

CARLOS BARBOSA-LIMA GUITAR EDITIONS



WITH TABLATURE

The Music of Debussy & Fauré

Arranged by John Griggs and Carlos Barbosa-Lima



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LA PLUS QUE LENTE

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

⑥ - D

Lento, molto rubato (con morbidez)

La Plus Que Lente - 7 - 1
EL9505

poco accel.

TAB: 2 0 2 (2) 0 2 0 3 2 7 7 (7) 7 7

B: 0 0 0 0 0 0 0 6 7 6 7

a tempo, poco rubato
(harm.) (nat.)

TAB: 14 12 12 10 (10) 19 12 19 12 7 12 0 7 11 7

B: 0 12 12 10 19 12 19 12 7 12 7 11 7

rit.

molto dim. *pp*

TAB: 0 7 0 7 0 0 6 7 6 8 0 9 2 4 4 0 2 0 2

B: 7 9 7 0 6 7 6 8 5 4 4 0 2 0 2

TAB: 2 0 2 2 0 2 2 3 0 2 0 6

B: 1 2 2 2 2 2 2 4 2 2 2 4 0 2 0 6

dim. *p* *(rubato)*

TAB: 7 0 0 0 6 7 0 0 0 0 7 7 0 0 2 3 0 7 7

B: 4 7 9 7 7 11 7 0 2 3 0 7 7 4 12 2 12 2

mf

TAB: 2 0 2 2 0 2 2 3 0 2 0 6

B: 2 4 12 2 12 2 2 9 2 (2) 2 (2) 4

Appassionato

46

First system of musical notation (measures 46-49). The treble clef staff contains notes with various articulations and dynamics. The guitar TAB staff shows fret numbers for both hands. Dynamic markings include *f* and *C II*.

Second system of musical notation (measures 46-49). The treble clef staff contains notes with various articulations and dynamics. The guitar TAB staff shows fret numbers for both hands. Dynamic markings include *ff* and *C II*.

Third system of musical notation (measures 46-49). The treble clef staff contains notes with various articulations and dynamics. The guitar TAB staff shows fret numbers for both hands. Dynamic markings include *II*, *I*, and *IV*.

Fourth system of musical notation (measures 46-49). The treble clef staff contains notes with various articulations and dynamics. The guitar TAB staff shows fret numbers for both hands. Dynamic markings include *dim. molto* and *pp*.

Fifth system of musical notation (measures 46-49). The treble clef staff contains notes with various articulations and dynamics. The guitar TAB staff shows fret numbers for both hands. Dynamic markings include *C I* and *II*.

12 19

rit.

(a la harp)

p

(pp)

6

12 7 19 12 19

① ③ ② ① ③

TAB

12

rit.

a m i a m i-p

(tasto)

② ③ ④ ⑤ ⑥

④ ⑤

③ ① ② ③ ④

TAB

Poco più mosso

76

pp

TAB

(Φ III)

Φ I

III

(h)

TAB

rall.

rall. piú

17 16

19

TAB

Tempo animato

86 V III ② ① ② ② III

f *mf* (*p*)

poco rit. -----

Allegro non troppo

III ♩ III ③ ②

animato

② ① ♩ V ② ② ♩ V ② ② (poco rit.)

f

rit. ③ ♩ III ④ ⑥

p

molto rit. ----- ♩ I

a tempo (animando poco a poco)

104 ♩ I ② 8va ② 8va

pp (tasto)

19 12 19
 ② ① ③
 ③ ②
 ④ ⑤ ⑥ 12

*sempre legato
 (a la harp)*

④ ⑤ ④
 ③ ① ② ③ ④
 ③ ②

8va

② ② ① ④ ④
 8va

poco a poco rall.

pp (al fine)

19 17 19 17 19 19 12
 ② ① ② ① ② ③ ①

140

(sempre molto delicato)

19 12 14
 ② ① ②
 ③ ④

*8va

(ppp)

(pizz.)

*High-pitch artificial harmonics: left hand placed in third position, right hand plucks a fifth higher, the result is a 1/5 + 1/8 higher than the notes written in parentheses.

LA PLUS QUE LENTE

(THE MORE THAN SLOW)

(Lead Sheet)

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Lento ♩ = 104
(Molto rubato con morbidezza)

Gbm

First system of musical notation. The treble clef staff shows a melodic line in Gbm. The guitar tablature staff below it contains the following fret numbers: 4, 1, 3, 1, 3, (3) 1 3 1 3 1, 3 3 (3), 4, 1, 3, 1, 3.

Eb7/G

Abm7

Cb/Gb

Second system of musical notation. The treble clef staff continues the melodic line. The guitar tablature staff contains the following fret numbers: (3) 1 3 1 4 3, 4, (4) 4 4 2 1 4, 4 2 1, 4 2 4.

Abm7

Db7/F

Gbm

Third system of musical notation. The treble clef staff includes the instruction *rit.* and *a tempo*. The guitar tablature staff contains the following fret numbers: (4) 3 1, 4 3 1 4 3 1, 4 3 1 4 3 1, 4 1 3 (3) 4 1 3 1 3.

Eb7/G

poco animato

Fourth system of musical notation. The treble clef staff includes the instruction *poco animato*. The guitar tablature staff contains the following fret numbers: (3) 1 3 1 3 1, 3 3 3 4 1 3 1 3 (3) 1 3 1 4 3, 4.

Abm7/Cb

accel.

rit.

Fifth system of musical notation. The treble clef staff includes the instructions *accel.* and *rit.*. The guitar tablature staff contains the following fret numbers: (4) 8 8, 6 9 7 (7) 6 9 7 6 9 7 8 6 9 8 6, 9 6 9 8 6 9, 6 9 7 6 9 7.

Ebmaj7 Gbmaj7 Dm7(b5) Abm/Eb

rubato

T
A
B

6 6 9 8 8 5 8 6 9 (9) 6 7 9 6 8 8 (8) 6 7 9 6 8 8

Db7 Db7/Eb Db7 Gbmaj7 Abm7/C

accel. *rubato*

T
A
B

(8) 6 7 9 6 8 9 7 9 6 8 9 9 6 8 9 6 6 8 9 6 8 8 9 6 8 6 6

Db7/Ab Bb7/Ab Eb Gm7 Cb7/Gb Bb7/F

p.

T
A
B

8 9 6 8 6 6 (6) 6 8 8 6 9 8 6 8 7 5 5 6 6 7 8 6

Cm7/Eb Gm7 Cb7/Gb Bb7/F Db7/F C7/G Eb7

T
A
B

8 6 9 8 6 8 7 5 9 6 6 7 8 7 6 8 8 9 5 5 8 6 8 6

Ebm7(b5) Gbm9/Bbb Gbm Abm7(b5)/Bb Dm7b5/Cb Abm7(b5)/Bb

rit. *a tempo*

T
A
B

7 9 7 9 5 9 7 9 9 6 9 6 (6) 9 6 9 6 9 6 6 6

Db Dm7(b5) Abm Abm7 Ab7

p.

T
A
B

(6) 6 8 6 9 6 (6) 9 6 9 7 6 11 (11) 11 11 10

Abm7/Eb Ebmaj7 Gbmaj7

accel. *rit.*

T
A
B

(10) 16 14 18 16 14 6 9 7 6 9 7 6 8 6 9 8 6 9 6 9 7 6 9 7 6 8 6 9 8 5 6 9 (9) 3 4

E7(b5)/Bb E7/B A7sus/B# A/C# A/B# A#dim7

animato *rall.*

T
A
B

0 4 0 (0) 1 2 3 4 0 1 1 (1) 2 3 4 0 1 (1) 1 2 3 4 1 1 2 3 4 (4) 0 4 0

E7/B C#dim7 Ddim7 D#dim7 Bm9 Emaj7/B F#m7 G#m7(b5)Amaj7 Bm7 Dmaj7 C#m7 Bm7 Amaj7 Bm7

Piú rall. *animato*

T
A
B

(0) 1 4 2 2 4 2 4 9 7 7 0 5 3 4 2 2 2 0 2 0 1 4 0

E7(b5)/Bb E7/B A7sus/B# A/C# F#m7 G#m7 Amaj7 B7 C#m7 D#m7 C#m7

Piú animato *animato*

T
A
B

0 4 0 (0) 1 2 3 4 0 1 1 (1) 7 9 6 7 6 12 10 11 9 9 11 12 0 5 2 0 4 2

B7 Amaj7 B7 A#7 Bm7 C7 C# B#dim7 A/E F#dim7 A7/G

rit. *Piú rit.*

T
A
B

2 1 4 4 0 0 4 0 (0) 1 2 3 4 0 1 1 (1) 2 3 4 0 1 (1) 2 3 4 0 1

F#dim7 A7/G Em/maj7 Db7

Tempo I (*animato poco a poco*)

T
A
B

(1) 2 3 4 1 2 3 1 3 (3) 1 3 1 3 1 3 3 (3) 4 1 3 1 3

Chords: G \flat E \flat 7, A \flat m7, C \flat /G \flat

T
A
B

Chords: A \dim 7, G \flat /B \flat , A \dim 7, D \flat 7/A \flat , A \dim 7, A \flat m, G \flat maj7, B \flat m

rit. *Animato*

T
A
B

Chords: G \flat maj7, G \flat + C \flat maj7, A \flat 7

rall. *accel.*

T
A
B

Chords: A \flat m7/E \flat , E \flat maj7, F \flat m A \flat m7(b5)/F \flat

rit.

T
A
B

Chords: F \flat m, D7, D \flat maj7, G \flat maj7

Allarg. *Cantabile al fine*

T
A
B

Chords: G \flat 7, G \flat 6, G \flat +D \flat , G \flat /D \flat , G

morendo

T
A
B

ROMANCE SANS PAROLES No. 1

by GABRIEL FAURÉ, op. 17 no. 1
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

Andante quasi allegretto

♩ II

mp

mf

9

V

IX

♩ V

♩ VI

(R.H.) *mp*

(R.H.)

T
A
B

Romance Sans Paroles No. 1 - 4 - 1
EL9505

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17

IV dolce II IV II

4p. p. 4p. p.

TAB

IV VI IV II V

mf cresc. mf

TAB

25

VII IV II IX VII IV II X

cresc. sempre f

TAB

♩ VII (12) II ♩ II-

dim.

TAB

33

IV IV

mp dim.

TAB

IV *rit.* II Φ II

p *dim.* *(p)* *mf*

cresc.

(pp) *cresc.*

47 C II VI

(cross barre) V VI VII

(VII)

3 3 1 2 3 4 4 3 2 1 2 3 4 3 2 1

9 10 0 2 3 (3) 0 0 10 9 5

(7) 11 9 4 0 0 7 6 5 6 7 9 0 0

dim. mf

55

1 3 4 2 2 4 3 2 3 4 1 1

5 5 7 6 5 4 3 6 5 4 3 2 0 2 4 4 2 4

5 7 7 7 7 0 3 6 5 4 3 5 5 5 5 5

dim.

C I

1 3 2 2 1 3 4 4 3 2 1 3 2 1 2 3 2 1

1 1 2 0 2 1 2 3 0 3 5 3 5 2 2 2 0 0

0 1 2 0 2 2 5 5 5 5 5 2 1 4 1 1 1

dim. sempre

C II

perdendosi e rall.
8va.....

3 3 2 2 1 2 3 4 3 2 1 3 2 1 2 3 2 1

2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4

0 0 0 2 2 0 0 0 3 3 0 0 0 0 2 2

p pp

C II

a tempo

2 2 3 3 2 2 3 2 2 2 2 2 2 2 2 2

2 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 3 3 5 4 4 0 0 0 0 0 0 0 0

pp

ROMANCE SANS PAROLES No. 1

(Lead Sheet)

by GABRIEL FAURE, op. 17 No. 1
 Arranged by JOHN GRIGGS
 and CARLOS BARBOSA-LIMA

Andante quasi allegretto

Chord progression: A A+ D D+ Bm Em F#7/A# F#7b9

Chord progression: Em/B Bm Em7 E7 A A A+ D D+ Bm

Chord progression: Em F#7/A F#7b9 Em/B Bm Em7 E7 A B7

Chord progression: F#m7 B7 F#m7 G#7 A#m7b5 B7 F#m7

Chord progression: B7 E7 A B7 F#m7 E7 B7 G#dim7 D/F# E/G# C#m7 Ddim7

The lead sheet consists of five systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Below each staff is a guitar tablature section with three lines labeled T (treble), A (middle), and B (bass). The tablature uses numbers 0-4 to indicate fret positions. The first system has 8 measures, the second has 6, the third has 6, the fourth has 6, and the fifth has 6. The chord progressions are indicated above the musical staves.

Dm/A G#dim Dm/A F#m C#7/G# F#m E+/G# D#dim G#m A7 Adim7 A7 D#7 A7 Adim7 A7

TAB: 2 1 2 0 | 2 1 4 | 2 1 1 | 4 3 4 | 2 1 0 | 4 3 4

D#7 A7 Adim7 A7 E D#dim7 E7/B A A+ D D+ Bm

rit. *a tempo*

TAB: 2 1 0 | 4 3 4 | 2 2 | 2 3 2 | 1 2 3 | 0 0 3

Em F#7/A# Em Bm Em7 E7 A A A+

TAB: 0 1 | 2 2 0 | 2 3 4 | 0 3 2 | 2 2 | 2 3 2

D D+ Bm Em F#7/A# E/B Bm Em7 E7

TAB: 1 2 3 | 0 0 3 | 0 1 | 2 2 0 | 2 3 4 | 0 3 2

A A7 A7(#5) D/A B7/A Dm/A Dm(maj7)

TAB: 2 2 | 0 3 2 | 0 2 | 2 0 2 | 1 2 | 2 0 3 | 2 4 0

A B7/F# A F7 A B7/F# A F7 A A A

perdendosi e rall. *a tempo* *ppp*

TAB: 2 2 | 2 3 | 2 2 | 2 3 | 4 | 4 | 4

ROMANCE SANS PAROLES No. 2

by GABRIEL FAURÉ, op. 17 no. 2
 Arranged by JOHN GRIGGS
 and CARLOS BARBOSA-LIMA

⑥ - D

Andante moderato

The musical score is presented in five systems, each containing a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes various musical notations such as dynamics (mp, p, cresc.), articulation (accents, fermatas), and fingering numbers. The guitar tablature is written on a six-line staff, with numbers 0-9 indicating fret positions. Some measures include circled numbers (3, 4, 5) and circled measure numbers (17). The score concludes with first and second endings marked with a sharp symbol (♯).

Romance Sans Paroles No. 2 - 5 - 1
 EL9505

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To Coda

First system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. Includes fingering numbers (1-5) and circled numbers (2, 5, 12). Markings for 'C I' and 'C II' with arrows. Bass line with fret numbers (0-12).

Second system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. Includes fingering numbers (1-5) and circled numbers (3, 6). Markings for 'f' and 'II' with arrows. The word 'molto cresc.' is written below the staff. Bass line with fret numbers (0-12).

Third system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. Includes fingering numbers (1-5) and circled numbers (4, 6, 5, 4). Marking for 'VII' with an arrow. Bass line with fret numbers (0-12).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. Includes fingering numbers (1-5) and circled numbers (3, 4). Markings for '8va' and 'C VII' with arrows. Bass line with fret numbers (0-12).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. Includes fingering numbers (1-5) and circled numbers (12, 3, 2). Markings for 'C I', 'C II', 'III', and 'II' with arrows. The word 'p (cantato il basso)' is written below the staff. Bass line with fret numbers (0-12).

5

T
A
B

cresc.

1

T
A
B

D.C. (without repeat) al Coda

f

decresc.

1

2

T
A
B

48

Coda

molto cresc.

5

T
A
B

3

f

5

T
A
B

2

sempre f

4

6

12

T
A
B

System 1: Treble clef, key signature of one sharp (F#). The music features a melodic line with various fingerings and a bass line with fret numbers. A dynamic marking *p* is present. Chord diagrams VII and II are indicated above the staff.

TAB: 12 19 16 12 0 7 9 0 0 0 0 19 12 12

BASS: 14 19 15 14 8 7 10 9 3 2 3 2 6 3 2

System 2: Treble clef, key signature of one sharp. The music continues with melodic and bass lines. Chord diagrams VII, VI, and III are indicated above the staff.

TAB: 15 19 12 19 11 12 10 8 6 6 5 4

BASS: 0 12 12 0 8 8 11 10 8 7 8 7 6 3 3 3 6 7 5 2

System 3: Treble clef, key signature of one sharp. The music continues with melodic and bass lines. Chord diagram V is indicated above the staff.

TAB: 9 1 0 3 1 0 4 5 5 7 8 5 10 12 10 8 7 6 5

BASS: 2 3 0 3 2 3 2 5 5 7 6 7 5 9 12 9 7 5 6 5

System 4: Treble clef, key signature of one sharp. The music continues with melodic and bass lines. Chord diagram III is indicated above the staff. Performance markings include *(tasto)* and *(R.h.)*.

TAB: 3 5 1 0 1 2 3 0 3 1 2 3 2 3 1

BASS: 4 5 5 3 0 0 3 3 3 1 2 3 5 3 3 6 12 3 0

System 5: Treble clef, key signature of one sharp. The music continues with melodic and bass lines. Chord diagrams VII and V are indicated above the staff. A dynamic marking *cresc.* is present.

TAB: 0 3 1 0 4 5 5 7 8 5 10 12 10 8 7 5 5

BASS: 0 3 3 3 2 7 5 5 7 6 7 5 9 12 9 10 7 7 5 5

♩ II

T
A
B

C VII

VIII

VI

T
A
B

V

♩ IV

69

pp

T
A
B

CV

CVI

CI

cresc.

T
A
B

(12)

ff

T
A
B

ROMANCE SANSPAROLE No. 2

(Lead Sheet)

by GABRIEL FAURÉ, op. 17 no. 2
 Arranged by JOHN GRIGGS
 and CARLOS BARBOSA-LIMA

Allegro molto

Am Fmaj7/A Dm7(b5) G7 C Cdim7 C7 B7

1 0 2 1 0 2 3 1 0 3 1 0 0 3 1 2 0 4 3 2 0 4 0

B7/A B7 Em/G B7/A B7 Em/G Am7/C E B7 Em7

0 2 3 4 5 2 3 0 2 3 4 5 2 3 4 5 6 6 7 3 0 2 3 2 0

E7/G# E7 Am E7/G# E7 Am Fmaj7/A To Coda

3 1 0 5 3 3 1 0 5 0 3 1 0 5 3 3 1 0 0 5

G/B C E7/G# Fmaj7 G Dm7 G Dm7 Am

3 1 0 3 1 0 2 0 3 2 0 3 0 3 2 0 3 0 3 2 0 3

molto cresc.

G A7

15 12 10 10 8 9 7 10 8 9 7 7 5 7 5 5 0 3 2 2 0

Dm7/A A7/C# A7 Dm(maj7) Bb F Bm7(b5)

T
A
B

F Bm7(b5) F Bm7(b5) Am E7 D.C. al Coda

T
A
B

Coda G/B C E7/G# Am G/B C E7/G# Am E7/G# C F C#dim7 Dm Cdim7/F# B7

molto cresc.

T
A
B

E7 Bm7(b5) F E7 Bm7(b5) F E

T
A
B

Gdim7/C# Dm Bb F Bm7(b5) C

T
A
B

E7 Dm7/C Gdim7/D \flat Dm B \flat F

T
A
B

Bm7(\flat 5) Am/E E7 Am E7 Am/E

T
A
B

E7 F7(\flat 5)

T
A
B

Am/E E7 Am Fmaj7/A Am Dm7

T
A
B

Am C Am/E Am

T
A
B

ROMANCE SANS PAROLES No. 3

by GABRIEL FAURÉ, op. 17 no. 3
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

⑤ - G
⑥ - D

Andante moderato

Romance Sans Paroles No. 3 - 4 - 1
EL9505

④ ⑤ ④ ④ ⑤ ⑤ *p*

TAB: 3 4 0 2 0 2 0 4 6 2 0 6 0 7 4 0 4 7 4 0 2 4 0 4

25 ② ② I ② ② *cresc.*

TAB: 0 1 2 3 0 3 1 0 1 2 3 0 2 3 0 4 2 0 4

V ② ③ II ③ II ② *mf*

TAB: 5 5 7 9 9 0 6 6 0 0 7 9 6 9 9 9 2 5 2 2 2

② ② ② ② II ② II ② *più dolce*

TAB: 0 2 2 4 0 3 2 1 0 2 2 4 0 3 5 4 1 4 2 1 2 4 5 2 2 2

④ ④ ④ ④ *cresc.* *poco rit. e dim.* II ④ *a tempo* *dolcissimo*

TAB: 0 4 8 4 7 6 4 7 0 2 4 0 6 9 0 0 0 2 4 5 10 8

Musical score system 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains two staves: a standard musical staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and has a 'B' below it. The music features a melodic line with various fingerings (1, 2, 3, 4) and a bass line with fret numbers (0, 4, 5, 7, 8). A circled number '3' is placed above the melodic line in the third measure. Dynamics include *p*, *i*, and *p*.

Musical score system 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains two staves: a standard musical staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and has a 'B' below it. The music features a melodic line with various fingerings and a bass line with fret numbers. A circled number '2' is placed above the melodic line in the second measure, and a circled number '4' is placed above the bass line in the first measure. A circled number '3' is placed above the melodic line in the fifth measure.

Musical score system 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains two staves: a standard musical staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and has a 'B' below it. The music features a melodic line with various fingerings and a bass line with fret numbers. A circled number '2' is placed above the melodic line in the second measure, and a circled number '3' is placed above the melodic line in the fourth measure. A circled number '2' is placed above the melodic line in the sixth measure. The word *cresc.* is written above the melodic line in the third measure. A 'C II' marking is present above the first and fourth measures.

Musical score system 4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains two staves: a standard musical staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and has a 'B' below it. The music features a melodic line with various fingerings and a bass line with fret numbers. A circled number '1' is placed above the melodic line in the second measure, and a circled number '2' is placed above the melodic line in the fourth measure. A circled number '2' is placed above the melodic line in the sixth measure. The dynamic *f* is written below the melodic line in the fifth measure.

Musical score system 5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The system contains two staves: a standard musical staff and a guitar tablature staff. The tablature staff is labeled 'TAB' and has a 'B' below it. The music features a melodic line with various fingerings and a bass line with fret numbers. A circled number '3' is placed above the melodic line in the first measure, and a circled number '6' is placed above the bass line in the second measure. A circled number '5' is placed above the melodic line in the fourth measure. Dynamics include *i*, *m*, *p*, and *dim.*. A circled number '12' is placed below the bass line in the second measure, and a circled number '12' is placed below the bass line in the second measure.

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows guitar tablature. Dynamic marking: *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows guitar tablature. Dynamic marking: *pp*. Includes a *8va* marking.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass staff shows guitar tablature. Dynamic marking: *(pp)*. Instruction: *sempre dim.*. Includes a *8va* marking.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. Bass staff shows guitar tablature. Dynamic marking: *p*.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. Bass staff shows guitar tablature. Dynamic marking: *(pp)*. Instruction: *tasto molto delicato*.

ROMANCE SANS PAROLES No. 3

(Lead Sheet)

by GABRIEL FAURÉ, op. 17 no. 3
 Arranged by JOHN GRIGGS
 and CARLOS BARBOSA-LIMA

Andante moderato

A Bm7sus E7 dolce

A A/C# Bm7sus E7 A

A/C# Bm7sus E7 A A/C#

Bm7sus E7 A A+ F#m/A F#m

F#m/A B7 E Em

F#7/E Em F#7/E Bm/D F#7/A# F#7/B

TAB: 2 0 9 2 9 0 2 4 6 7 5 9 2 2 0

Bm C#maj(b5) Bm C#maj(b5) Bm/G#

TAB: 9 9 2 4 1 2 0 3 2 4 1 2 0 9

C#7 F#m F#m7/E E6 A

poco rit. *a tempo*

TAB: 2 1 0 2 0 2 2 0 12 10 9 9 12

A/C# Bm7sus E7 A A/C#

TAB: 10 12 9 10 (10) 9 12 9 10 9 10 9 11

Edim7 E F#7/A# Bm A/C#

TAB: 9 12 11 9 9 12 11 11 11 12 11 12 9 10 9

D Bm E7 A A/C#

TAB: 11 10 12 | 12 10 11 | 12 11 9 | 12 2 2 5 | 2 2 2 2

Bm7sus E7 A A/C#

TAB: 3 2 5 | 3 1 3 | 2 2 0 | 2 0 2

Bm7sus E7 A A/C#

TAB: 3 (3) 0 3 | 2 2 0 | 2 0 2

Bm7sus E7 A Amaj7/E D#m7(b5)

TAB: 3 (3) 0 3 | 2 0 2 | 2 2 0 3 | 2 2 0 2

A/E F+ E7 A

TAB: 2 2 0 3 | 3 2 0 2 | 0 1 0 | 2 0 0 4 | 2 2 2 0 5

DES PAS SUR LA NEIGE

(FOOTSTEPS IN THE SNOW)

by CLAUDE DEBUSSY
Arranged by JOHN GRIGGS
and CARLOS BARBOSA-LIMA

{ 5 - G
6 - C

Largo con dolore (♩ = 44)

The first system of musical notation features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various ornaments and fingerings. The bass line is shown on a grand staff (T, A, B) with diamond-shaped chord diagrams. Performance markings include *pp*, *più pp*, and *expressivo*. Fingerings are indicated by circled numbers 1-5. A tempo marking of $\text{♩} = 44$ is present.

The second system continues the melody and bass line. It includes dynamic markings such as *pp* and *più pp*. The bass line features diamond-shaped chord diagrams and fingerings. The tempo remains *Largo con dolore*.

The third system introduces a section with a *poco cresc.* marking. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and fingerings. The bass line is shown on a grand staff (T, A, B) with diamond-shaped chord diagrams. Performance markings include *poco cresc.* and *dim.*. Fingerings are indicated by circled numbers 1-5. A tempo marking of $\text{♩} = 44$ is present.

The fourth system continues the melody and bass line. It includes dynamic markings such as *pp* and *sempre espressivo*. The bass line features diamond-shaped chord diagrams and fingerings. The tempo remains *Largo con dolore*.

The fifth system concludes the piece with a *rall.* marking. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and fingerings. The bass line is shown on a grand staff (T, A, B) with diamond-shaped chord diagrams. Performance markings include *cresc.* and *rall.*. Fingerings are indicated by circled numbers 1-5. A tempo marking of $\text{♩} = 44$ is present.

Des Pas Sur La Neige - 3 - 1
EL9505

12 21 (2) 16 a tempo

rit. // a tempo

dim. pp

TAB: 0 11 8 11 11 11 11 10 7 5 6 10 6

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melodic line with a long slur over the first two measures, ending with a fermata. The bass clef staff shows a bass line with a diamond-shaped fingering symbol. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo). Dynamics include 'dim.' (diminuendo) and 'pp' (pianissimo).

animando poco

p

TAB: 5 6 5 6 9 12 5 6 8 9 8

Detailed description: This system contains measures 3 and 4. The tempo marking is 'animando poco' (increasing speed a little). The dynamic is 'p' (piano). The treble clef staff has a melodic line with slurs and fingerings. The bass clef staff has a bass line with a diamond-shaped fingering symbol.

rit. // a tempo

pp

TAB: 9 12 10 8 11 8 10 0 0 6 7 19 10 12

Detailed description: This system contains measures 5 and 6. It features a 'rit.' marking followed by a double bar line and 'a tempo'. The dynamic is 'pp'. The treble clef staff has a melodic line with slurs and fingerings. The bass clef staff has a bass line with a diamond-shaped fingering symbol.

sempre pp

TAB: 7 12 5 6 4 12 0 1 2 3 1 5 6 4 12

Detailed description: This system contains measures 7 and 8. The dynamic is 'sempre pp' (pianissimo throughout). The treble clef staff has a melodic line with slurs and fingerings. The bass clef staff has a bass line with a diamond-shaped fingering symbol.

rit. //

TAB: 0 1 2 4 1 0 4 6 4 6 0 6 6 7 6 6 6 20 18 15

Detailed description: This system contains measures 9 and 10. It features a 'rit.' marking followed by a double bar line. The treble clef staff has a melodic line with slurs and fingerings. The bass clef staff has a bass line with a diamond-shaped fingering symbol.

26 *a tempo*

pp

p *teneramente con dolore*

♯ IV

♯ VII

♯ VI

♯ IV

♯ X

Piú lento

pp

Molto lento

(morendo) *(ppp)*

pizz.

DES PAS SUR LA NEIGE

(FOOTSTEPS IN THE SNOW)

(Lead Sheet)

by CLAUDE DEBUSSY
 Arranged by JOHN GRIGGS
 and CARLOS BARBOSA-LIMA

Largo con dolore (♩ = 44)

Gdim7/D Dm Gdim7/D Dm Gdim7/D Dm

T
A
B

Gdim7/D Dm G6 F6 Em7 Dm7

T
A
B

3 C7(b5) C#m7 C79(b5) C#m7

T
A
B

Bbmaj7(b5) Db7 Fdim7 Gbmaj7

T
A
B

F#7(b5) Gdim7/D Dm

T
A
B

rall. *rit.*

Gdim7/D Dm C/D Bb7 C/D Bb7

a tempo *animando poco*

3

Gdim7/D Dm G6 F6 Em7 Db7

rit. *a tempo*

3

D7#9 Eb9 E7b9

Gm Gbm Fm Dm Fm Fdim7

rit. *a tempo*

Gb Bbm Fdim7 Gb Abm Bbm Cb Db Abm Db

teneramente con dolore

Gdim7/D Gm Dm

Piú lento *Molto lento* *morendo* *ppp*