

SOMMAIRE

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Suite

(1 en sol majeur)

Prélude

Henry PURCELL

1 C VII C VII

4 CV C VII

7 C II *tr*

Allemande

1 C II

5 C II

8

12

⊙ Courante

1

5

9

13

17

21

Menuet

1

C II

5

a i m p

9

C II

13

Courante

Henry PURCELL

1 CIII

5

8 CII CV

11 CII CII CII

14 tr

17 CII

Detailed description: This is a musical score for a Courante by Henry Purcell, in G major and 3/4 time. The score is presented in a single system with six staves. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure 1 is marked with a 'CIII' and a dashed line. The second staff (measures 5-7) continues the melody and bass line. The third staff (measures 8-10) includes a 'CII' marking above a triplet of eighth notes and a 'CV' marking above a quarter note. The fourth staff (measures 11-13) has three 'CII' markings above the first, second, and third measures. The fifth staff (measures 14-16) features a trill ('tr') in measure 14. The sixth staff (measures 17-18) begins with a 'CII' marking above the first measure. The piece concludes with a double bar line and repeat dots in measure 18.

21

Musical staff 21: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 2, 3, 1, 4, 3. There are also some rests and a sharp sign above a note.

24

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 3, 2, 4, 2, 1, 2, 0 1 tr. There is a trill marking 'tr' above the final note.

27

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 2, 3, 1, 3, 1, 0 1. There is a trill marking 'tr' above the final note.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 1, 3, 2, 4, 2, 3, 4, 2. A dashed line labeled 'C II' is above the staff.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 4, 2, 3, 3, 2, 4, 2, 3.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various fingerings: 3, 2 4, 3, 2, 2, 3. There is a double bar line at the end.

Rondeau

Henry PURCELL

The musical score for 'Rondeau' by Henry Purcell is presented in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes figured bass and figured ornaments. The measures are numbered 1, 5, 8, 11, 14, and 17. The figured bass consists of numbers 1-4 and 0, with some numbers having a sharp sign. The figured ornaments are indicated by wavy lines above notes, with numbers 1-4 and 0 written below them. The score is divided into sections by dashed lines and labels: CV (measures 1-4), C VII (measures 5-8), C IV (measures 9-12), C III (measures 13-16), C II (measures 17-20), C VI (measures 21-24), C I (measures 25-28), CV (measures 29-32), and C VII (measures 33-36).

21

CV

CIV

24

CIV

CIV

27

②

④

31

CIII

CIII

35

CV

C VII

CV

38

CIV

tr

L'infidèle

(Suite n°25)

Entrée

Silvius-Leopold WEISS

The musical score is written in C major and 3/4 time. It consists of five staves of music, each with a treble clef and a common time signature. The score includes various ornaments and fingerings:

- Staff 1:** Starts with a repeat sign. Ornament **CV** is indicated above the first measure. Fingerings 3, 4, 2, 4, 3, 3, 4, 3 are shown.
- Staff 2:** Ornament **CIII** is indicated above the first measure. Fingerings 4, 1, 0, 3, 4, 2, 3, 2, 3, 2, 3, 2 are shown.
- Staff 3:** Starts at measure 8. Fingerings 2, 3, 3, 1, 3, 2, 3, 2, 3, 1 are shown.
- Staff 4:** Starts at measure 11. Fingerings 3, 1, 3, 3, 3, 2 are shown.
- Staff 5:** Starts at measure 14. Ornament **CIV** is indicated above the first measure. Fingerings 3, 2, 2, 3, 3, 2 are shown.

X  Courante



CV

1

CV

C VII

CV

6

CIII

10

C I

CIII

14

18

23

CIII

CIV

28

Detailed description: This is a musical score for a piece titled 'Courante'. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, numbered 1 through 32. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '2p' (pianissimo). Fingerings are indicated by numbers 1-4. The score is divided into measures by vertical bar lines. Above the staves, there are labels for fingering systems: 'CV' (measures 1-5), 'C VII' (measures 6-9), 'CIII' (measures 10-13), 'C I' (measures 14-17), 'CIII' (measures 18-22), and 'CIV' (measures 28-32). A decorative flourish is located above the title 'Courante'. The piece concludes with a double bar line and repeat dots at the end of measure 32.

32 CIII *tr* CIII *tr*

Musical staff 32-35: Treble clef, 4/4 time. Measure 32: 3 4b 3. Measure 33: 3 4 3 1 4. Measure 34: 3 4 3 4 3 4. Measure 35: 3 4 3 4 3 4. Trills are marked above measures 32 and 34.

36 CI *tr* *tr*

Musical staff 36-39: Treble clef, 4/4 time. Measure 36: 3 4 3 4 3 4. Measure 37: 0 1 4 1 4 4. Measure 38: 2 0 3 4 3 4. Measure 39: 1 3 4 1 3 4. Trills are marked above measures 36 and 38.

40 CIII *tr* CIII *tr*

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: 3 4 3 4 3 4. Measure 41: 2 4 1 4 4. Measure 42: 4 3 4 3 4. Measure 43: 1 3 4 1 3 4. Trills are marked above measures 40 and 42.

44 CIII *tr*

Musical staff 44-47: Treble clef, 4/4 time. Measure 44: 2 3 4 3 4. Measure 45: 1 4 4 1 4 2. Measure 46: 2 1 0 2 3 4. Measure 47: 4 1 3 4 1 2. Trill is marked above measure 44.

48

Musical staff 48-51: Treble clef, 4/4 time. Measure 48: 1 2 3 4 1 2. Measure 49: 1 2 3 4 1 2. Measure 50: 4 2 3 4 1 2. Measure 51: 2 3 4 1 2 3. Fingering numbers are present throughout.

52 CIII

Musical staff 52-55: Treble clef, 4/4 time. Measure 52: 3 2 3 4 3 4. Measure 53: 1 4 4 1 4 2. Measure 54: 1 0 2 3 4. Measure 55: 4 1 3 4 1 2. Fingering numbers are present throughout.

56

Musical staff 56-59: Treble clef, 4/4 time. Measure 56: 3 2 3 4 3 4. Measure 57: 1 2 3 4 1 2. Measure 58: 2 3 4 1 2 3. Measure 59: 3 4 4 1 4 4. Fingering numbers are present throughout.

Sarabande

Musical score for Sarabande, measures 1-17. The score is written in treble clef with a 3/4 time signature. It features a single melodic line with various ornaments and fingerings. Handwritten annotations include Roman numerals (CIII, VII, I, CI, CII) and circled numbers (2, 3) indicating specific ornaments or techniques. Measure 13 includes a double bar line and a key signature change to D major. Measure 17 includes a circled 2 and a key signature change to D minor.

1

4

7

10

13

17

CIII

VII

I

CI

CII

②

②

20

C II C IV C II

23

26

Menuet

1

5

10

CIII

Musical notation for measures 14-17. Treble clef, 2/4 time signature. Measure 14: 2 4 3 4. Measure 15: 3 4 4 3. Measure 16: 4 3 4 3. Measure 17: 4 3 4 3. Bass clef notes: 2, 3, 4, 3.

Musical notation for measures 18-21. Treble clef, 2/4 time signature. Measure 18: 2 4 3 4. Measure 19: 4 3 3 2. Measure 20: 4 1 2 3. Measure 21: 3 2 2 1. Bass clef notes: 2, 3, 1, 0, 2, 1.

CI

Musical notation for measures 22-25. Treble clef, 2/4 time signature. Measure 22: 3 2 1. Measure 23: 2 1. Measure 24: 4 3. Measure 25: 3 2. Bass clef notes: 3, 2, 1, 0, 3, 2.

Musical notation for measures 26-29. Treble clef, 2/4 time signature. Measure 26: 3 2 1. Measure 27: 2 1. Measure 28: 4 3. Measure 29: 3 2. Bass clef notes: 3, 2, 1, 0, 3, 2.

Musical notation for measures 30-33. Treble clef, 2/4 time signature. Measure 30: 4 3 2 1. Measure 31: 1 4 3 2. Measure 32: 2 4 3 2. Measure 33: 2 1 0. Bass clef notes: 2, 3, 1, 0, 2, 1.

CVI

Musical notation for measures 34-37. Treble clef, 2/4 time signature. Measure 34: 0 2 1. Measure 35: 4 3 2 1. Measure 36: 4 2. Measure 37: 4 3 2. Bass clef notes: 0, 2, 1, 0, 4, 3, 2, 1.

CV

CIV

Musical notation for measures 38-41. Treble clef, 2/4 time signature. Measure 38: 4 1. Measure 39: 1 4. Measure 40: 3 2. Measure 41: 2 1. Bass clef notes: 4, 1, 0, 3, 2, 1, 0, 2, 1.

Musette

C II

1

5

9

14

19

24

29

Musical staff 29: Treble clef, 4/4 time. Measures 29-34. Includes fingerings 1, 2, 3, 4 and slurs.

C II

35

Musical staff 35: Treble clef, 4/4 time. Measures 35-38. Includes fingerings 3, 4, 1, 2, 3, 4 and slurs.

39

Musical staff 39: Treble clef, 4/4 time. Measures 39-43. Includes fingerings 1, 2, 3, 4 and slurs.

44

Musical staff 44: Treble clef, 4/4 time. Measures 44-48. Includes fingerings 4, 1, 2, 3, 4 and slurs.

CV

49

Musical staff 49: Treble clef, 4/4 time. Measures 49-53. Includes fingerings 4, 3, 4, 3, 4, 1, 2, 3, 4 and slurs.

CIII

54

Musical staff 54: Treble clef, 4/4 time. Measures 54-58. Includes fingerings 0, 1, 4, 2, 1, 4, 2, 3, 1, 4, 3, 3, 1, 4 and slurs.

59

Musical staff 59: Treble clef, 4/4 time. Measures 59-63. Includes fingerings 1, 4, 3, 4, 1, 4, 1, 2, 1, 4, 1, 4, 0, 4, 1 and slurs.

64

69

74

79

83

88

93

○ Paysanne

1

5

9

13

17

21

26

CI

CI

CII

CI

Detailed description: This is a musical score for a piece titled "Paysanne". The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of seven lines of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 26). The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4). There are also dynamic markings like accents and slurs. The score is divided into sections labeled "CI" and "CII" with dashed lines. The piece concludes with a double bar line and repeat dots at the end of the seventh line.

30

30

34

34

38

38

42

CI

42

47

47

51

CIII

51

55

55

Suite

(16 en ré majeur)

Prélude

Silvius-Leopold WEISS

14 C II

16 C II C VII

18 C II C II

20 C II C III

22 C II

25 C II C II

X Allemande

This musical score is for an Allemande in D major, measures 1 through 24. The piece is in 3/4 time and features a variety of chords and melodic lines. The notation includes treble and bass staves with notes, rests, and fingerings. Chord symbols such as C VII, C II, and CV are placed above the staff to indicate harmonic structure. Measure numbers 1, 5, 9, 13, 18, 21, and 24 are clearly marked at the beginning of their respective lines. The score includes several trills (tr) and triplets (3). Fingerings are indicated by numbers 1-4 in the right hand and 1-5 in the left hand. The piece concludes with a final chord in measure 24.

13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and fingerings (3, 4, 1, 3, 1, 4, 2, 1, 0, 3, 1, 3). There are also some rests and a fermata over a note.

16

C II

Musical staff 16: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (4, 3, 0, 3, 0). There are rests and a fermata over a note.

19

C II

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (4, 2, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). There are rests and a fermata over a note.

22

C IV

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (4, 2, 1, 3, 0, 2, 3, 0, 2, 1, 2, 3, 1, 2, 3, 1). There are rests and a fermata over a note.

26

m a p i

Musical staff 26: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). There are rests and a fermata over a note.

29

Musical staff 29: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (2, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). There are rests and a fermata over a note.

32

C II

C IV

C IV

Musical staff 32: Treble clef, key signature of two sharps. The staff contains a melodic line with rhythmic patterns and fingerings (3, 4, 1, 3, 1, 3, 4, 1, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1). There are rests and a fermata over a note.

35 C II

38 C VII

41 CV

44

47

50

53 C VII

X Sarabande

1

C II

5

C VII₋ C VII₋ ②

10

C VII C II *tr*

14

C II₋ CV CV

18

C II C II C II

23

C II C II *tr*

Gigue

CV CIII C VII

7 C II C IV

12 C II C II

17

22 C IX C II

27 CV C IV C II

33 CV C III

Suite

(10 en mi mineur)

Allemande

Dietrich BUXTEHUDE

C VII

C II

1

4

6

8

C VII

10

C IV

12

C II

C II

15

C II

17

19

21

C II

Courante

1

C VII

6

C II

C II

C III

11

C IV

tr

16 C II

Musical staff 16-19: Treble clef, key signature of one sharp (F#). Measure 16 starts with a 2-fingered chord. Measures 17-19 feature a melodic line with various fingerings (4, 3, 2, 1, 0, 2, 3, 1) and a trill in measure 19. A dashed line labeled 'C II' spans measures 17-19.

20

Musical staff 20-23: Treble clef, key signature of one sharp. Measure 20 has a 4-fingered chord. Measure 21 has a 2-fingered chord. Measure 22 has a 1-fingered chord. Measure 23 has a 3-fingered chord. A trill (tr) is marked above measure 22. The staff ends with a repeat sign.

24 C VII

Musical staff 24-28: Treble clef, key signature of one sharp. Measure 24 has a 2-fingered chord. Measure 25 has a 3-fingered chord. Measure 26 has a 4-fingered chord. Measure 27 has a 4-fingered chord. Measure 28 has a 2-fingered chord. A circled 5 is written below measure 26. A dashed line labeled 'C VII' spans measures 24-28.

29

Musical staff 29-33: Treble clef, key signature of one sharp. Measures 29-33 feature a continuous melodic line with various fingerings (1, 4, 1, 2, 3, 4, 0, 2, 2, 4, 2, 3, 1, 2). A circled 3 is written below measure 29. A circled 3 is written below measure 30. A circled 3 is written below measure 31. A circled 3 is written below measure 32. A circled 3 is written below measure 33.

34 C IV C II

Musical staff 34-37: Treble clef, key signature of one sharp. Measure 34 has a 4-fingered chord. Measure 35 has a 2-fingered chord. Measure 36 has a 2-fingered chord. Measure 37 has a 2-fingered chord. A dashed line labeled 'C IV' spans measures 34-35. A dashed line labeled 'C II' spans measures 36-37.

38 C II

Musical staff 38-41: Treble clef, key signature of one sharp. Measure 38 has a 1-fingered chord. Measure 39 has a 2-fingered chord. Measure 40 has a 3-fingered chord. Measure 41 has a 2-fingered chord. A dashed line labeled 'C II' spans measures 38-41.

42 C II

Musical staff 42-45: Treble clef, key signature of one sharp. Measure 42 has a 2-fingered chord. Measure 43 has a 1-fingered chord. Measure 44 has a 2-fingered chord. Measure 45 has a 2-fingered chord. A trill (tr) is marked above measure 43. A trill (tr) is marked above measure 44. A dashed line labeled 'C II' spans measures 42-45.

6 Sarabande

This musical score is for a Sarabande in G major, 3/4 time. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Pedal points are marked with a 'p' and a horizontal line. Chordal changes are indicated by 'C II' with a dashed line above the staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Gigue

1

3

5

7 C II

9

11

13

Detailed description: This is a musical score for a piece titled "Gigue". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piece consists of 13 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Some notes have slurs or accents. A section starting at measure 7 is labeled "C II" with a dashed line above it. The piece concludes with a double bar line at the end of measure 13.

Suite

(II en mi mineur)

Allemande

Dietrich BUXTEHUDE

C VII



1

3

5

7

9

X 11

14

16

18

20

 Courante

1

6

10

Sarabande

1

5

9

C VII ----- CIII ----- CV -----

13

C VII ----- CV ----- C IV -----

17

C VII ----- CV -----

Gigue

1

CV

CIII

3

CII

5

CII

CII

7

C VII

CII

9

Detailed description: This is a musical score for a piece titled "Gigue". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of nine measures. Measure 1 starts with a first finger (1) on the first note. Measures 2-4 contain various fingerings (3, 4, 2, 3, 1, 2, 1, 3, 3, 1, 4#). Measure 5 is marked with a "CV" (Cacciata) and contains fingerings 4, 3, 2, 1, 2, 3, 4. Measure 6 is marked with a "CIII" (Cacciata) and contains fingerings 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Measure 7 is marked with a "CII" (Cacciata) and contains fingerings 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Measure 8 is marked with a "CII" (Cacciata) and contains fingerings 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Measure 9 is marked with a "CII" (Cacciata) and contains fingerings 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chaconne

Johann Sebastian BACH

⑥ = Ré

The image displays the first 25 measures of a Chaconne by Johann Sebastian Bach. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is in a single melodic line with a constant harmonic accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. The score is divided into measures 1, 5, 9, 13, 17, 21, and 25. Specific measures are marked with letters: C I (measure 1), CV (measure 5), C II (measure 6), CV (measure 9), C III (measure 10), C II (measure 13), and C II (measure 17). A circled number 2 is placed above measure 21 and measure 25, likely indicating a second ending or a specific fingering. The bottom of the page shows the beginning of measure 25, which ends with a double bar line.

29

32

CI

CII

CII ②

35

②

38

CV

CV

41

CII

44

47

⑤

⑥

50

CIII

53 CIII

56

59 CII₋₁ ③

62 CI₋₁ CII

65

67

69

71

This page of a musical score for guitar contains measures 91 through 105. The music is written on a single treble clef staff in a key signature of one flat (B-flat). The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Measure numbers 91, 93, 95, 97, 99, 101, 103, and 105 are placed at the beginning of their respective lines. Above the staff, several measures are grouped under dashed-line brackets with labels: 'CV' (measures 91-92), 'CIII' (measures 93-94), 'CII' (measures 95-96), 'CIII' (measures 97-98), 'C VI' (measures 99-100), 'CI' (measures 103-104), and 'CIII' (measures 105-106). The notation includes sixteenth-note runs, eighth-note patterns, and some triplets. A circled '4' is present below measure 99, and a circled '3' is above measure 100.

C II

107

109

C IV

C VI

111

C IX

113

C VII

C VI

115

C I

117

C I

119

121

123

125

129

133

138

142

146

150

153

156 C II

159 C VII C II

162 C II

165 C II

168 C II CV

171

174 C VII CV

Detailed description: This page of a musical score for guitar contains eight staves of music, numbered 153 to 174. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Chord voicings are labeled with letters and Roman numerals: C II, C VII, and CV. Some measures contain circled numbers (1-5) indicating specific fingerings or techniques. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is technical and focused on intricate melodic and harmonic patterns.

177

②
③

C II

Detailed description: This musical staff covers measures 177 to 180. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. Fingering numbers (1-4) are placed above the notes. Above the first measure, there are circled numbers 2 and 3. Above the final measure, there is a circled number 4 and the label 'C II'. A dashed line is positioned above the staff between measures 180 and 181.

181

②
③

CV

C II

Detailed description: This musical staff covers measures 181 to 184. It continues the complex rhythmic and melodic patterns from the previous staff. Above the first measure, there are circled numbers 2 and 3. Above the final measure, there is a circled number 4 and the label 'C II'. A dashed line is positioned above the staff between measures 184 and 185.

185

C II

C III

Detailed description: This musical staff covers measures 185 to 189. The music continues with similar rhythmic complexity. Above the final measure, there is a circled number 4 and the label 'C III'. A dashed line is positioned above the staff between measures 189 and 190.

190

C VII

Detailed description: This musical staff covers measures 190 to 194. The music continues with similar rhythmic complexity. A dashed line is positioned above the staff between measures 194 and 195.

195

C VII

Detailed description: This musical staff covers measures 195 to 199. The music continues with similar rhythmic complexity. A dashed line is positioned above the staff between measures 199 and 200.

200

C II

C II

Detailed description: This musical staff covers measures 200 to 202. The music continues with similar rhythmic complexity. A dashed line is positioned above the staff between measures 202 and 203.

203

CV

C II

Detailed description: This musical staff covers measures 203 to 205. The music continues with similar rhythmic complexity. A dashed line is positioned above the staff between measures 205 and 206.

206

C II

C II

tr

Detailed description: This musical staff covers measures 206 to 208. The music continues with similar rhythmic complexity. Above the final measure, there is a circled number 4 and the label 'tr'. A dashed line is positioned above the staff between measures 208 and 209.

209 CIII C II C II

213 CIII C II C II

217 CV CV

220 CIII

223

226 C II

228

230 C II C II

