



# Юрий Блинов

**Т**ЬЕСЫ  
**И ОБРАБОТКИ  
ДЛЯ  
ШЕСТИСТРУННОЙ  
ГИТАРЫ**



МЕЛОДИЯ

Ю. БЛИНОВ

**Allegro non tanto** [Не так скоро]

Шестиструнная гитара

The musical score for 'МЕЛОДИЯ' is written for six-string guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non tanto' with the instruction '[Не так скоро]'. The dynamics start at *mf* *певуче*. The piece features a melodic line with various fingerings (1-4) and a bass line with chords and triplets. A first ending bracket is present at the end of the piece.

РАЗГОВОРЫ

**Allegro scherzando** [Оживлённо, с юмором]

The musical score for 'РАЗГОВОРЫ' is written for six-string guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro scherzando' with the instruction '[Оживлённо, с юмором]'. The dynamics include *p*, *cresc.*, *pp*, *mf*, and *ff*. The piece features a rhythmic melody with many triplets and slurs. A first ending bracket is present at the end of the piece.

# В ПОЛЕ ПОЮТ

Allegro cantabile [ Медленно, и певно ]

Musical score for 'В ПОЛЕ ПОЮТ' (Allegro cantabile). The score consists of three staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various fingering numbers (1, 2, 3, 4) and includes dynamic markings such as *p*, *mf*, and *ppp*. Chord diagrams for VII and V are indicated above the staff. The second staff continues the melody with similar fingering and dynamics. The third staff concludes the piece with a *dim.* marking and a *ppp* dynamic. The score is annotated with numerous fingering numbers and chord diagrams throughout.

# И ПОЧЕМУ ОНА ПЛАЧЕТ?

Andantino ritmico [ Не очень скоро, ритмично ]

Musical score for 'И ПОЧЕМУ ОНА ПЛАЧЕТ?' (Andantino ritmico). The score consists of three staves of guitar music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady, rhythmic pattern with frequent triplets and sixteenth notes. Fingering numbers (1, 2, 3, 4) are clearly marked. Dynamic markings include *mf*, *p*, and *rit.*. The score is annotated with numerous fingering numbers and chord diagrams throughout.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 0, 2, 3, 0, 2, 1, 2, 3, 0, 1, 4). The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning of the upper staff. A *rit.* (ritardando) marking is placed between the two staves.

# ТАНЕЦ КУКОЛ

Moderato con marcato [Умеренно, подчеркнуто]

The second system of the musical score consists of seven staves. The upper staff begins with a *mf* dynamic marking and includes first and second endings (I and II) for a melodic phrase. The lower staves contain a complex accompaniment with many triplets and sixteenth notes. Dynamic markings include *mp* (piano) and *pp* (pianissimo). Roman numerals (I, II, VII, VI, V, IX, VII) are placed above the staves to indicate chord changes. The system concludes with a *pp* dynamic marking.

# ЛЮБИМАЯ СКАЗКА

Moderato, assai espressivo [Умеренно, очень выразительно]

III ②

III *p*

III *f*

III *dim.*

I III

I III

III *rit.*

*mf*  
a tempo

*mp*

*dim.*

*pp*

фл. 5

Detailed description: This is a musical score for a piece titled 'Любимая сказка'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are 'Moderato, assai espressivo'. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings like *p*, *f*, *dim.*, *mf*, *mp*, and *pp*. There are also performance instructions like 'a tempo' and 'rit.'. The piece is divided into sections marked with Roman numerals I, II, and III. The second staff has a *p* dynamic, the third has an *f* dynamic, and the fourth has a *mf* dynamic. The fifth staff starts with a *mp* dynamic and ends with a *pp* dynamic. The notation includes many slurs and fingerings, indicating a technically demanding piece.

# ДЕВОЧКА С ПРЫГАЛКОЙ

Allegretto giocoso [Оживлённо, игриво]

V

III

*f*

*p*

*mf*

Detailed description: This is a musical score for a piece titled 'Девочка с прыгалкой'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are 'Allegretto giocoso'. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings like *f*, *p*, and *mf*. The piece is divided into sections marked with Roman numerals V and III. The first staff has an *f* dynamic, and the second staff has a *mf* dynamic. The notation includes many slurs and fingerings, indicating a technically demanding piece.

The first system of the musical score consists of three staves. The top staff contains a melodic line with various fingerings (e.g., 4, 3, 2, 4, 2, 3, 2, 4, 2, 3, 4) and dynamic markings including *mf*, *mp*, and *mf*. The middle staff features a bass line with fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and dynamic markings *mp* and *rit. poco*. The bottom staff continues the bass line with a *mf* dynamic. The system concludes with a *rit.* marking.

### ВЕСЕЛЫЙ МАРШ

Vigorous [ Бодро ]

The second system of the musical score consists of six staves. The top staff begins with a circled number 6 and a *mf* dynamic, followed by a *cresc.* marking and a *mp* dynamic. The middle staves contain complex rhythmic patterns with numerous fingerings and dynamic markings such as *cresc.*, *mp*, and *mf*. The bottom staves feature a bass line with fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and dynamic markings *mf* and *mp*. The system concludes with a repeat sign and first/second endings.

# ТИК-ТАК

Allegretto [ Оживлённо ]

*tr весело*

*rit. poco a poco*

*a tempo*

Фл. 7

pp

# НА ЗОРЬКЕ

Allegro moderato [ Не очень скоро ]

p

II IV VII IX

mf нежно

II VI V VII

p

VII V III I III

II IV II VI IX



IV VI VII rit. V

# ЛИСТОК ИЗ АЛЬБОМА

Allegro moderato [ Умеренно скоро ] rit. a tempo

mf cresc. mp

II ① III V ② 9

rit. *dim.*

# ТРИ ПЬЕСЫ НА ТАТАРСКИЕ НАРОДНЫЕ ТЕМЫ

## I

Lento cantabile [Медленно, певуче]

③ ③ IV II rit. ③ ③

IV p II II IV II IV

*mp* p

IV II IV VII

## II

Allegro moderato [Умеренно скоро]

VII VII VII VII

*mf* отчётливо

VII VII VII ③ ② ① ②

III

Allegretto [ Подвижно ]

ЖЕЛАНИЕ

Allegro moderato [ Умеренно скоро ]

Musical score for guitar, first system. It consists of three staves. The top staff contains a melodic line with chords VII, IV, and ten. IV. The middle staff contains a bass line with chords V and II. The bottom staff contains a bass line with chords VII and V. Dynamics include *mf*, *rit.*, and *a tempo*. Fingerings and other performance markings are present throughout.

# В СИНЕЙ ДАЛИ

Вальс

**Allegro non tanto** [ Не очень скоро ]

Musical score for guitar, second system. It consists of four staves. The top staff contains a melodic line with chords I and III. The middle staff contains a bass line with chords I and II. The bottom staff contains a bass line with chords IV and fl. 12. Dynamics include *mf*, *mp*, *rit.*, and *a tempo*. The word "нежно" is written below the bottom staff. Fingerings and other performance markings are present throughout.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '3' above it. Fingering numbers 1, 2, 3, 4 are visible. A circled '4' is below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '2' above it. A dashed line labeled 'I' is above the staff. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '4' above it. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '2' above it. Fingering numbers 1, 2, 3, 4 are visible.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '1' above it. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A 'cresc.' marking is below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '2' above it. A circled '6' is below the staff. A 'f' marking is at the beginning.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with a slur and a circled '2' above it. A circled '3' is below the staff. A 'dim' marking is at the beginning, and a 'cresc.' marking is at the end.

# ТРИ ПРЕЛЮДИИ

## I

Andantino espressivo [ Спокойно, выразительно ]

## II

Moderato con moto [ Умеренно С движением ]

\*) rit. - при окончании.

14

III

Andantino [ Спокойно ]

НАИГРЫШ

Allegro moderato [ Умеренно скоро., легко ]

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, fingerings (numbers 1-4), and dynamic markings. Performance instructions include *Meno mosso*, *rit. poco*, *cresc.*, and *rit.*. Roman numerals (II, IV, VI, VII, IX) are placed above the staves to indicate fret positions. The score concludes with a final chord and a double bar line.



# ЗАДУМЧИВОСТЬ

Andantino [ Не скоро ]

Musical score for "Задумчивость" (Andantino) in G major, 4/4 time. The score consists of seven staves of music. The tempo is marked "Andantino [ Не скоро ]". The piece begins with a *mf* dynamic and a circled 3. The first staff includes a circled 3 and a circled 5. The second staff includes a circled 5 and the instruction "p связно". The third staff includes a circled 5 and "cresc.". The fourth staff includes a circled 5 and "mf". The fifth staff includes a circled 5 and "mf". The sixth staff includes a circled 5 and "rit.". The seventh staff includes a circled 5 and "ppp". The score is marked with various fingering numbers (1, 2, 3, 4, 5) and includes dynamic markings such as *mf*, *p*, *mp*, *ppp*, and *rit.*. The piece concludes with a fermata over a whole note.

## ПЕРВАЯ СЕРЕНАДА

Allegretto [ Оживлённо ]

Musical score for "Первая Серенада" (Allegretto) in G major, 6/8 time. The score consists of one staff of music. The tempo is marked "Allegretto [ Оживлённо ]". The piece begins with a *f* dynamic and a circled 3. The score includes various fingering numbers (1, 2, 3, 4, 5) and dynamic markings such as *f*, *mf*, and *ppp*. The piece concludes with a fermata over a whole note.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the fingers and 0 for natural harmonics. Dynamics such as *p*, *cresc.*, *mp*, and *mf* are used throughout. There are several fingering diagrams, including a 'fl. 5' (fingerless fifth) and various chord shapes labeled with Roman numerals (I, II, III, IV, V, VII). The score concludes with a first ending (1.) and a second ending (2.), both marked with *mf*. The piece ends with a final chord and a natural harmonic (0).

# РАЗНОЦВЕТНЫЕ ШАРЫ

**Allegretto con lieto** [ Подвижно, весело ]

Musical score for "Разноцветные шары" in 2/4 time, key of D major. The score consists of five staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked "Allegretto con lieto" with the Russian translation "[ Подвижно, весело ]". The performance style is indicated as "отчётливо" (distinctly). The score features several measures with triplets (III) and a section marked "a tempo". Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a section marked "твердо" (firmly) and *ff*.

# ГРАЦИОЗНЫЙ ВАЛЬС

**Moderato cantando** [ Умеренно. Певуче ]

Musical score for "Грациозный вальс" in 3/4 time, key of D major. The score consists of two staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Moderato cantando" with the Russian translation "[ Умеренно. Певуче ]". The performance style is indicated as "trp" (trill). The score features several measures with slurs and ties. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece concludes with a section marked "mf".

II ----- II -----

*mp* грациозно

*mf*

фл.12

фл.7 фл.7

# ВЕСЕЛАЯ МИНУТКА

Allegretto grazioso [ Подвижно, грациозно ]

*mp*

*p*

*cresc. poco*

*rit. poco*

*a tempo*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *tr* (trill) marking. The lower staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The system concludes with a *p* (piano) marking.

## ВТОРАЯ СЕРЕНАДА

*Allegro moderato* [ Умеренно скоро ]

The second system of the musical score consists of five staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a *mf cresc.* marking and a *mf* marking. The lower staves are in bass clef with the same key signature. The music is characterized by complex rhythmic patterns, including triplets and slurs. Fingerings are indicated by numbers 1-4 and 0. The system concludes with a *simile* marking.

IV II II II II II II II VII VII *Для повторения* *cresc.* *mf* *Для окончания*

## ИМПРОВИЗАЦИЯ

Moderato [ Умеренно ]

V I X V V V V *mf*

V VIII V IX VIII

V IX VIII VI III IV

IV III VII V

X rit. poco a tempo mp

I

# ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Allegro moderato [ Умеренно скоро ]



Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and various fingerings and articulations.

Musical notation for the second system, including dynamic markings like 'p' and 'rit. poco', and Roman numerals III and V.

# ФУГА

ДО МАЖОР

Andantino [Не слишком скоро]

Musical notation for the first system of the fugue, starting with a treble clef, 4/4 time signature, and a mezzo-forte (mf) dynamic.

Musical notation for the second system of the fugue, featuring a first ending bracket and a mezzo-piano (mp) dynamic.

Musical notation for the third system of the fugue, showing complex rhythmic patterns and fingerings.

Musical notation for the fourth system of the fugue, continuing the complex rhythmic and melodic lines.

\*) Лиги фразировочные

Musical notation for the first system, featuring a treble and bass clef. The bass line includes a *cresc.* marking and a circled number 5 at the end. The treble line contains several slurs and circled fingerings (1, 2, 3, 4, 2, 3, 4, 2).

Musical notation for the second system, featuring a treble and bass clef. The bass line starts with a *f* dynamic and ends with a *dim.* marking. The treble line includes slurs and circled fingerings (1, 4, 1, 1, 0, 1, 4, 1, 0, 1, 4).

Musical notation for the third system, featuring a treble and bass clef. The bass line ends with a *mp* dynamic. The treble line includes slurs and fingerings (1, 4, 0, 4, 1, 4, 1, 4, 1).

Musical notation for the fourth system, featuring a treble and bass clef. The treble line includes slurs and circled fingerings (2, 2, 2, 4, 2, 4, 3, 3, 3, 1, 0, 4).

Musical notation for the fifth system, featuring a treble and bass clef. The treble line includes slurs and fingerings (1, 2, 1, 4, 1, 4, 1, 4, 1, 2, 0).

Musical notation for the sixth system, featuring a treble and bass clef. The bass line starts with a *f* dynamic. The treble line includes slurs and fingerings (2, 0, 3, 2, 3, 3).

4/4 *p*

III

4/4 *p* *f*

I III

Grave [ Широко ] III

I III

ОБРАБОТКИ  
ОЙ, ИВАН ЛИ ТЫ, ИВАН  
РУССКАЯ НАРОДНАЯ ПЕСНЯ

Gaio [Весело]

Musical score for 'Gaio' (Весело) in 2/4 time, key of D major. The score consists of four staves. The first staff is the melody with various fingering numbers (1-5) and articulation marks like accents and slurs. The second staff is a piano accompaniment with chords and single notes. The third staff continues the piano accompaniment with some dynamic markings like *mf* and *p*. The fourth staff is a flute part with specific fingering and articulation. The score includes Roman numerals (V, II, III) indicating fingerings or positions. The tempo is marked 'Gaio' and the mood is 'Весело' (cheerful).

ЖУТОРОК

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andantino [Не спеша]

Musical score for 'Жуторок' (Не спеша) in 2/4 time, key of D major. The score consists of three staves. The first staff is the melody with fingering numbers and articulation. The second staff is a piano accompaniment with chords and single notes. The third staff continues the piano accompaniment with dynamic markings like *mf*, *tr*, and *f*. The score includes Roman numerals (III, II, VII, V, II, V, II) indicating fingerings or positions. The tempo is marked 'Andantino' and the mood is 'Не спеша' (without haste). The score ends with the instruction *p dim.*

# БАЮ-БАЙ, БАЮКИ

МАРИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [ Умеренно ]

# С ФРОНТА ЛЮБИМОЙ

АВАРСКАЯ НАРОДНАЯ ПЕСНЯ

Andante marciale [ Не спеша, м аршеобразно ]

Musical score for the first piece, 'С ФРОНТА ЛЮБИМОЙ'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante marciale' with the instruction '[ Не спеша, м аршеобразно ]'. The first staff includes dynamics like *mf* and *p*, and fingering numbers (0, 1, 2, 3). The second staff has a *p* dynamic and includes Roman numerals V, II, II, II. The third staff has a *mf* dynamic and includes 'Фл. 7' and circled numbers 4 and 5. The fourth staff has a *mp* dynamic and includes 'Фл. 12'. The piece concludes with a double bar line.

# ЛУЧШЕ БЫ НЕ ЗНАЛ Я ТЕБЯ

ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [ Умеренно ]

Musical score for the second piece, 'ЛУЧШЕ БЫ НЕ ЗНАЛ Я ТЕБЯ'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with the instruction '[ Умеренно ]'. The first staff includes dynamics like *mp* and *f*, and fingering numbers (0, 1, 2, 3, 4). The second staff has a *mp* dynamic and includes Roman numerals III, II, V. The third staff has a *mf* dynamic and includes Roman numeral II. The fourth staff includes a first ending marked '1. rit.' and a second ending marked '2.'. The piece concludes with a double bar line.

The first system of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-4. A circled number 2 is placed above the first measure, and a circled number 3 is above the second measure. A Roman numeral IV is placed above the third measure. The system concludes with a dynamic marking of *p* and a circled number 4 below the final measure.

# ФЮПЕ

ЭСТОНСКИЙ НАРОДНЫЙ ТАНЕЦ

Allegretto [ Оживлённо ]

The second system begins with a dynamic marking of *mp* and a circled number 2 above the first measure. It continues with various rhythmic patterns and fingerings. A circled number 5 is below the second measure. Roman numerals II, VII, and V are placed above the music. The word "Конец" (End) is written above the final measure of the system. The third system starts with a dynamic marking of *f* and includes a circled number 1 above the first measure. The fourth system begins with a dynamic marking of *mf* and a circled number 3 below the second measure. The fifth system includes a circled number 3 above the first measure, a circled number 2 above the second measure, and Roman numerals VII and V above the music. The sixth system starts with a dynamic marking of *p*. The seventh system includes a circled number 4 below the second measure and a circled number 5 below the third measure. The eighth system concludes with a circled number 5 below the first measure and a circled number 3 below the second measure.

Повторить от знака % до слова „Конец”

# МЕТЕЛИЦА

ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

Vivo gaio [ Живо, весело ]

Повторить от знака % до слова „Конец”



# В САДУ ЦВЕТОВ

АЗЕРБАЙДЖАНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegro moderato [Умеренно скоро]

Музыкальный нотный фрагмент для флейты (фл. 12), состоящий из десяти систем. Музыка написана в G-мажоре и 4/4 такте. Динамика варьируется от *mf* до *mp*. Включены различные музыкальные обозначения: *simile*, *f*, *mp*, и римские цифры (II, III, V, VII, VIII) для обозначения пальцев. Также присутствуют номера тактов (например, 4, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) и специальные знаки, такие как  $\textcircled{2}$  и  $\textcircled{4}$ .

II

Фл.12

Фл.12

## УЖ ЛЕТО ПРОШЛО

БОЛГАРСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [ Умеренно ] rit. a tempo V

mf

p

mf

p

pp

## ШЛА МАРИНА

СЛОВЕНСКАЯ НАРОДНАЯ ПЕСНЯ

Vivo [ Живо ]

p

pp

3 0 3 0 3 0 3 0 3 0 3 0

*f*

V VII

*p*

III

# ПРО ЛИСУ

НЕМЕЦКАЯ НАРОДНАЯ ПЕСНЯ

**Allegro moderato** [ Умеренно скоро ]

*mf*

IV VII V VI V

*mp*

The first system of the musical score consists of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various rhythmic values and fingerings (e.g., 1, 2, 3, 4). Above the staff, there are markings for fingerings (III, II) and dynamics (mf). The bottom staff is a bass line with a bass clef, providing harmonic support with chords and single notes. It includes fingerings (3, 1, 3, 1, 3, 1, 3, 1) and dynamics (f). A circled number '6' is located at the beginning of the bass line.

# ЯНЕК В ПУТЬ СОБРАЛСЯ

ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Andante [ Довольно медленно ]

The second system of the musical score consists of seven staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *mp* and includes fingerings (1, 2, 3, 4) and a fingering marking (II). The subsequent staves continue the melodic and bass lines, featuring various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4), and dynamic markings (f). There are several circled numbers (3, 4) and fingering markings (II) throughout the system. The bottom staff concludes with a final chord and a dynamic marking of *f*.

# ТЫ СКАЖИ МНЕ

МОРАВСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato [ Умеренно ]

Musical score for "ТЫ СКАЖИ МНЕ" (Moravian Folk Song). The score is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers (1-4) and a circled 'V'. The second staff features a mezzo-forte (*mf*) dynamic and includes a circled 'III'. The third staff includes a circled 'VII' and a circled 'III'. The fourth staff concludes with a circled '4' and a final double bar line.

# ИВУШКА

СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Andante [ Довольно медленно ]

Musical score for "ИВУШКА" (Slovak Folk Song). The score is written in D major and 4/4 time. It consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes fingering numbers (1-4) and circled 'II' and 'VII'. Below the staff, the text "у подставки" (under the bridge) is written. The second staff includes a circled 'VII', a circled 'V', a circled 'VII', a circled '1', and a circled 'II'. Below the staff, the text "у грифа" (at the fret) is written.

# МОЙ КОНЕК

ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Scherzando [ Шутливо ]

Musical score for 'Мой конек' in G major, 2/4 time. The score consists of four staves of music. It includes various musical notations such as notes, rests, and fingerings. Performance instructions include *mp*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. Fingering numbers (1-5) are provided for many notes. The score is marked with Roman numerals II, V, VII, IV, and V, indicating fingerings or positions. The piece concludes with a *mf* dynamic marking.

# НА ЛОДКЕ

НЕАПОЛИТАНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto cantabile [ Умеренно скоро, певуче ]

Musical score for 'На лодке' in G major, 3/4 time. The score consists of two staves of music. It includes various musical notations such as notes, rests, and fingerings. Performance instructions include *f*, *mf*, and *mp*. The instruction 'выразительно' (expressively) is written below the first staff. Fingering numbers (1-4) are provided for many notes. The score is marked with Roman numerals II and II, indicating fingerings or positions.

mf mp

rit. a tempo

mf

rit. a tempo

f

tr

## ТЫ ЖДЕШЬ, МОЯ СМУГЛЯНКА

МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegro moderato [ Умеренно скоро ]

mp

tr

IV

*mf*

II

*più f*

1. *mf*

2. II

II

*dim. poco a poco* *rit.* *p*



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