

Brazilian Songs for Solo Guitar

VOL. I



Revised and Fingered
by
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Rio de Janeiro – Brasil - 2001

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Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Rio de Janeiro, dezembro de 2001.

M. Pavanelli

Se Ela Perguntar

Page 1/3 - Waltz

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Composed by
Dilermando Reis
and Jair Amorim

Guitar

♩ = 100

The sheet music is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 100. The music features a mix of eighth and quarter notes, often beamed together in groups of three. Chord diagrams are provided above the staff, including C7, C5, C5, C4, C1, C9, C10, and C9. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'am i' (arpeggiated). The piece concludes with a 'continue =>' instruction.

Se Ela Perguntar

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Guitar

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a C5 chord and a 6th fret barre. The second staff features C8 and C7 chords and includes a first harmonic at the 12th fret. The third staff starts with a second harmonic at the 12th fret and contains several circled fingerings. The fourth staff continues with circled fingerings and a C4 chord. The fifth staff includes a C7 chord and more circled fingerings. The sixth staff features C6, C9, and C7 chords and concludes with circled fingerings and a 'continue =>' instruction.

Se Ela Perguntar

Guitar

C3

C4

C9

C7

C8

C7

C1

harm 12

D.C. tutto

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Sons de Carrilhões

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Page 1/2 - Maxixe

Composed by
João Pernambuco
(João Teixeira Guimarães)

Guitar

♩ = 60 ⑥ = D

The sheet music is written for guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The piece is in the key of D major, indicated by a circled 6 (⑥ = D). The music is divided into five systems, each with a bar line and a key signature change to C5 (D major) or C7 (D7). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers (1-5). The piece concludes with a double bar line and the instruction "continue =>".

Uma Valsa e Dois Amores

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Composed by:
Dilermando Reis

Guitar

$\text{♩} = 96$

The sheet music is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as quarter note = 96. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above or below notes. Chord diagrams are indicated by letters C2, C3, C4, C5, C7, and C9, with horizontal lines above the staff. The piece concludes with a double bar line and a circled number 6. The word 'Pizzicato' is written above the third staff. The word 'continue =>' is written at the end of the sixth staff.

Pizzicato

continue =>

Uma Valsa e Dois Amores

Guitar

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is primarily in a single melodic line with a simple bass accompaniment. Chord changes are marked with letters: C7, C1, C2, C4, and C7. The notation includes various rhythmic values, slurs, and articulation marks such as pizzicato. The piece ends with a final chord and a Pizzicato instruction.

Uma Valsa e Dois Amores

Guitar

Ø

1 0 3 1 0 4 3 1 2 1 2

0 4 2 3 0 2 3

3

C4

C5 C9 C9

3 1 1 1 4 2

Fine

ODEON

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Brazilian Dance
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Composed by:
Ernesto Nazareth

Guitar

♩ = 70

C4

C2

#1 #2 C5 C3

3/4 C10 C8 C3 C2 1a

2a C3 Para o final Para seguir

Dal Segno al Fine

ODEON

Brazilian Dance
Page 2/2

Guitar

The sheet music is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music. The notation includes various rhythmic patterns, often with accents, and is heavily annotated with guitar-specific instructions. These include fingerings (numbers 1-4), circled numbers (1-6), and chord symbols (C3, C5, C4, C7) placed above the notes. The music concludes with a double bar line and a 'C7' chord symbol.