

# Brazilian Songs for Solo Guitar

VOL. II



Revised and Fingered  
by  
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Rio de Janeiro – Brasil - 2001

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Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Rio de Janeiro, dezembro de 2001.

*M.Pavanelli*

# Jorge do Fusa

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Composed by:  
Aníbal Augusto Sardinha  
"Garoto"

VIOLÃO

♩ = 60

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3 3

# Jorge do Fusa

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VIOLÃO

The musical score is written for VIOLÃO in 2/4 time. It consists of five staves of music. The first three staves feature complex rhythmic patterns with fingerings and chord diagrams for C10, C6, and C5. The fourth staff continues the rhythmic complexity with triplets and other rhythmic figures. The fifth staff concludes with a 'to repeat' section and a 'continue =>' instruction.

# Jorge do Fusa

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VIOLÃO

3

C7

C2

C7

3

C2

C7

3

3

# Abismo de Rosas

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Música de:  
Américo Jacomino "Canhoto"  
Arranjo:  
Cecy Mascarenhas

VIOLÃO

♩ = 90

The musical score for VIOLÃO is presented in six staves. The first staff begins with a tempo marking of ♩ = 90 and a common chord symbol C4. The second staff includes a section symbol (S), a common chord symbol C9, and a 'harm' marking with the number 12. The third staff includes a 'harm' marking with the number 12. The fourth staff includes a common chord symbol C4. The fifth staff includes a common chord symbol C5. The sixth staff ends with the instruction 'continue =>'. The score features various musical notations including chords, triplets, and fingerings.

# Abismo de Rosas

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VIOLÃO

harm 12 1/3

2 3 4 1 2 3 4 3 2 1

4 0 1 2 3 4

2 3 4 1 2 3 4

continue parte 2 =>

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# Abismo de Rosas

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VIOLÃO

Trio

1a vez

2a vez

harm 12

# Divagando

Choro - Page 1/2

Música de:  
Domingos Semenzato

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VIOLÃO

♩ = 80

3 1 2 3 1 3 1 4 1 4 1 2 4 2

4 2 3 1 3 2 4 1 2 3 1 2 3 1 2 3 1

harm 12 2 3 1

3 1 4 2 1 3 1 2 3 1 3 1 2 3

1 fine 2 4 1

harm 7 7 7

3 2 4 4 2 1 1 3 2 4 1 2 4 1 2 3 1 2

4 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

continue =>

# Divagando

Choro - Page 2/2

VIOLÃO

1 4 1 1 C1

1 2 1 C1

1 2

1 2

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Dal

# Bem-te-vi atrevido

Choro - Page 1/3

Música de:  
Lina Pesce

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VIOLÃO

♩ = 80

**C2**  $\frac{3}{8}$

**C12**

**C10** **C7** **C5**

**C12** **C10** **C7** **C5**

**C3** **C10**

**C1**

# Bem-te-vi atrevido

Page 2/3

VIOLÃO

The musical score is written for VIOLÃO in 2/4 time. It consists of five staves of music. The first staff begins with a C5 chord and contains several measures of sixteenth-note patterns with fingerings like 3 4 2 and 4 2 1 1. The second staff continues with similar patterns and includes a C1 chord. The third staff features a series of triplet sixteenth notes. The fourth staff continues with more triplet patterns and includes a C1 chord. The fifth staff shows two first endings, labeled 1 and 2, and concludes with the instruction 'Dal Segno al Fine'.

# Bem-te-vi atrevido

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VIOLÃO

C7  
4 3 1 4 2 1 3 1 C2  
C10 C2 C10 C9 C7  
1 4 4 4 1 4 3 1 3 2 2 1 0 2 0 3 1  
② --- ③ ③  
2 1

D.C. al  $\text{F}$

# Bachianinha N. 1

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Música de:  
Paulinho Nogueira

VIOLÃO

♩ = 120

The musical score for VIOLÃO, titled "Bachianinha N. 1", is presented on page 1 of 3. The piece is in 2/4 time with a tempo of 120 beats per minute. The notation is in treble clef and includes a variety of chords and melodic lines. The score is annotated with fingerings (numbers 1-4 and circled numbers 1-4) and dynamics (pp and mf). The piece concludes with a double bar line.

# Bachianinha N. 1

Page 2/3

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VIOLÃO

The musical score for VIOLÃO, Bachianinha N. 1, Page 2/3, is written in 2/4 time and features a treble clef. The score is divided into systems, with a 'Dal S al' marking indicating a change in dynamics or articulation. The piece concludes with a double bar line.

Chord diagrams are provided for several measures, with labels C4, C5, and C3. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as notes, rests, and articulation marks.



# Bachianinha N.1

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VIOLÃO

*Dal al*  
*dal al e final*

# Rapaziada do Braz

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Música de:  
A. Marino

VIOLÃO

♩ = 120

C2

C1

C2

C3

C5

continue =>

# Rapaziada do Braz

Page 2/3

VIOLÃO

1 fine

2

C1

C5

D.C. al fine

continue =>

# Rapaziada do Braz

Page 3/3

*Trio*

VIOLÃO

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The word "Trio" is written above the first staff. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. There are several trills and triplets indicated. The piece ends with two endings, labeled "1" and "2", which lead to a final double bar line.