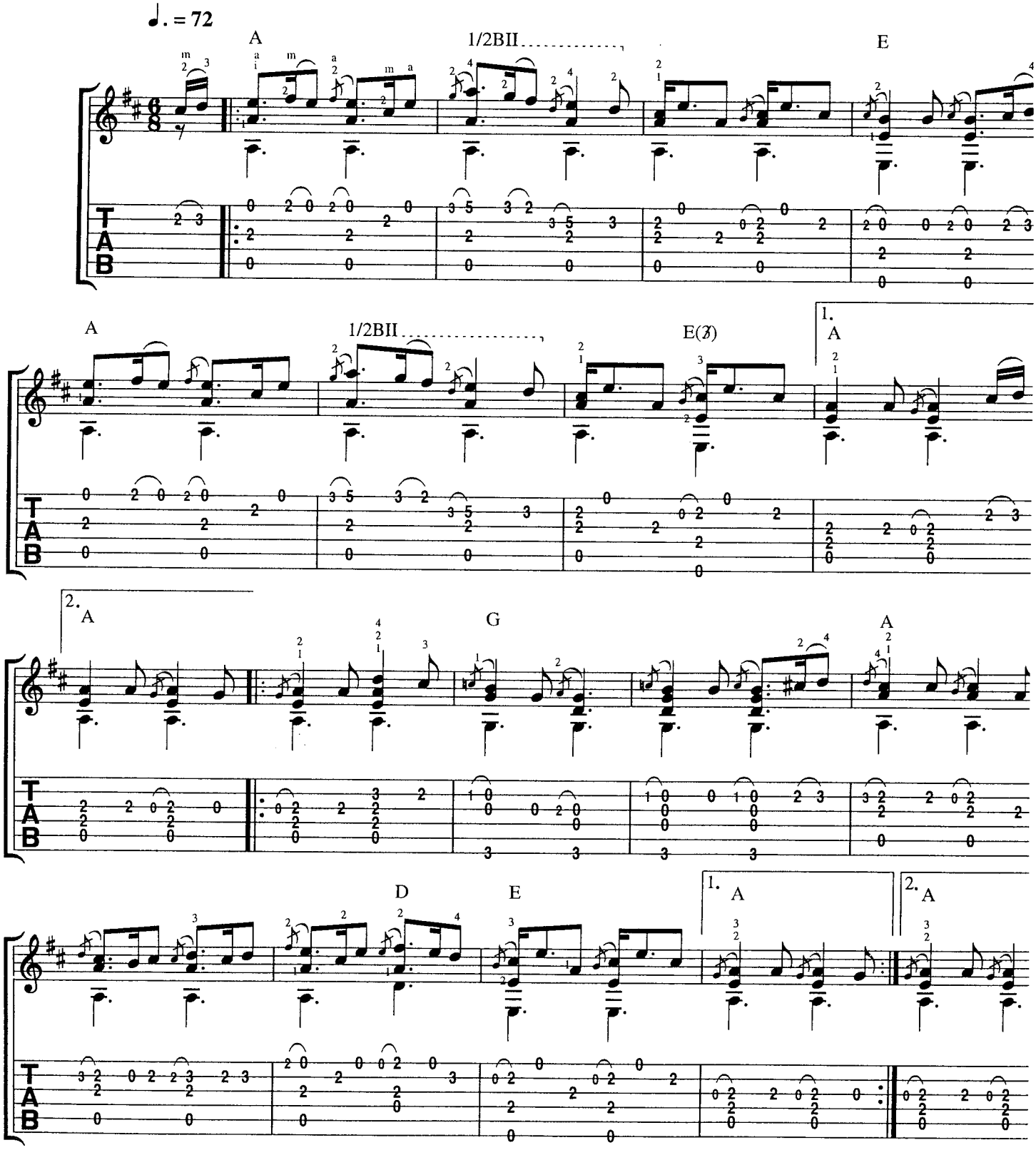
BONNIE DUNDEE

Traditional Scott
Arr. G. Wei

This is a 6/8 pipe march. "Bonnie Dundee" was the nickname of the Scottish Jacobite general, James Graham of Claverhouse, who was killed in the Battle of Killiecrankie on July 27, 1689. This arrangement is designed to mimic the sound of the Highland pipes by having the right hand thumb and index finger pinch octaves or fifths in the bass to create the effects of the drones while the middle and ring fingers play an ornamented melody. It was originally published in the August 1998 issue of *Acoustic Guitar*.



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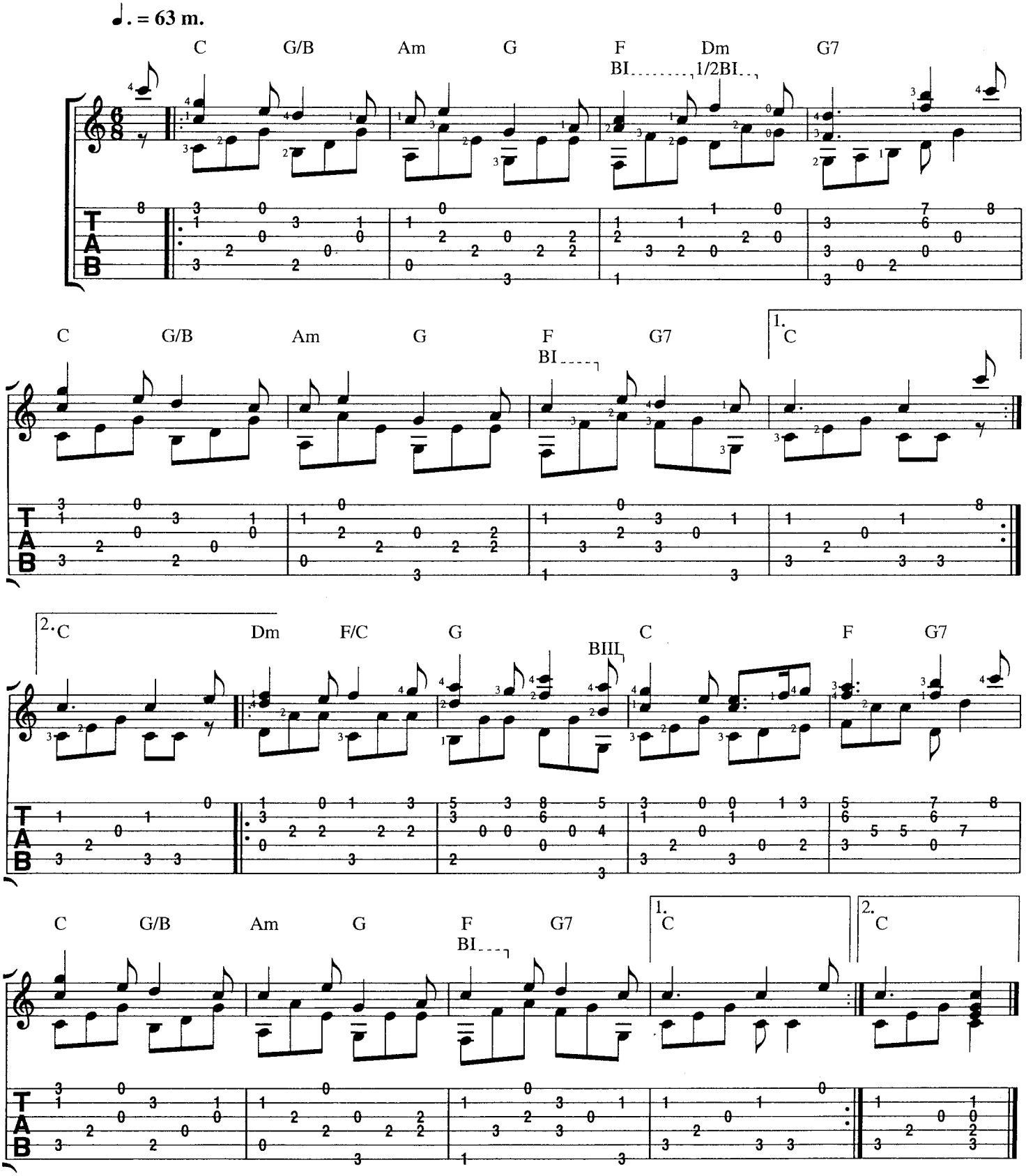
Jack o'Hazeldon

Traditional Scottish
Arr. G. Weiser

This is a beautiful Scottish love song.



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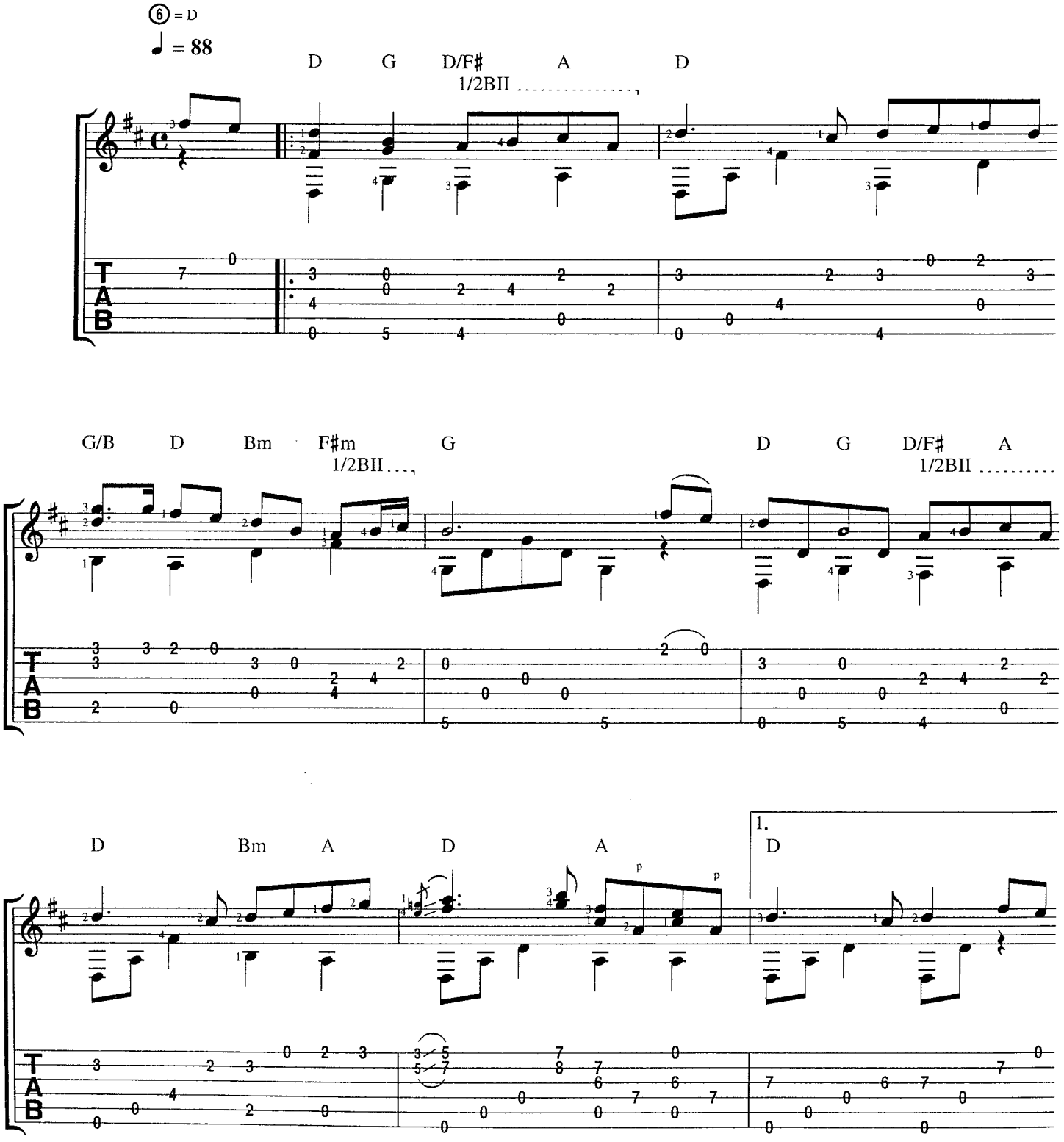
Katie Dwyer

Traditional Iri
Arr. G. Weis

The name Katie Dwyer was used in eighteenth-century Irish poetry as a sobriquet for Ireland. This is on the Chieftains' seventh album, and can also be found in *The Roche Collection*.



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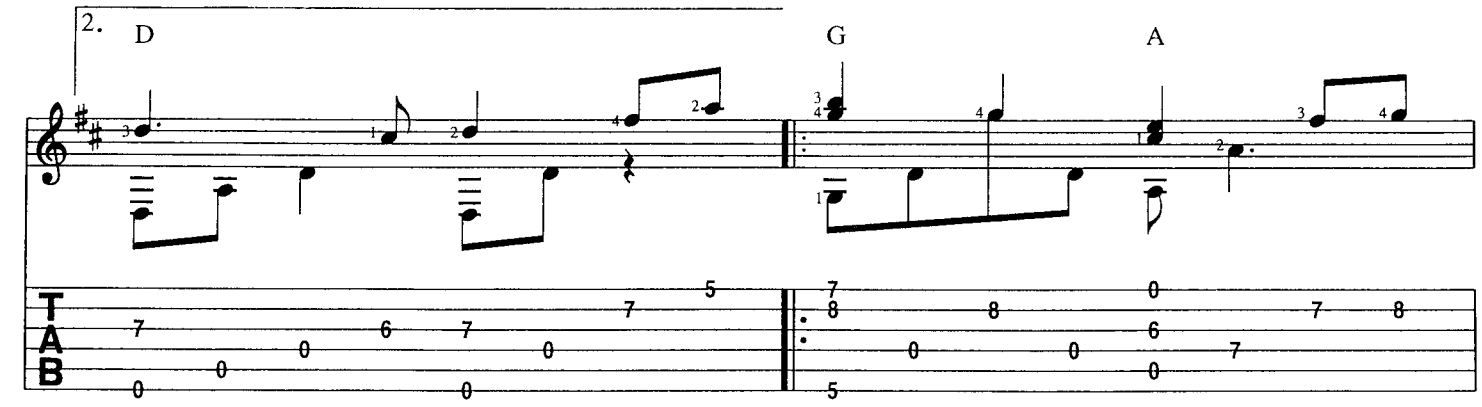
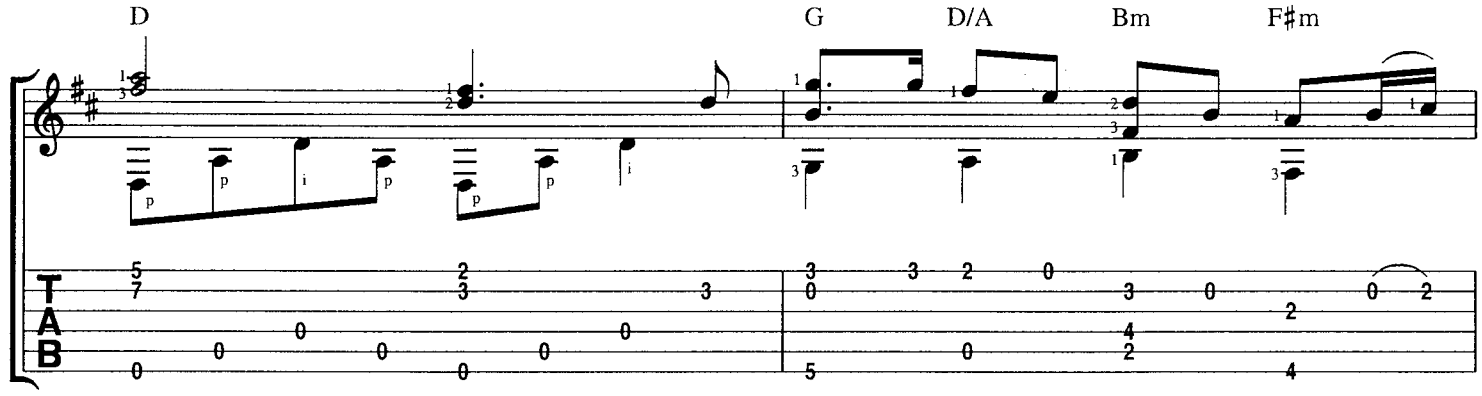
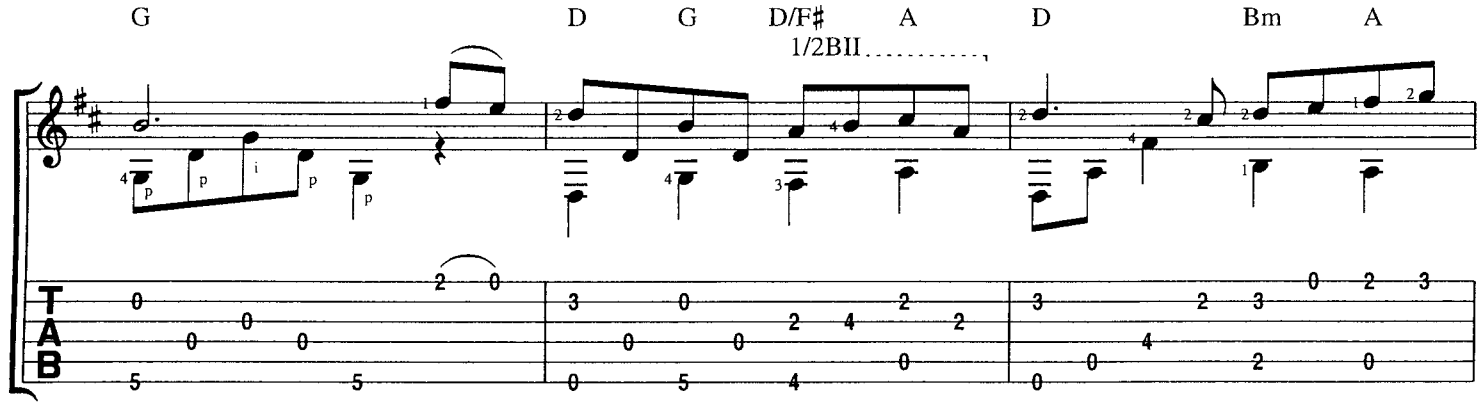
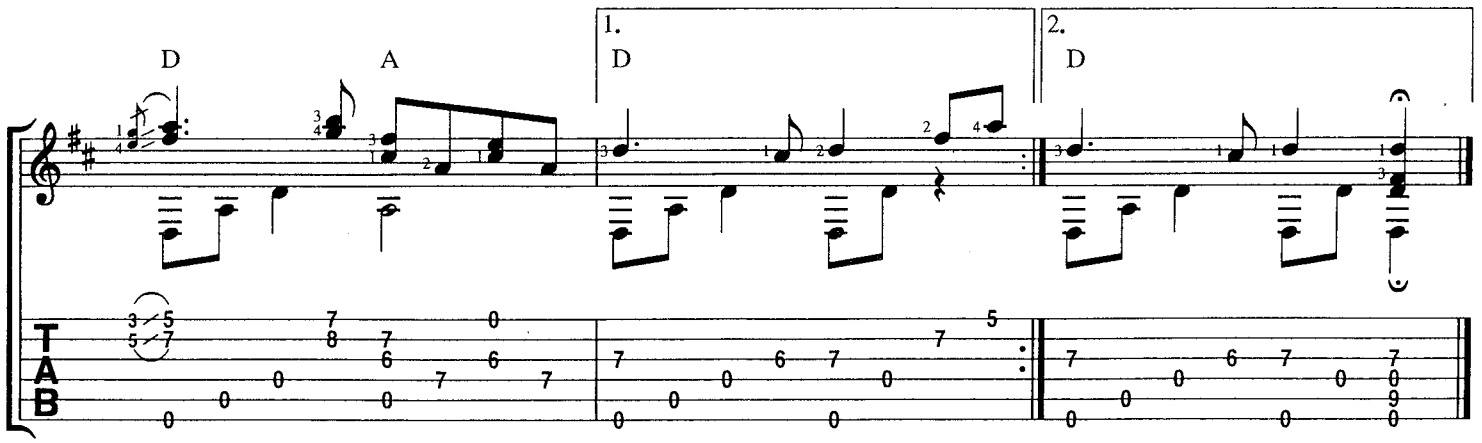

2.
D
G
A
T
A
B


D
G
D/A
Bm
F♯m
T
A
B

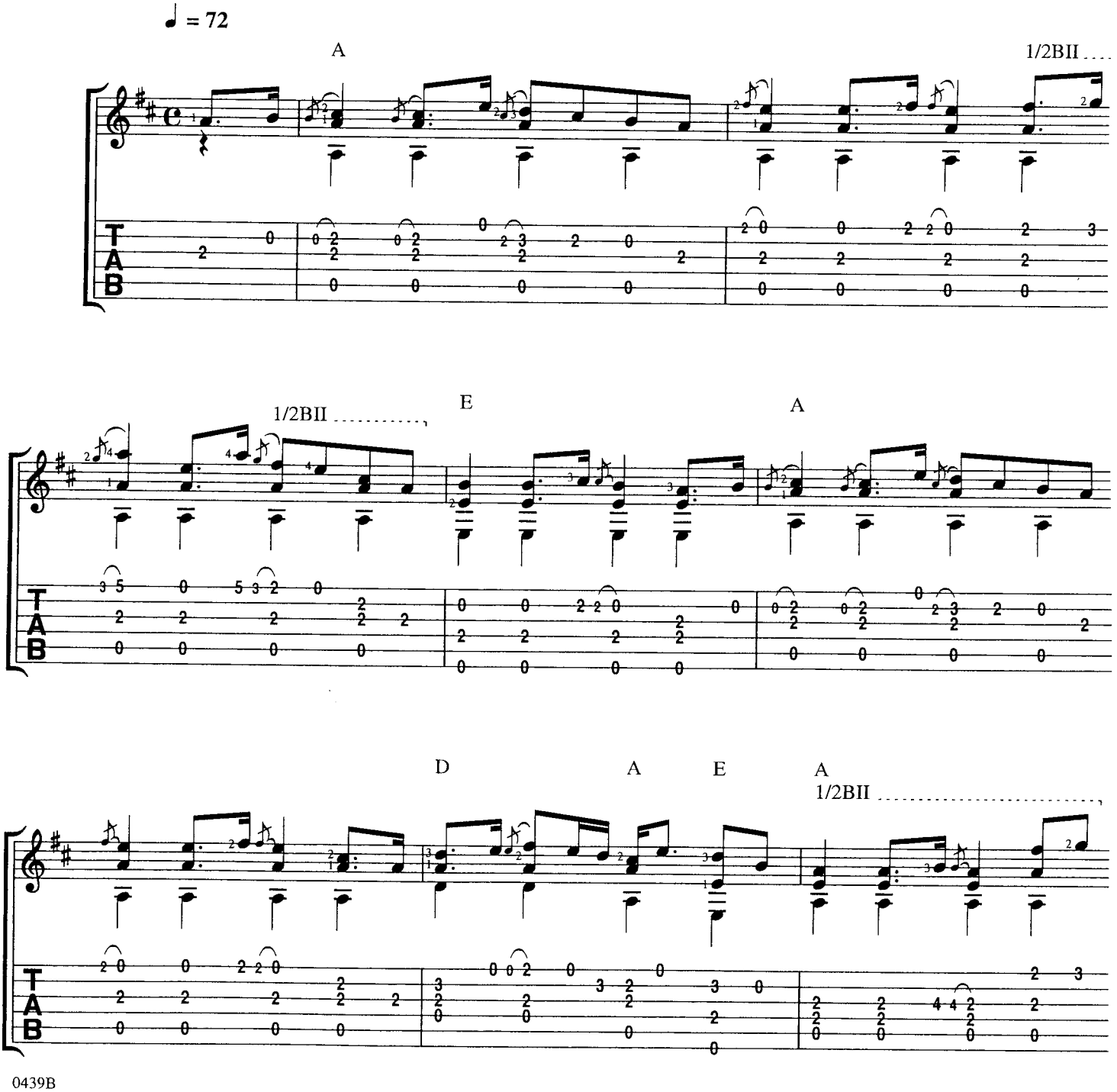

G
D
G
D/F♯
A
D
Bm
A
1/2BII
T
A
B


D
A
1.
D
2.
D
T
A
B

Lord Lovat's Lament

Traditional Scotti
Arr. G. Weis

This is a Highland bagpipe tune which I have worked out for the guitar in two variations. The first part represents a pipe solo in the style of "Bonnie Dundee." When the tune repeats, the thumb shifts to a conventional alternating pattern in order to convey the effect of the entrance of the drum and pipe corps as the full band takes up the melody. I usually play this part faster than the first.
Lord Lovat was the Duke of Atholl and fought for Bonnie Prince Charlie during the Jacobite uprising of 1745 - 1746. After the rebellion was put down, he became the fifth the last person to be beheaded as a traitor on Tower Hill in London.



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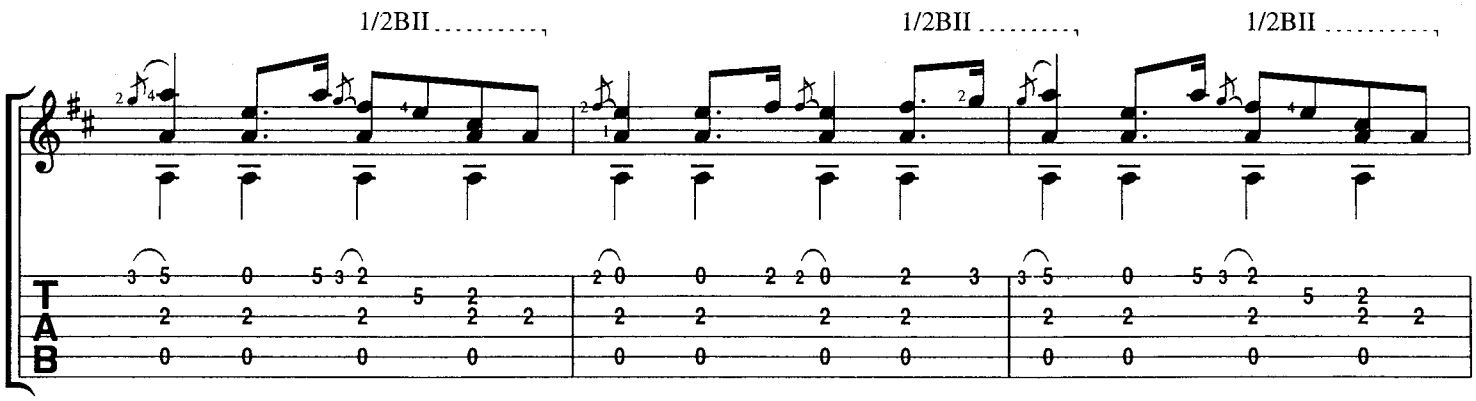
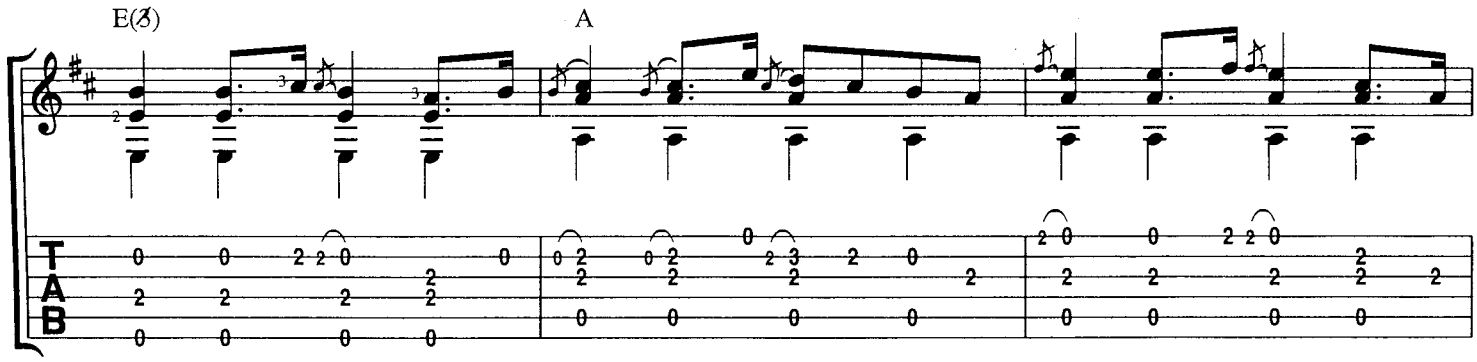
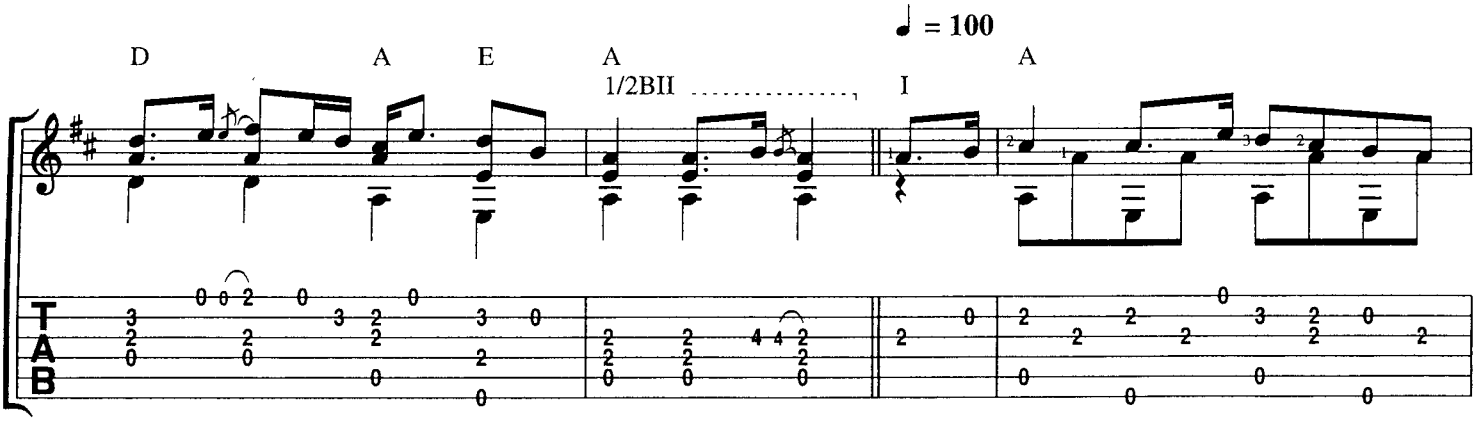
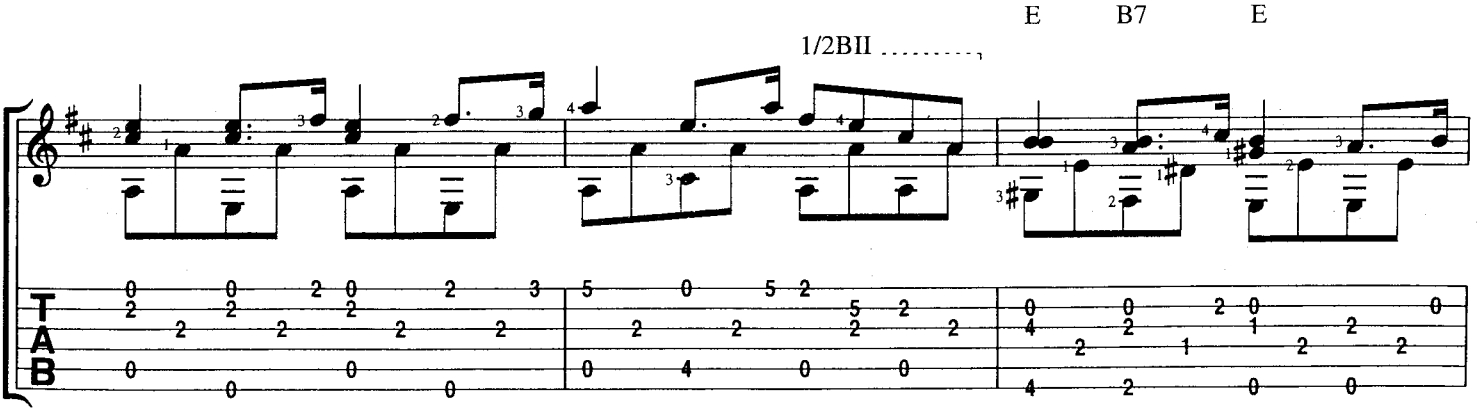
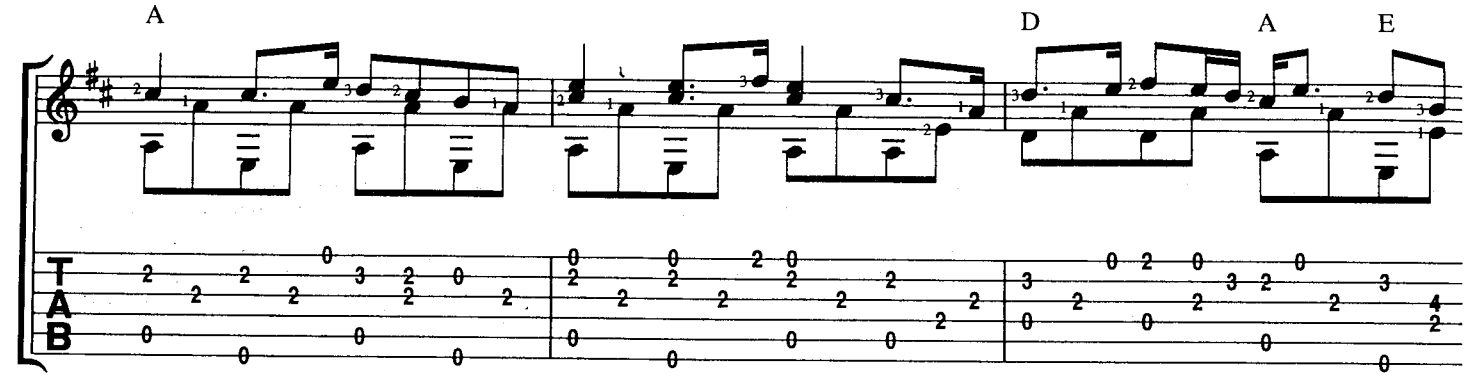
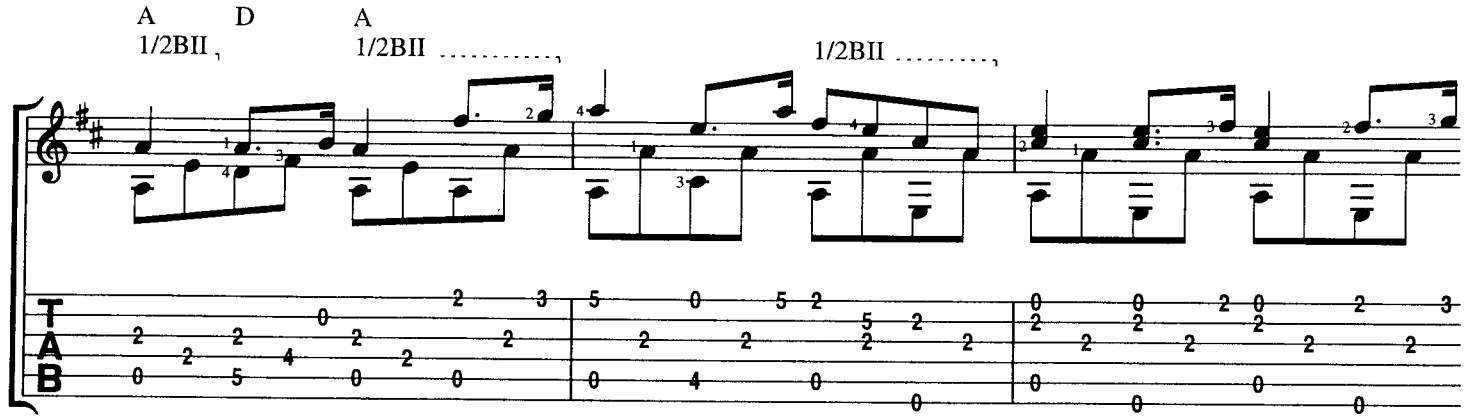

1/2BII
1/2BII
1/2BII

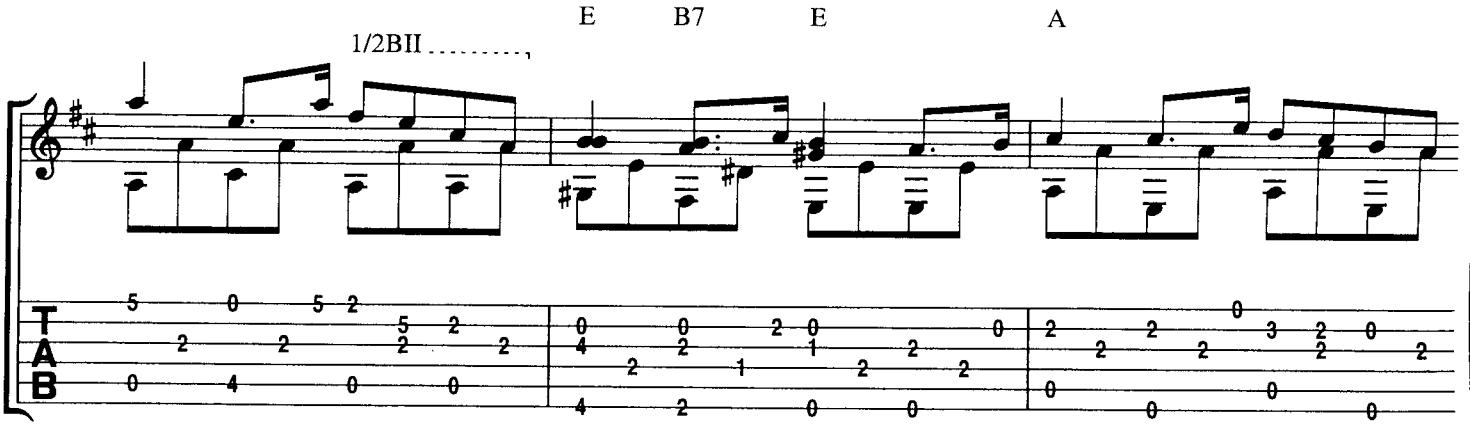

E(♂)
A

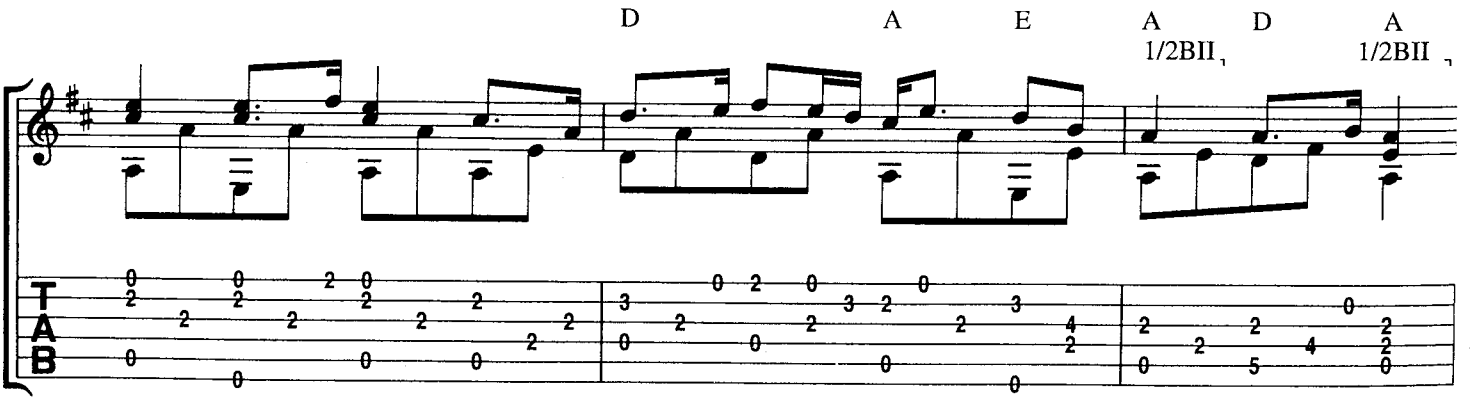

♩ = 100
D
A
E
A
1/2BII
I
A


E
B7
E
1/2BII


A
D
A
E


A
D
A
1/2BII
1/2BII
1/2BII

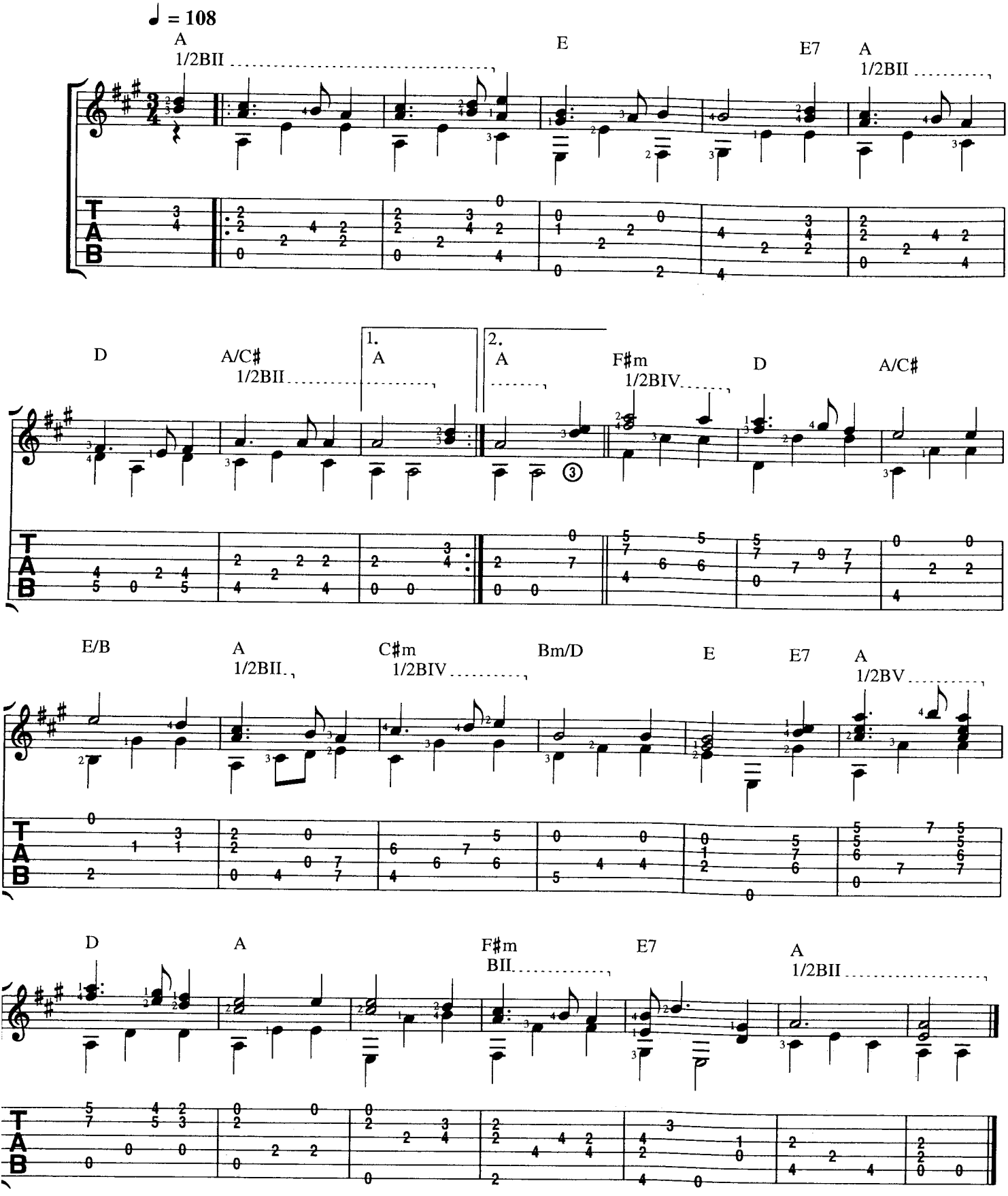

E
B7
E
A
1/2BII


D
A
E
A
D
A
1/2BII
1/2BII

The Southwind

Traditional Irish
Arr. G. Weiser

This serene, perfectly titled tune can be found in the *Bunting Collection*.



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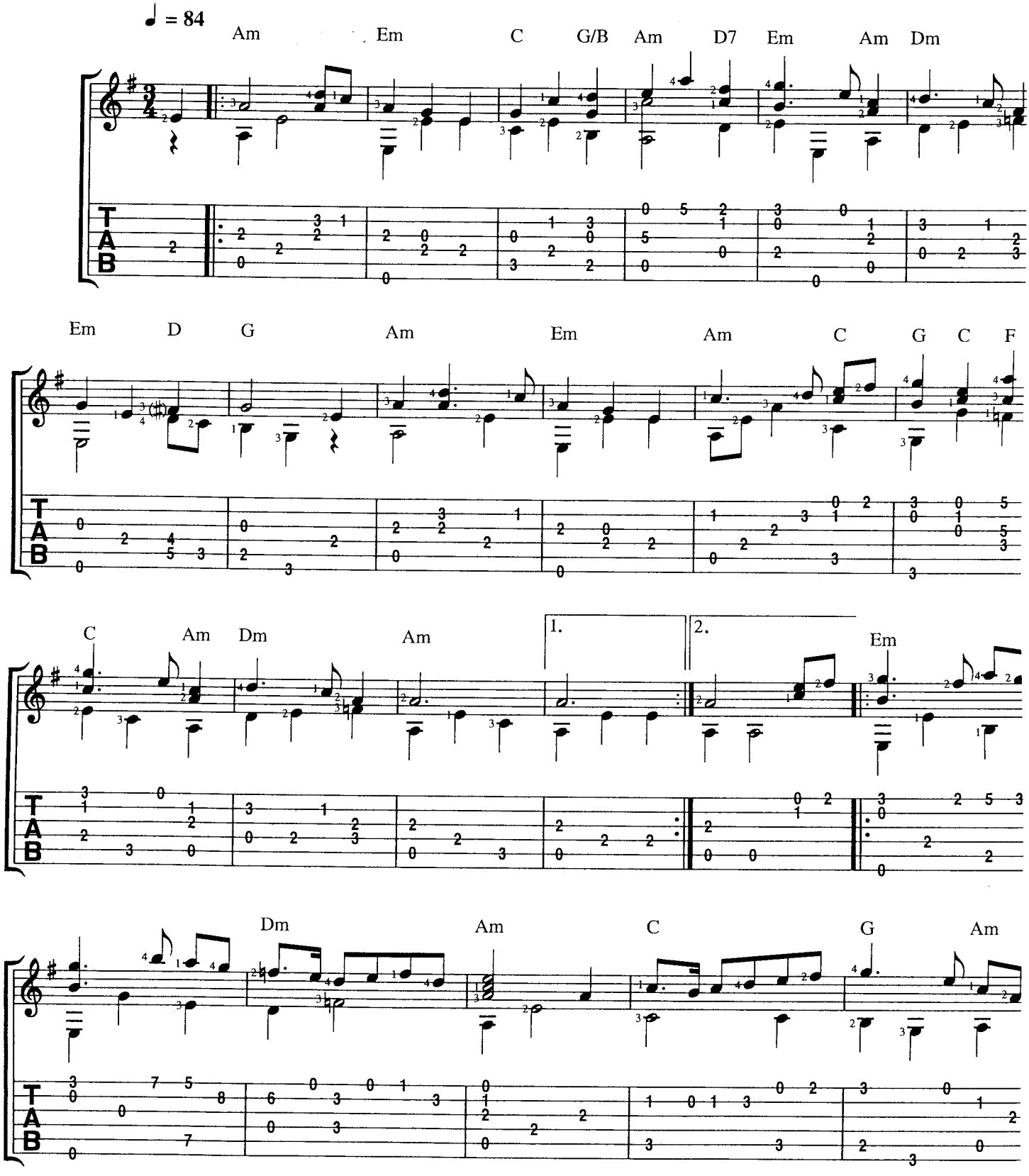
O'CONNELL'S LAMENTATION

Traditional Ir
Arr. G. Wei

This can be found in *O'Neill's Music of Ireland*. It was probably composed as a lament for the great nineteenth-century Irish statesman Daniel O'Connell.



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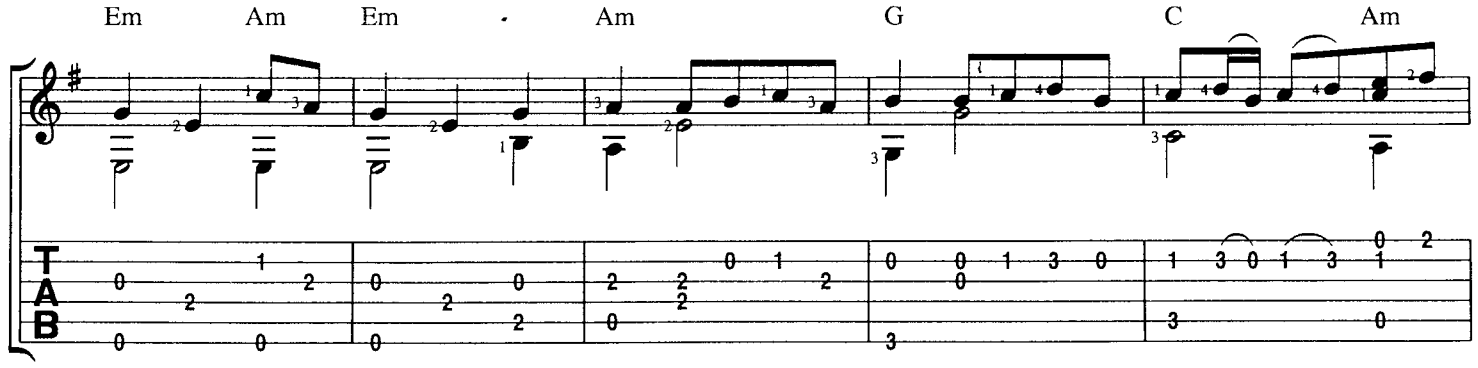
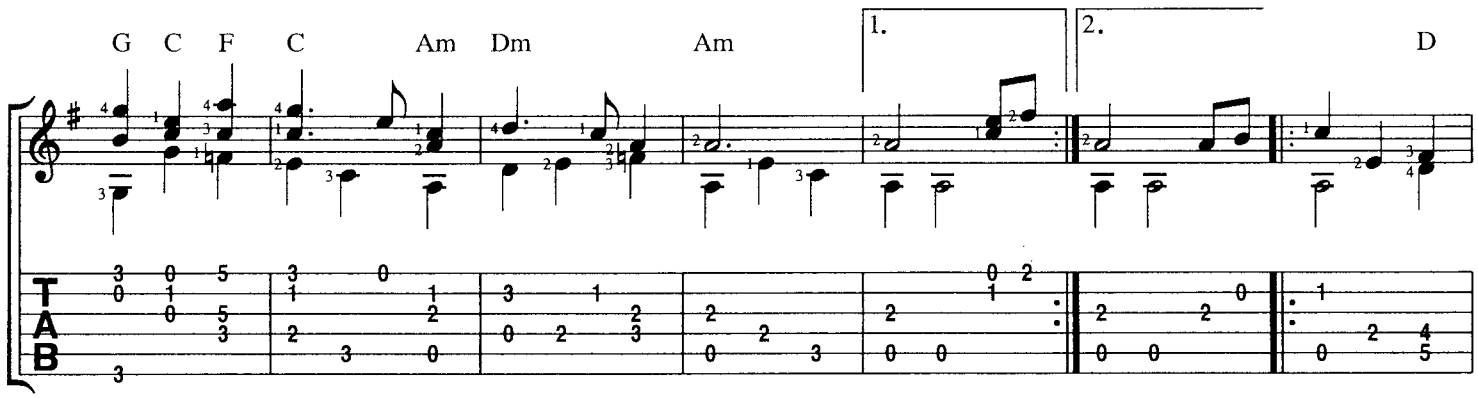
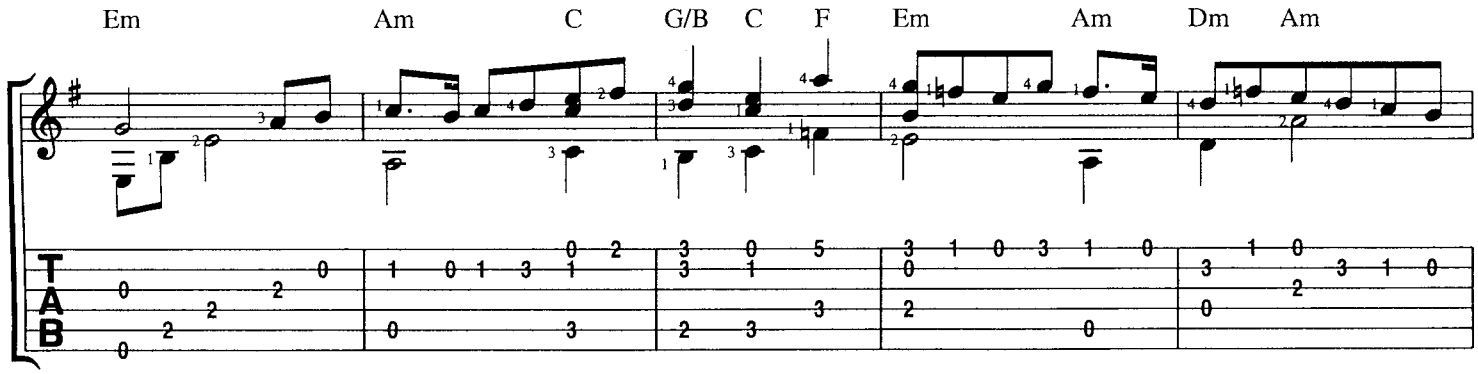
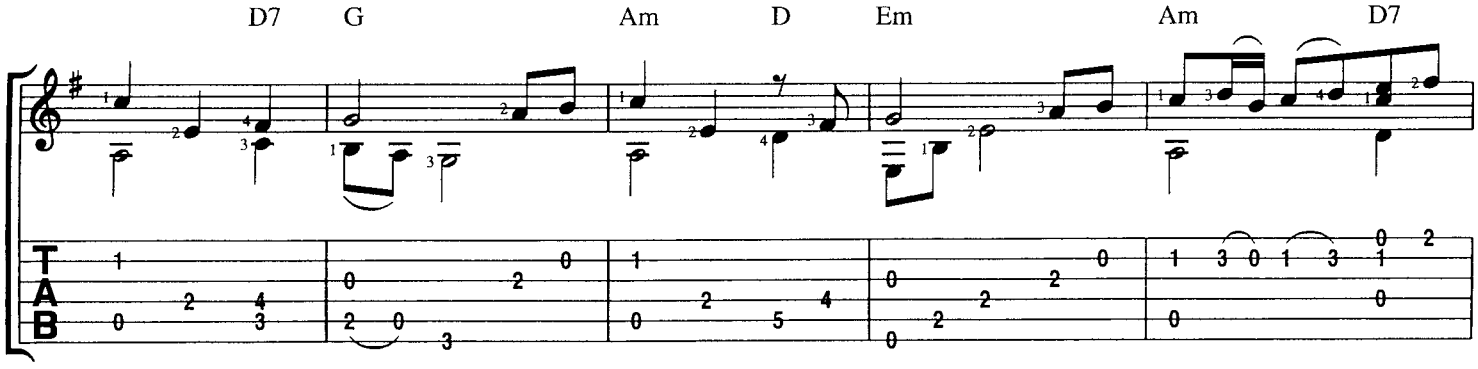
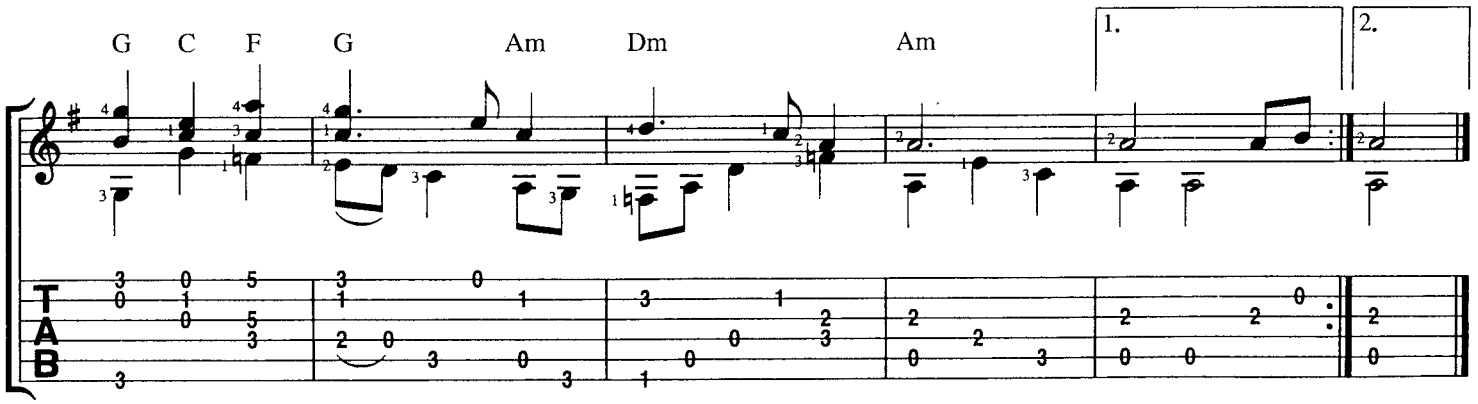

Em Am Em Am G C Am


G C F C Am Dm Am
1.
2.
D


Em Am C G/B C F Em Am Dm Am


D7 G Am D Em Am D7

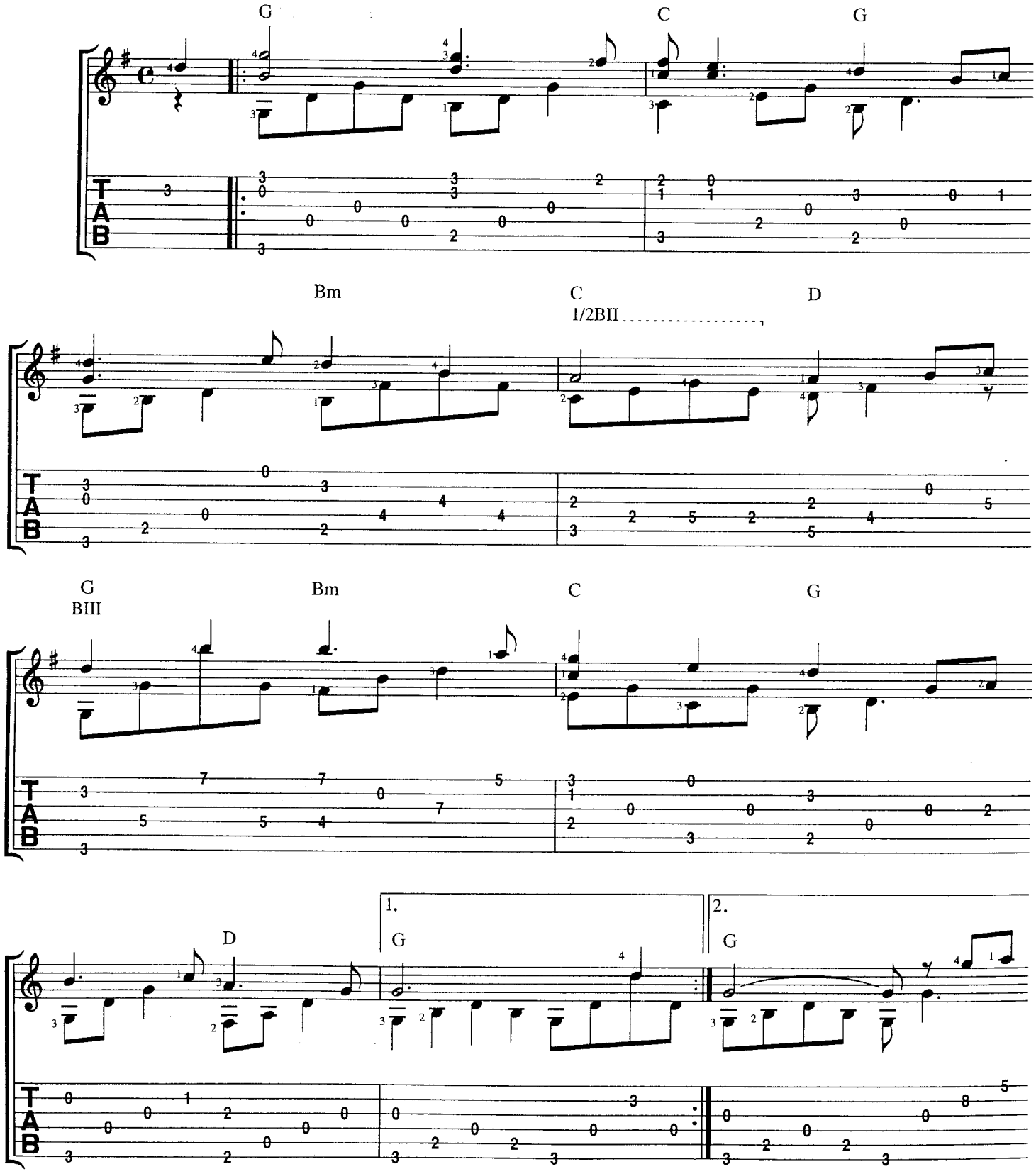

G C F G Am Dm Am
1.
2.

Blind Mary

Turlough O'Carola
Arr. G. Weise

This tender tune is attributed to Carolan, and is thought to have been composed by him for a blind harper named Maire Dhall. It is considered uncharacteristic of Carolan's style.

♩ = 80 m.



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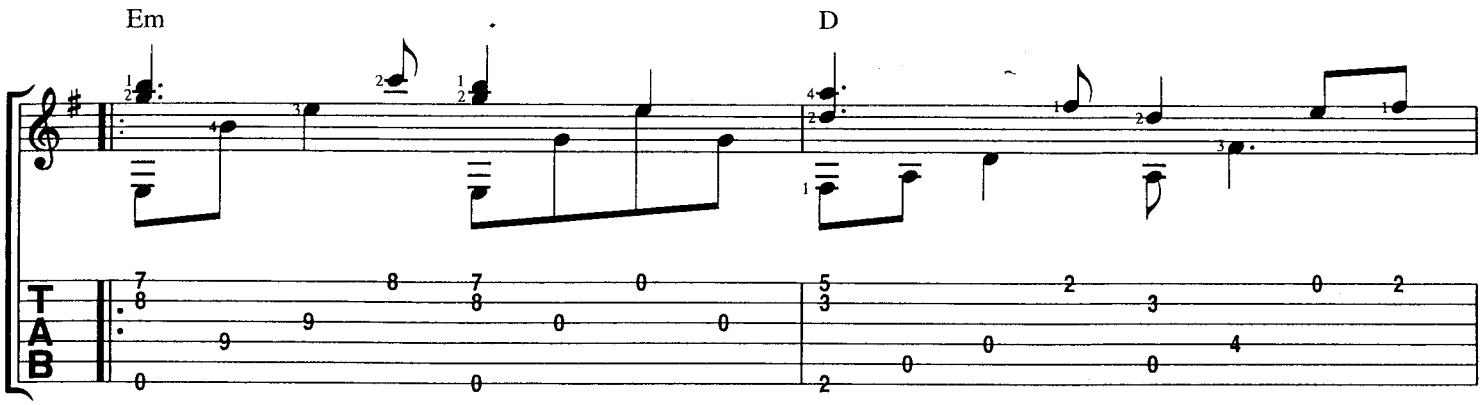
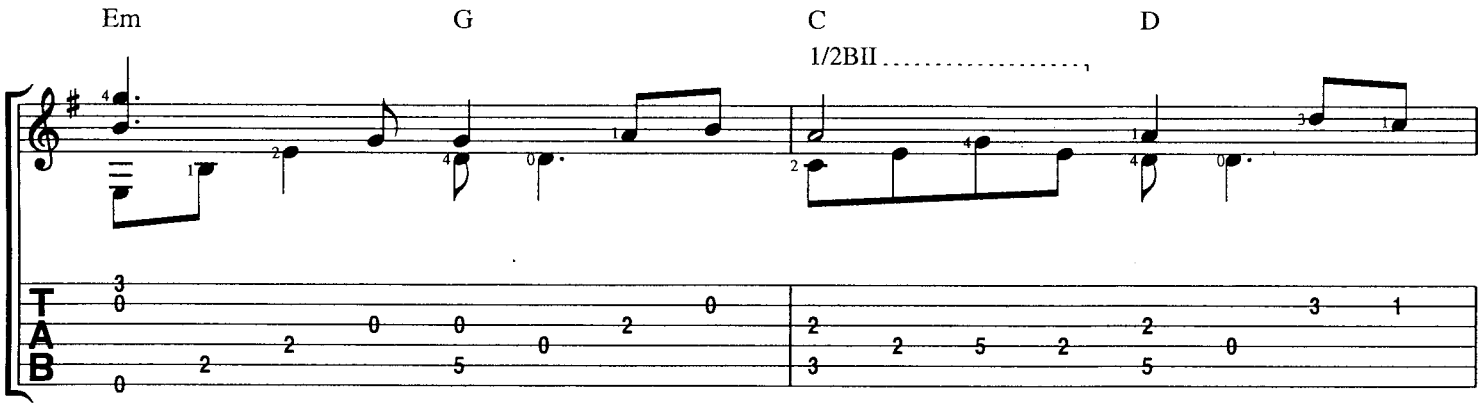
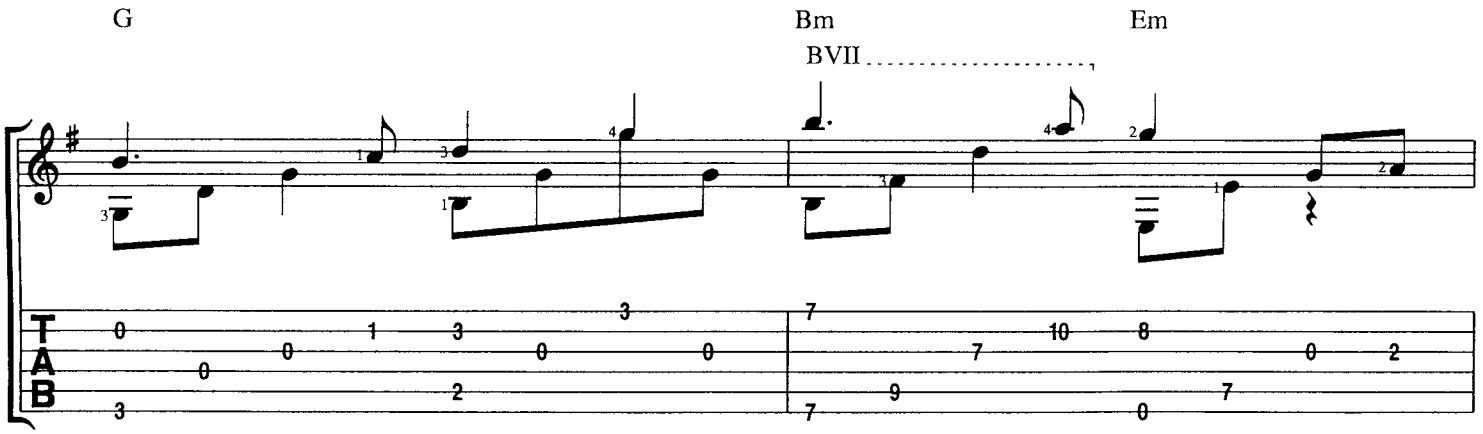
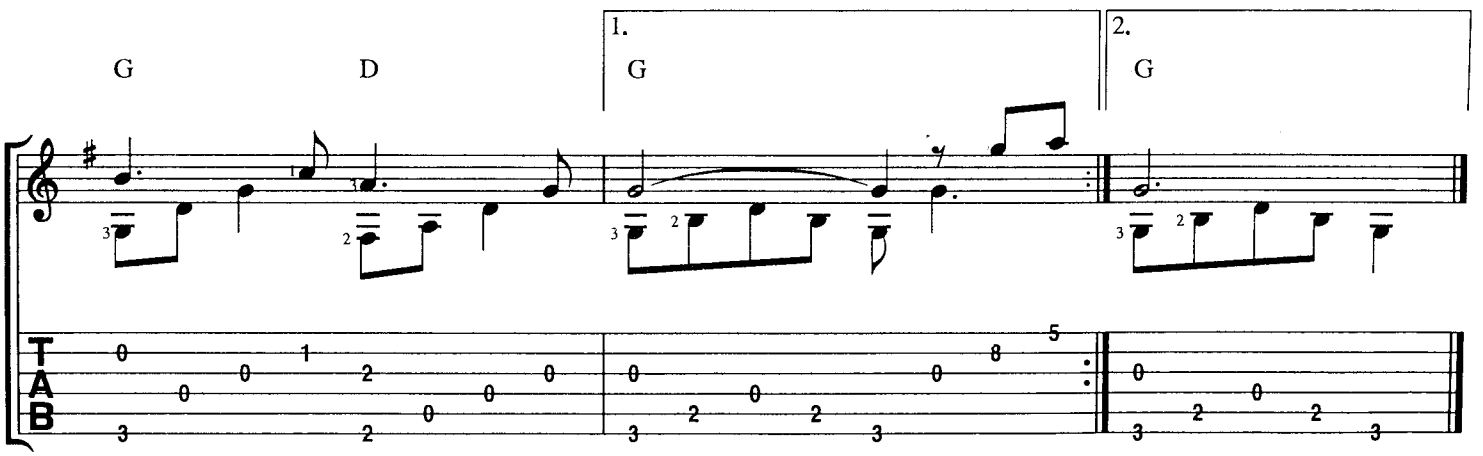

Em
D


Em
G
C
D
1/2BII

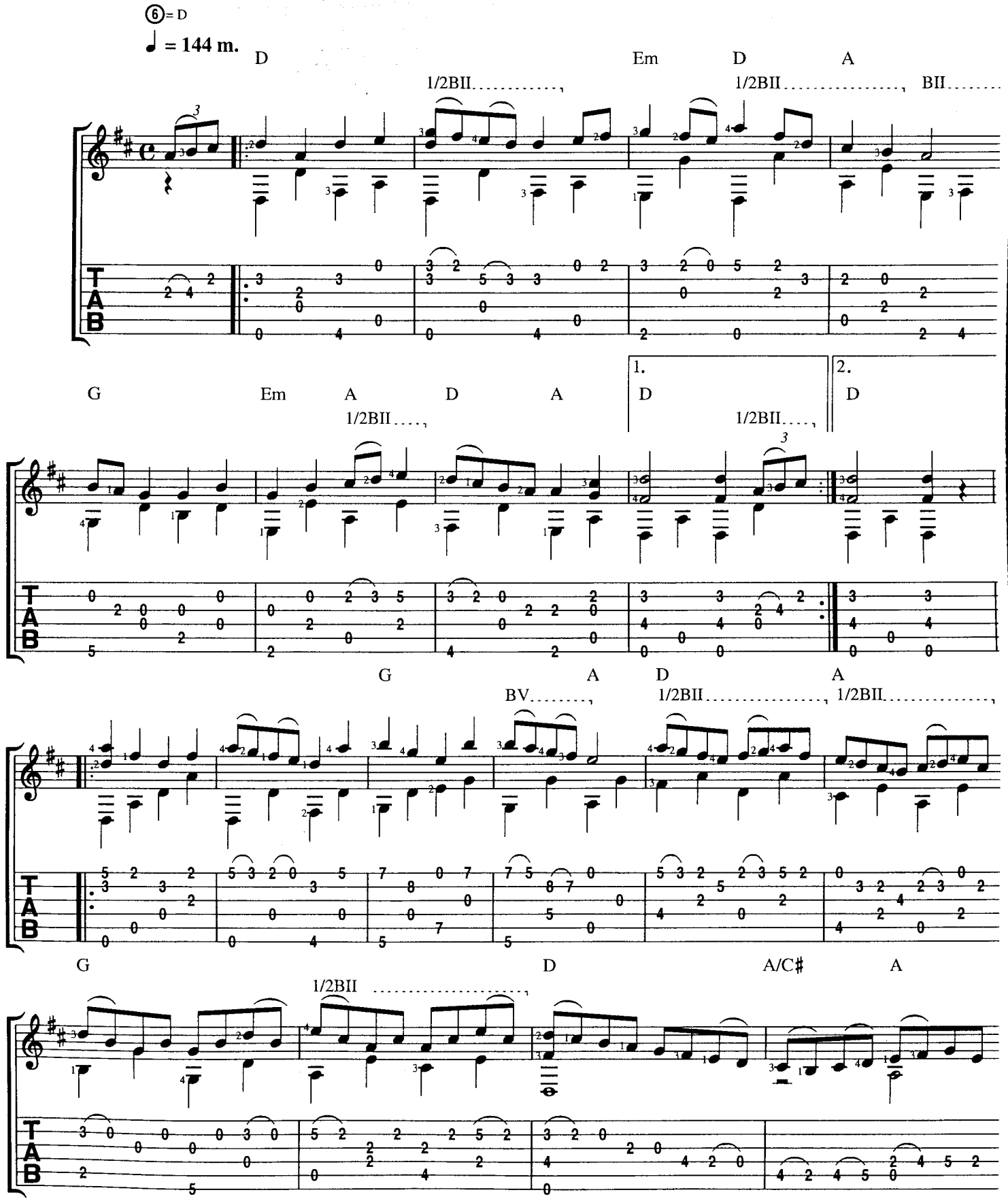

G
Bm
Em
BVII


G
D
1.
G
2.
G

SIR FESTUS BURKE

Turlough O'Carolan
Arr. G. Weiser

Carolan wrote tunes for several members of this family. Sir Festus was the 5th Baronet of Glinsk in County Galway.



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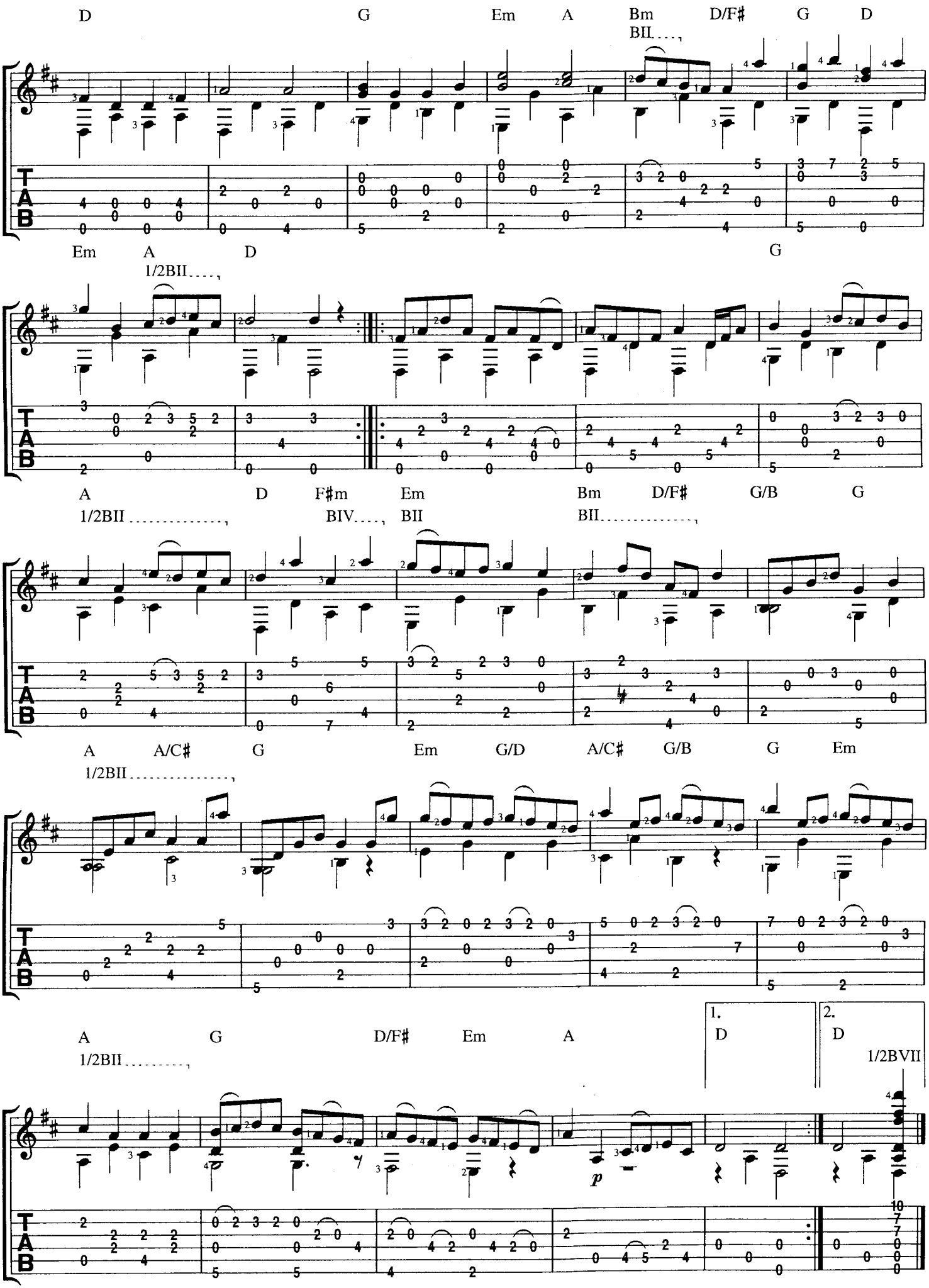
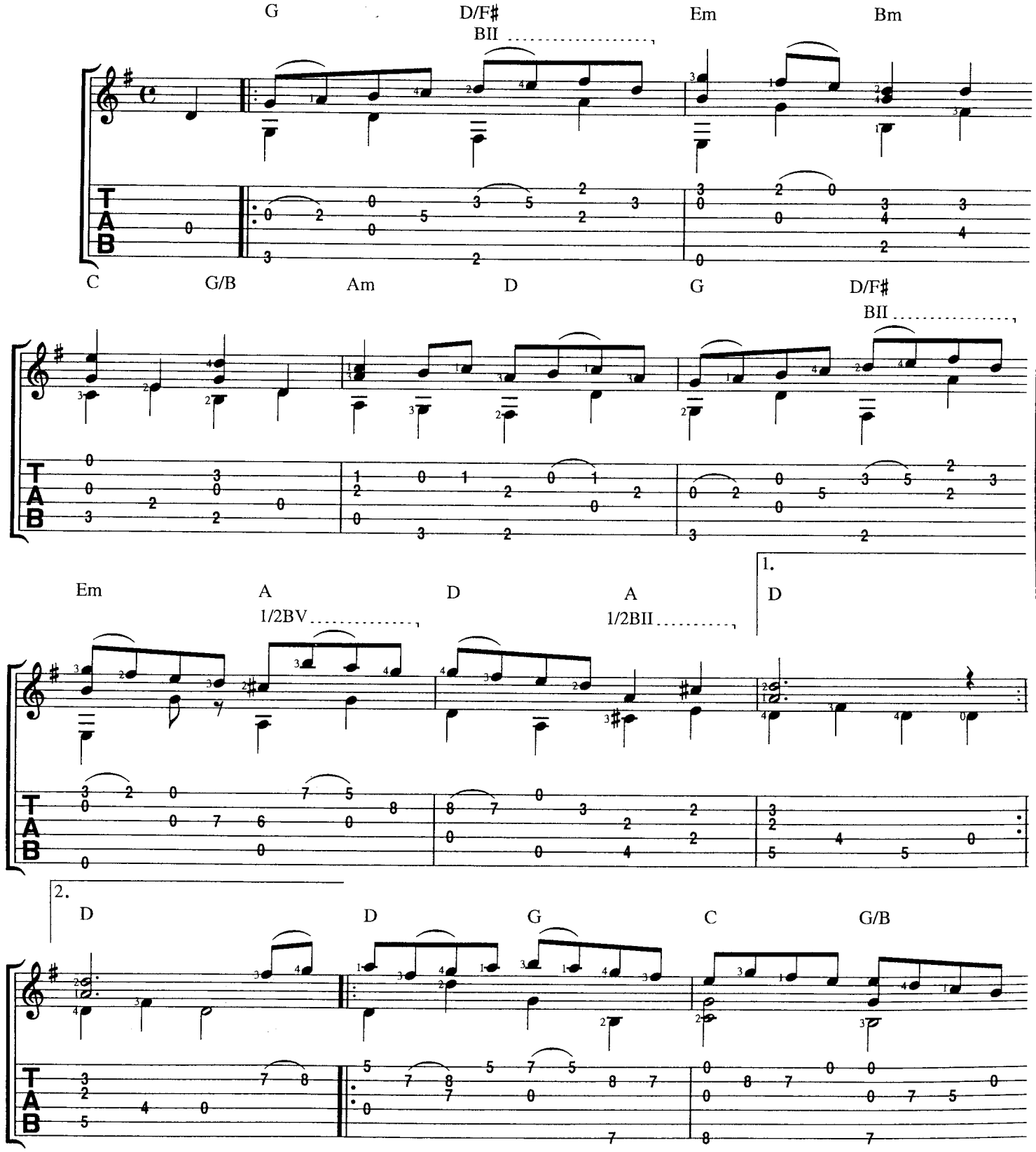

D G Em A Bm D/F# G D
BII
Em A D G
1/2BII
A D F#m Em Bm D/F# G/B G
1/2BII BIV BII BII
A A/C# G Em G/D A/C# G/B G Em
1/2BII
A G D/F# Em A
1/2BII
1. D
2. D
1/2BVII
p

Carolan's Draught

Turlough O'Carolan
Arr. G. Weise

As the title suggests, Carolan liked a good drink as well as the next man. This tune was collected in the nineteenth-century by Father Walsh of Smeem, about whom the famous song "Father O'Flynn" (or "Top of Cork Road") was written.

♩ = 132 m.



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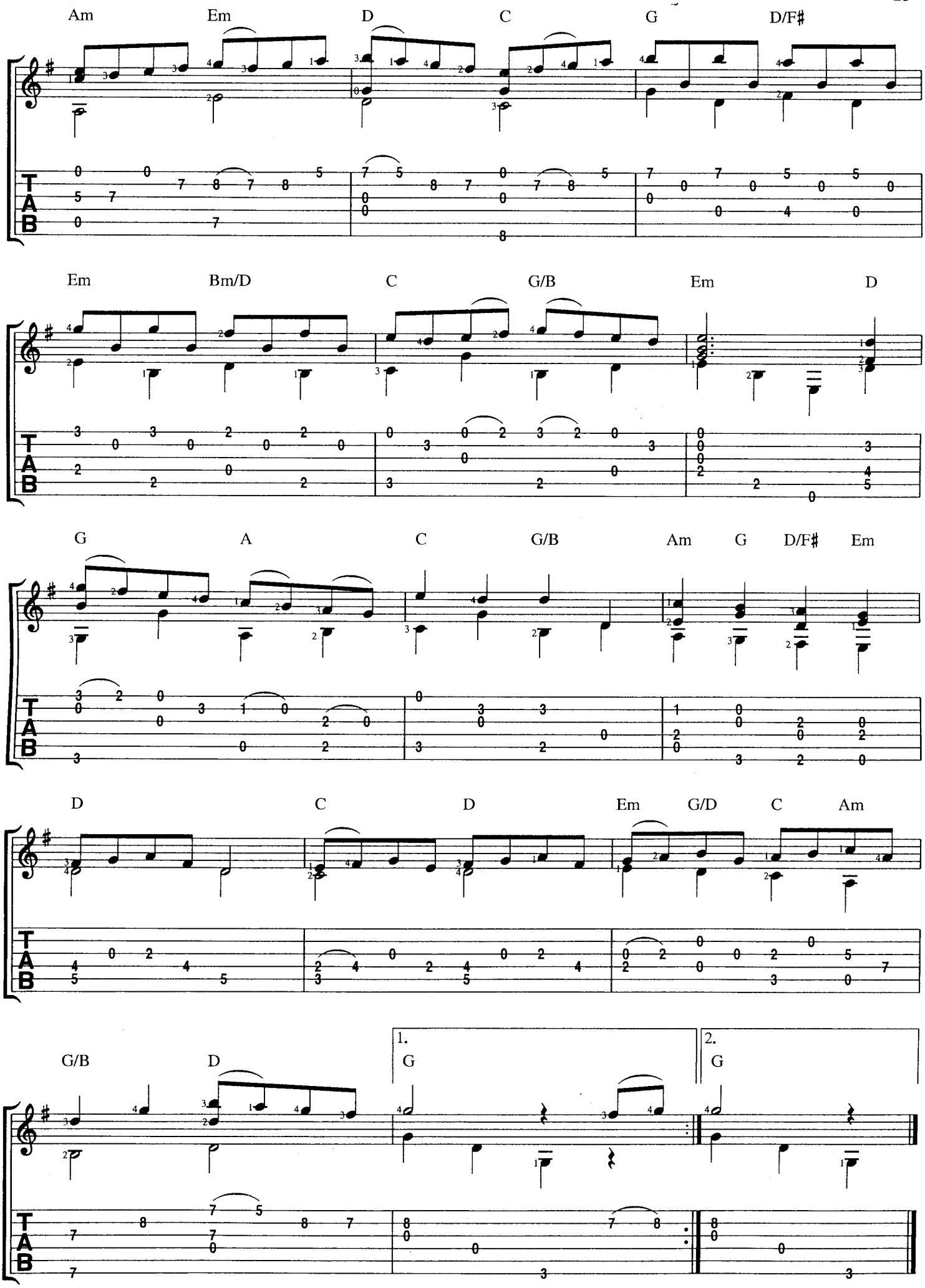
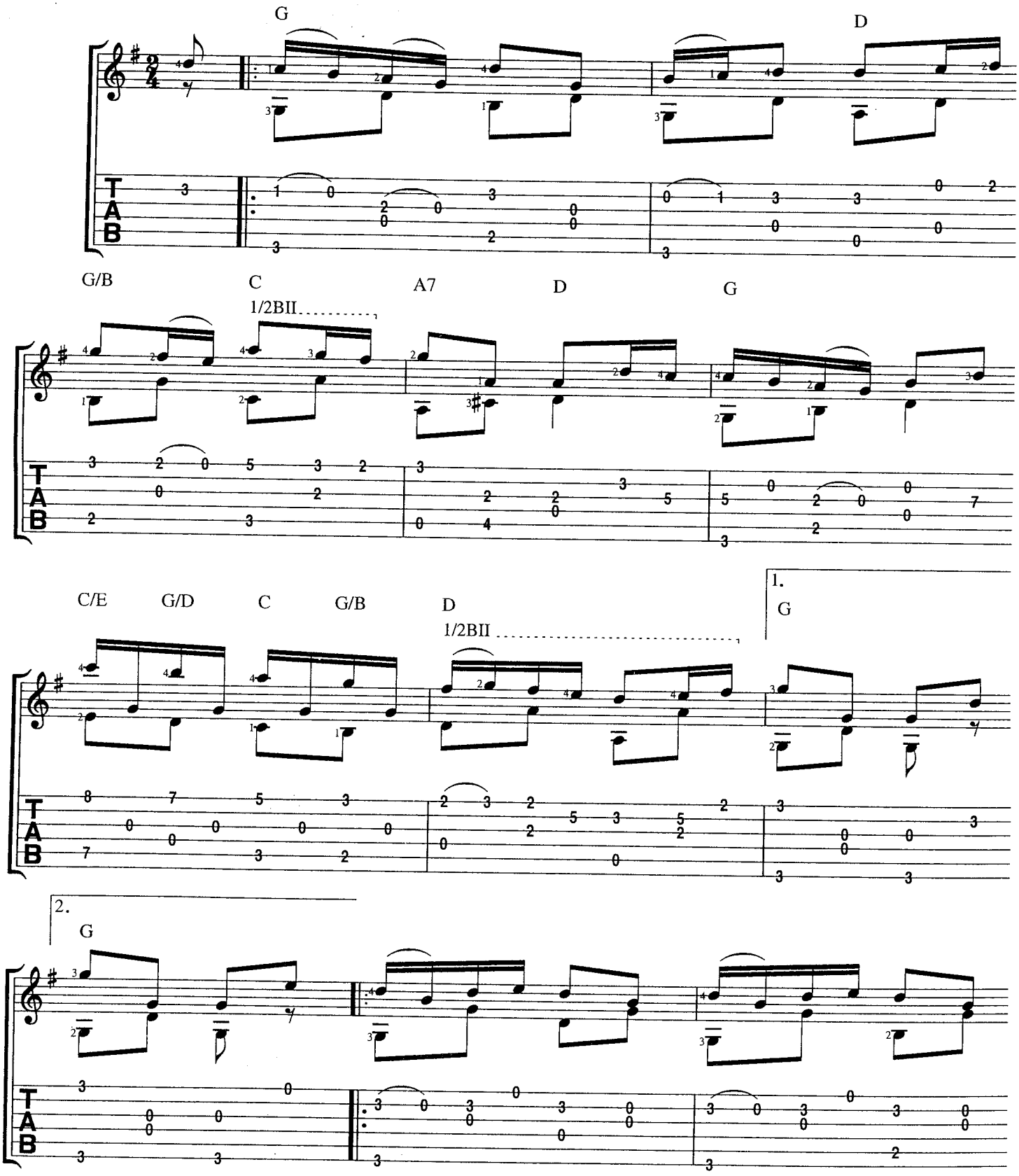

Am
Em
D
C
G
D/F#
Em
Bm/D
C
G/B
Em
D
G
A
C
G/B
Am
G
D/F#
Em
D
C
D
Em
G/D
C
Am
G/B
D
1.
G
2.
G
T
A
B

CONSTANTINE MAGUIRE

Turlough O'Carc
Arr. G. We

Constantine Maguire was a colonel who is best known for having arranged an introduction between Carolan and the South Ulster poet Seamus MacCuarta.

♪ = 144 m.



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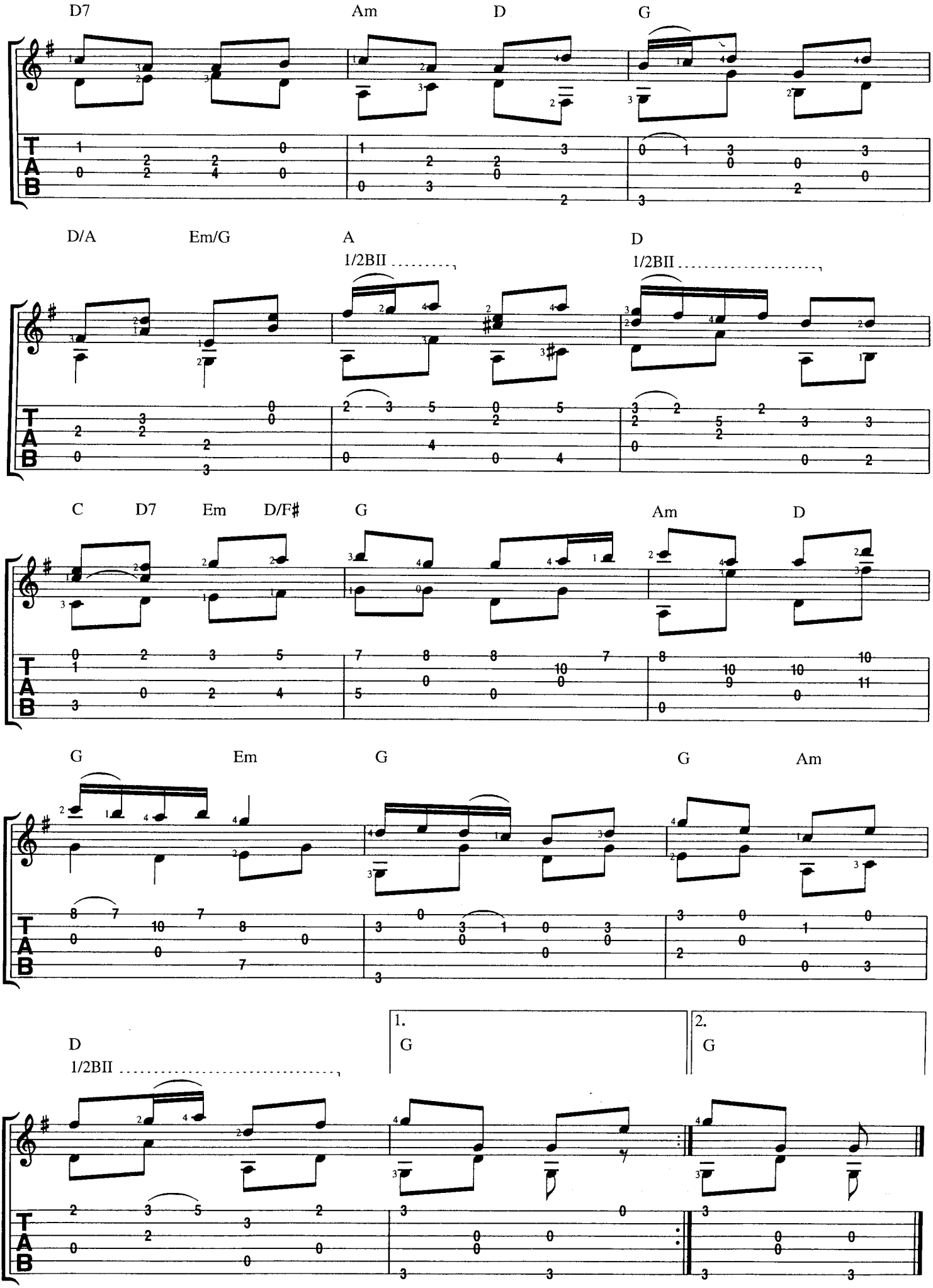

D7
Am
D
G
D/A
Em/G
A
1/2BII
D
1/2BII
C
D7
Em
D/F#
G
Am
D
G
Em
G
G
Am
D
1/2BII
1.
G
2.
G

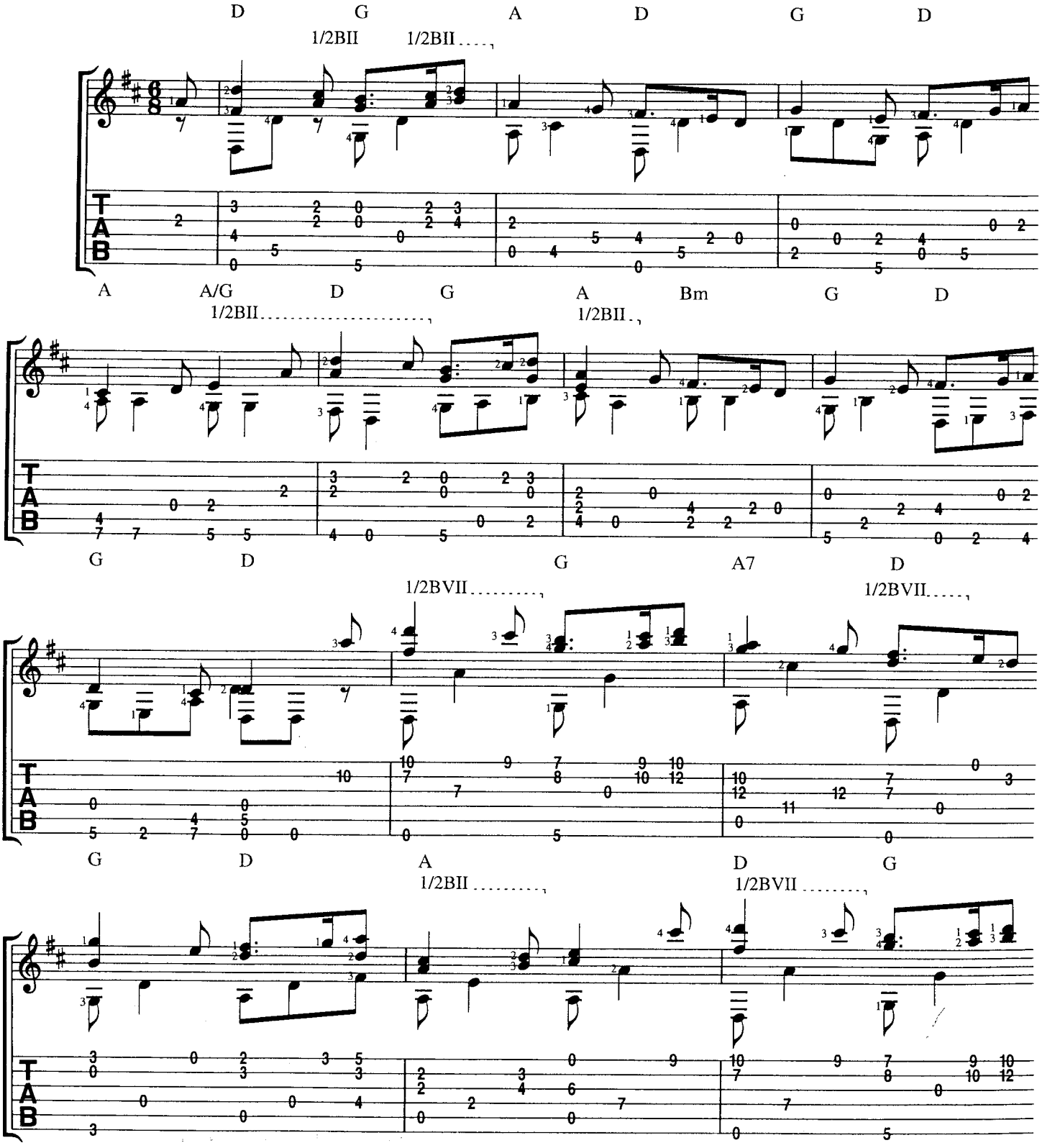
Plantxy Irwin

Turlough O'Carol
Arr. G. Wei

This piece was composed for Colonel John Irwin and was originally played as a slow jig. However, the piece is also quite effective as a waltz, and seems to be the quintessential farewell when thus slowed in tempo. It has been worked out in two different octaves, which is a rarity for Celtic guitar arrangements.

⑥ = D

♪ = 120 m.



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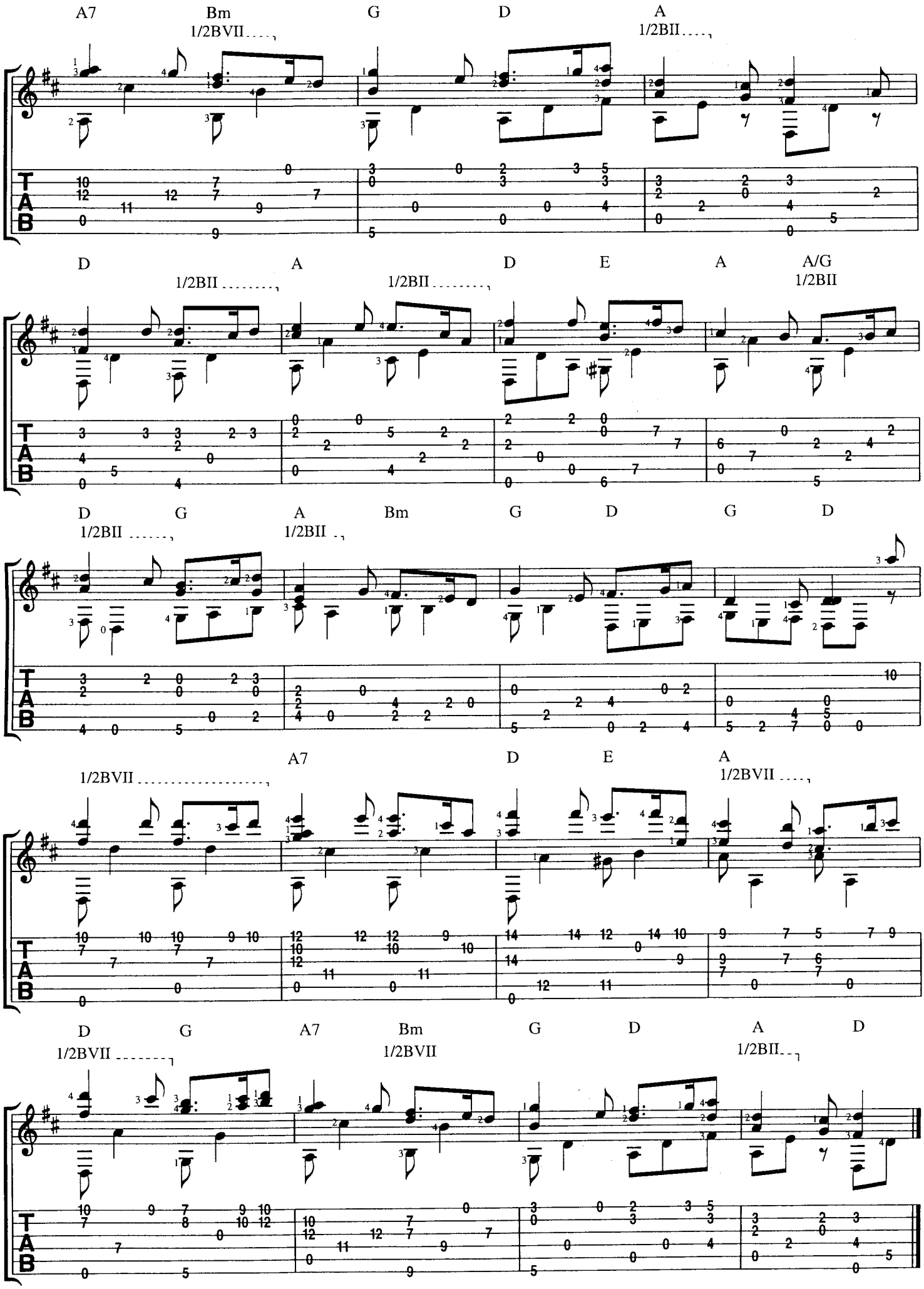
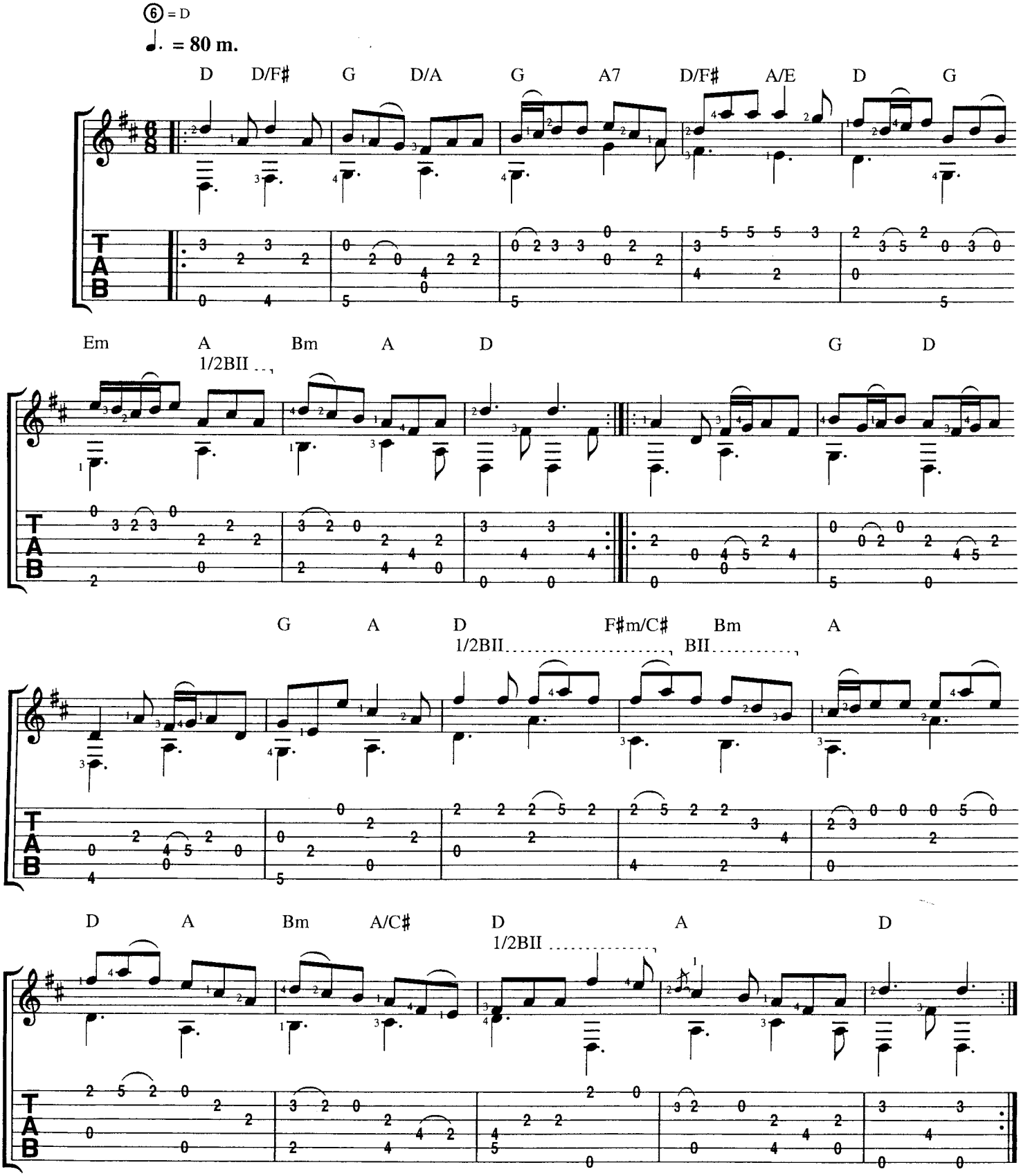

A7 Bm G D A
1/2BVII
1/2BII
D A D E A A/G
1/2BII 1/2BII 1/2BII
D G A Bm G D G D
1/2BII 1/2BII
A7 D E A
1/2BVII 1/2BVII
D G A7 Bm G D A D
1/2BVII 1/2BVII 1/2BII
T
A
B

CHARLES O'CONOR

Turlough O' Carolan
Arr. G. Weise

Charles O'Conor was a harp student of Carolan's. His diaries are an important source of information about Carolan's life.



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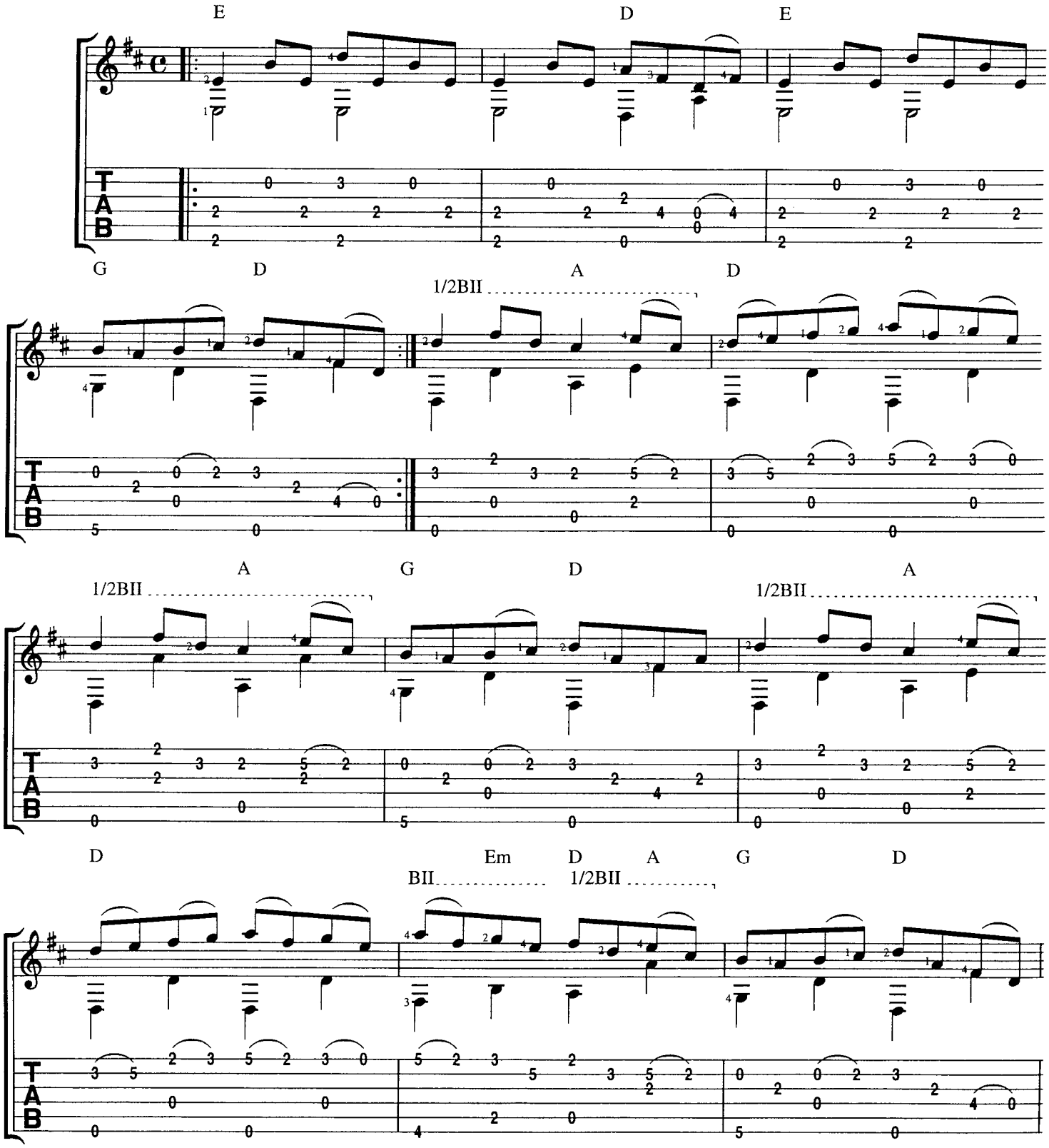
Drowsy Maggie

Traditional Irish
Arr. G. Weiser

This is an E Dorian tune in dropped D tuning. Technically it is a single reel, which is characterized by a four-measure repeating first part and an eight-measure non-repeating second part. Drowsy Maggie's alter ego, "Sleepy Maggie" appears later on.

⑥ = D

♩ = 168



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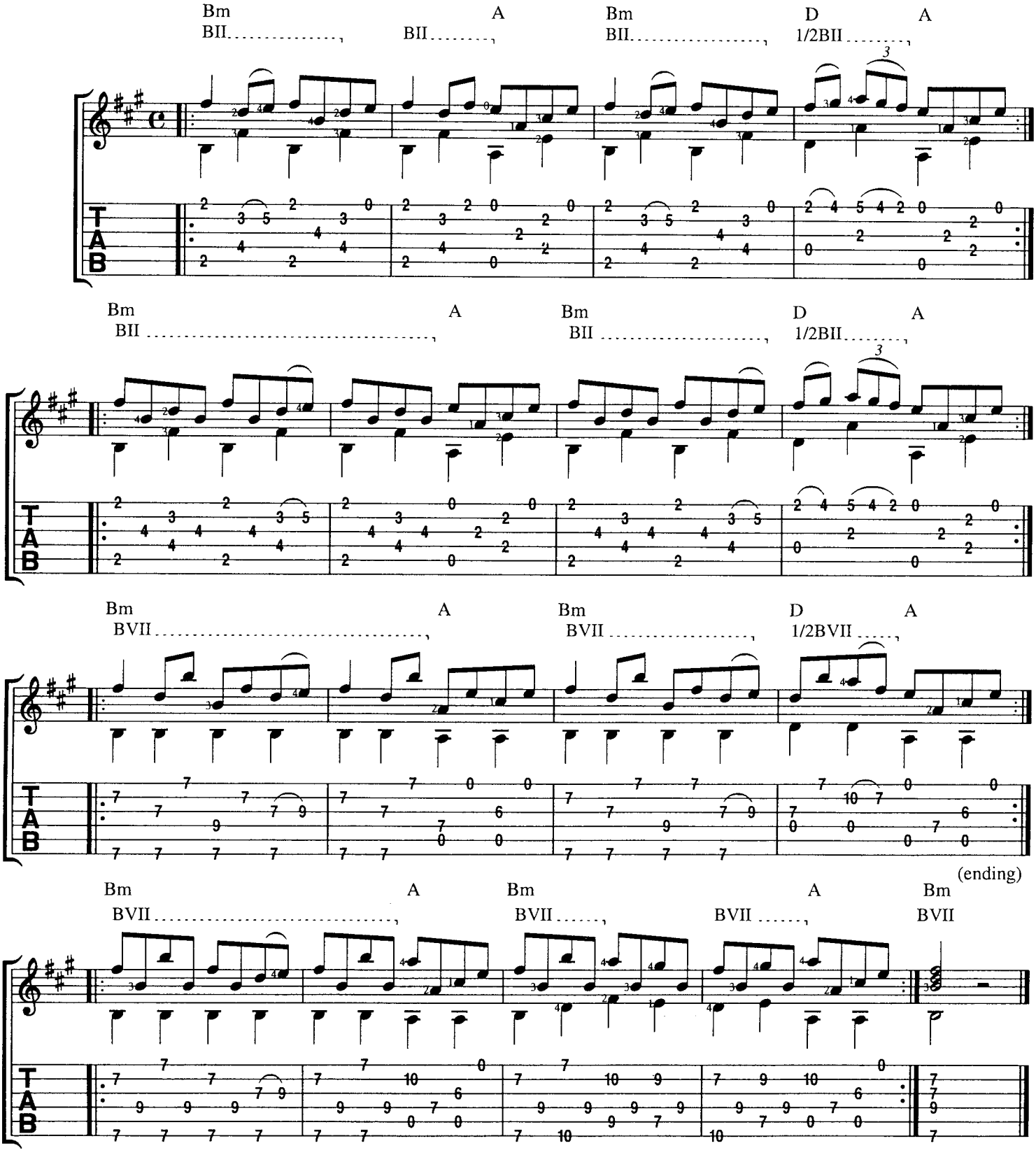
Sleepy Maggie

Traditional Irish
Arr. G. Weiser

Despite the similarity in titles, this tune does not seem to be a variant of "Drowsy Maggie." The source for this setting is *Cole's 1000 Fiddle Tunes*. A somewhat different version has been recorded by Eric Schoenberg on his rounder album, *Acoustic Guitar*.

♩ = 152



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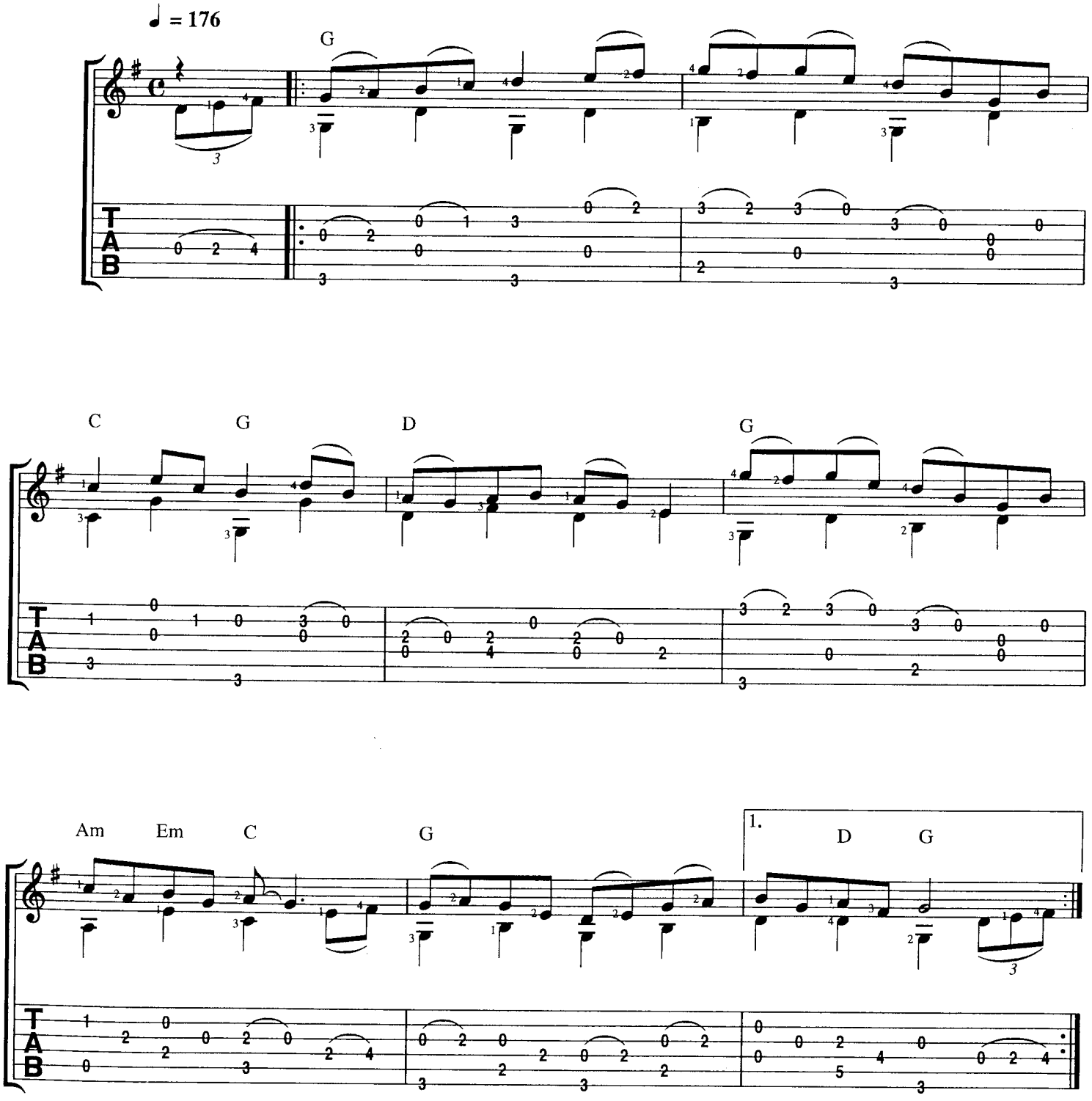
The Green Fields of America

Traditional Irish
Arr. G. Weiser

This tune can be found in *Cole's 1000 Fiddle Tunes* and appears in *The Roche Collection* under the name of "Molly Brauligan." (By the way, it is quite common for a tune to have more than one name. Brendan Breathnach, in his book *Folk Music and Dances of Ireland*, cites an instance where one tune was found to have sixty different titles, and another instance when one title was applied to six different tunes.)



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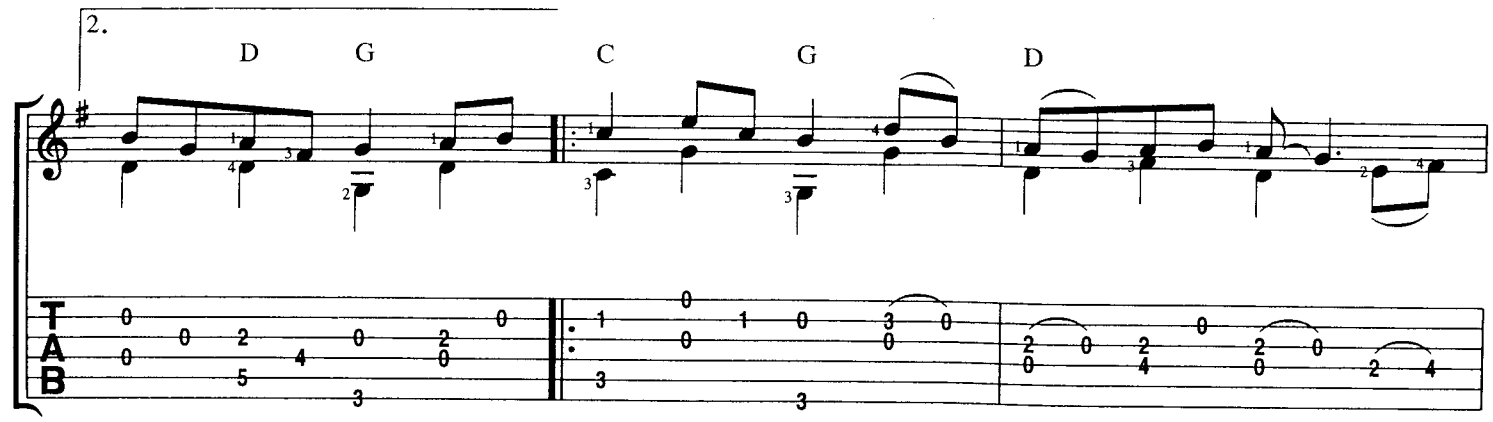
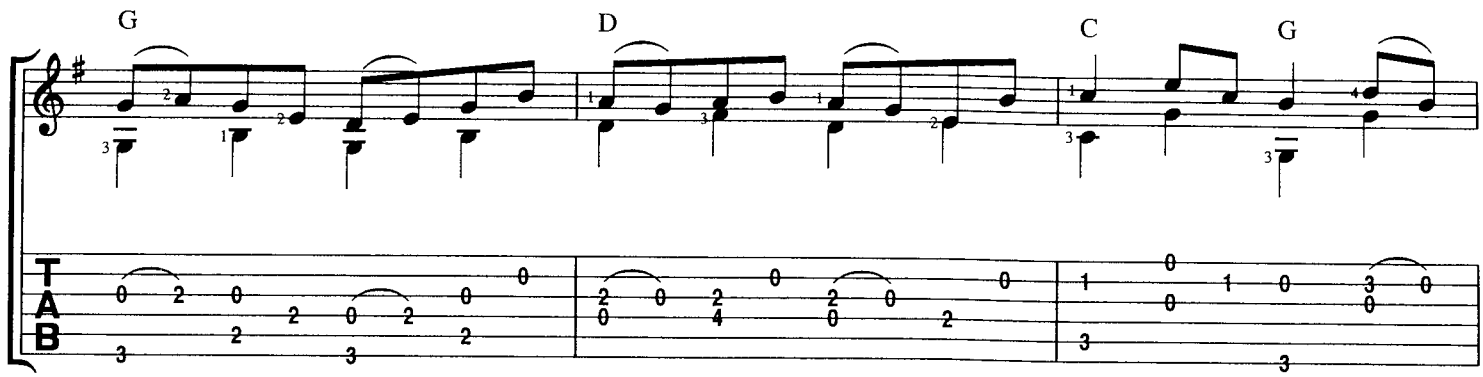
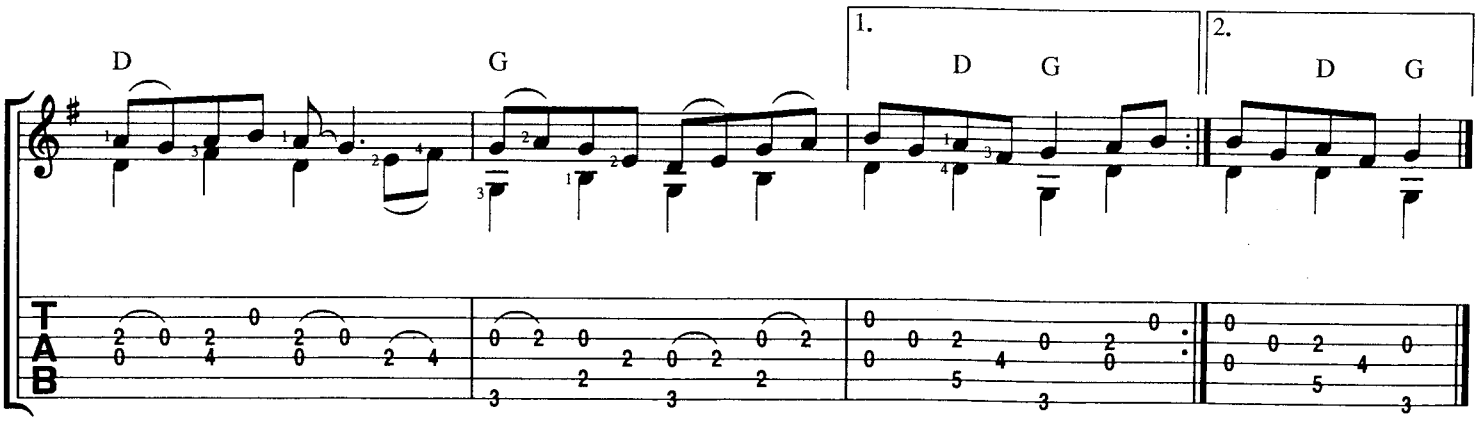

2.
D
G
C
G
D
T
A
B

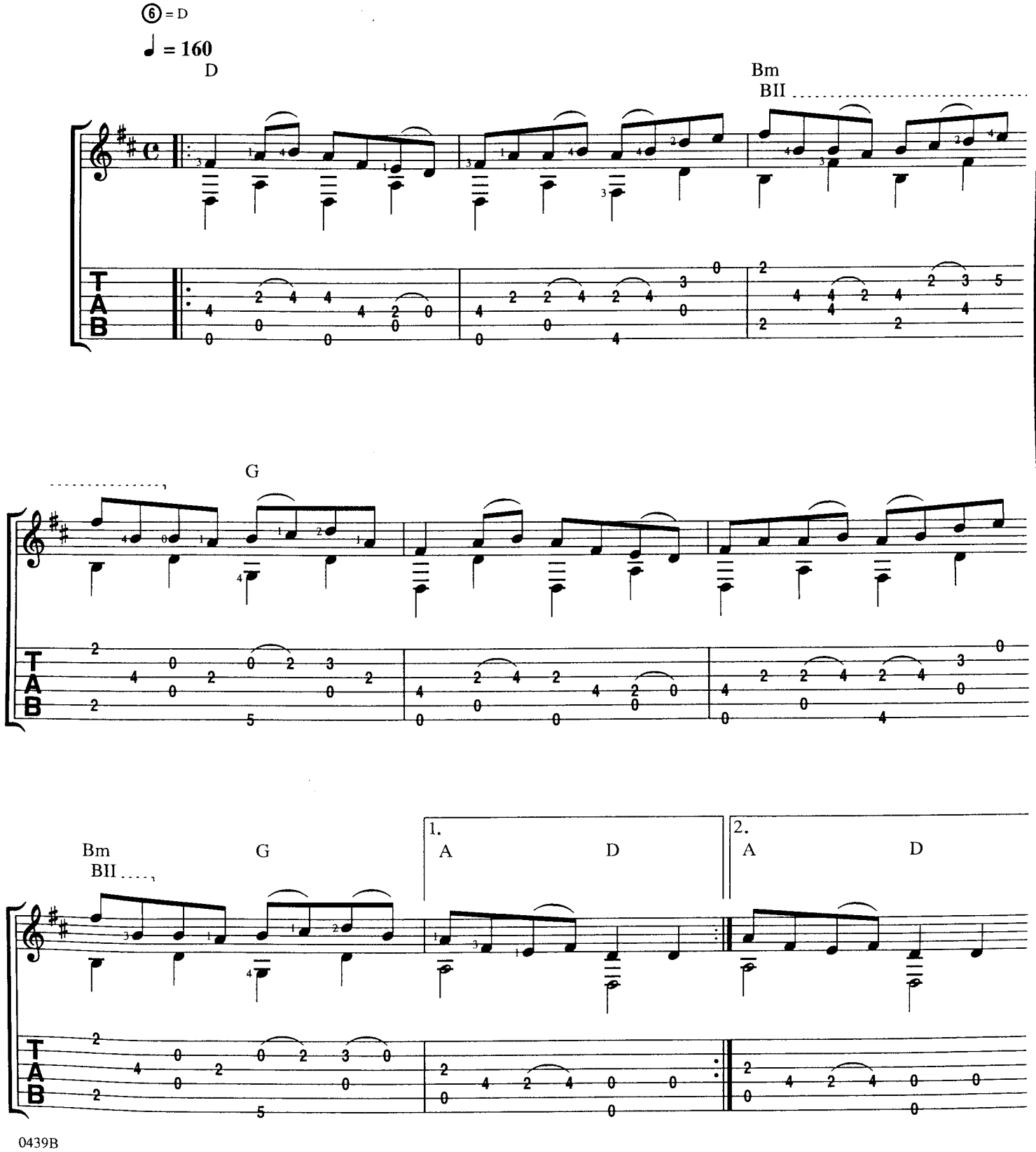

G
D
C
G
T
A
B


D
G
1.
D
G
2.
D
G
T
A
B

Maid Behind the Bar

Traditional Irish
Arr. G. Weiser

Also known as "Judy's Reel," this exuberant Irish tune is one my favorites.



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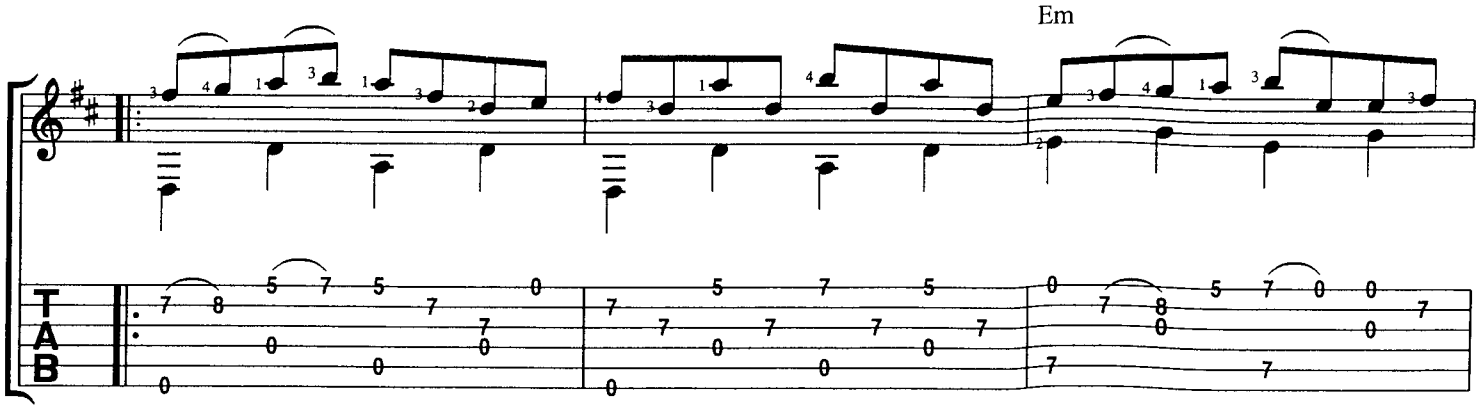
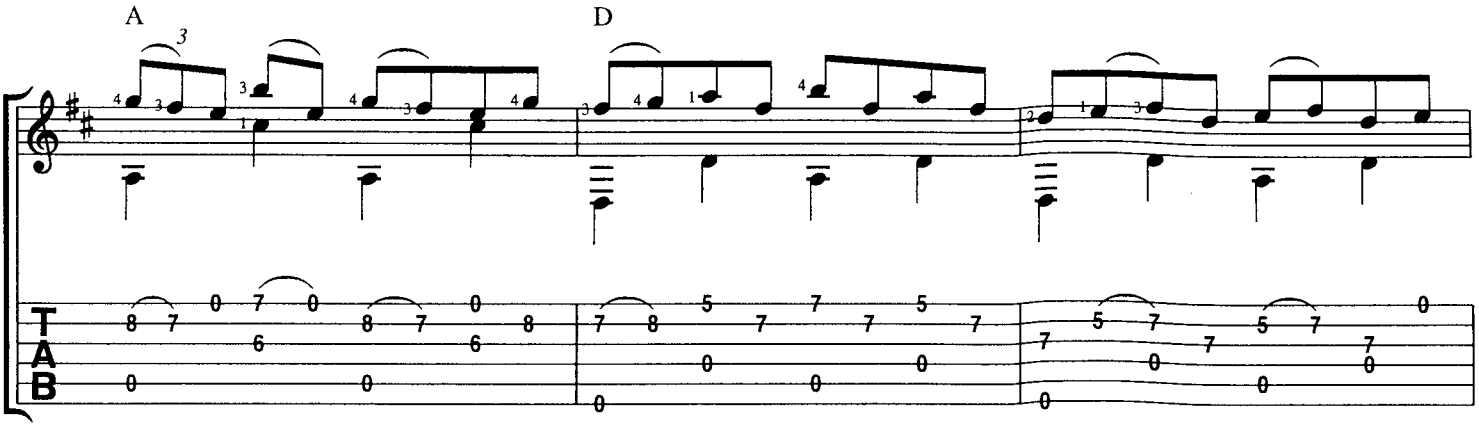
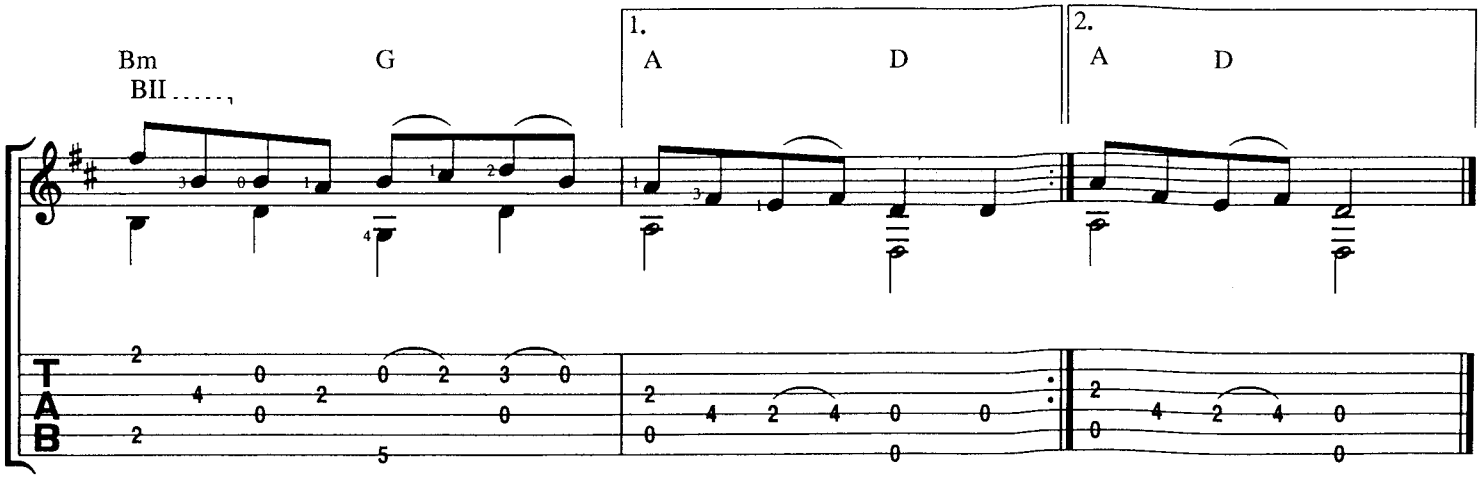

Em

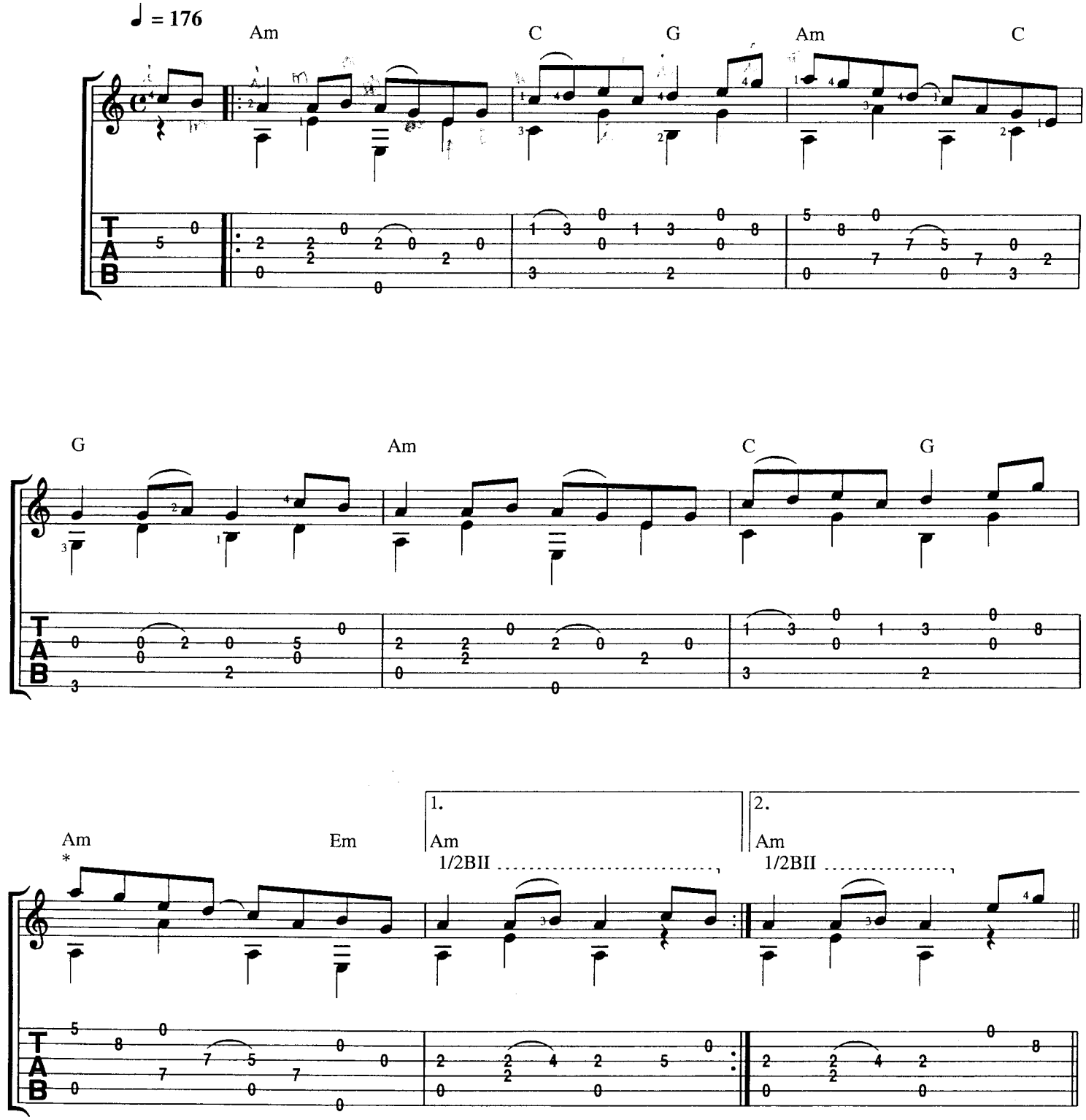

A
D


Bm
BII
G
1.
A
D
2.
A
D

Napoleon Crossing the Rhine

Traditional Irish
Arr. G. Weiser

This is a stirring Irish reel, formerly known as "Listowell." The Irish commonly named or renamed tunes after Bonaparte, who they hoped would liberate Ireland from the cruel oppression of the English. Unfortunately, the much hoped-for succor from France never arrived.



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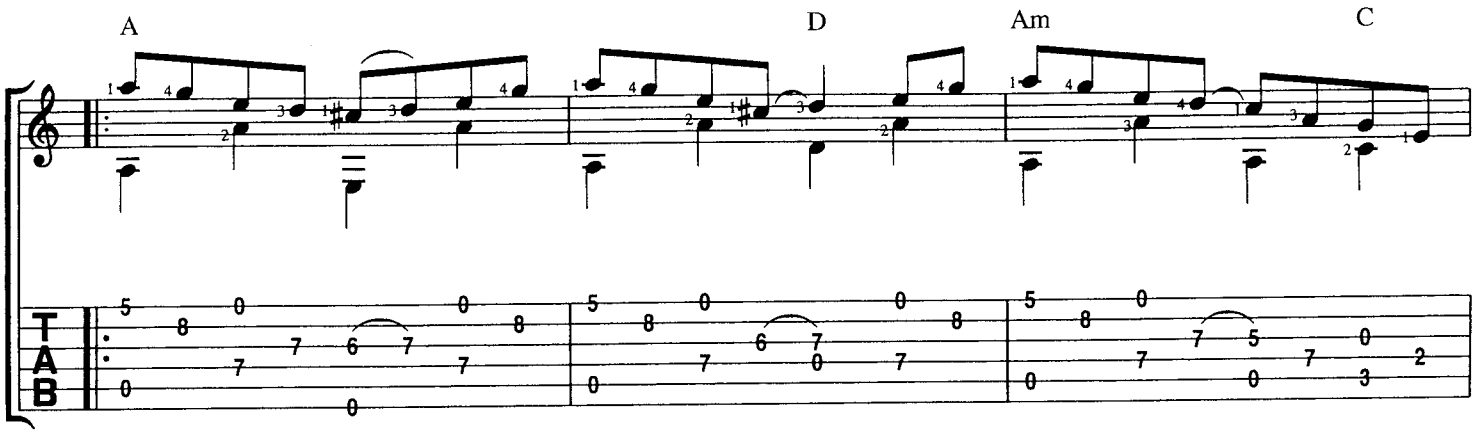
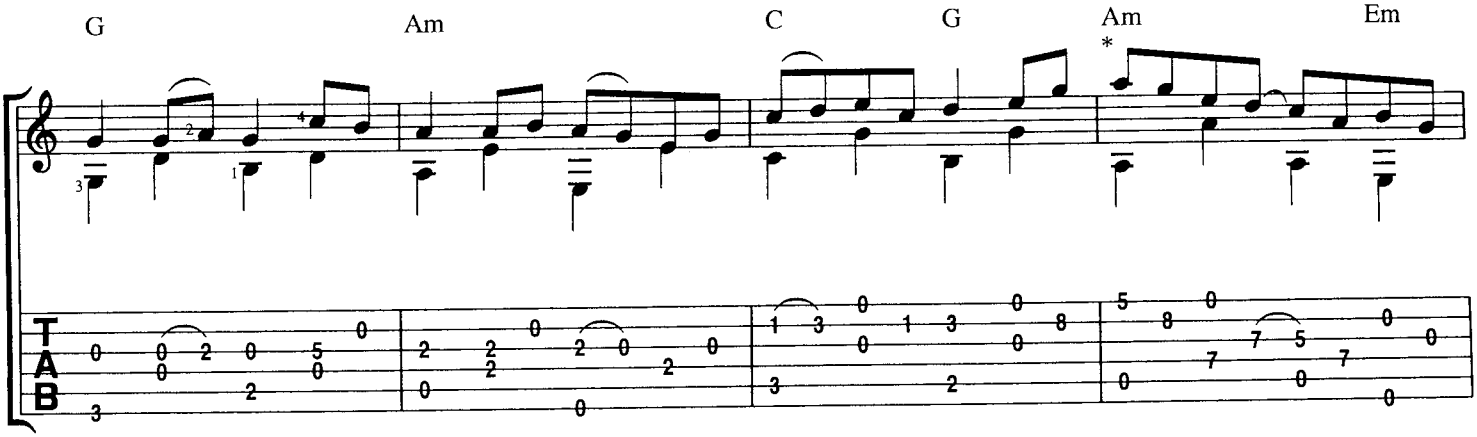
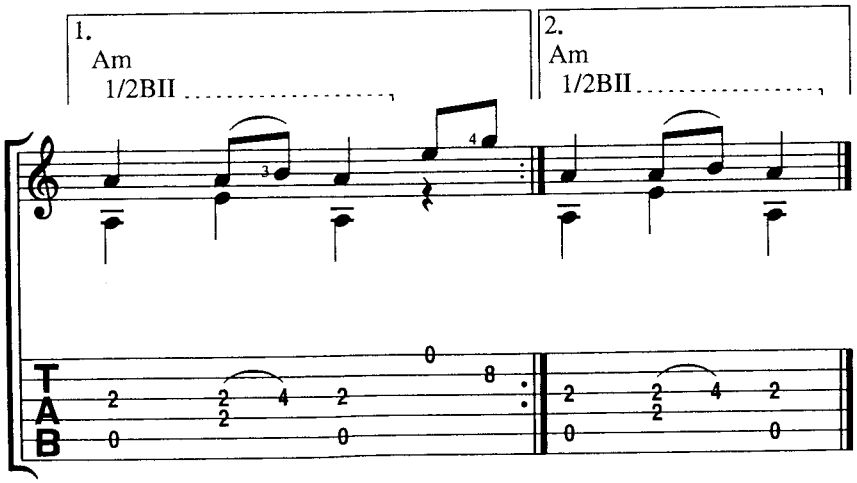
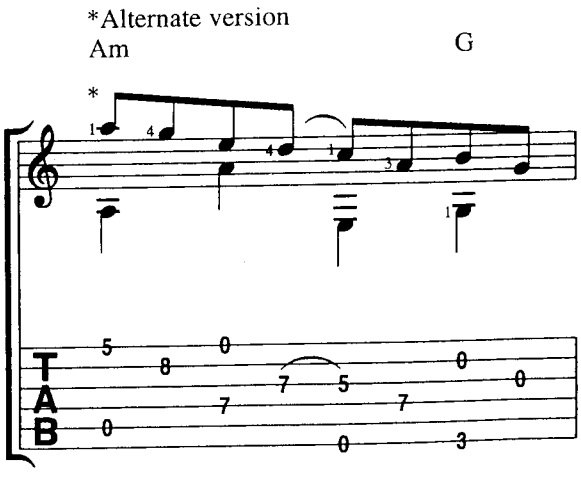

A
D
Am
C


G
Am
C
G
Am
*
Em

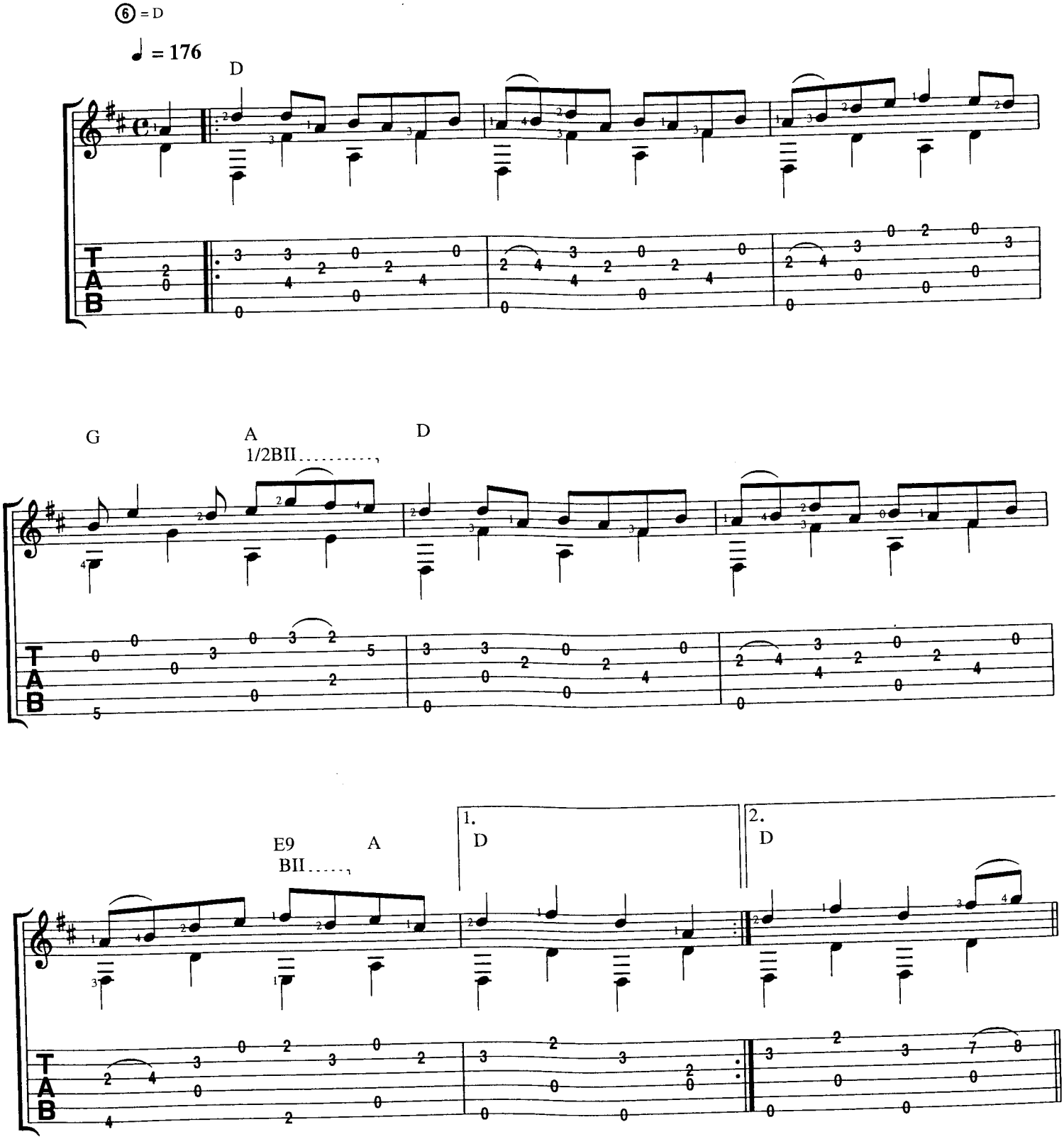

1.
Am
1/2BII
2.
Am
1/2BII


*Alternate version
Am
G
*

Paddy on the Railroad

Traditional Irish
Arr. G. Weiser

This tune, which can be found in *Cole's 1000 Fiddle Tunes*, also appears in *O'Neill's Music of Ireland* under the title "The Merry Blacksmith."



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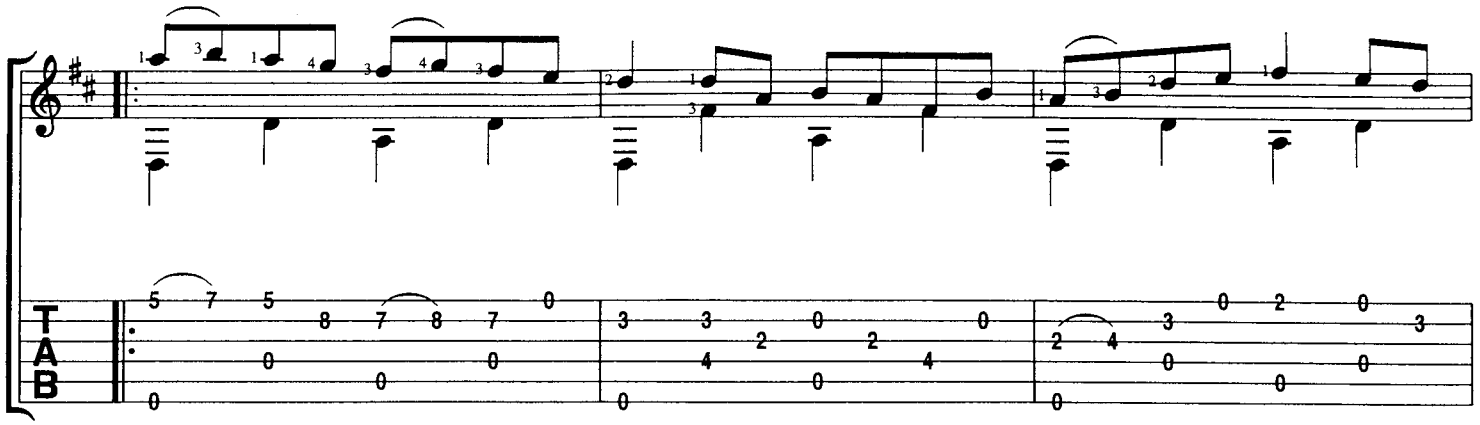
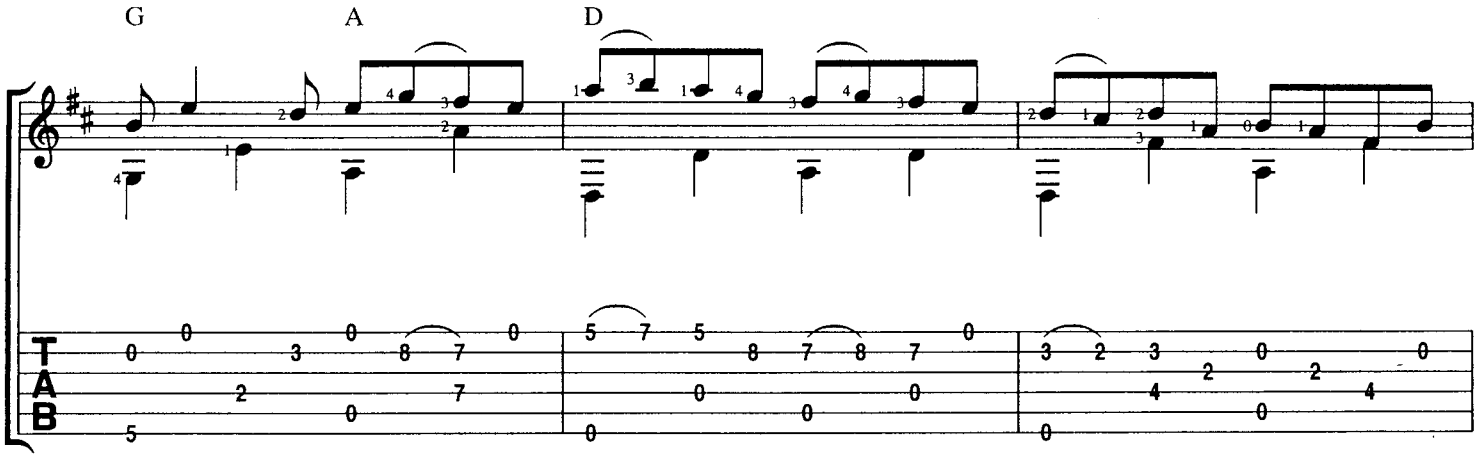
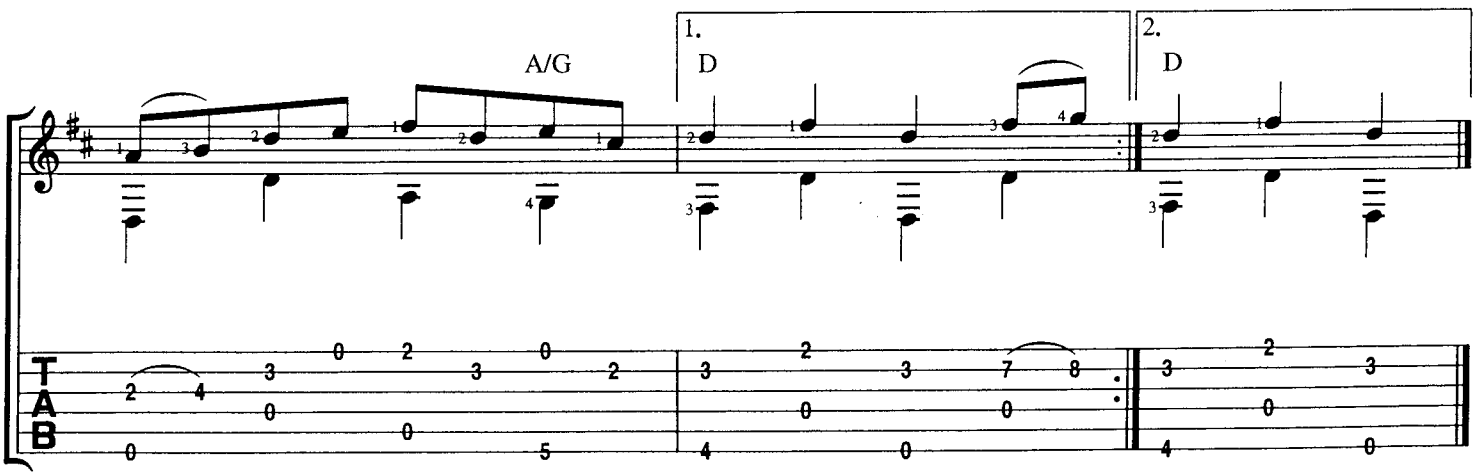


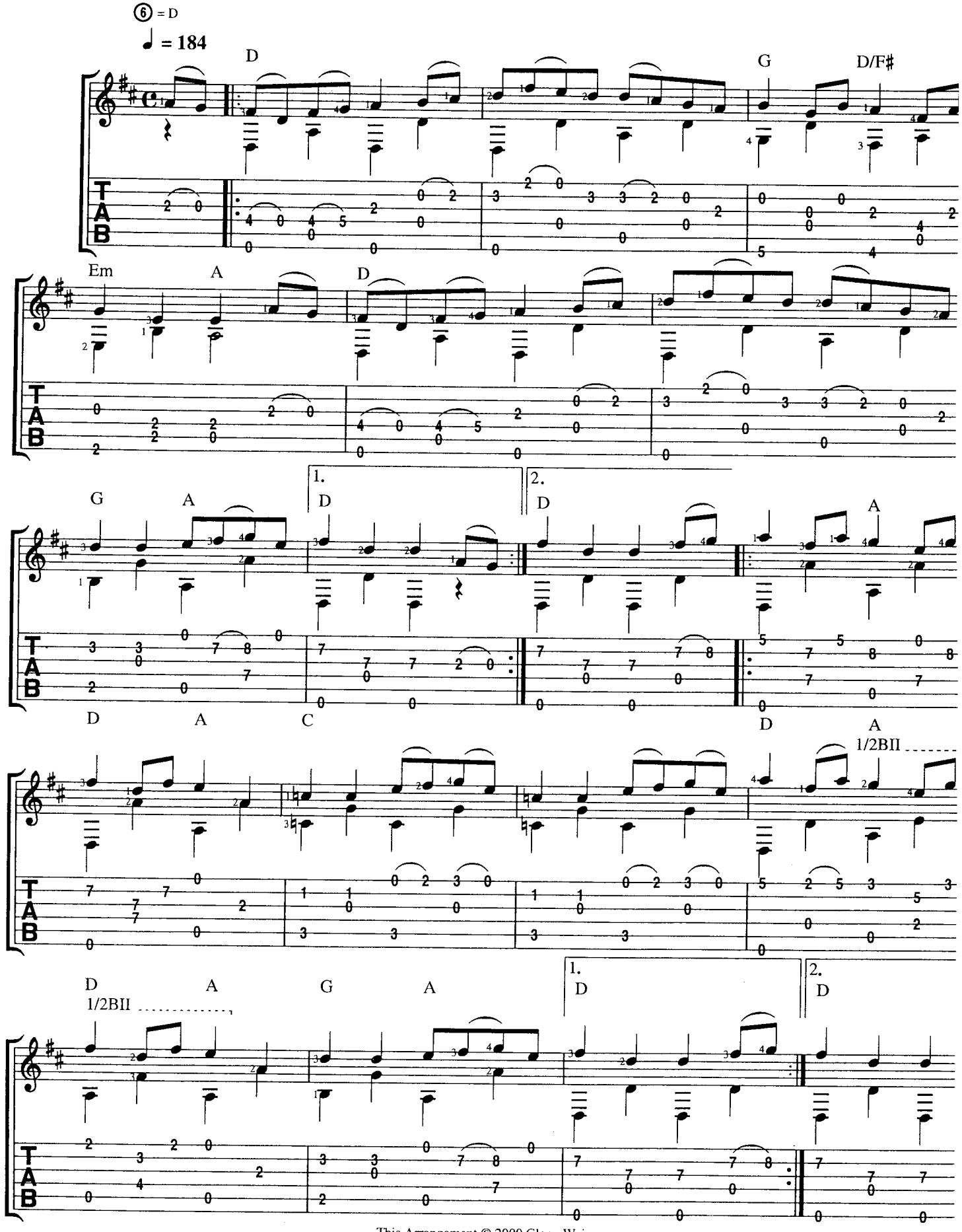

G
A
D


A/G
1.
D
2.
D

STATEN ISLAND HORNPIPE

Traditional Ir
Arr. G. Wei

This is an Irish tune that got retitled somewhere along the way and turned from a hornpipe into a reel as well.



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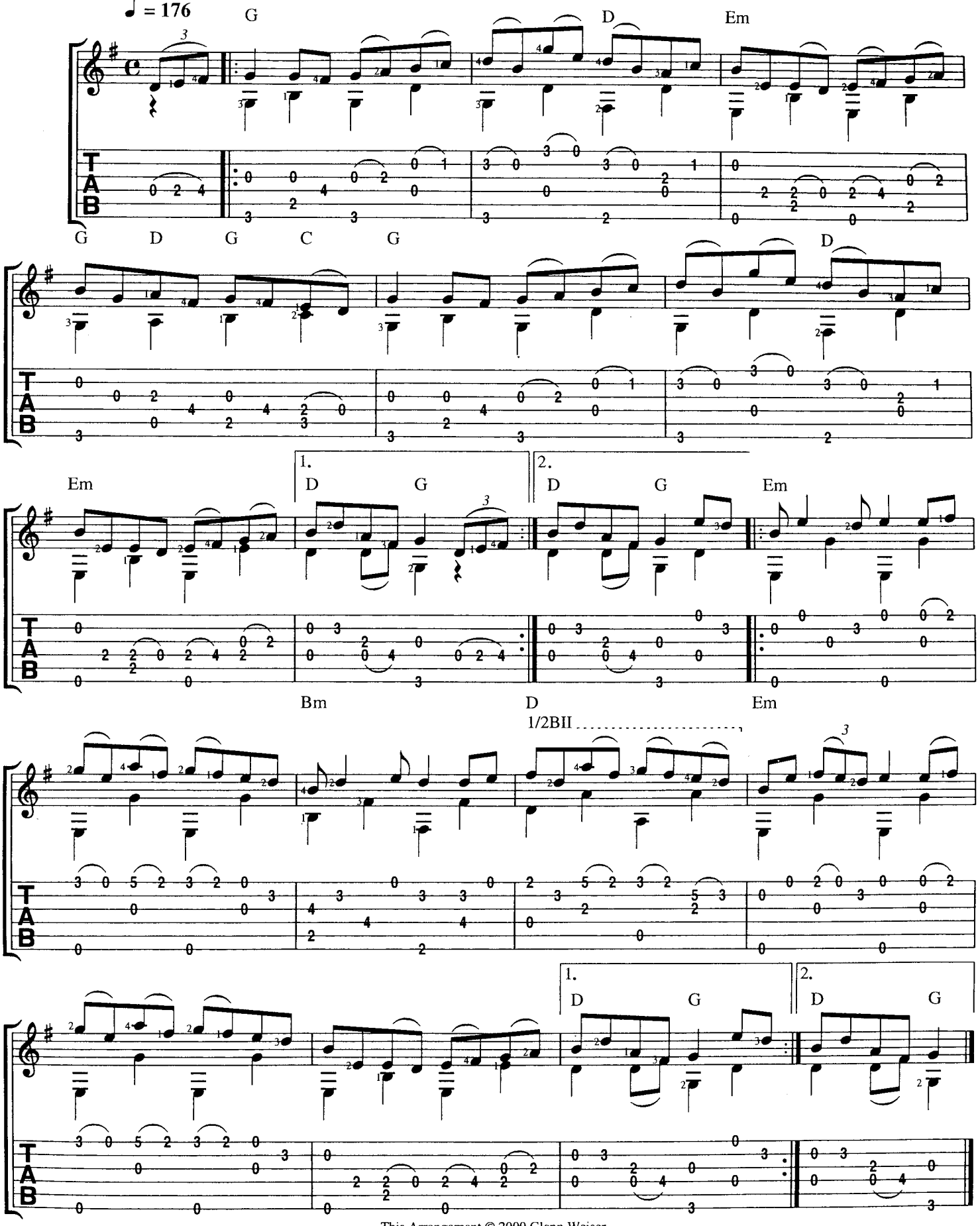
The Temperance Reel

Traditional Irish
Arr. G. Weiser

Also known as the "Teetotaler's Reel," this tune is a contradance favorite.



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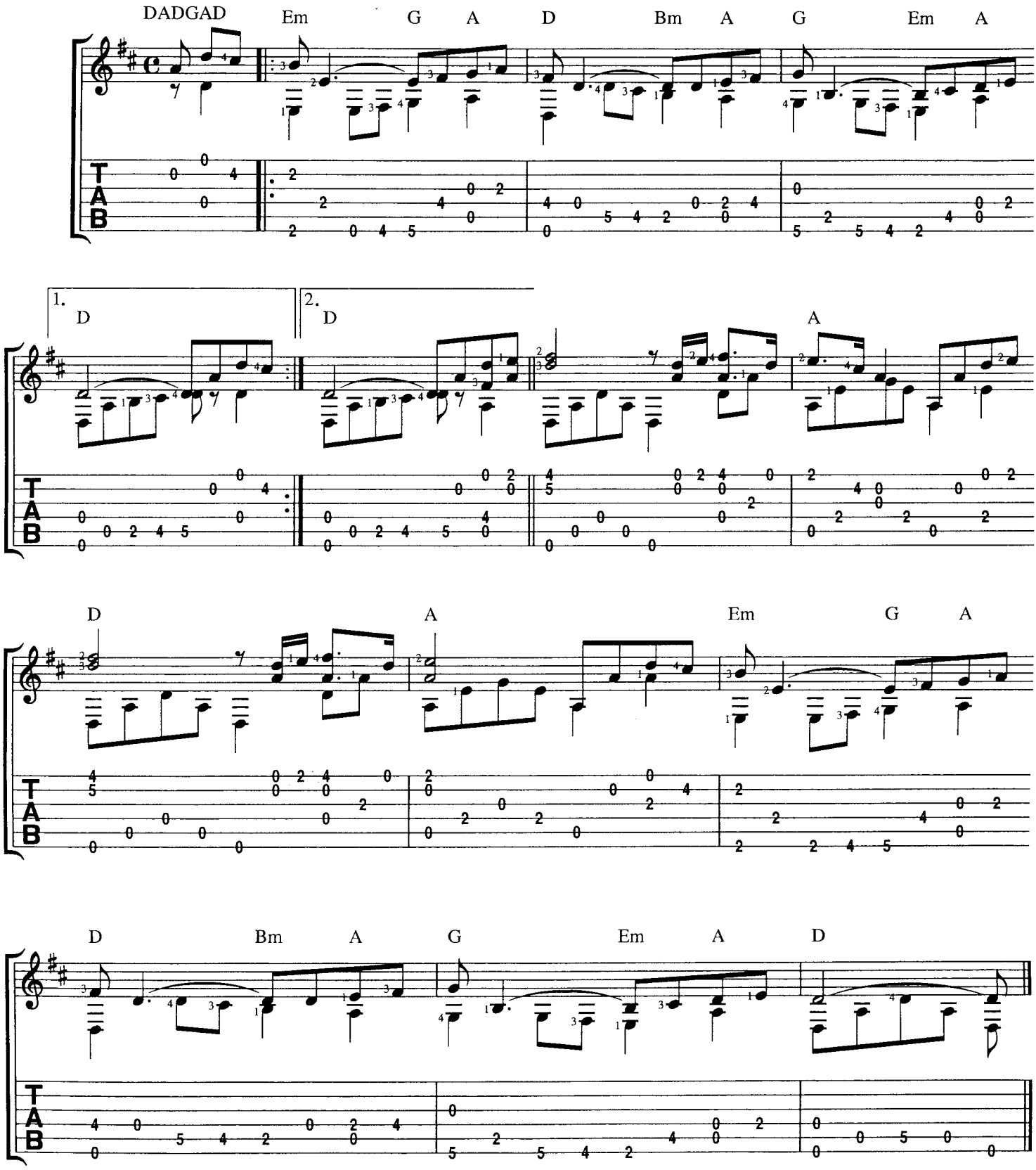
CARRICKFERGUS

Traditional Irish
Arr. G. Weiser

The city of Carrickfergus lies on the East Coast of Ulster in County Antrim not far from Belfast. This song is famous, and has been recorded by Van Morrison with the Chieftans.

♩ = 63 m.



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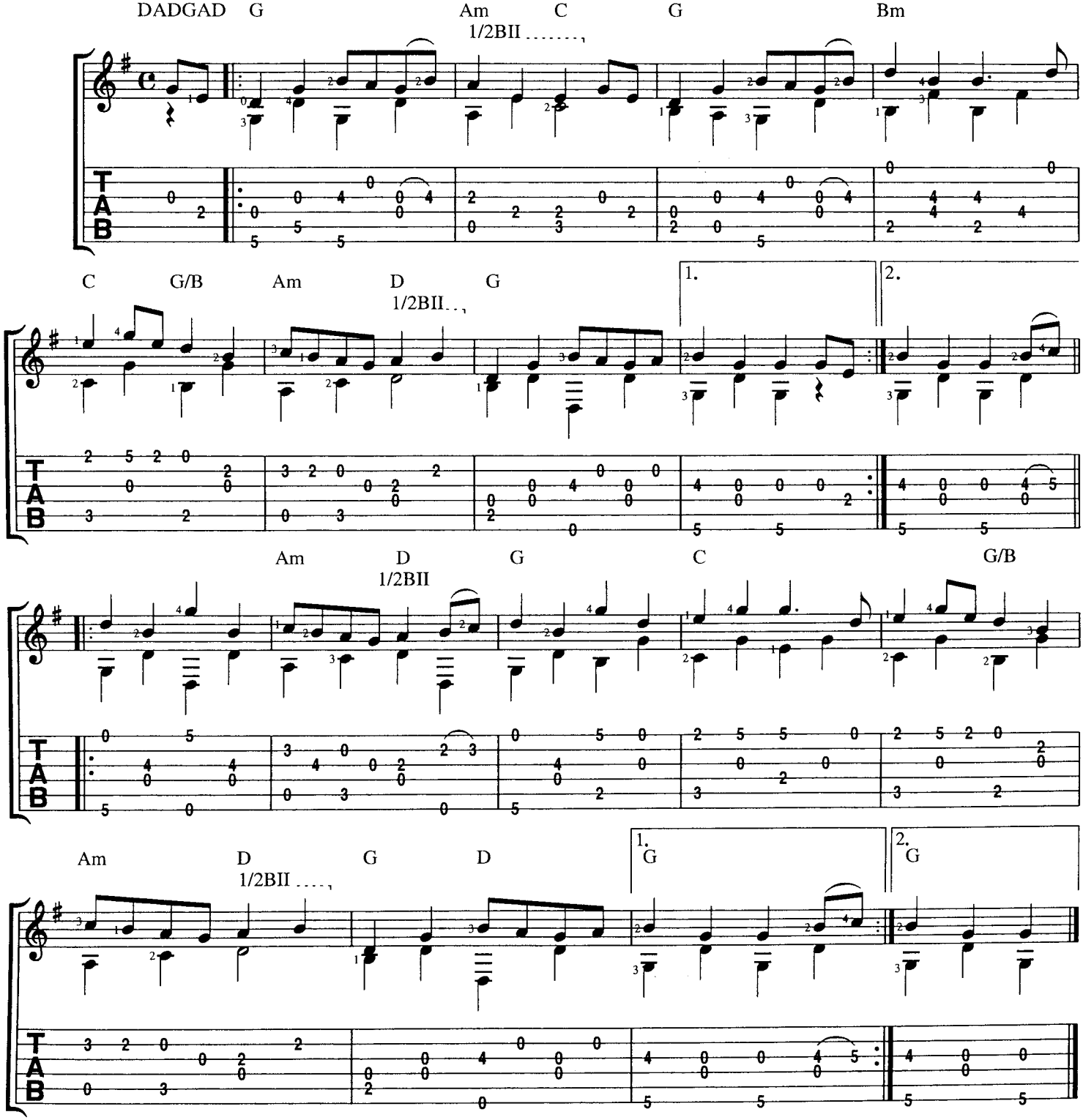
Farewell to Whiskey

Neil Gow
Arr. G. Weiser

This is a strathspey, which is a type of slow reel that became popular in Scotland in the 1700's. This tune was written by Neil Gow, who was a court fiddler for the Duke of Atholl, when the British banned the distillation of spirits. Incidentally, when the English decided to stop being killjoys and let the Scots have their favorite beverage back, Gow wrote another tune entitled "Whiskey Welcome Again." When I visited Blair Atholl in 1997, I saw Neil Gow's fiddle and also was given a private viewing of Gow's famous oil portrait.

♩ = 144 m.



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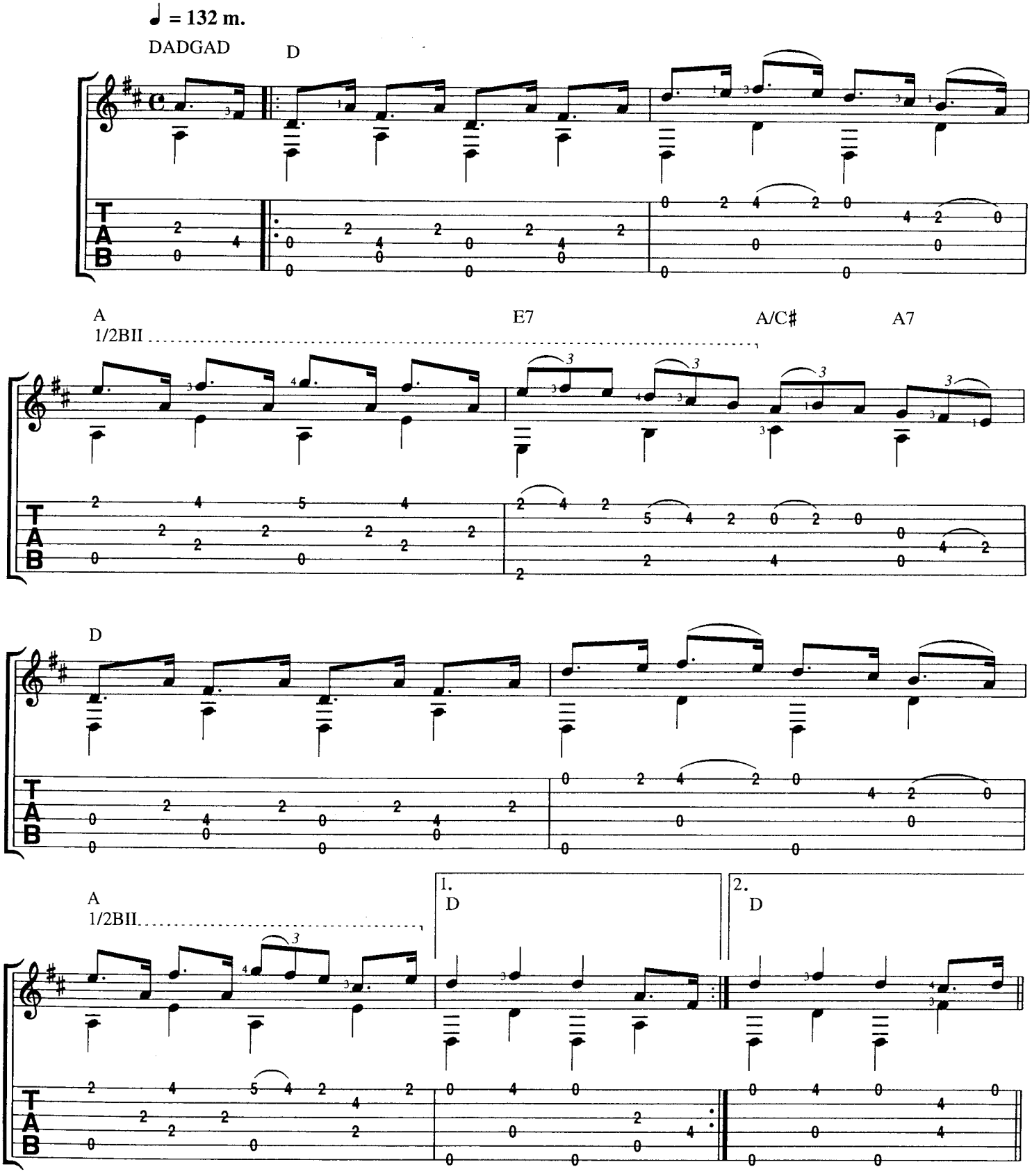
The Harvest Home

Traditional Irish
Arr. G. Weiser

I learned this Irish hornpipe from Linda Baker, a traditional musician in the Albany, NY area.



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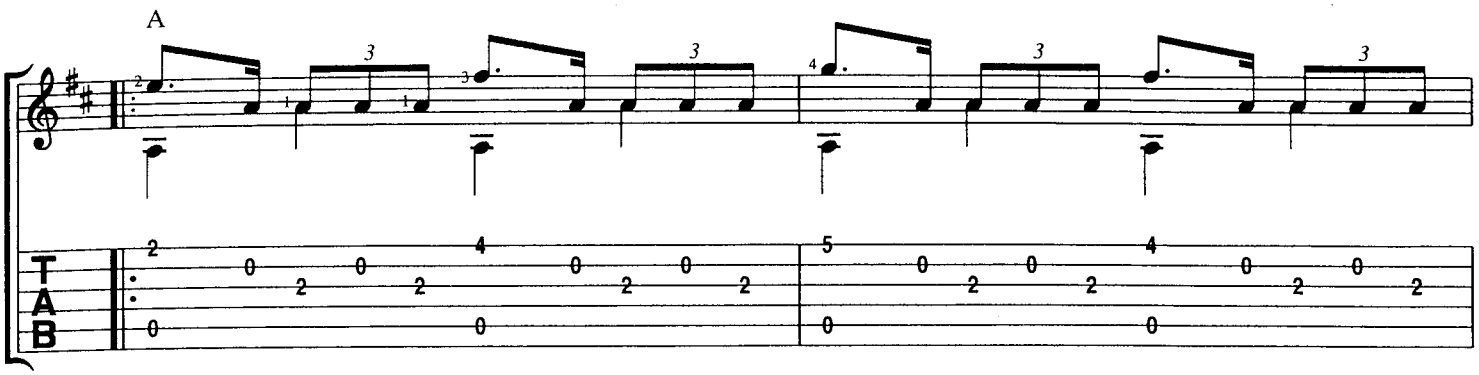
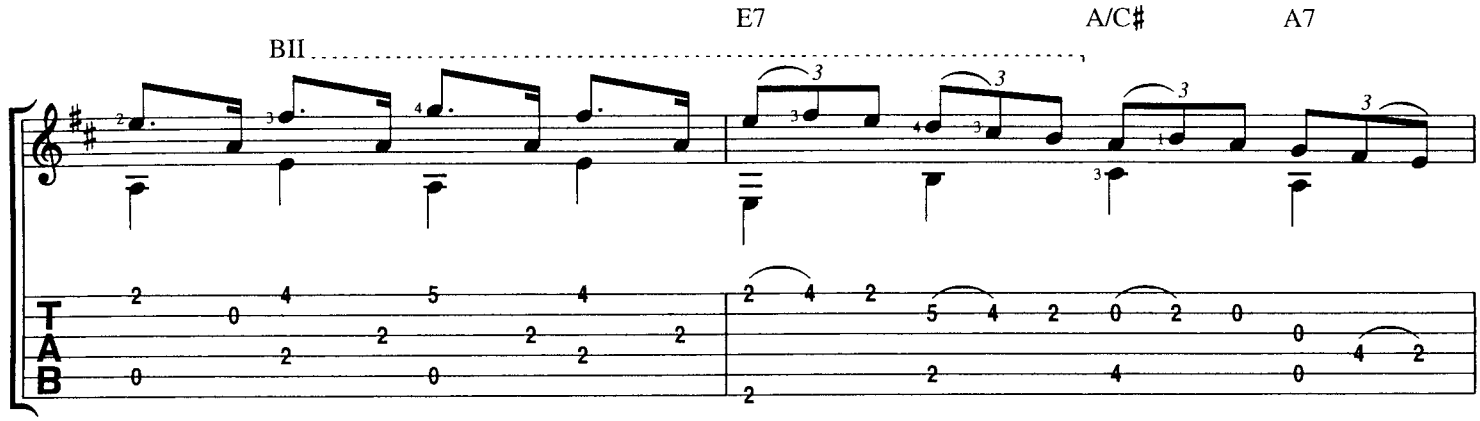
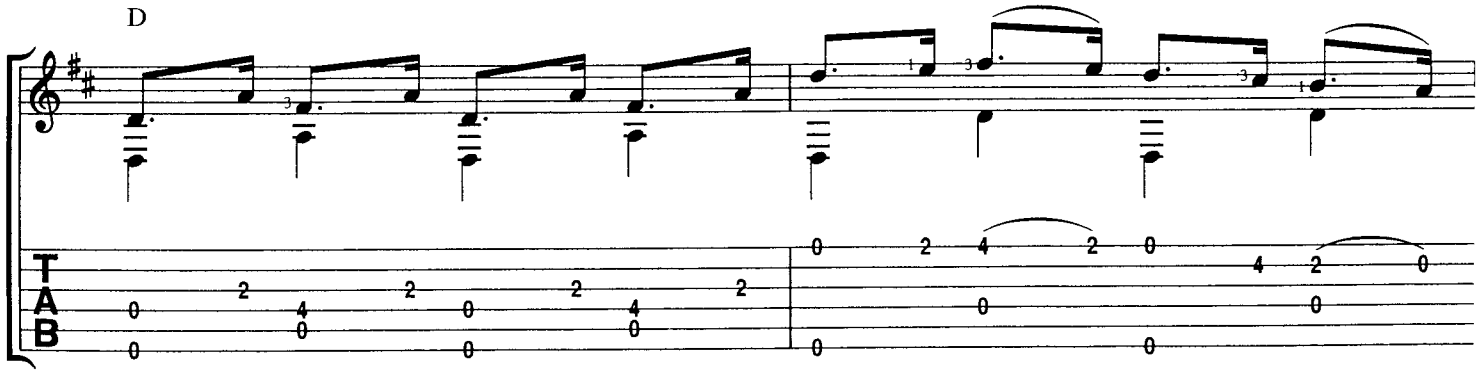
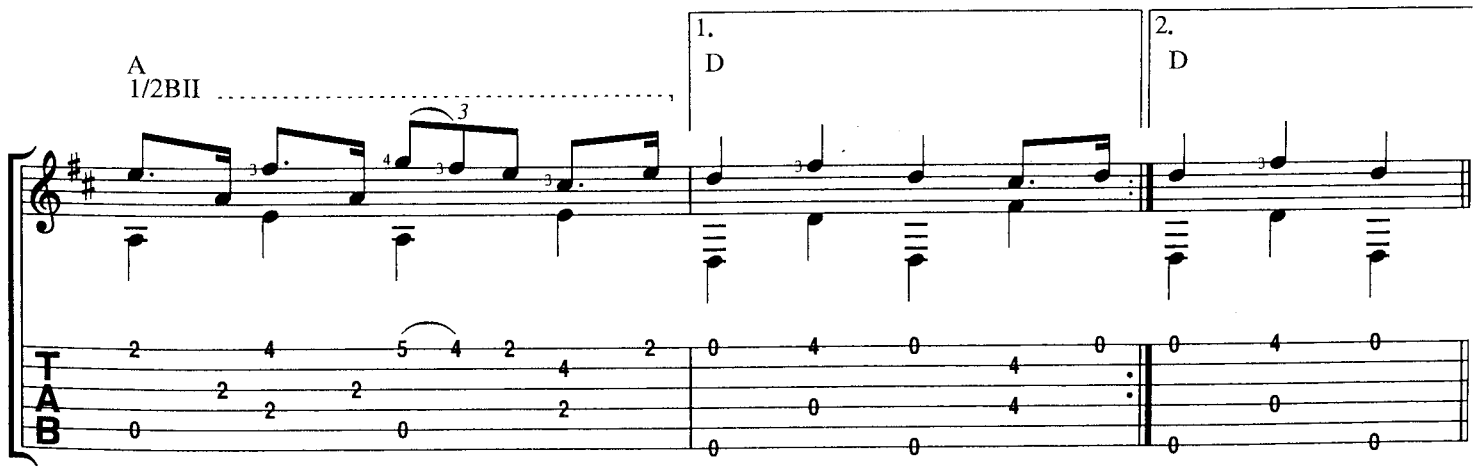

A


BII
E7
A/C#
A7


D


A
1/2BII
1.
D
2.
D

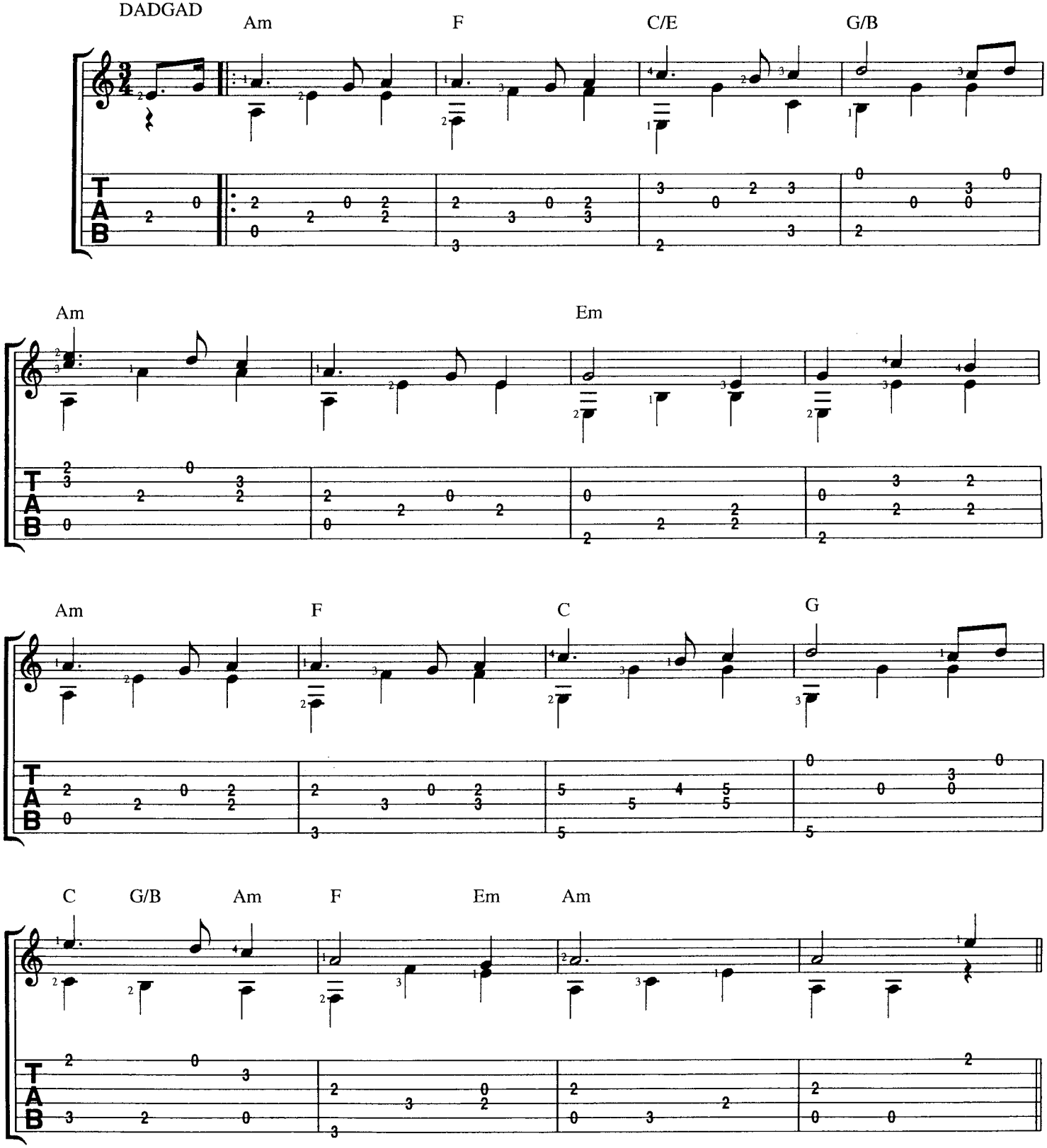
Star of the County Down

Traditional Irish
Arr. G. Weiser

This is a famous song about a lovestruck young man and the object of his yearning Ulster. This tune also occurs in common-time versions. Incidentally, my mother was born in County Down.

♩ = 108 m.

DADGAD



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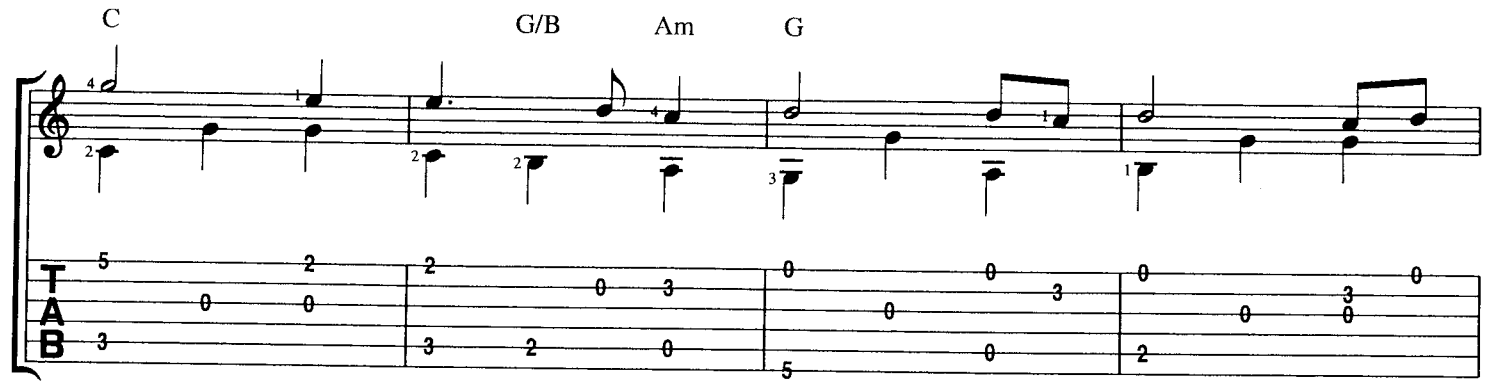
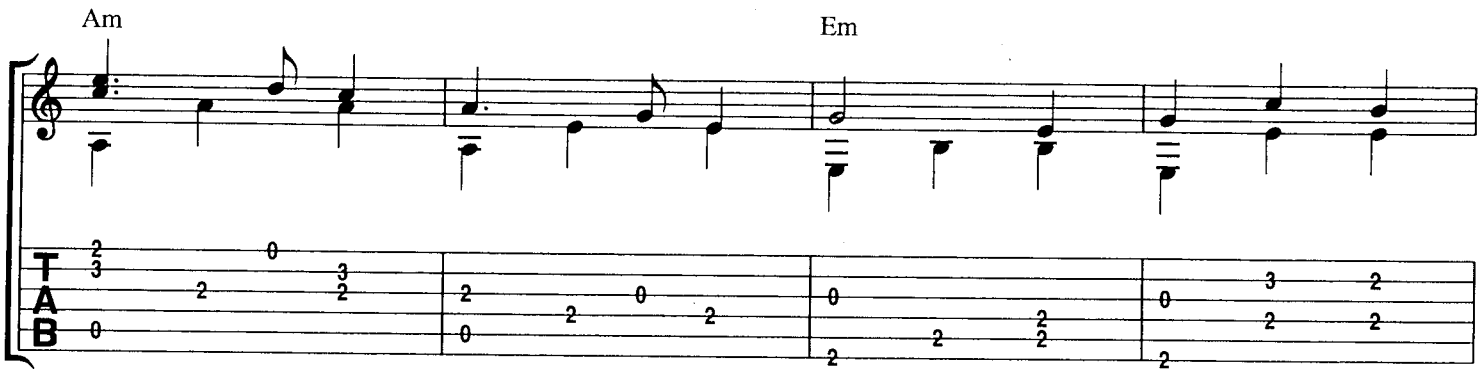
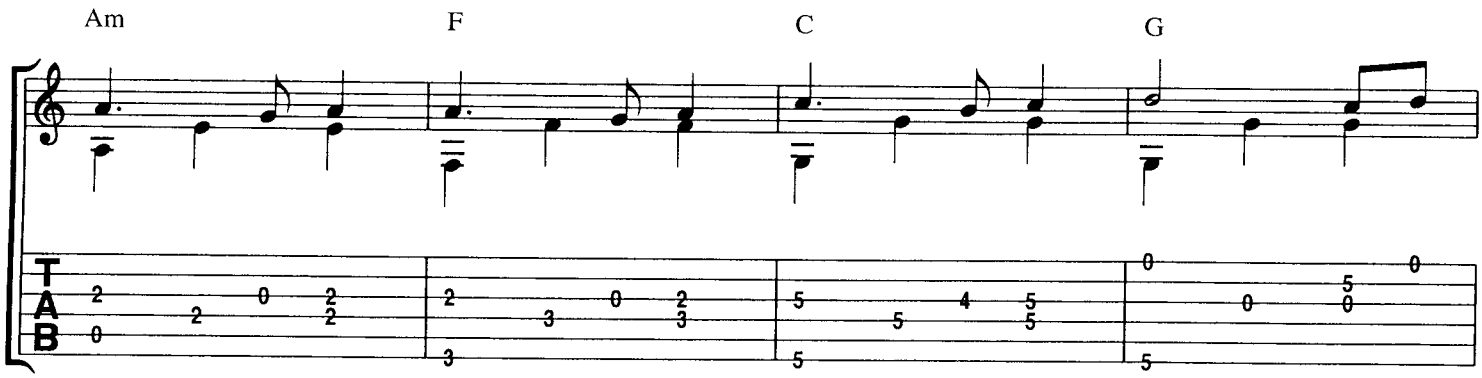
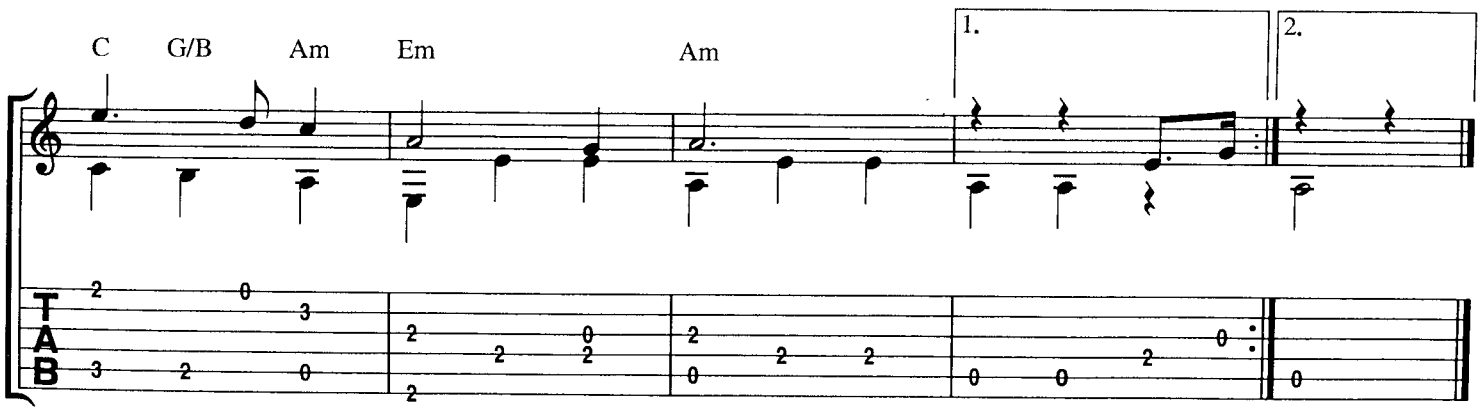

C
G/B
Am
G


Am
Em

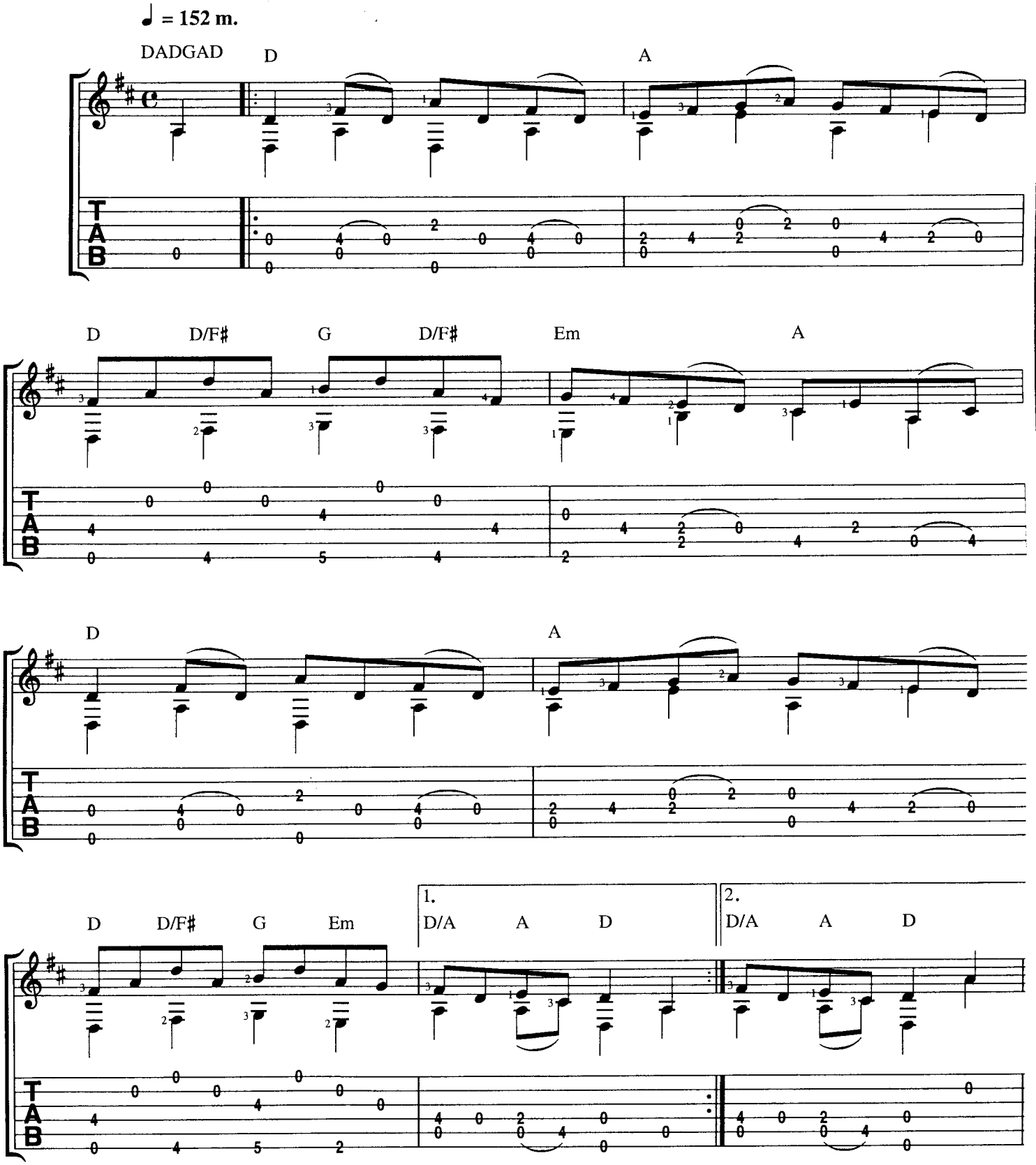

Am
F
C
G


C
G/B
Am
Em
Am
1.
2.

The Traveler

Traditional Irish
Arr. G. Weiser

Travelers are what the Irish call the Gypsies, who used to roam the countryside in brightly painted horse-drawn wagons and were often tinkers by trade.



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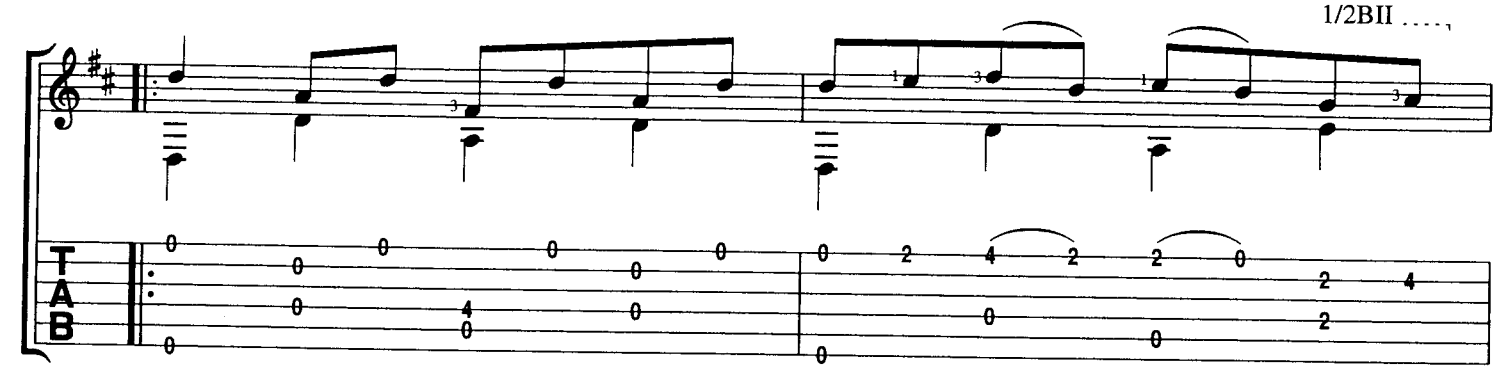
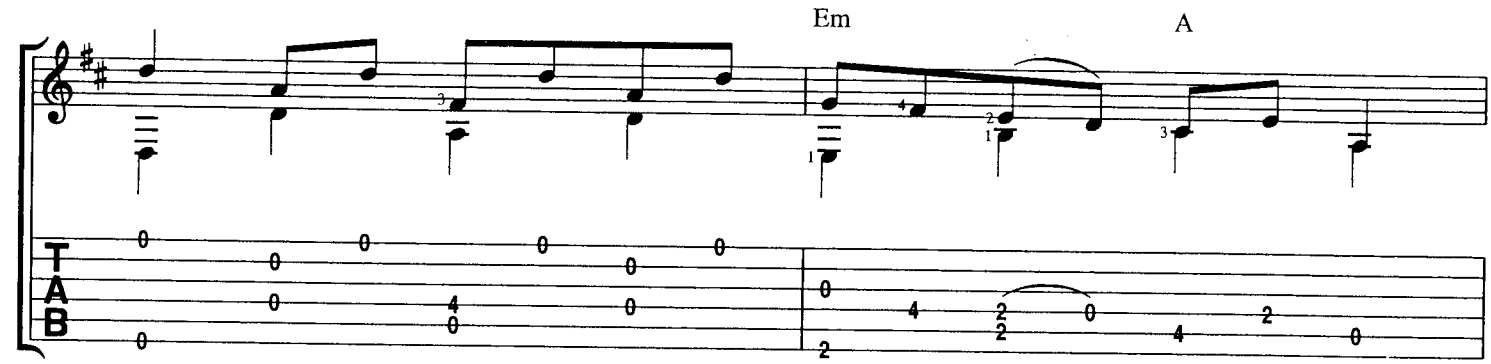
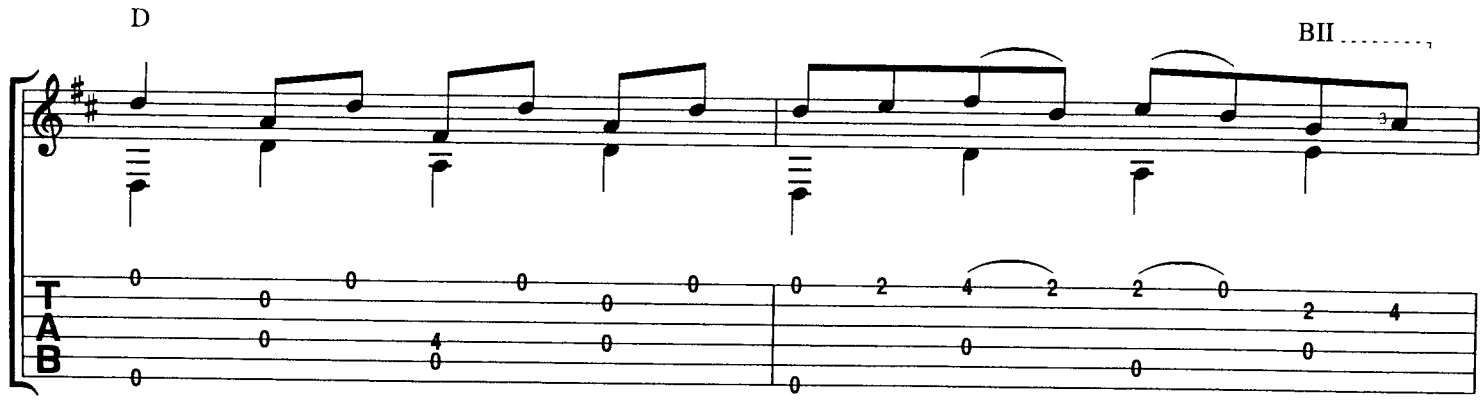
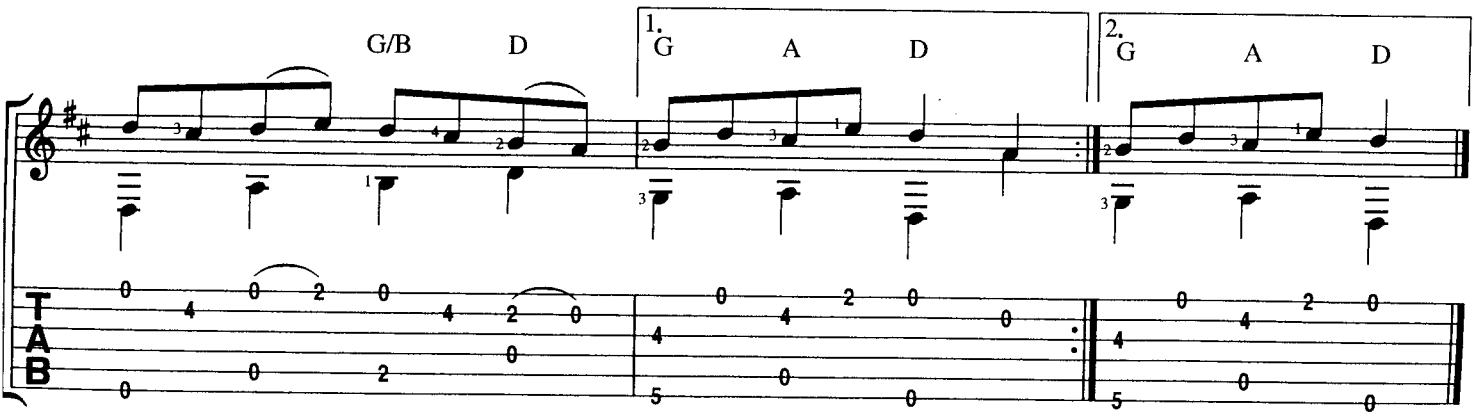

1/2BII
T
A
B


Em
A
T
A
B

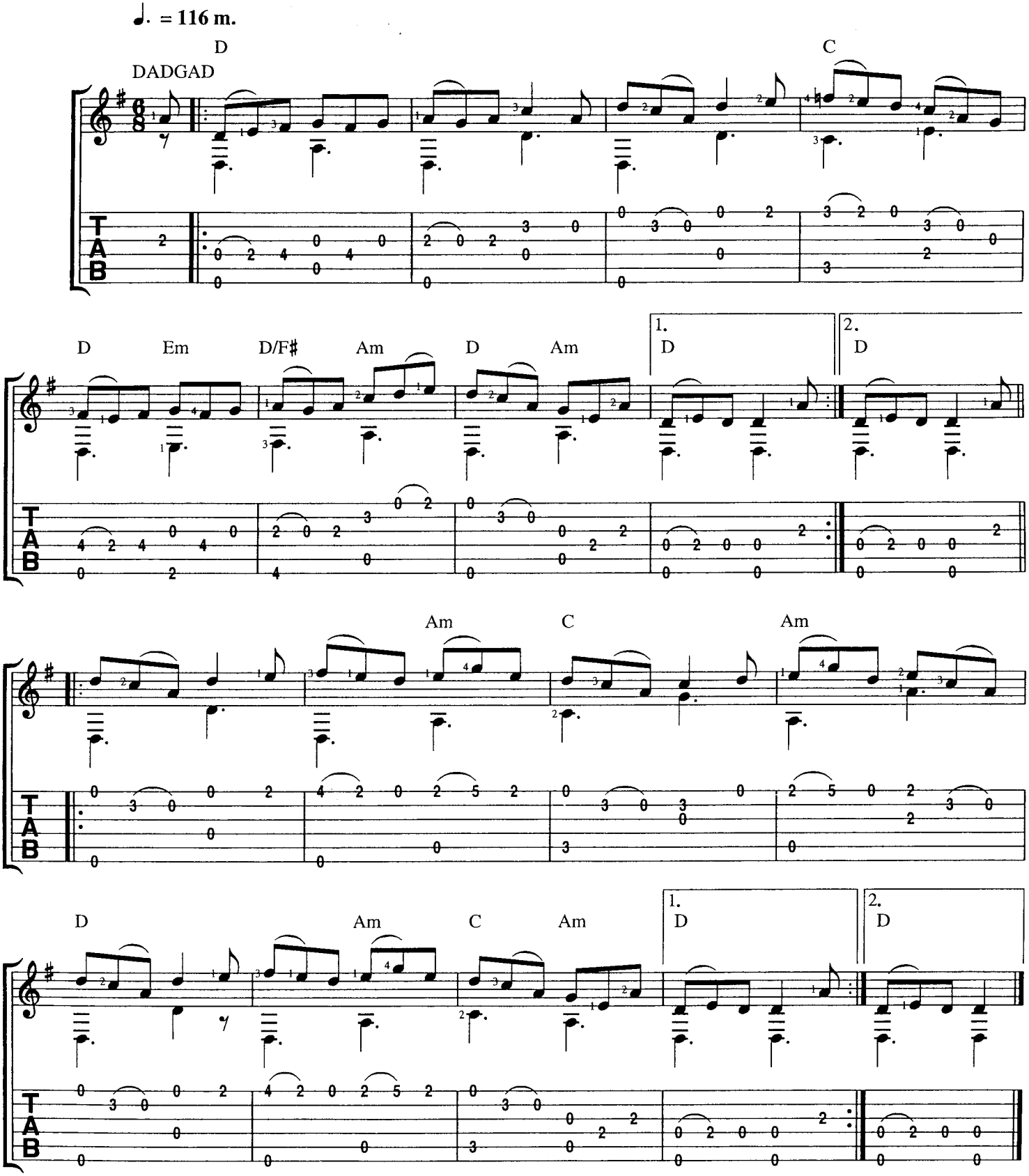

D
BII
T
A
B


G/B
D
1.
G
A
D
2.
G
A
D
T
A
B

GARRET BARRY'S JIG

Traditional Irish
Arr. G. Weiser

This Mixolydian tune is named after Garrett Barry, who was a blind Irish minstrel. With this piece, the chief technical consideration is the rhythmic coordination of the numerous hammers and pulls.



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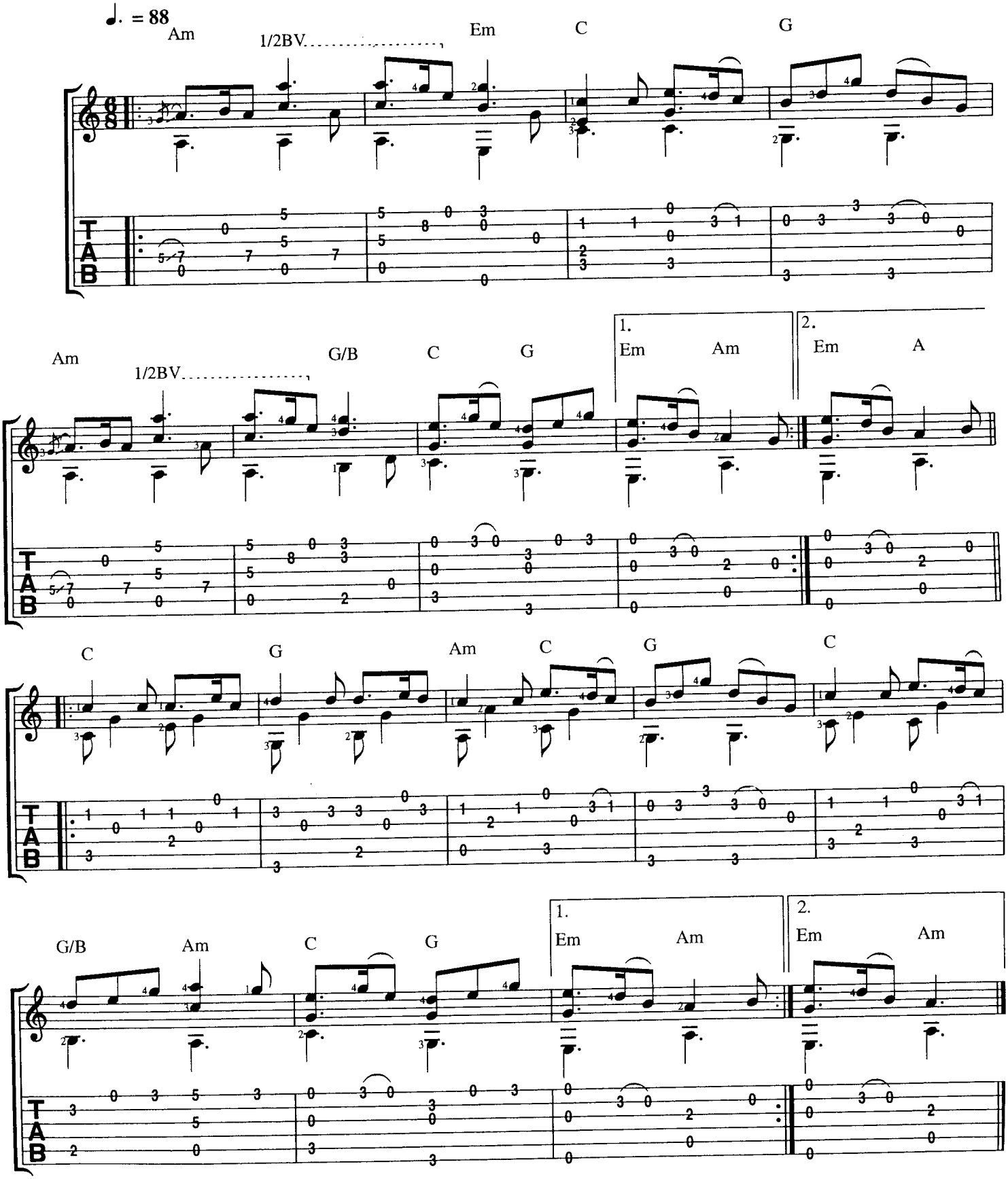
CASTLE DRUMMOND

Traditional Irish
Arr. G. Weiser

I first heard this Scottish jig on a harp record by Allison Kinnaird in a slow version, and then heard Johnny Cunningham fiddle it at quite a brisk pace. This version is based on the slower setting. You can find it in *Kerr's Merry Melodies*.



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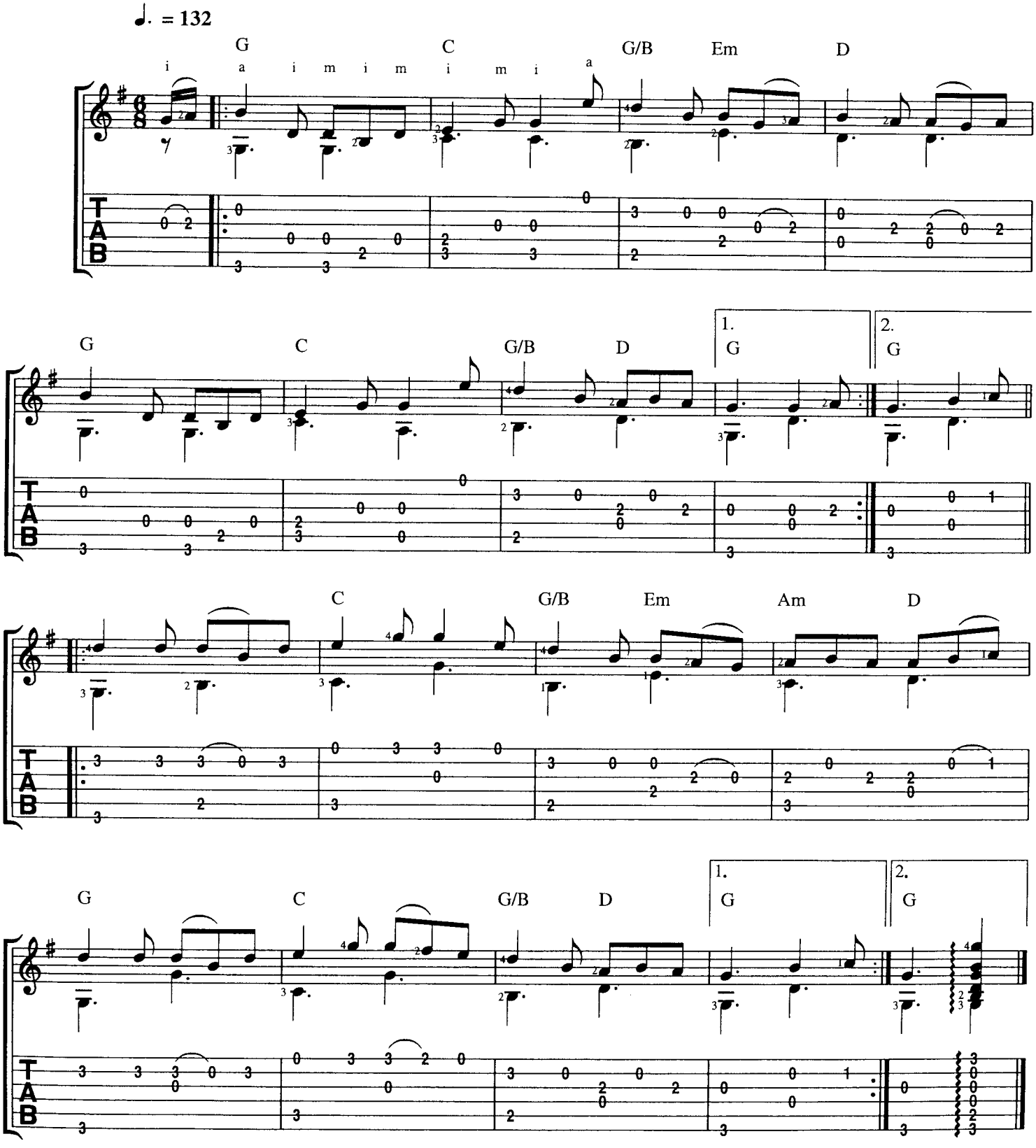
The Hundred Pipers

Traditional Irish
Arr. G. Weiser

This Scottish jig can only be described as delightful. When I first heard it, it seemed like I had known the tune forever, so natural and graceful did the melody sound to me. This version comes from the *New England Fiddler's Repertory*. There is even a brand of Scotch named after this tune.



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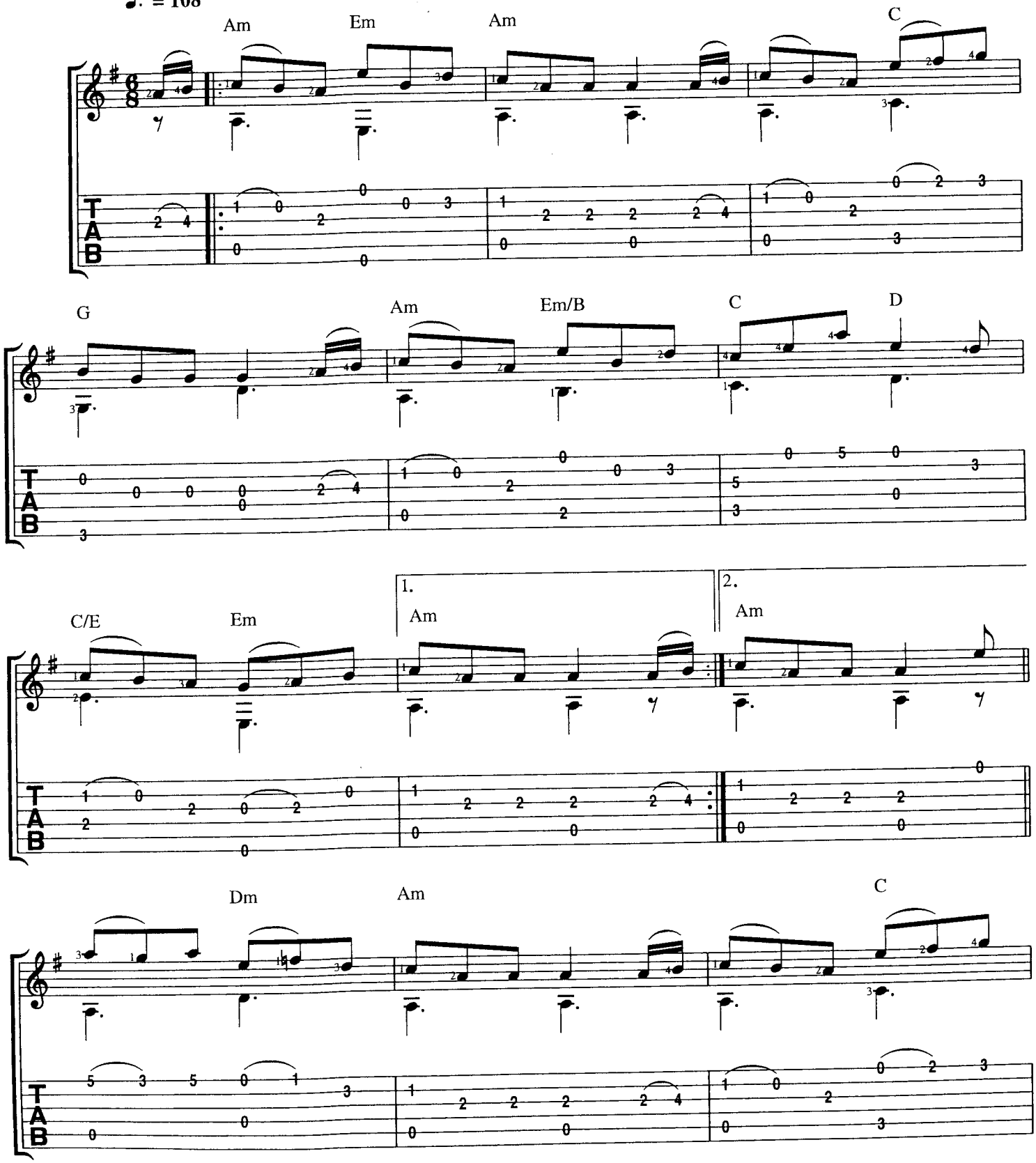
The Gallowglass

Traditional Irish
Arr. G. Weiser

I came across this pretty tune in *O'Neill's Music of Ireland,* and made the small alteration of changing all the G sharps to G naturals (natural sevenths in minor mode tunes are more typical of traditional Irish music). In the first part, sixth measure, note the use of the half-barre with the fourth finger on the fifth fret.

♩. = 108



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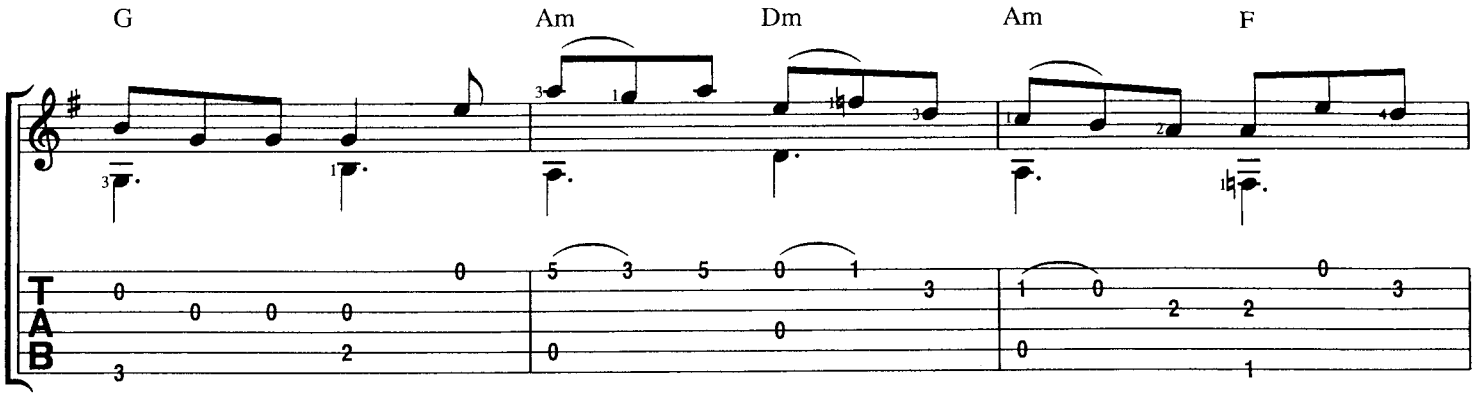
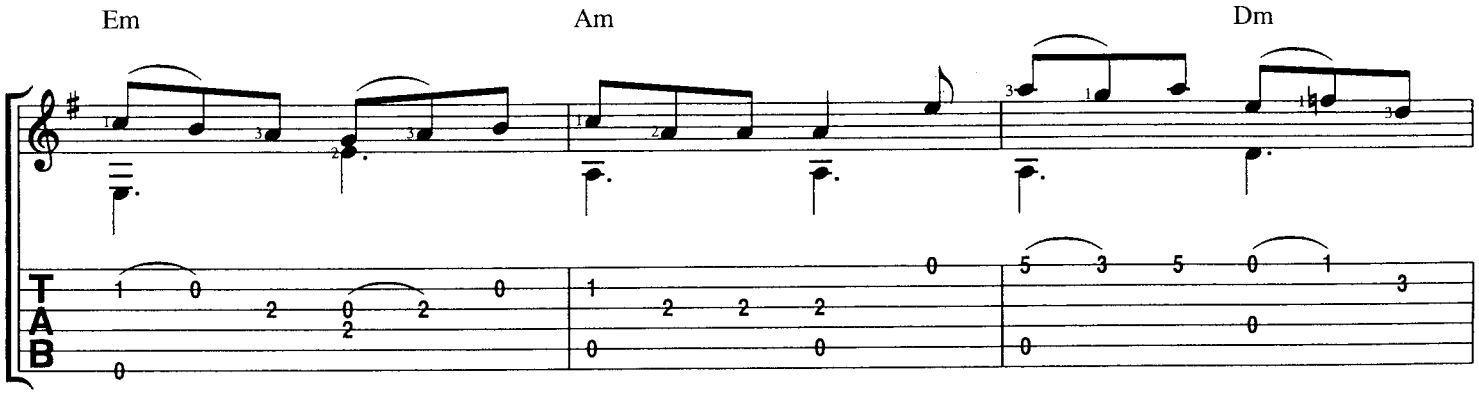
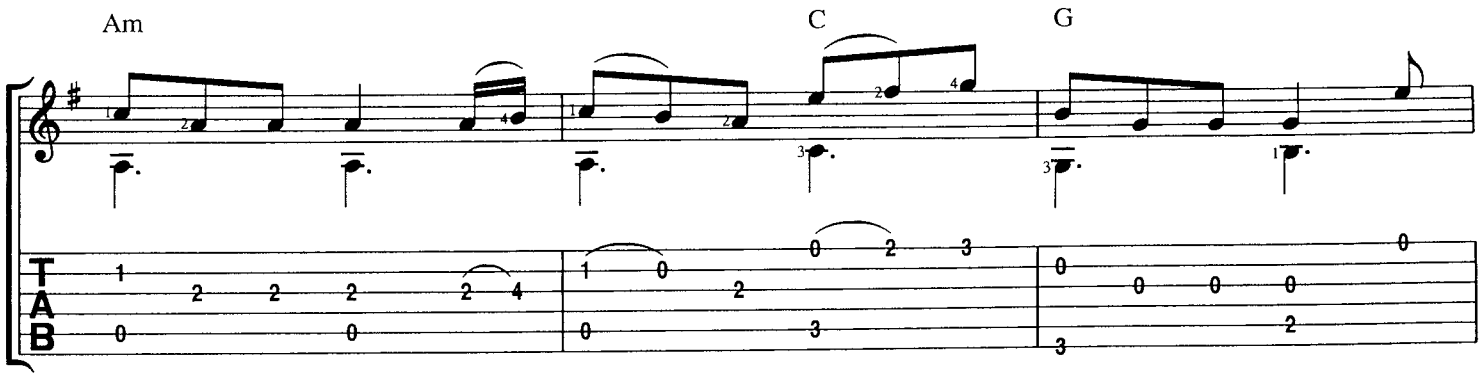
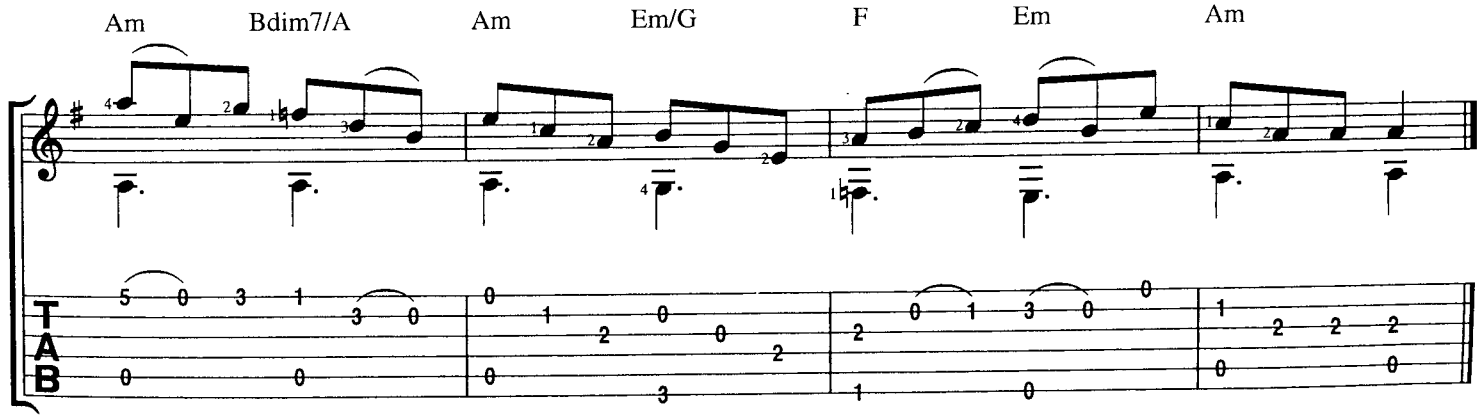

G
Am
Dm
Am
F
T
A
B


Em
Am
Dm
T
A
B


Am
C
G
T
A
B

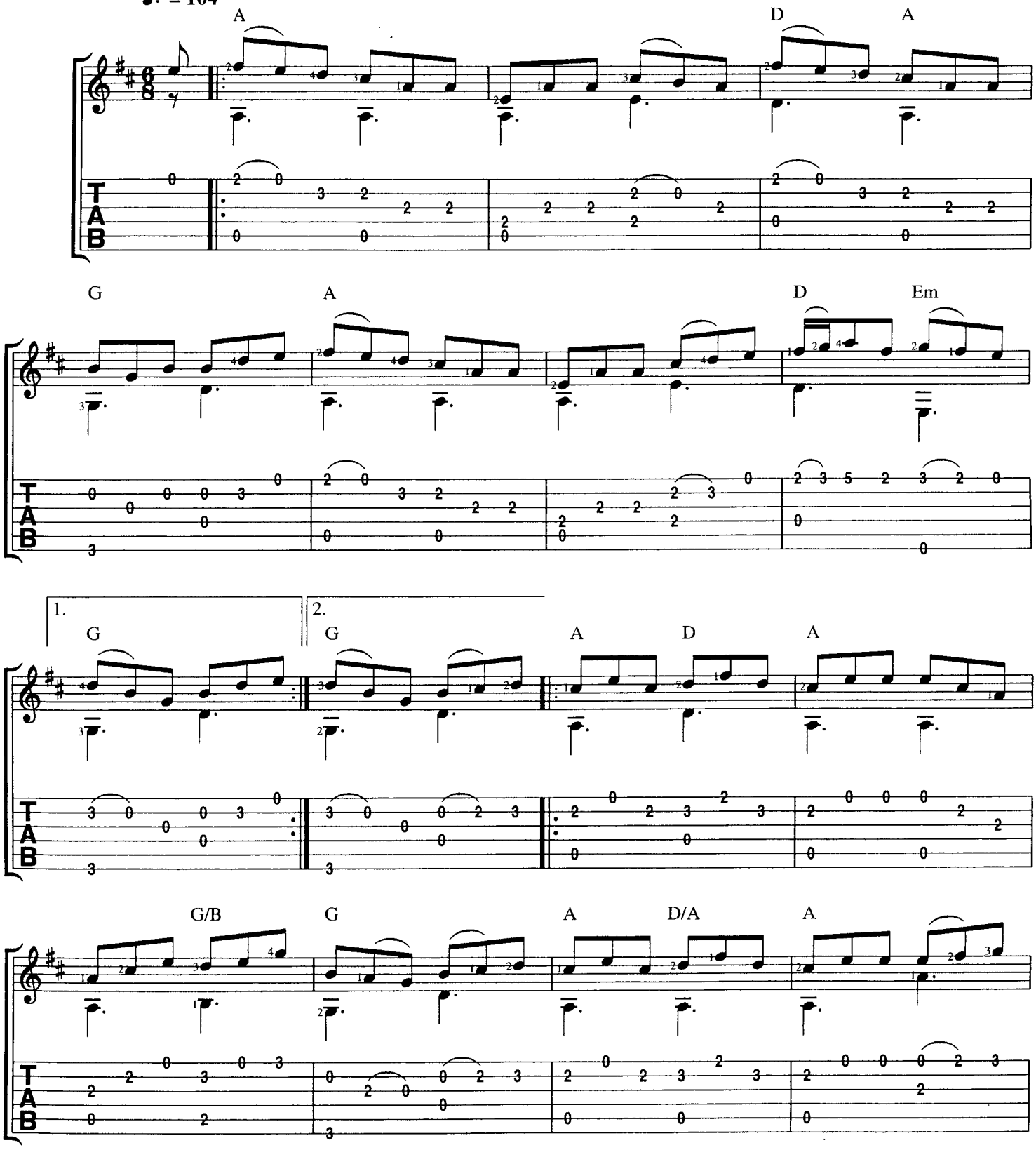

Am
Bdim7/A
Am
Em/G
F
Em
Am
T
A
B

Langstrom's Pony

Traditional Shetland
Arr. G. Weiser

This four-part Mixolydian tune, like "Gary Owen," is one of those "perpetual" tunes that does not end through the usual process of melodic resolution - therefore an ending has been provided.

♩. = 104



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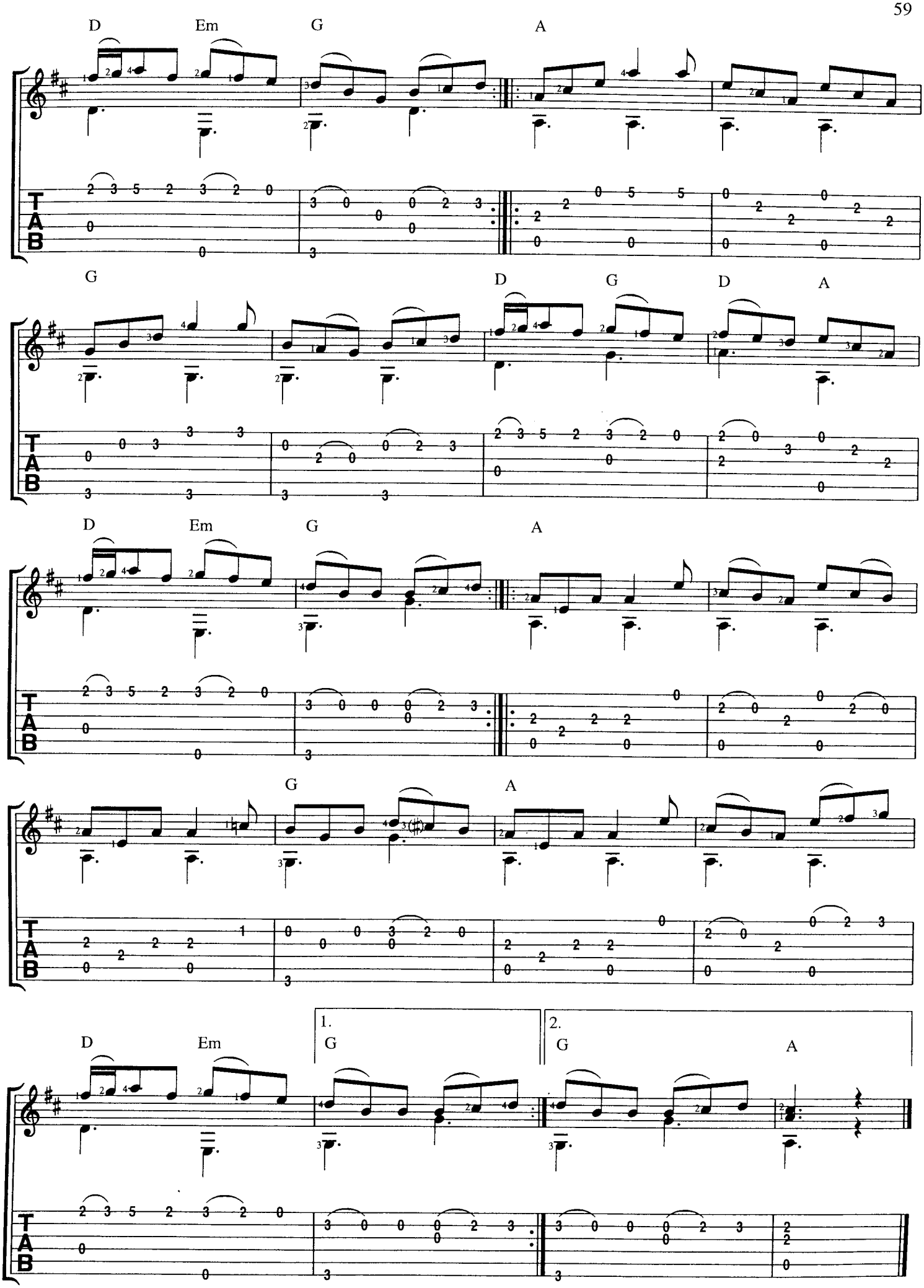
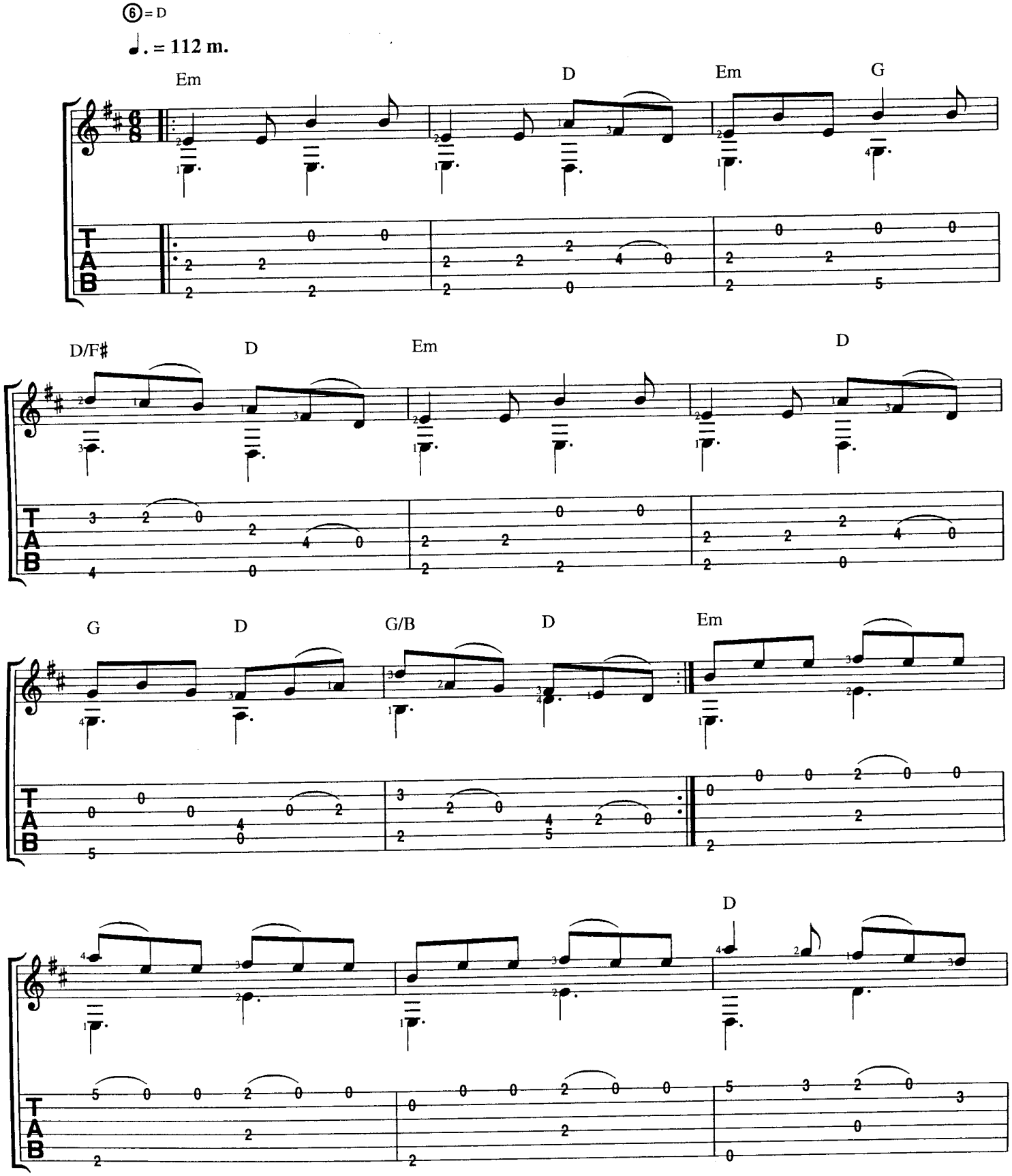

D
Em
G
A
G
D
G
D
A
D
Em
G
A
G
A
D
Em
1.
G
2.
G
A
T
A
B

MORRISON'S JIG

Traditional Irish
Arr. G. Weiser

James Morrison was an Irish fiddler from the Sligo area who made several influential recordings in the 1920's. This jig was probably composed by him.



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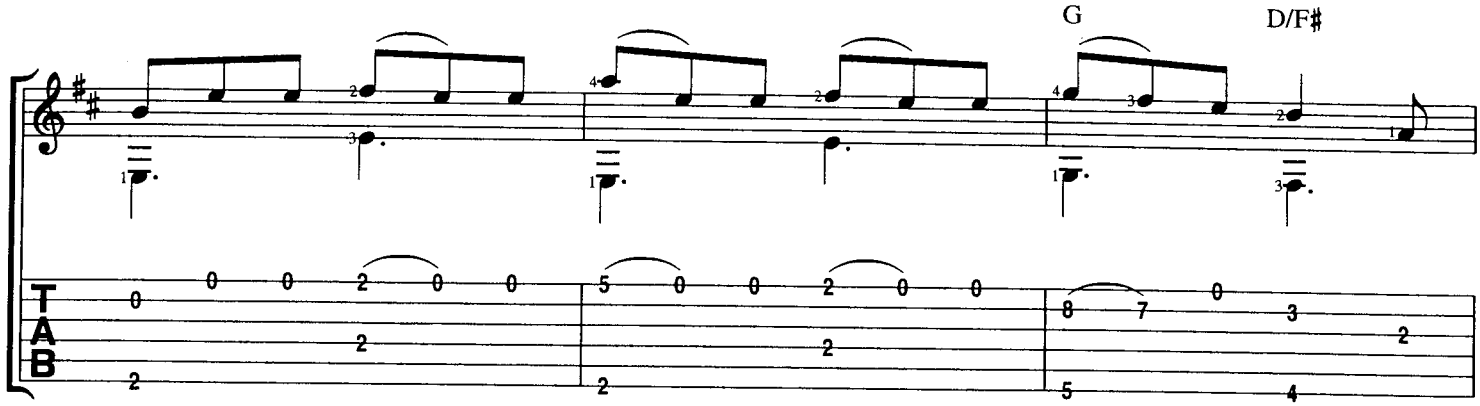
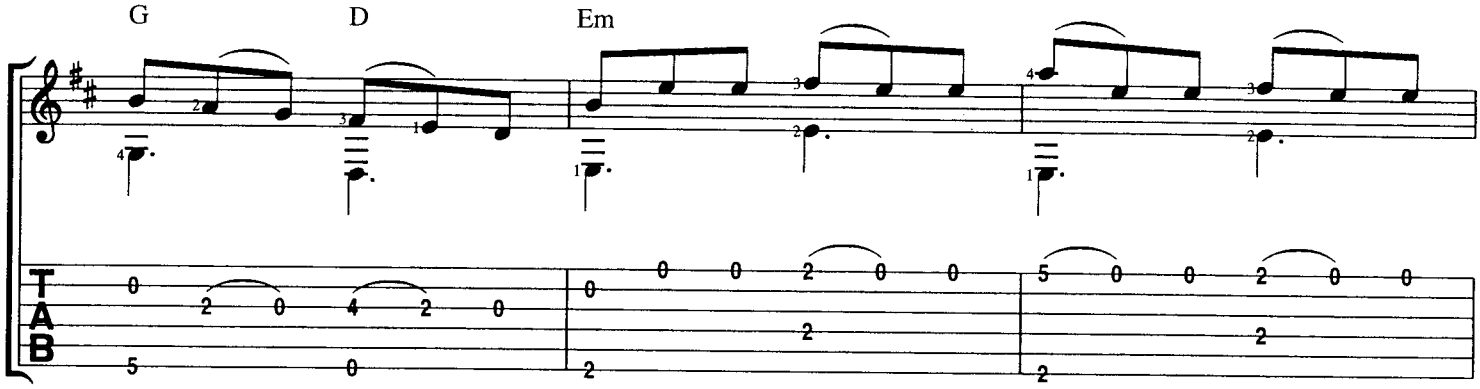
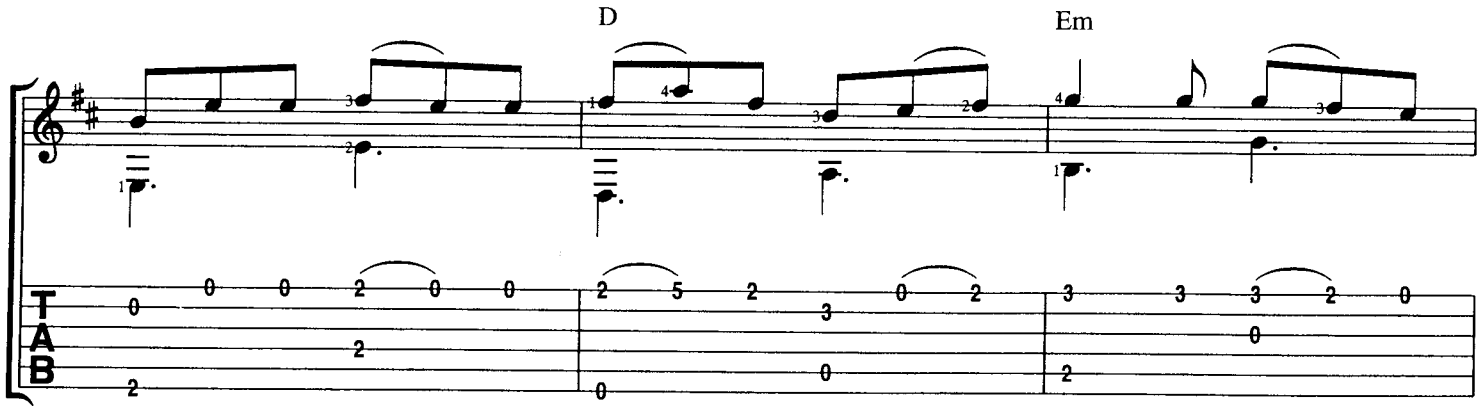
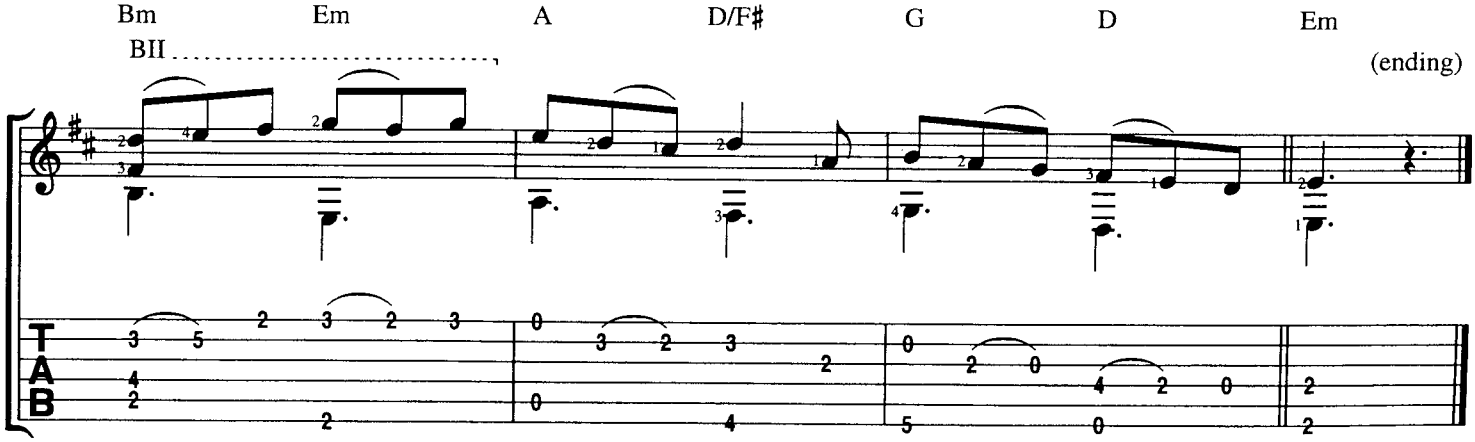

G
D/F♯


G
D
Em

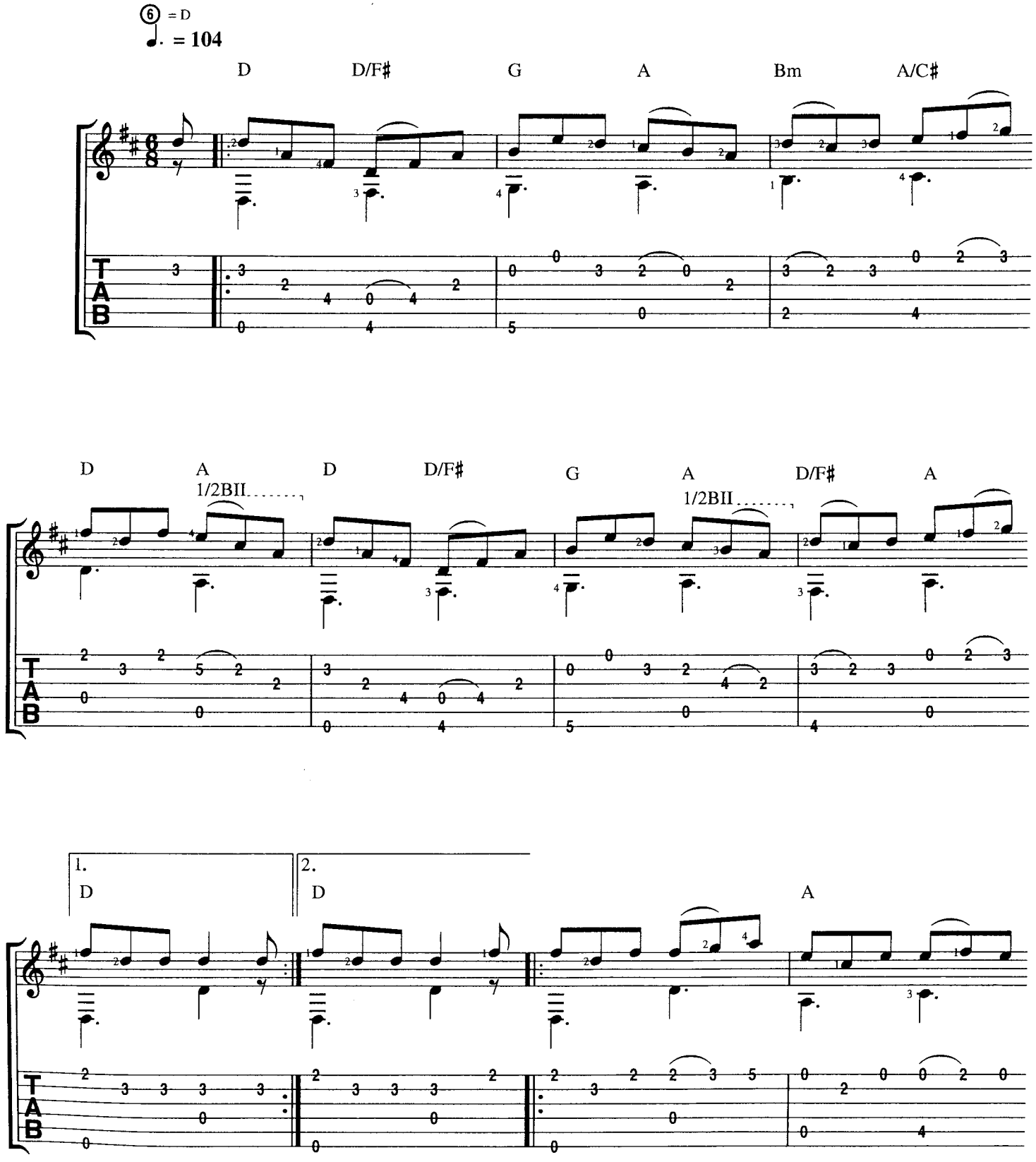

D
Em


Bm
BII
Em
A
D/F♯
G
D
Em
(ending)

Top of Cork Road

Traditional Iris
Arr. G. Weiser

This tune, also named "Father O' Flynn" after a nineteenth-century Irish priest who also collected tunes, has the gentle, rolling quality characteristic of so many jigs.



0439B

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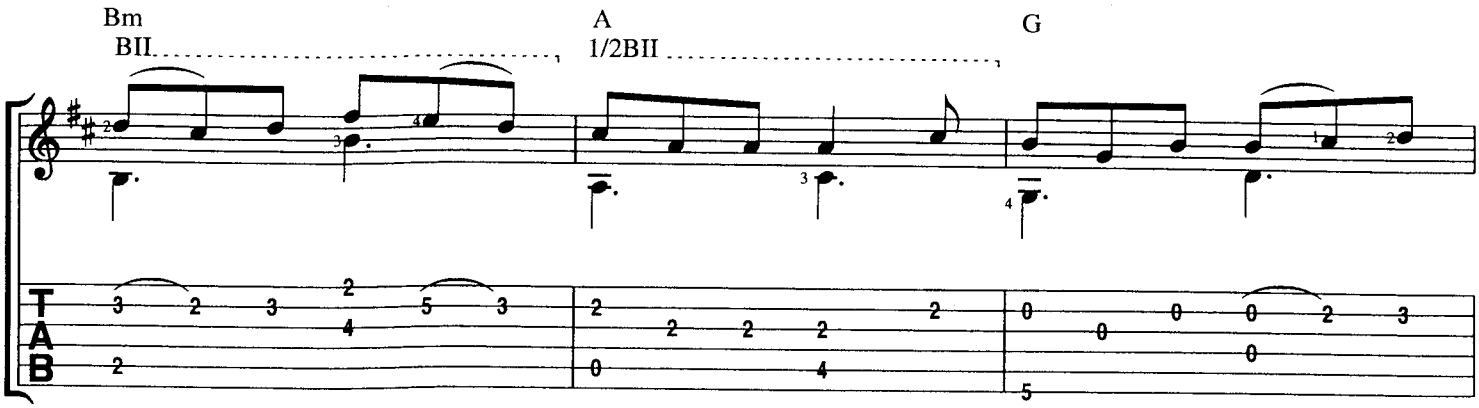
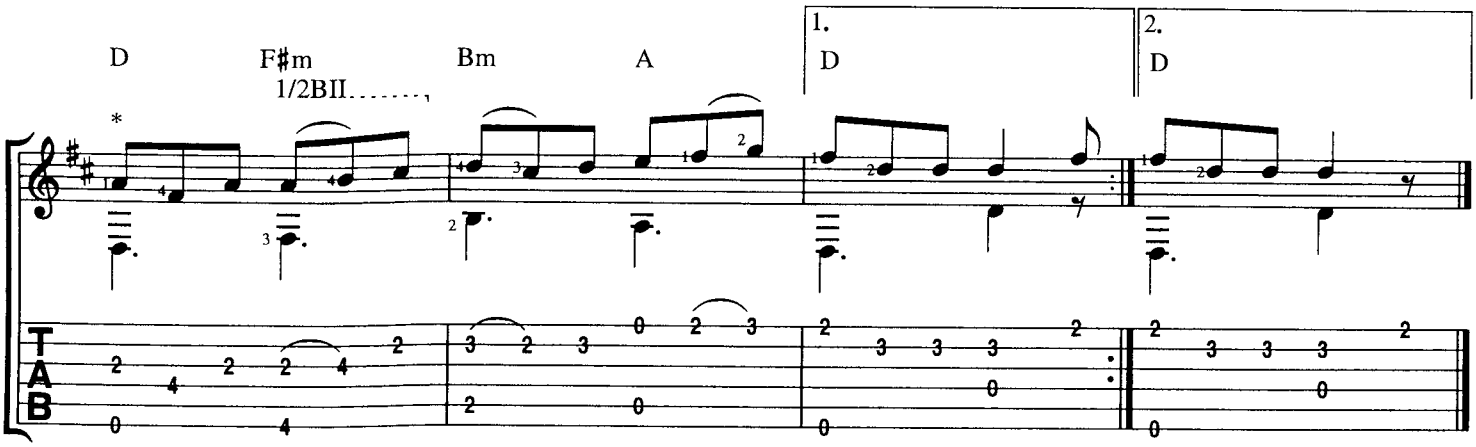
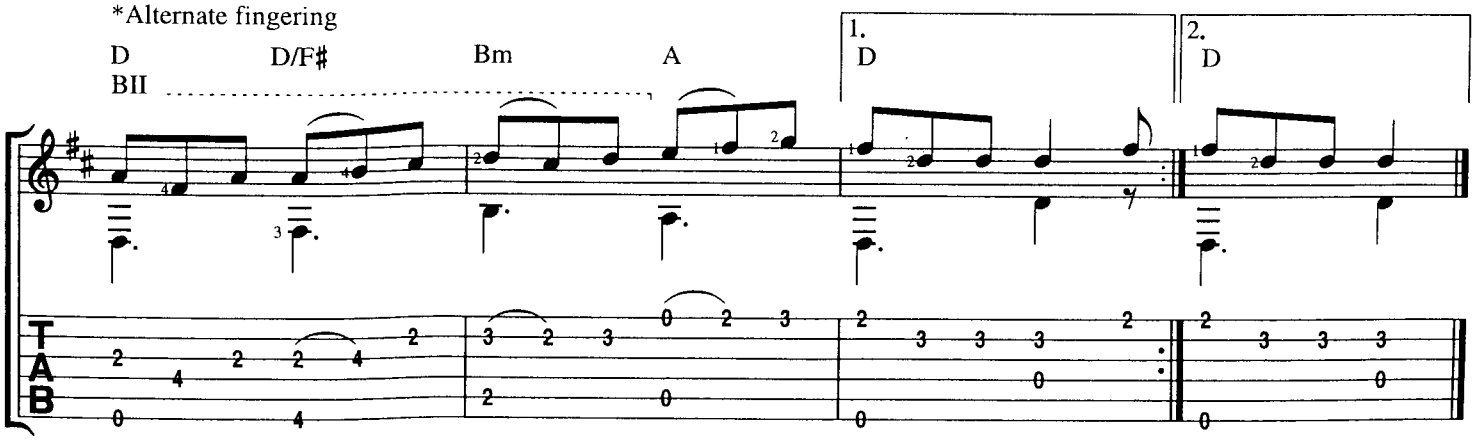




*Alternate fingering



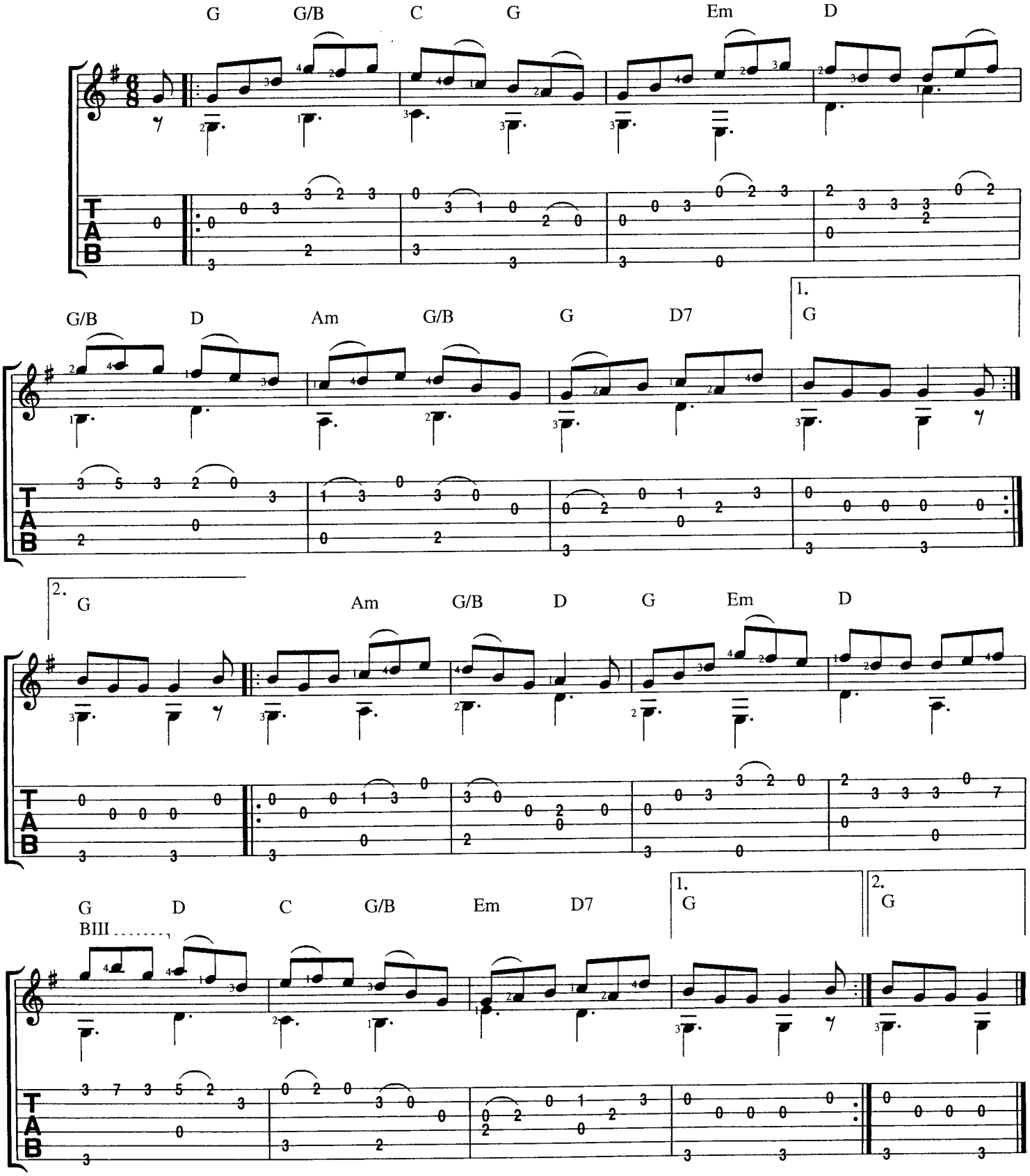
0439B *Place barre over five strings.

paddy whack

Traditional Irish
Arr. G. Weiser

I was told that the title of this tune refers to the Irish pastime of barroom brawling. The first part reminds me of the folk song "Betsy From Pike." It's in *O Neill's Music of Ireland*.

♩. = **104**



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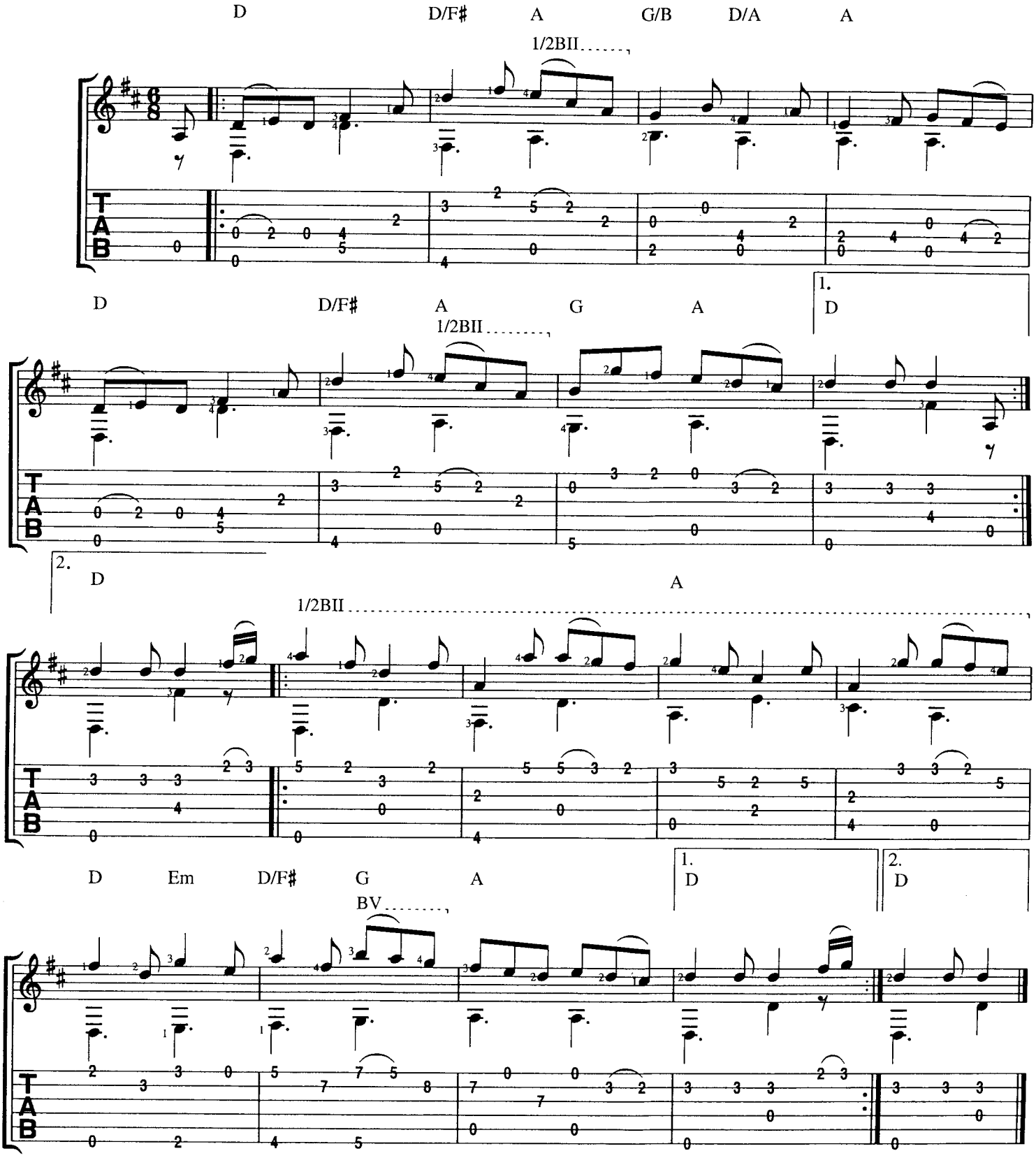
SMASH THE WINDOWS

Traditional Irish
Arr. G. Weiser

The title of this jolly tune could refer to firefighting tactics. It's also known as "The Roaring Jelly."

⑥ = D

♩. = 116



0439B

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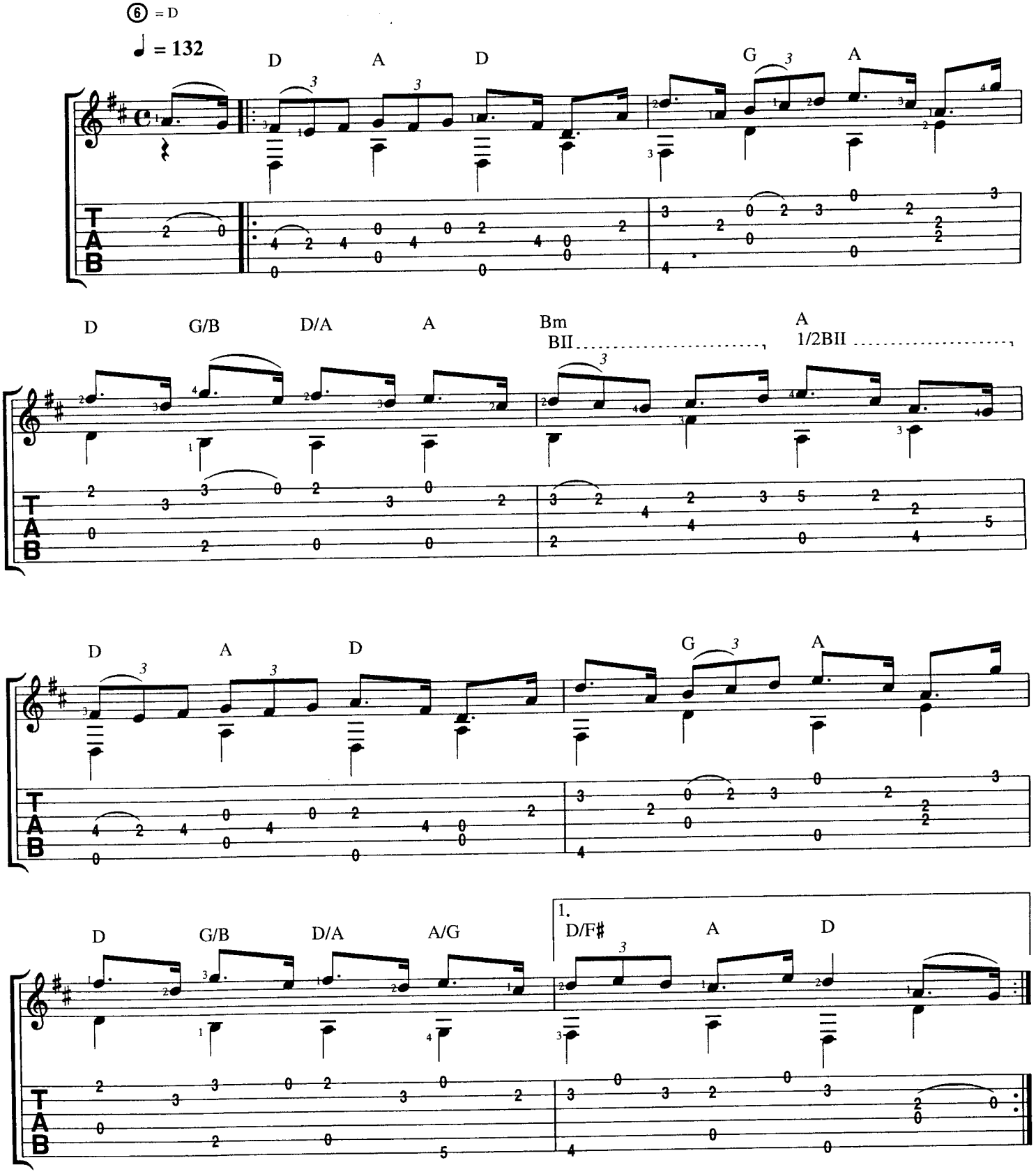
Bryne's Hornpipe

Traditional Irish
Arr. G. Weiser

I first heard this tune played by Roy Wall of the Broken String Band on the tinwhistle, and subsequently found it in *O'Neill's Music of Ireland*.



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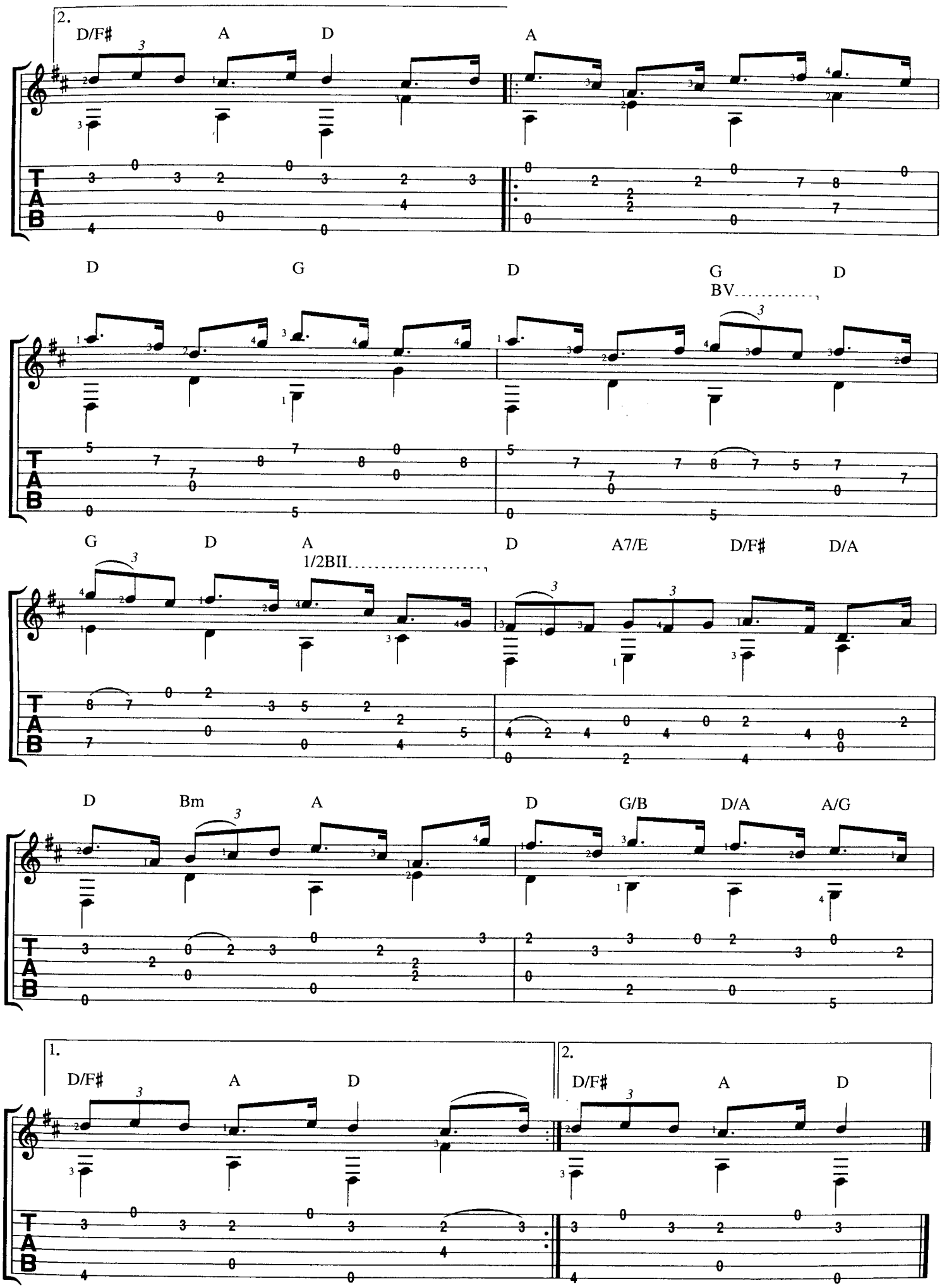
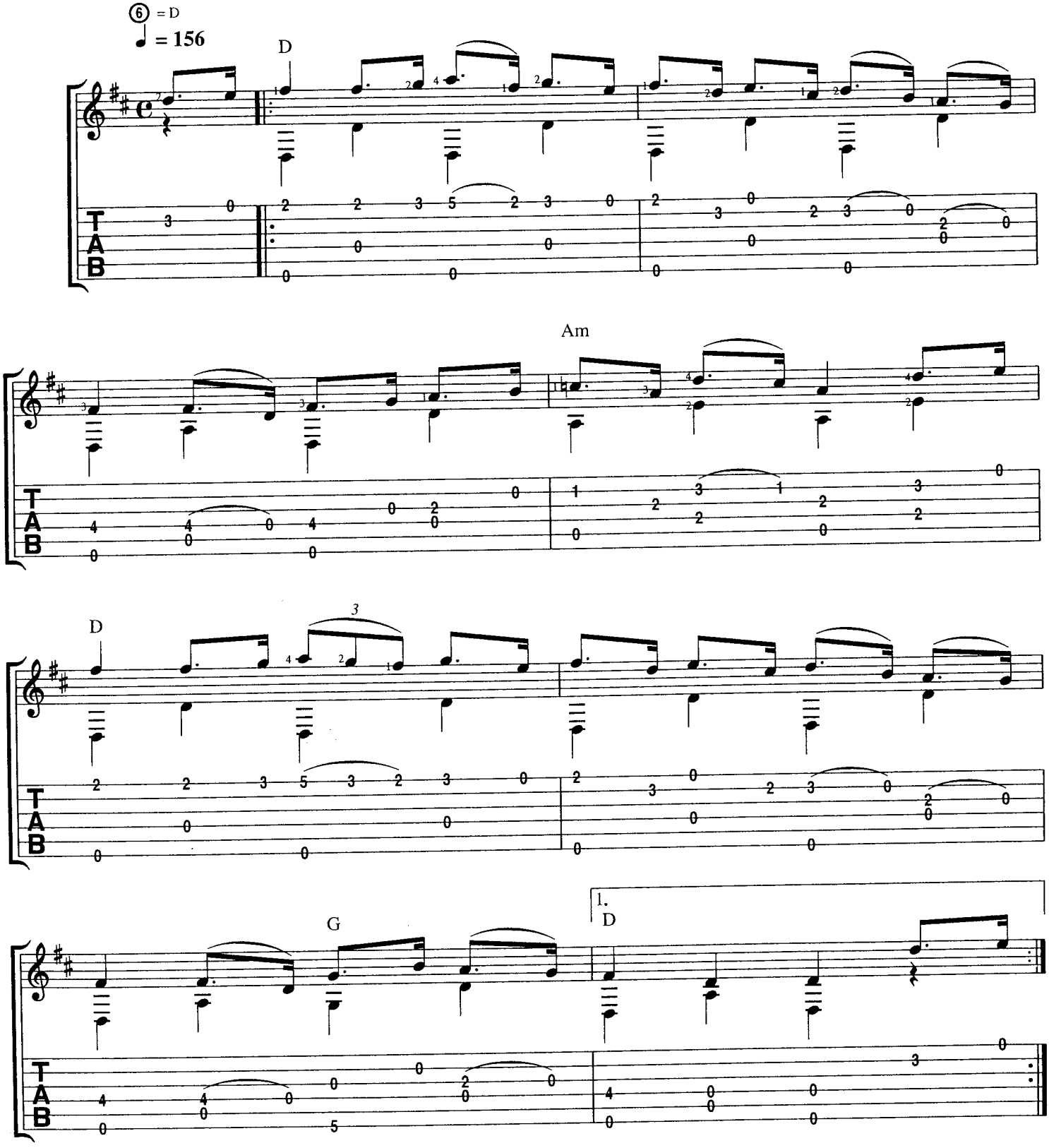

2.
D/F# A D A
D G D G D
BV
G D A D A7/E D/F# D/A
1/2BII
D Bm A D G/B D/A A/G
1.
D/F# A D
2.
D/F# A D

Chief O'Neill's Favorite

Traditional Irish
Arr. G. Weiser

This tune was played by the fiddler Tobin for Francis O'Neill when the latter was compiling his celebrated collection of tunes. Although Tobin knew that the tune was from the Galway area of Ireland, he didn't know the title, so it was dubbed "Chief O'Neill's Favorite." It can also be found in *The Roche Collection* under the title "The Flowers of Adrigoyle."



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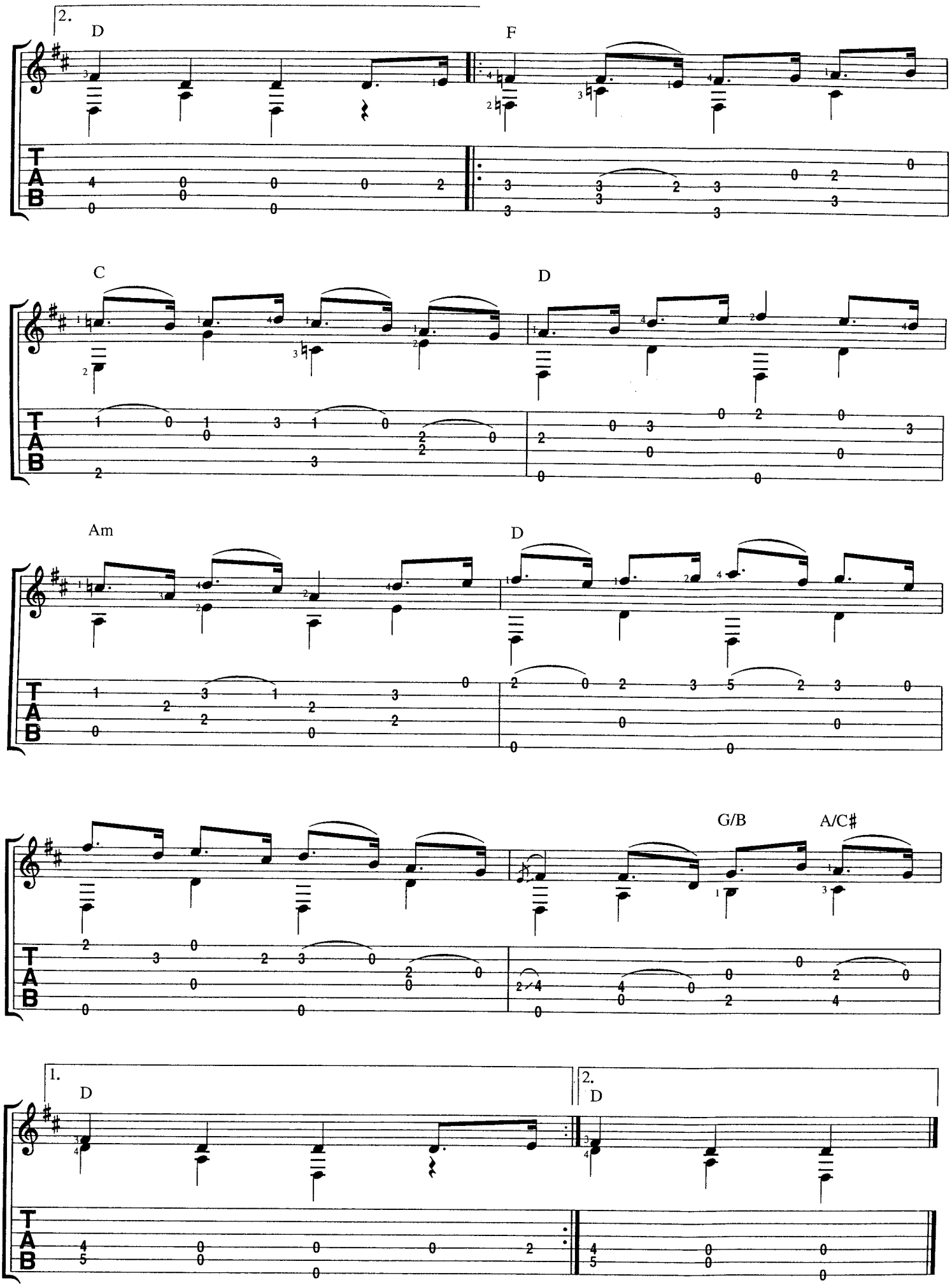
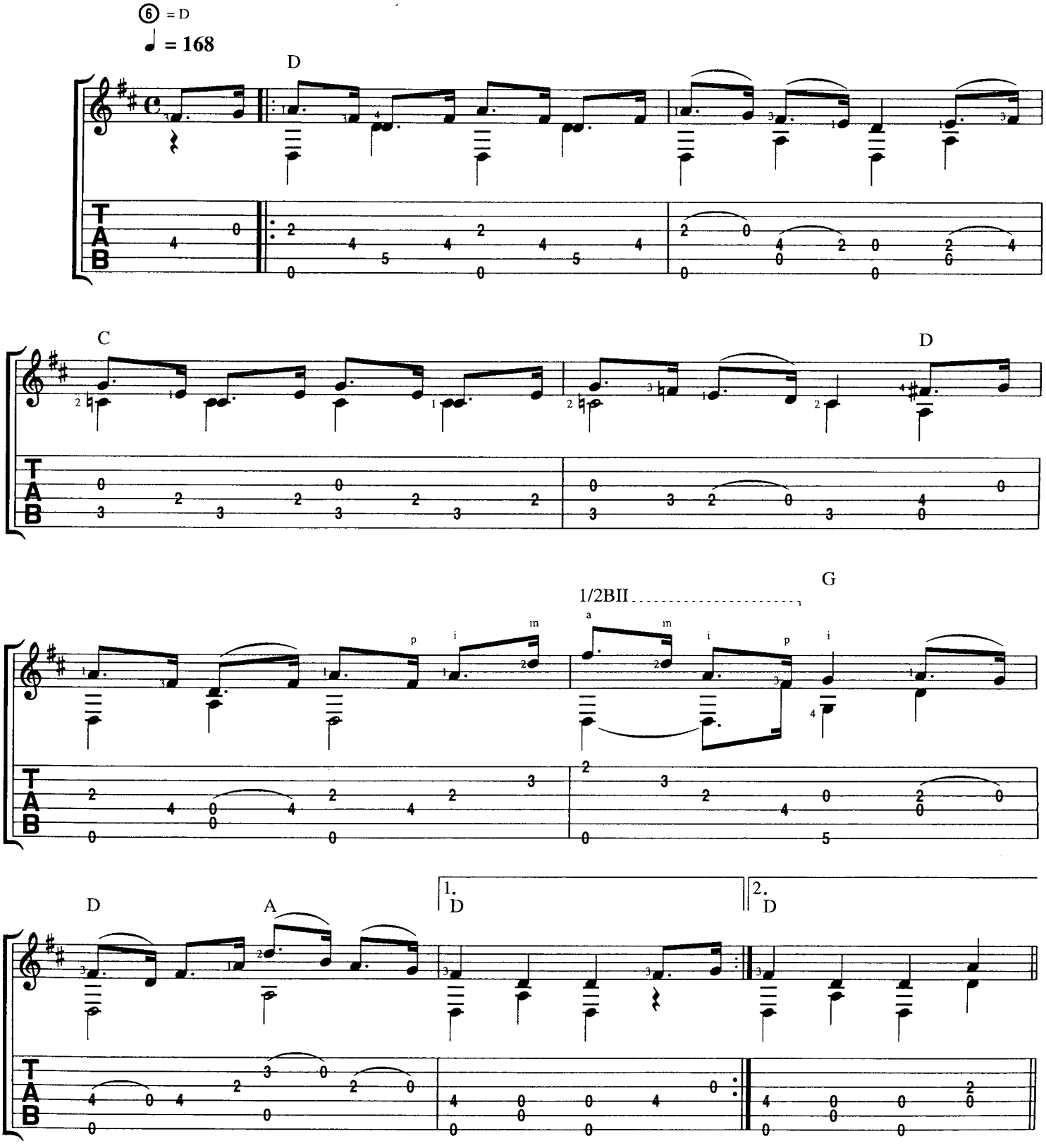

2.
D
F
C
D
Am
D
G/B
A/C♯
1.
D
2.
D

The Cuckoo's Nest

Traditional Irish
Arr. G. Weiser

This one must be quite old, as it can be found in *The Bunting Collection* (1792), and also occurs in numerous variations, which is usually a sign of a tune's antiquity. The version here is based on a setting I heard played by flatpicking great Norman Blake.



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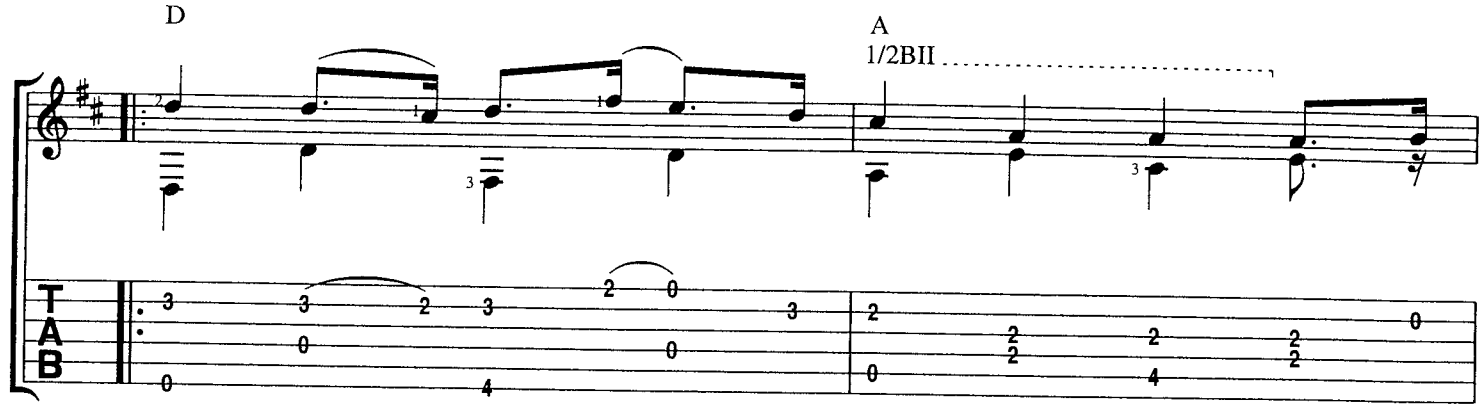
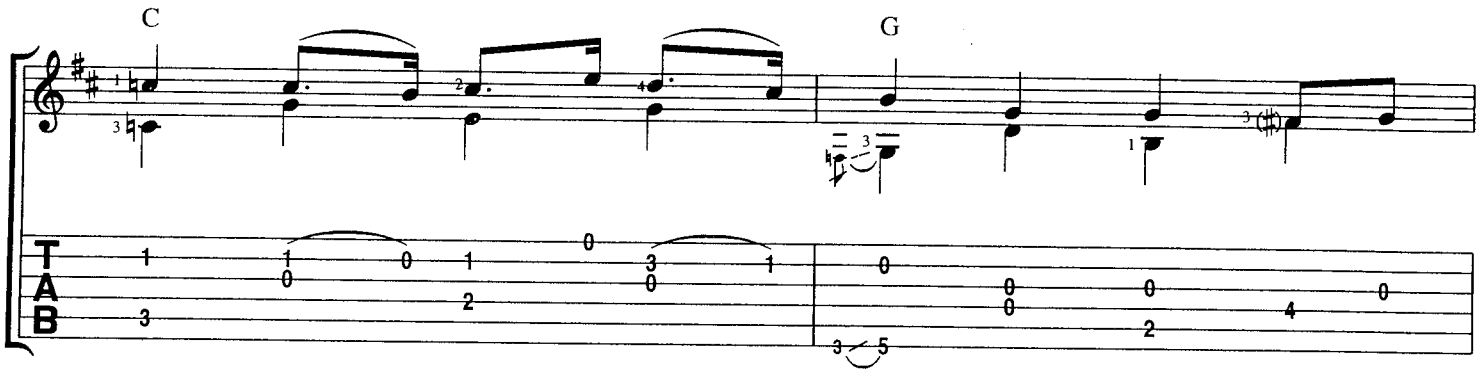
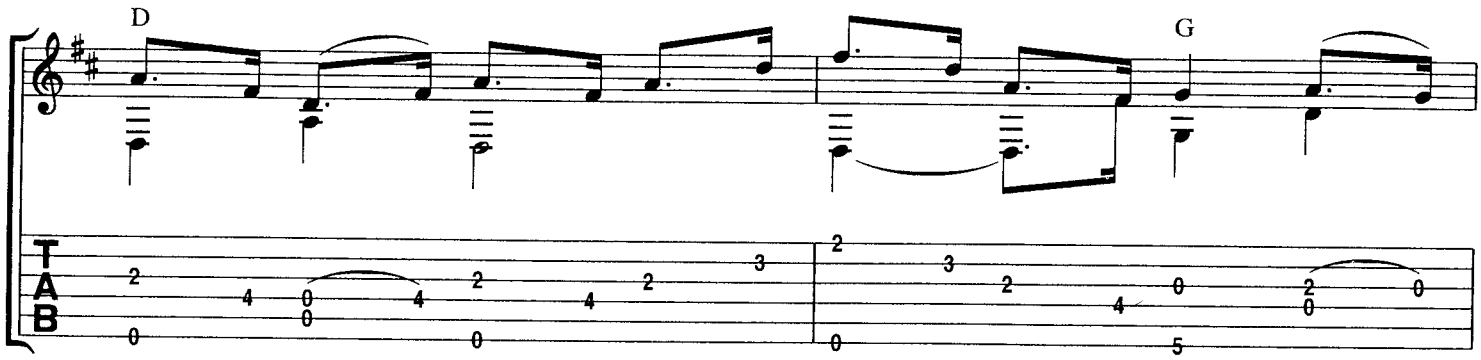
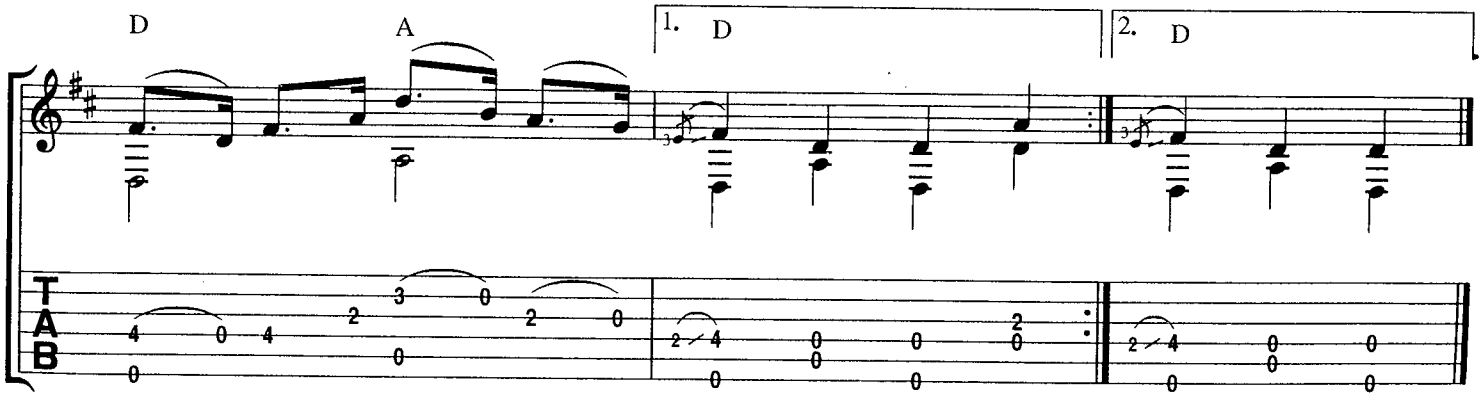

D
A
1/2BII


C
G

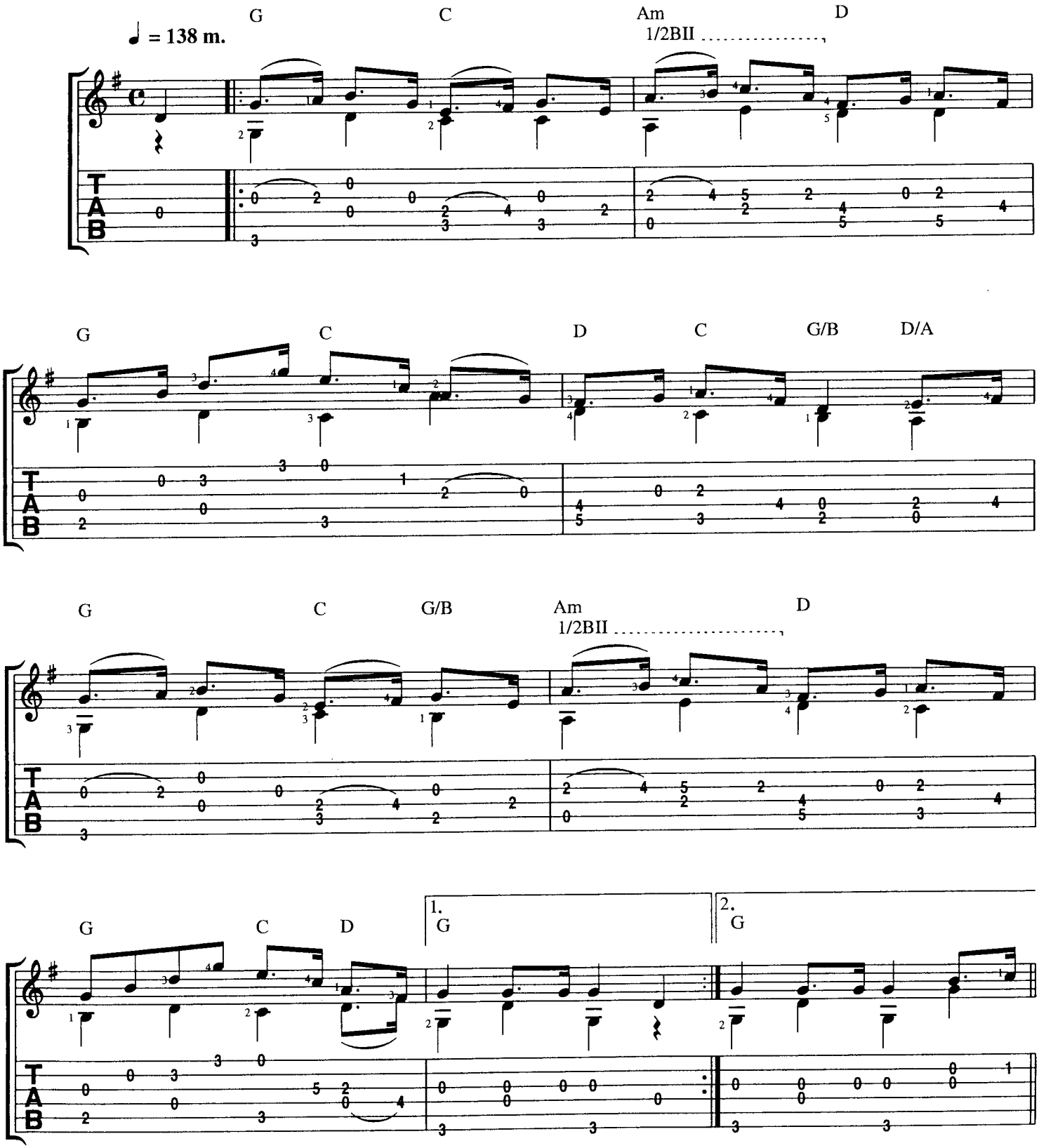

D
G


D
A
1. D
2. D

Murphy's Hornpipe

Traditional Irish
Arr. G. Weiser

I found this spritely hornpipe in *O'Neill's*.



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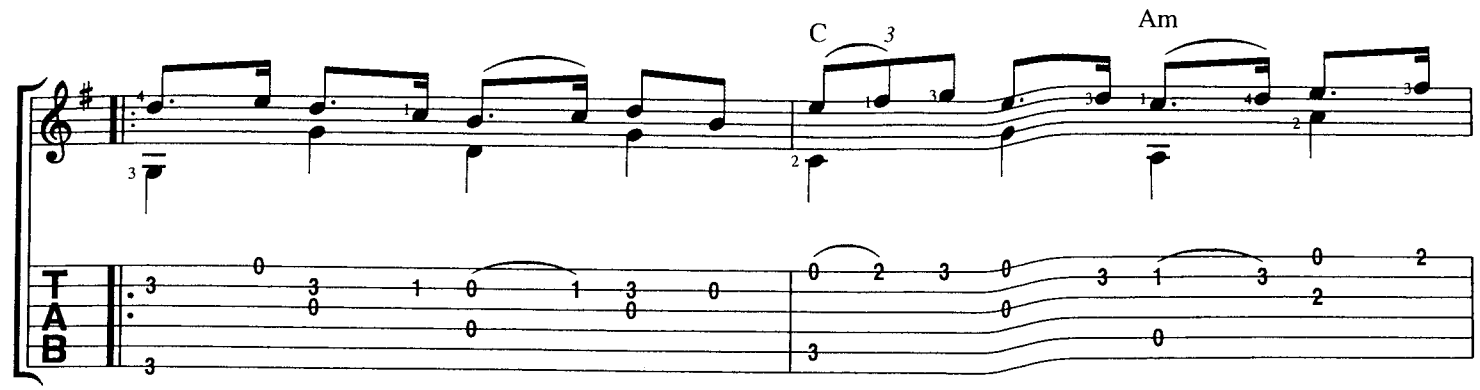
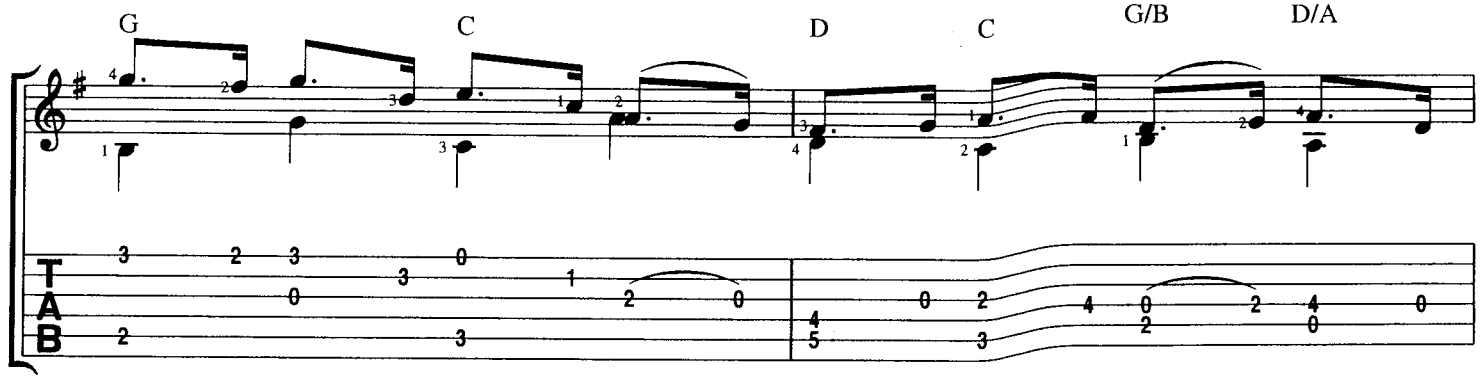
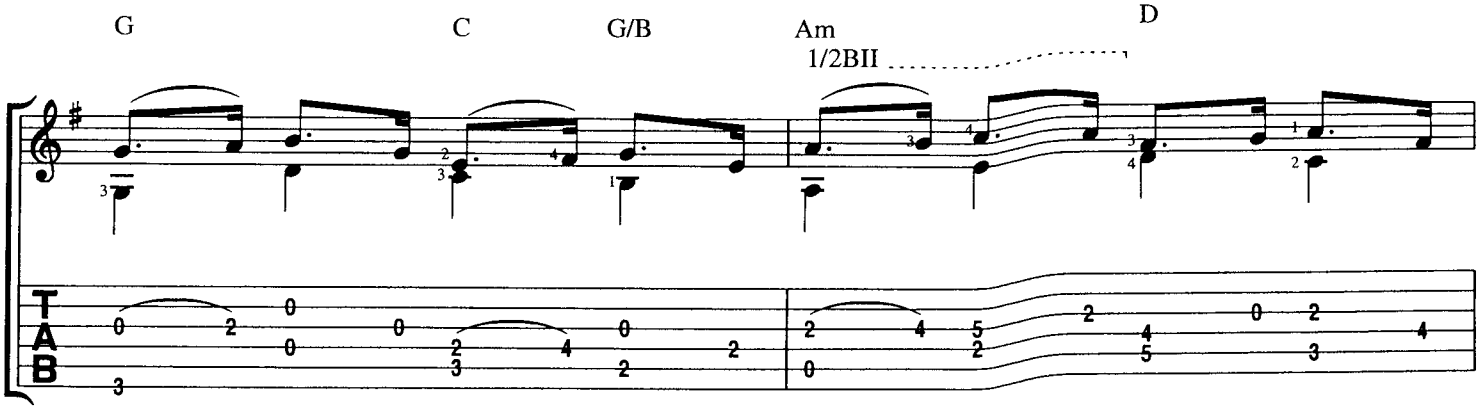
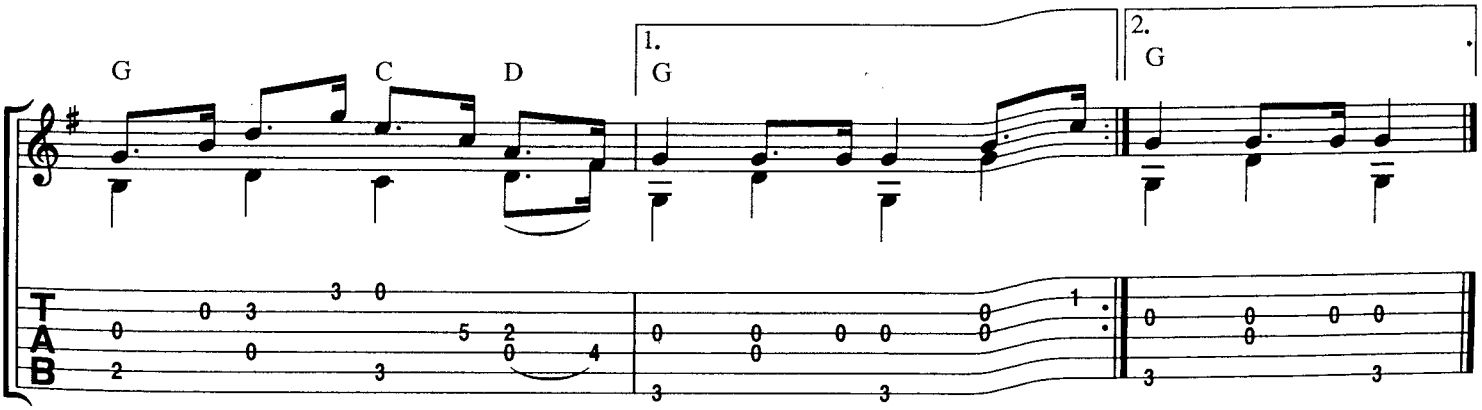

C
3
Am
T
A
B


G
C
D
C
G/B
D/A
T
A
B

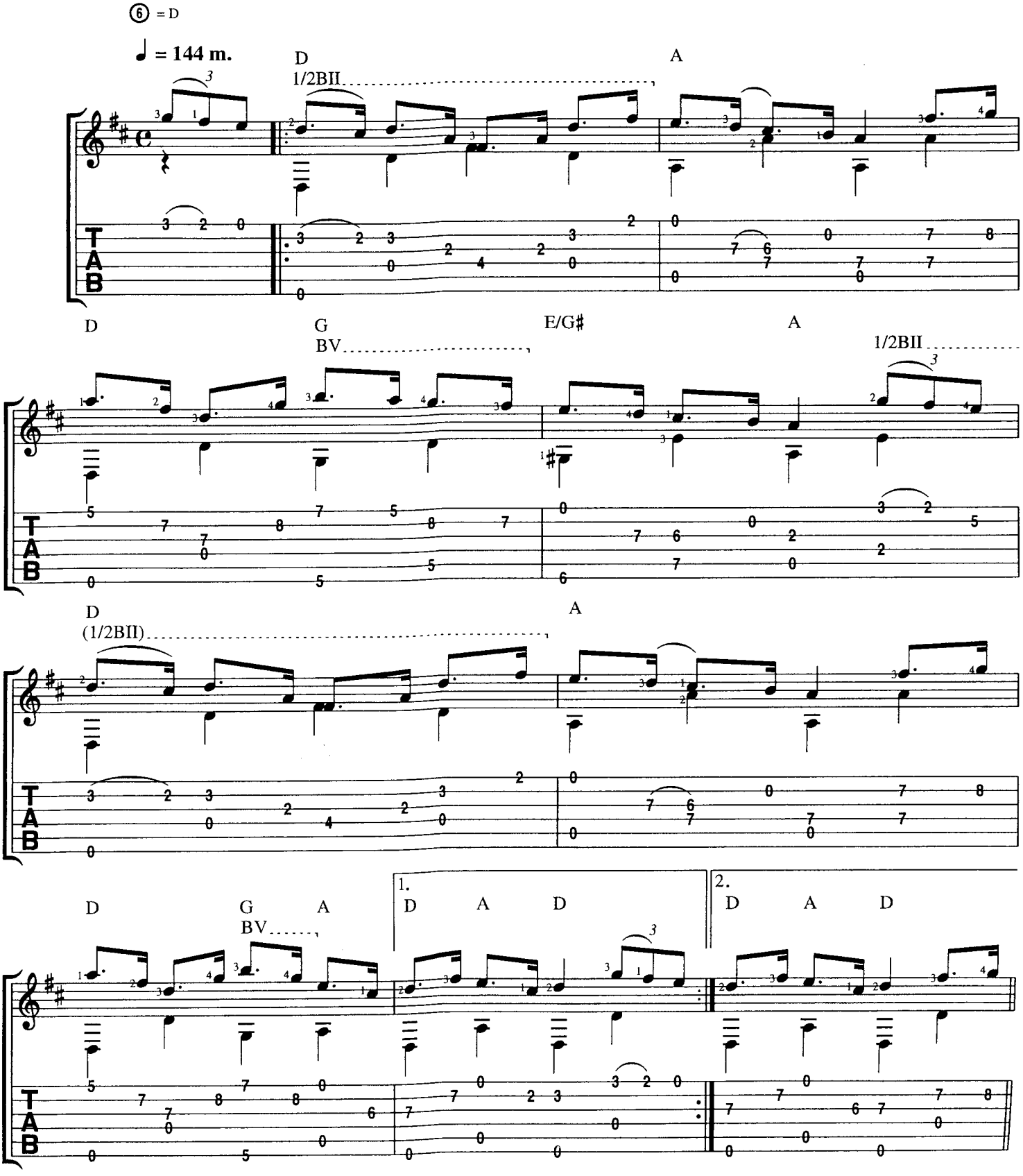

G
C
G/B
Am
1/2BII
D
T
A
B


G
C
D
1.
G
2.
G
T
A
B

Rickett's Hornpipe

Traditional Irish
Arr. G. Weiser

This was composed by S.W. Rickett, who ran the country's first travelling circus. Rickett would dance a hornpipe to this tune while standing on top of a galloping horse.



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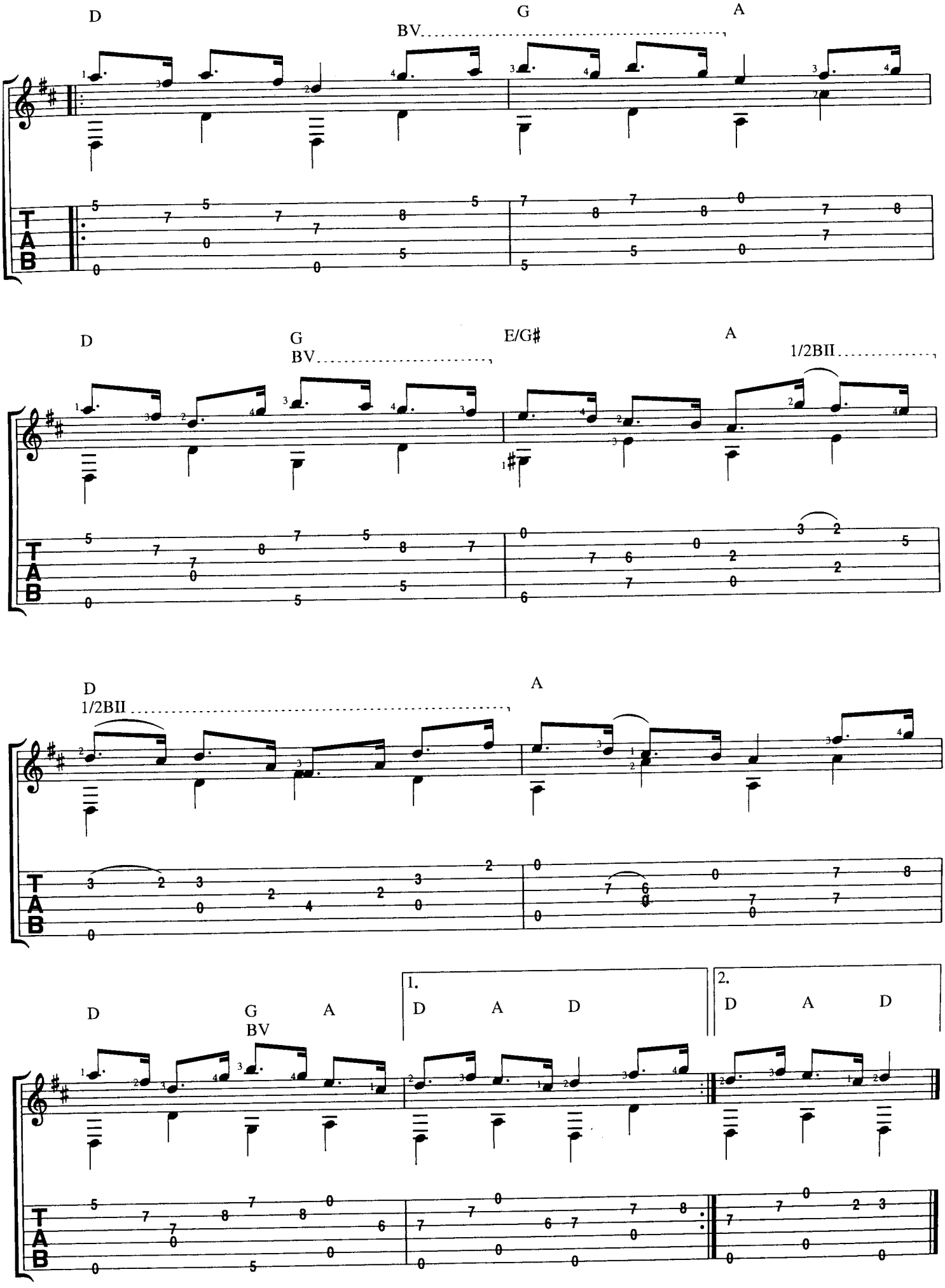
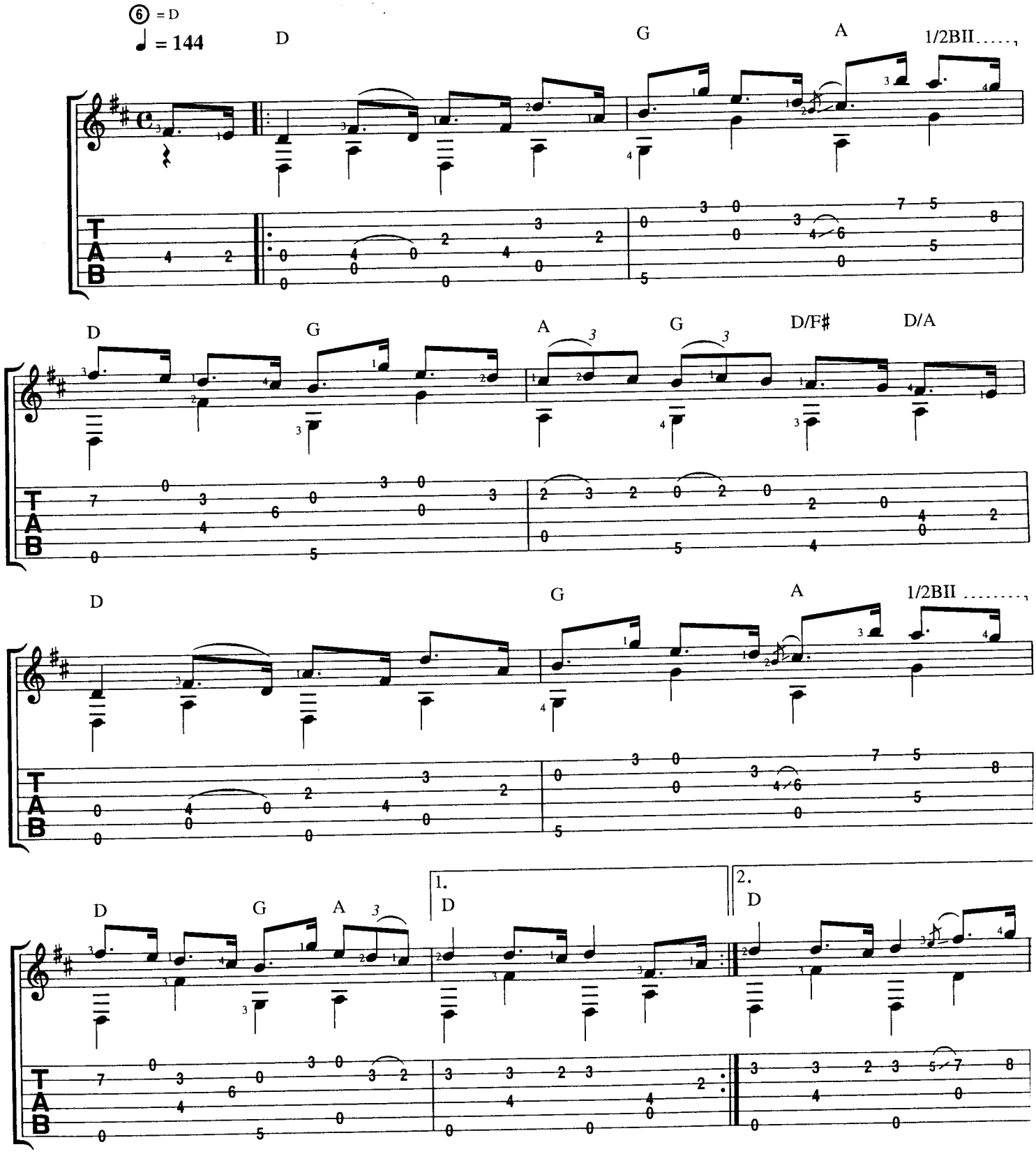

D
G
A
BV
D
G
BV
E/G#
A
1/2BII
D
1/2BII
A
D
G
A
BV
1.
D
A
D
2.
D
A
D

The Tailor's Twist

Traditional Irish
Arr. G. Weiser

I first heard clawhammer banjoist Ken Perlman play this tune. Said to have been composed by the piper Paddy Taylor, it is also called "Taylor's Twist." The unusual melodic figure in the first measure is the twist in question.



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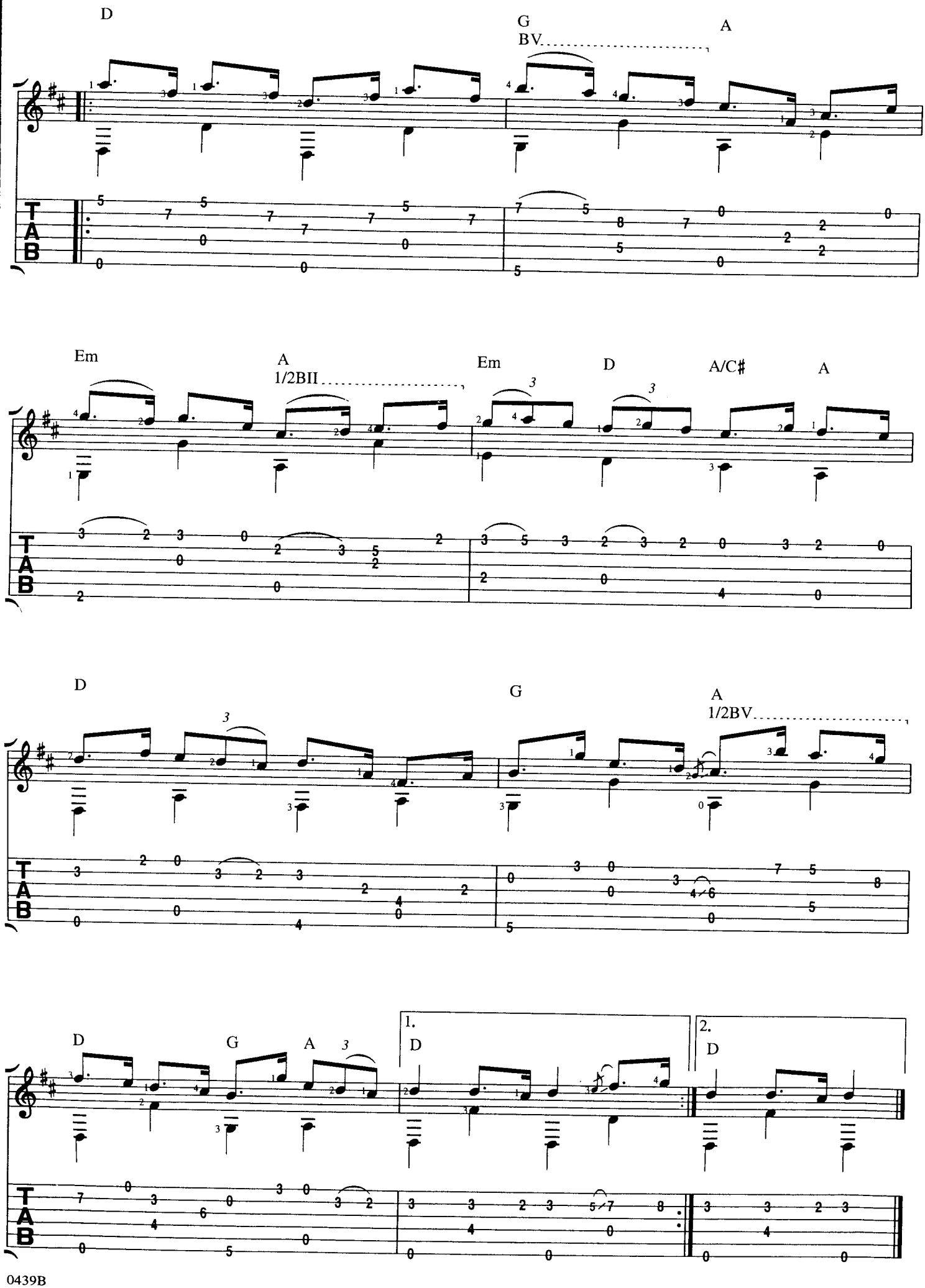
D
G
BV.
A
Em
A
1/2BII
Em
D
A/C#
A
D
G
A
1/2BV.
D
G
A
1.
D
2.
D