



CD INCLUDED

Guitar • With Tablature

60 PROGRESSIVE SOLOS FOR *Classical Guitar*

FEATURING THE MUSIC OF THE
WORLD'S GREATEST COMPOSERS:
Bach, Handel, Mozart, Beethoven, and Brahms

Arranged by Mark Phillips

Includes:

JESU, JOY OF MAN'S DESIRING
THE HARMONIOUS BLACKSMITH
ODE TO JOY
LULLABY



CONTENTS

Johann Sebastian Bach

- 4 Air
- 6 Bourrée
- 8 March
- 11 Minuet 1
- 12 Minuet 2
- 14 Minuet 3
- 16 Minuet 4
- 18 Minuet 5
- 20 Minuet 6
- 22 Air (Originally Untitled)
- 24 A Child Is Born in Bethlehem
- 26 Chorale
- 28 Jesu, Joy of Man's Desiring
- 30 Jesu, Meine Freude (Chorale)

George Frederick Handel

- 32 The Harmonious Blacksmith
- 34 Gavotte
- 36 Sarabande
- 38 Minuet
- 40 Adagio 1
- 42 Adagio 2
- 44 Adagio 3
- 46 Bourrée 1
- 48 Bourrée 2
- 50 Bourrée 3
- 52 Allegro 1
- 54 Allegro 2
- 55 Andante

Wolfgang Amadeus Mozart

- 58 Theme
- 60 Minuet 1
- 62 Minuet 2
- 64 Minuet 3
- 66 Minuet 4
- 68 Minuet 5
- 70 Minuet 6
- 72 Minuet 7
- 74 Trio 1
- 76 Trio 2
- 78 Andante 1
- 80 Andante 2 (2nd Movement Theme)
- 82 Andante 3 (2nd Movement Theme)
- 84 Allegro (1st Movement Theme)

Ludwig van Beethoven

- 86 Russian Folk Tune
- 87 Pretty Minka
- 88 German Dance 1
- 90 German Dance 2
- 92 Ecossaise
- 94 Country Dance
- 96 Ländler (Tyrolean Air)
- 99 Ode to Joy
- 100 Dance
- 102 Minuet 1
- 104 Minuet 2
- 106 Bagatelle 1
- 108 Bagatelle 2
- 110 Theme

Johannes Brahms

- 112 Lullaby
- 113 Symphony No. 3
(3rd Movement Theme)
- 114 Waltz 1 (Op. 39, No. 02)
- 116 Waltz 2 (Op. 39, No. 15)
- 118 Like a Melody

These pieces are organized in order of difficulty within each composer's section.

Air



TRACK 1

Johann Sebastian Bach

Slowly

mf

T
A
B

0									
2	4							2	
								2	

4 0 4 0 2 0 1 0 2 0 4 2 0 2 0 2 0 1 3 0 1 0

0 2 3 2 1 2 2 2 0 3 2 0 2 3

1.

2 3 0 4 0 1 0 2 0 0 0 2 4

0 2 0 3 0 3 0 0 3

2.

0 0 2 4 2 0 2 3 1 1

3 3 0 0 2 0 3 2 0 2

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar fretboard diagram below shows the following fingerings:

3	0	1	0	3	1	0	0	0	0
2				0		2	2	2	4
2			3	0		0	0	4	2

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar fretboard diagram below shows the following fingerings:

2				0					
1	2			0	4	2	1	2	4
	2			0	2	2	3	0	2

Bourrée

Johann Sebastian Bach



TRACK 2

Moderately

Chord: CII₇

mf

TAB

0 2 3 2 0 4 0 2 0 2 4 0 3 1

3 2 0 0 2 0 3 2 0 2

Chord: CII₇

0 2 0 4 0 2 0 2 0 4 2 0 0 2 0 2 3 2 0 0 2 0

3 0 2 0 3 2 0 2 3 2 0 0 2 0

Chord: CII₇

1.

Chord: CII₇

0 2 4 0 3 1 0 2 0 4 0 0 0 0 2

3 2 0 2 3 3 5 5 3 3 2

2.

0 0 0 3 2 1 0 3 3 0 0 3 1 0 2

3 3 2 3 2 3 4 0 0 2

1 2 0 1 0 2 | 2 3 0 2 | 0 3 3 0 0 3
 2 0 2 0 0 2 0 3 2 | 3 2 3 4

1 5 0 2 2 0 | 3 2 0 3 0 | 0 7 7
 0 4 0 1 2 2 3 4 1 2 1 2 4 1 7

4 2 0 5 0 3 | 2 0 3 3 3 1 | 0 5 0 2 2 0
 2 0 4 0 0 3 2 3 3 2 0 2

4 0 0 0 | 1 3 2 0 | 2 4 4 0 4 2
 2 3 2 0 4 0 2 4 6 4 0 0 2

II----- IV-----

1 2 2 4 5 4 2 | 2 0 2 | 2 0
 2 0 4 2 4 2 0 3 0

1. 2. 3.

March

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 3

Tune 6th string to D

Moderately

♩ $\text{C} \text{H}_1$

mf

T
A
B

3	0	0	0	0	2	3	5	3	4	0	0	0	0	3	5	1
5	5	5	5	5	2	4	5	4	0	0	0	0	4	5	2	
5	5	5	5	5				5	5	5	5	5				

CV

p

0	0	0	7	8	7	8	5	7	5	8	7	5	3	1		
0	0	0	7	8	7	8	5	7	5	8	7	5	3	1	0	
5	9	5								7		4	0			

p

0	0	0	3	3	0	0	3	3	1	1	3	3	2	2	3	
5	0	0	0	0	0	4	0	0	2	0	0	0	2	2	4	
5																

p

2	0	3	2	3	3	2	2	2	2	2	4	4	2	2	4	0
0	4	0	2	0	0	0	4	4	0	0	4	4	0	0	4	0
							4	4			4	4			4	0

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a repeat sign. The melody consists of eighth notes. The bass line features triplets and other rhythmic patterns.

3 2 2 2 3 4 4 4 3 0 0 0 0 0 2 4 0

0 0 0 0 0 0 0 0 0 2

Musical notation system 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and includes a triplet. The bass line continues with various fret numbers.

2 0 2 4 5 4 5 3 5 4 0 0 3 0 2

4 0 2 4 5 5 5 3 5 5 0 0 0

Musical notation system 3: Treble clef, key signature of one sharp (F#). A chord change to C minor (Cm) is indicated by a dashed line above the staff. The melody continues with eighth notes. The bass line features triplets and other rhythmic patterns.

Cm-----

3 3 3 3 3 4 4 4 3 5 5 5 5 2 0 1

5 5 5 5 5 5 5 5 5 5 5 5 5 0

Musical notation system 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The bass line continues with various fret numbers.

3 1 3 0 6 0 1 3 1 0 0 1 0 3

2 5 0 2 3 3

♩ II ----- 7

0 1 1 2 2 2 3 | 3 0 0 0 0 2 2 3

3 3 2

1 0 2 2 0 | 0 3 3 0 0 3 3 0 | 0

0 5 0 5 0 2 2 0 0 2 | 5

Minuet 1

Johann Sebastian Bach



TRACK 4

Moderately

mf

T
A
B

2	0	1	0	0	0	0	3	1	0	1	3	1
3	2	0	4	0	4	2	4	0	0	0	0	0

Fine

2	0	1	0	0	2	0	1	0	2	1	2
3	2	0	4	0	0	2	0	3	2	0	0

1	1	1	1	1	1	3	0	1	0	0			
2	0	3	2	0	3	2	3	0	3	2	0	3	1

D.C. al Fine

3	1	0	3	1	3	1	0	3	5	3	1	0	3	1
0	2	3	2	0	3	2	3	2	3	0	3	2	3	0

Minuet 2

Johann Sebastian Bach



TRACK 5

Moderately

mf

T
A
B

0	0	0	2	0	2	0	0	3
2	1	2	2	2	2	2	1	4
					0			1
								2

2	0	0	0	3	2	0	2	2	3	2	0	2
2	0	0	0	4	2	0	2	0	0	2	0	2

1. 2.

1	4	2	1	2	4	0	2	2	2
2	4	2	0	0	4	0	2	0	0

♩

2	4	2	4	0	0	2	4
2	4	4	4	0	1	4	2

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The system consists of a single melodic line and a guitar fretboard diagram below it. The fretboard diagram has three staves. The first staff contains the numbers 2, 0, 4, 2, 0, 2, 7, 5, 4, 7, 0, 9, 5, 4, 7, 0. The second staff contains the numbers 2, 4, 4, 2. The third staff contains the numbers 6, 7.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#). The system consists of a single melodic line and a guitar fretboard diagram below it. The fretboard diagram has three staves. The first staff contains the numbers 4, 0, 4, 0, 3, 2, 0. The second staff contains the numbers 4, 2, 0, 4, 2, 0. The third staff contains the numbers 2, 2, 0, 4, 2, 0, 4.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#). The system consists of a single melodic line and a guitar fretboard diagram below it. The fretboard diagram has three staves. The first staff contains the numbers 2, 0, 2, 2, 3, 3, 2, 0, 2, 0. The second staff contains the numbers 0, 2, 0, 2, 4, 0, 2, 0. The third staff contains the numbers 2, 0, 2, 0.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#). The system consists of a single melodic line and a guitar fretboard diagram below it. The fretboard diagram has three staves. The first staff contains the numbers 0, 3, 2, 0, 2, 2, 3, 2, 0, 2, 1, 4, 2, 1, 2, 0. The second staff contains the numbers 4, 0, 2, 4, 2, 1, 0. The third staff contains the numbers 2, 0.

Minuet 3

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 6

Moderately

First system of music with treble clef, 3/4 time signature, and *mf* dynamic. Includes guitar TAB notation below the staff.

T	2	0	1	0	1	2	0	0	3	1	0
A	2	2	0	3	2	0	2	3	2	3	0
B	0	0	0	0	0	0	0	0	0	0	0

Second system of music with treble clef and guitar TAB notation below the staff.

1	1	0	0	0	0	0	0	0	0	0	0
(2)	2	0	3	2	0	2	4	2	1	1	1

Third system of music with treble clef, a fermata over the final measure, and guitar TAB notation below the staff.

0	3	2	3	2	3	3	5	4	3	3	3
0	0	0	4	4	4	4	3	3	3	3	3

Fourth system of music with treble clef, first and second endings, and guitar TAB notation below the staff.

1	0	1	0	1	3	0	1	1	2	1	0
2	2	2	0	0	0	0	2	2	2	2	0

1 3 0 3 | 0 1 3 | 3 1 0 3

0 (0) 1 3 2 0 | 3 3 1 2 1 | 3 3 0 1

1 2 3 0 | 1 3 0 | 1 2 0 2

3 3 2 | 3 4 2 4 | 5 0 5 | 1 0 3

0 2 3 | 3 0 0 | 2 0 | 2 0

Minuet 4

Johann Sebastian Bach



TRACK 7

Moderately

Musical notation for the first system, including a treble clef, 3/4 time signature, and guitar tablature. The tablature includes a *mf* dynamic marking.

TAB: 0 1 0 3 1 0 | 2 0 0 2 2 0 | 1 3 0 1 3 0

B: 0 2 0 2 0 0 | 0 2 0 0 0 0

Musical notation for the second system, including a treble clef and guitar tablature.

TAB: 1 0 2 0 1 3 | 0 3 1 0 3 1 | 3 1 5 3 1 0

B: 0 3 2 0 3 3 | 2 3 0 3 2 3 | 2 0 3

Musical notation for the third system, including a treble clef, first and second endings, and guitar tablature.

TAB: 3 1 0 3 1 0 | 1 1 1 | 1

B: 3 0 2 0 3 2 | 3 0 2 0 3 2 | 3 3 3

Musical notation for the fourth system, including a treble clef and guitar tablature.

TAB: 0 1 3 0 3 1 | 3 0 2 0 2 0 | 1 0 3 1 0 2 | 0 2 1 0 2 0

B: 3 2 0 2 2 0 | 0 0 0 2 | 3 0 2

♯VII-----

0 3 5 4 0 3 | 8 7 10 9 10 8 | 7 0 5 3 2 3

3 5 5 | 7 10 9 | 0 2 4

♯II-----

0 | 3 0 2 2 2 | 3 1 3 1 2 1

2 0 2 3 2 0 | 4 2 5 | 3 3 0

♯I-----

3 1 3 0 0 0 | 1 0 1 0 0 0 | 1 0 1 2 3 2

2 | 2 3 | 0 1 0

0 1 3 1 0 3 | 1 0 3 1 0 2 | 1 2 0 1 3 0

0 2 | 3 0 2 | 2 2 1 2

1 5 | 0 4 5 7 | 0 2 1 0 2 1 2

2 2 3 2 0 3 | 0 2 0 3 2 3 | 0 0 2 1 0

Minuet 5

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 8

Moderately

First system of music with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music is marked *mf*. A tempo marking ϕ is present above the first measure. The system includes a guitar TAB below the staff.

0	2	4	2	3	0	2	3	0	2	4	5		
0	2	4	2	3	0	2	2	0	3	0	2	4	5
0	2	4	2	3	0	2	2	0	3	0	2	4	5
0	2	4	2	3	0	2	2	0	3	0	2	4	5

Second system of music with treble clef, key signature of two sharps, and 3/4 time signature. The system includes a guitar TAB below the staff.

3	0	3	2	0	2	3	2	0	2	1	2	0	2	2	2	0	0
2	0	3	2	0	2	3	2	0	2	2	0	2	2	0	2	0	0
2	0	3	2	0	2	3	2	0	2	2	0	2	2	0	2	0	0
2	0	3	2	0	2	3	2	0	2	2	0	2	2	0	2	0	0

Third system of music with treble clef, key signature of two sharps, and 3/4 time signature. A tempo marking ϕ is present above the first measure. The system includes a guitar TAB below the staff.

0	2	4	2	3	0	2	3	0	2	4	5	2	2	2	2	0	0
4	2	4	2	3	0	2	3	0	2	4	5	2	2	2	2	0	0
4	2	4	2	3	0	2	3	0	2	4	5	2	2	2	2	0	0
4	2	4	2	3	0	2	3	0	2	4	5	2	2	2	2	0	0

Fourth system of music with treble clef, key signature of two sharps, and 3/4 time signature. The system includes a guitar TAB below the staff.

3	0	3	2	0	2	3	2	0	2	0	2	0	2	1	2	0	0
2	0	3	2	0	2	3	2	0	2	0	2	0	2	1	2	0	0
2	0	3	2	0	2	3	2	0	2	0	2	0	2	1	2	0	0
2	0	3	2	0	2	3	2	0	2	0	2	0	2	1	2	0	0

♯VII-----

9 10 7 9 10 | 7 5 7 4 0 | 5 2 4 5 0

7 | 6 | 4 2 4

♯II-----

4 2 4 4 | 4 2 4 5 2 4 | 5 4 2

4 | 2 | 4 2 1

4 0 4 | 0 | 0 2 1 2

2 | 2 | 4 4

4 2 | 0 0

2 | 0 3 2 | 0 2 1 2 0

0 2 1 2 0 | 4 2 0 | 2 2 1 2 0

2 4 1 2 0 2 | 3 2 0 | 2 0 2 1 | 2 2 0

0 | 2 0 4 | 0 4 0 | 0 2 0

Minuet 6

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 9

Tune 6th string to D

Moderately

CV-----1 CIII-----1 Cl1

mf

T
A
B

6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 1 0

5 3 1 | 0 3 1 0

CV-----1

4 6 4 3 5 | 3 4 3 5 8 | 5 7 5 3 5 | 2 0 3 1 0

5 0 1 5 0 4 5 0 3 1 0

CV-----1 CIII-----1 Cl1

6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 2 0

5 3 1 | 0 3 2 0

1 3 1 4 3 | 4 1 4 3 1 | 3 3 1 | 3

2 3 0 3 | 1 1 3 | 1

Musical notation system 1 (Treble clef, 3/4 time, key signature of two flats). Includes a fermata over the first measure and a slur over the last two measures. The bass line shows fret numbers: 3, 3, 1, 3, 0, 1, 3, 5, 6, 3, 5, 6, 3.

Musical notation system 2. Includes a slur over the last two measures of the melody. The bass line shows fret numbers: 5, 3, 5, 6, 3, 5, 7, 8, 5, 3, 4, 3, 1.

Musical notation system 3. Includes a double bar line in the middle of the system. The bass line shows fret numbers: 1, 3, 2, 3, 0, 3, 0, 3, 1, 3.

Musical notation system 4. Includes a fermata over the first measure and a slur over the last two measures. The bass line shows fret numbers: 0, 4, 3, 4, 0, 3, 4, 5, 0, 3, 2, 0, 0, 5, 4, 2.

Musical notation system 5. Includes a fermata over the first measure and a slur over the last two measures. The bass line shows fret numbers: 0, 2, 4, 0, 2, 3, 1, 3, 2, 3, 1, 3, 0, 4, 0, 5.

Air

(Originally Untitled)

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

mf

T
A
B

0 5 4 5 2 3 0
0 2 0 4 0 2 1

♯II₁ ♯II₁ ♯II₁

2 0 0 2 2 4 2 7 5
2 1 2 2 2 4 5 6 7
0 0 2 2 2 2 6 7

♯IV₁ ♯II₁ 1. 2.

4 7 5 2 5 4 0 0 0 1 2
5 4 4 2 5 4 1 2 1 2
4 2 2 2 2 2 2 2 0

0 2 3 0 2 0 2 3 2
2 2 2 0 2 0 0
0 0 0 0 0 0

♯♯♯

♯ II 7 ♯ IV

0 1 2 0 2 4 2 2 0 4 3 2 5 4 4 7 5 3 3 4 0

♯ II 7

1. 2.

2 2 2 0 1 0 2 1 2 2 4 5 2 4 5

A Child Is Born in Bethlehem

from Cantata No. 65

Johann Sebastian Bach



TRACK 11

Moderately slow

♯ CIII

mf

♯ CII₁

CIII

♯ CIV₁

CIII

♯ CIV₁

♯ CII

2 2 0 4 2 1 2 1 3 0 2 1 2 0 2 3 2 2

♯ CIV

0 0 3 2 4 4 4 2 0 0 1 0 0 0

Chorale

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 12

Moderately

First system of musical notation for the Chorale, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line. The bass line includes a dynamic marking *mf* and a TAB section with fret numbers.

TAB

3	2	3	0	2	3	1	3	5	3
0	1	3	0	2	0	0	0	4	5
3	0	2	3	2	0	0	0	4	5

Second system of musical notation, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line. The bass line includes a dynamic marking *mf* and a TAB section with fret numbers.

Ch II

0	2	0	0	3	0	1	2	3	3	5
0	0	0	0	0	0	1	2	3	0	2
0	0	0	0	0	0	1	2	3	0	2

Third system of musical notation, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line. The bass line includes a dynamic marking *mf* and a TAB section with fret numbers. The system includes first and second endings.

1. 2.

2	0	0	2	0	3	3	3	1	0	2
2	0	2	2	0	4	0	3	2	0	4
0	0	0	0	0	5	0	3	2	0	5

Fourth system of musical notation, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line. The bass line includes a dynamic marking *mf* and a TAB section with fret numbers.

Ch III

3	5	7	0	2	3	5	7	8	7
3	5	7	1	3	3	3	3	8	7
4	5	7	3	3	3	3	3	8	7

Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). The second measure has a half note chord (F#4, A4) and a half note chord (F#4, A4). The guitar fretboard diagram below shows fingerings: 5, 7, 0, 0, 2, 4, 0 for the first measure and 7, 8, 10, 8, 7, 5, 3, 0, 0, 2 for the second measure.

Musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). The second measure has a half note chord (F#4, A4) and a half note chord (F#4, A4). The third measure has a half note chord (F#4, A4) and a half note chord (F#4, A4). The guitar fretboard diagram below shows fingerings: 0, 1, 2, 1, 3, 3, 3 for the first measure; 8, 5, 5, 3, 5, 7, 3, 0 for the second measure; and 3, 4, 3 for the third measure. A fermata is placed over the final chord in the third measure, labeled "CIII 1".

Jesu, Joy of Man's Desiring

Johann Sebastian Bach



TRACK 13

Tune 6th string to D

Moderately slow

mf

T
A
B

T
A
B

T
A
B

T
A
B

5 2 4 0 4 2 5 4 2 | 0 1 3 0

0 0 5 4 2 | 2 2 2

2 0 1 0 2 | 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0

3 0 0 5 2 2 2 2 2 2

1 3 0 3 1 0 2 0 0 | 0 2 0 4 2 5 4 2 | 0 0 2 0 3 1 1 0 3

0 2 3 4 5 4 5 2

3 3 2 3 3 0 0 2 0 | 3 1 0 2 0 0 5 4

2 2 0 2 3 4 5 4

0 4 3 3 4 0 | 3 1 0 2 0 0 5 4 | 0

5 2 3 4 5 4 5

Jesu, Meine Freude (Chorale)

Johann Sebastian Bach



TRACK 14

Moderately

Chord symbols: CII₇, CII₇, CII₇, CII₇

mf

TAB

2	2	0	3	2	0	3	0	2	4	5	2
3	2	0	4	0	3	0	2	0	2	0	2
2	0	3	2	0	2	2	2	0	4	0	0

Chord symbols: CVI₇, CIX₇, CVII₇

TAB

7	7	11	7	11	9	7	9	10	9	11	9	7
7	7	11	7	11	9	7	9	10	9	11	9	7
7	9	10	7	9	9	7	9	9	9	9	9	7

Chord symbols: CII₇, CII₇, CII₇, CII₇

TAB

2	2	0	3	2	0	3	0	2	4	5	2
3	2	0	4	0	3	0	2	0	2	0	2
2	0	3	2	0	2	2	2	0	4	0	0

Chord symbols: CVI₇, CIX₇, CVII₇

TAB

7	7	11	7	11	9	7	9	10	9	11	9	7
7	7	11	7	11	9	7	9	10	9	11	9	7
7	9	10	7	9	9	7	9	9	9	9	9	7

$\text{CII} \dots$ CII CII CII CII CII

2 3 2 0 2 0 2 4 3 5 2
 2 2 2 0 2 0 2 3 3 5 2
 2 4 0 4 0 0 0 4 2 4 0

CVII $\text{CIX} \dots$ $\text{CVII} \dots$ CII CII CII $\text{CII} \dots$

7 10 9 9 10 2 2 2 0 3 2 2 3 0
 7 11 7 10 3 3 2 0 4 2 0 3 1 2
 7 9 9 2 2 0 3 2 0 2 2

The Harmonious Blacksmith

George Frederick Handel



TRACK 15

Moderately

CH

mf

T
A
B

1 5 4
2 4 6 4 2

2 0 2 0 5 0 2 0 2 0 5 4
0 4 4 0 4 4

4 2 2 0 0 3 2 3 0 0 0
0 4 2 0 4 0 2

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line is indicated by fret numbers on a six-line staff.

Staff 1 (Melody): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Staff 2 (Bass): Fret numbers: 0, 1, 2, 0, 2, 0, 2, 0, 1, 2, 2, 0.

Staff 3 (Bass): Fret numbers: 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Musical notation for the second system, continuing the melody and bass line. The melody concludes with a double bar line. The bass line continues with fret numbers.

Staff 1 (Melody): Treble clef, key signature of two sharps. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 2 (Bass): Fret numbers: 1, 3, 2, 0, 2, 0, 2, 2, 2, 0.

Staff 3 (Bass): Fret numbers: 2, 0, 2, 0, 0, 0, 0, 0, 0, 0.

Gavotte

George Frederick Handel



TRACK 16

Moderately

CII-----

mf

TAB

2	3	2	0	0	2	4	2	2	0	3	0	3
0			4		2			0		4	0	

CII-----

TAB

2	0	2	0	2	2	2	3	2	0	0	2	4	2
0	0	2	2		0	0	0		4		2		

TAB

2	0	3	0	3	2	0	2	0	2	2	2	2	2
0		4	0		0	0	2	2		0		0	

TAB

2	3	0	2	2	0	3	2	2	2	3	3	3
0	2	4	0	0	4	2	0	0	0	2		

0 2 0 3 2 | 0 2 3 2 | 0 0 2 4 2
 4 0 4 2 0 | 0 0 | 4 2

2 0 3 0 3 | 2 0 2 0 2 | 2
 0 4 0 | 0 0 2 2 | 0

Sarabande

George Frederick Handel



TRACK 17

Moderately slow

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a guitar tablature line. The tablature line is labeled 'TAB' and contains numbers 0, 0, 4, 3, 2, 3, 4, 0, 0, 1, 2, 0, 3.

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a guitar tablature line. The tablature line contains numbers 0, 4, 0, 2, 0, 3, 1, 3, 2, 0.

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a guitar tablature line. The tablature line contains numbers 0, 0, 3, 2, 0, 4, 4, 4, 2, 2, 2, 4, 0, 2, 2, 1.

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a guitar tablature line. The tablature line contains numbers 3, 0, 2, 5, 2, 3, 0, 0, 2, 2, 3, 2, 1, 3, 0, 0, 0.

0 3 0 3 | 2 0 1 3 | 0 0 0 2 0

3 3 | 0 0 | 3 3 0 0

0 0 | 7 3 0 3 0 3 |

3 0 3 0 3 2 | 0

2 2 | 5 2 2 4 5 2 |

0 3 0 2 0 3 | 2

CII-----

4 4 | 7 0 8 0 4 2 |

2 1 2 3 2 0 | 3 0 2

CII-----

0 5 3 2 | 3 0 4 0 | 0 0

3 0 0 | 0 2 2 | 0 0

Minuet

George Frederick Handel



TRACK 18

Moderately

First system of music. Treble clef, 3/4 time signature, key signature of one flat. The piece begins with a repeat sign. The first measure is marked *mf*. The notation includes a fermata over the final measure of the first phrase, labeled with a circled III and a dashed line. Below the staff is a guitar TAB with fret numbers: 1, 2, 3, 0, 1, 3, 1, 0, 1, 5, 3, 5, 6, 3.

Second system of music. Treble clef, 3/4 time signature, key signature of one flat. The notation includes a fermata over the final measure of the first phrase, labeled with a circled III and a dashed line. Below the staff is a guitar TAB with fret numbers: 5, 3, 5, 1, 3, 0, 1, 1, 0, 1, 3, 1, 0, 3, 1, 3, 2, 0, 3, 0, 3, 3, 0, 2.

Third system of music. Treble clef, 3/4 time signature, key signature of one flat. The notation includes first and second endings. The first ending leads back to the beginning of the piece. Below the staff is a guitar TAB with fret numbers: 3, 0, 0, 1, 1, 3, 2, 0, 1, 3, 3, 1, 0, 3.

Fourth system of music. Treble clef, 3/4 time signature, key signature of one flat. The notation includes a fermata over the final measure of the first phrase, labeled with a circled I and a dashed line. Below the staff is a guitar TAB with fret numbers: 1, 1, 3, 1, 3, 2, 0, 3, 3, 0, 1, 0, 1, 1, 1, 2, 3, 2.

0 3 1 0 2 | 0 5 | 1 0 3 2 3

3 3 3 | 4 0 4 | 0 0 1

0 | 2 2 | 3 | 5 1

3 0 0 | 0 0 2 3 0 | 2 4 0

1 3 2 3 | 3 | 3 2 0 3

0 3 3 | 2 3 3 | 3 3

6 5 3 | 6 5 | 3 1 3 2 5 3

0 3 3 | 3 5 | 2 3 2 5 3

1. | 2.

0 | 3 3 1 0 3 | 3

1 3 3 | 1 3 1 0 3 | 1

Adagio 1

George Frederick Handel



TRACK 19

Slowly

mf

T
A
B

2 1 0 1 | 2 4 4

2 0 2 1 | 1 2 0

0 2 2 | 2 1 2

(0) 2 1 | 2 4 0

4 4 2 | 0 4

(0) 1 3 0 | 0 4 2 4

4 2 | 2 2 0

Musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody starting with a quarter note G#4, followed by a quarter note A4, then a triplet of eighth notes (B4, C5, B4), and finally a quarter note A4. The bottom staff is a guitar fretboard diagram with six strings. The first string has frets 1, 4, 2, 0, 4. The second string has frets 3, 4. The third string has frets 1, 2. The fourth string has frets 4, 2. The fifth string has frets 0, 4. The sixth string has frets 0, 2.

Musical notation for the second system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody starting with a quarter note G#4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note A4. The bottom staff is a guitar fretboard diagram with six strings. The first string has frets 4, 2, 1, 4. The second string has frets 2, 1. The third string has frets 2, 4, 6. The fourth string has frets 0, 2, 4, 6. The fifth string has frets 0, 2, 4. The sixth string has frets 0, 4.

Adagio 2

George Frederick Handel



TRACK 20

Slowly

mf

TAB

0	0	2	3	0	0
2	3	2	0	2	3

1	2	3	0	0	0	0	2	3	0
0	2	0	0	0	0	0	0	3	0
0	1	3	3	0	0	3	0	0	0

CII

3	4	2	0	2	4	3	0	0	2
2	4	2	0	2	4	4	0	2	2
2	4	2	0	2	4	4	0	2	2

0	1	3	1	0	0	2	0	2	2
2	2	0	2	0	0	2	0	2	2
4	0	0	2	0	0	3	2	3	3

Handwritten title: *Enigma*

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a guitar chord diagram below. The chord diagram shows fret numbers for strings 1-6: 2, 0, 3, 2, 1, 2.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a guitar chord diagram below. The chord diagram shows fret numbers for strings 1-6: (2), 0, 4, 0, 0, 2.

Adagio 3

George Frederick Handel



TRACK 21

Slowly

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with a long slur and a dynamic marking of *mf*. Below the staff is a guitar TAB with fret numbers: 0, 2, 0, 0, 0, 2, 3, 0, 2, 2.

Musical notation for the second system, continuing the melody with a long slur. The guitar TAB below shows fret numbers: 5, 5, 4, 2, 0, 4, 4, 2, 0, 4, 4.

Musical notation for the third system, including a triplet marking. The guitar TAB below shows fret numbers: 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 1.

Musical notation for the fourth system, including a fermata marking. The guitar TAB below shows fret numbers: 3, 3, 2, 0, 3, 0, 3, 2, 0, 3.

CII-----1

Musical notation system 1, featuring a treble clef and a key signature of two sharps (F# and C#). The system consists of a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the strings: 3, 4, 2, 0, 4, 0, 7, 7, 3, 2, 3, 2, 0, 0.

Musical notation system 2, continuing the piece. The fretboard diagram shows fingerings: 0, 2, 5, 2, 0, 2, 4, 0, 2.

Musical notation system 3, continuing the piece. The fretboard diagram shows fingerings: 0, 3, 4, 0, 4, 2, 0.

Musical notation system 4, continuing the piece. The fretboard diagram shows fingerings: 0, 3, 2, 0, 3, 2, 3, 3, 3, 2, 0, 4, 2.

Musical notation system 5, concluding the piece. The system ends with a double bar line and a final chord. The fretboard diagram shows fingerings: 3, 2, 0, 7, 7, 7, 3, 0, 2, 2, 3, 2.

Bourrée 1

George Frederick Handel



TRACK 22

Moderately

First system of music notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. The bottom staff is a guitar TAB with six lines. The first measure contains a whole rest on the top line and a '2' on the second line. The second measure contains a whole rest on the top line, a '1' on the second line, and a '0' on the third line. The third measure contains a whole rest on the top line, a '2' on the second line, and a '1' on the third line. The fourth measure contains a whole rest on the top line, a '2' on the second line, and a '0' on the third line. The fifth measure contains a whole rest on the top line, a '0' on the second line, and a '2' on the third line. The sixth measure contains a whole rest on the top line, a '2' on the second line, and a '3' on the third line. The seventh measure contains a whole rest on the top line, a '2' on the second line, and a '0' on the third line. The eighth measure contains a whole rest on the top line, a '2' on the second line, and a '0' on the third line.

Second system of music notation. The top staff continues the melody from the first system. The bottom staff continues the guitar TAB. The first measure contains a whole rest on the top line, a '4' on the second line, and a '4' on the third line. The second measure contains a whole rest on the top line, a '5' on the second line, and a '0' on the third line. The third measure contains a whole rest on the top line, a '3' on the second line, and a '0' on the third line. The fourth measure contains a whole rest on the top line, a '1' on the second line, and a '0' on the third line. The fifth measure contains a whole rest on the top line, a '1' on the second line, and a '0' on the third line. The sixth measure contains a whole rest on the top line, a '2' on the second line, and a '0' on the third line. The seventh measure contains a whole rest on the top line, a '1' on the second line, a '3' on the third line, and a '0' on the fourth line. The eighth measure contains a whole rest on the top line, a '3' on the second line, a '1' on the third line, and a '0' on the fourth line. The ninth measure contains a whole rest on the top line, a '2' on the second line, a '3' on the third line, and a '0' on the fourth line. The tenth measure contains a whole rest on the top line, a '3' on the second line, a '2' on the third line, and a '0' on the fourth line.

Third system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB. The first measure contains a whole rest on the top line, a '3' on the second line, and a '3' on the third line. The second measure contains a whole rest on the top line, a '0' on the second line, and a '2' on the third line. The third measure contains a whole rest on the top line, a '0' on the second line, and a '2' on the third line. The fourth measure contains a whole rest on the top line, a '1' on the second line, and a '0' on the third line. The fifth measure contains a whole rest on the top line, a '0' on the second line, and a '0' on the third line. The sixth measure contains a whole rest on the top line, a '1' on the second line, and a '2' on the third line. The seventh measure contains a whole rest on the top line, a '0' on the second line, and a '2' on the third line. The eighth measure contains a whole rest on the top line, a '1' on the second line, and a '2' on the third line.

Fourth system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB. The first measure contains a whole rest on the top line, a '0' on the second line, and a '1' on the third line. The second measure contains a whole rest on the top line, a '0' on the second line, and a '0' on the third line. The third measure contains a whole rest on the top line, a '0' on the second line, a '1' on the third line, and a '3' on the fourth line. The fourth measure contains a whole rest on the top line, a '1' on the second line, a '1' on the third line, and a '0' on the fourth line. The fifth measure contains a whole rest on the top line, a '1' on the second line, and a '3' on the third line. The sixth measure contains a whole rest on the top line, a '0' on the second line, a '2' on the third line, and a '3' on the fourth line. The seventh measure contains a whole rest on the top line, a '3' on the second line, and a '0' on the third line. The eighth measure contains a whole rest on the top line, a '0' on the second line, a '2' on the third line, and a '0' on the fourth line.

3 0 1 0 3 | 0 1 3 0 2 3

1 3 0 3 1 | 4 5 3 1 0

0 3 4 2 4

1 0 1 2 5 | 4 0 2 0 3 0

0 3 2 3 0

5 7 8 7 10 9 | 10 8 7 0 8 0

3 0 7 7 8 0

1 0 3 1 0 | 2 2 2 0 | 2 0

0 2 2 0 | 2 0

Bourrée 2

George Frederick Handel



TRACK 23

Tune 6th string to D

Moderately

mf

CII-----

TAB

0 2 | 0 2 0 3 0 2 | 3 3 2

5 | 4 2 2 2

(CII)

2 0 0 3 3 5 5 4 | 2 0 0 0 2

3 2 0 5

CII-----

0 2 0 3 0 2 3 5 3 2 0 3 2 0 3

5 4 2 2 4 0 0 2 0

1. | 2.

3 0 0 0 0 2 | 3 0 0 0 2 3

♩ II ----- 7

♩ IV ----- 7

♩ II -----

1. 2.

Bourrée 3

George Frederick Handel



Moderately

mf

TAB 3 0 | 3 0 1 0 2 0 | 0 3 0 2 0

3 1 0 2 0 1 2 | 0 0 2 0 | 0 2 3 0 2 3 0 2

4 0 2 0 2 | 0 2 0 0 2 2

3

3 0 2 3 0 2 3 0 | 2 3 5 2 2 | 3 3 0

4 0 4 0 | 0 4 0 0 | 0 0 4 0 0

3 5 | 5 2 3 2 0 3 | 3 7 0 5

0 0 4 0 0 | 0 2 0 3 | 2 5 7 5

♯ CII-1

4/4

0 2 3 5 | 3 0 | 3 | 3 1 0 1 1 | 0

2 2 4 | 2 | 4 | 2 1 0 2 1 | 0

1 4 2 0 3 | 0 2 3 5 7 8 5 7 | 8 5 7 8 5 7 8 5 | 0 4 0 0

0 4 2 0 3 | 3 0 0 | 8 | 7 8 5 7 8 5 7 8 5 | 4 0

3 0 8 | 7

7 5 3 2 3 5 2 | 3 5 7 3 5 | 1 2

0 4 | 0 | 2 0 4 2

0 2 0 4 0 2 4 | 0 2 0 0 2 0 1 2 | 0 2

2 5 3 4 | 2 3 2

1. 2.

0 1 3 0 2 0 | 0 5 | 0 0

3 2 0 0 | 0 0 | 3

Allegro 1

George Frederick Handel



TRACK 25

Moderately fast

mf

T
A
B

2	0	1	2	3	0	2	4	5	5	
0	0	0	2	4	2	3	0	2	3	0
	4	0								

4	2	0	5	3	1	0	1	3	2	3	1	
2	2	0	4	0	0	0	0	2	0	2	3	0
0												

3	1	0	3	0	1	0	1	0	3	1	0	2	
2	3	3	3	3	3	0	2	3	0	3	2	0	3

1	0	1	0	3	1	0	3	2	5				
2	0	2	2	0	2	3		0					

Musical notation for the first system. The staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final note. The guitar fretboard diagram below shows fingerings: 4, 0, 5, 2, 0, 2, 2, 2, 1, 2. A dynamic marking of *pp* is present.

Musical notation for the second system. The staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the first two notes. The guitar fretboard diagram below shows fingerings: (1) 0, 0, 3, 2, 3, 3, 3, 2, 0, 0, 1, 2.

Allegro 2

George Frederick Handel



TRACK 26

Moderately fast

First system of music. Treble clef, 12/8 time signature. *mf* dynamic. Includes a ϕ III marking. TAB below.

TAB: 0 5 7 8 7 5 4 5 3 6 0 3 1 | 0 1 3 1 0 2 1 4 2 3

Second system of music. Treble clef. Includes a CIII marking. TAB below.

TAB: 0 3 0 3 1 0 2 5 | 5 3 2 5 3 1 0 3 3 1 | 0 3 1 1 0 3 1 0 0 3

Third system of music. Treble clef. Includes markings CV, CVII, ϕ II, and CII. TAB below.

TAB: 8 7 10 7 8 7 8 10 8 7 0 | 4 2 4 0 2 3 1 3 0 2 3 5

Fourth system of music. Treble clef. Includes markings (CII), CIII, CV, and ϕ II. TAB below.

TAB: 4 5 2 3 5 7 5 7 3 5 7 8 | 7 5 3 2 3 0 4 2 4 7 5 4 | 0 0 0 4 0 0 0 4 2 0

Andante

George Frederick Handel



TRACK 27

Moderately slow

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is marked *mf*. The system includes a guitar TAB line with fret numbers. A first ending bracket labeled "CII" spans the final two measures of the system.

Musical notation for the second system, continuing from the first. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The system includes a guitar TAB line. A first ending bracket labeled "CII" spans the final two measures of the system.

Musical notation for the third system, continuing from the second. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The system includes a guitar TAB line. A first ending bracket labeled "CII" spans the final two measures of the system.

Musical notation for the fourth system, continuing from the third. It includes a treble clef, key signature of one sharp, and 4/4 time signature. The system includes a guitar TAB line. A first ending bracket labeled "CII" spans the final two measures of the system.

2. CII

Fingerings: (2) 0 3 0 3 0 2 2 | 3 1 2 2 3 0 | 2 3 2 | 2 1 2 2 2 2 0

ΦII

Fingerings: 1 4 2 0 1 2 5 | 4 7 6 7 4 2 2 4 | 0 0 4 0 | 2 4 0 2 4 2 0 4

CIV CII ΦII ΦII

Fingerings: 5 4 5 7 5 4 2 2 | 3 2 3 5 3 2 3 0 0 | 4 6 4 1 2 | 2 2 4 2 0 2 4 0

Fingerings: 2 0 2 3 2 0 2 3 | 0 0 2 0 0 4 0 2 | 0 1 2 3 0 2 3 4 | 0 0 4 4 0 1 2 4

Fingerings: 0 2 3 4 5 6 7 2 | 3 2 0 3 2 0 3 2 | 0 1 2 2 4 4 5 1 | 2 0 2 4 1 2

Musical notation for guitar, first system. The piece is in D major (two sharps). The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a bass line with eighth and sixteenth notes. The third staff contains guitar fret numbers.

Chord markings: CII₇, CII₇-7

Fret numbers (Staff 3):

3	2	3	0	3	2	3	0	0	2
2	0	2	4	0	4	2	3		

Fret numbers (Staff 4):

3	2	0	0	3	2	7	7	5	3
2	2	4	2	0	7	4	0	2	

Musical notation for guitar, second system. It consists of two first endings, labeled 1. and 2. The first ending leads to the second ending. The piece is in D major.

Chord marking: CII

Fret numbers (Staff 3):

2	5	3	5	3	2	3	0	2
4	2	4	2	2				

Fret numbers (Staff 4):

2	5	3	5	3	2	3	4
4	2	4	2	2			

Theme

Wolfgang Amadeus Mozart



TRACK 28

Moderately fast

mf

T
A
B

3	0	1	0	3	1	0	0	2	2	0	0
3	3	0	0	2	0	0	2	3	3	0	0

1	0	2	2	0	0	1	0
2	2	3	3	0	0	2	3
3							3

3	0	4	5	0	0	0	0	2	1	2	0
2	0	0		3		2		3		0	

0	0	2	1	2	1	2	0	0	3
2	2	3					0	0	

♩ II

3 0 0 2 | 2 5 2 | 3 0 2 2 | 1 1

3 2 4 | 0

1 3 3 0 | 0 3 0 | 1 0 3 0 | 0 3

2 2 0 0 | 3

0 1 0 3 | 1 0 0 0 | 2 2 0 0 | 1 0 2

3 0 2 2 0 0 | 3 2

2 2 0 0 | 1 1 | 0 3 1 3 0

3 3 0 0 | 2 2 | 3 0

1 1 | 3 2 3 2 3 0 | 1

2 2 | 3 0 | 3

Minuet 1

Wolfgang Amadeus Mozart



TRACK 29

Moderately

mf

TAB

T	1	0	1	3	0	1	3	0	1	3	0
A			2	0		2	0	3	2	0	
B					3						3

TAB

1		3	3	3	3	2	3	1	3	0	1
		3		0							
2		3			2	0	3		2	3	3

1. 2.

TAB

	1	0	0	3	1	0	0	3	3	2
0			0				0			
2	2	3		3				3		

TAB

3		5	3	1	3	1	0	1
	2							2
2	4	0	0		2	3		

Musical notation system 1: Treble clef, 3/4 time signature. The first staff shows a melody with a sharp sign on the second measure. The second staff shows guitar fret numbers: 0, 3, 3, 0 | 3, 3, 3 | 2, 3, 1, 3, 0, 1. The third staff shows guitar fret numbers: 0, 3, 3 | 2, 0, 3 | 2, 2, 3.

Musical notation system 2: Treble clef, 3/4 time signature. The first staff shows a melody with first and second endings. The second staff shows guitar fret numbers: 2, 3, 0 | 1, 3, 2 | 1. The third staff shows guitar fret numbers: 3, 0, 0 | 3 | 3.

Minuet 2

Wolfgang Amadeus Mozart



TRACK 30

Moderately

First system of music with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The music is marked *mf*. The guitar tablature below shows fingerings for the first three measures.

T	0			0			0	2	3
A		1	2		1	2			
B	0	2	4	0	2	4	4	0	2

Second system of music. The guitar tablature includes a ϕ II (trill) marking over the final note of the second measure and the first note of the third measure.

0	2	0	3	2	0	3	2	0	2	2
4	0	4	0	2	4	0		4	0	

Third system of music. The guitar tablature includes a CII₇ (chord II₇) marking over the first measure of the second system.

3	2	2	0	2	3	0	0	1	2	
2		2		2	2	0	0	0	2	4
4	4	0	0	0						

Fourth system of music. The guitar tablature includes a ϕ II (trill) marking over the final note of the first measure.

2	0	3	2	0	2	1	0	1	2	
4					2			1	2	
5					2			0	2	4

CII

0 1 2 0 2 3 0 2 2 0 2 3

0 2 4 4 0 2 4 0 4 0 2

CIV

5 7 4 5 4 7 0 7 1 1 3 2 7 6 7 0

4 5 4 5 7 7 0

Minuet 3

Wolfgang Amadeus Mozart



TRACK 31

Moderately

First system of musical notation for Minuet 3, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music begins with a dynamic marking of *mf*. The system includes a treble staff with a repeat sign, a bass staff, and a guitar TAB staff below. The TAB staff shows fingerings: 0, 2, 0, 2, 2, 3, 2, 3, 0 on the top line and 0, 4, 2, 0, 2, 0 on the bottom line.

Second system of musical notation, continuing the piece. It includes a treble staff with a repeat sign and a guitar TAB staff. The TAB staff shows fingerings: 2, 2, 4, 0, 4, 2, 4, 0, 0, 2, 0, 2, 2, 4.

Third system of musical notation, continuing the piece. It includes a treble staff with a repeat sign and a guitar TAB staff. The TAB staff shows fingerings: 5, 4, 5, 2, 0, 0, 2, 0, 0, 0, 0, 6, 2, 2, 0.

Fourth system of musical notation, concluding the piece. It includes a treble staff with a repeat sign and a guitar TAB staff. The TAB staff shows fingerings: 3, 2, 3, 0, 2, 0, 2, 0, 4, 2, 4, 0, 4, 2, 4, 0.

♯♯ 4

♩ II₁

5 4 5 0 2 | 3 2 3 0 | 2 0 2 2

4 4 | 4 2 4 1 | 2 1 2 4

1. 2.

0 1 2 2 0 | 2 2 0

0 2 0 0 0 0

Minuet 5

Wolfgang Amadeus Mozart



TRACK 33

Moderately

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line with fingerings. A dynamic marking of *mf* is present. Below the bass line is a guitar TAB section with fret numbers.

TAB

7	3	0	1	3	3	1	5	2	2	0	1
		3	0	2	2	0			2	3	0

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line with fingerings. A dynamic marking of *mf* is present. Below the bass line is a guitar TAB section with fret numbers.

1	0	7	3	0	3	0	2	0	2	2	0	4
0	3			3			2	4	0	0	5	5

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line with fingerings. A dynamic marking of *mf* is present. Below the bass line is a guitar TAB section with fret numbers. The system includes first and second endings.

0	2	0	4	2	0	5	0	5	3	0
3			0	0						

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a melody line and a bass line with fingerings. A dynamic marking of *mf* is present. Below the bass line is a guitar TAB section with fret numbers.

6	7	5	3	1	5	2	5	3
7		5	4	2	7	4	5	4

Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar fretboard diagram below shows the following fingerings:

1	0	0	1	2	1	2	4	0	4	2	1	0
2	0			0			0					
												3

Musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar fretboard diagram below shows the following fingerings:

0	1	2	0	4	0	3	0	0	0	0	0	0
3			0	5								
						3						3

The system includes first and second endings. The first ending is marked "1." and the second ending is marked "2.". The first ending concludes with a double bar line and repeat dots, leading to the second ending.

Minuet 6

Wolfgang Amadeus Mozart



TRACK 34

Moderately

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a first ending bracket and a dynamic marking of *mf*. Below the staff is a guitar TAB with fret numbers: 10 9 9 | 7 5 7 7 | 2 0 2 1 | 1 2 0 0 0.

Musical notation for the second system, including a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a first ending bracket and a dynamic marking of *p*. Below the staff is a guitar TAB with fret numbers: 2 1 0 0 | 2 2 2 2 | 2 1 0 3 2 | 2 0 2 0.

Musical notation for the third system, including a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a first ending bracket and a dynamic marking of *p*. Below the staff is a guitar TAB with fret numbers: 0 3 2 2 | 3 2 4 4 | 2 5 3 3 | 3 4 2 2 2.

Musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a first ending bracket and a dynamic marking of *p*. Below the staff is a guitar TAB with fret numbers: 3 2 4 4 | 2 0 2 2 | 0 3 1 1 | 1 2 0 0 0.

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes in the first three measures, followed by a quarter note in the fourth measure. The bass line is indicated by a 1 below the staff.

10	9	9	9
7	5	7	7
0			
9			
2	0	2	1
2			
		0	2

Musical notation for the second system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes in the first three measures, followed by quarter notes in the fourth measure. The bass line is indicated by a 1 below the staff.

10	9	9	9
7	5	7	7
0			
9			
2	0	2	1
2			
		0	0

Minuet 7

Wolfgang Amadeus Mozart



TRACK 35

Moderately

mf

T
A
B

3	0	2	0	2	3	2	3	1	1	0	3	2	3	1	3	2	0
			2		3	3					3	3			1	3	3

3 3 1 3 3 2 0 1 0 0 3 0 0 2 0 1 0 0 3 0 0 0 3

0 0 0 0 0 0 3 0 0 0 2 0 1 0 0 3 0 0 0 3

CIII

1 3 0 5 3 4 4 5 3 3 3

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a bass line with sustained notes. The bottom staff shows guitar fretting numbers: 0 2 2 3 | 1 1 3 4 | 3 2 3 | 0 2 0 0 1 3 3 0 1 | 1 3 5 | 3 2.

Second system of musical notation. The top staff includes a fermata over a measure. The melodic line continues with triplets and slurs. The bottom staff shows guitar fretting numbers: 0 0 1 | 1 0 1 1 0 1 3 1 0 1 | 2 1 1 1 0 1 3 1 5 | 3 0 2 | 3 3 | 3 5 5.

Third system of musical notation. The top staff features a fermata over a measure and includes triplets. The bottom staff shows guitar fretting numbers: 1 0 1 1 0 1 3 1 0 1 | 2 1 1 0 1 3 1 5 5 | 6 3 5 6 3 5 | 3 3 | 3 5 5 | 3 3 5.

Fourth system of musical notation. The top staff features triplets and slurs. The bottom staff shows guitar fretting numbers: 6 5 3 | 6 5 3 5 | 3 0 2 3 0 2 | 2 3 3 | 0 0 | 1 3 3 3 0 2 | 2 3 3 | 1 3 1.

Trio 1

Wolfgang Amadeus Mozart



TRACK 36

Moderately

First system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a melody line and a bass line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1. The first measure is marked with a repeat sign and a double bar line. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line.

TAB

0	3	1	3	2	3	0	3	2	0	3	2
3	0	2	3	2	3	3	2	0	0	0	0

Second system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1. The first measure is marked with a repeat sign and a double bar line. The system ends with a double bar line.

0	3	3	1	0	5	5	0	3	0	2	0
3	2	3	0	4	5	0	0	0	0	0	0

Third system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1. The first measure is marked with a repeat sign and a double bar line. The system ends with a double bar line.

CII-----
CV----- CVII-----

2	3	3	3	5	7	7	7	8	5	7	9	9	10
2	0	3	3	4	5	0	0	5	7	9	9	10	8
3	2	3	3	4	5	0	0	5	7	9	9	10	8

Fourth system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1. The first measure is marked with a repeat sign and a double bar line. The system ends with a double bar line.

0	3	1	3	2	3	0	3	2	0	0	0
0	2	3	2	0	3	0	2	3	2	0	0
0	2	3	2	0	3	0	2	3	2	0	0

Musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a six-string guitar staff with fret numbers: 3, 2, 0, 3, 3, 0, 1, 0, 3, 2, 2, 0.

Trio 2

Wolfgang Amadeus Mozart



TRACK 37

Moderately

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a *mf* dynamic marking. The first staff shows a melodic line with a repeat sign, and the second staff shows a bass line with chords. Below the bass line is a guitar TAB with fret numbers: 2, 0, 3, 2, 3, 2, 0, 1, 0.

Musical notation for the second system, featuring a treble clef and a key signature of two sharps. It includes a *p* dynamic marking and fingerings (i, p, i, p, i, p). The first staff has a melodic line with a repeat sign and a ϕ II marking. The second staff shows a bass line with chords. Below the bass line is a guitar TAB with fret numbers: 2, 0, 2, 4, 2, 0, 2, 4, 2, 2, 2, 2, 2, 0, 2, 3, 4, 2.

Musical notation for the third system, featuring a treble clef and a key signature of two sharps. It includes a ϕ II₇ marking and a *p* dynamic marking. The first staff shows a melodic line with a repeat sign and a ϕ II marking. The second staff shows a bass line with chords. Below the bass line is a guitar TAB with fret numbers: 2, 4, 5, 7, 4, 0, 5, 2, 2, 0, 1, 2, 0, 0, 2.

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. It includes a ϕ II₇ marking. The first staff shows a melodic line with a repeat sign. The second staff shows a bass line with chords. Below the bass line is a guitar TAB with fret numbers: 0, 4, 2, 1, 2, 3, 0, 2, 4, 3, 2, 0, 2, 4, 2.

♯♯♯

♯♯♯

0 2 4 5

2 1 4 1 2

2 3 2 2

2 4 2 0

2 4 2 4

0 2 4 5

2 3 2

0 2 4

♯♯♯

♯♯♯

1. 2.

2 3 0

2 2 1 0

2 2 2

0 0 2

2 2 0 0

0 0

Andante 1

Wolfgang Amadeus Mozart



TRACK 38

Moderately slow

First system of music with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The music is marked *mf*. A fermata is placed over the first measure of the second staff. The guitar tablature below shows the fretting for each note.

T	0	0	0	4	0	2	7	5	0	3	2	5	4
A	1	2	4		2	4	6						
B	2	4			4				4		0		

Second system of music. The guitar tablature continues with the following fret numbers:

4	2	2	0	0	4	2	0	0	0	0	4	0	2	7	5
0	1	2						2	4		4		4	6	

Third system of music. A fermata is placed over the first measure of the second staff. The guitar tablature continues with the following fret numbers:

0	3	2	5	2	2	0	0	4	0	7	9	7	7
4		0			2				0	7		6	

Fourth system of music. Two fermatas are placed over the first measures of the second and third staves. The guitar tablature continues with the following fret numbers:

7	5	5	4	7	9	7	2	4	2	5	4	2	0
6	4	4	2	7		6	2		4				
									2				2

♯♯♯

♭VII ----- 7

♭VII ----- 7

CII -----

7 9 7 7 | 7 5 5 4 | 7 9 7 2 4

7 6 | 6 4 4 2 | 7 6 2

(CII) ----- 7

2 5 4 2 0 | 0 0 0 4 | 0 2 7 5

4 2 2 | 1 2 4 | 2 4 6

2 2

0 3 2 5 4 | 4 2 2 0 0 4 2 0 | 0 0 0 4

4 0 | 0 1 2 | 1 2 4

0 2 7 5 | 0 3 2 5 2 | 2 0 0 4 0

2 4 6 | 4 0 | 2 0

Andante 2

(2nd Movement Theme)

from Piano Concerto No. 20

Wolfgang Amadeus Mozart



TRACK 39

Moderately slow

mp

T
A
B

Capo: 4th fret, page 10

Andante 3

(2nd Movement Theme)

from Piano Concerto No. 15

Wolfgang Amadeus Mozart



TRACK 40

Moderately slow

♩ = 3/4

mf

♩ II -----

♩ II -----

T	5	2	0	3	7	3	2	0	3	2
A	7	3	2	4	7	2	2	0	2	2
B	0	2	0	2	5	4	0	4	0	2

♩ II

0	0	0	7	4	5	2	5	3	0
7	7	7	6	3	6	2	6	4	0
5		6	7	4	4	2	4	0	1

♩ II

0	2	2	5	3	2	7	0
1	4	4	4	4	4	5	2
0		5			2	7	0

♩ VII -----

♩ V -----

5	2	3	7	5	9	10	9	7	7
3	0	4	7	6	7		9	6	5
4	2	5	0				0	7	6

Musical score for guitar in G major, featuring a treble clef, a key signature of one sharp (F#), and a capo on the second fret (CII). The score consists of a melodic line on a single staff and a guitar chord diagram below it. The melodic line includes a triplet of eighth notes and a half note. The chord diagram shows fingerings for the strings: 5, 3, 3, 2, 0, 0, 3, 7, 3, 2, 0, 3, 3, 4, 4, 0, 4, 0, 4, 4, 5, 5.

Allegro

(1st Movement Theme)

from Piano Concerto No. 13

Wolfgang Amadeus Mozart



TRACK 41

Moderately fast

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a piano (*p*) dynamic. The guitar tablature below the staff shows the fretting for the first three measures.

T	0	1	3	3	3	5	7	0	3	1	0	0	0
A		0		2					0			1	2
B	3		2		0	0		0					

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below the staff shows the fretting for the next three measures.

	0	0	3	1	0	0	4	2	2	2	2	2	2	2	2	2	0	5	2	
							4		2	2	2	2	2	2	2	2	3	4	3	4
							4													

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below the staff shows the fretting for the next three measures.

3	0	2	3	2	0	3	1	0	0	1	0	2	3	2	1
		0		3		2		0	0	0	2	0			
2				3											

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The guitar tablature below the staff shows the fretting for the final three measures.

0	1	3	3	3	3	3	5	7	0	0	3	1	0	0	0	0	2
	0			2					0		0				1		
3		2					0	0			0						

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of:

- Measure 1: Quarter note G4, eighth notes A4 and B4, quarter note C5.
- Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

 The guitar fretboard diagram below shows the following fingerings:

- String 1 (top): 0, 3, 1, 0, 0
- String 2 (middle): 4, 2, 2, 2, 2
- String 3 (bottom): 4, 4, 4, 2, 2

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of:

- Measure 1: Quarter note G4, eighth notes A4 and B4, quarter note C5.
- Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

 The guitar fretboard diagram below shows the following fingerings:

- String 1 (top): 3, 3, 0, 1, 0, 3, 1, 2, 0
- String 2 (middle): 2, 3, 0, 0, 2, 0, 0
- String 3 (bottom): 2, 3, 0, 0, 2, 0, 3

Russian Folk Tune

Ludwig van Beethoven



TRACK 42

Brightly

mf

TAB

2	0	0	0	2	3	0	3	3	2	2
2	1			2						
				4	0	2		0	2	

p

2	0	0	0	2	3	0	1	0	2	2
2	1			2						
				4	0	2		0		

f

5	5	4	4	2	2	0	2	0	3	3	2	2
								1				
4	0		0	2		2					2	

p *f*

5	5	4	4	2	2	0	0	2	4	7	5	5
4	0		0	2		2				0		

Pretty Minka

Ludwig van Beethoven



TRACK 43

Moderately

♩ 2/4

mf

♩ II 1

TAB

0	0	0	0	0	3	2	0	4	4	4	4	4	2	0	4
0	0	0	0	0	0	0	0	2	2	2	2	2	4	4	4
2	2	2	2	2				4	4	4	4	4	4	4	4

♩ IV

TAB

0	0	0	0	0	3	2	0	4	7	7	4	0	0	0
0	0	0	0	0	0	0	0	4	4	4	4	0	0	0
2	2	2	2	2				4	4	4	4	2		

3

♩ III

♩ II 1

TAB

3	3	3	3	3	7	5	3	2	2	2	2	2	5	3	2
3	3	3	3	3	3	3	3	2	2	2	2	2	4	4	4
3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2

♩ IV

TAB

0	0	0	0	0	3	2	0	4	7	7	4	0	0	0
0	0	0	0	0	0	0	0	4	4	4	4	0	0	0
2	2	2	2	2				4	4	4	4	2		

German Dance 1

Ludwig van Beethoven



TRACK 44

Brightly

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The first measure starts with a piano (*p*) dynamic and a tremolo on the bass line. The melody consists of eighth notes. The bass line features chords with fingerings.

TAB system 1: Shows fret numbers for the first system. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2 0 | 0 3 2 0 3 | 0 2 2 2 | 1 0 3 2 0

Musical notation system 2: Continuation of the melody and bass line from the first system.

TAB system 2: Shows fret numbers for the second system. The fret numbers are: 2 2 2 0 | 0 3 2 0 3 | 0 2 2 2

Musical notation system 3: Continuation of the melody and bass line, including first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.

TAB system 3: Shows fret numbers for the third system. The fret numbers are: 1 0 3 2 0 | 2 2 0 | 2 2 2

Musical notation system 4: Continuation of the melody and bass line, including a final flourish.

TAB system 4: Shows fret numbers for the fourth system. The fret numbers are: 1 0 3 0 3 | 2 2 0 2 0 | 3 2 3 2 5 2

The first system of music features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. The accompaniment includes a bass line with notes G2, F#2, E2, D2, C#2, B1, and A1. A dynamic marking of *p* is present. The guitar fretboard diagrams show the following fingerings: 4-0-2-0, 0-3-2-0-3, and 0-2-2-2.

The second system continues the melody with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4. It includes first and second endings. The first ending has a dynamic marking of *f*. The guitar fretboard diagrams show the following fingerings: 1-0-3-2-0, 2-2-2, and 2-0.

German Dance 2

Ludwig van Beethoven



TRACK 45

Moderately

Musical notation for the first system, including a treble clef, 3/4 time signature, and guitar tablature. The first measure starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second measure has a repeat sign. The tablature below shows fingerings: 0, 1, 1, 0, 1, 1, 0, 3, 1, 3, 0.

Musical notation for the second system, including a treble clef and guitar tablature. The first measure has a dynamic marking of *f*. The tablature below shows fingerings: 1, 0, 0, 1, 1, 0, 1, 1, 0.

Musical notation for the third system, including a treble clef, first and second endings, and dynamic markings *p* and *mf*. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The tablature below shows fingerings: 3, 1, 3, 0, 1, 0, 1, 2.

Musical notation for the fourth system, including a treble clef, a key signature change to one sharp (F#), and dynamic marking *p*. The first measure has a key signature change to one sharp. The second measure has a dynamic marking of *p*. The tablature below shows fingerings: 0, 0, 0, 3, 1, 0, 1, 2, 3, 3, 3.

mf

1	0	2	0	0	3	3	3	1	0	3	0	1
3					3	0	2	3	0	0	2	

f

mf

3	1	0	0	1	1			1				1
3	0			3		2		3				3

Ecossaise

Ludwig van Beethoven



TRACK 46

Moderately fast

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is marked *p* (piano). The guitar tablature below shows the fretting for the first three measures.

1	0	0
0	0	0

Musical notation for the second system, including a treble clef, key signature of three sharps, and a 2/4 time signature. The guitar tablature below shows the fretting for the next three measures.

2	0	0
0	4	2

Musical notation for the third system, including a treble clef, key signature of three sharps, and a 2/4 time signature. The melody is marked *p*. It features a first ending (1.) and a second ending (2.). The guitar tablature below shows the fretting for the next three measures.

2	0	0
2	0	5

Musical notation for the fourth system, including a treble clef, key signature of three sharps, and a 2/4 time signature. The melody is marked *f* (forte). The guitar tablature below shows the fretting for the final three measures.

2	4	4
4	4	5

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of three measures with the following fret numbers: 2, 5, 5; 4, 7; 1, 4, 4.

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of three measures with the following fret numbers: 5, 2, 4; 0, 4, 0, 0; 0, 2, 0. A first ending bracket (1.) spans the second and third measures of the melody, and a second ending bracket (2.) spans the second and third measures of the bass line. A fermata is placed over the first measure of the melody.

Country Dance

Ludwig van Beethoven



Moderately fast

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The notation includes a repeat sign and a fermata over the final note of the first phrase. Below the staff is a guitar TAB with fret numbers: 2, 2, 0, 2, 2, 2, 0, 2, 4.

Musical notation for the second system, continuing the melody and accompaniment. The guitar TAB for this system is: 3, 0, 2, 0, 3, 0, 2, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0.

Musical notation for the third system, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a mezzo-piano (*mp*) dynamic. The guitar TAB for this system is: 2, 1, 4, 2, 4, 1, 2, 2, 2, 2, 0, 2.

Musical notation for the fourth system, including a trill in the melody and a final flourish. The guitar TAB for this system is: 2, 4, 1, 2, 0, 2, 3, 0, 2, 1, 2, 0, 2, 3.

Musical notation for the first system. The treble clef and key signature (two sharps) are shown. The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The guitar part consists of a half note G2 (0), followed by quarter notes A2 (2), B2 (2), and C3 (0). A dynamic marking of *mf* is present. A crescendo hairpin leads to a dynamic marking of *f* at the end of the system.

Musical notation for the second system. The treble clef and key signature (two sharps) are shown. The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The guitar part consists of a half note G2 (4), followed by quarter notes A2 (4), B2 (5), and C3 (7). A dynamic marking of *mp* is present. The system ends with a double bar line and a repeat sign.

Ländler (Tyrolean Air)

Ludwig van Beethoven



TRACK 48

Tune 6th string to D
and 5th string to G

Moderately

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff is a guitar TAB with fret numbers for the strings.

T	3	3	0	3	0	3	0	0	0	3	4	2	0
A													
B	0				0					0			

Musical notation for the second system, continuing the melody and guitar TAB.

T	3	0	0	3	3	0	3	0	3	0	0	0	0
A													
B	0				0					0			

Musical notation for the third system, including a dynamic marking of *p*. The guitar TAB continues.

T	3			2	3	0	0	0	0	2	0	4	2
A		4	2										
B	0				0					0			

Musical notation for the fourth system, including a dynamic marking of *p*. The guitar TAB continues.

T	0	0	0	0	1	0	2	5	0	3	1	0	2	5	0	0
A																
B	0						4		0				4		0	

CII-----

cresc.

Fingerings: 2 0 4 2 | 0 0 0 3 | 3 2 2 4 2 2

CII----- C VII----- C X-----

Fingerings: 3 2 5 5 | 5 2 2 4 2 2 | 7 7 10 10 10 7

CII-----

f *mf*

Fingerings: 5 2 2 4 2 2 | 3 0 3 | 3 0 3 0

Fingerings: 3 0 0 0 | 3 4 2 0 | 3 0 0 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bottom staff is a six-string guitar staff with fret numbers. The first measure has fret numbers 3, 0, 3, 0. The second measure has fret numbers 3, 0, 0, 0. The third measure has fret numbers 3, 4, 2, 2. The fourth measure has fret numbers 3, 0, 0.

Ode to Joy

Ludwig van Beethoven



TRACK 49

Moderately fast

f

TAB

	2	2	3	5	5	3	2	0		3	3	0	2	2	0	0
	3	3	5	7	7	5	3	2	0	4	4	2	3	3	2	2
	0	0	0	0	0	0	0	0	0	4	4	2	0	0	0	0

♯II-----

♯III-----

♯II-1

	2	2	3	5	5	3	2	0		3	3	0	2	0	3	3
	2	2	4	5	5	4	2	0		4	4	0	2	0	4	4
	0	0	0	0	0	0	2	0		0	0	0	0	0	5	5

♯II-----

	0	0	2	3	0	2	3	2	0	2	3	2	0	3	0	2
	2	2	3	3	2	3	3	3		2	3	2	0	4	0	2
	0	0	0	0	0	0	0	0		0	0	1	4	2	2	2

♯II-----

♯III-----

♯II-1

	2	2	3	5	5	3	2	0		3	3	0	2	0	3	3
	2	2	4	5	5	4	2	0		4	4	0	2	0	4	4
	0	0	0	0	0	0	2	0		0	0	0	0	0	5	5

Dance

Ludwig van Beethoven



TRACK 50

Moderately, sadly

Musical notation system 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The system includes a guitar TAB with fret numbers: 2, 0, 0, 3, 0, 4, 2, 1, 0, 2.

Musical notation system 2: Continuation of the melody and accompaniment. The guitar TAB includes fret numbers: 0, 2, 0, 3, 2, 0, 0, 0, 3, 2, 0, 2, 0, 2.

Musical notation system 3: Features a first ending (1.) and a second ending (2.). The second ending concludes with a mezzo-forte (*mf*) dynamic. The guitar TAB includes fret numbers: (0), 3, 2, 2, 0, 0, 0, 3, 4, 2, 4, 2, 2, 2, 0, 3, 2.

Musical notation system 4: Continuation of the piece. The guitar TAB includes fret numbers: (3), 0, 1, 3, 2, 0, 1, 0, 2, 0, 4, 2, 0, 4, 2, 4, 3, 0, 0, 2.

Minuet 1

Ludwig van Beethoven



TRACK 51

Moderately

First system of music. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a piano (*p*) dynamic. The guitar tablature below shows the fretting for the first four measures.

T	2	3	0	4	0	4	0	4	0	2	2	3	0	0
A									2					
B			0	4		2			0			2		0

Second system of music. The melody continues with a forte (*f*) dynamic. It includes first and second endings, labeled C I and C II. The guitar tablature shows the fretting for these measures.

	2		2	0	2	1	2	1	2	1	2	0	2
	0				0	4		1		2	4		0

Third system of music. The melody features a first ending (1.) and a second ending (2.). The dynamics are piano (*p*) and mezzo-forte (*mf*). The guitar tablature shows the fretting for these measures.

	2	1	1	0	2		2	3				0	5
	2				2	4	2			2		0	

Fourth system of music. The melody concludes with a first ending (I) and a second ending (II). The guitar tablature shows the fretting for these measures.

	5	4	5	7	5	5	4	2	0	3	2	2	3
	6	4	7	6						2		0	

Musical score for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of eighth notes and quarter notes. The bass line is indicated by fret numbers on a six-line staff.

2	0	2	0	2	1	2	1	2	1	2	0	3	3
2		2		0	4		2				4	4	3

Musical score for the second system, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The melody includes a trill and a fermata. The bass line continues with fret numbers.

0		2		2	0	5	2	0
(4)	3	2	1	2				0

Minuet 2

Ludwig van Beethoven



TRACK 52

Moderately

First system of musical notation for Minuet 2, including a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Moderately". The first measure is marked with a piano (*p*) dynamic. The system includes a guitar tablature (TAB) below the staff, with strings labeled T, A, and B. A first ending bracket labeled "I" spans the final two measures of the system.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a guitar tablature (TAB) below. The tablature shows fingerings for the strings.

Third system of musical notation, featuring a first ending bracket labeled "II" over the first four measures. The fifth measure contains a sixteenth-note scale marked with a *cresc.* (crescendo) dynamic. The system includes a treble clef staff and a guitar tablature (TAB) below.

Fourth system of musical notation, featuring a first ending bracket labeled "IV" over the final two measures. The system includes a treble clef staff and a guitar tablature (TAB) below.

dim.

9 7 5 4 4 4 2 0 4

7 8 6 4 5 2 1 2

0 0 2 2

p

0 1 0 2 0 2 3 2 2 3 2 4

0 2 4 2 2 2 0 2 4

2 0 0 0 0 2 4 2 0

0 0 0 0 0 0 0 2 1

0 0 0 0 0 0 0 0 0

0 2 4 2 2 2 2

0 2 4 5 5 5 5

Bagatelle 1

Ludwig van Beethoven



TRACK 53

Brightly

p

TAB

0	1	0	3	1	0	0	3	1	0	2
2	2	2	2	0	2	2	2	2	2	1
3		3	2	0	4			0	3	2

1			0	0	4	0	5	0	0	3	3	0	3	1
2	2	1	2	0	0	3			2					
0							3		2	4			0	

1. 2.

1	0	3	1	0	0	1	1	0	0	2	2	1	2	2
0	3	1	2	1	2	0	0	3	2	2	2	1	2	2
				2						0			0	0

2	2	2	0	3	1	3	2	0	3	2	1
3	4	1	0		2	3	2	0	3	2	
1		1			3				1		

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the first measure of the third measure. The bottom staff shows guitar fretting: the first measure has frets 1 and 2; the second measure has frets 3, 1, 0, 3, 1, 3; the third measure has frets 3, 2, 2, 1, 3, 0. Chord symbols C1 and C1_7 are written above the staff.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the first measure of the third measure. The bottom staff shows guitar fretting: the first measure has frets 5 and 6; the second measure has frets 5, 3, 1; the third measure has frets 0, 0, 3. Chord symbols C1 and C1_7 are written above the staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the first measure of the third measure. The bottom staff shows guitar fretting: the first measure has frets 1, 0, 2, 0; the second measure has frets 0, 4, 3, 2, 2; the third measure has frets 5, 6, 5, 5, 5; the fourth measure has frets 0, 4, 3. Chord symbols C1_7 and C11_7 are written above the staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the first measure of the third measure. The bottom staff shows guitar fretting: the first measure has frets 5, 2, 0; the second measure has frets 5, 6, 7, 0; the third measure has frets 5, 5, 5, 0. Chord symbols Cv and C are written above the staff.

Bagatelle 2

Ludwig van Beethoven



TRACK 54

Slowly

p

♩ II

T	0	0	3	3	3	2	2	4	3	2	0	6	3	0	2	3
A	4	0	0	4	4	2					0	4	4		0	2
B		2	2	2	2	2					2	6	2	4	0	2

2	3	2	2	3	3	0	0	3	2	2	3	0	2	3	3
4	3	4		4	4			2				0			2
				2	2	4	4	0				0			4

p

♩ II

2	0	3	2	0	3	2	2	0	2	0	4	2	2	4	2
2	0	4	2	0	0	4	2	0	0	2	2	2	2	2	1
	3	0	0		0	5	0			0	3	2			

mf

p

0	0	0	0	3	2	0	3	2	3	2	0	0	3	3
0	2	0		0	0	0	4	3	3	3	4	4	4	4
2	1	2		2	4	3	4	3	4	4	4	2	2	2

Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into two sections: ϕ II and CII. The first section (ϕ II) consists of 10 measures, and the second section (CII) consists of 3 measures. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

The guitar tablature below the staff indicates the fret numbers for each string. The strings are numbered 1 to 6 from top to bottom.

3	2	2	4	3	2	0	6	3	4	0	1	2	3	0
2						0	4	4	4	0	0	4	3	0
2						2	6	2	0	4	3	2	2	2

Theme

Ludwig van Beethoven



TRACK 55

Moderately

First system of music notation and guitar tablature. The music is in 2/4 time and begins with a piano (*p*) dynamic. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a *CIII* (capo III) bracket. The system concludes with a repeat sign and a first ending bracket. The guitar tablature is written on three staves (T, A, B) with fret numbers 0, 1, 2, 3, 4, 5.

Second system of music notation and guitar tablature. It continues the piece with a *CIII* (capo III) bracket. The system concludes with a repeat sign and a first ending bracket. The guitar tablature is written on three staves (T, A, B) with fret numbers 0, 1, 2, 3, 4, 5.

Third system of music notation and guitar tablature. It features two first endings, labeled 1. and 2., separated by a double bar line. The music concludes with a mezzo-piano (*mp*) dynamic. The guitar tablature is written on three staves (T, A, B) with fret numbers 0, 1, 2, 3, 4, 5.

Fourth system of music notation and guitar tablature. It continues the piece with a repeat sign and a first ending bracket. The guitar tablature is written on three staves (T, A, B) with fret numbers 0, 1, 2, 3, 4, 5.

III -----

p

1	0	0	0	0	1	0	1	3	4	5
0		0	1	3	2	3	3	0		
3		3				3	3	3		

mp

0	1	3	3	1	3	3	1
1	0	2	4	1	0		2
3		3	5	2	2		3

Lullaby

Johannes Brahms



TRACK 56

Moderately

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes dynamics such as *mp*, *p*, and *sim.* Below the staff is a guitar TAB with fret numbers.

TAB: 0 0 | 3 0 0 0 | 3 0 0 3 | 3 2 0 0 | 0 2 3 2 0

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes dynamics such as *mp*, *p*, and *sim.* Below the staff is a guitar TAB with fret numbers.

TAB: 1 0 2 0 2 0 | 1 0 2 0 2 1 | 2 0 3 2 | 3 0 0 0

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes dynamics such as *mp*, *p*, and *sim.* Below the staff is a guitar TAB with fret numbers.

TAB: 3 0 1 0 1 | 3 0 0 0 | 1 2 3 2 | 0 0 3 0 0

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes dynamics such as *mp*, *p*, and *sim.* Below the staff is a guitar TAB with fret numbers.

TAB: 3 0 1 0 1 | 3 0 0 0 | 1 0 0 2 | 0 0 0 0

Symphony No. 3

(3rd Movement Theme)

Johannes Brahms



TRACK 57

Moderately slow

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides accompaniment with chords. Dynamics include *mp* and *p*. A repeat sign is present after the first measure.

TAB: 2 0 | 1 2 0 | 0 3 0 2 0 | 1 2 0

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody. A fermata is placed over the first measure of this system. Dynamics include *p* and *sim.*. A section marker 'C III' is indicated above the staff.

TAB: 3 1 0 0 1 | 3 6 5 1 0 3 | 0 3 0 2 | 4 0 2 3

Musical notation for the third system, measures 9-12. The treble clef staff continues the melody. Dynamics include *mf*. A section marker 'C II 1' is indicated above the staff.

TAB: 2 0 2 1 2 | 0 1 2 2 | 3 3 0 1 | 0 0 3

Musical notation for the fourth system, measures 13-16. The first ending (1.) and second ending (2.) are shown. The first ending leads back to the beginning of the first system, while the second ending concludes the piece.

TAB: 2 1 0 | 0 2 0 | 2 1 0 | 2 0

Waltz 1

(Op. 39, No. 2)

Johannes Brahms



TRACK 58

Moderately

Cl-----

mf

TAB

1	2	1 1	3	1 1	2	1 1
1	3		3	2	1	3

Cl-----

5	3	3	2	1 1	0	1 1
3	5	3	1	3	0	3

1. 2.

1	1	3	1	3	1	1	1	2 2
0	2	3	1	3	3	3	3	3

1	3	3	1	3	3	1	0	0
3			4			4		

Musical notation system 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Below the staff are two guitar strings with fret numbers: 3/4 (0 0), 3/4 (2 2), and 3 (1 1) / (2 0).

Musical notation system 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dashed line labeled 'Cl' spans the first two measures. Below the staff are two guitar strings with fret numbers: 1 3, 2 1 1, 3 2 1 1, 3 2, 3.

Musical notation system 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dashed lines labeled 'Cl', 'Cl III', and 'Cl' span the first, second, and third measures respectively. Below the staff are two guitar strings with fret numbers: 2 1 1, 5 3 3, 2 1 1, 1 3, 3 5, 1 3.

Musical notation system 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A dashed line labeled 'Cl V' spans the first two measures. A first ending bracket labeled '1.' and 'Cl' spans the last two measures, with a second ending bracket labeled '2.' below it. Below the staff are two guitar strings with fret numbers: 5 5, 5 6 0, 1 1, 5 2, 5 3, 3 3, 3 3, 1 1, 2 3, 3.

Waltz 2

(Op. 39, No. 15)

Johannes Brahms



TRACK 59

Moderately

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a triplet of three eighth notes (G3, F3, E3) marked *mf* and *p*, then a quarter note G3 marked *sim.*

TAB: 0 0 0 0 | 0 0 0 0 | 1 3 1 0 2 | 0 0 0 3

Musical notation for the second system, including a first ending bracket labeled "I." and a chord change to CII-7.

TAB: 0 0 0 3 | 0 0 0 3 | 2 0 3 2 3 | 3 4 4 4

Musical notation for the third system, including a second ending bracket labeled "2." and a chord change to CIII.

TAB: 3 4 4 3 | 2 2 3 | 3 4 4 3 | 3 6 3 3

Musical notation for the fourth system, including chord changes to CIII, CV, and CV.

TAB: 5 5 3 | 5 5 8 | 8 7 5 3 | 0 0 0 0

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with three strings and four frets. The notes are:

0	0	0	0	0
0	0	0	0	3
3	3	3	3	3

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with three strings and four frets. The notes are:

0	0	0	0	3
0	2	3	3	1
0	3	2	0	2

Like a Melody

Johannes Brahms



TRACK 60

Moderately, tenderly

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is marked *mp* and *p*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	0	0	3	3	8	7	5	3	2	1	0	3	4	1	4	1
A						0	0	0	0	0	1	0	0	0	1	4	1
B	3					7		2		3				3	1	3	1

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is marked *mp* and *p*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	0	0	0	7	5	5	2	3	3	5	3	3	3	8	8	6
A	0	0	0	0		3	2	2	3	2	3	0	3	0	0	4	0
B	3					3	2	3			2	2	2		6	8	6

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is marked *mp* and *p*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	8	8	8	8	6	6	5	4	4	4	3	3	6	4	4	5	8
A	6	8	8	6	8	6	6	5	6	5	5	3	3	5	3	4	5
B	6				6	5	4	4	4	3	3	3	3	3	4	4	7

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is marked *mp* and *p*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	8	0	1	2	0	3	2	1	2	0	0	0	0	3	0	
A	0	0	0	2	2	0	0	0	0	2	0	0	0	0	0	3	0
B	7		3			0	0	0	0	2	0	0	0	0	3	0	