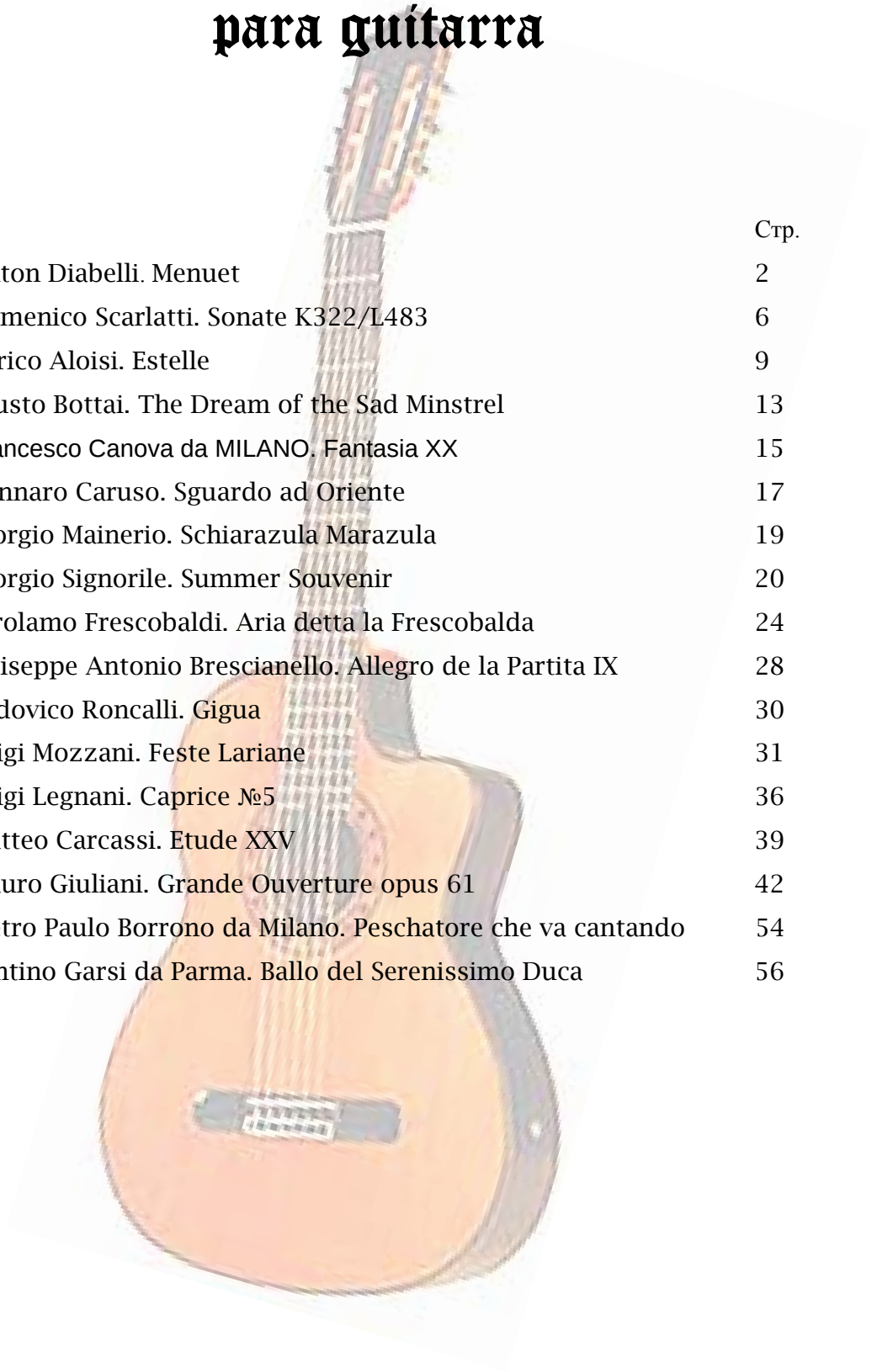
MUSICA ITALIANA

para guitarra



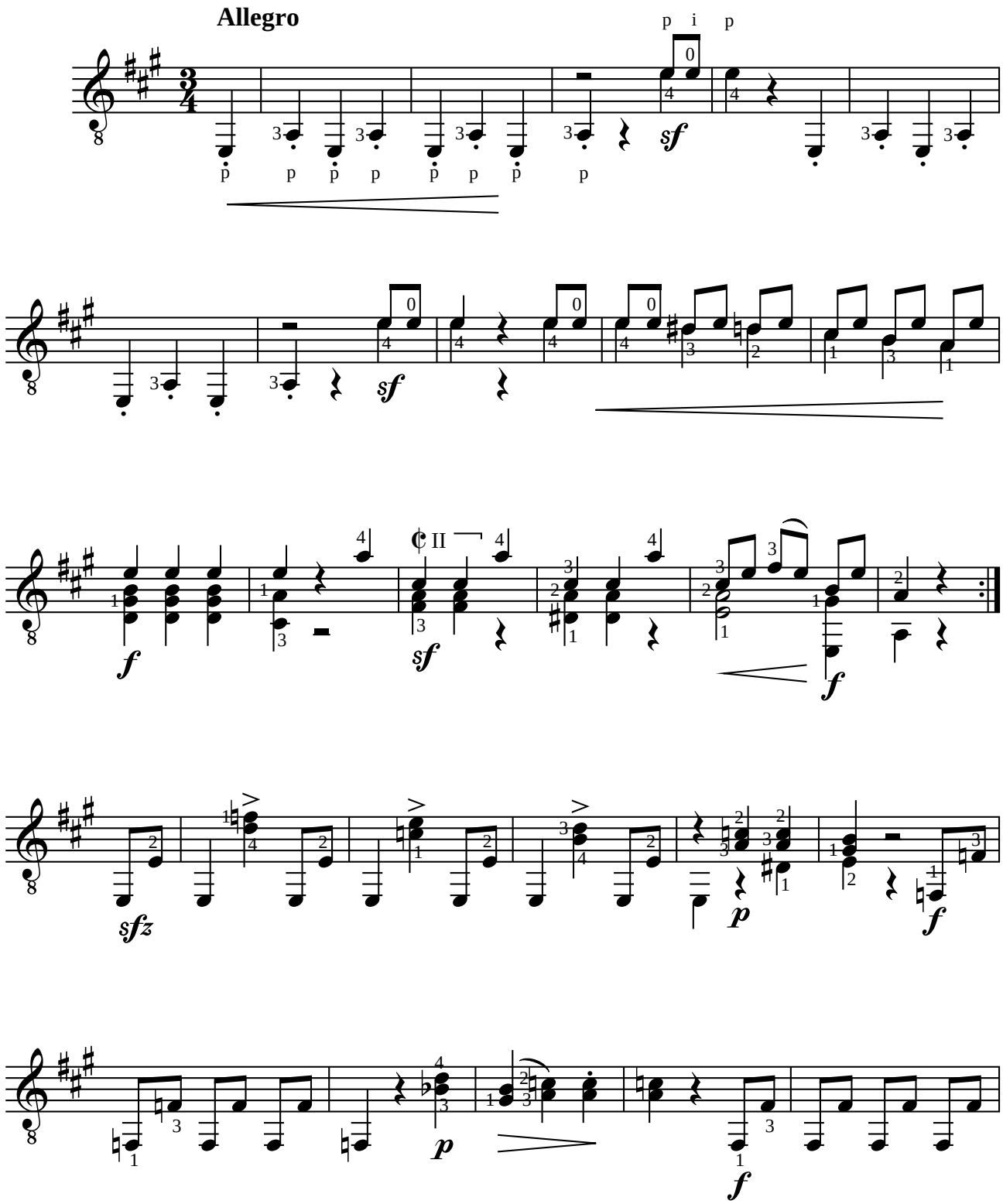
	Стр.
Anton Diabelli. Menuet	2
Domenico Scarlatti. Sonate K322/L483	6
Enrico Aloisi. Estelle	9
Fausto Bottai. The Dream of the Sad Minstrel	13
Francesco Canova da MILANO. Fantasia XX	15
Gennaro Caruso. Sguardo ad Oriente	17
Giorgio Mainerio. Schiarazula Marazula	19
Giorgio Signorile. Summer Souvenir	20
Girolamo Frescobaldi. Aria detta la Frescobalda	24
Guiseppe Antonio Brescianello. Allegro de la Partita IX	28
Lodovico Roncalli. Gigua	30
Luigi Mozzani. Feste Lariane	31
Luigi Legnani. Caprice №5	36
Matteo Carcassi. Etude XXV	39
Mauro Giuliani. Grande Ouverture opus 61	42
Pietro Paulo Borrono da Milano. Peschatore che va cantando	54
Santino Garsi da Parma. Ballo del Serenissimo Duca	56

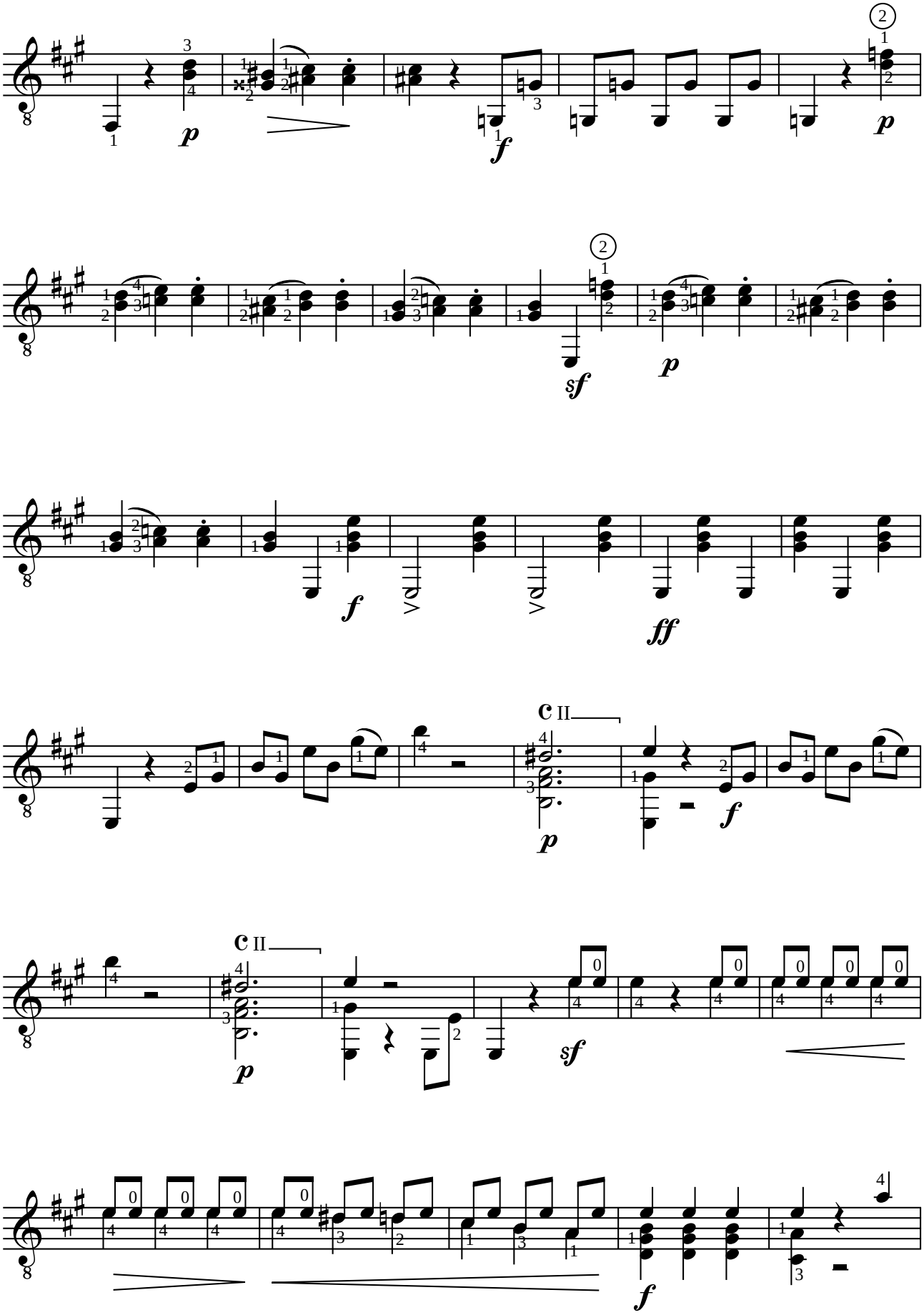
Anton DIABELLI (1781-1858)

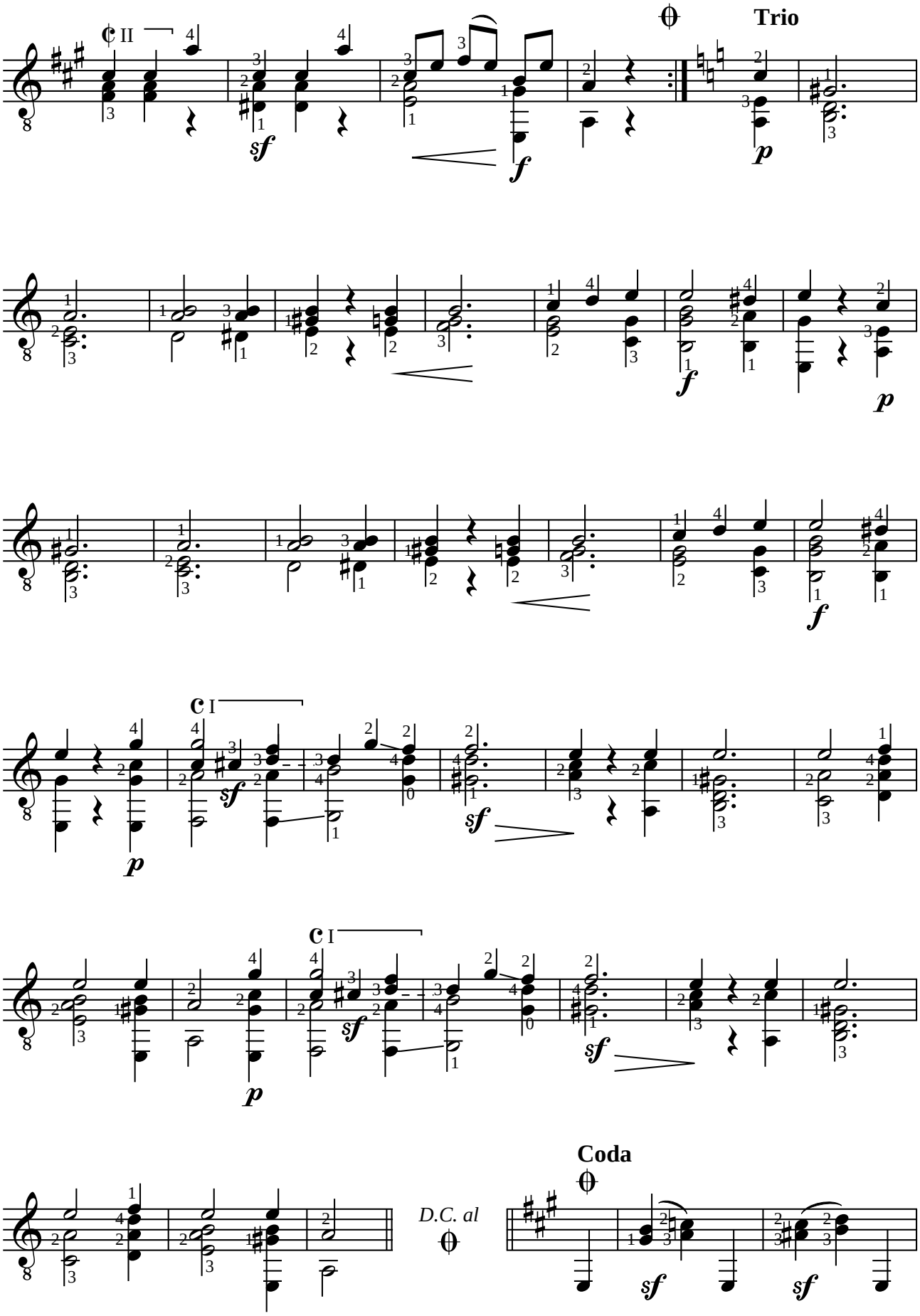
MENUET

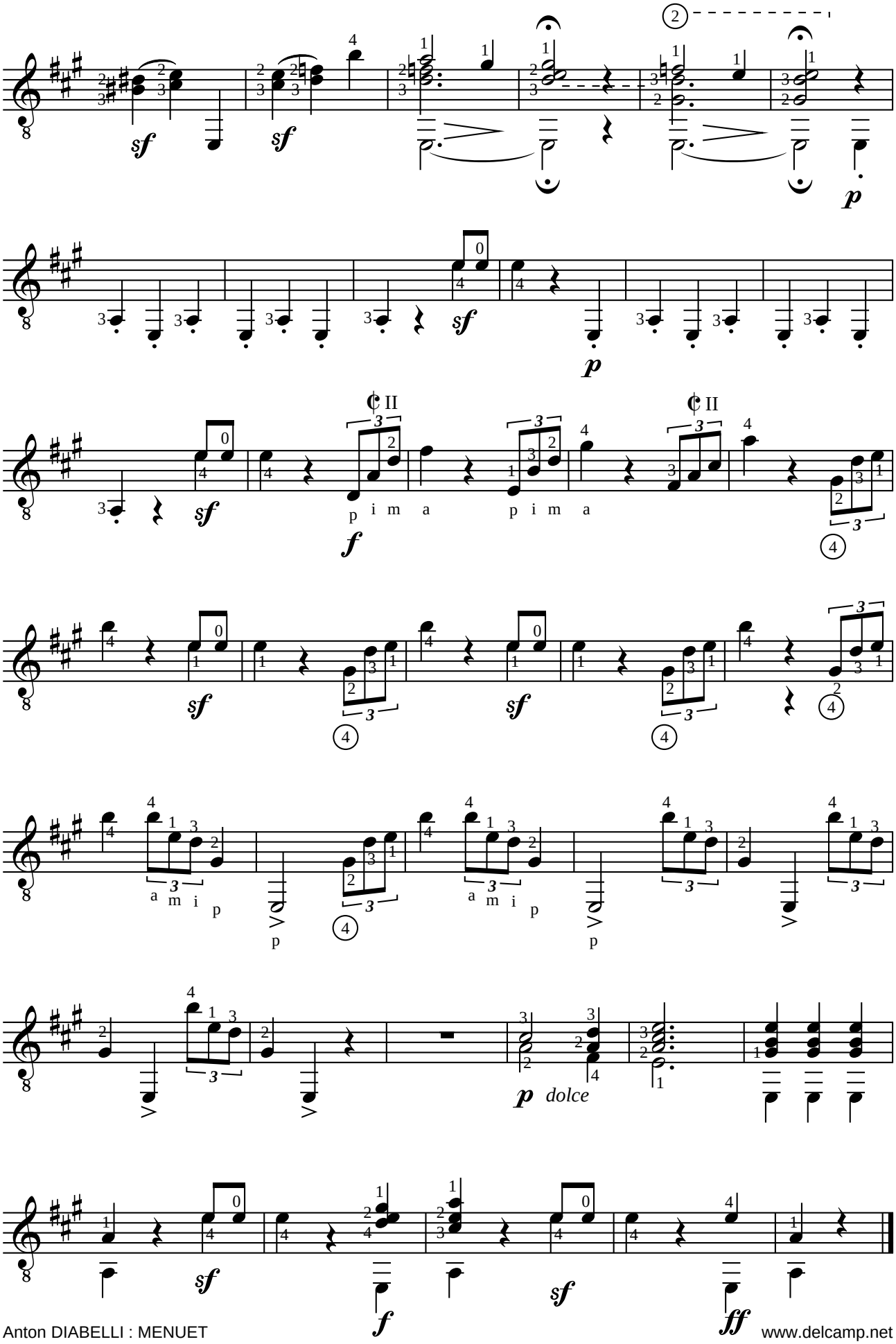
de la Sonate en la majeur

Révision pour guitare de Jean-François Delcamp




p
f
sf
p
f
ff
C II
p
f
C II
p
sf
f


Trio
D.C. al
Coda


sf
sf
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II
p i m a
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II
p i m a
sf
sf
a m i p
p
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p
p dolce
sf
f
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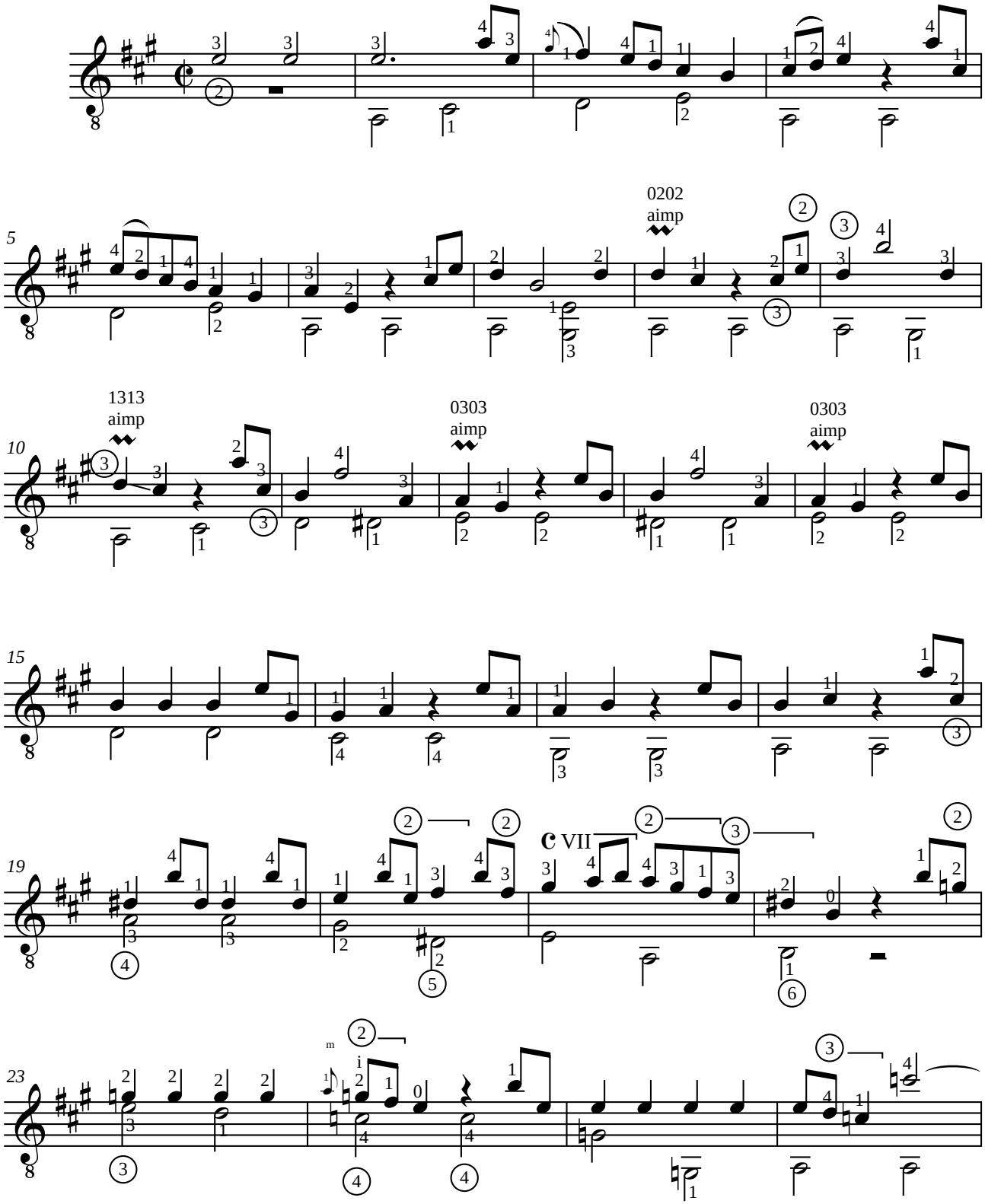
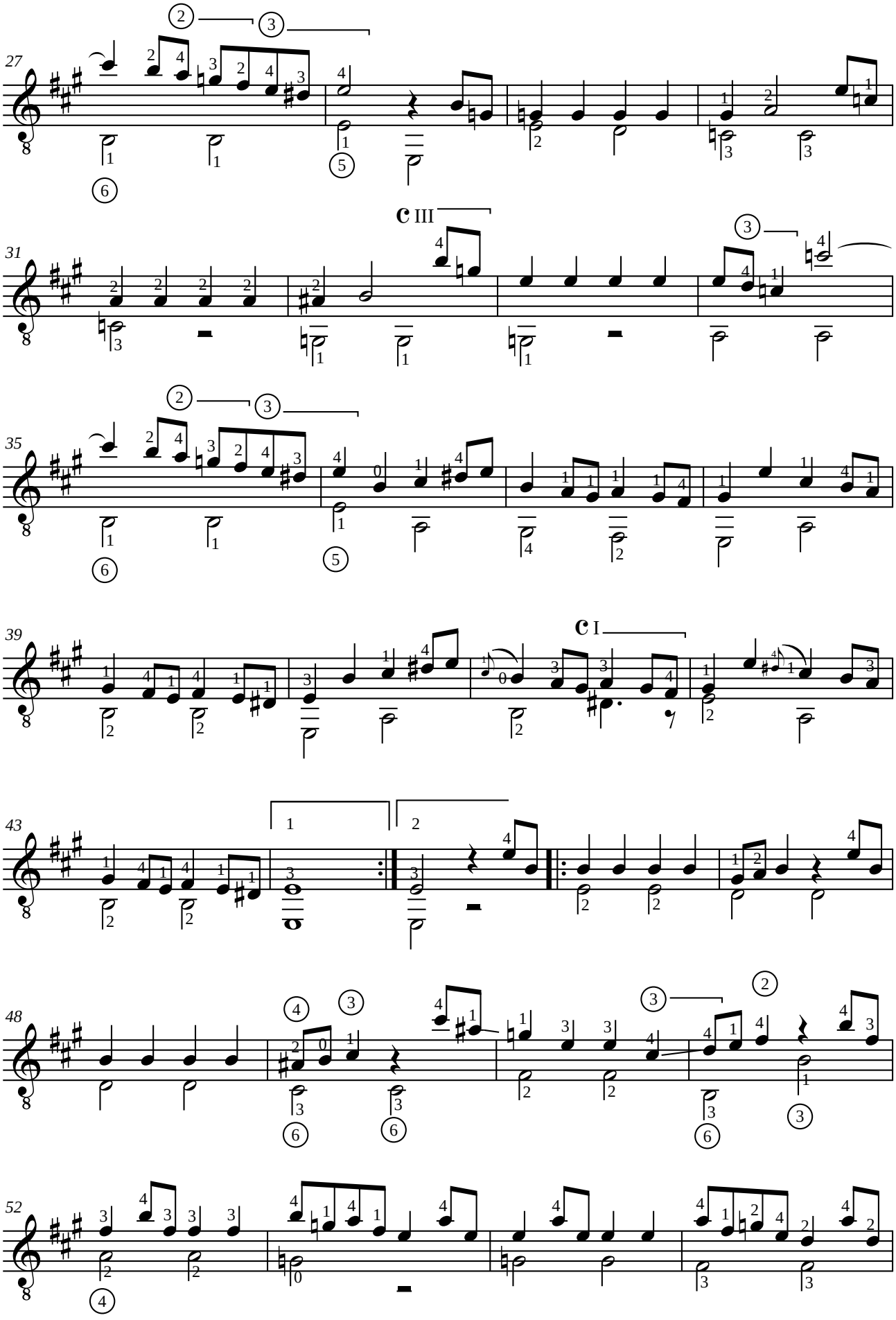
ff

Domenico SCARLATTI (1685-1757)
SONATE K 322 / L 483
en la majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro

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31
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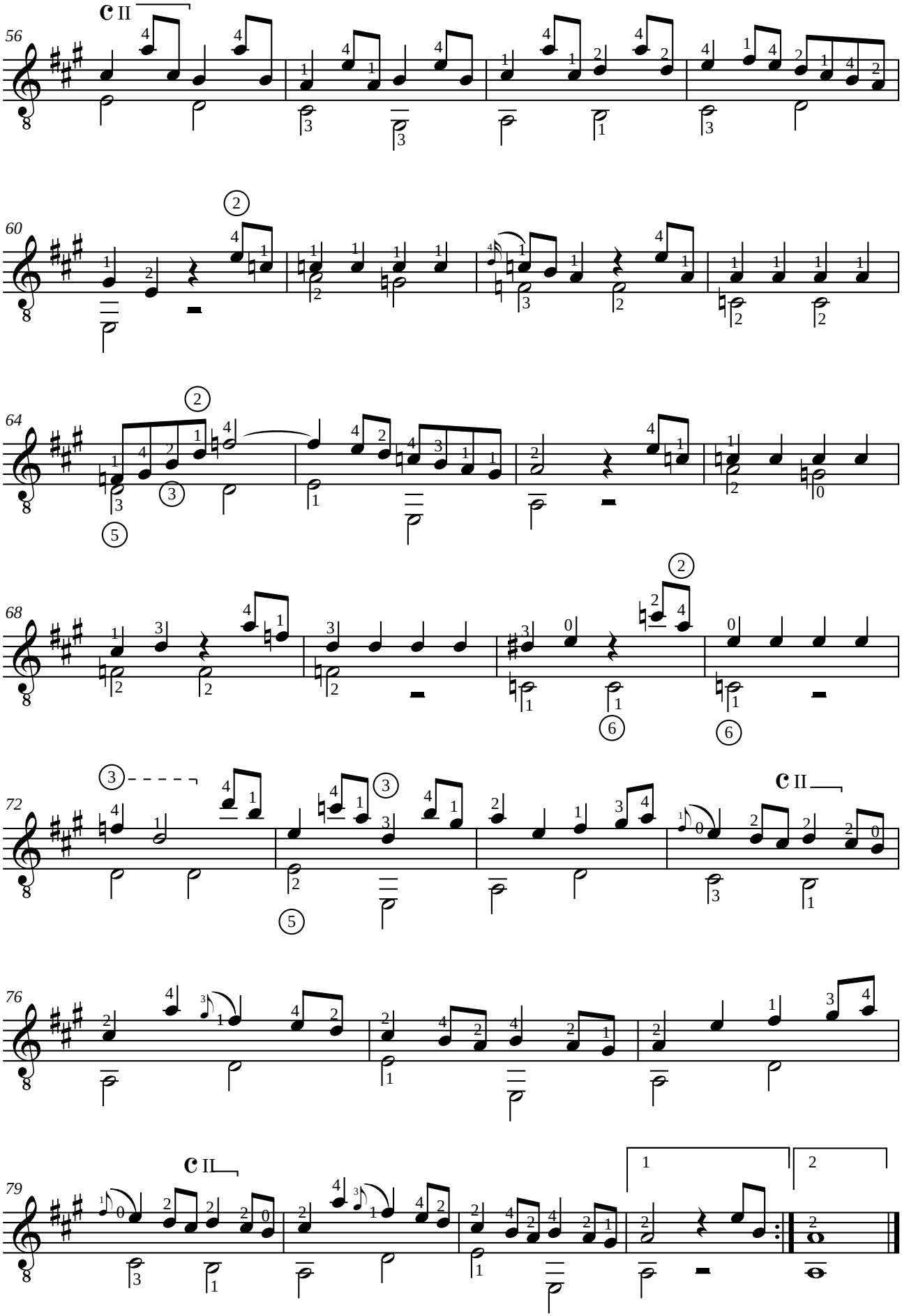
52


56
60
64
68
72
76
79

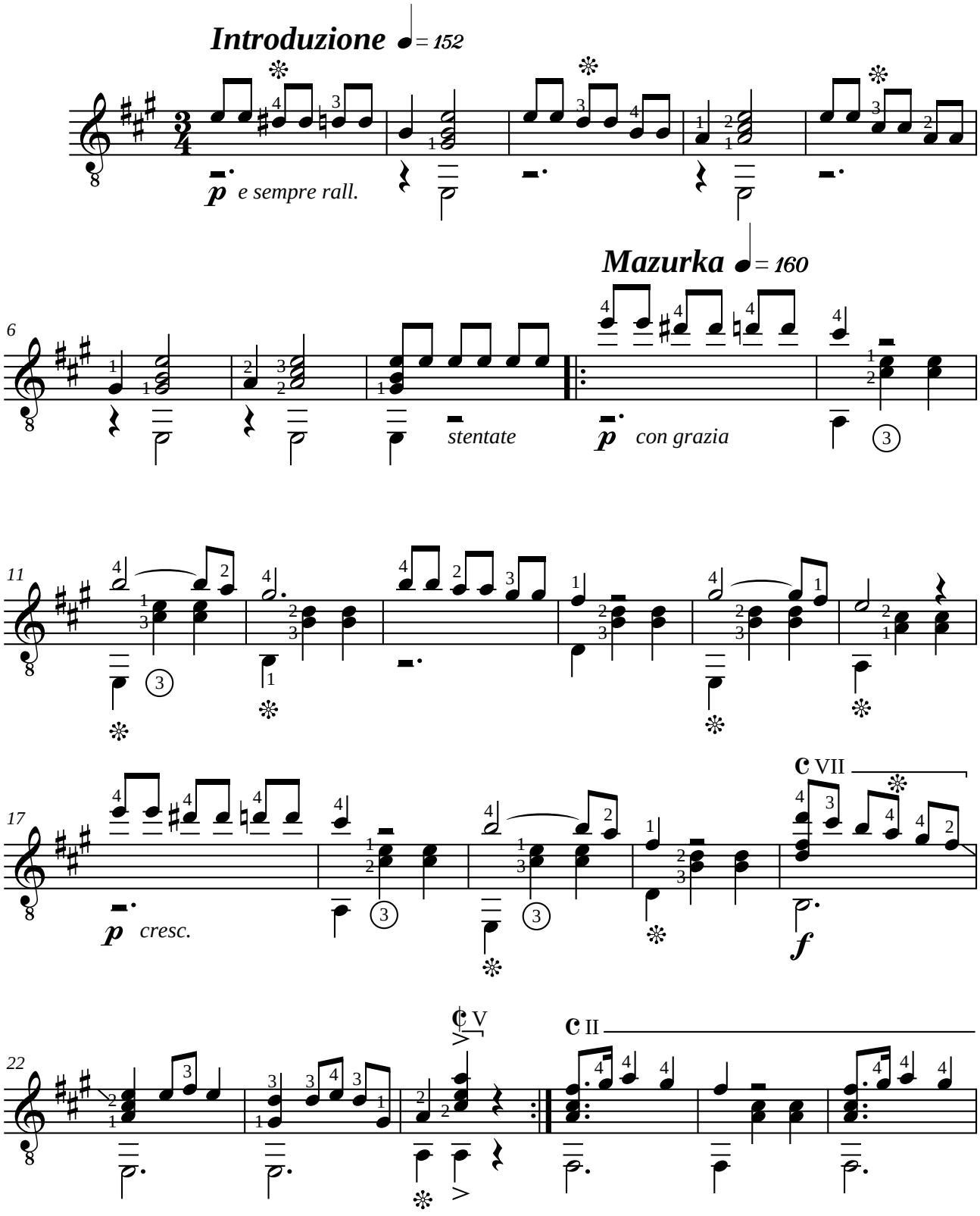
Enrico ALOISI (1880?-1934?)

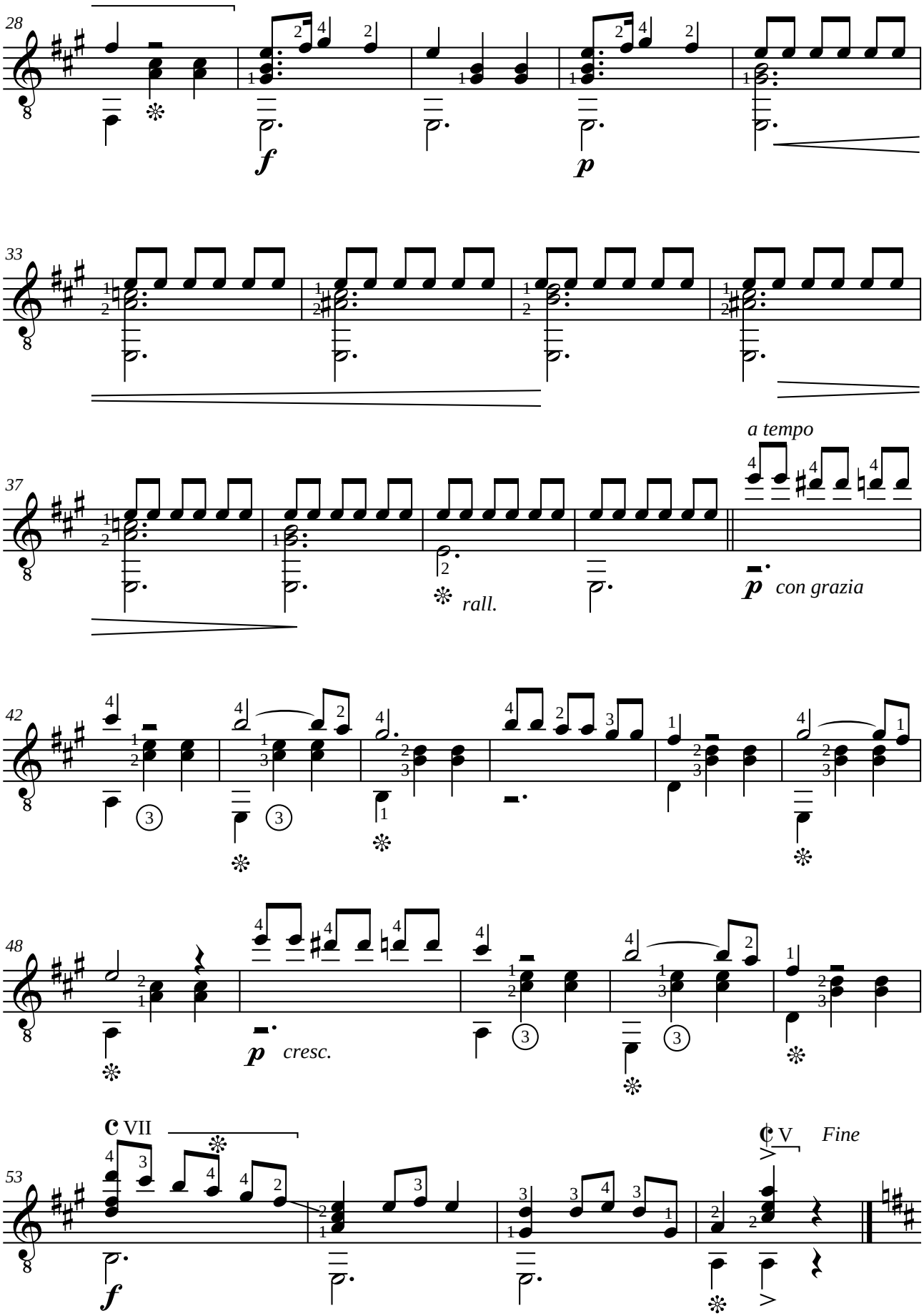
ESTELLE

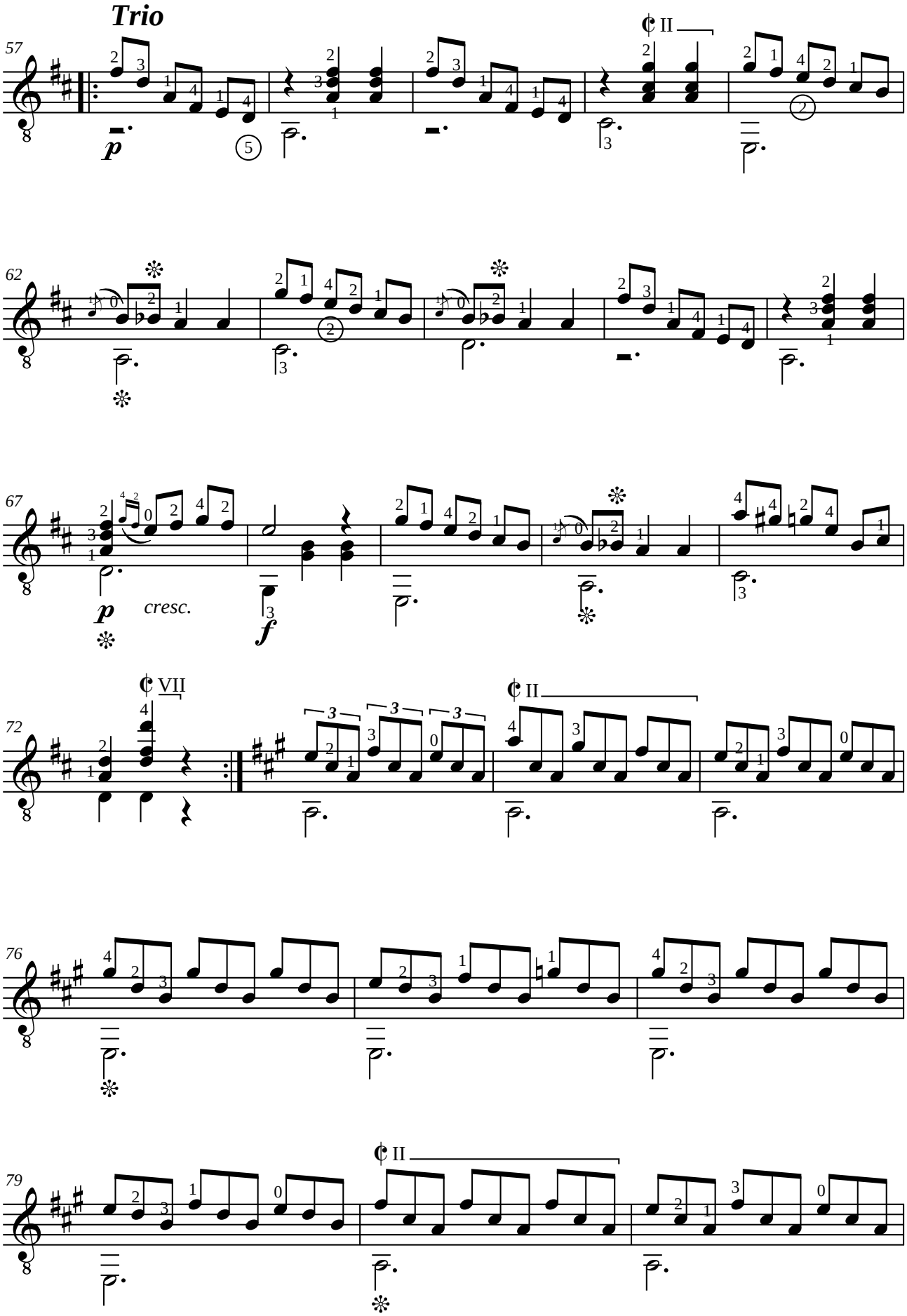
Mazurka (1924)

A miss Florence Estelle GRIFFITHS

Révision pour guitare de Jean-François Delcamp




28
f
p
33
37
a tempo
rall.
p con grazia
42
48
p cresc.
53
VII
V
Fine
f


Trio
57
II
62
67
p
cresc.
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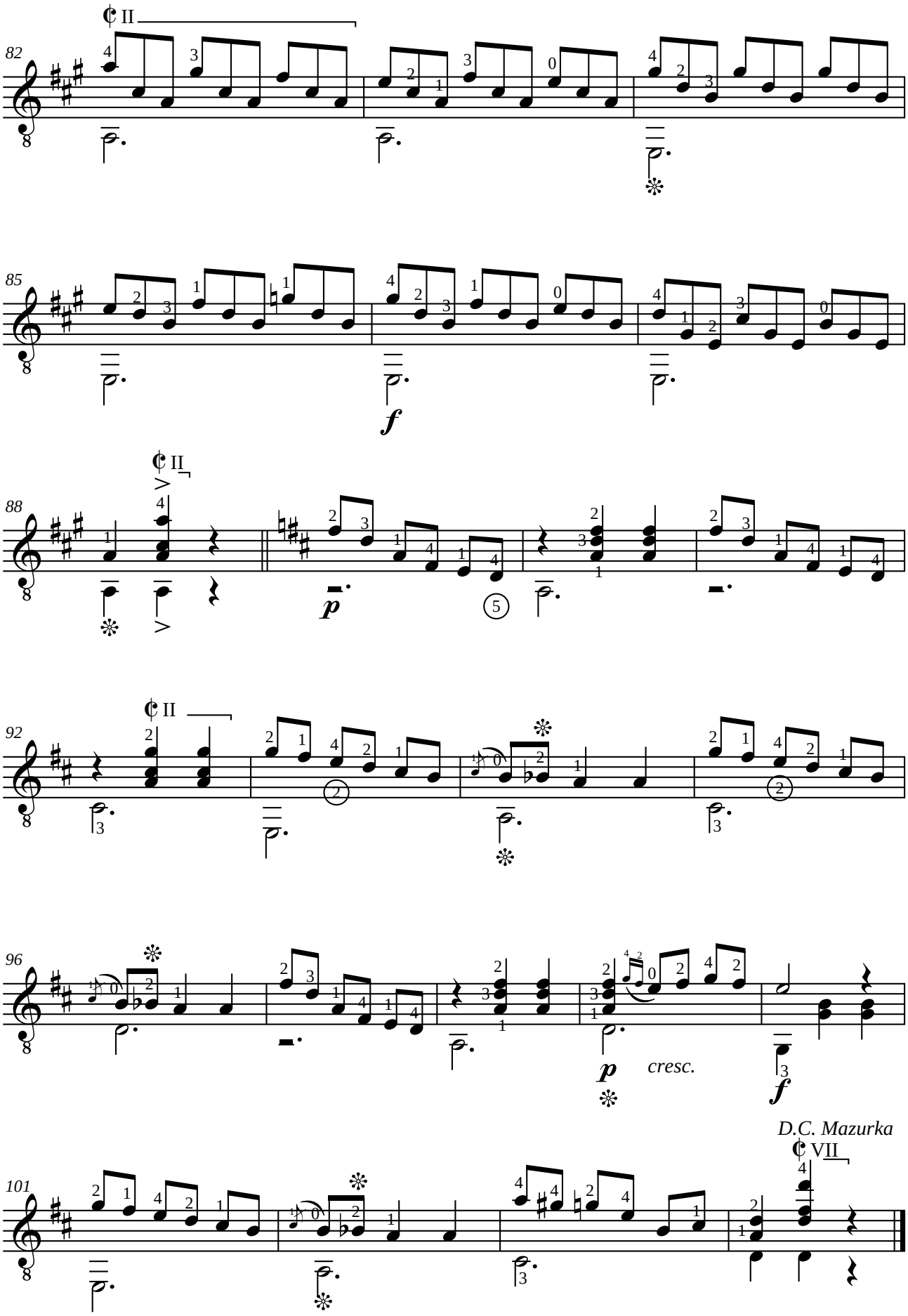
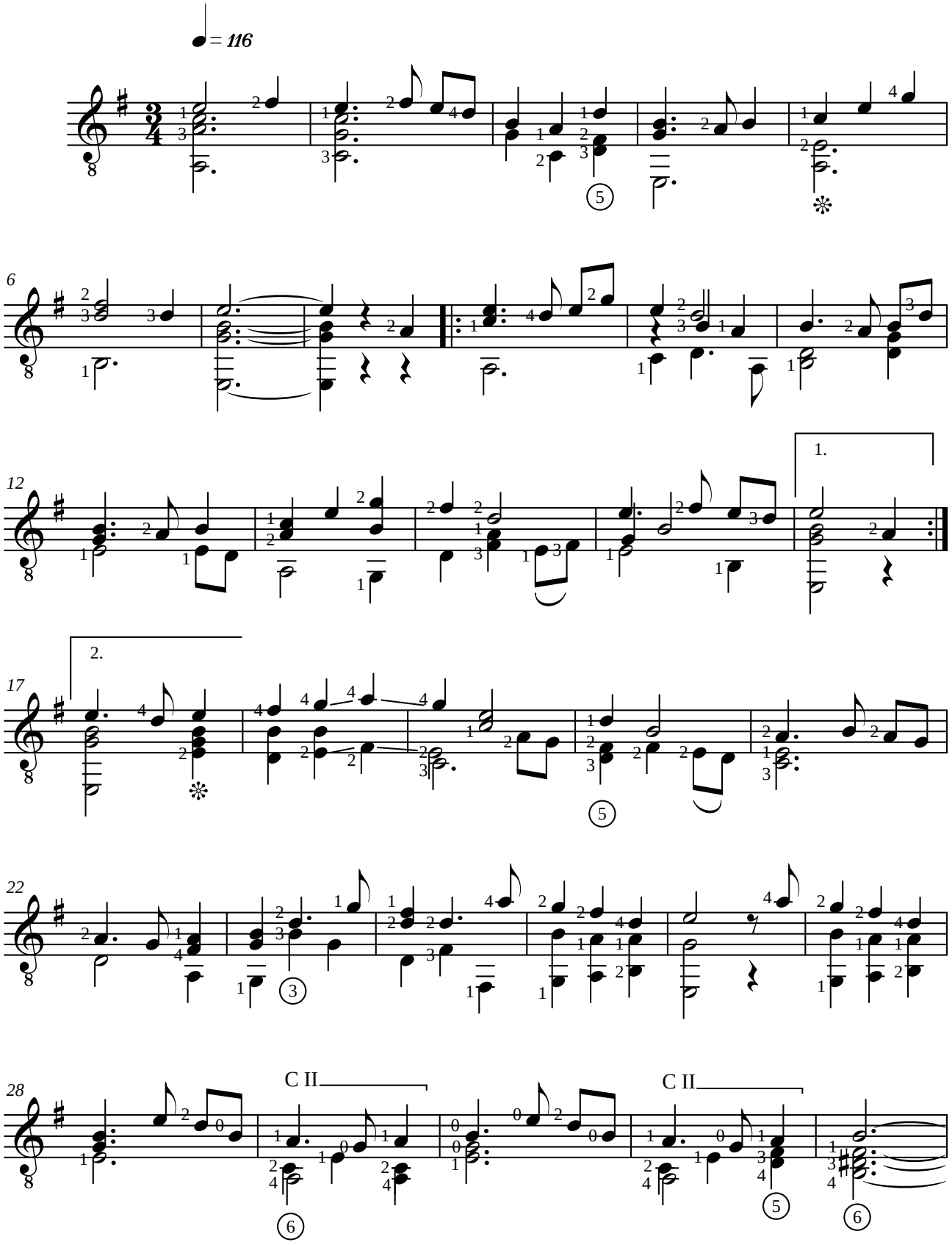
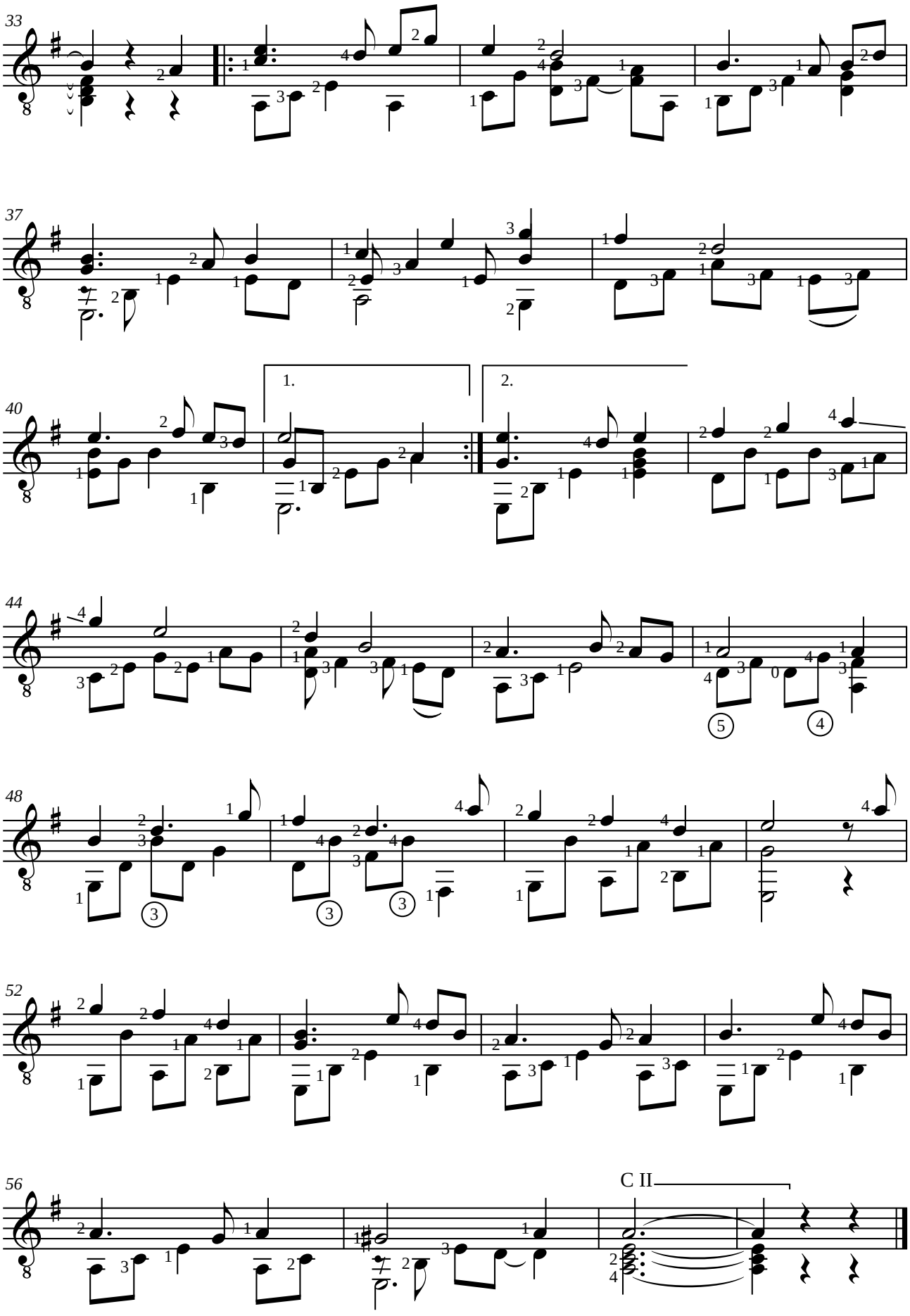
72
VII
II
76
79
II


82
II
85
f
88
II
p
92
II
96
p
cresc.
f
D.C. Mazurka
101
VII

Fausto BOTTAI
THE DREAM OF THE SAD MINSTREL
2006

Pour guitare




33
37
40
1.
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44
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4
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3
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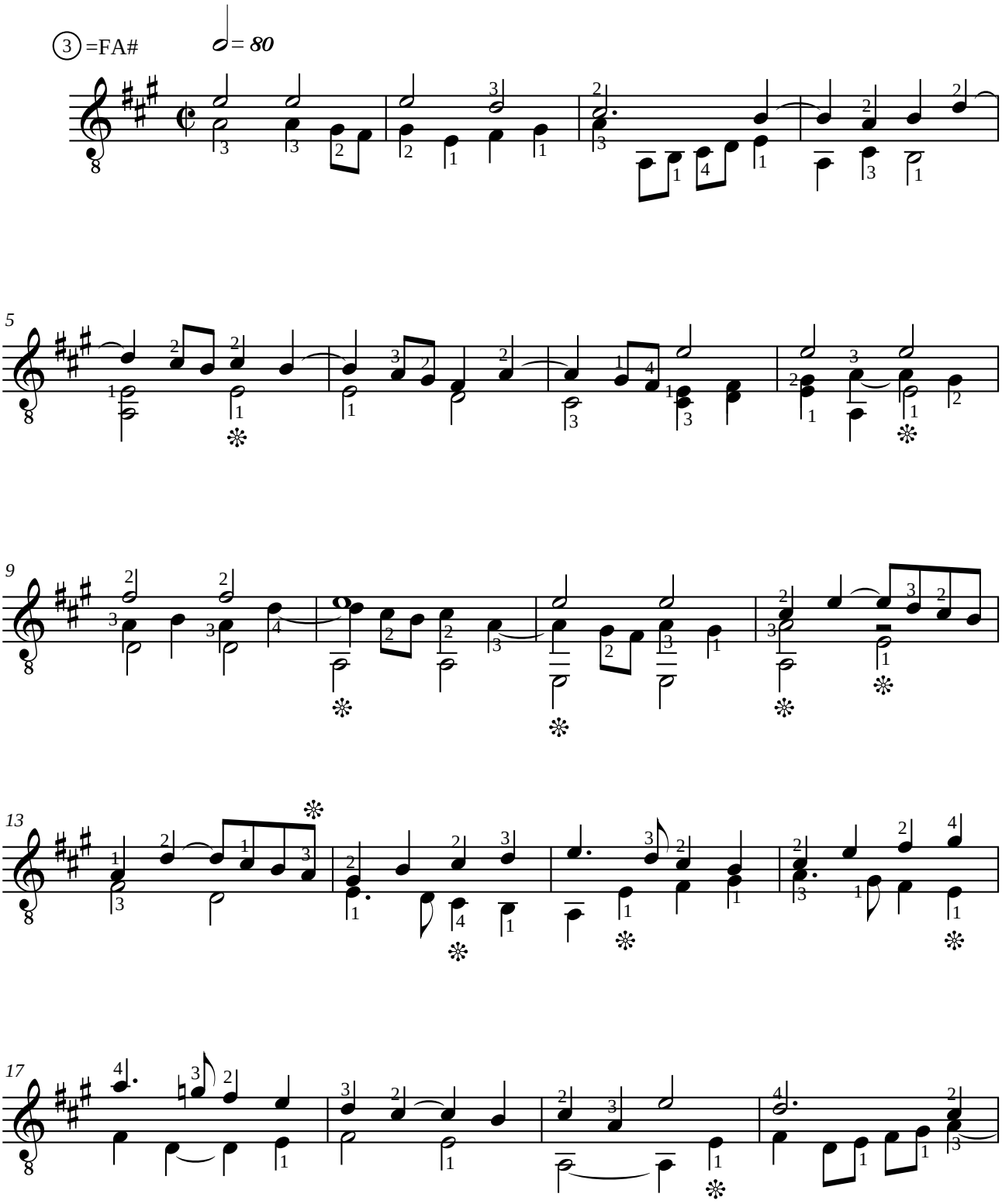
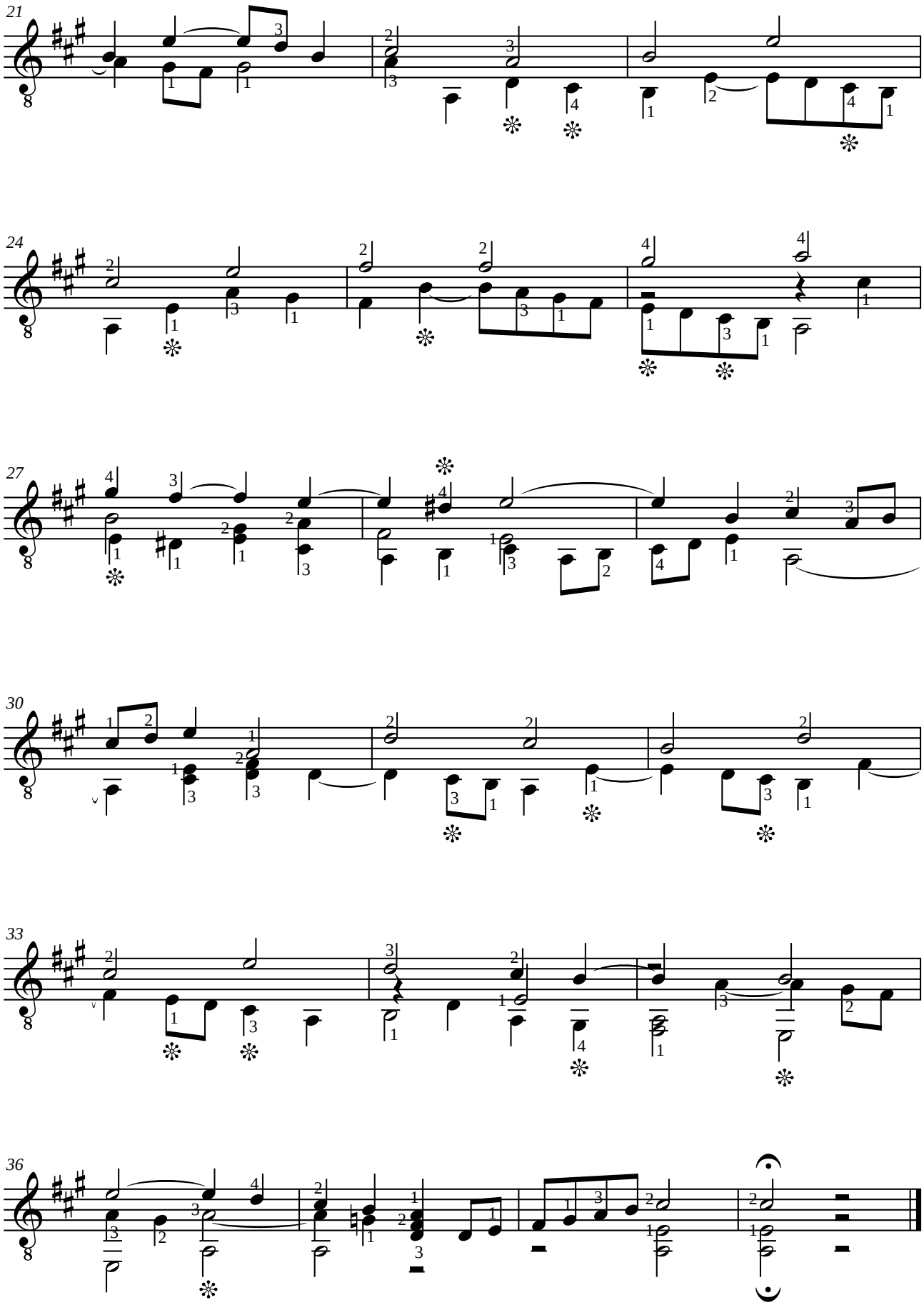
56
C II

Francesco Canova da MILANO (1497-1543)
FANTASIA XX

de "Intabolatura di liuto"

Adaptation pour guitare de Jean-François Delcamp




21
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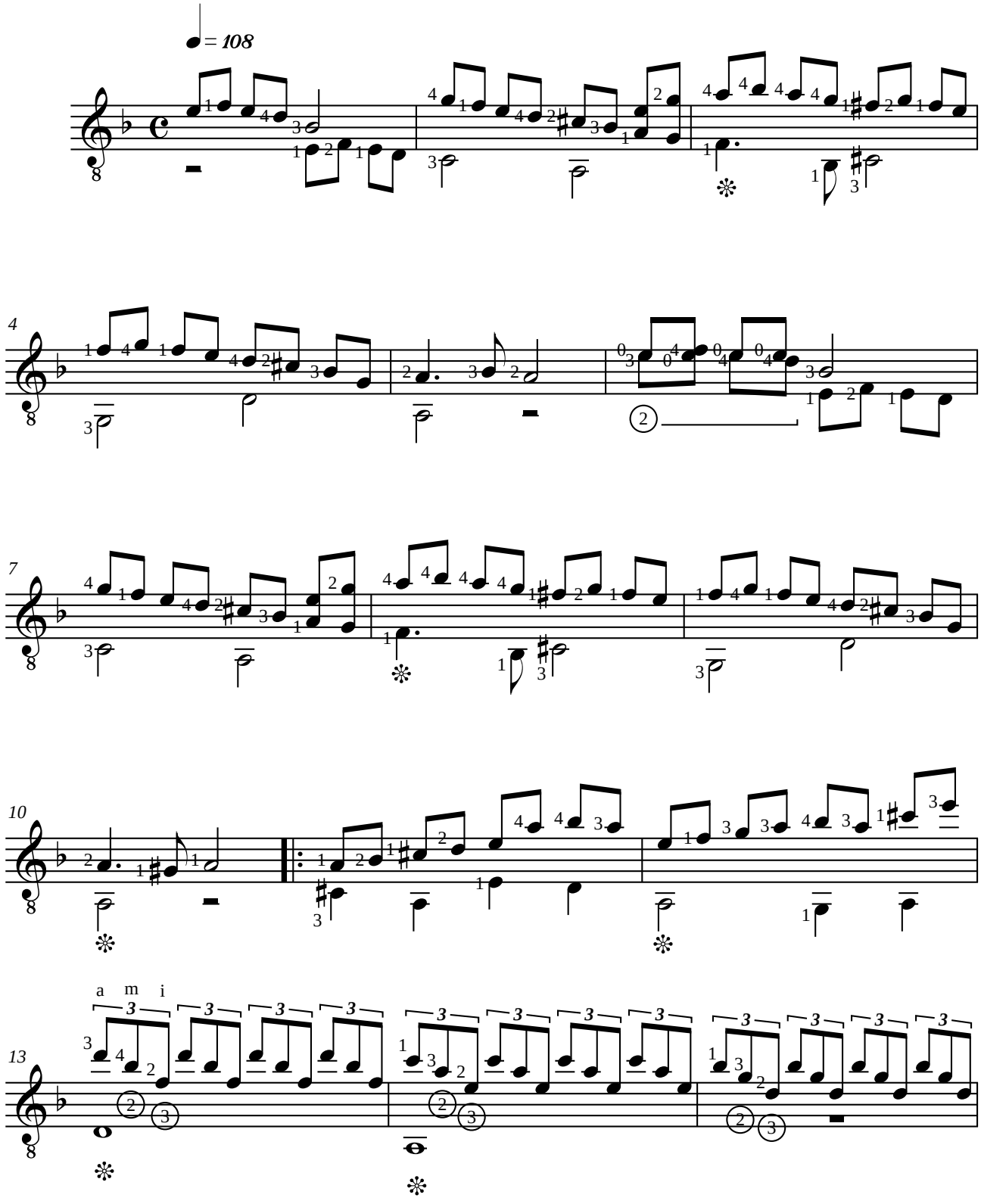
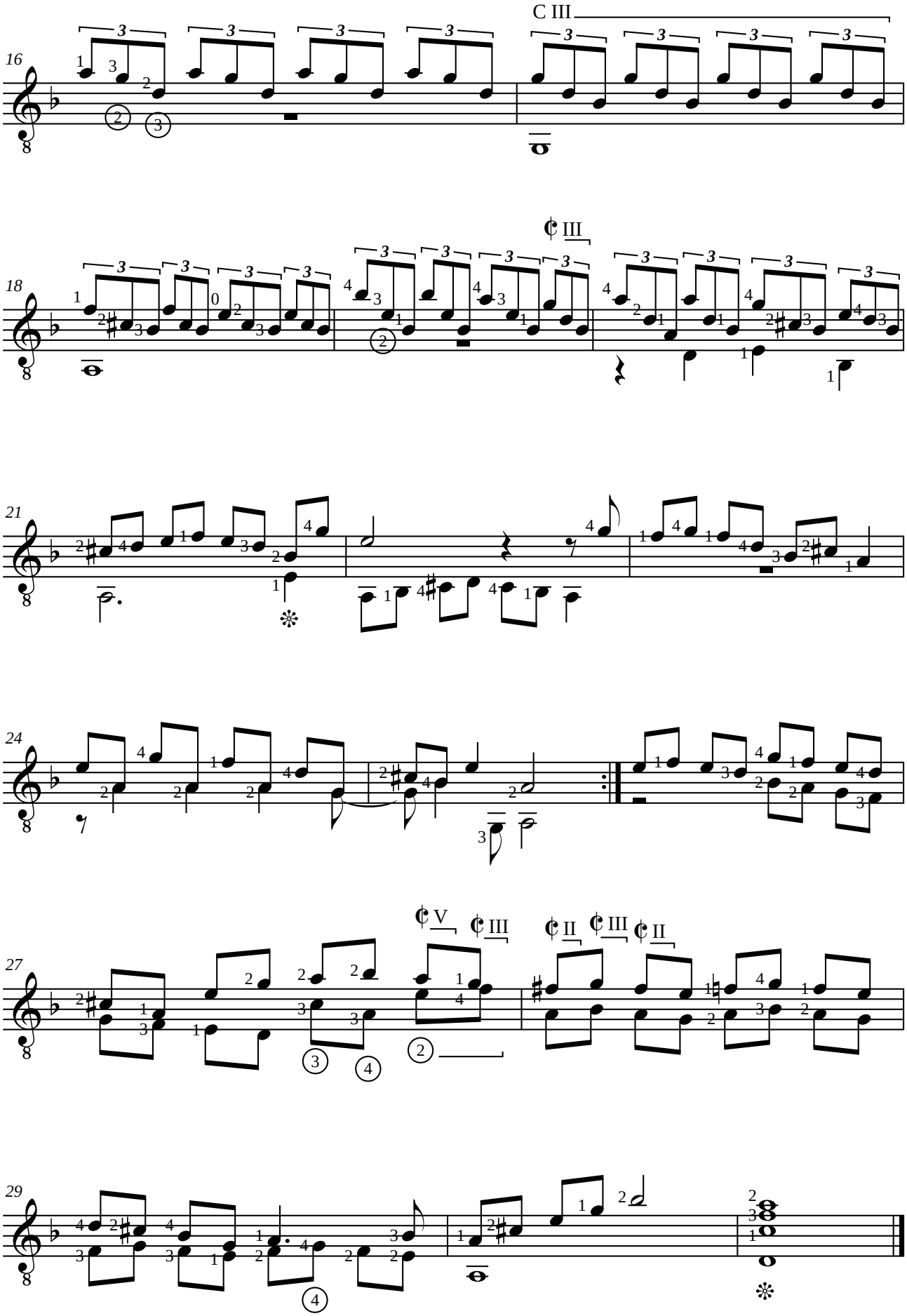
33
36

Gennaro CARUSO
SGUARDO AD ORIENTE
2006

Pour guitare

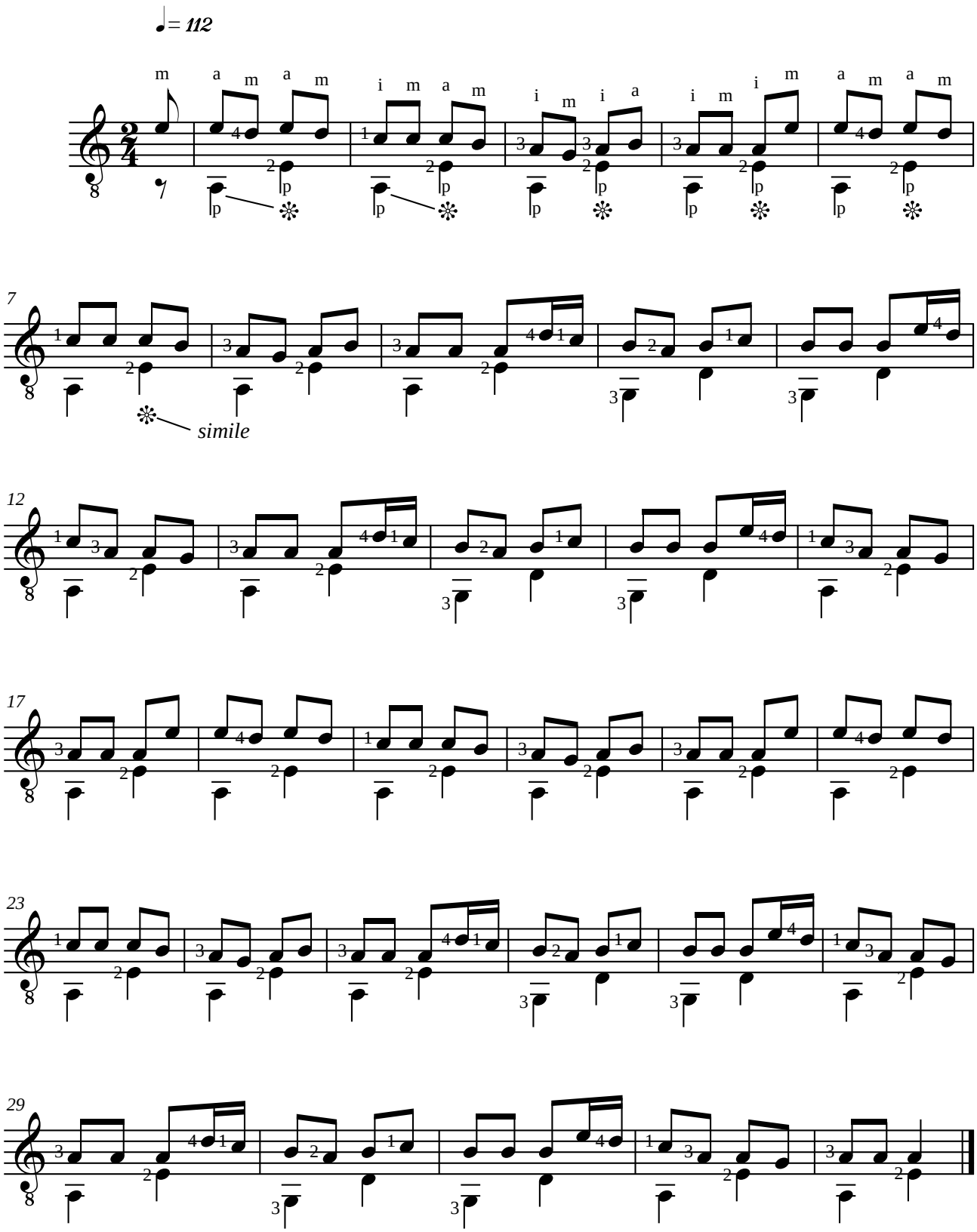



C III
16
¢ III
18
21
24
¢ V
¢ III
¢ II
¢ III
¢ II
27
29

Giorgio MAINERIO (1535-1582)
SCHIARAZULA MARAZULA

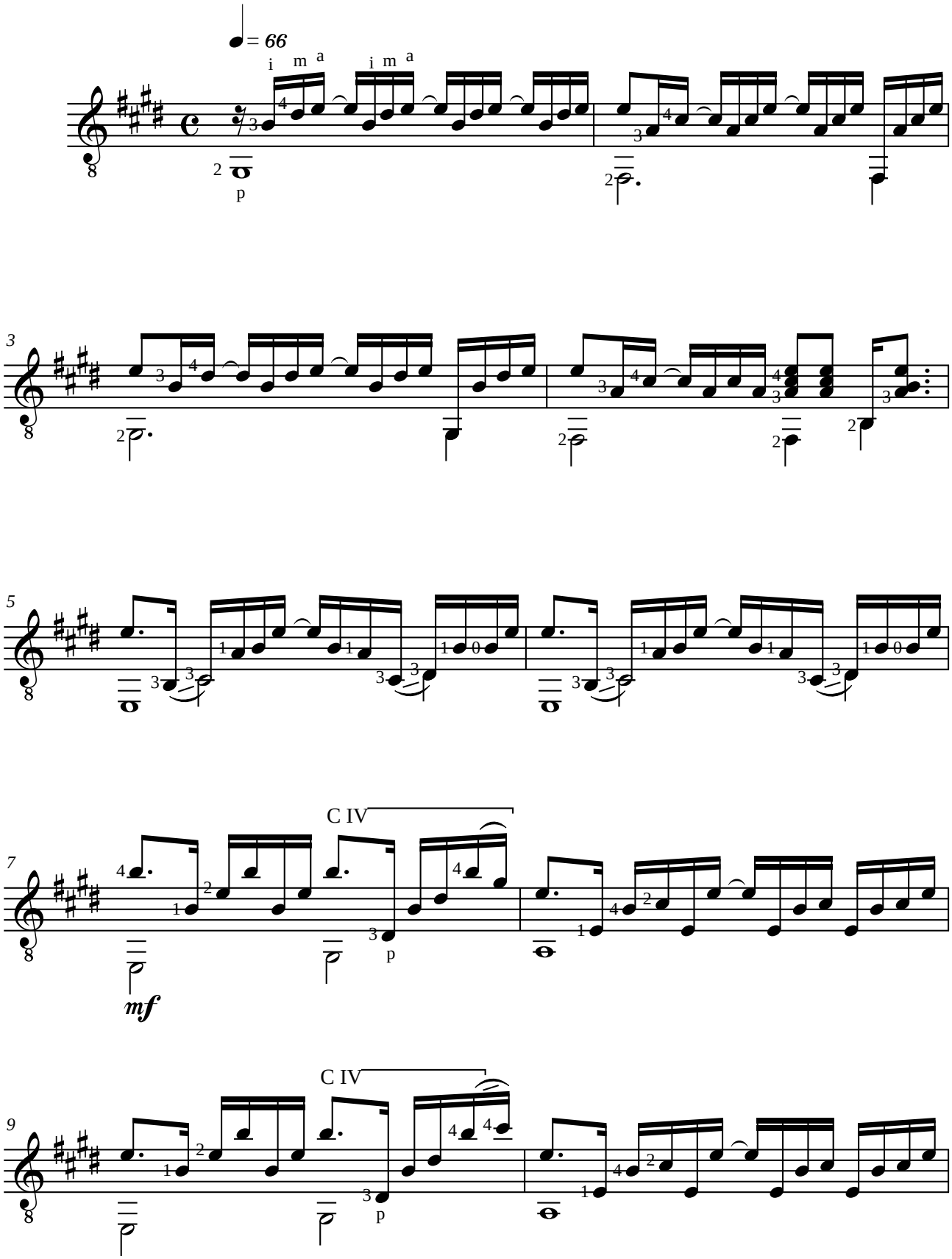
Passemeze en la mineur

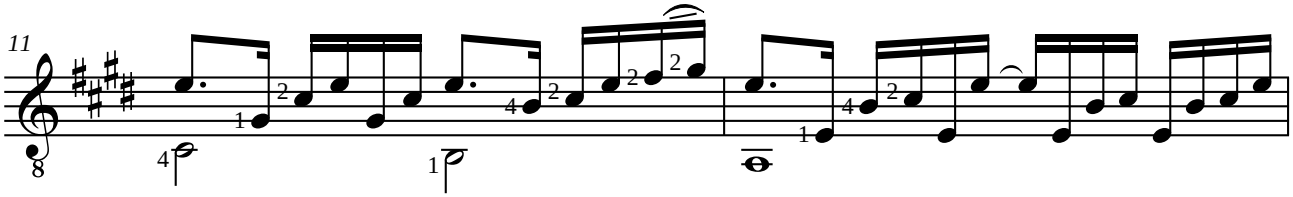
Adaptation pour guitare de Jean-François Delcamp



Giorgio SIGNORILE
SUMMER SOUVENIR
2006

Pour guitare

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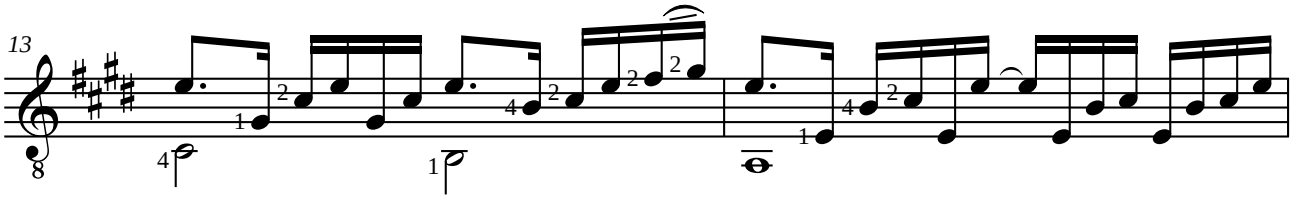
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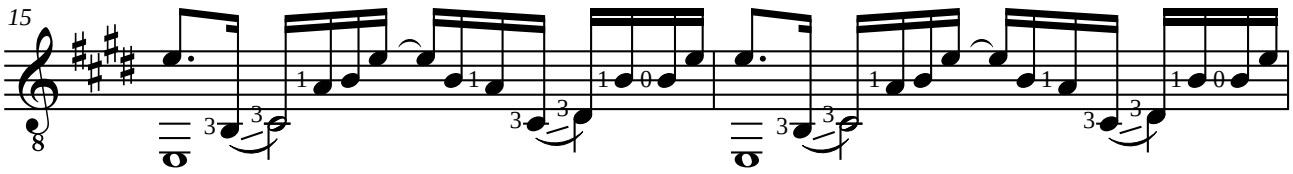
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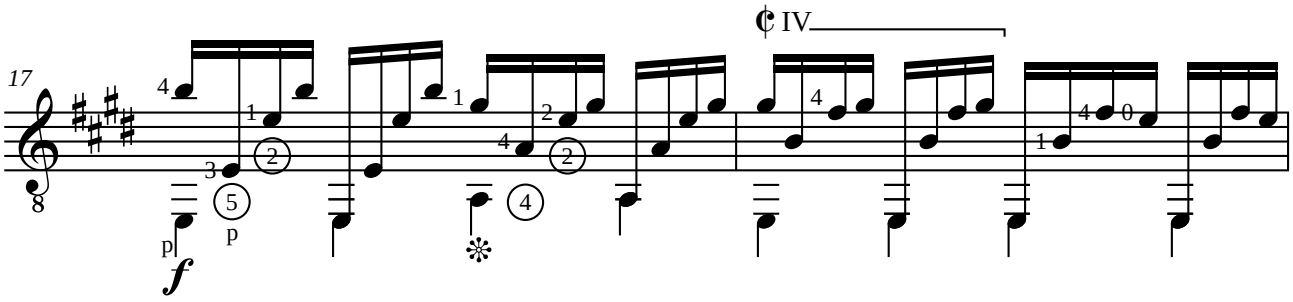
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IV
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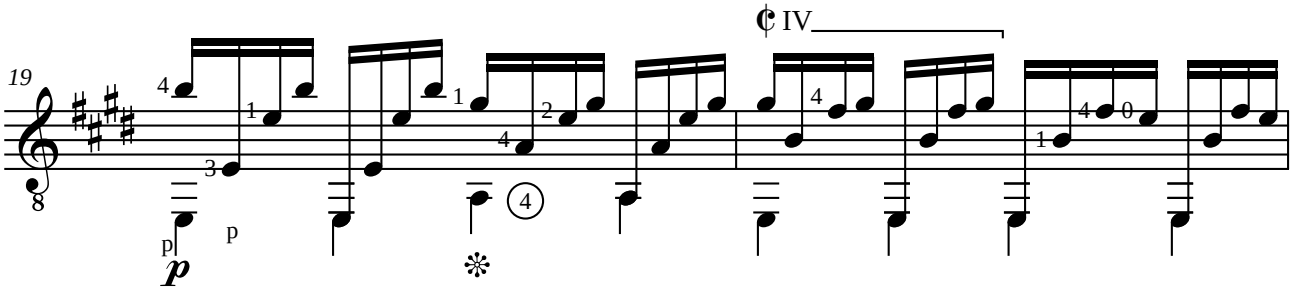
f
p
p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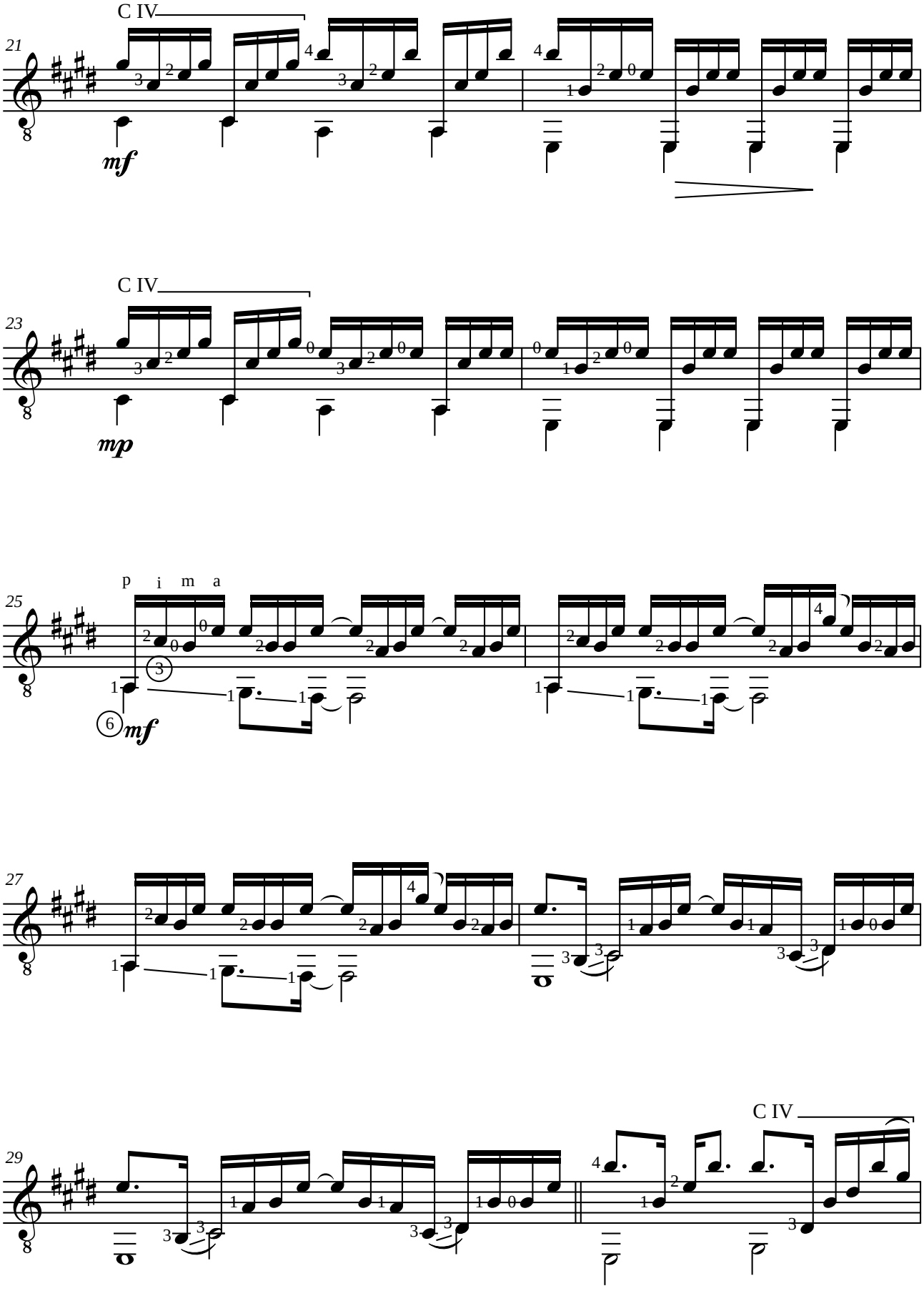
IV
p
p
p


C IV
21
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C IV
23
mp
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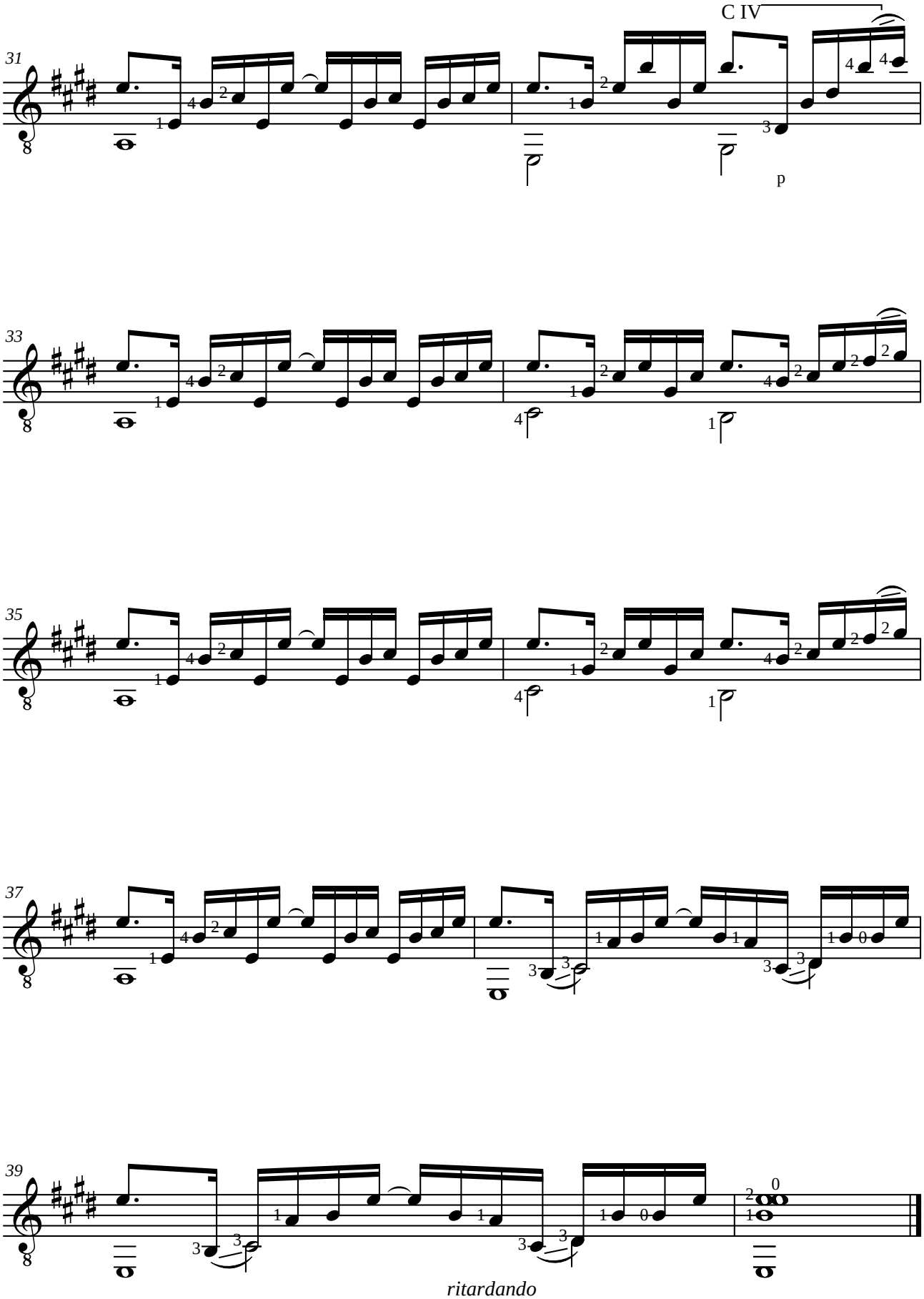
25
mf
27
C IV
29


C IV
31
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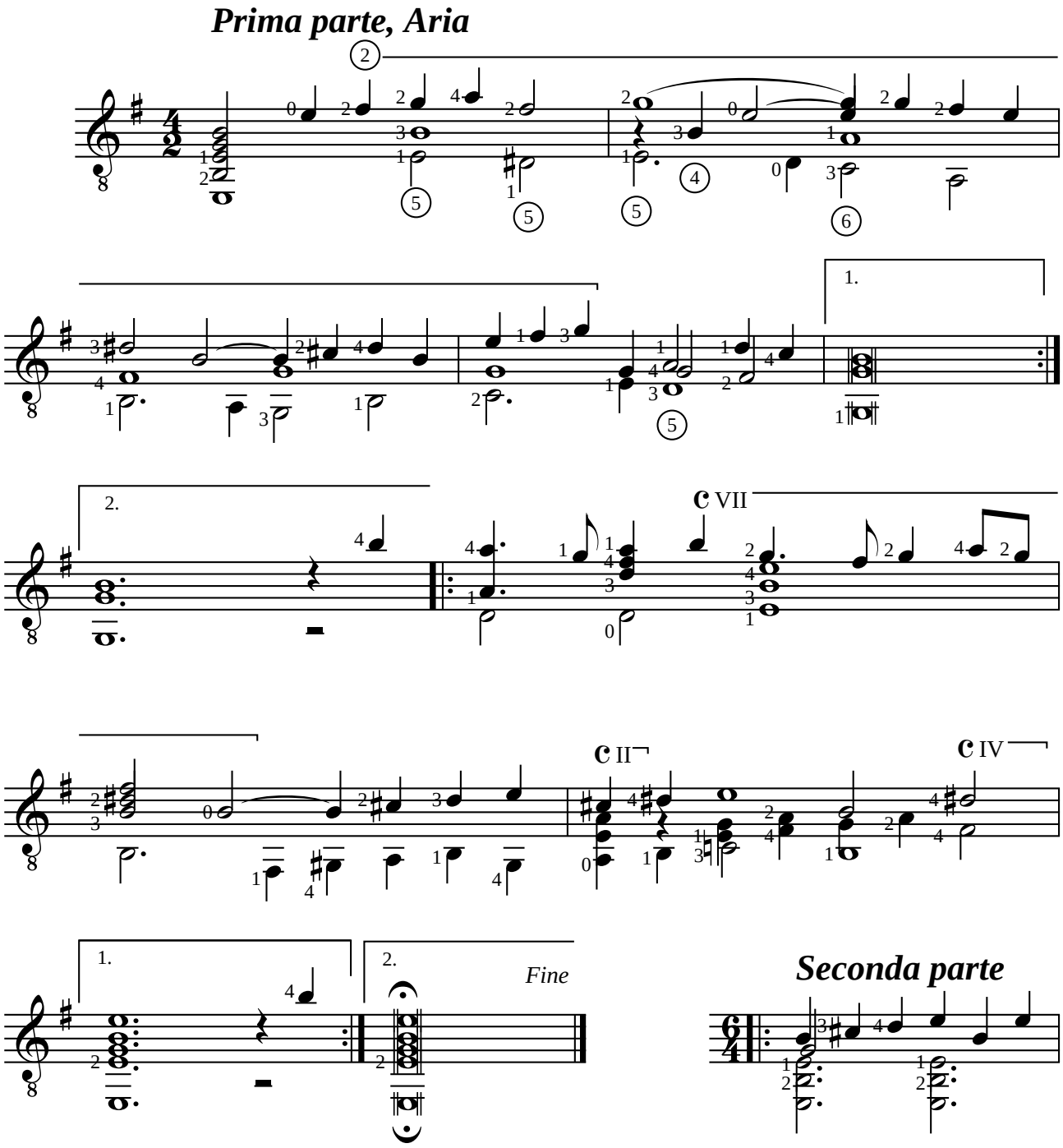
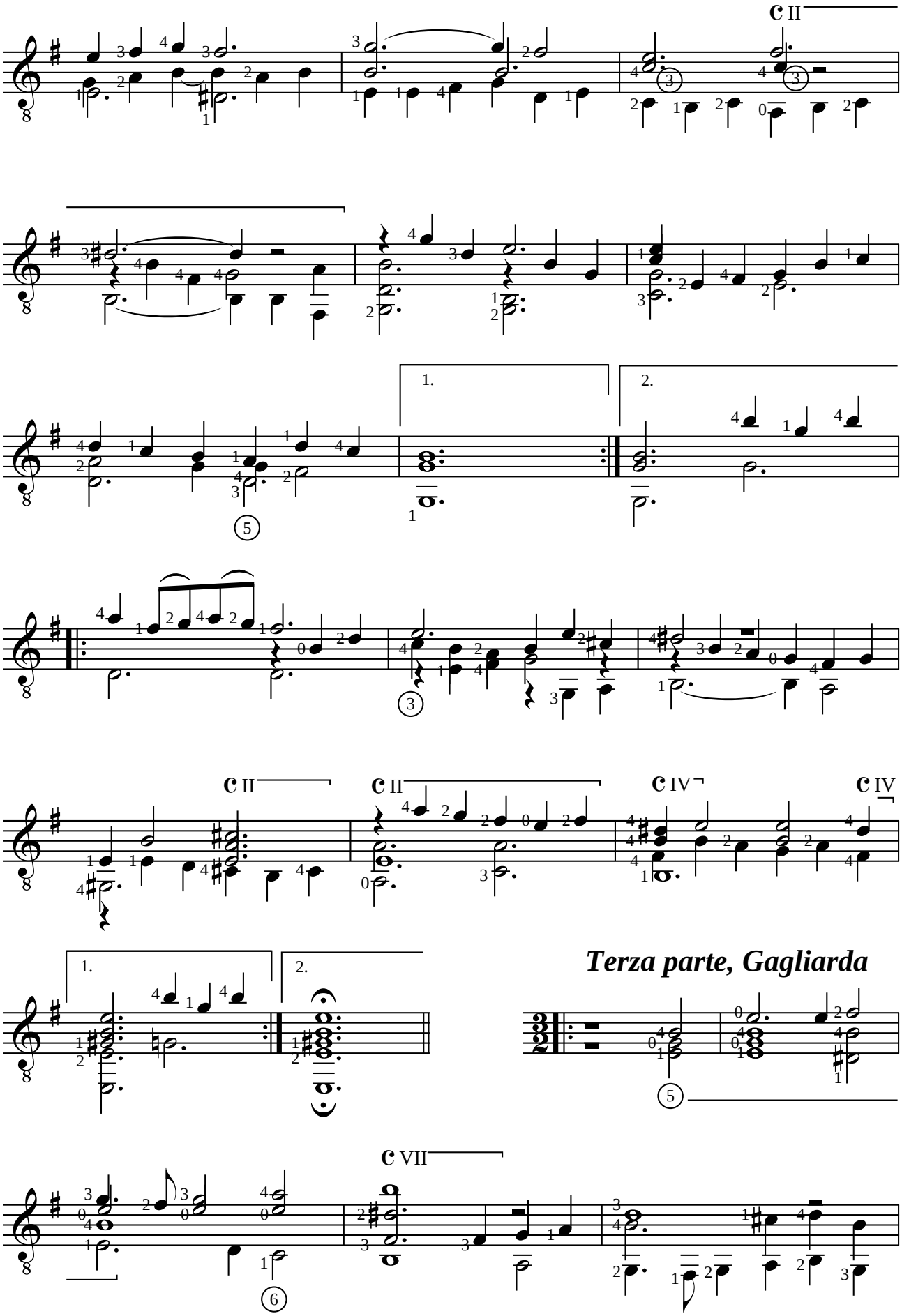
ritardando

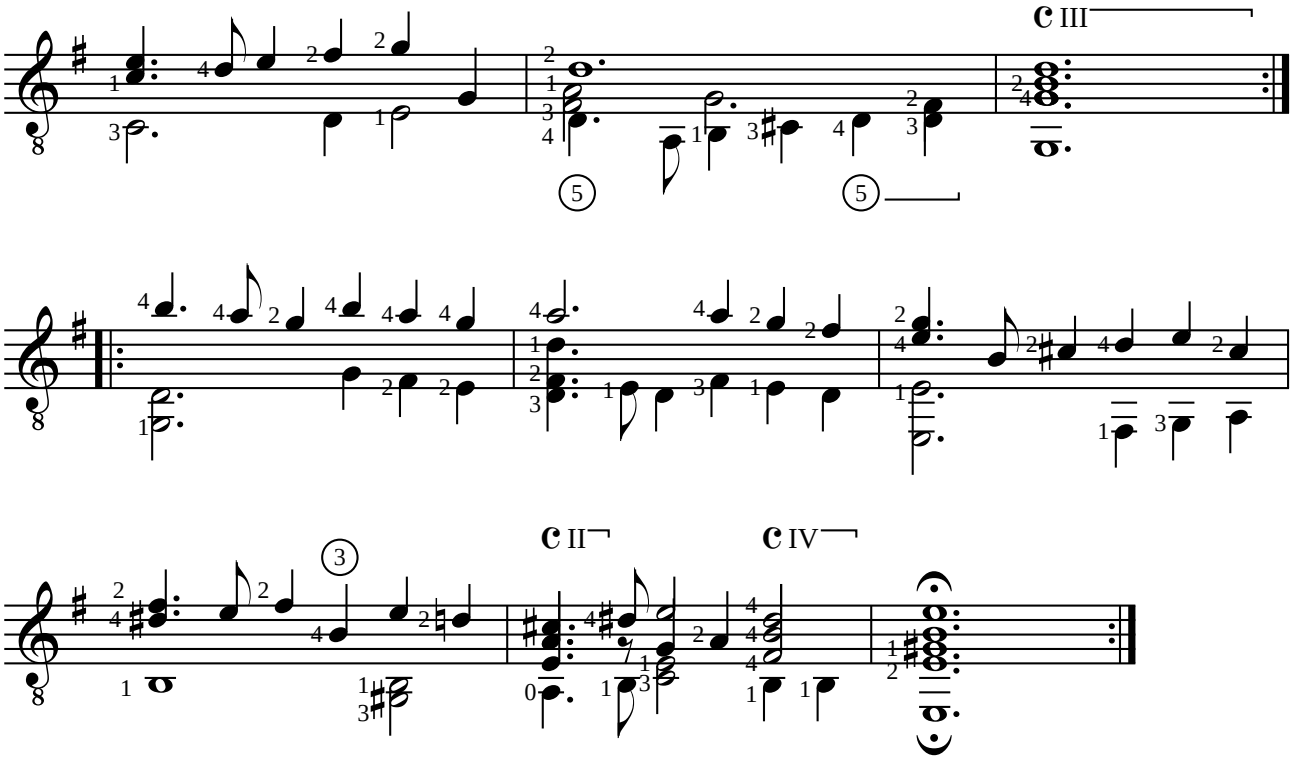
Girolamo FRESCOBALDI (1583-1644)
ARIA DETTA LA FRESCOBALDA

Aria con variazioni, "Il secondo libro di toccate canzone" (Rome 1637)

Adaptation pour guitare de Jean-François Delcamp




C II
1.
2.
C II
C II
C IV
C IV
1.
2.
Terza parte, Gagliarda
C VII



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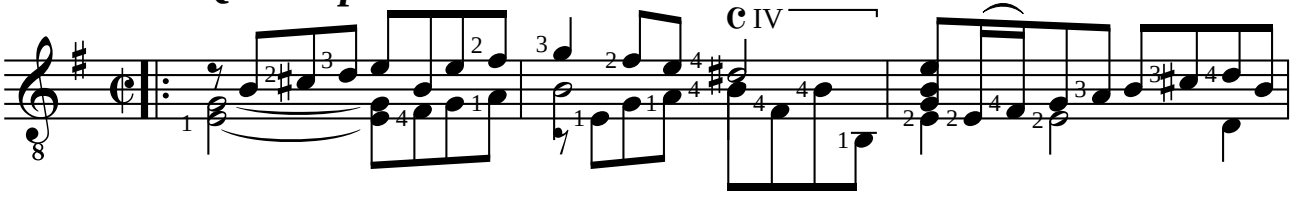

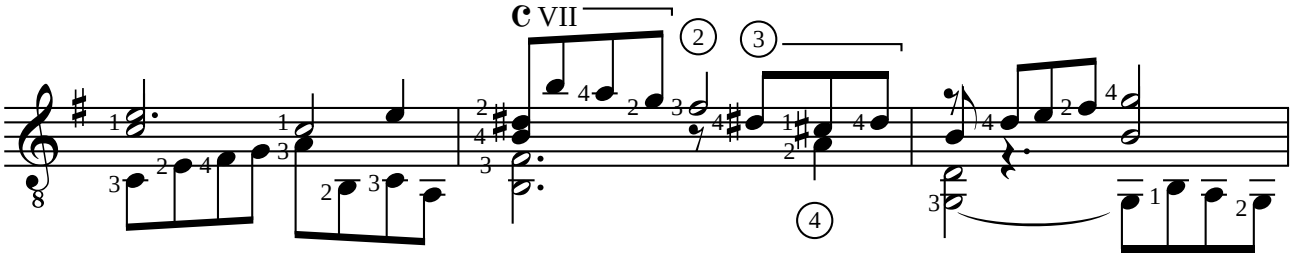

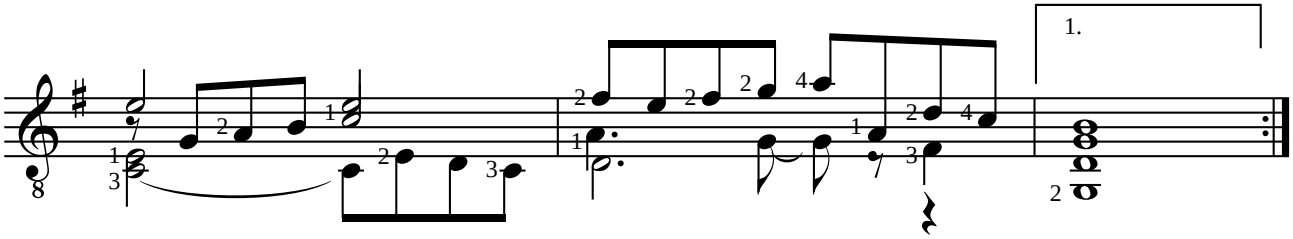

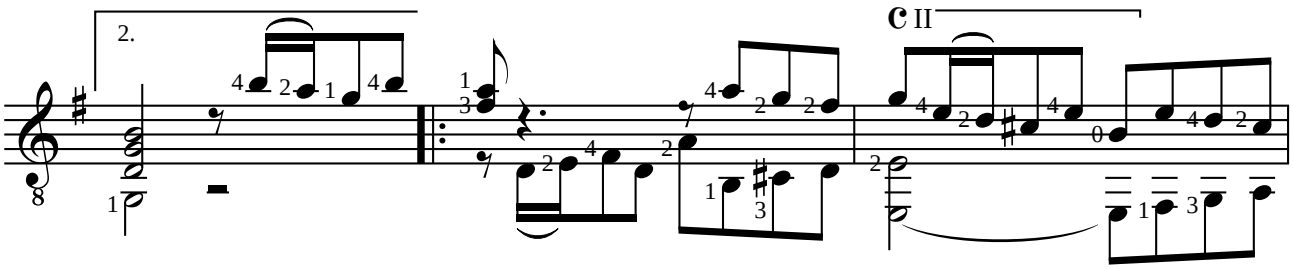

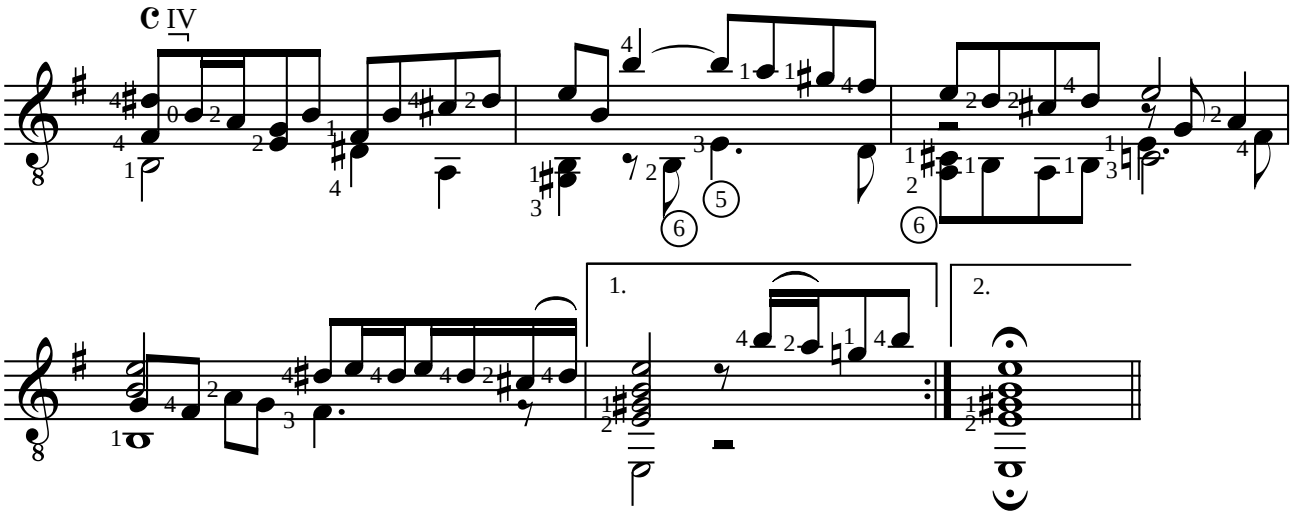

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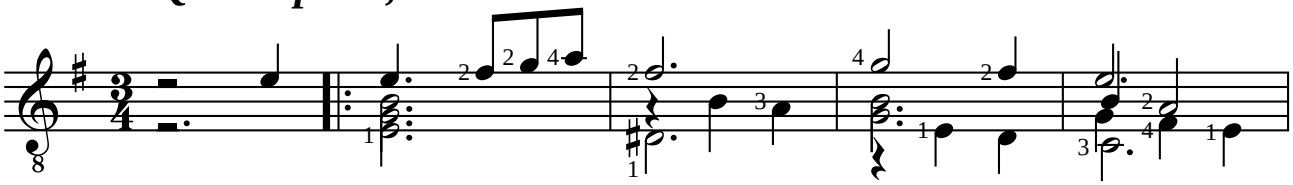
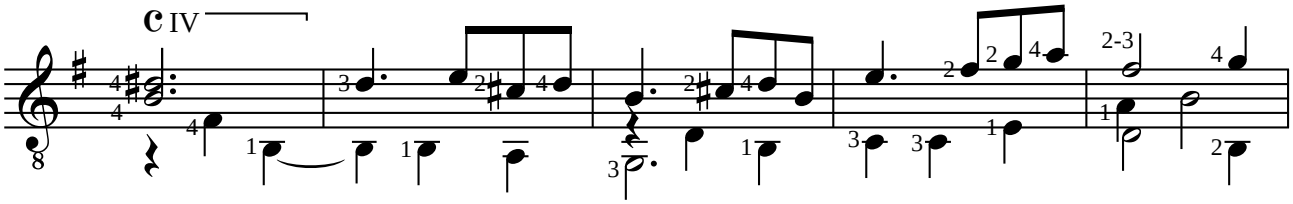
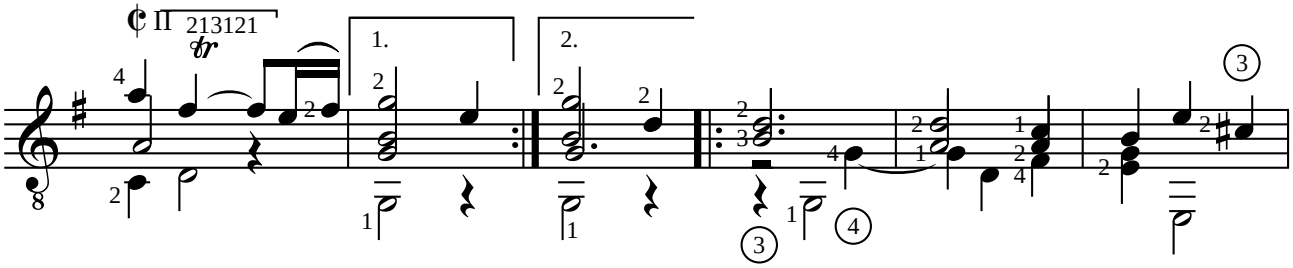
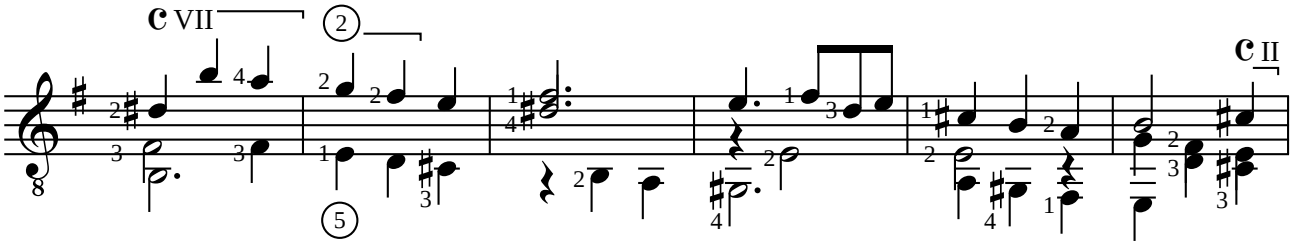
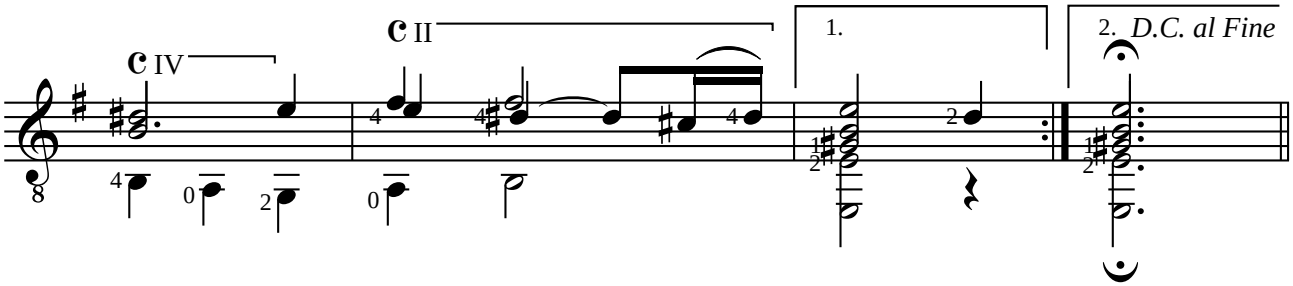








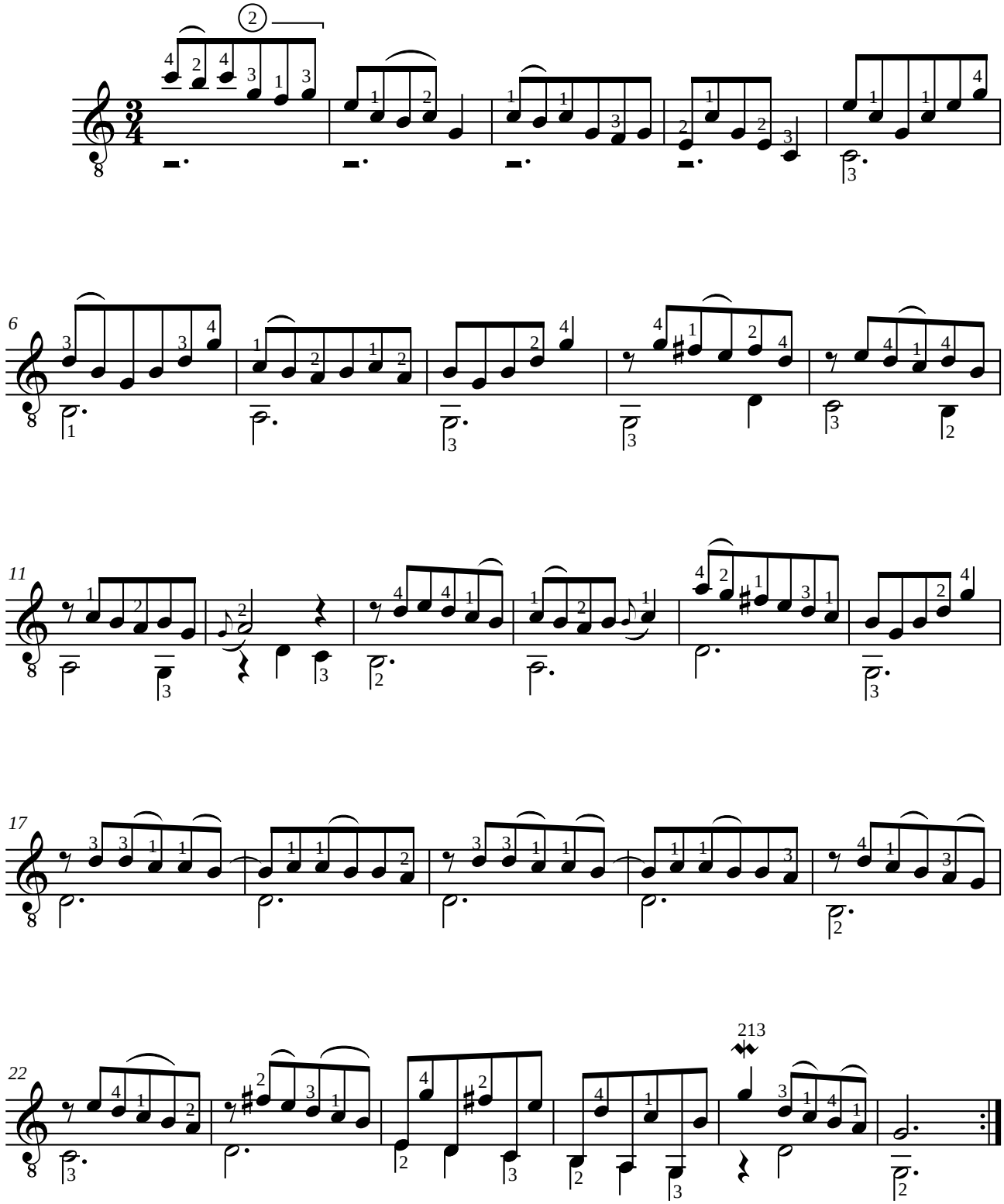


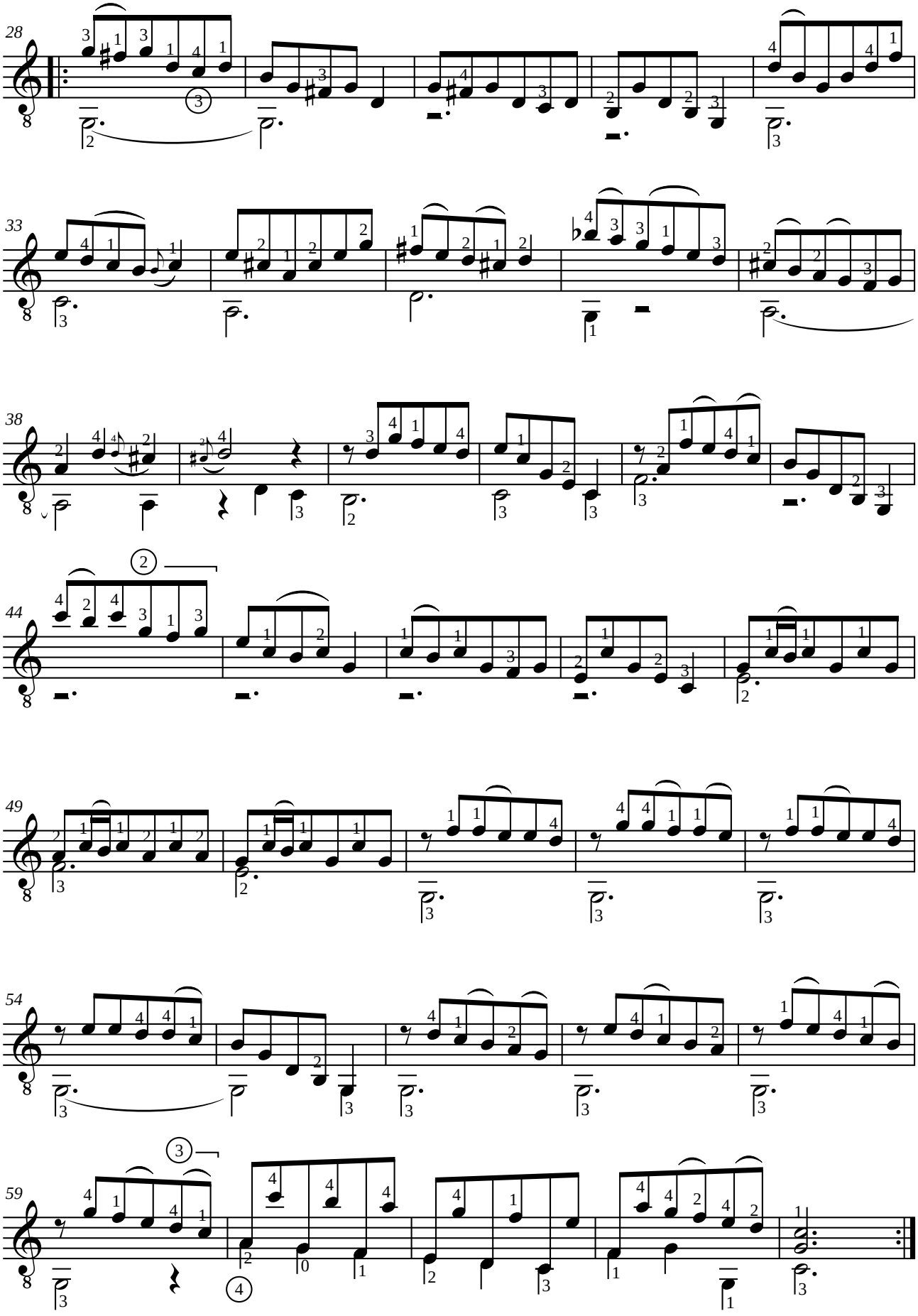
Guiseppe Antonio BRESCIANELLO (1690-1757)
ALLEGRO de la PARTITA IX

de "partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

Allegro




28
33
38
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49
54
59

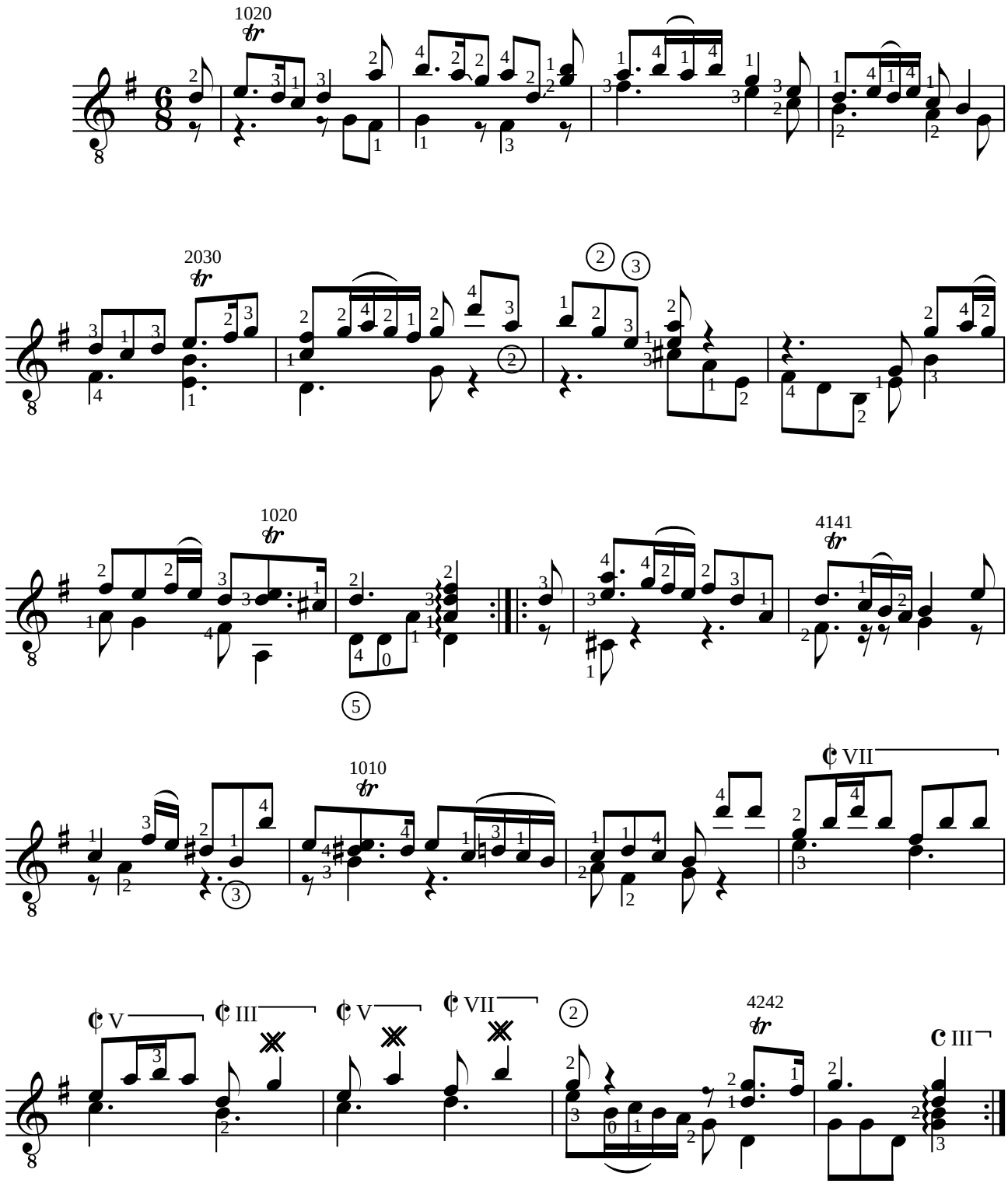
Lodovico RONCALLI (1662?-1722?)

GIGUA

en sol majeur

de "Capricci armonici sopra la chitarra spagnuola" (Bergamo, 1692)

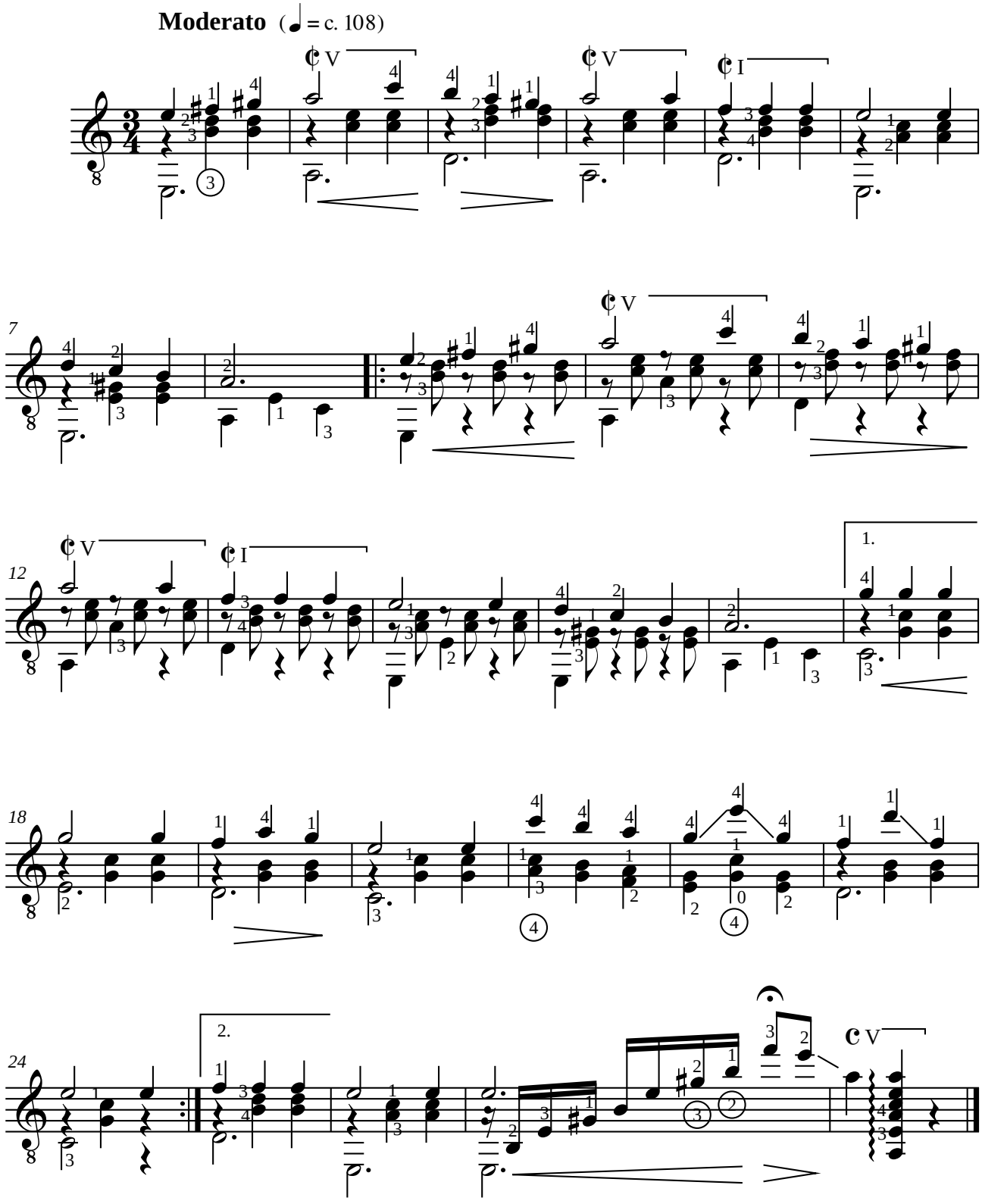
Révision pour guitare de Jean-François Delcamp



Luigi MOZZANI (1869-1943)
FESTE LARIANE

Arrangement de "Peruvian Air" de Luis Toribio ROMERO (1854-1893).

Révision pour guitare de Jean-François Delcamp



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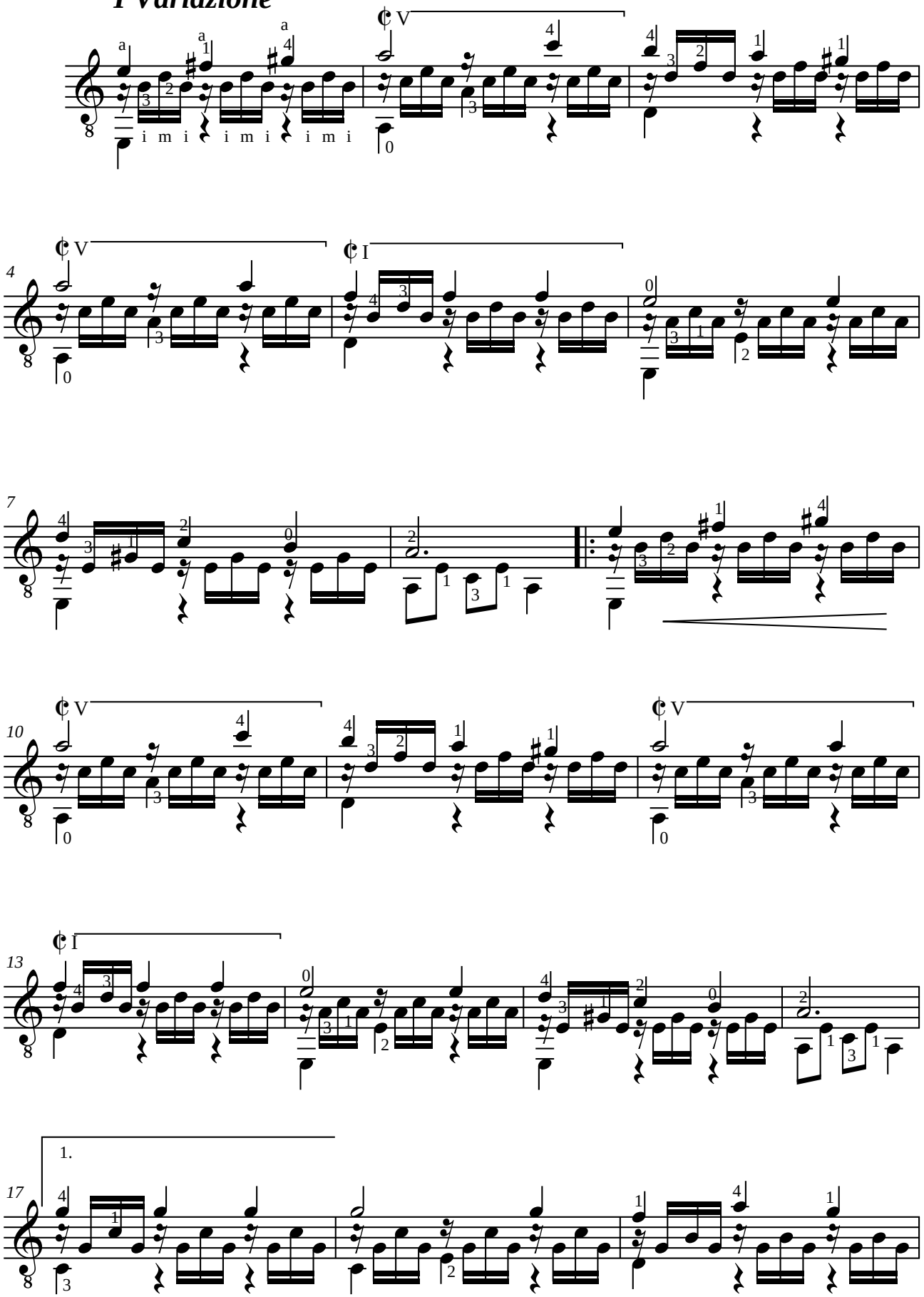

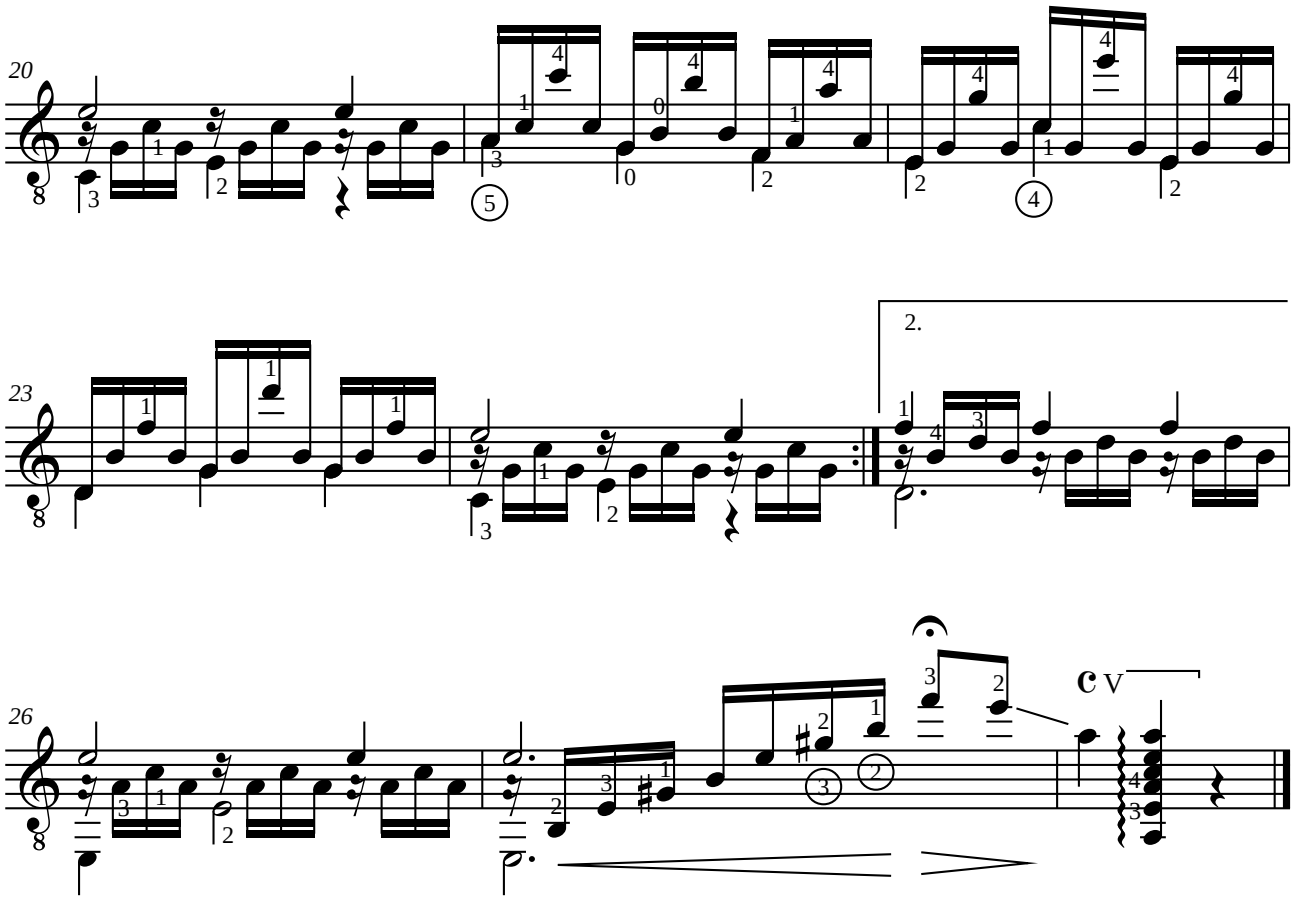

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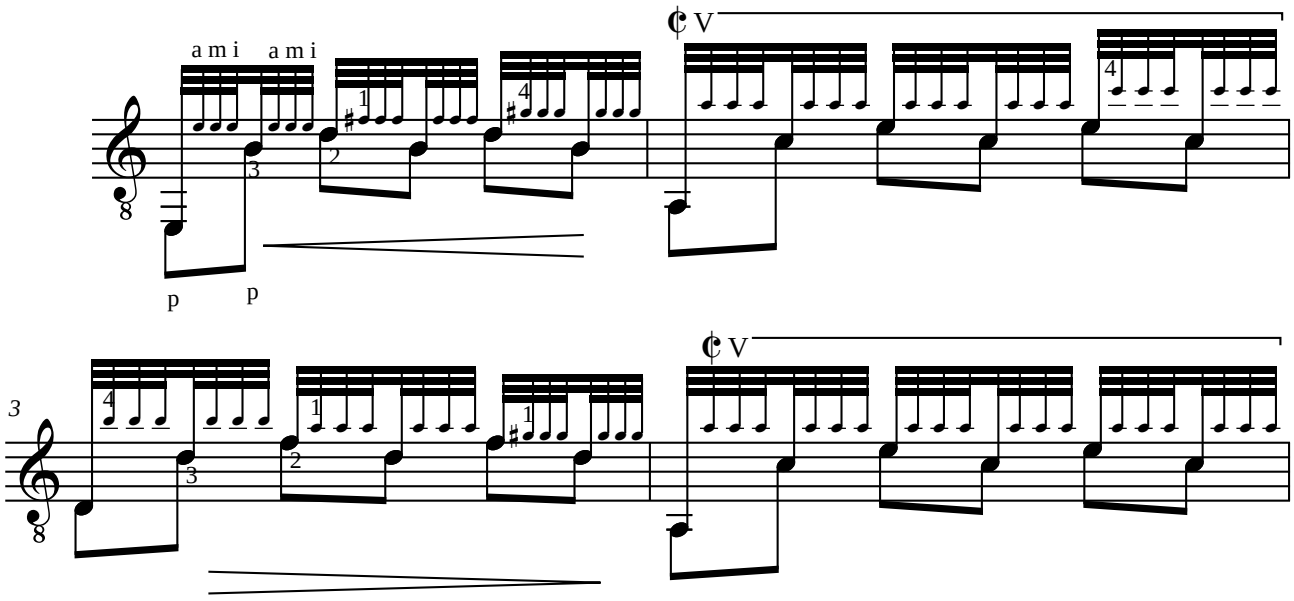

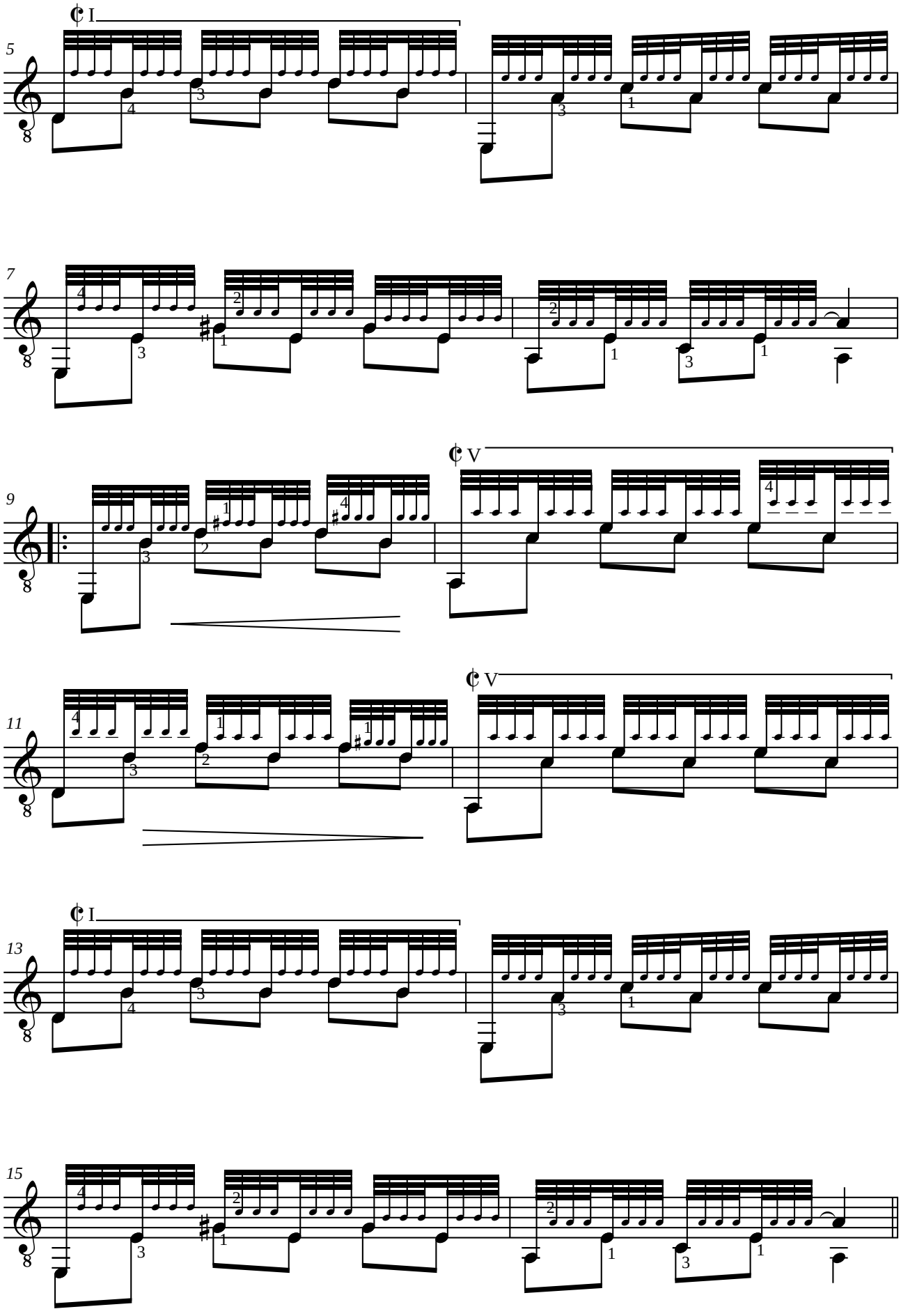
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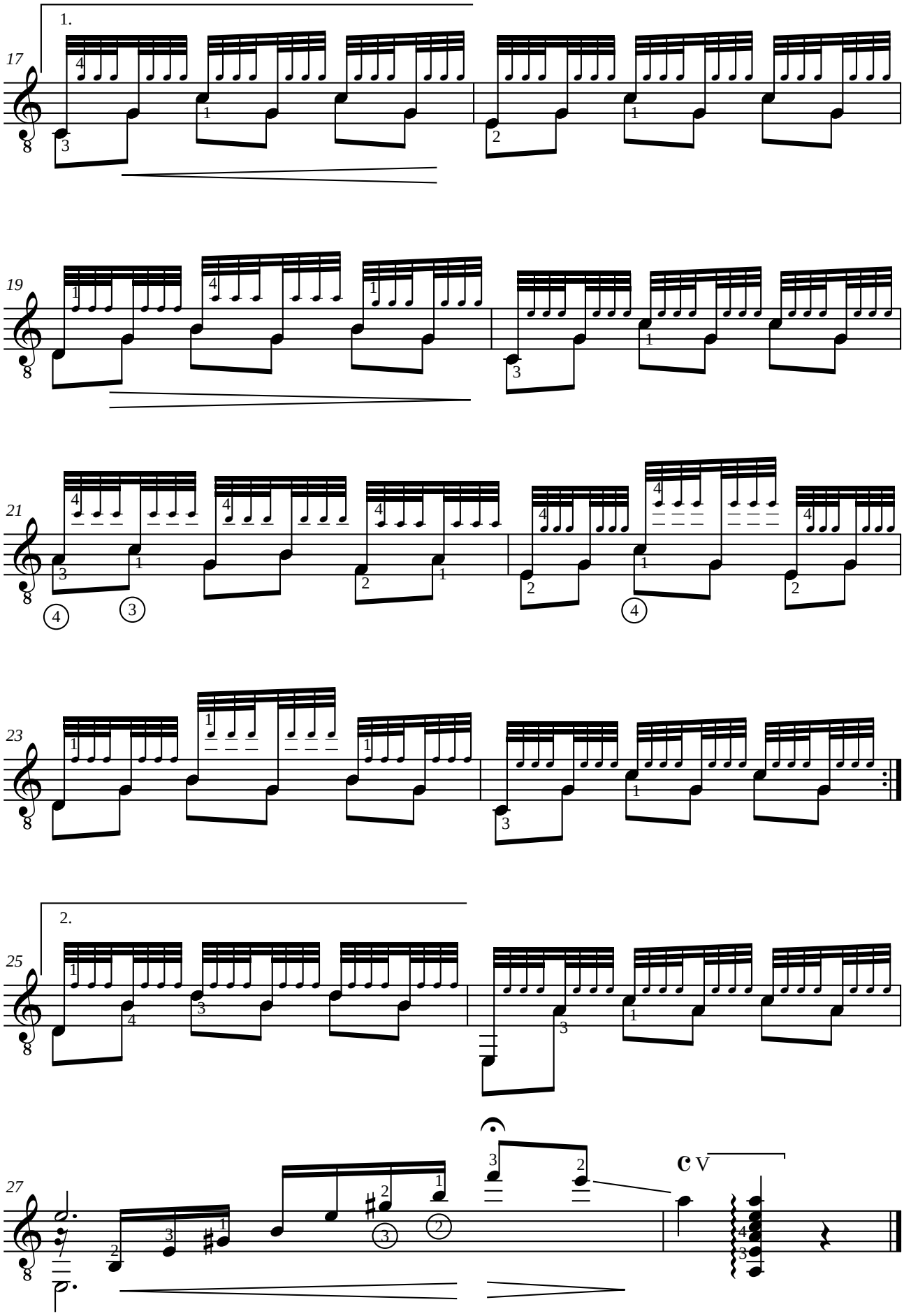
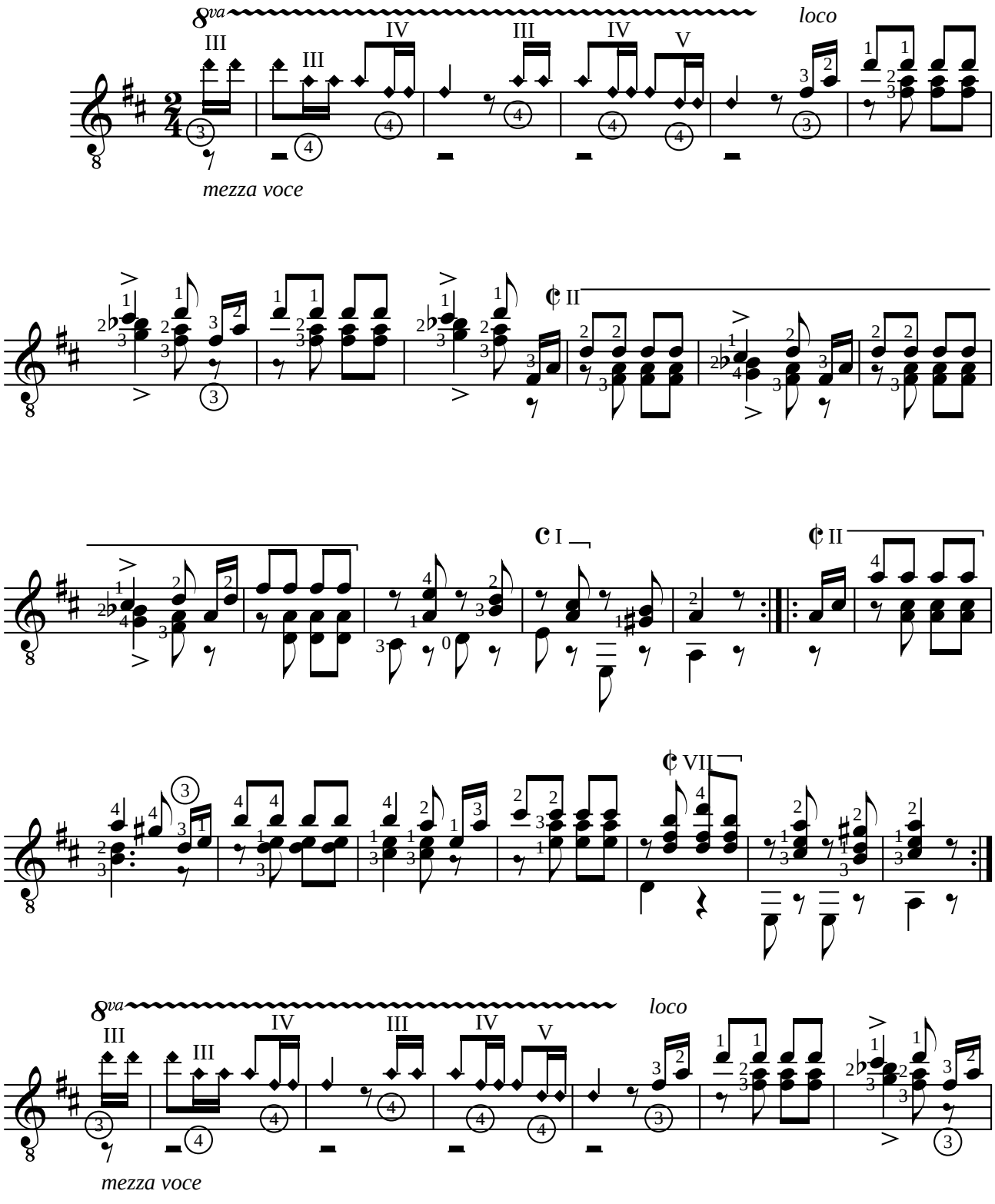
7
V
9
V
11
I
13
15

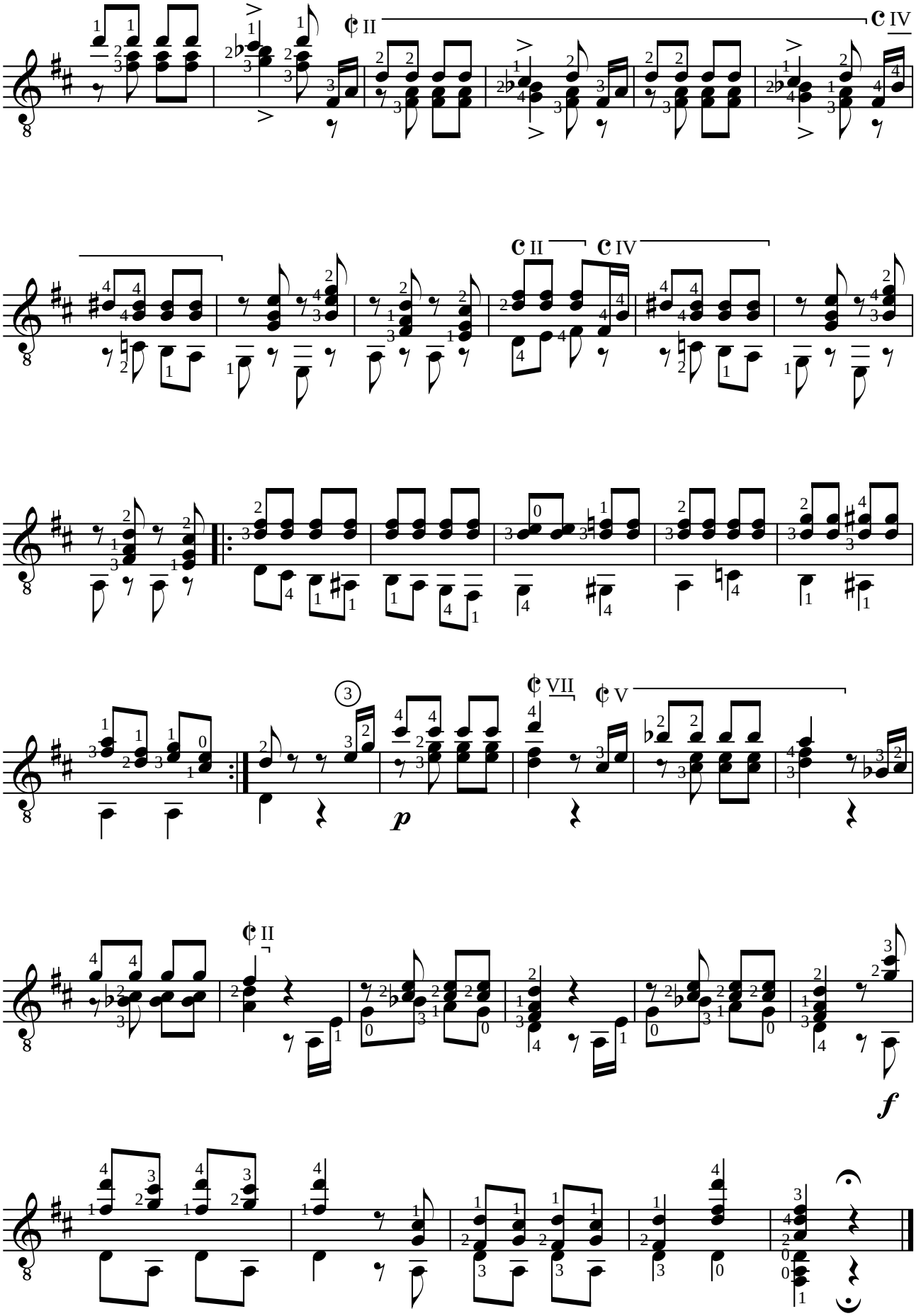

1.
17
19
21
23
2.
25
27
C V

Luigi LEGNANI (1790-1877)
CAPRICE N°5
de 36 caprices opus 20

Révision pour guitare de Jean-François Delcamp

Allegro molto



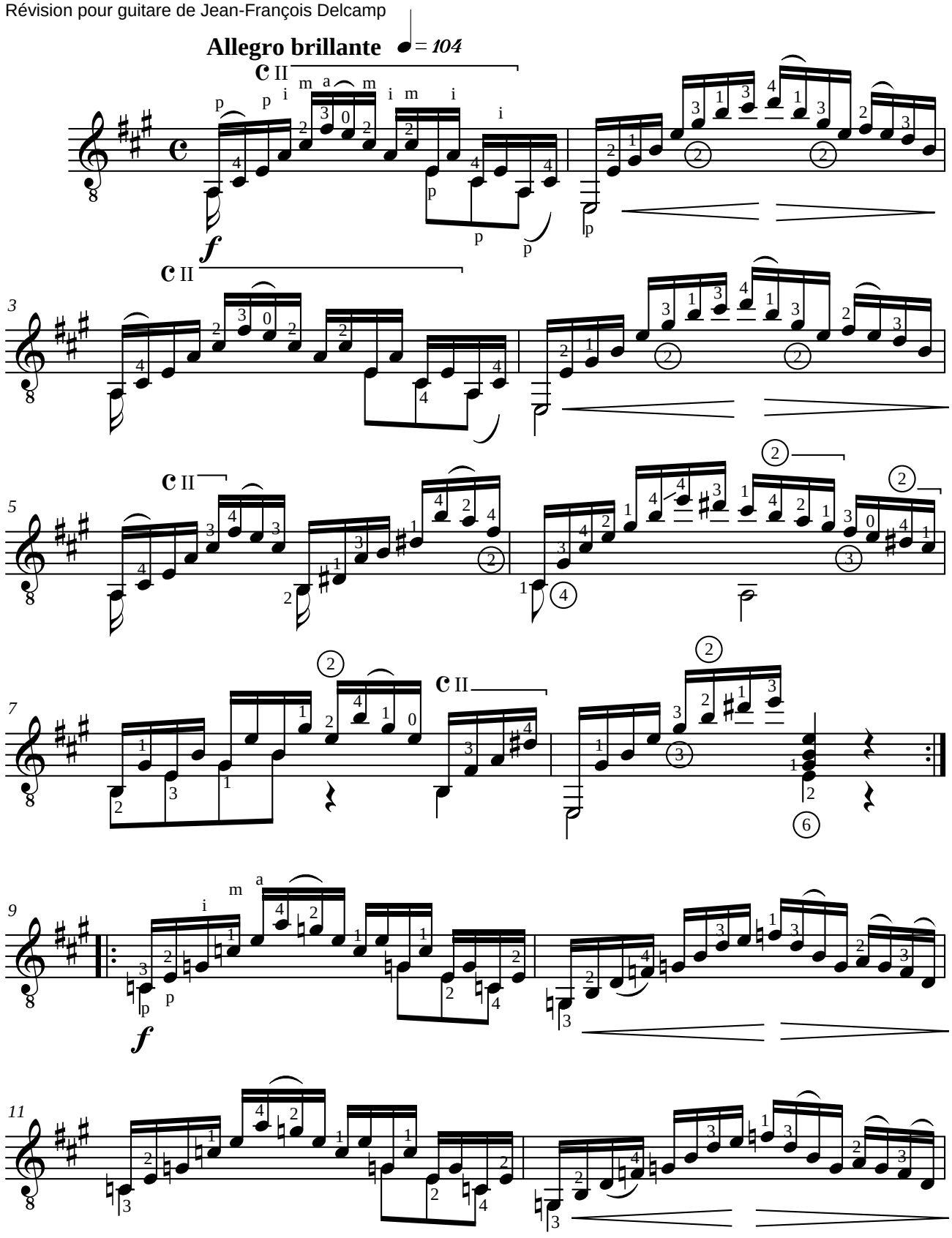

II
IV
II
IV
VII
V
II
p
f

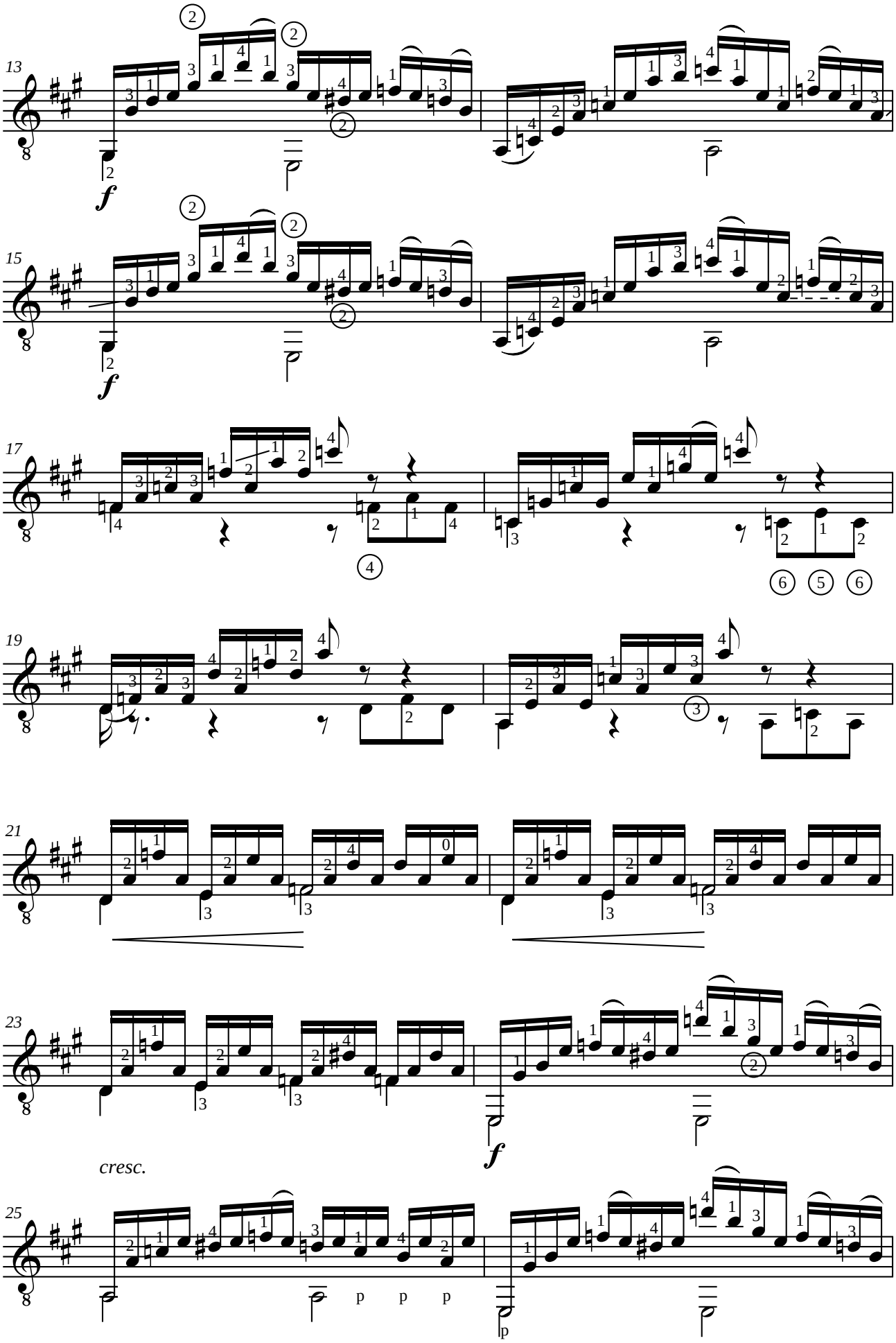
Matteo CARCASSI (1792-1853)

ETUDE XXV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




13
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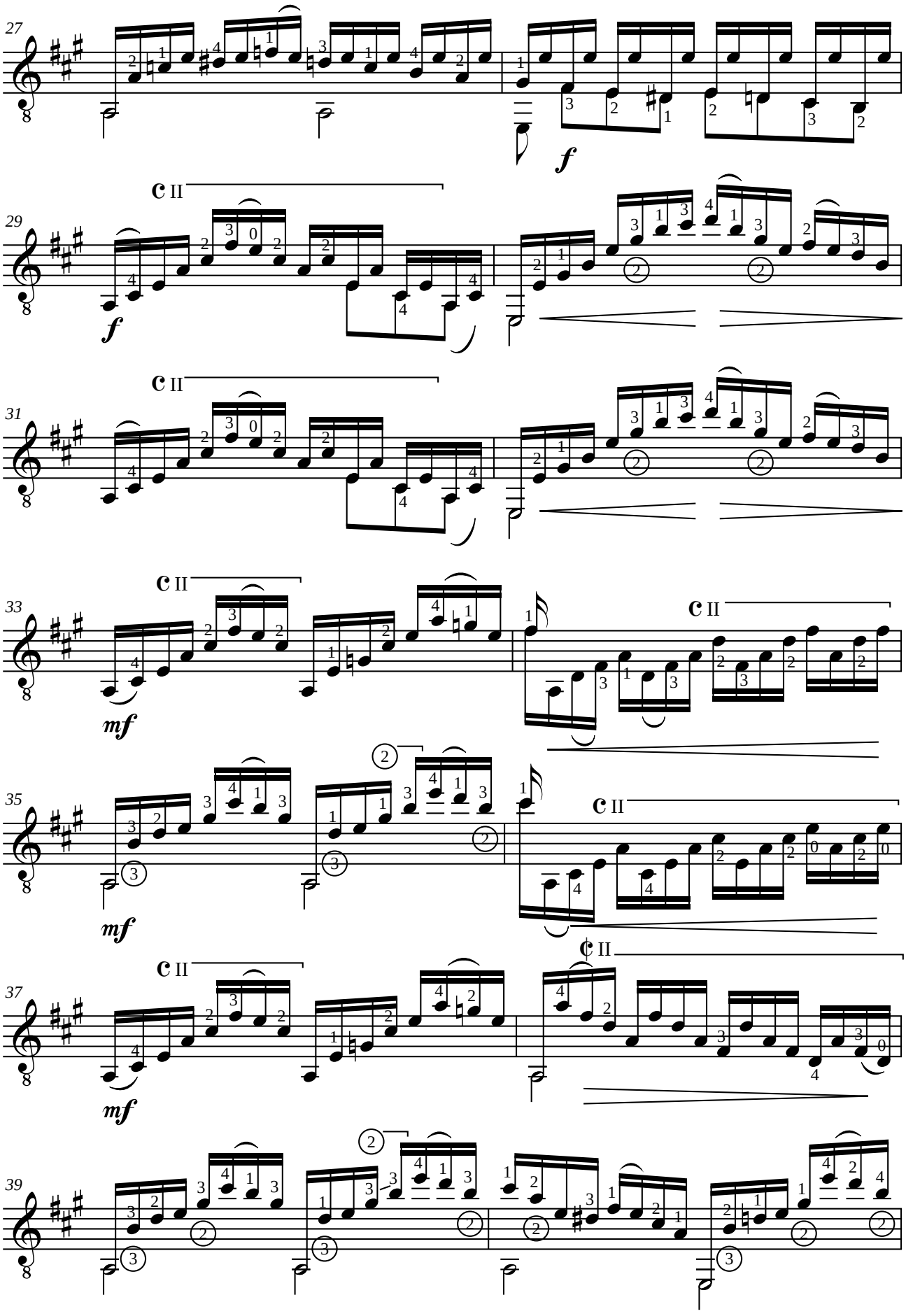
15
f
17
19
21
23
f
cresc.
25
p p p
p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f
29
f
31
33
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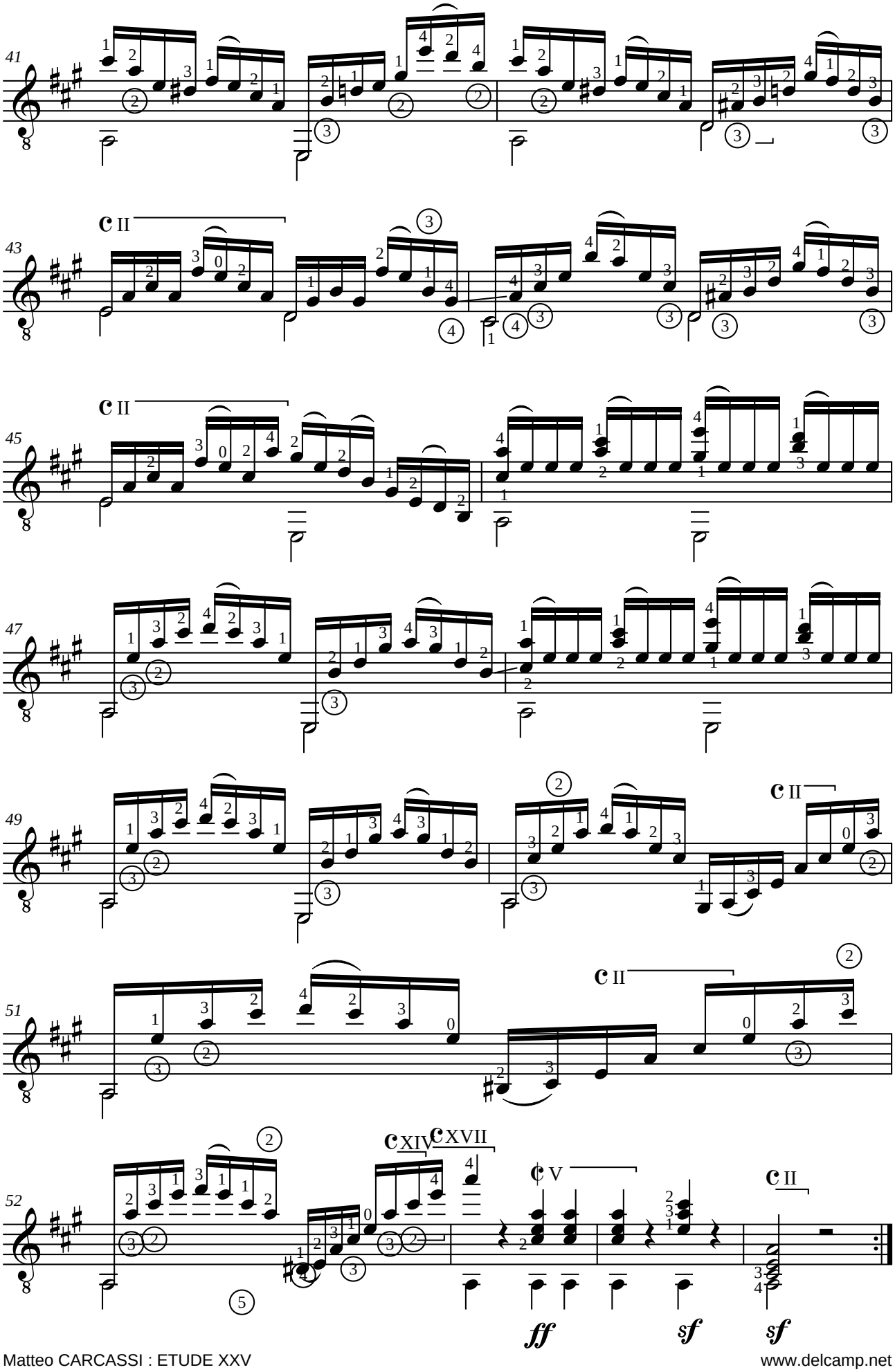
mf
37
mf
39

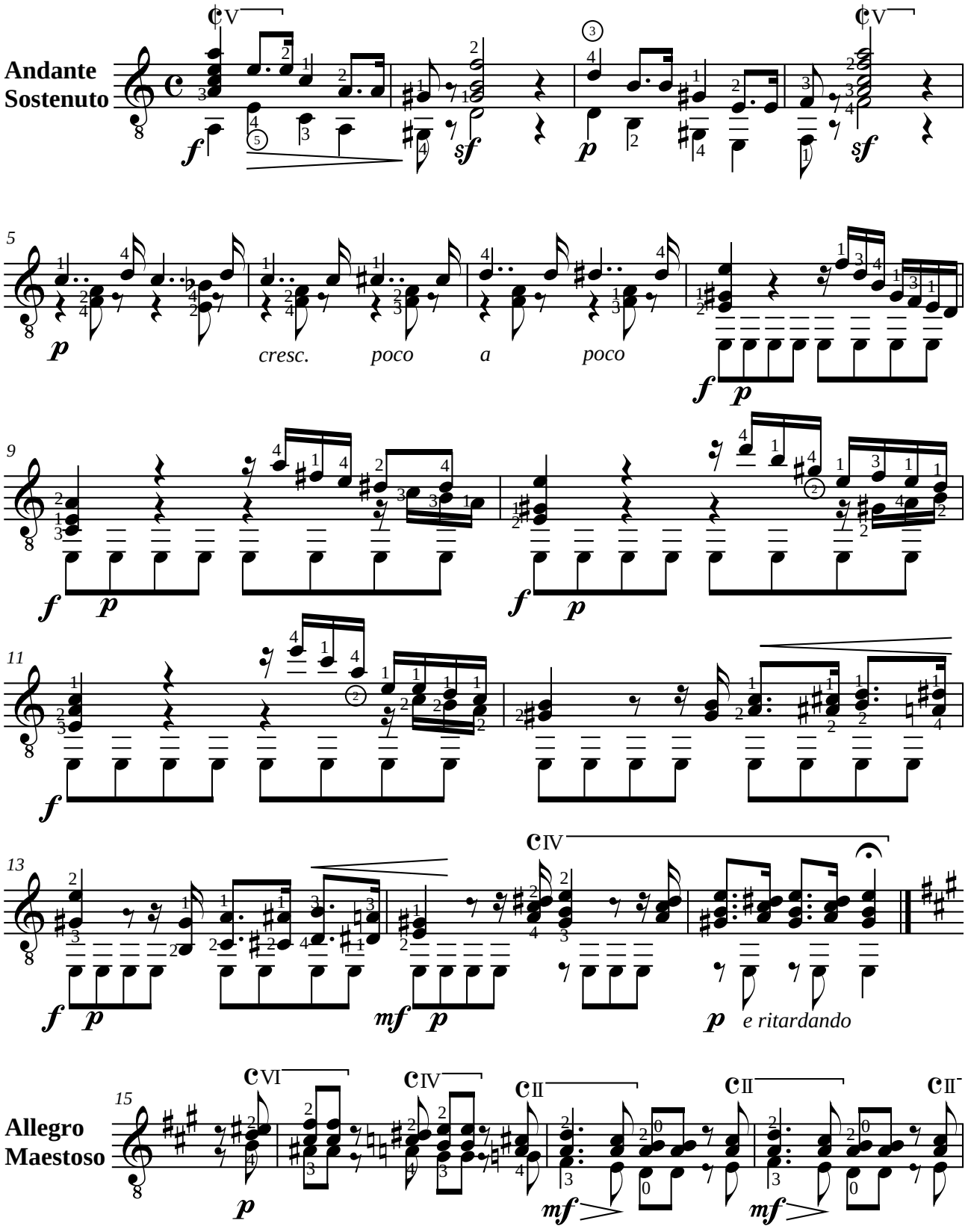

41
43
45
47
49
51
52
II
II
II
II
XIV
XVII
V
II
ff
sf
sf

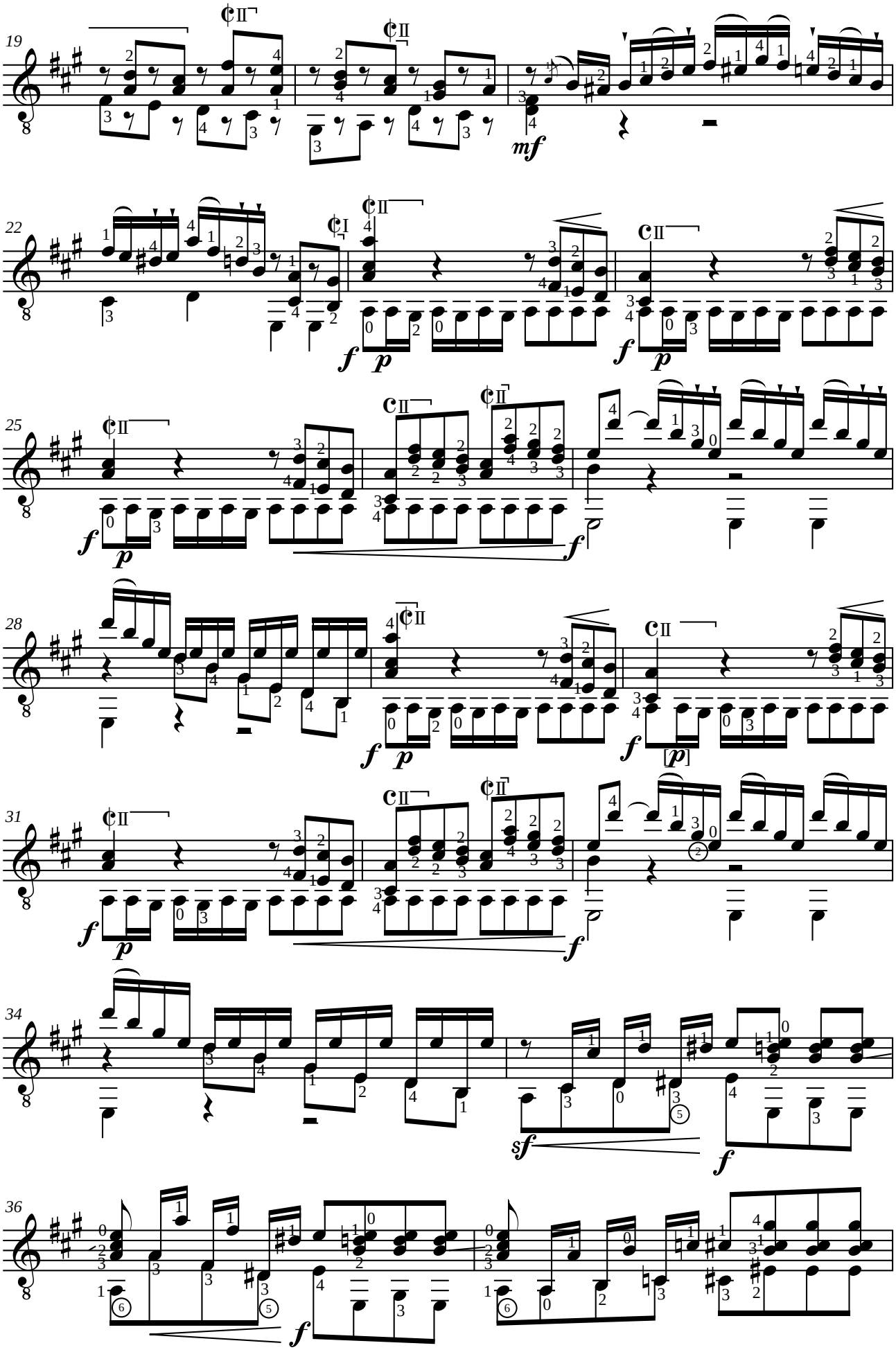
Mauro GIULIANI (1781-11829)

GRANDE OUVERTURE opus 61

dédiée par l'éditeur à Mr. Louis AGLIATI
Edition Jean RICORDI n° 185

Révision pour guitare de Jean-François Delcamp

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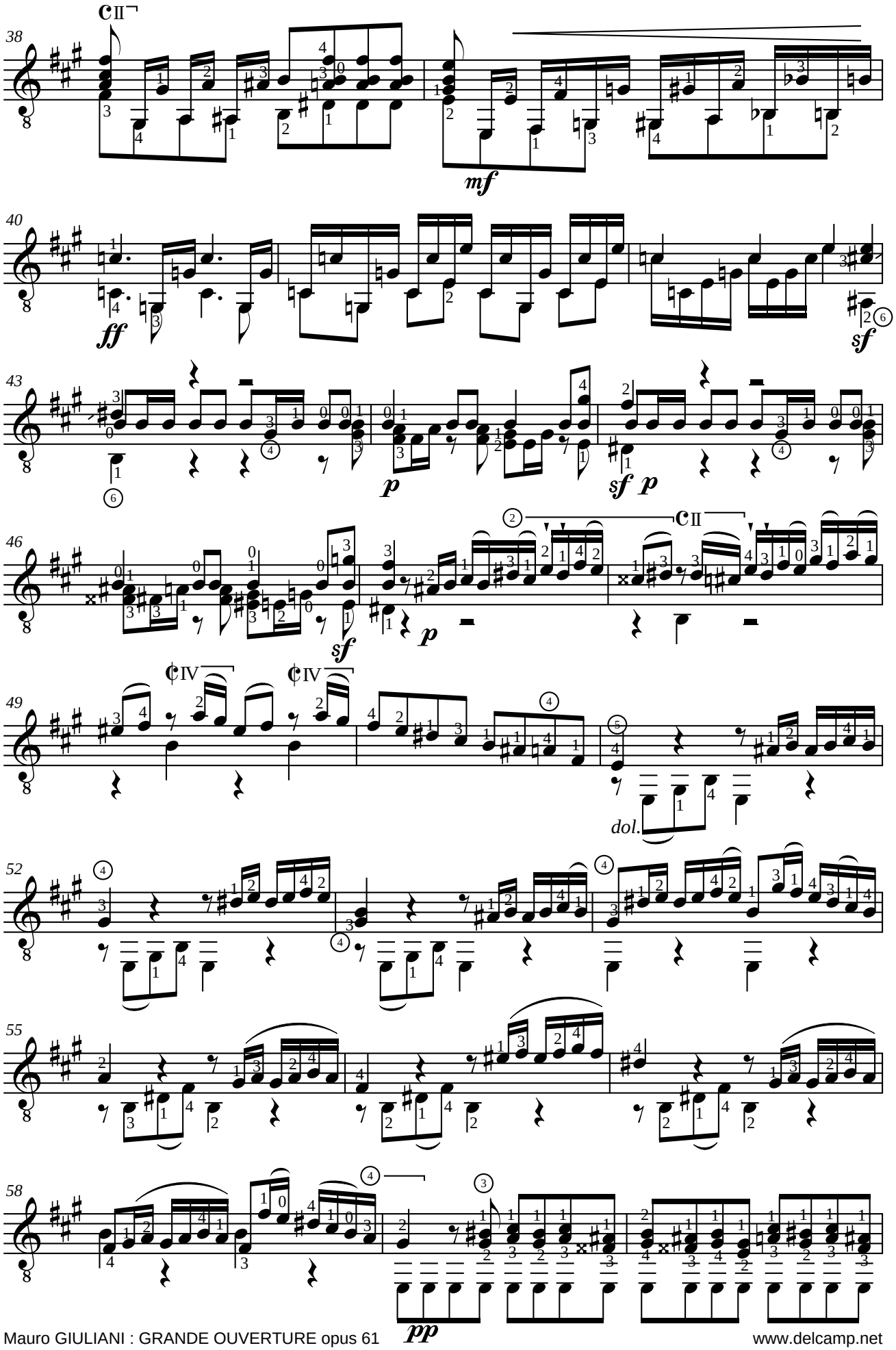
31
34
36
mf
f
p
[p]
sf


38
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40
ff
sf
43
p
sf p
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sf
p
49
dol.
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55
58
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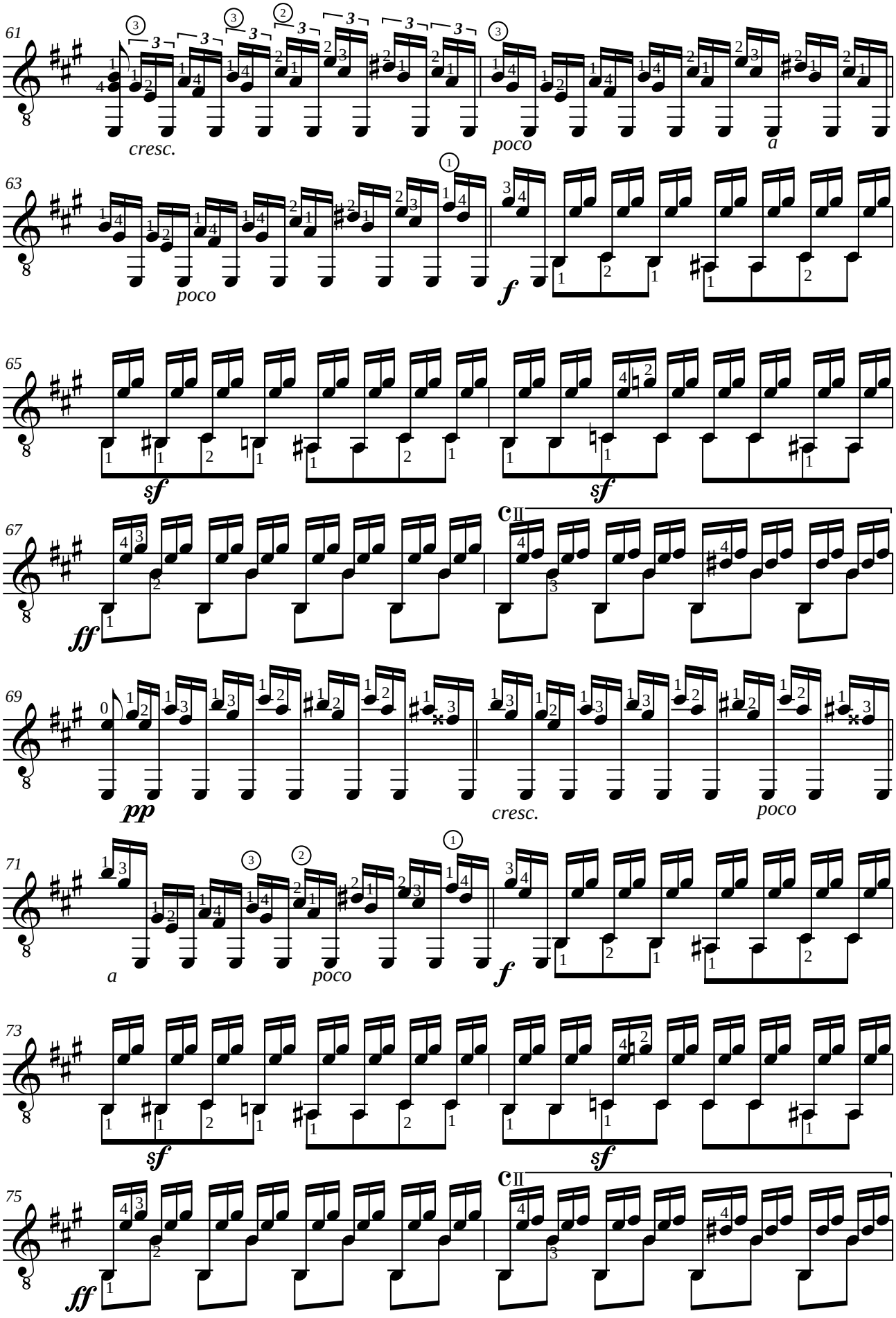
61
cresc.
poco
a
63
poco
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67
ff
69
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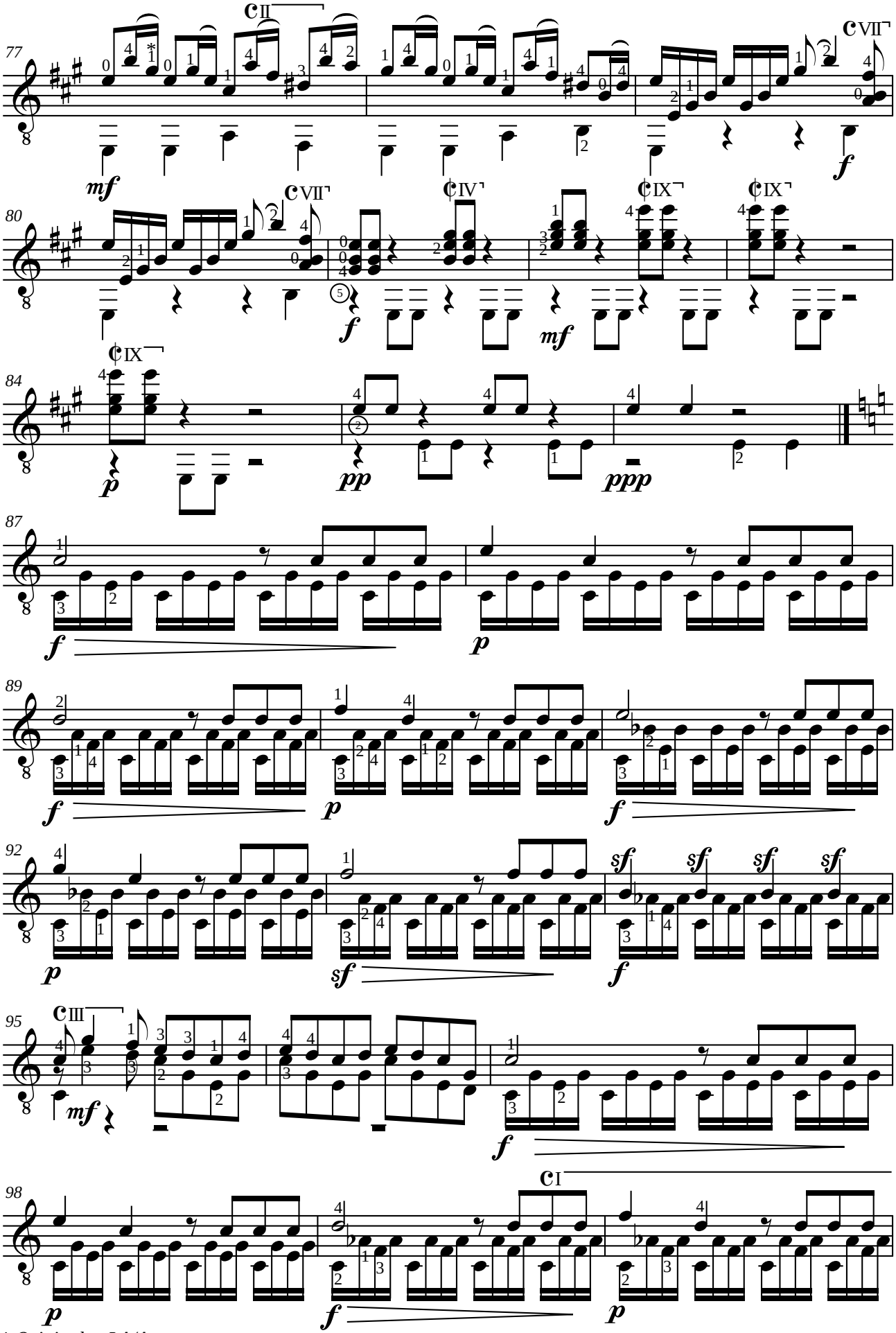
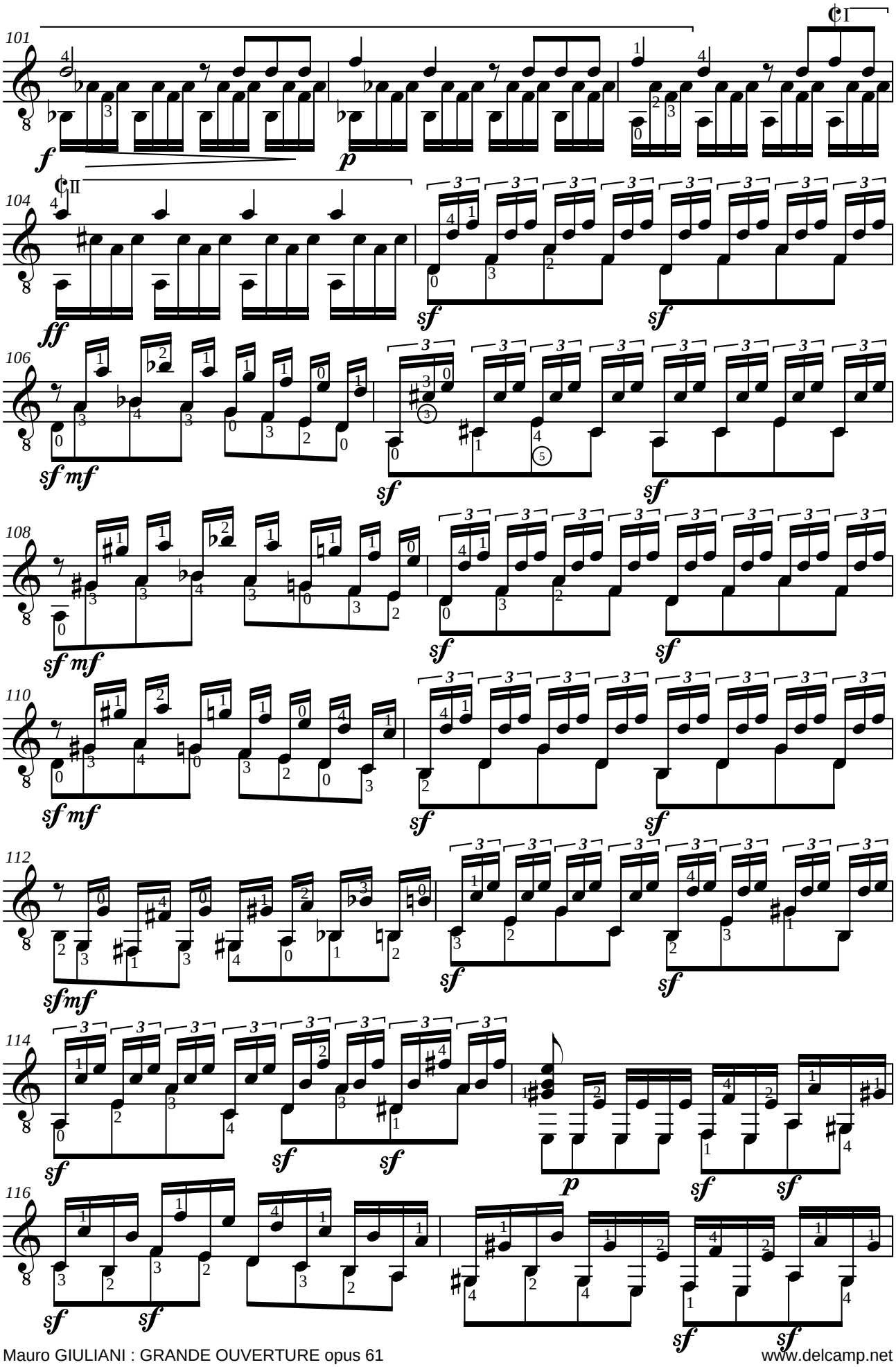
cresc.
poco
71
a
poco
f
73
sf
sf
75
ff



* *Original = LA/A*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II
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sf
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106
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108
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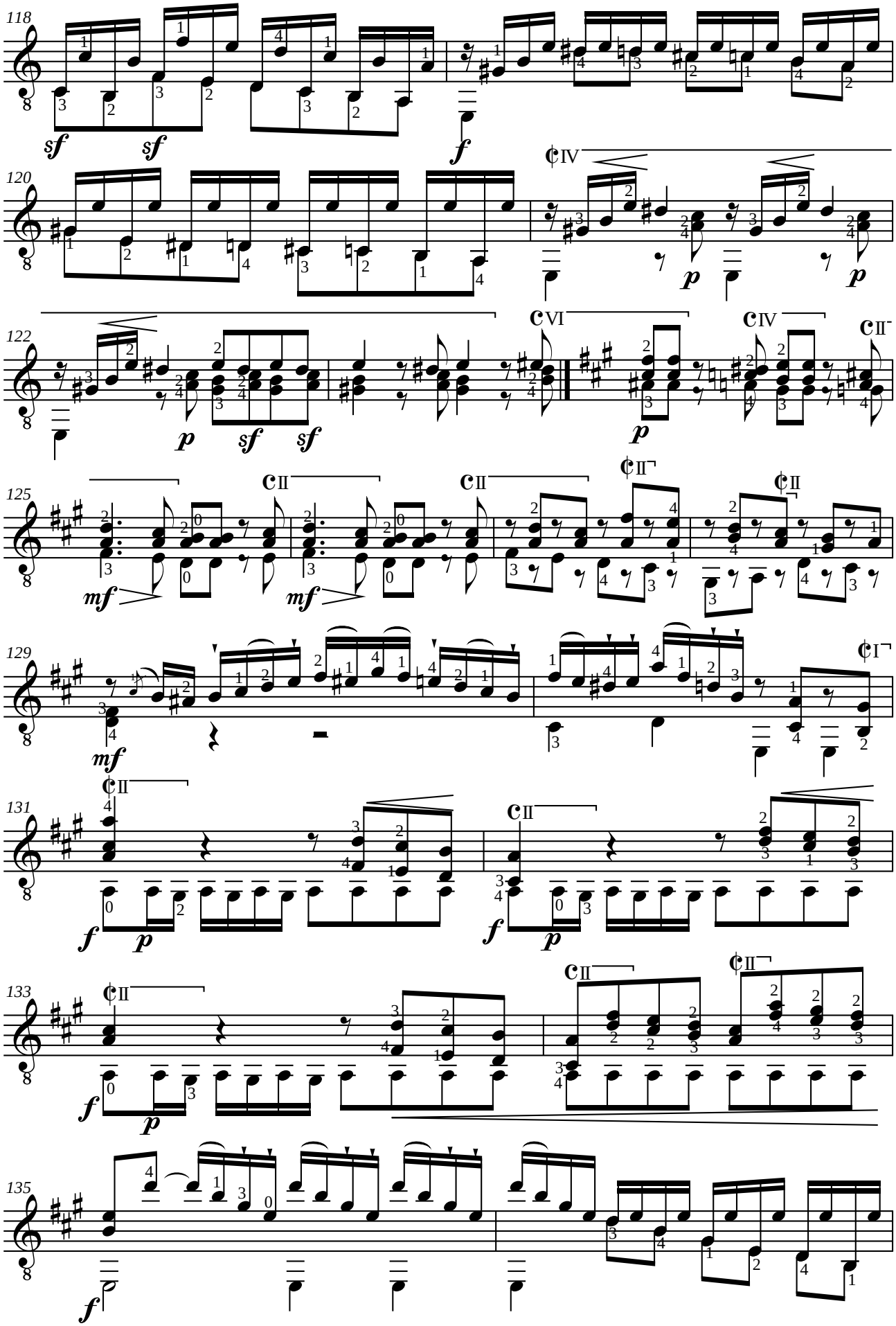
118
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120
IV
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122
VI
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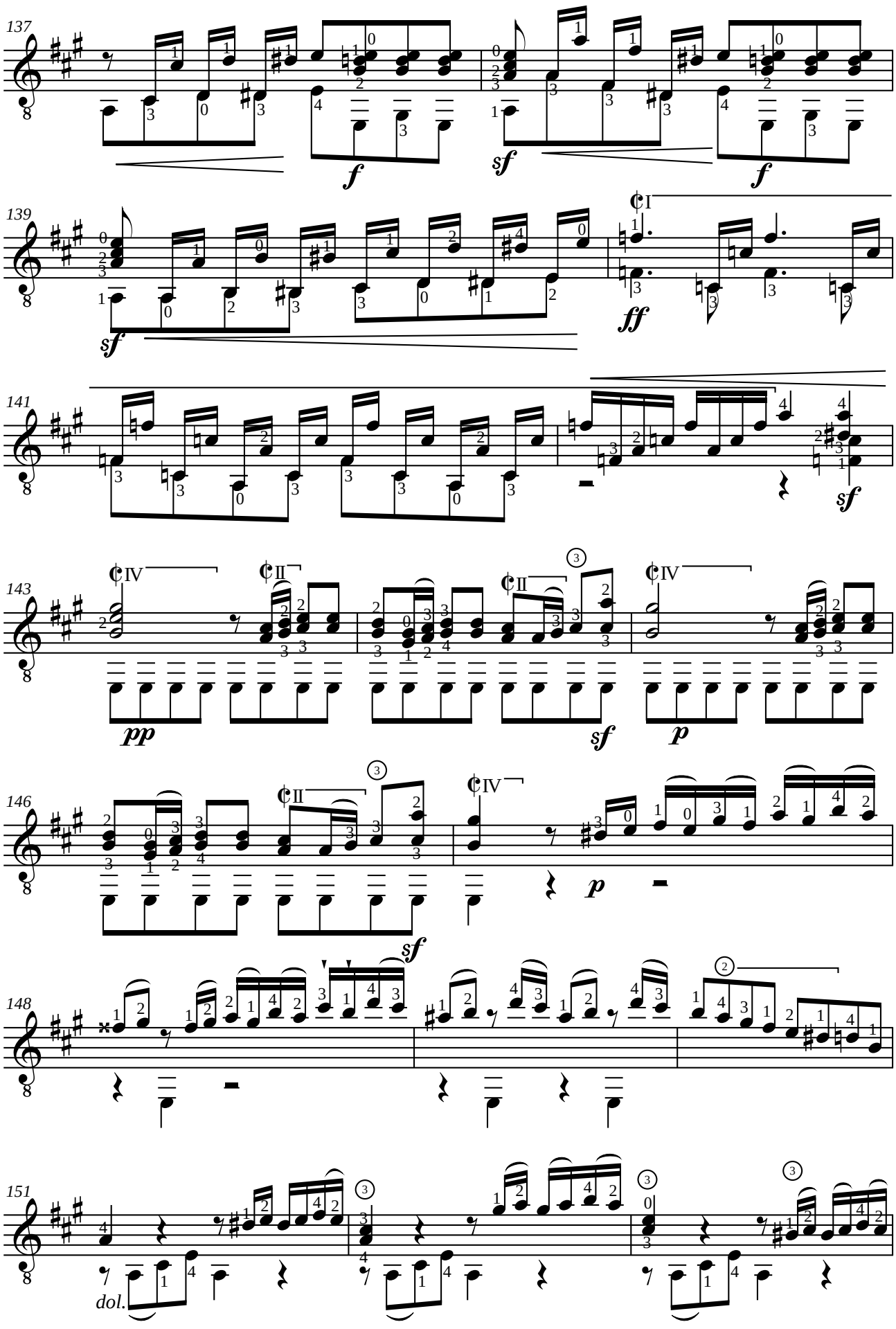
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148
151
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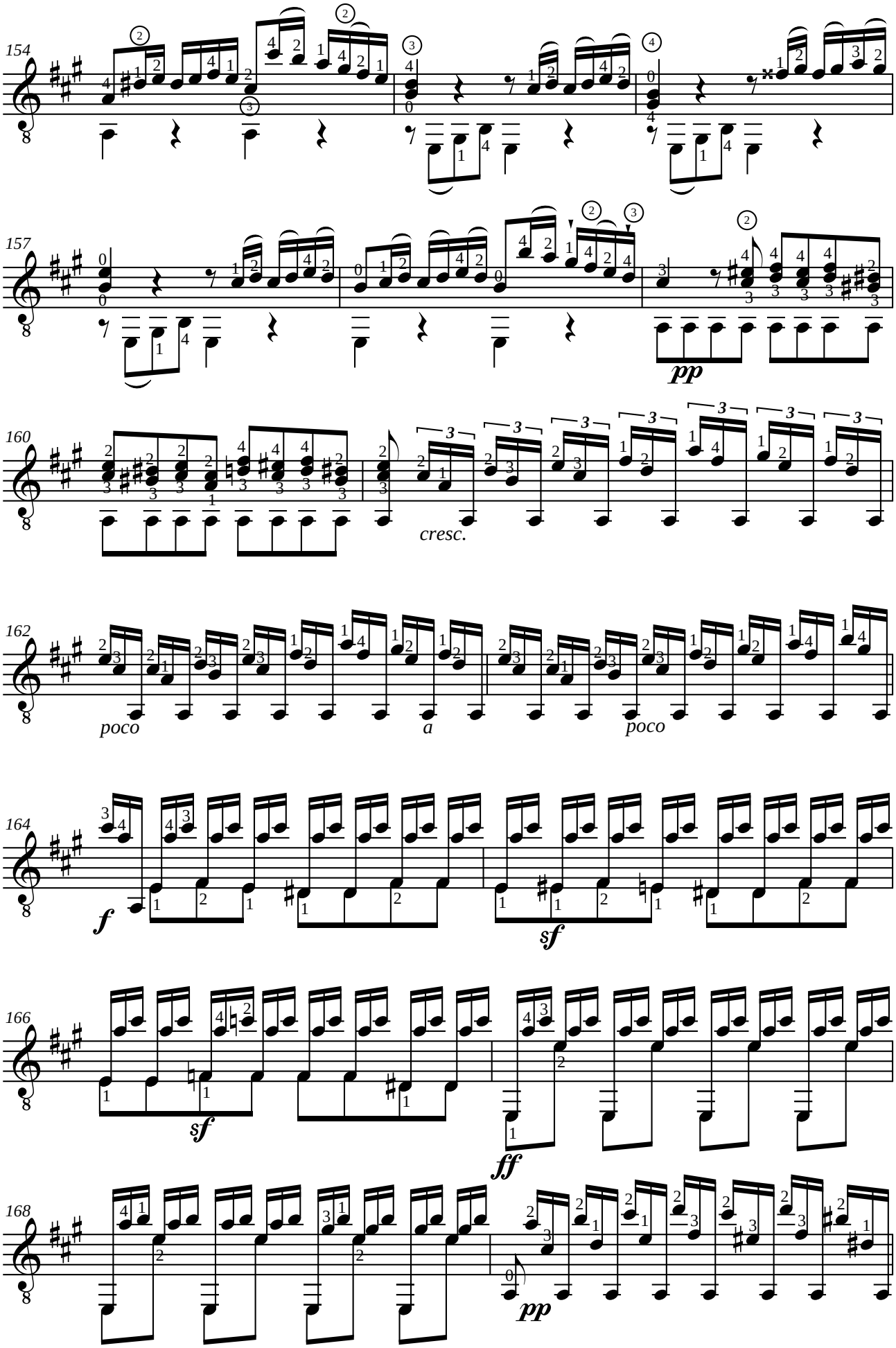
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160
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162
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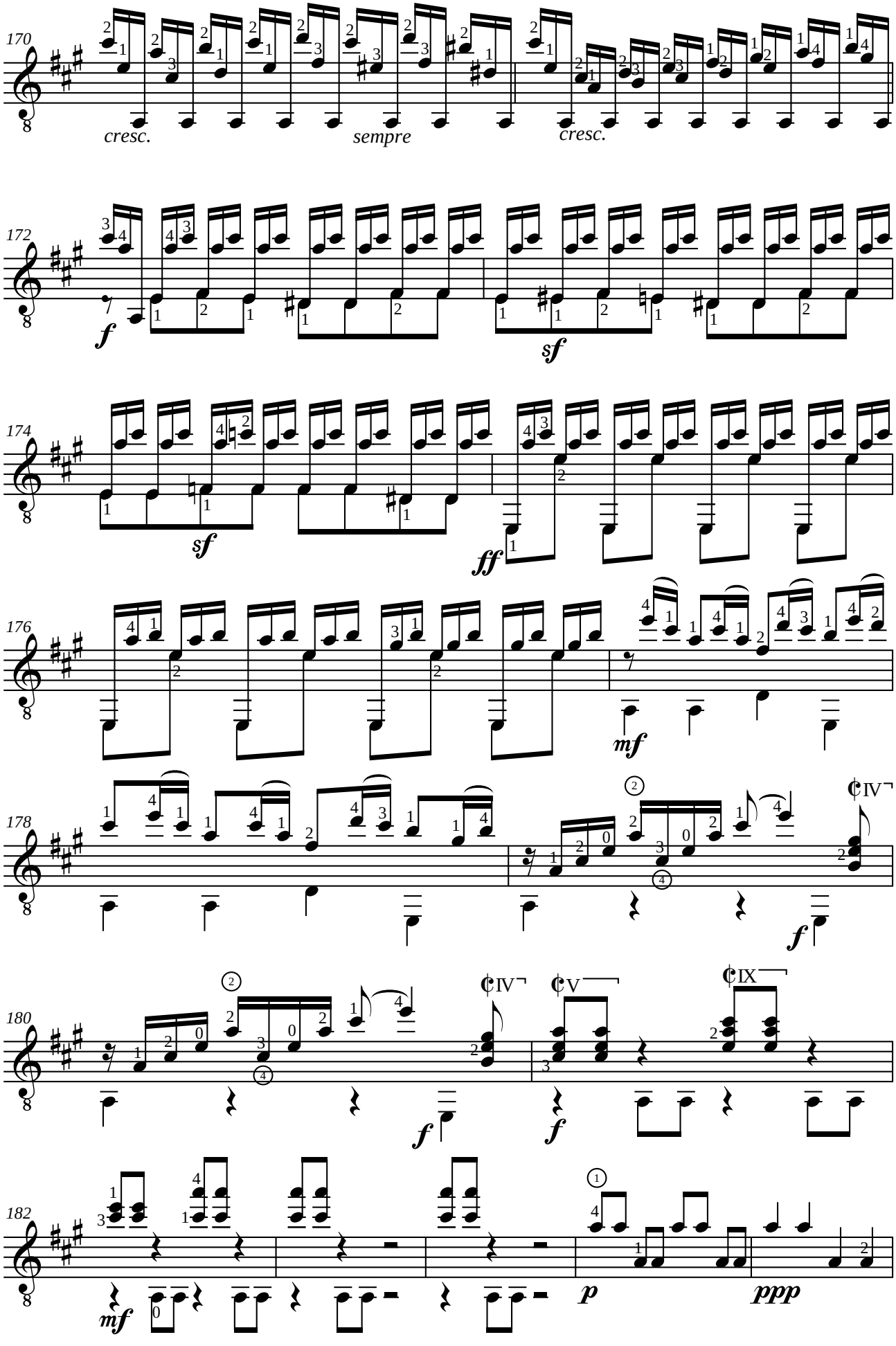
poco
164
f
sf
166
sf
ff
168
pp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ff
176
mf
178
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180
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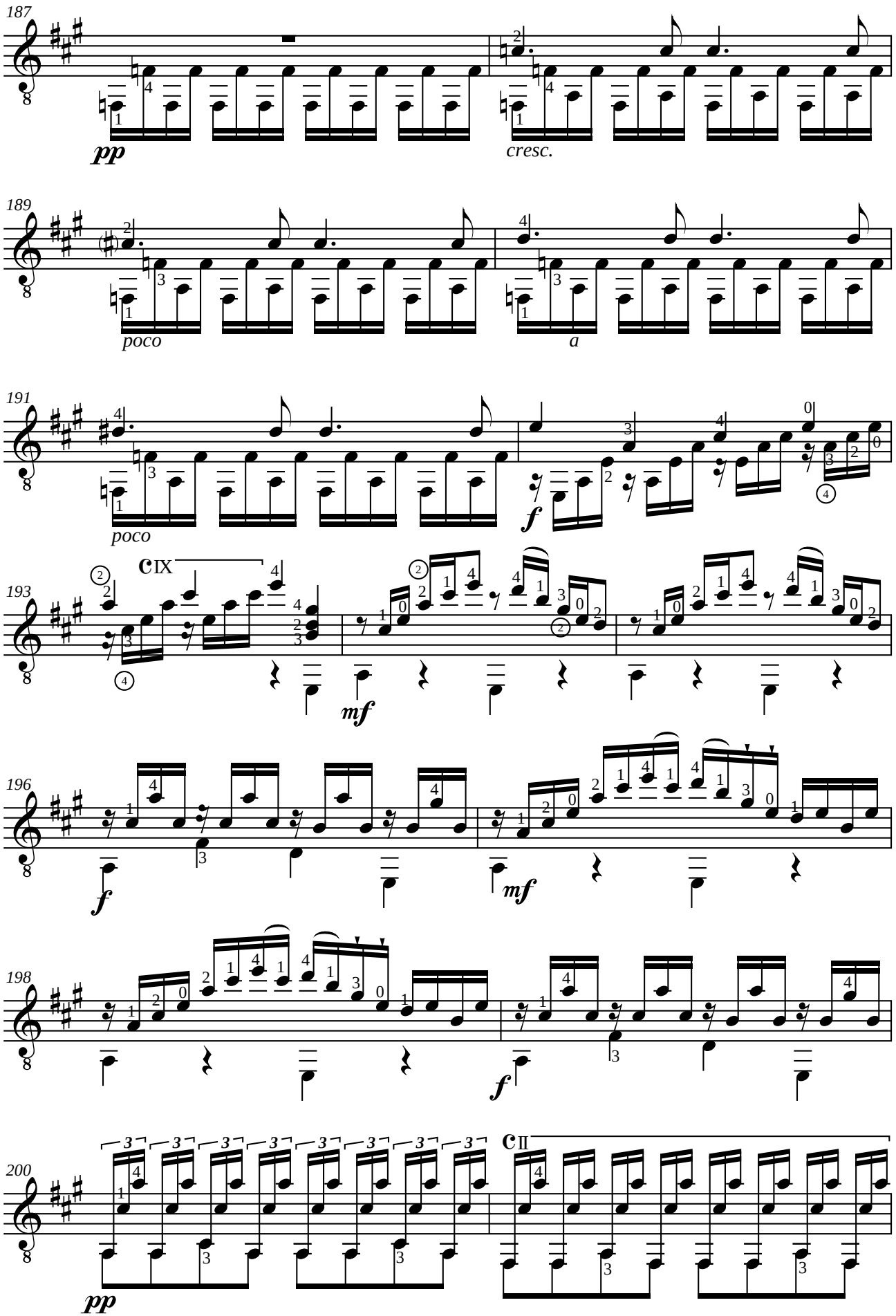
f
182
mf
p
ppp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CIX
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196
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mf
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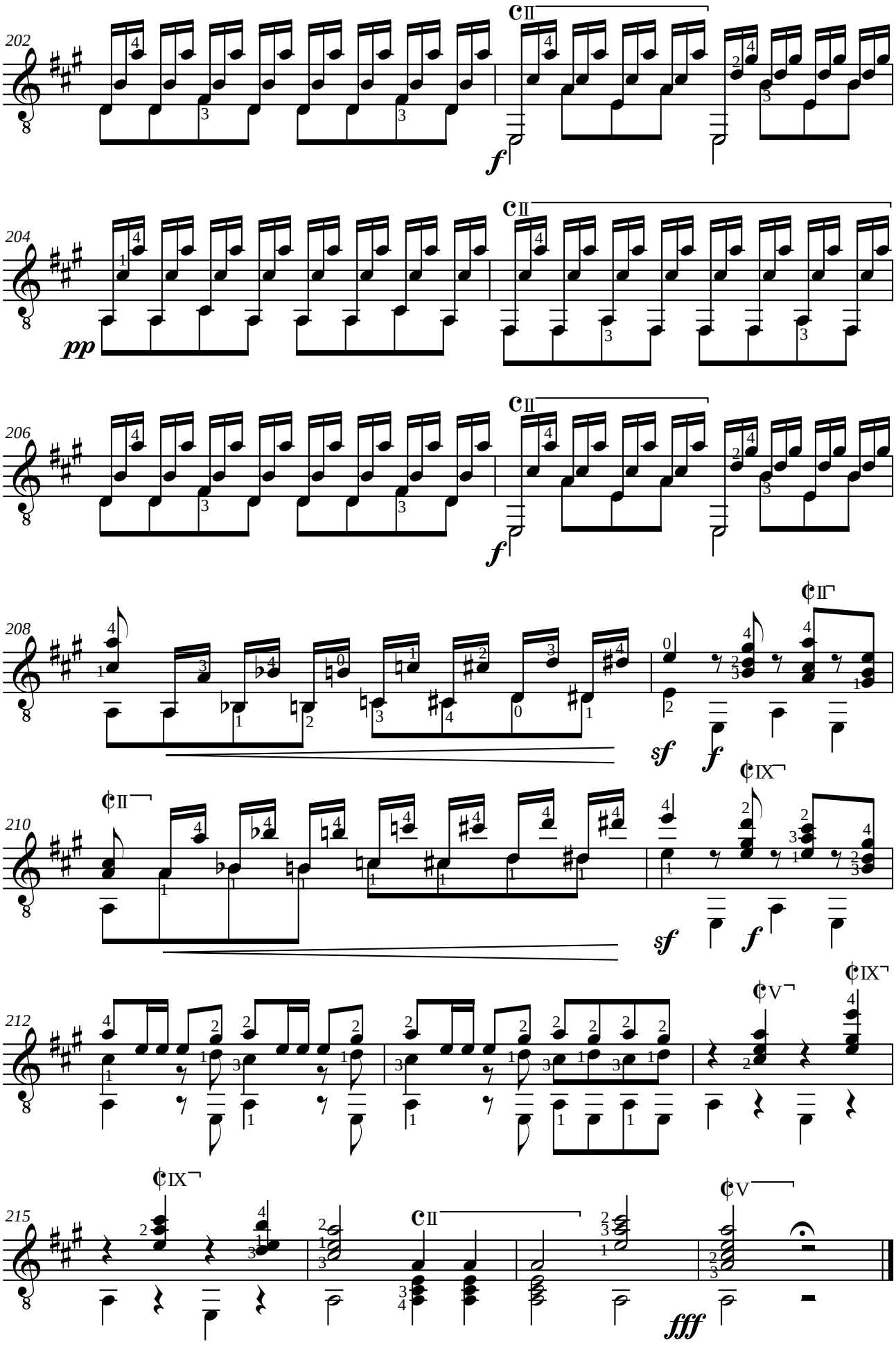
f
200
CII
pp


202
204
206
208
210
212
215
pp
f
sf
fff

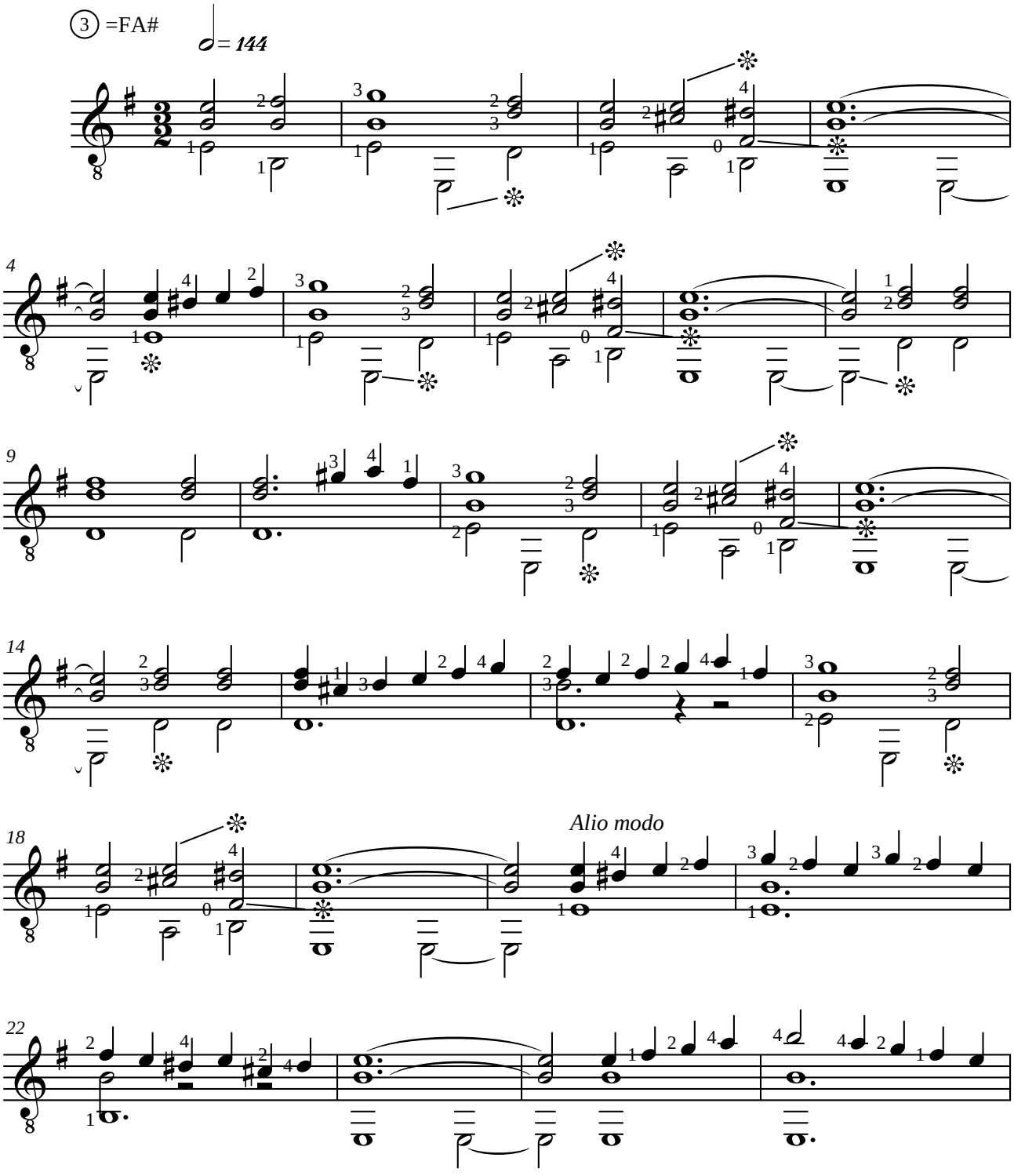
PIETRO PAULO BORRONO DA MILANO

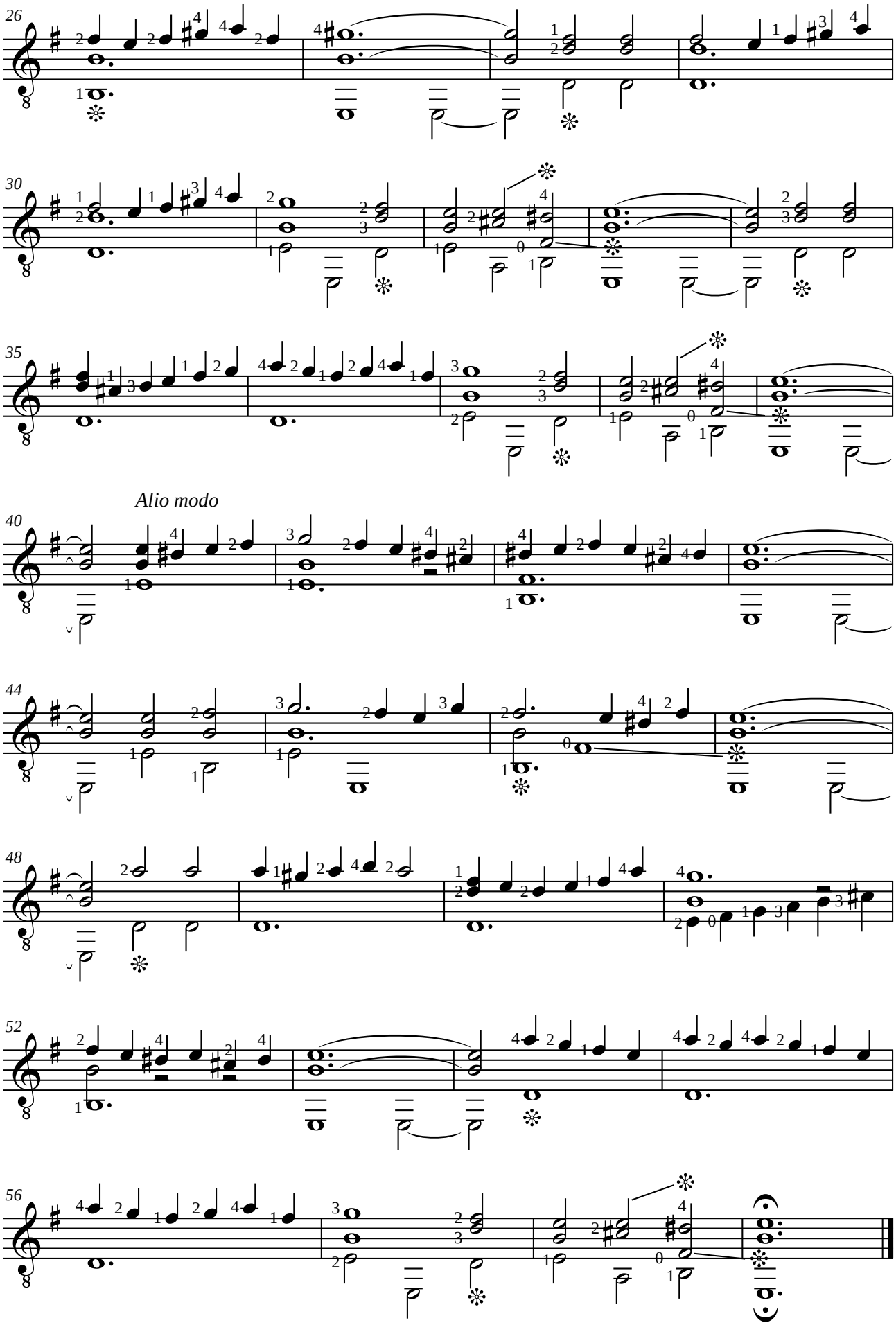
(1490-1563)

PESCHATORE CHE VA CANTANDO

Casteliono (Milano, 1536)

Adaptation pour guitare de Jean-François Delcamp




26
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35
Alio modo
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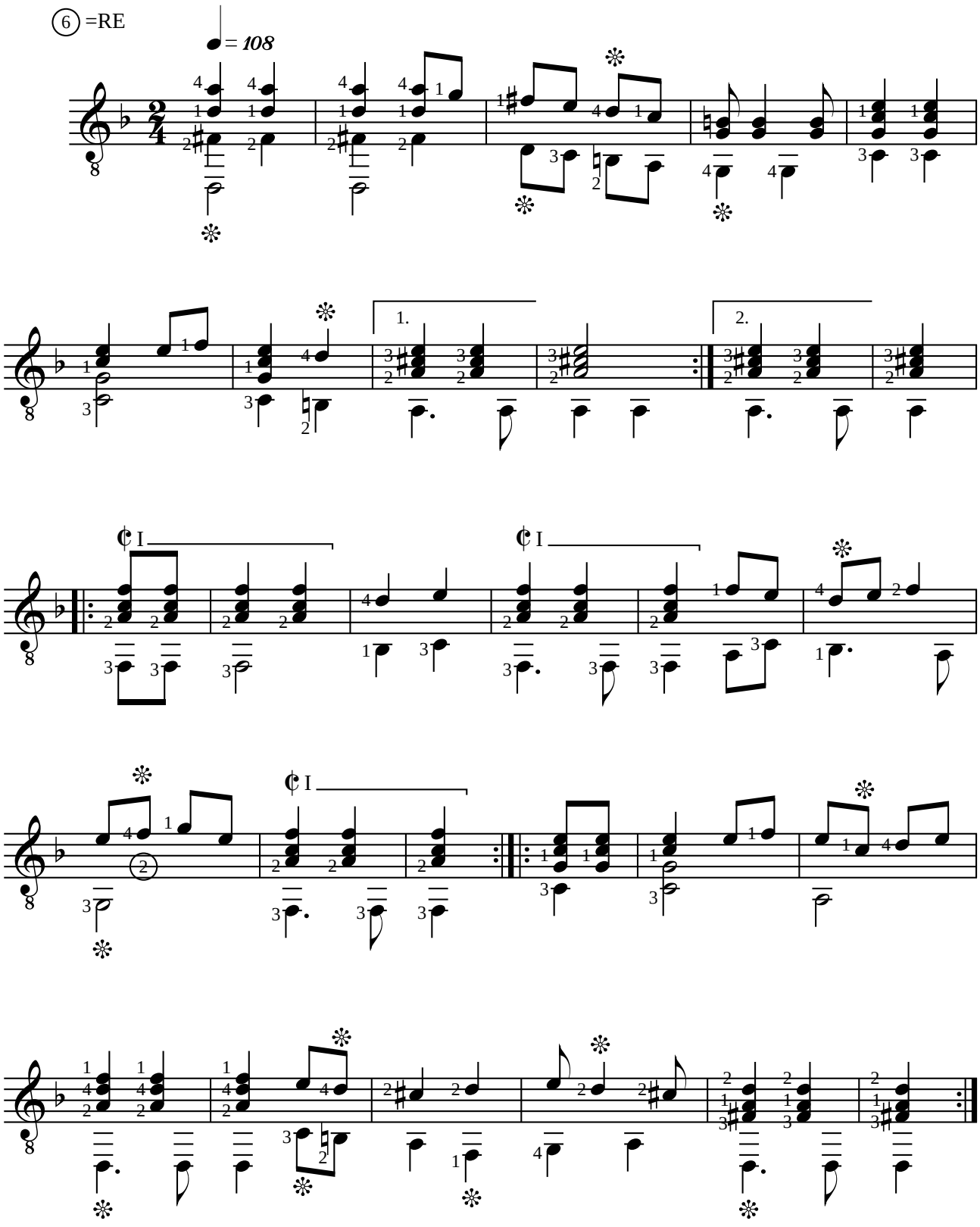
52
56

Santino GARSI da PARMA (1542-1603)
BALLO DEL SERENISSIMO DUCA

Adaptation pour guitare de Jean-François Delcamp