Edson Lopes.
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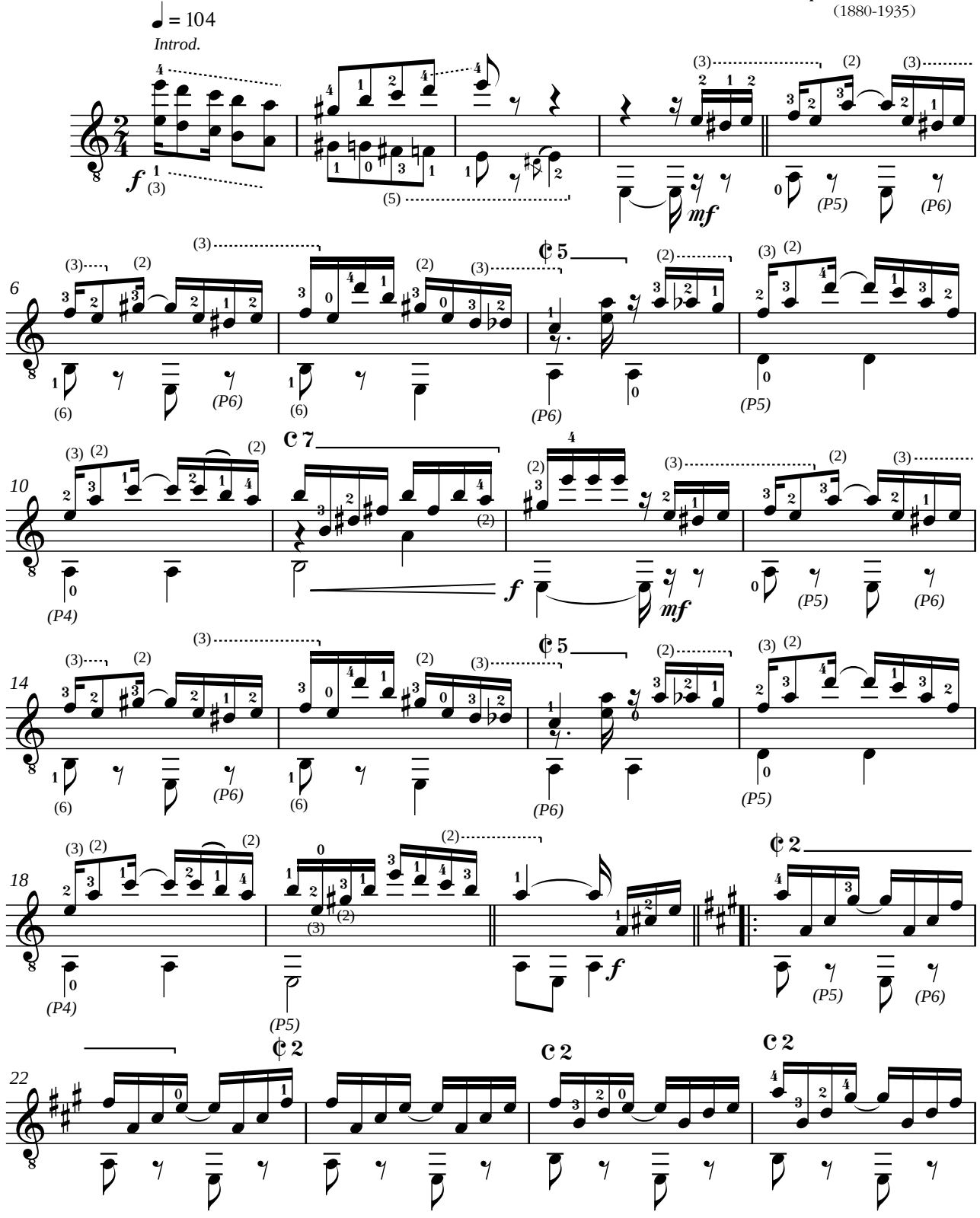
Nível: AVANÇADO

Arrangement by
Edson Lopes
Tatuí, 1981

Tico-tico no Fubá

Choro

Zequinha de Abreu
(1880-1935)



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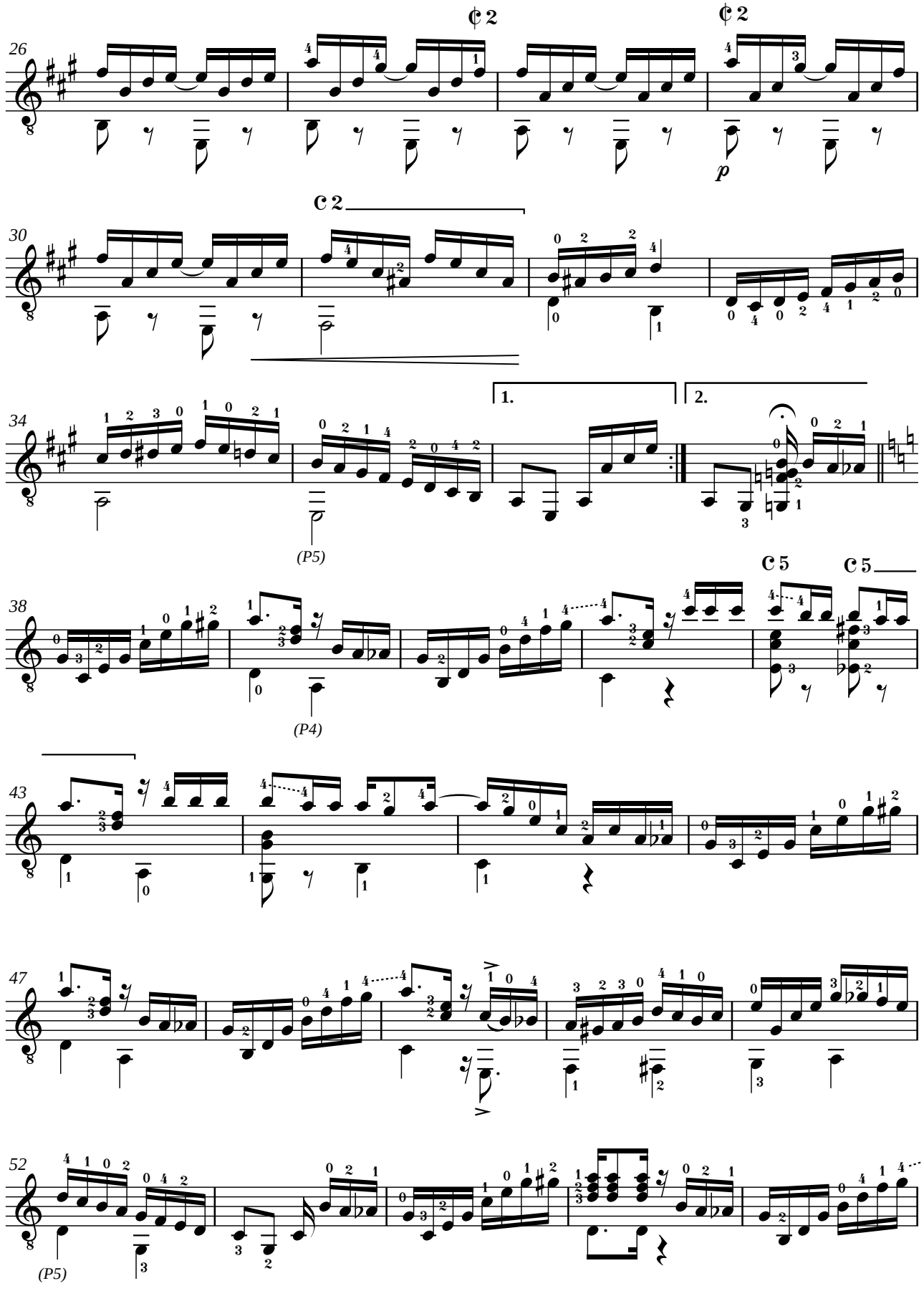

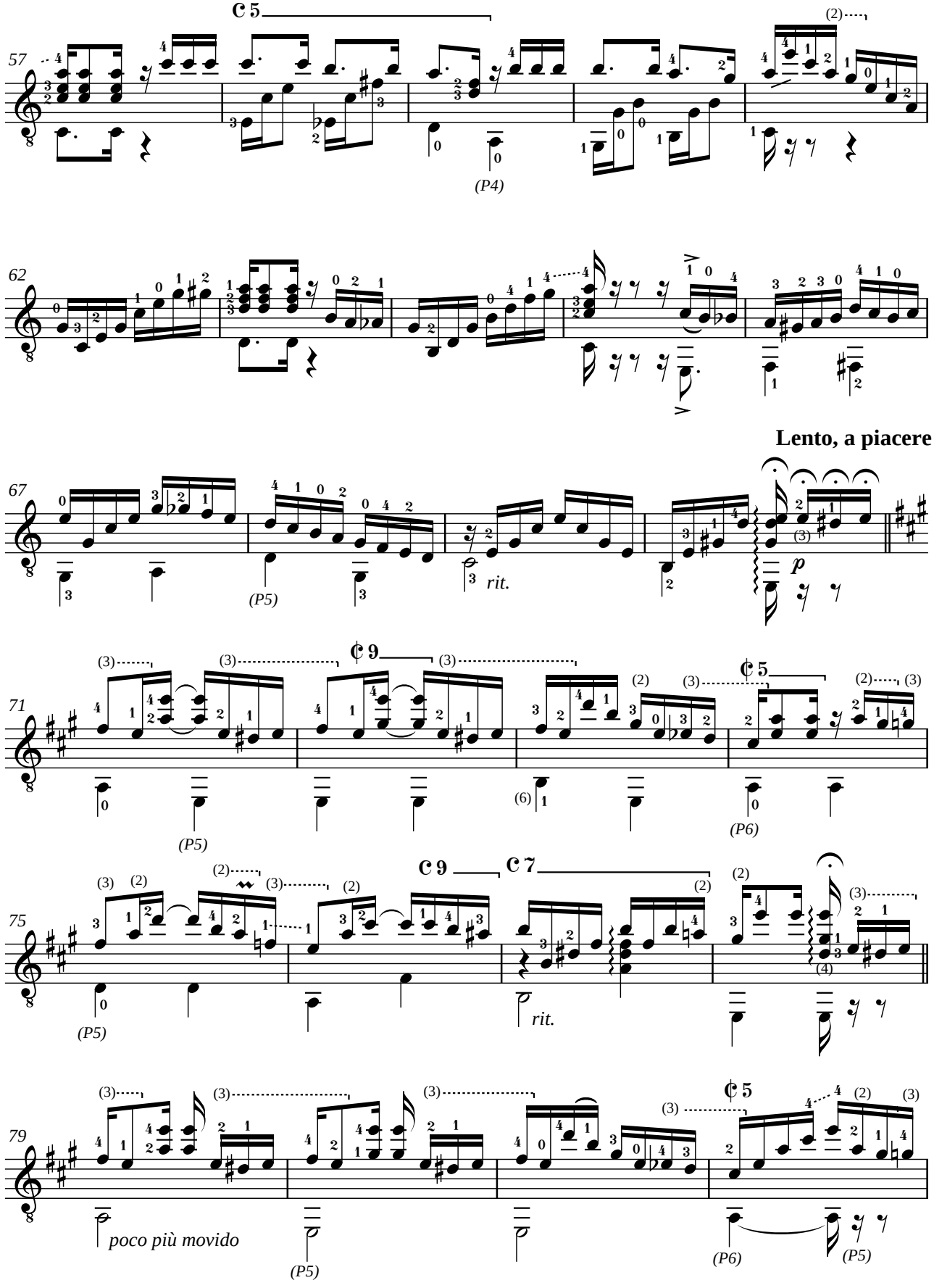
57
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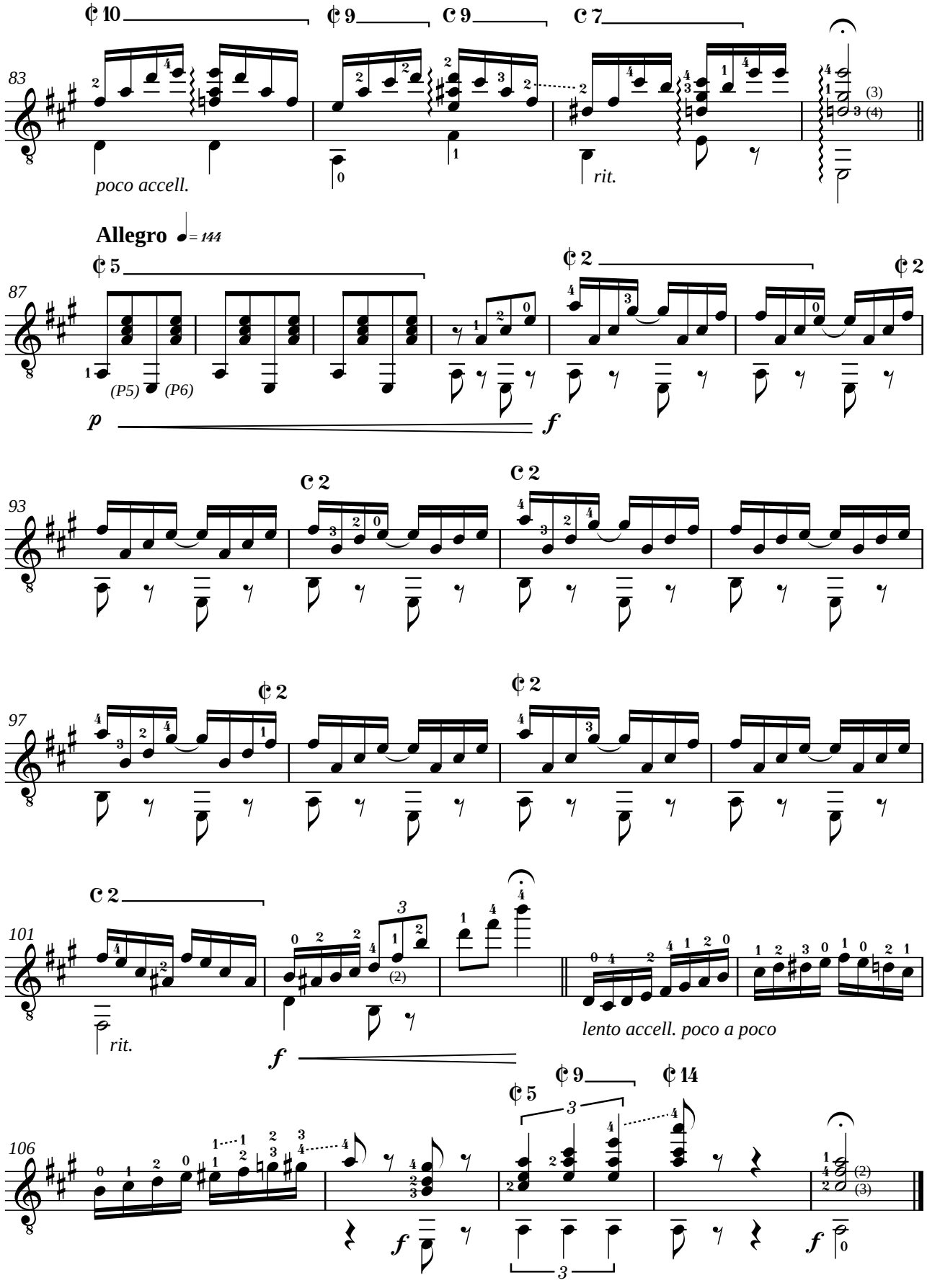
67
Lento, a piacere
rit.
71
(P5)
(P6)
75
rit.
79
poco più movido
(P4)

Nível: AVANÇADO

Tico-tico no fubá (ABREU)



Nível: INTERMEDIÁRIO

Revisão e
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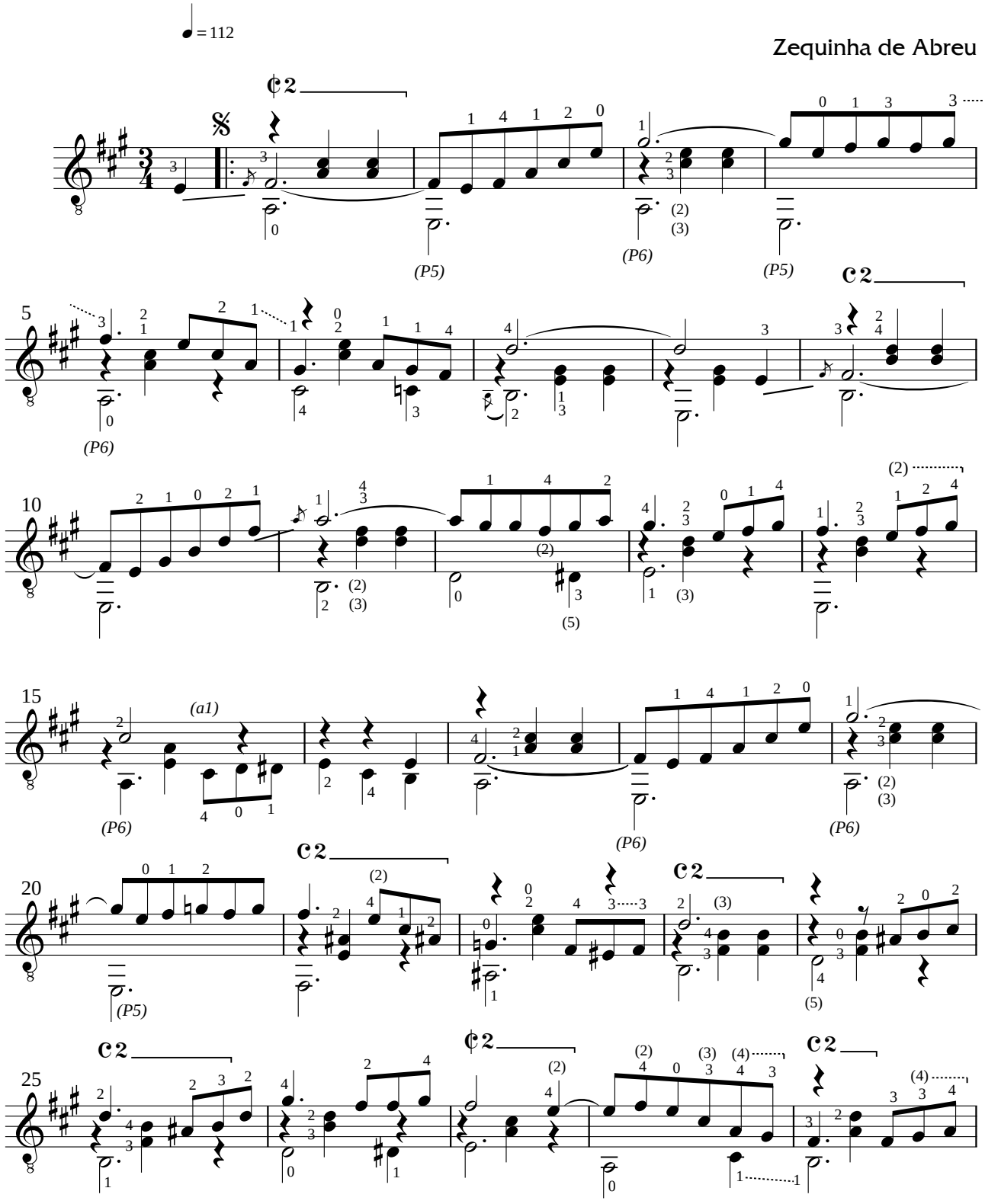
1995

Amando sobre o Mar

Zequinha de Abreu



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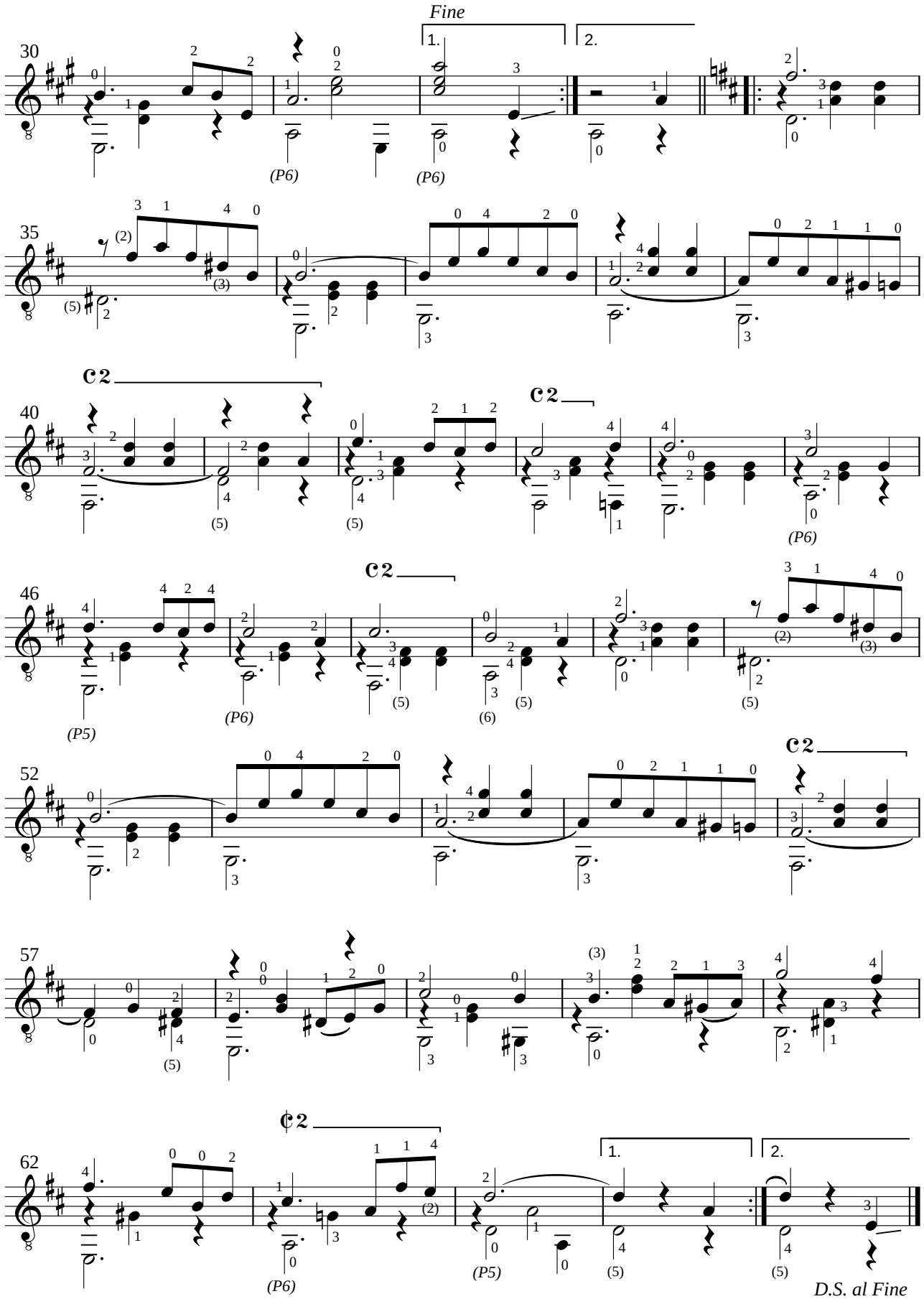
Fine
1.
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(5)
C2
40
(5)
(5)
C2
(P6)
C2
46
(P5)
(P6)
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(2)
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C2
52
57
(5)
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62
(P6)
(P5)
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D.S. al Fine

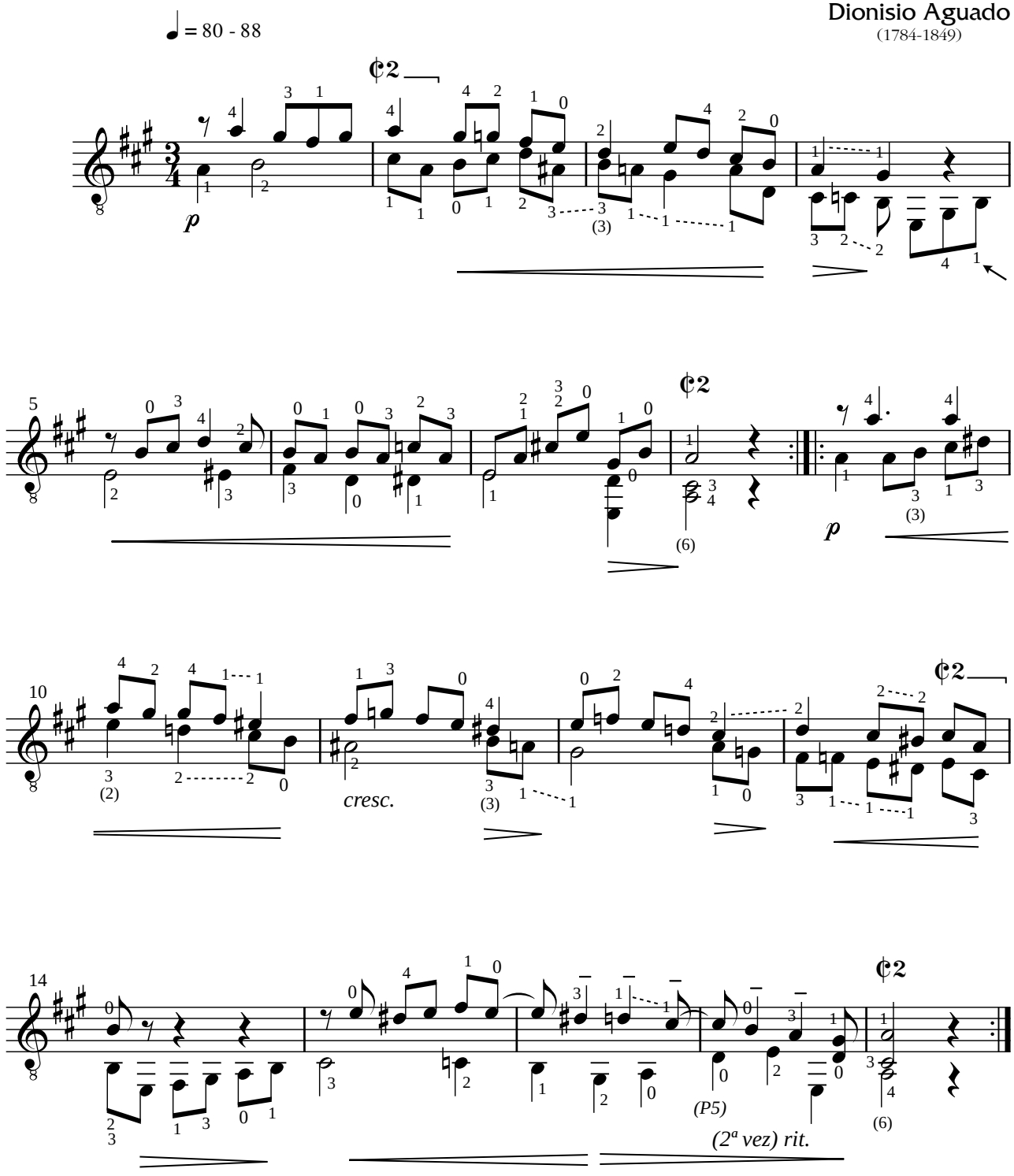
Nível: BÁSICO

Digitação de
Edson Lopes
1995

Estudo

EL9

Dionisio Aguado
(1784-1849)



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Digitação de
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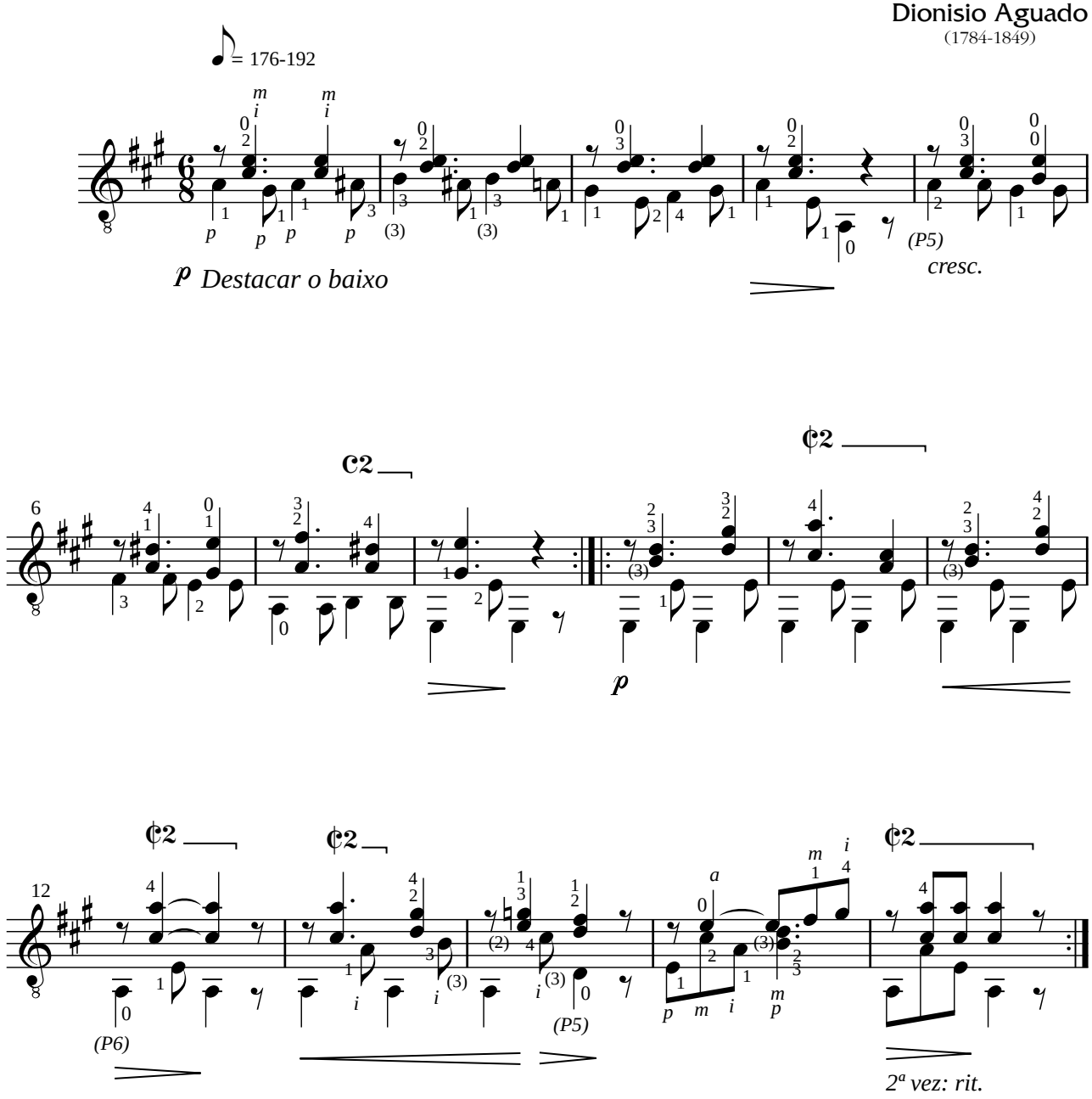
1995

Estudo

para o Polegar

EL12

Dionisio Aguado
(1784-1849)



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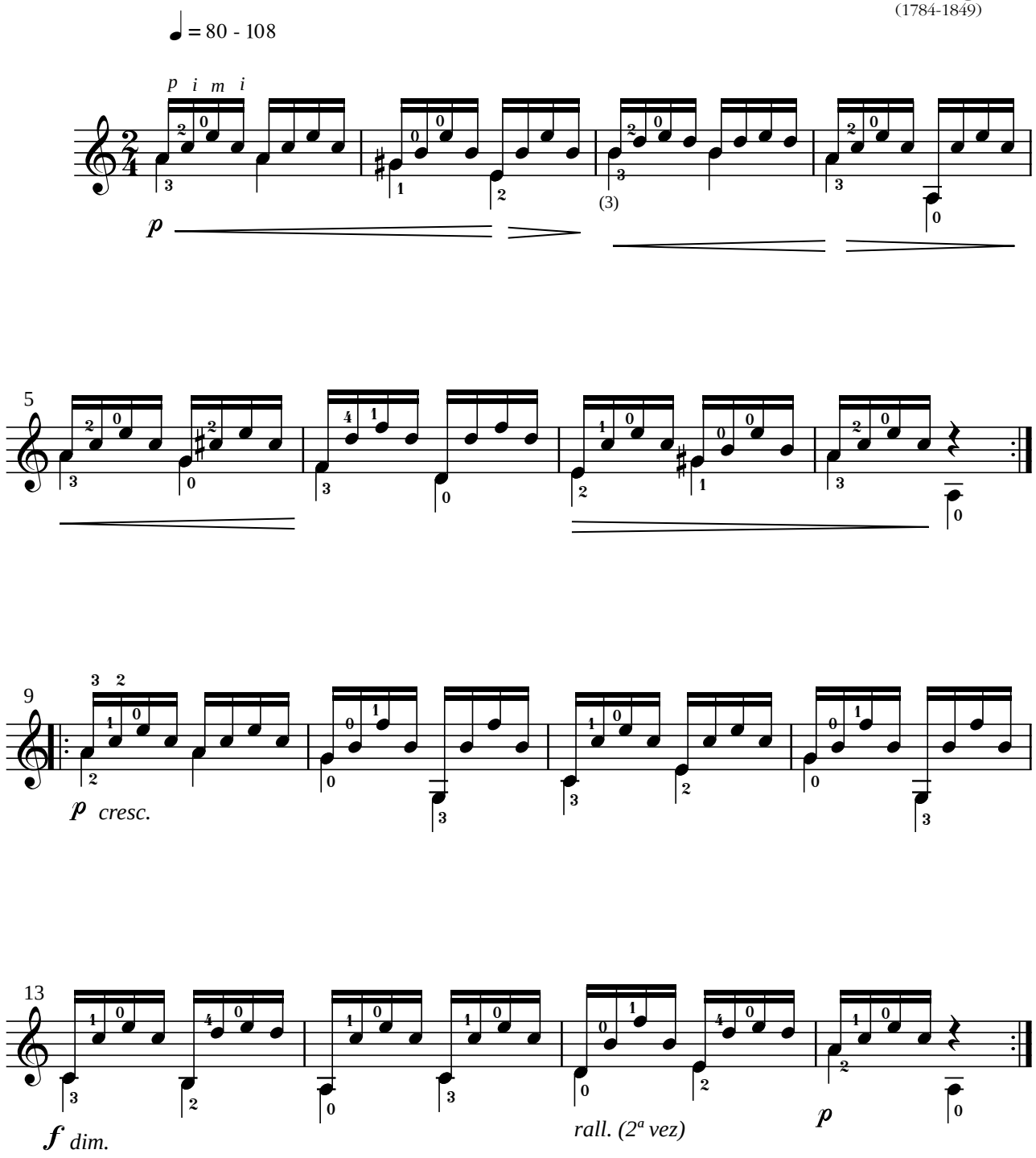
1998

Estudo

EL1

Dionisio Aguado
(1784-1849)



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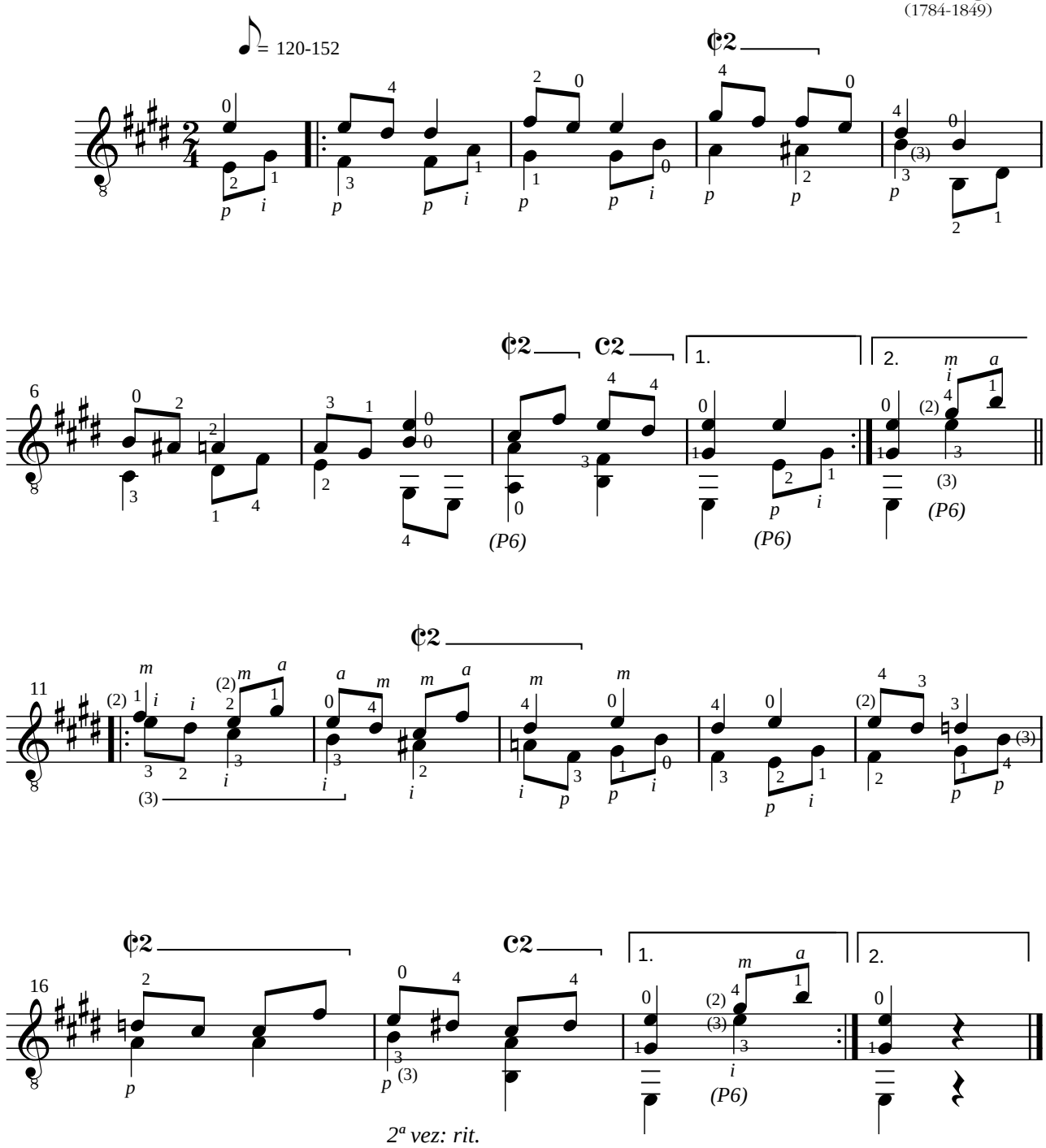
Digitação de
Edson Lopes
1995

Estudo

EL11

Dionisio Aguado
(1784-1849)



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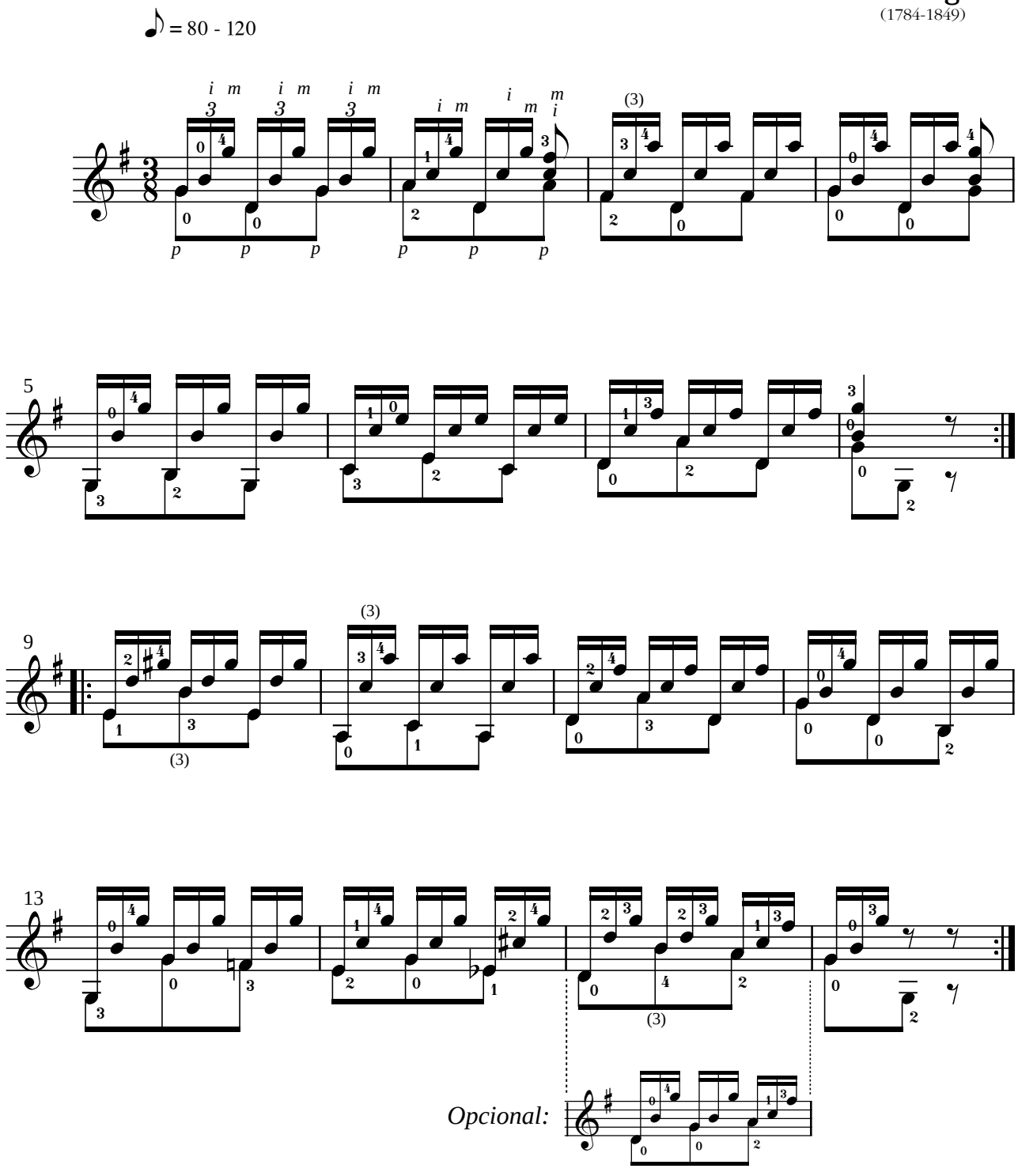
Setembro de 1998

Estudo

em Arpejo

EL2

Dionisio Aguado
(1784-1849)



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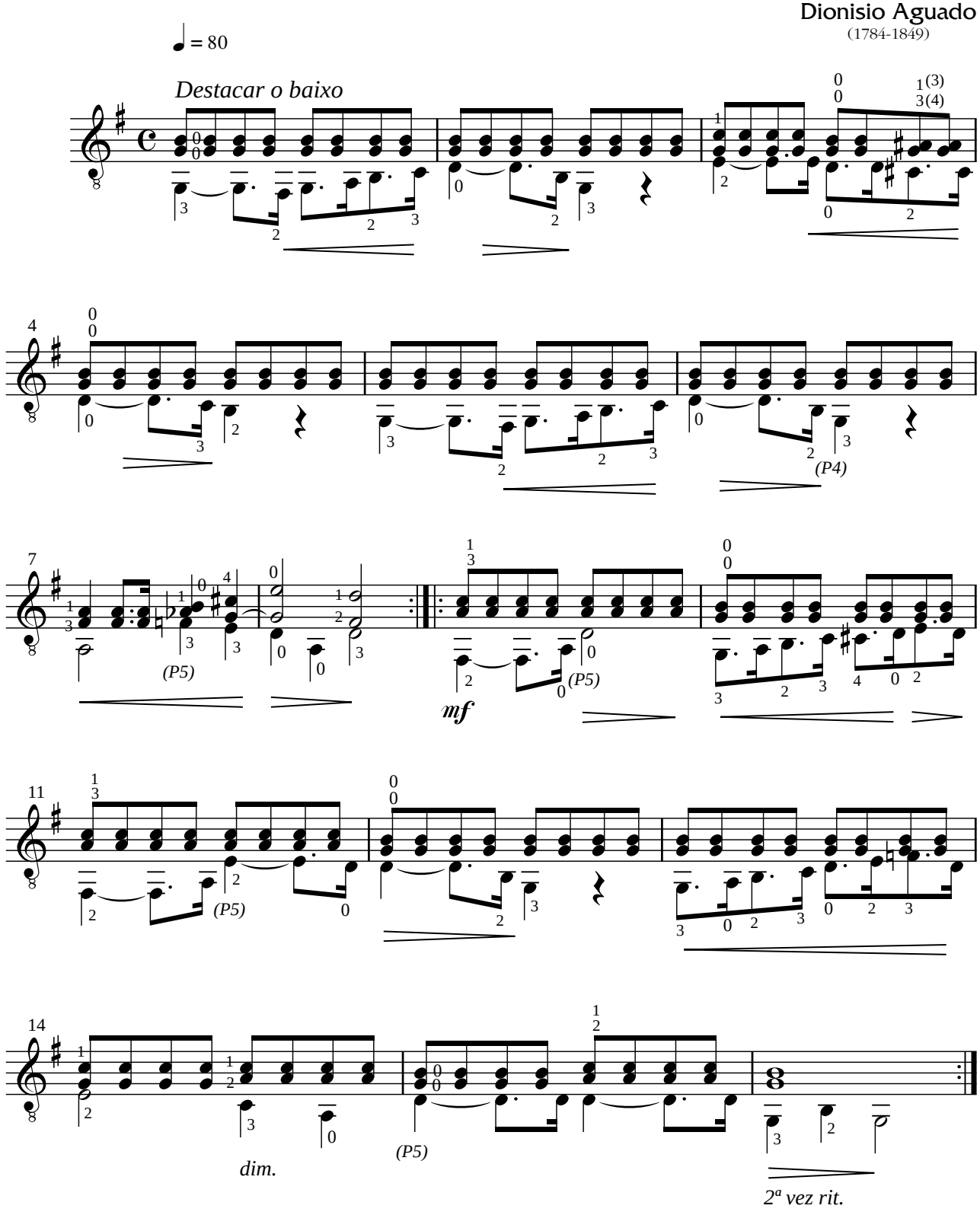
Estudo

EL10

Dionisio Aguado
(1784-1849)



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Digitação de
Edson Lopes
29 de Março de 2003

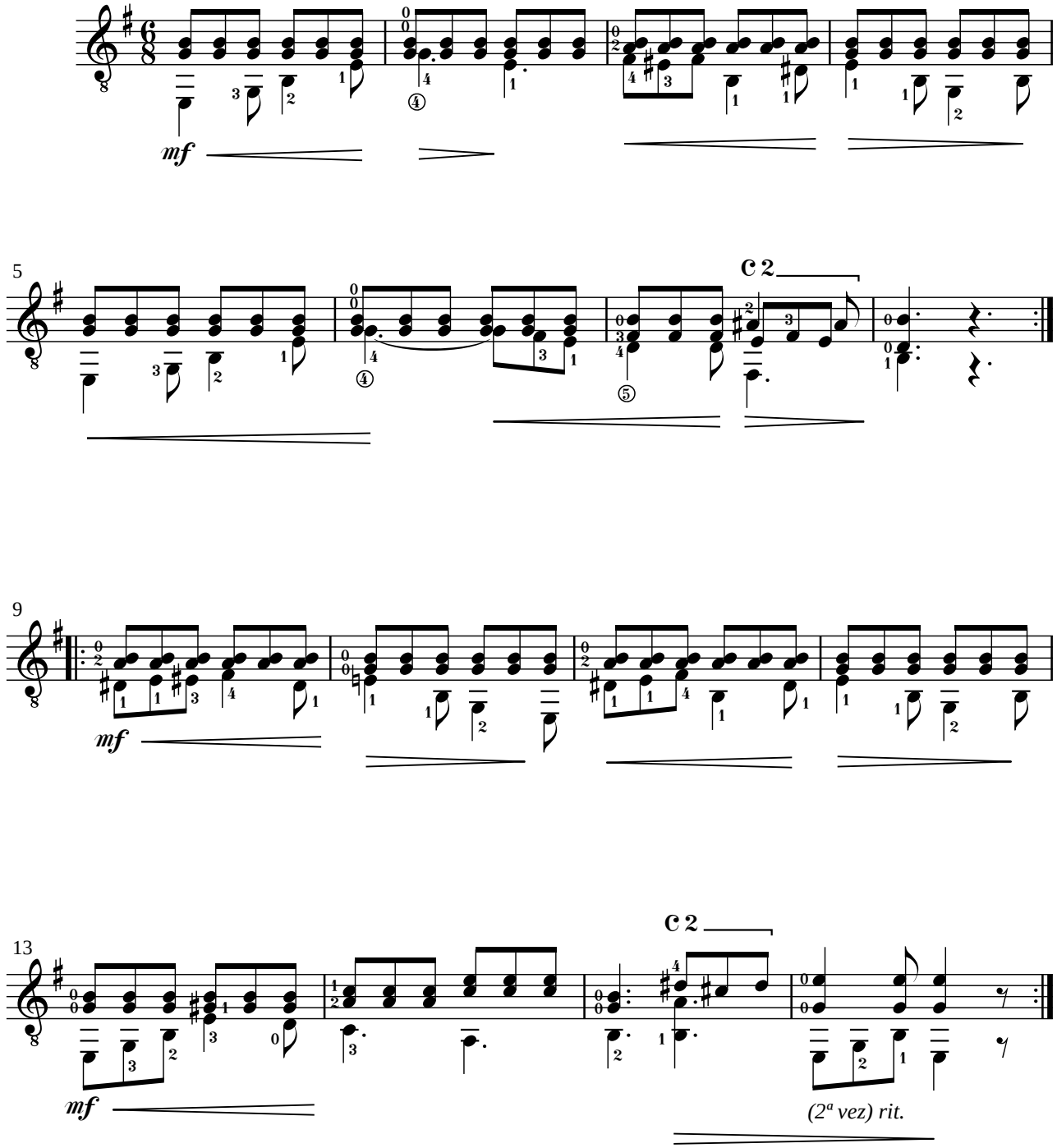
Pastoral

Op. 10, Nr 17

Dionisio Aguado
(1784-1849)

Tranquillo ♪ = 168

destacar o polegar



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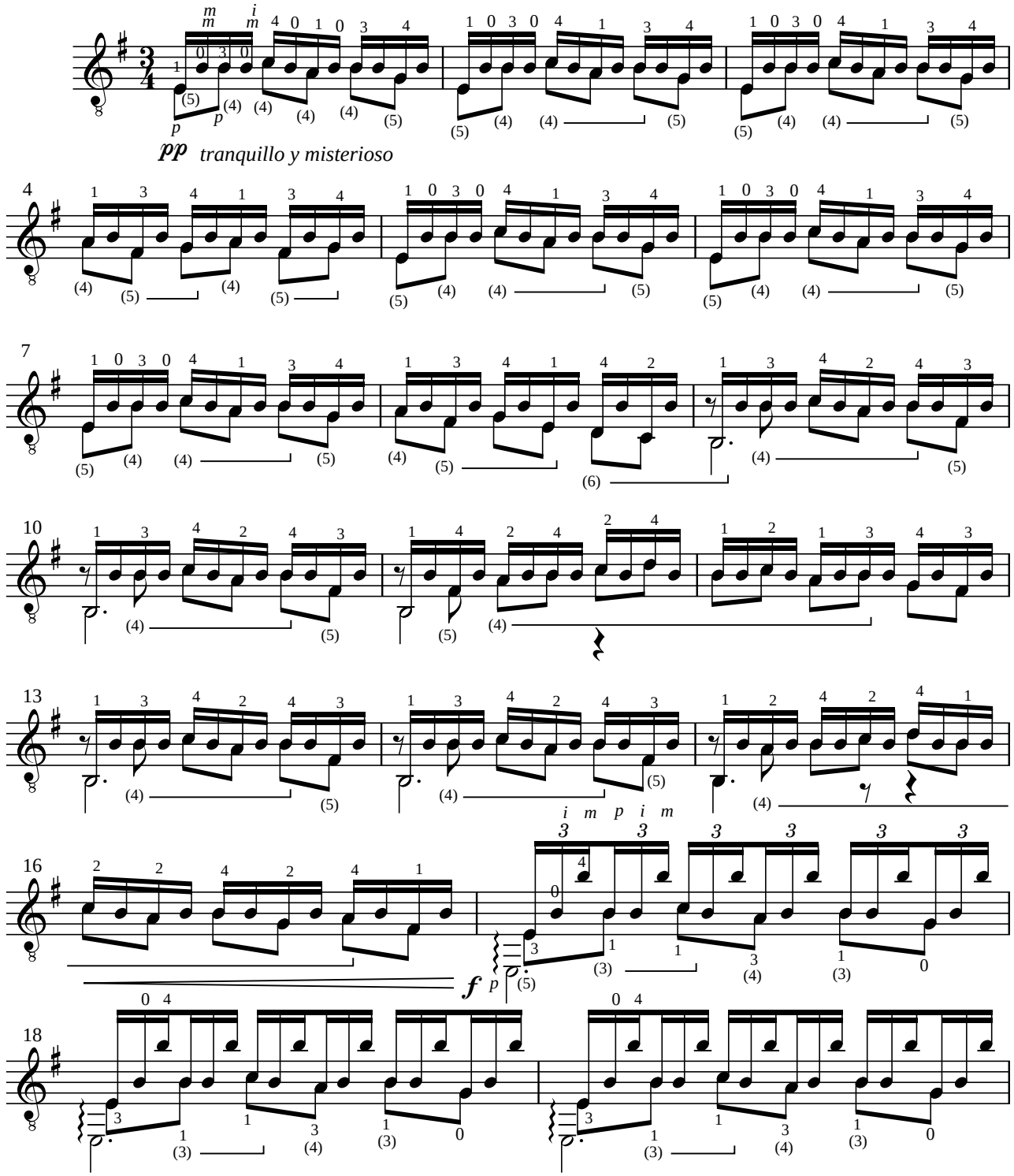
Transcrição de
Andres Segovia

Asturias

Leyenda - Preludio

Isaac Albeniz
(1860-1909)



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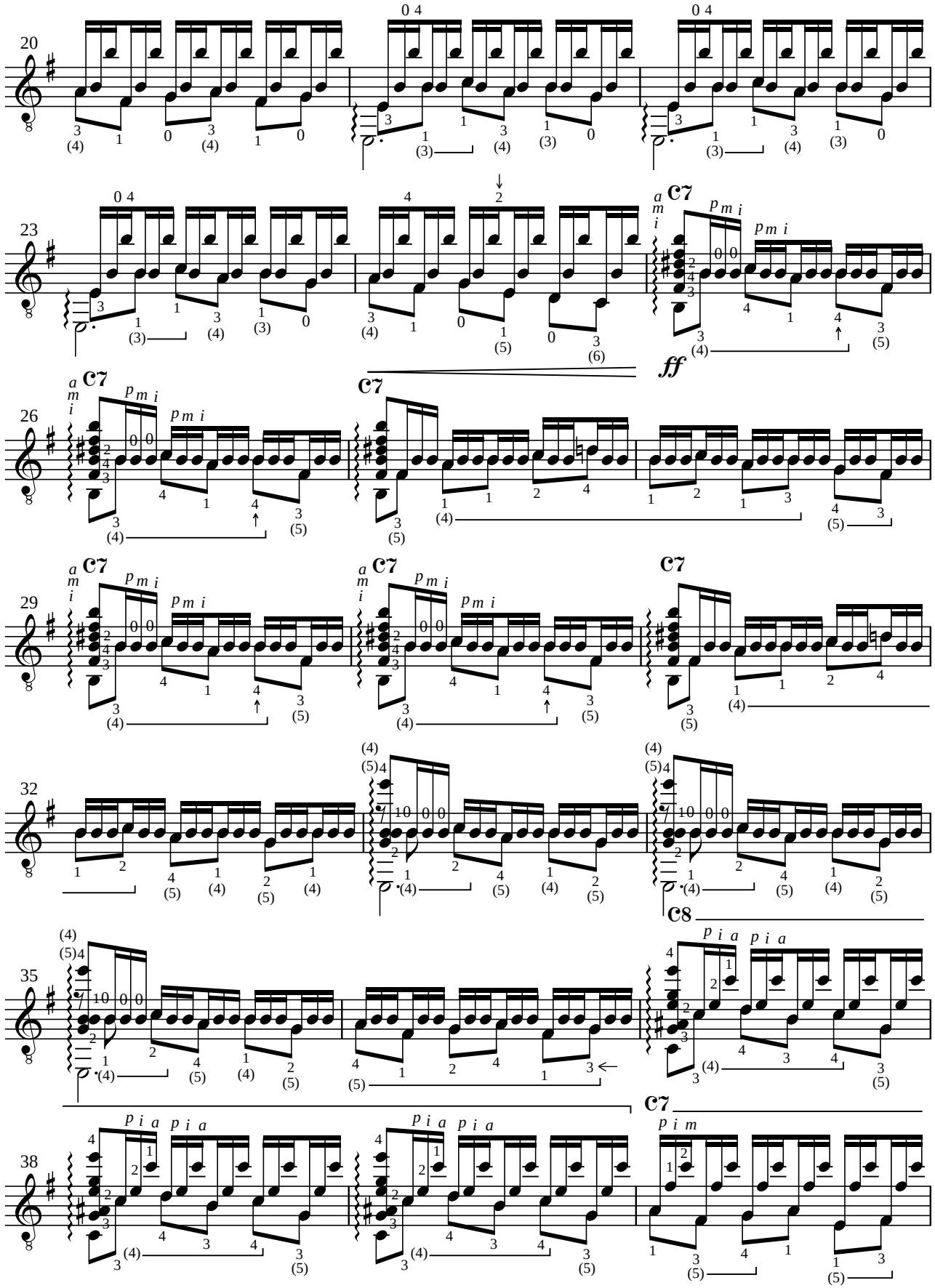
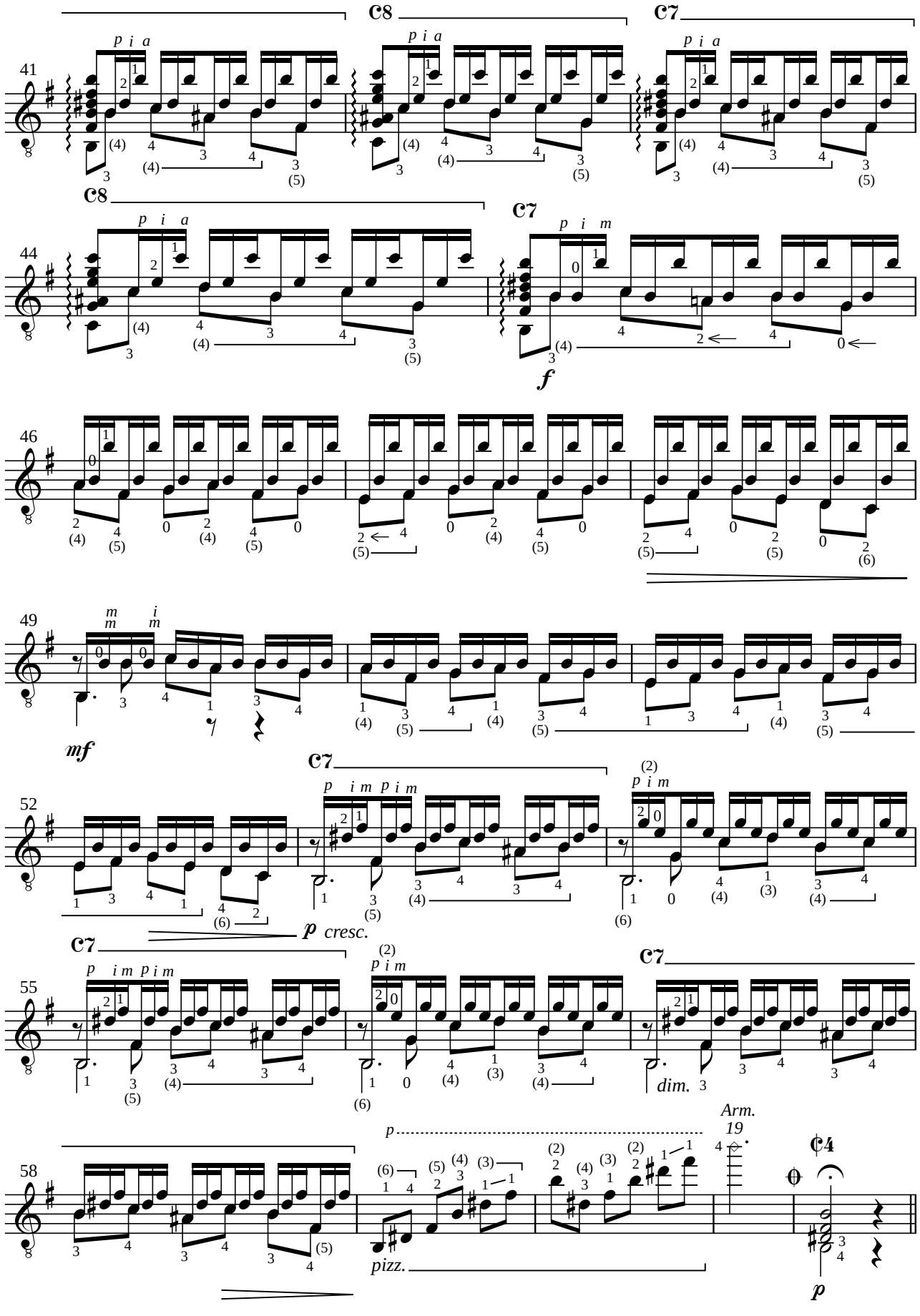


Asturias (ALBÉNIZ)



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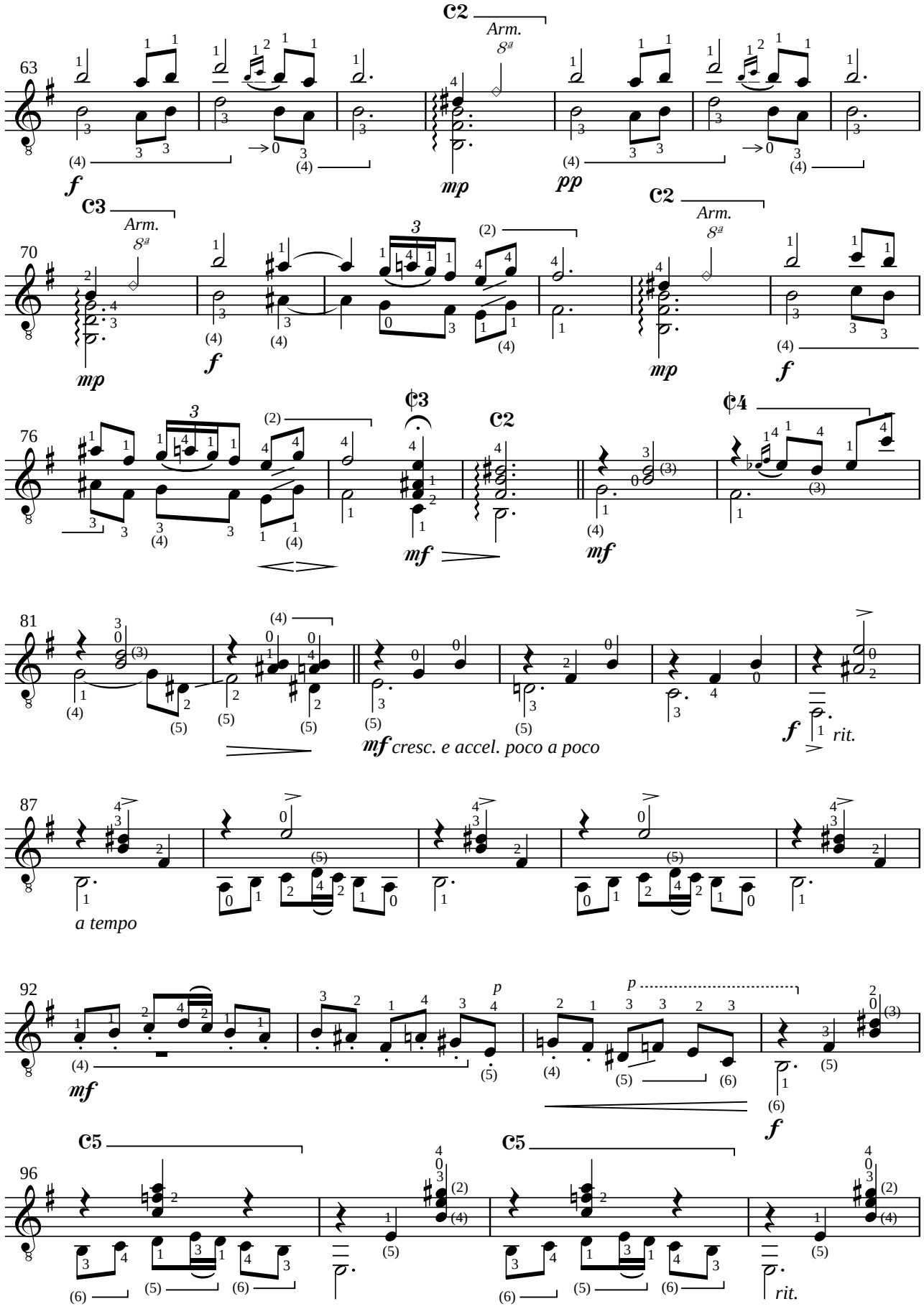

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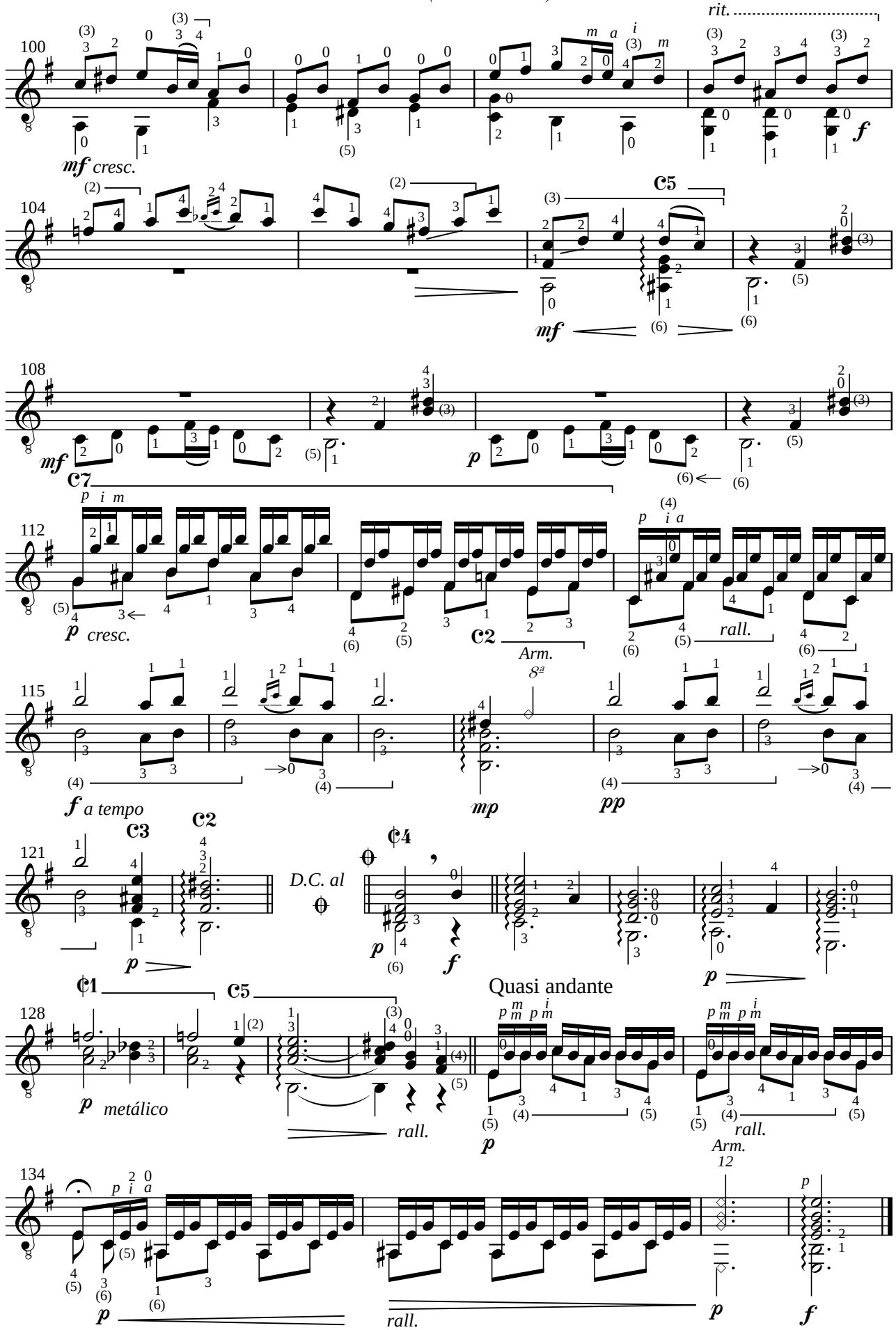


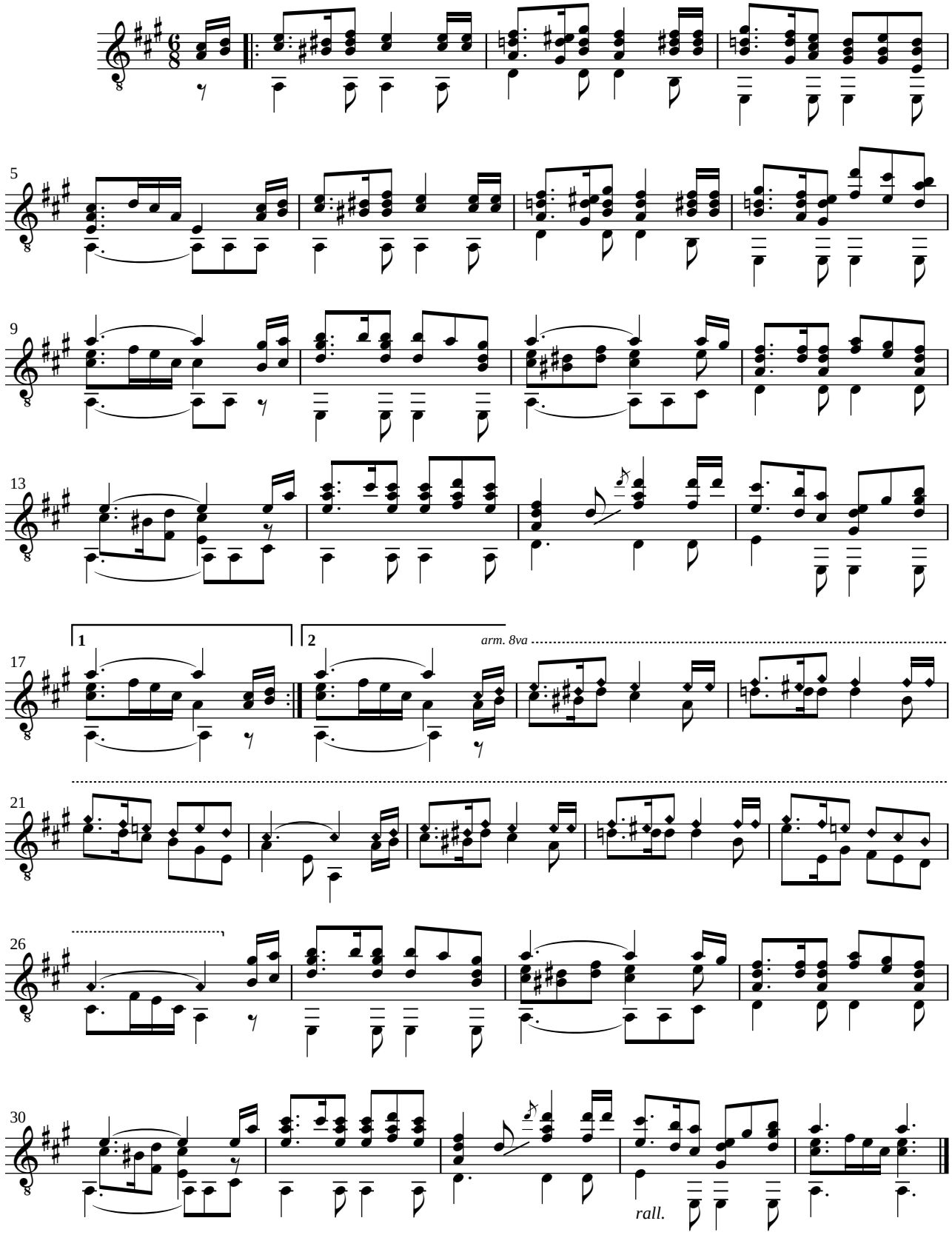
LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
27 de Fevereiro de 1984

A Menssagem da Cruz

(Old Rugged Cross)

George Bennard
(1913)



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Transcrição de
Miguel Llobet
Revisão e digitação de
Edson Lopes
Novembro de 2002

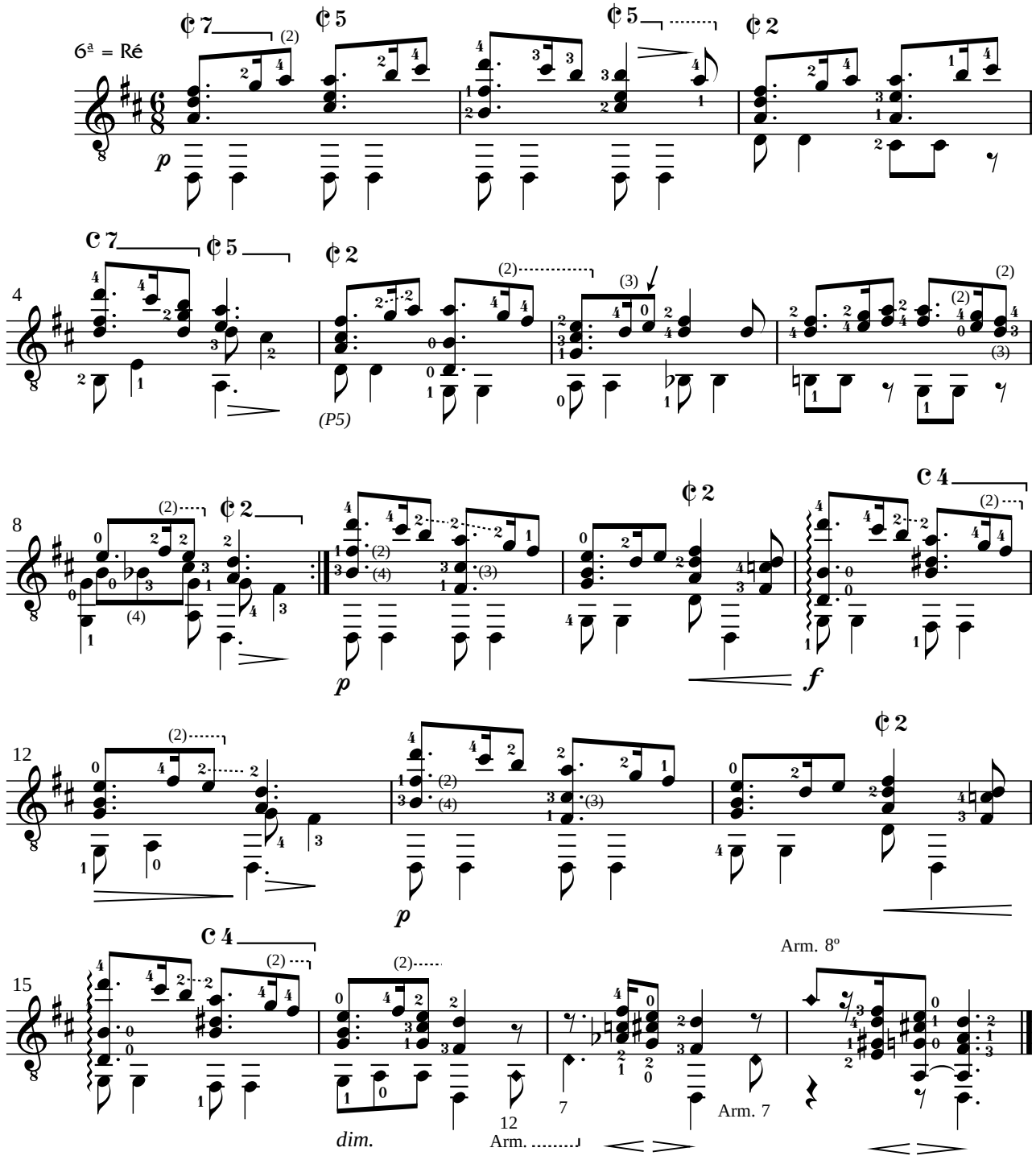
Nível: INTERMEDIÁRIO

El Noi de la Mare

Cancione Catalan

Anônimo

Andante espressivo



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Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

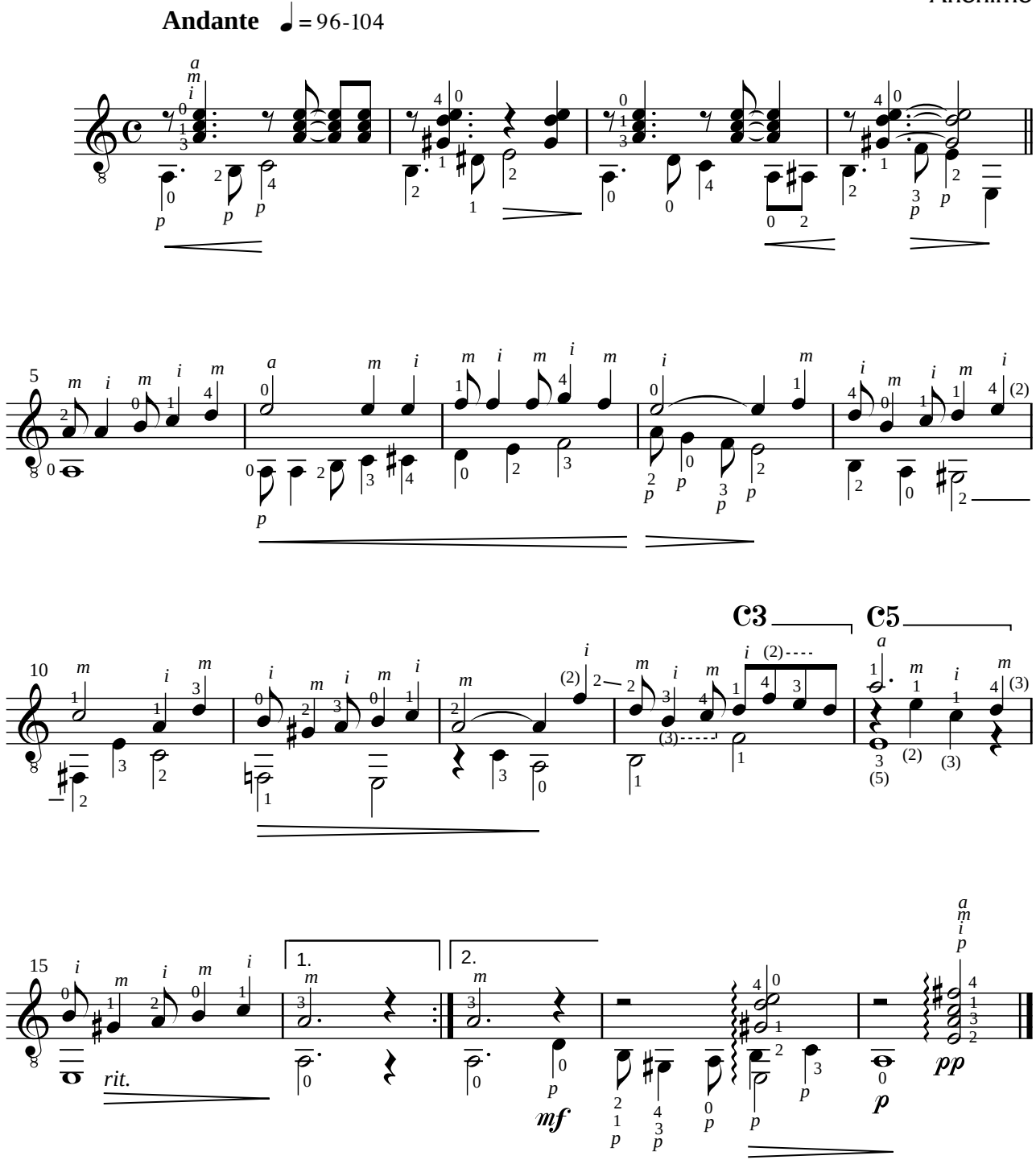
Nível: BÁSICO

Harmonização de
Geraldo Ribeiro
6 de Agosto de 1987

Mãe e Filho

(Modinha do Folclore Paulista)

Anônimo



2004 **Edson Lopes** - *Editoração musical*

Violão

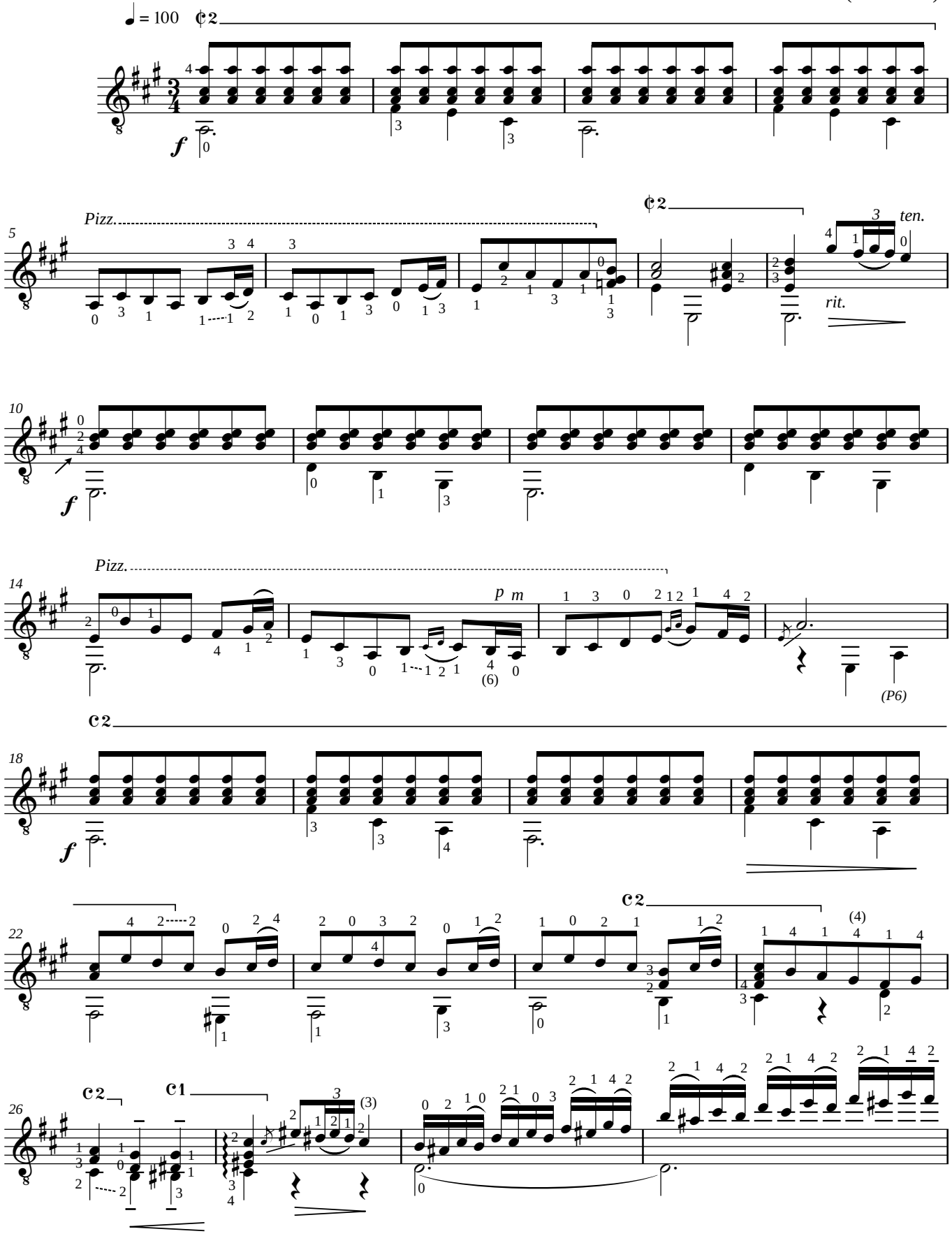
A D. Joaquin Codorniu

Nível: AVANÇADO

Editado por
Edson Lopes
Junho de 2011

Polaca Fantastica

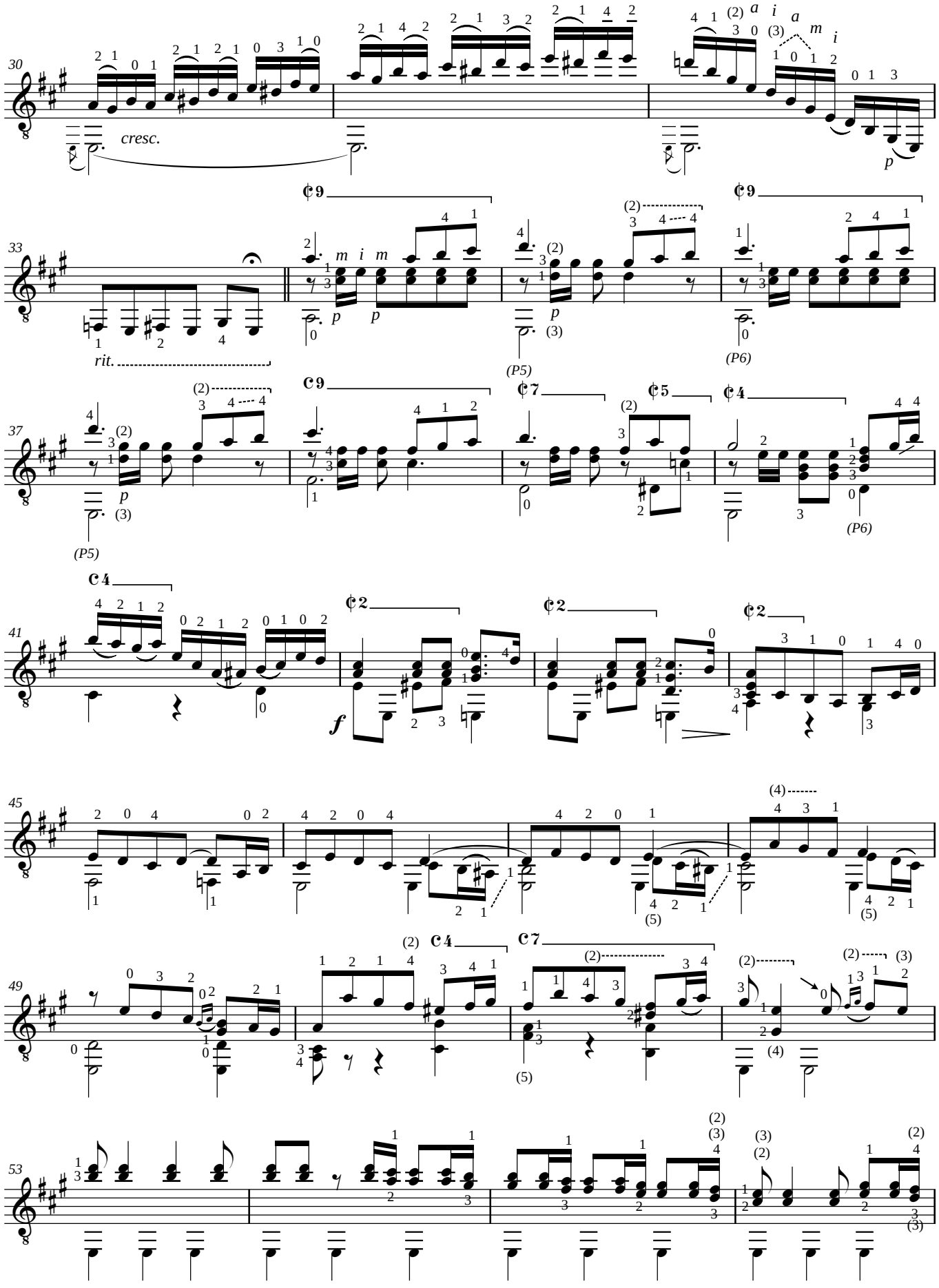
Julián Arcas
(1832-1882)

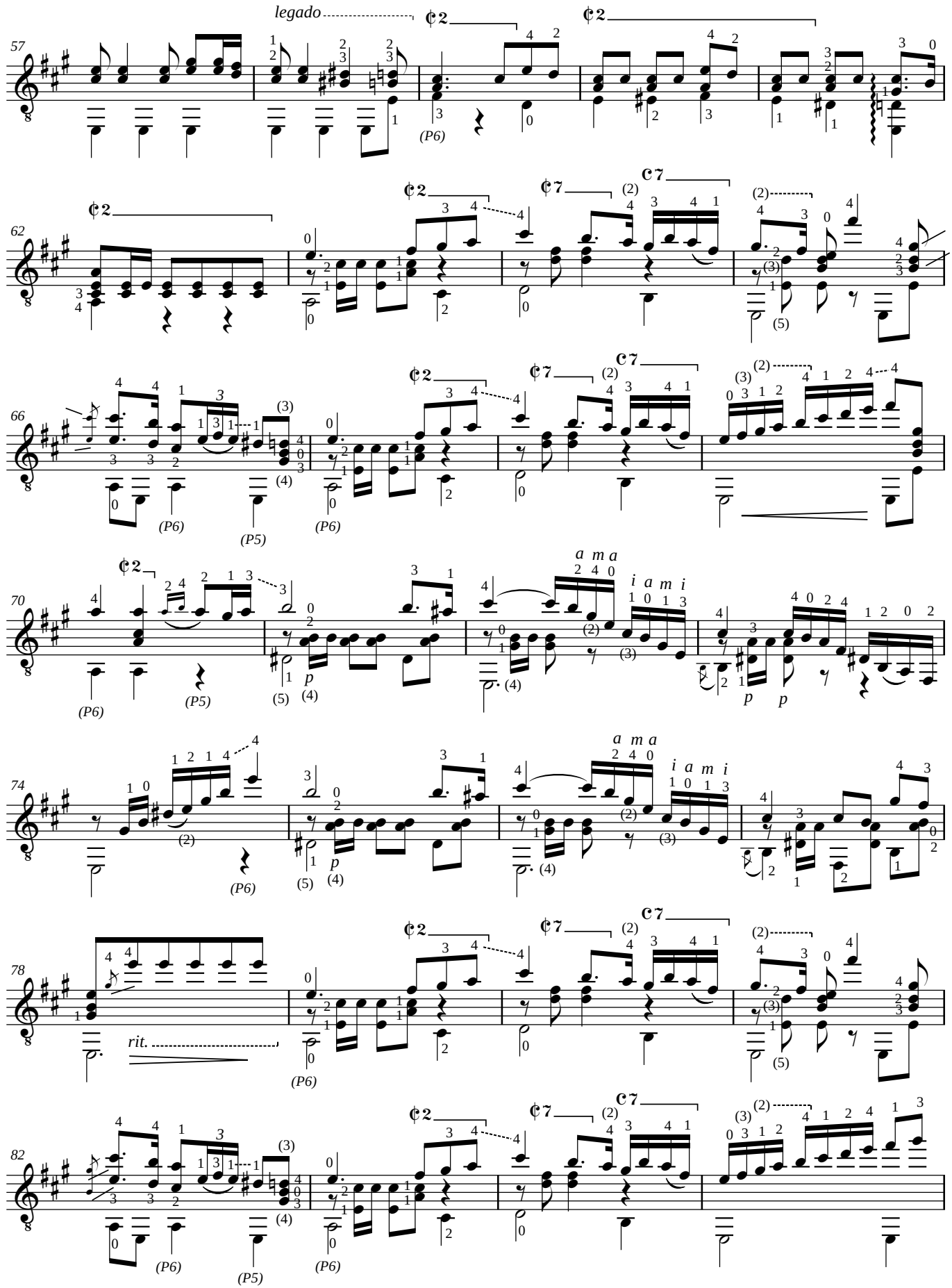


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Polaca Fantastica

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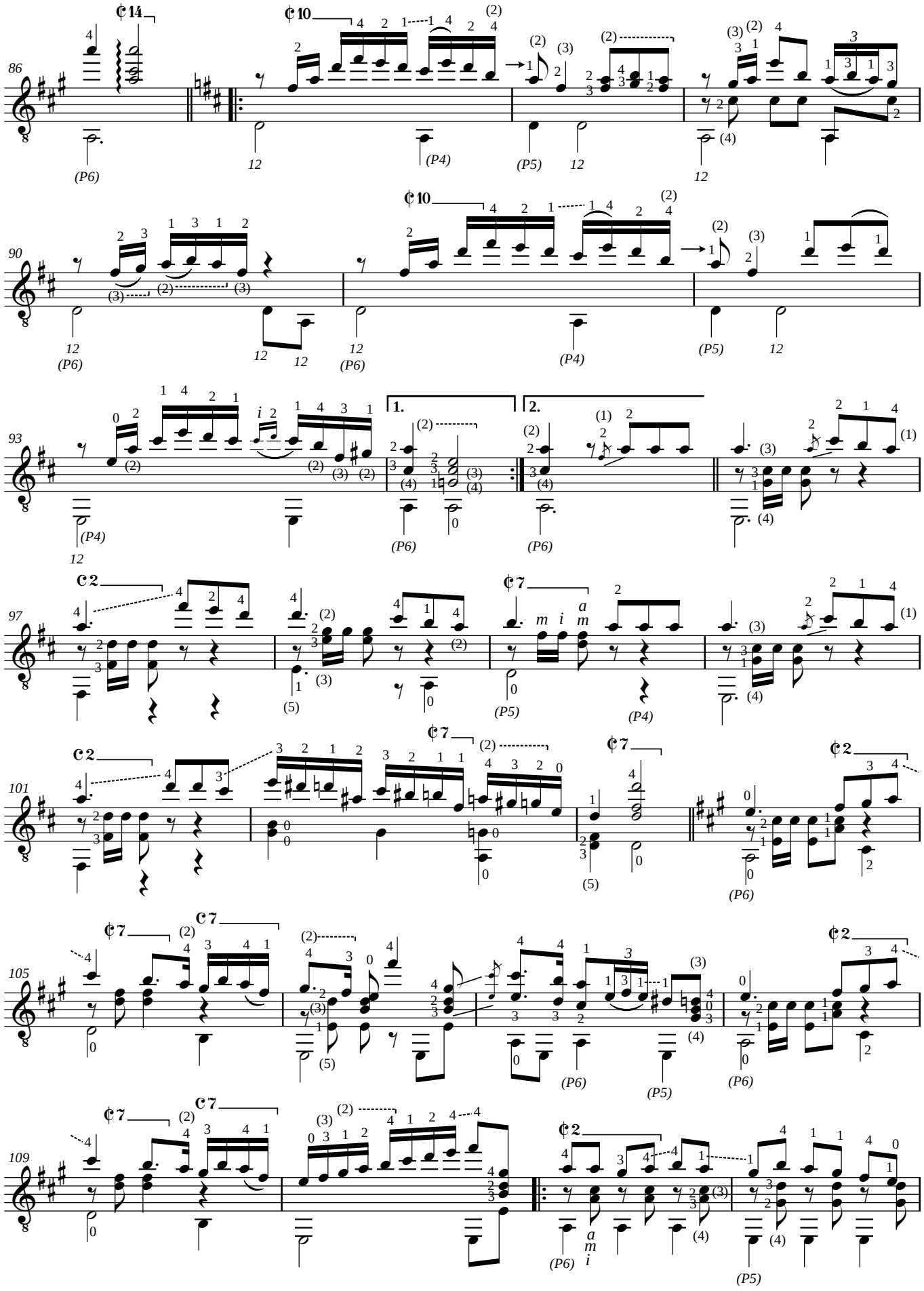
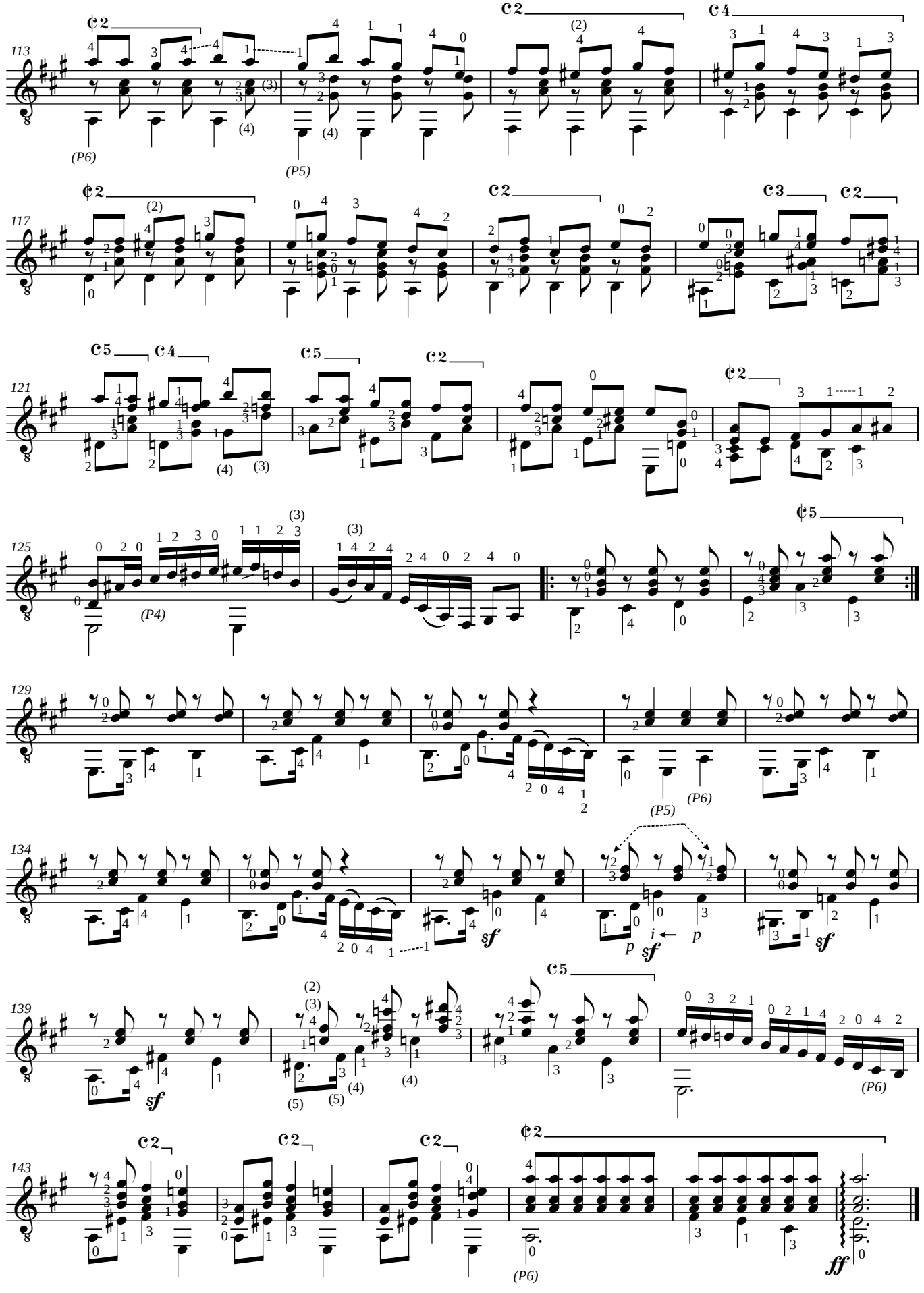
Violão

Polaca Fantastica




113
117
121
125
129
134
139
143
(P6)
(P5)
(P4)
sf
ff
p
i
(2)
(3)
(4)
(5)

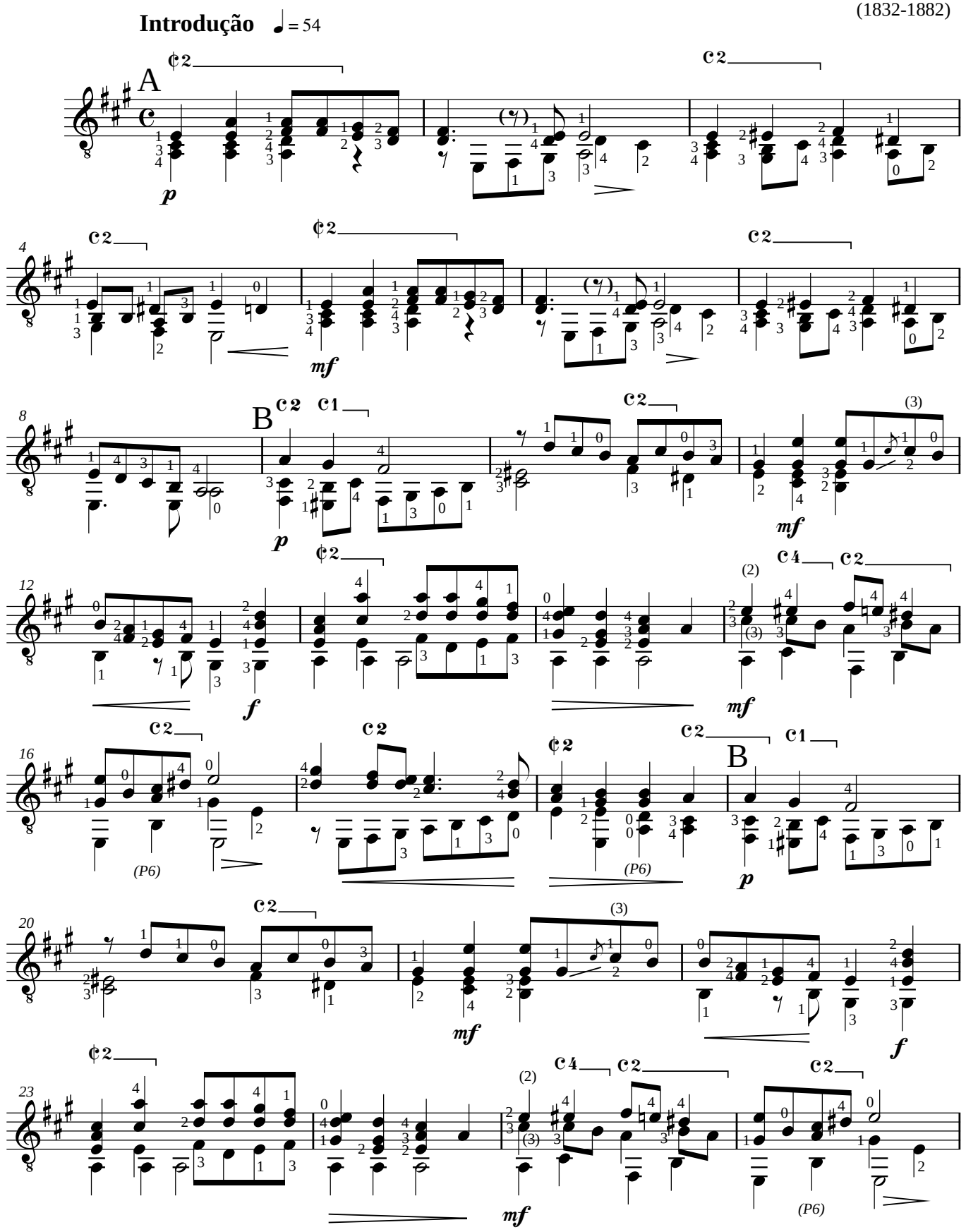
Violão

Revisão e digitação de
Edson Lopes
Dezembro de 2012

Rondo

Nível: AVANÇADO

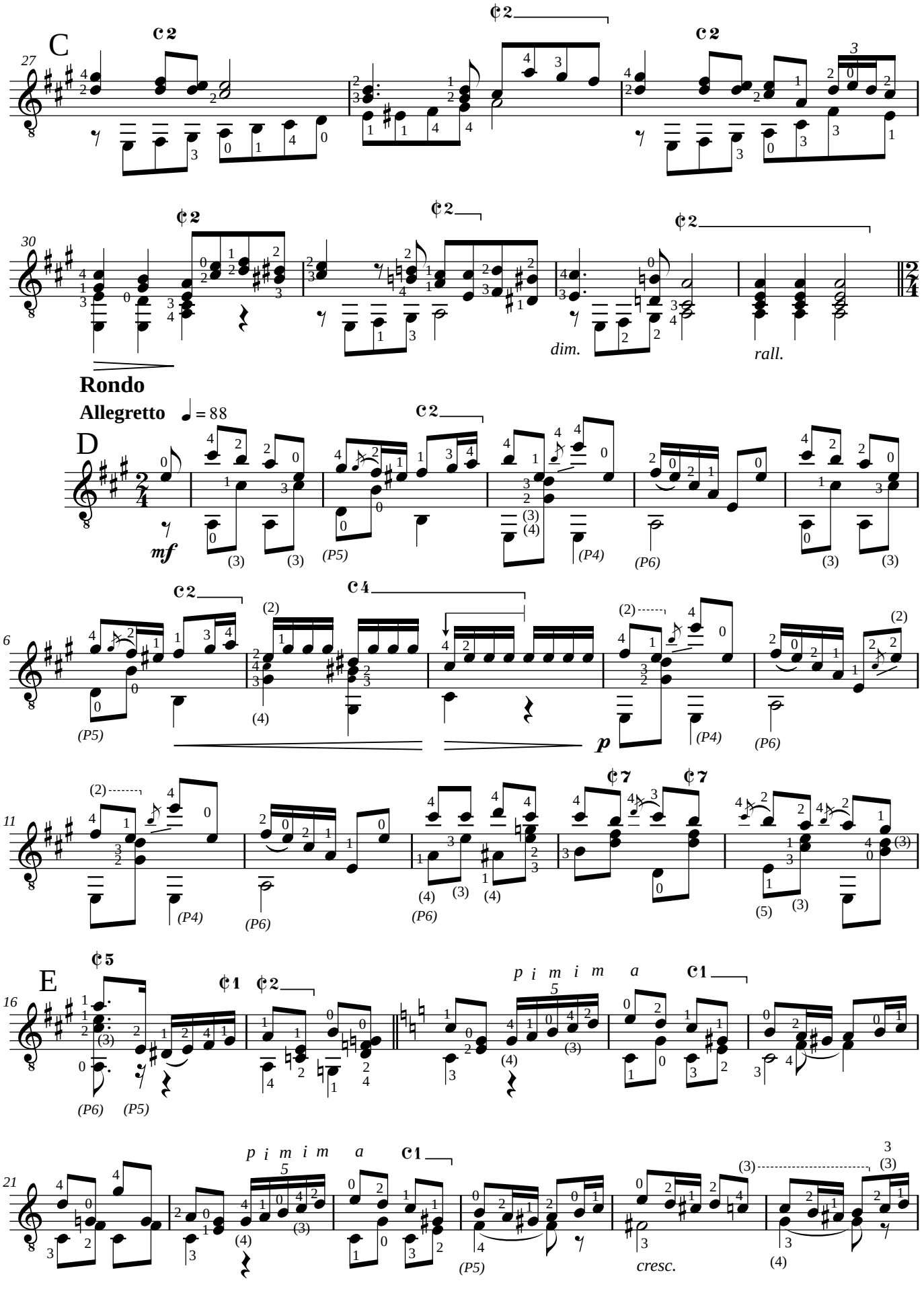
Julián Arcas
(1832-1882)

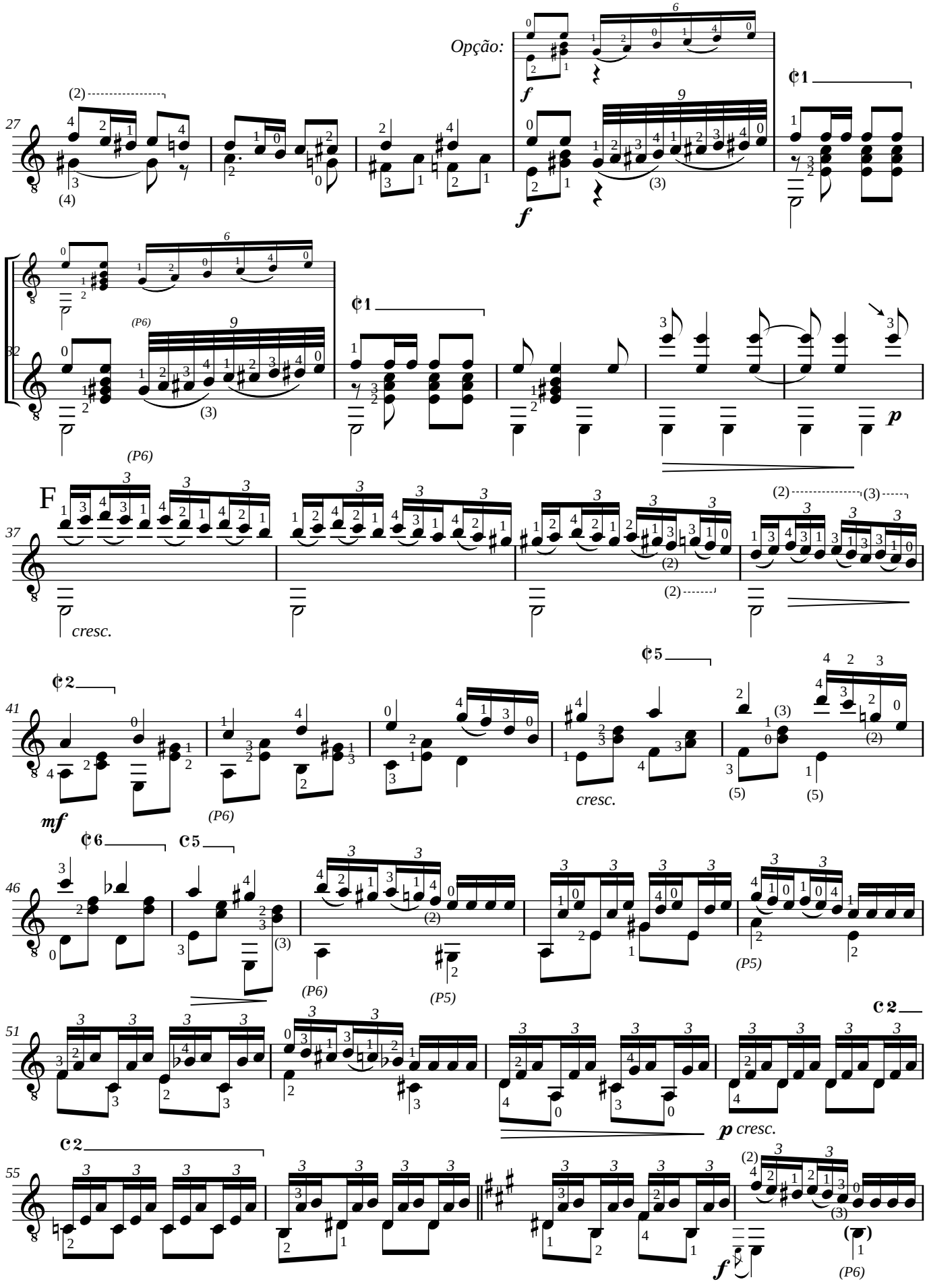


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

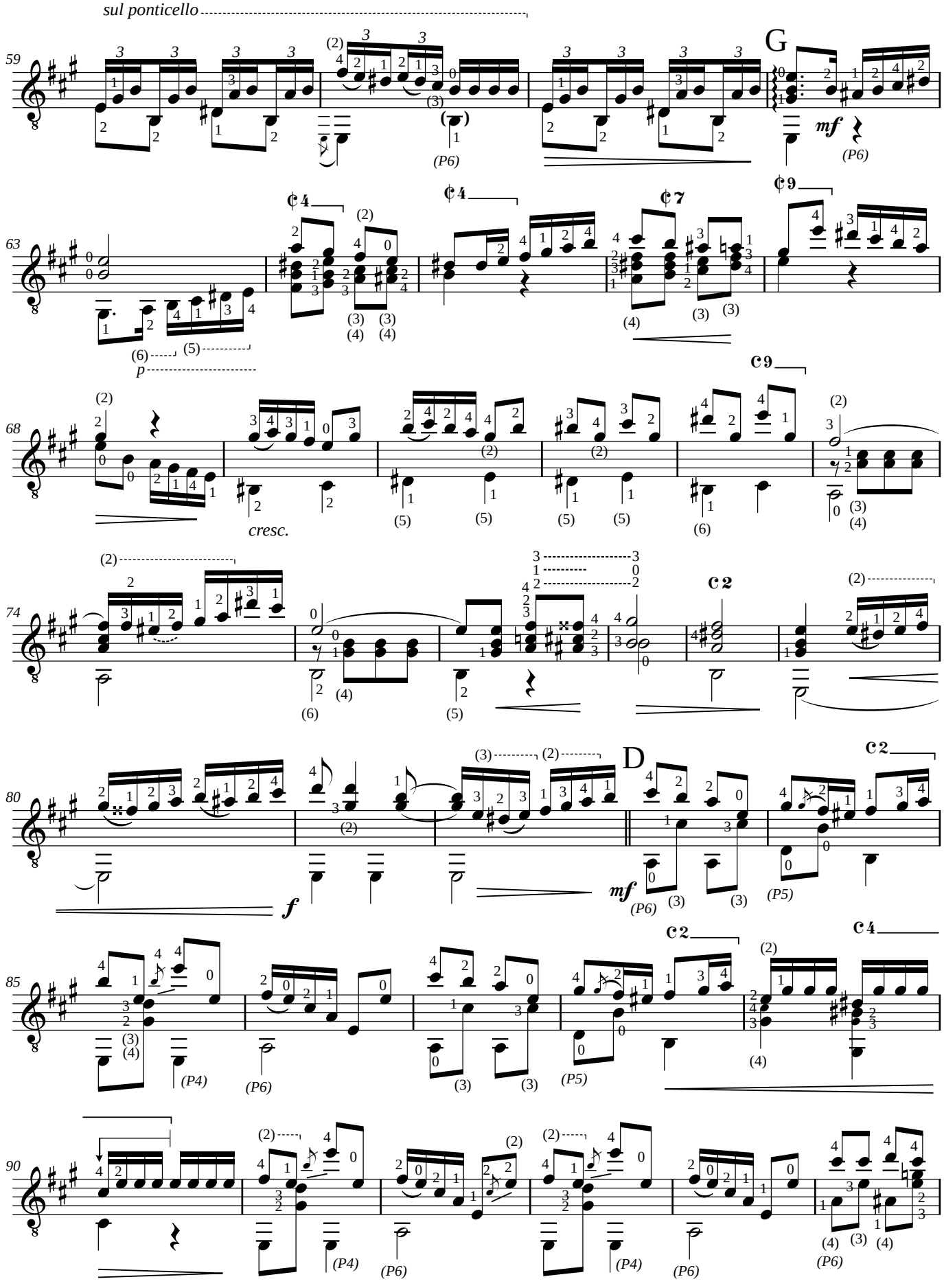
Rondo

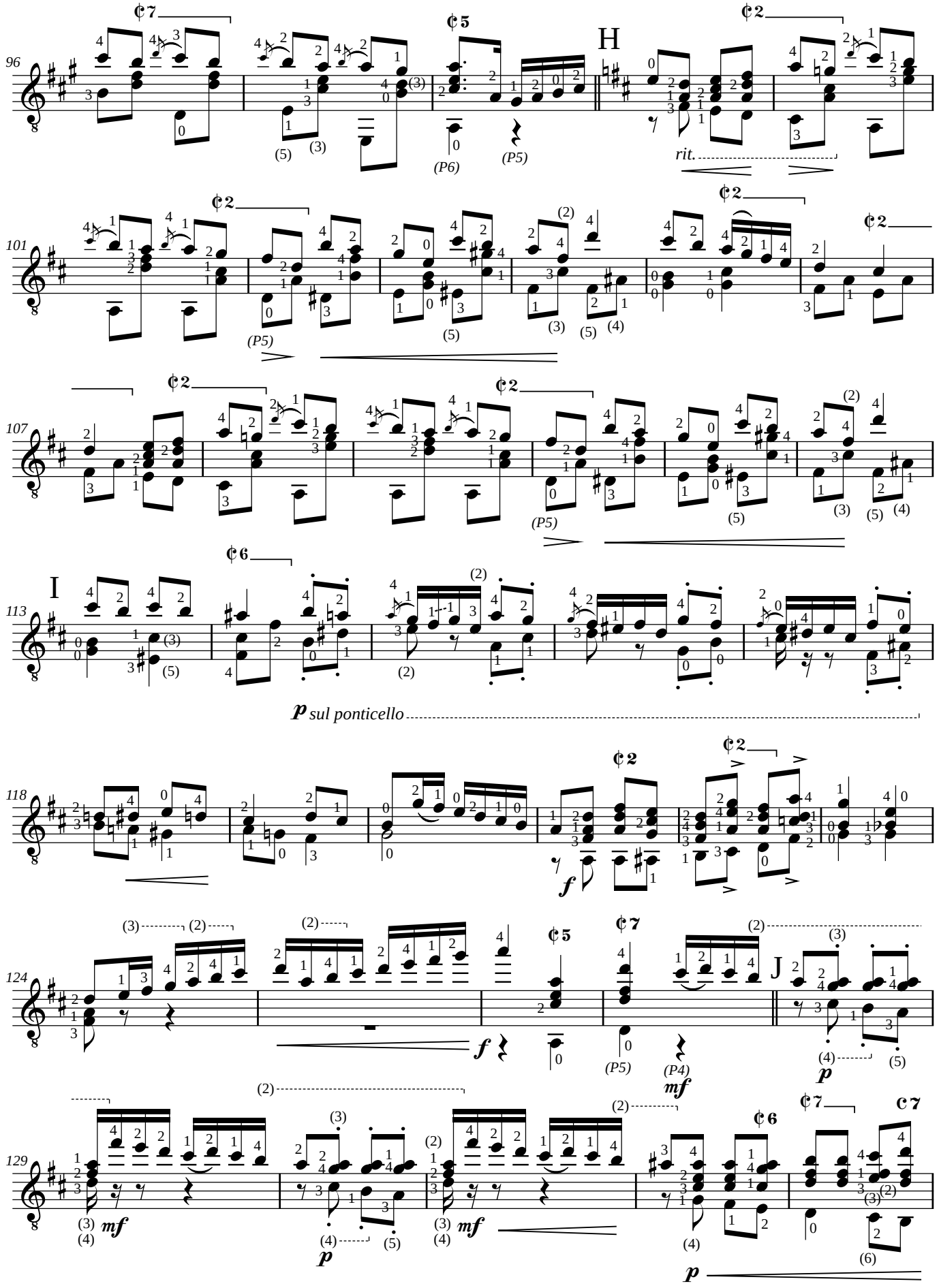



Opção:
cresc.
cresc.
cresc.

Violão

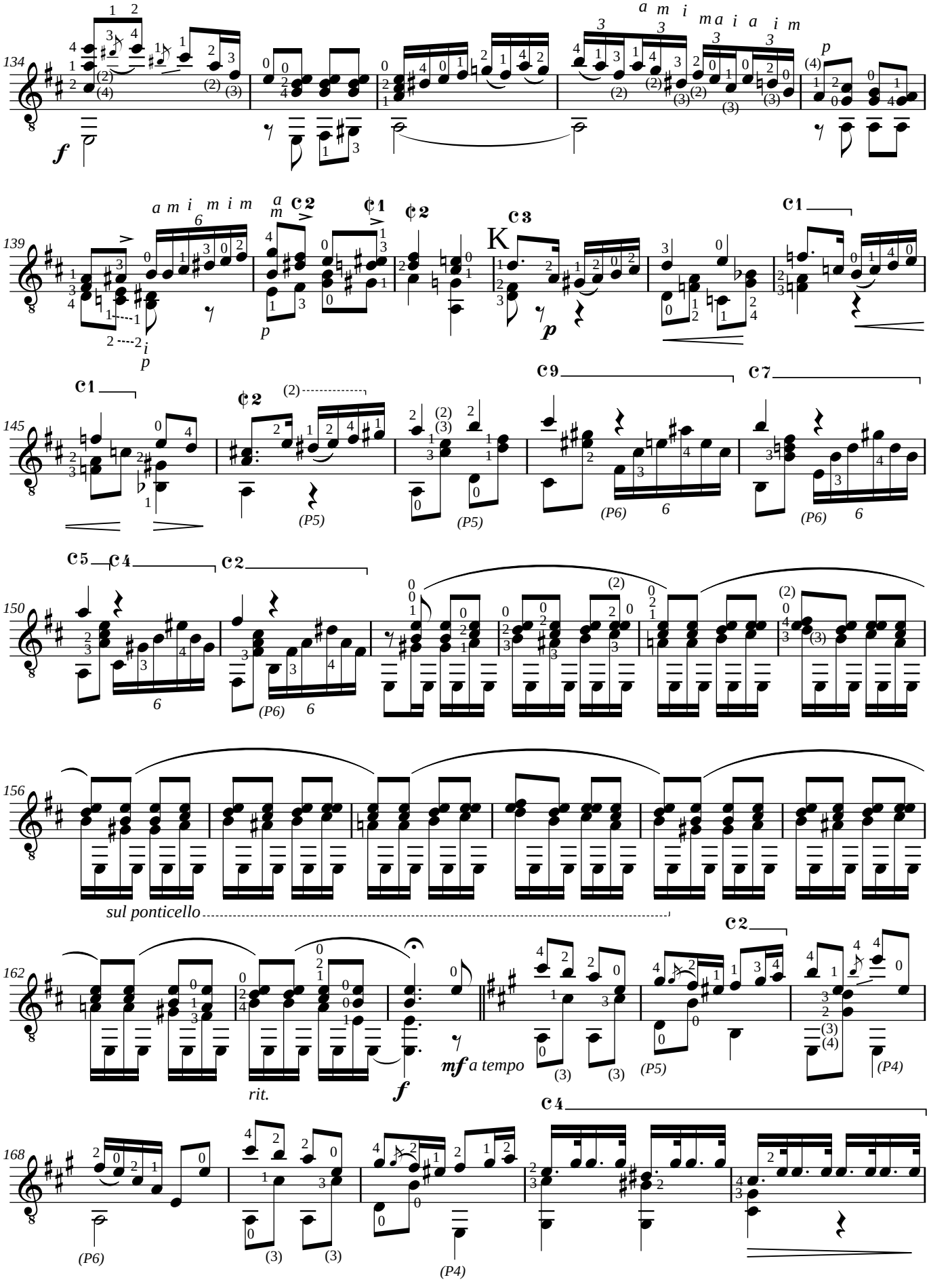
Rondo

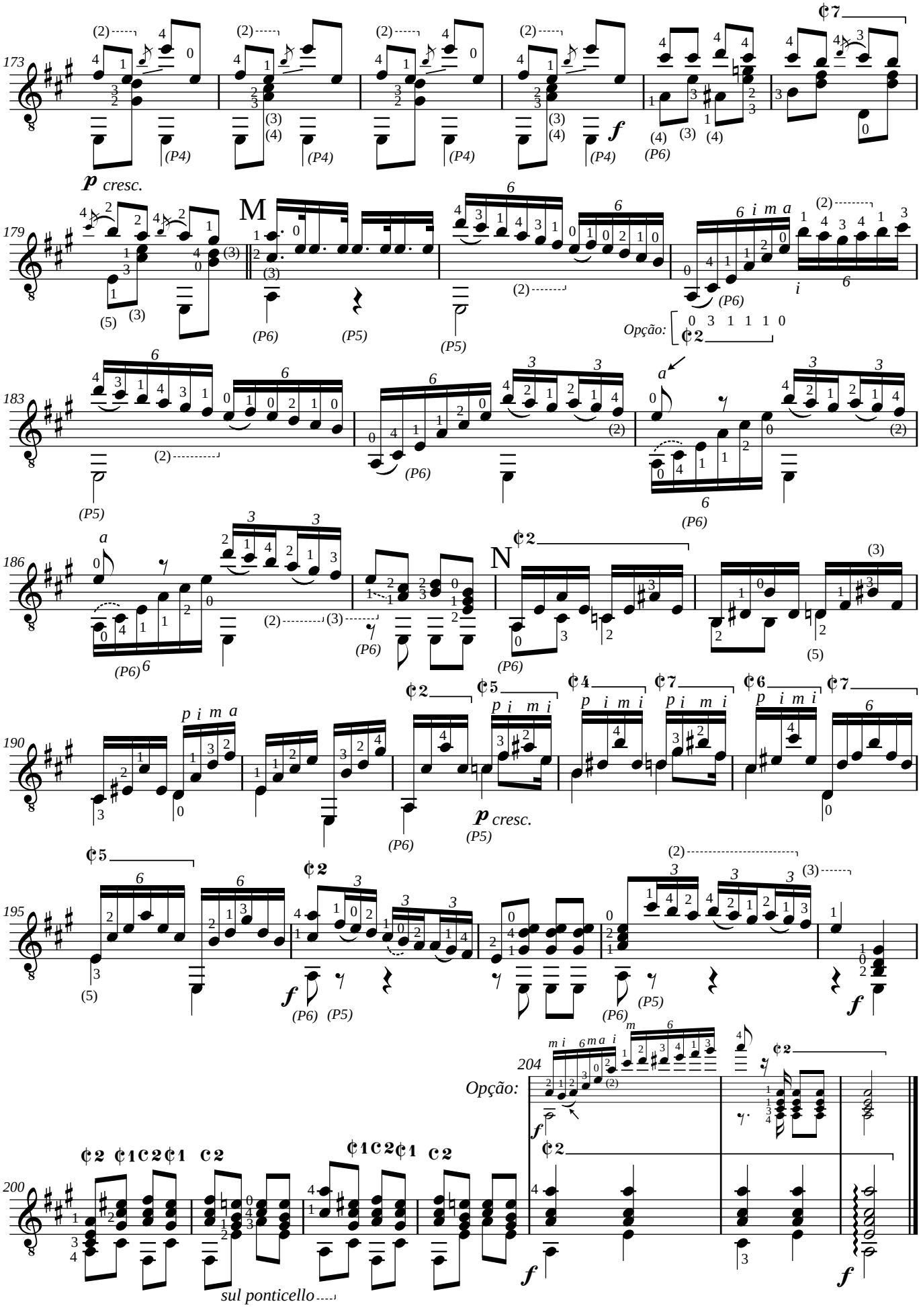



96
H
rit.
101
(P5)
107
(P5)
113
I
p sul ponticello
118
f
124
J
f
(P5)
(P4)
mf
p
129
mf
p
mf
p

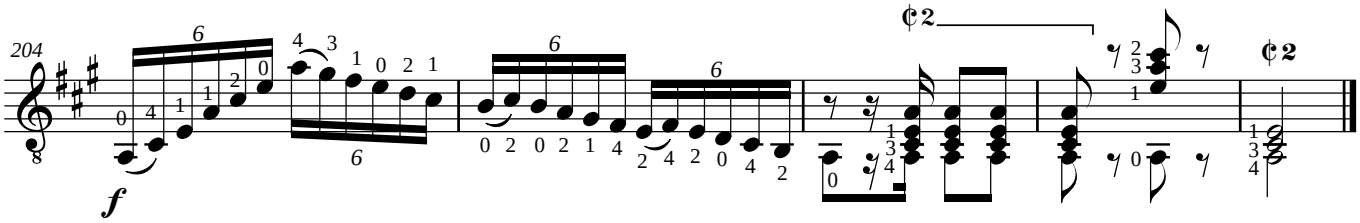
Violão

Rondo




173
179
183
186
190
195
200
204
M
N
Opção:
sul ponticello

Outra opção para finalizar:



Violão

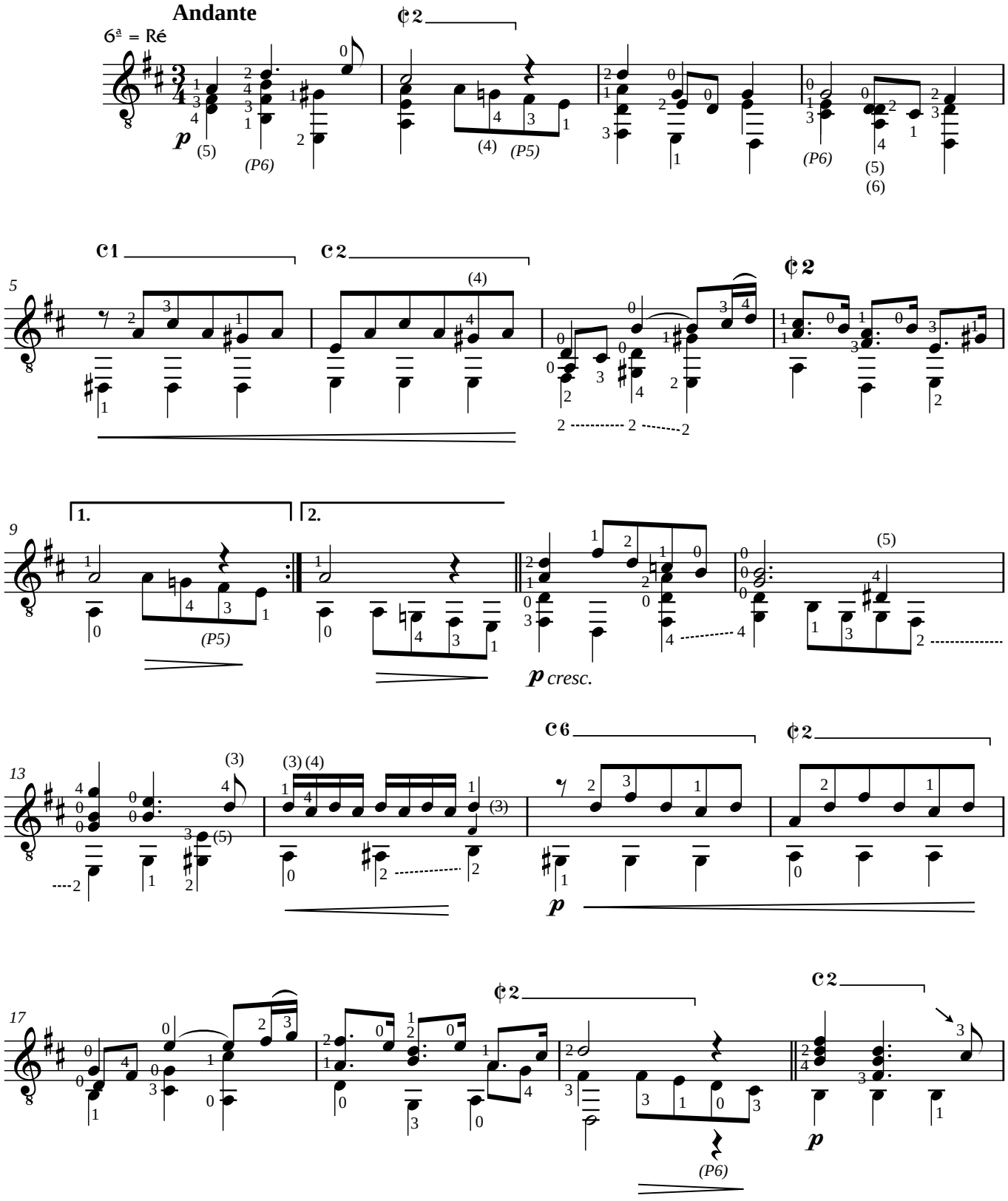
Harmonização de
Johann Sebastian Bach
Transcrição de
Kelvin Borrero
Abril de 2012

Bist du bei mir

(BWV 508)

Nível: INTERMEDIÁRIO

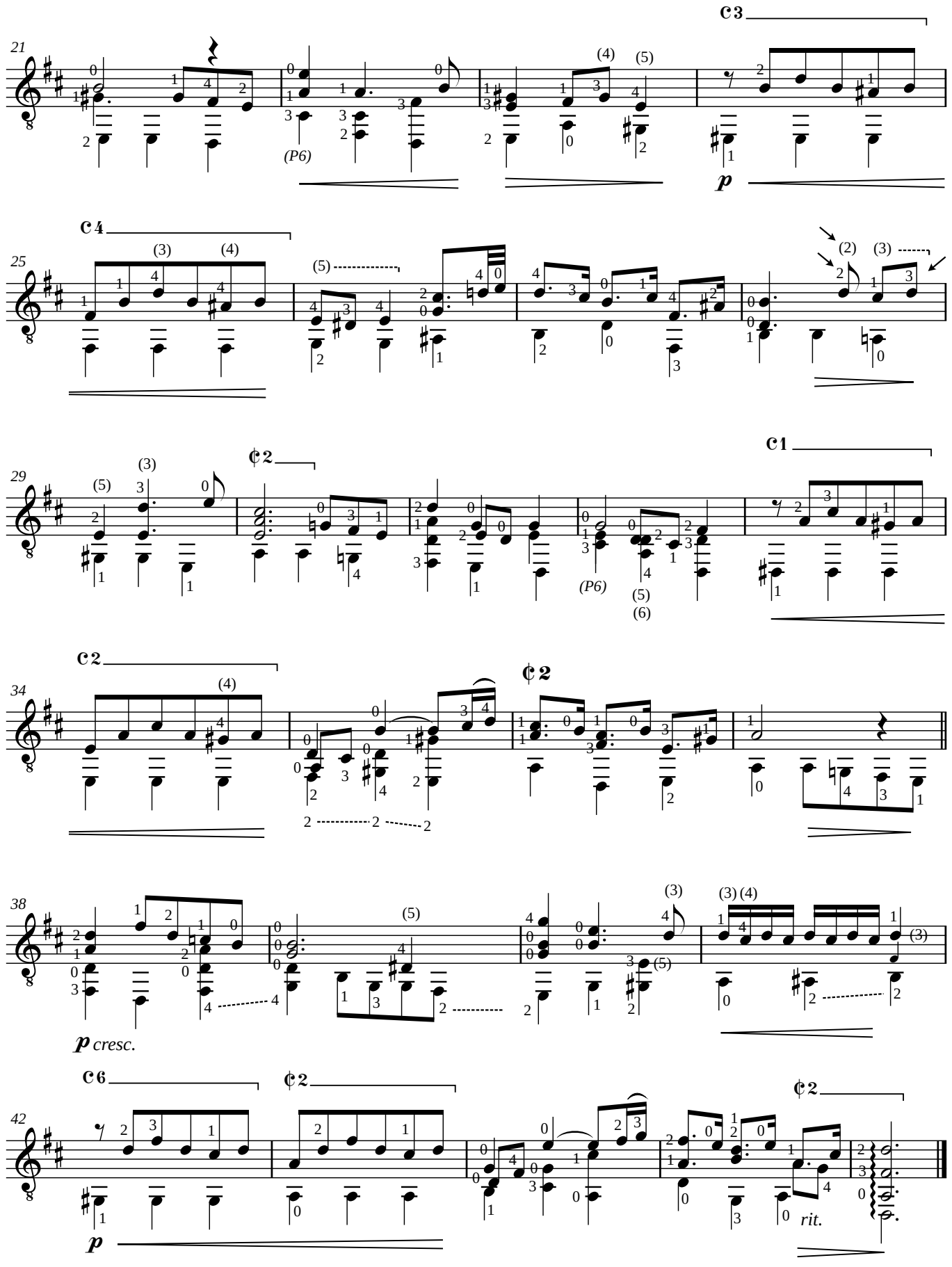
Gottfried Heinrich Stölzel
(1690-1749)



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Bist du bei mir - *(BWV 508)*



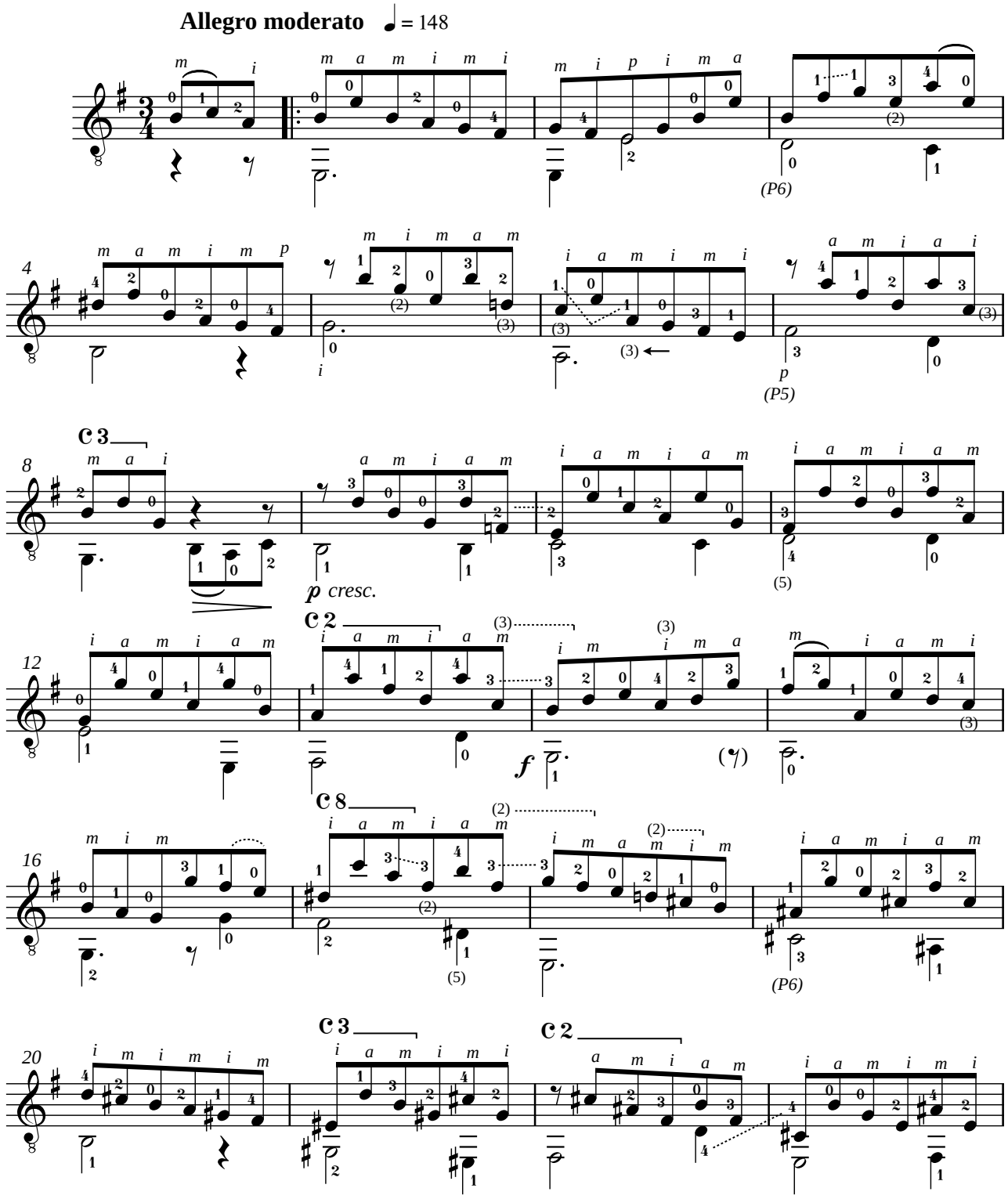
Transcrição de
Edson Lopes

Nível: AVANÇADO

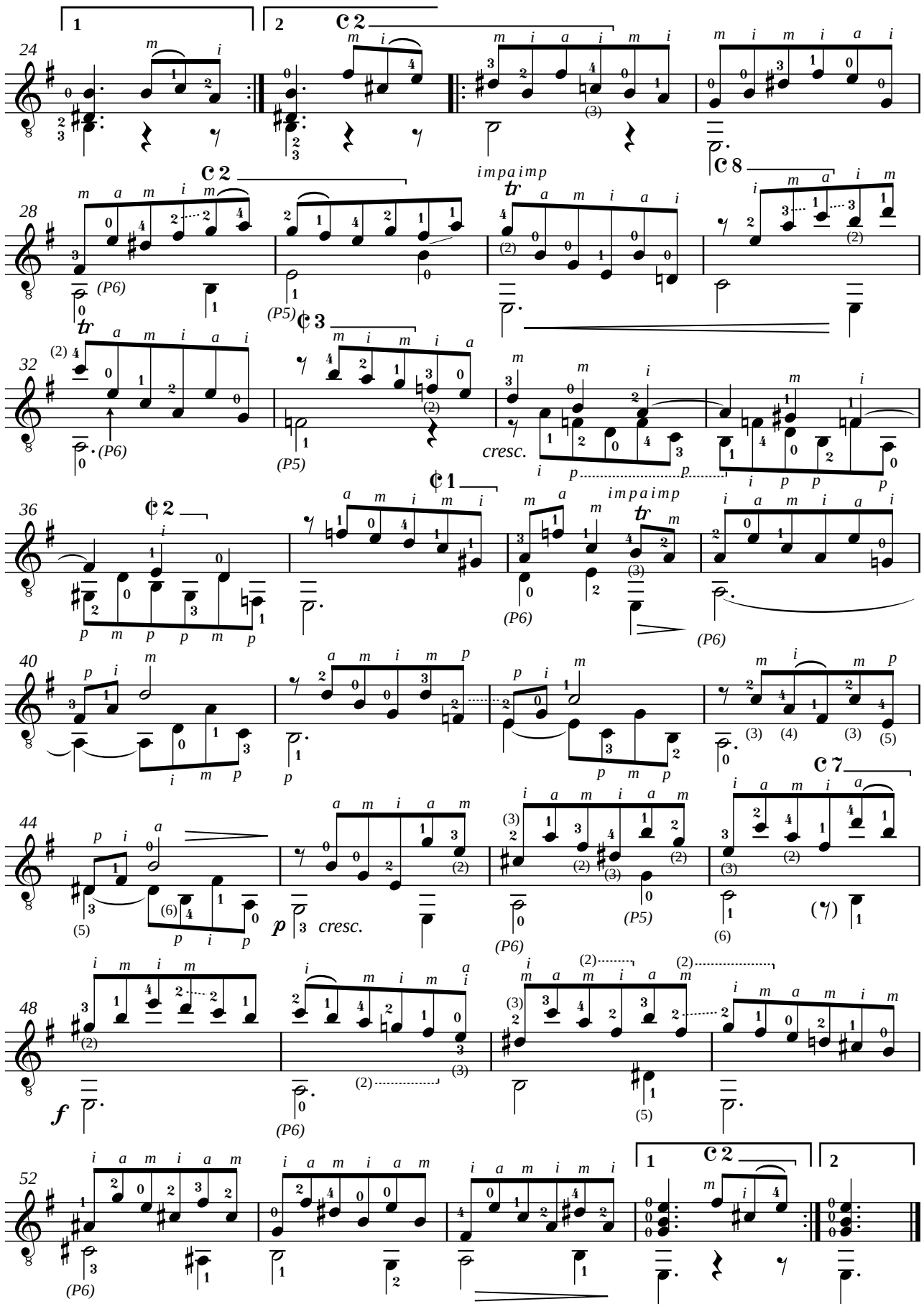
Courante

da Suite Francesa Nr 2 para Cravo, BWV 813

Johann Sebastian Bach
(1685-1750)



2000 **Edson Lopes** - *Editoração musical*


24
28
32
36
40
44
48
52
1
2
C 2
C 8
C 3
C 1
C 7
impaimp
tr
cresc.
(P6)
(P5)
p
f

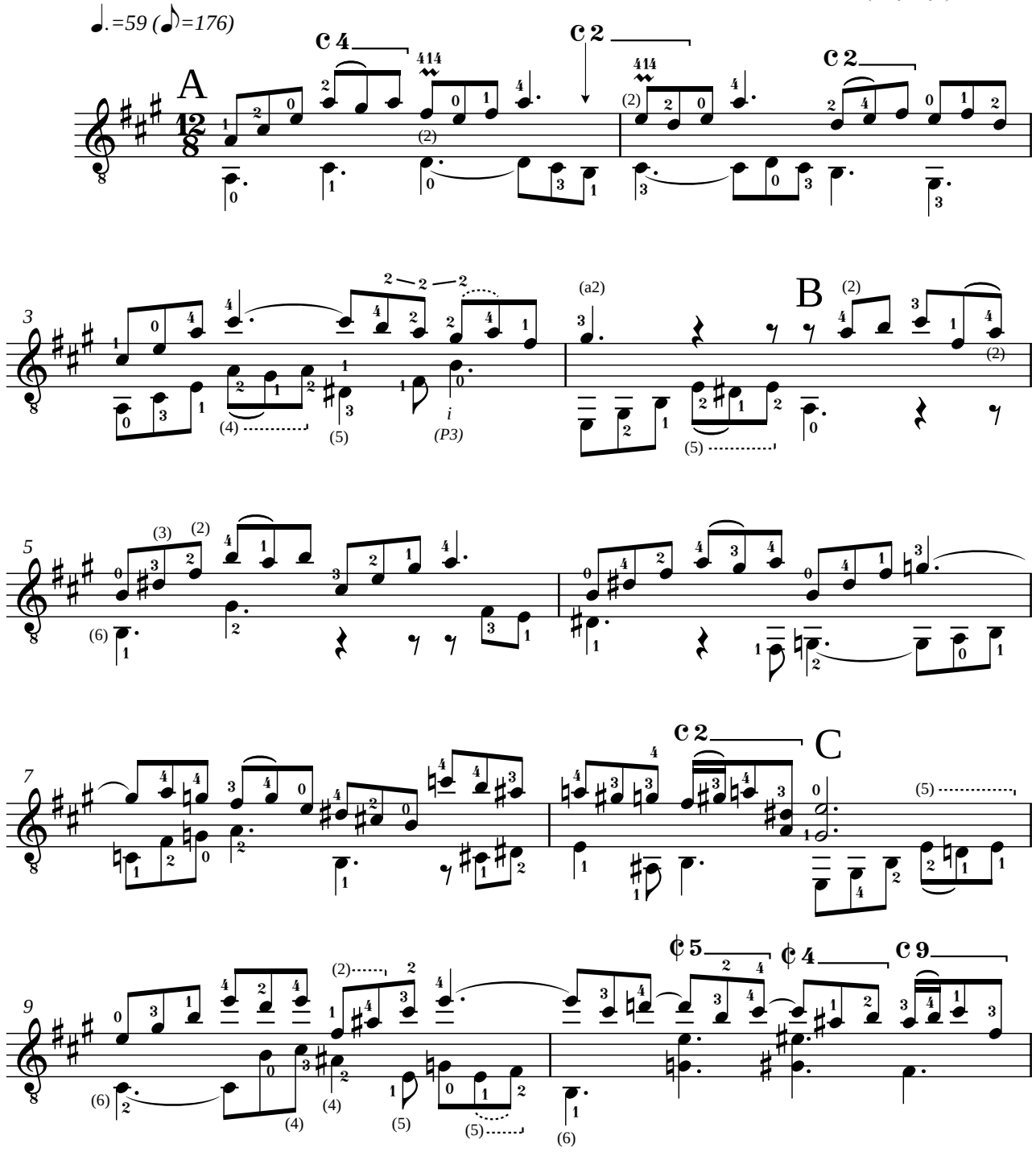
Transcrição de
Edson Lopes
2 de Março de 2001
Revisão: 06/04/04

Nível: AVANÇADO

Preludio nº 9

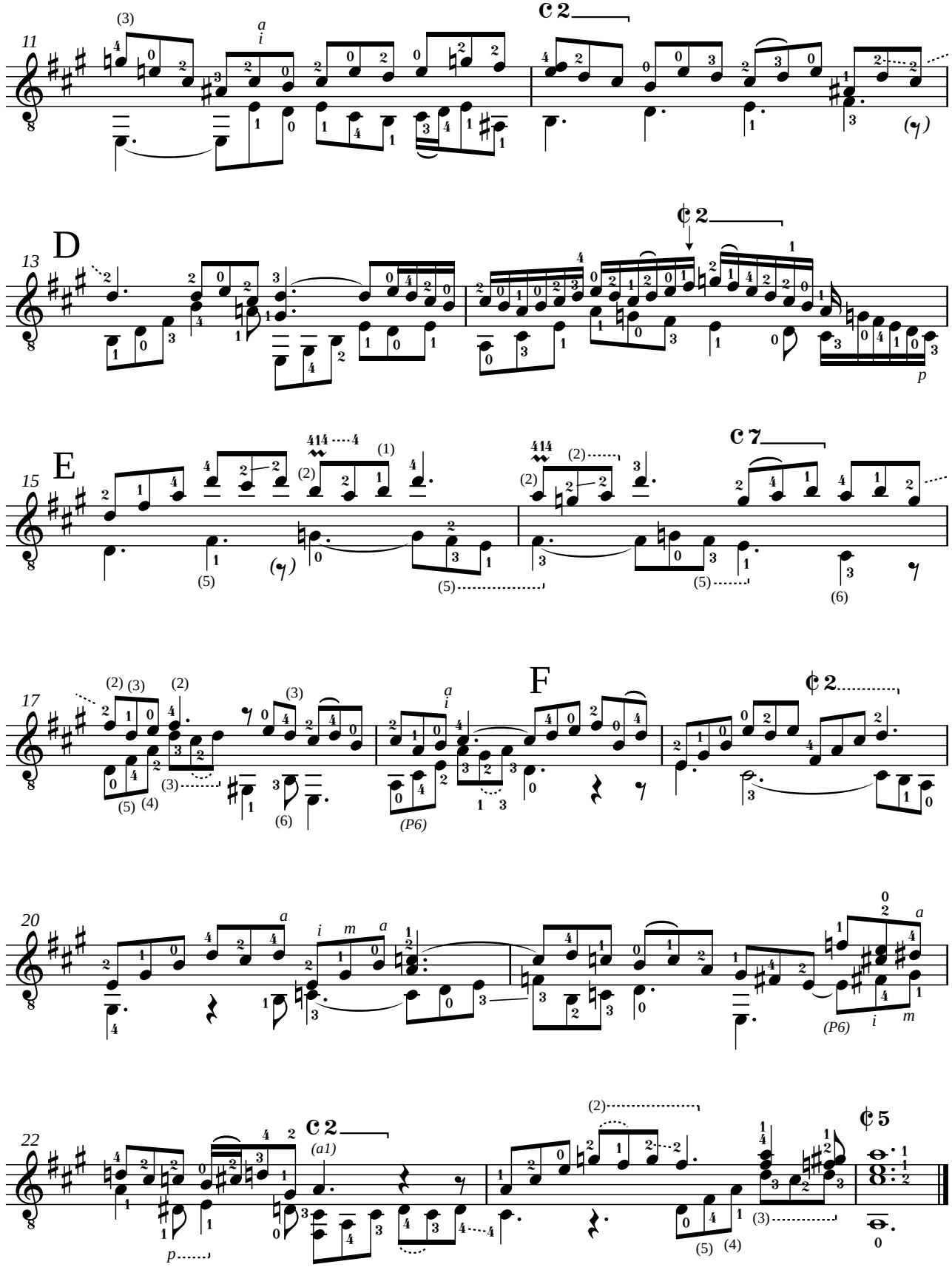
“O Cravo Bem Temperado” - Vol. I, BWV 854

Johann Sebastian Bach
(1685-1750)



Prelude Nr 9 (BACH)

"O Cravo Bem Temperado" - Vol. I



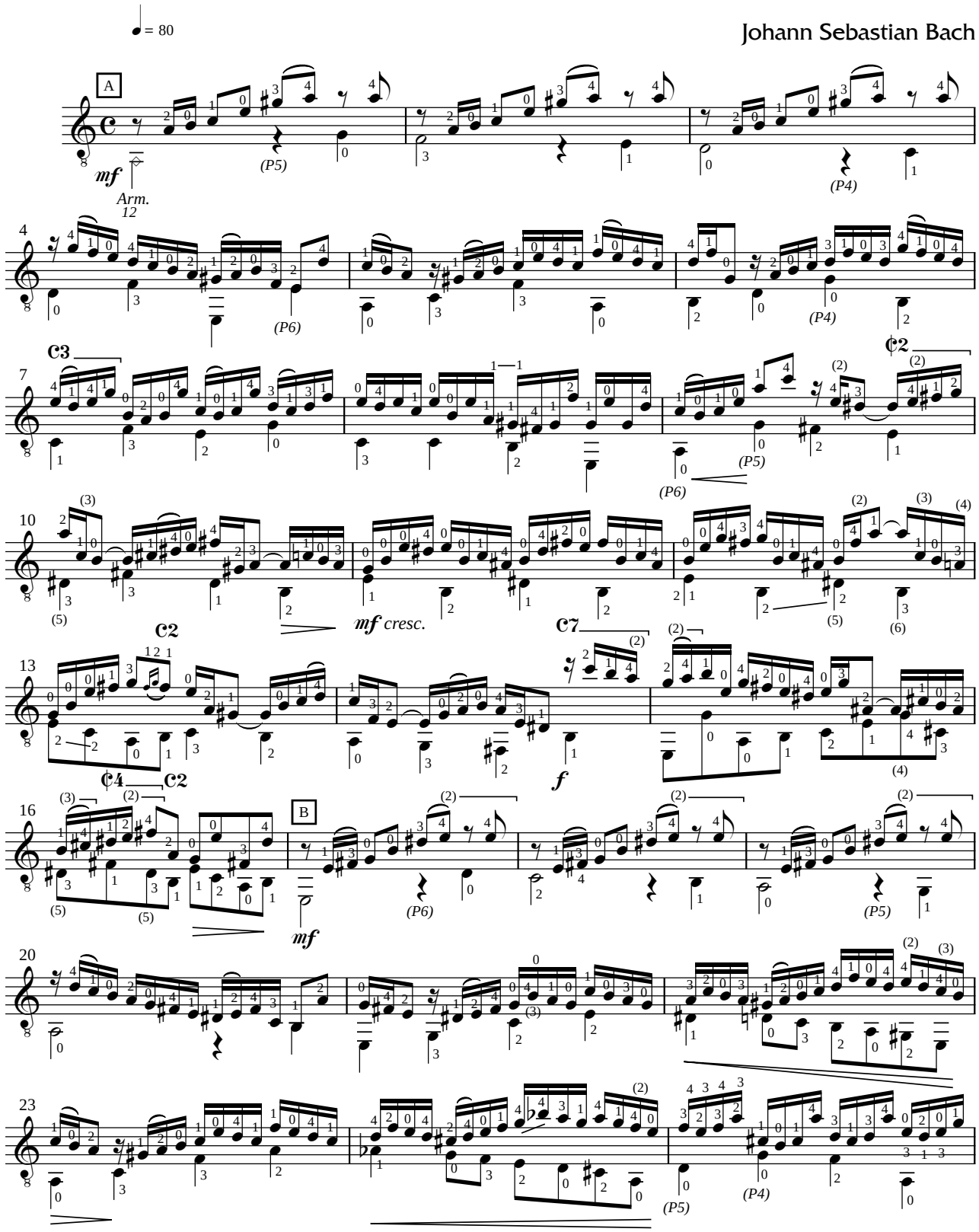
Nível: AVANÇADO

Edição de
Edson Lopes
1998

Preludio

da Suite Nr 2 para Alaúde

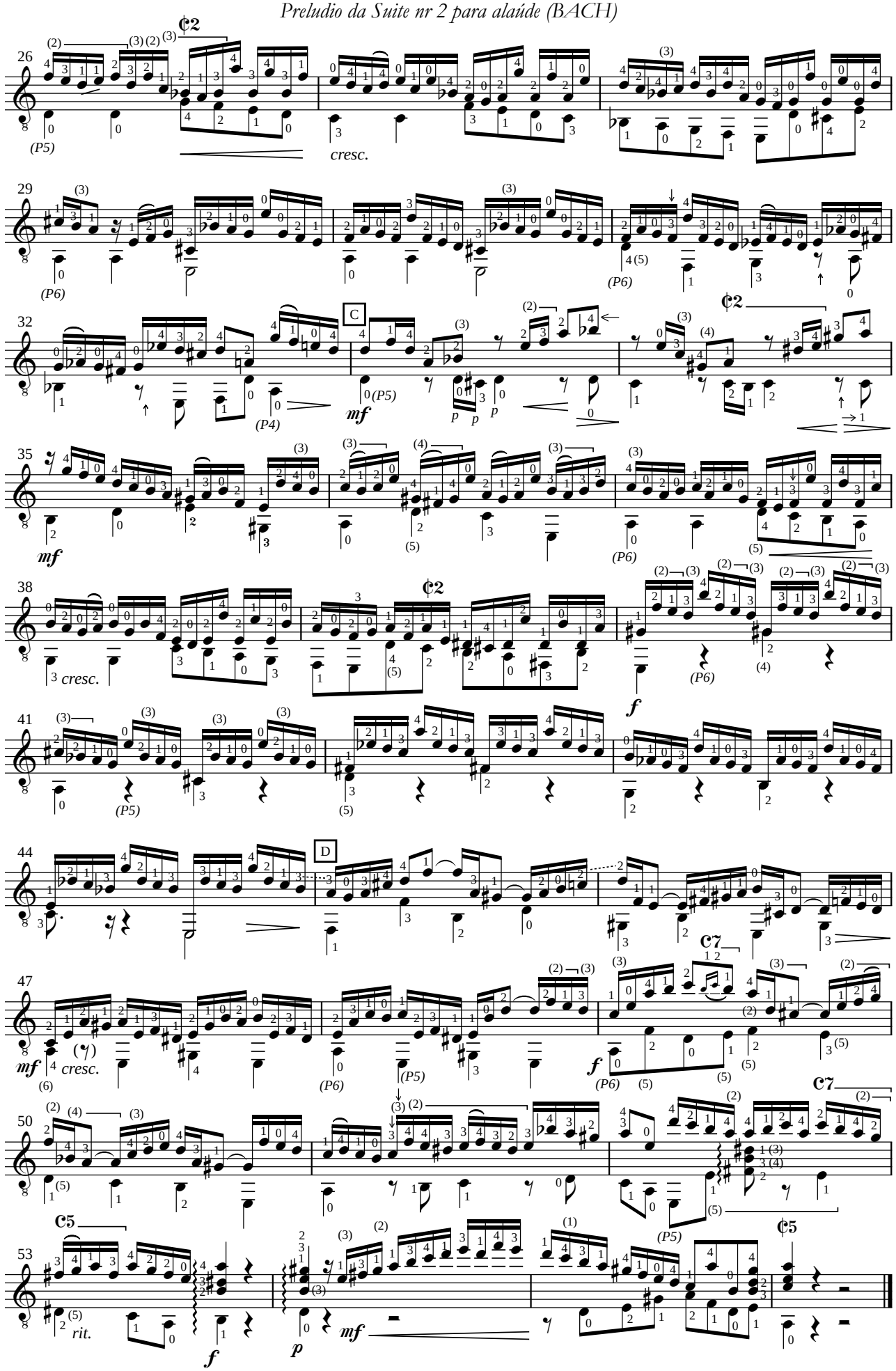
Johann Sebastian Bach



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Nível: AVANÇADO

Preludio da Suite nr 2 para alaúde (BACH)



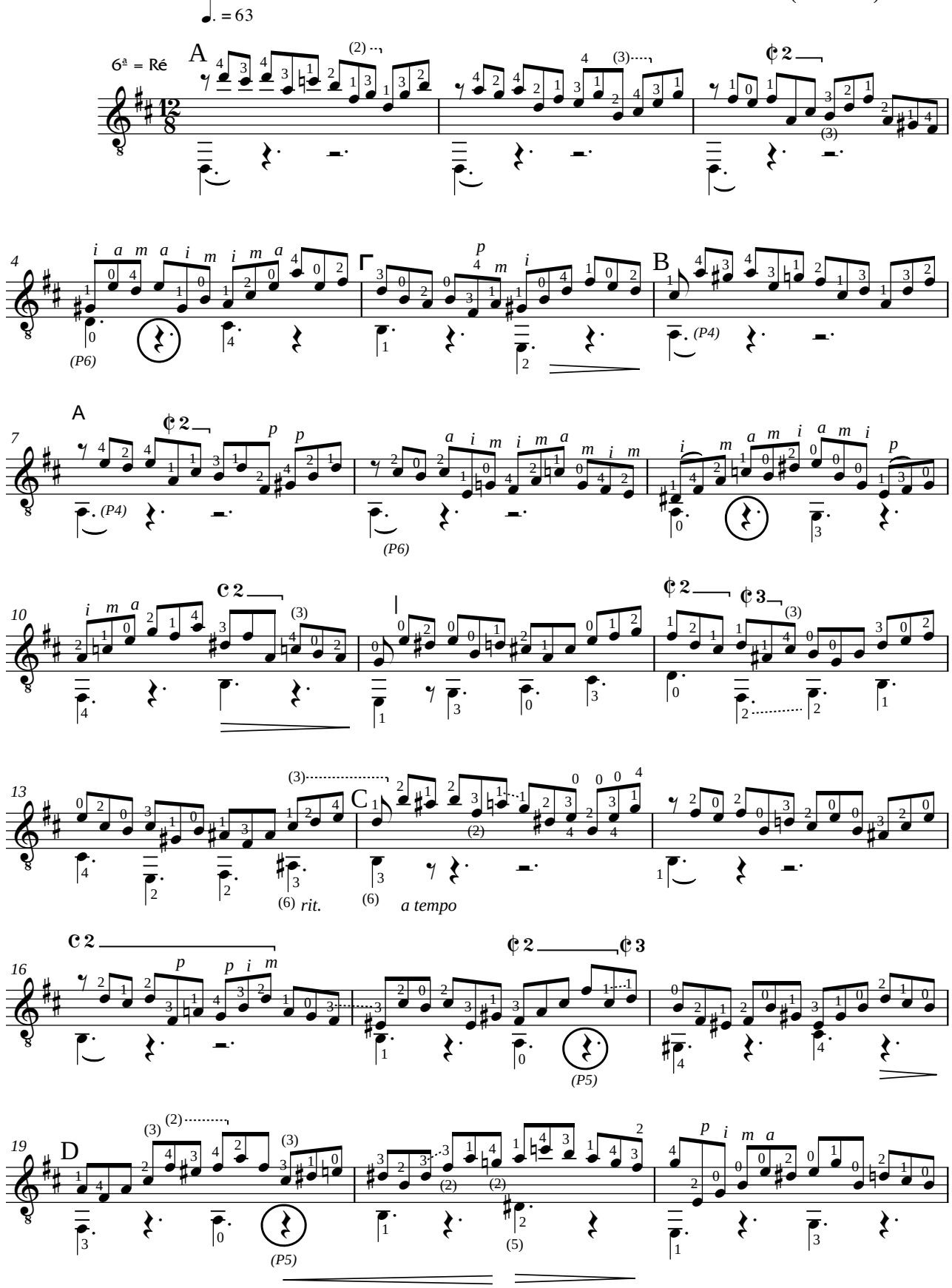
Nível: AVANÇADO

Transcrição de
Edson Lopes
Novembro de 2005

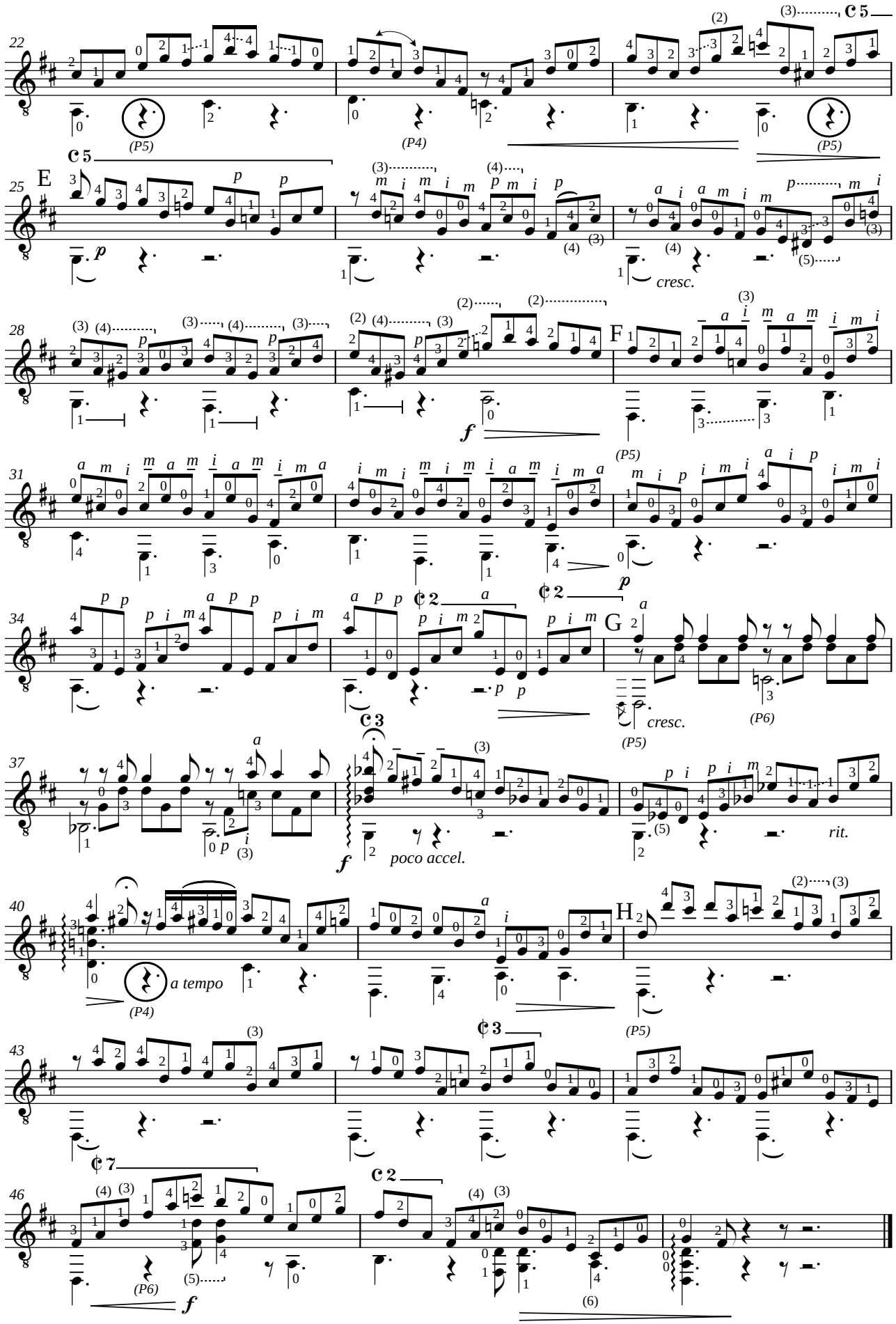
Prelude

BWV 998

Johann Sebastian Bach
(1685-1750)



2005 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br


22
25
E
28
F
31
34
G
37
40
H
43
46
(P5)
(P4)
(P6)
cresc.
poco accel.
a tempo
rit.

Nível: AVANÇADO

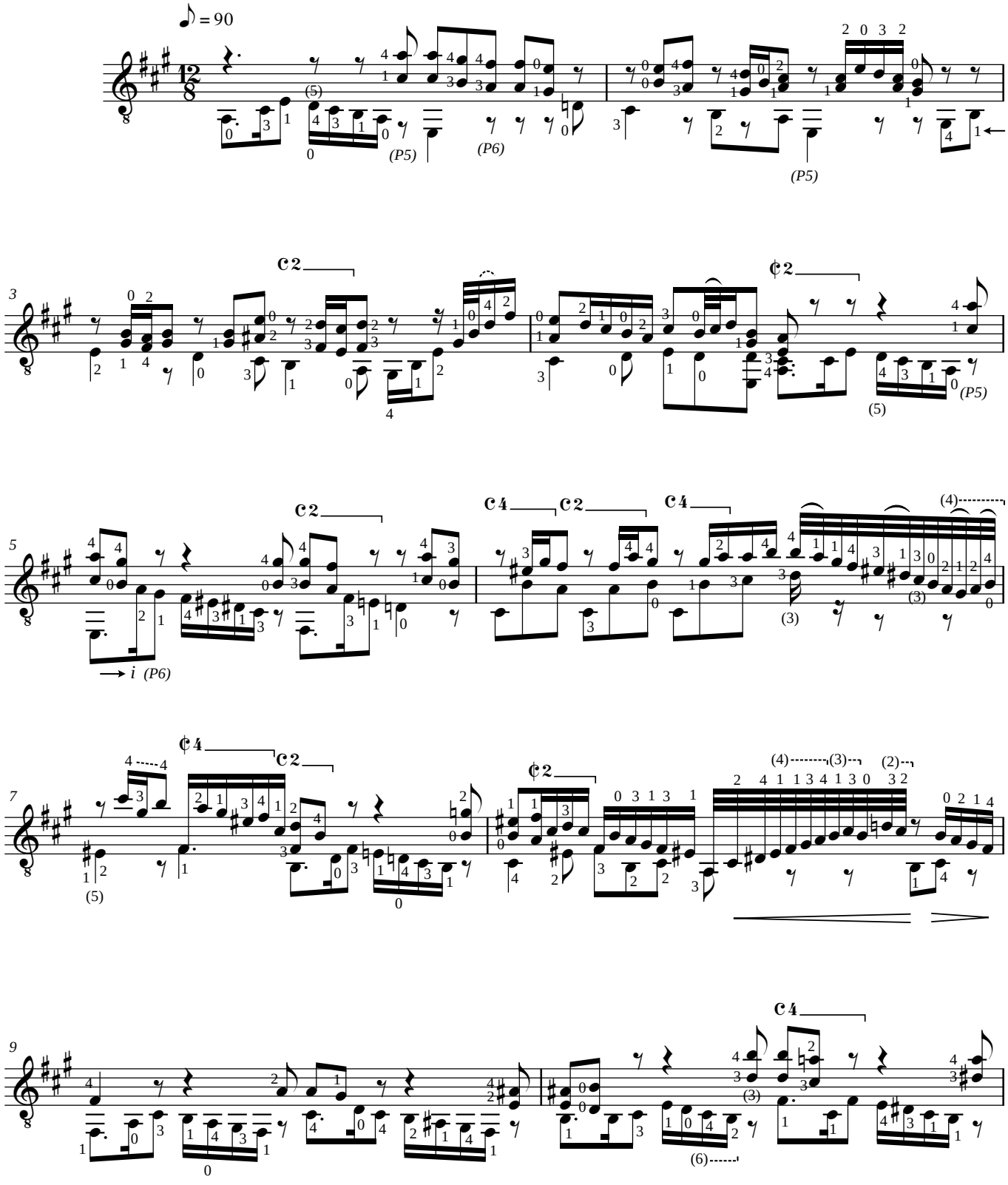
Violão

Transcrição de
Edson Lopes
2011

Siciliana

Sonata No. 1, BWV 1001

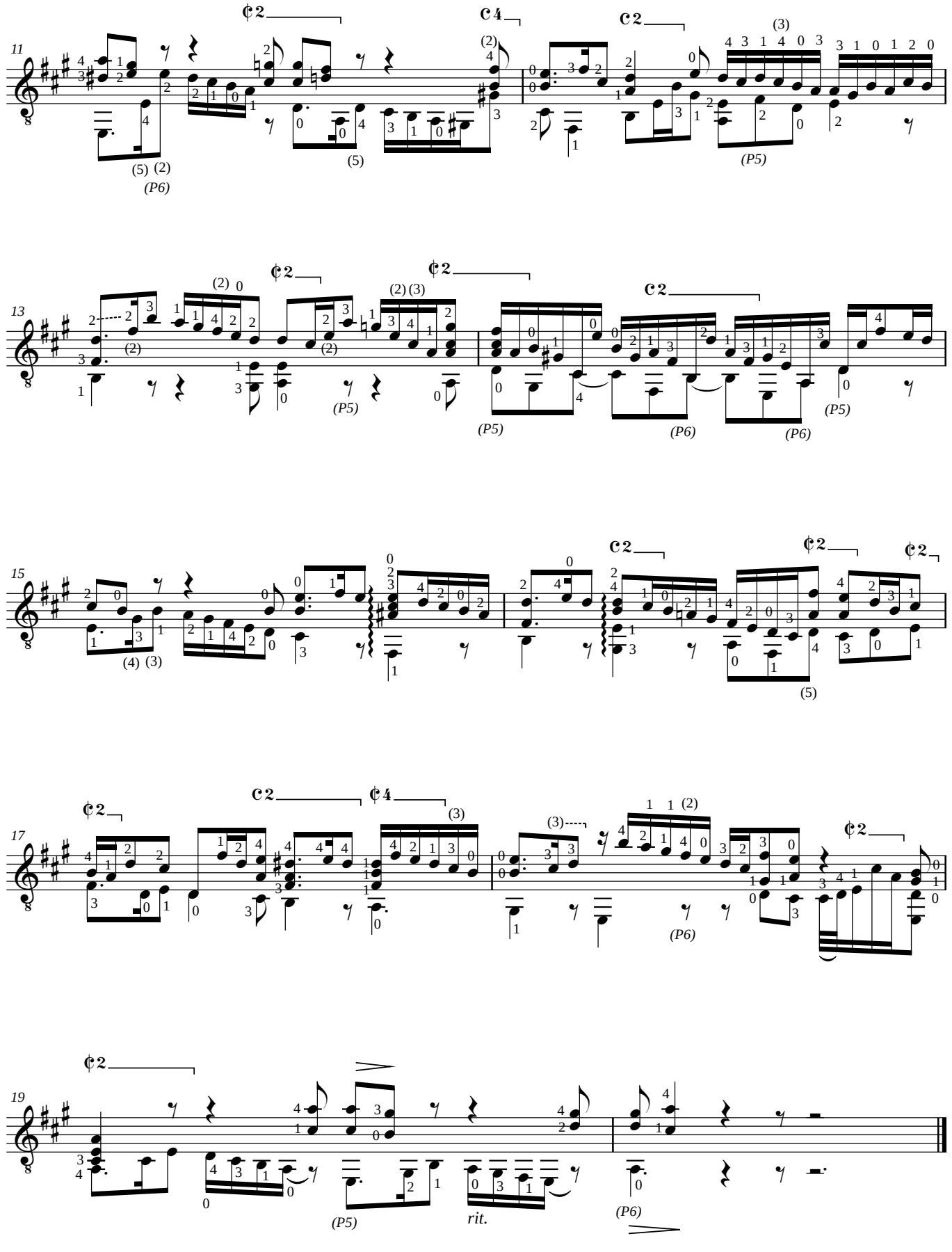
Johann Sebastian Bach
(1685-1750)



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Siciliana - *Sonata No. 1, BWV 1001*



Violão

Transcribed by

Edson Lopes

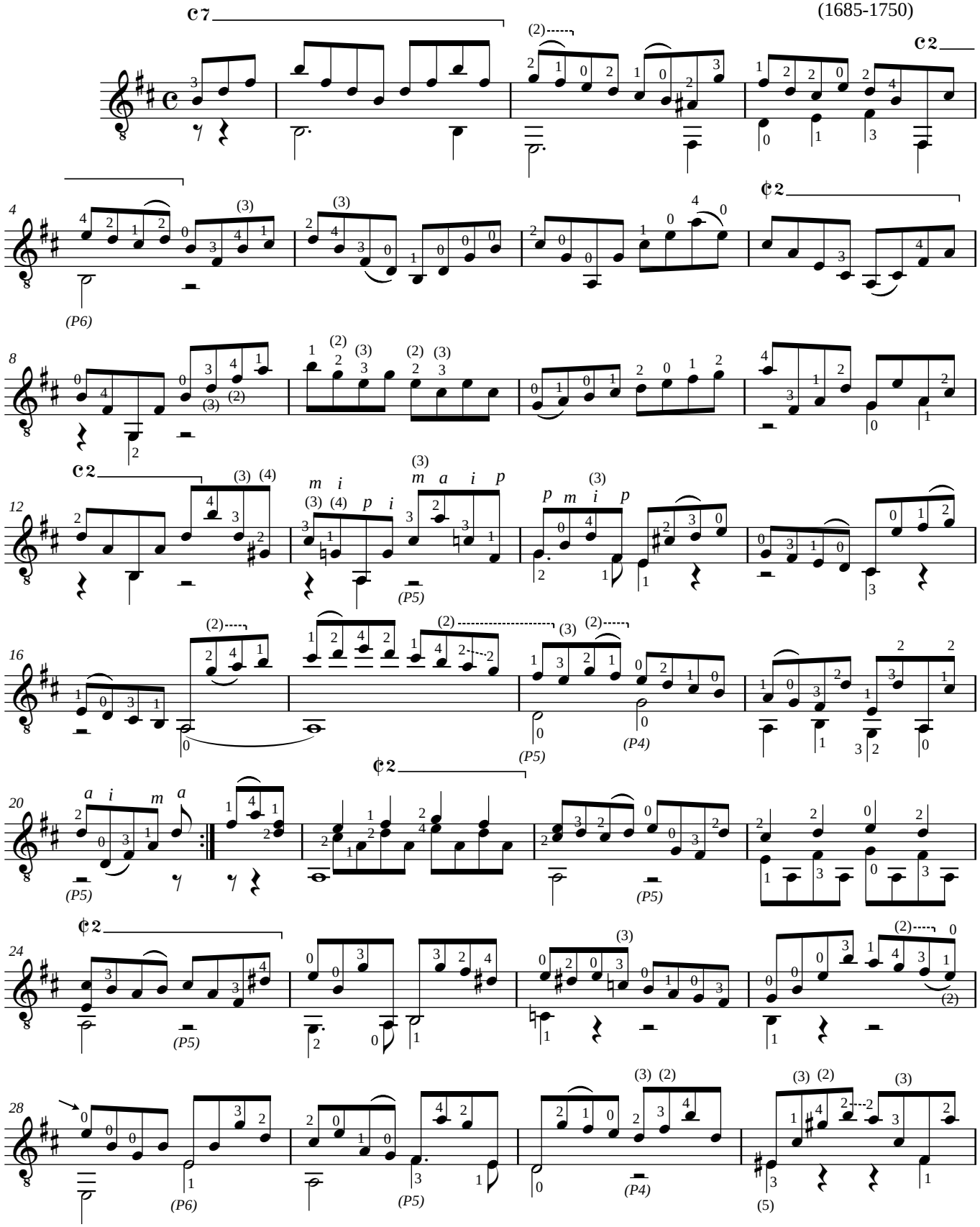
2011

Double

Partita para Violino Nr 1, BWV 1002

Allegro moderato ♩ = 138-176

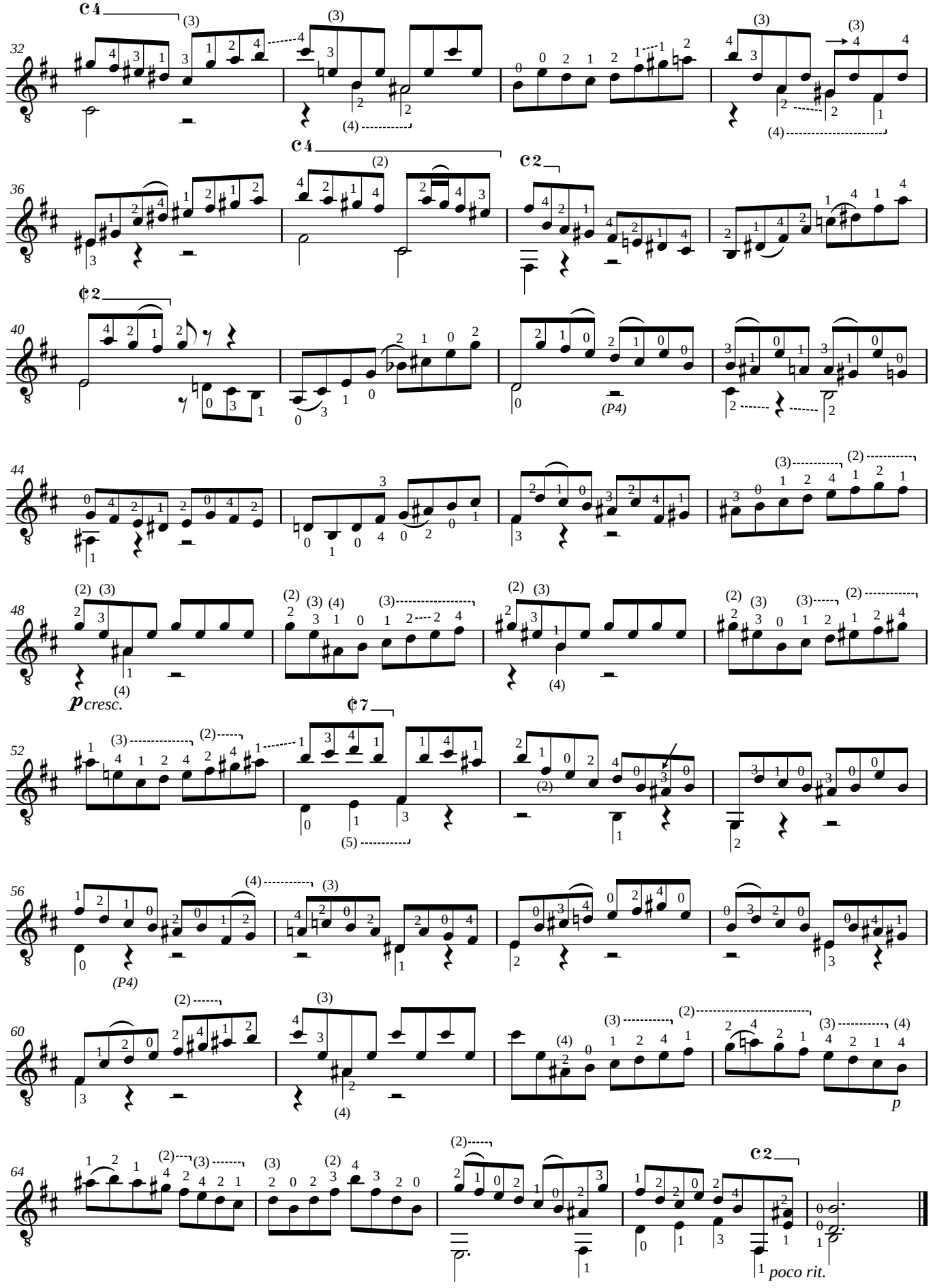
Johann Sebastian Bach
(1685-1750)



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Double - *Partita para Violino Nr 1, BWV 1002*



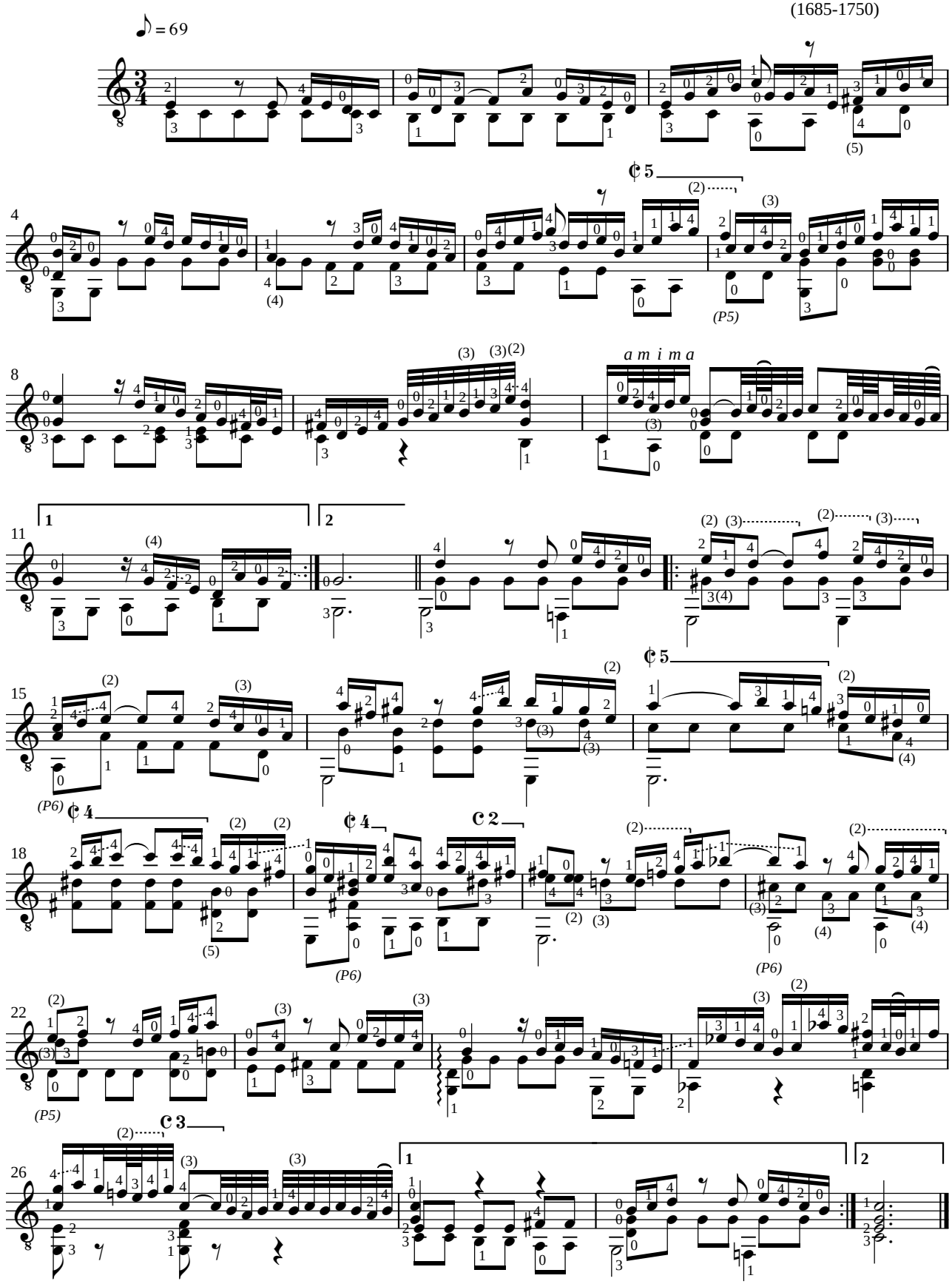
Nível: AVANÇADO

Transcrição:
Edson Lopes
2013

Andante

Sonata Nr 2, BWV 1003

Johann Sebastian Bach
(1685-1750)



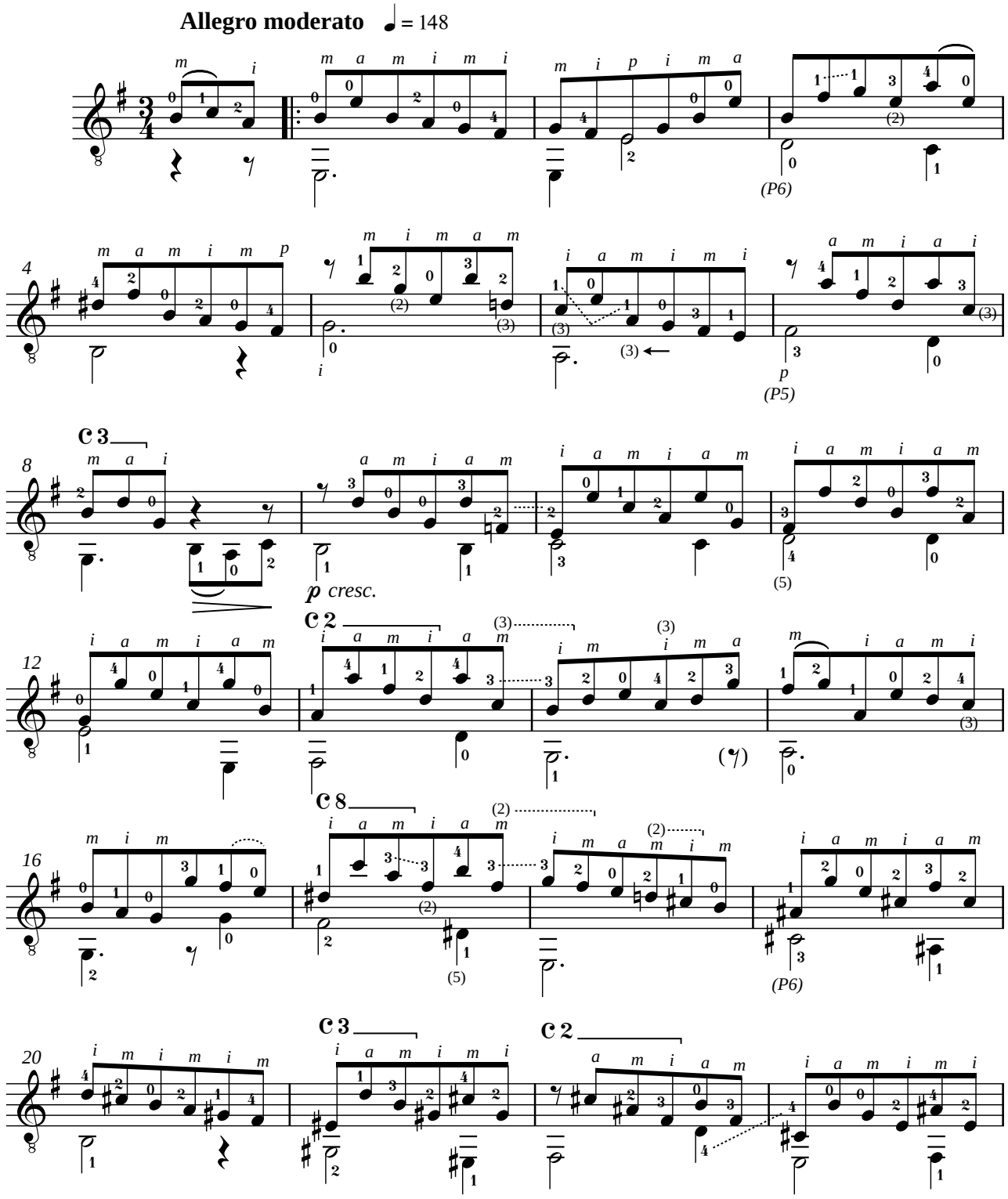
Transcrição de
Edson Lopes

Nível: AVANÇADO

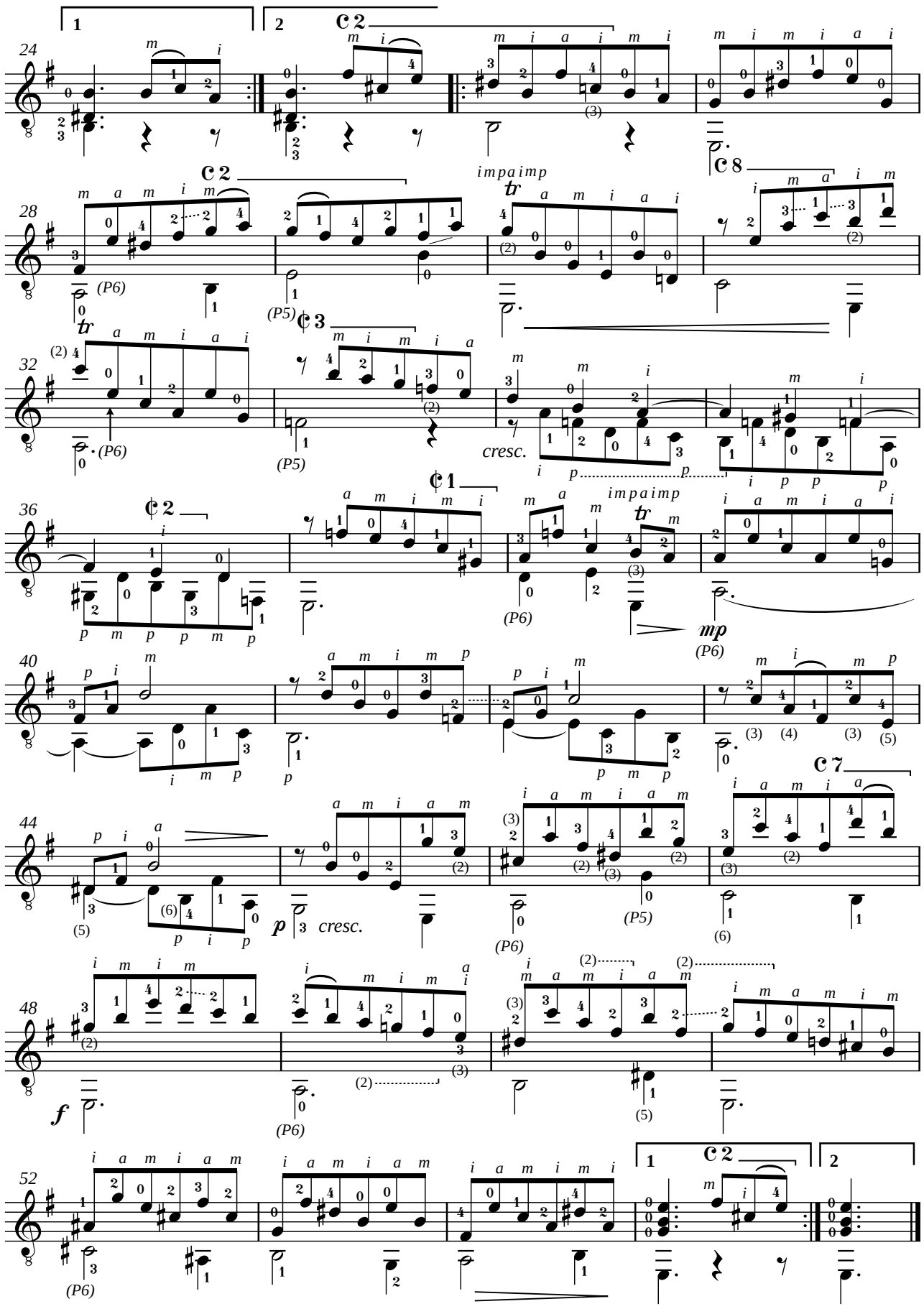
Courante

da Suite Francesa Nr 2 para Cravo, BWV 813

Johann Sebastian Bach
(1685-1750)



2000 **Edson Lopes** - *Editoração musical*


24
28
32
36
40
44
48
52
1
2
C 2
C 8
C 3
C 1
C 7
impaimp
tr
cresc.
(P6)
(P5)
mp
p
f

Violão

Transcribed by

Edson Lopes

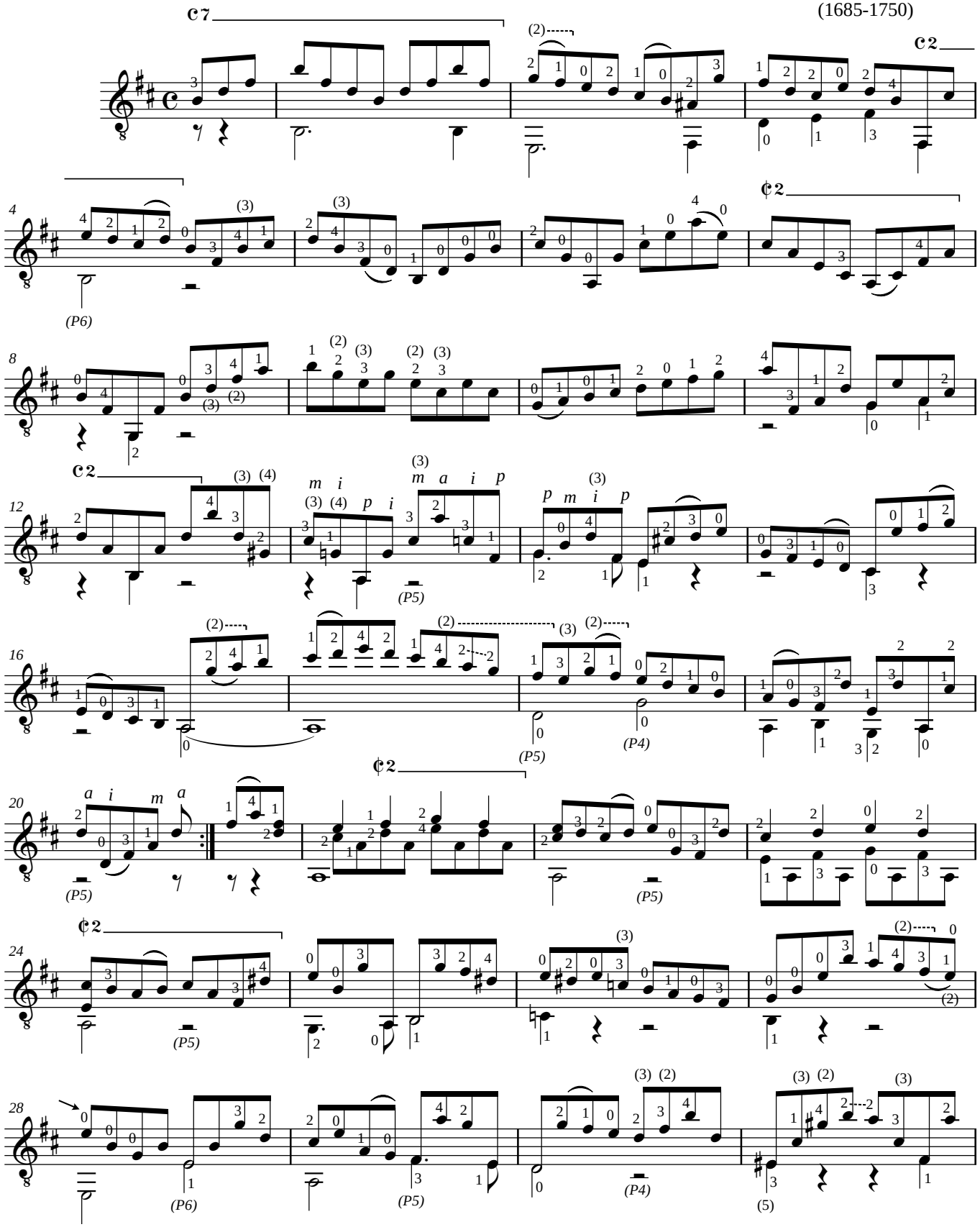
2011

Double

Partita para Violino Nr 1, BWV 1002

Allegro moderato ♩ = 138-176

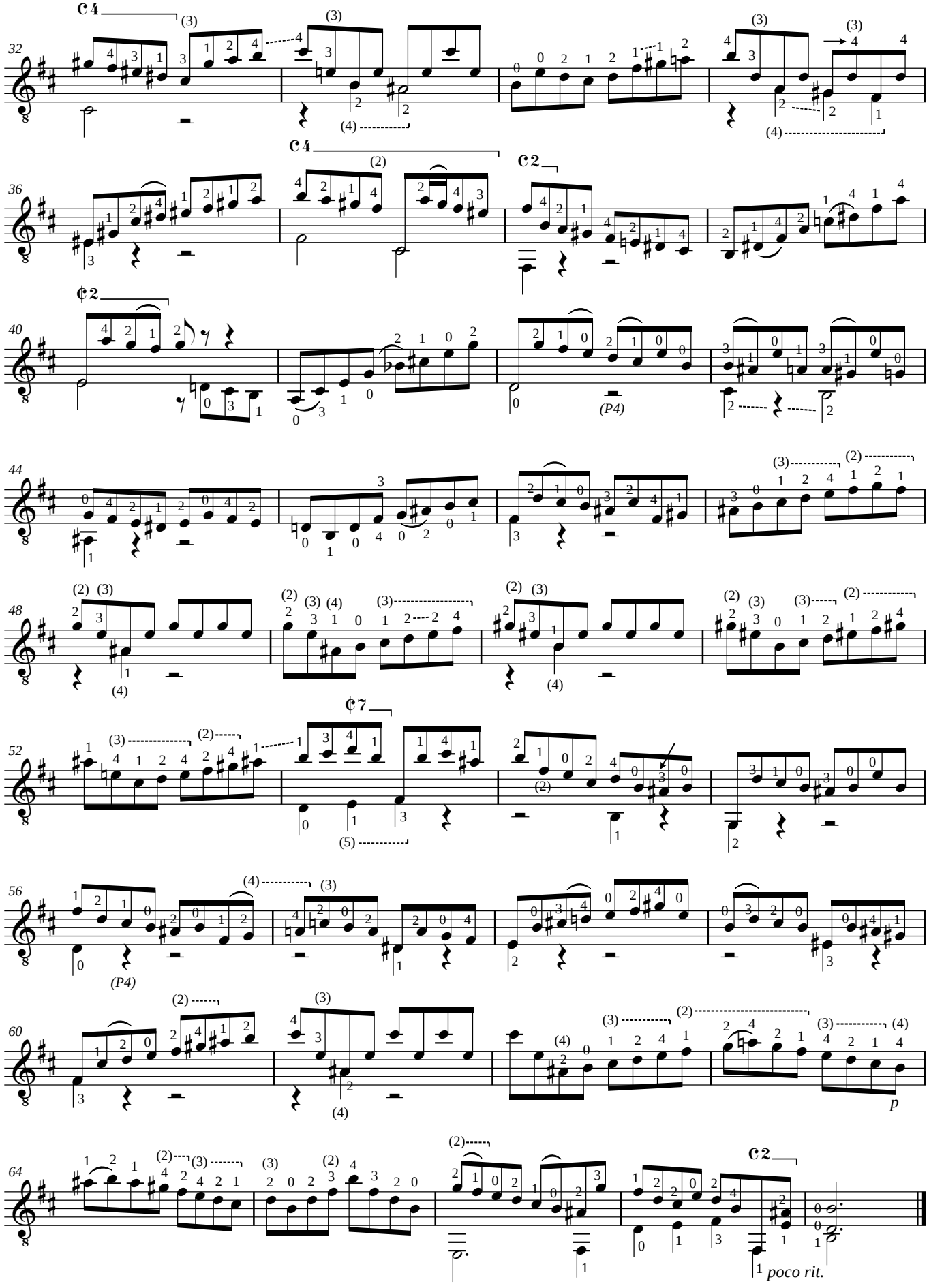
Johann Sebastian Bach
(1685-1750)



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Double - *Partita para Violino Nr 1, BWV 1002*

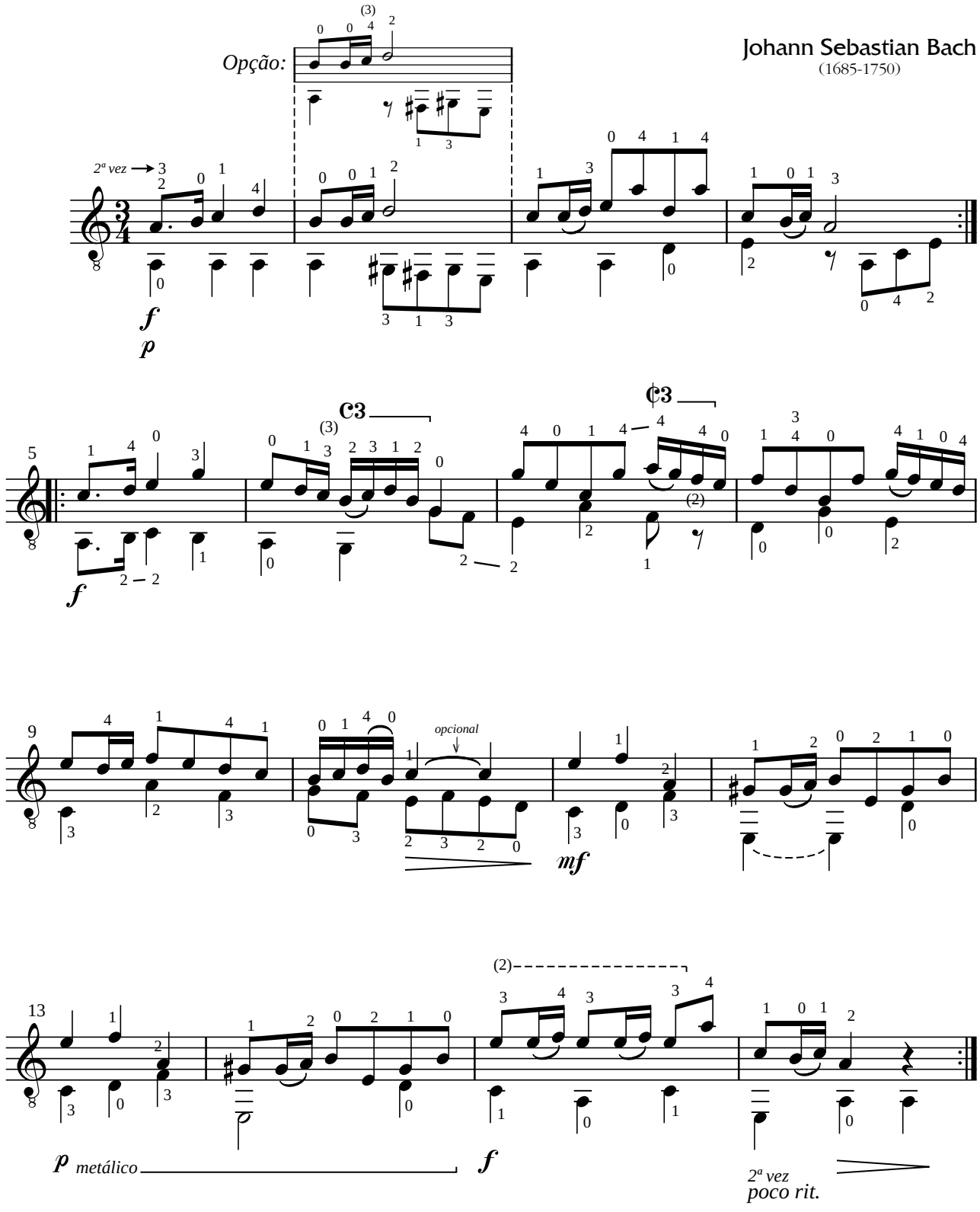


Nível: BÁSICO

Transcrição de
Edson Lopes
Setembro - 1994

Polonaise

Johann Sebastian Bach
(1685-1750)



2004 **Edson Lopes** - *Editoração musical*

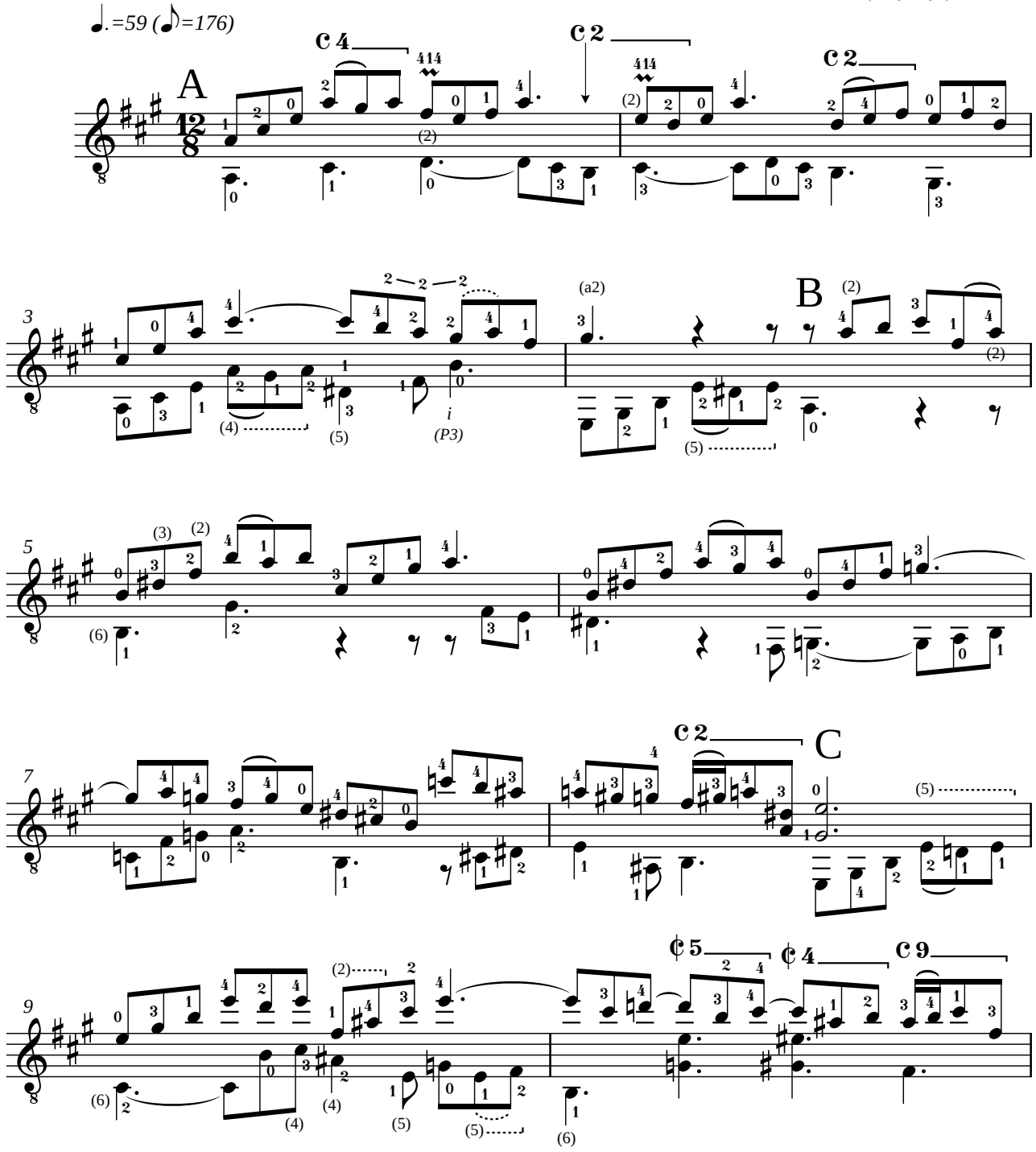
Transcrição de
Edson Lopes
2 de Março de 2001
Revisão: 06/04/04

Nível: AVANÇADO

Preludio nº 9

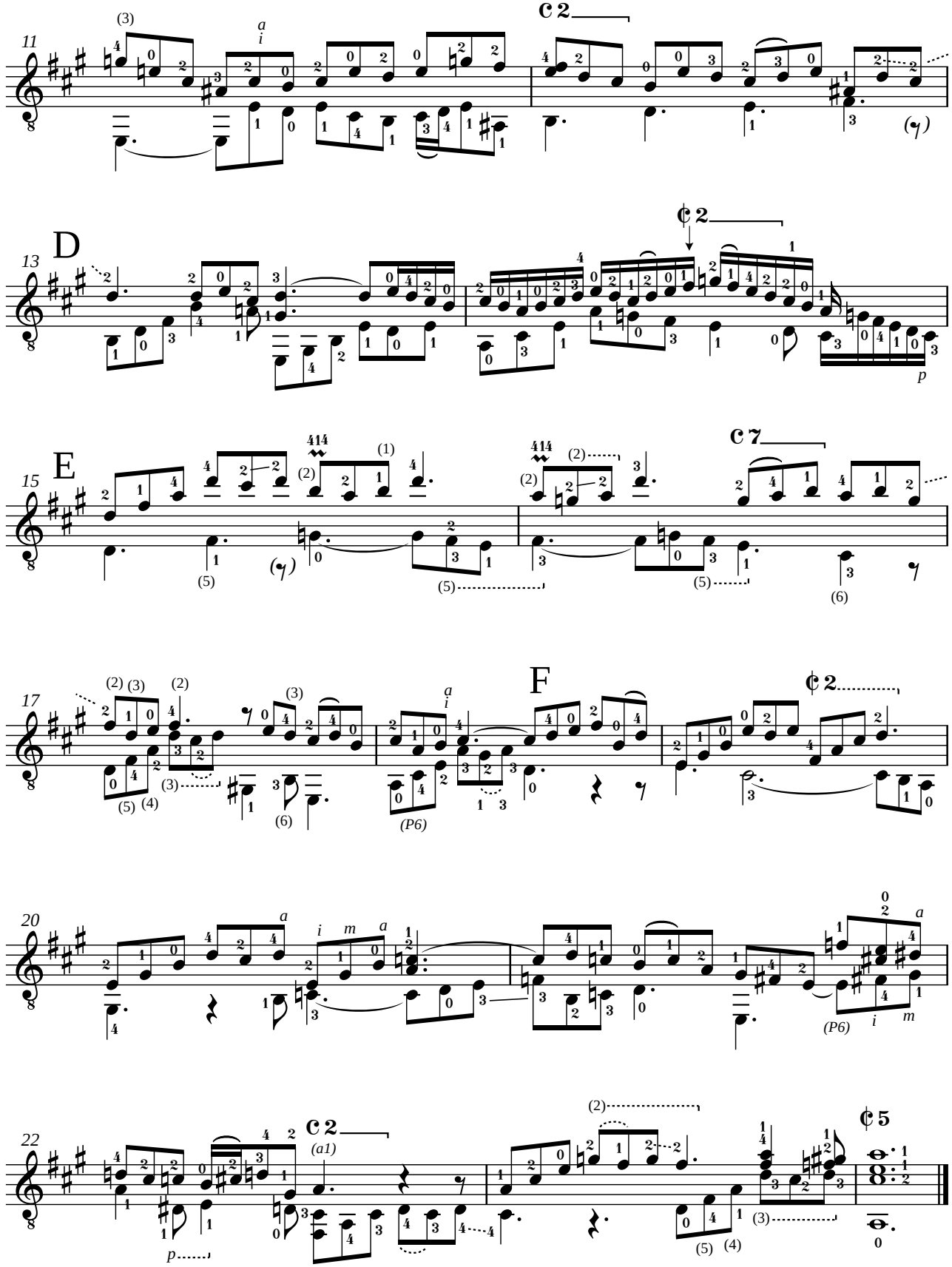
“O Cravo Bem Temperado” - Vol. I, BWV 854

Johann Sebastian Bach
(1685-1750)



Prelude Nr 9 (BACH)

"O Cravo Bem Temperado" - Vol. I



Violão

Transcrição de

Edson Lopes

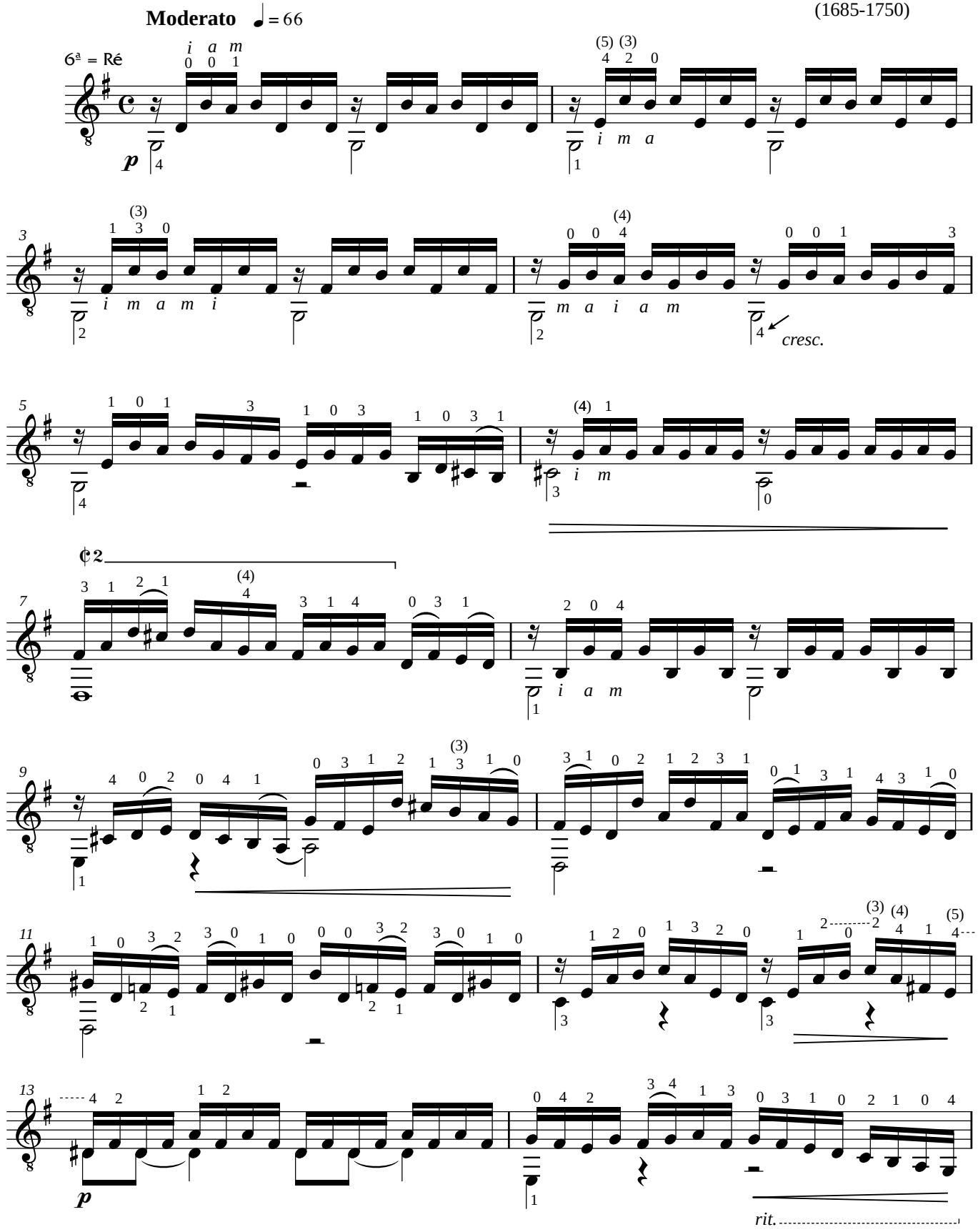
Agosto de 2013

Prelúdio

da Suite No. 1 para Violoncelo, BWV 1007

Nível: INTERMEDIÁRIO

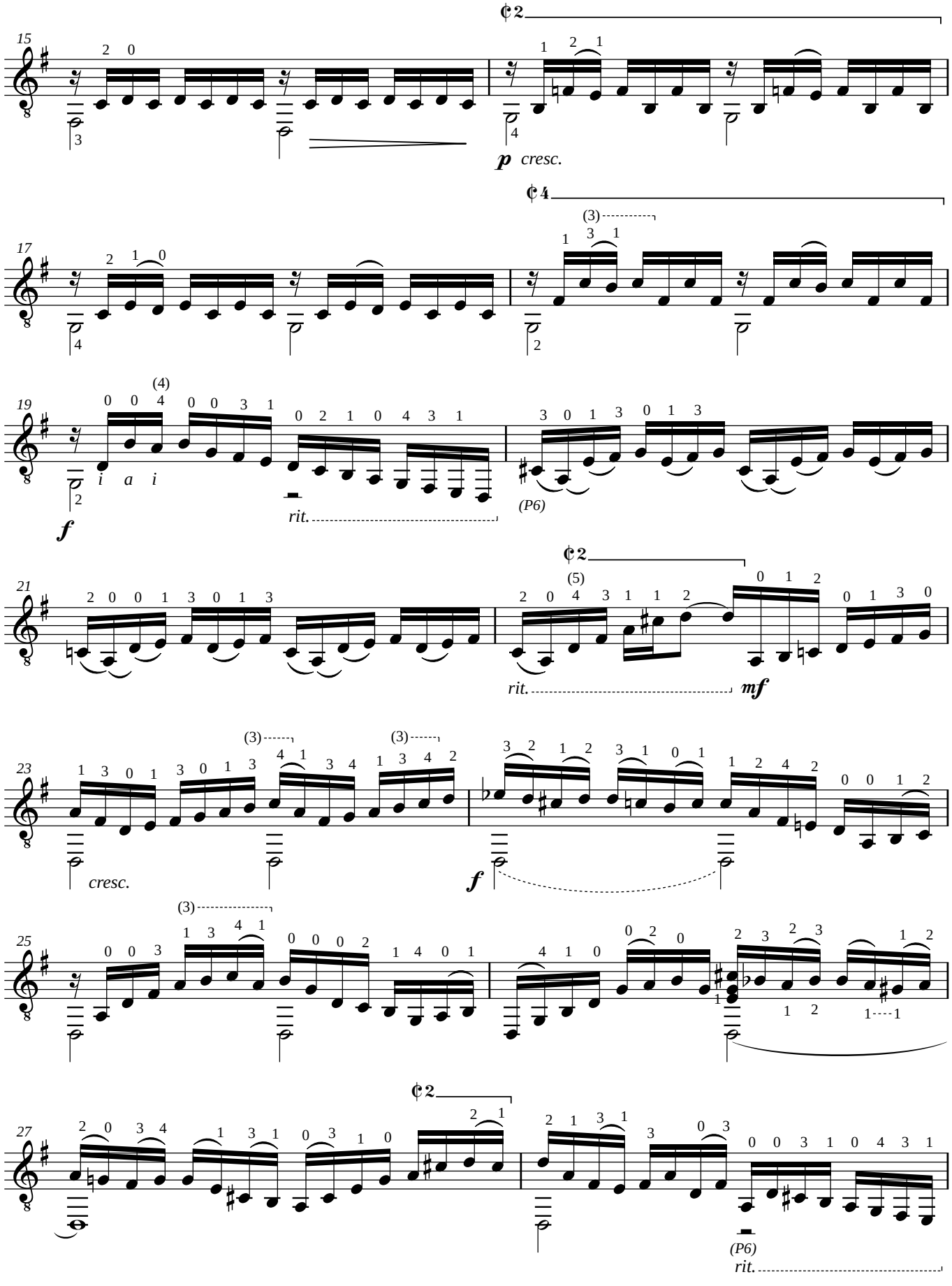
Johann Sebastian Bach
(1685-1750)

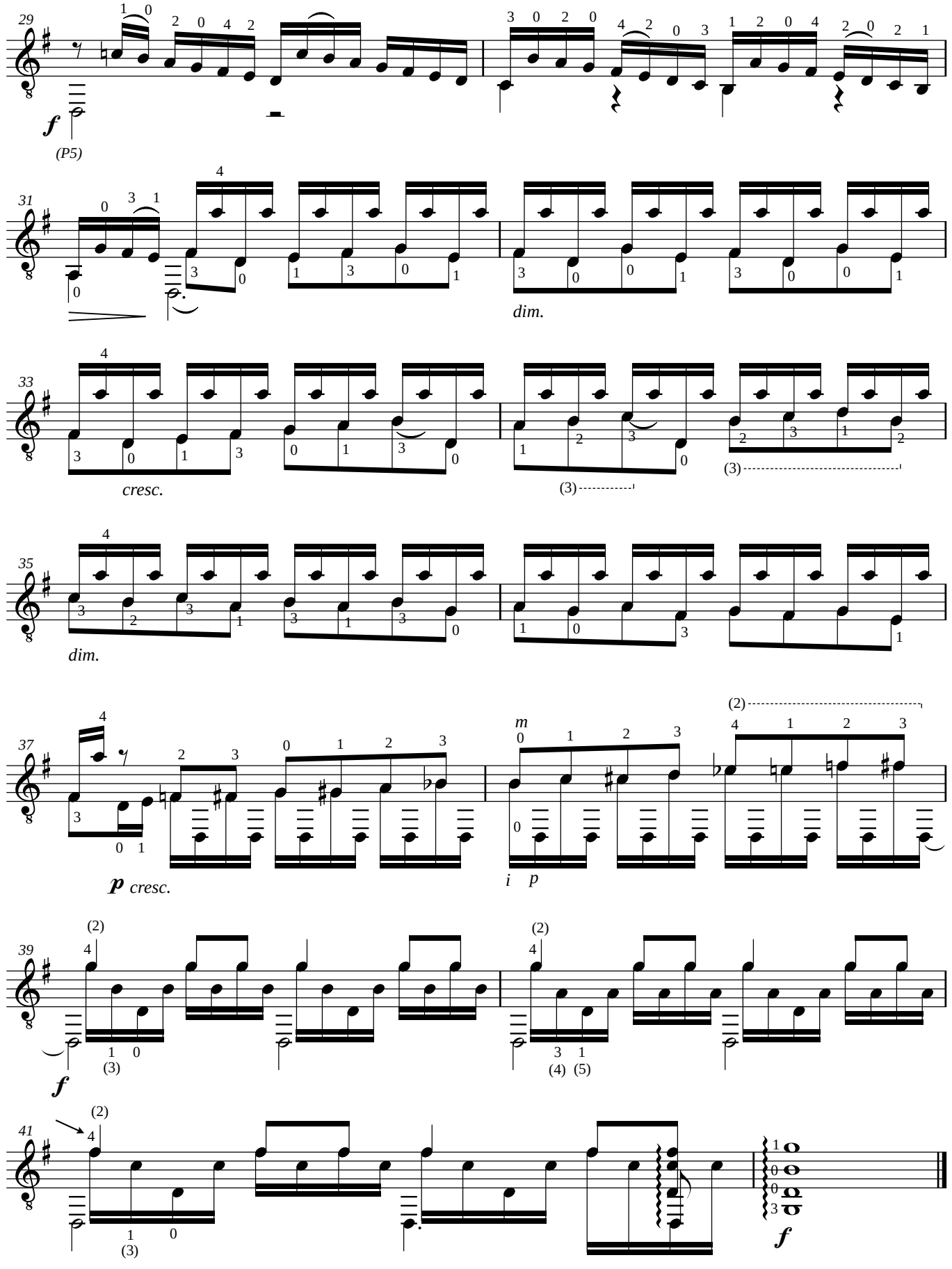


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Prelúdio - *da Suite No. 1 para Violoncelo, BWV 1007*




29
f
(P5)
31
dim.
33
cresc.
(3)
35
dim.
37
p cresc.
m
i p
(2)
39
f
(3)
(4) (5)
41
(3)
f

Violão

Transcrição de
Edson Lopes
2000

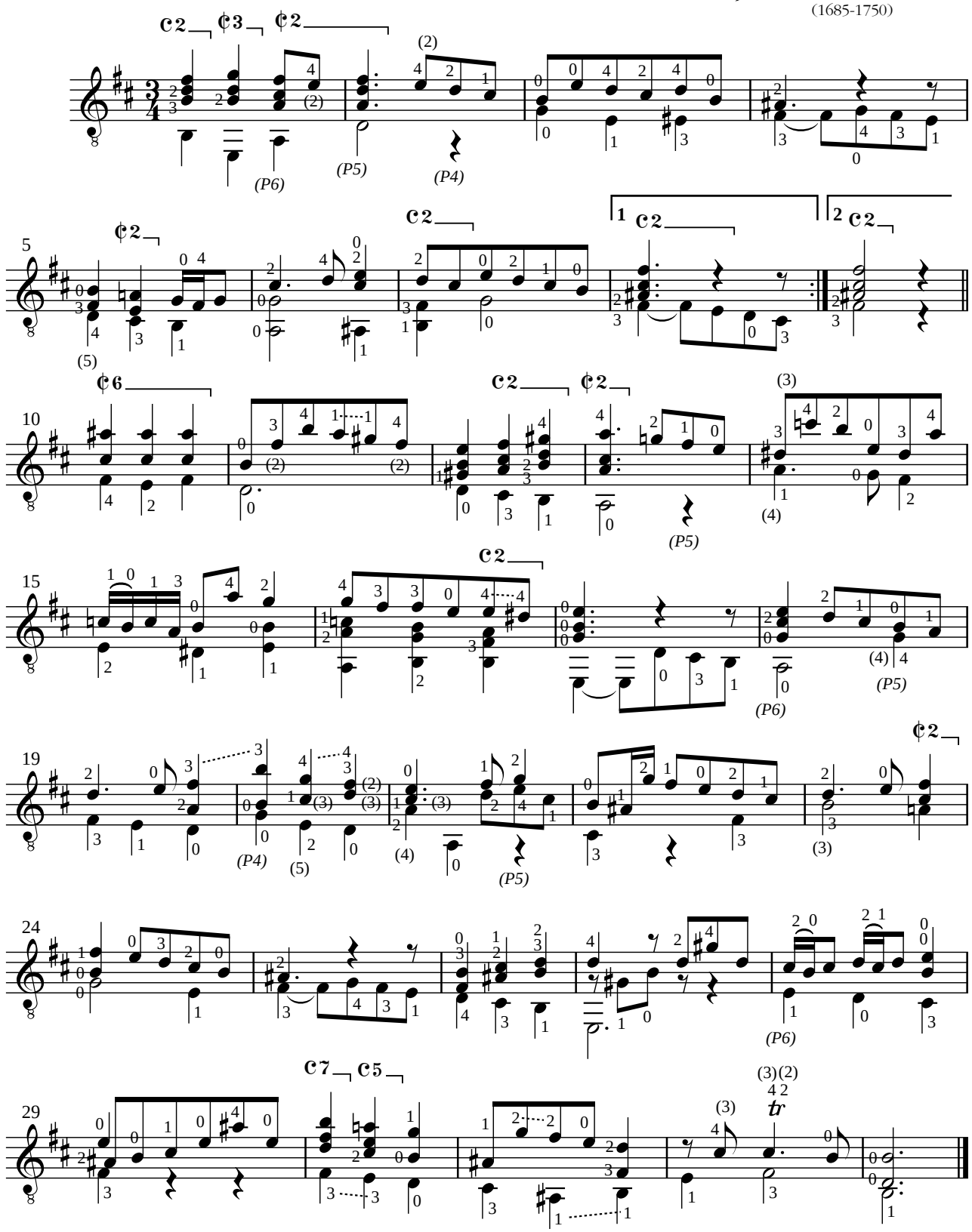
Nível: INTERMEDIÁRIO

Sarabanda

da Partita para Violino, BWV 1002

Grave ♩ = 48

Johann Sebastian Bach
(1685-1750)



Violão

Revisão e digitação de
Edson Lopes
2012

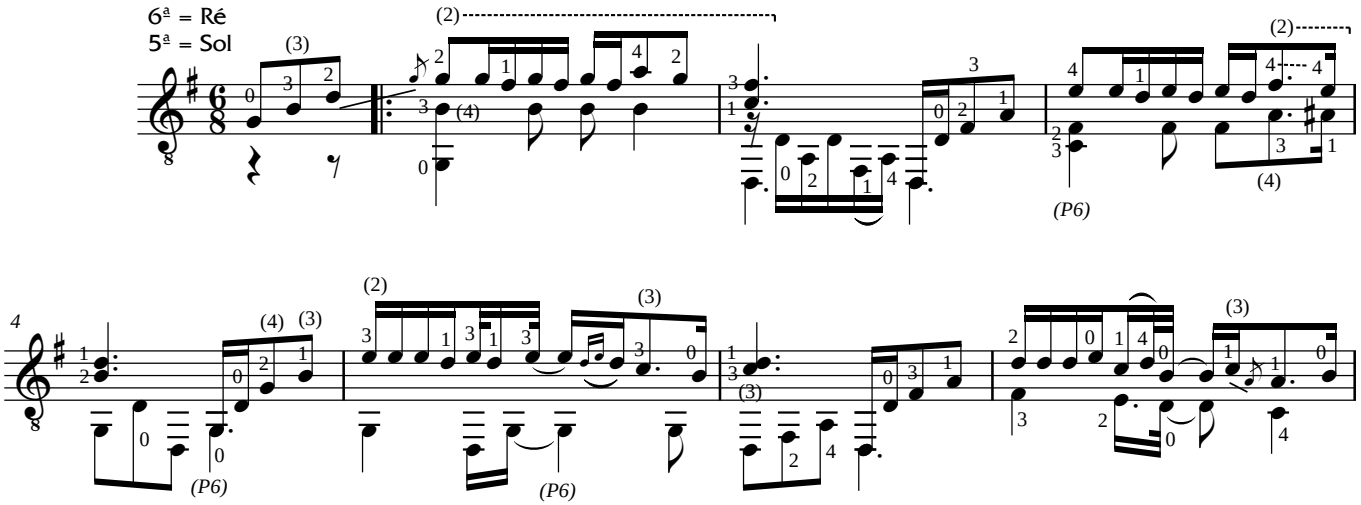
Caazapá

(Aire Popular Paraguayo)

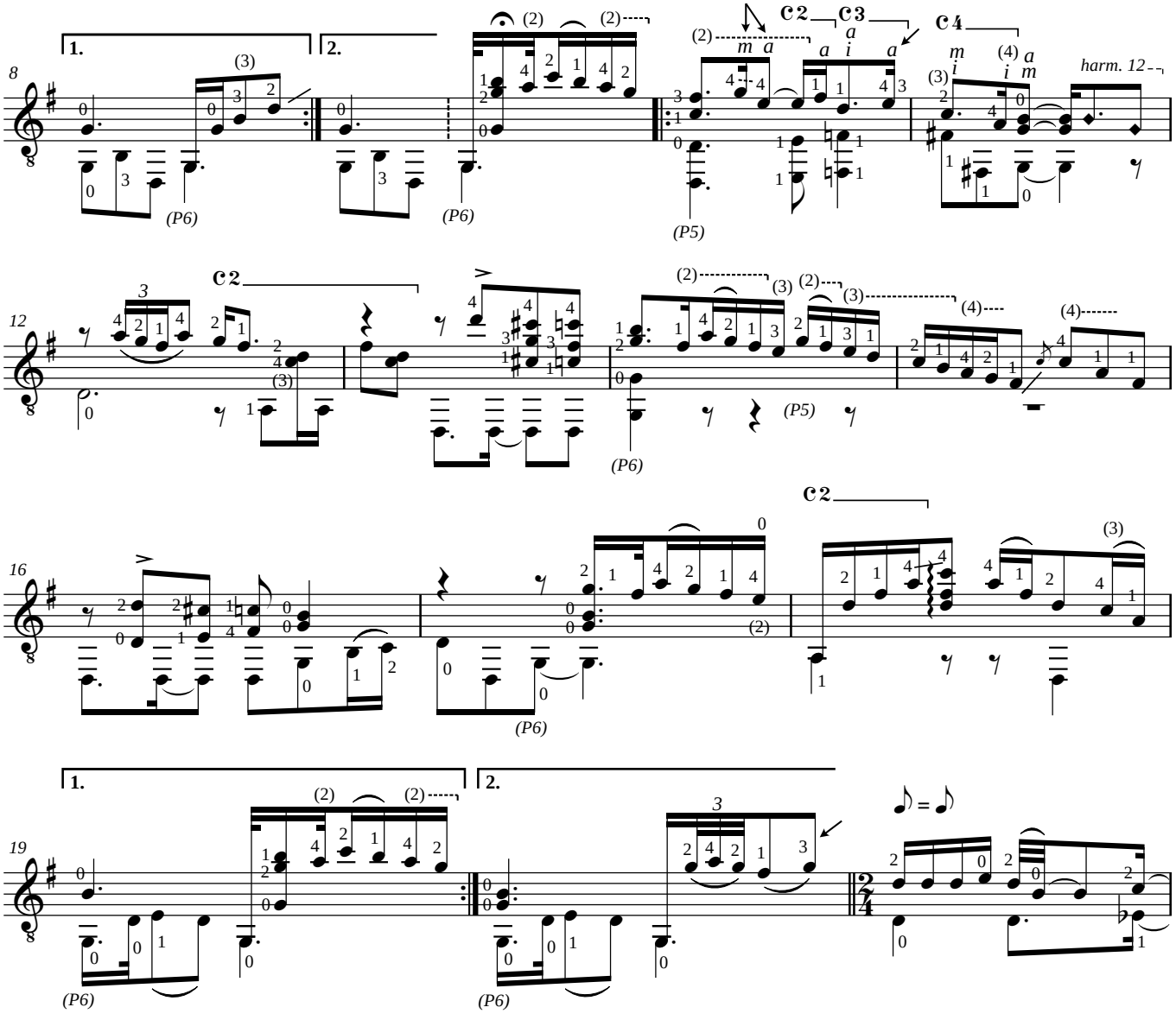
Nível: AVANÇADO

Agustin Barrios
(1885-1944)

Lento y con alma



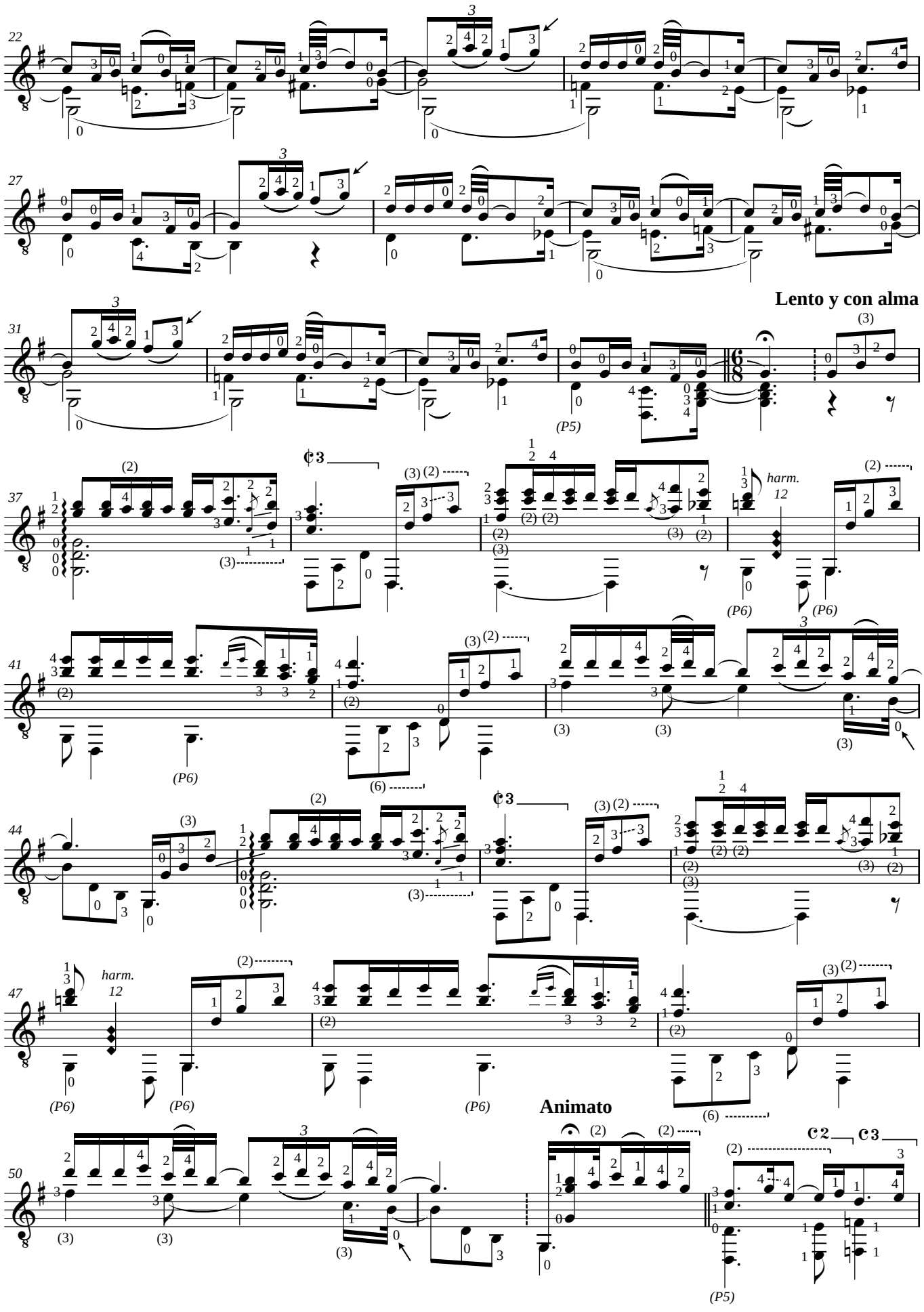
Animato

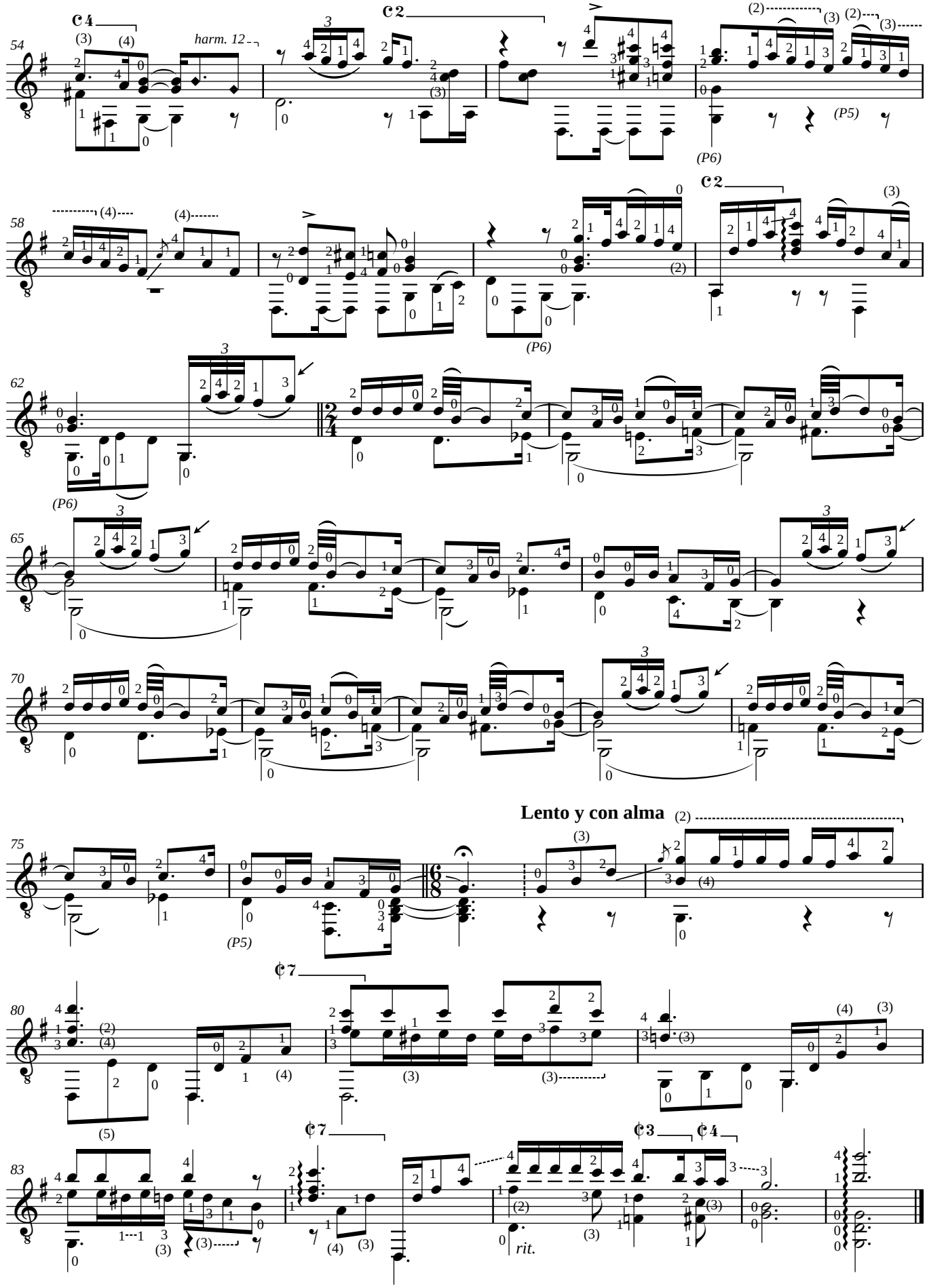


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Caazapá - *(Aire Popular Paraguayo)*




C4
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(P5)
(P6)
Lento y con alma
C7
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rit.

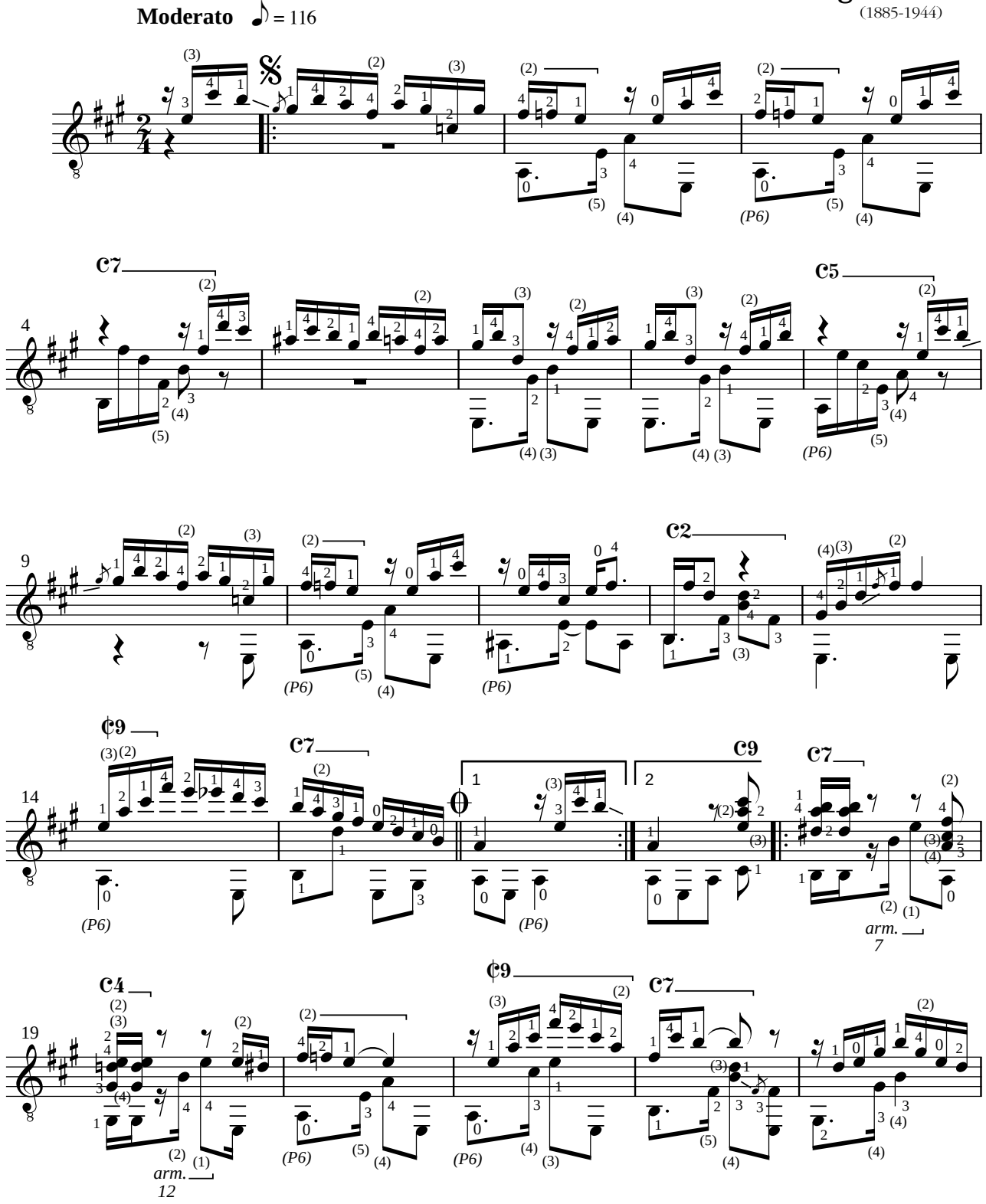
Nível: AVANÇADO

Digitação de
Edson Lopes
1997

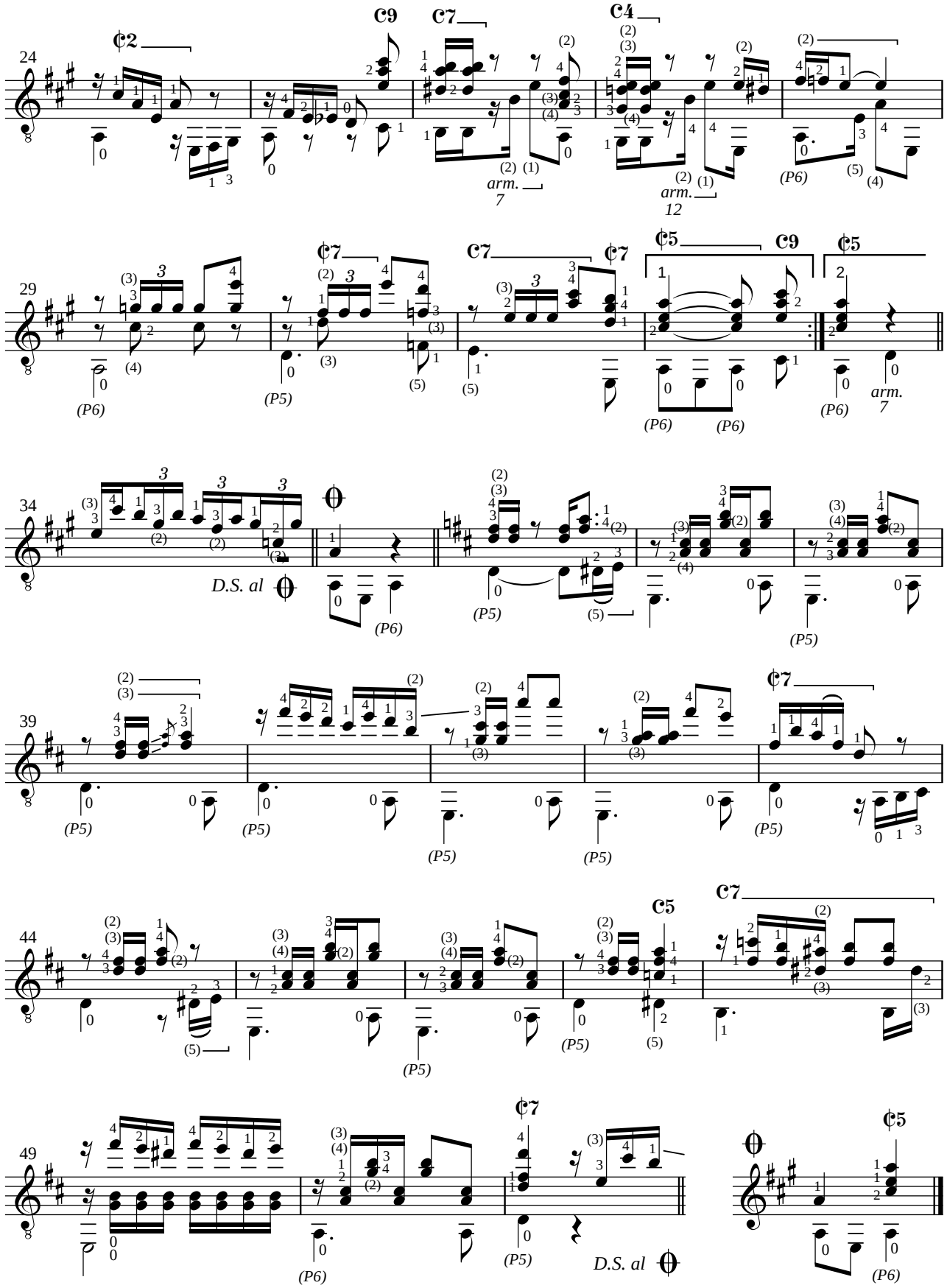
Don Perez Freire

Tango

Agustin Barrios
(1885-1944)



1998 **Edson Lopes** - *Editoração musical*


24
29
34
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49
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arm. 7
D.S. al

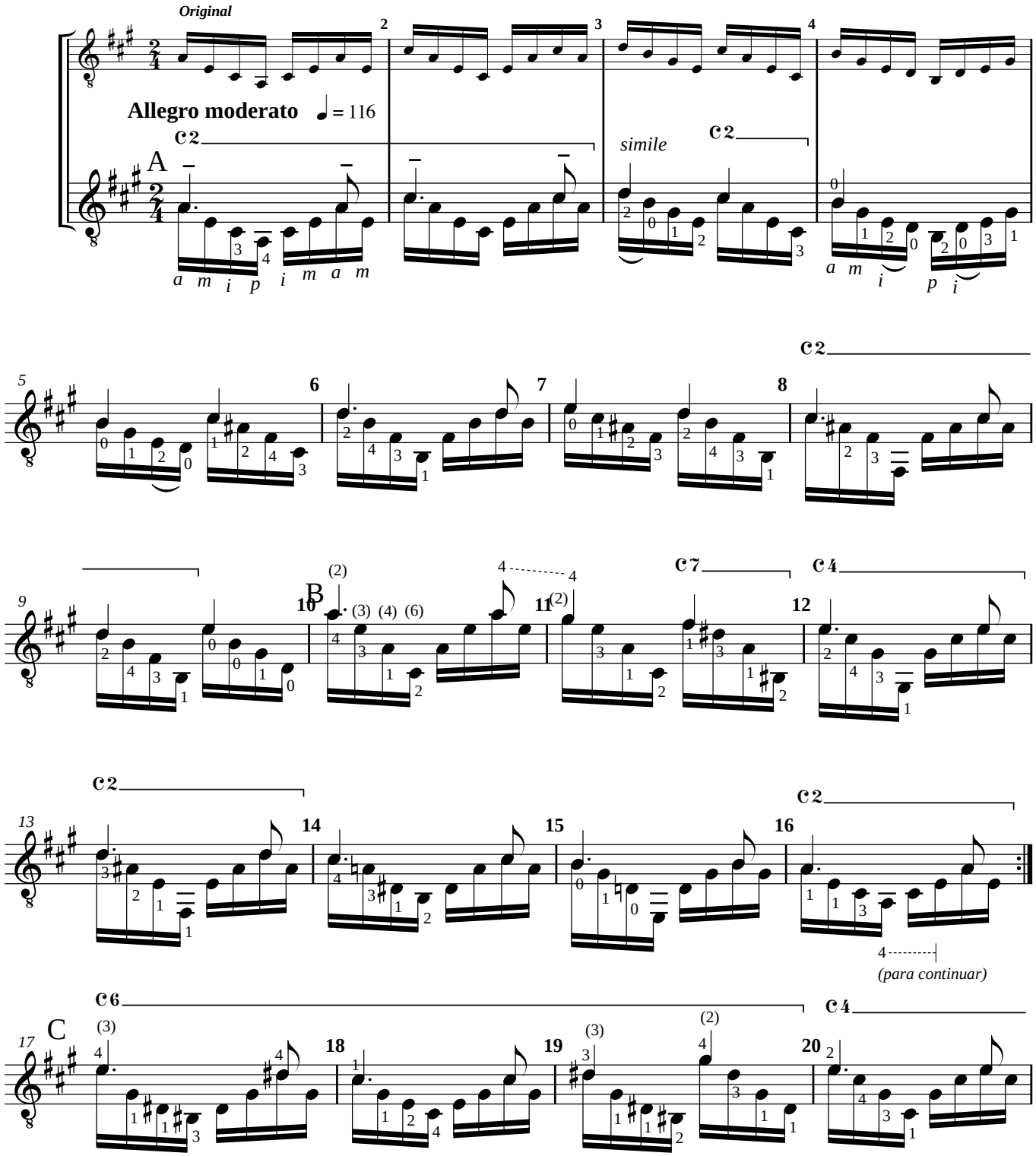
Violão

Digitação de
Edson Lopes
2013

Nível: AVANÇADO

Estudio de Concierto No. 1

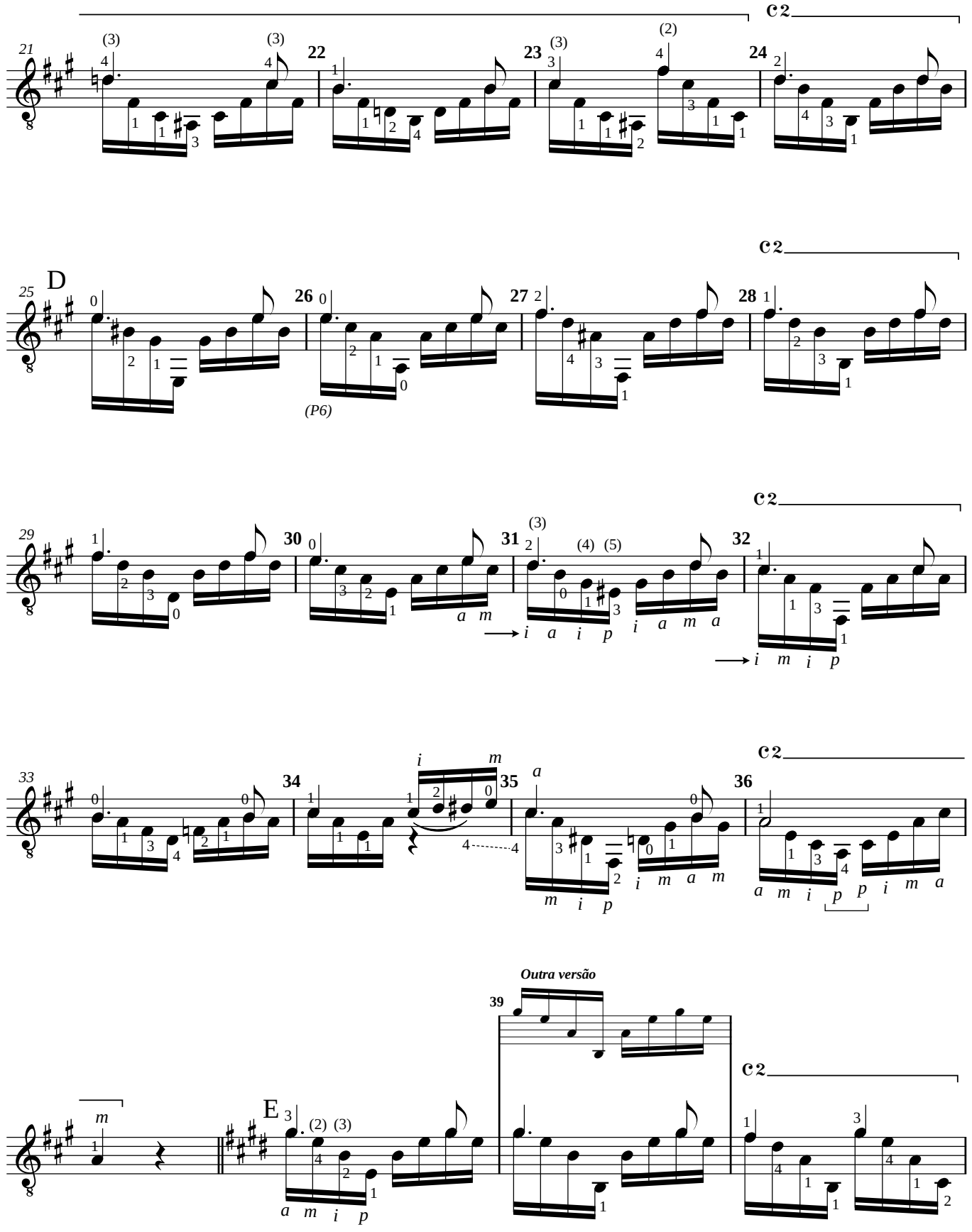
Agustin Barrios
(1885-1944)

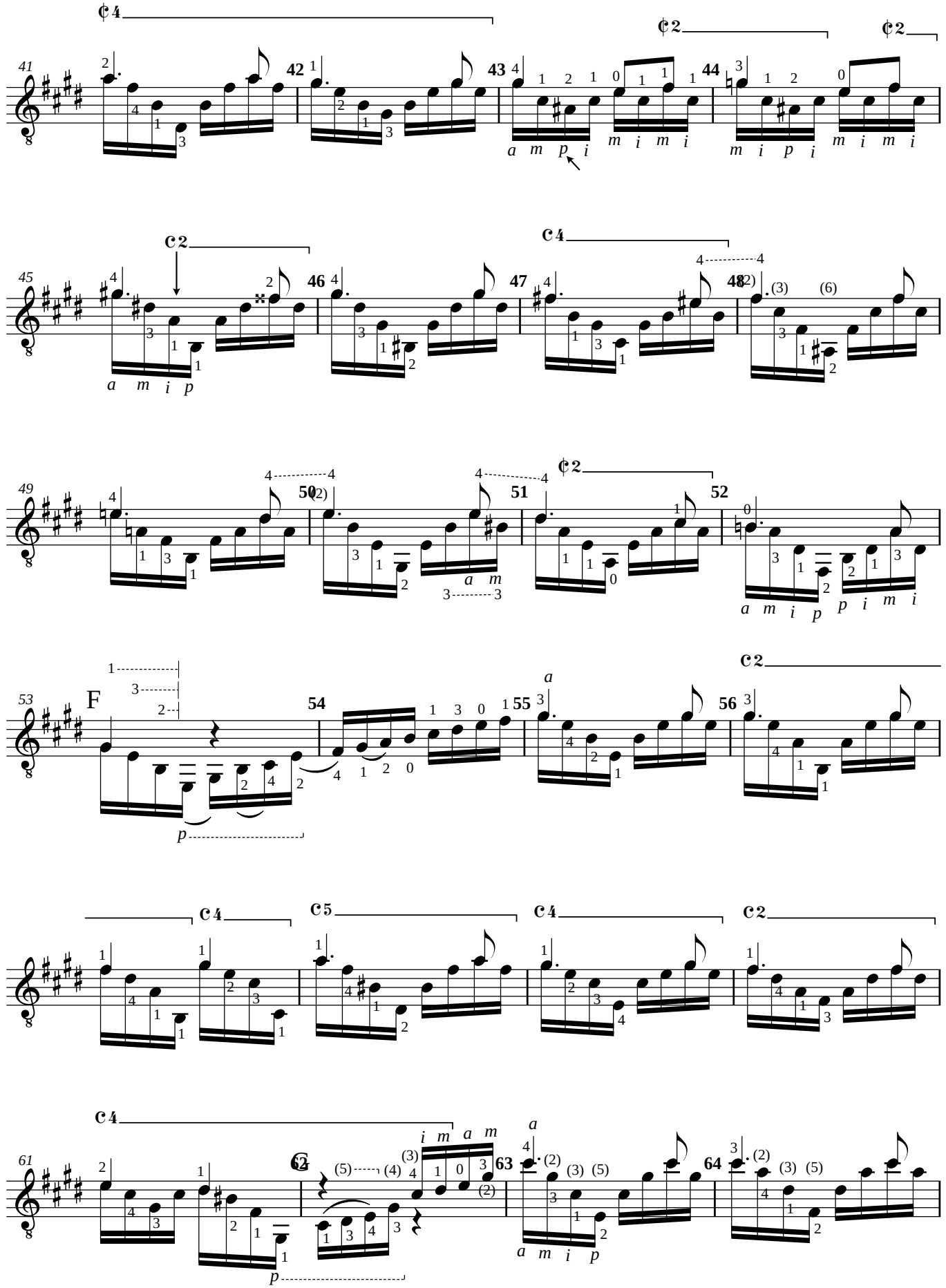


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Estudio de Concierto No. 1




41
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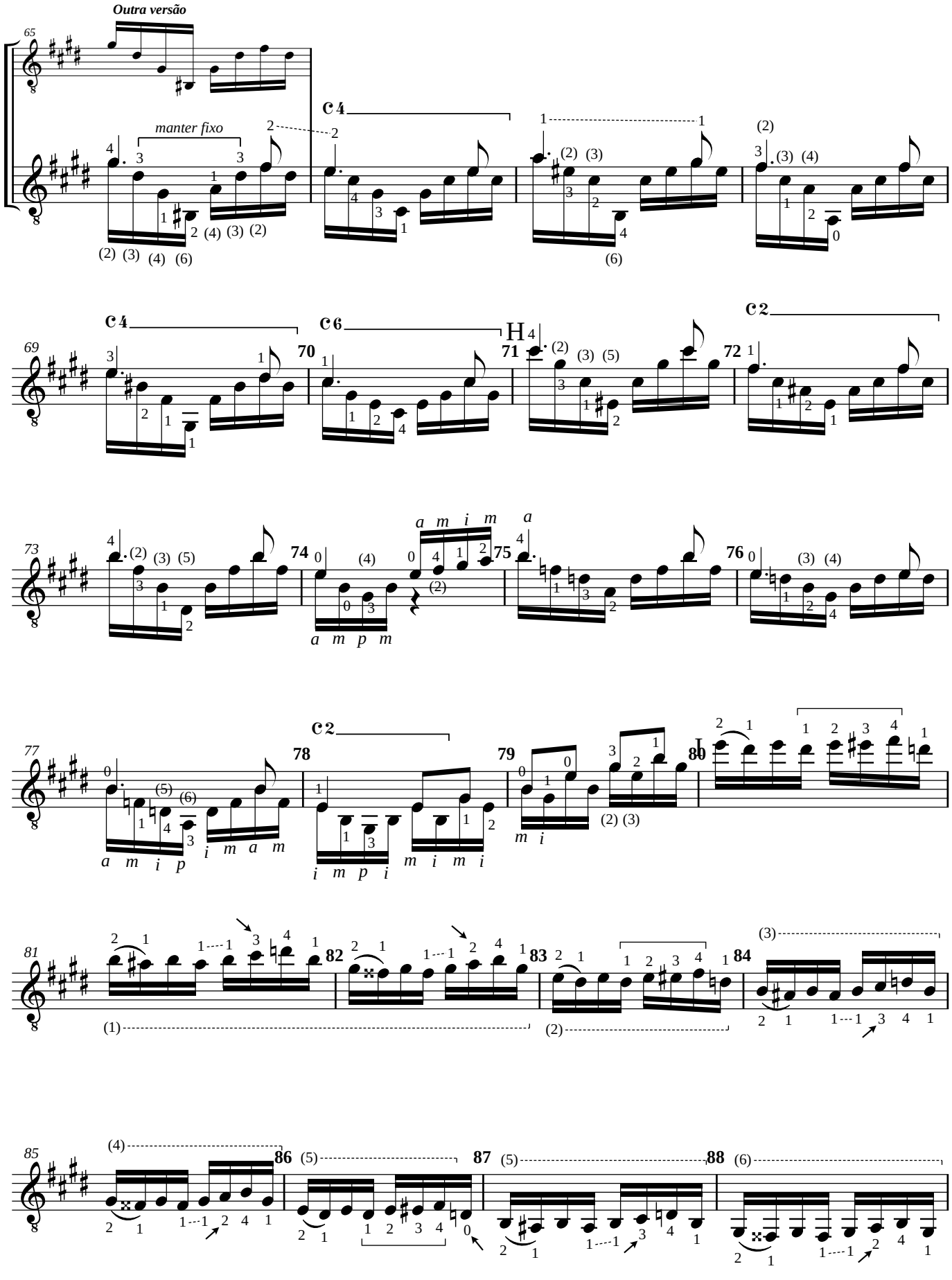
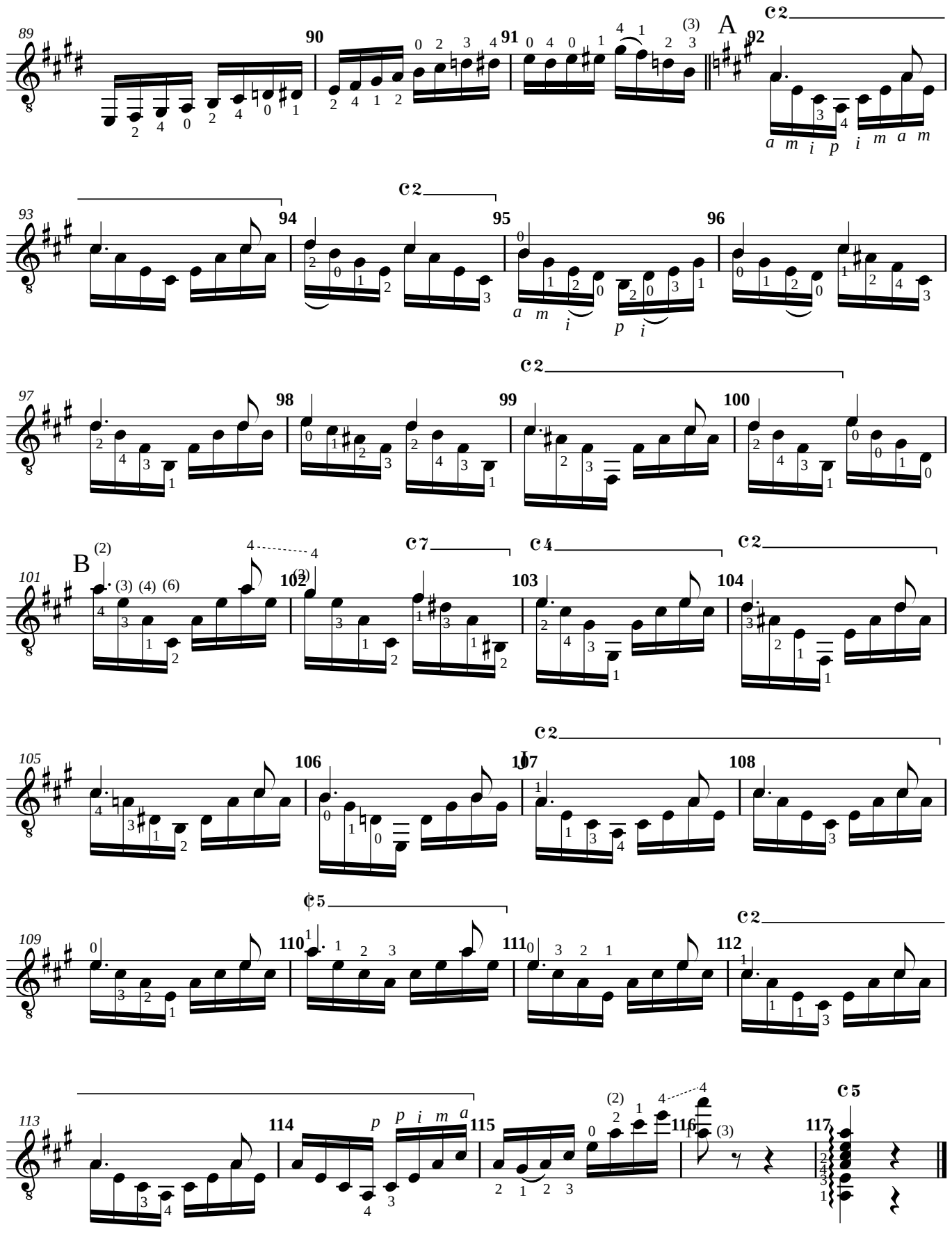
Violão

Estudio de Concierto No. 1

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C4
C5

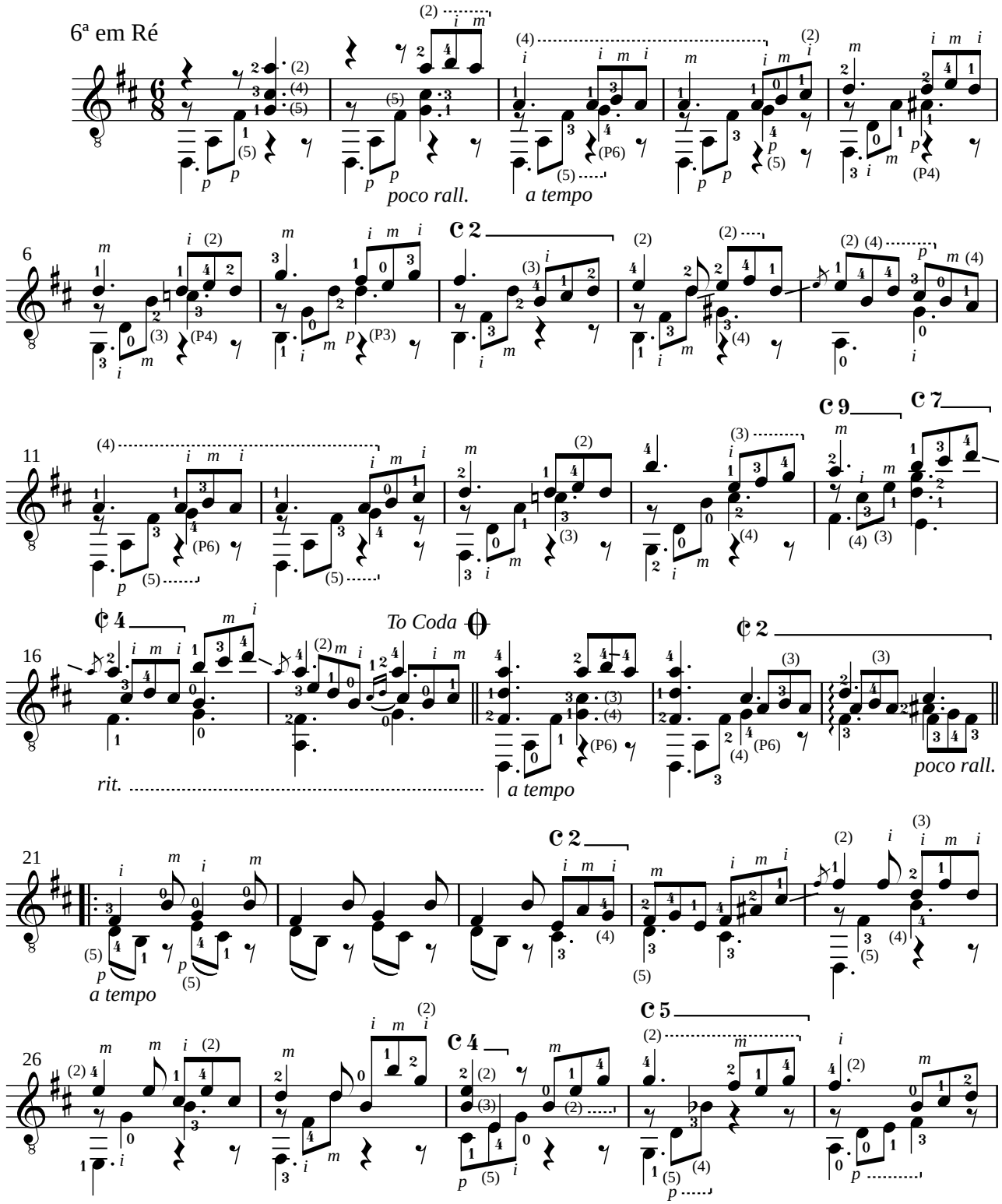
Nível: AVANÇADO

Revisão e Digitação de
Edson Lopes
Dezembro de 2000

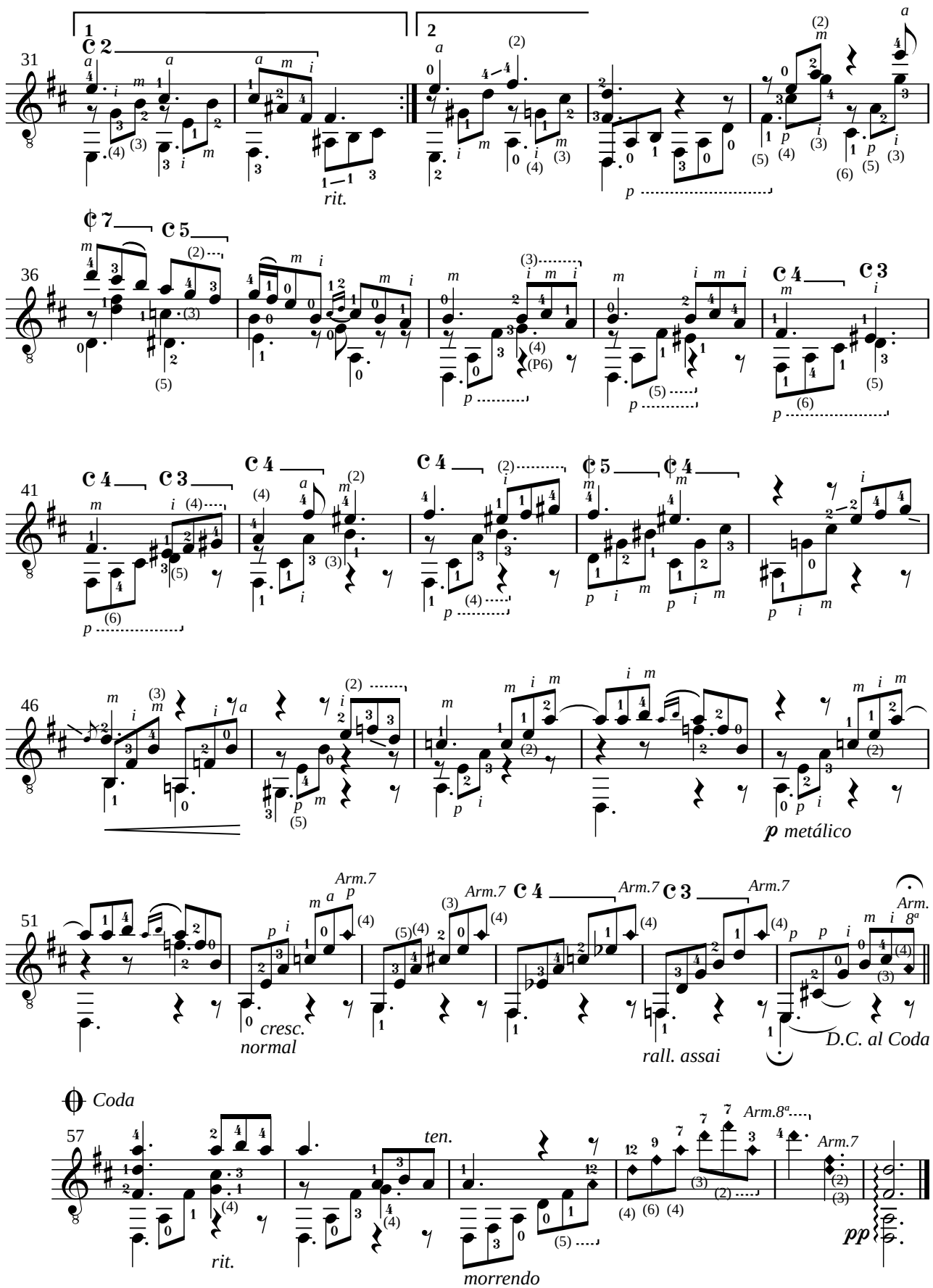
Julia Florida

Barcarola

Agustin Barrios
(1885 - 1944)



2001 **Edson Lopes** - *Editoração musical*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51
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57
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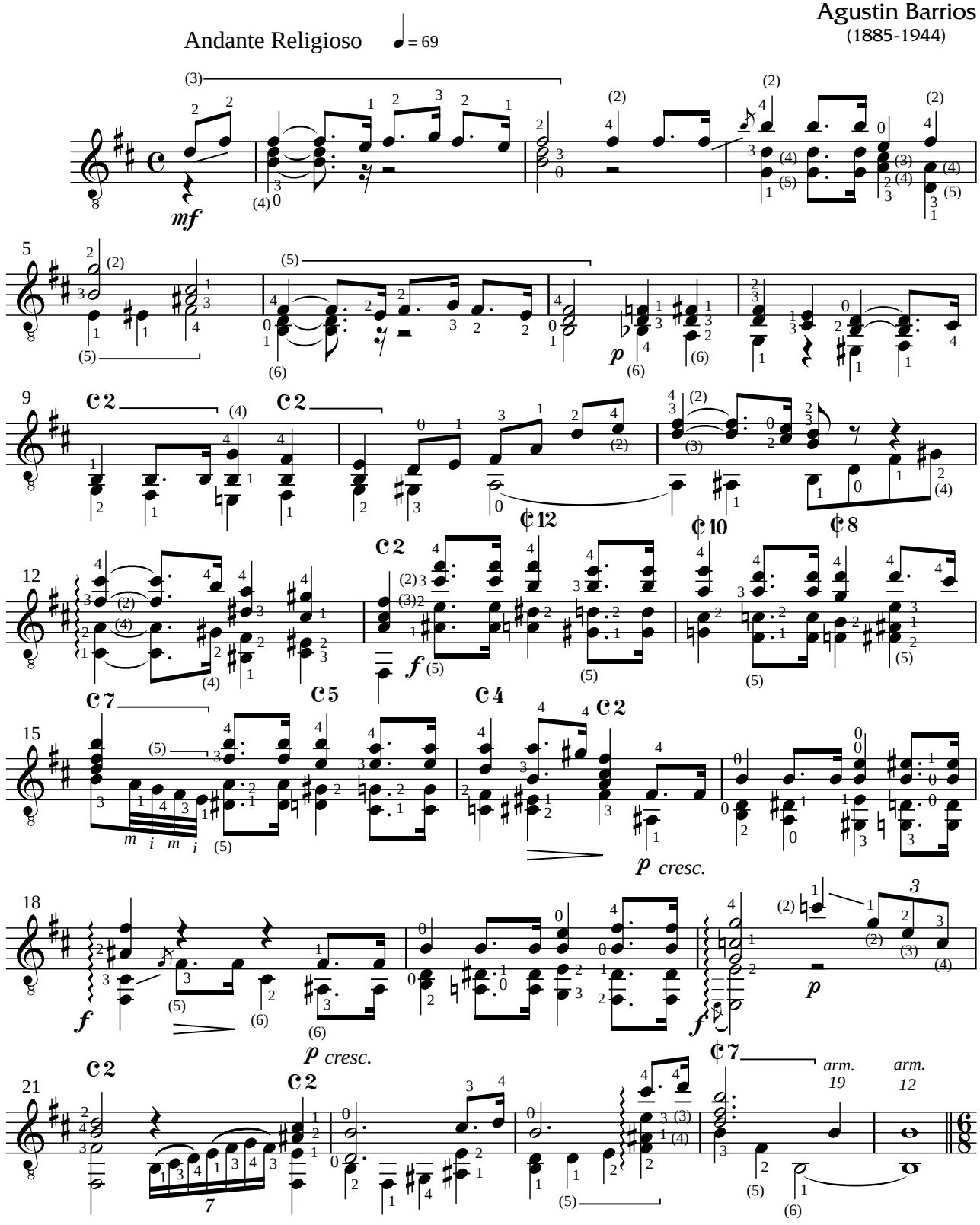
Nível: AVANÇADO

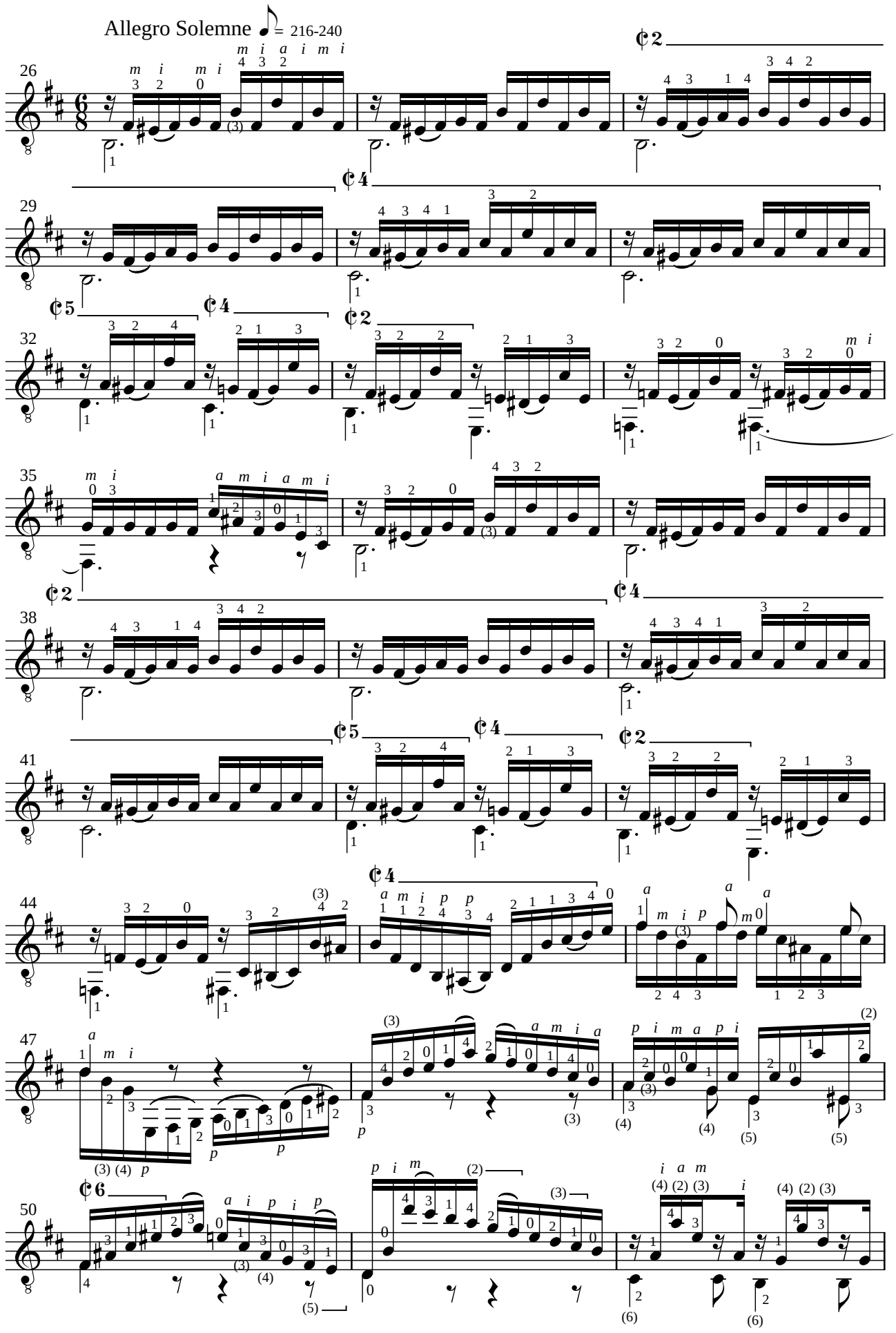
Digitação de
Edson Lopes
1998

La Catedral

Agustin Barrios
(1885-1944)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br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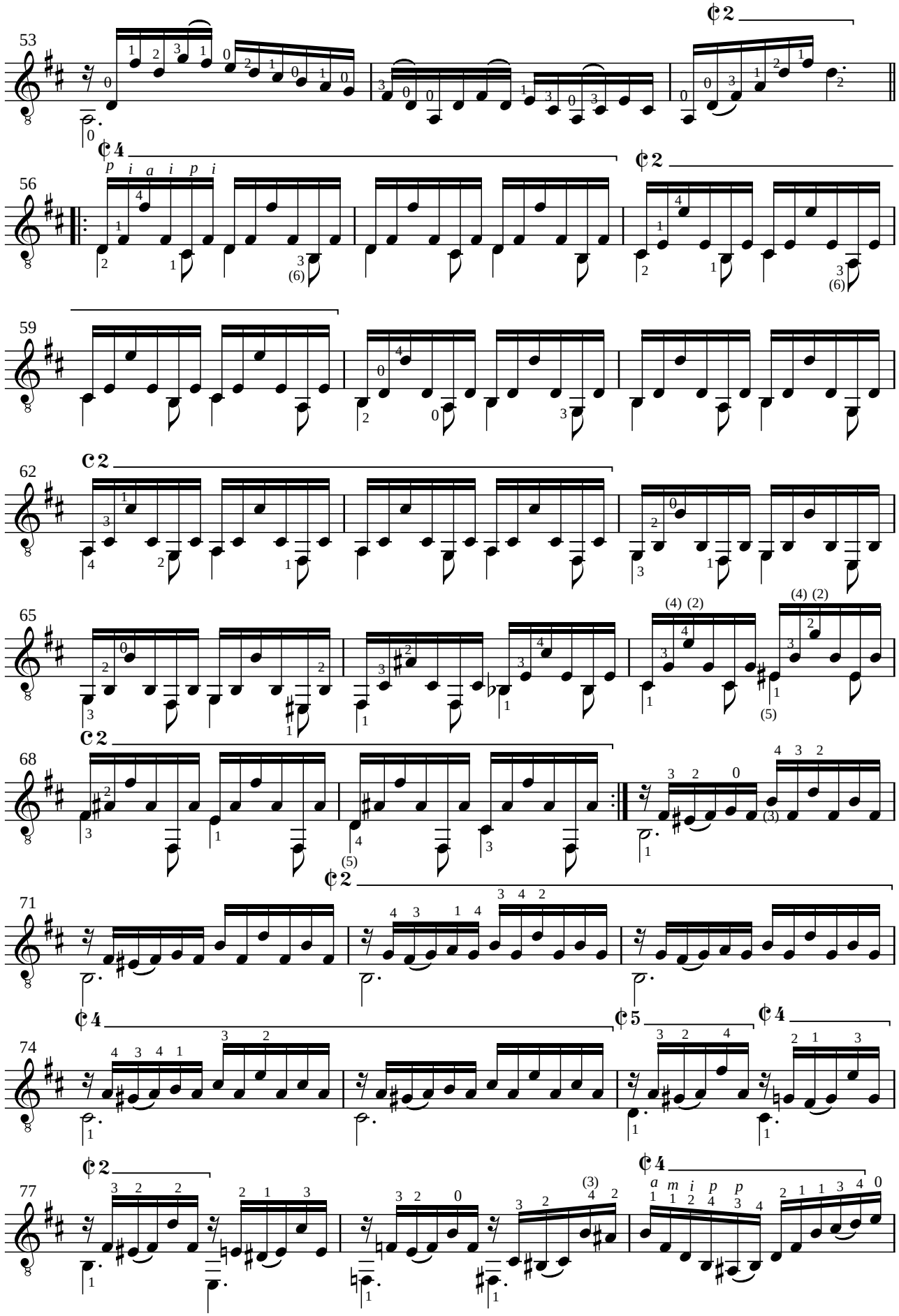
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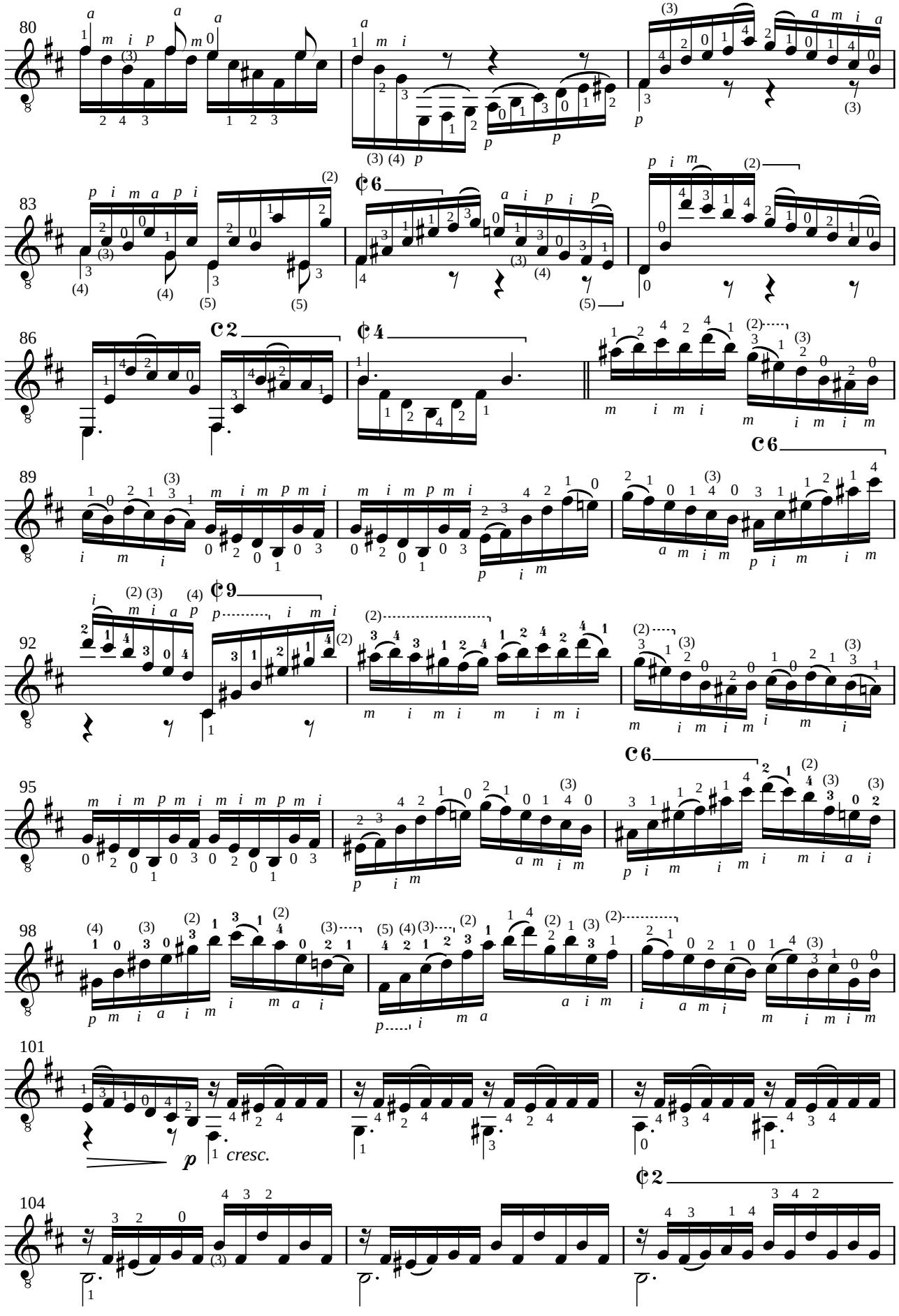
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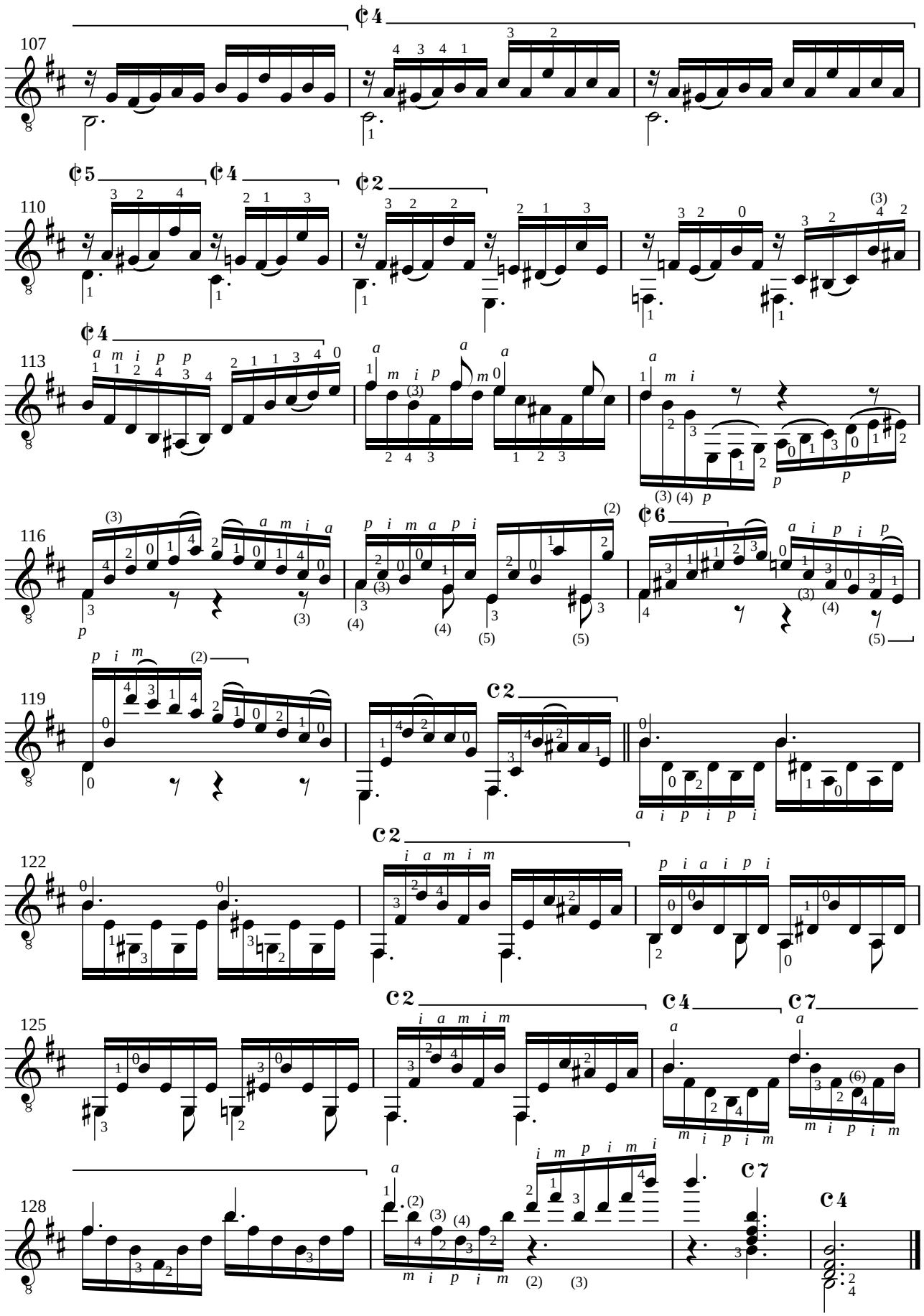
107
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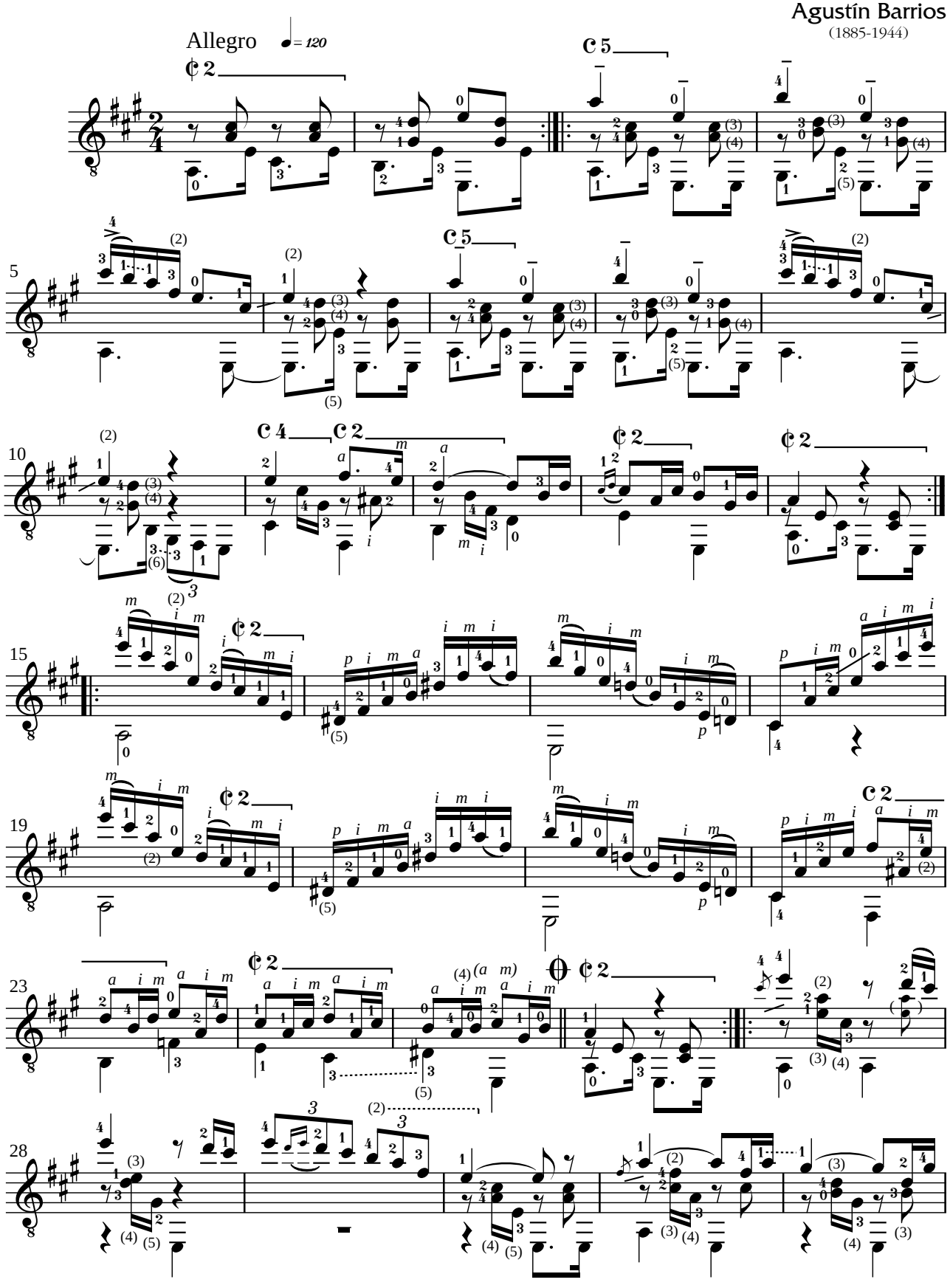
128

Revisão e digitação de
Edson Lopes
6 de Outubro de 2001

Nível: AVANÇADO

Maxixe

Agustín Barrios
(1885-1944)



2001 **Edson Lopes** - *Editoração musical*
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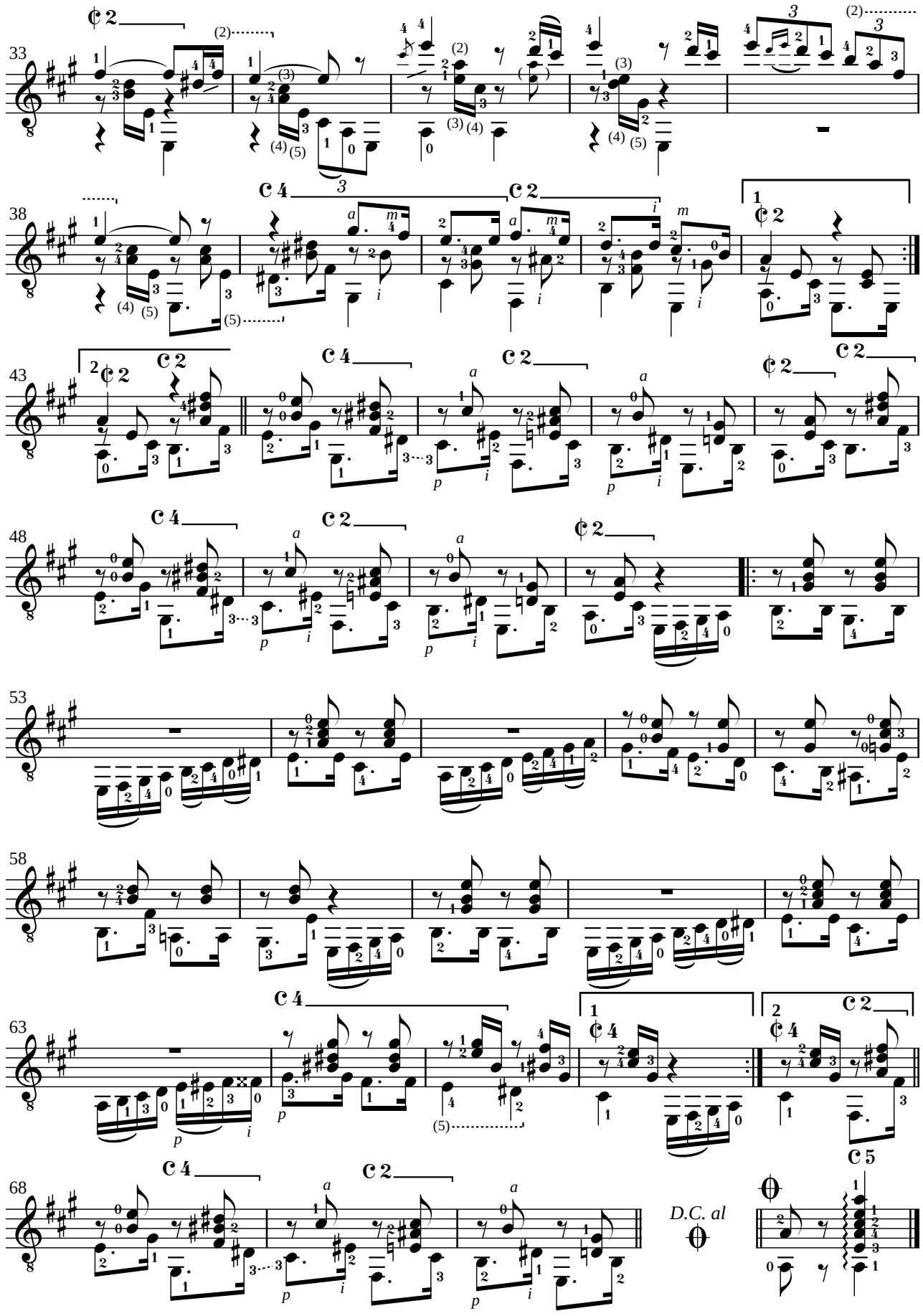
Nível: AVANÇADO

Maxixe (BARRIOS)



Violão

Edição de

Edson Lopes

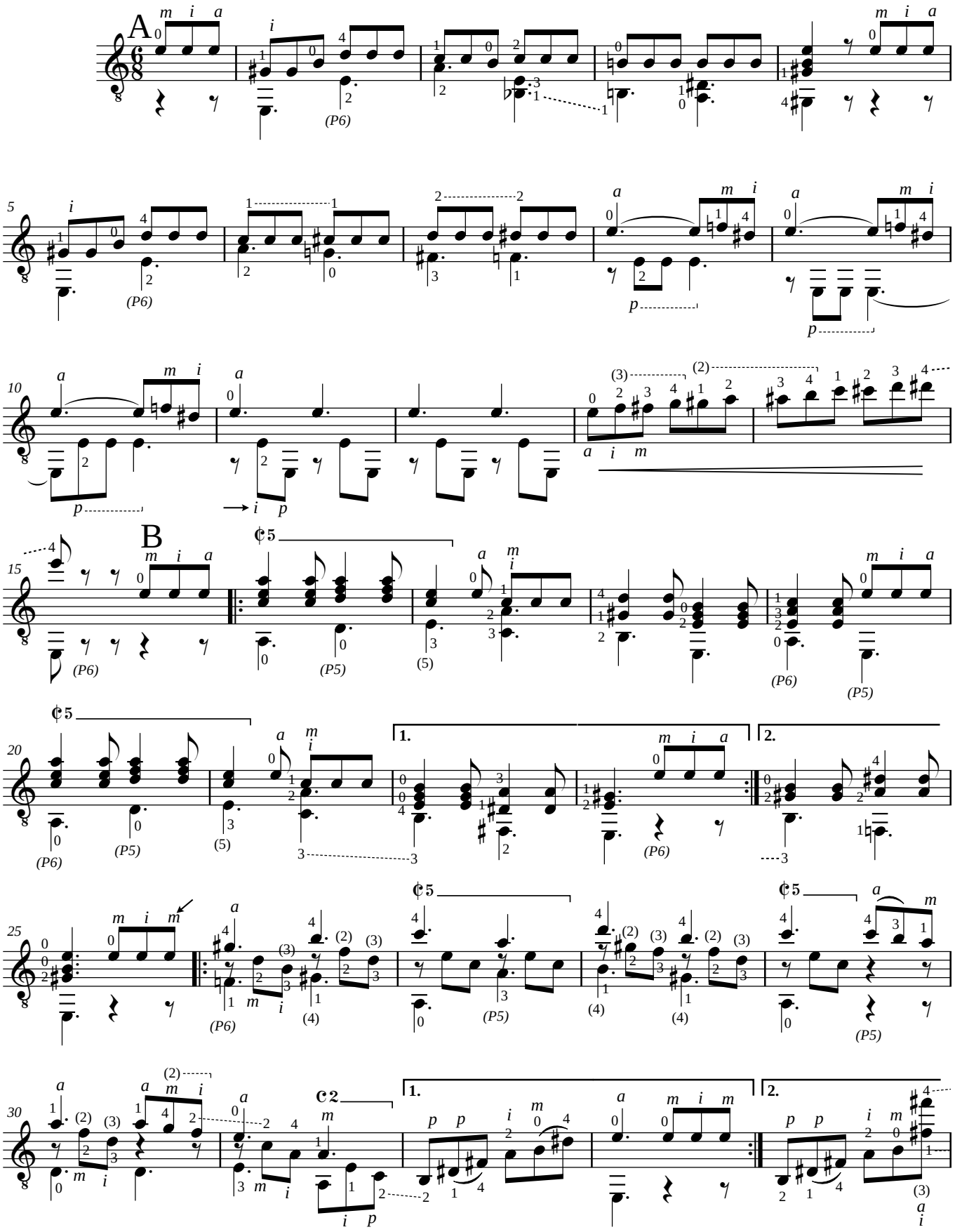
2014

Tarantella

Agustin Barrios

(1885-1944)

Allegro ♩. = 140



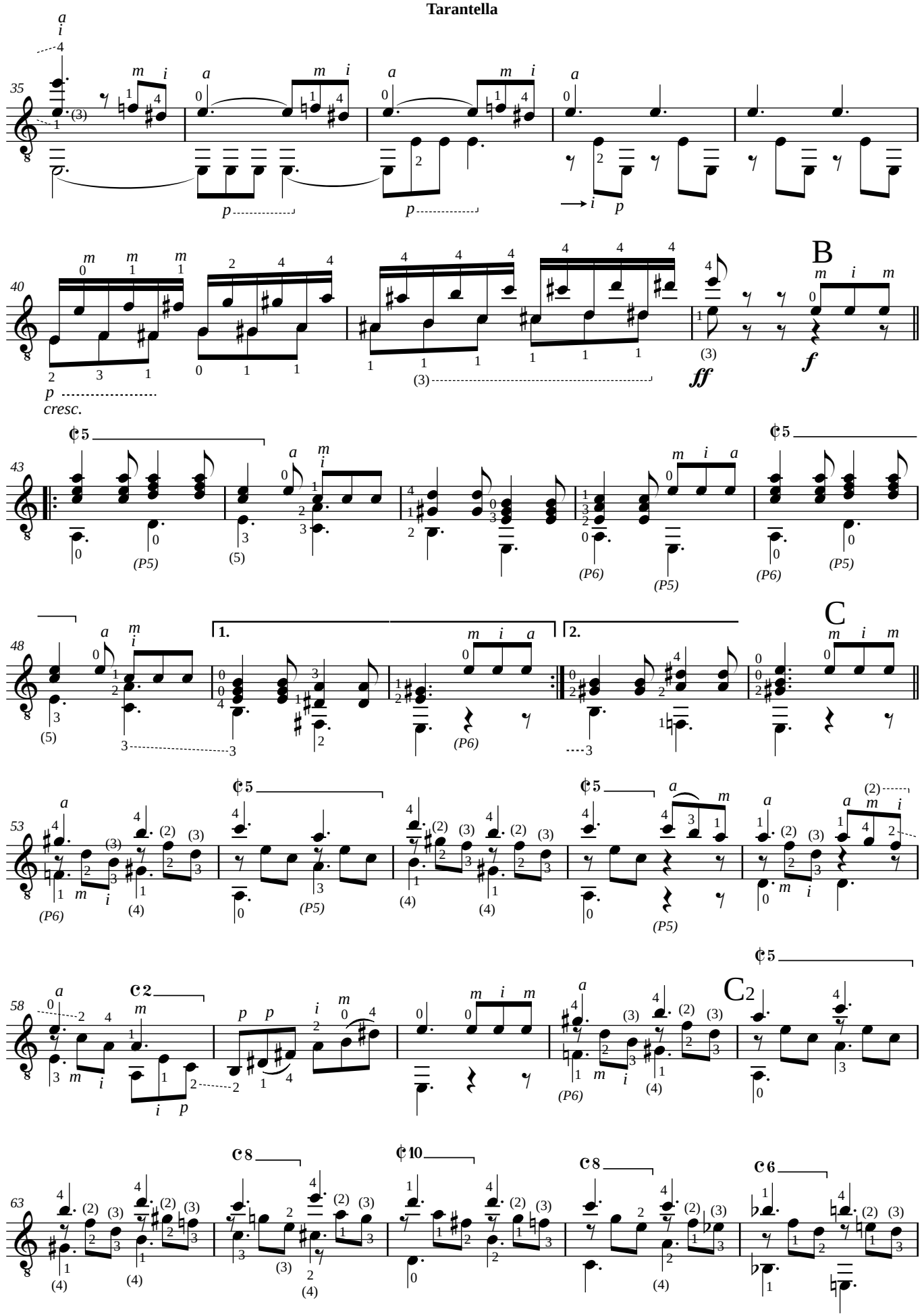
Conservatório Dramático e Musical "Dr. Carlos de Campos"

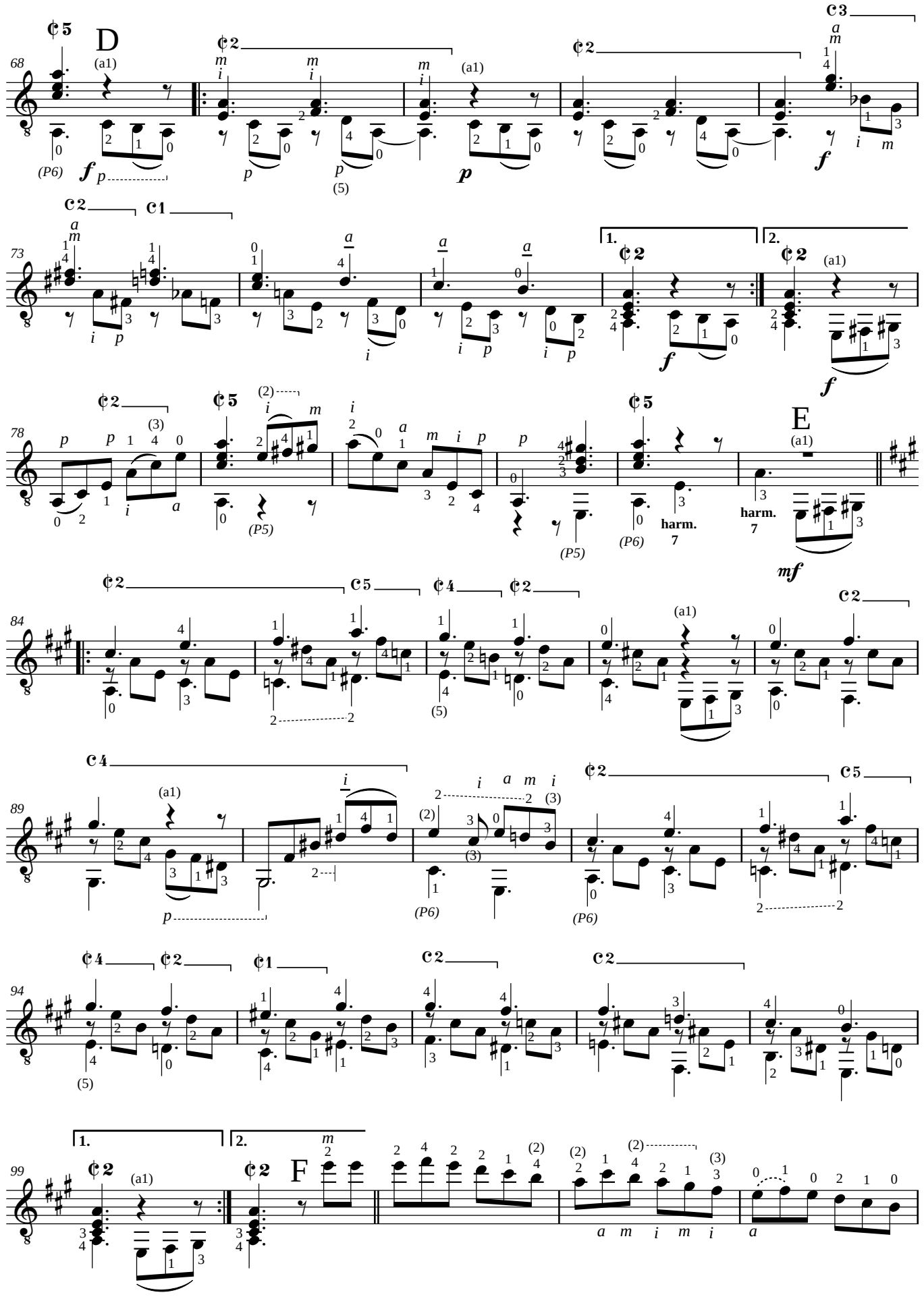
2014 **AACT - Associação de Amigos do Conservatório de Tatuí**

Edson Lopes - *Editoração Musical*

Violão

Tarantella

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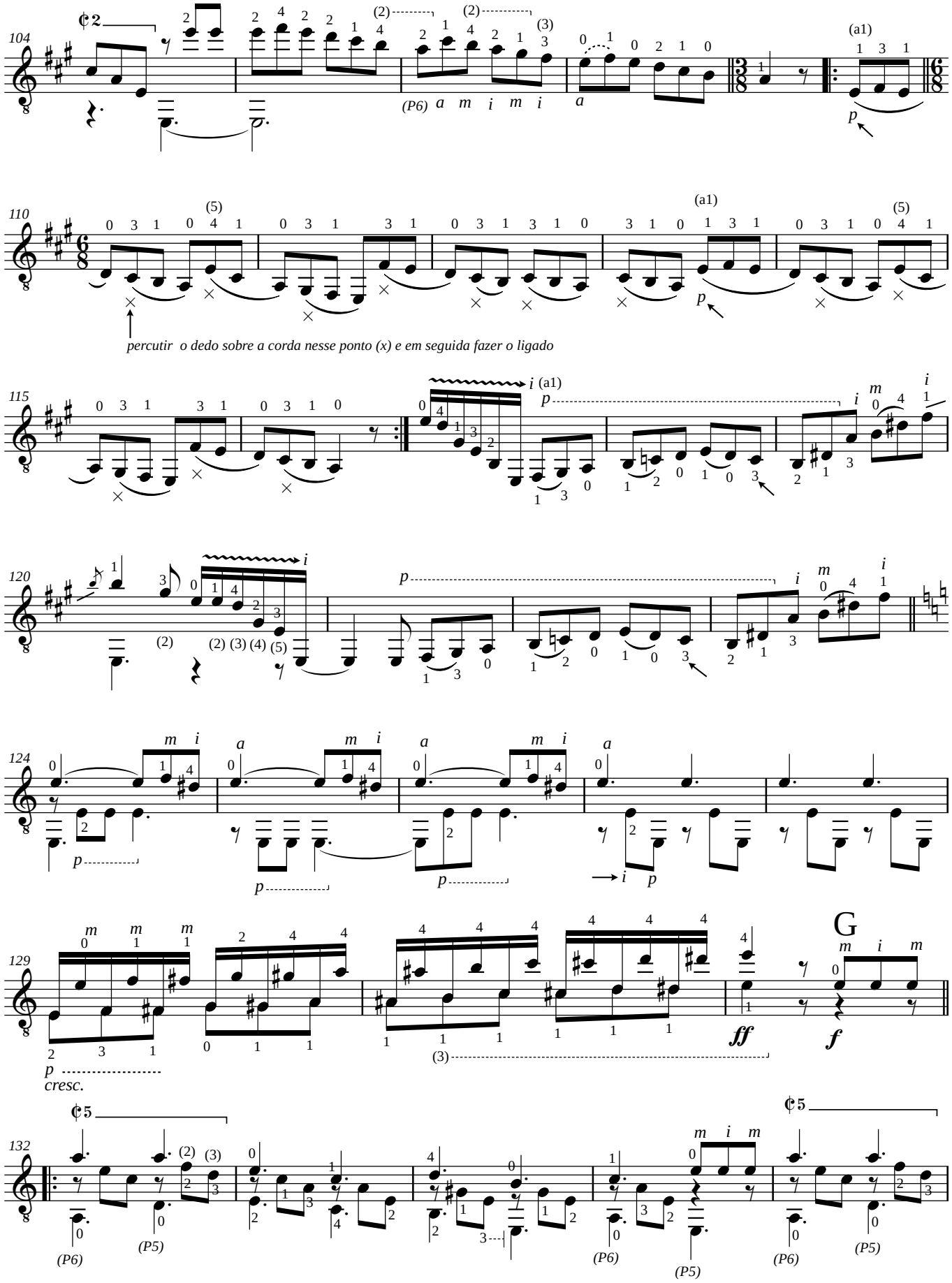
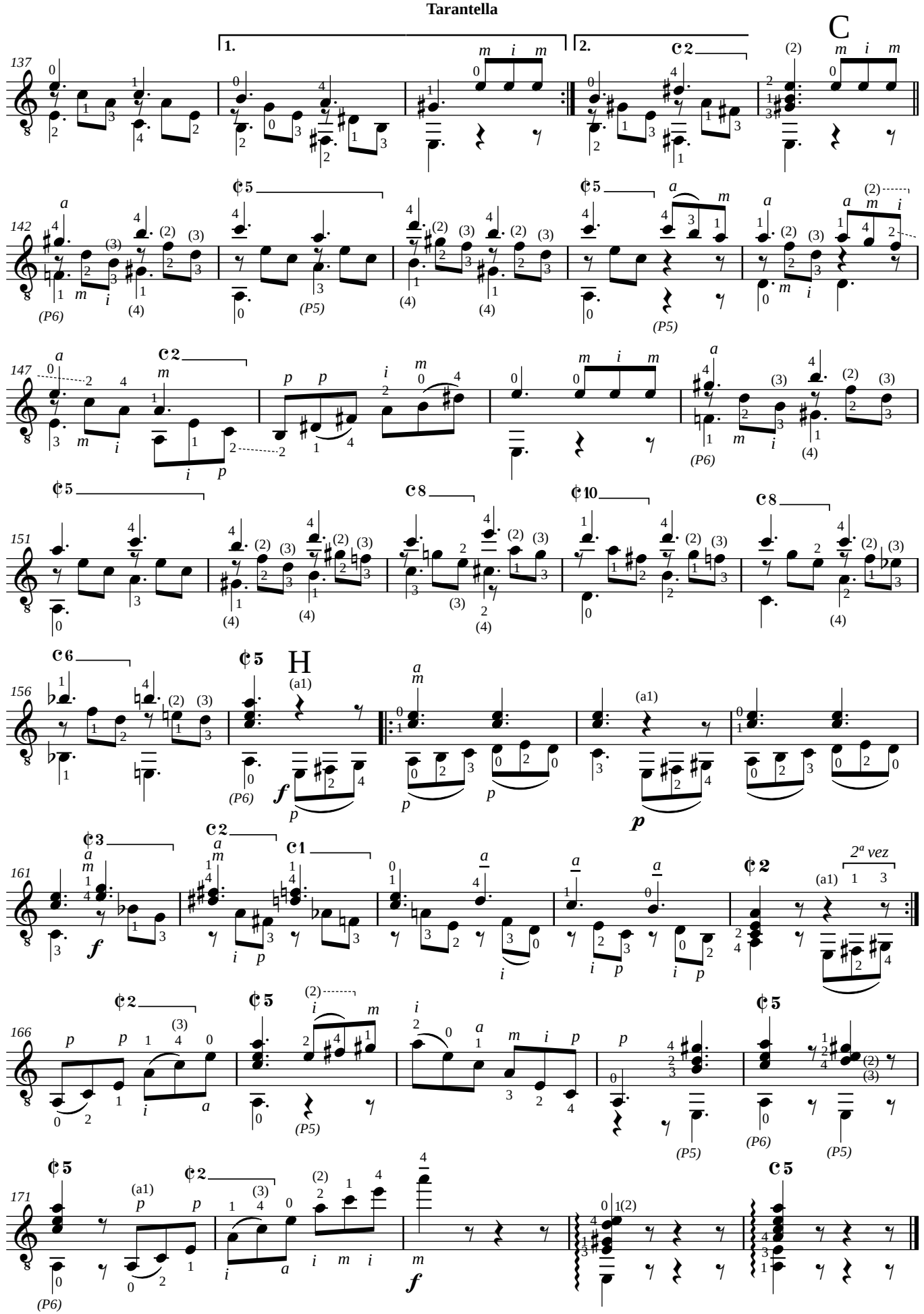
Violão

Tarantella

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(a1)
2ª vez
(P5)
(P6)

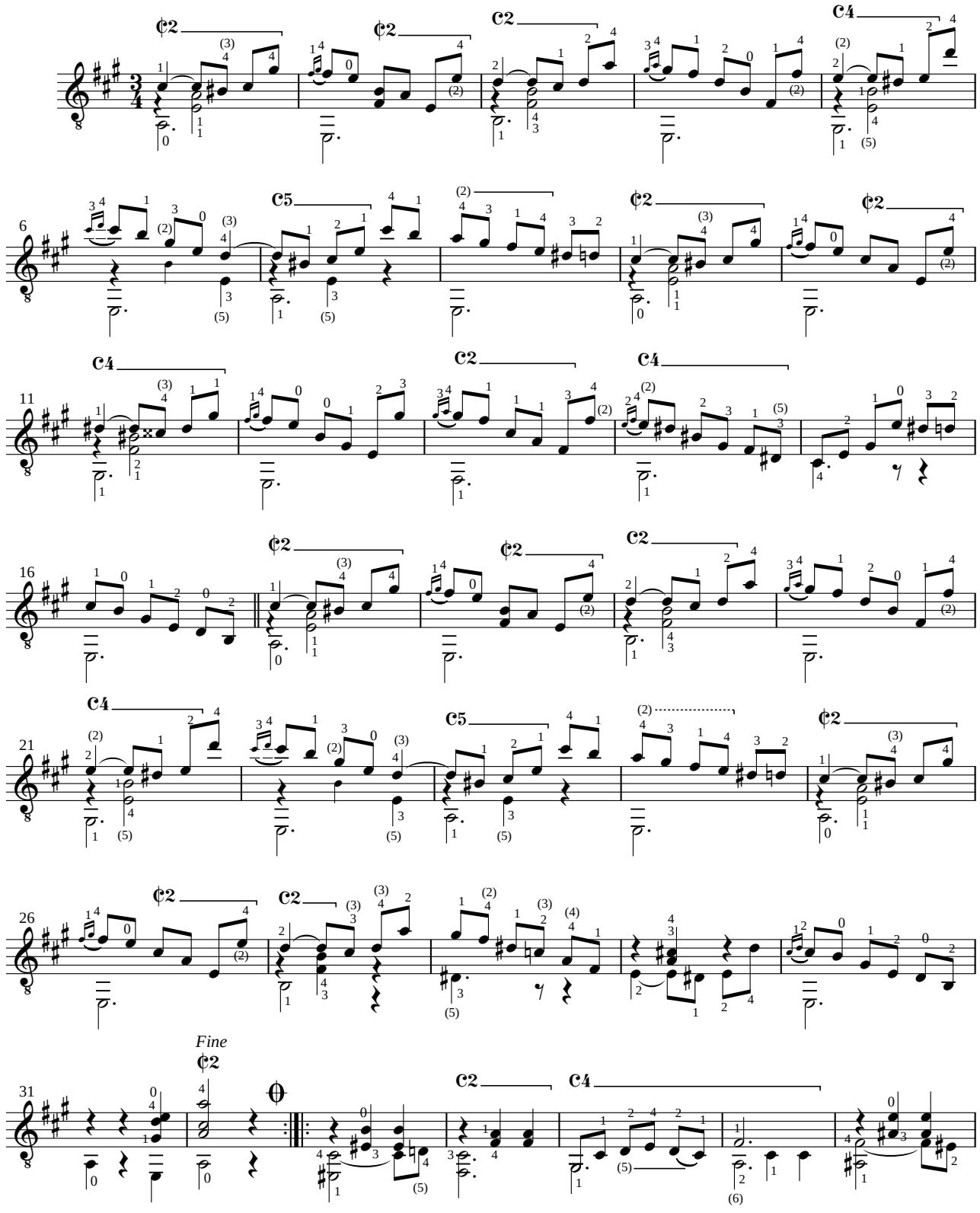
Digitação de
Edson Lopes
1997

Nível: AVANÇADO

Primavera

Valsa

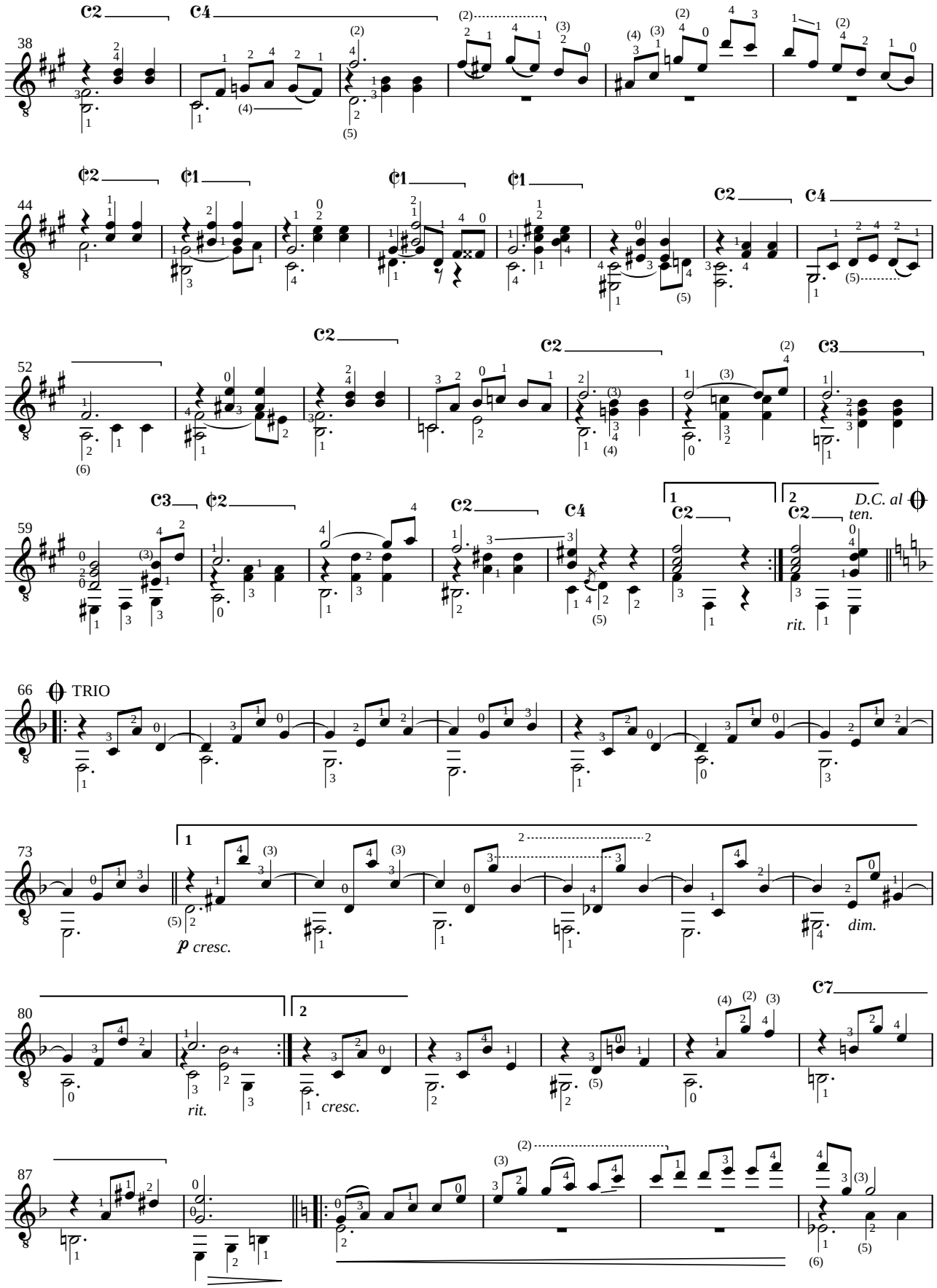
Agustin Barrios
(1885-1944)



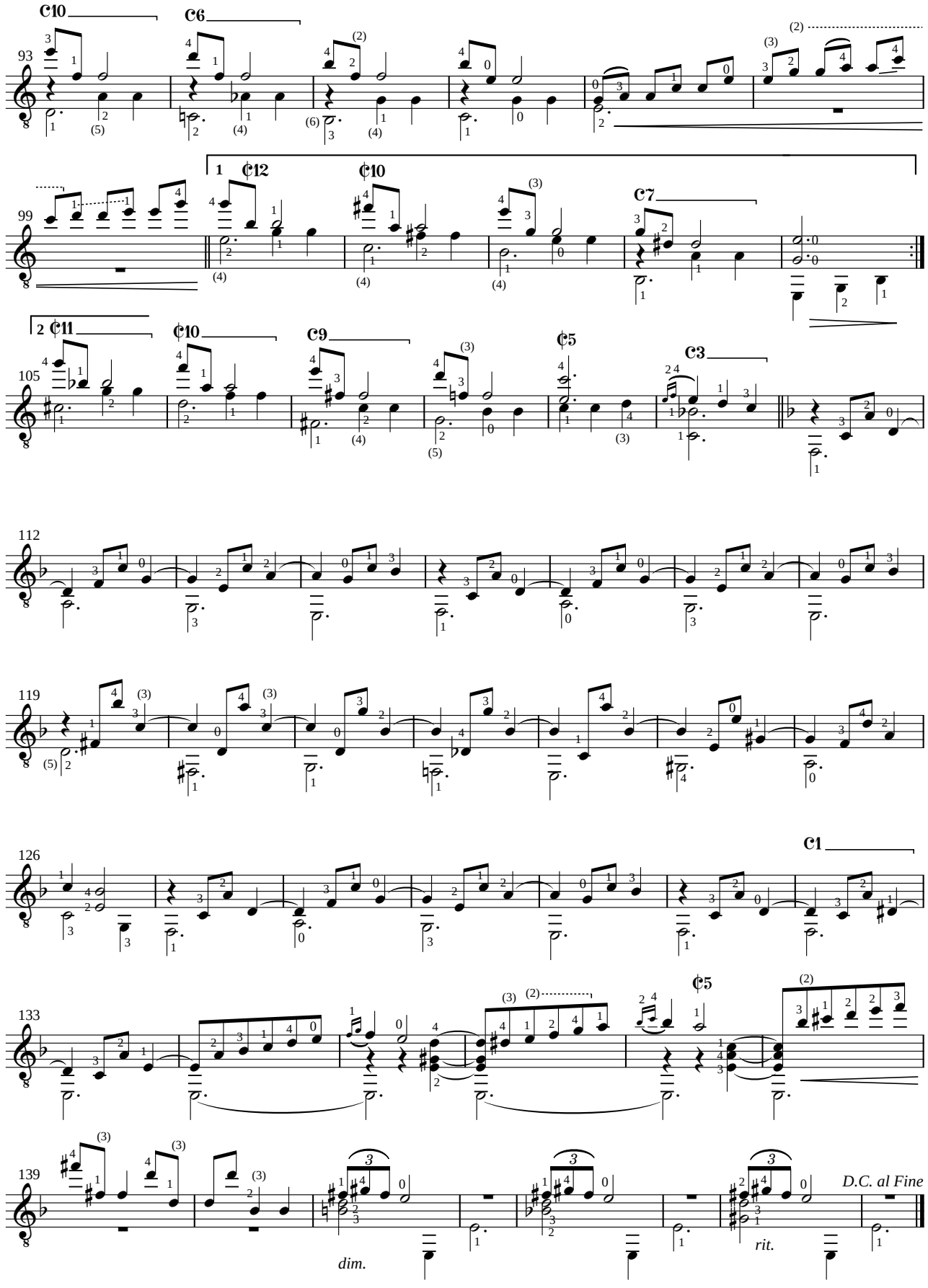
1997 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

Nível: AVANÇADO

Primavera (Valsa) (BARRIOS)



Primavera (Valsa) (BARRIOS)

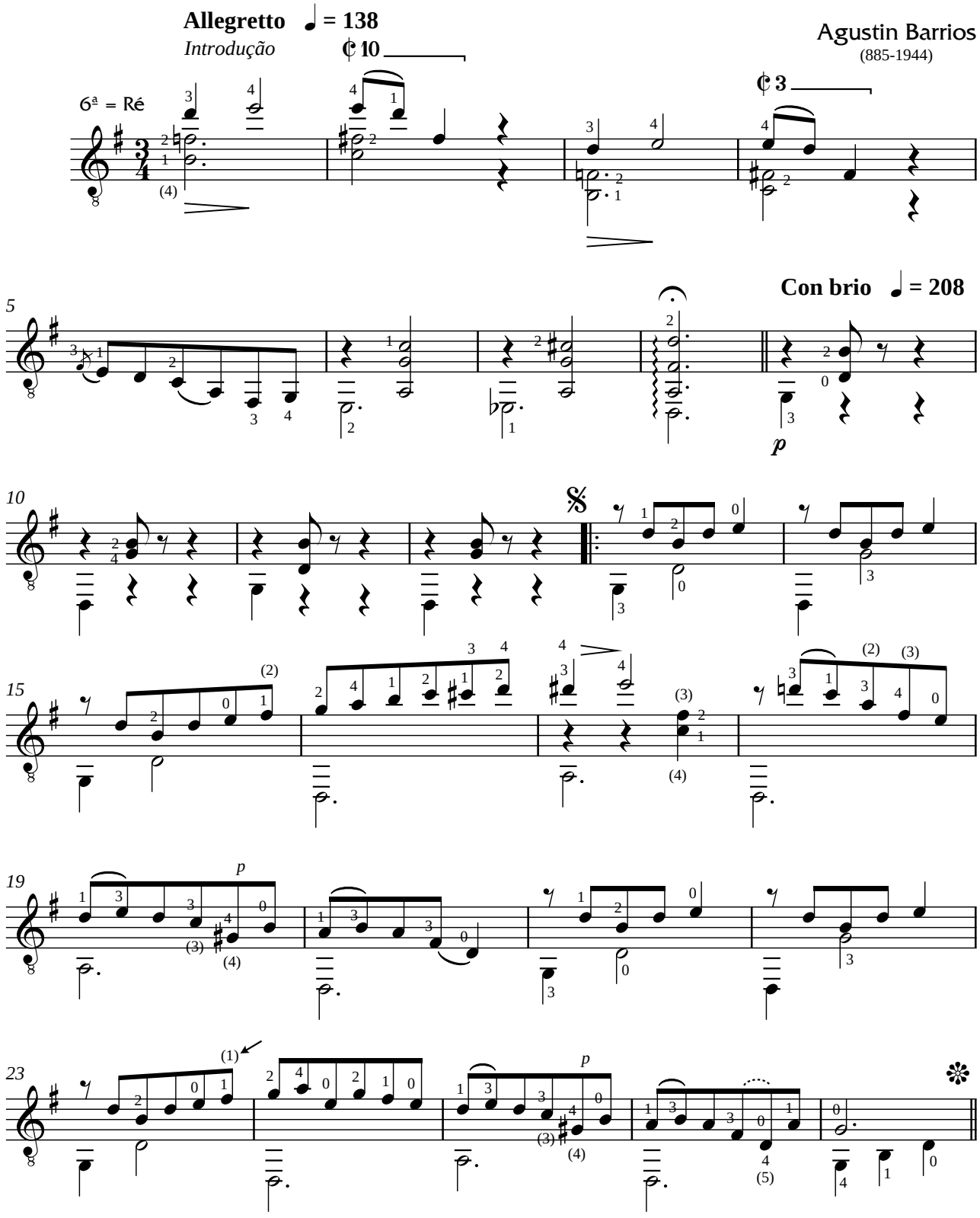


Edição de:
Edson Lopes
Maio de 2010

Nível: AVANÇADO

Valsa Nr 4

Op. 8



Conservatório Dramático e Musical "Dr. Carlos de Campos"
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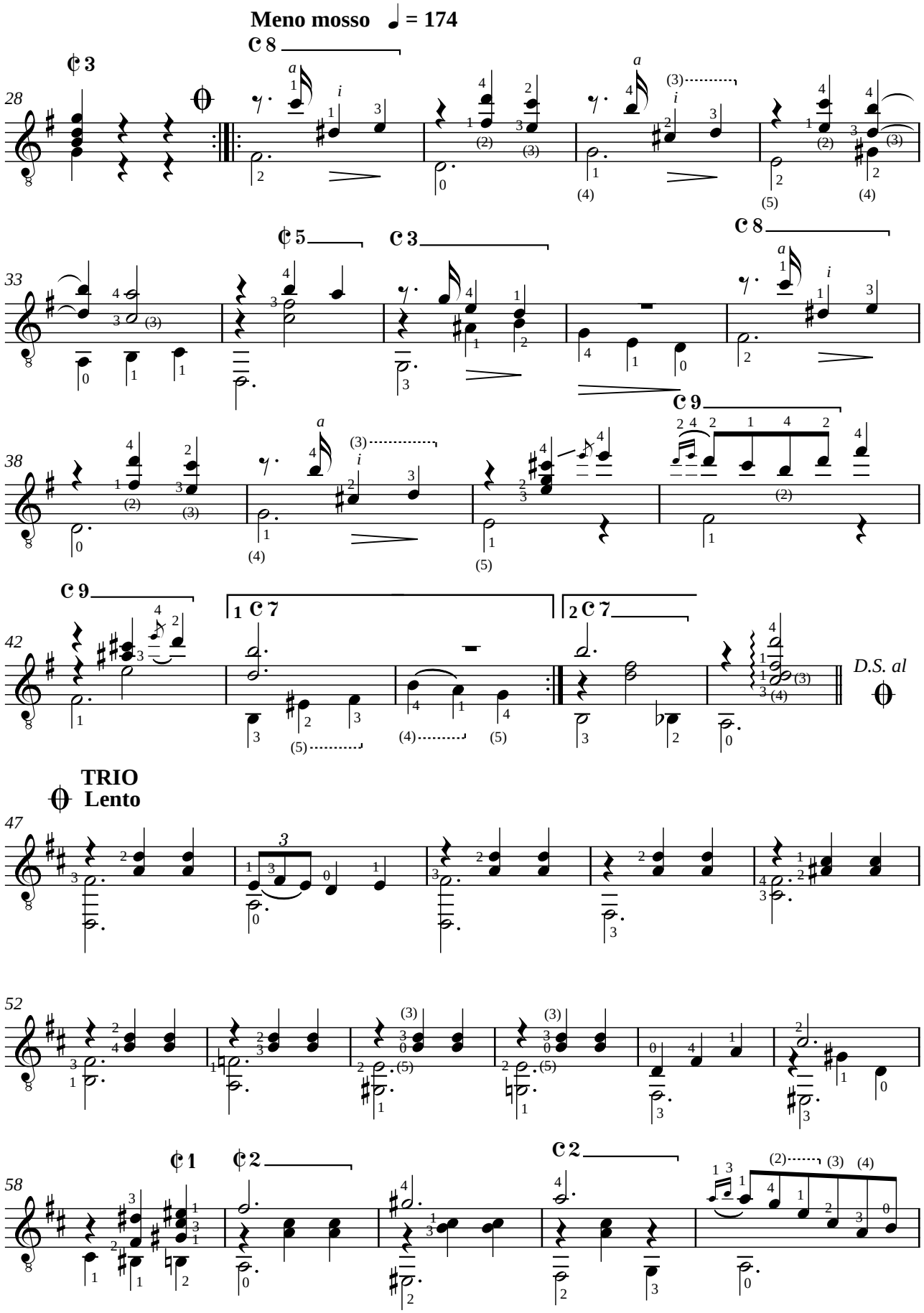
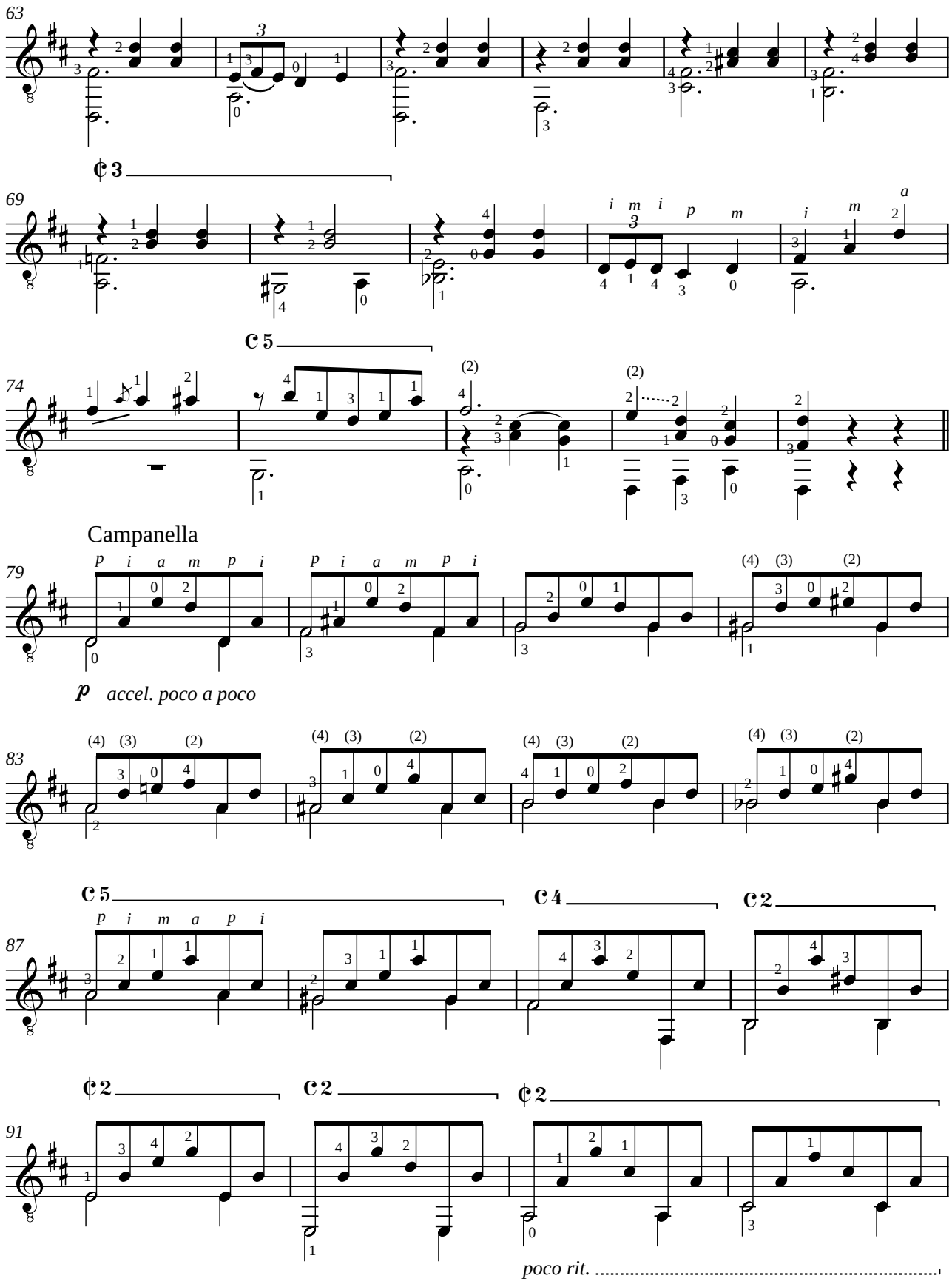
1998-2010 **Edson Lopes** - *Editoração Musical*

Nível: AVANÇADO

Valsa Nr 4 - Op. 8 (BARRIOS)

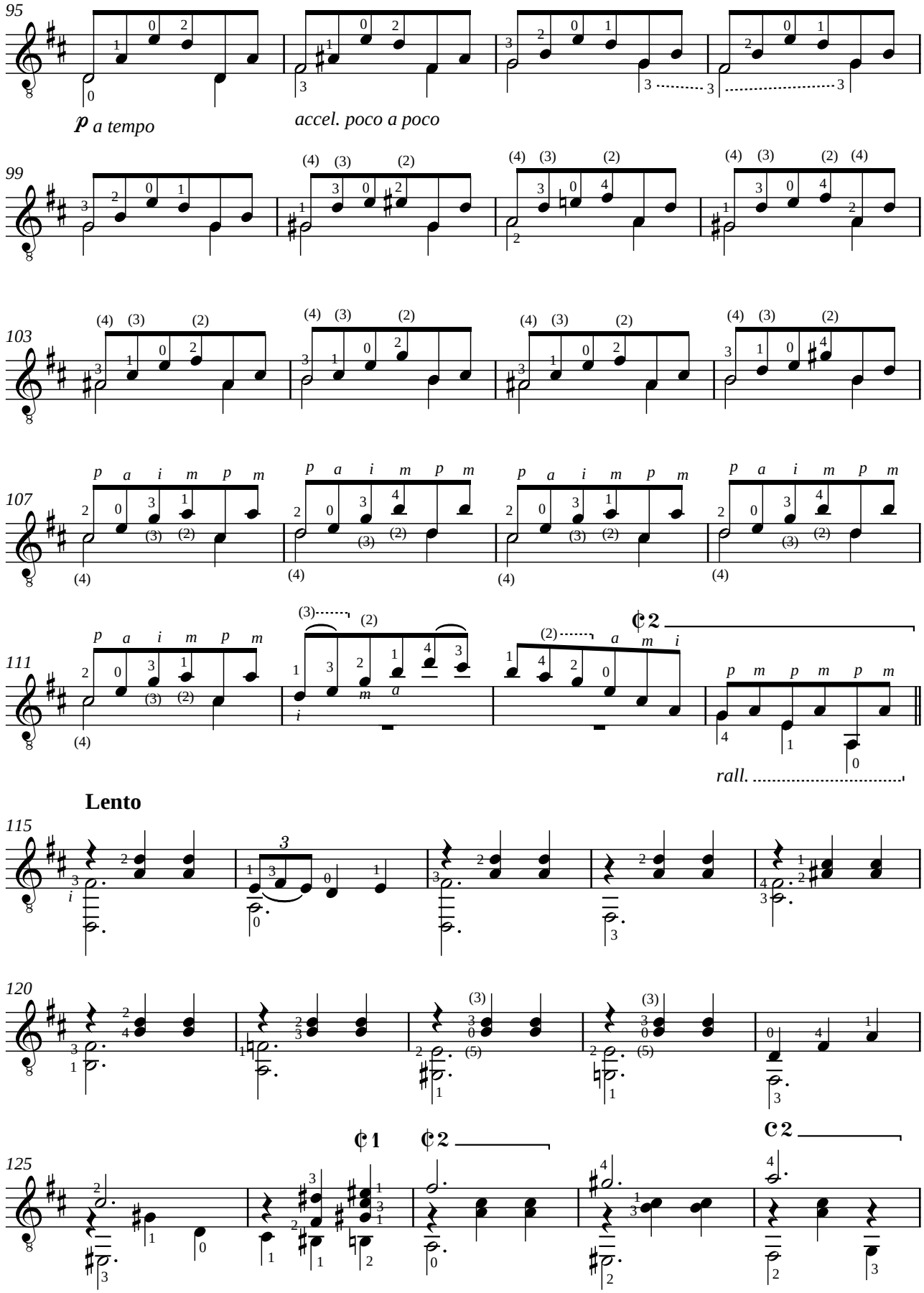


Valsa Nr 4 - Op. 8 (BARRIOS)

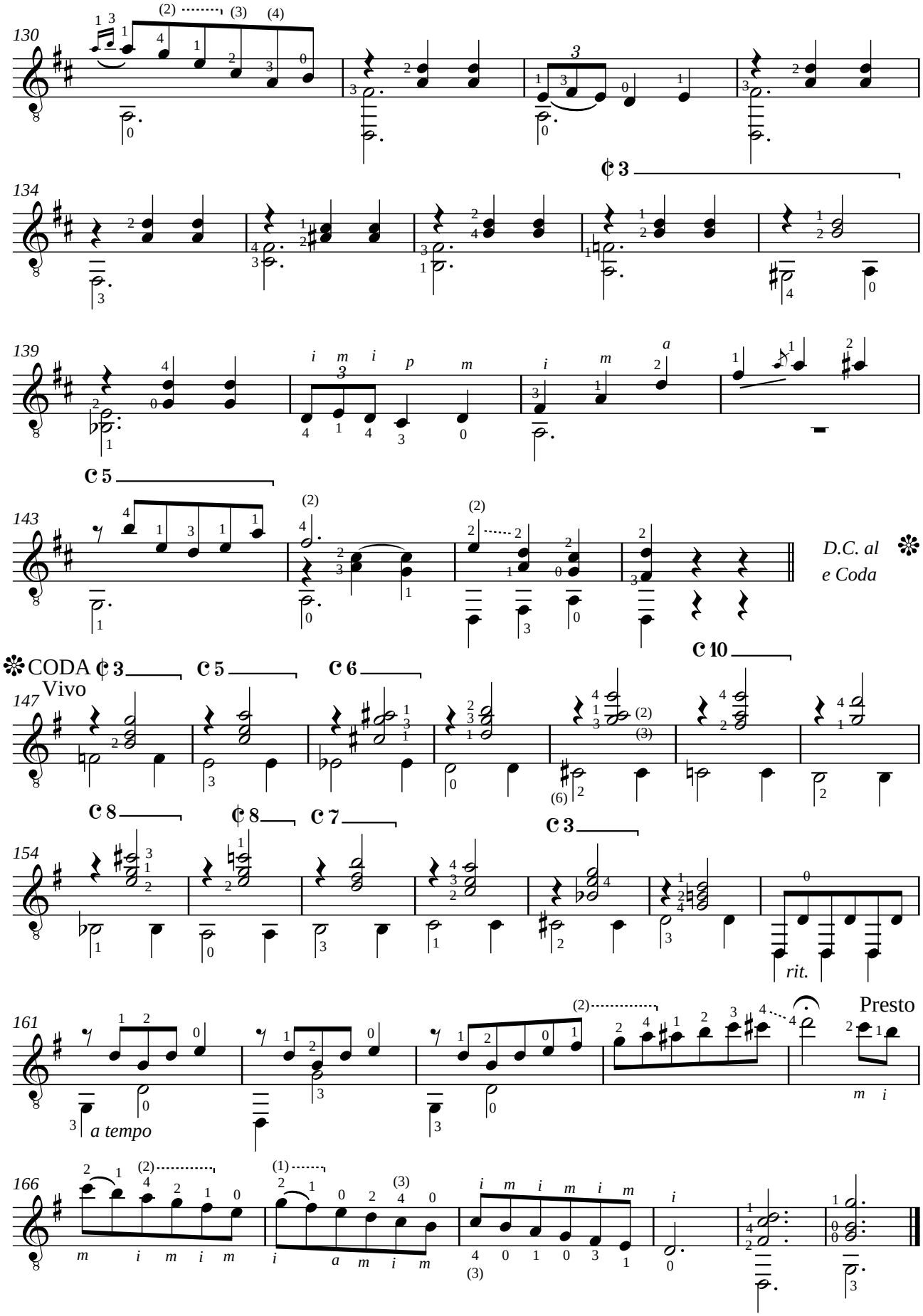


Nível: AVANÇADO

Valsa Nr 4 - Op. 8 (BARRIOS)



Valsa Nr 4 - Op. 8 (BARRIOS)

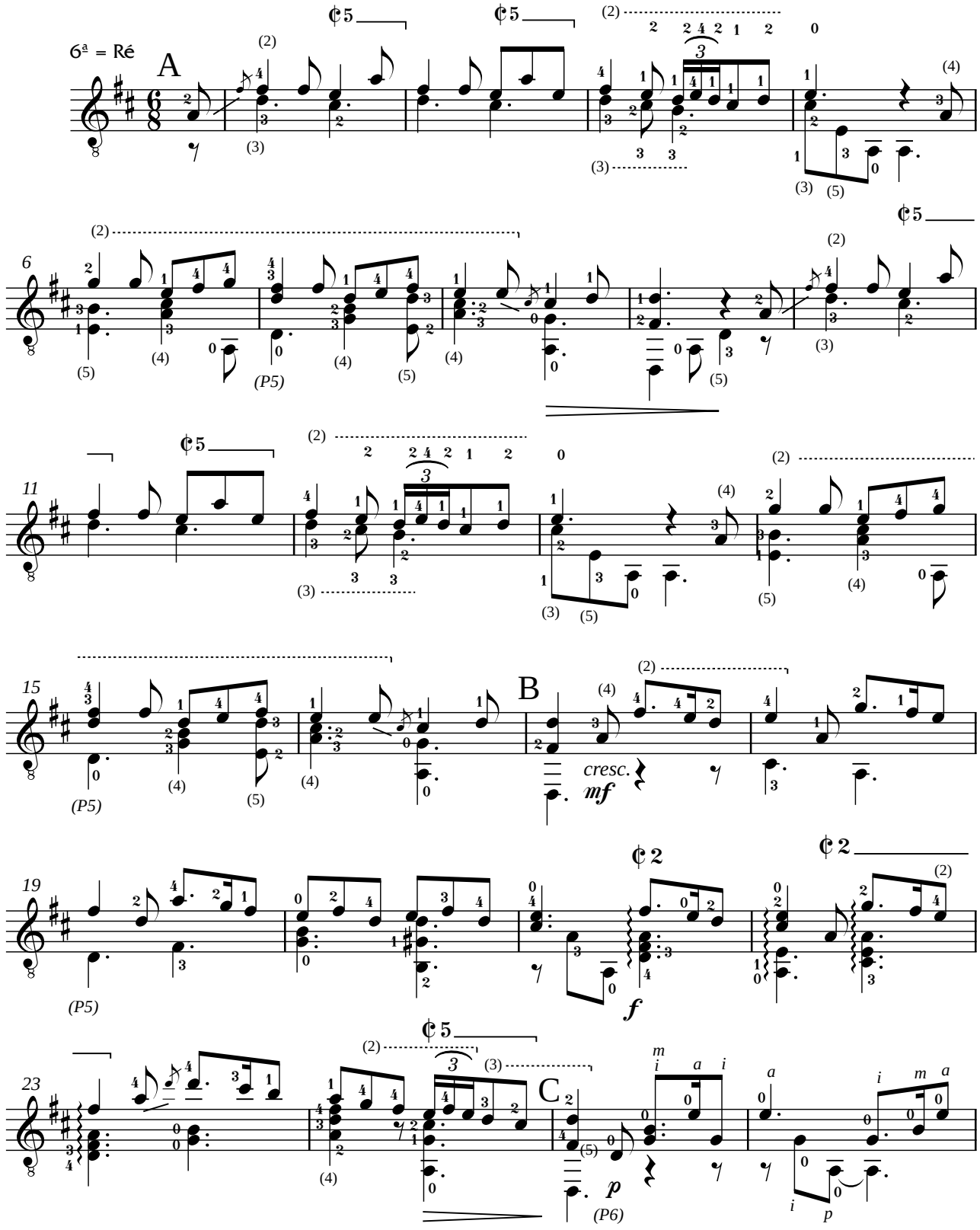


Digitação de
Edson Lopes
Dezembro - 1998

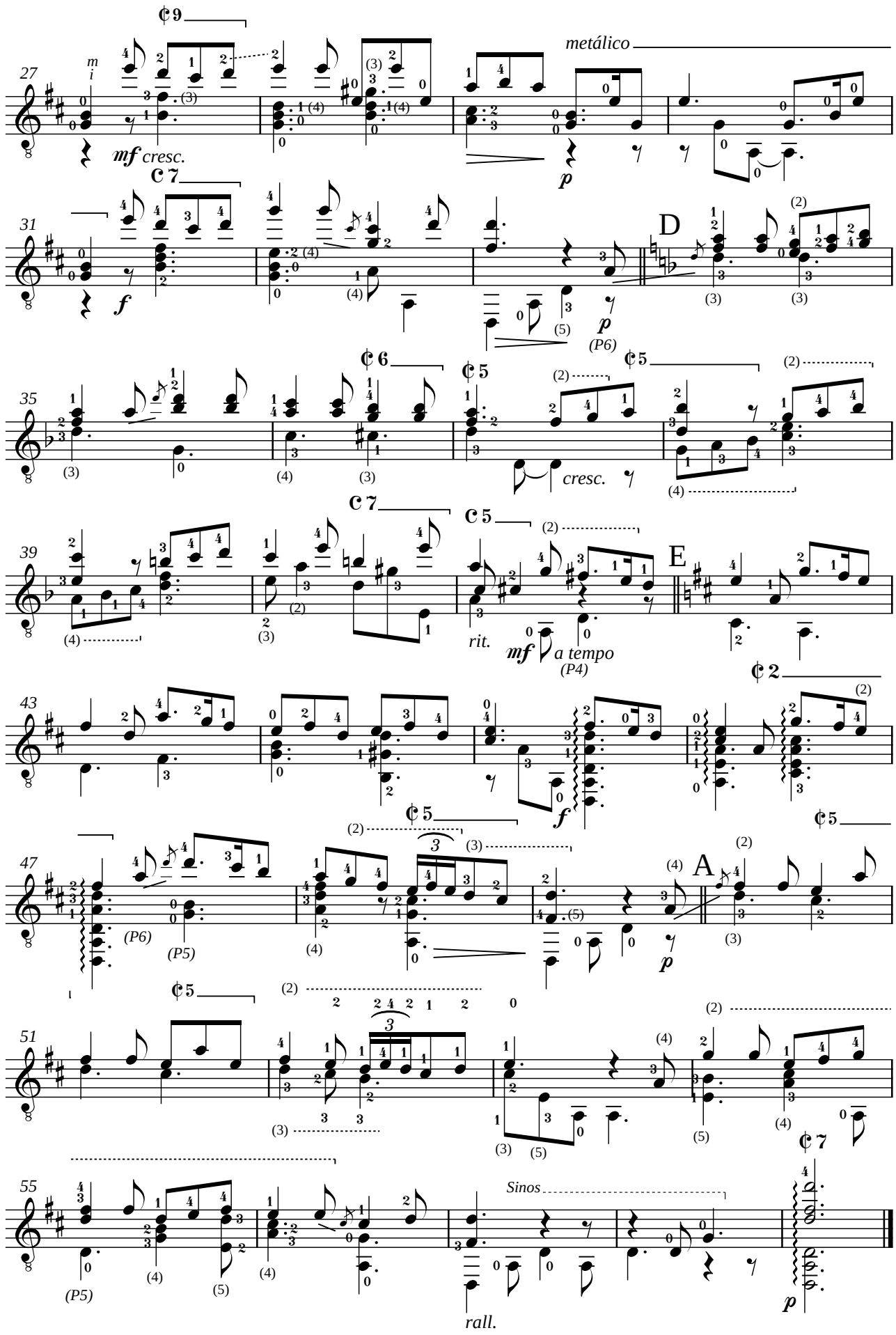
Nível: AVANÇADO

Villancico de Navidad

Agustín Barrios
(1885-1944)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP


27
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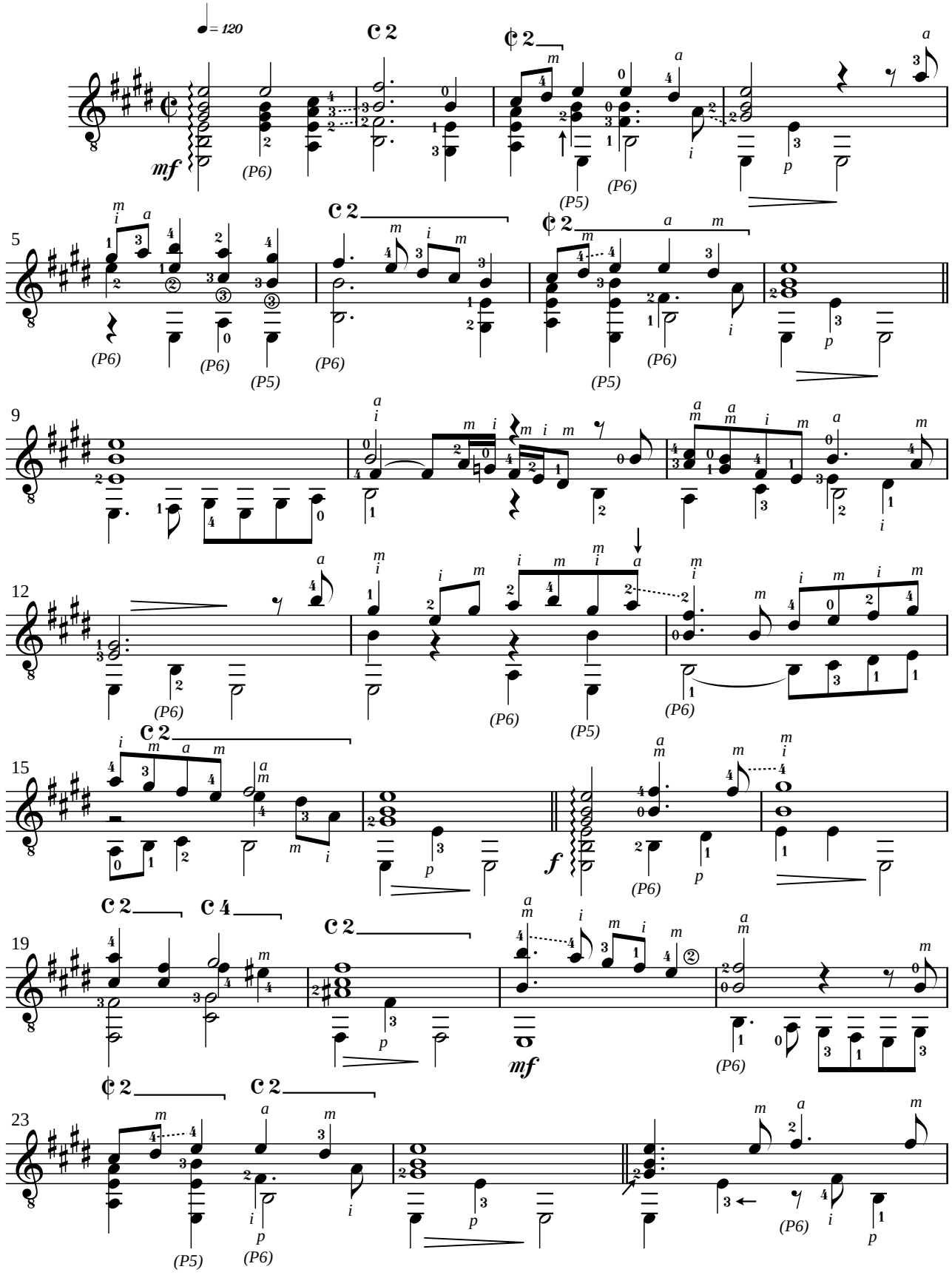
Revisão e digitação de
Edson Lopes
05 de Junho de 1991

Nível: AVANÇADO

Mounsier's Almaine

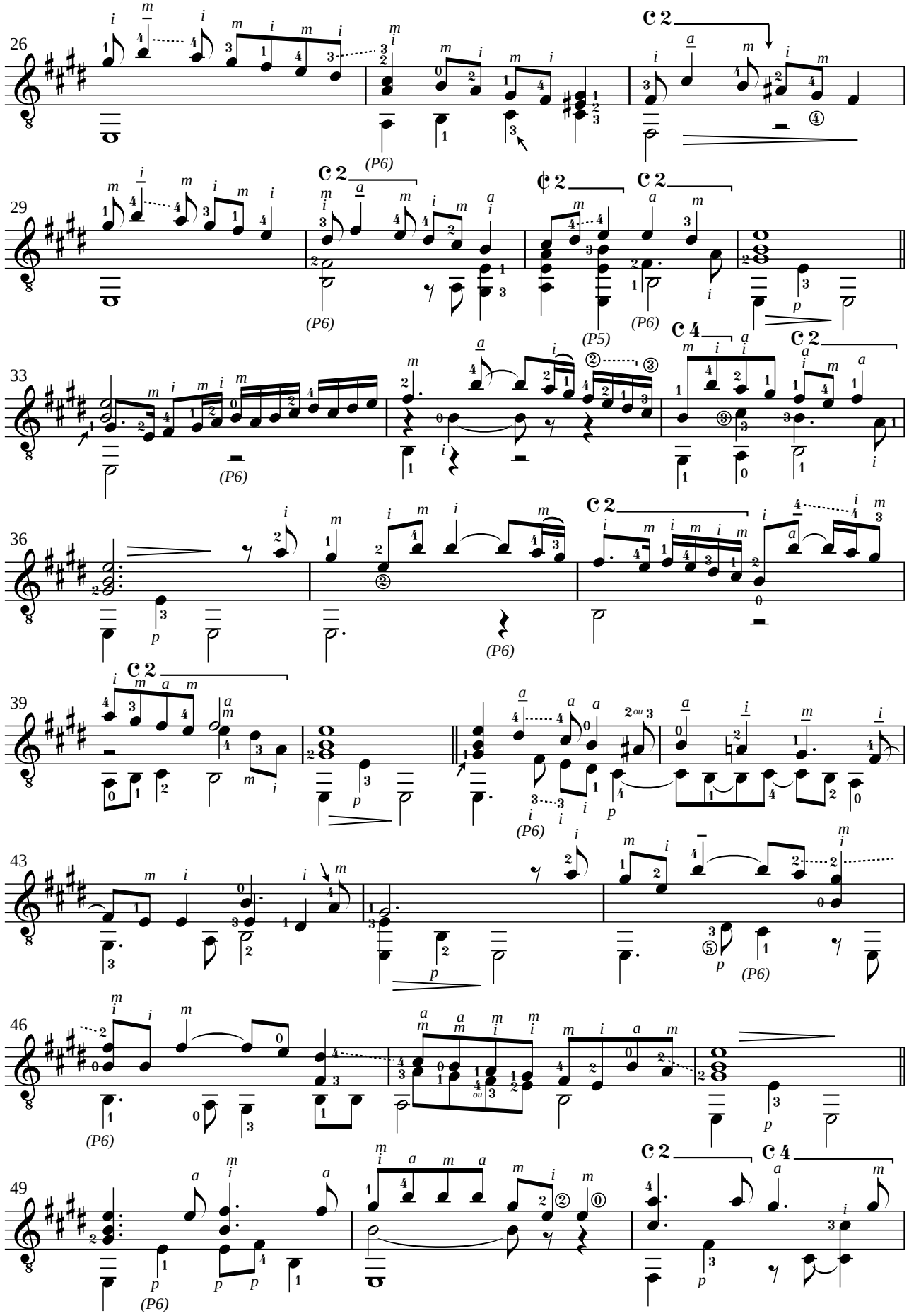
Daniell Batchelar



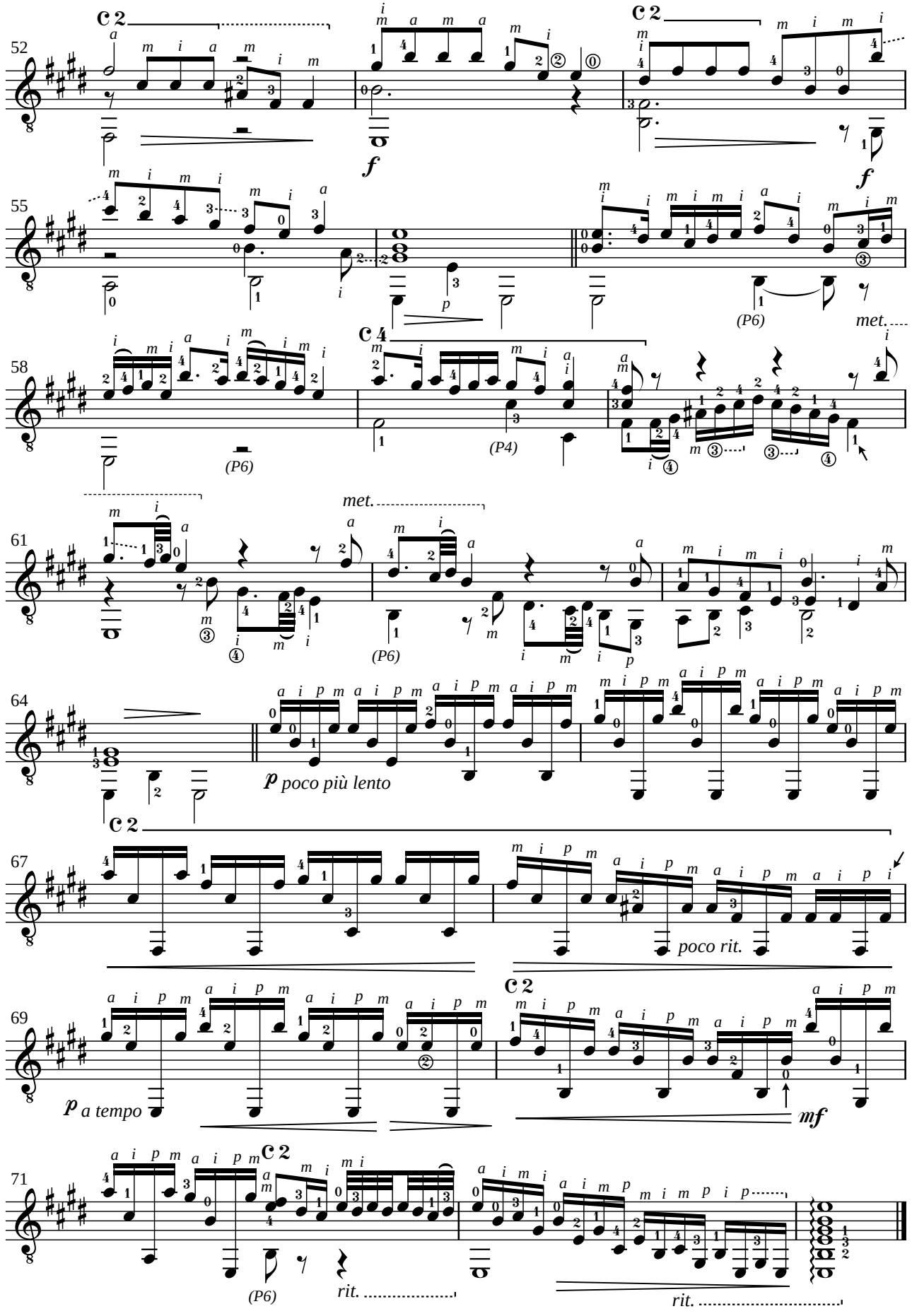
2003 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Nível: AVANÇADO

Mounsier's Almaine (BATCHELAR)



Mounsier's Almaine (BATCHELAR)



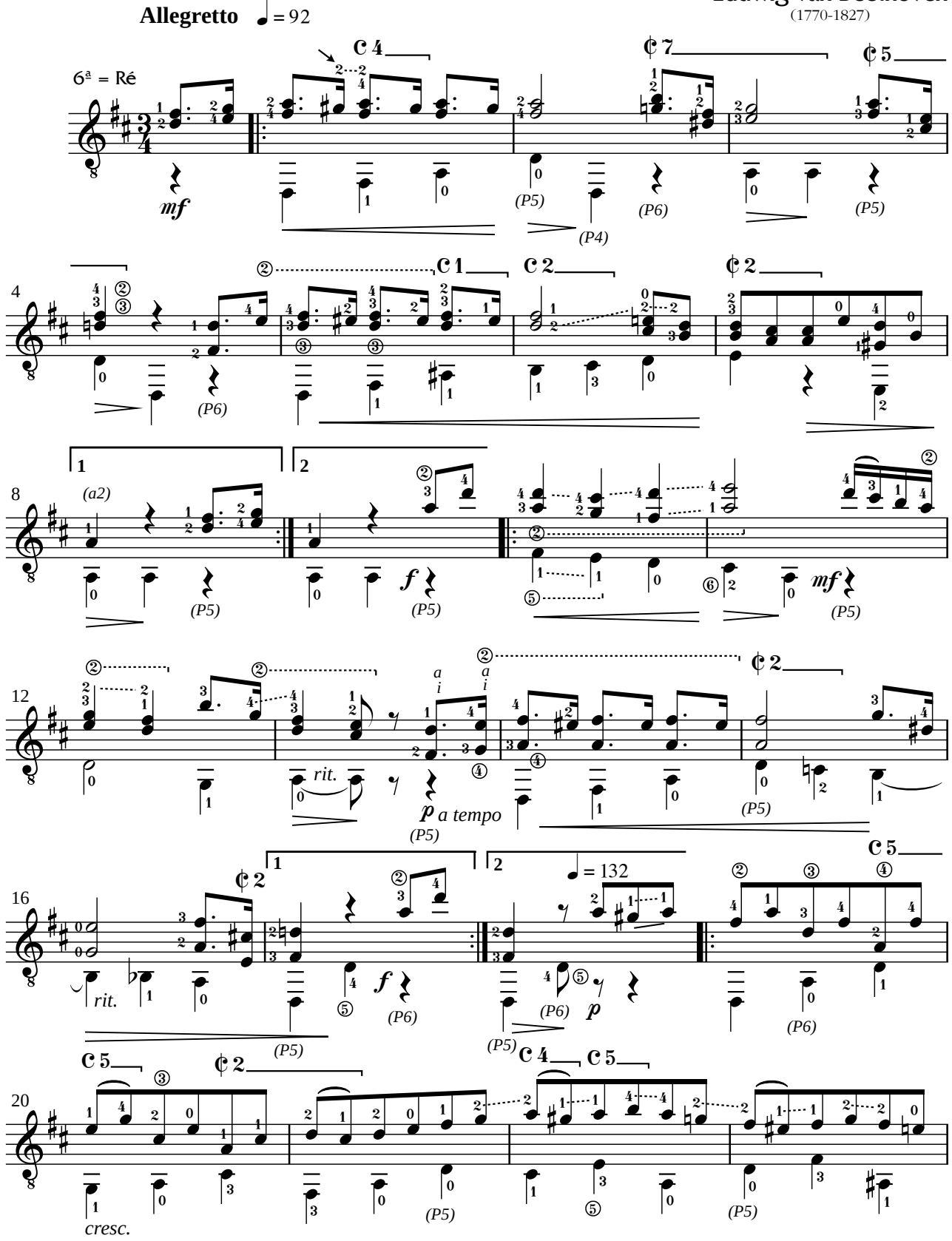
Transcrição de
Edson Lopes
9 de Maio de 2003

Nível: INTERMEDIÁRIO

Minueto

Wo0, Nr 2

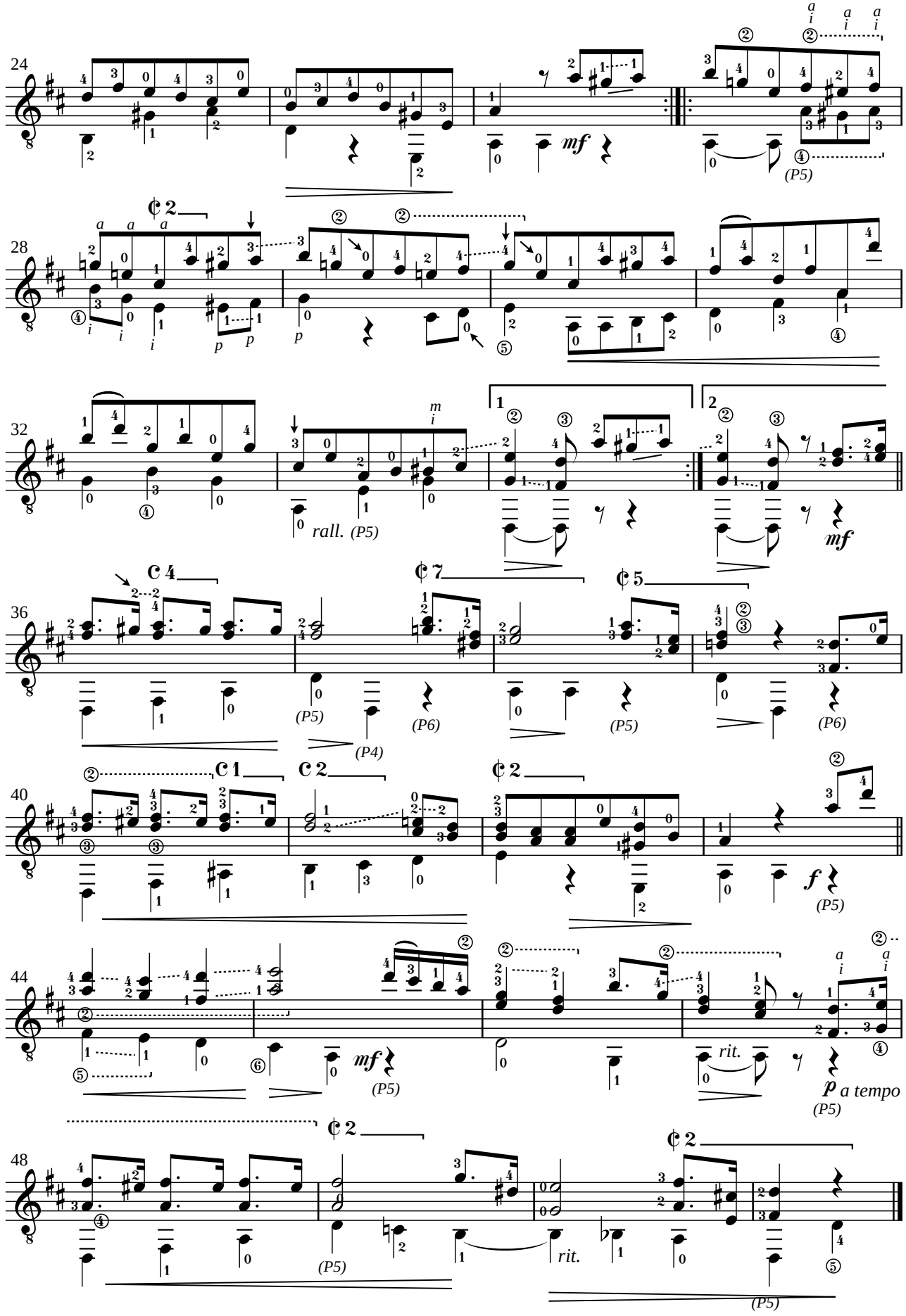
Ludwig van Beethoven
(1770-1827)



2003 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Minueto em Sol (BEETHOVEN)



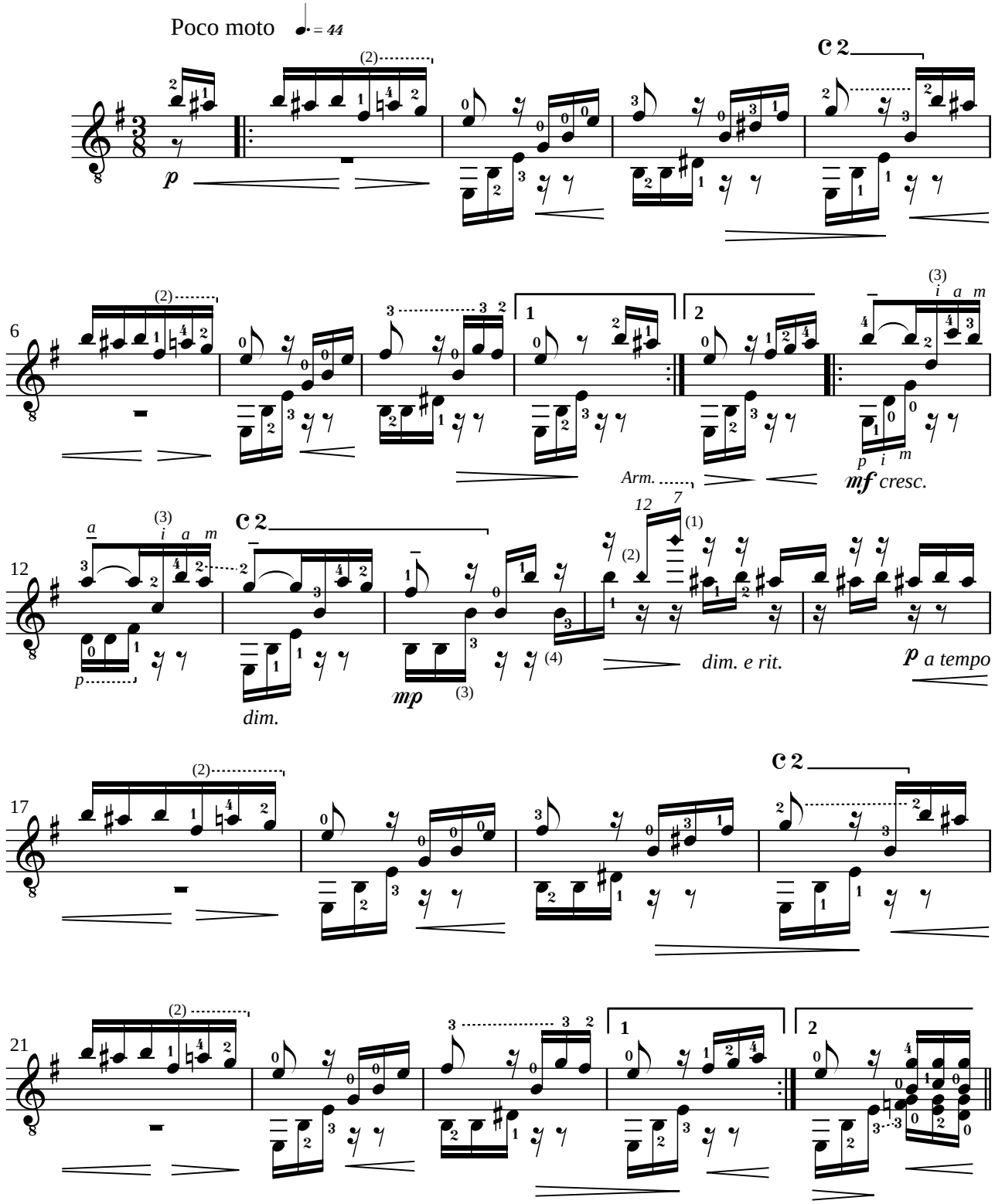
Nível: AVANÇADO

Transcrição de
Edson Lopes
5 de Outubro de 2001

Pour Elise

(Para Elisa)

Ludwig van Beethoven
(1770-1827)



2001 **Edson Lopes** - *Editoração musical*
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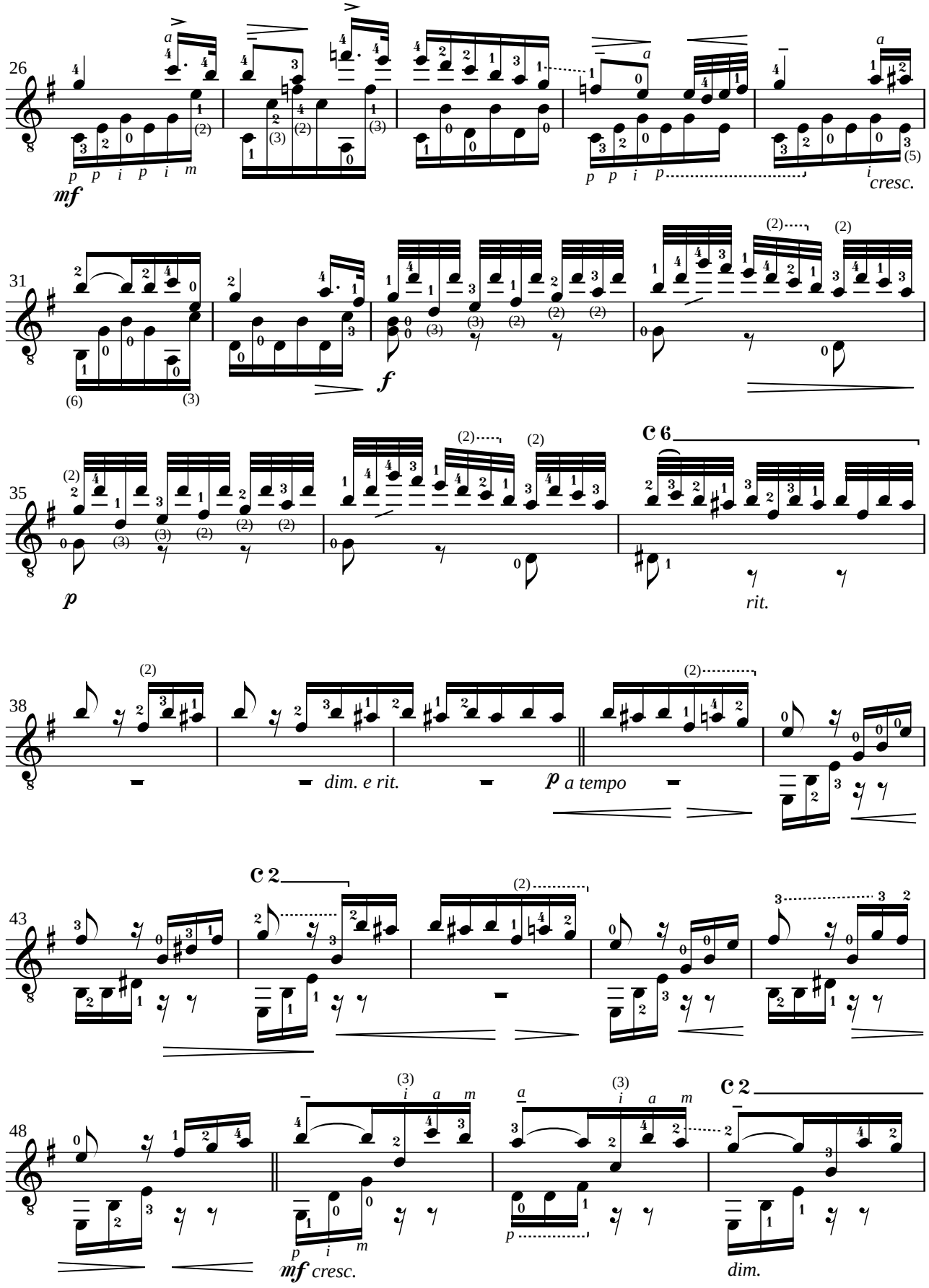
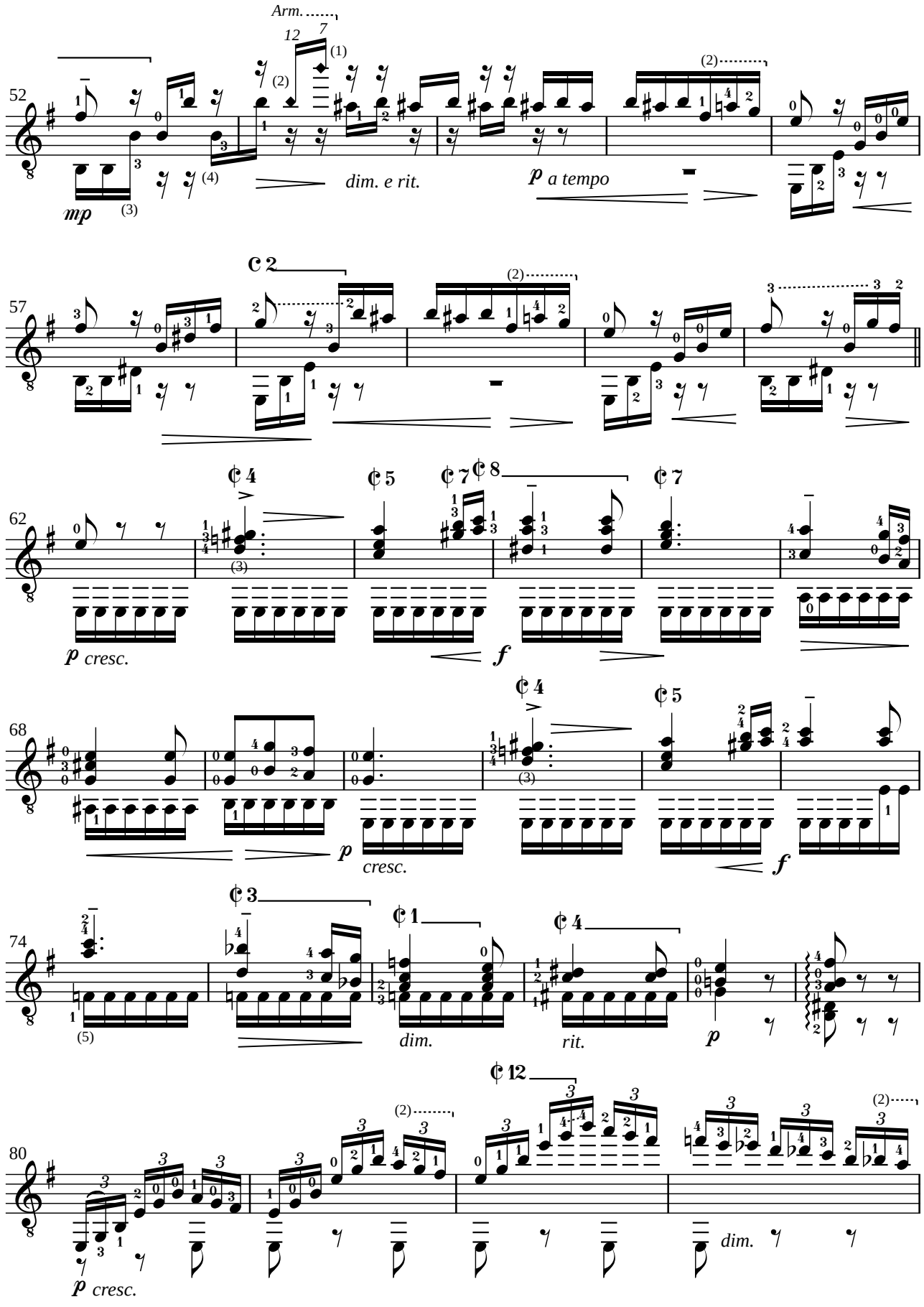
Nível: AVANÇADO

Pour Elise (BEETHOVEN)

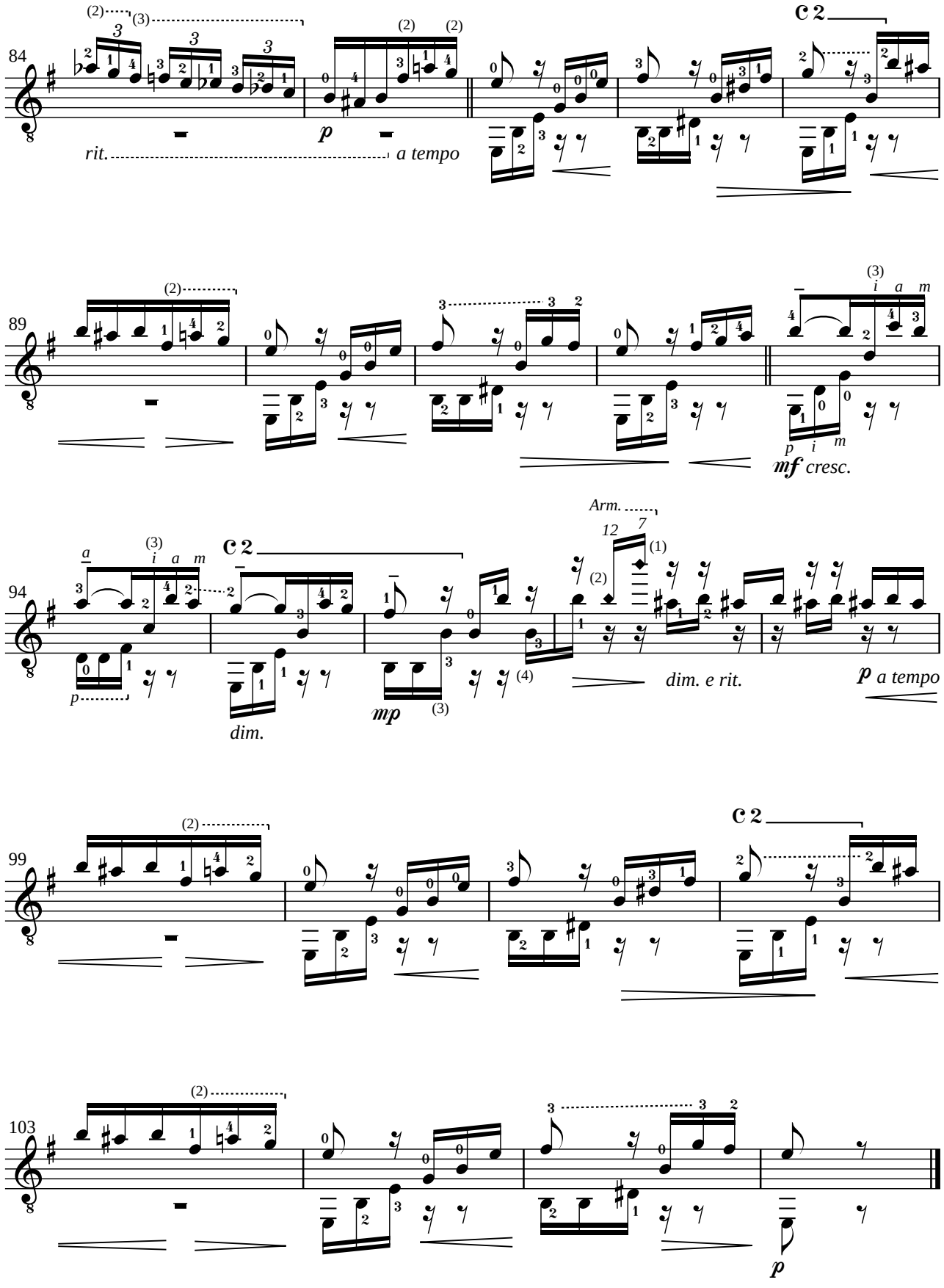


Pour Elise (BEETHOVEN)



Nível: AVANÇADO

Pour Elise (BEETHOVEN)



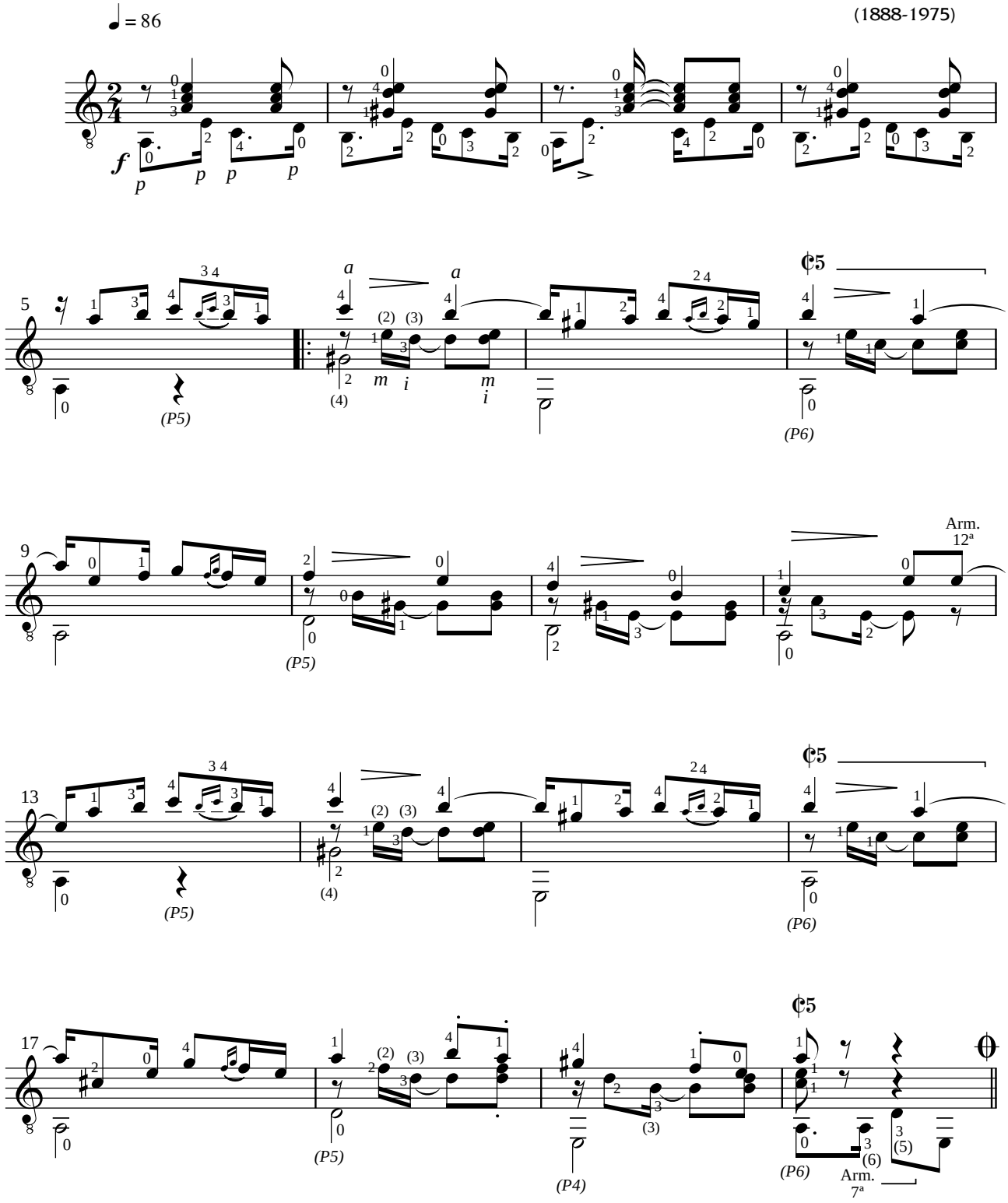
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1997

Cacique

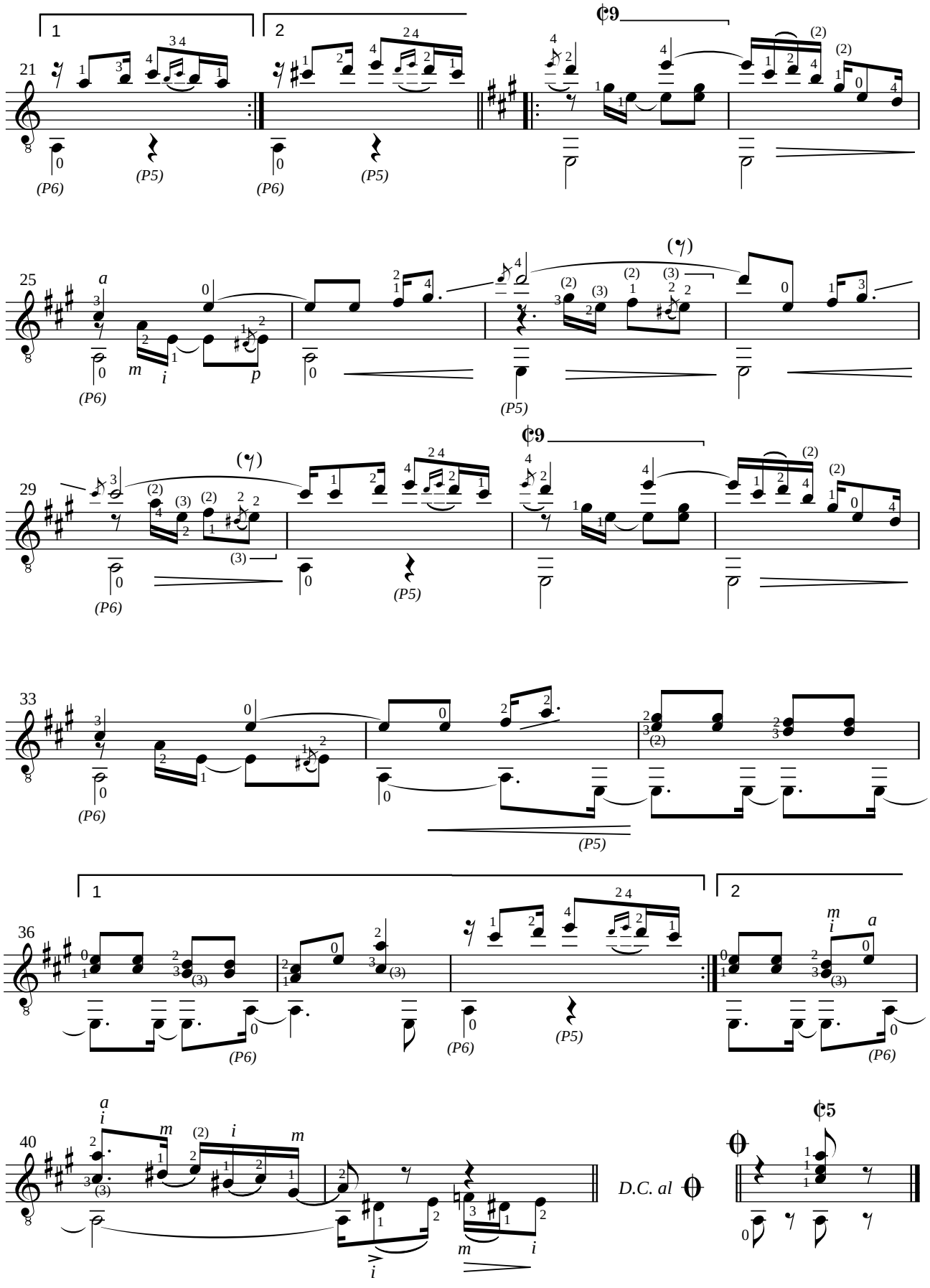
(Tango Brasileiro)

Attilio Bernardini
(1888-1975)



2000 **Edson Lopes** - *Editoração musical*

Cacique (BERNARDINI)

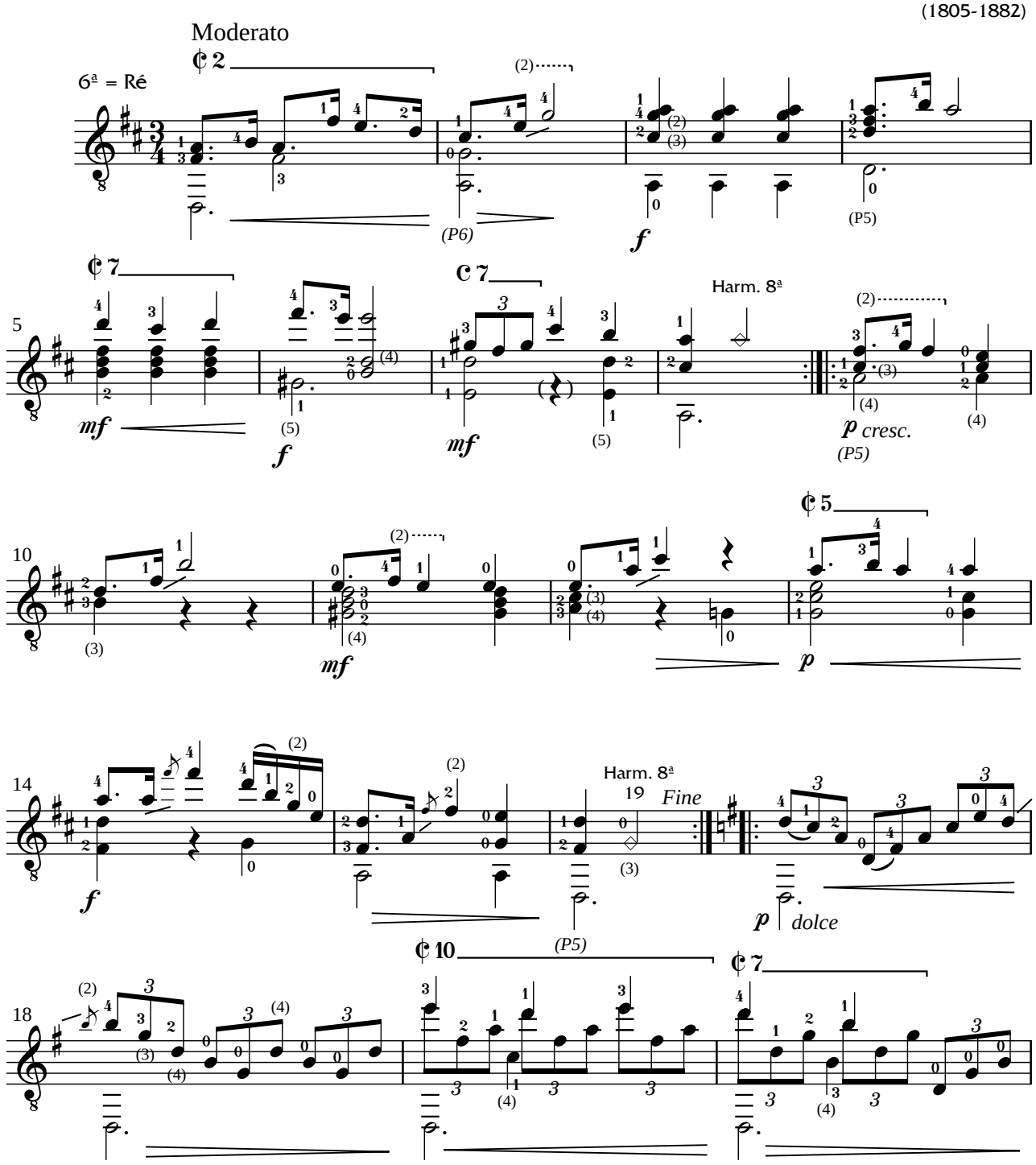


Nível: INTERMEDIÁRIO

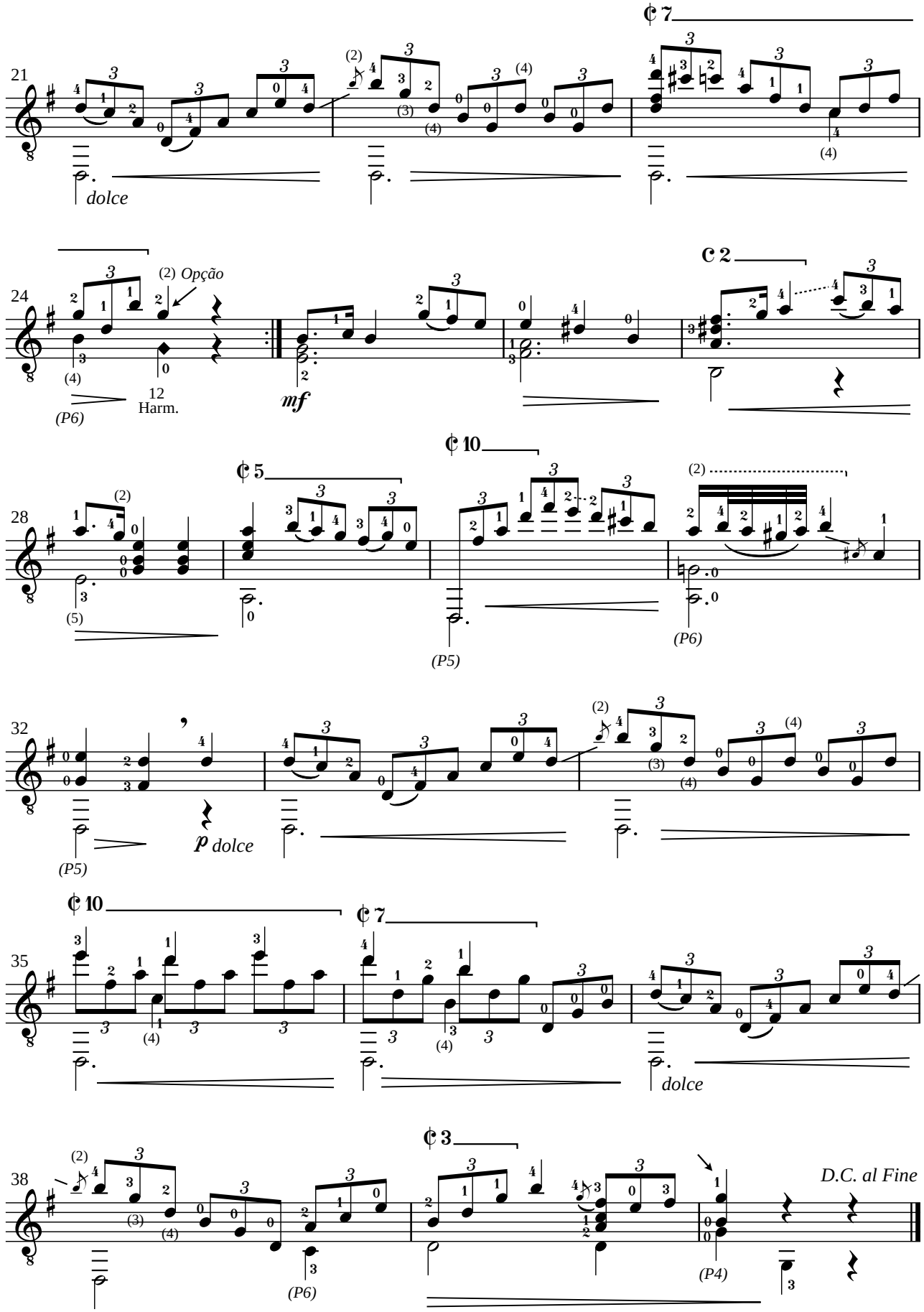
Revisão e digitação de
Edson Lopes
Maio de 2002

Una Flor

José Broca
(1805-1882)



2002 **Edson Lopes** - *Editoração musical*


21
dolce
24
(2) Opção
(P6)
12
Harm.
mf
28
(P5)
(P6)
32
(P5)
p dolce
35
dolce
38
(P6)
(P4)
D.C. al Fine

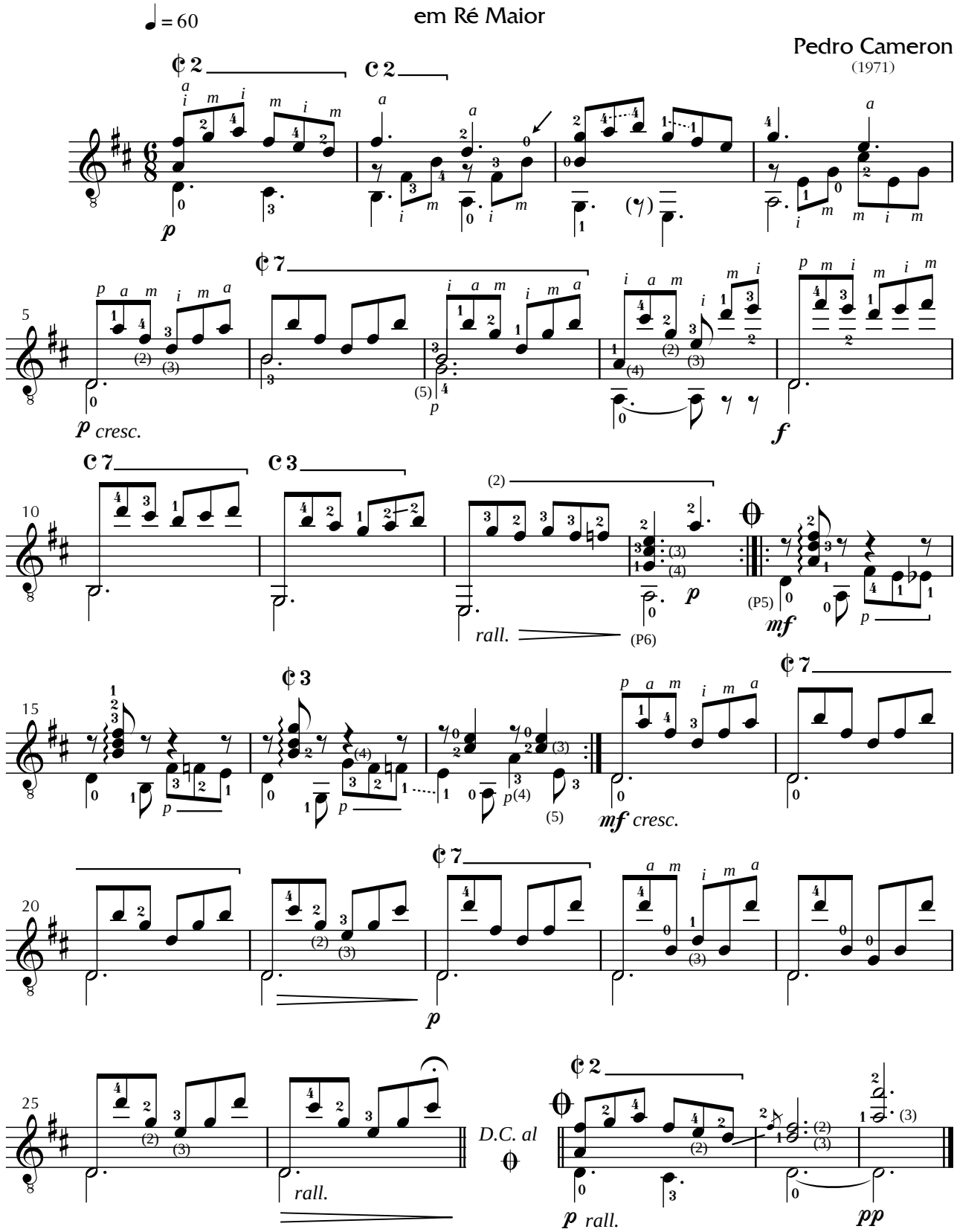
Nível: INTERMEDIÁRIO

À Marcos Antonio Leonetti

Prelúdio

em Ré Maior

Pedro Cameron
(1971)



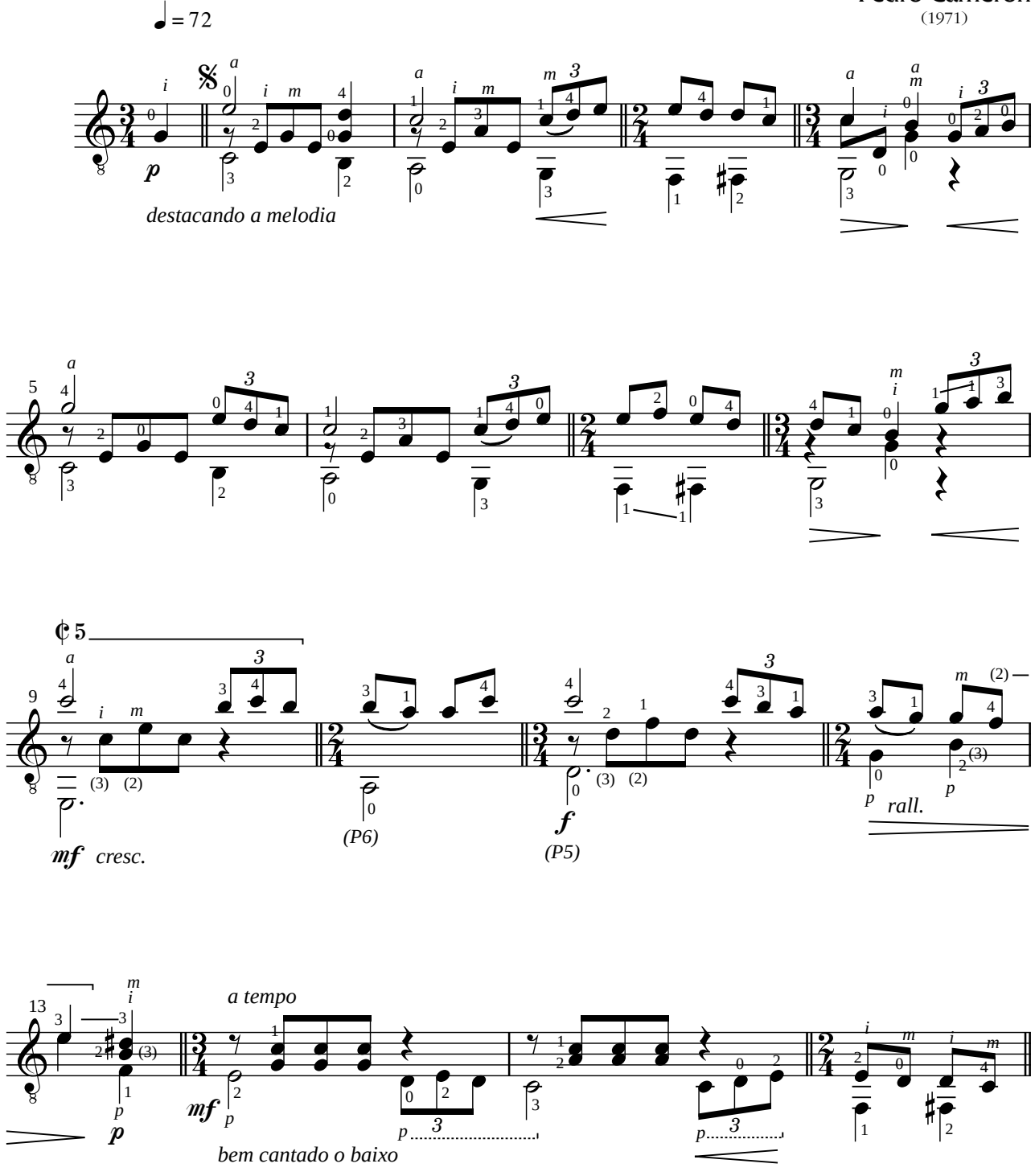
1999 **Edson Lopes** - *Editoração musical*

À Marcia Patrícia Boroto

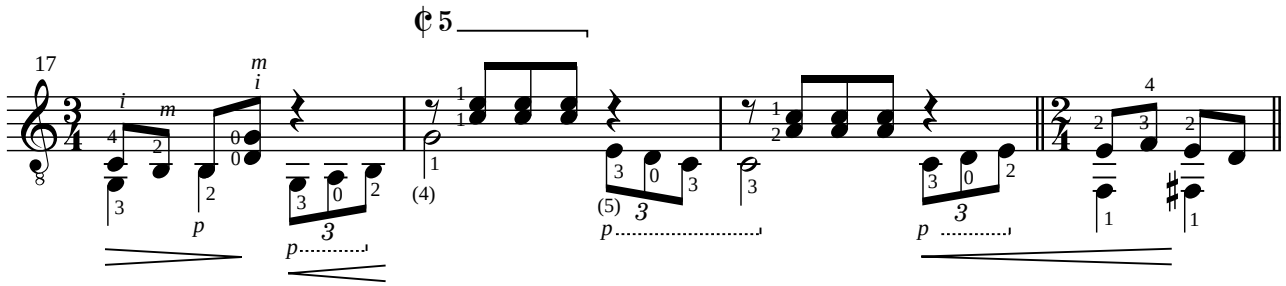
Nível: BÁSICO

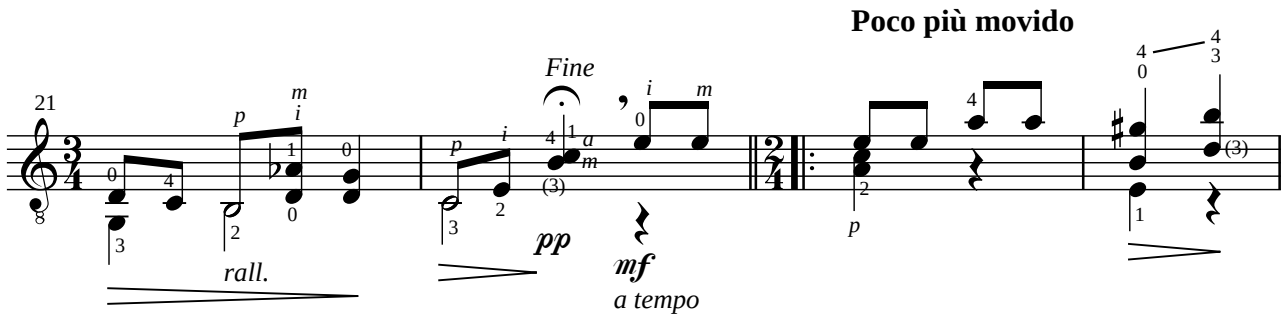
Ternura

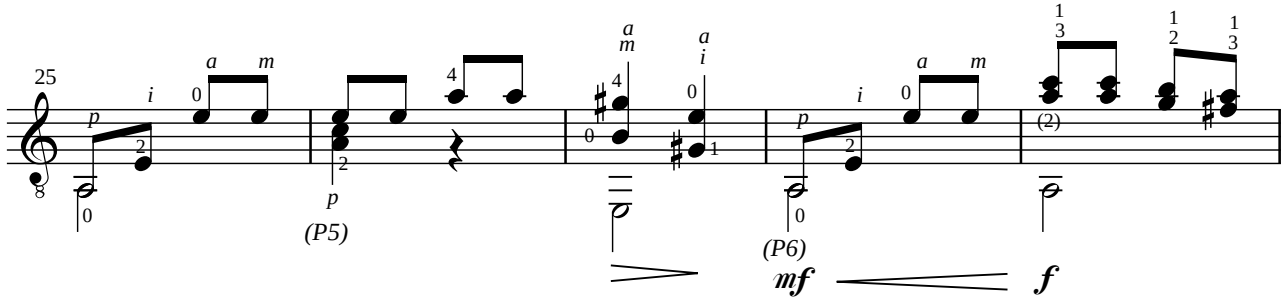
Pedro Cameron
(1971)

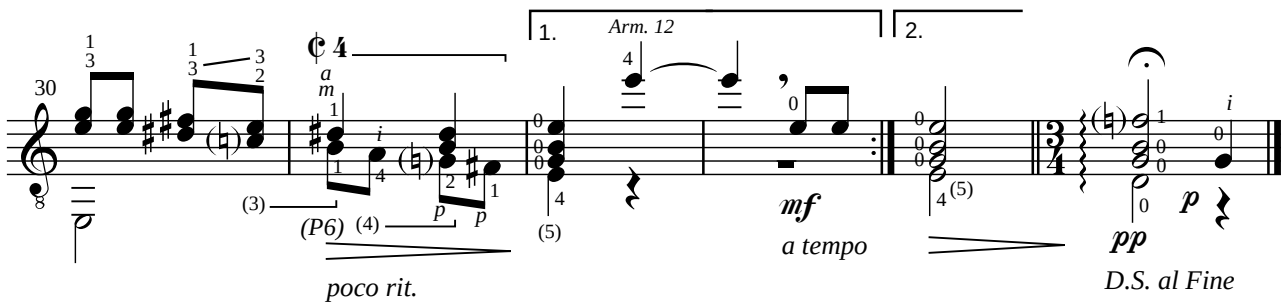


1998 **Edson Lopes** - *Editoração musical*


17
𝄵 5
p
p
p
p


Poco più movido
21
Fine
rall.
pp
mf
a tempo
p


25
p
(P5)
(P6)
mf
f


30
𝄵 4
1.
Arm. 12
2.
(P6)
poco rit.
mf
a tempo
pp
p
D.S. al Fine

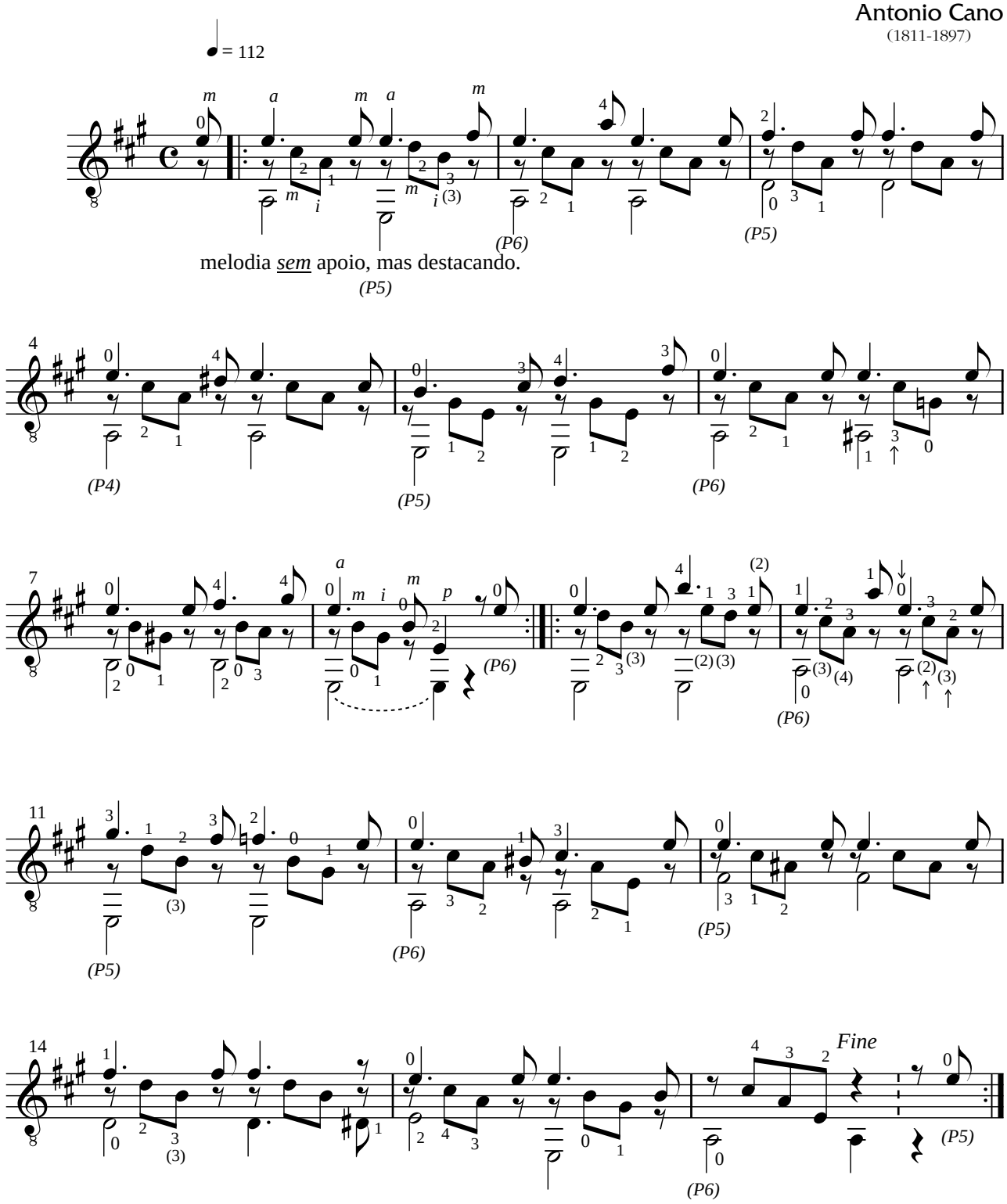
Nível: BÁSICO

Digitação de
Edson Lopes
1995

Estudo

EL14

Antonio Cano
(1811-1897)



2004 **Edson Lopes** - *Editoração musical*

Digitação de
Edson Lopes
1995

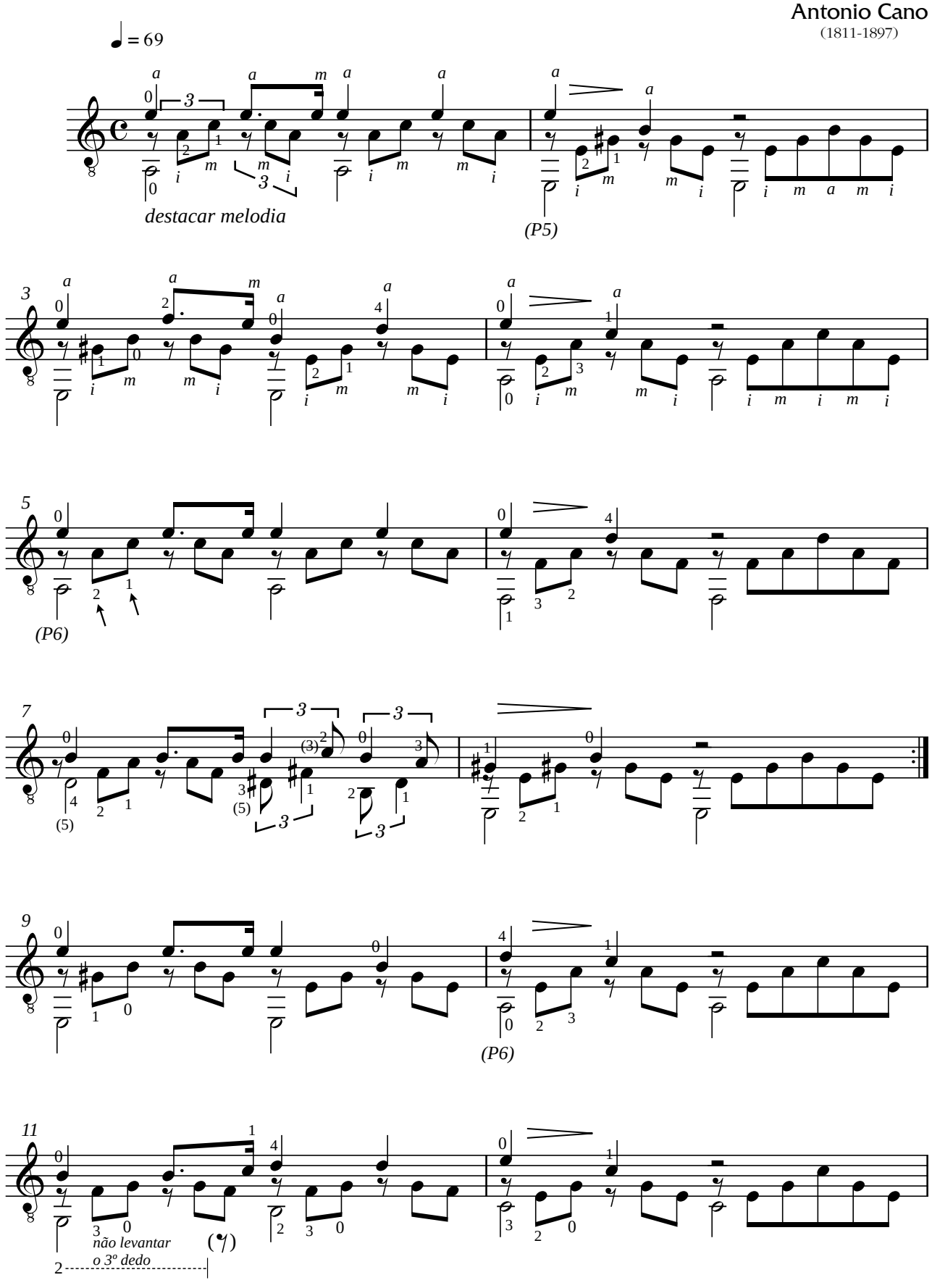
Estudo

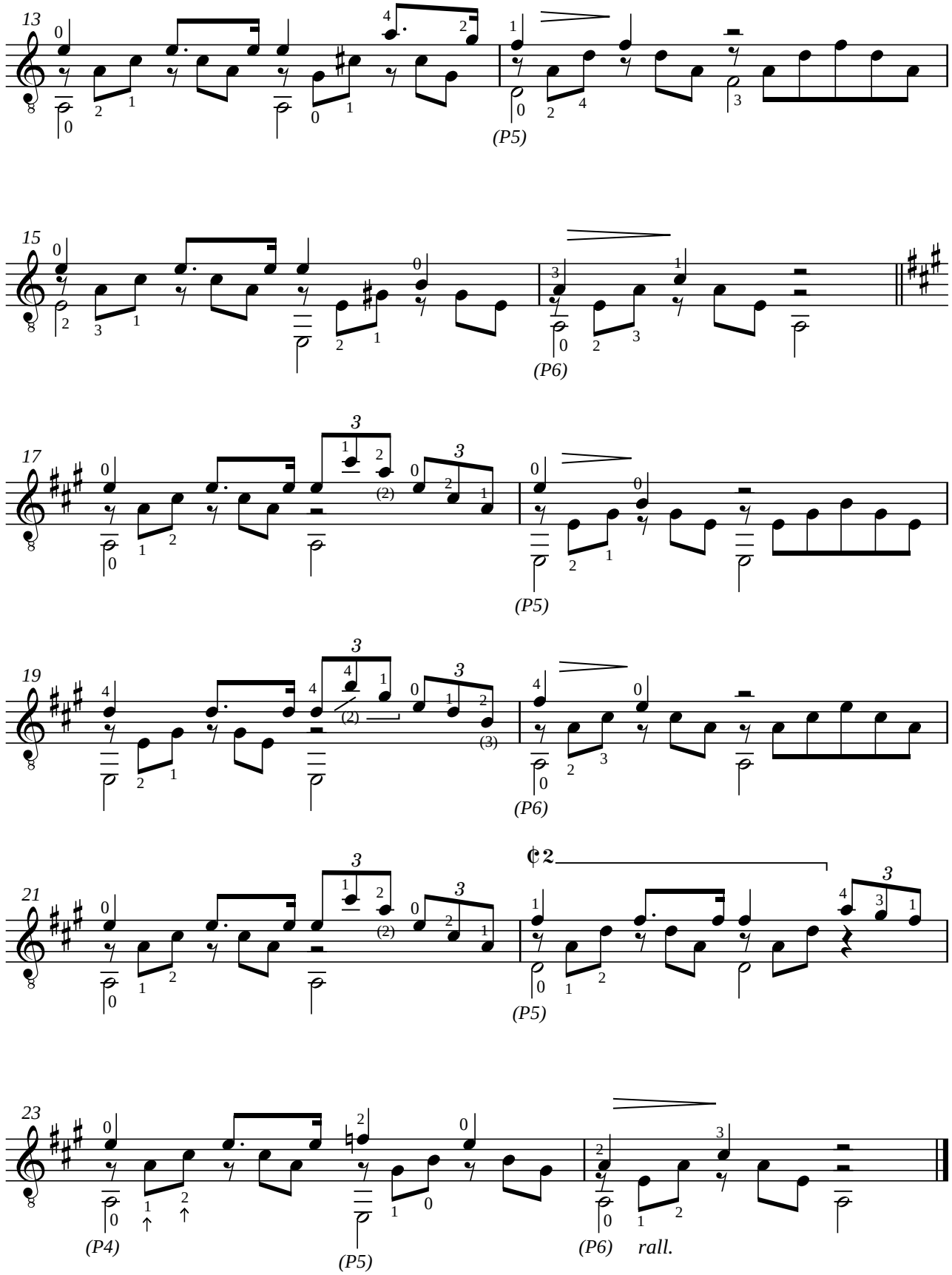
em Arpejo

EL26

Nível: INTERMEDIÁRIO

Antonio Cano
(1811-1897)




13
(P5)
15
(P6)
17
(P5)
19
(P6)
21
(P5)
23
(P4)
(P5)
(P6)
rall.

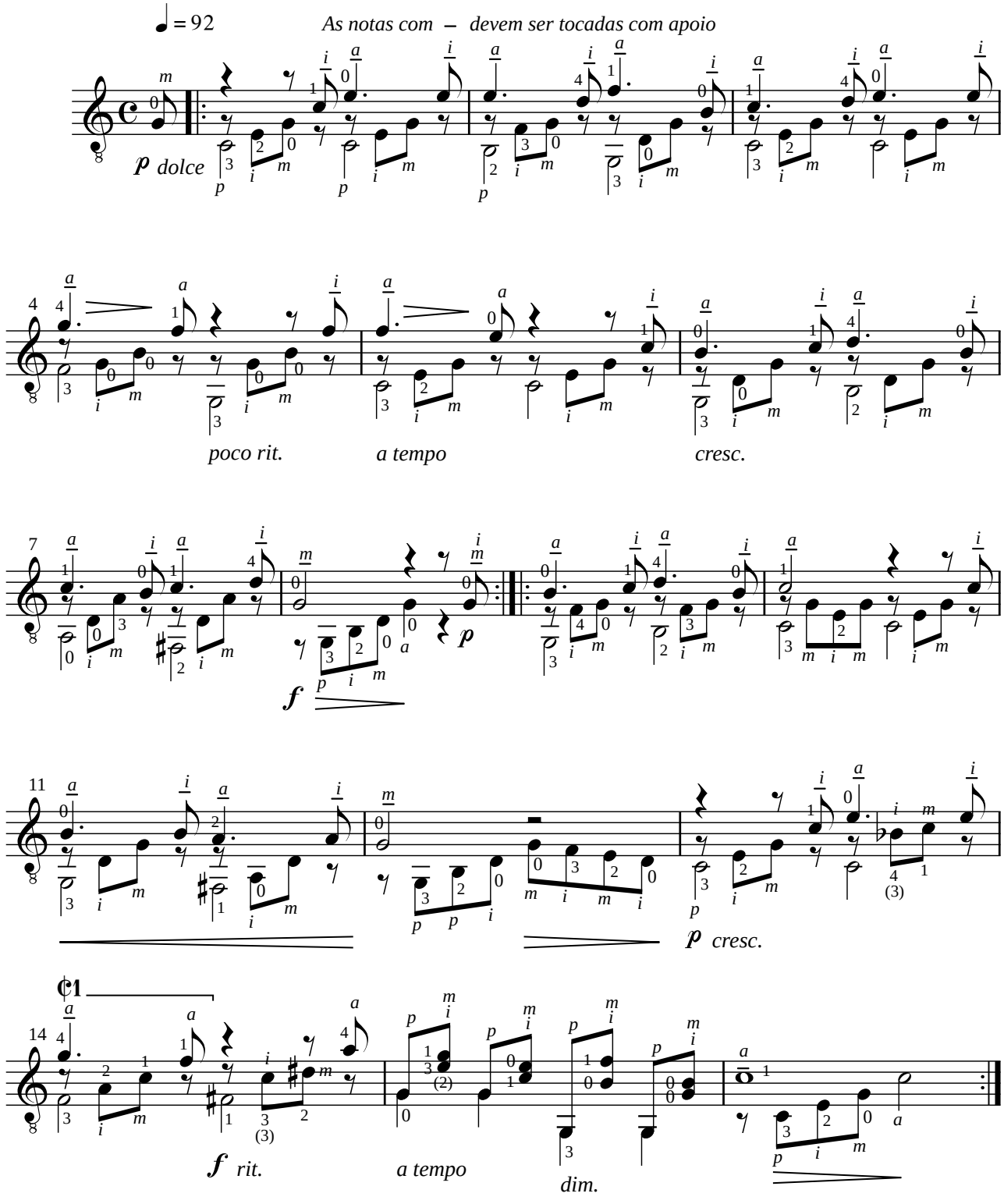
Nível: BÁSICO

Digitação de
Edson Lopes
1995

Estudo

EL13

Antonio Cano
(1811-1897)

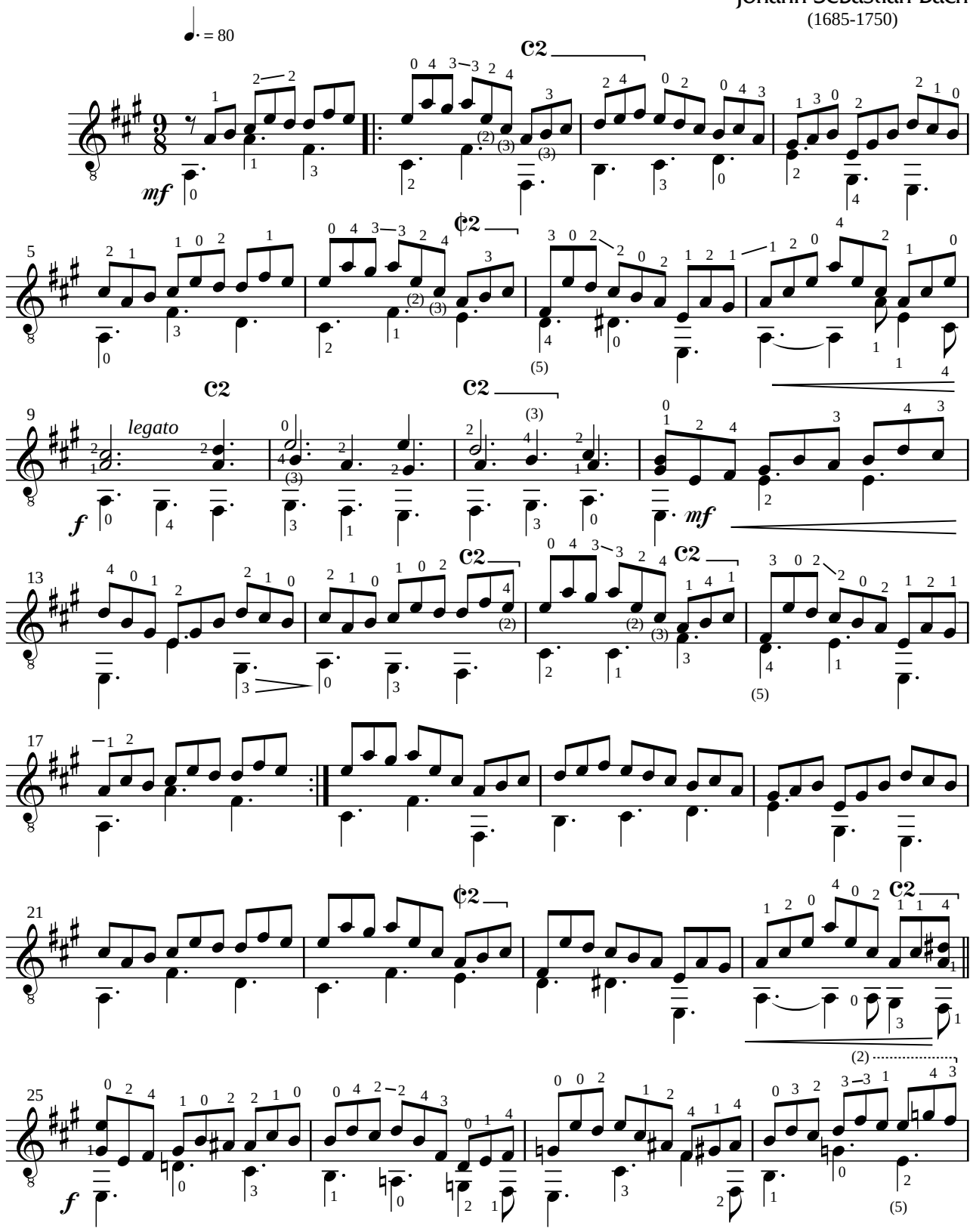


2004 **Edson Lopes** - *Editoração musical*

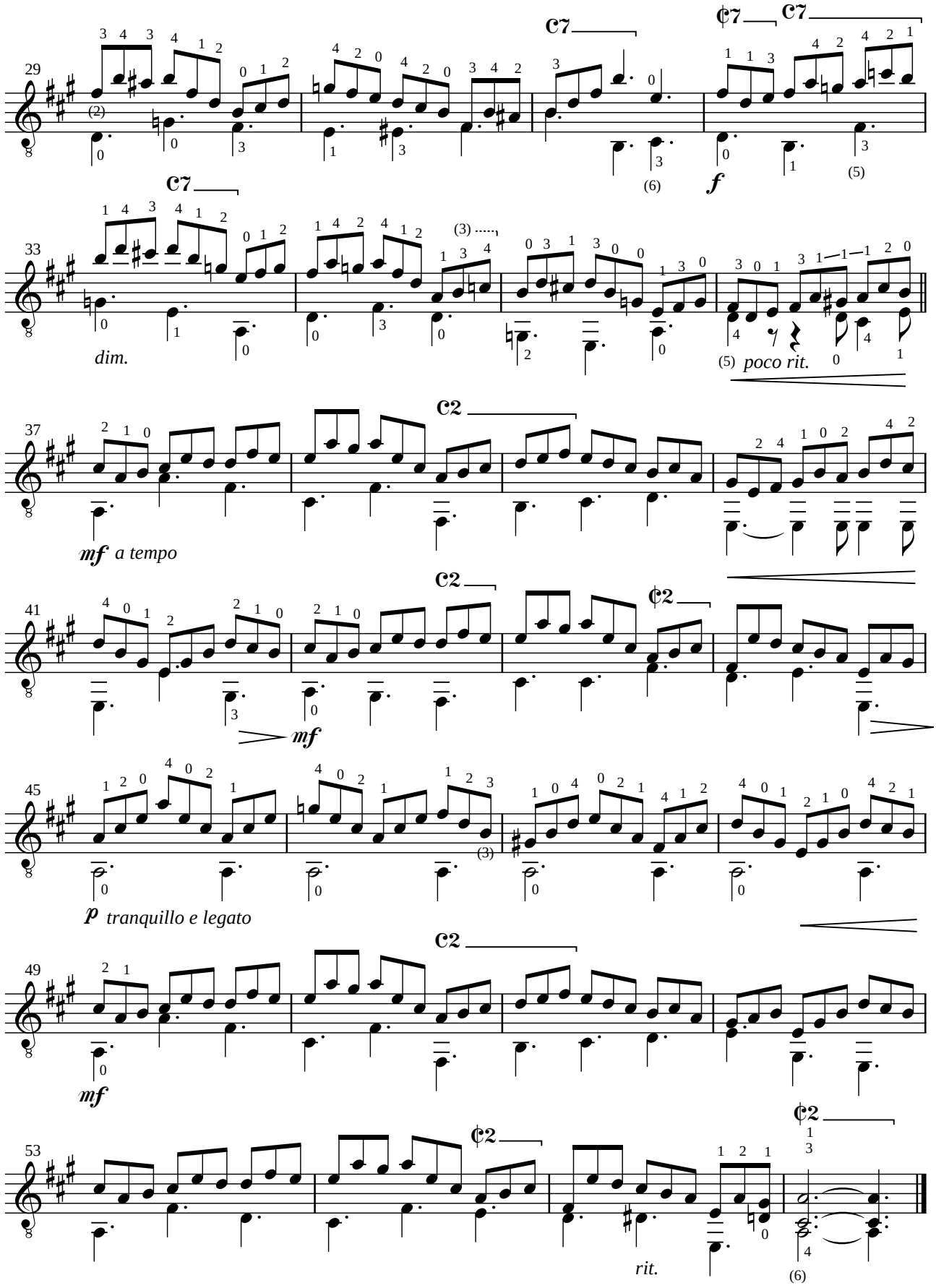
Transcrição de
Edson Lopes
27 de Fevereiro de 1984

Cantata 147

Johann Sebastian Bach
(1685-1750)



2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com


29
C7
¢7
C7
f
33
C7
dim.
poco rit.
37
C2
mf a tempo
41
C2
¢2
mf
45
p tranquillo e legato
49
C2
mf
53
¢2
¢2
rit.

25 Estudos

Op. 60

Violão

Digitação de Edson Lopes

CARCASSI, Matteo (1792-1853)

Nível: BÁSICO

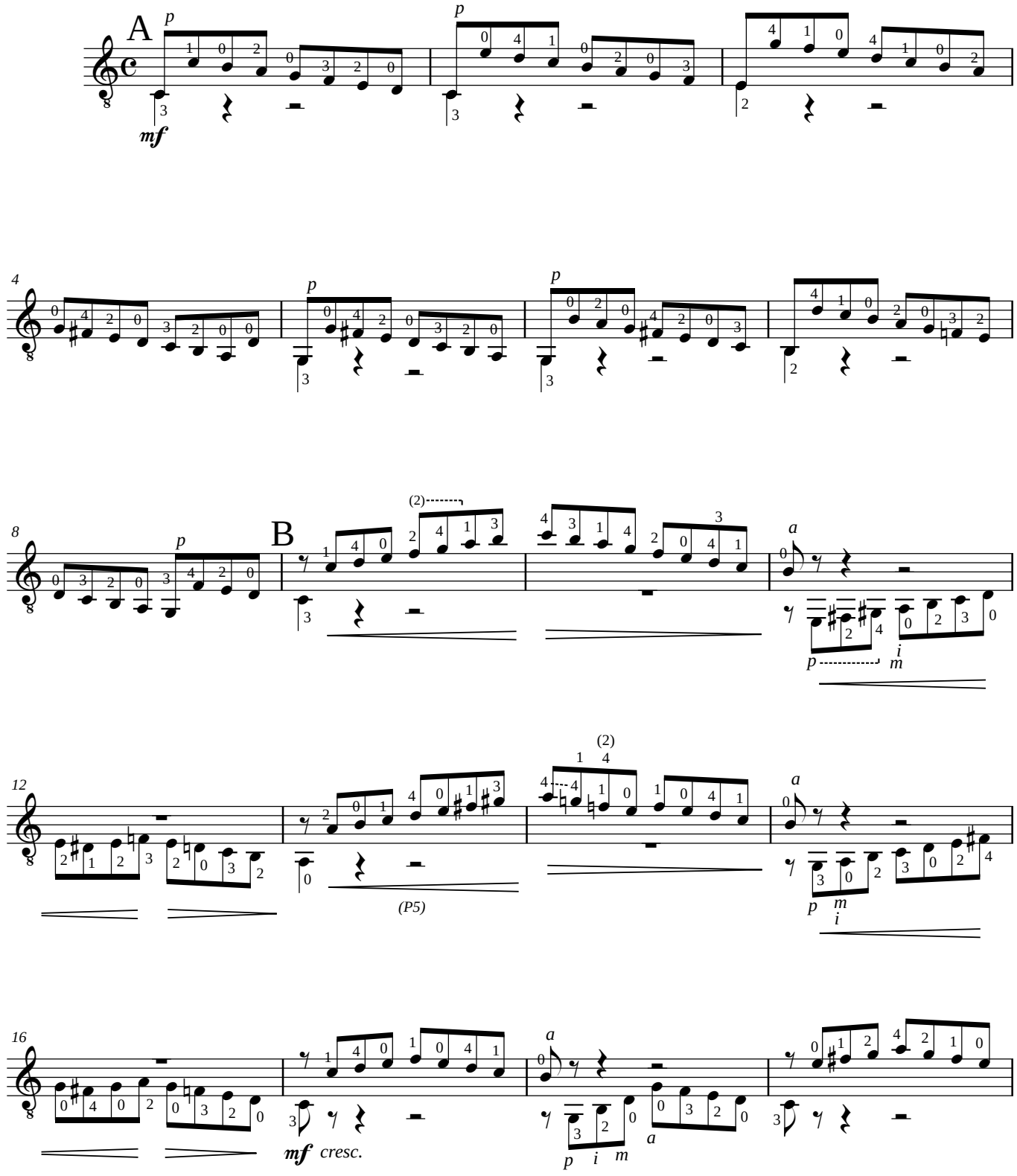
Digitação de
Edson Lopes
2010-2011

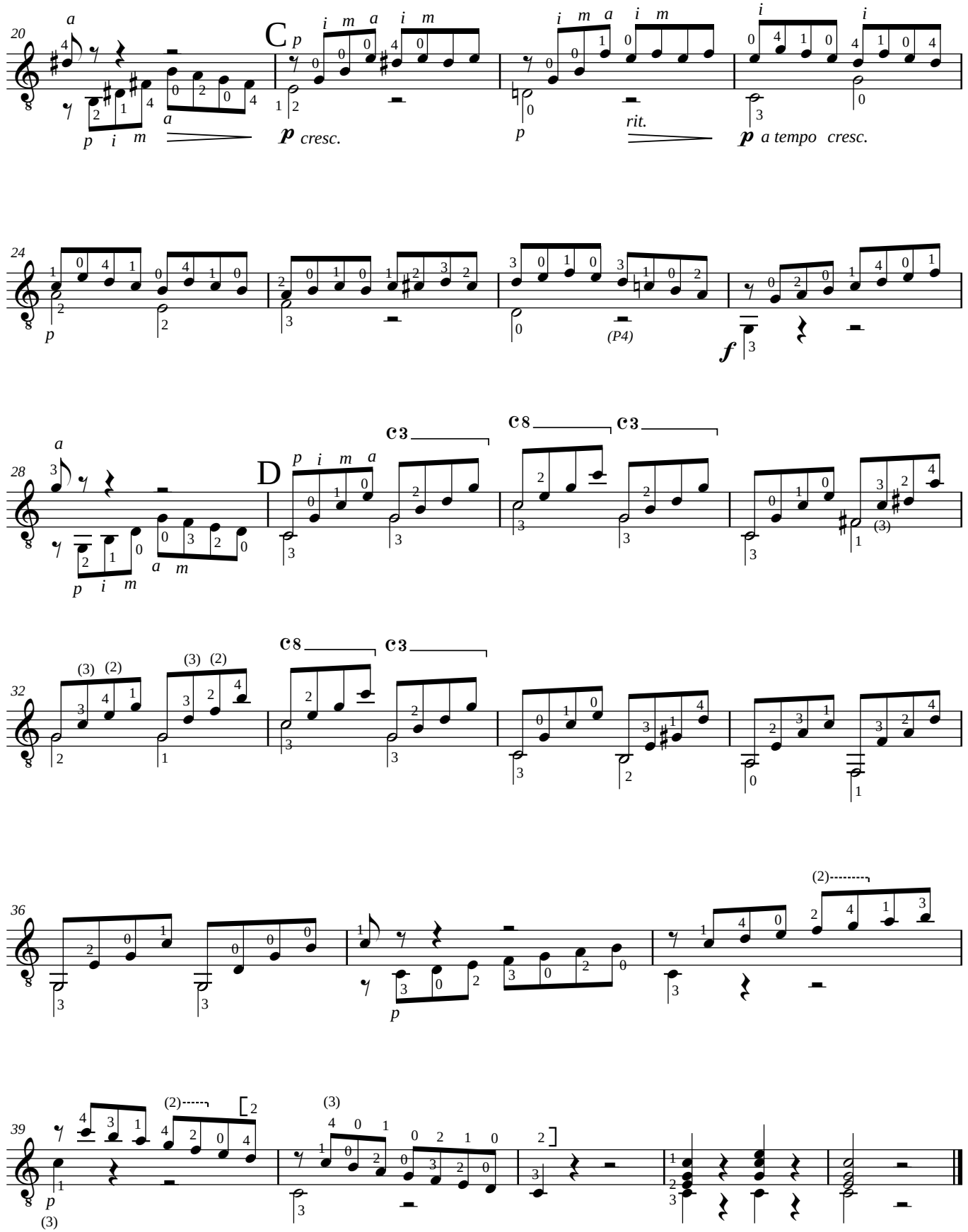
25 Estudos

1

Matteo Carcassi
(1792-1853)
Op. 60

Allegro ♩ = 120-176




20
C
p cresc.
rit.
a tempo cresc.
24
(P4)
f
28
D
32
36
39

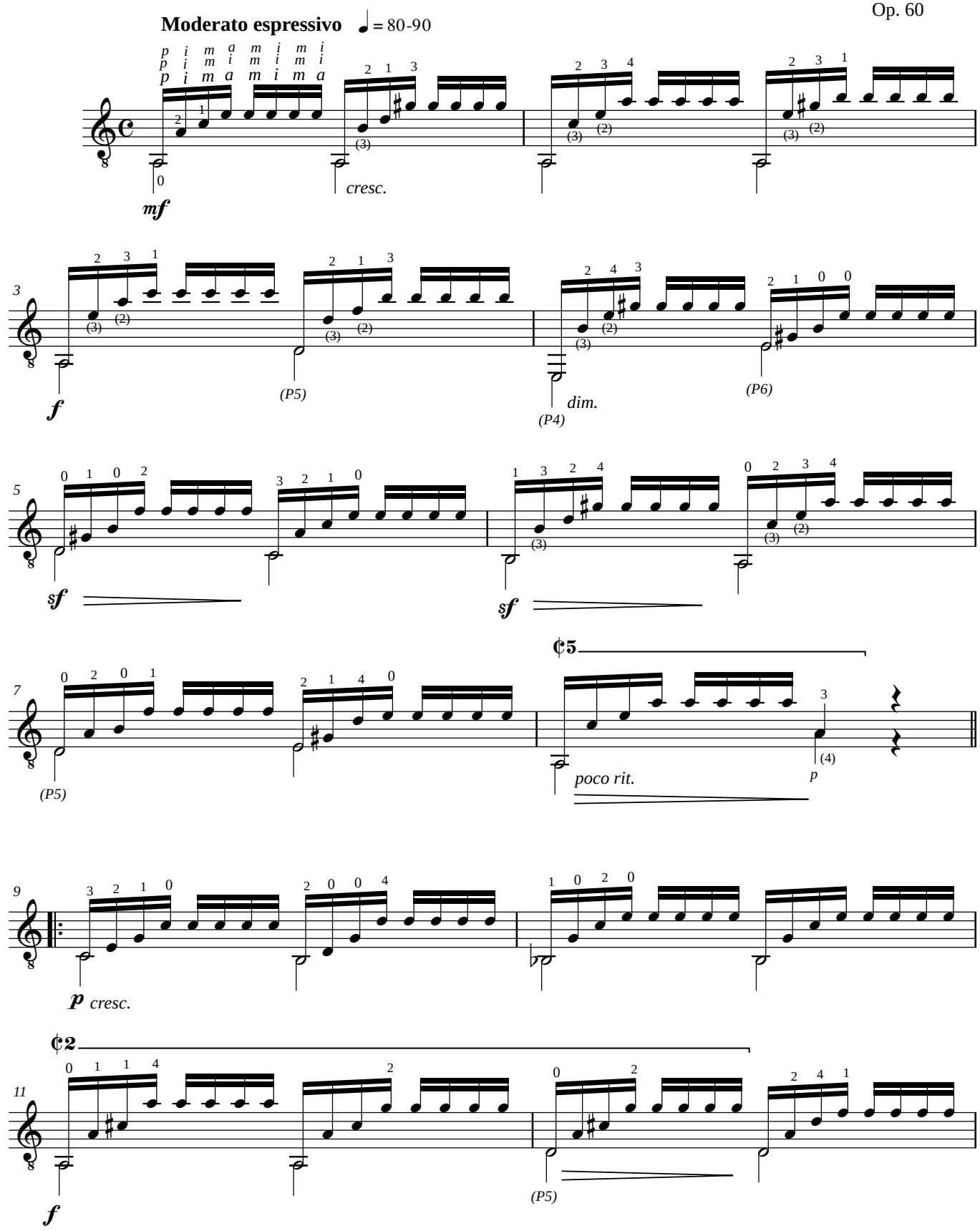
Nível: BÁSICO

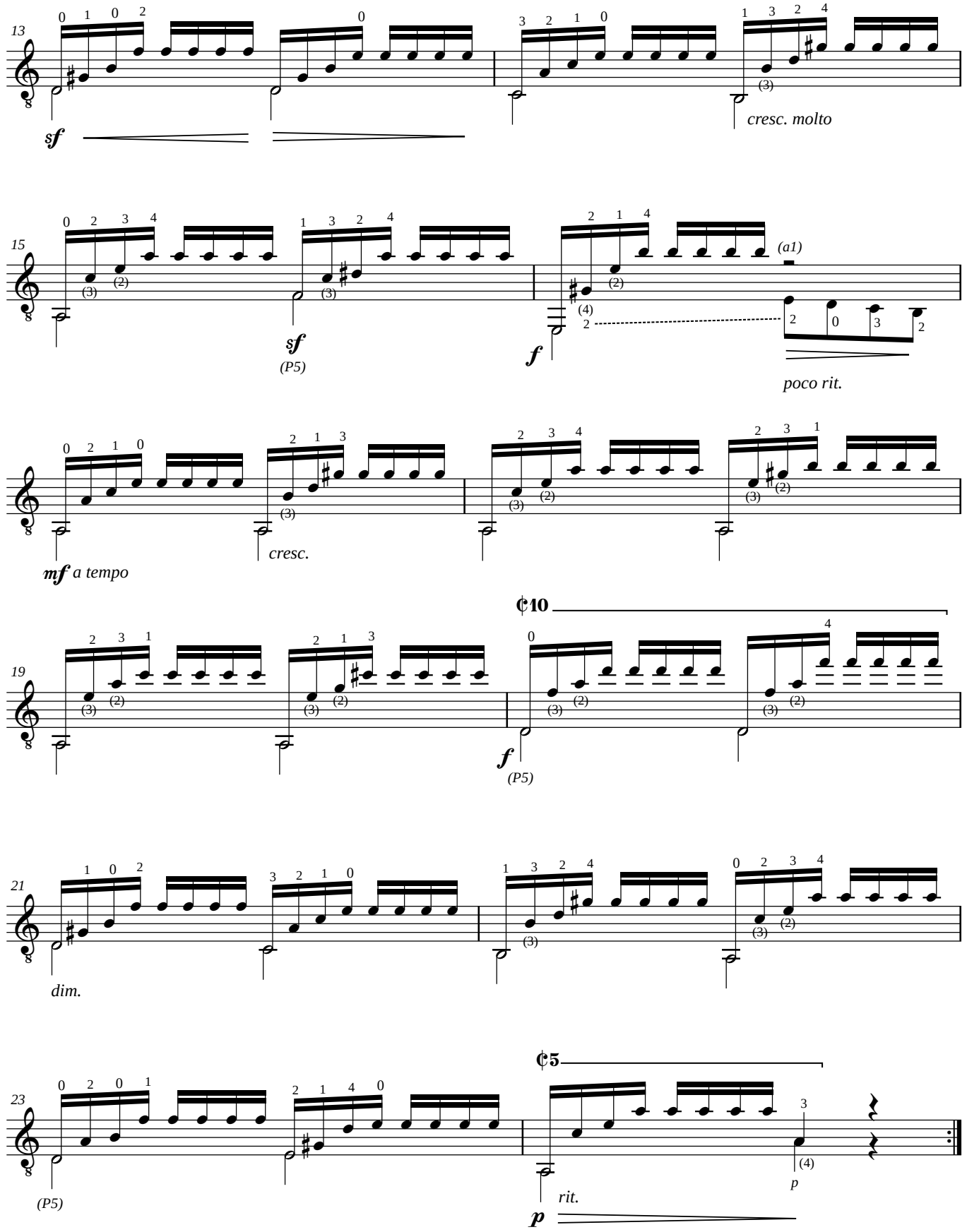
Digitação de
Edson Lopes
2010-2011

25 Estudos

2

Matteo Carcassi
(1792-1853)
Op. 60




13
sf
cresc. molto
15
sf
(P5)
f
(a1)
poco rit.
mf a tempo
cresc.
19
f
(P5)
¢10
21
dim.
23
(P5)
rit.
p
¢5

Nível: BÁSICO

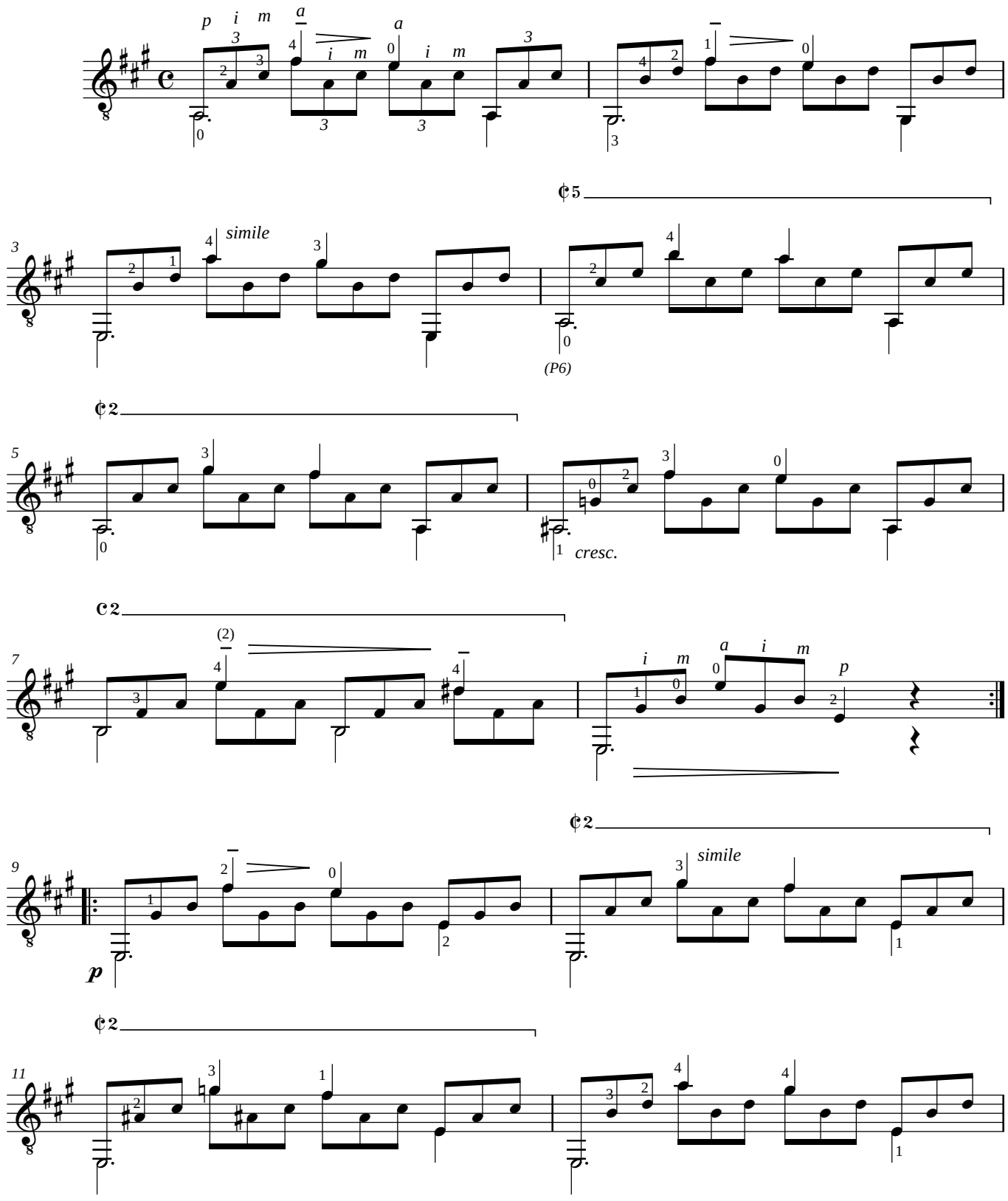
Digitação de
Edson Lopes
2010-2011

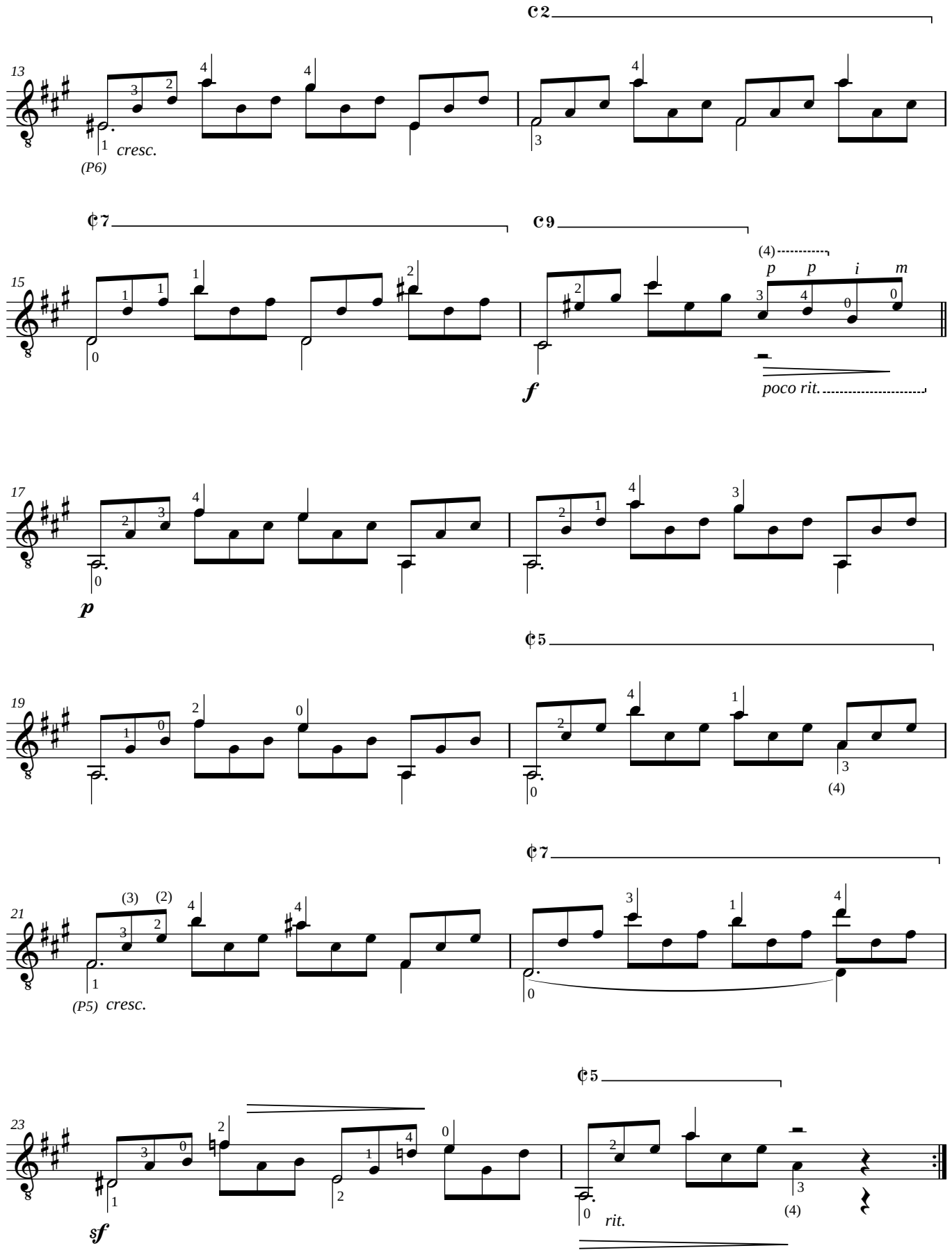
25 Estudos

3

Matteo Carcassi
(1792-1853)
Op. 60

Andantino ♩ = 104




13
cresc.
(P6)
15
(4)
p p i m
poco rit.
17
19
(4)
21
(3) (2)
(P5) cresc.
23
rit.
(4)

Nível: BÁSICO

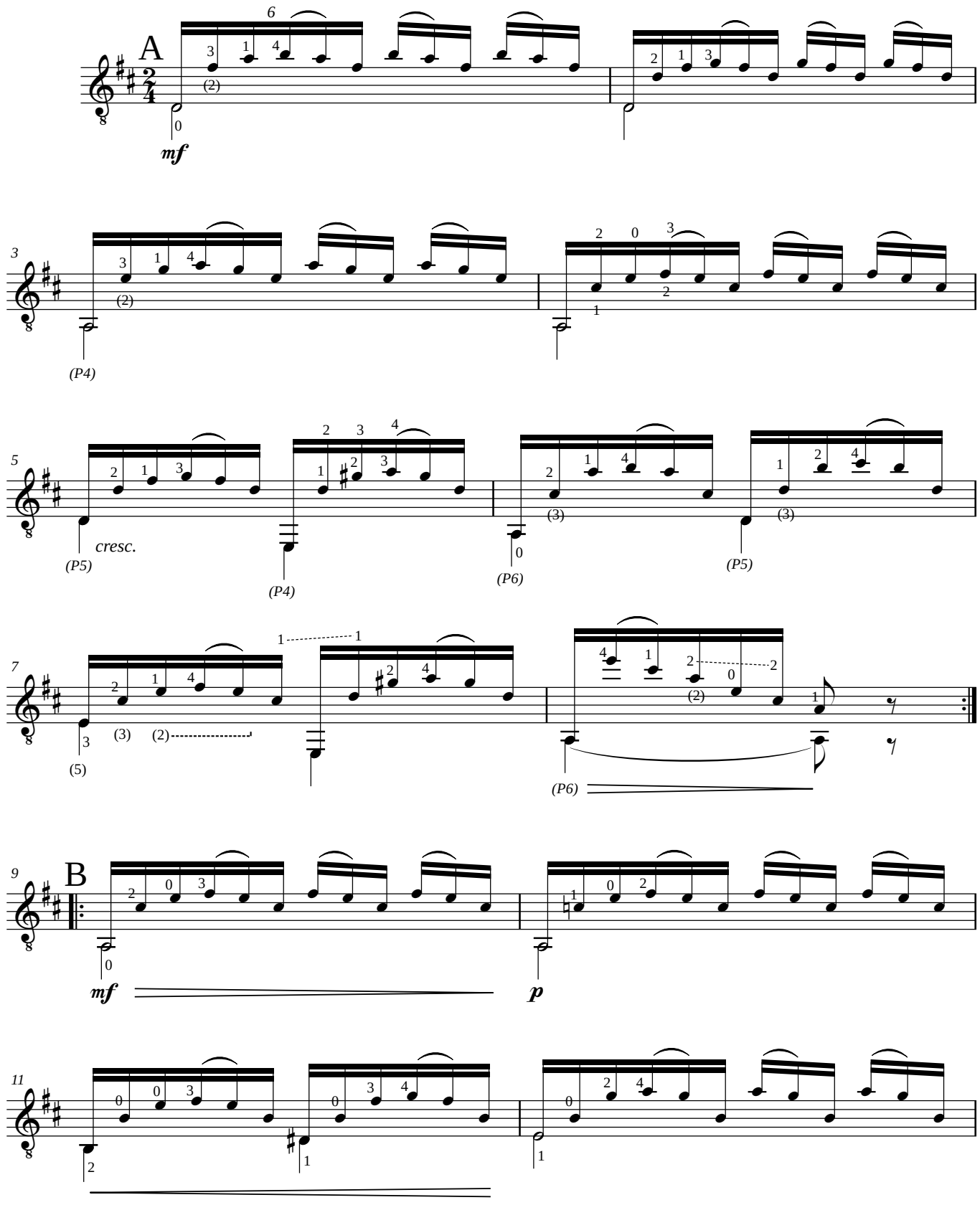
Digitação de
Edson Lopes
2010-2011

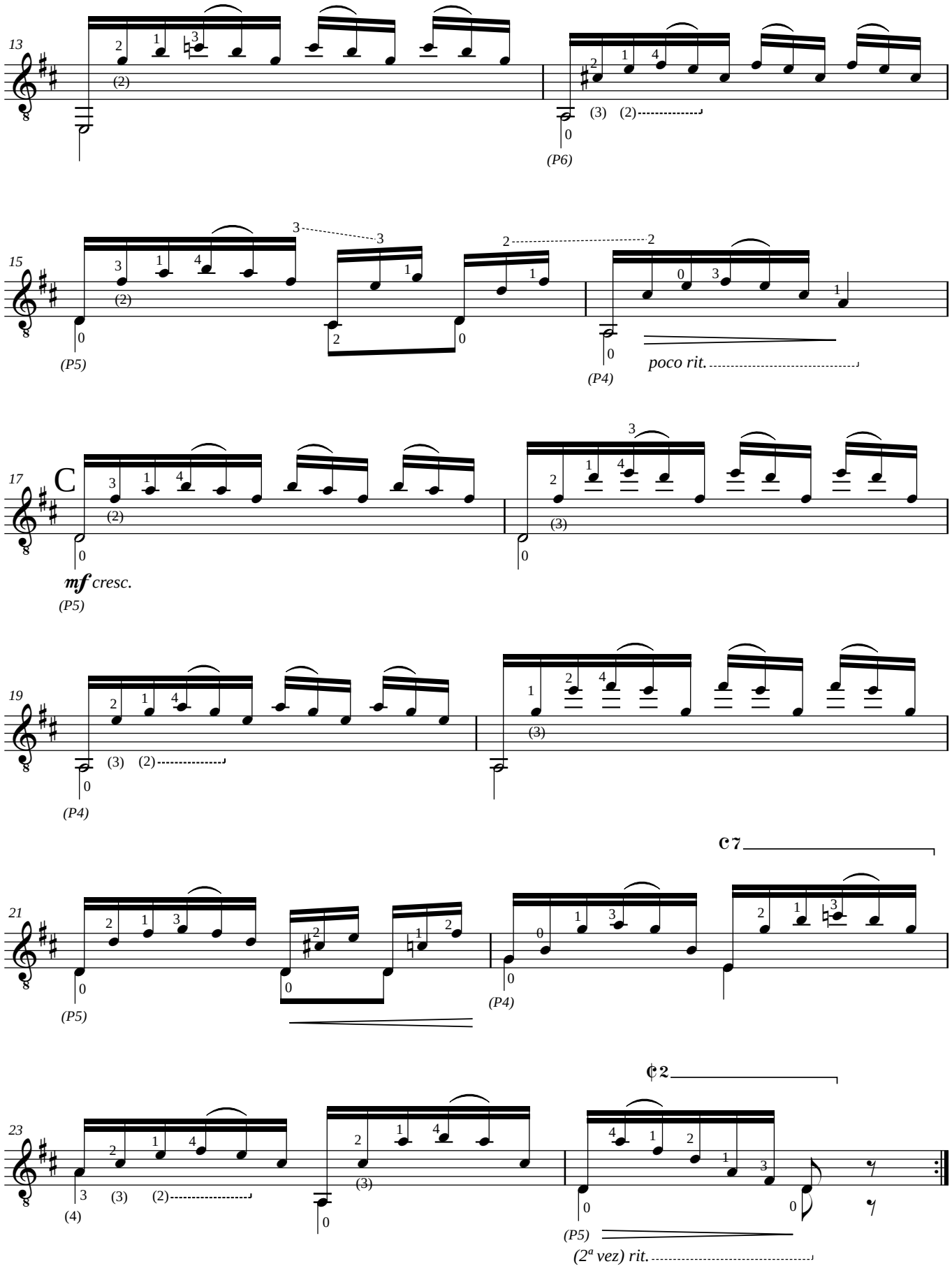
25 Estudos

4

Matteo Carcassi
(1792-1853)
Op. 60

Allegretto ♩ = 63




13
(P6)
15
(P5)
(P4)
poco rit.
17
C
mf cresc.
(P5)
19
(P4)
21
C7
(P5)
(P4)
23
¢2
(P5)
(2ª vez) rit.

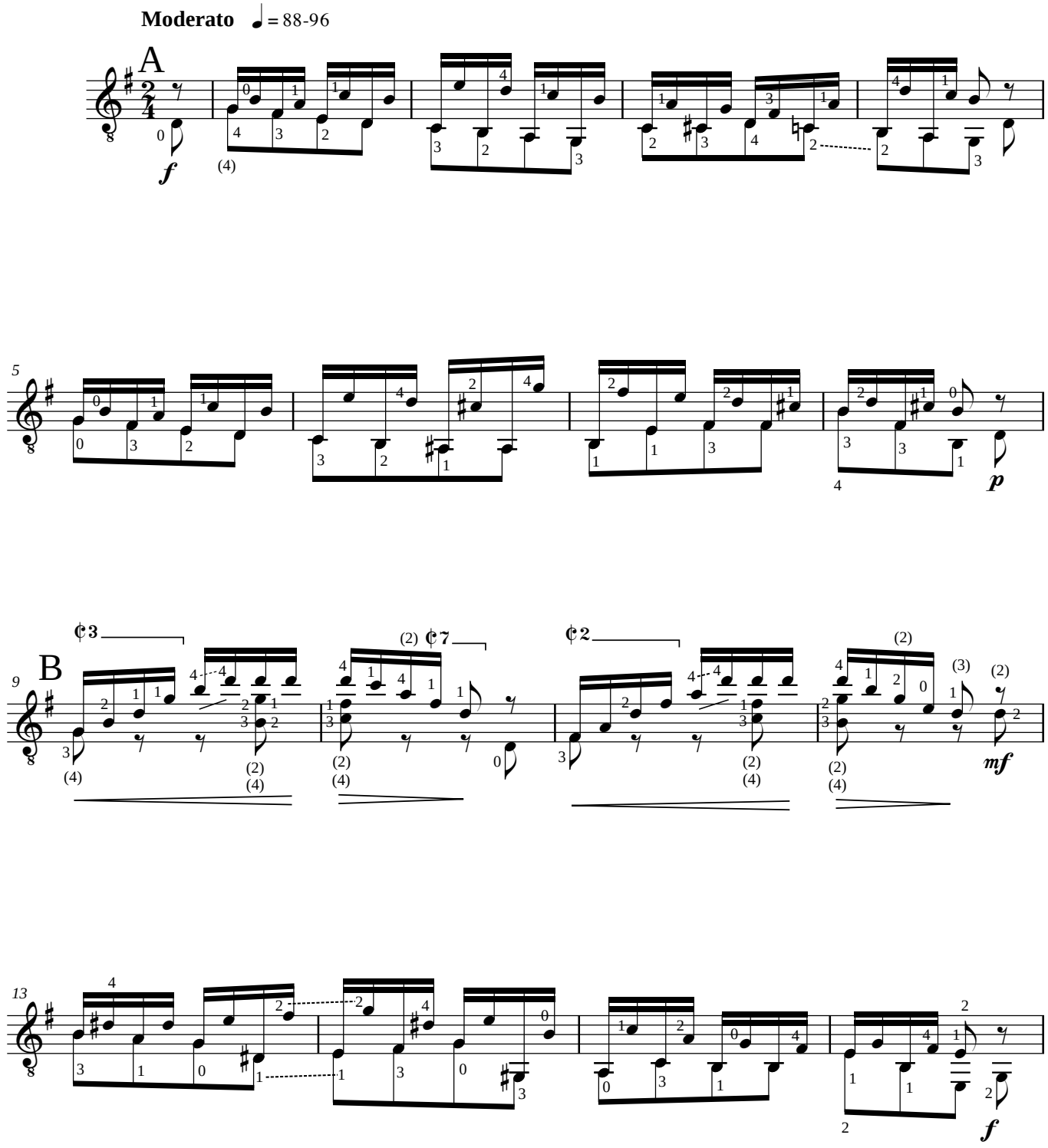
Nível: INTERMEDIÁRIO

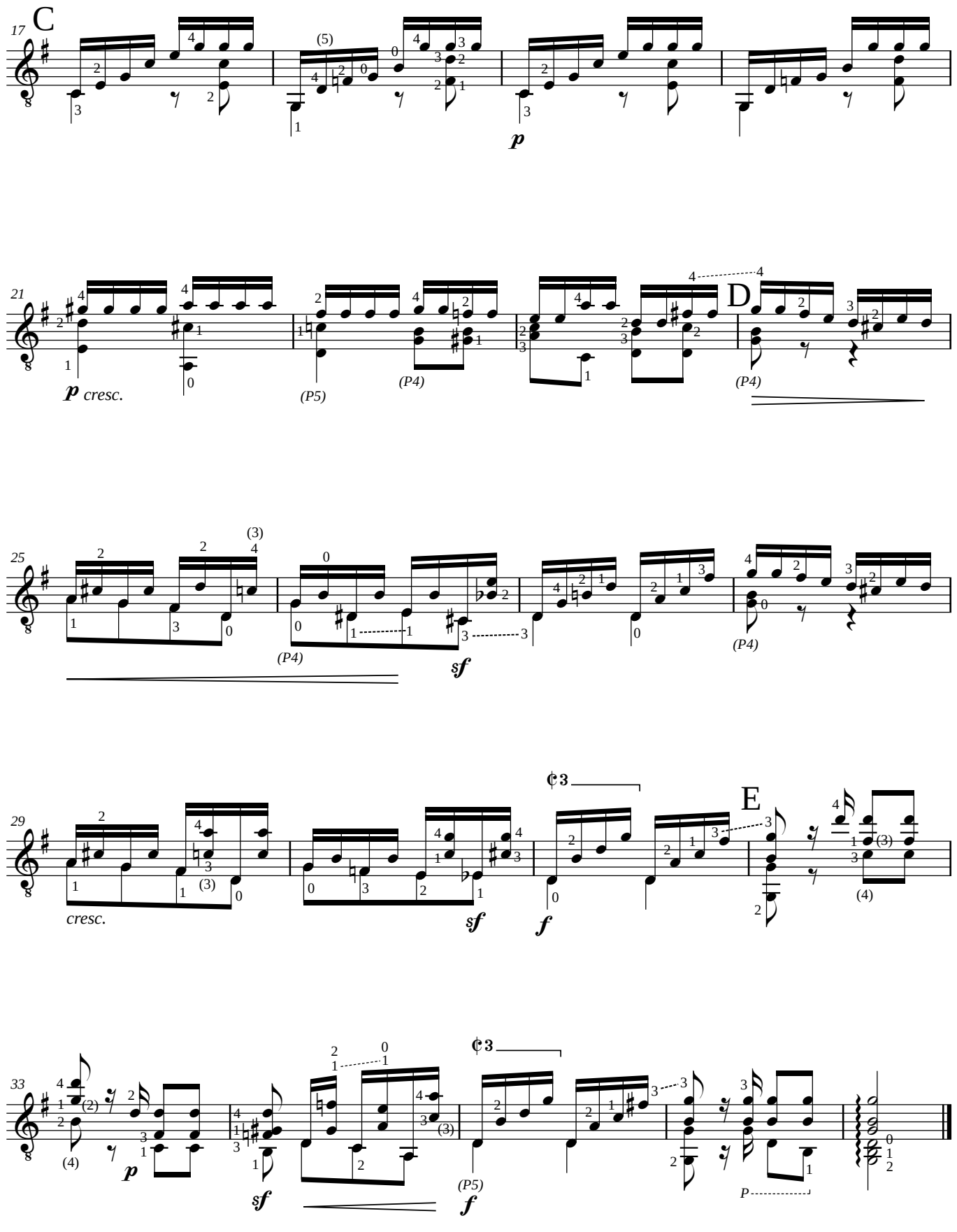
Digitação de
Edson Lopes
2010-2011

25 Estudos

5

Matteo Carcassi
(1792-1853)
Op. 60




17
C
p
21
p cresc.
(P5)
(P4)
D
(P4)
25
(P4)
sf
29
cresc.
sf
f
E
33
(4)
p
sf
(P5)
f
P

Nível: INTERMEDIÁRIO

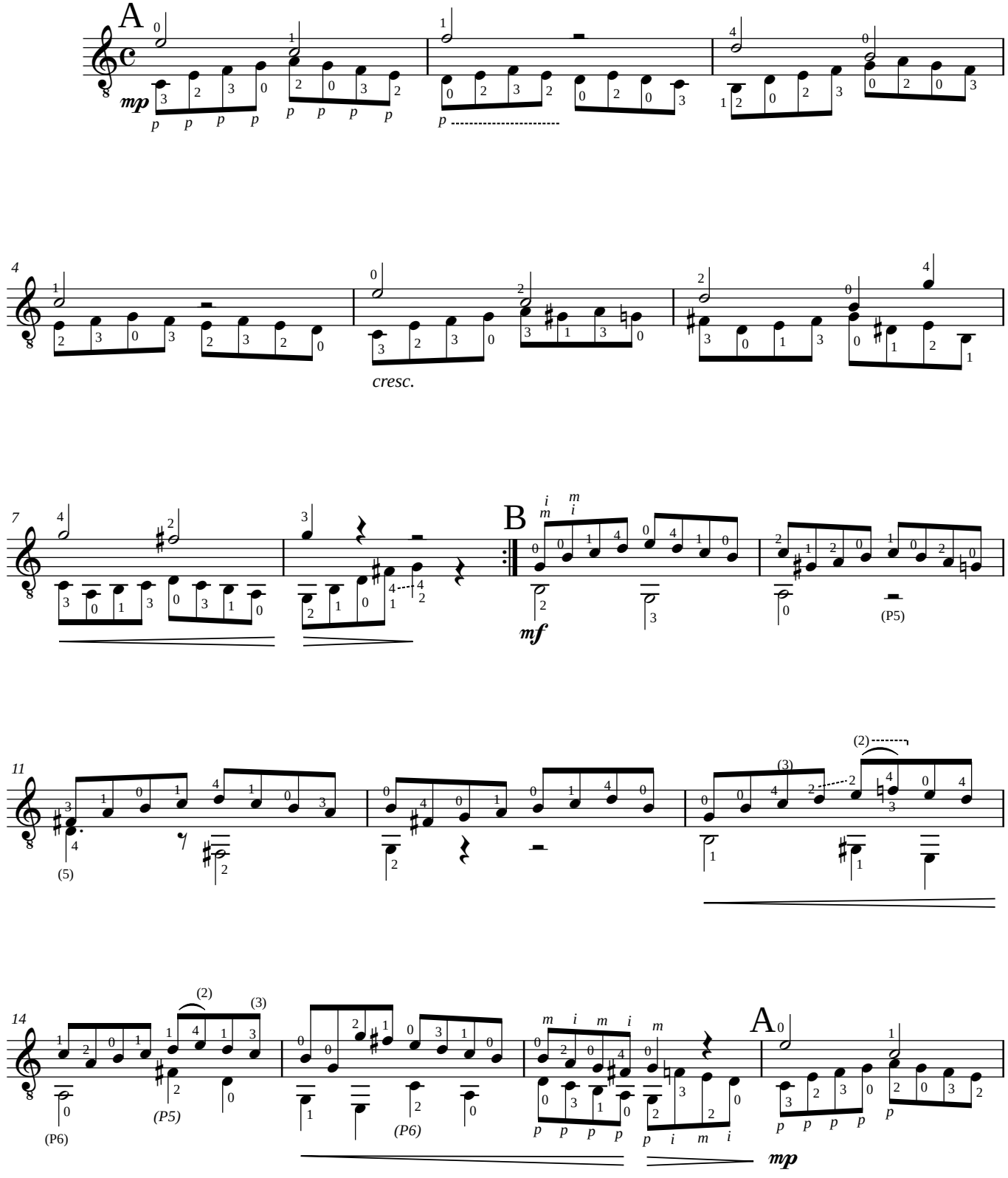
Digitação de
Edson Lopes
2010-2011

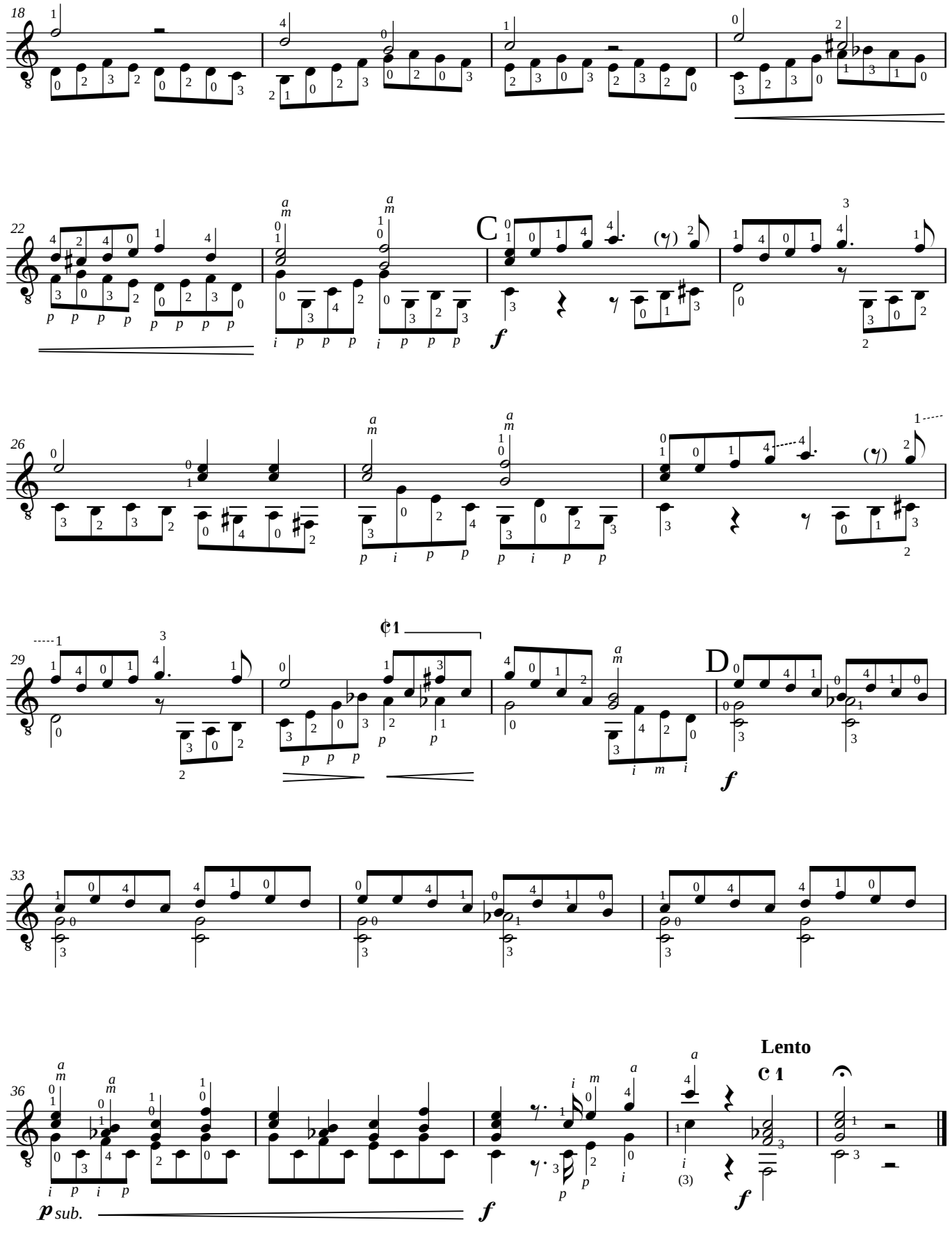
25 Estudos

6

Matteo Carcassi
(1792-1853)
Op. 60

Moderato ♩ = 138-160




18
22
C
26
29
¢1
D
33
36
Lento
C 1
p sub.

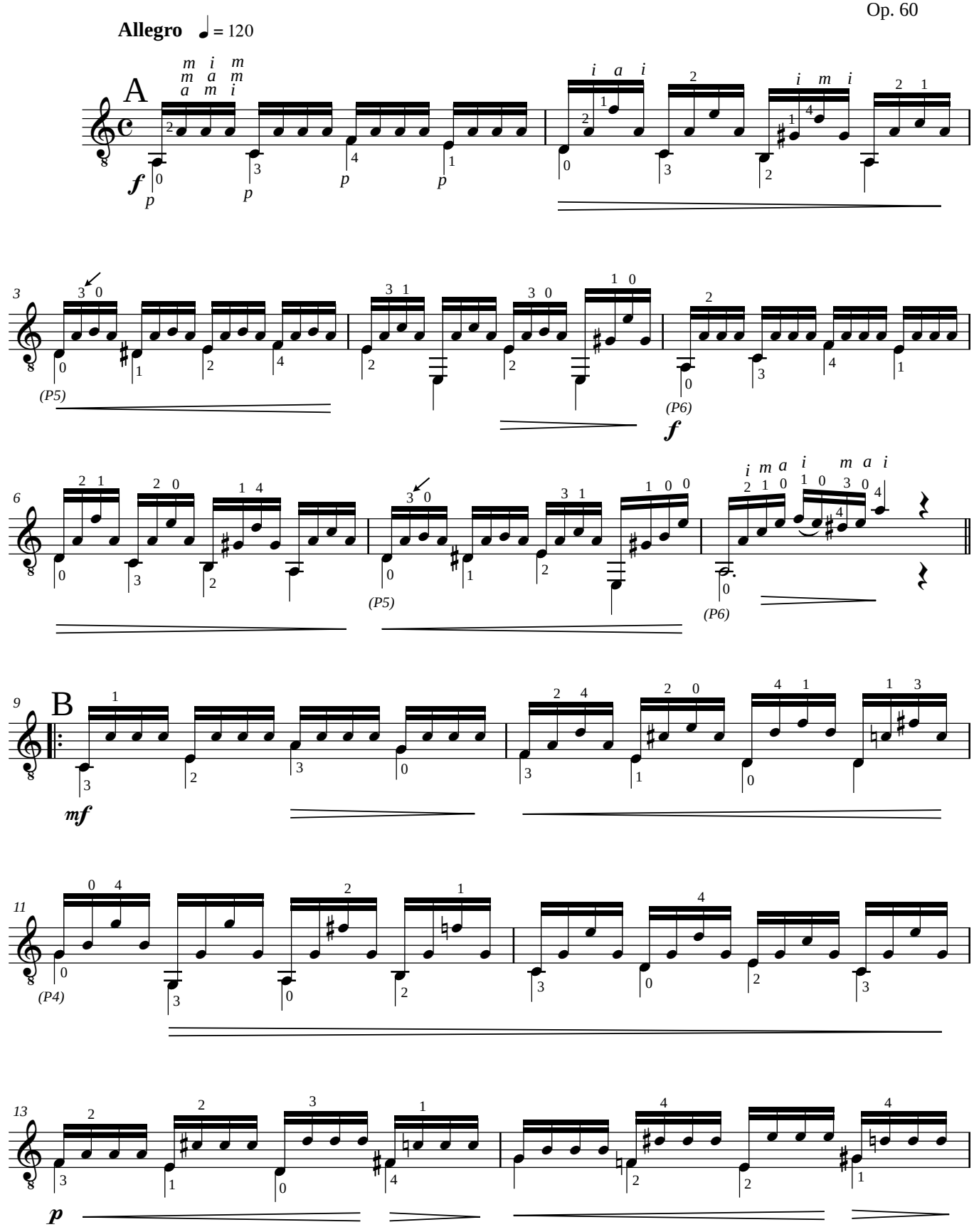
Nível: INTERMEDIÁRIO

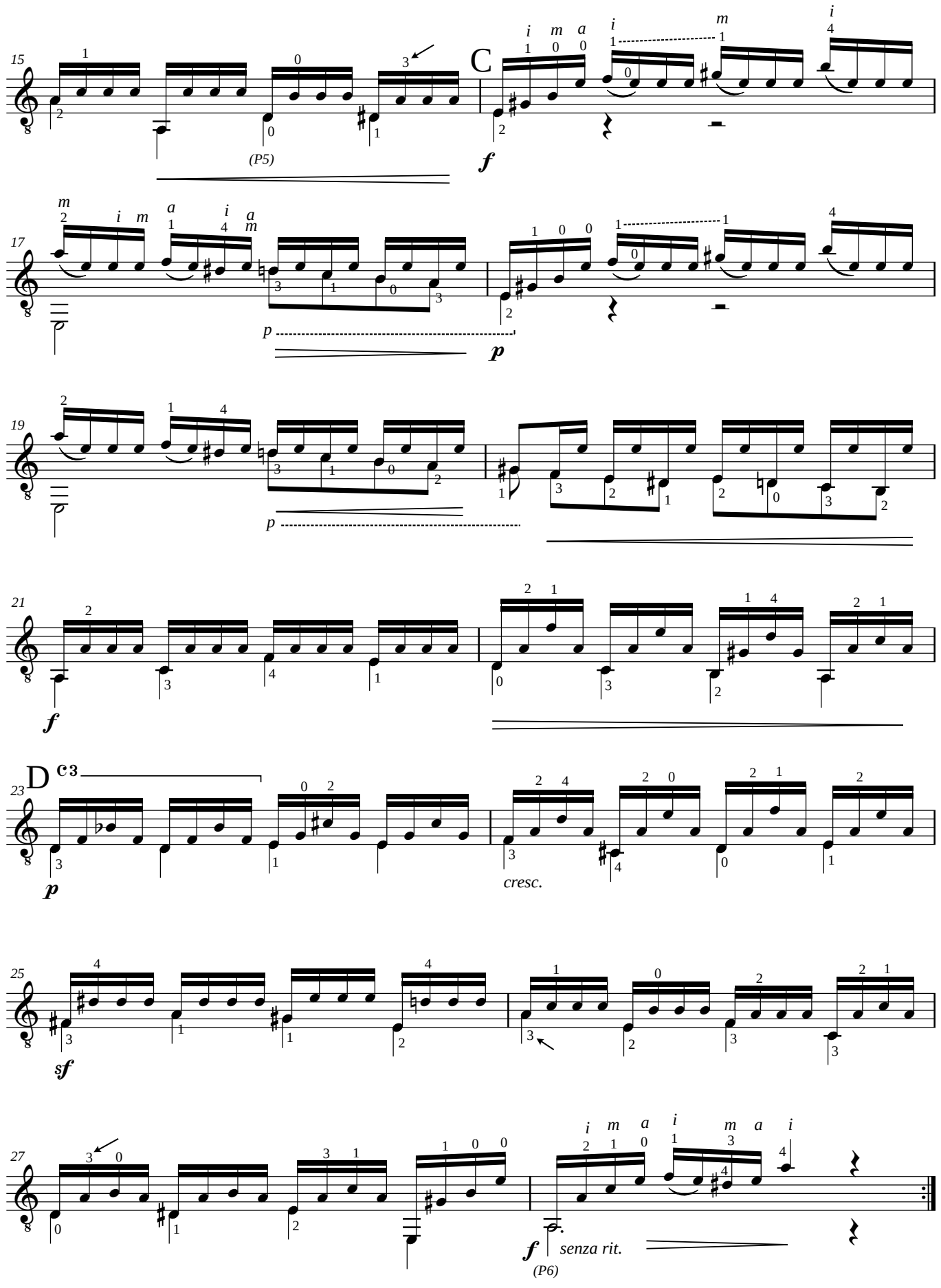
Digitação de
Edson Lopes
2010-2011

25 Estudos

7

Matteo Carcassi
(1792-1853)
Op. 60




15
C
(P5)
f
17
p
p
19
p
21
f
23
D
c3
p
cresc.
25
sf
27
f
senza rit.
(P6)

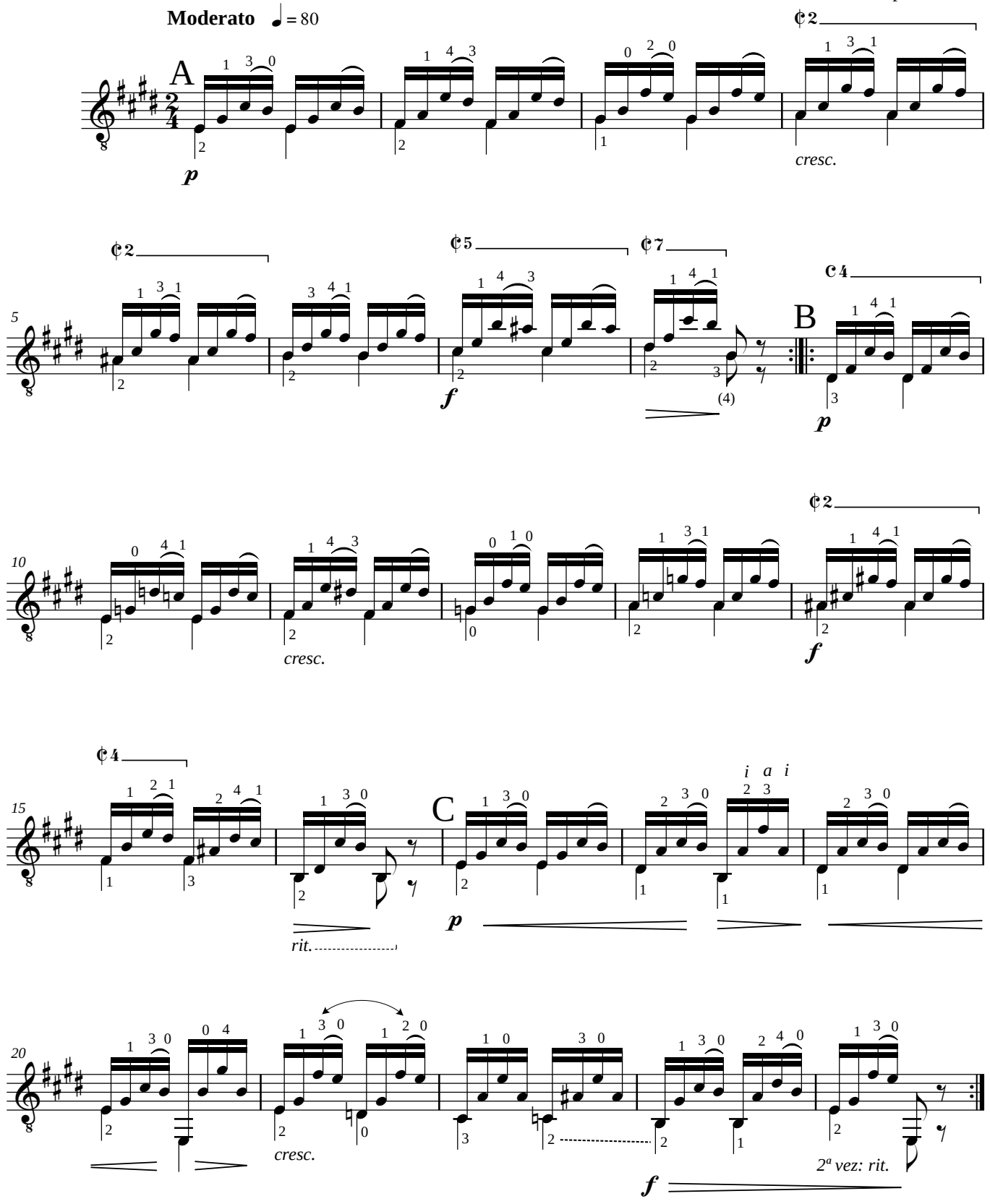
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
2010-2011

25 Estudos

8

Matteo Carcassi
(1792-1853)
Op. 60



PÁGINA EM BRANCO

PROPOSITADAMENTE COLOCADA

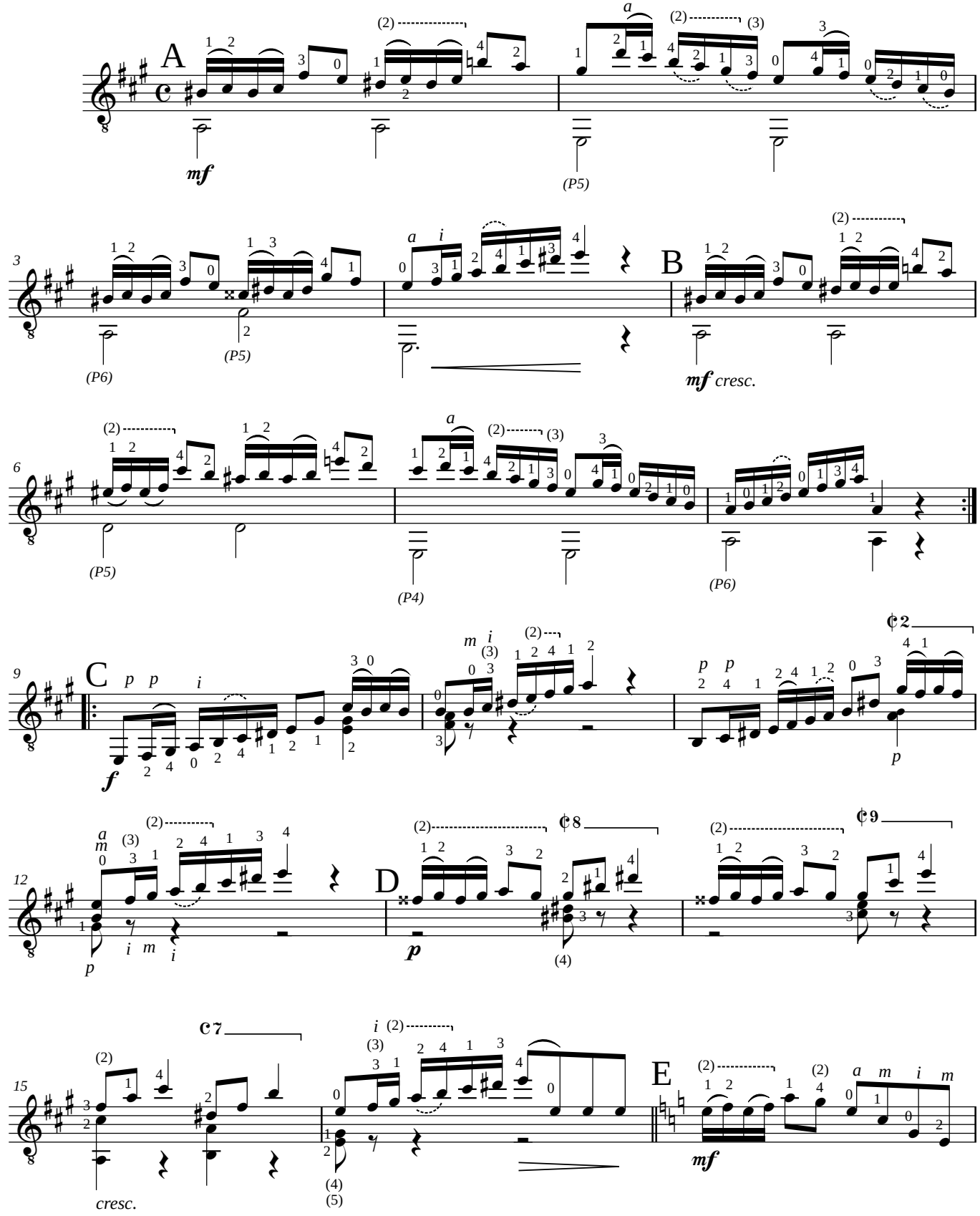
Nível: INTERMEDIÁRIO

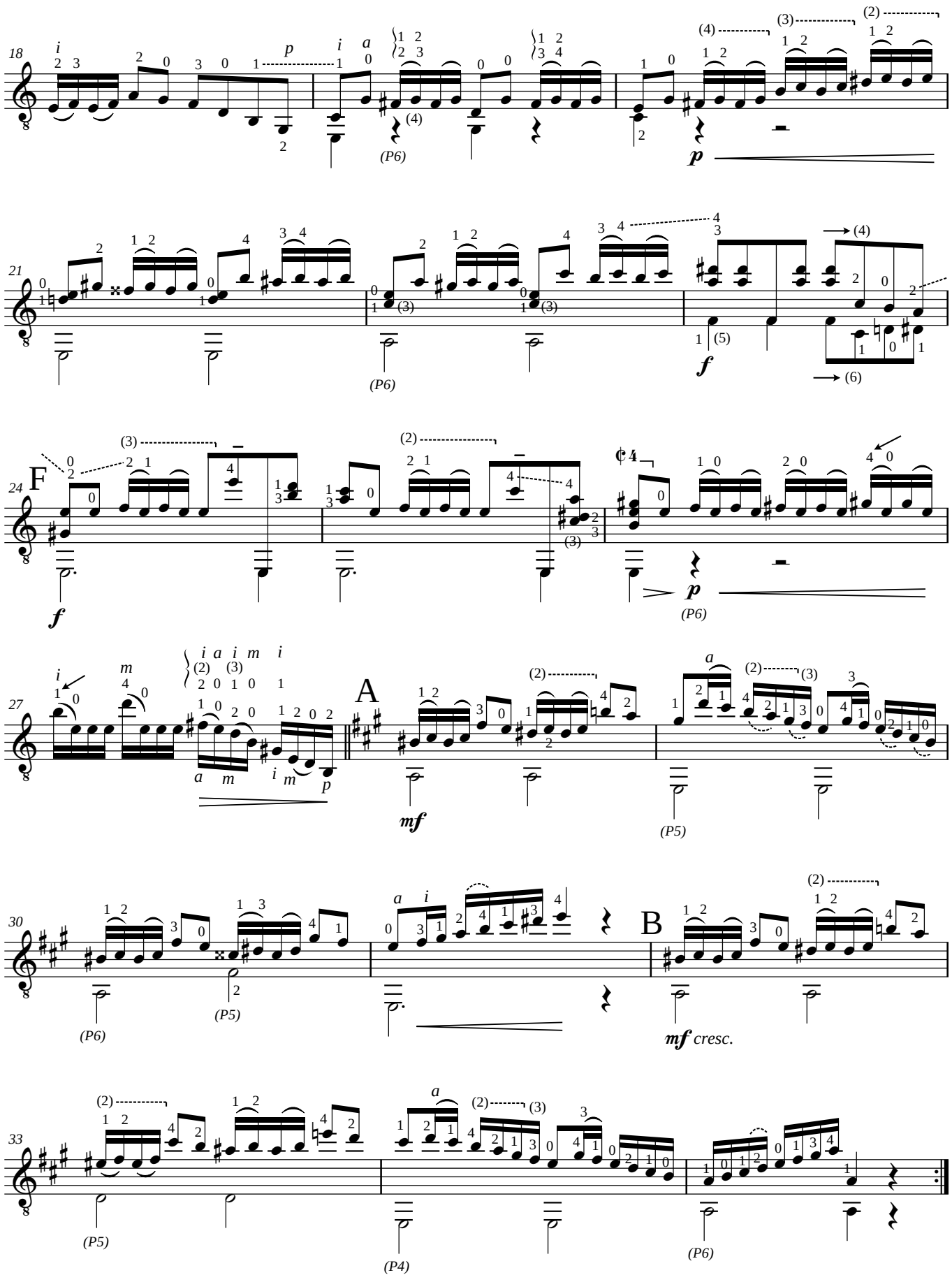
Digitação de
Edson Lopes
2010-2011

25 Estudos

9

Matteo Carcassi
(1792-1853)
Op. 60




18
21
24
F
27
A
30
B
33
mf cresc.

Nível: INTERMEDIÁRIO

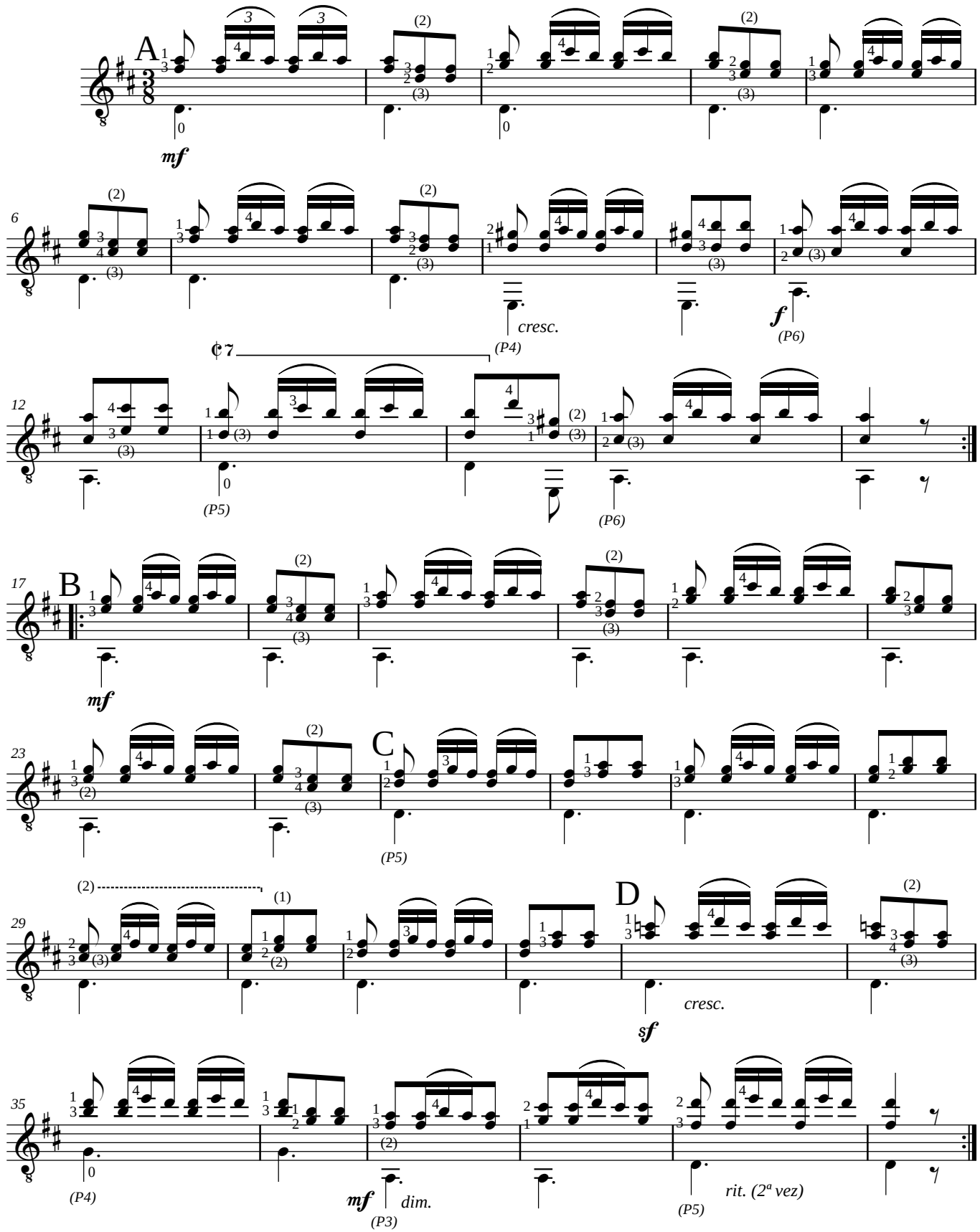
25 Estudos

Digitação de
Edson Lopes
2011

10

Matteo Carcassi
(1792-1853)
Op. 60

Allegretto ♩. = 58



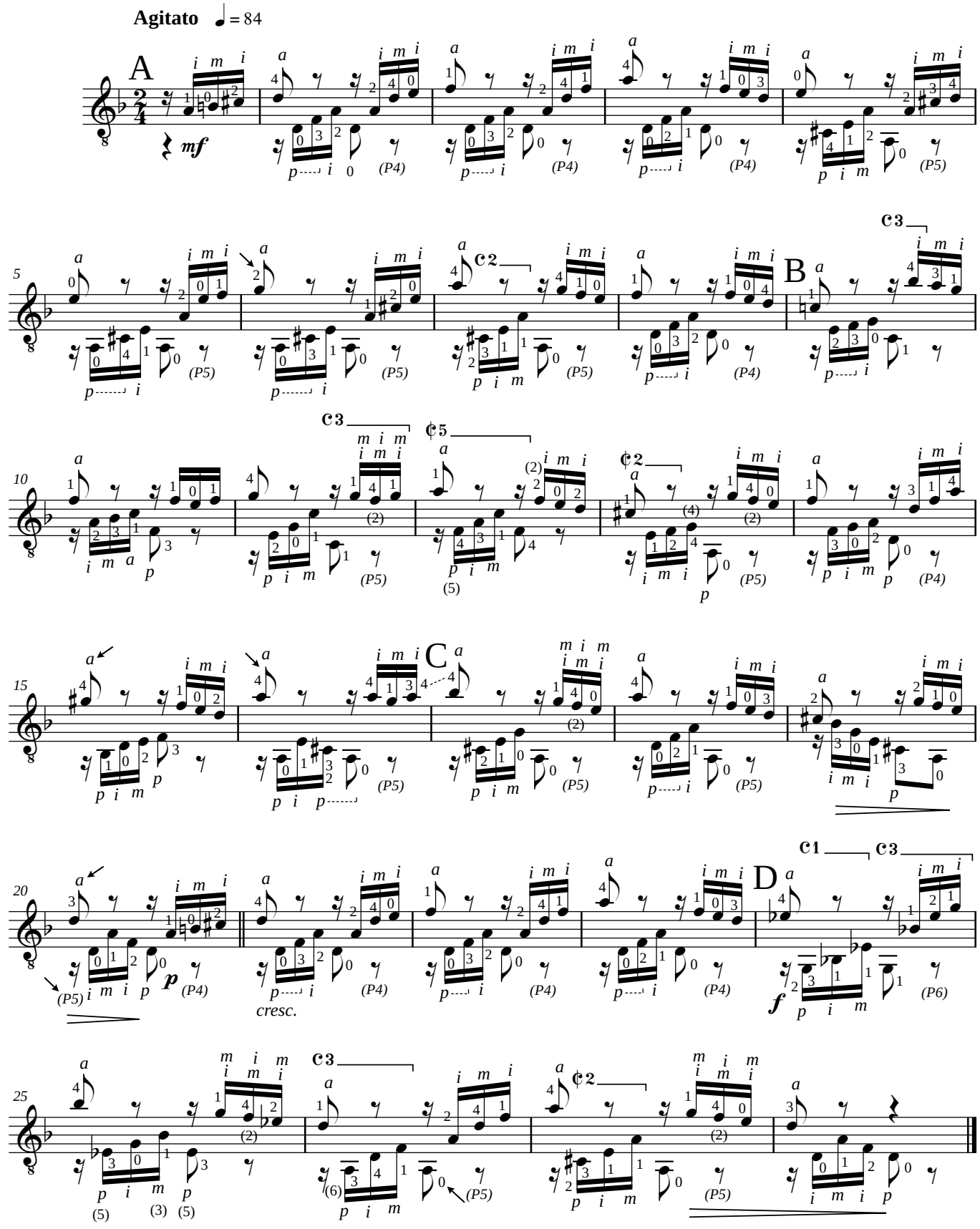
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
2011

25 Estudos

11

Matteo Carcassi
(1792-1853)
Op. 60



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

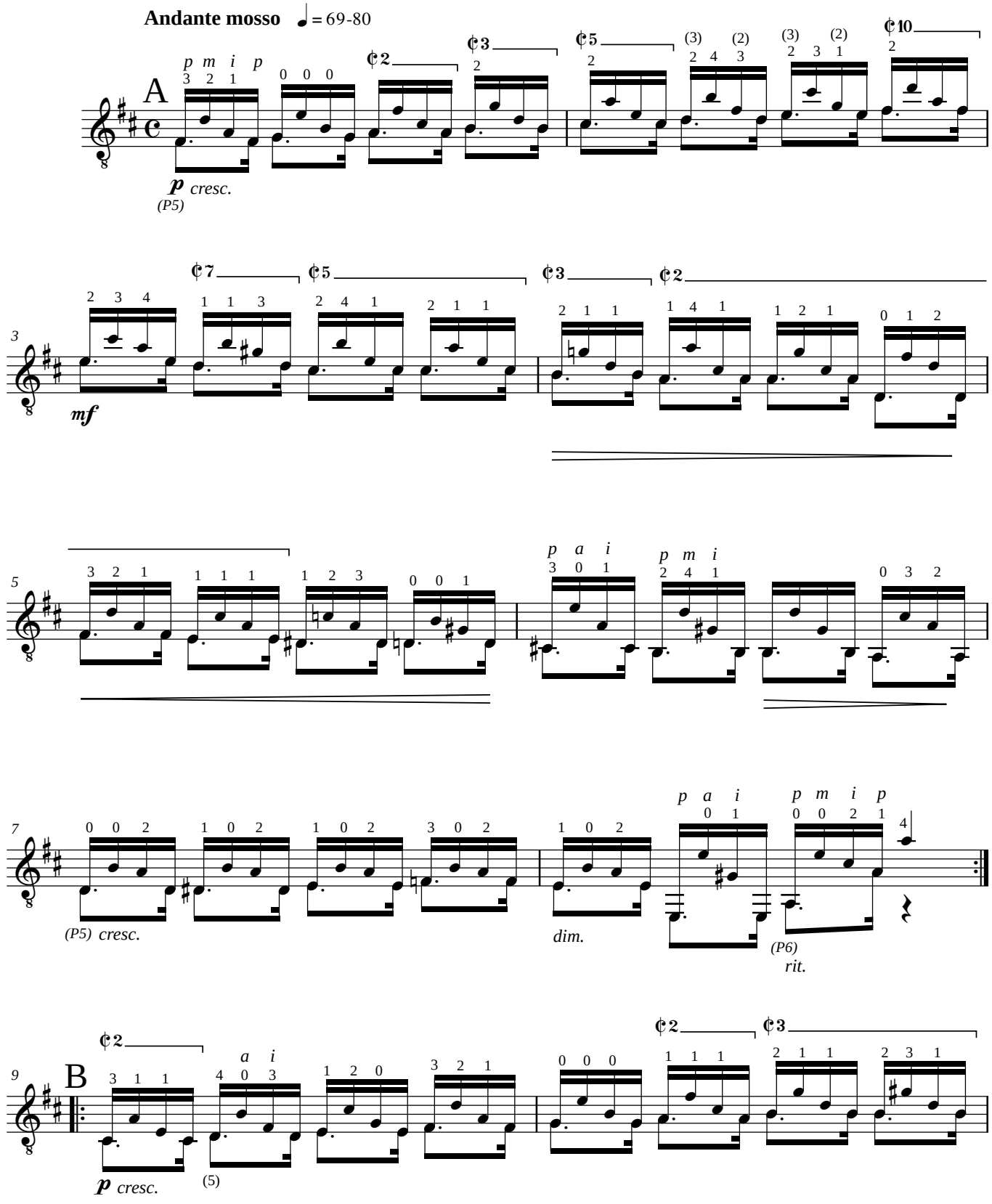
Nível: INTERMEDIÁRIO

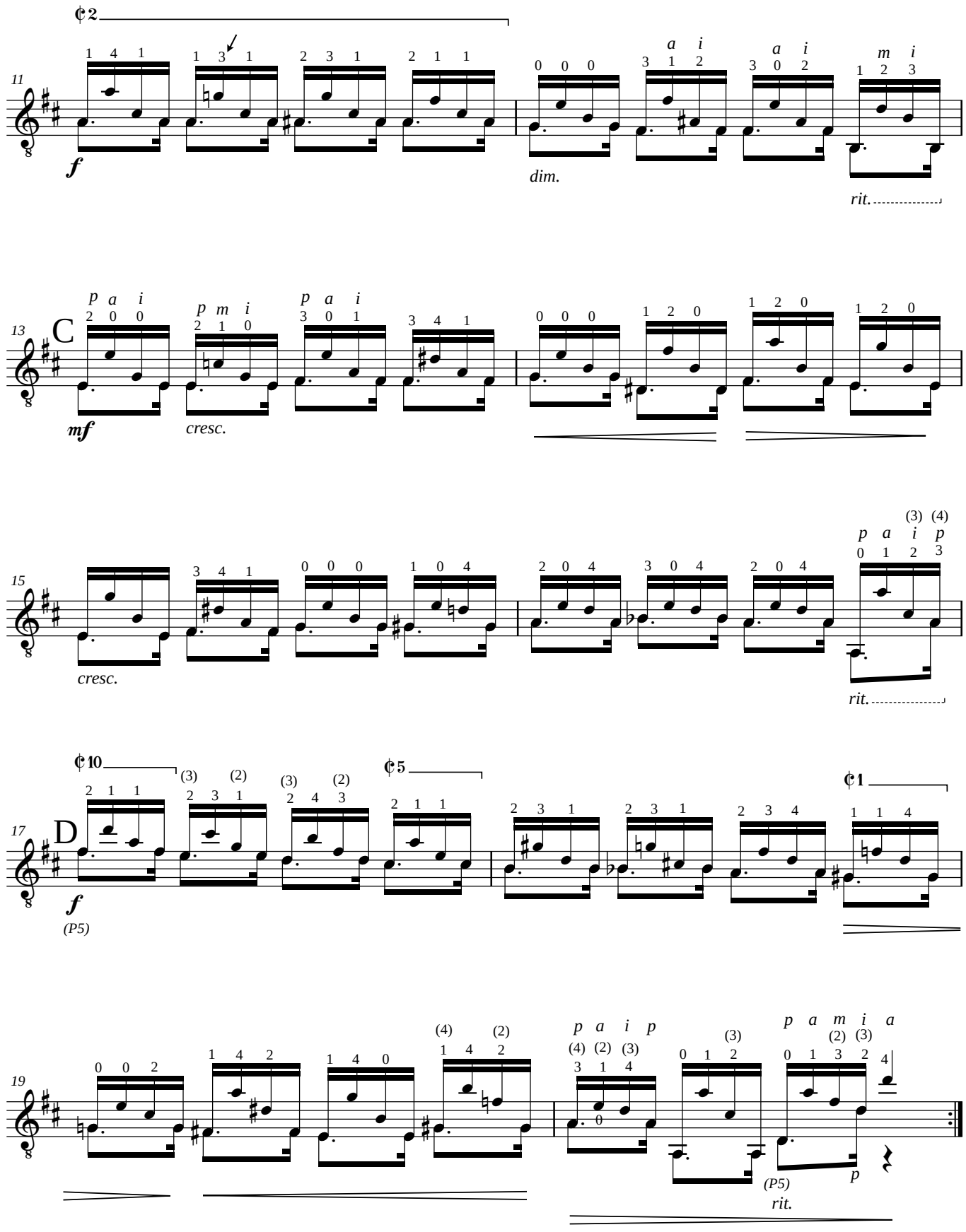
Digitação de
Edson Lopes
2011

25 Estudos

12

Matteo Carcassi
(1792-1853)
Op. 60




11
13
C
15
17
D
19
f
dim.
rit.
mf
cresc.
(P5)

Nível: INTERMEDIÁRIO

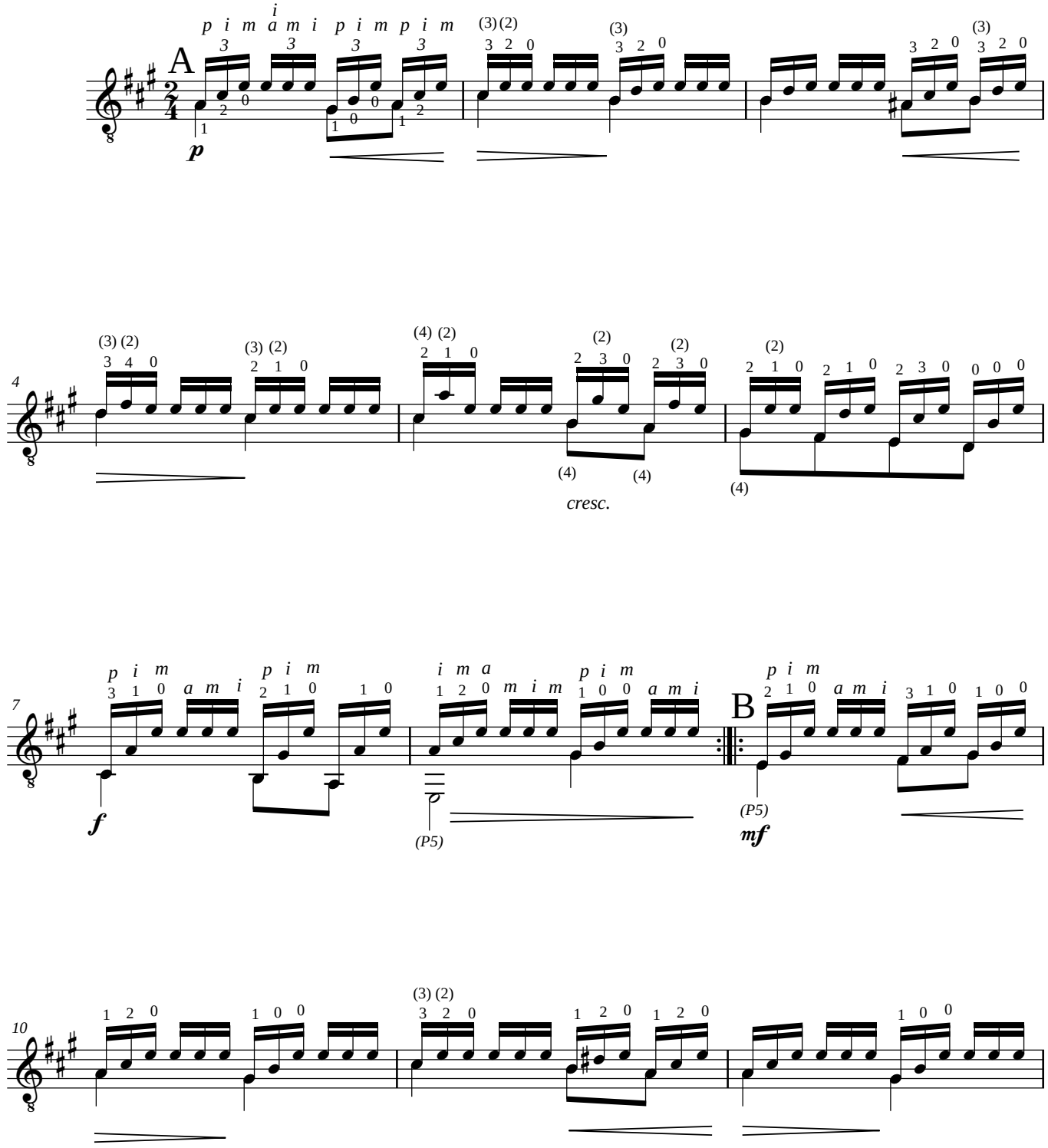
Digitação de
Edson Lopes
2011

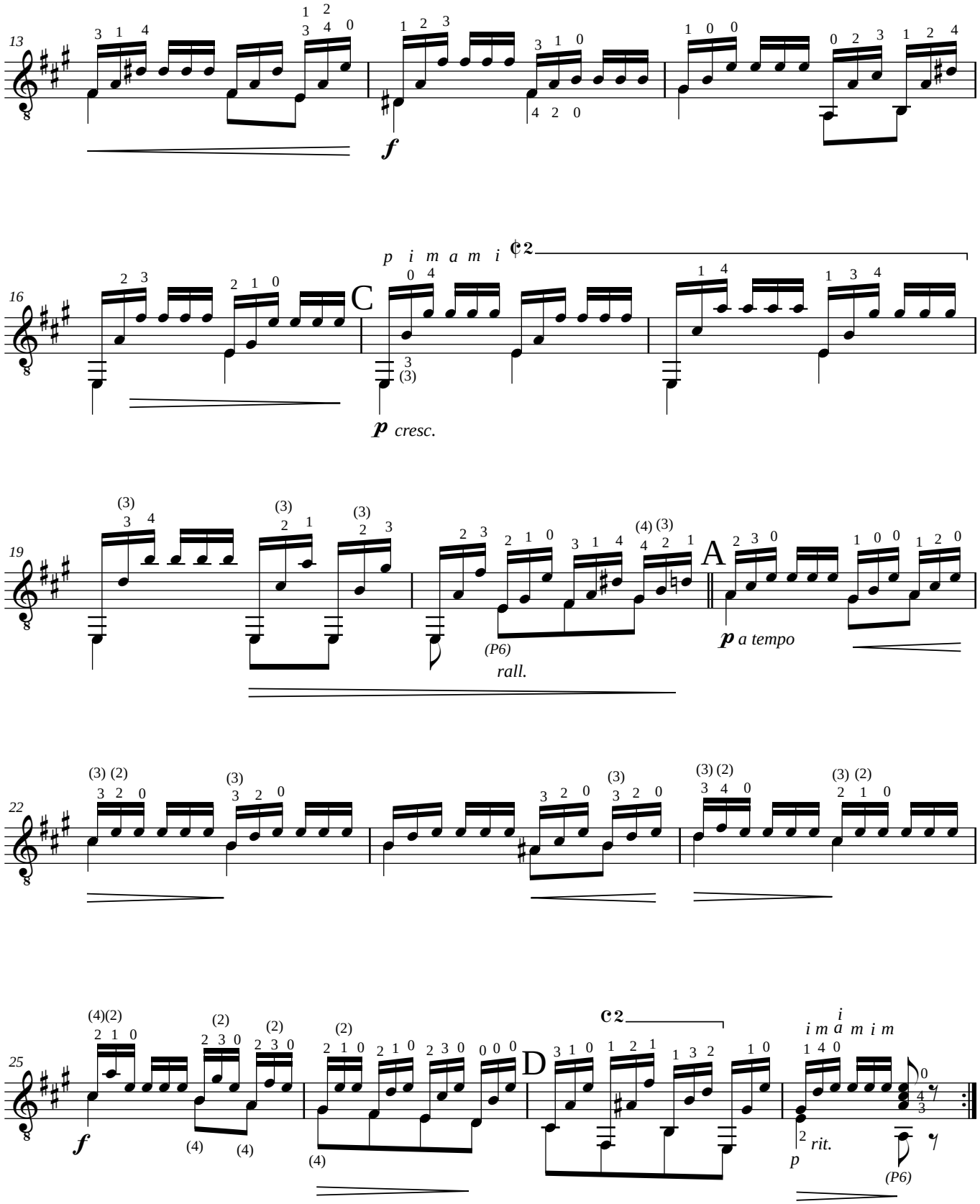
25 Estudos

13

Matteo Carcassi
(1792-1853)
Op. 60

Andante grazioso ♩ = 63




13
f
16
C
p i m a m i
p cresc.
19
(P6)
rall.
A
p a tempo
22
25
f
D
rit.
(P6)

Nível: INTERMEDIÁRIO

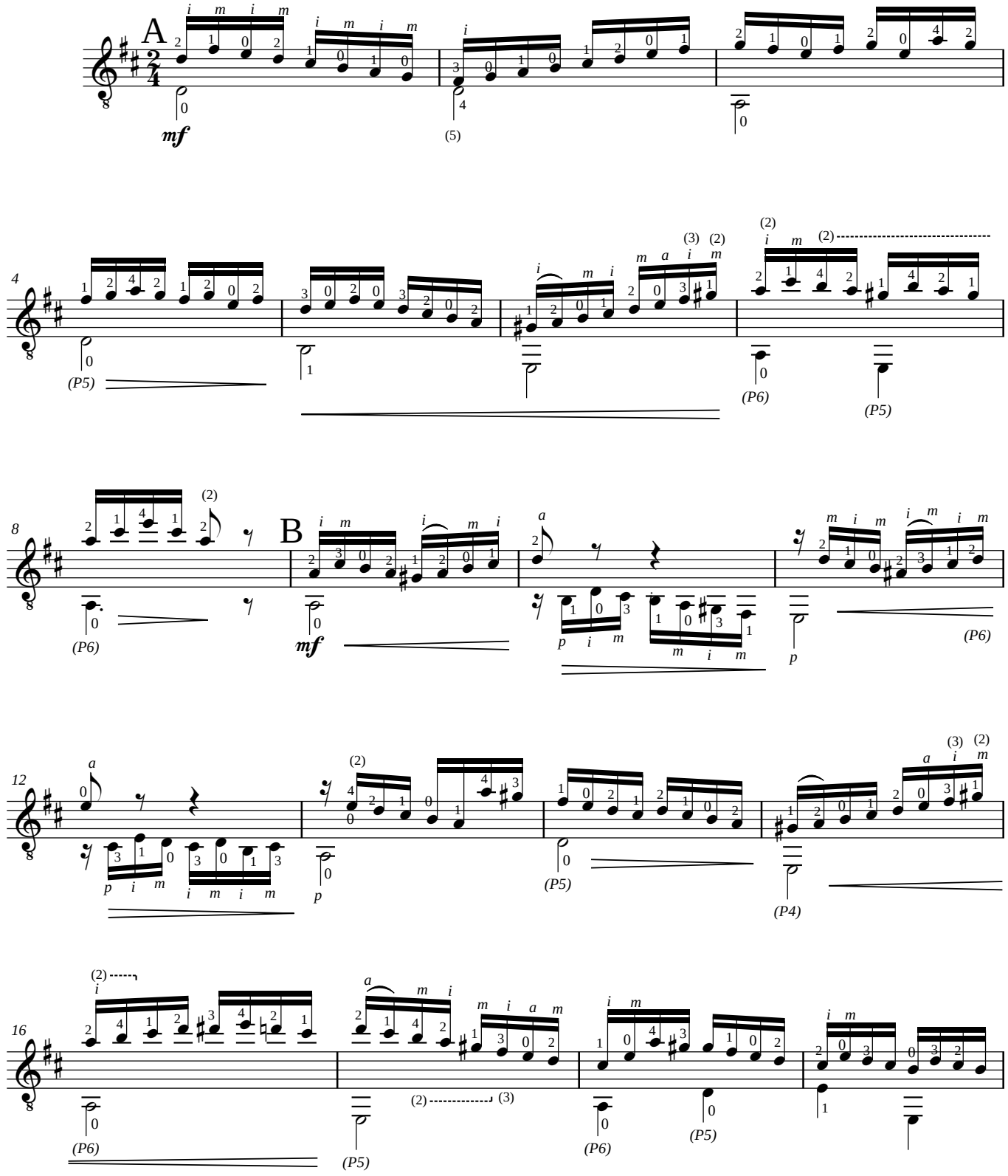
Digitação de
Edson Lopes
2011

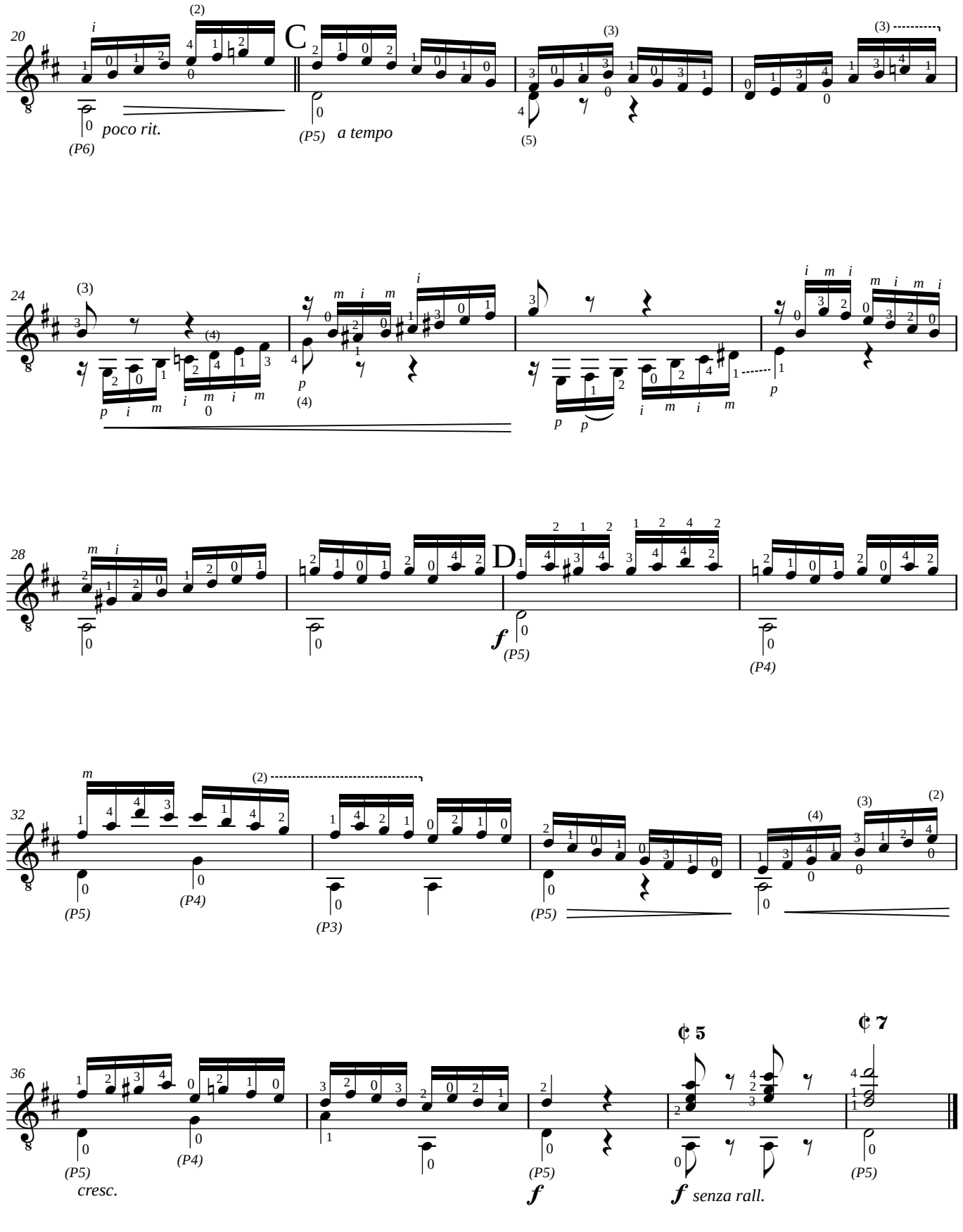
25 Estudos

14

Matteo Carcassi
(1792-1853)
Op. 60

Allegro moderato ♩ = 80-88




20
C
poco rit.
a tempo
24
28
D
32
36
cresc.
senza rall.

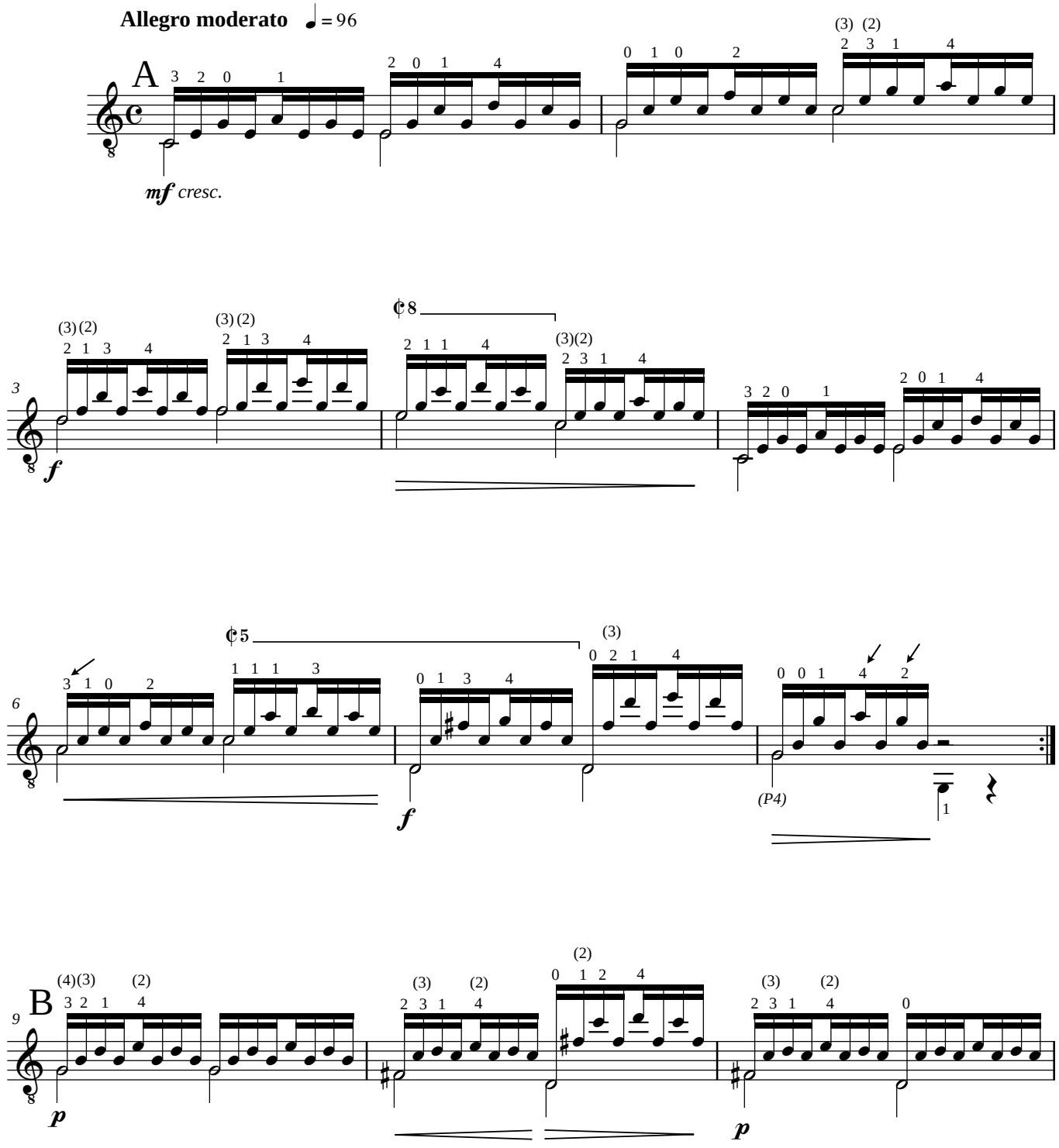
Nível: INTERMEDIÁRIO

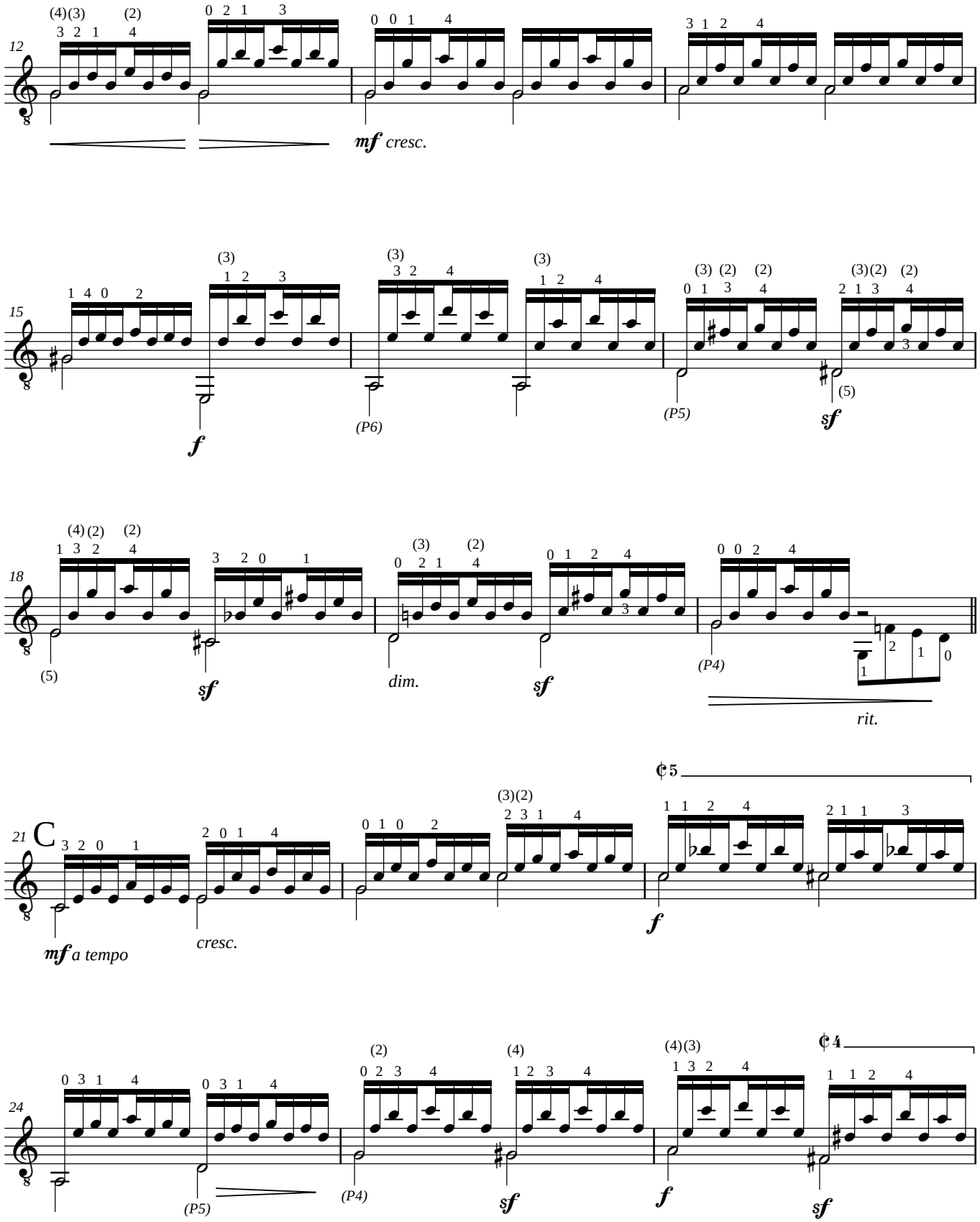
Digitação de
Edson Lopes
2011

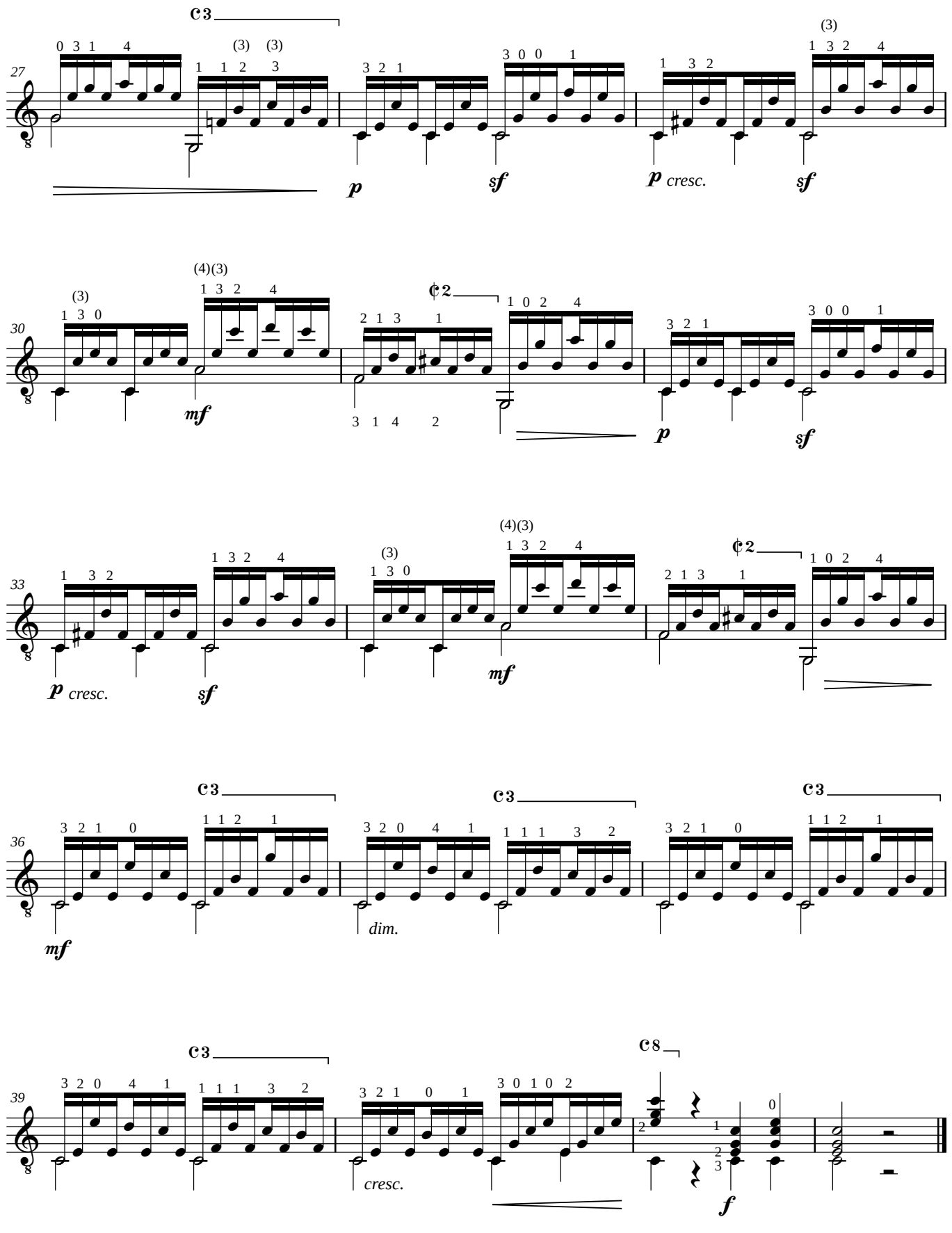
25 Estudos

15

Matteo Carcassi
(1792-1853)
Op. 60




12
mf cresc.
15
f
(P6)
(P5)
sf
18
(5)
sf
dim.
sf
(P4)
rit.
21
C
mf a tempo
cresc.
f
24
(P5)
(P4)
sf
f
sf


27
30
33
36
39
p
sf
p cresc.
mf
dim.
cresc.
f

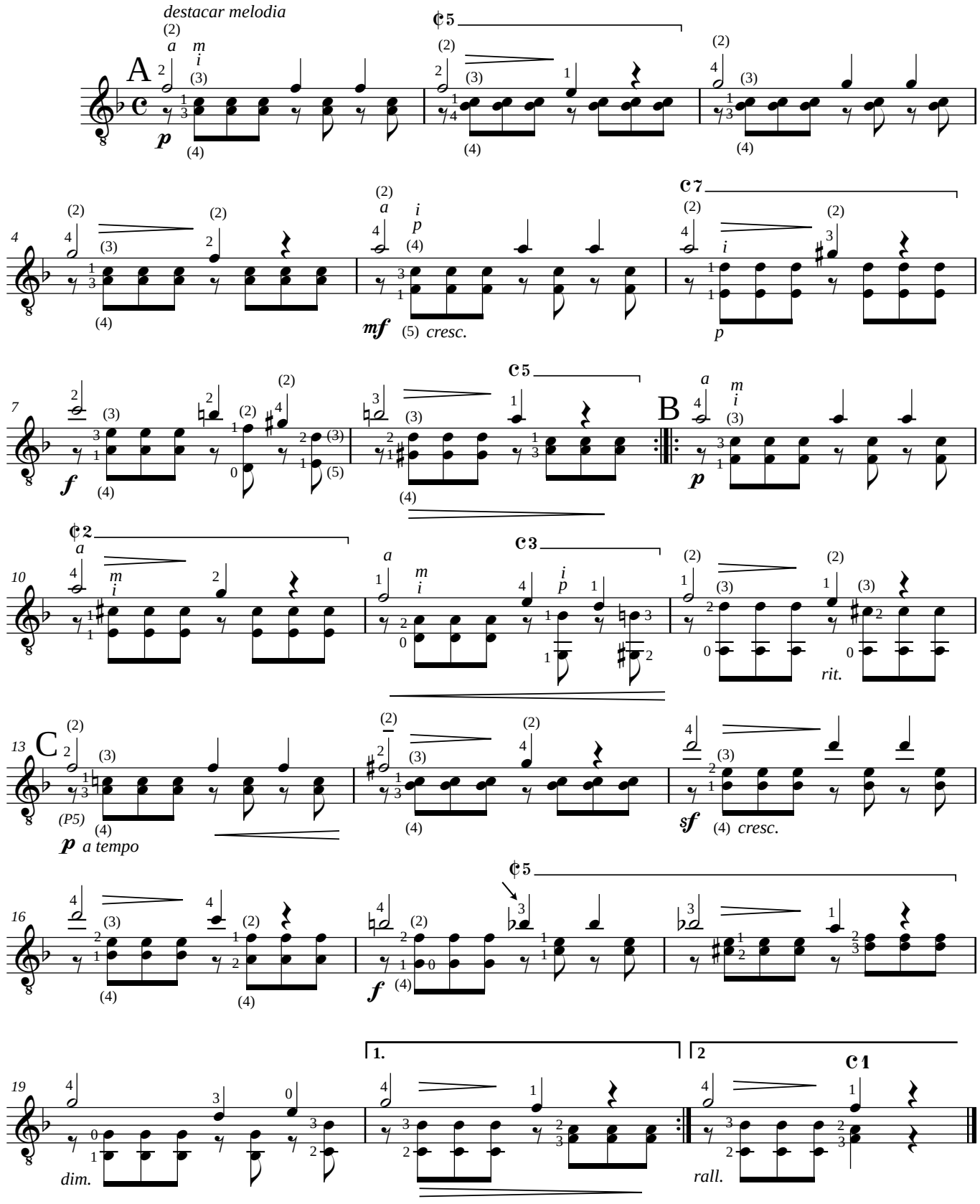
Nível: INTERMEDIÁRIO

25 Estudos

Digitação de
Edson Lopes
2011

16

Matteo Carcassi
(1792-1853)
Op. 60



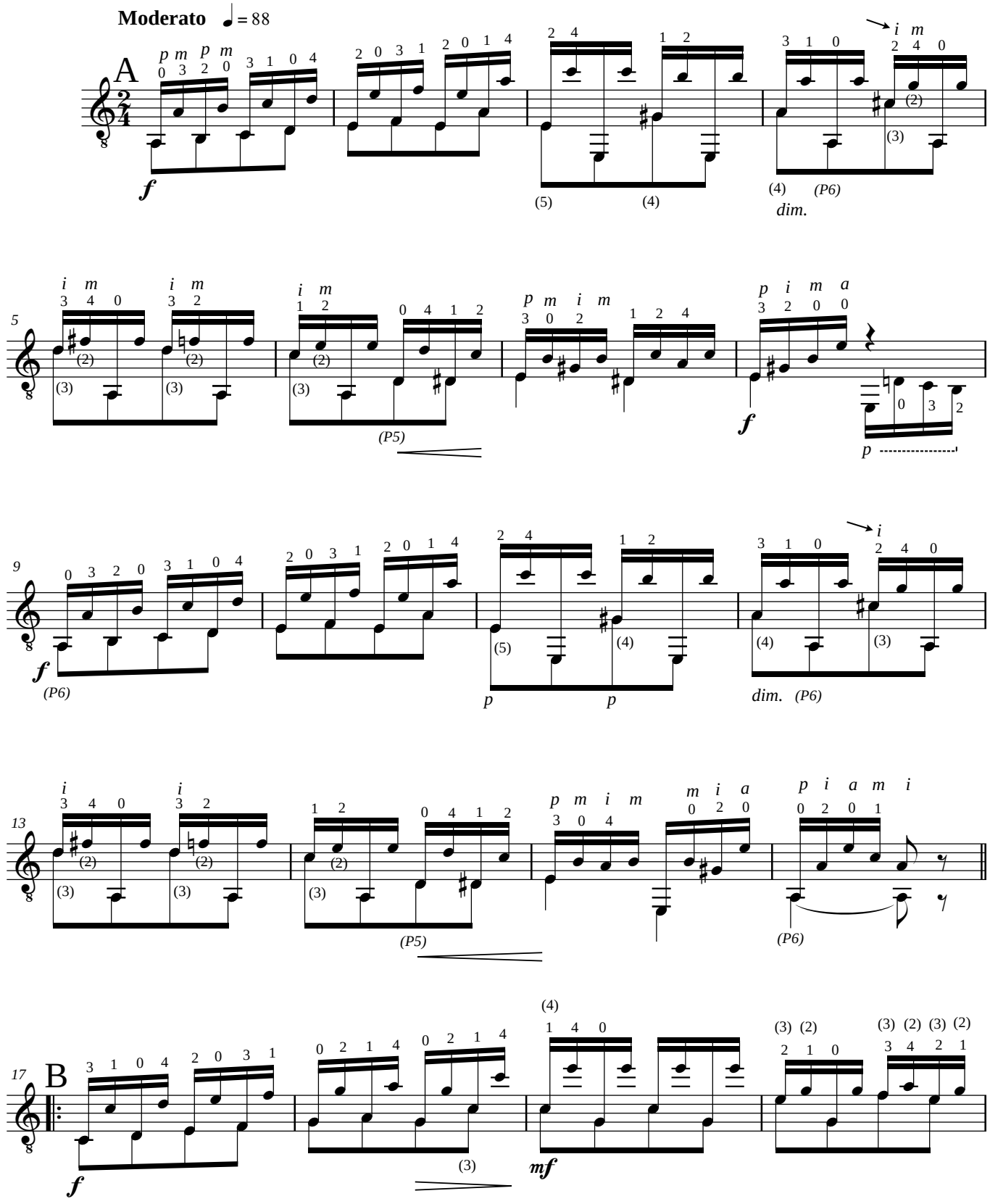
Nível: INTERMEDIÁRIO

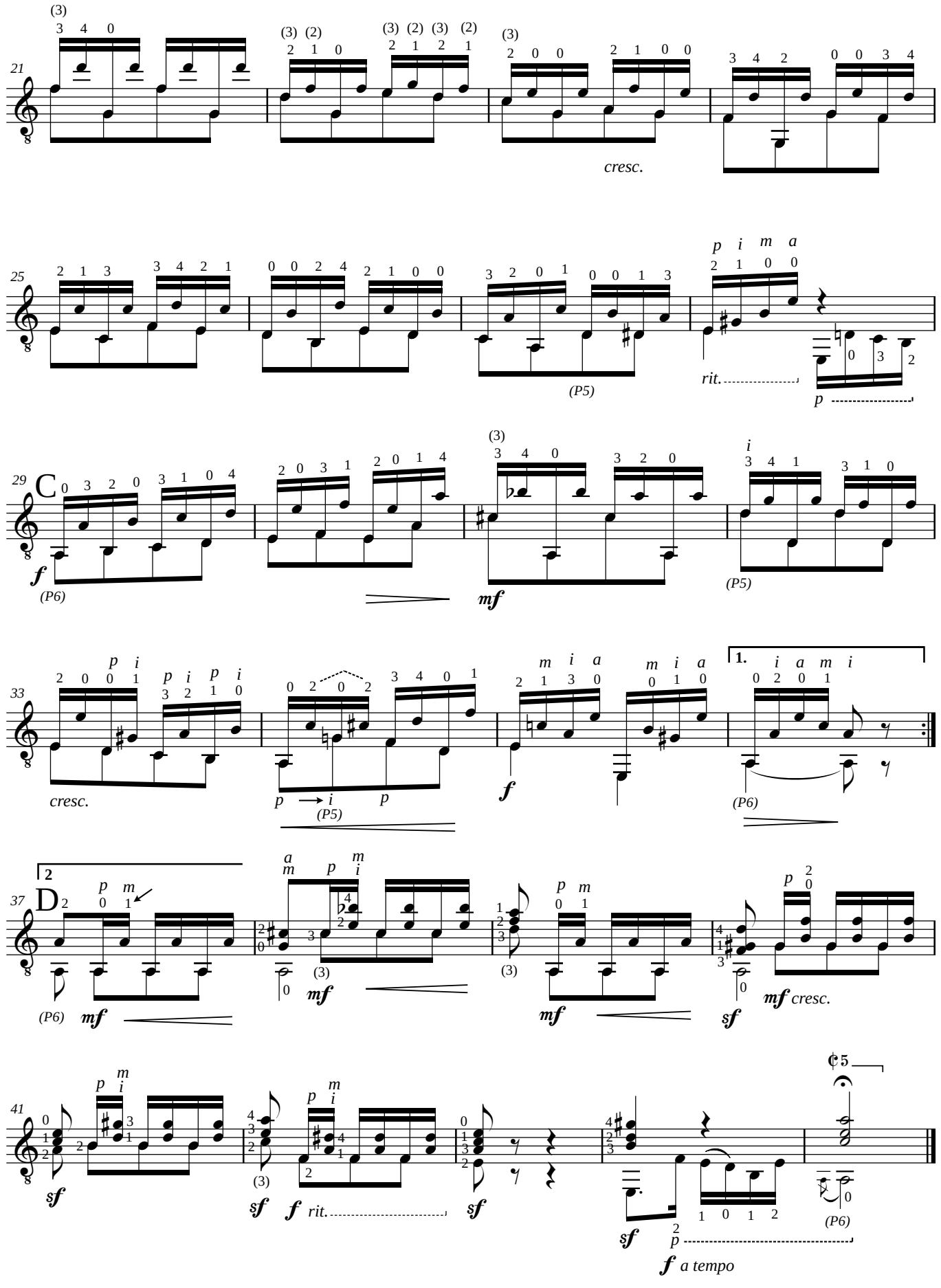
Digitação de
Edson Lopes
2011

25 Estudos

17

Matteo Carcassi
(1792-1853)
Op. 60




21
cresc.
25
(P5)
rit.
p
29
C
f
(P6)
mf
(P5)
33
cresc.
p
i
(P5)
p
f
1.
(P6)
37
D
2
(P6)
mf
(3)
mf
(3)
mf
sf
mf cresc.
41
sf
(3)
sf
f rit.
sf
sf
p
f a tempo
(P6)

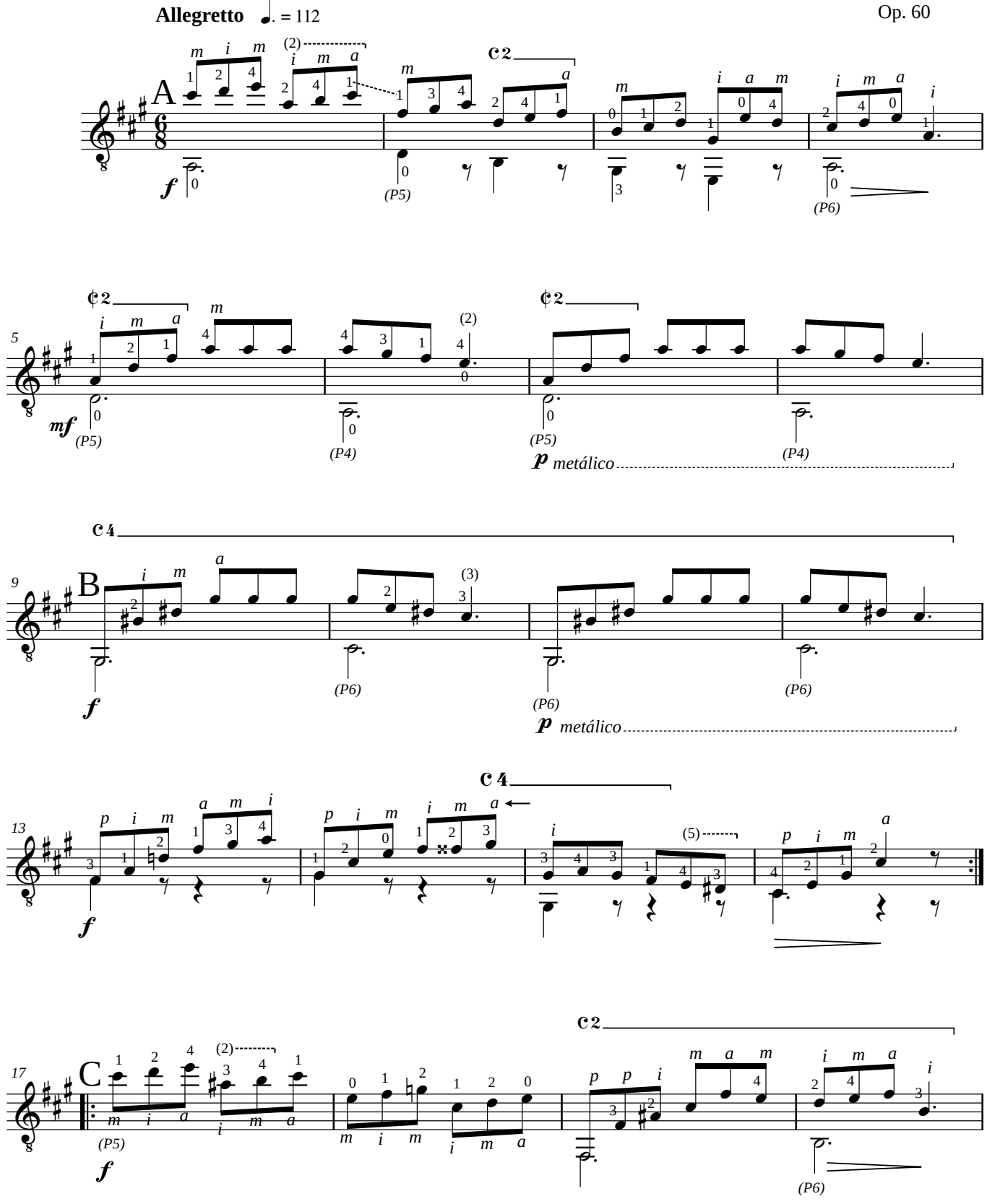
Nível: INTERMEDIÁRIO

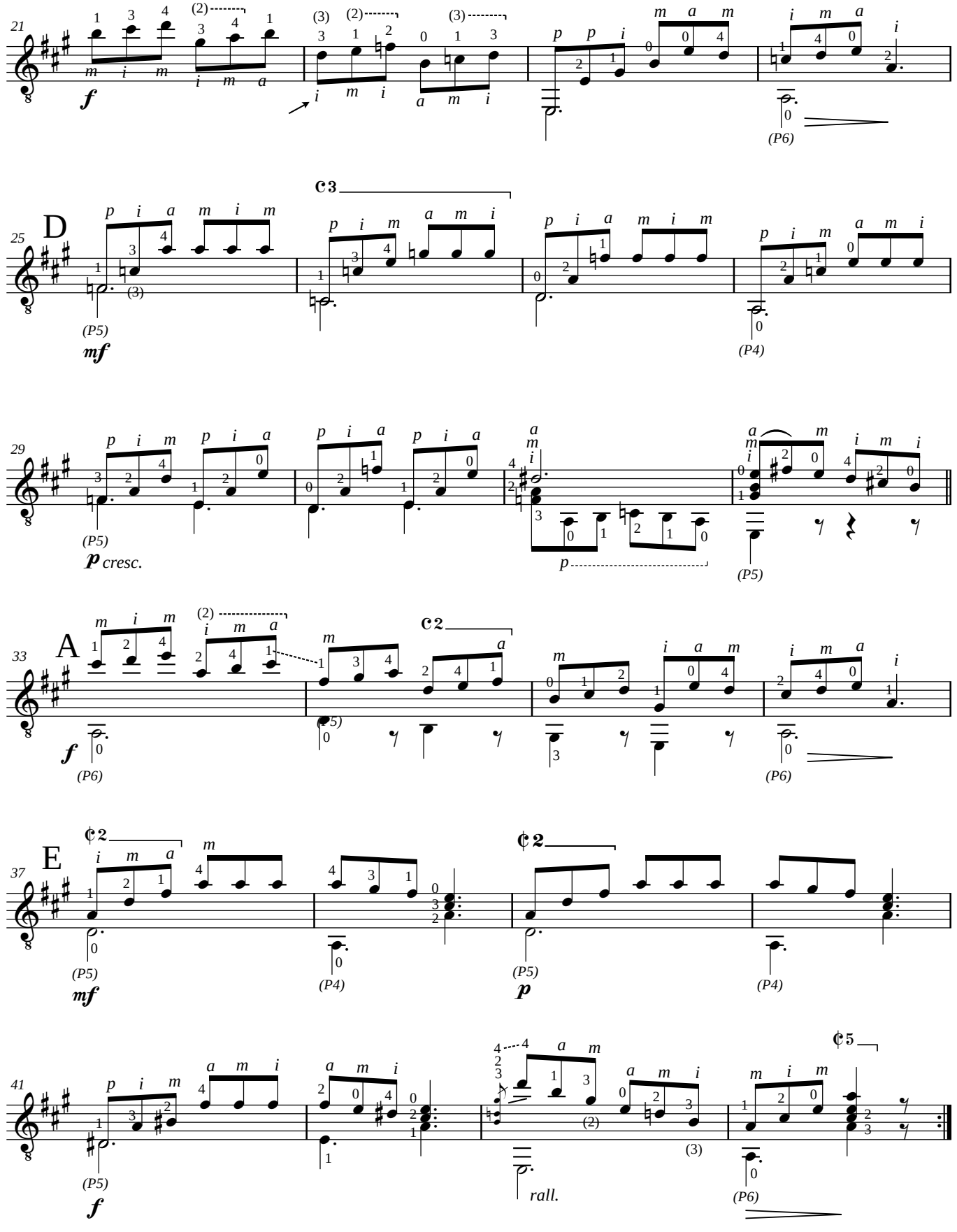
25 Estudos

Digitação de
Edson Lopes
2011

18

Matteo Carcassi
(1792-1853)
Op. 60




21
f
(P6)
25
D
C3
(P5)
mf
(P4)
29
(P5)
p cresc.
p
(P5)
33
A
f
(P6)
C2
(P5)
(P6)
37
E
C2
(P5)
mf
(P4)
C2
(P5)
p
(P4)
41
(P5)
f
rall.
C5
(P6)

Nível: INTERMEDIÁRIO

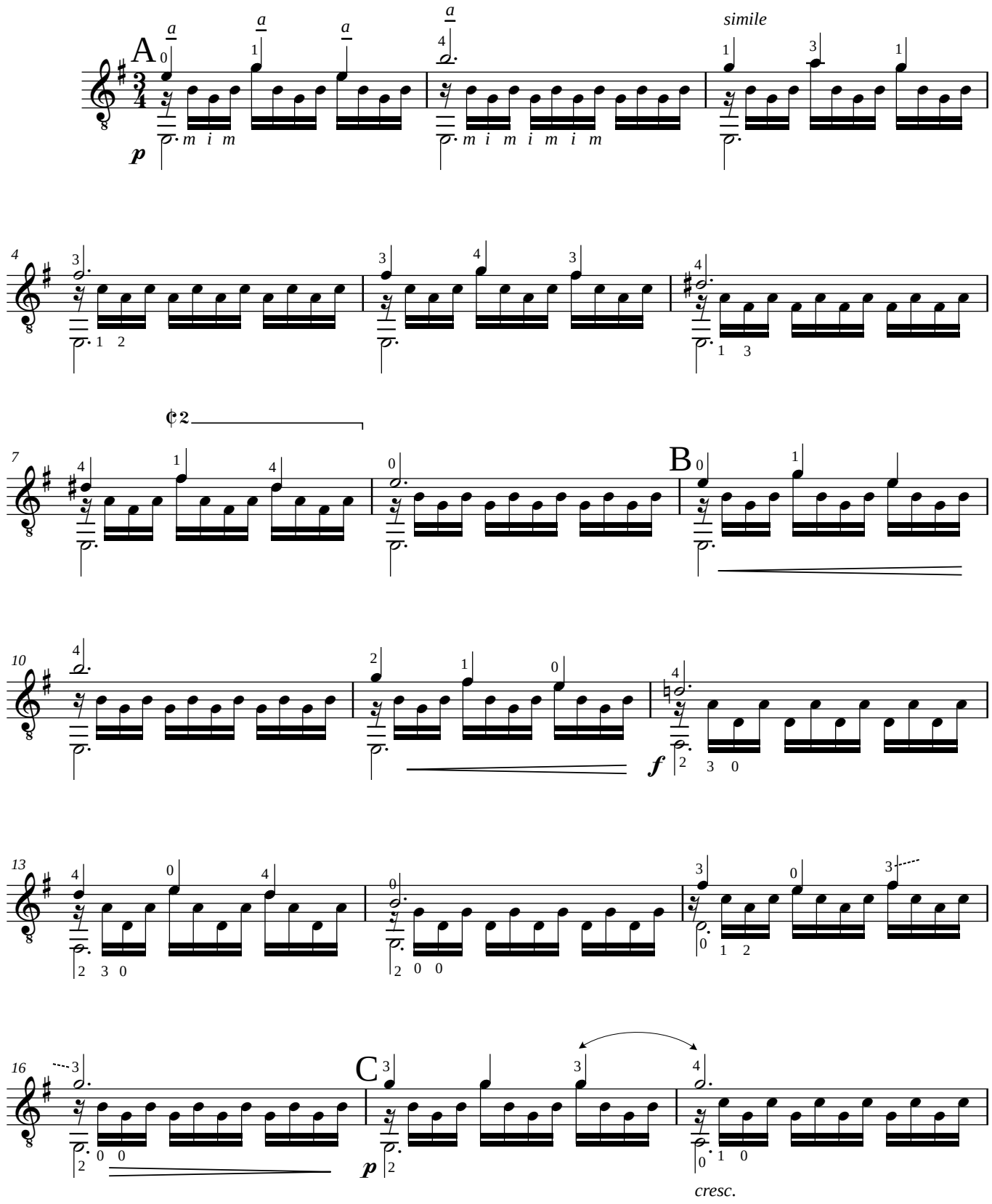
Digitação de
Edson Lopes
2011

25 Estudos

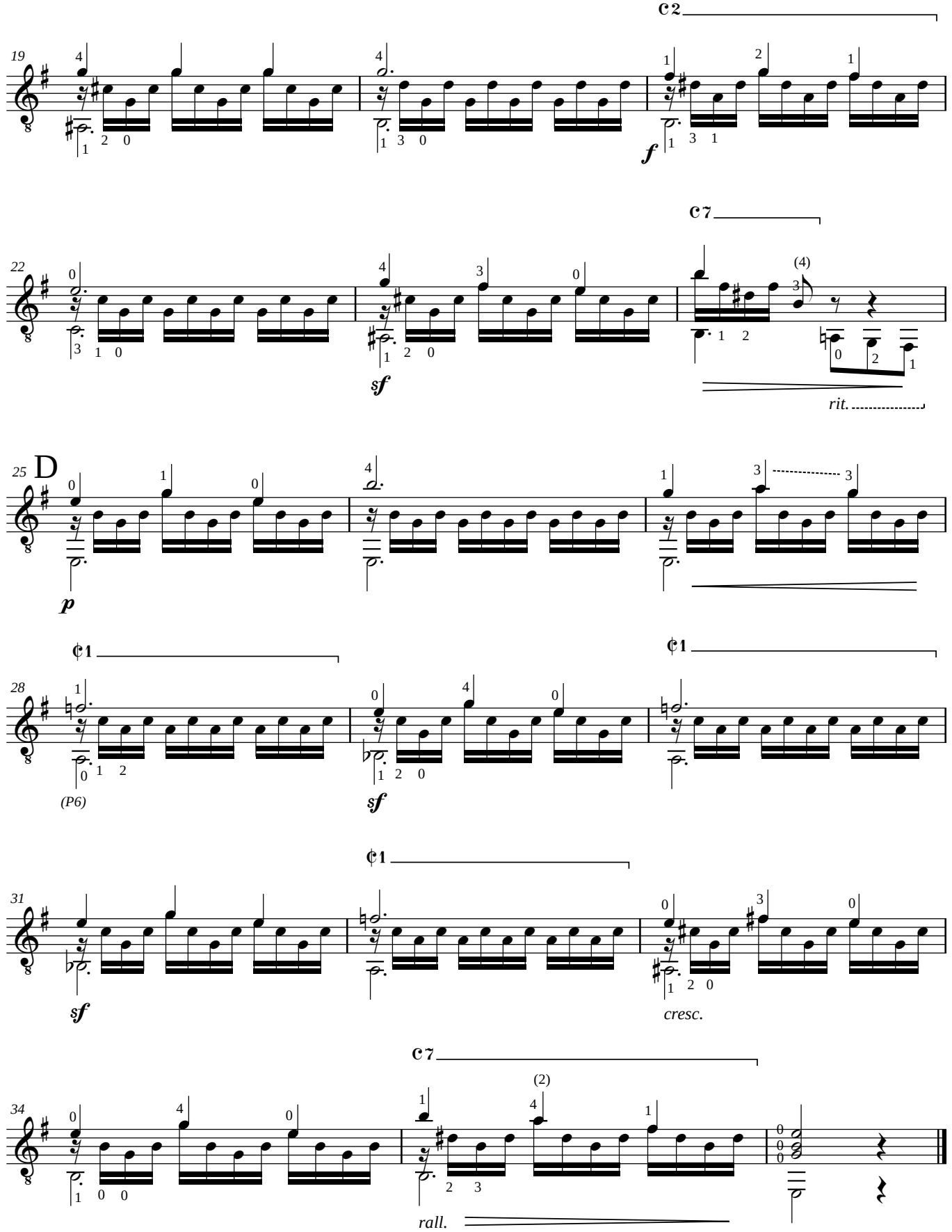
19

Matteo Carcassi
(1792-1853)
Op. 60

Allegro moderato ♩ = 112



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*


C2
19
f
C7
22
sf
(4)
rit.
25
D
p
C1
28
(P6)
sf
C1
C1
31
sf
cresc.
C7
34
(2)
rall.

Nível: AVANÇADO

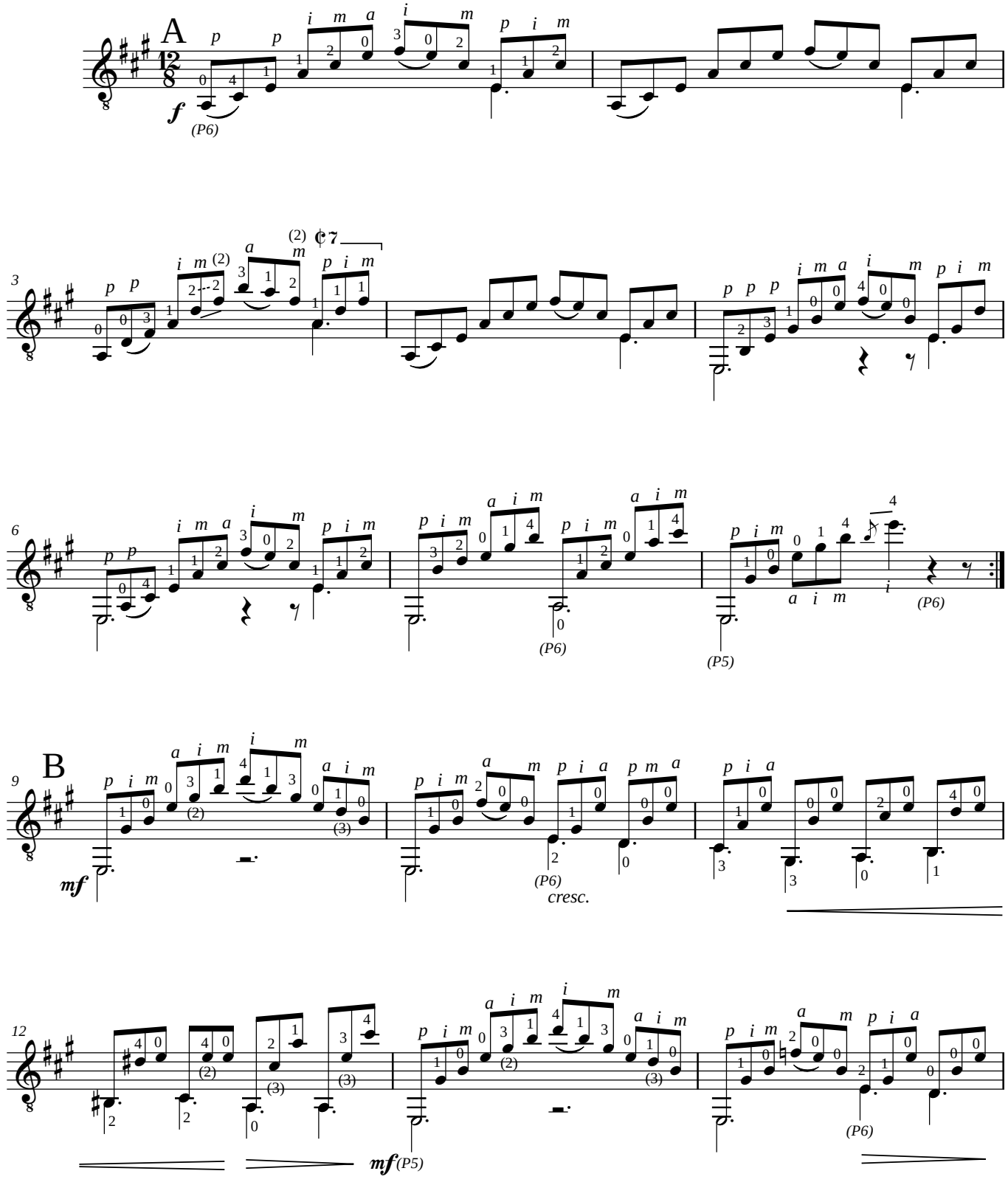
Digitação de
Edson Lopes
2011

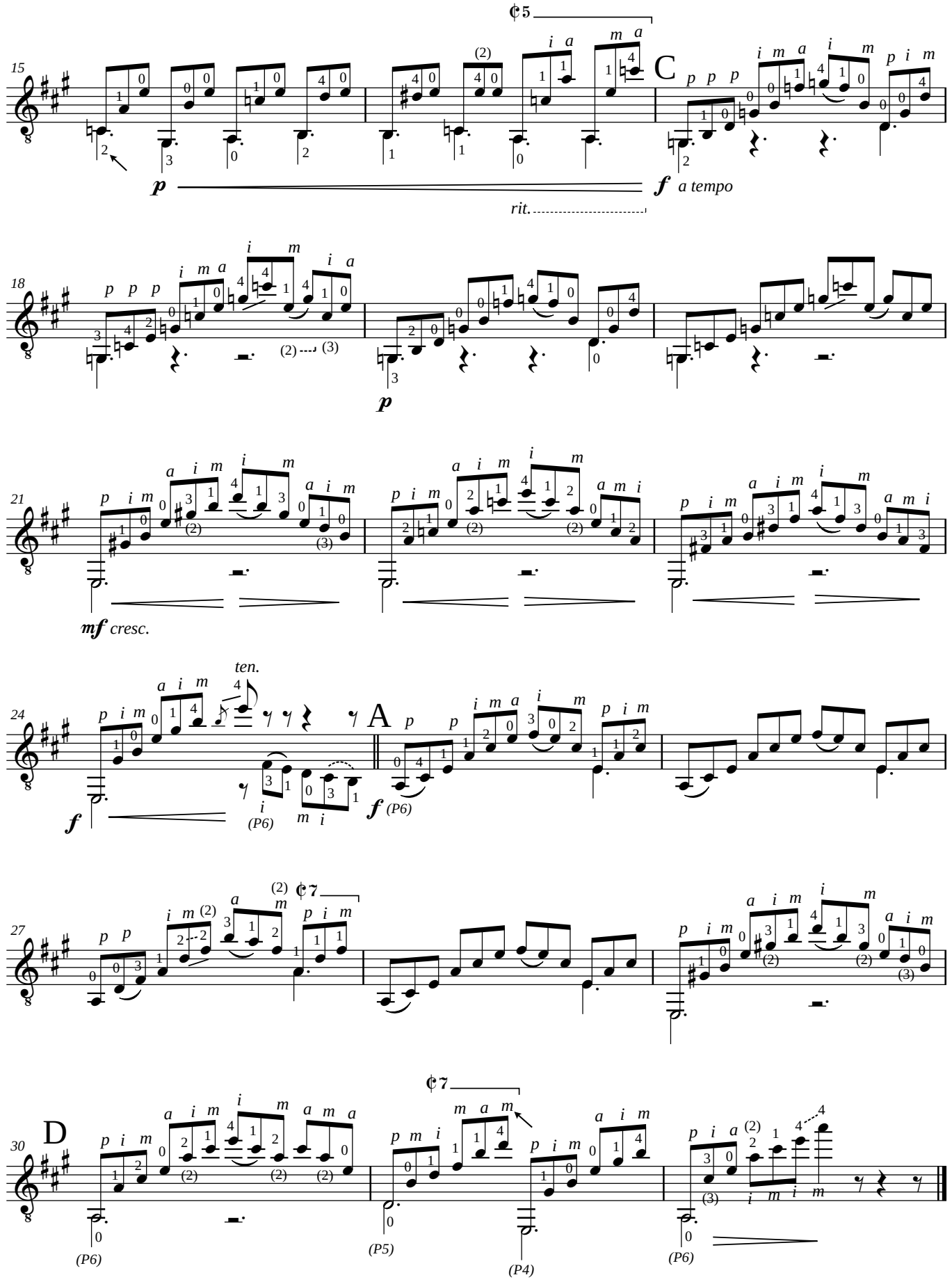
25 Estudos

20

Matteo Carcassi
(1792-1853)
Op. 60

Allegro brillante ♩. = 132




C
p
f a tempo
rit.
mf cresc.
ten.
A
f
(P6)
D
(P5)
(P4)

Nível: AVANÇADO

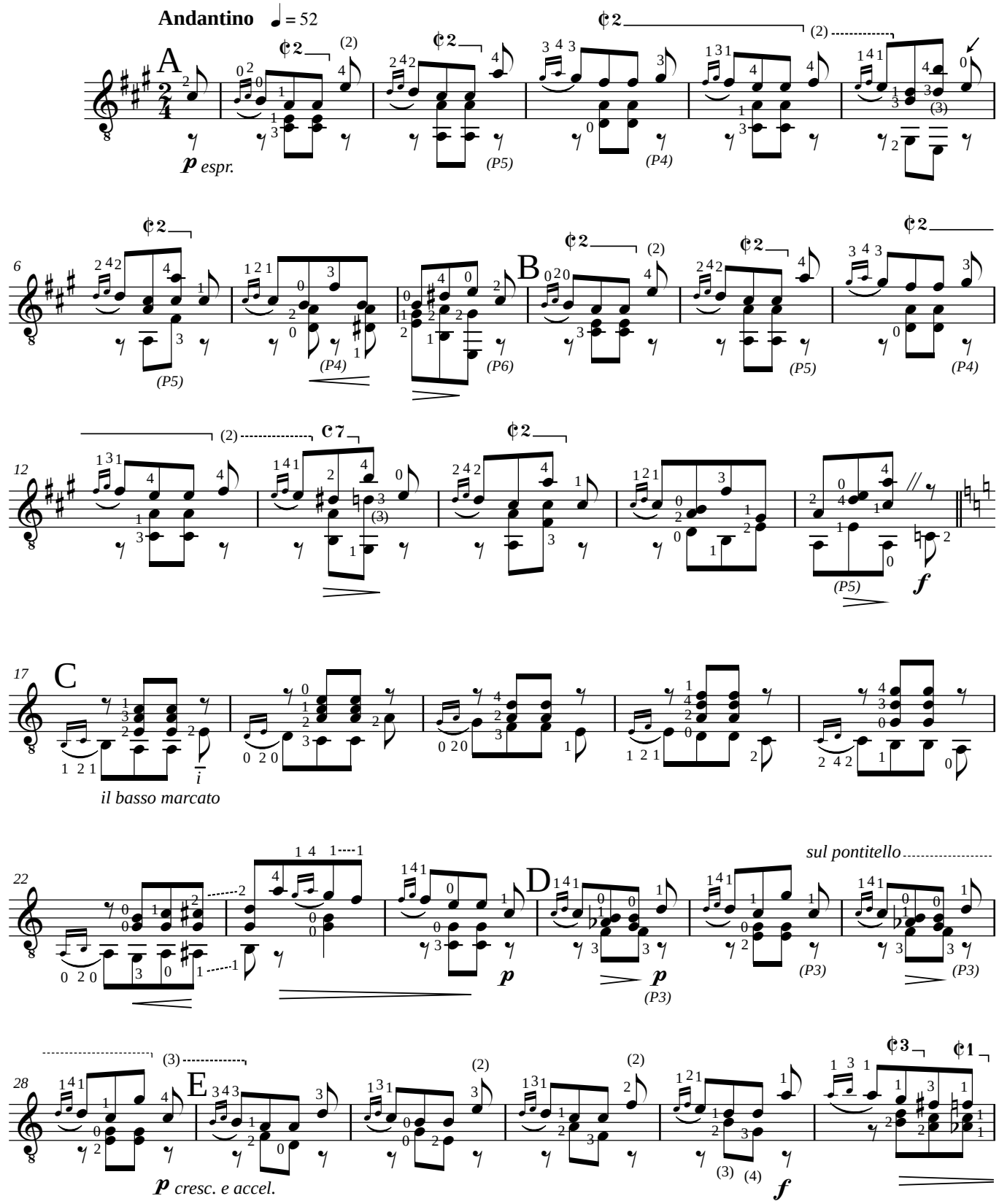
25 Estudos

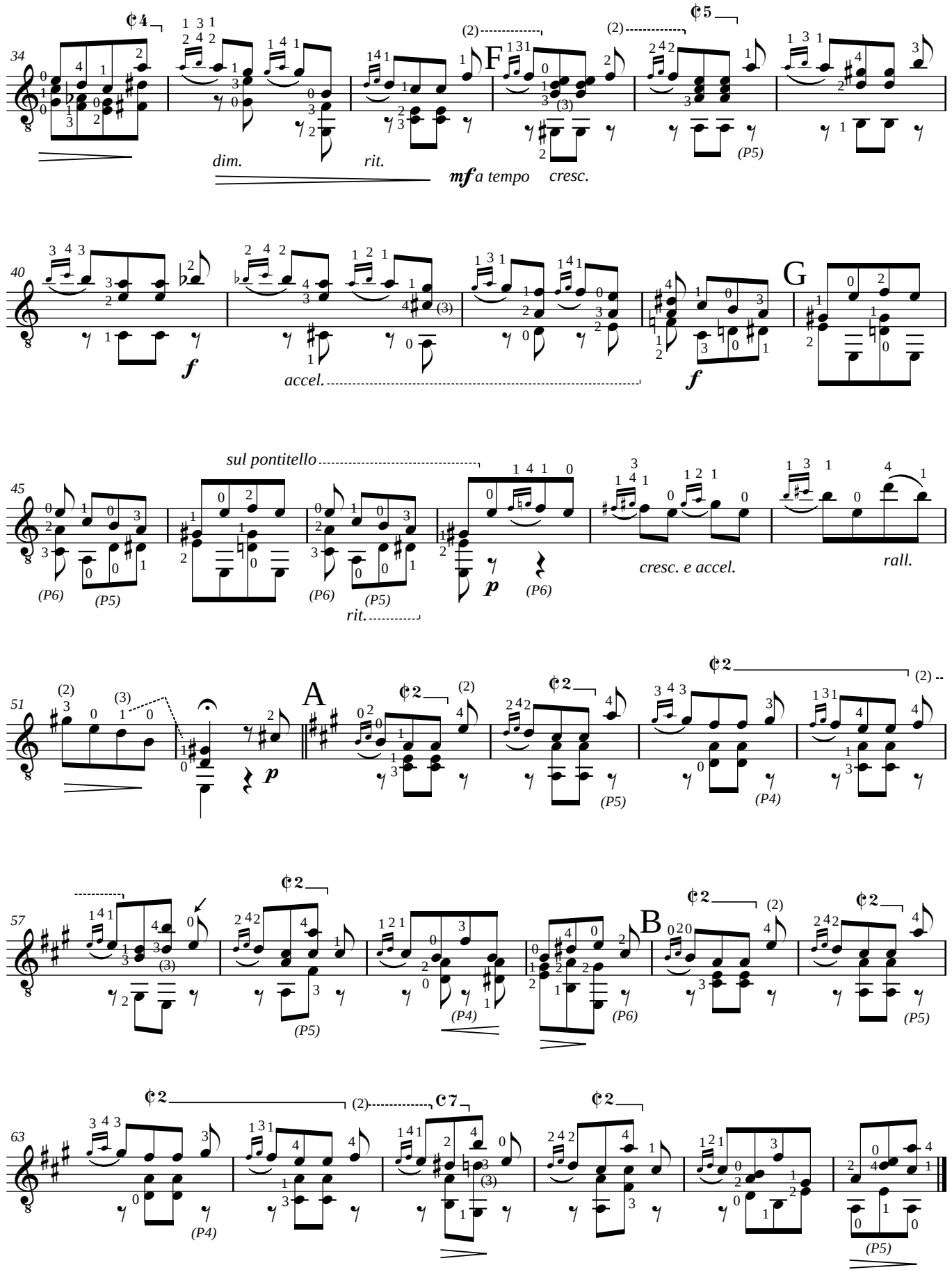
21

Digitação de
Edson Lopes
2011

Matteo Carcassi
(1792-1853)
Op. 60

Observar as pausas.
Apoiar o polegar sobre a corda para abafar o baixo.




34
dim.
rit.
mf a tempo
cresc.
F
(P5)
40
f
accel.
f
G
45
sul pontitello
(P6)
(P5)
(P6)
(P5)
rit.
p
(P6)
cresc. e accel.
rall.
51
p
A
(P5)
(P4)
57
(P5)
(P4)
(P6)
B
(P5)
63
(P4)
(P5)

Nível: AVANÇADO

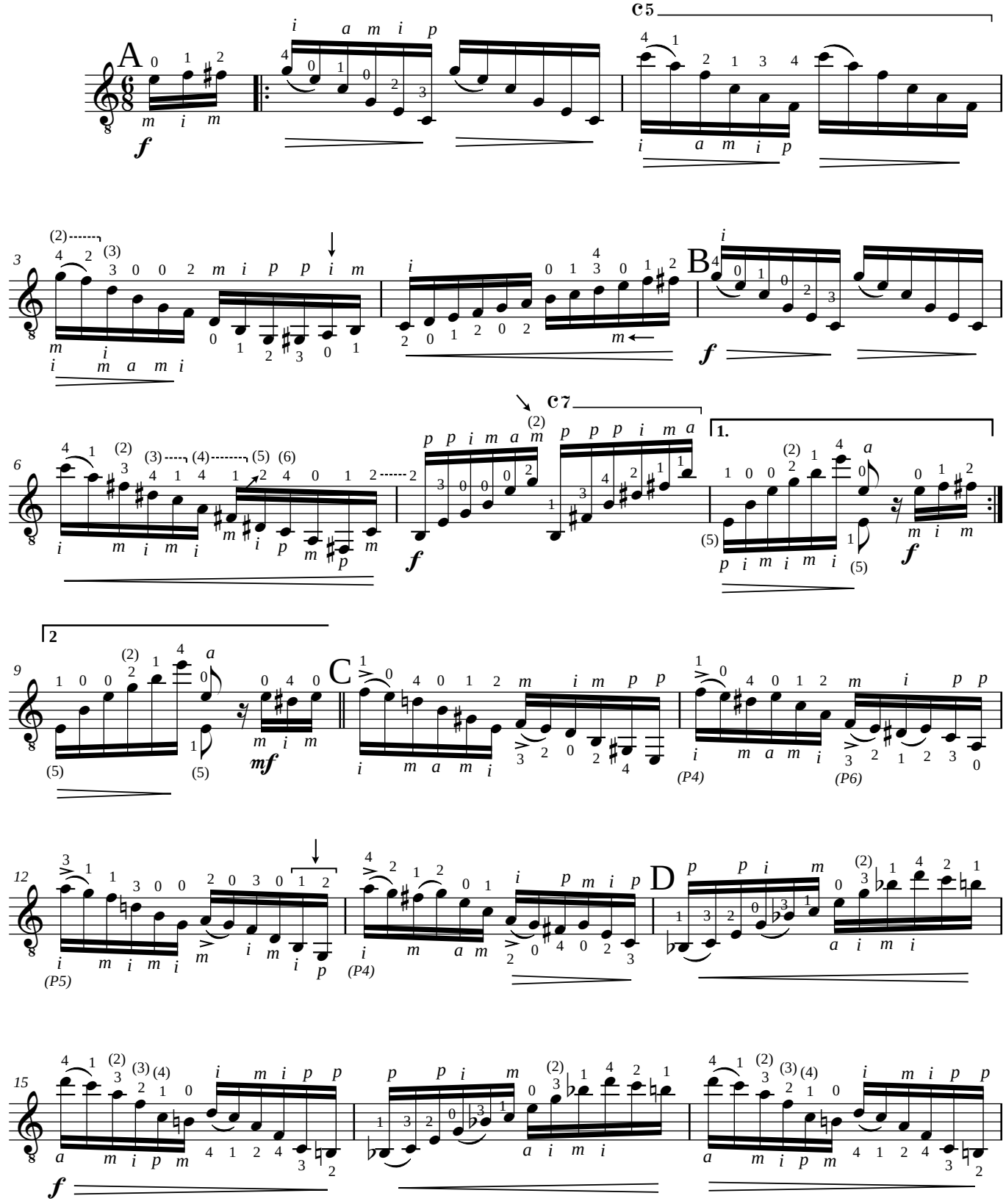
Digitação de
Edson Lopes
2011

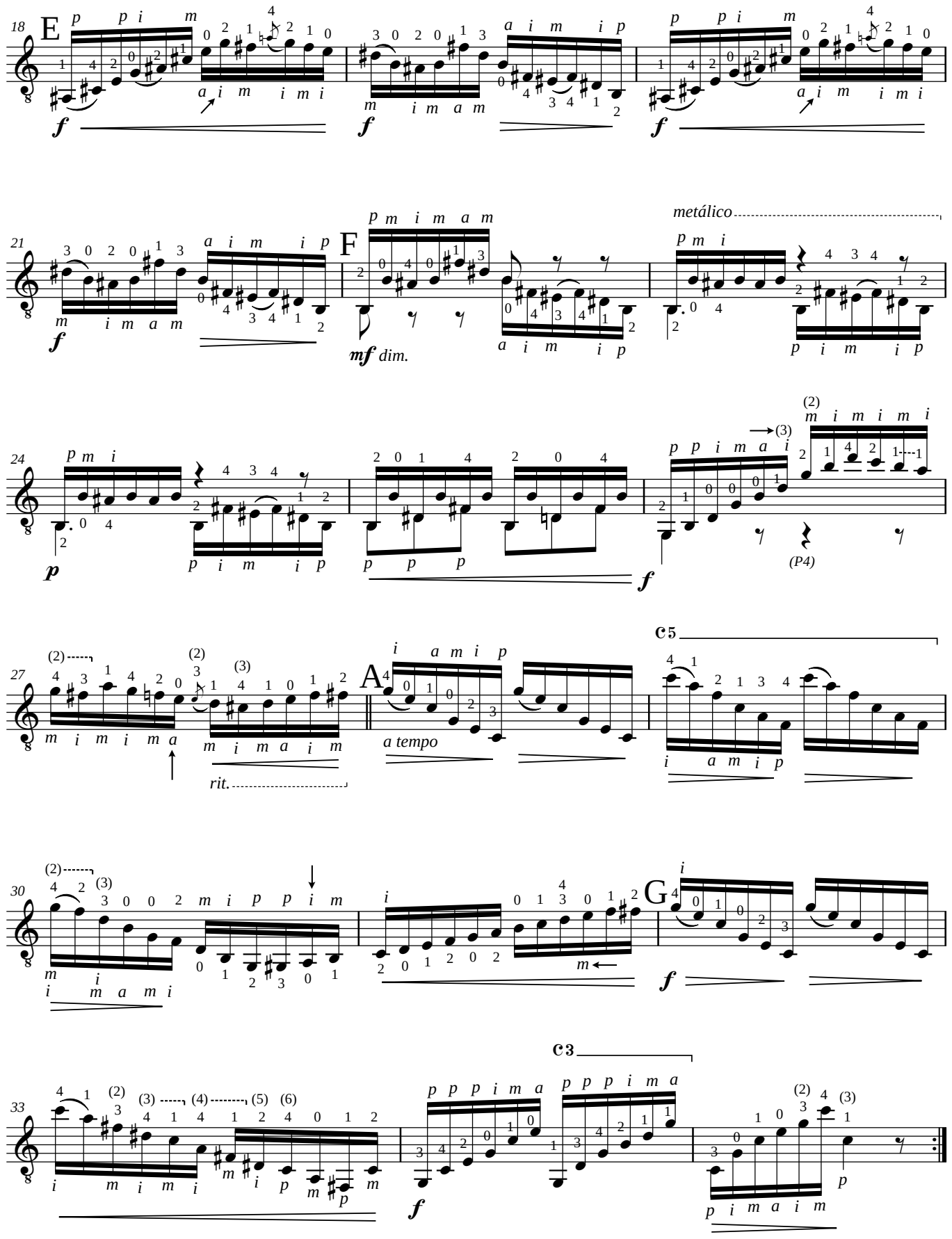
25 Estudos

22

Matteo Carcassi
(1792-1853)
Op. 60

Allegretto ♪ = 160-180




E
F
metálico
mf dim.
(P4)
A
a tempo
rit.
c5
G
c3

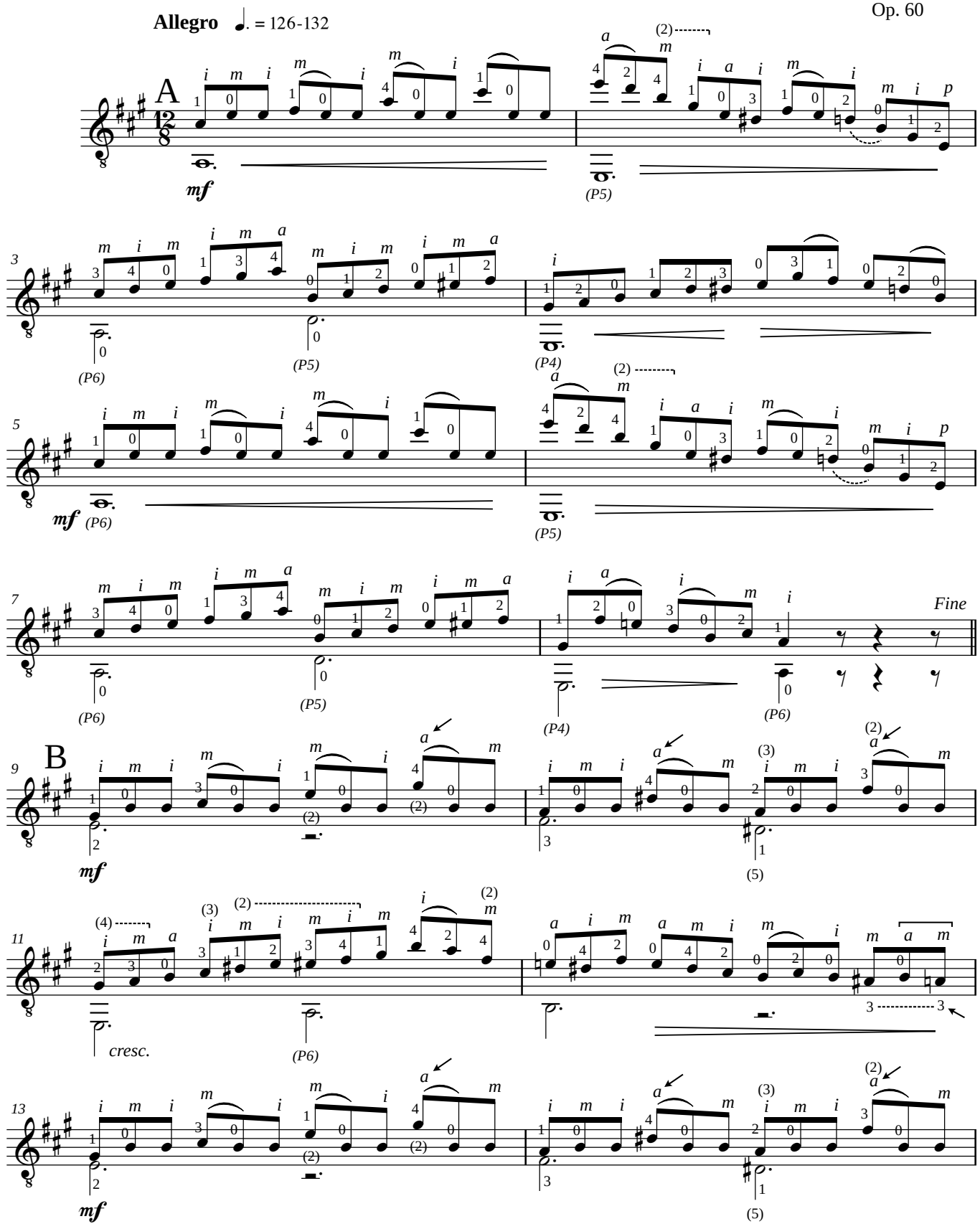
Nível: AVANÇADO

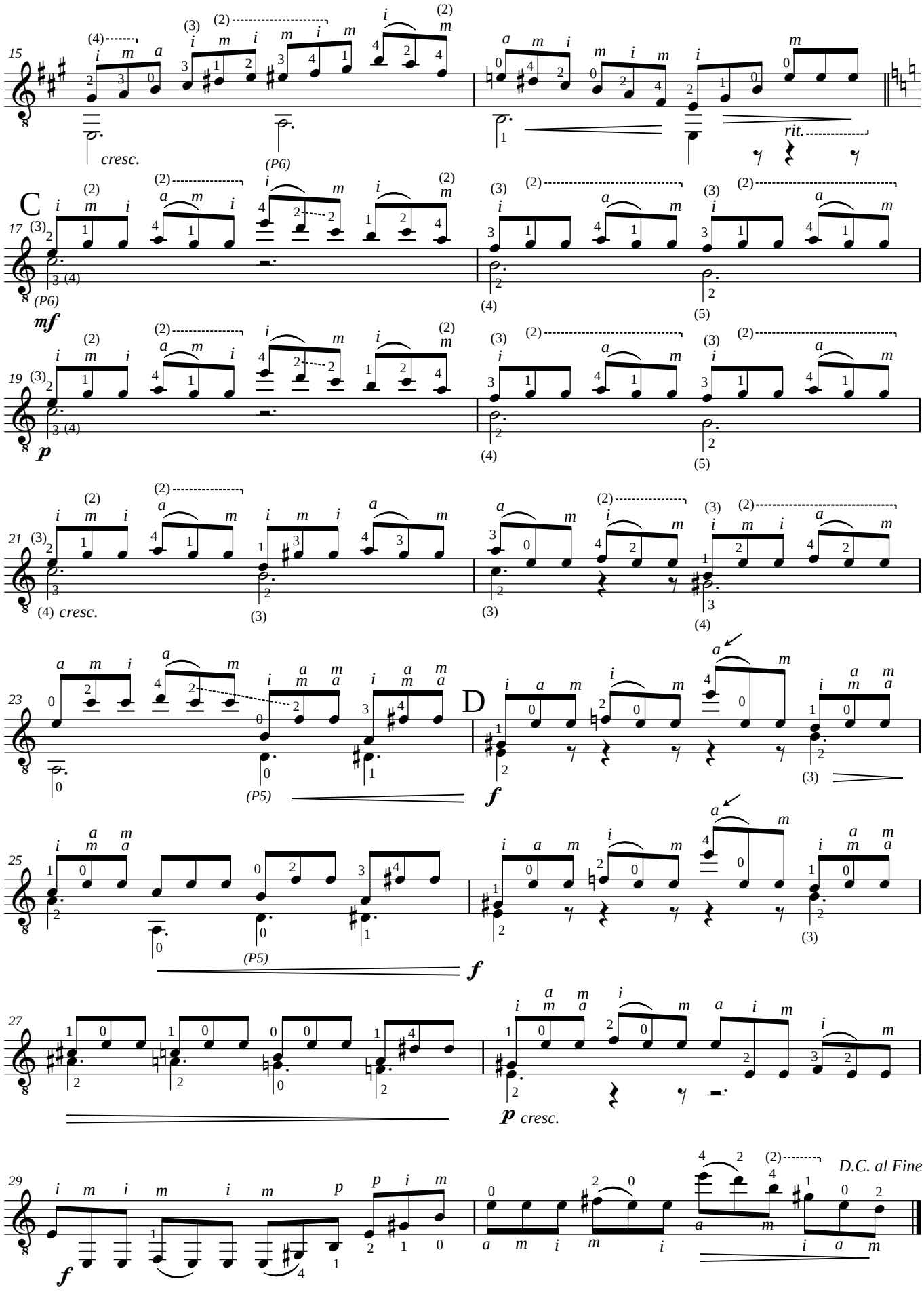
25 Estudos

Digitação de
Edson Lopes
2011

23

Matteo Carcassi
(1792-1853)
Op. 60




15
cresc.
(P6)
rit.
C
17
(P6)
mf
19
p
21
(4) cresc.
23
(P5)
D
f
25
(P5)
f
27
p cresc.
29
f
D.C. al Fine

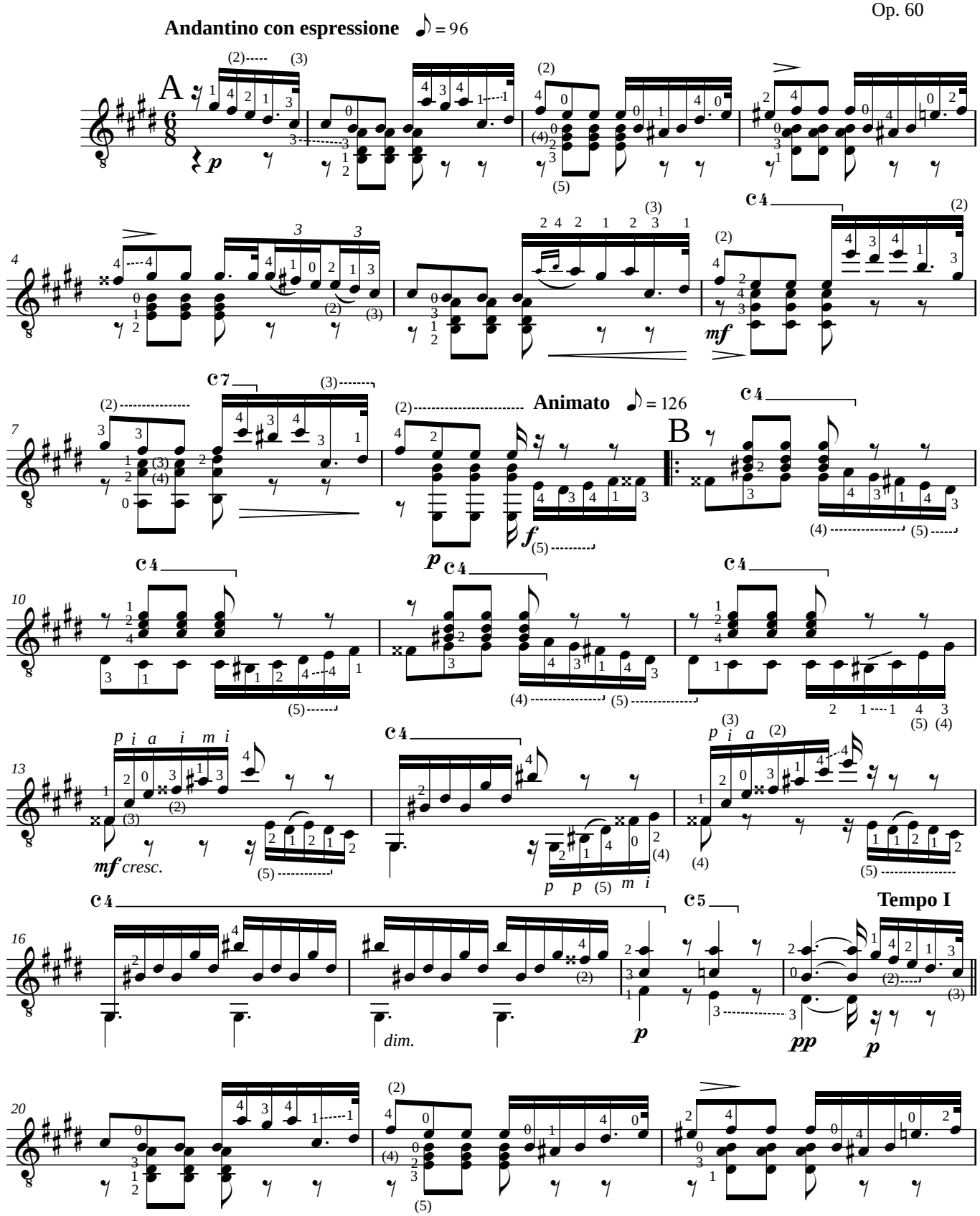
Nível: AVANÇADO

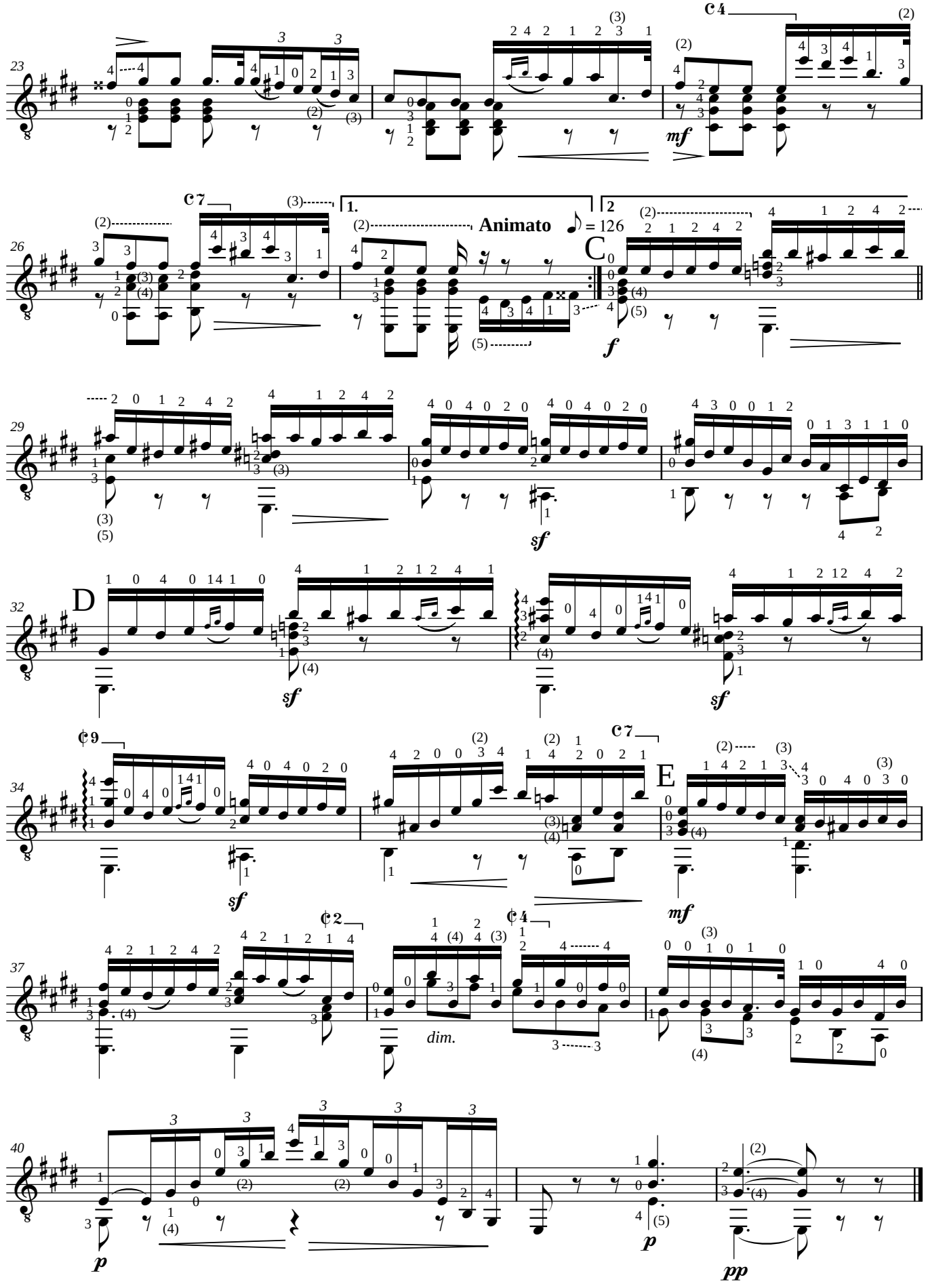
Digitação de
Edson Lopes
2011

25 Estudos

24

Matteo Carcassi
(1792-1853)
Op. 60




Animato
♪ = 126
C
D
E
dim.

Nível: AVANÇADO

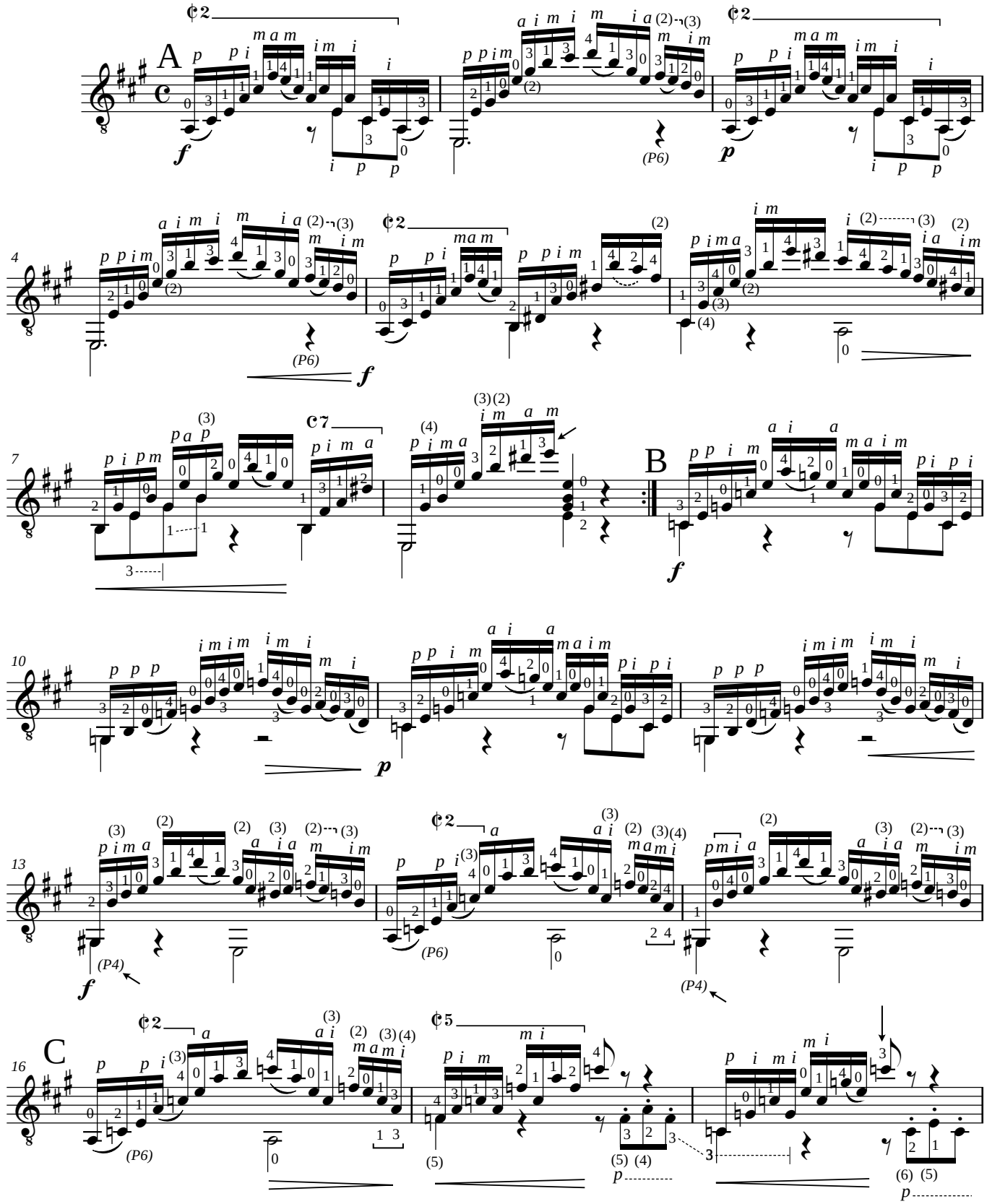
Digitação de
Edson Lopes
2011

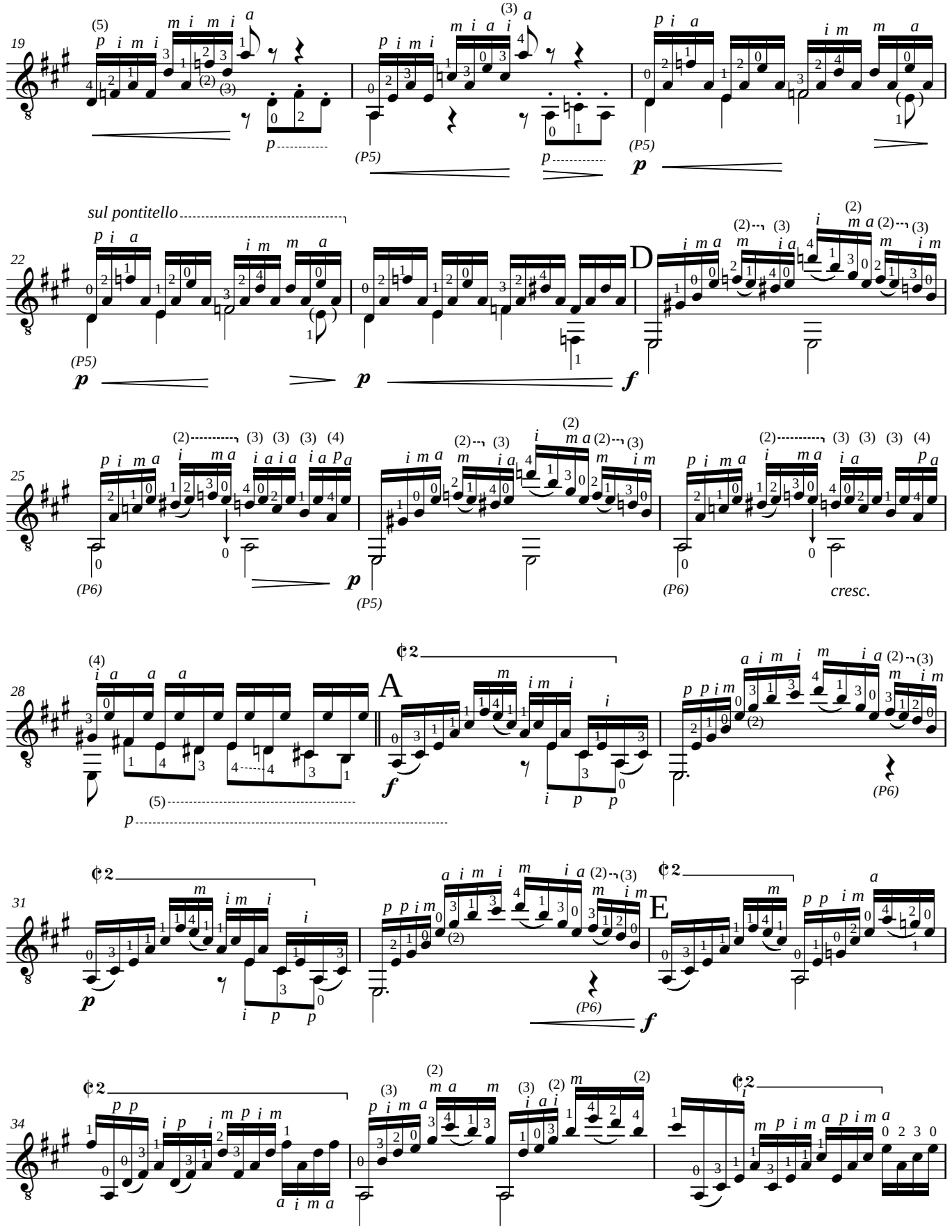
25 Estudos

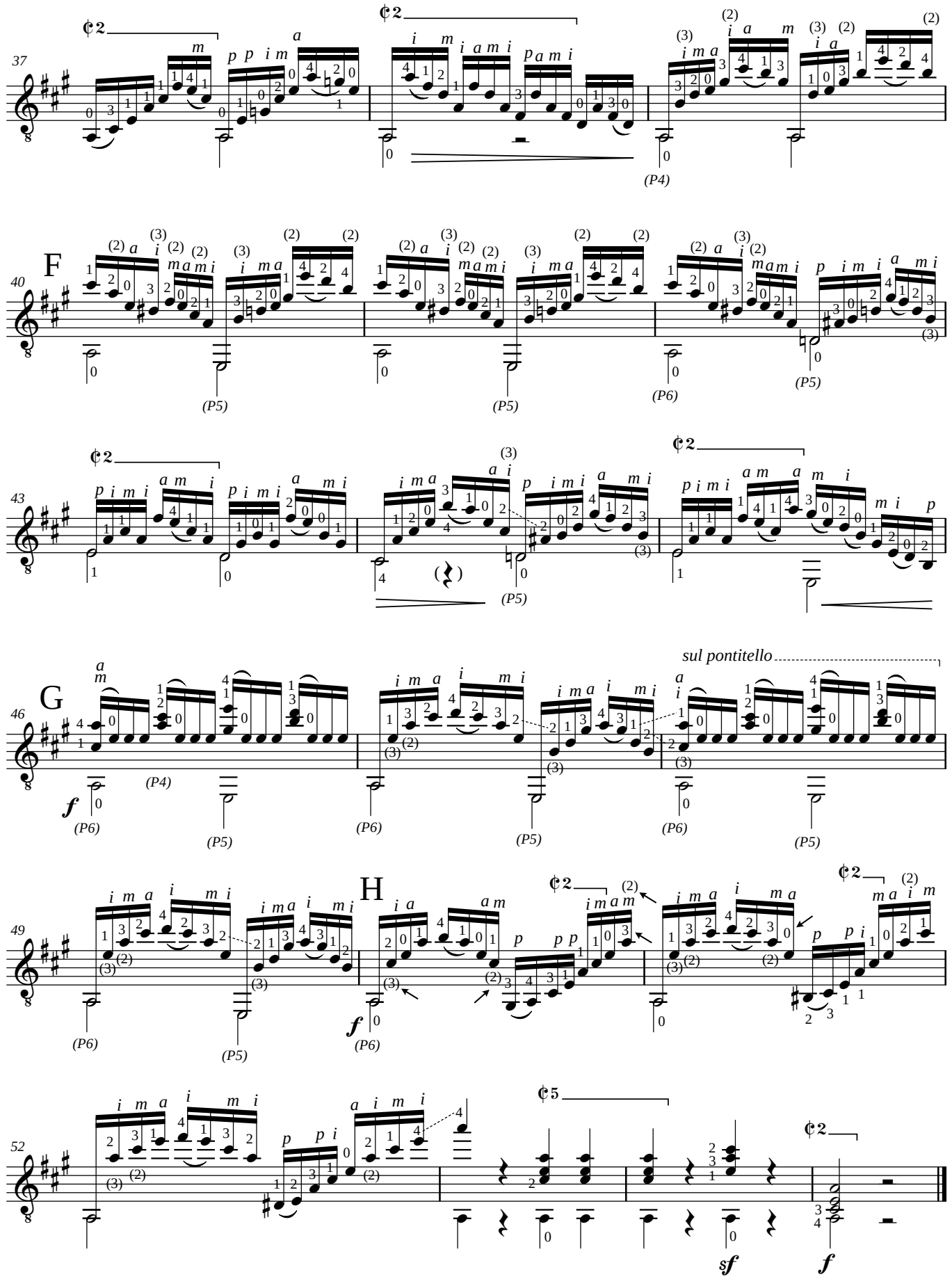
25

Matteo Carcassi
(1792-1853)
Op. 60

Allegro brillante ♩ = 100




19
22
sul pontitello
D
25
cresc.
28
A
31
E
34


37
40
F
43
46
G
sul pontitello
49
H
52

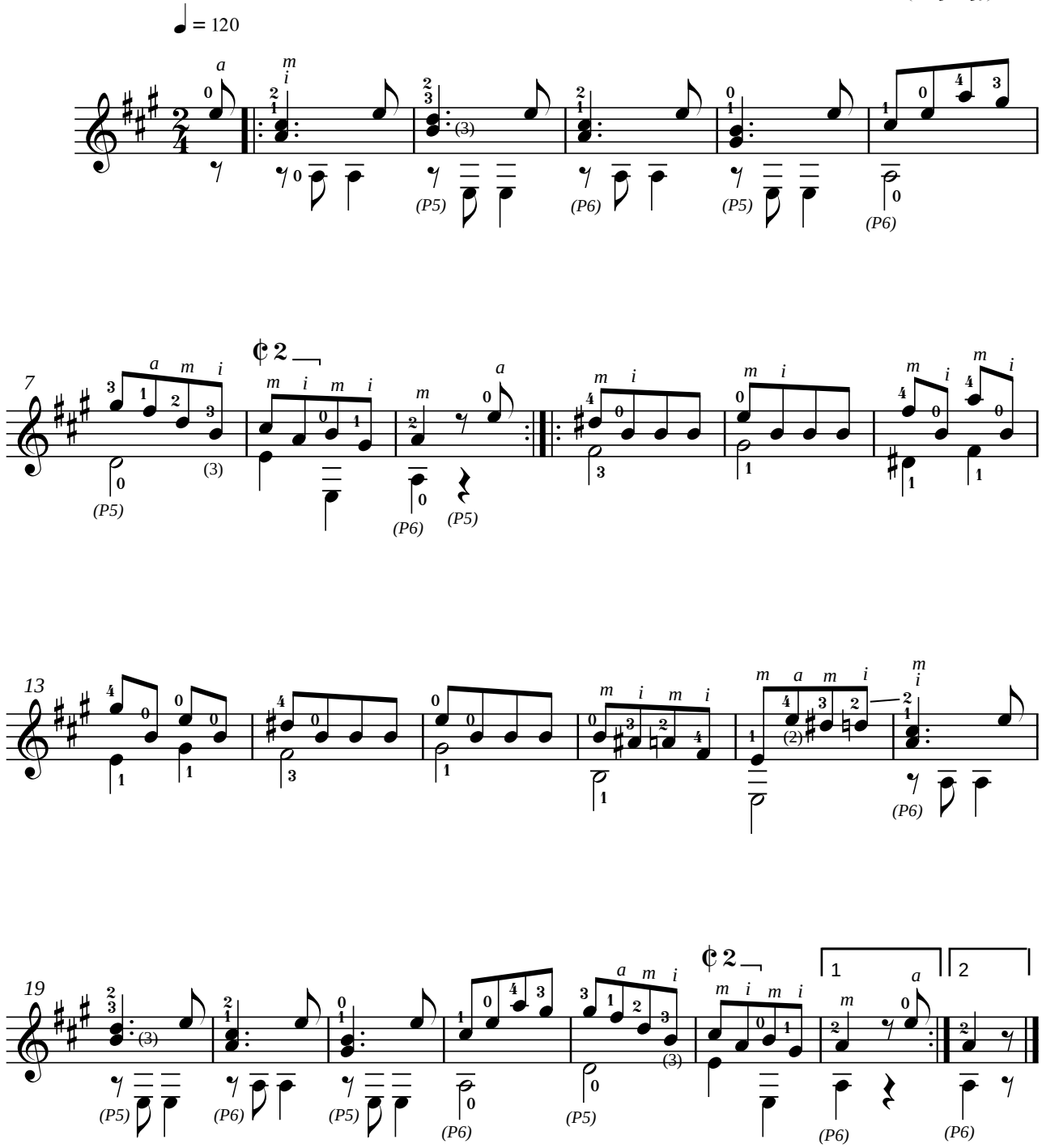
Nível: BÁSICO

Digitação de
Edson Lopes
1998

Estudo

EL3

Matteo Carcassi
(1783-1835)



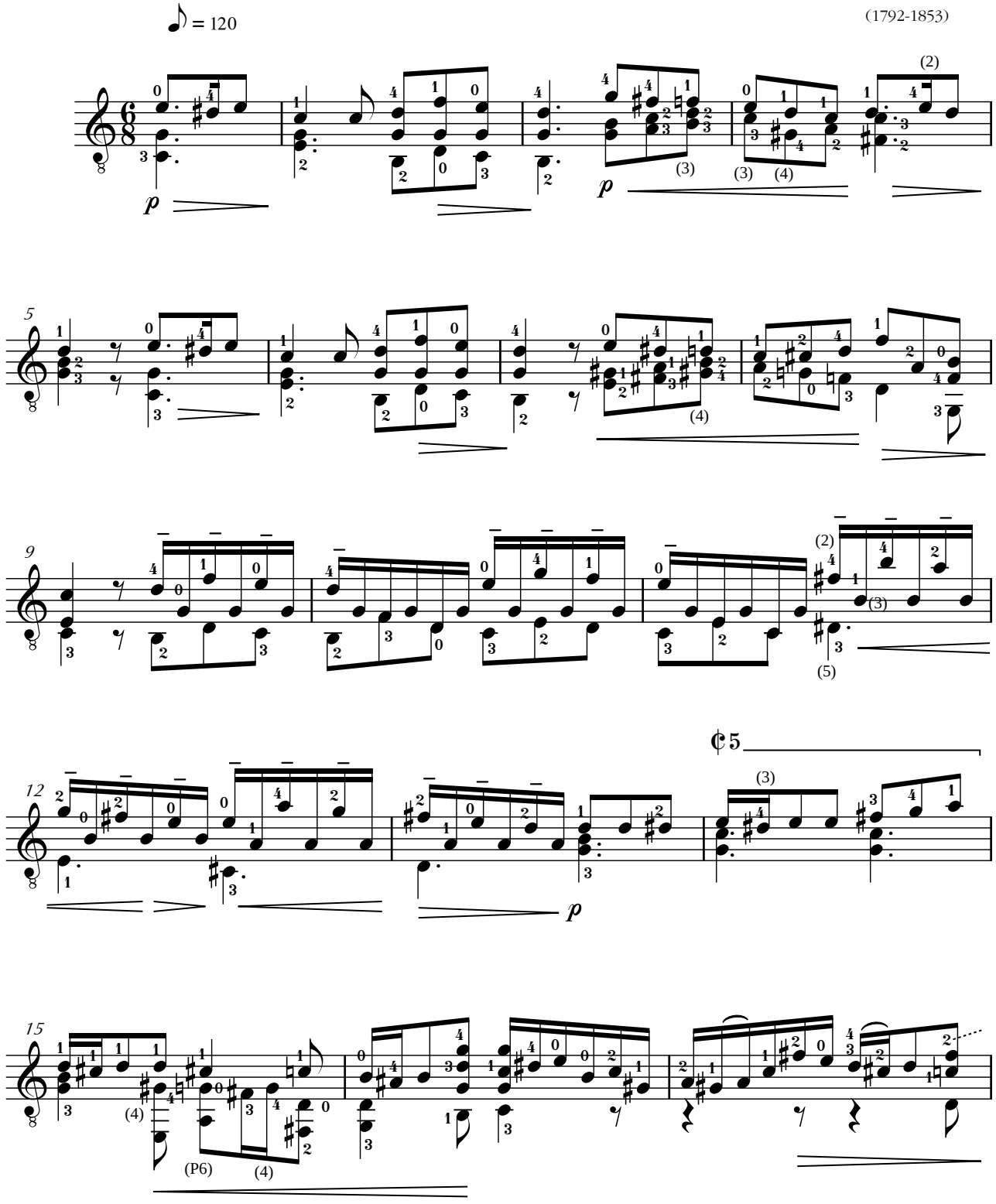
2004 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
Dezembro - 1998

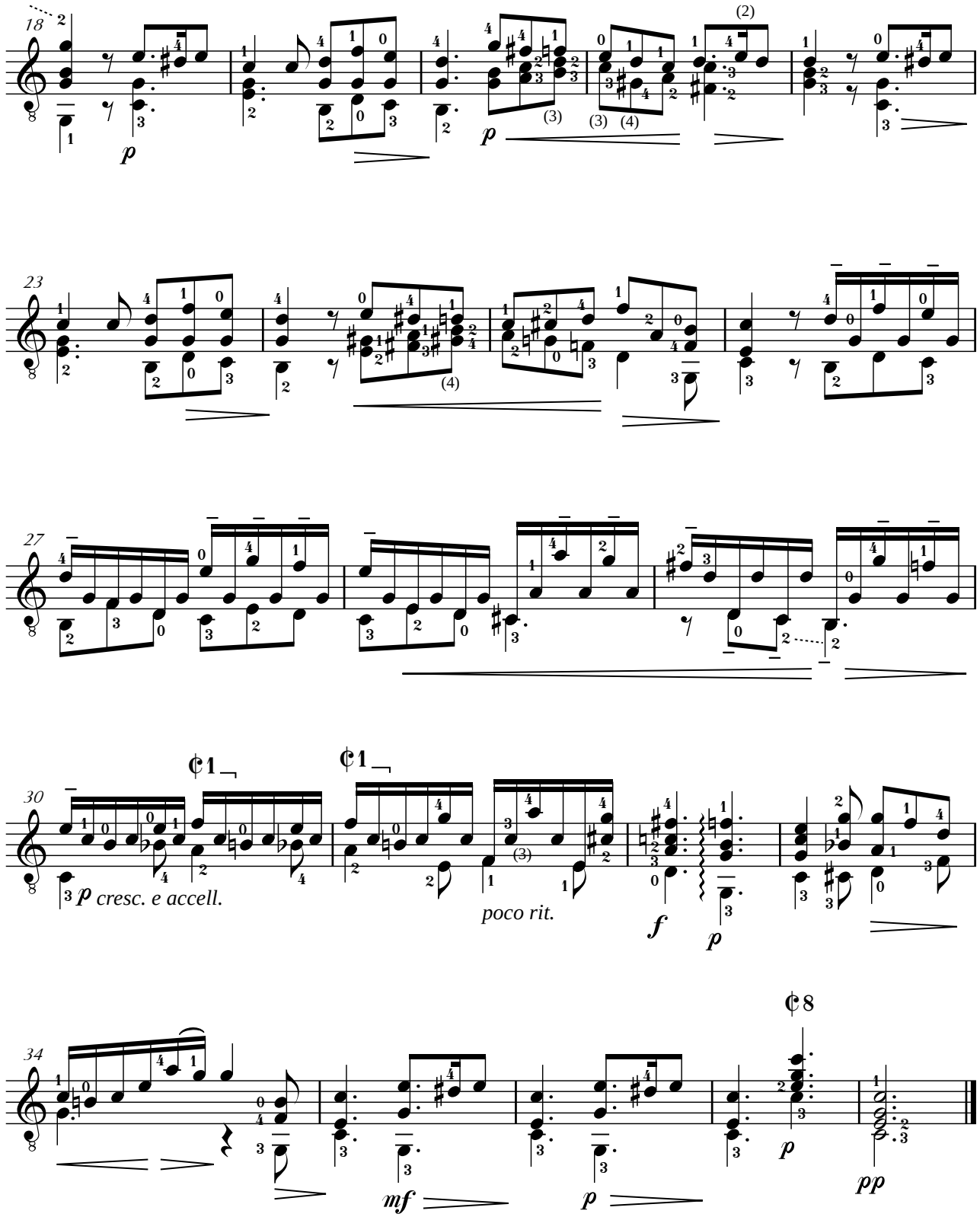
Larghetto

Matteo Carcassi
(1792-1853)



1999 **Edson Lopes** - *Editoração musical*

Larghetto (CARCASSI)



Nível: INTERMEDIÁRIO

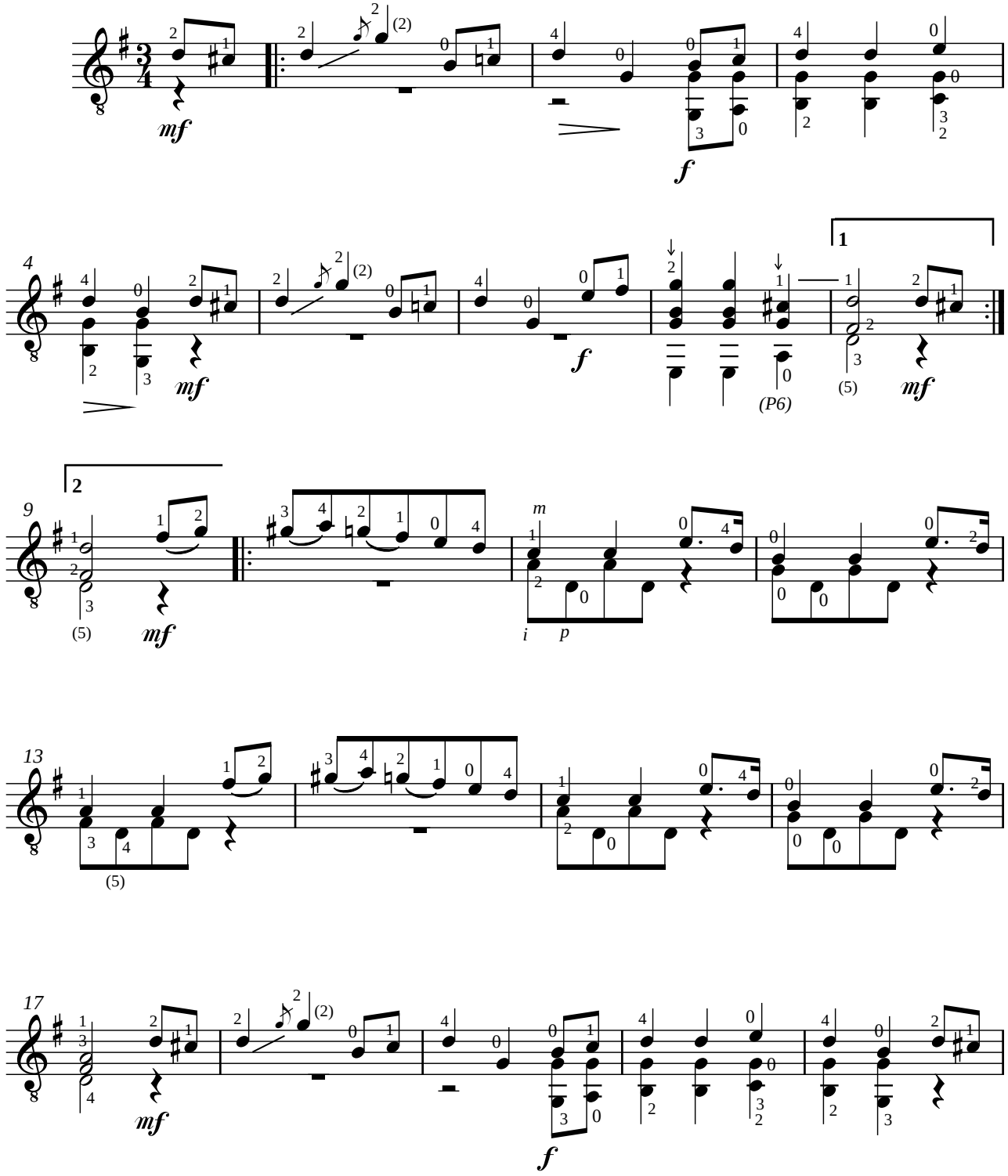
Digitação de
Edson Lopes
Outubro - 1995

Minueto

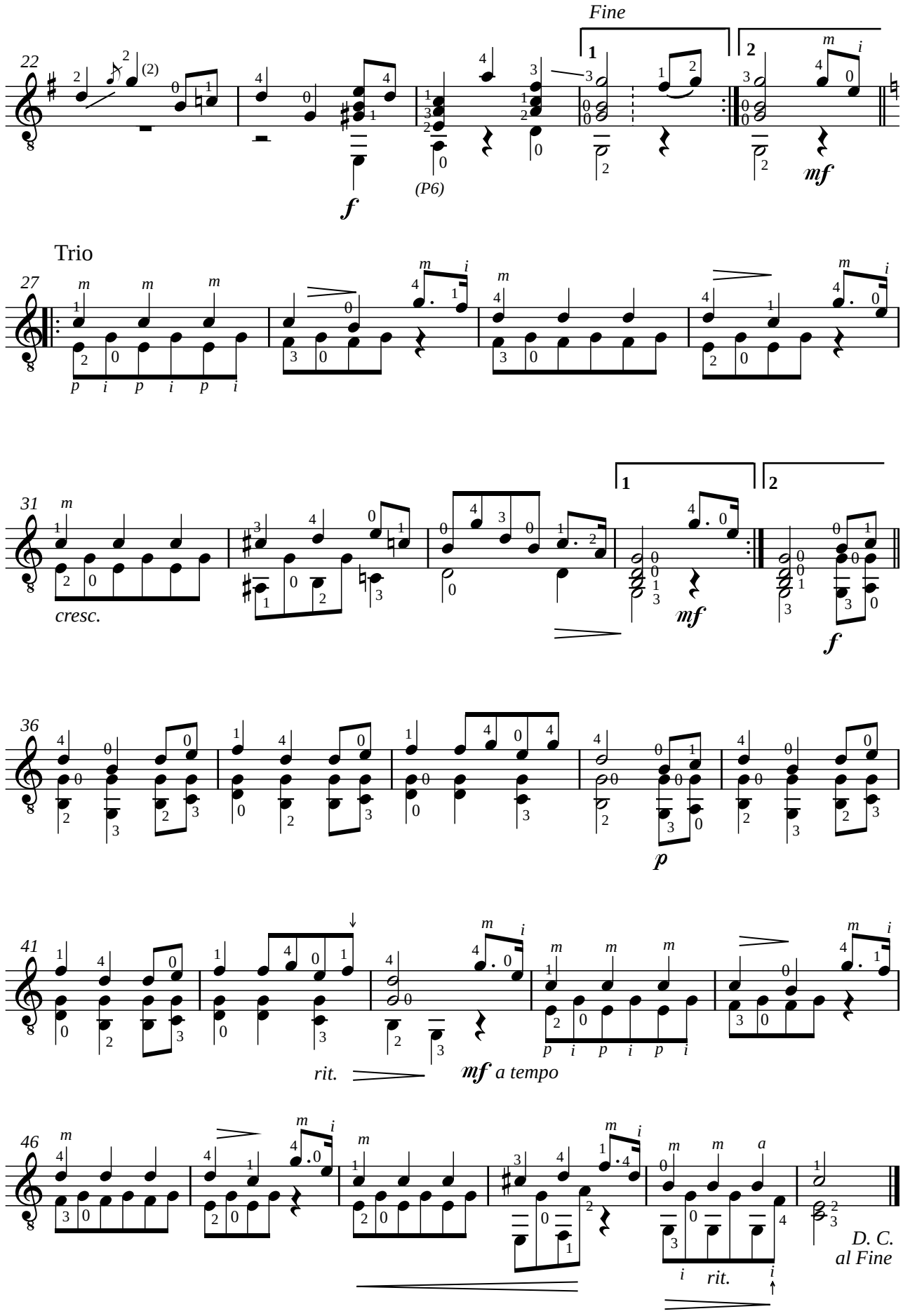
EL363

Matteo Carcassi
(1792-1853)

Allegretto moderato ♩ = 120



Minueto (CARCASSI)

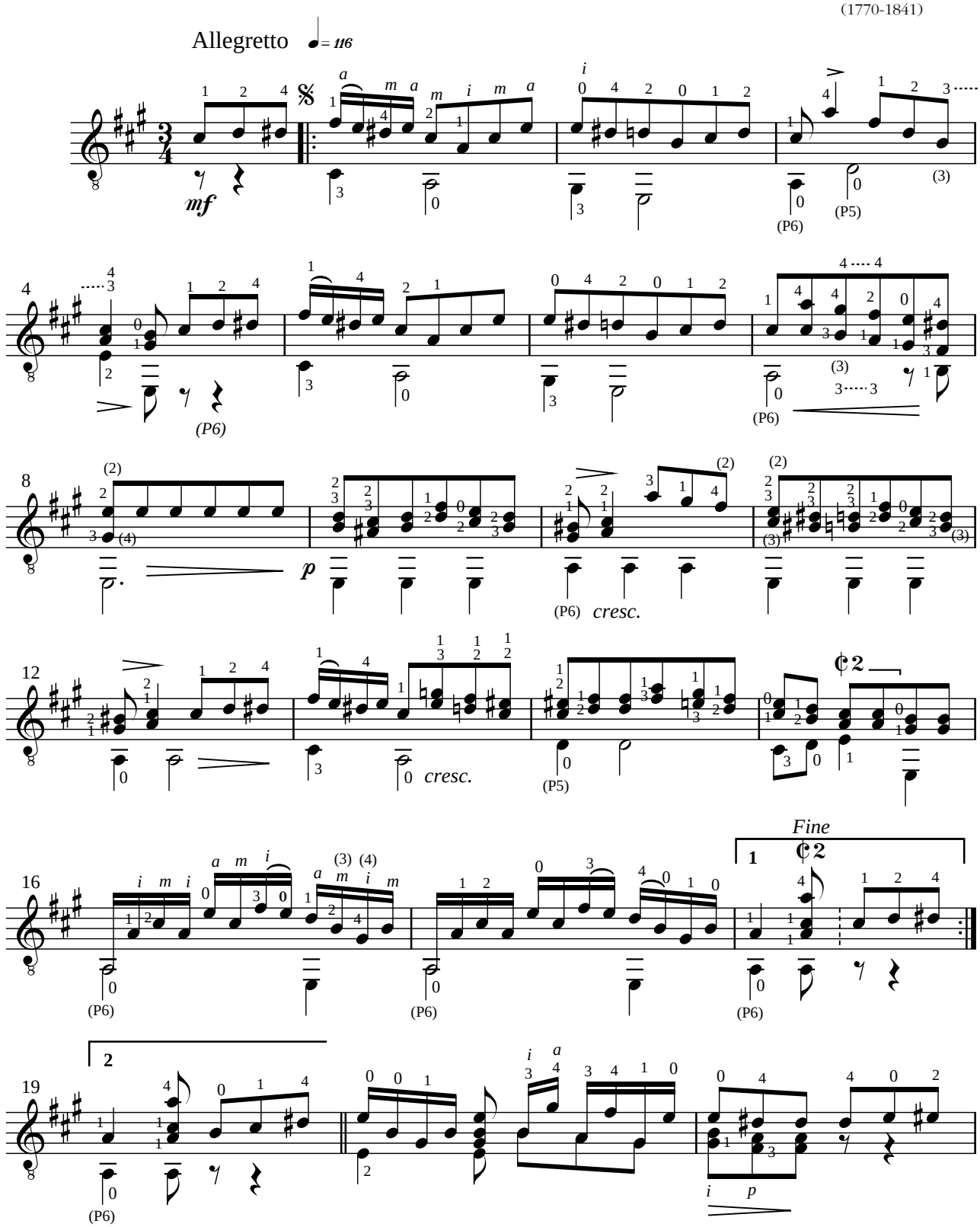


Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1998

Alla Polacca

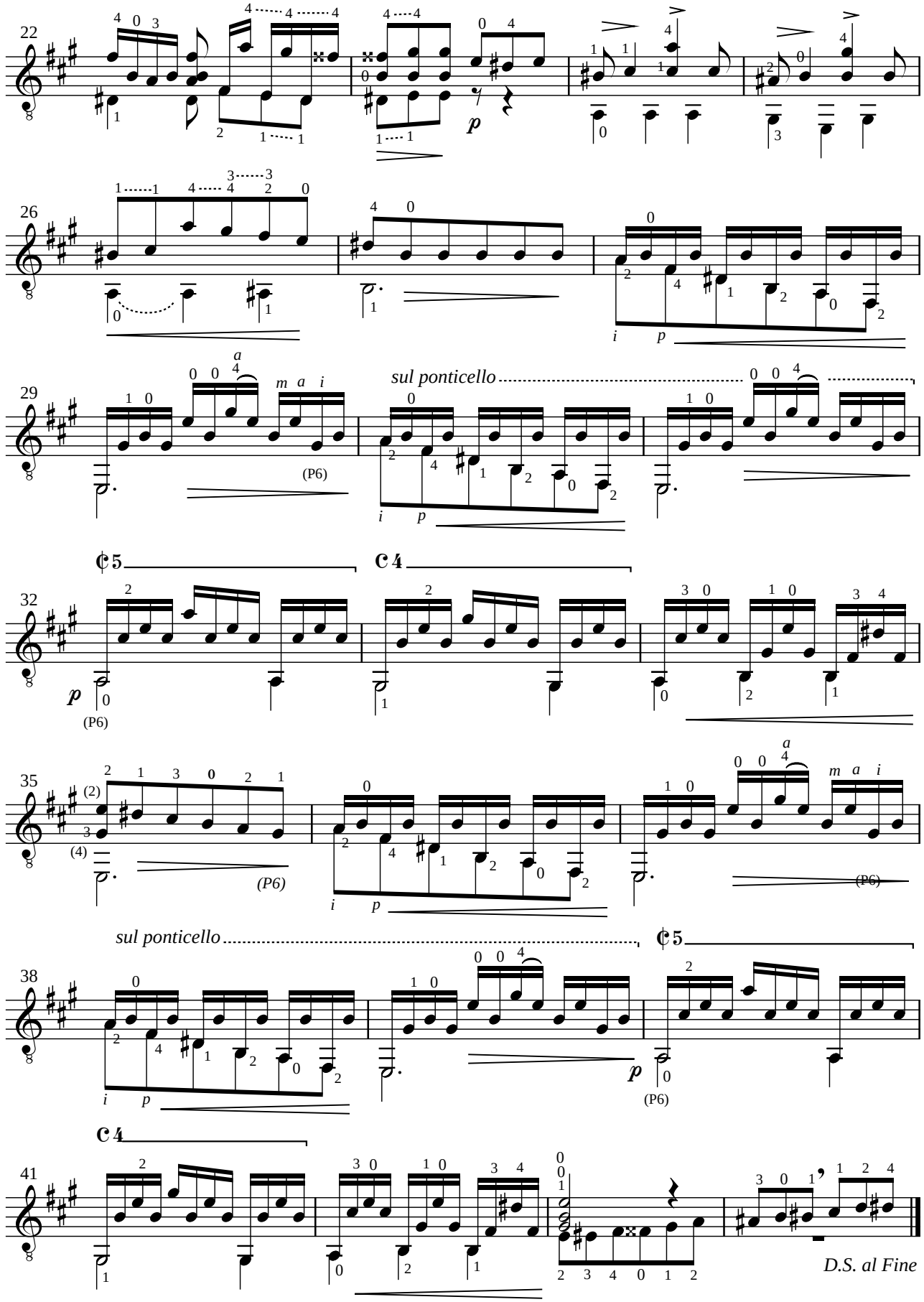
Ferdinando Carulli
(1770-1841)



2000 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Alla Polacca (CARULLI)

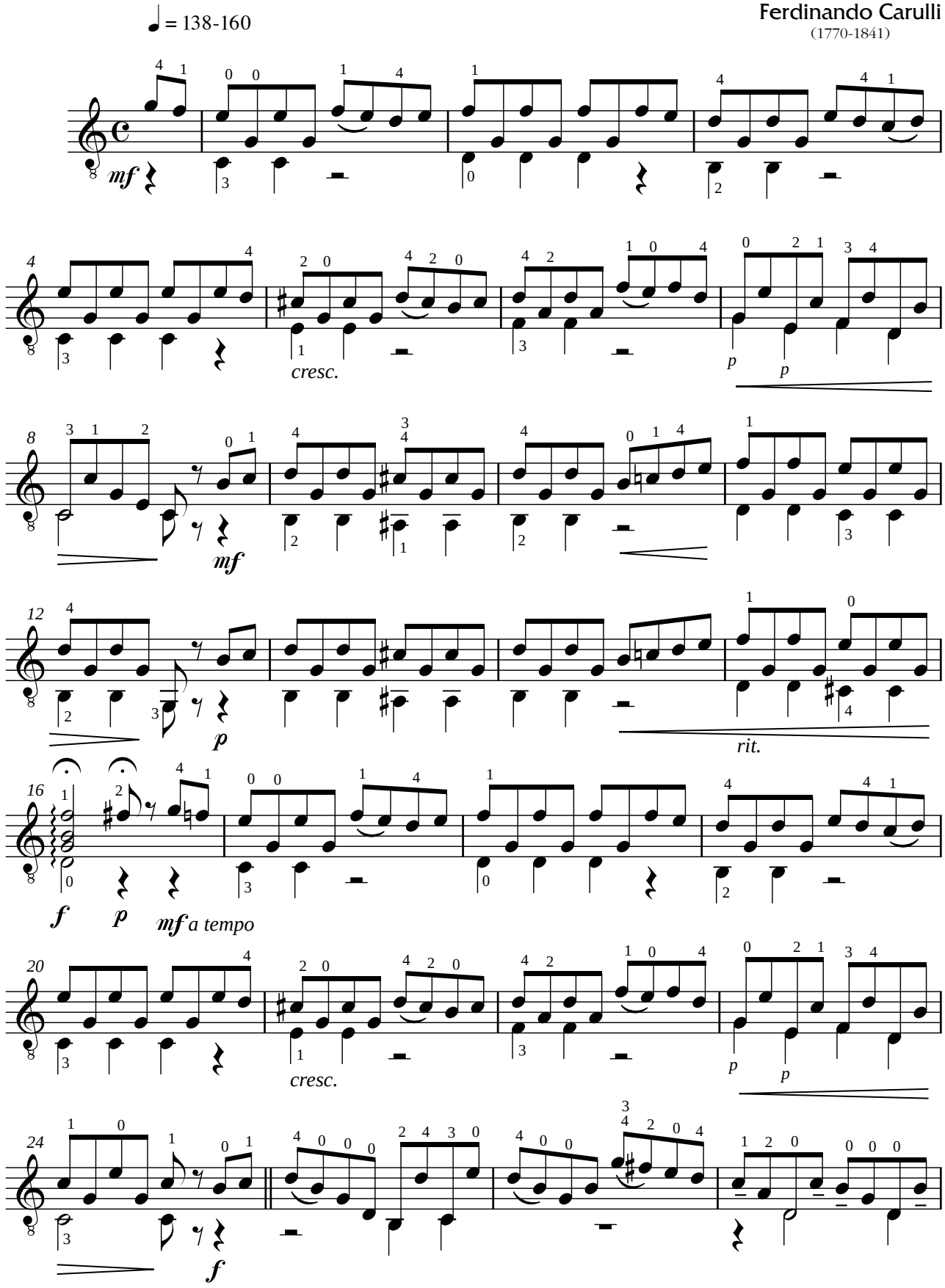


Nível: BÁSICO & INTERMEDIÁRIO

Digitação de
Edson Lopes

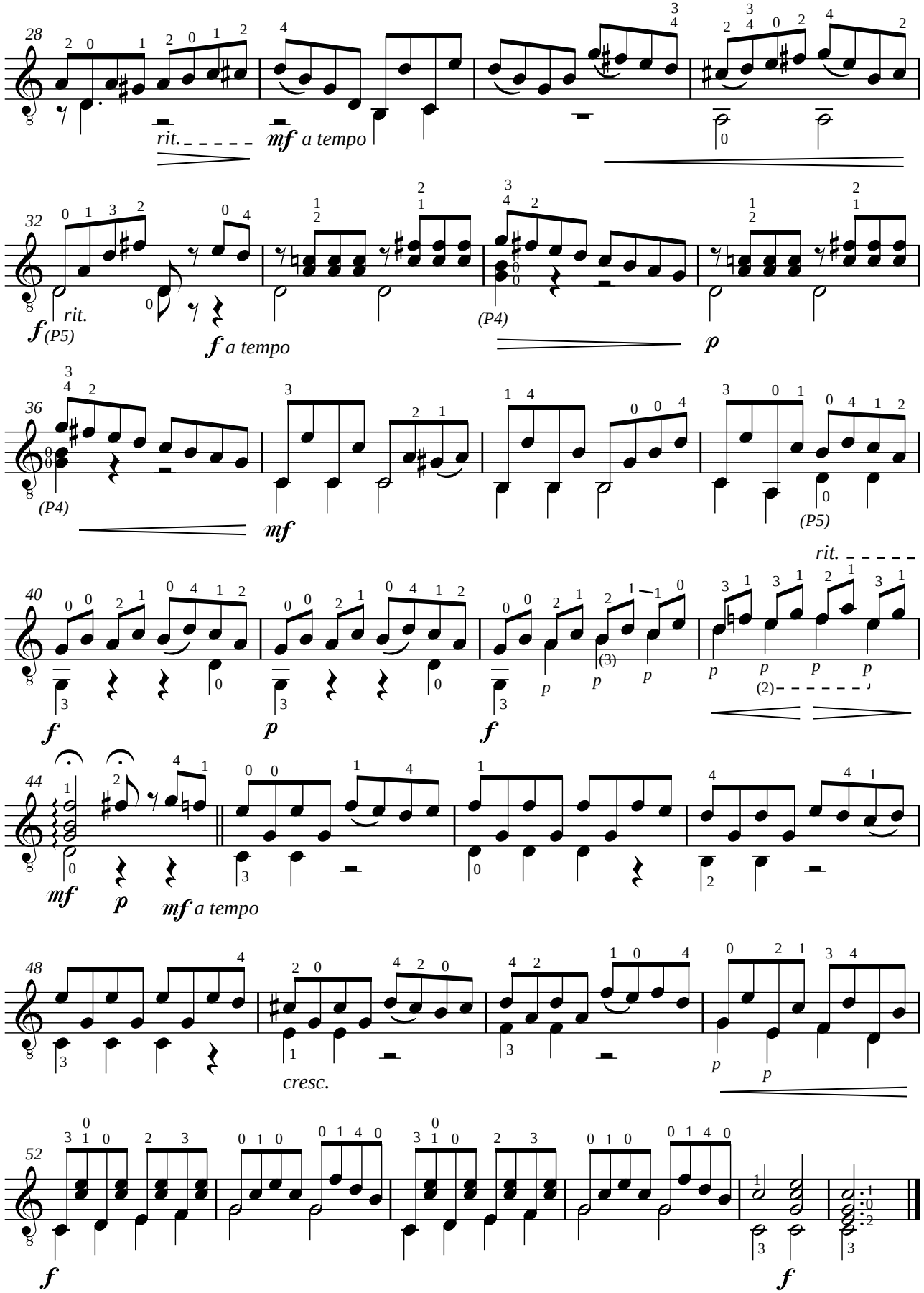
Allegretto

Ferdinando Carulli
(1770-1841)



2004 **Edson Lopes** - *Editoração musical*

Allegretto (do Op. 333) (CARULLI)



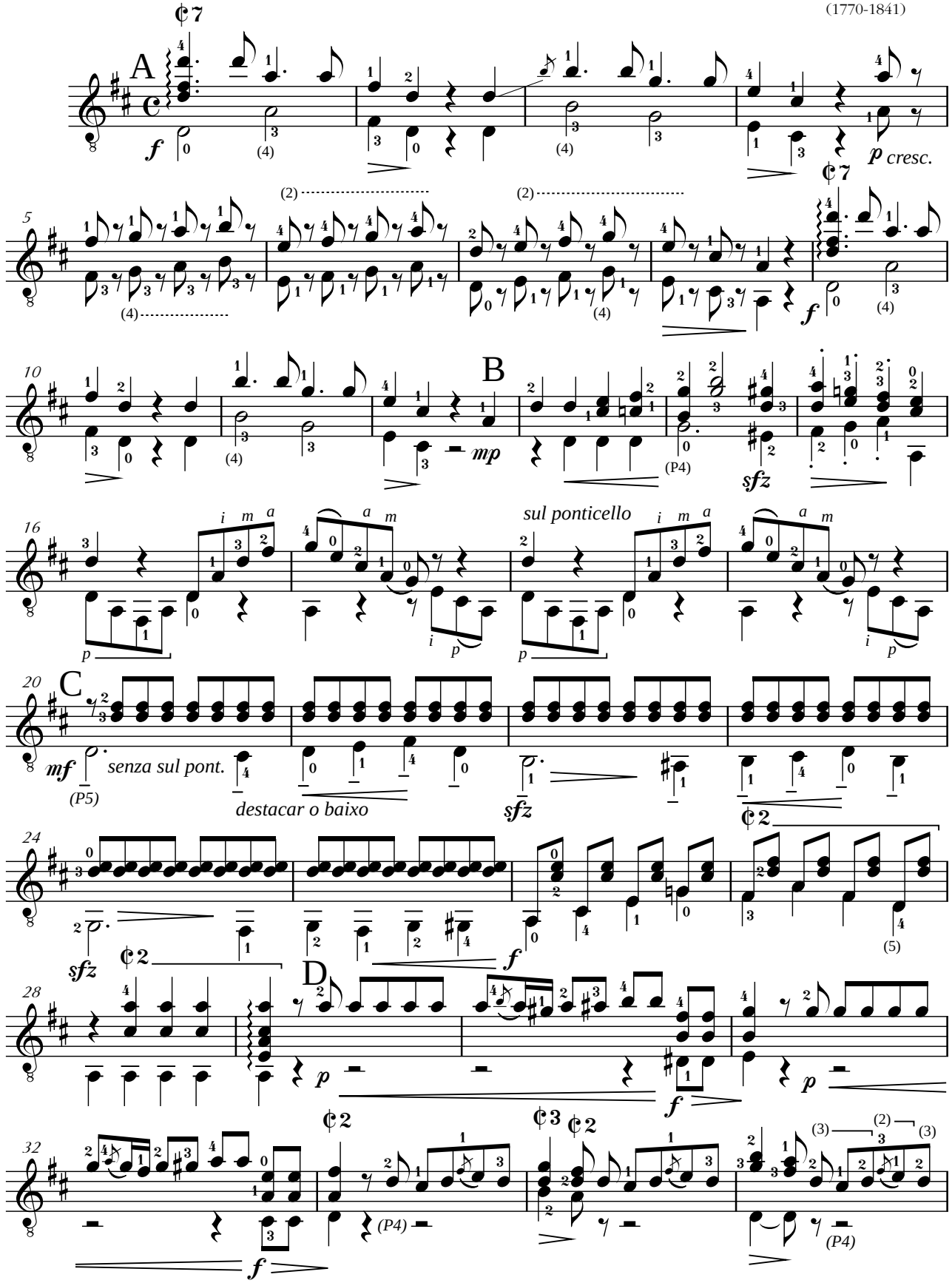
Digitação de
Edson Lopes
Dezembro - 1998

Allegro Moderato

Nível: AVANÇADO

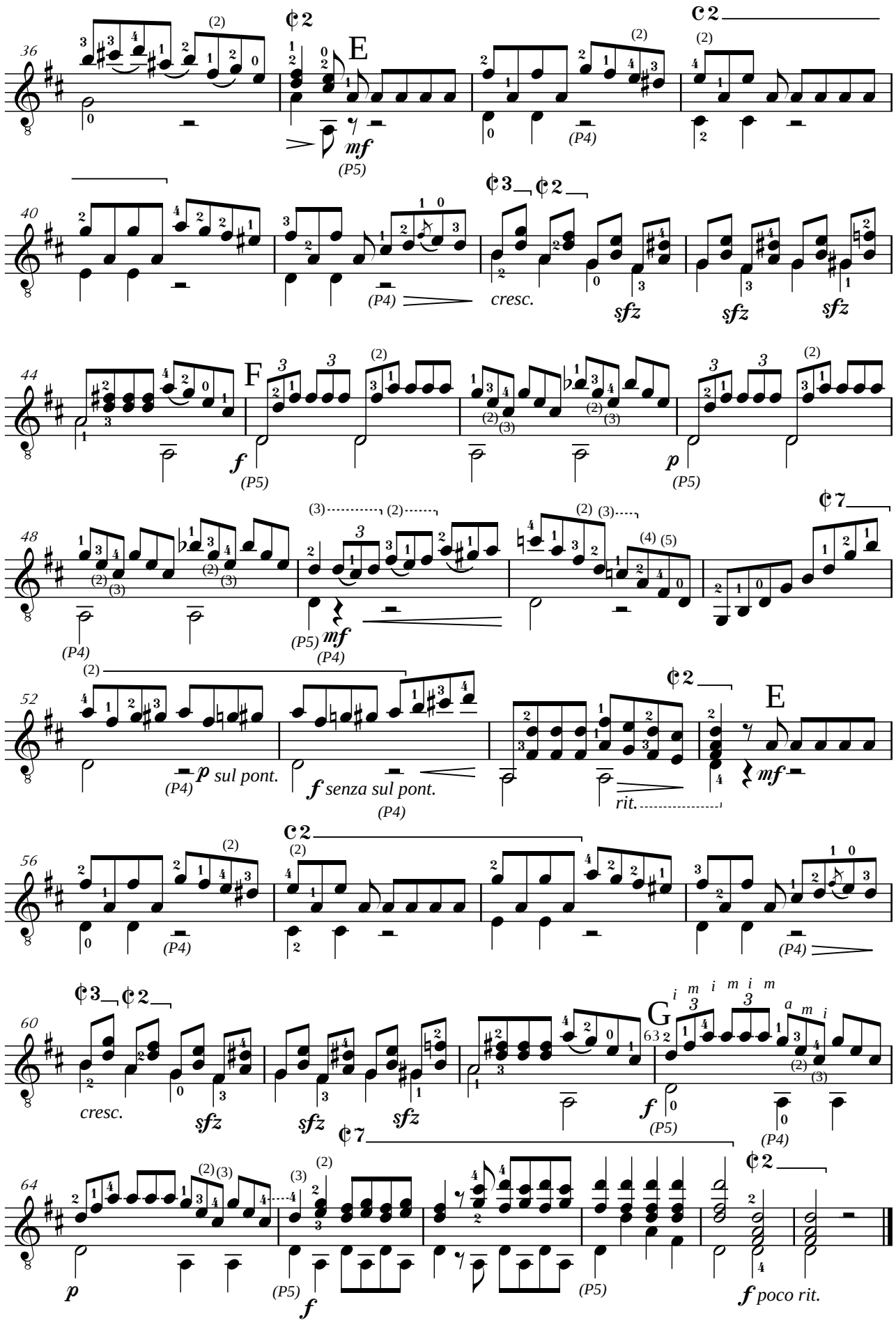
Allegro ♩ = 150

Fernando Carulli
(1770-1841)



1999 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

Allegro Moderato (CARULLI)



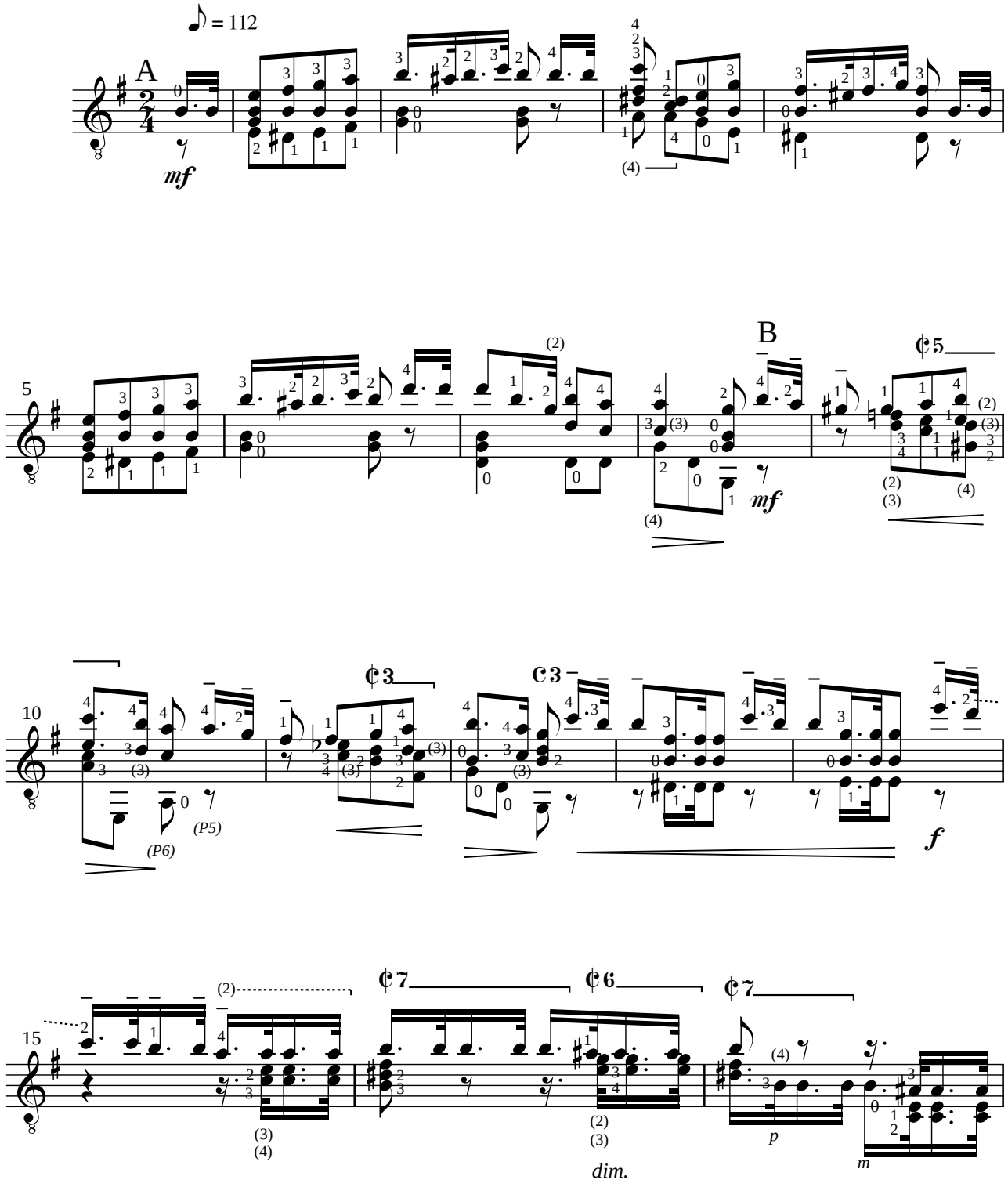
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1996

Andante Affettuoso

Op. 270

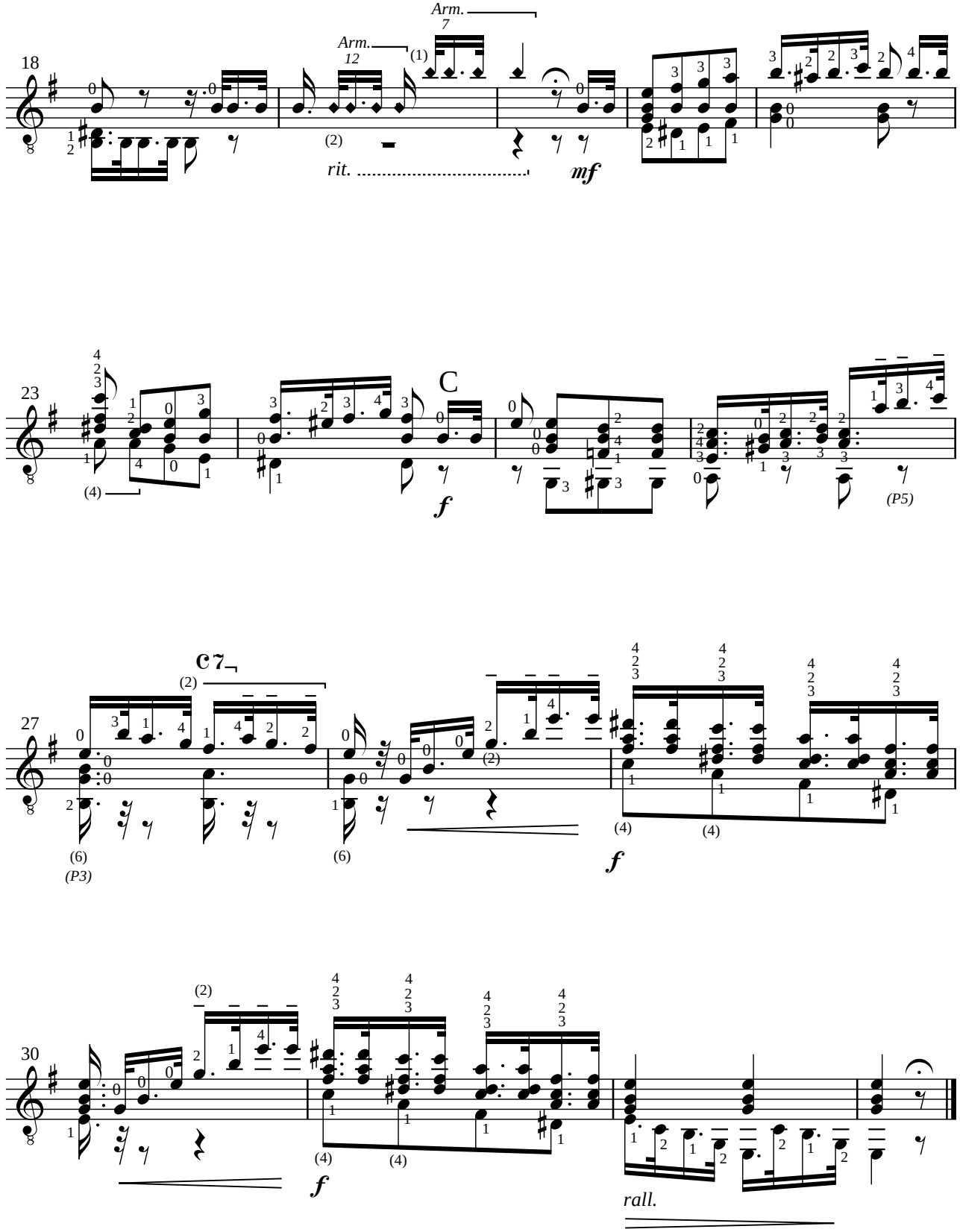
Ferdinando Carulli
(1770-1841)



2000 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Andante Affettuoso, Op. 270 (CARULLI)

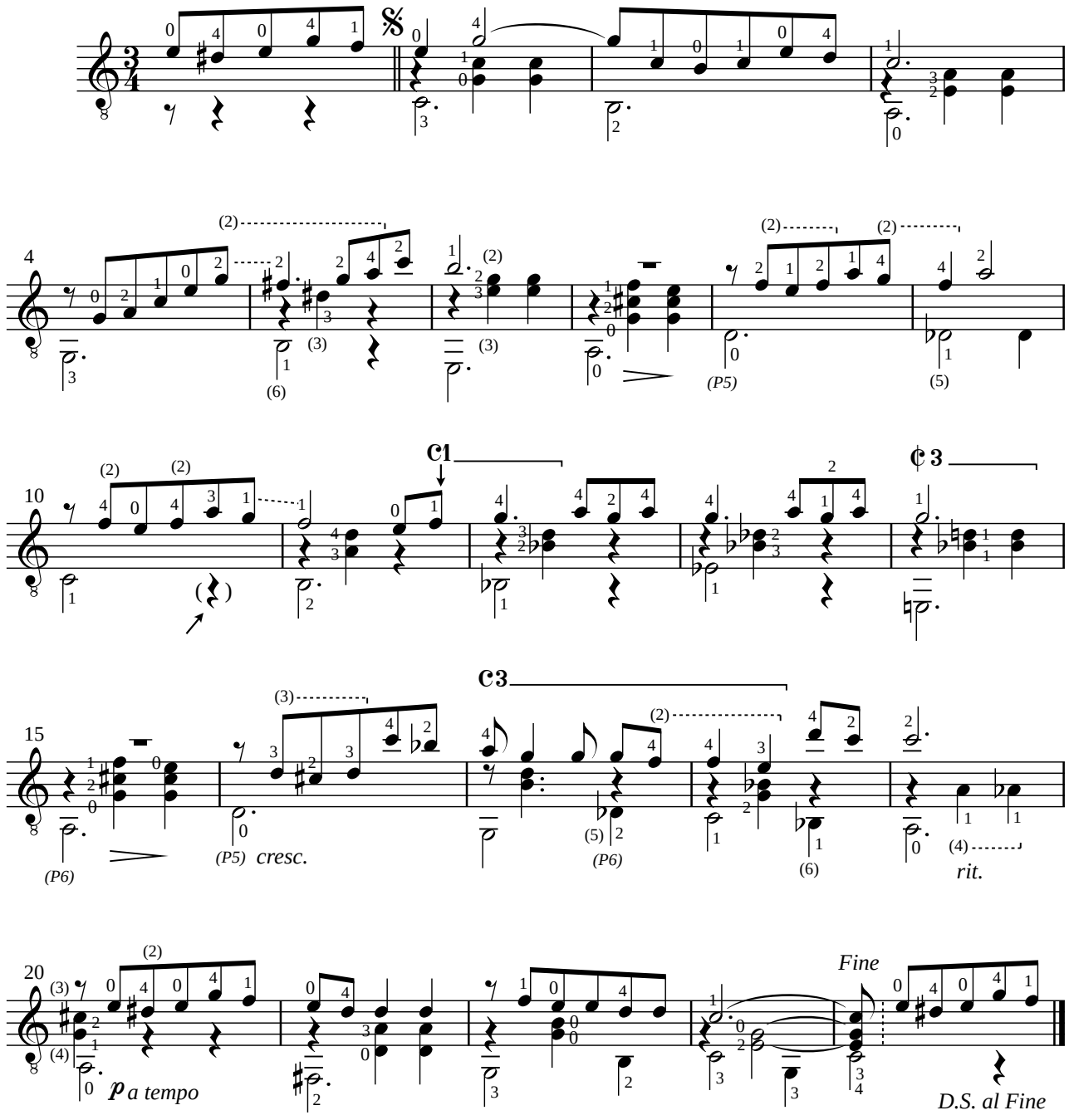


Digitação de
Edson Lopes
1995 & 2011

Nível: INTERMEDIÁRIO

Maninha

Chico Buarque
Francisco Buarque de Holanda
(1944-)



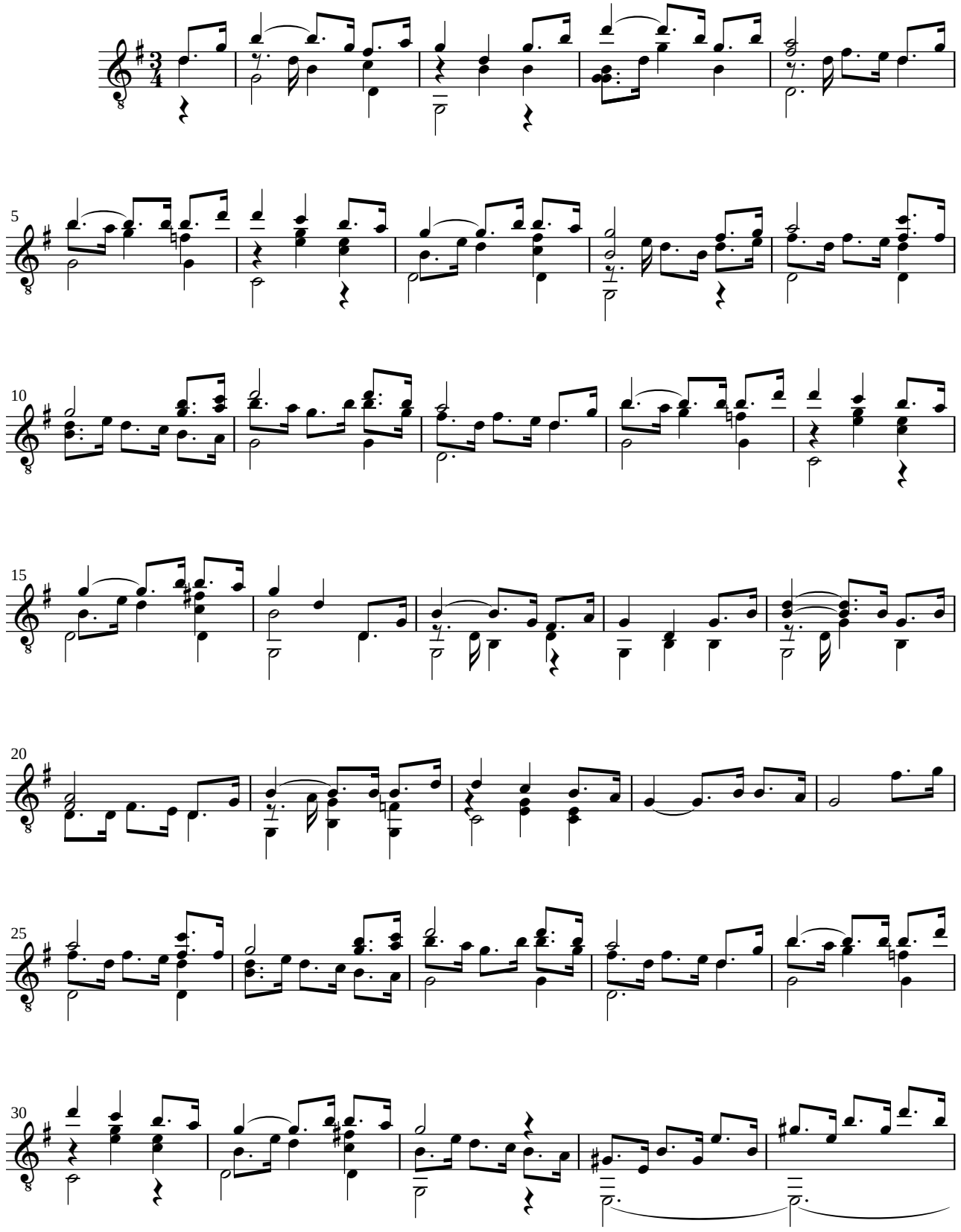
LP: "Jesus, Alegria dos Homens"

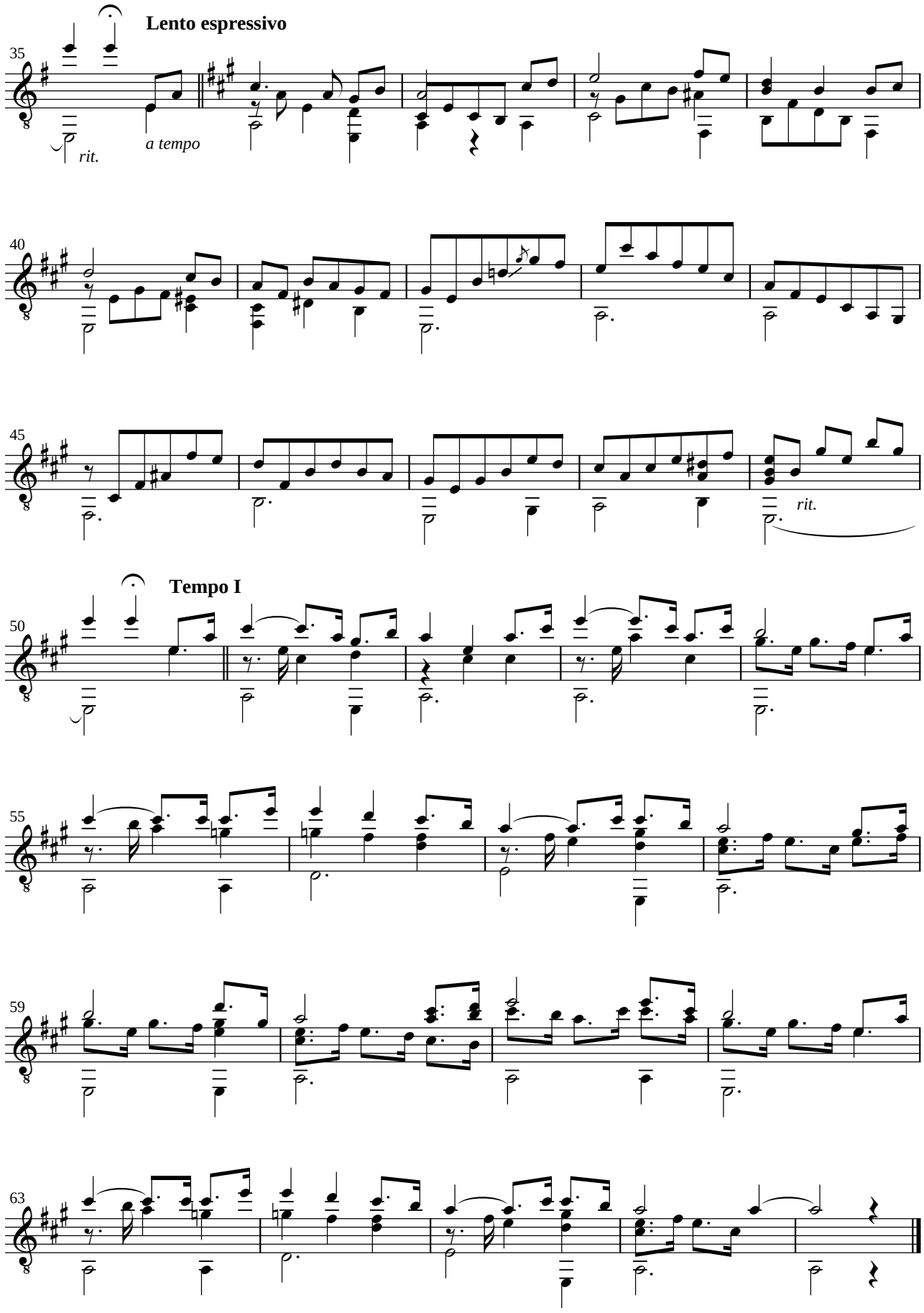
Arranjo de
Edson Lopes
25 de Fevereiro de 1984

Close to Thee

Silas Jones Vail
(1818-1884)

Allegretto



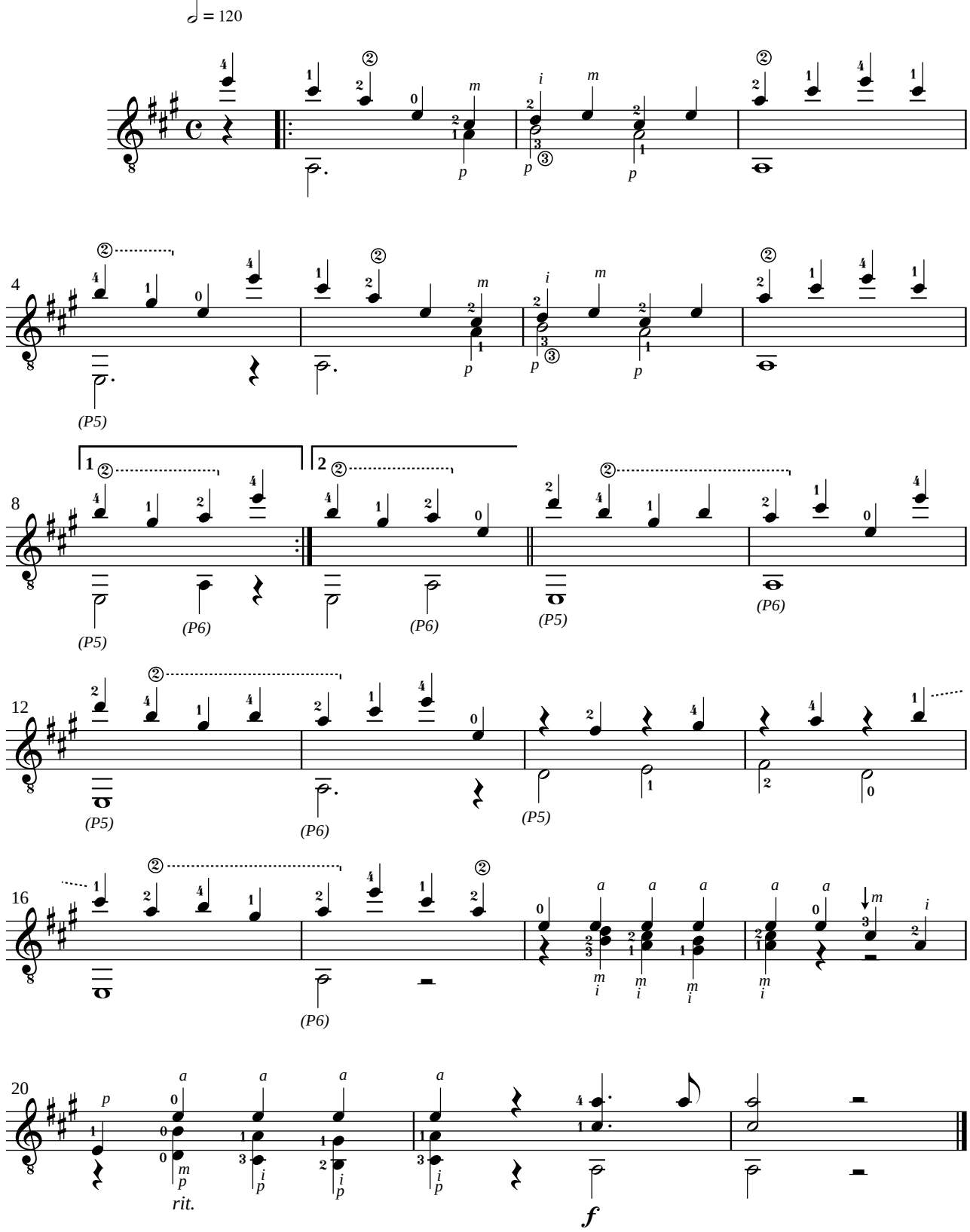

Lento espressivo
35
rit.
a tempo
40
45
rit.
Tempo I
50
55
59
63

Nível: BÁSICO

Digitação de
Edson Lopes

Allegro

Napoleon Coste
(1805-1883)



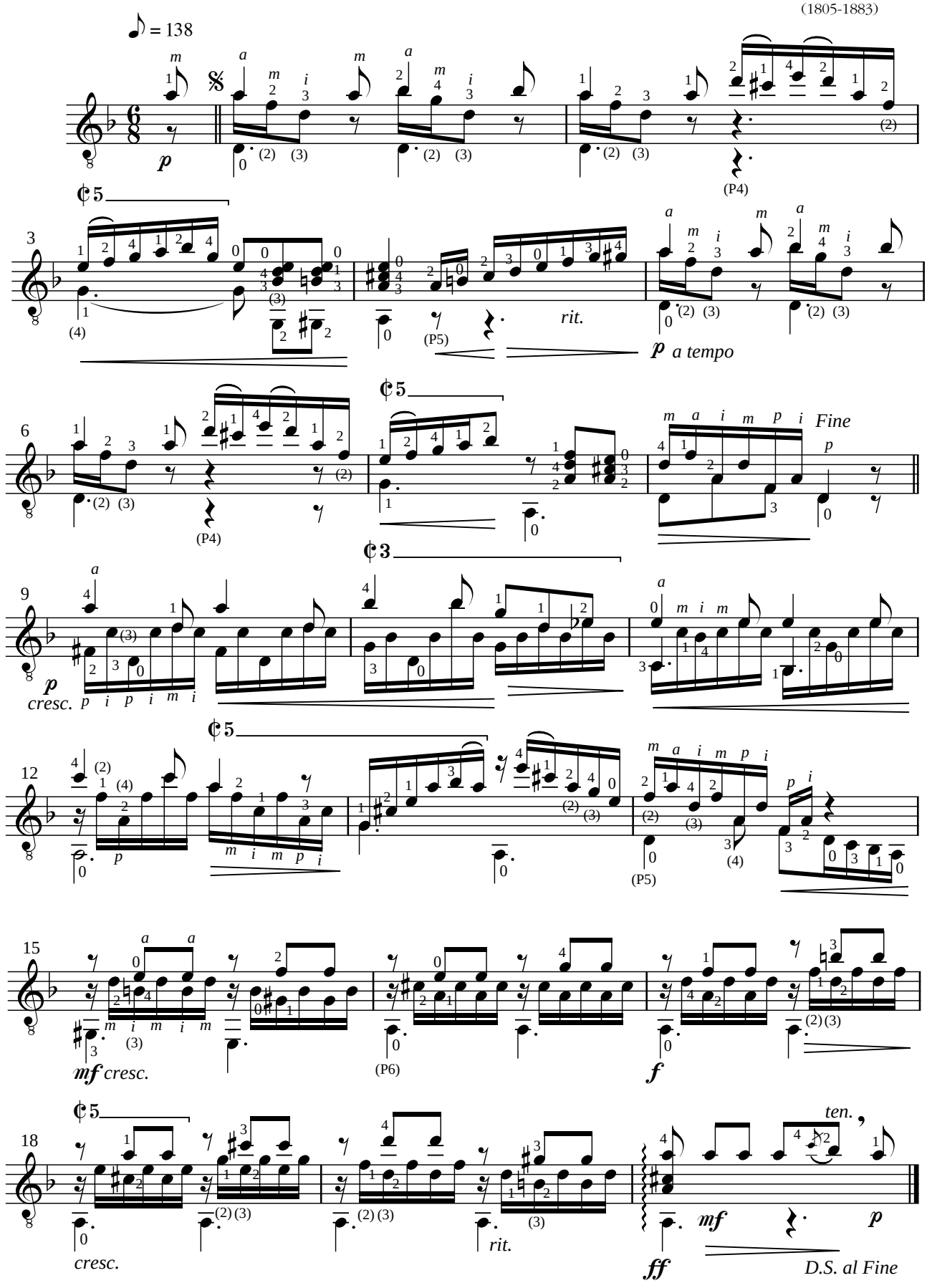
2004 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1998

Andantino

Napoleon Coste
(1805-1883)



1998 - 2010 **Edson Lopes** - *Editoração musical*

Nível: AVANÇADO

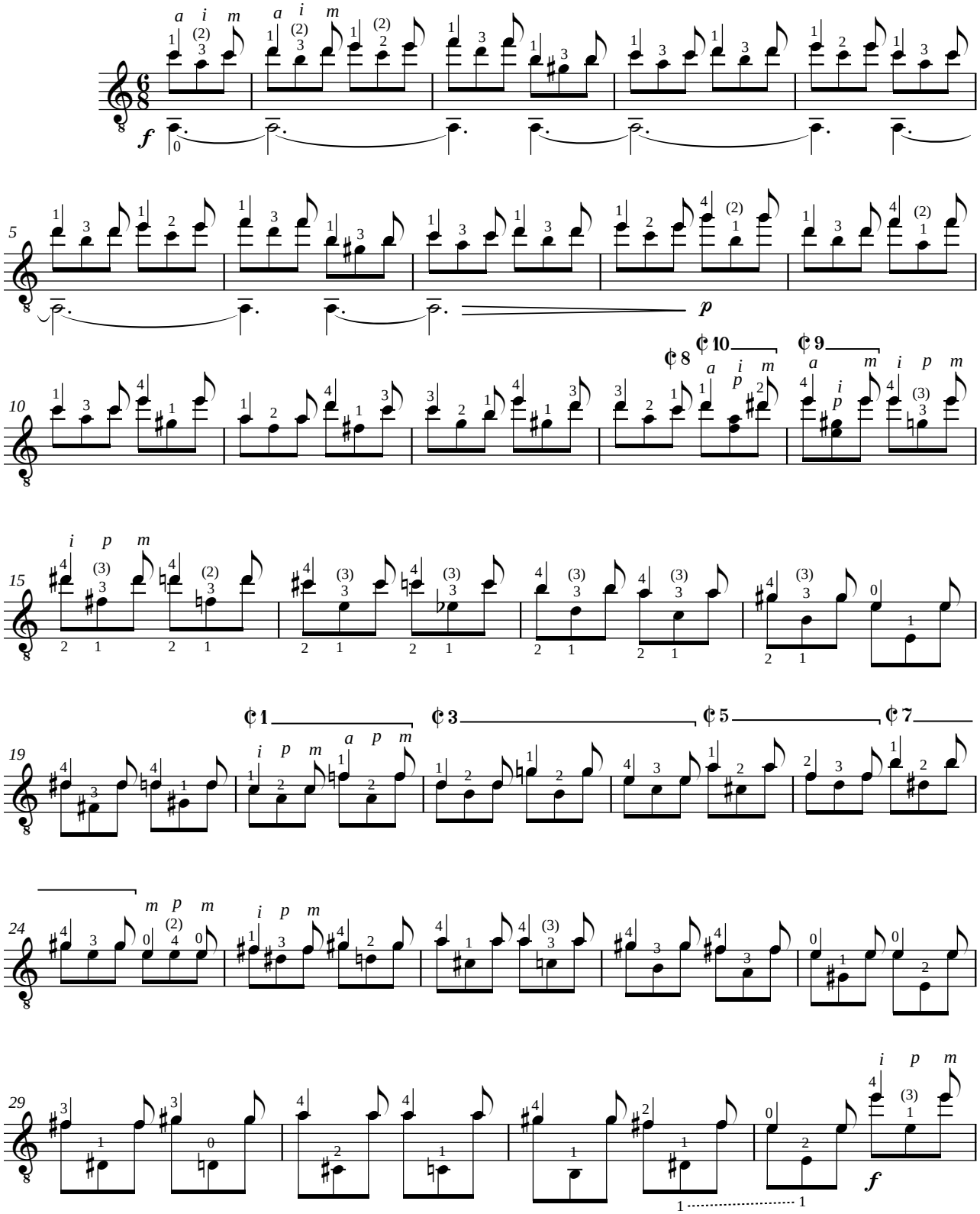
Revisão e digitação:
Edson Lopes
Novembro de 2005

Tarantelle

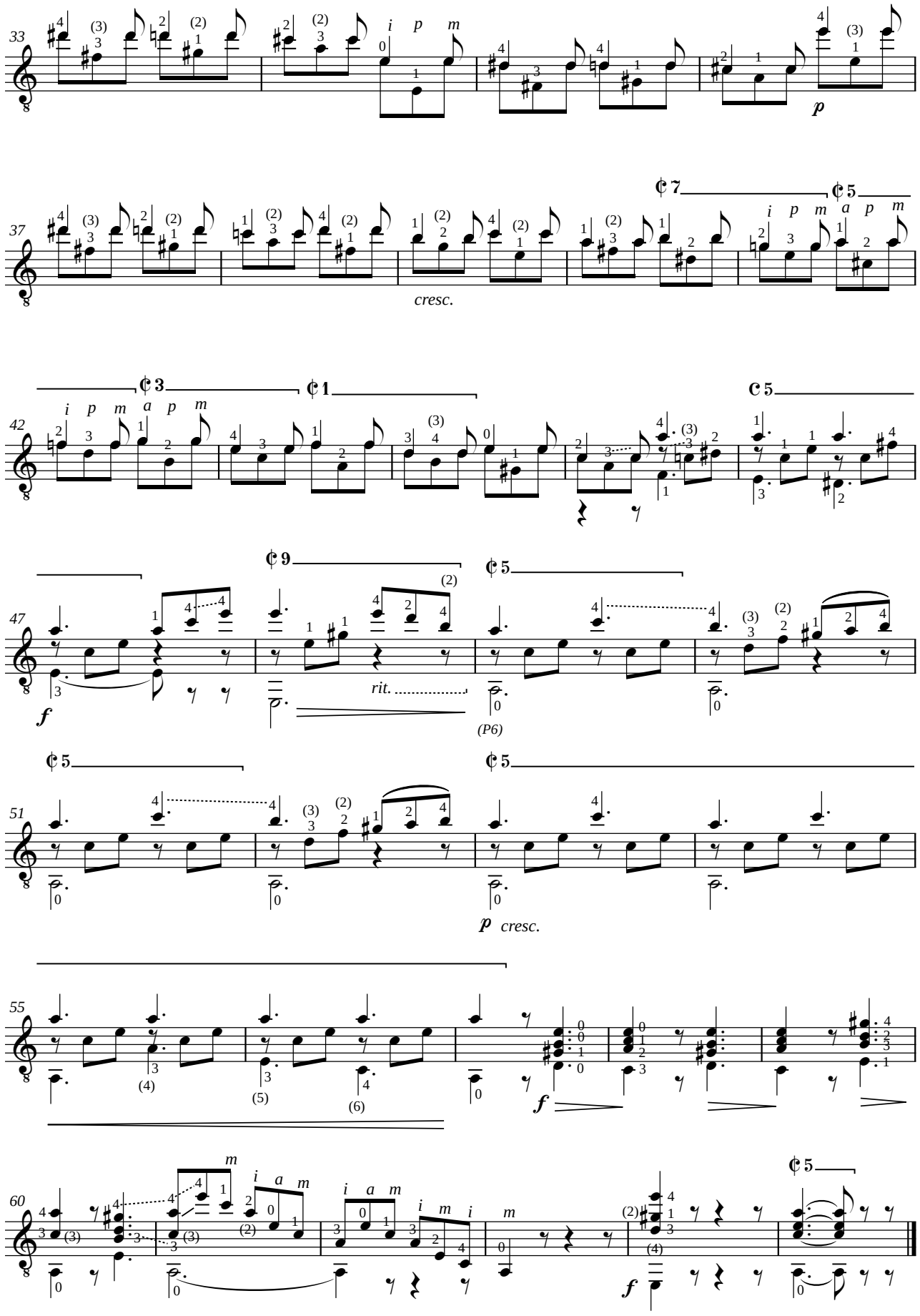
Op. 38

Napoleon Coste
(1805-1883)

Allegro



Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br
2006 **Edson Lopes** - *Editoração musical*


33
37
cresc.
42
47
rit.
(P6)
51
p cresc.
55
60

Violão

Revisão e digitação de
Edson Lopes
Abril de 2011

Nível: AVANÇADO

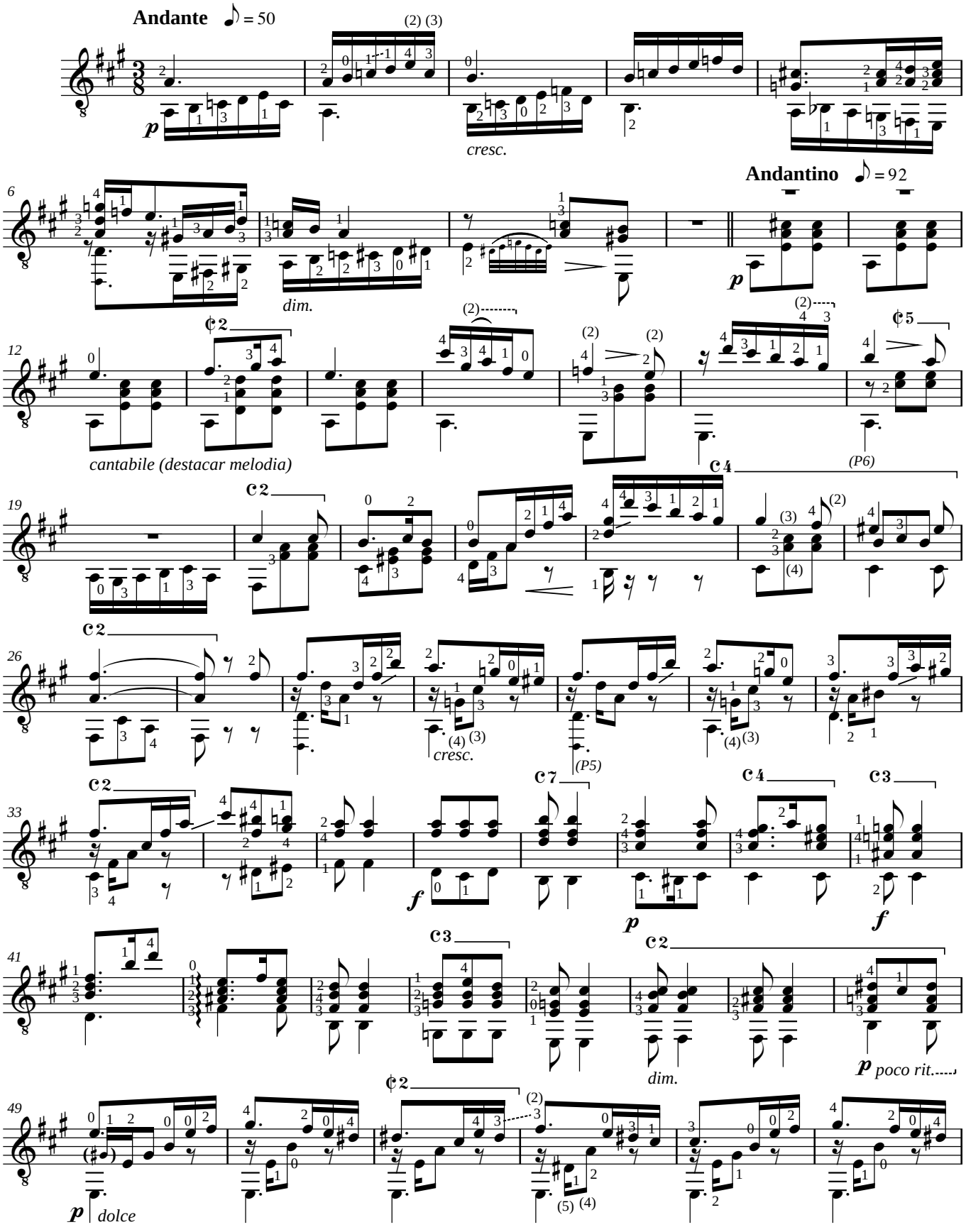
Les Soirées D'Auteuil

Op. 23
(Noites em Auteuil)

Napoleon Coste
(1805-1883)

Sérénade

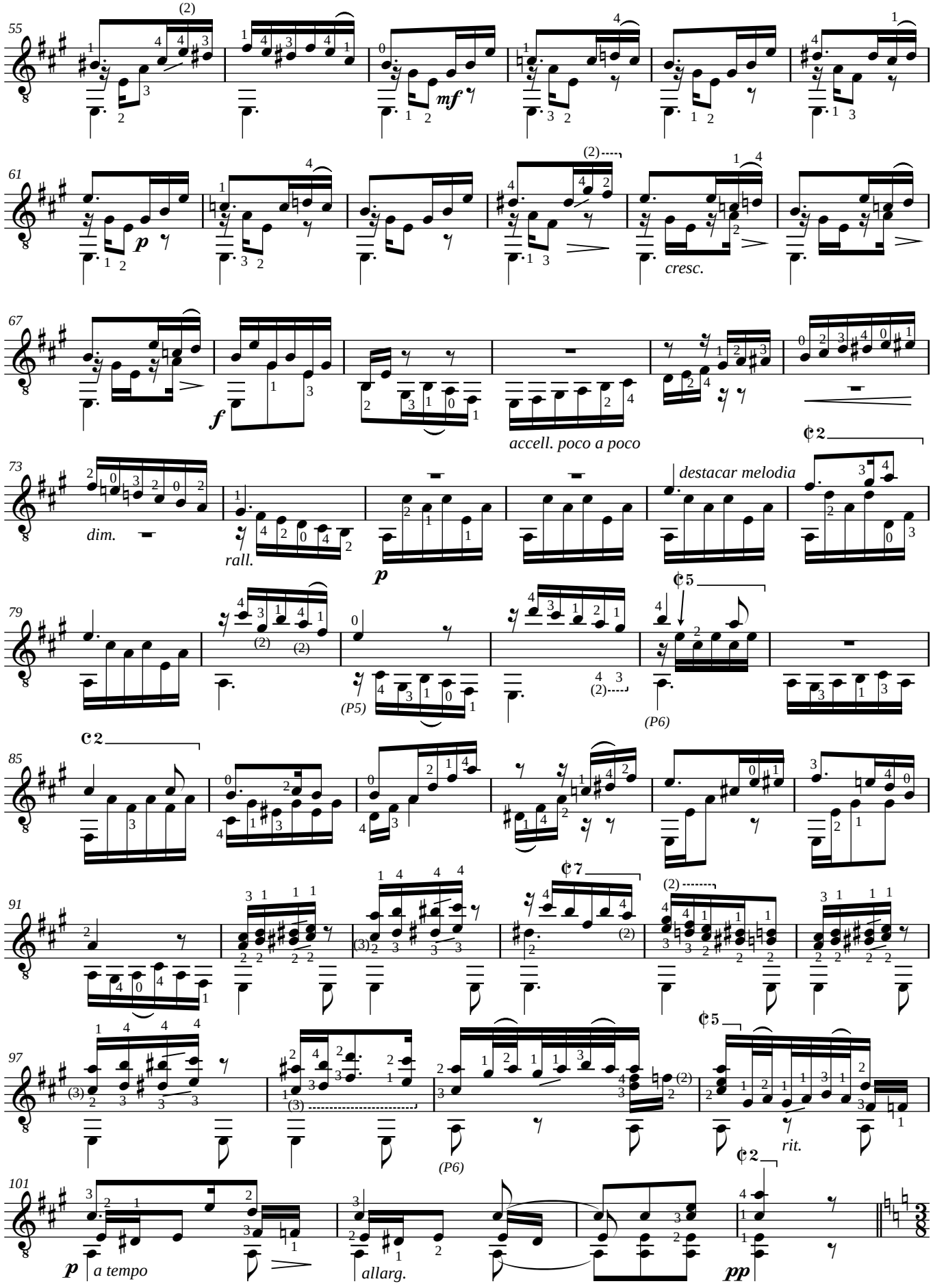
Andante ♪ = 50



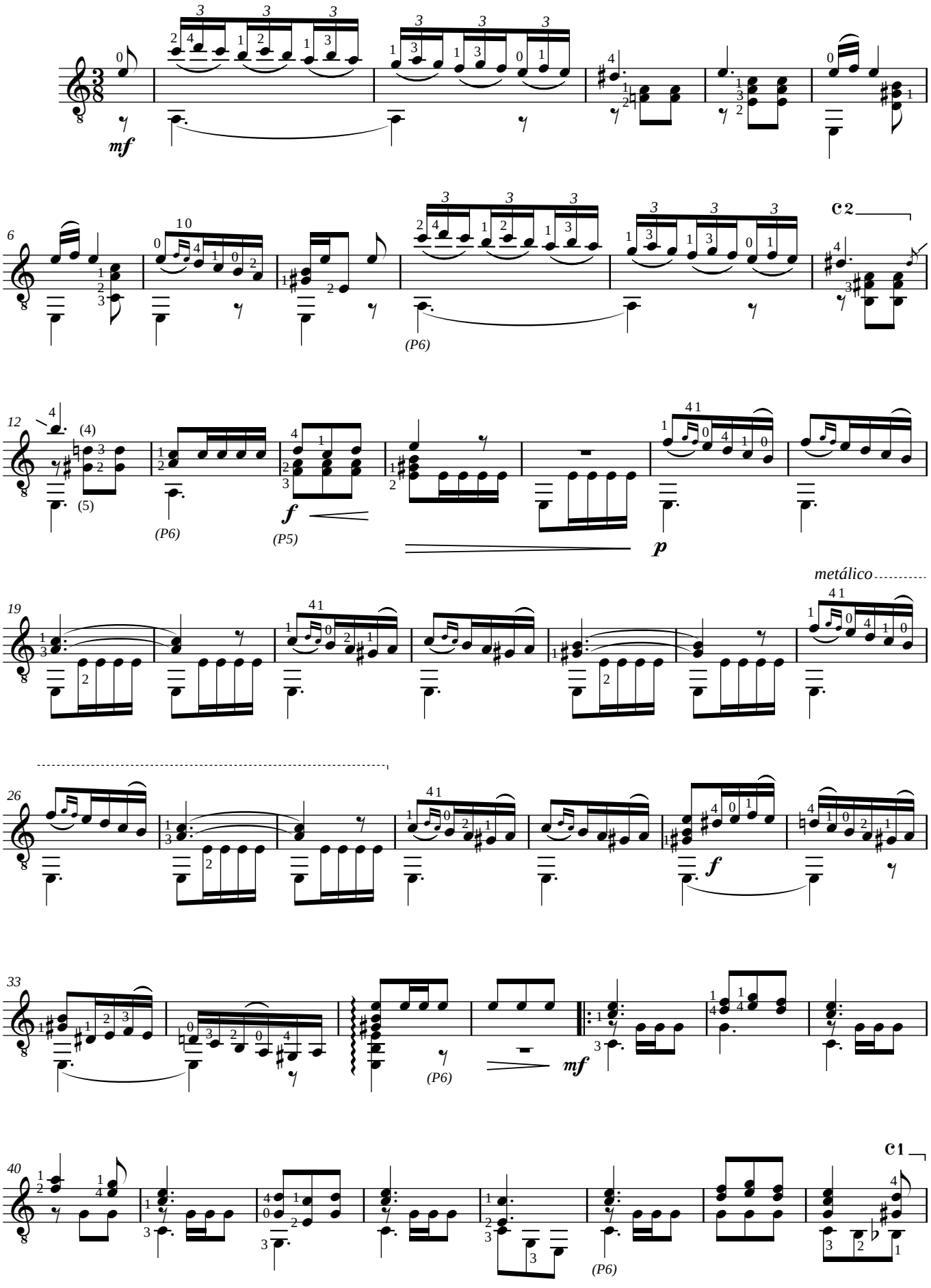
Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Les Soirées D'Auteuil - Serenade

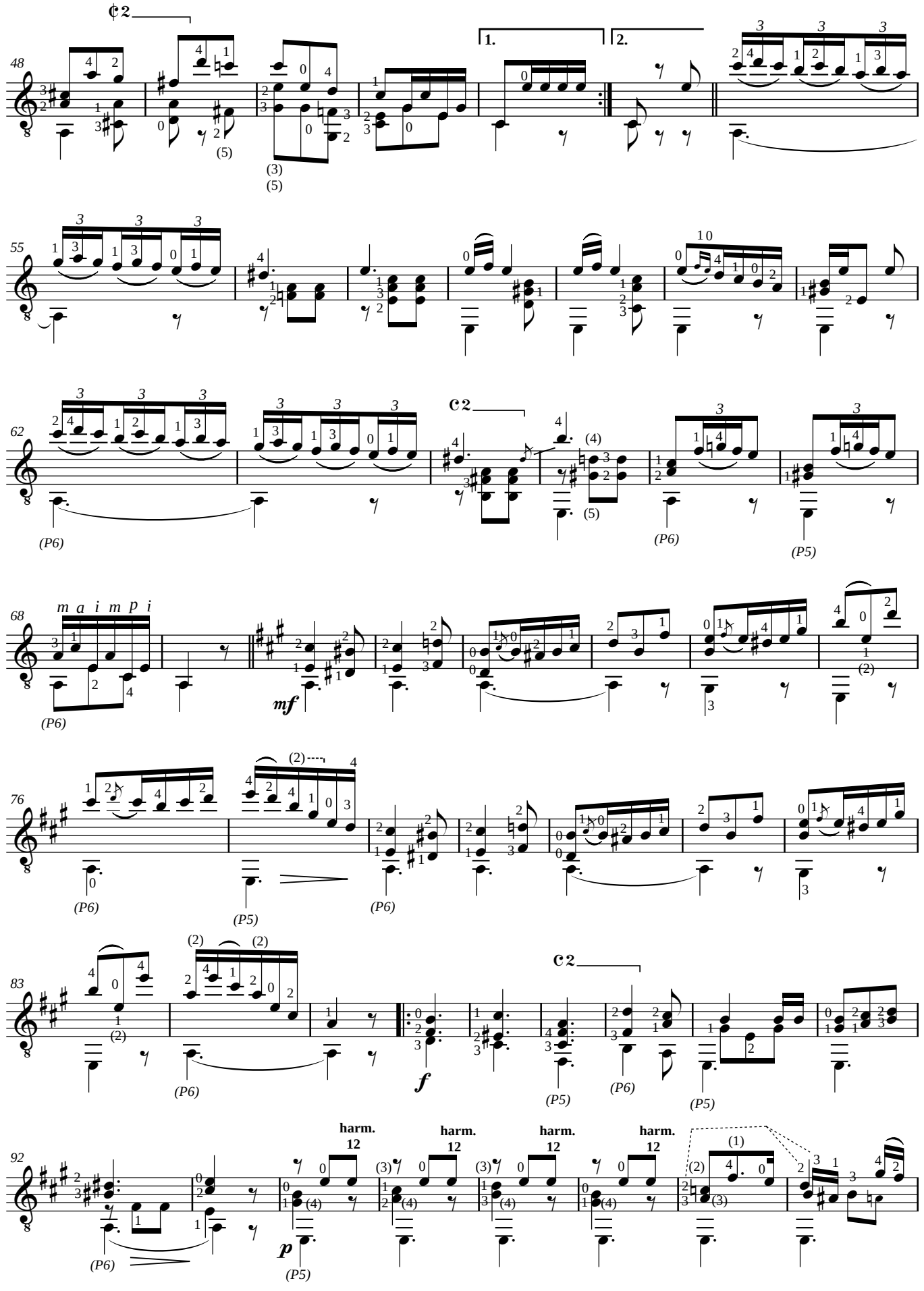


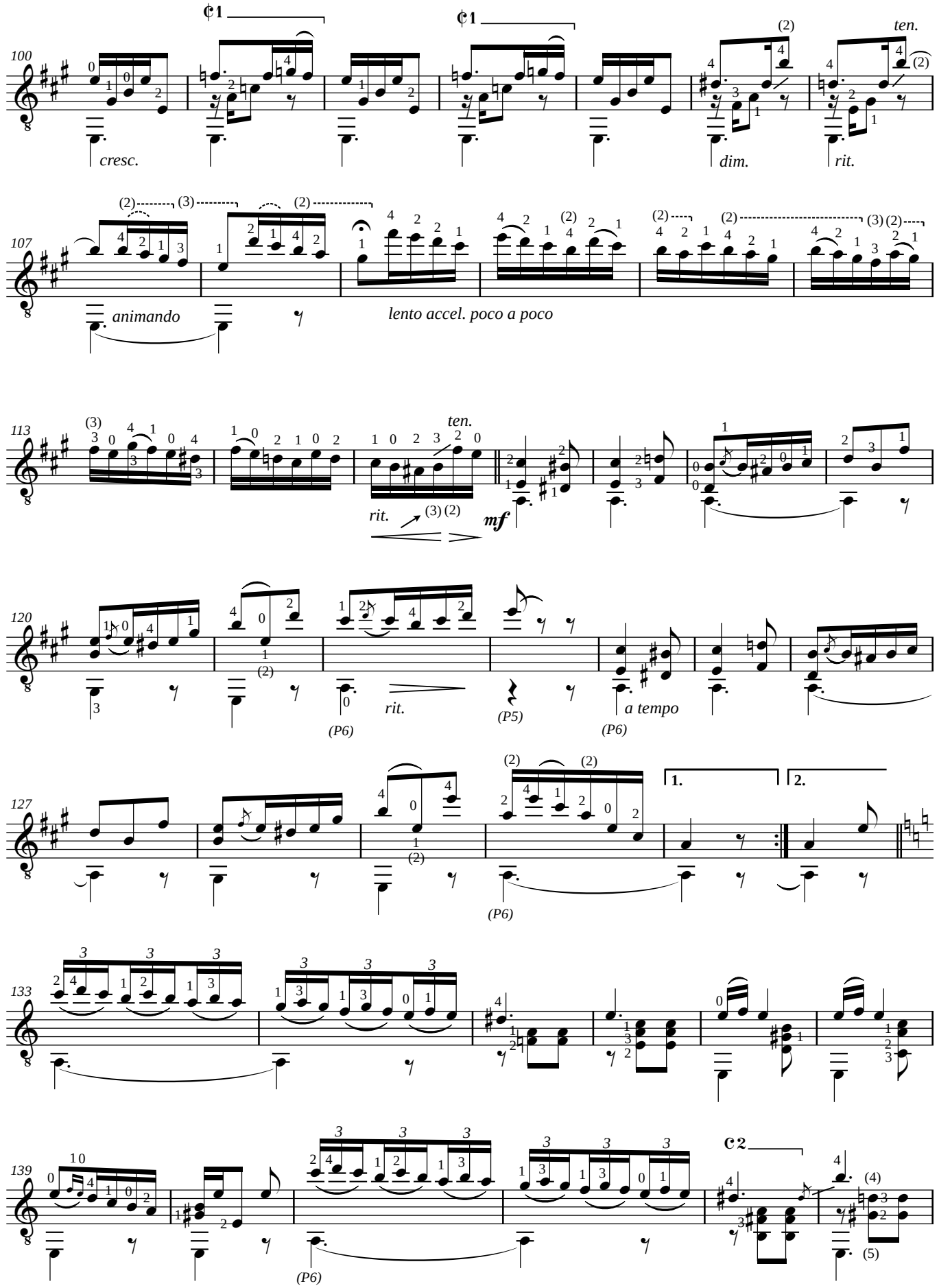
Scherzo ♪ = 190

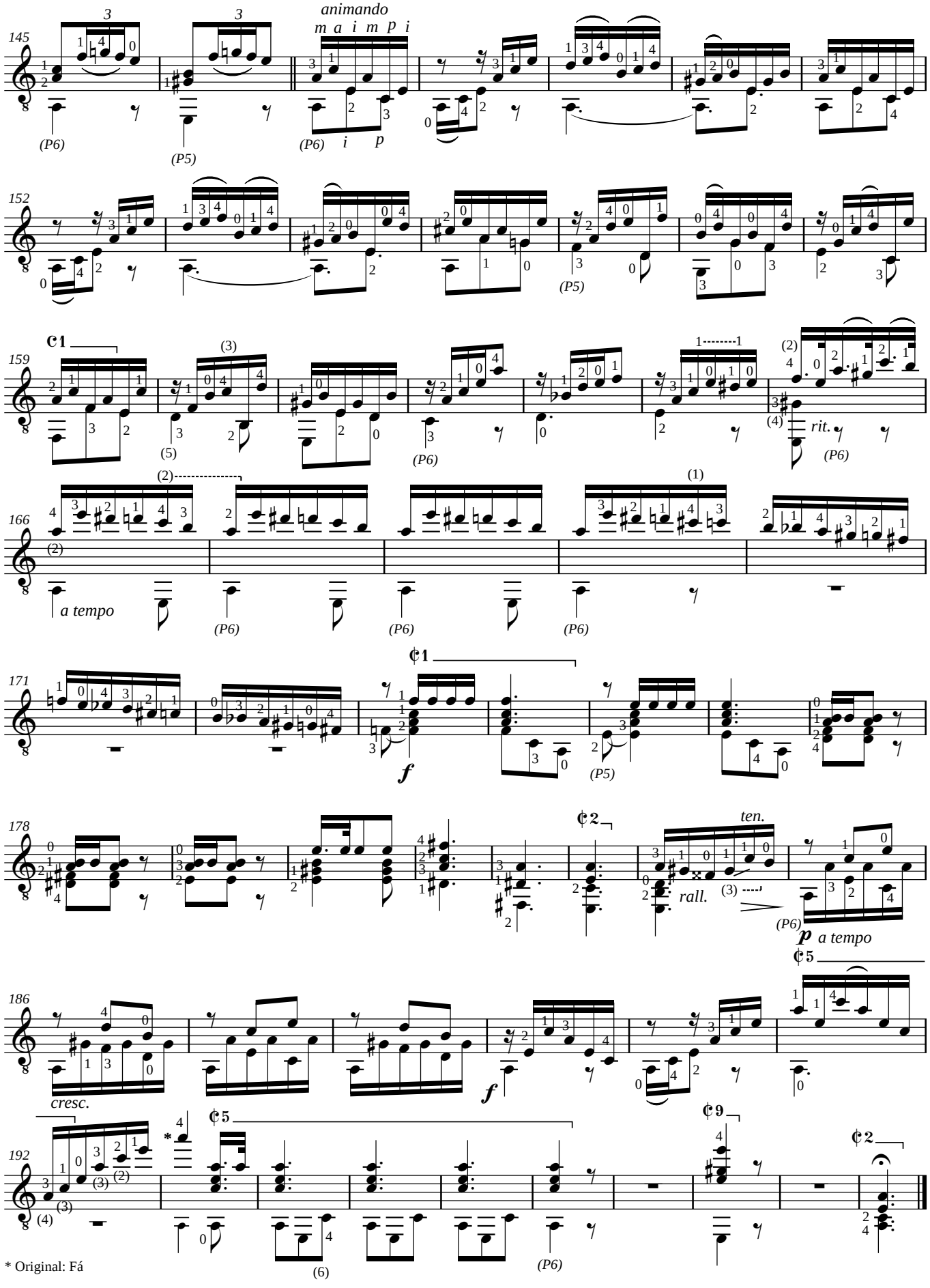


Violão

Les Soirées D'Auteuil - Scherzo




100
cresc.
dim.
rit.
ten.
107
animando
lento accel. poco a poco
113
rit.
mf
ten.
120
rit.
a tempo
(P6)
(P5)
127
1.
2.
133
139
(P6)
(5)


145
animando
m a i m p i
(P6)
(P5)
(P6) i p
152
(P5)
159
C1
(3)
(5)
(P6)
(2)
(4)
rit.
(P6)
166
(2)
(1)
a tempo
(P6)
(P6)
(P6)
171
C1
f
(P5)
178
C2
ten.
rall.
(3)
(P6)
p a tempo
186
C5
cresc.
f
192
C5
C9
C2
(3)
(2)
(3)
(4)
(6)
(P6)

* Original: Fá

Nível: INTERMEDIÁRIO

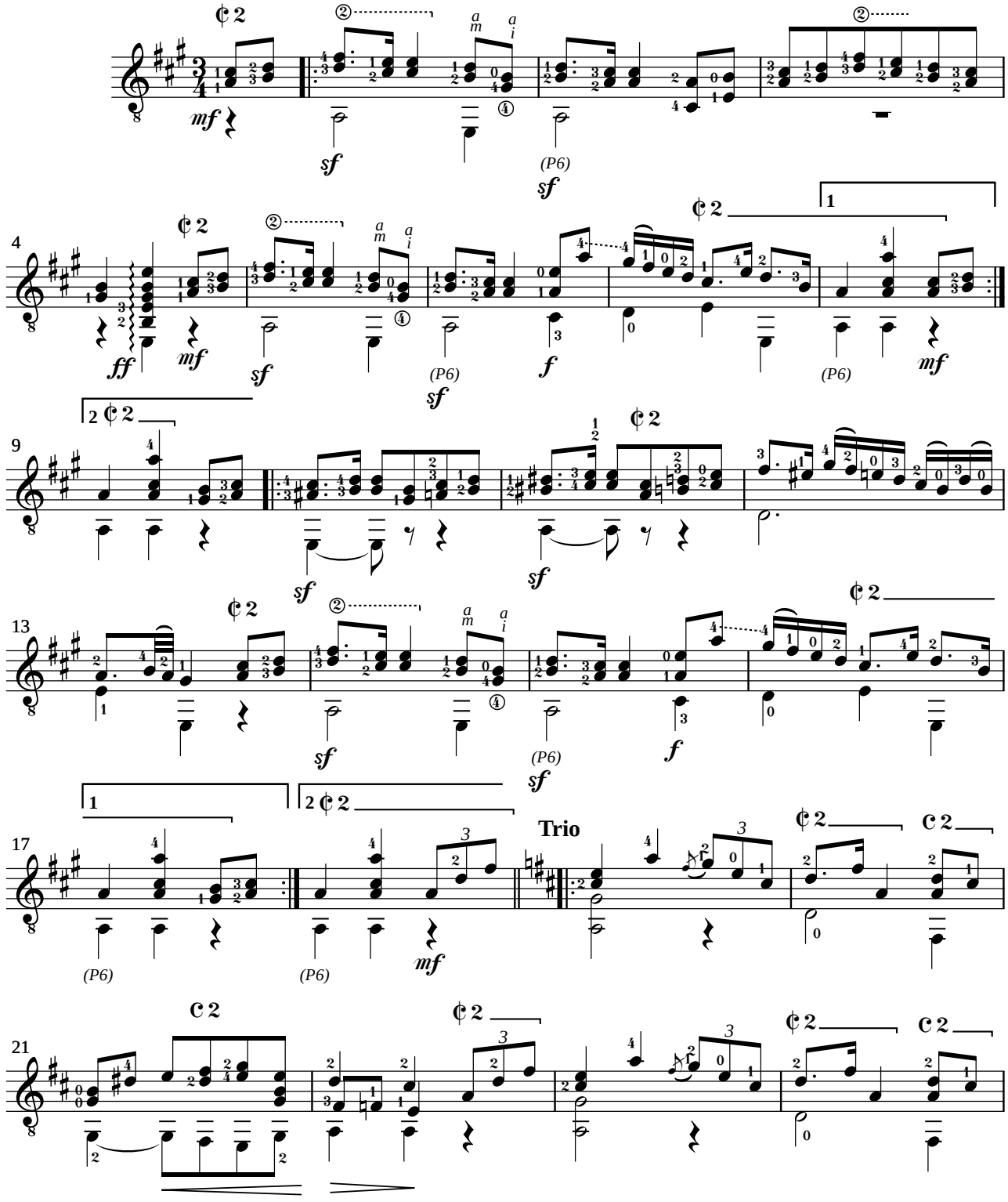
Revisão e digitação de
Edson Lopes
23 de Abril de 2004

Minueto

Op. 89

Anton Diabelli
(1781-1858)

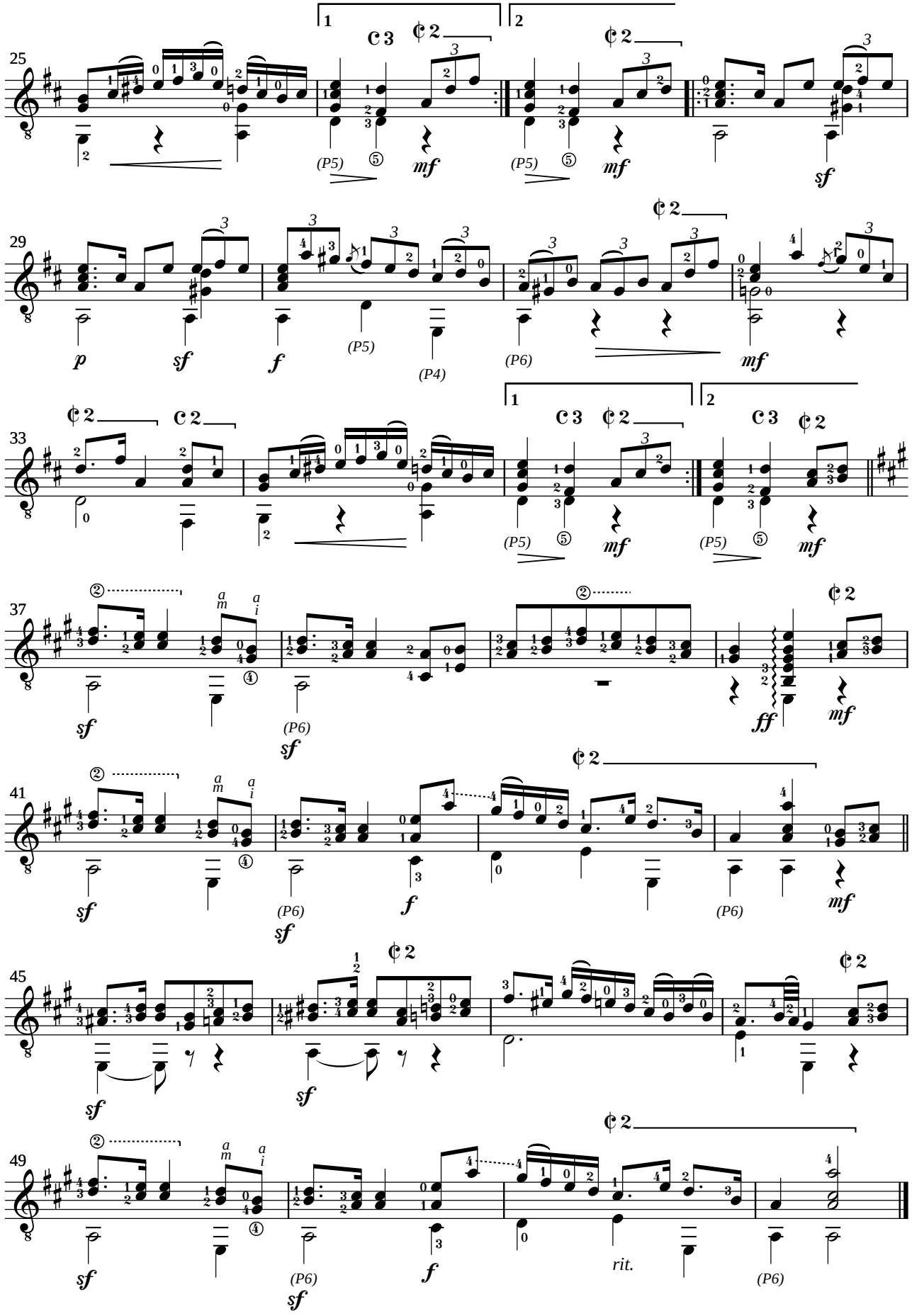
Moderato cantabile ♩= 96



2004 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

Nível: INTERMEDIÁRIO

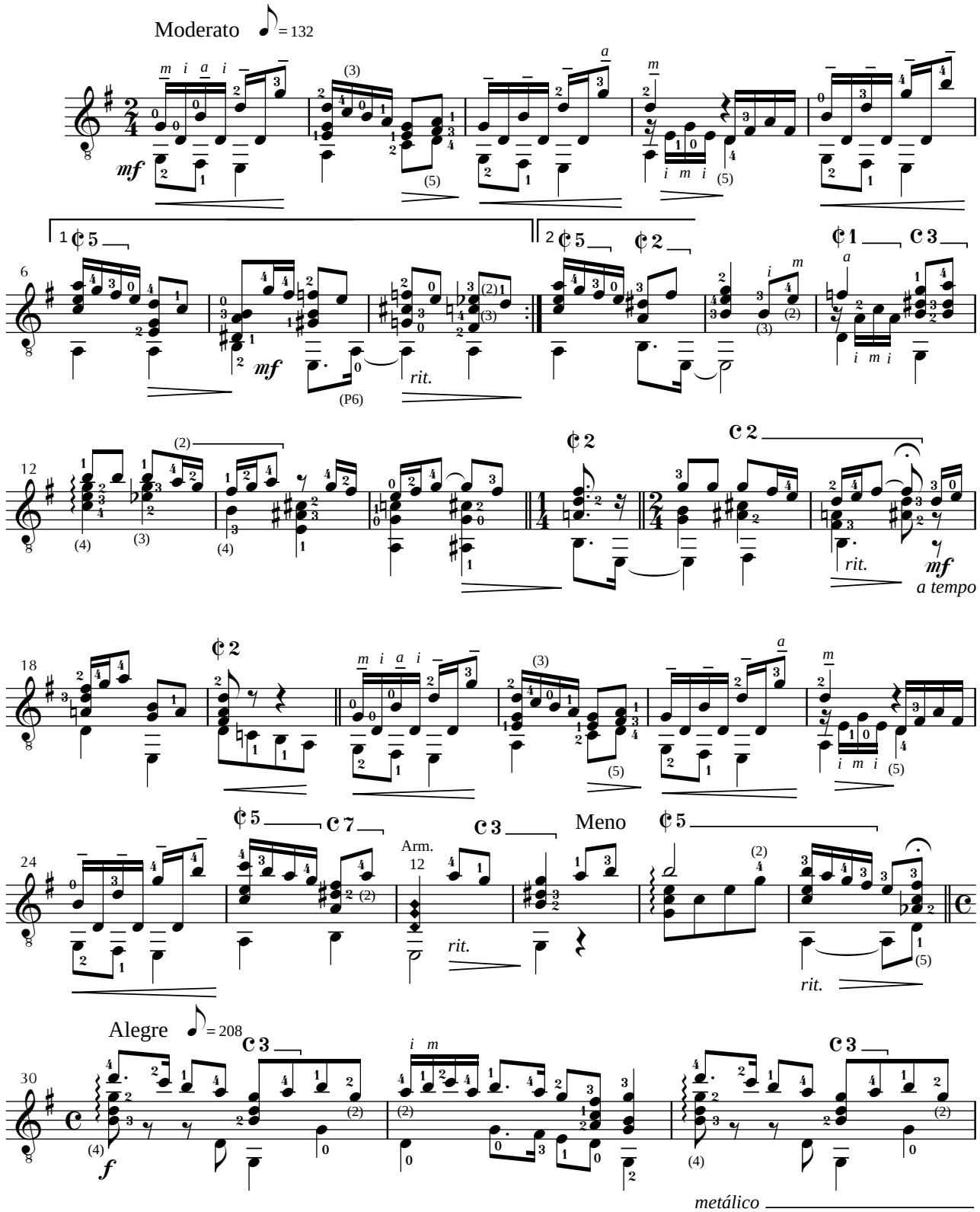
Minueto, Op. 89 (DIABELLI)



Nível: AVANÇADO

Edson Lopes
Dezembro - 1997

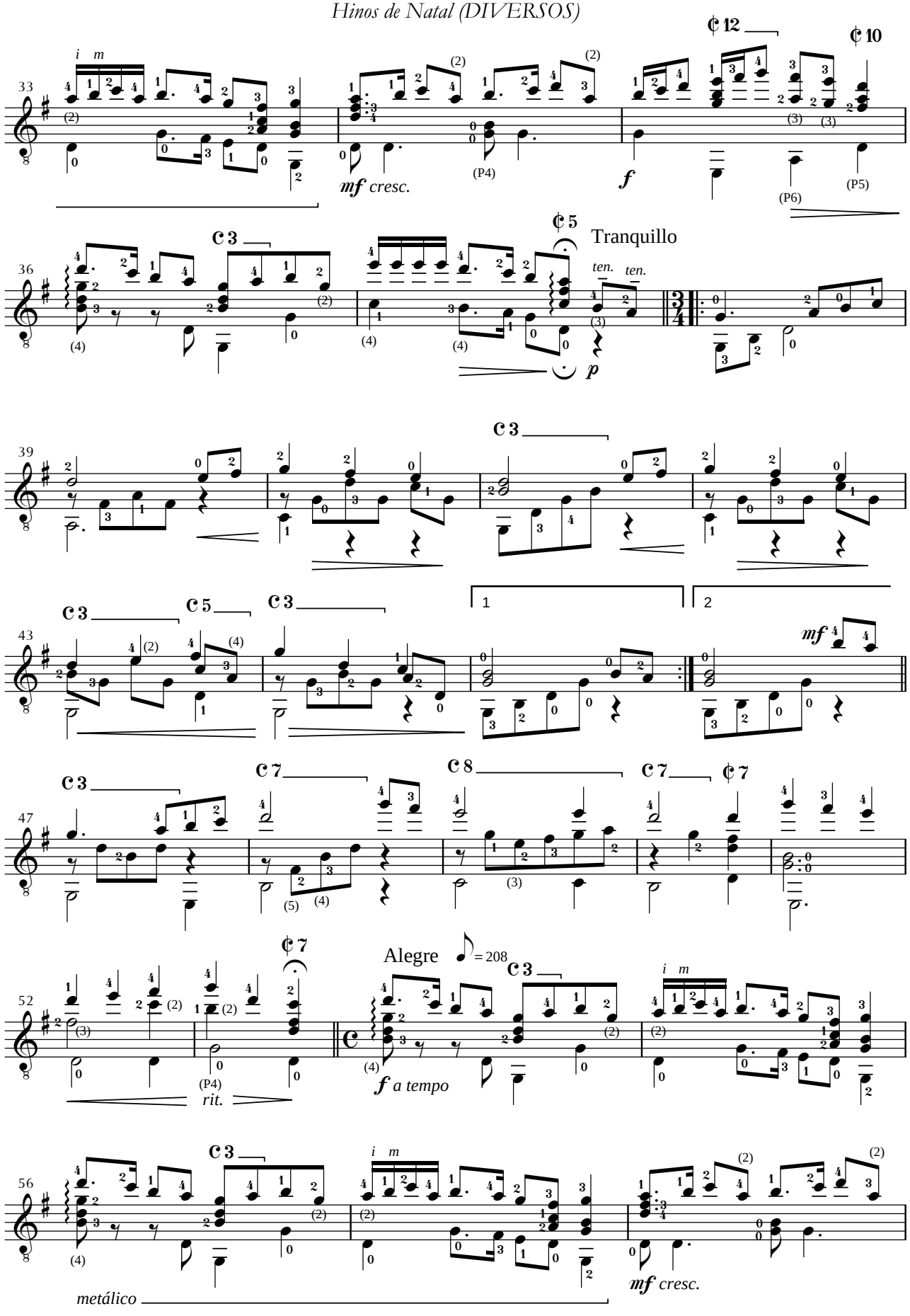
Hinos de Natal

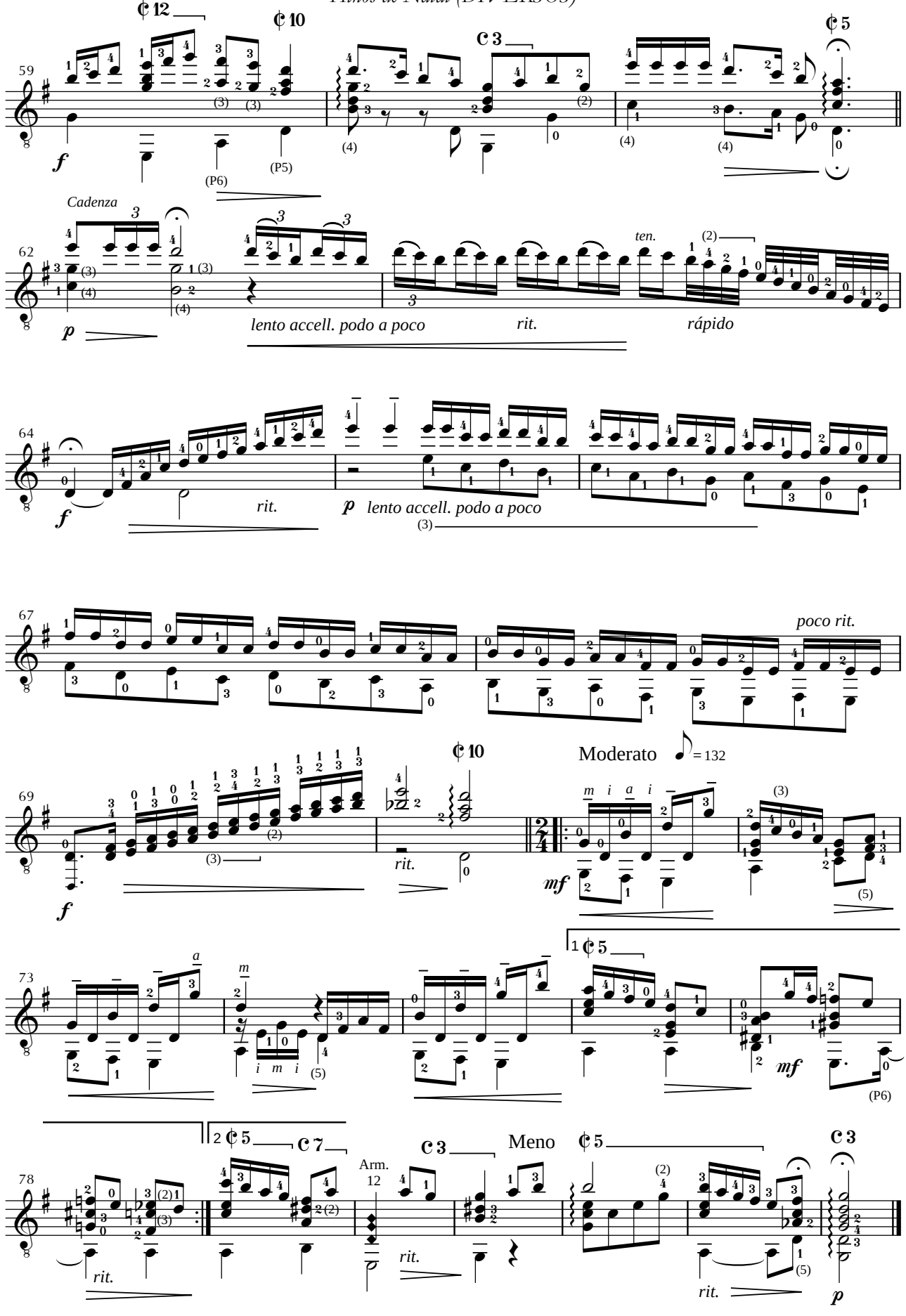


1999 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Nível: AVANÇADO

Hinos de Natal (DIVERSOS)



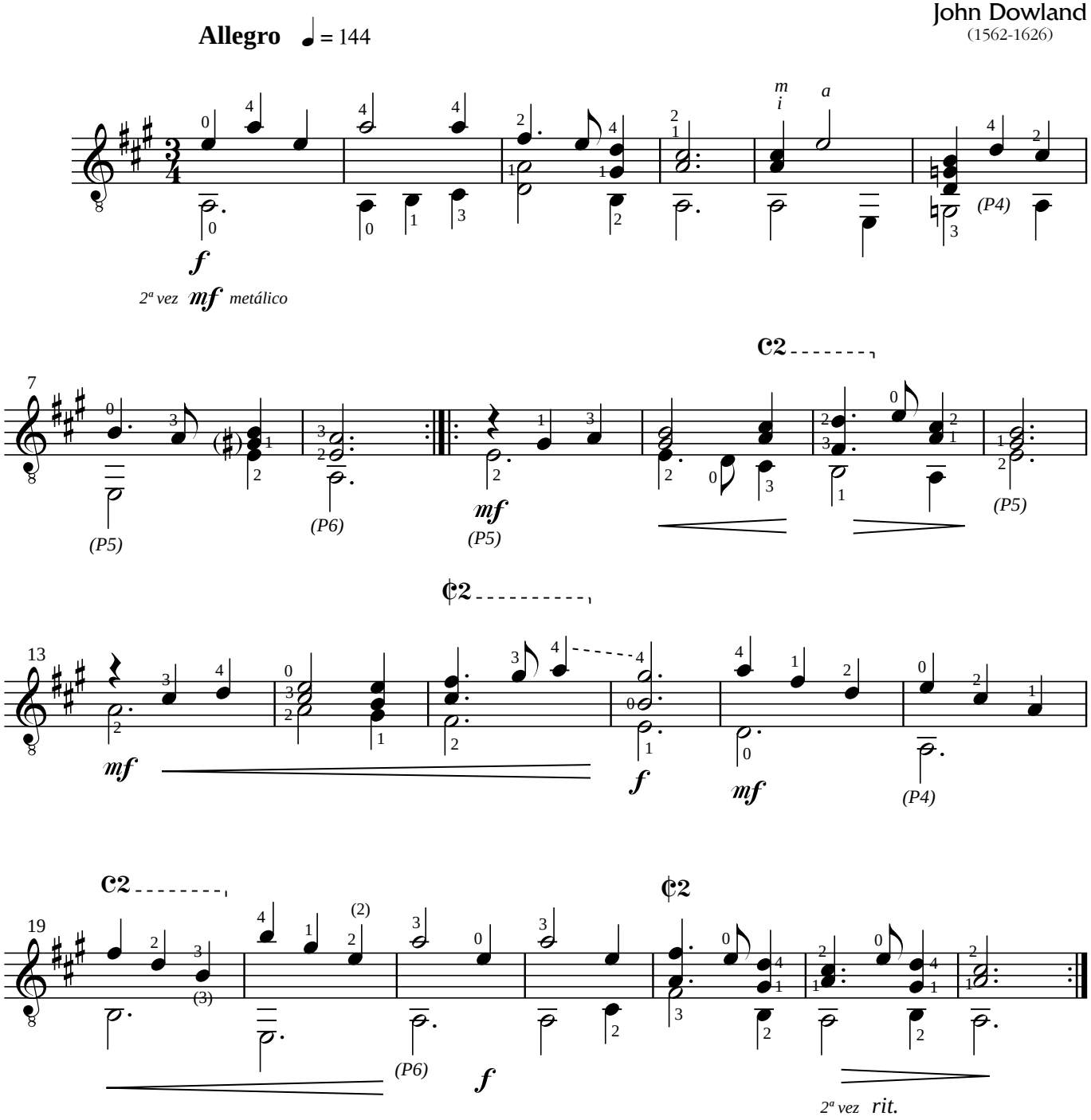

59
62
Cadenza
lento accell. podo a poco
rit.
ten.
rápido
64
rit.
lento accell. podo a poco
67
poco rit.
69
rit.
Moderato
= 132
mf
73
mf
78
rit.
Arm. 12
Meno
rit.
rit.

Nível: BÁSICO

Revisão e digitação de
Edson Lopes
1994

Mistress Winter's Jump

John Dowland
(1562-1626)



1997 **Edson Lopes** - *Editoração musical*

Violão

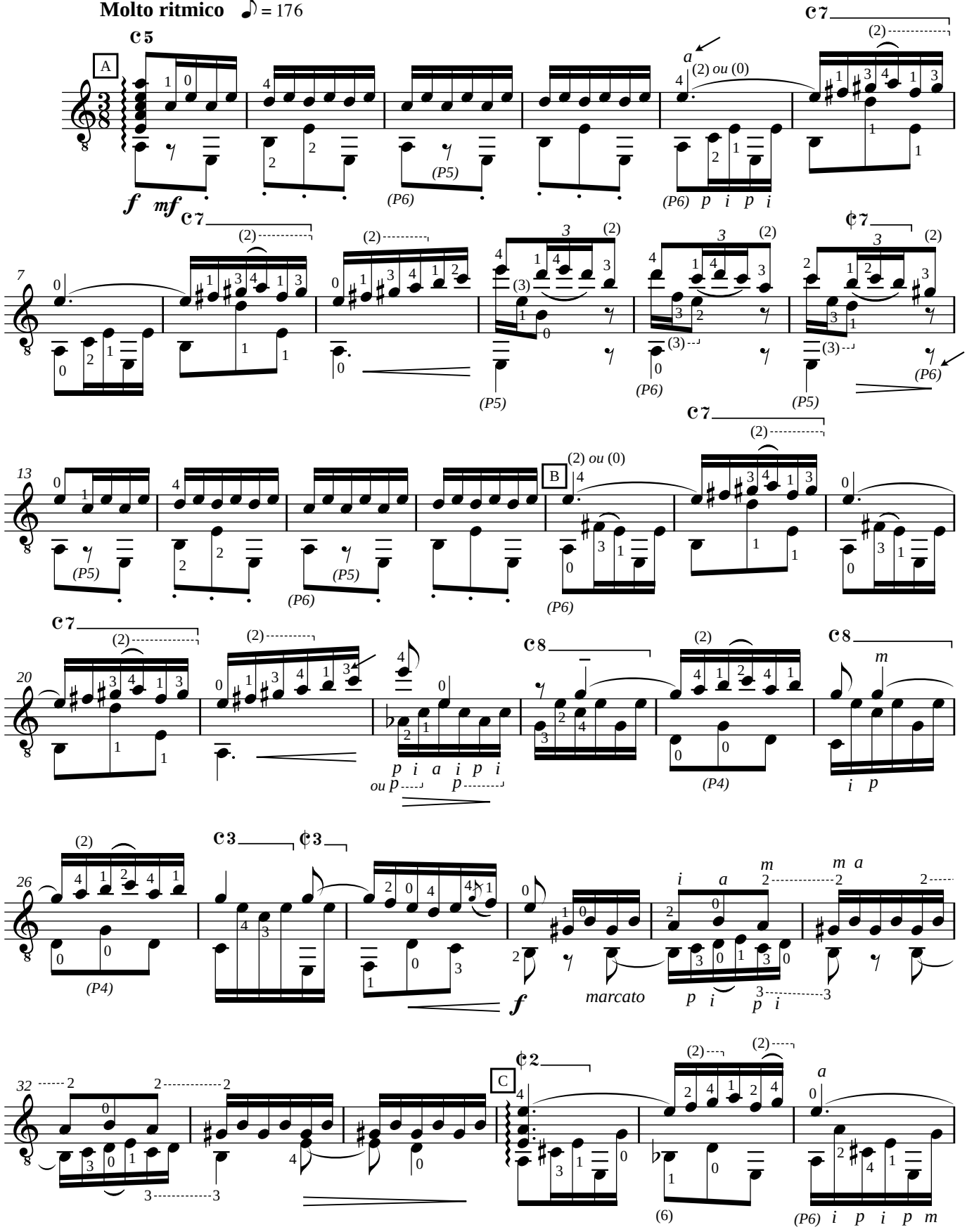
Transcrição de
Edson Lopes
2013

La Vida Breve

Dança Espanhola No. 1

Nível: AVANÇADO

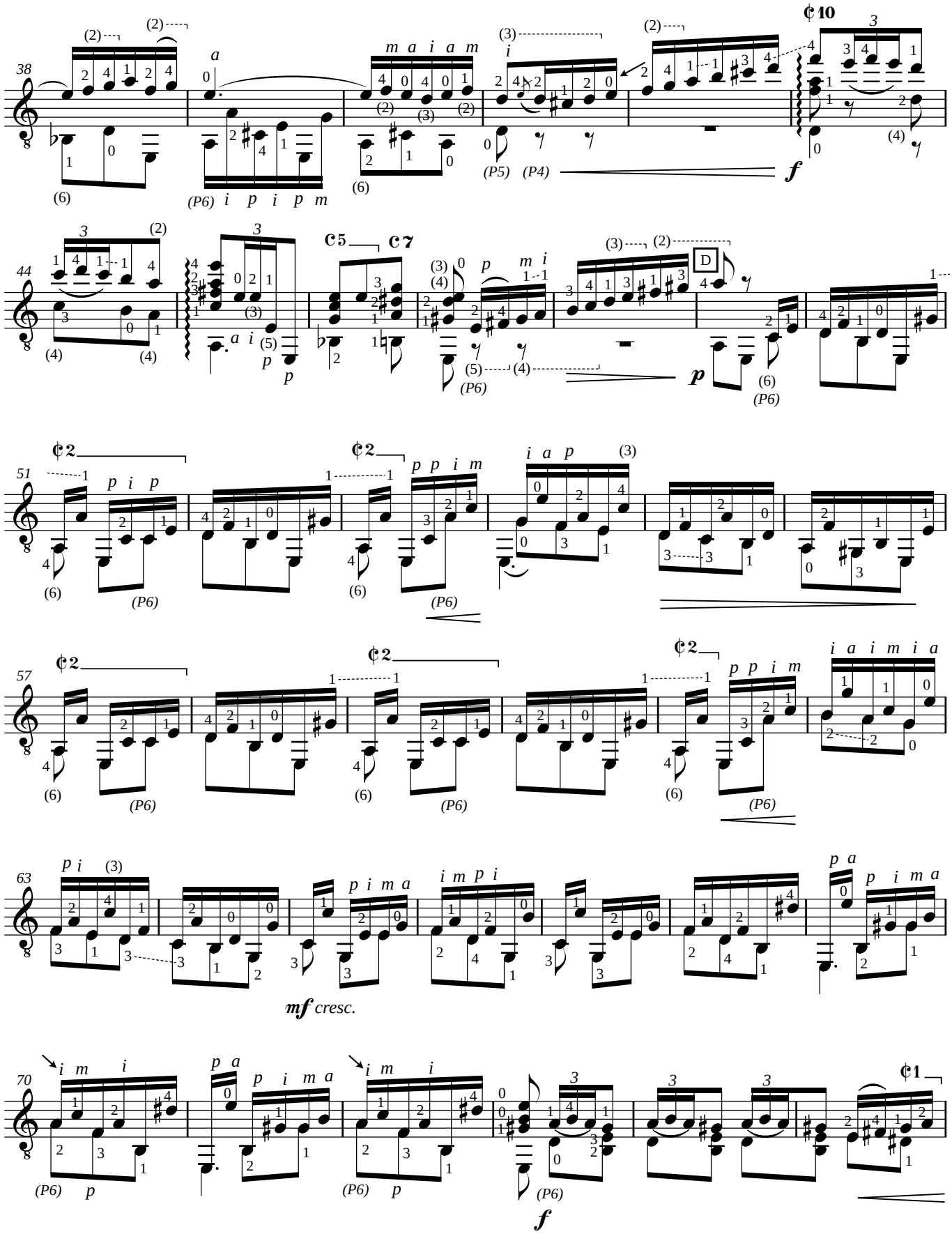
Manuel de Falla
(1876-1946)

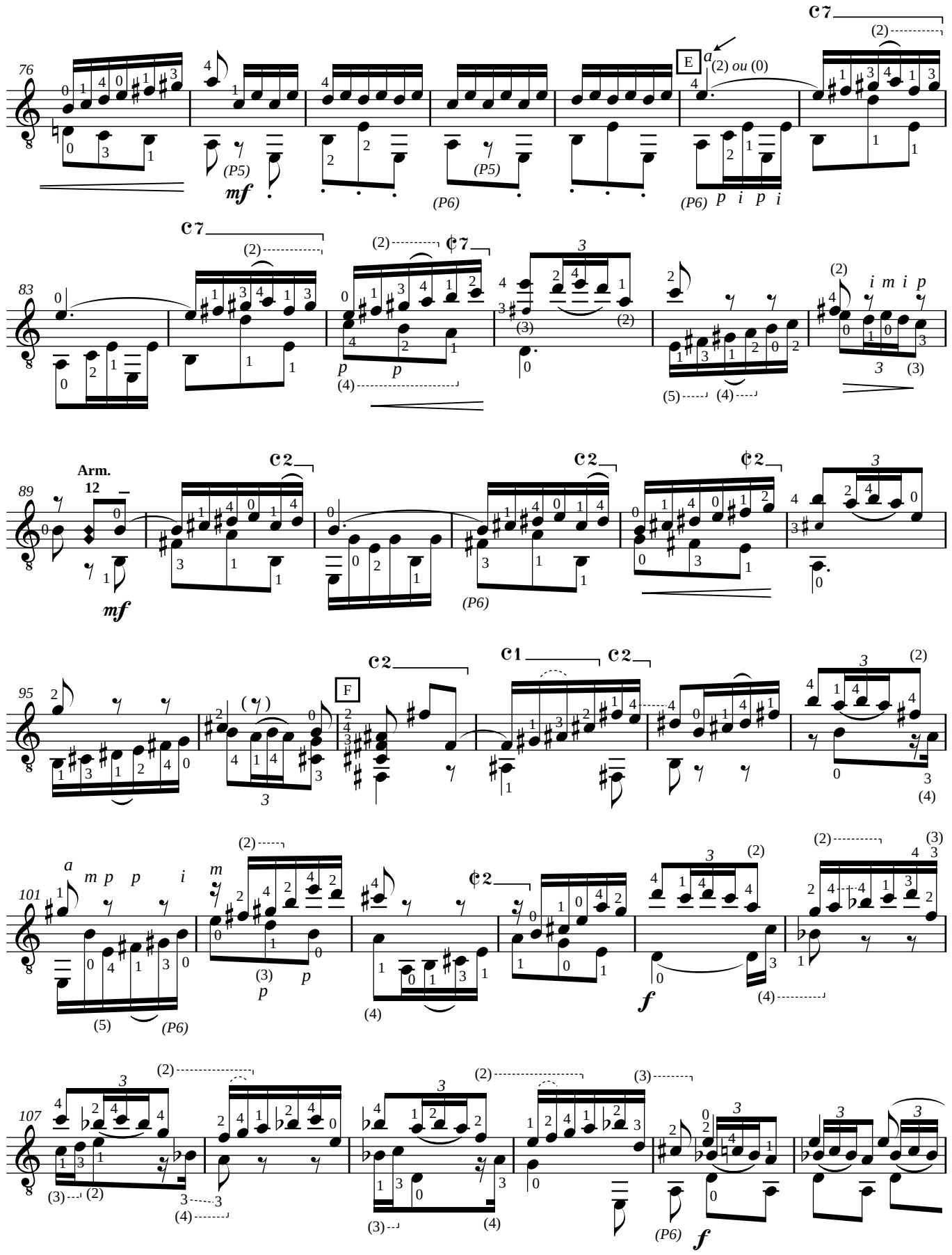


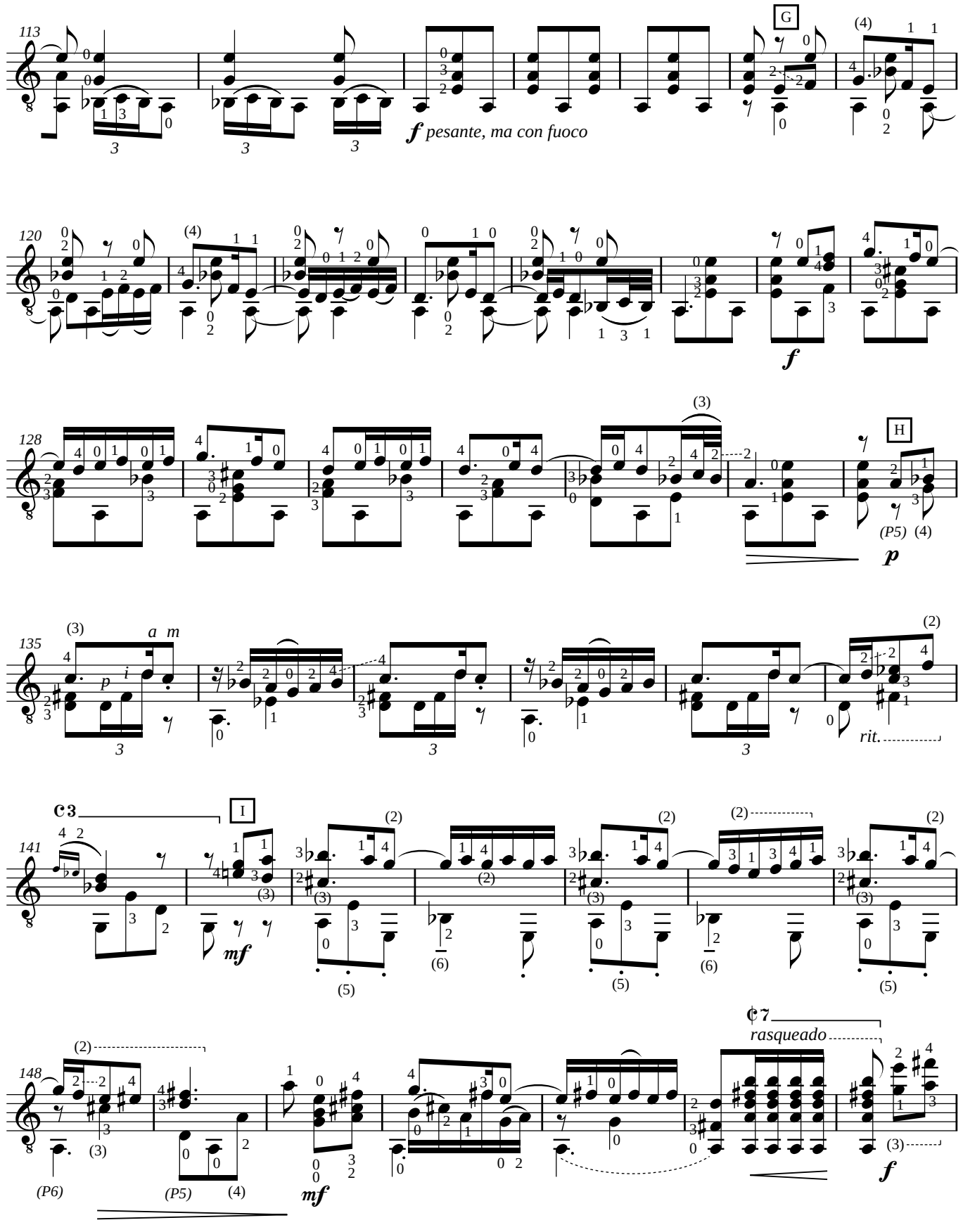
Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

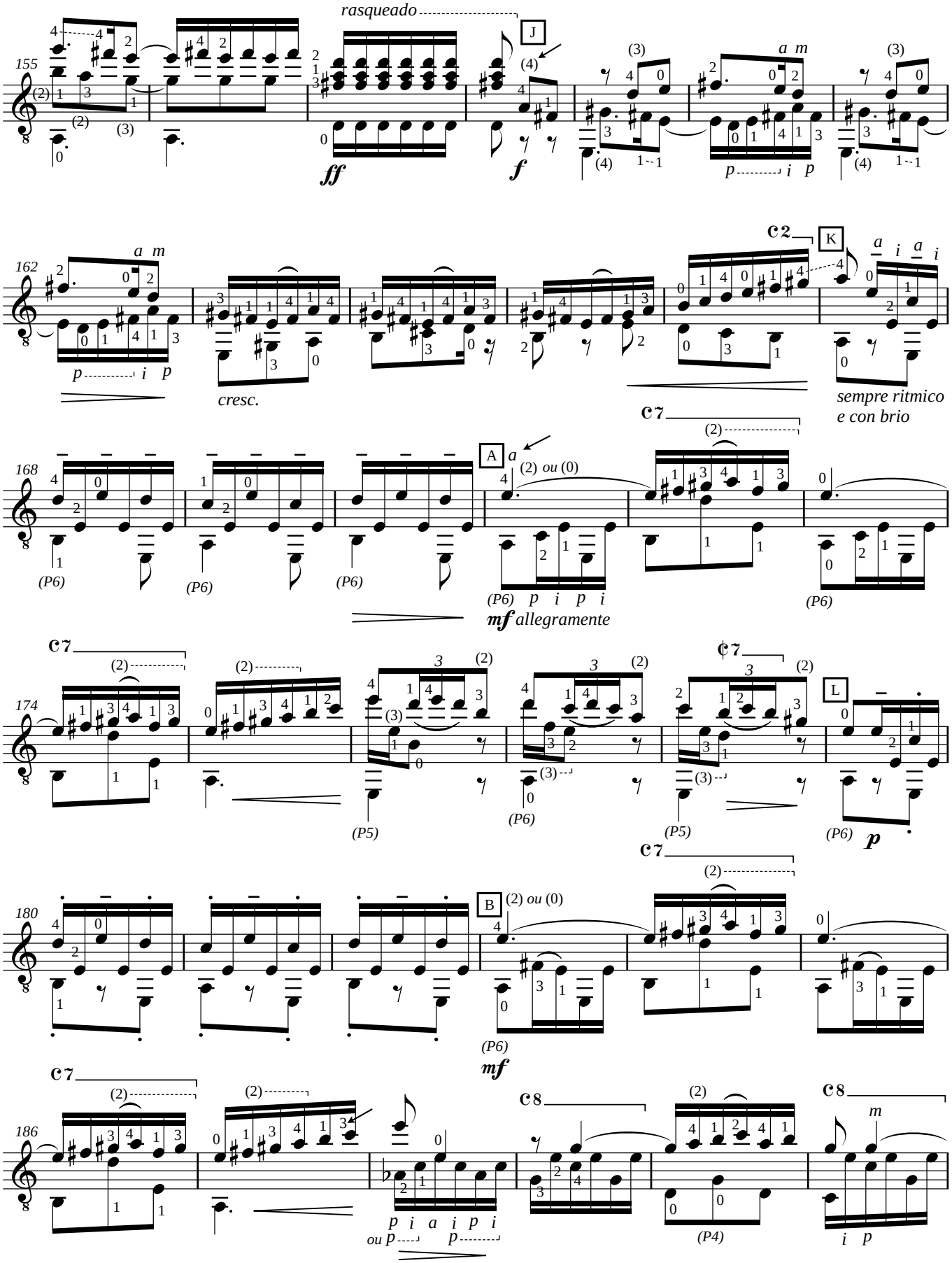
Violão

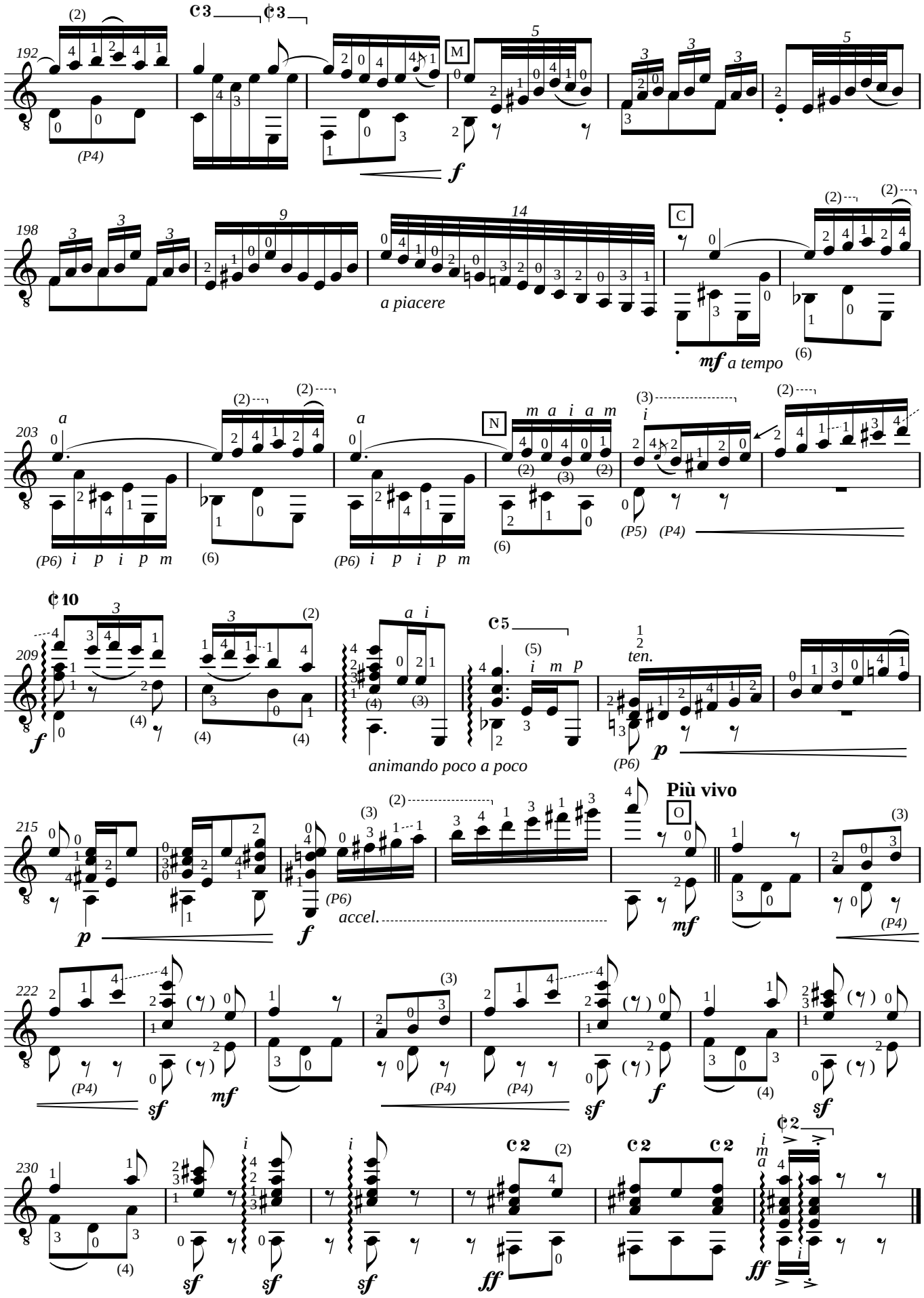
La Vida Breve - *Dança Espanhola No. 1*




76
83
89
95
101
107
E
F
Arm.
12
(2) ou (0)
(P5)
(P6)
mf
p i p i
i m i p
a m p p i m
f


113
G
f pesante, ma con fuoco
120
f
128
H
(P5)
p
135
a m
p
i
rit.
141
I
mf
148
rasqueado
(P6)
(P5)
mf
f


rasqueado
J
155
ff
f
a m
p i p
162
a m
p i p
cresc.
C2
K
a i a i
sempre ritmico
e con brio
168
A
a
(2) ou (0)
(P6)
p i p i
mf allegramente
C7
174
(P5)
(P6)
L
p
180
B
(2) ou (0)
(P6)
mf
186
p i a i p i
ou p
p
C8
(P4)
m
i p

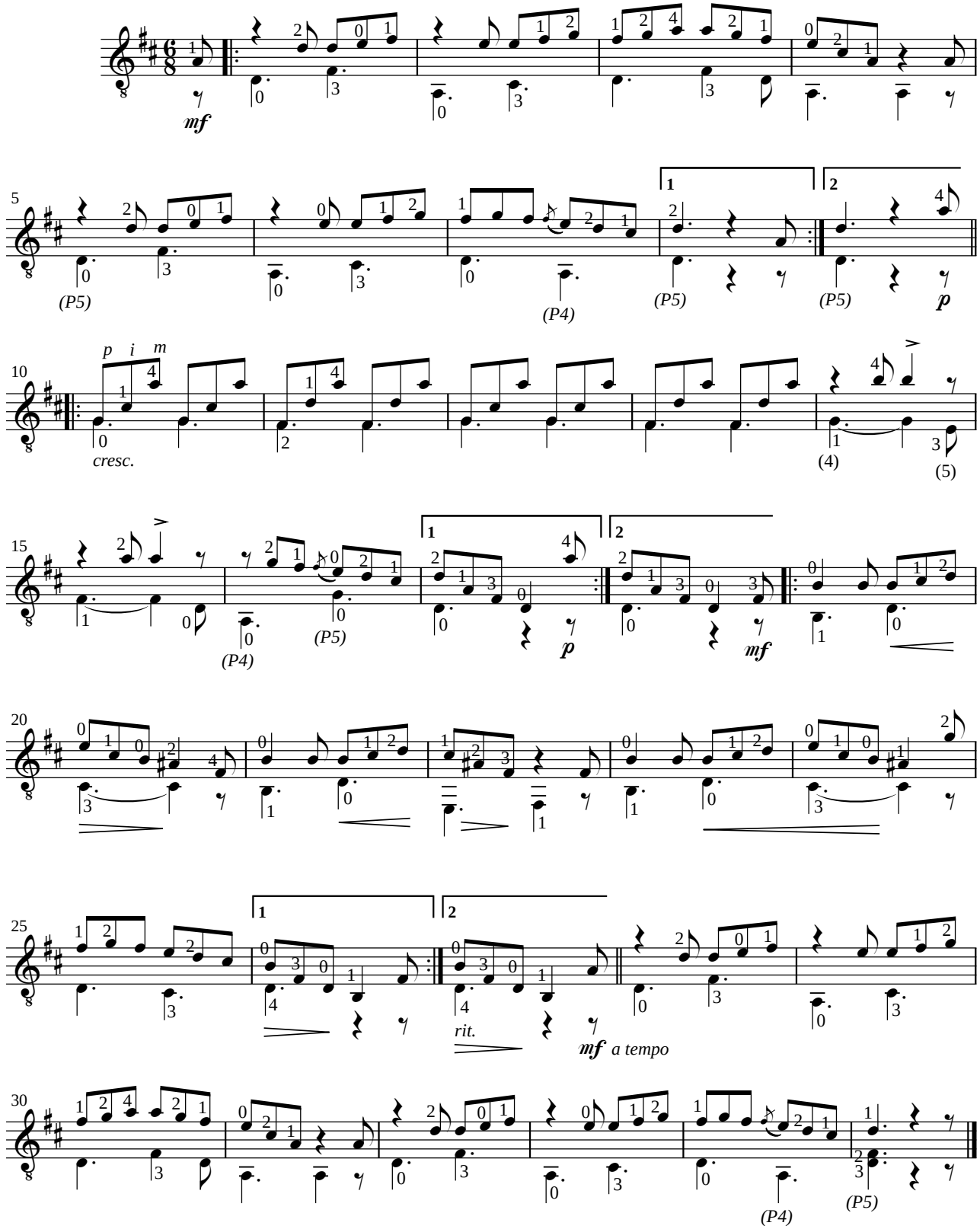

192
198
203
209
215
222
230
M
C
N
a piacere
mf a tempo
animando poco a poco
ten.
Più vivo
O
accel.

Nível: BÁSICO

Contradanza

Fernando Ferrandiére
(1771-1816)

Allegro



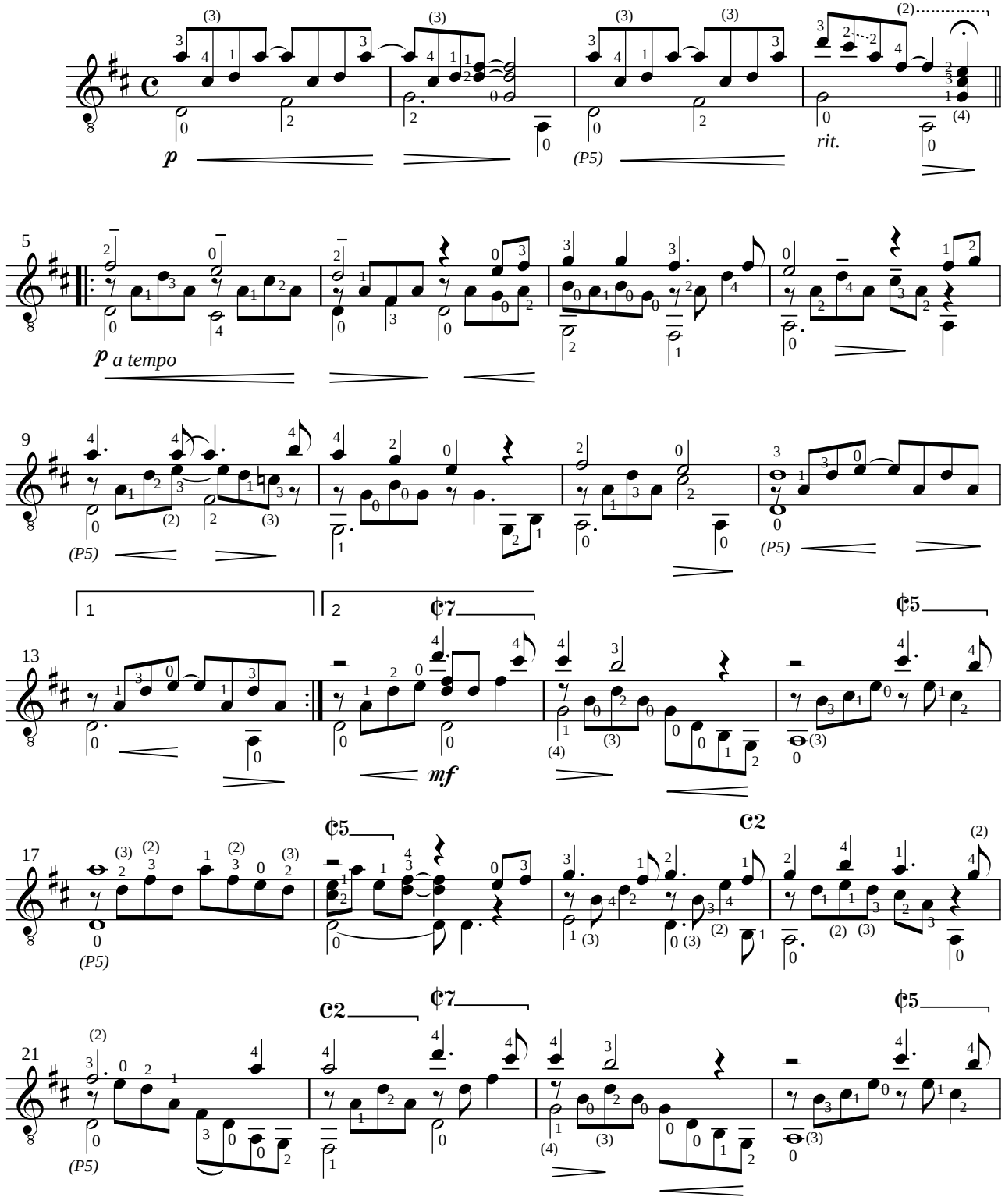
2005 **Edson Lopes** - *Editoração musical*

Nível: AVANÇADO

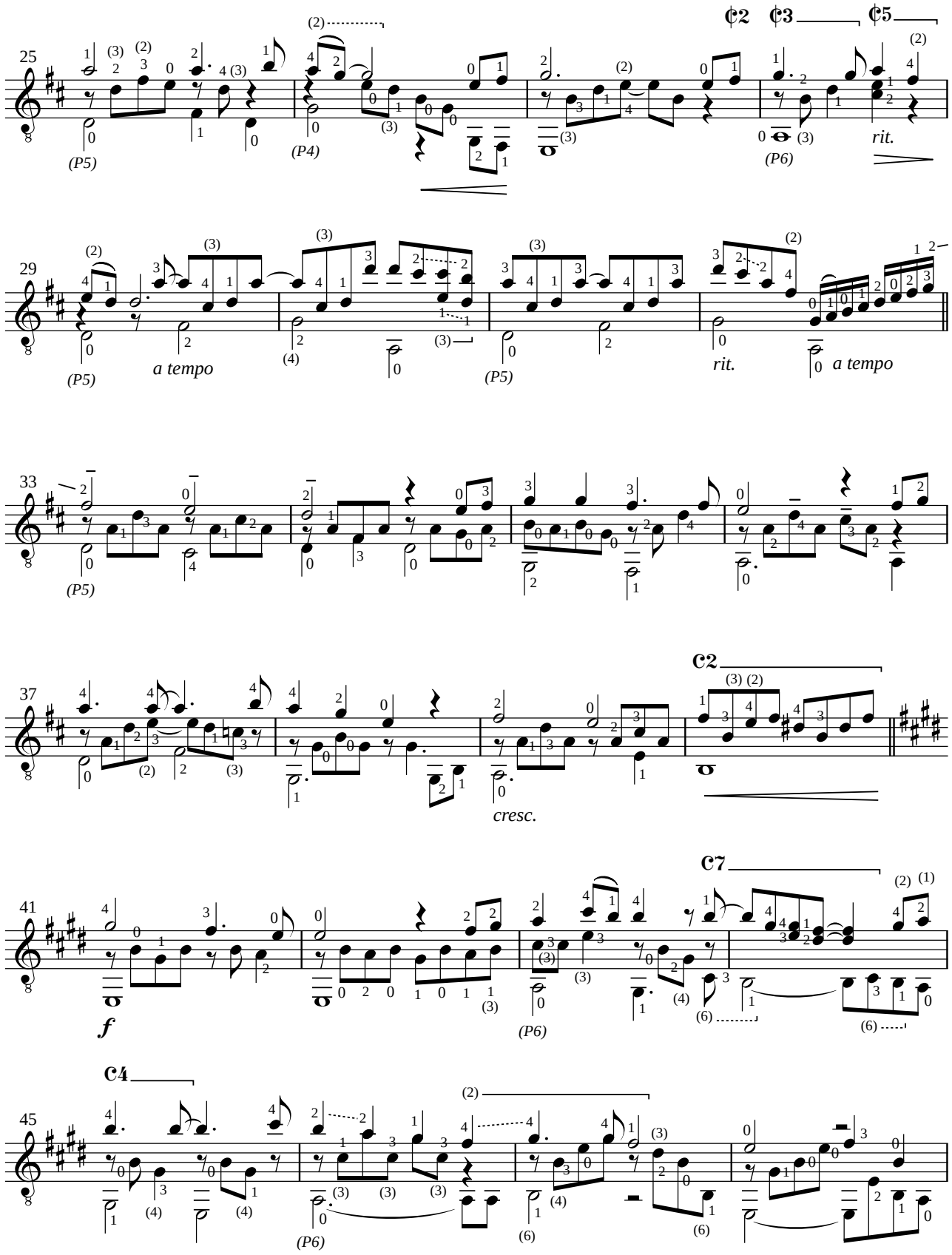
Arranjo de
Edson Lopes
Março de 1997
Revisão: 15 de Abril de 2008

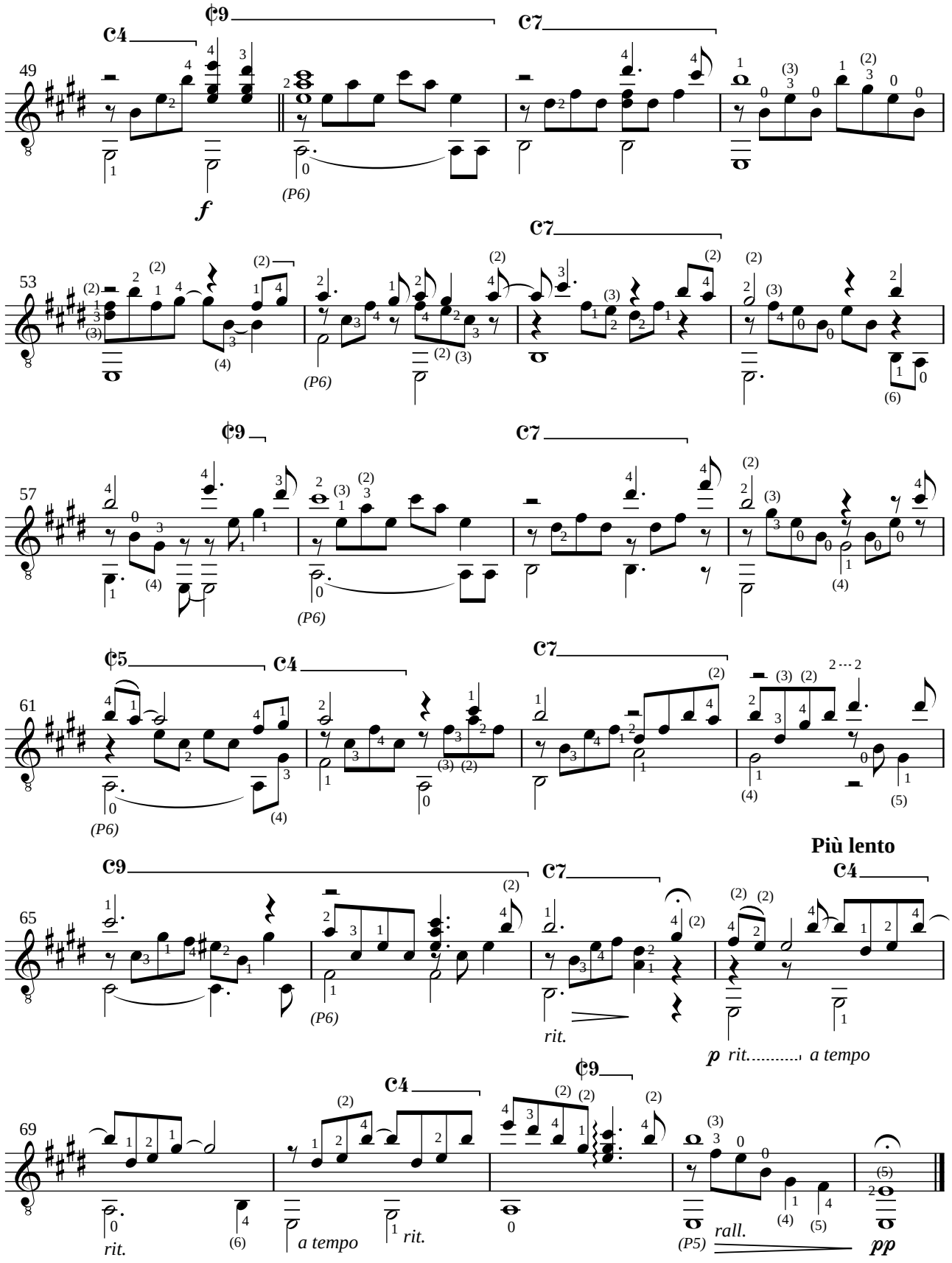
Live in Me

Bob Fitts



2005 **Edson Lopes** - *Editoração musical*


25
29
33
37
41
45
(P5)
(P4)
(P6)
a tempo
rit.
cresc.
f
C2
C3
C5
C7
C4


C4
C9
C7
49
f
(P6)
53
(P6)
57
(P6)
C5
61
(P6)
65
(P6)
rit.
Più lento
p rit. a tempo
69
rit.
a tempo
rit.
(P5) rall.
pp

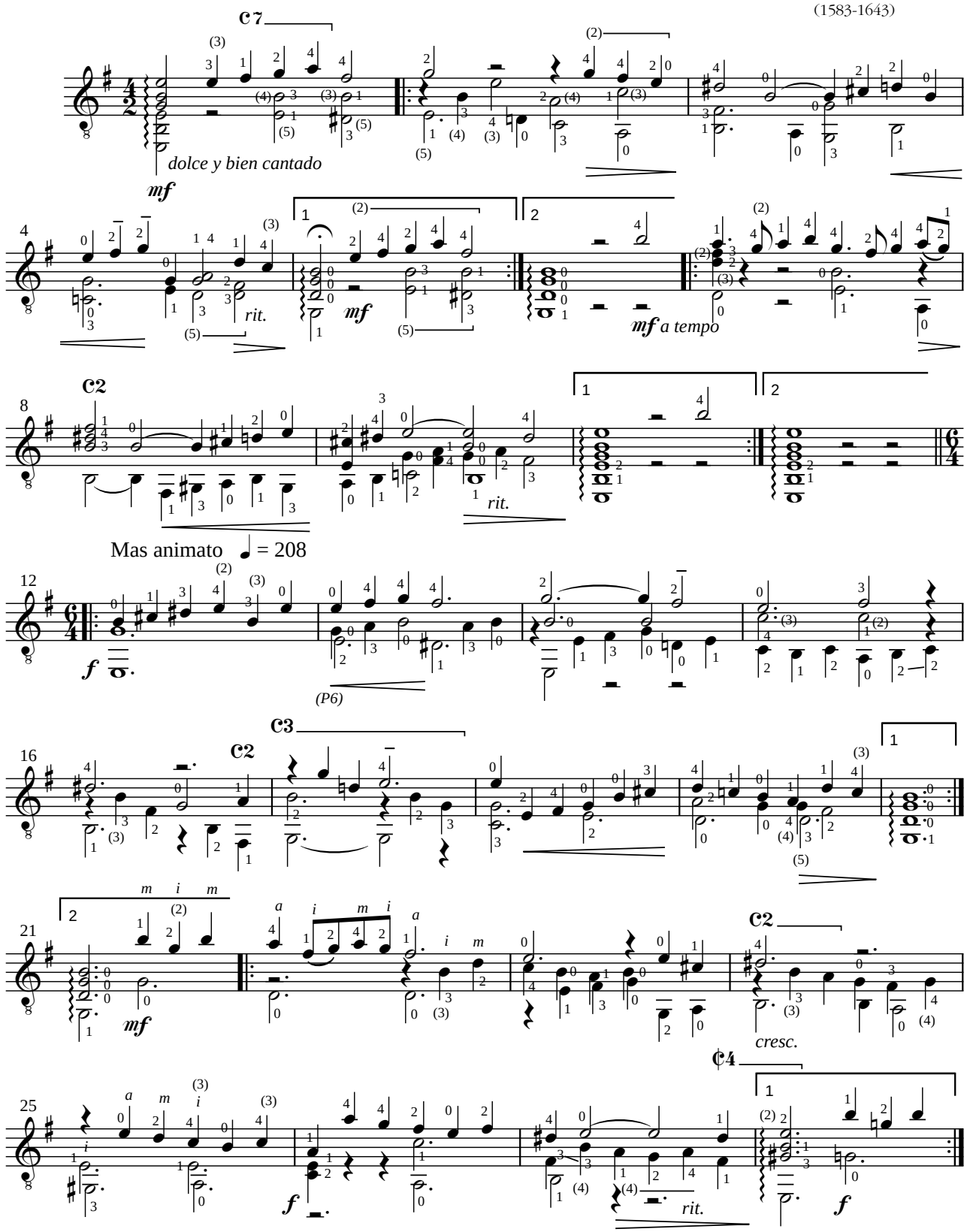
Nível: AVANÇADO

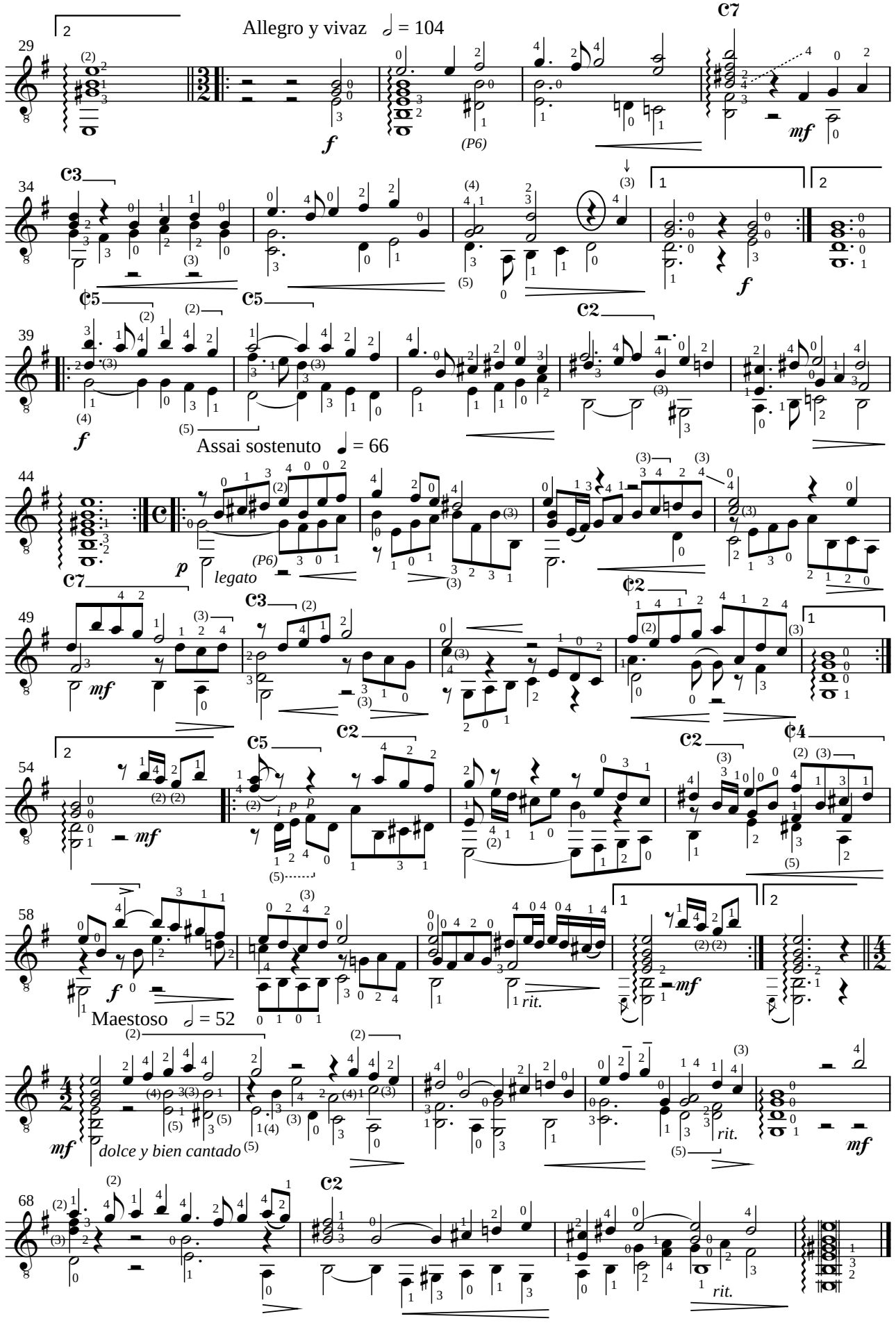
Aria con Variazioni

detta "La Frescobalda"

Maestoso 𝅗𝅥 = 52

Girolamo Frescobaldi
(1583-1643)



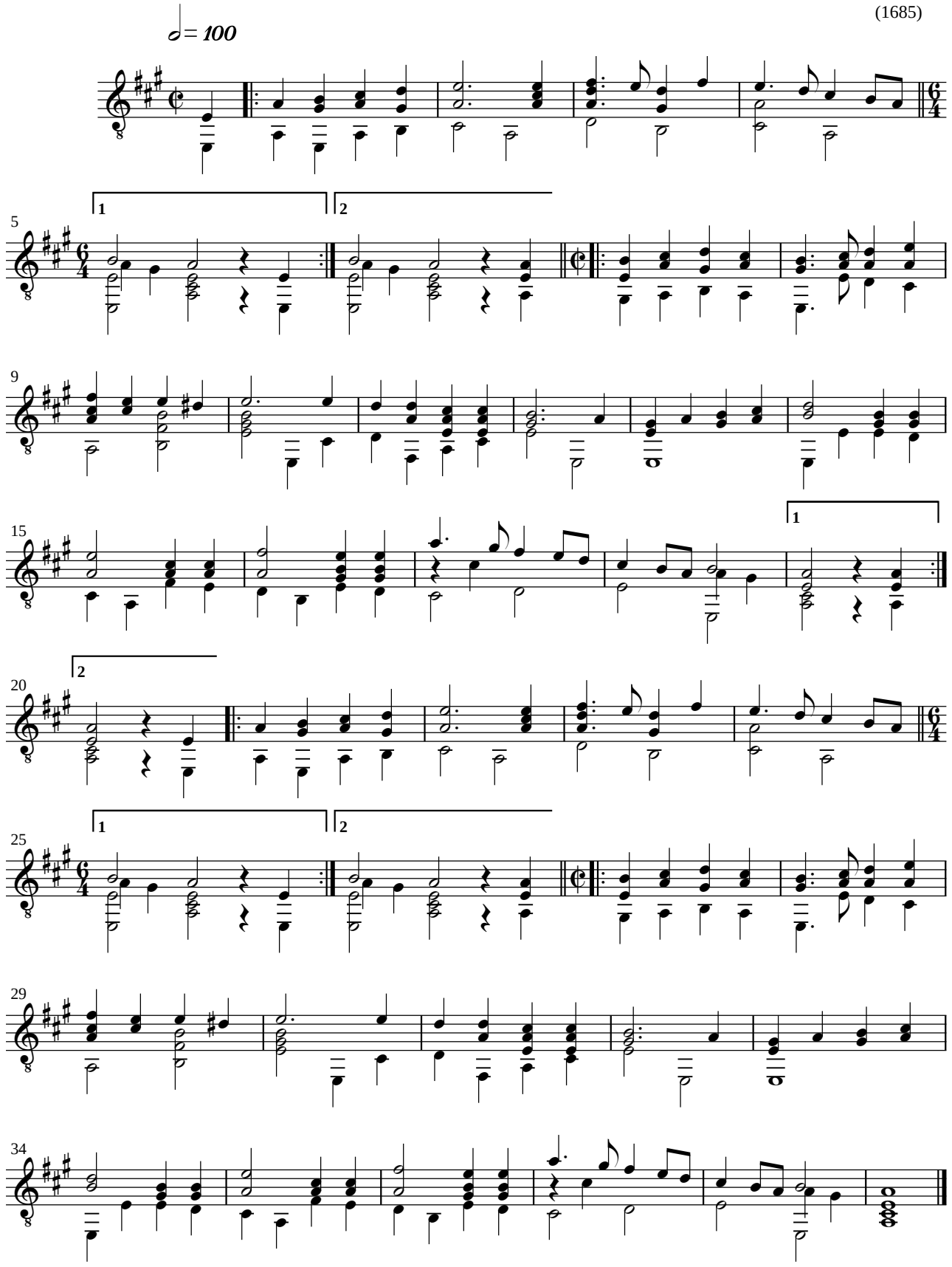

Allegro y vivaz ♩ = 104
Assai sostenuto ♩ = 66
Maestoso ♩ = 52
dolce y bien cantado
legato
rit.

LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
27 de Fevereiro de 1984

This Joyful Eastertide

Anônimo
(1685)



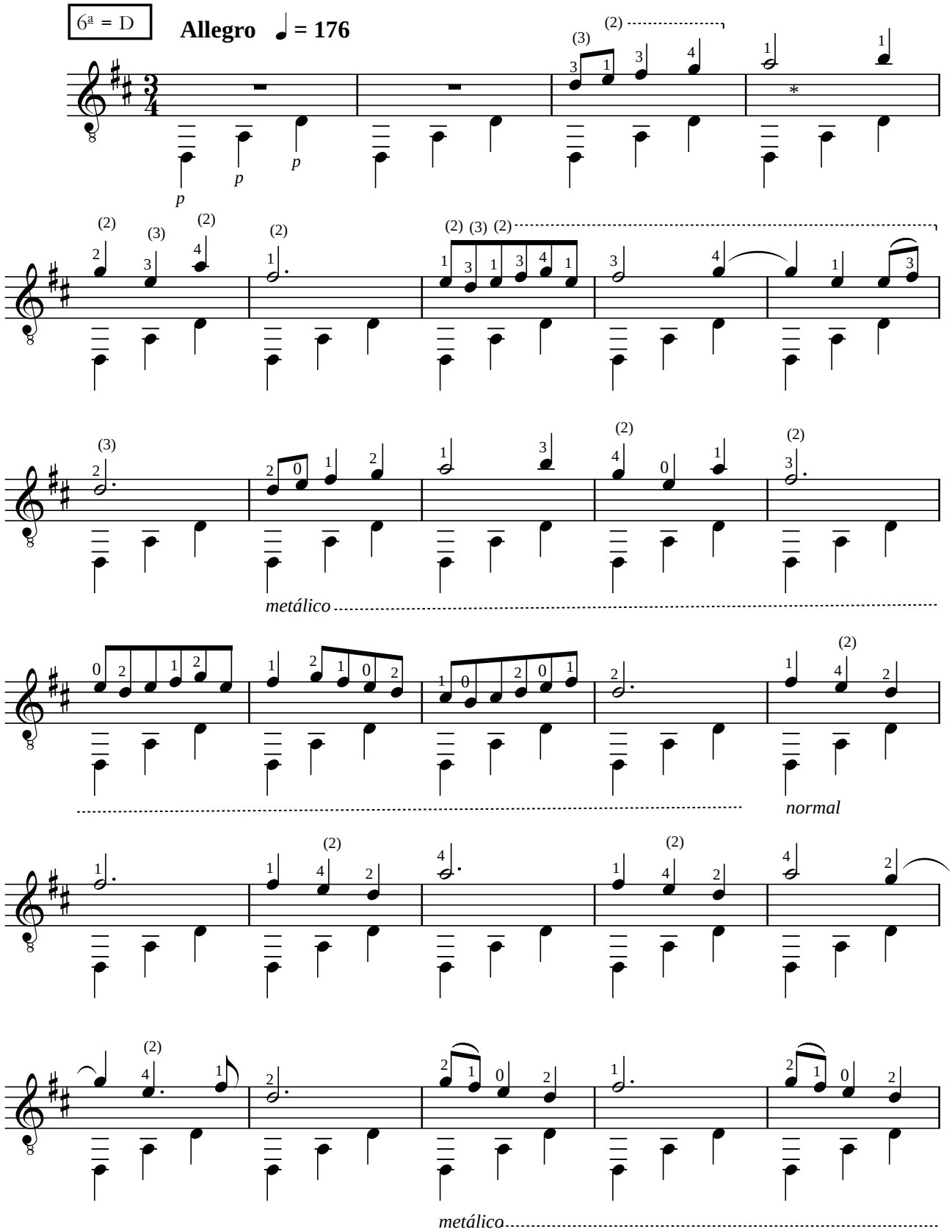
2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1995

Saltarello

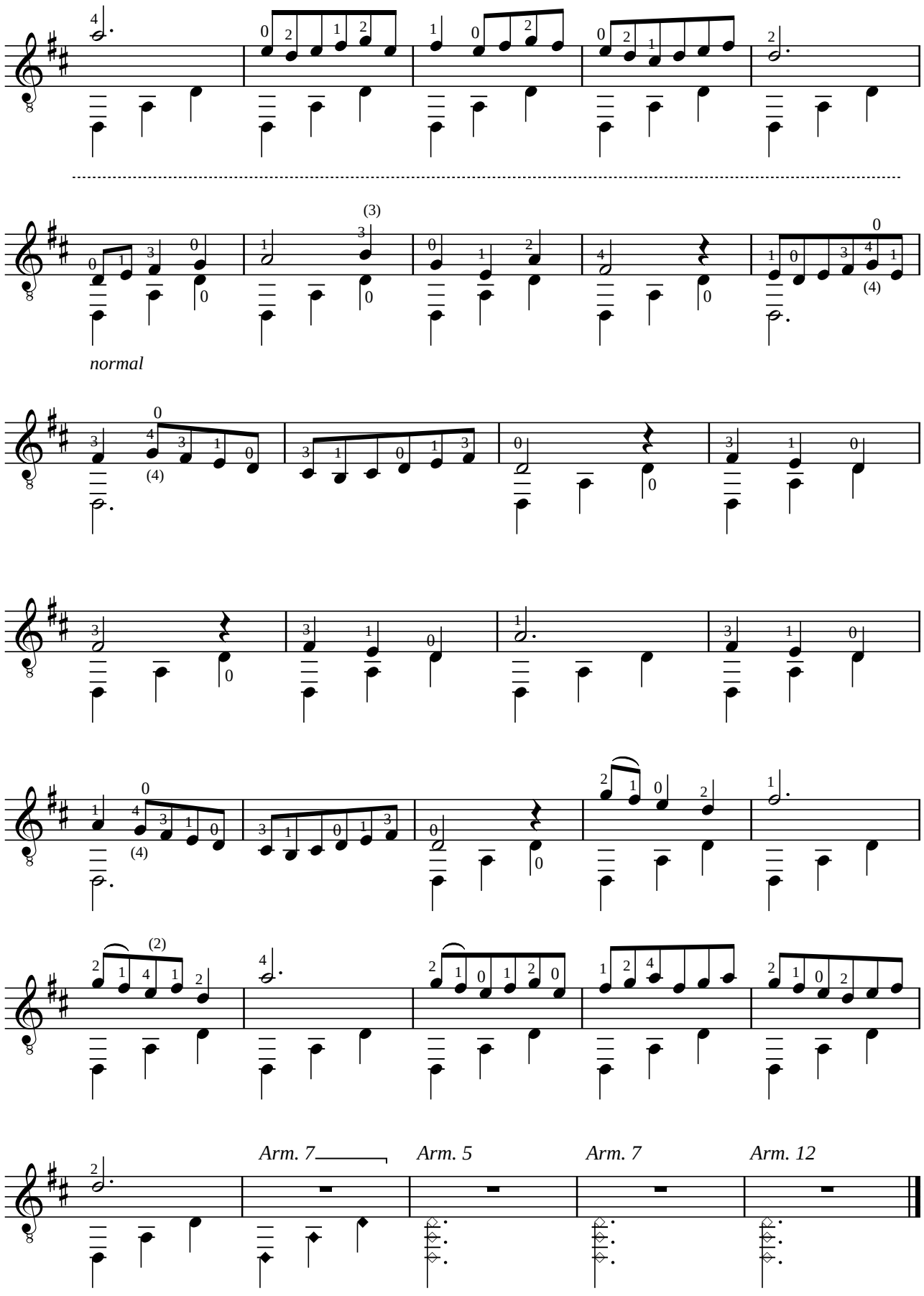
Vincenzo Galilei*
(Século XVI)



* Pai do astrônomo italiano GALILEO

Nível: INTERMEDIÁRIO

Saltarello (GALILEI)

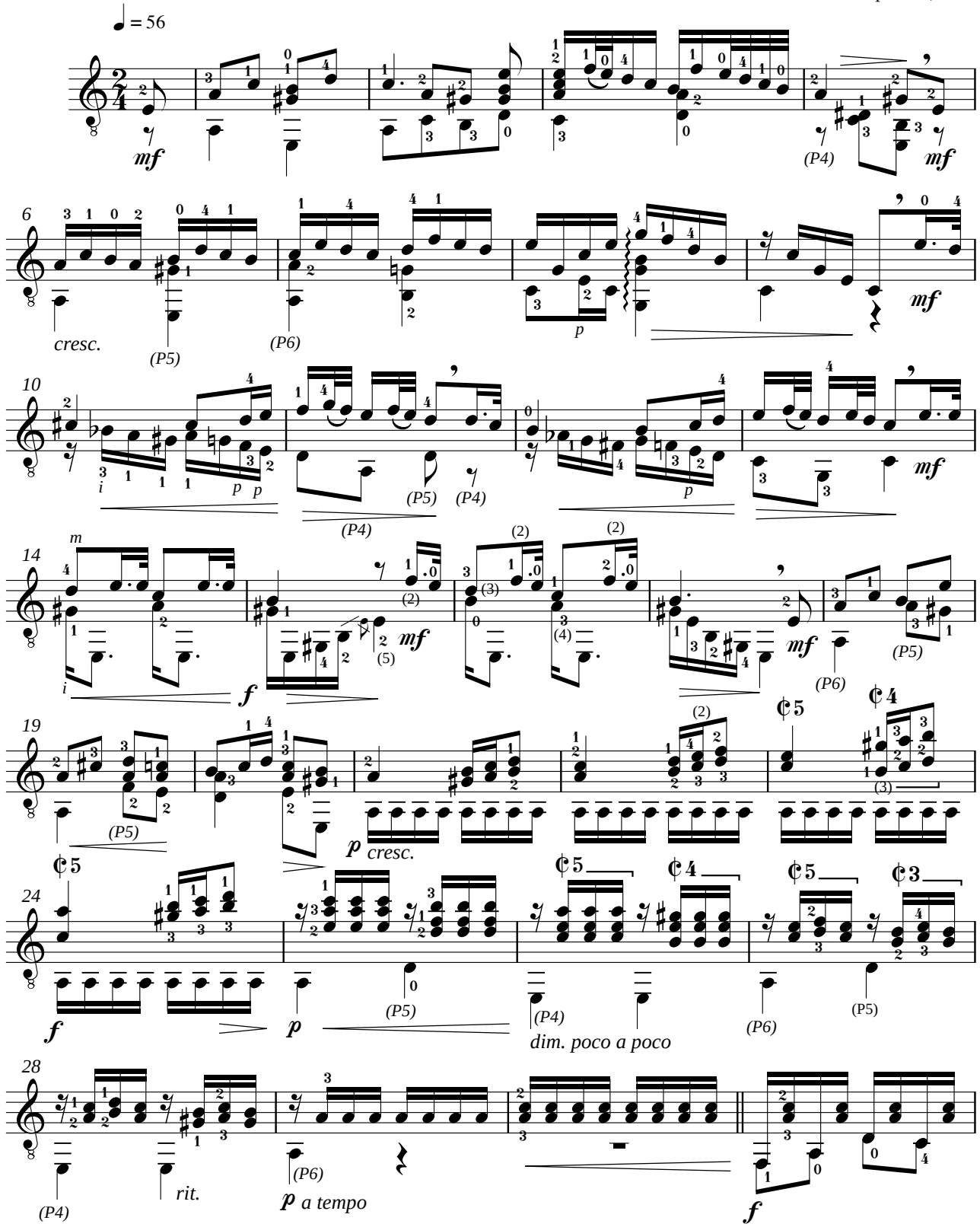


Nível: INTERMEDIÁRIO

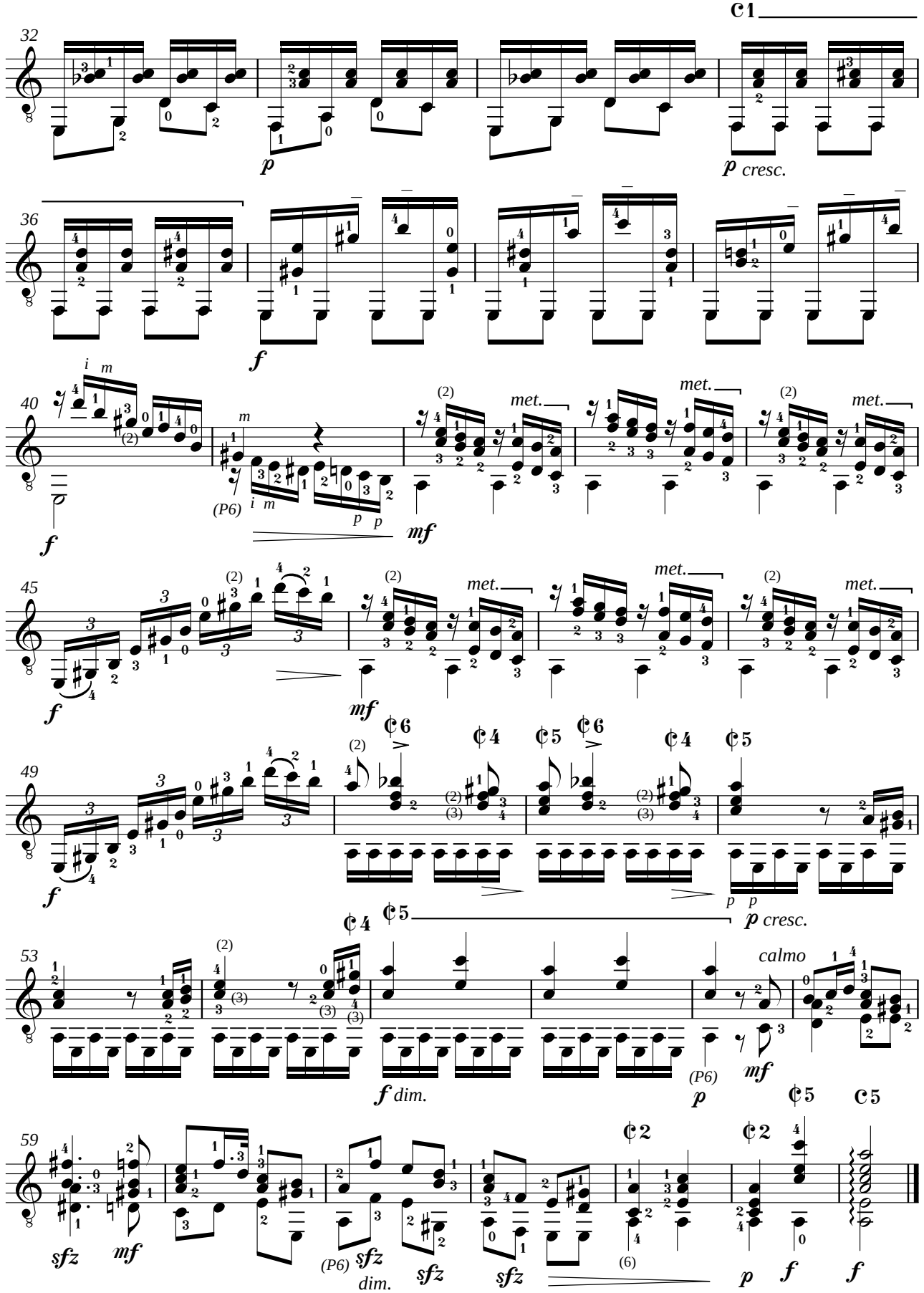
Digitação de
Edson Lopes
Julho de 1995

La Melanconia

Mauro Giuliani
Op. 148, nº 7



1998 **Edson Lopes** - *Editoração musical*


C1
32
p
p cresc.
36
f
40
f
(P6)
mf
met.
45
f
mf
met.
49
f
C6
C4
C5
p cresc.
53
C4
C5
f dim.
calmo
(P6)
mf
p
59
sfz
mf
(P6)
sfz
dim.
sfz
sfz
C2
C2
C5
C5
(6)
p
f
f

Digitação de
Edson Lopes
Maio de 2003

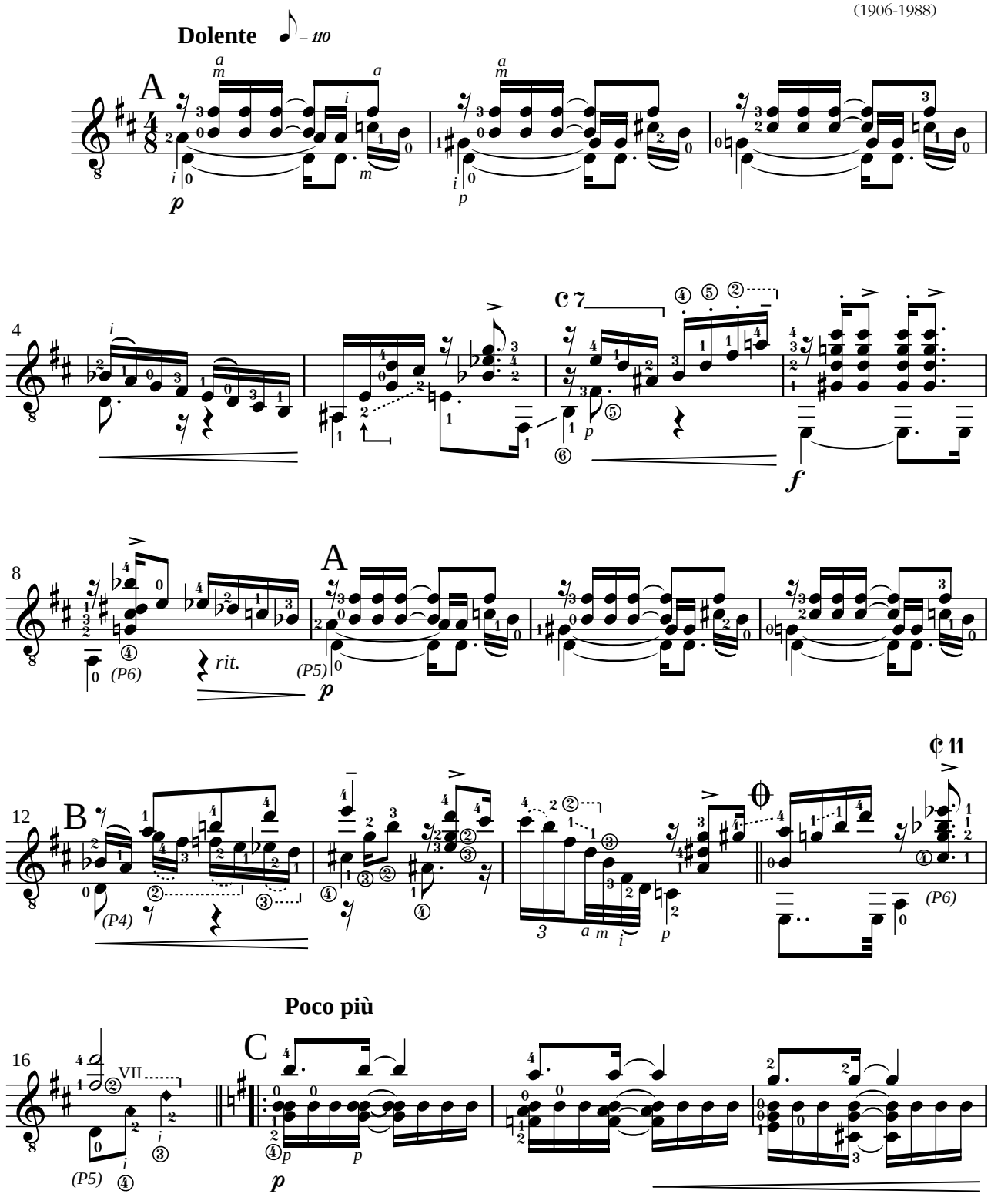
In memoriam de Anibal A. Sardinha "Garoto"

Nível: AVANÇADO

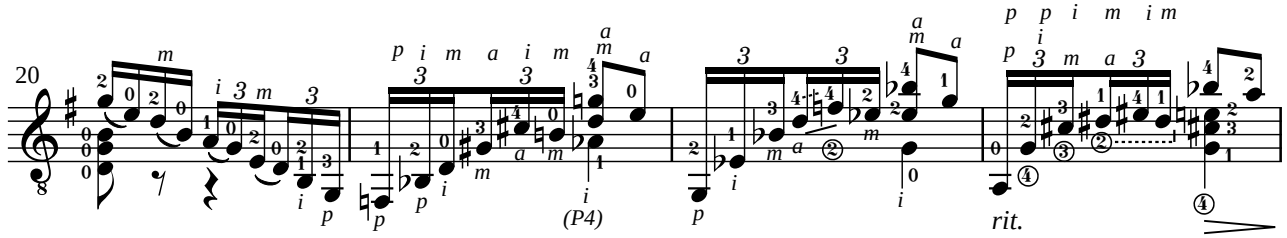
Estudo Nr 10

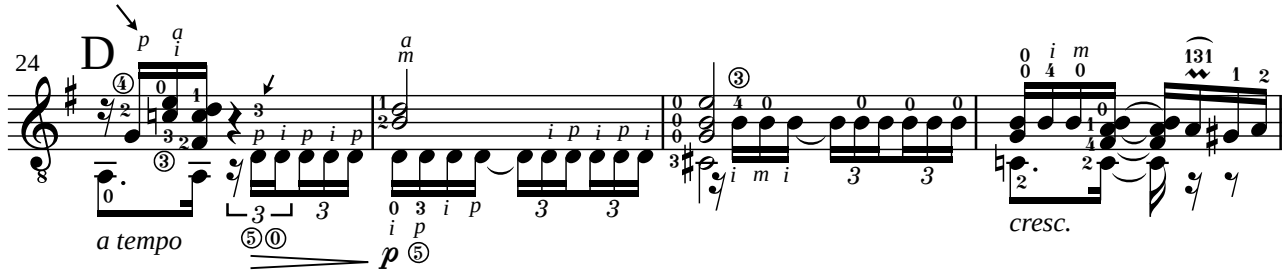
Esse estudo é baseado no tema do choro "Gracioso" do Garoto

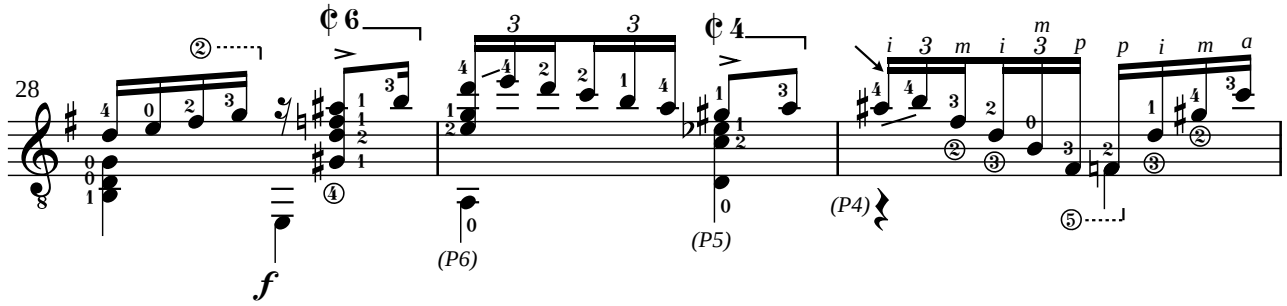
Radamés Gnattali
(1906-1988)

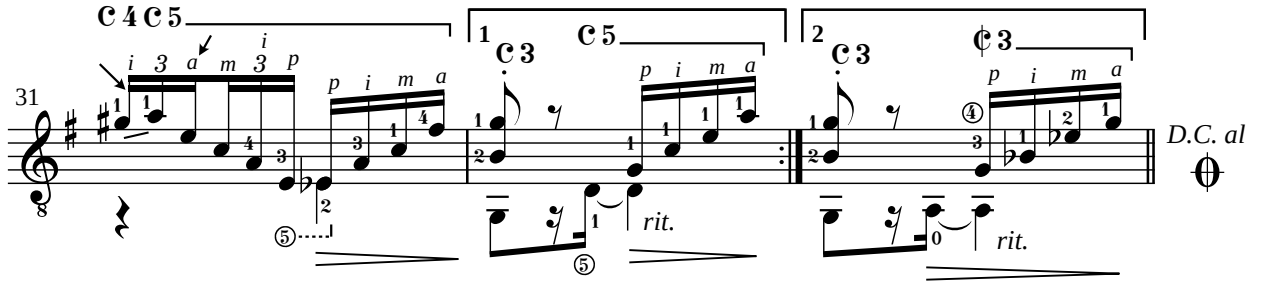


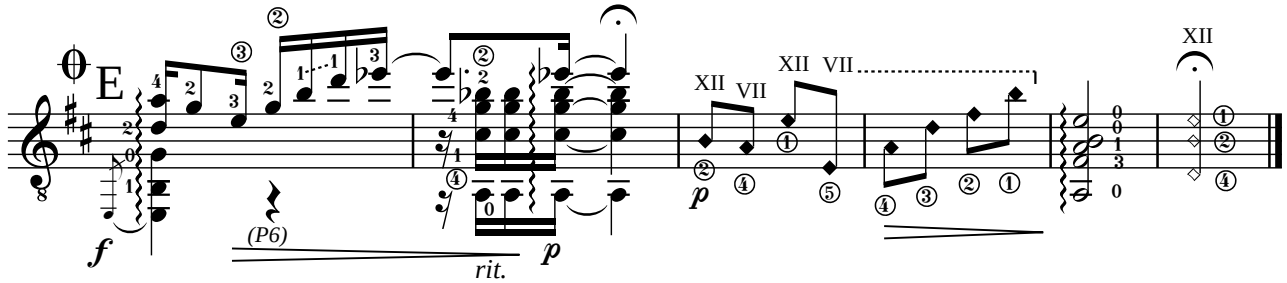
2003 **Edson Lopes** - *Editoração musical*


20
cresc.
(P4)
rit.


24
D
a tempo
cresc.


28
(P6)
(P5)
(P4)


31
rit.
rit.
D.C. al


E
(P6)
rit.

Nível: AVANÇADO

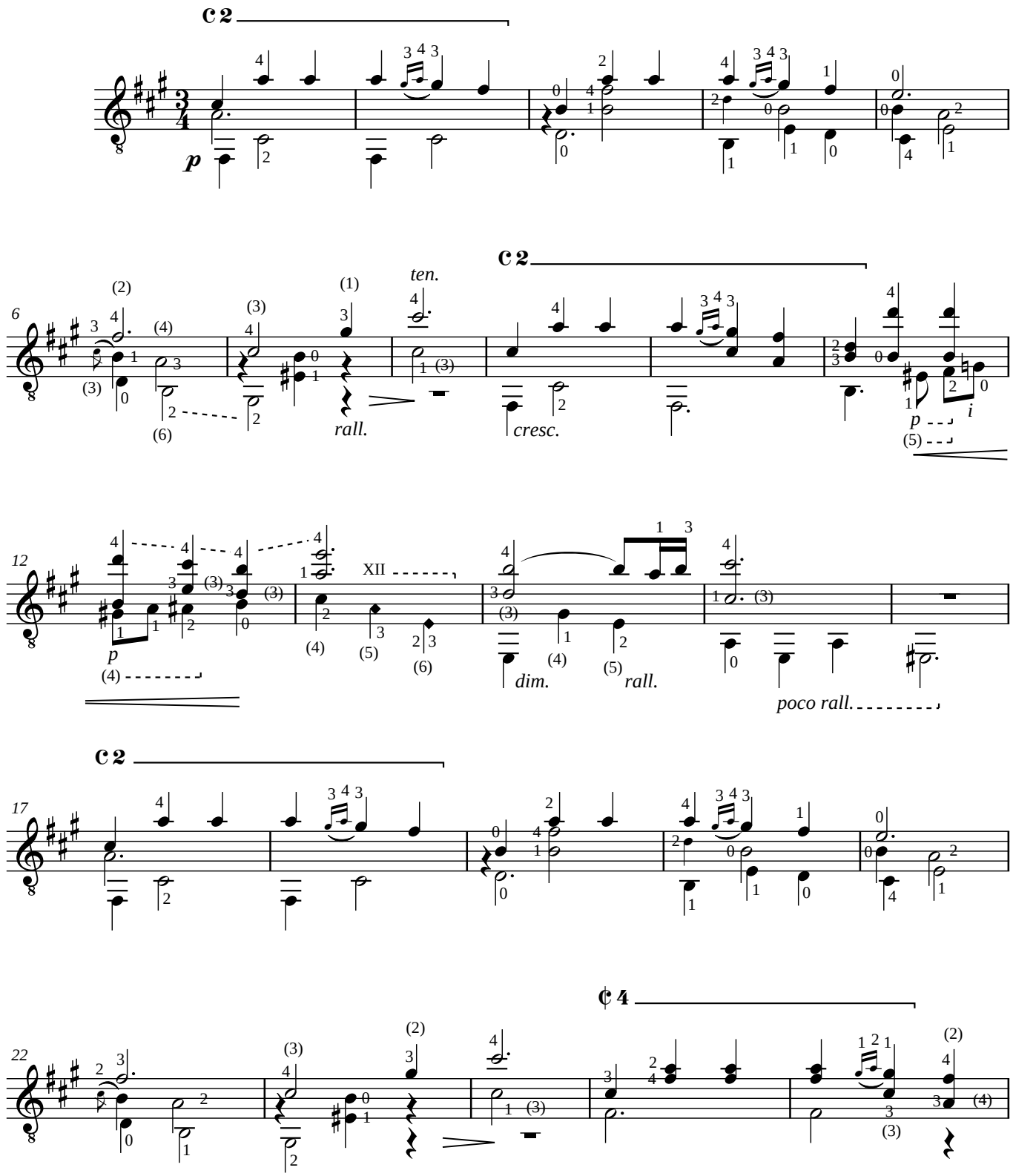
Valses Poéticos

Nr 6

Transcrição:
Edson Lopes
2010

Enrique Granados
1867-1916

Quase ad libitum



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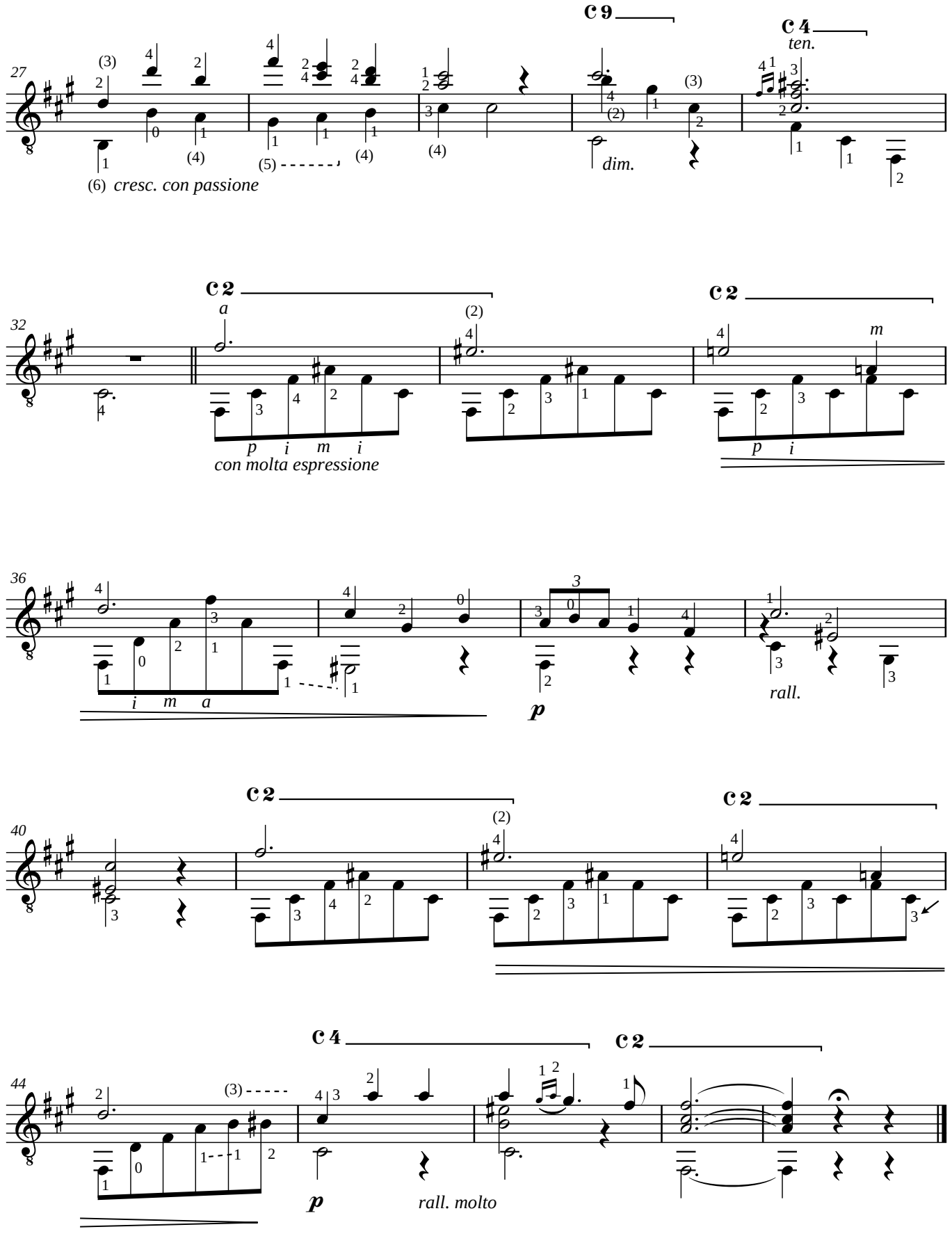

27
c 9
c 4
ten.
(6) cresc. con passione
dim.
32
c 2
a
con molta espressione
c 2
36
rall.
40
c 2
c 2
44
c 4
c 2
rall. molto

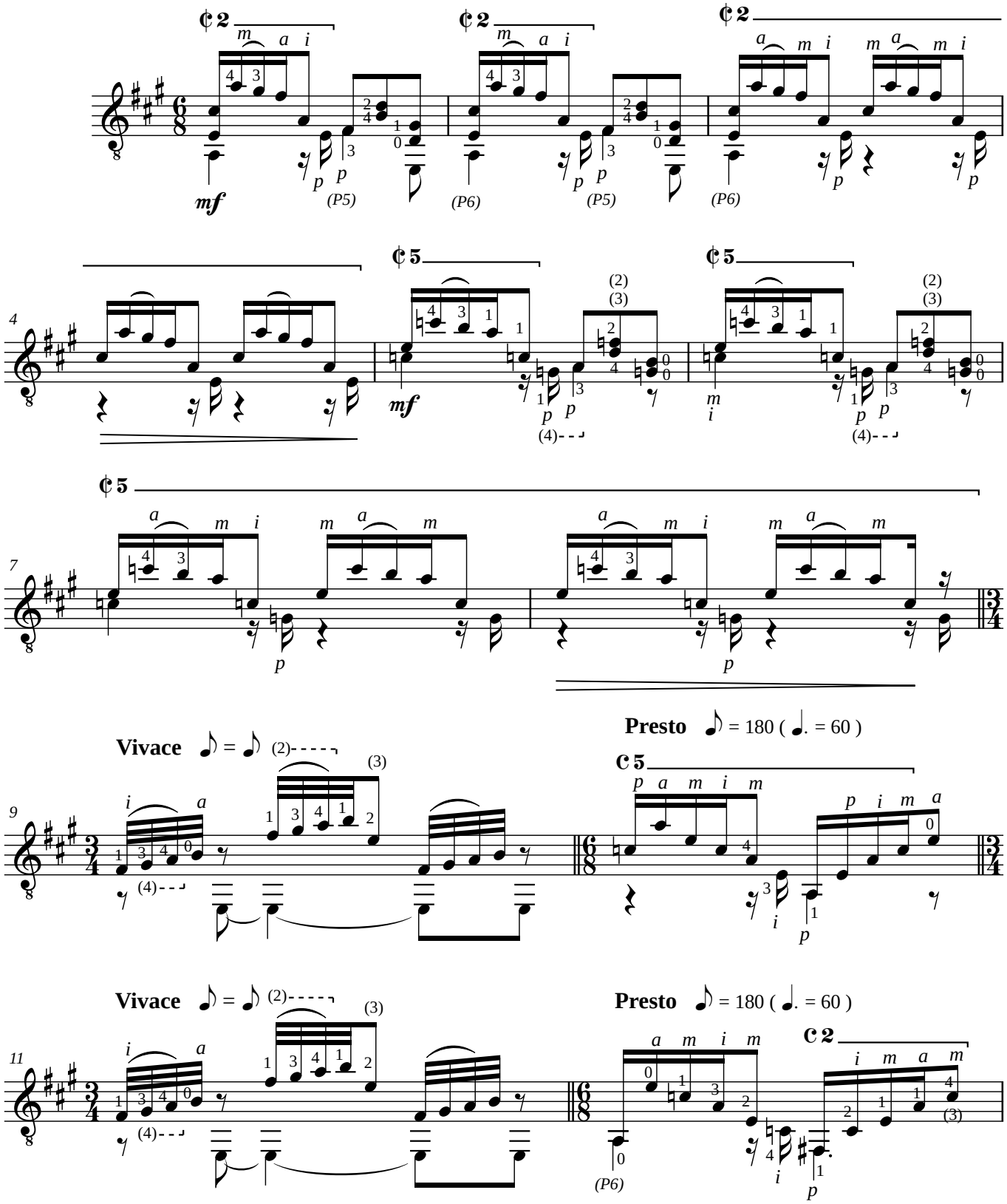
Nível: AVANÇADO

Valses Poéticos

Transcrição:
Edson Lopes
2010

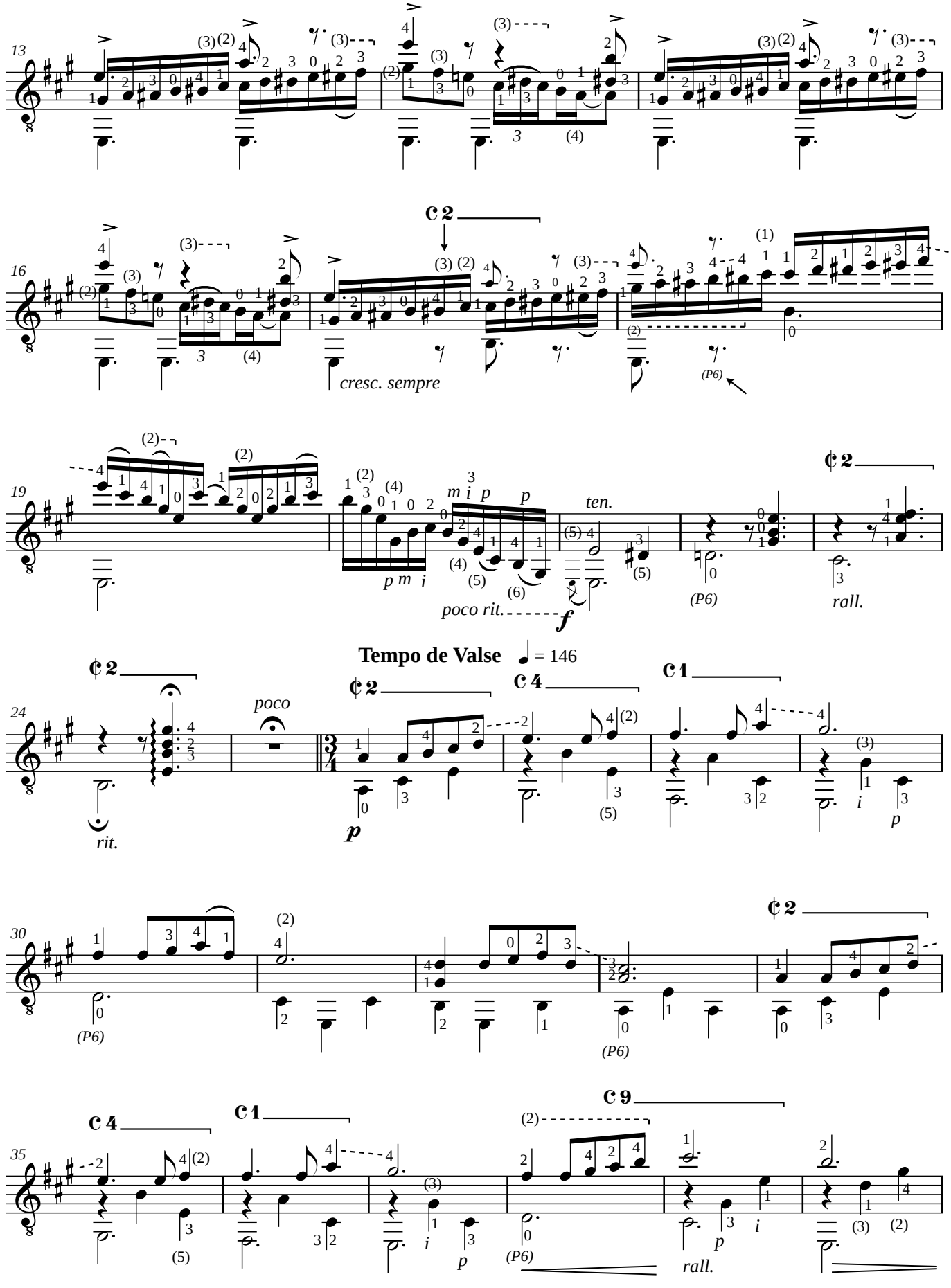
Nr 8

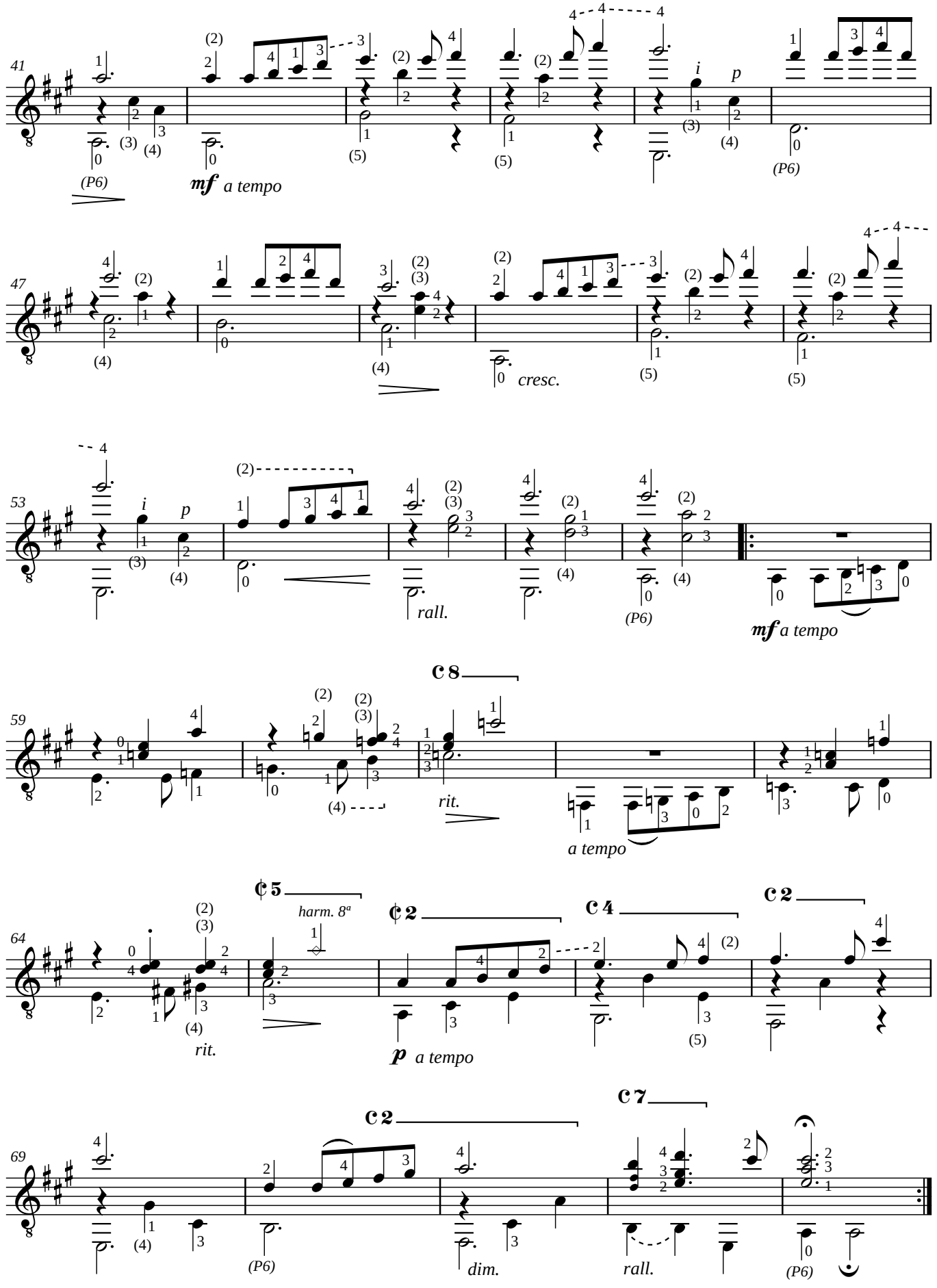
Enrique Granados
1867-1916



Nível: AVANÇADO

Valses Poéticos, Nr 8




41
(P6)
mf a tempo
47
cresc.
53
rall.
(P6)
mf a tempo
59
rit.
a tempo
64
harm. 8ª
rit.
p a tempo
69
(P6)
dim.
rall.
(P6)

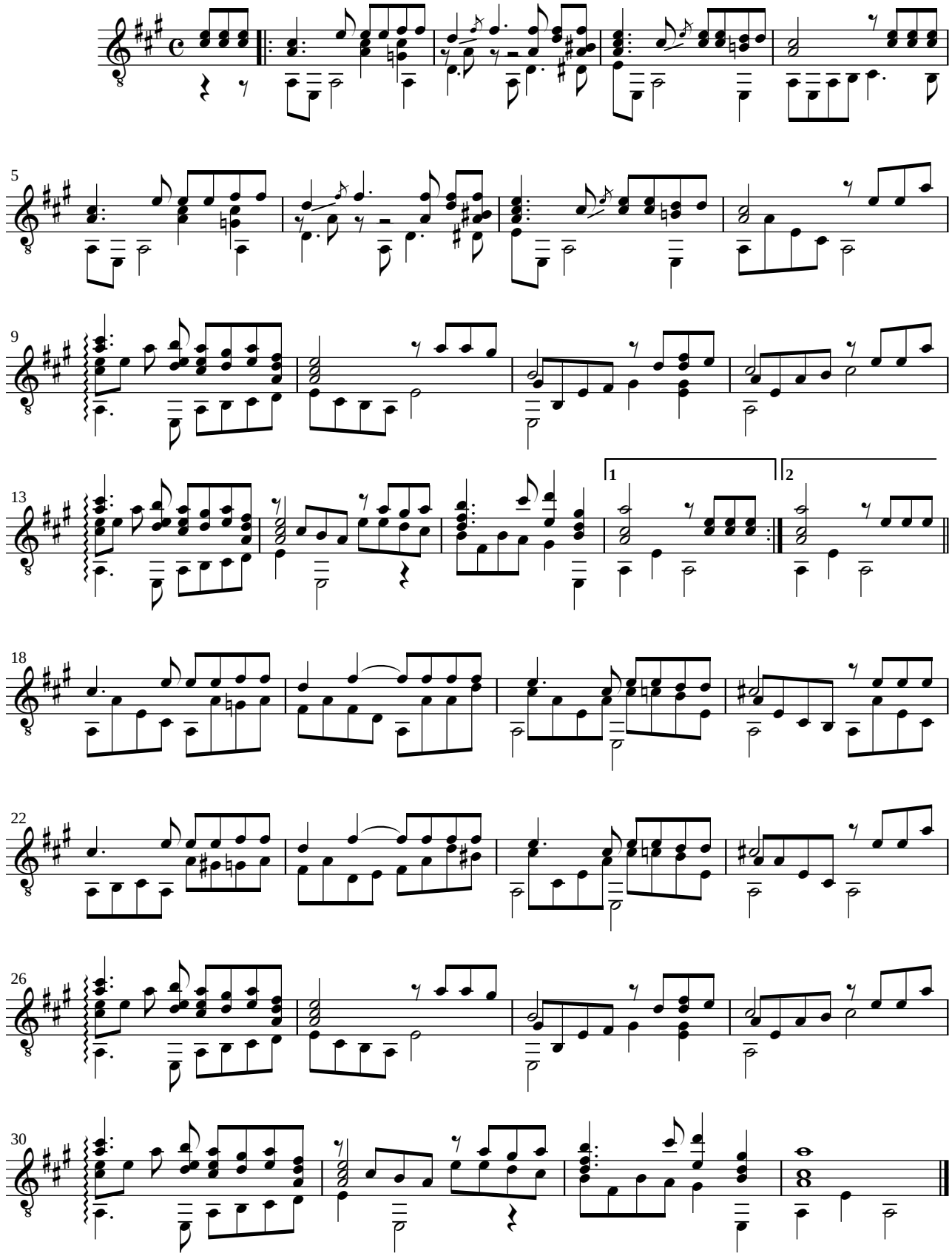
LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
Sorocaba, 25 de Fevereiro de 1984

Grandioso és Tu

(How Great Thou Art)

Melodia Folclórica Sueca



2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com

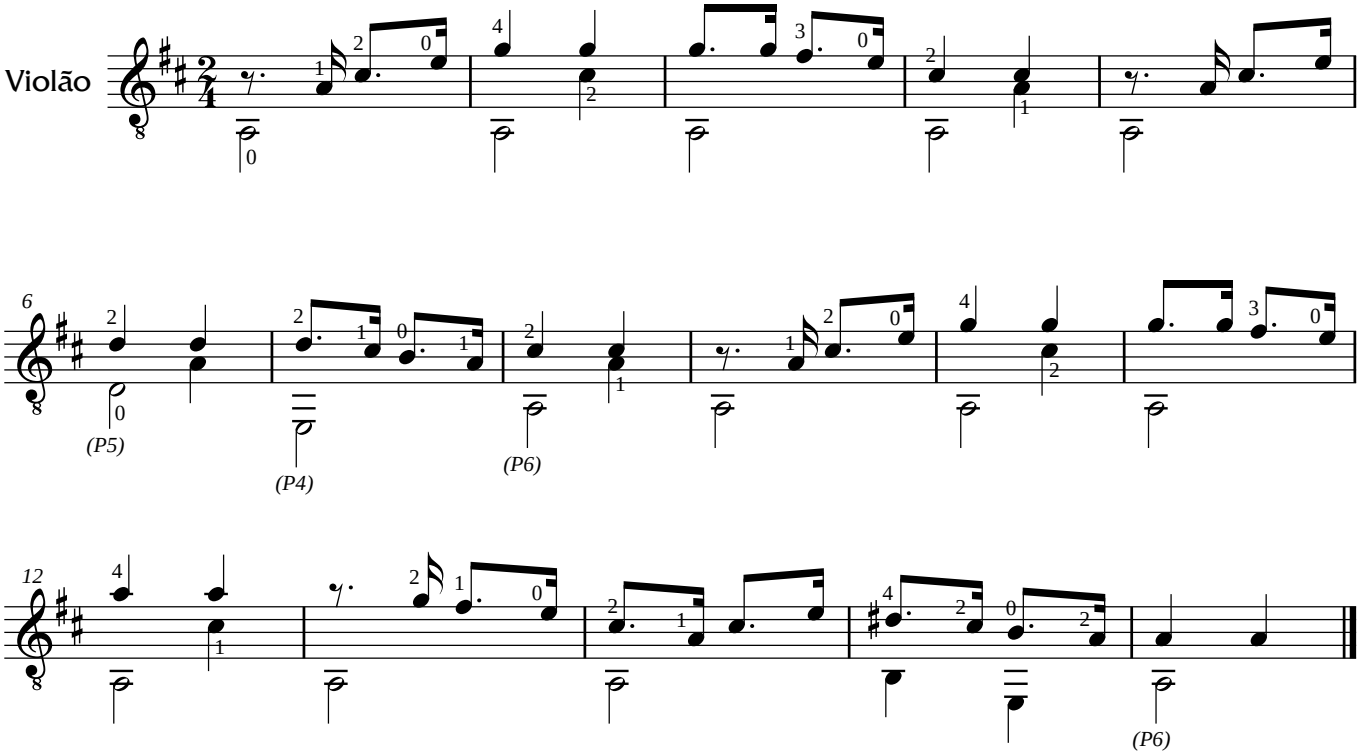
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
2013

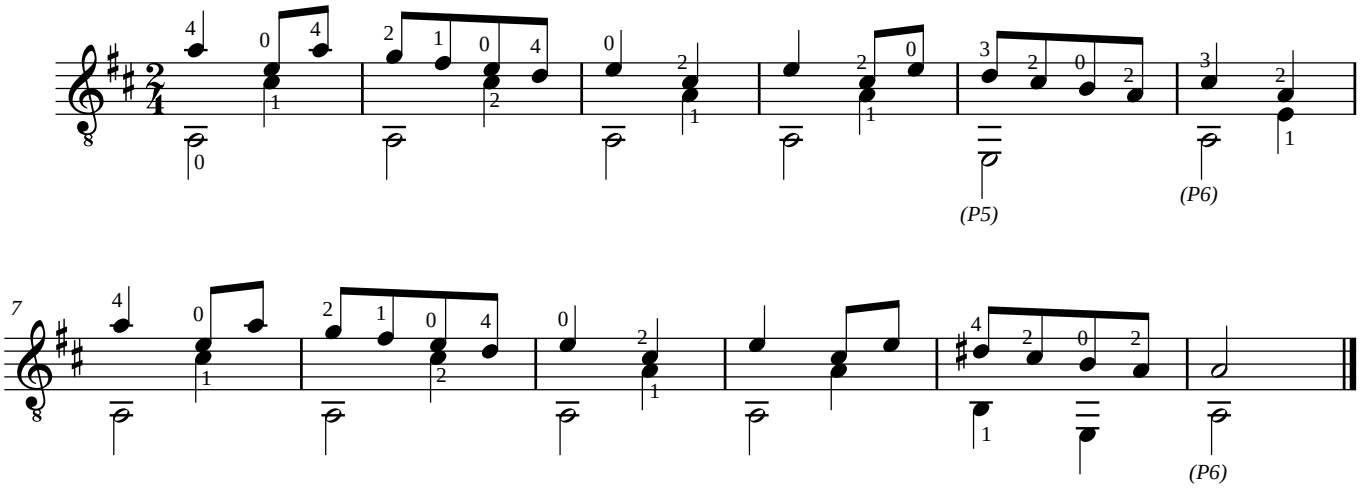
Mini Suite Nordestina

Antonio Guedes
Julho de 1991

1. Chotis
Andante



2. Cantiga de Cego
Adagio



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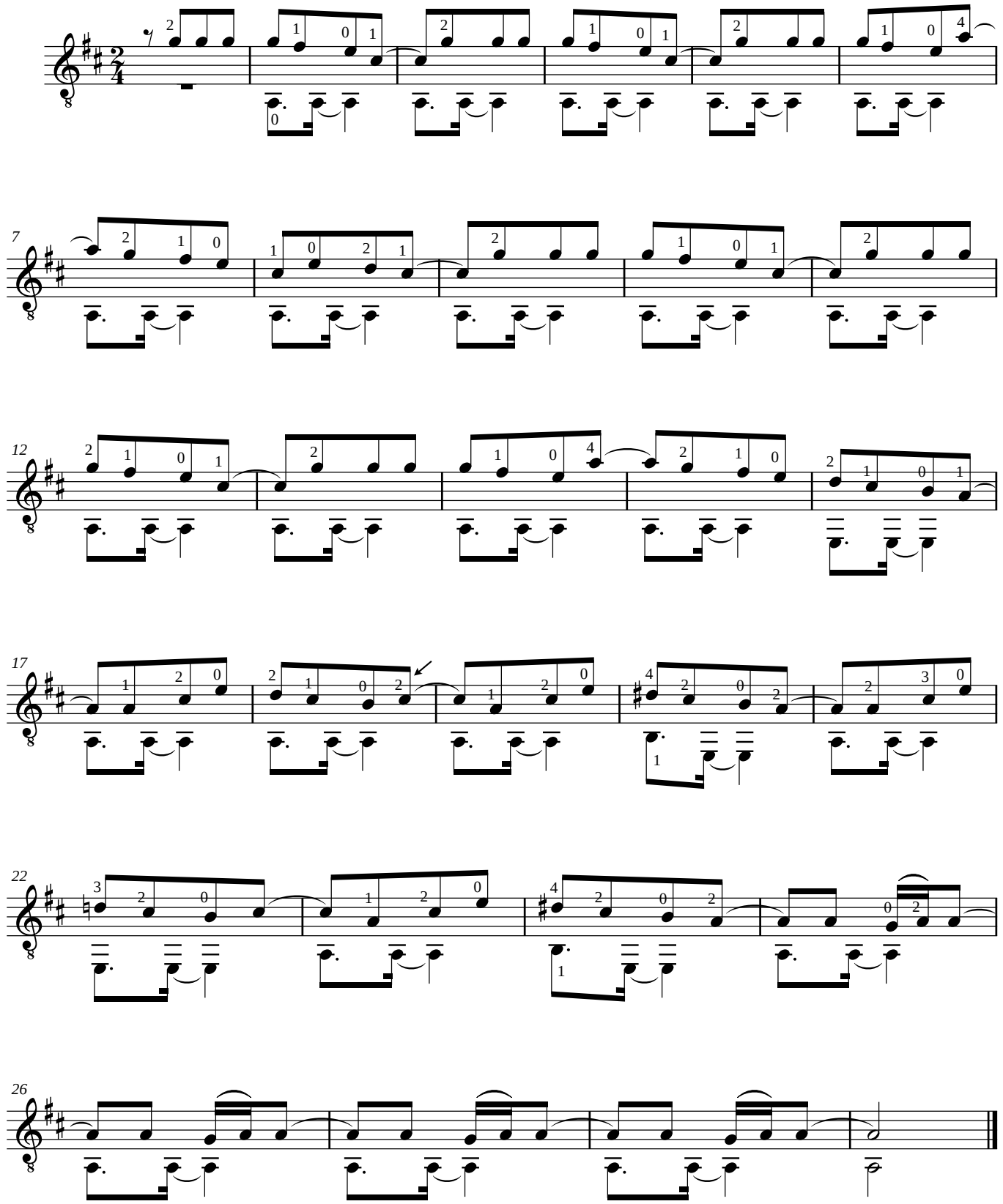
Edson Lopes - *Editoração Musical*

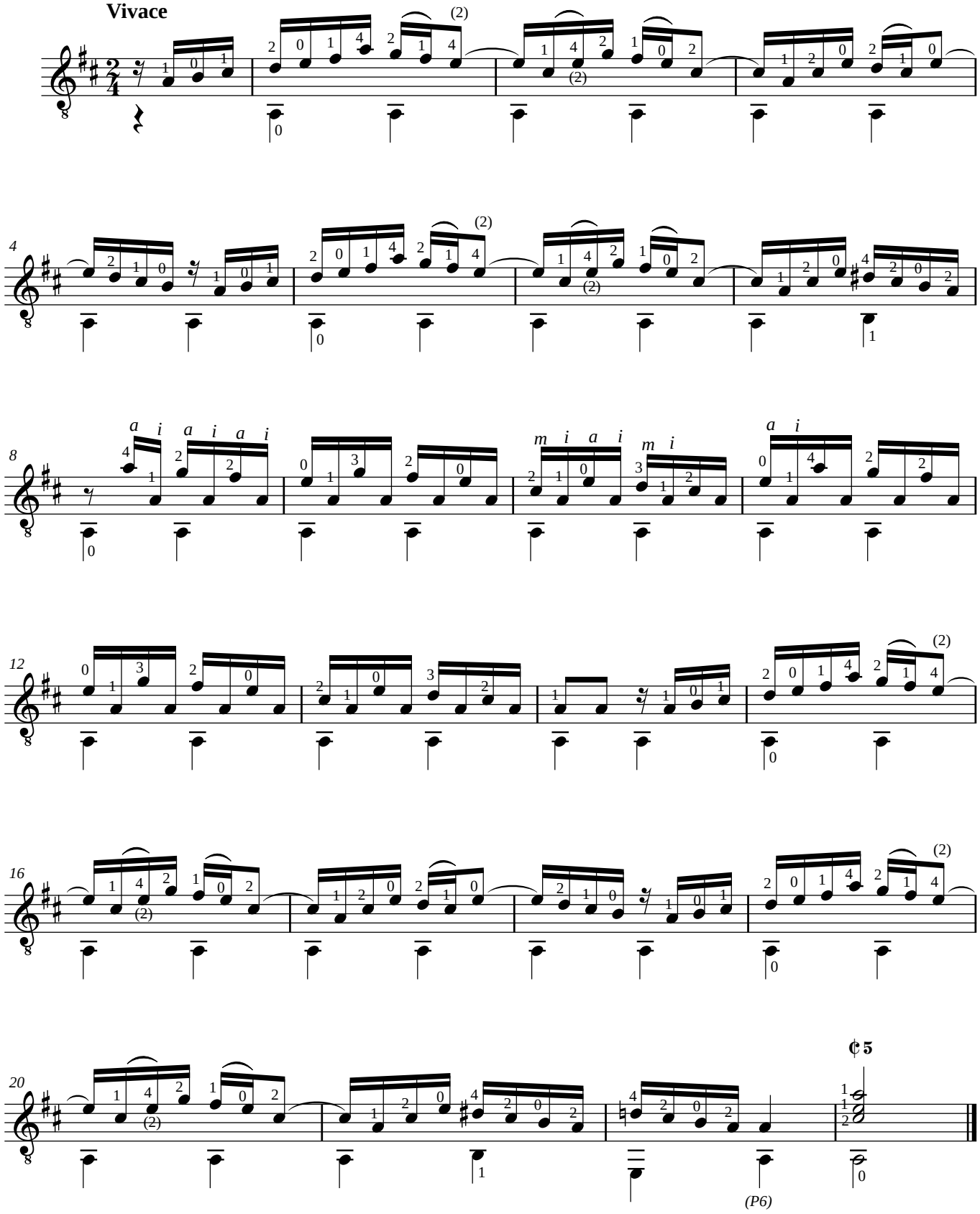
3. Baião

Allegro



4. Frevo

Vivace



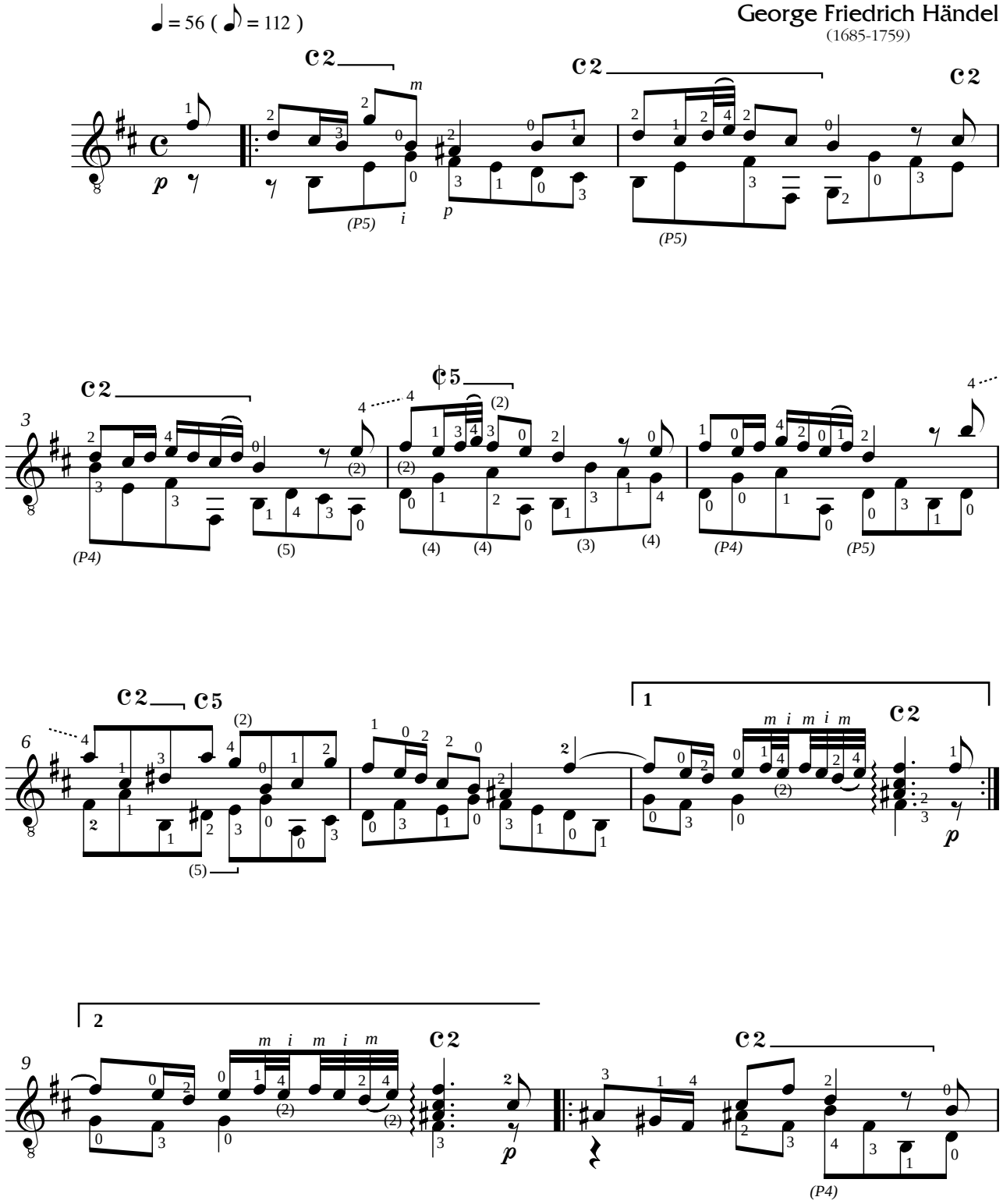
Nível: INTERMEDIÁRIO

Transcrição de
Edson Lopes
1998

Andante

(da Sonata para Flauta, Op. 1, No. 9 em Si menor, HWV 367b)

George Friedrich Händel
(1685-1759)



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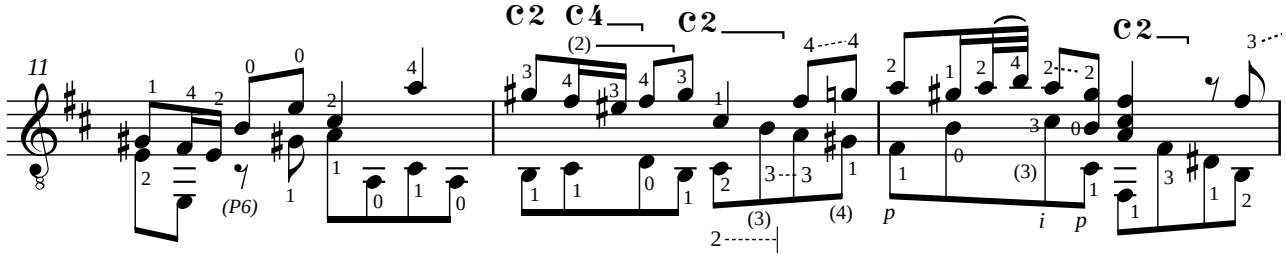
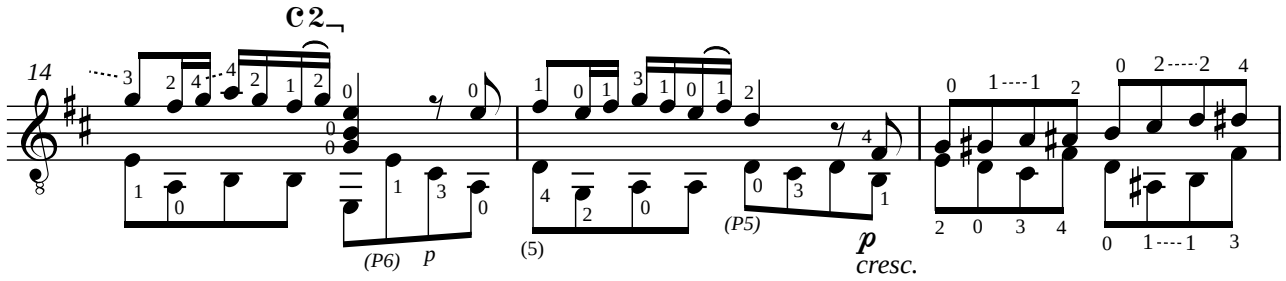
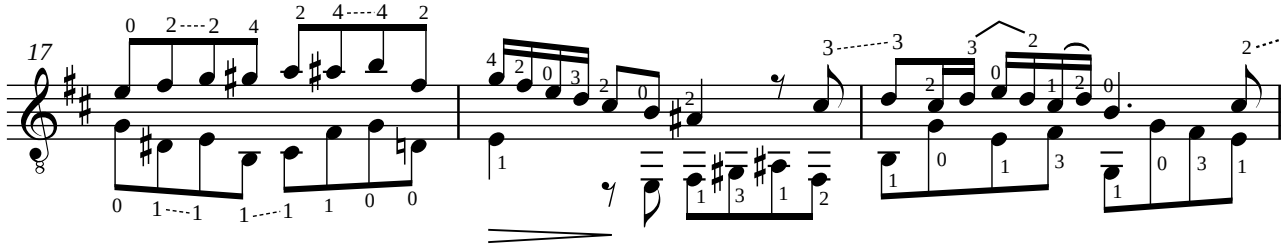
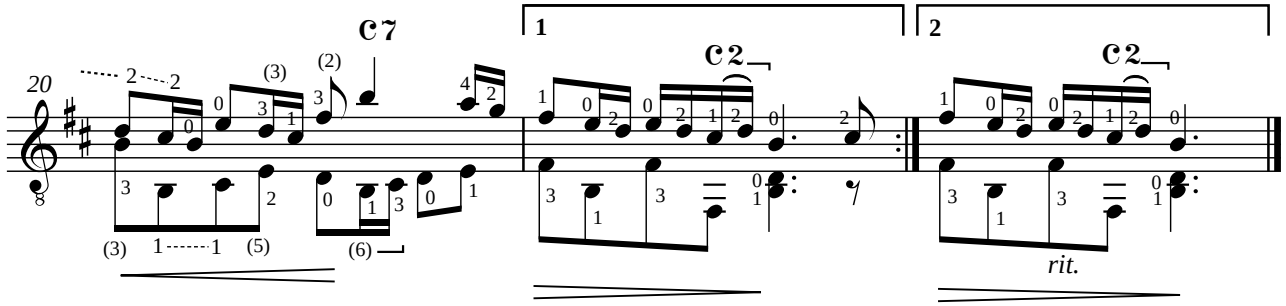

11
C2 C4 C2
(2)
C2
(P6)
(3)
(4)
p
i p


14
C2
(P6) p
(5)
(P5)
p
cresc.


17

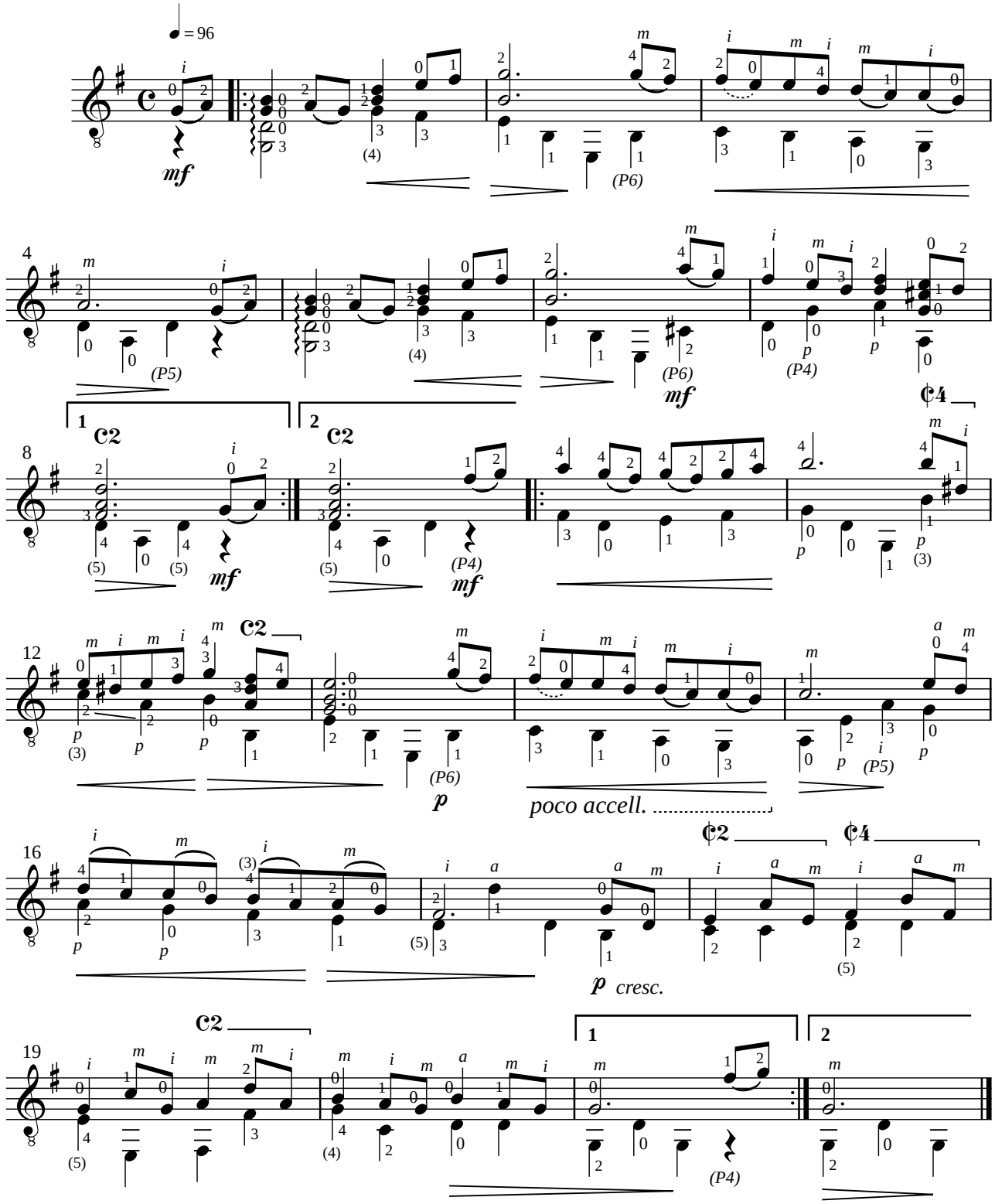

20
C7
(3) (5) (6)
1
C2
2
C2
rit.

Nível: INTERMEDIÁRIO

Transcrição de
Edson Lopes
1998

Gavota

George Friedrich Händel
(1685-1759)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

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Edição de
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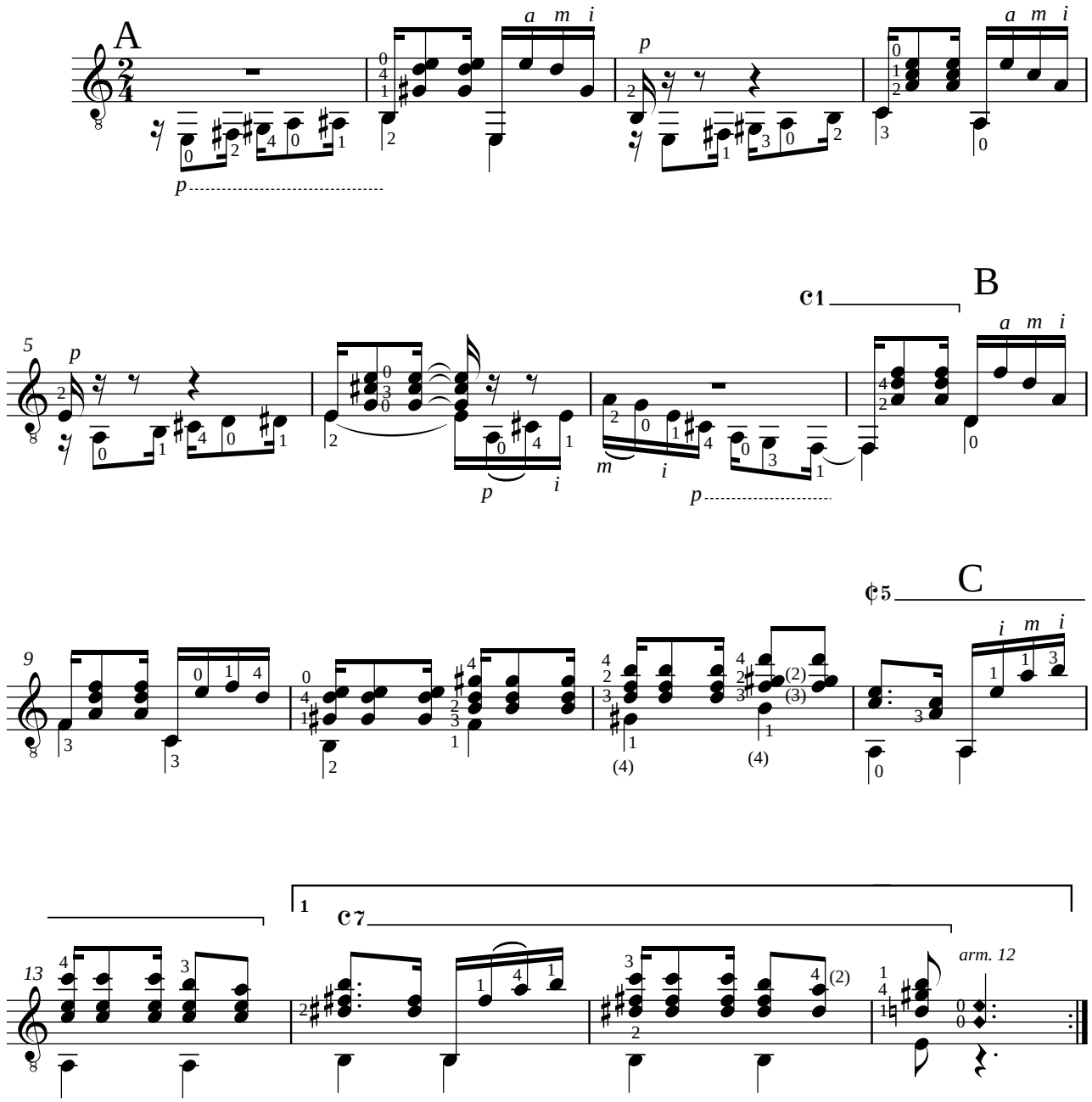
2013

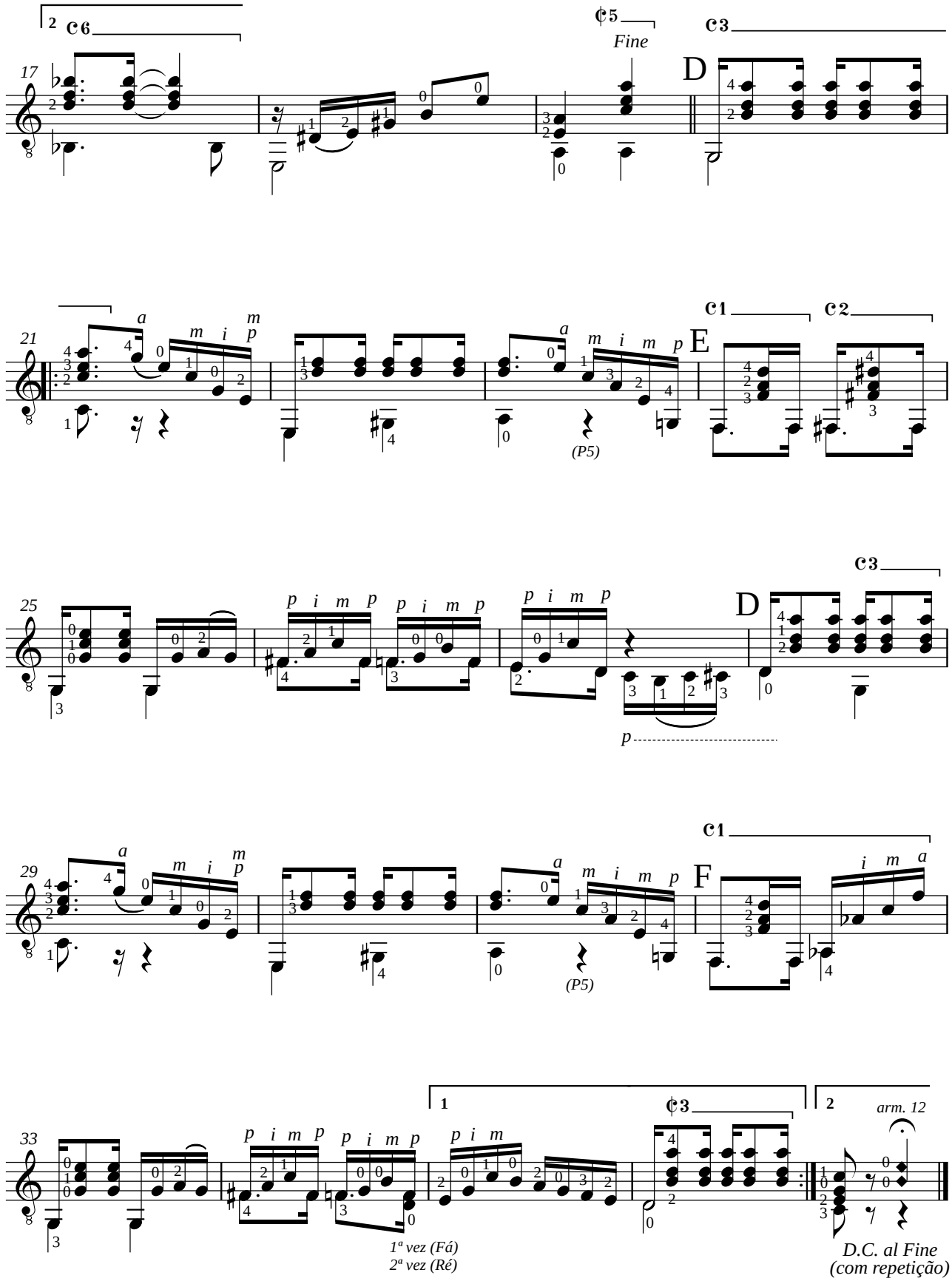
Olhos Feiticeiros

Choro Maxixe

Américo Jacomino
"Canhoto"
(1889-1928)



1997 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

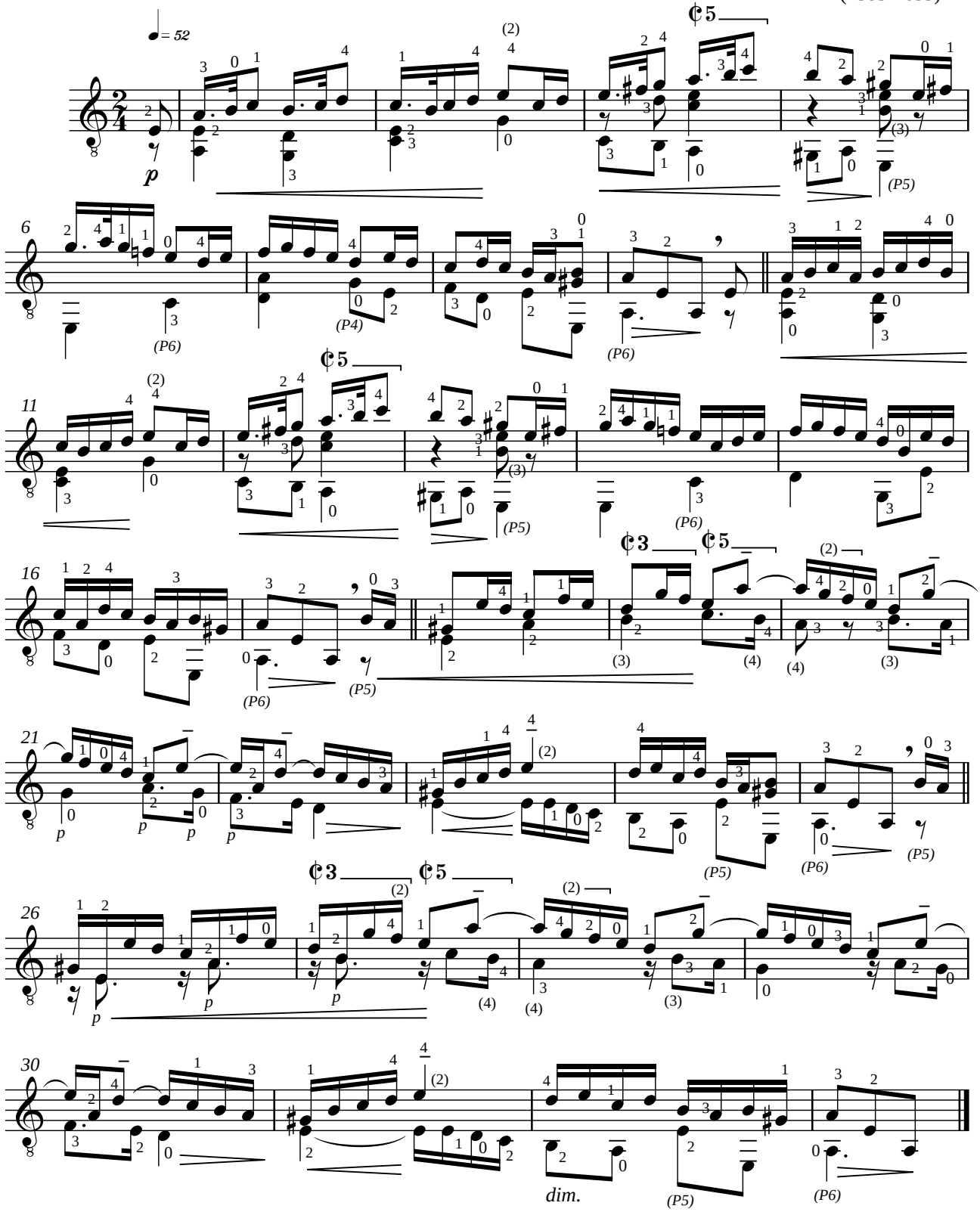

17
21
25
29
33
Fine
D
E
F
(P5)
p
1ª vez (Fá)
2ª vez (Ré)
arm. 12
D.C. al Fine
(com repetição)

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1998

Almain

Robert Johnson
(1583-1633)

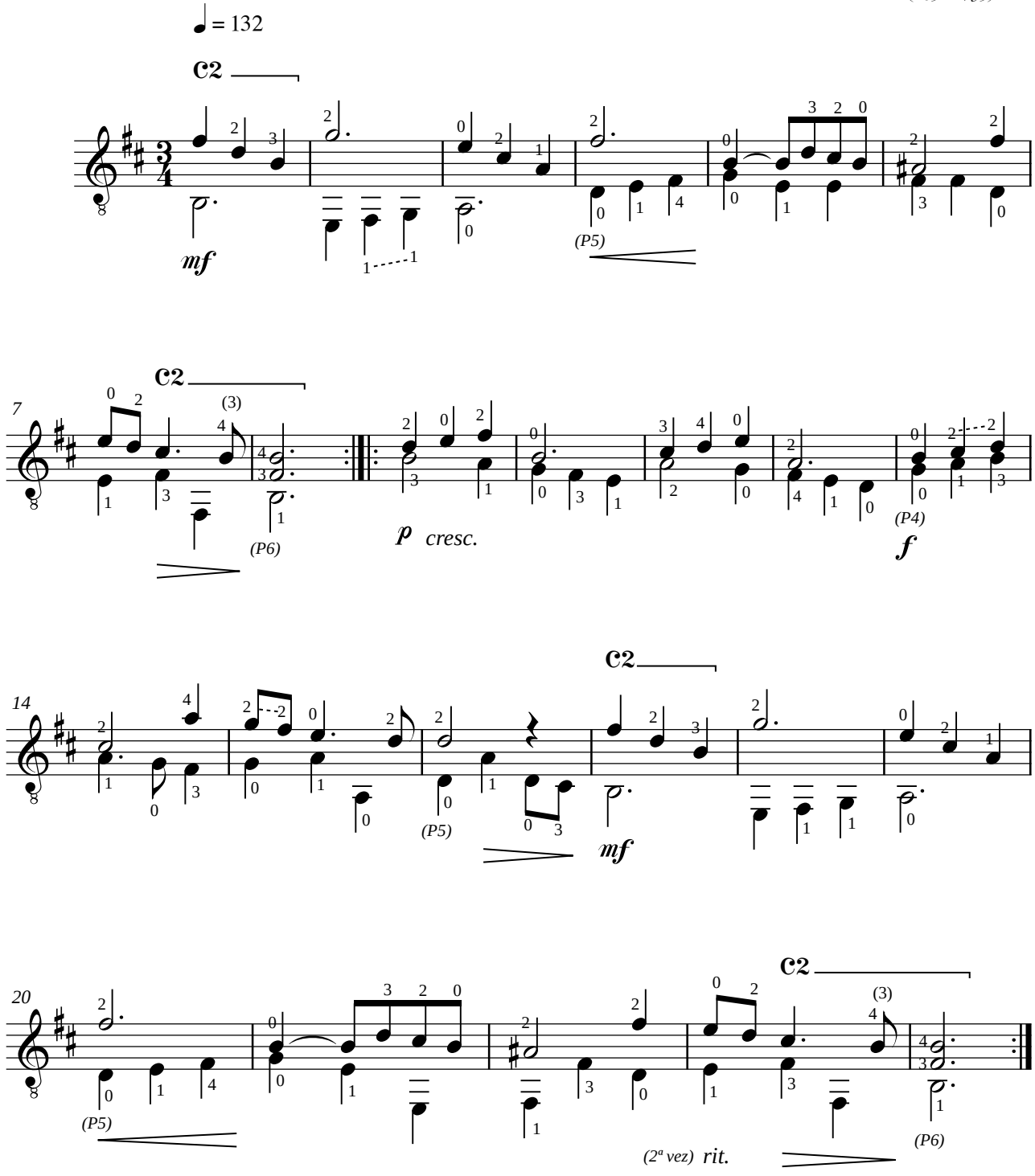


Nível: BÁSICO

Digitação de
Edson Lopes

Minueto

Johann Krieger
(1651-1735)



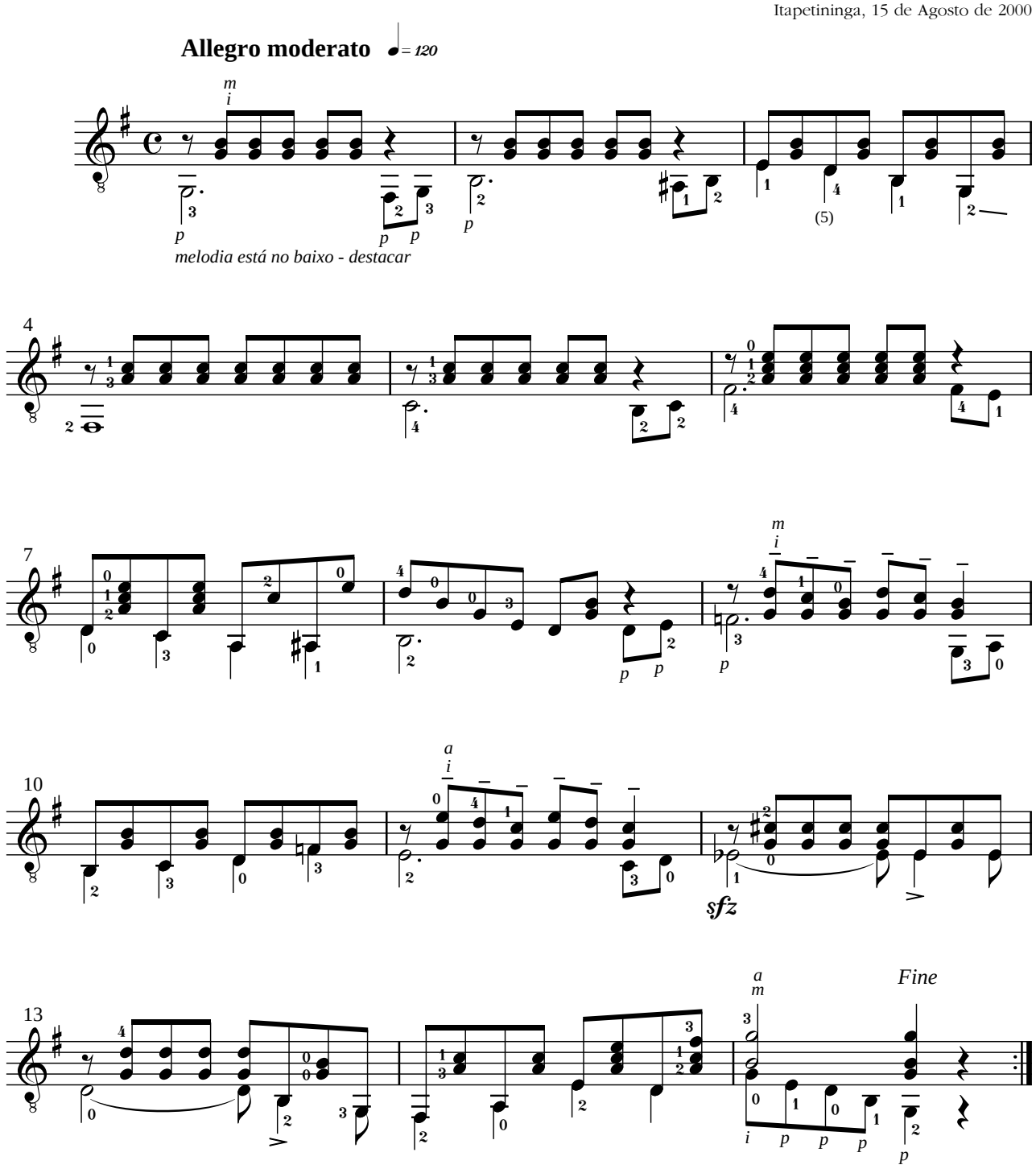
2004 **Edson Lopes** - *Editoração musical*

Nível: BÁSICO

Ao renomado professor Milton Nunes

O Circo se foi

Edson Lopes
Itapetininga, 15 de Agosto de 2000



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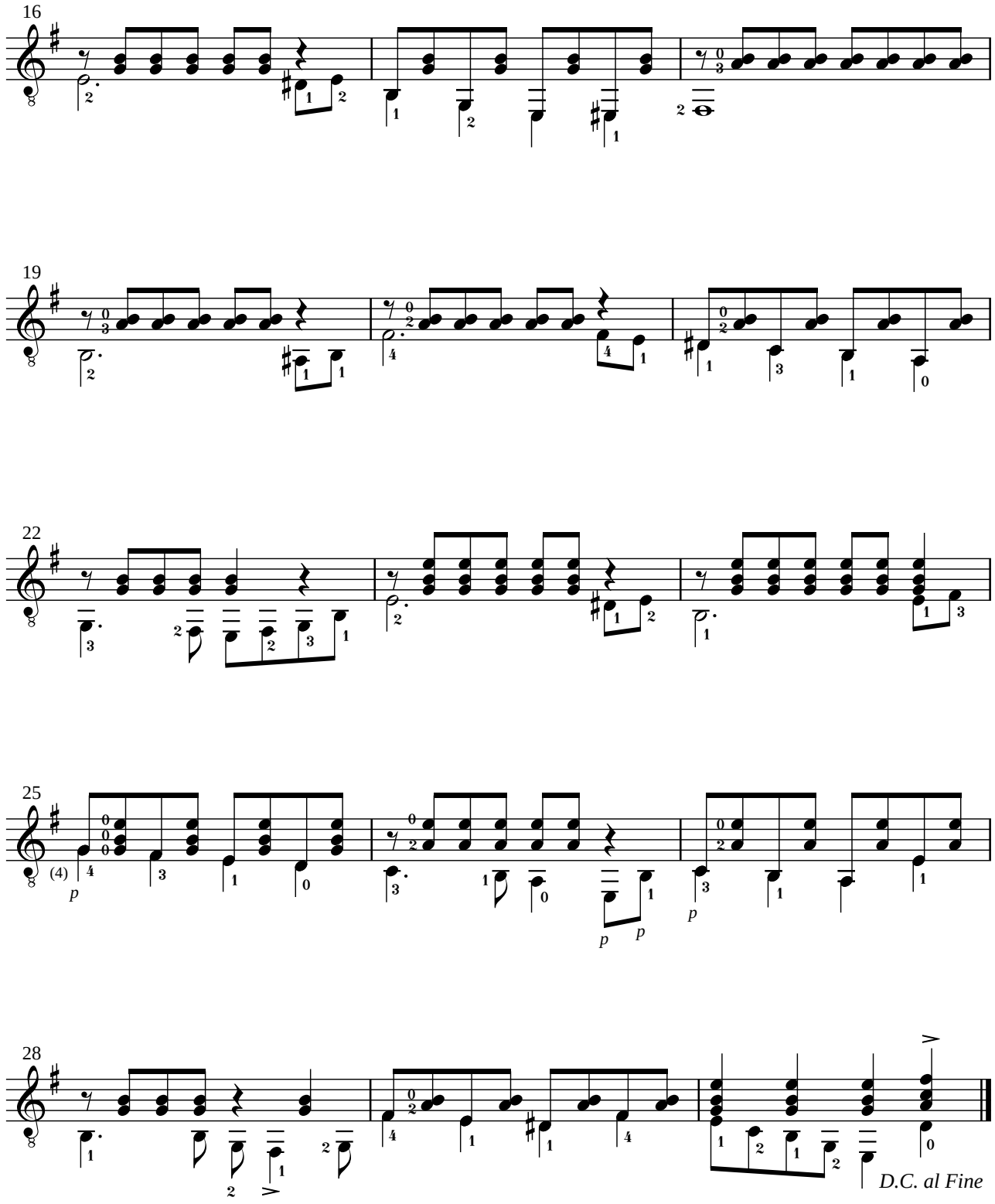
Nível: BÁSICO

O Circo se foi (LOPES)



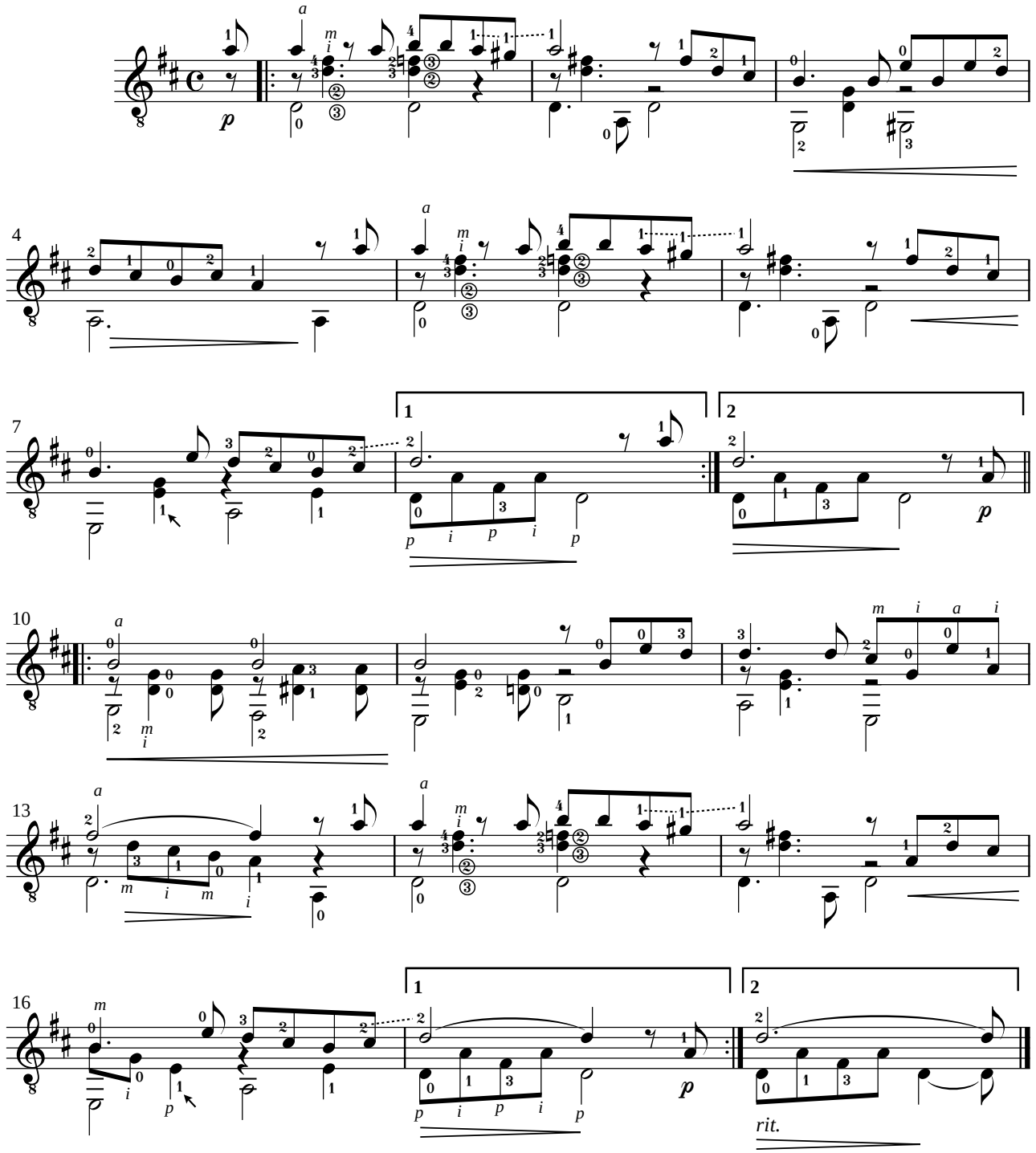
Nível: BÁSICO

*à professora **Josiane Diogo Gonçalves** pela sua dedicação aos alunos iniciantes*

Pequena Canção

Edson Lopes
Itapetininga, 25 de Março de 2004

Tranquillo ♩ = 88



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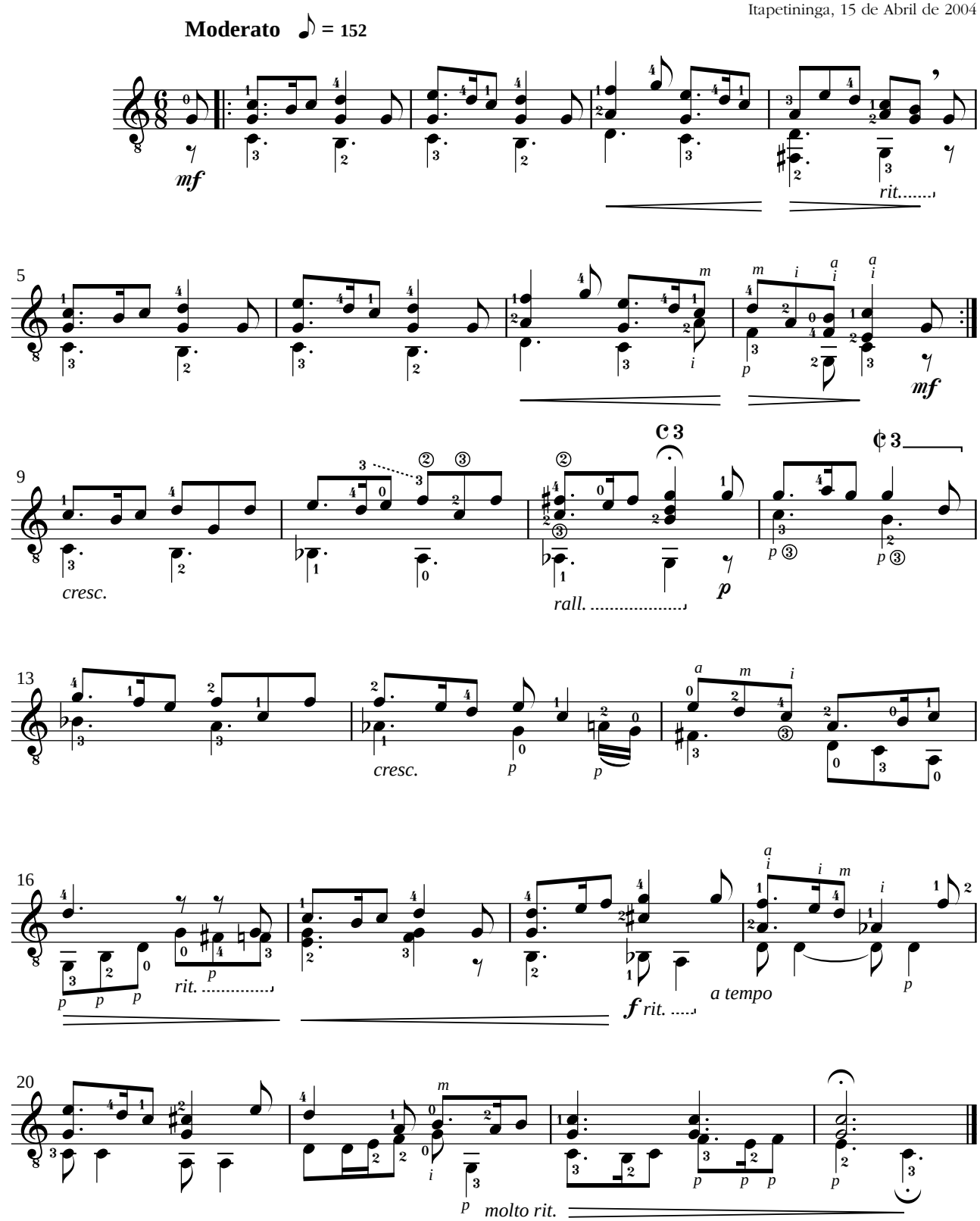
Nível: BÁSICO

Tempo de Giga

Edson Lopes
Itapetininga, 15 de Abril de 2004



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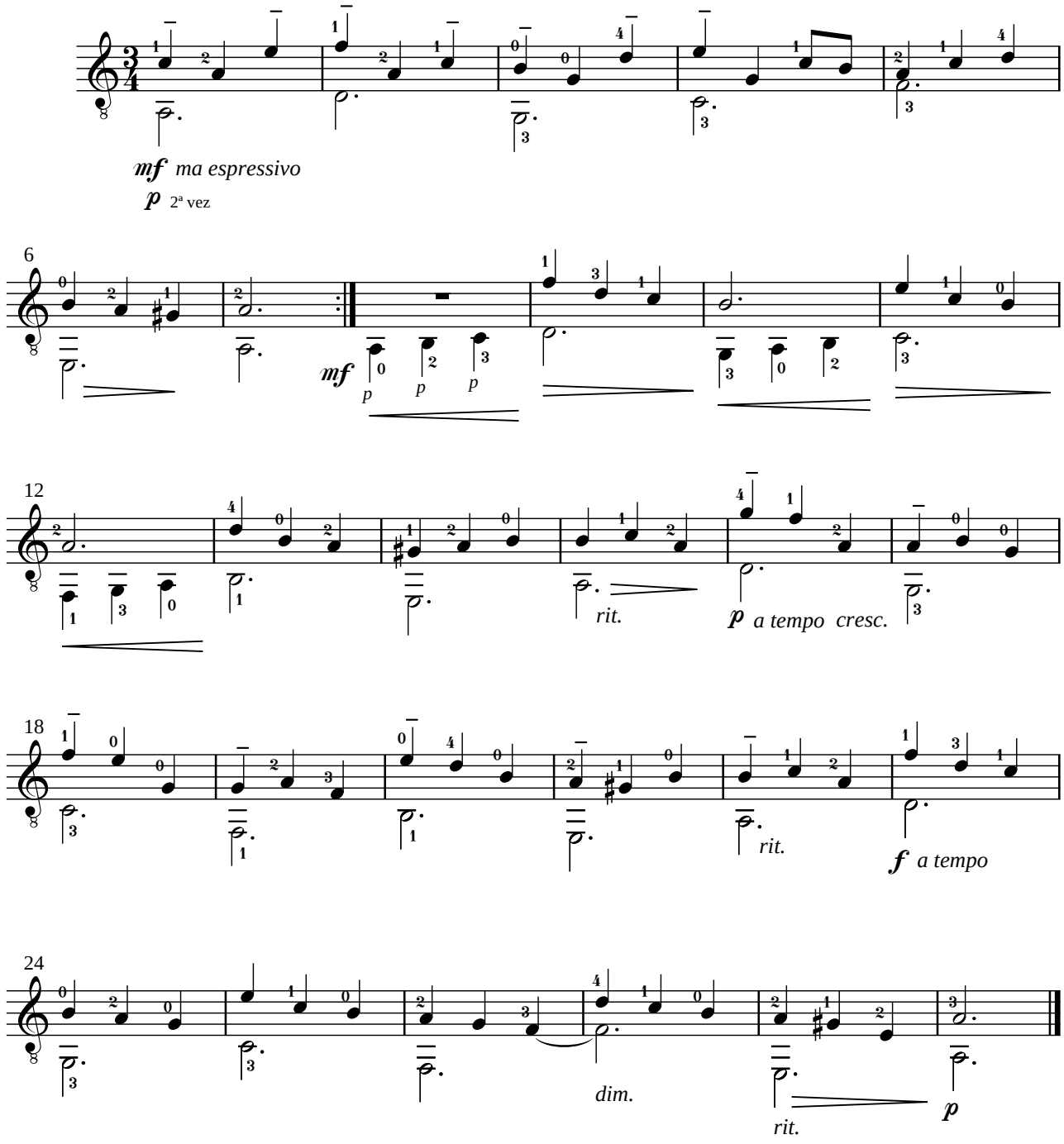
Nível: BÁSICO

Canção Triste

Edson Lopes
Itapetininga, 15 de Agosto de 2000

Andante cantabile ♩ = 112



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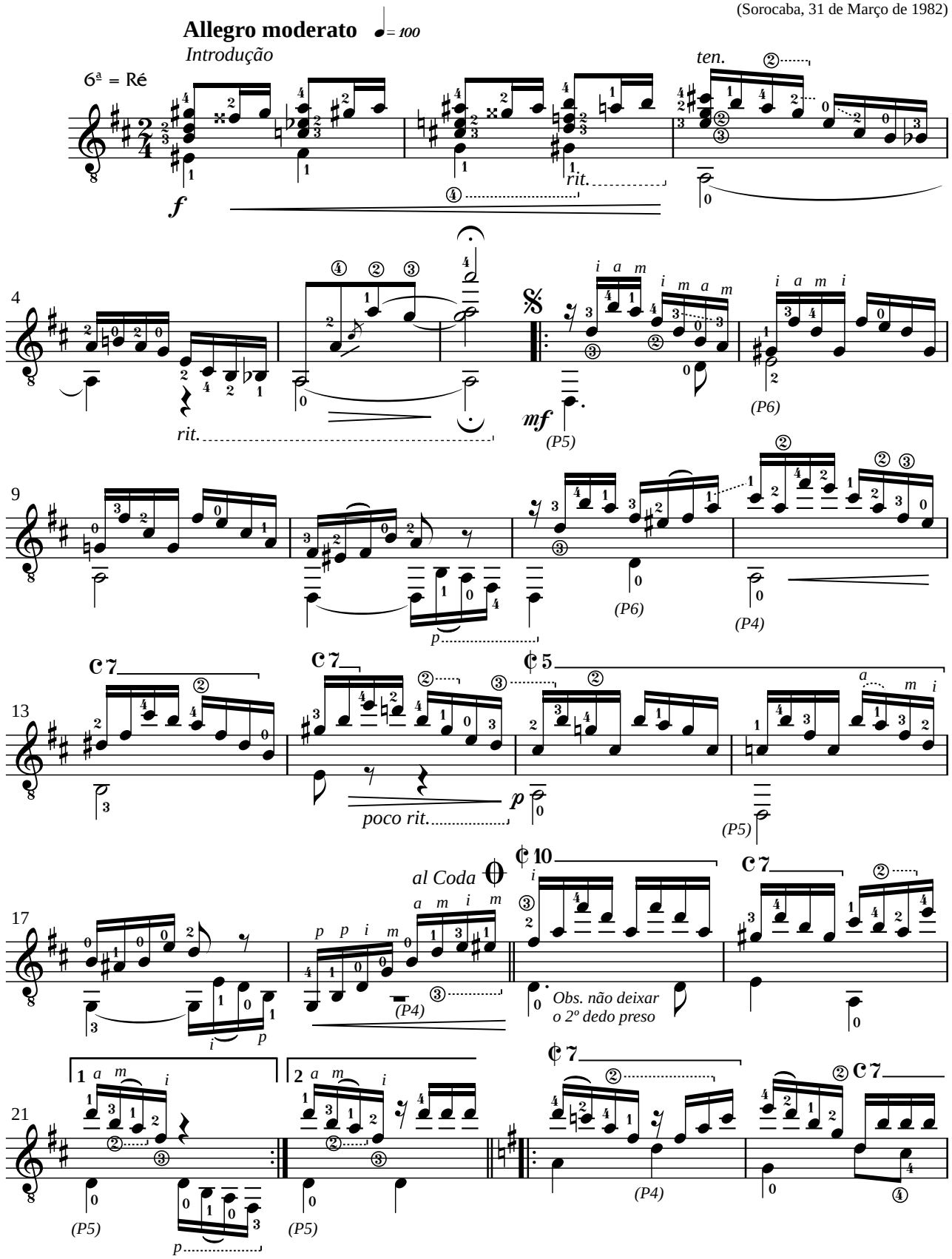
Ao violonista e amigo Francisco Araújo

Nível: AVANÇADO

Ligeirinho

Choro

Edson Lopes
(Sorocaba, 31 de Março de 1982)



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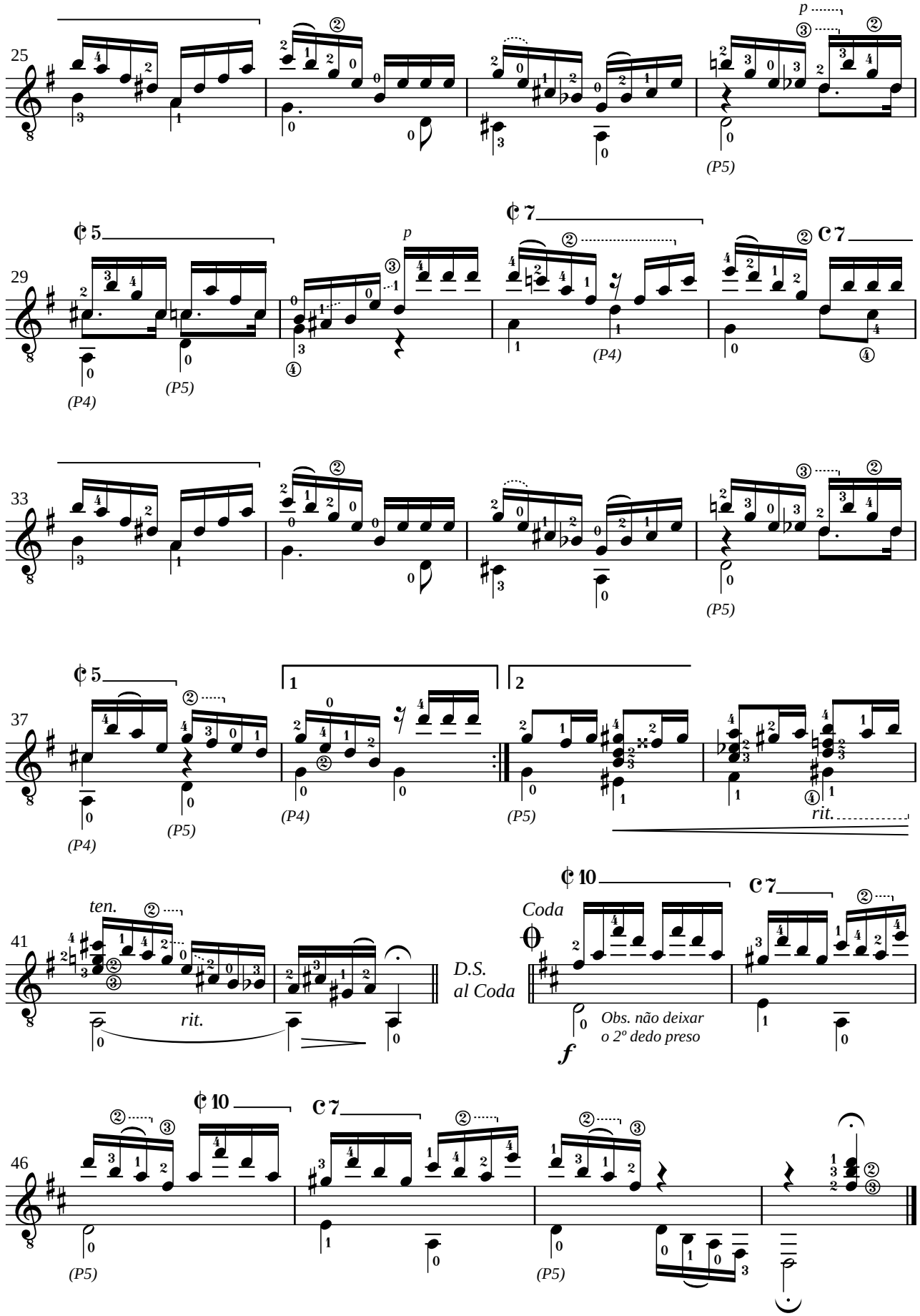
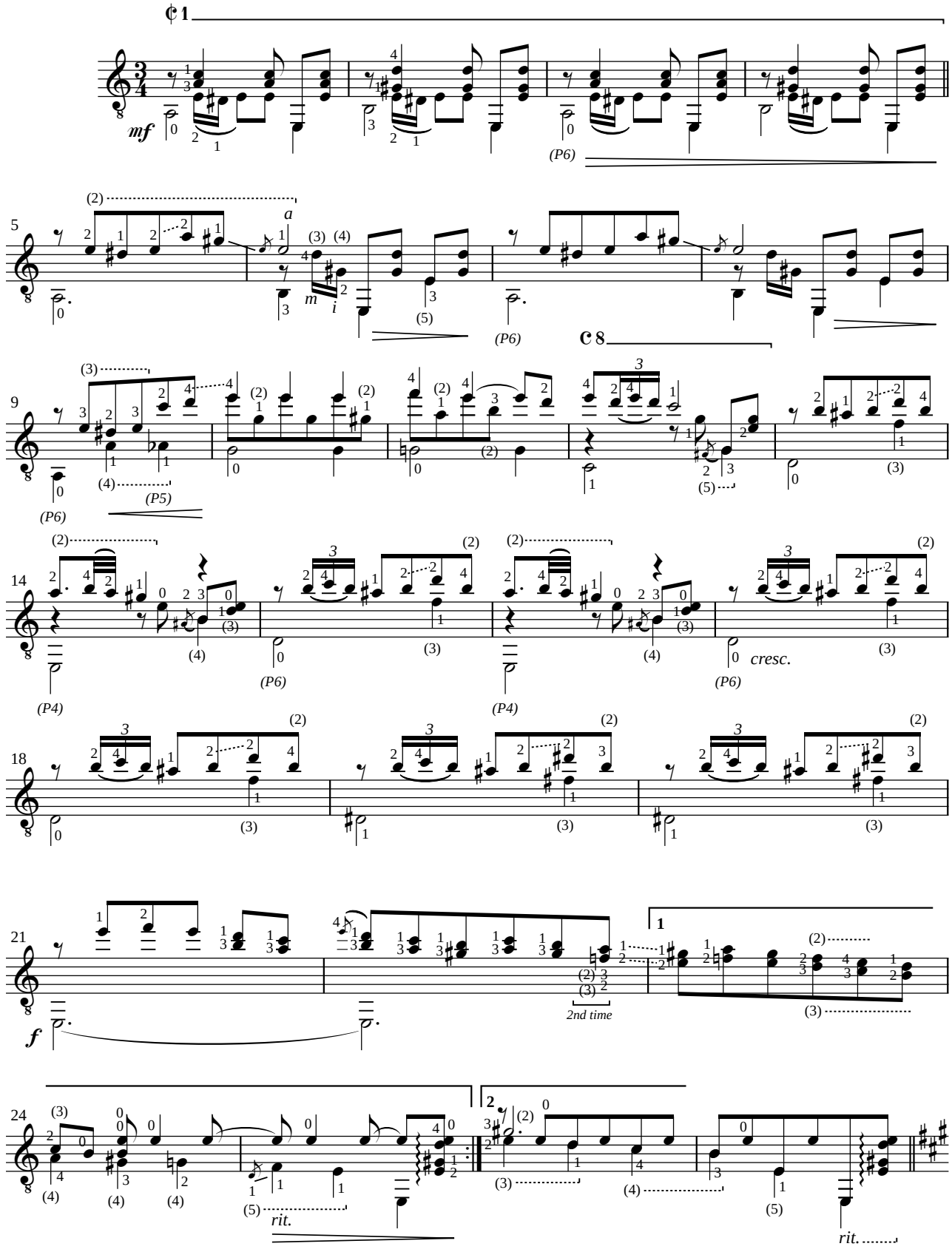

25
p
(P5)
29
(P4)
(P5)
p
(P4)
33
(P5)
37
1
2
(P4)
(P5)
(P4)
(P5)
rit.
41
ten.
rit.
D.S.
al Coda
Coda
Obs. não deixar
o 2º dedo preso
f
46
(P5)
(P5)

Nível: AVANÇADO

Transcrição de
Edson Lopes
2005

Serenata Española

Joaquin Malats
(1872-1912)



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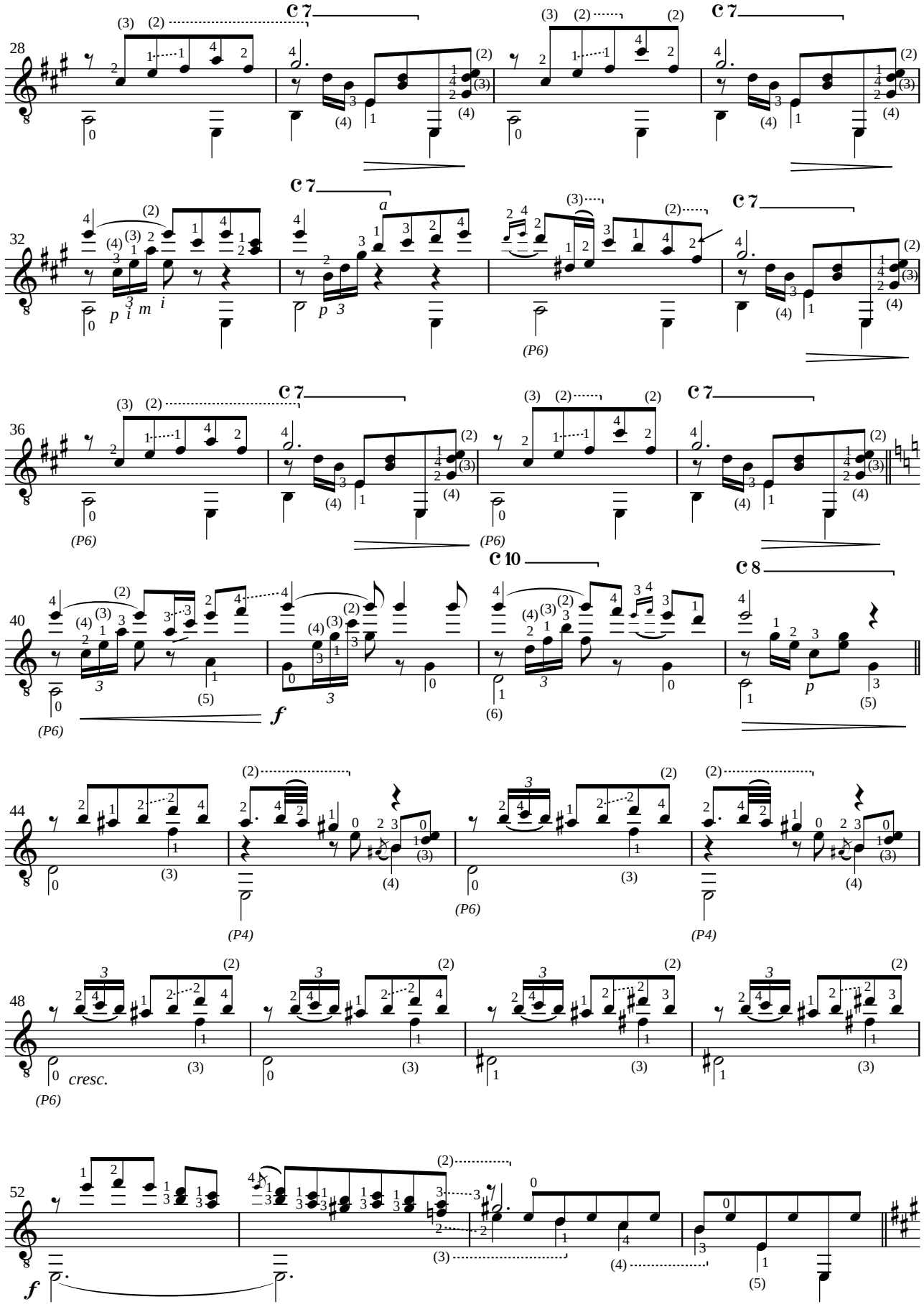
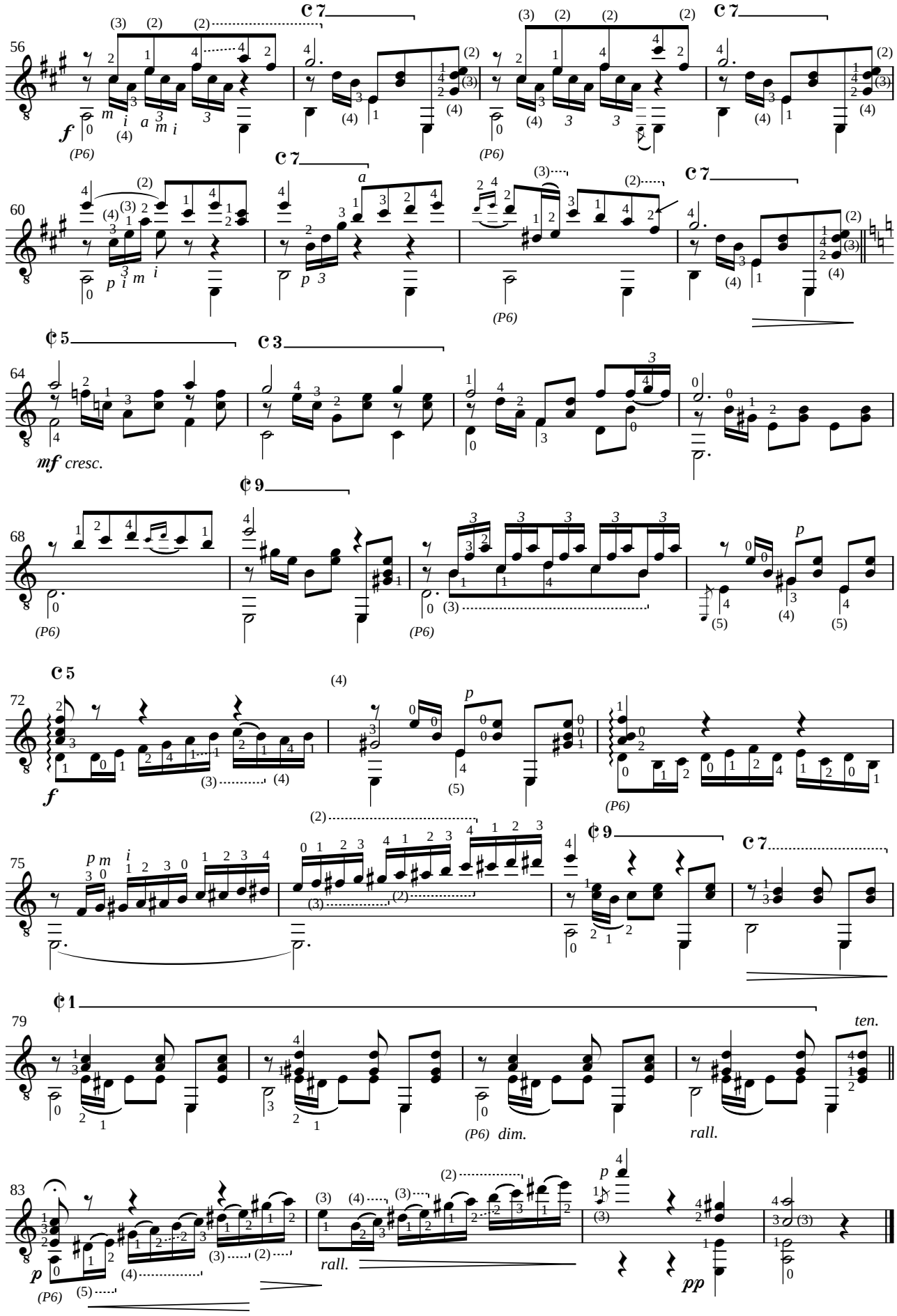

28
32
36
40
44
48
52
C 7
C 10
C 8
cresc.
f
p

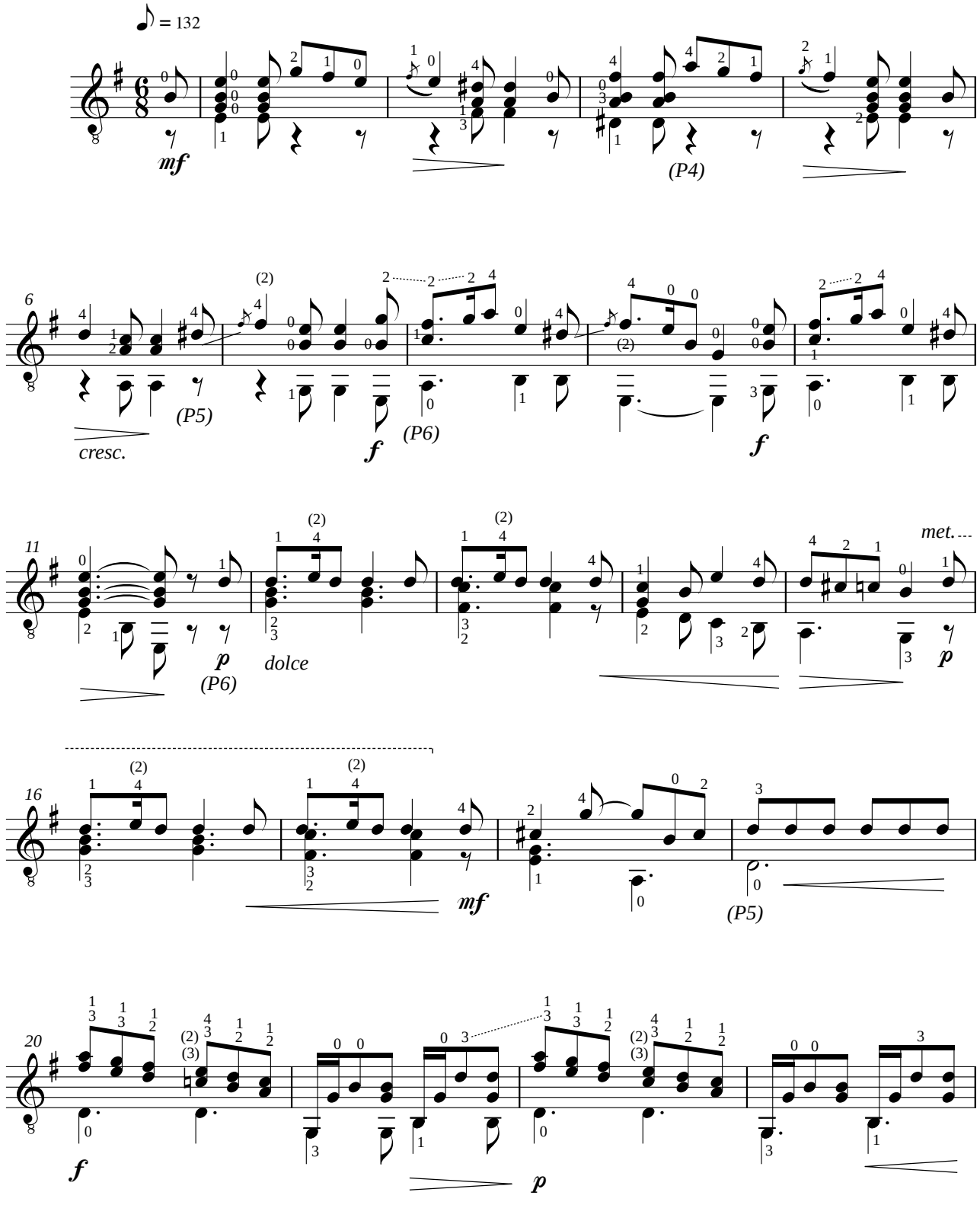

56
60
64
mf cresc.
68
72
f
75
79
ten.
rall.
dim.
83
rall.
pp

Level: INTERMEDIARY

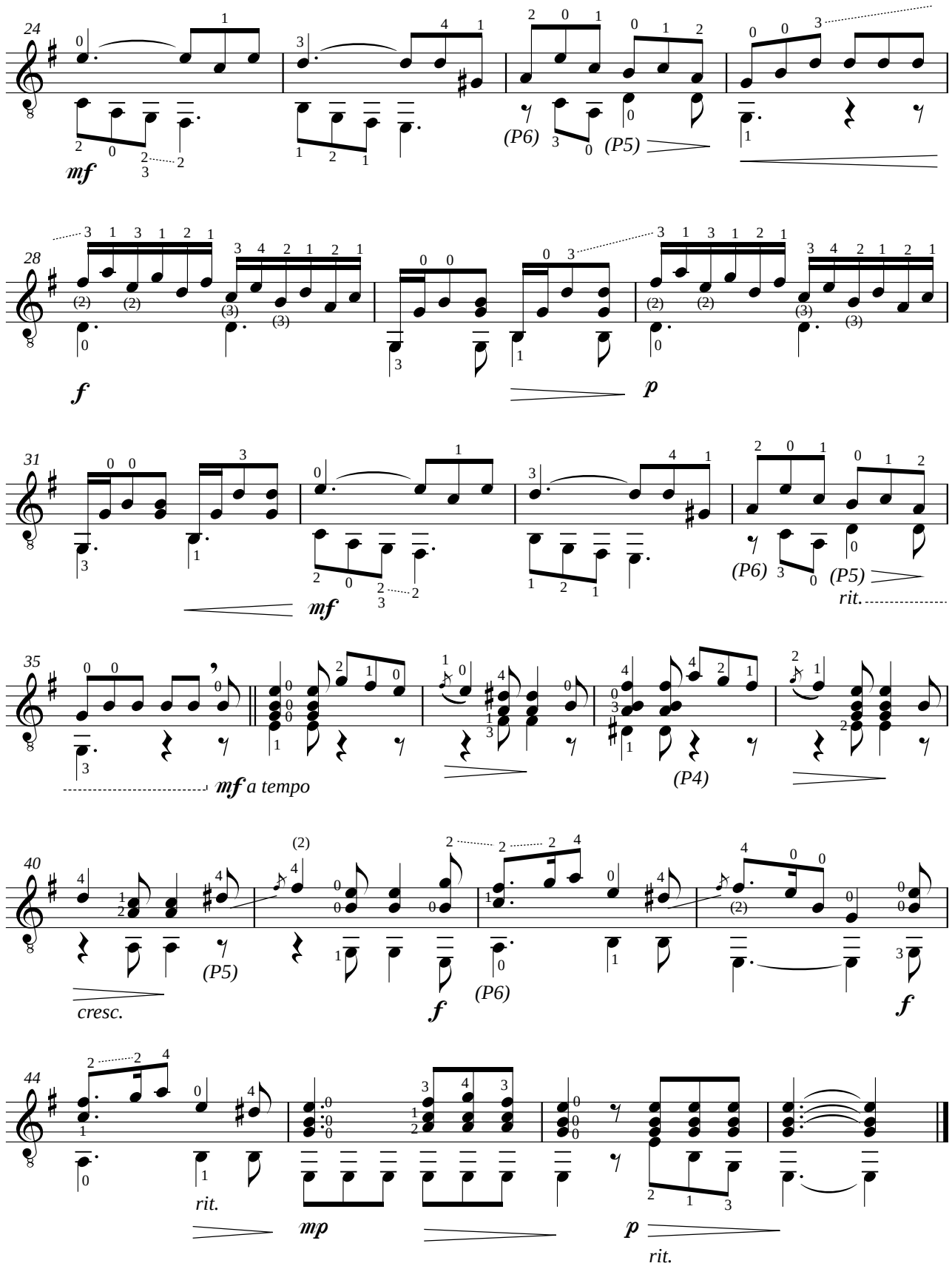
Fingered by
Edson Lopes
1994

Siciliana

Antoine Meissonnier
(France - 1783-1857)



2000 **Edson Lopes** - *Editoração musical*


24
mf
(P6)
(P5)
28
f
p
31
mf
(P6)
(P5)
rit.
35
mf a tempo
(P4)
40
cresc.
(P5)
f
(P6)
f
44
rit.
mp
p
rit.

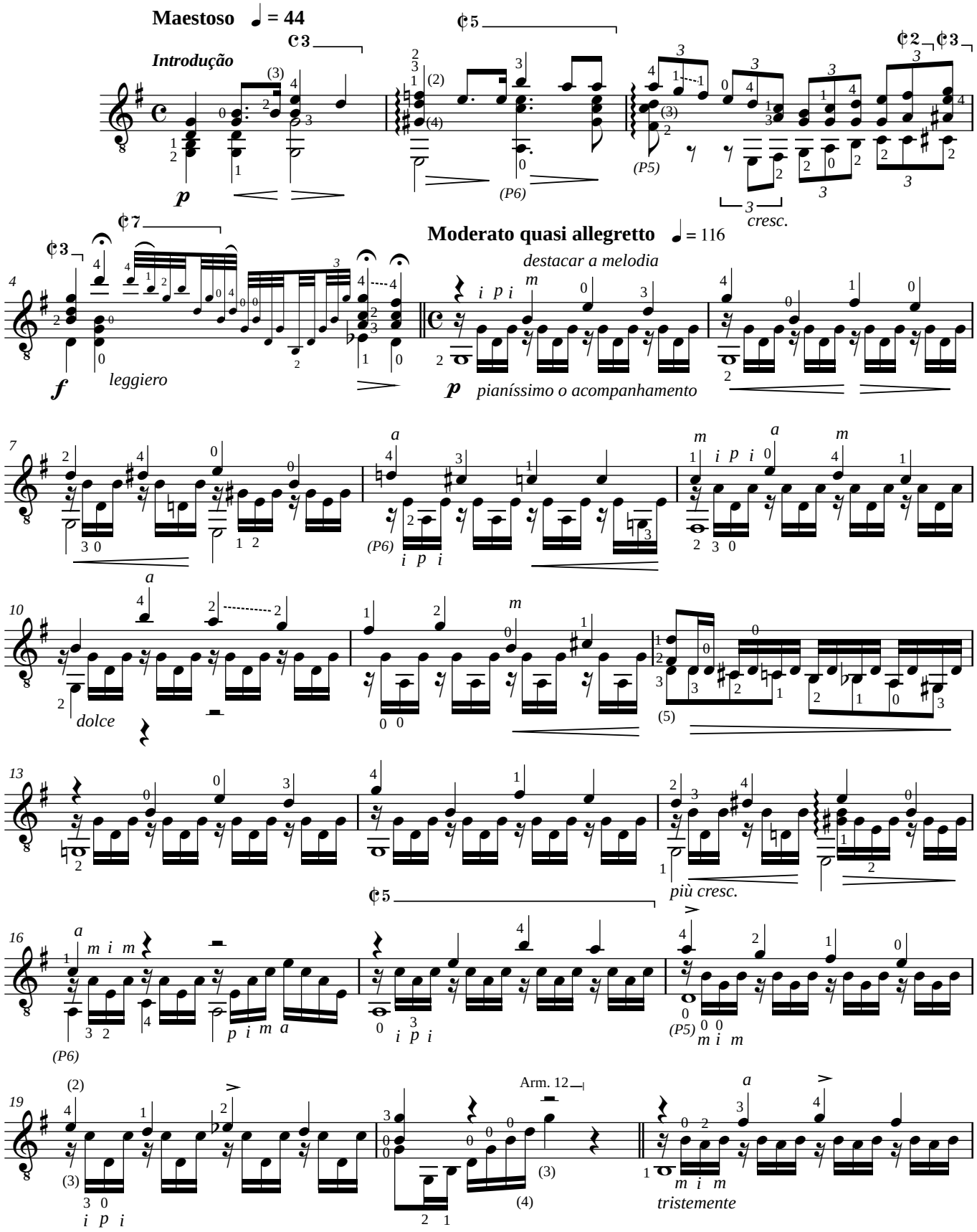
Violão

An Malvina

Edição:
Edson Lopes
Fevereiro de 2011

Bardenklänge

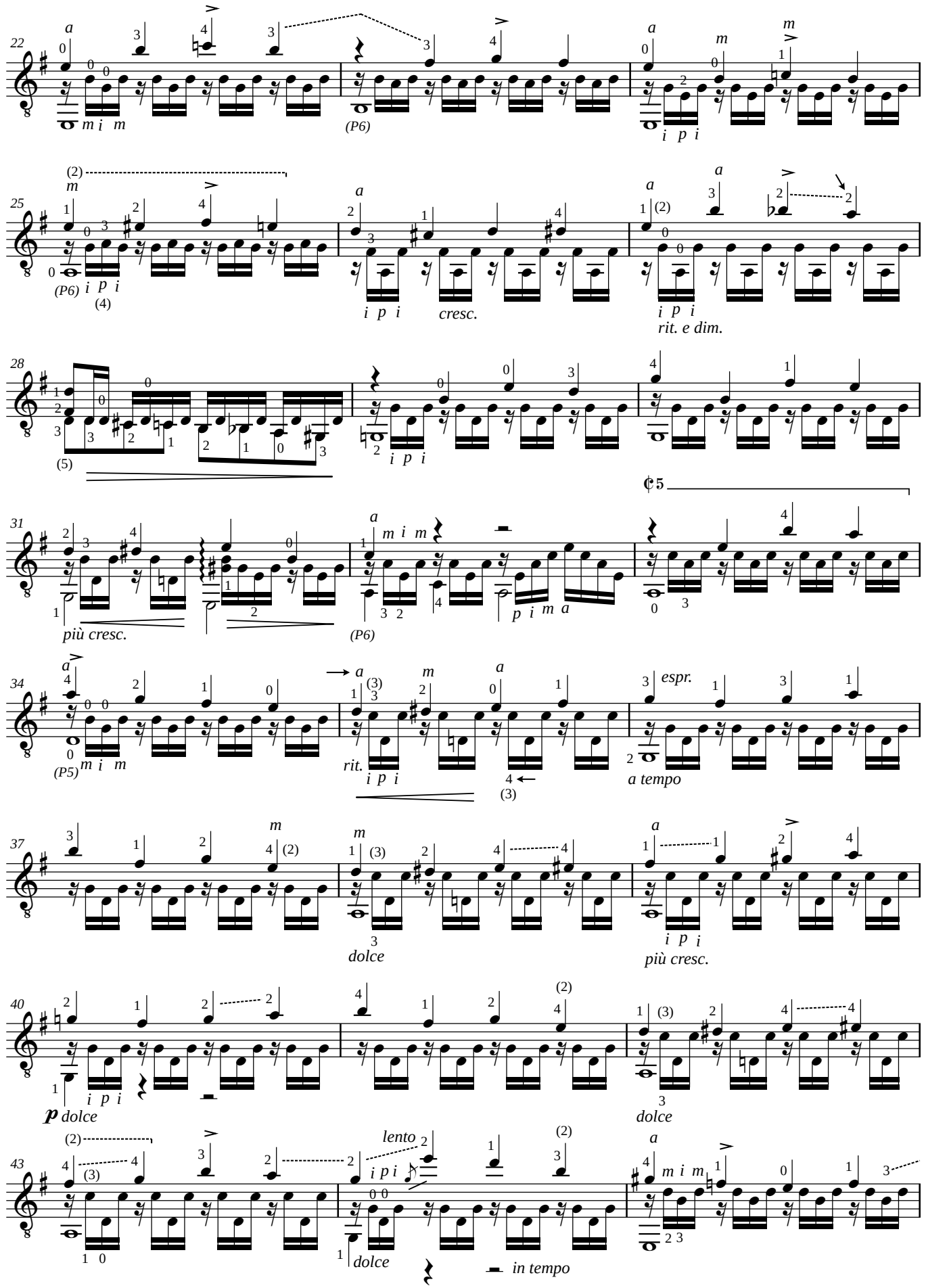
Johann Kaspar Mertz
(1806-1856)



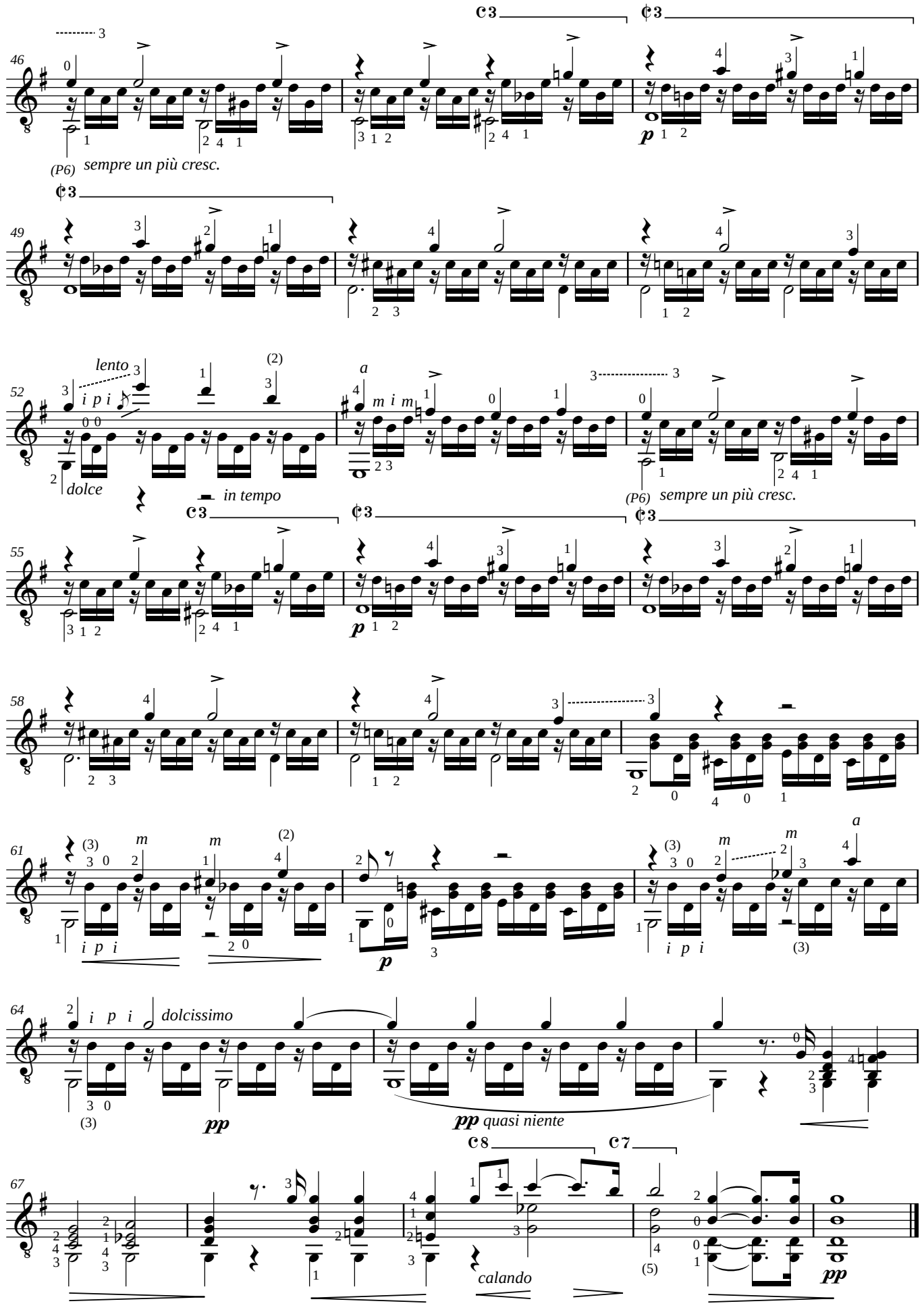
Conservatório Dramático e Musical "Dr. Carlos de Campos"
2011 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

An Malvina - *Bardenklänge*



An Malvina - *Bardenklänge*



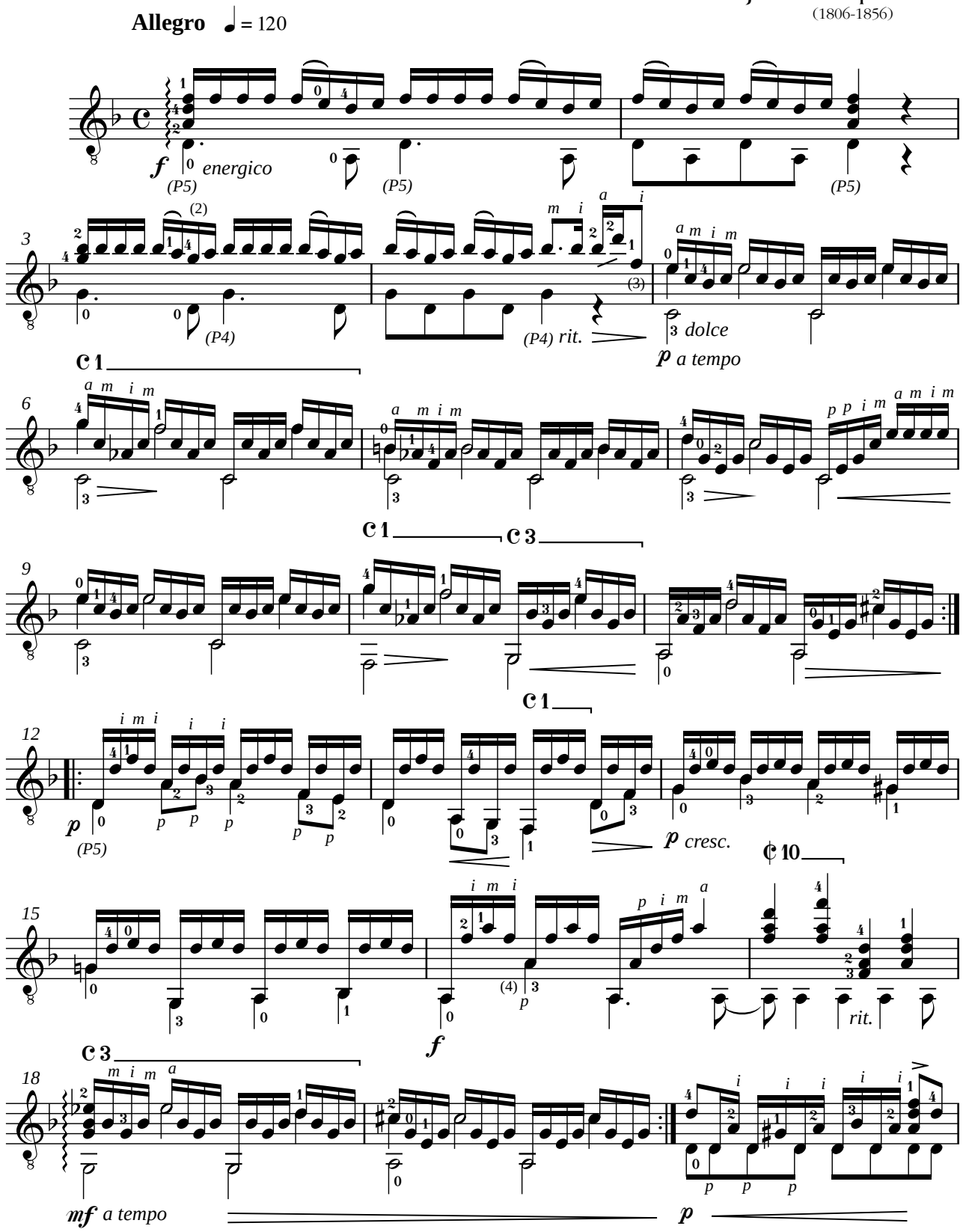
Nível: AVANÇADO

Capricho

Barden-Klänge, Op. 13, Nr 3

Edição:
Edson Lopes
Outubro - 1998

Johann Kaspar Mertz
(1806-1856)



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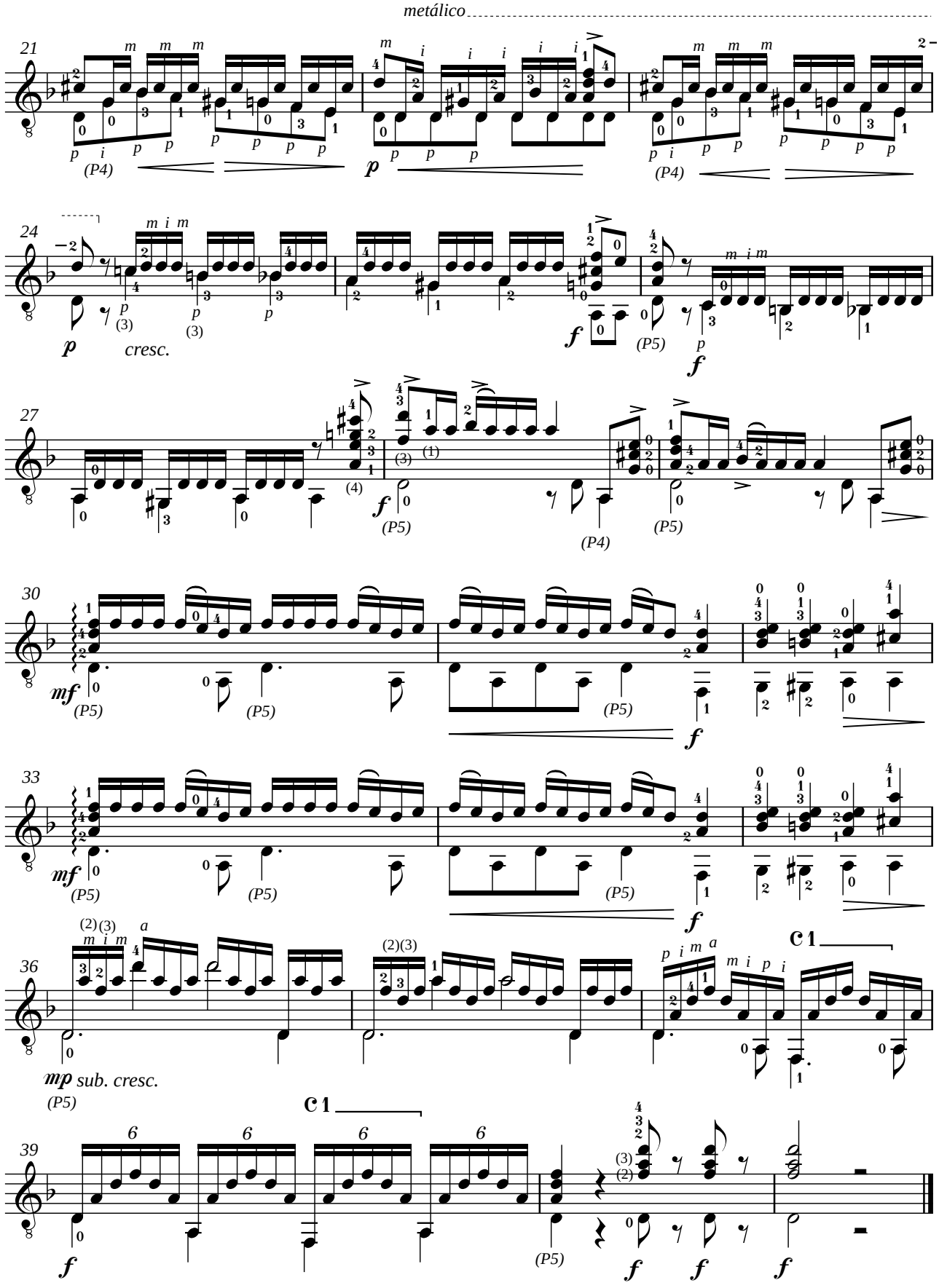

metálico
21
(P4)
p
(P4)
24
p
cresc.
f
(P5)
f
27
(4)
f
(P5)
(P4)
(P5)
30
mf
(P5)
(P5)
(P5)
f
33
mf
(P5)
(P5)
(P5)
f
36
mp sub. cresc.
(P5)
C 1
39
C 1
f
(P5)
f
f
f

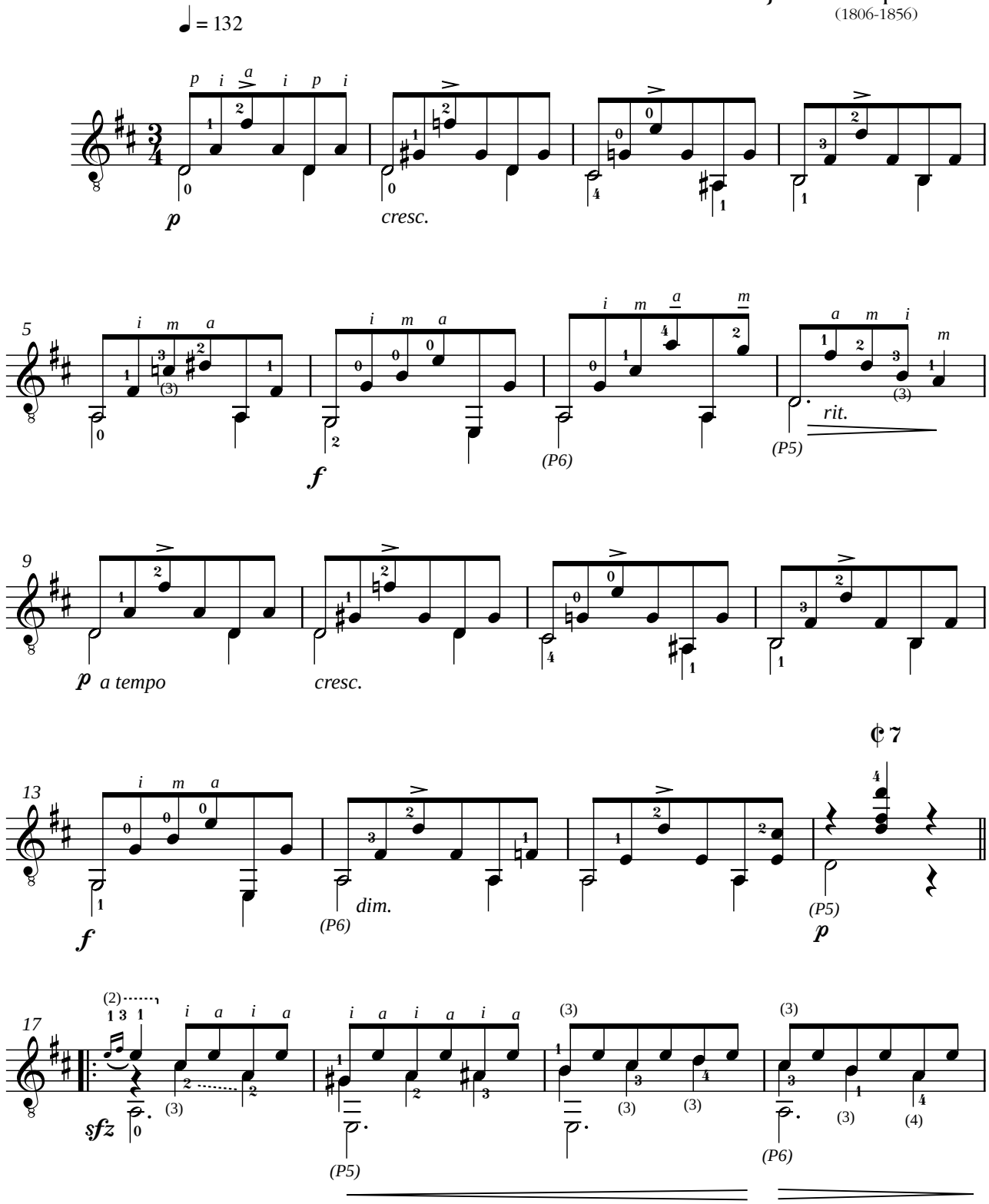
Nível: BÁSICO

Digitação de
Edson Lopes
7 de Julho de 2000

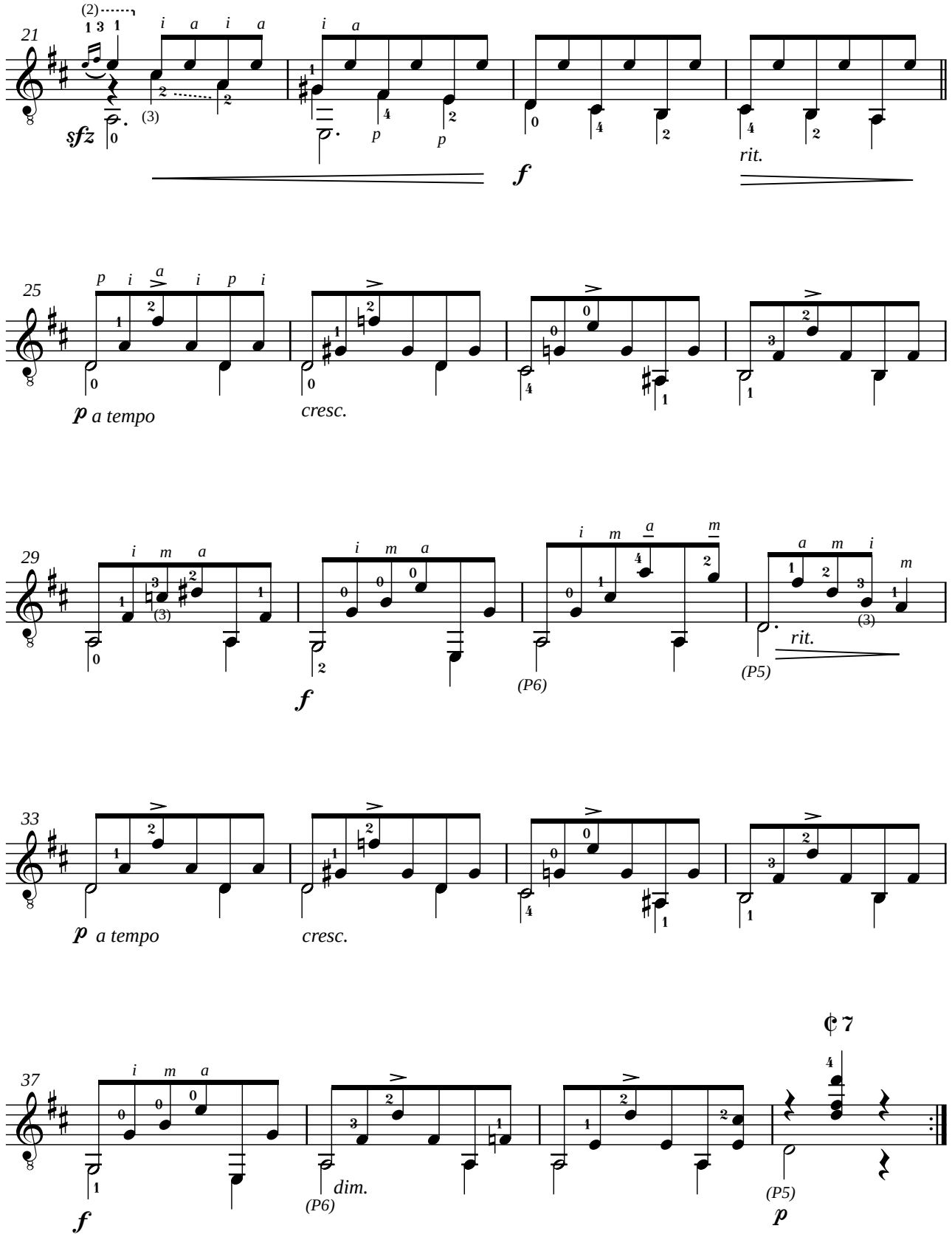
Ländler

Dança alemã, Op. 9, Nr 4

Johann Kaspar Mertz
(1806-1856)



2000 **Edson Lopes** - *Editoração musical*

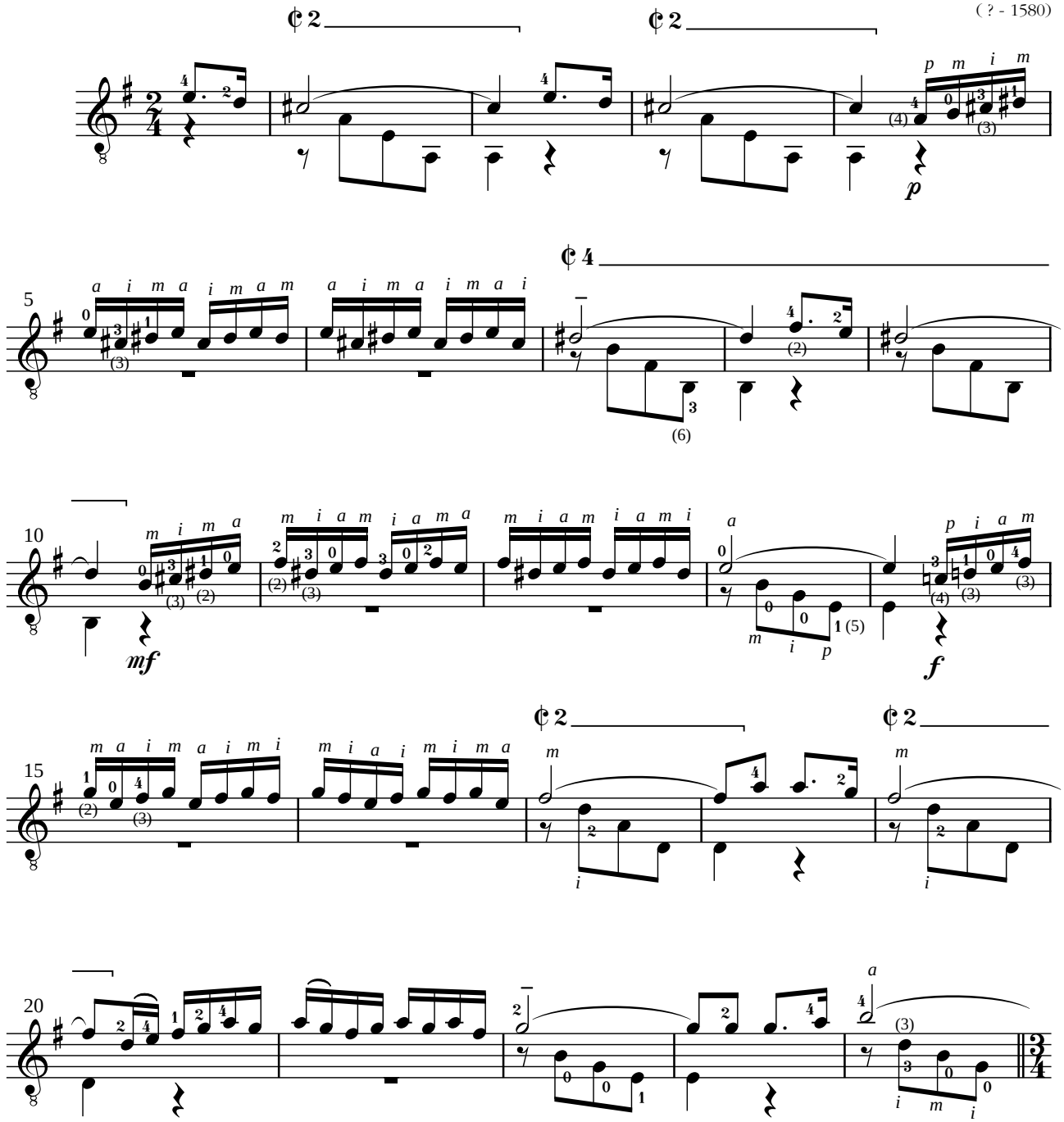

21
sfz
f
rit.
25
p a tempo
cresc.
29
f
(P6)
rit.
(P5)
33
p a tempo
cresc.
37
f
(P6)
dim.
(P5)
p
7

Nível: AVANÇADO

Revisão e Digitação de
Edson Lopes
Dezembro - 1998

Fantasia X

Alonso de Mudarra
(? - 1580)



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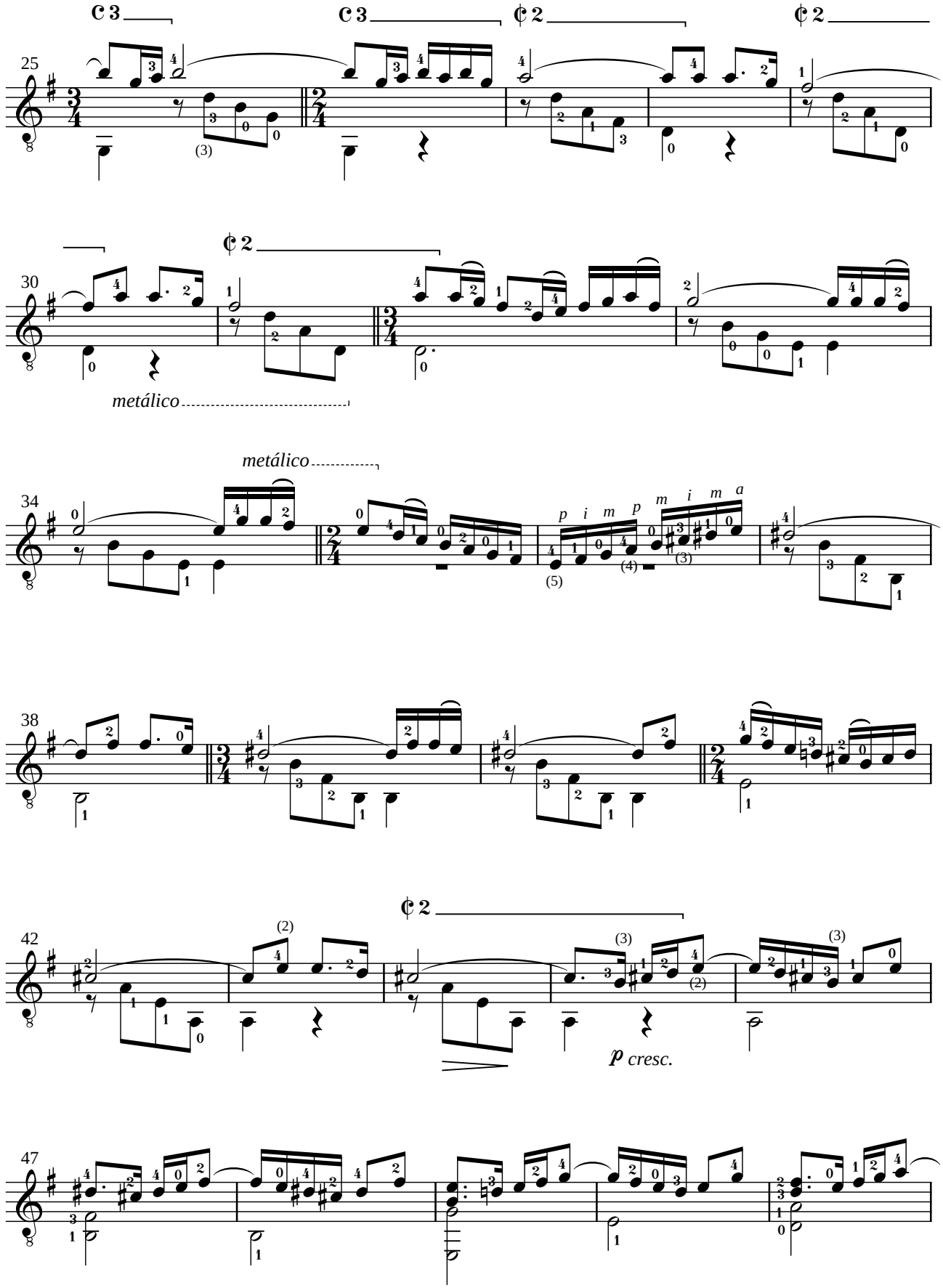
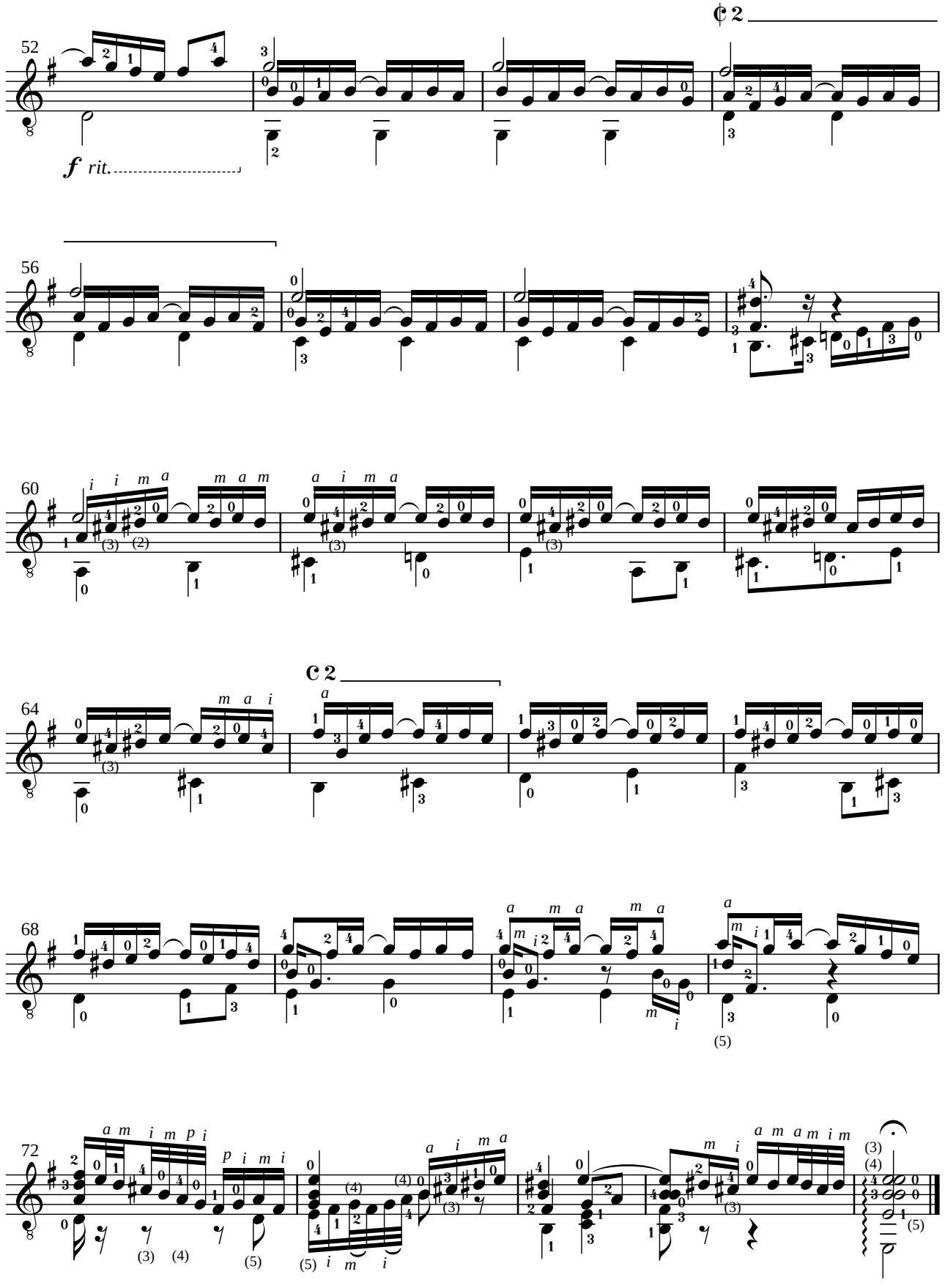
Nível: AVANÇADO

Fantasia X (MUDARRA)

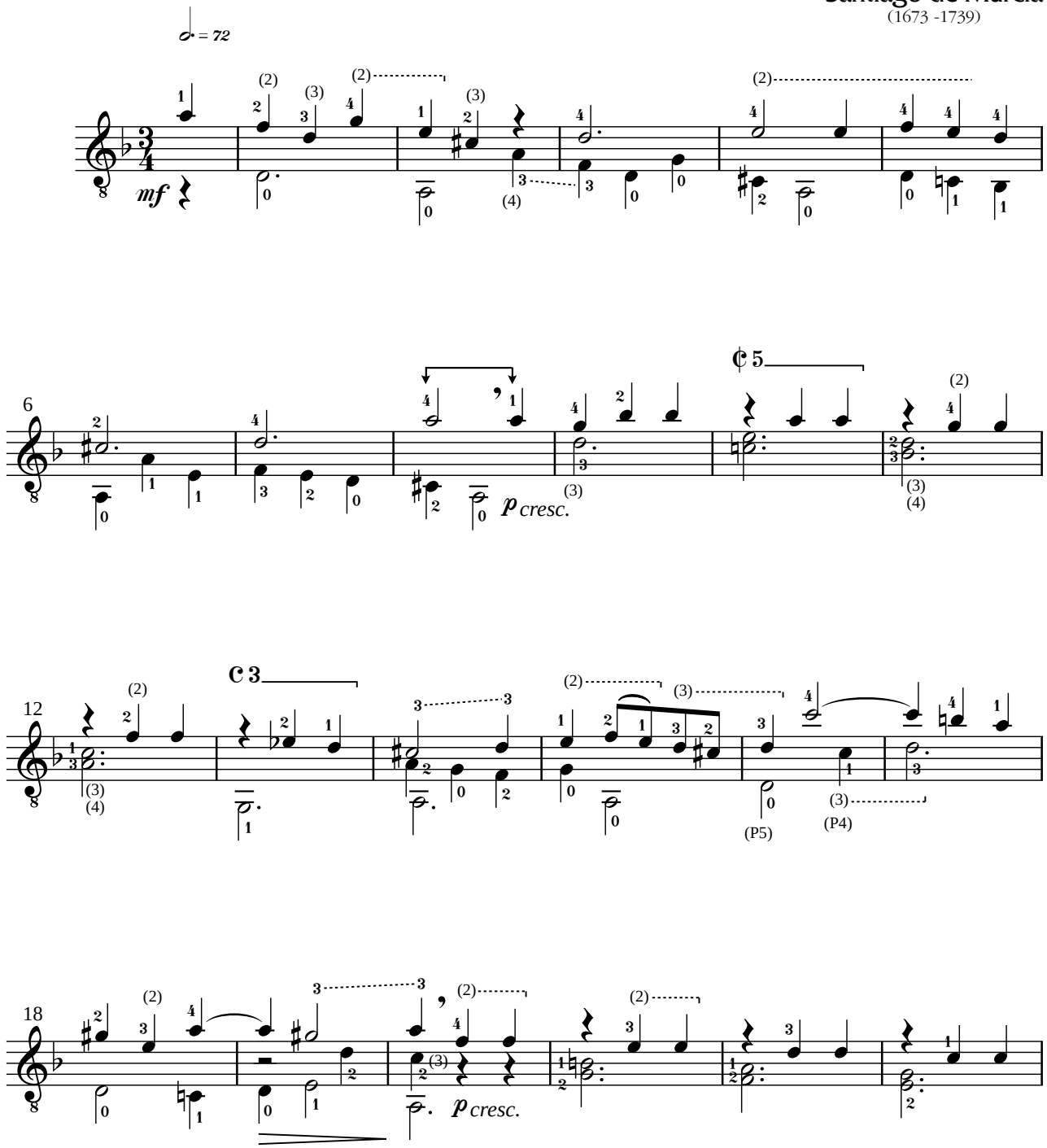



52
56
60
64
68
72
f rit.

Nível: INTERMEDIÁRIO

Allegro

Santiago de Murcia
(1673 -1739)



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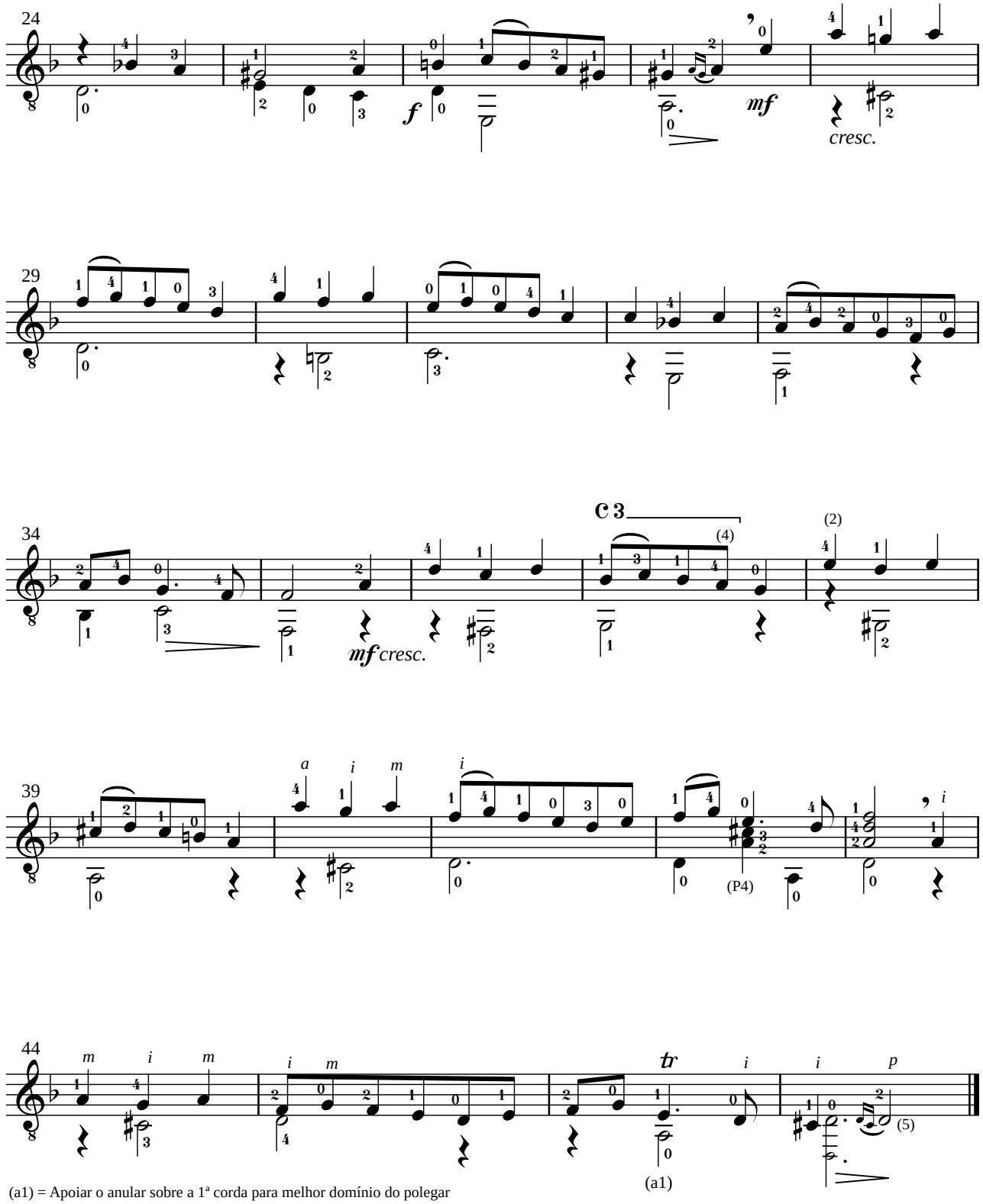
Allegro (MURCIA)



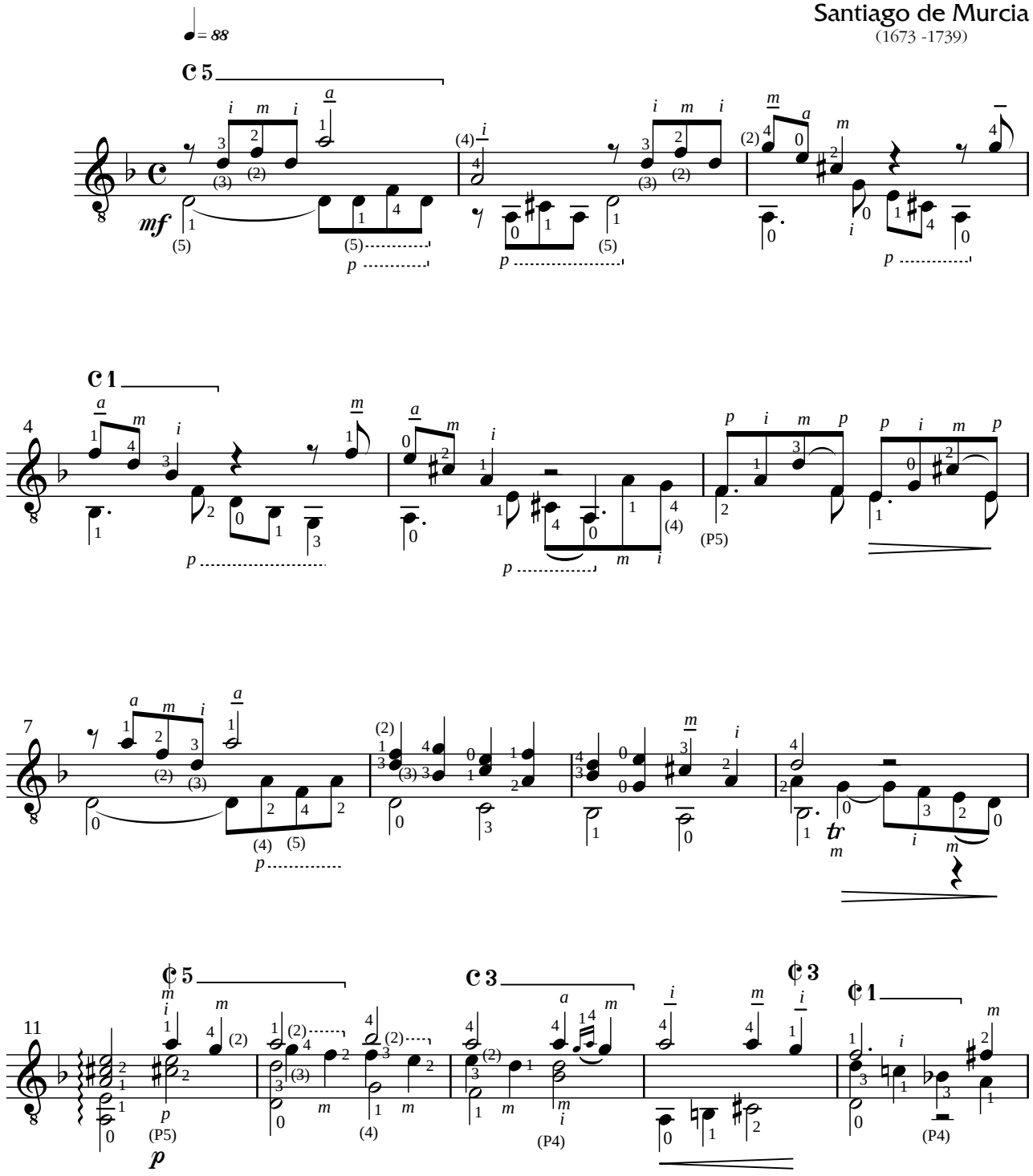
(a1) = Apoiar o anular sobre a 1ª corda para melhor domínio do polegar
(P4) = Apoiar o polegar sobre a 4ª corda para não deixar soar essa corda.

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1998

Prelúdio

Santiago de Murcia
(1673 -1739)



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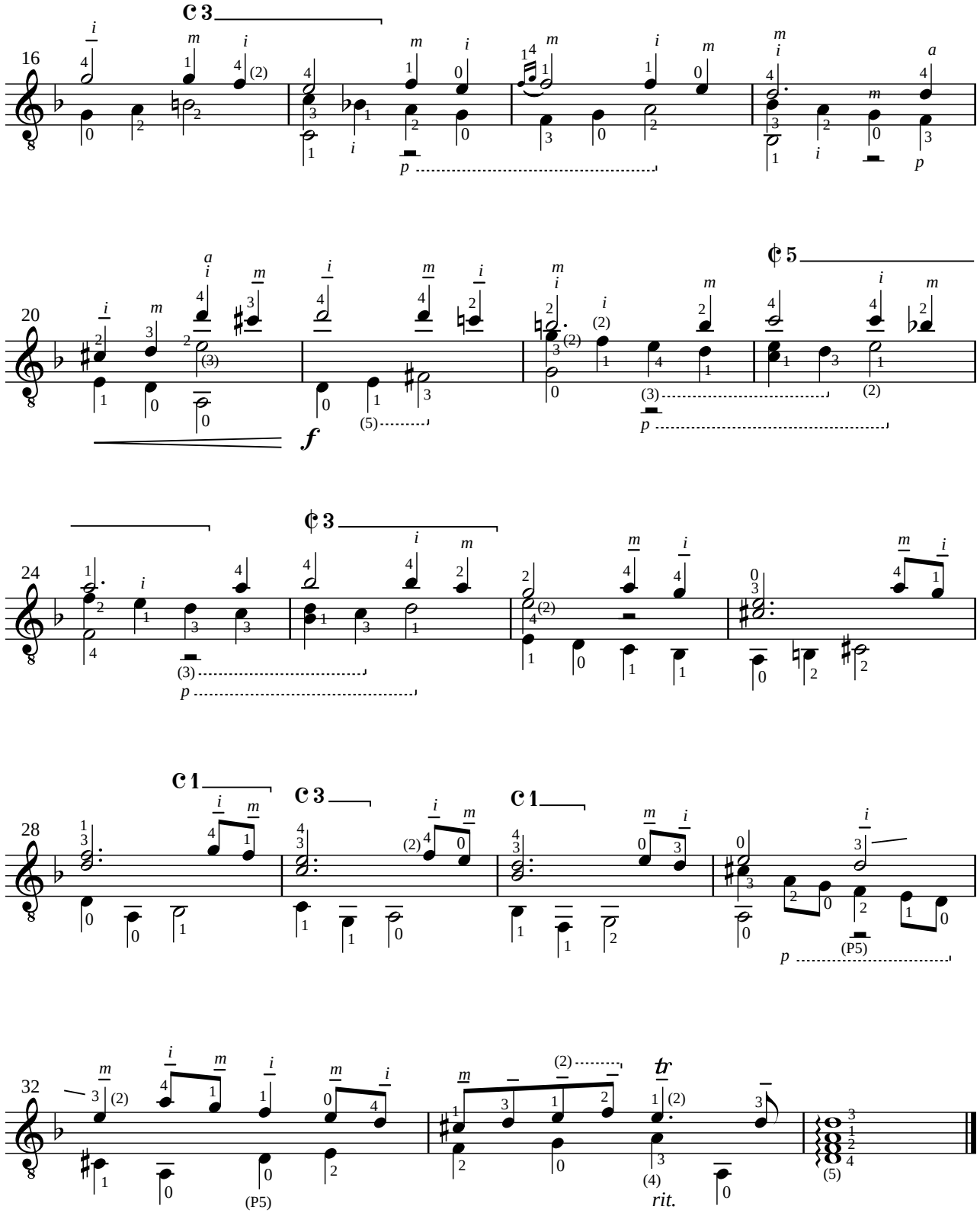
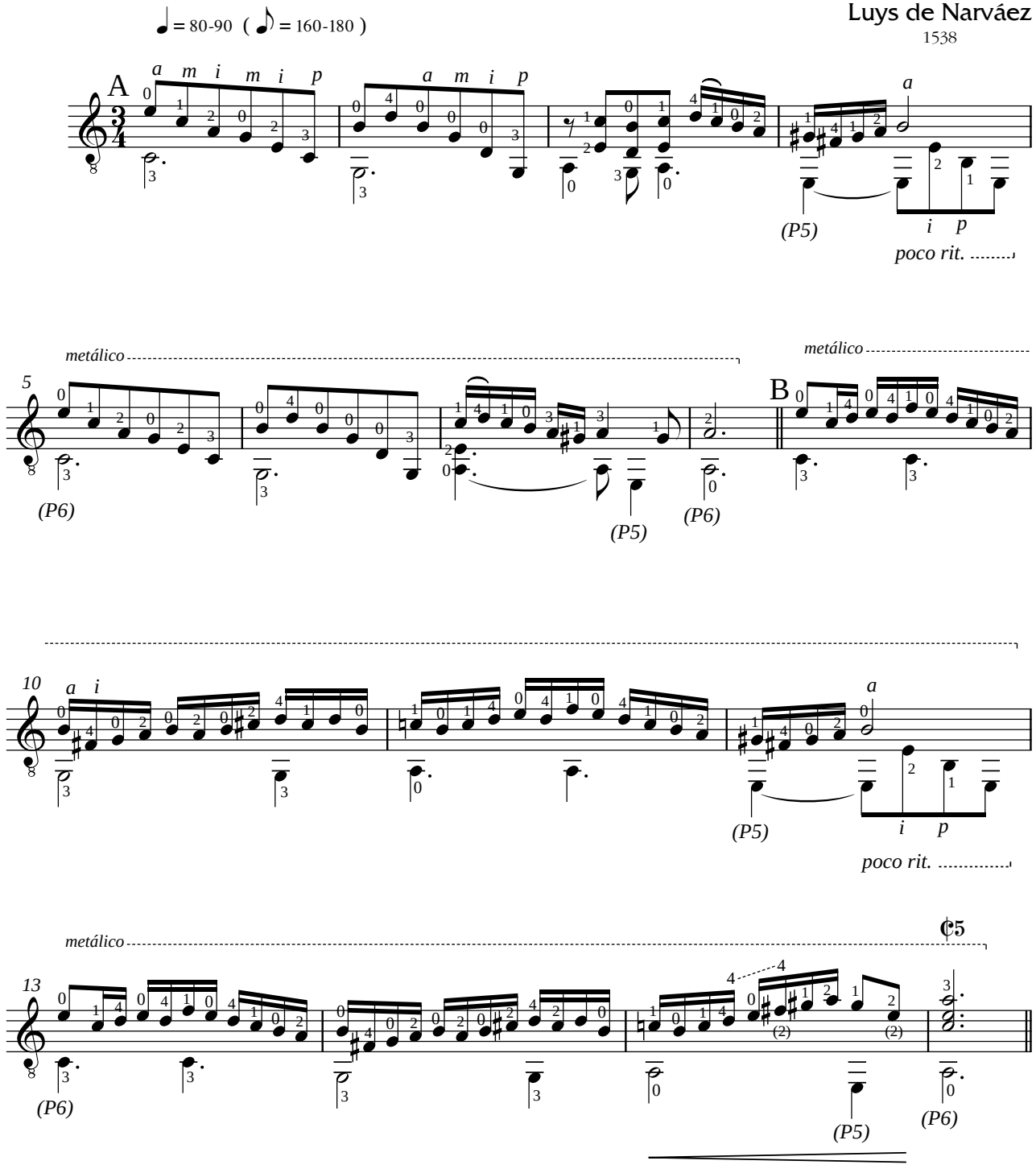

16
20
24
28
32
p
f
rit.
tr

Digitação de
Edson Lopes
2012

Nível: INTERMEDIÁRIO

Diferencias sobre “Guárdame las Vacas”

Luys de Narváez
1538



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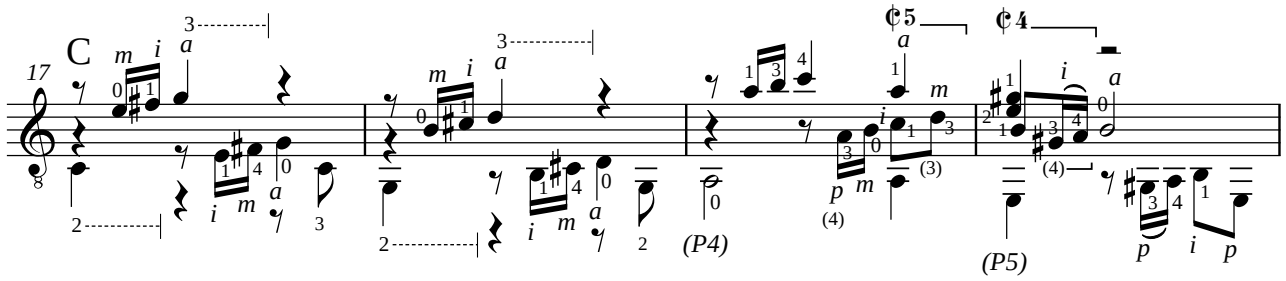
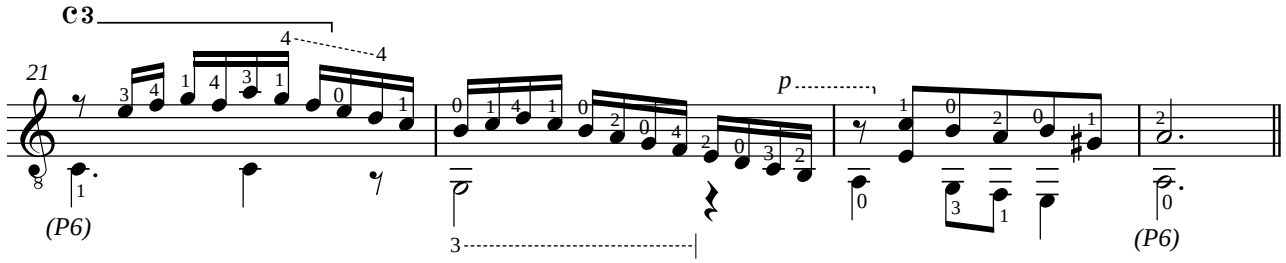
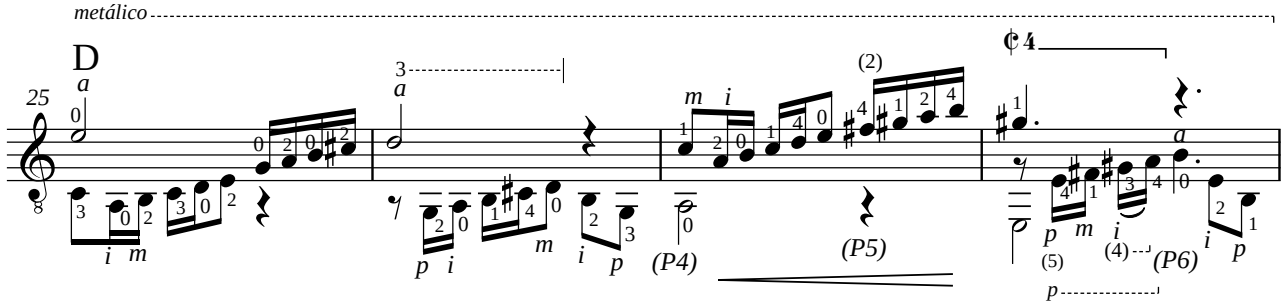
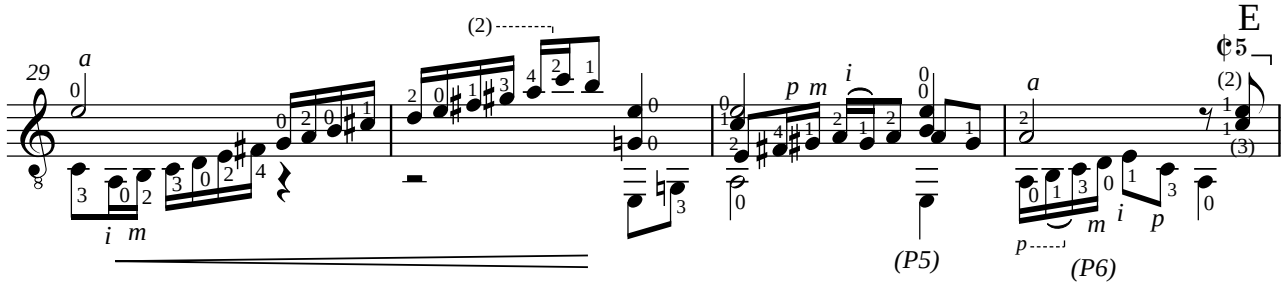
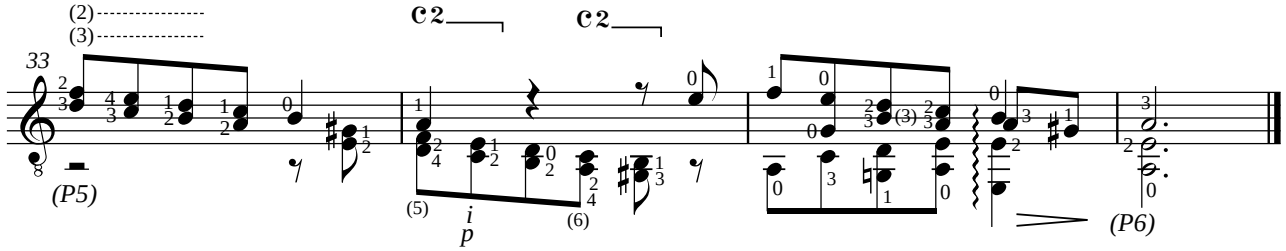

C
17
(P4)
(P5)


21
(P6)
(P6)


metálico
D
25
(P4)
(P5)
(P6)


E
29
(P5)
(P6)

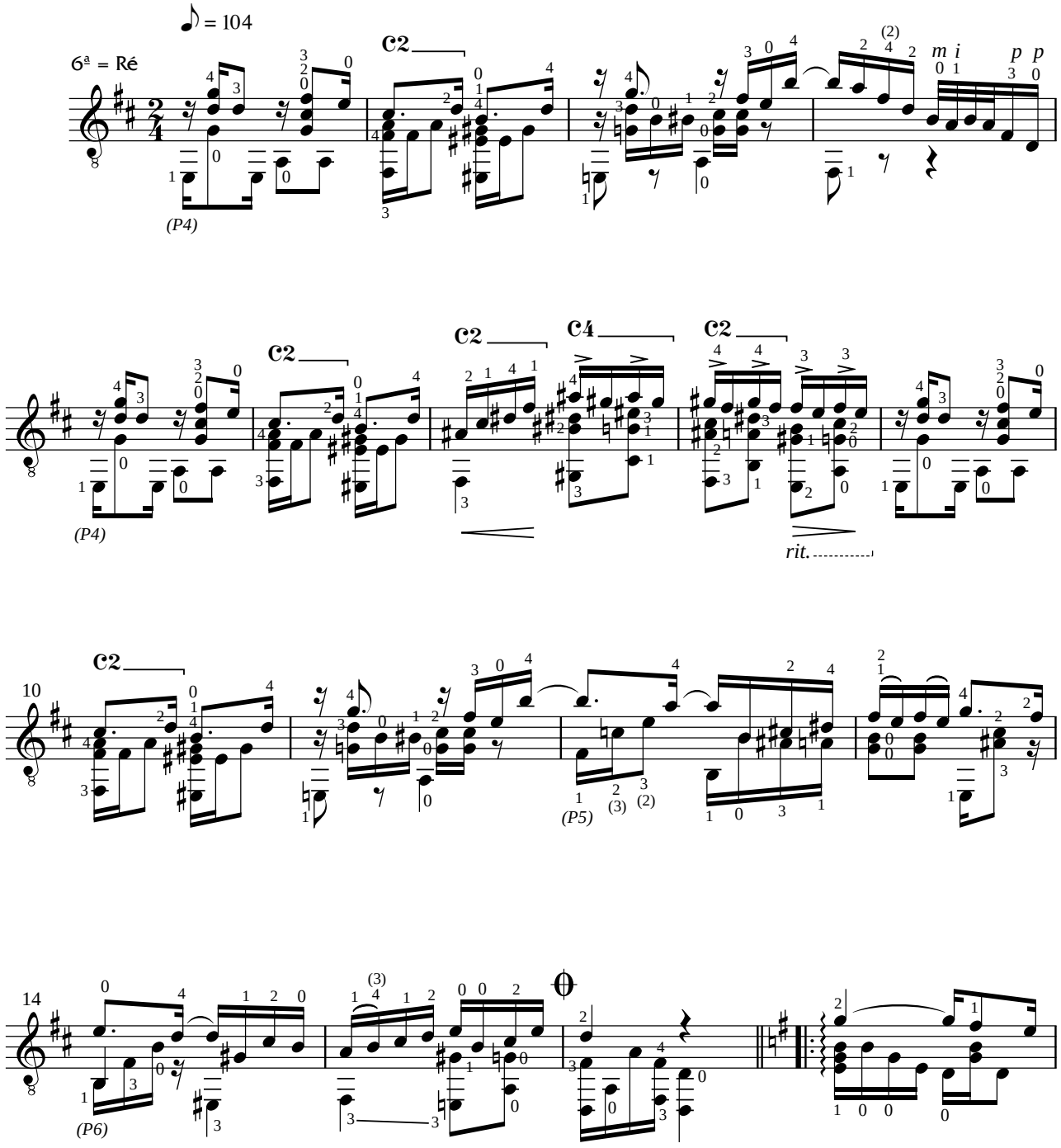

33
(P5)
(P6)

Nível: INTERMEDIÁRIO

Doloroso

Choro

Armando Neves
"Armandinho"
(1902-1976)



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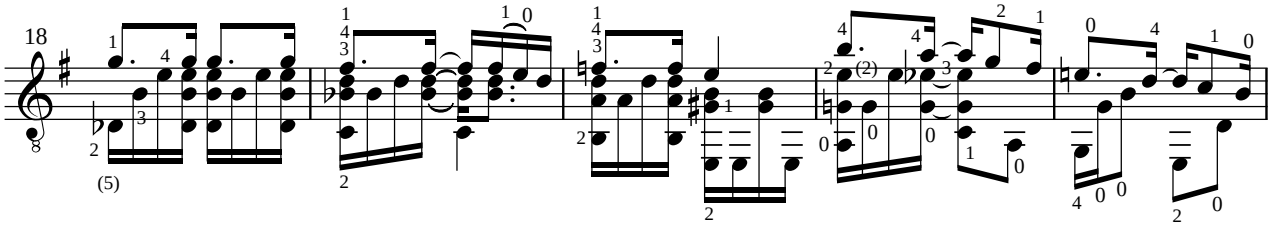
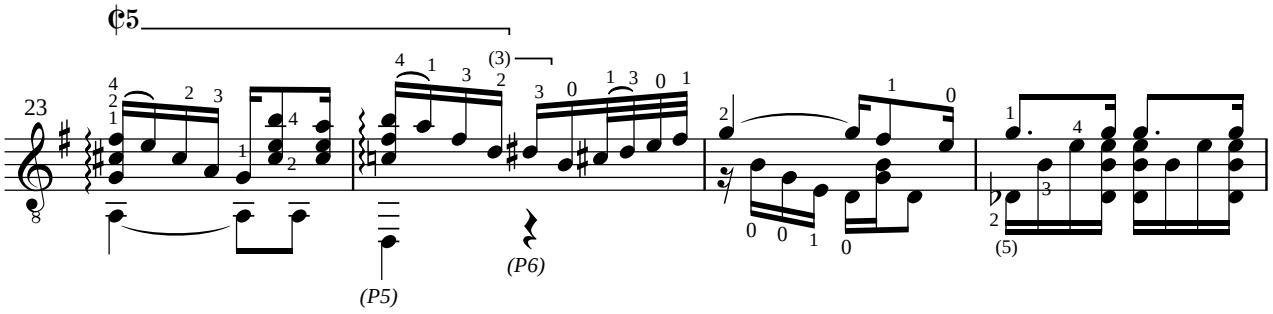
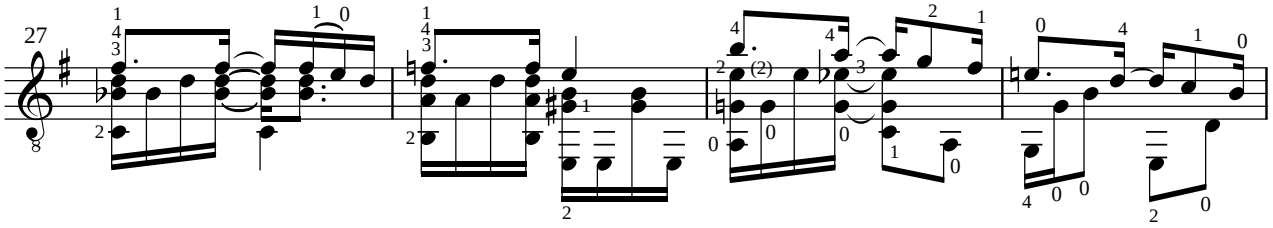
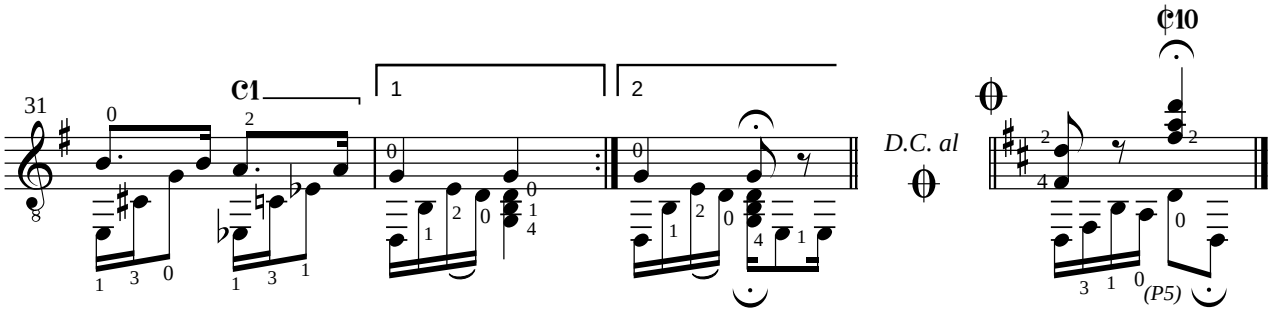

18
(5)
(2)


23
(3)
(P5)
(P6)
(5)


27
(2)


31
1
2
D.C. al
(P5)

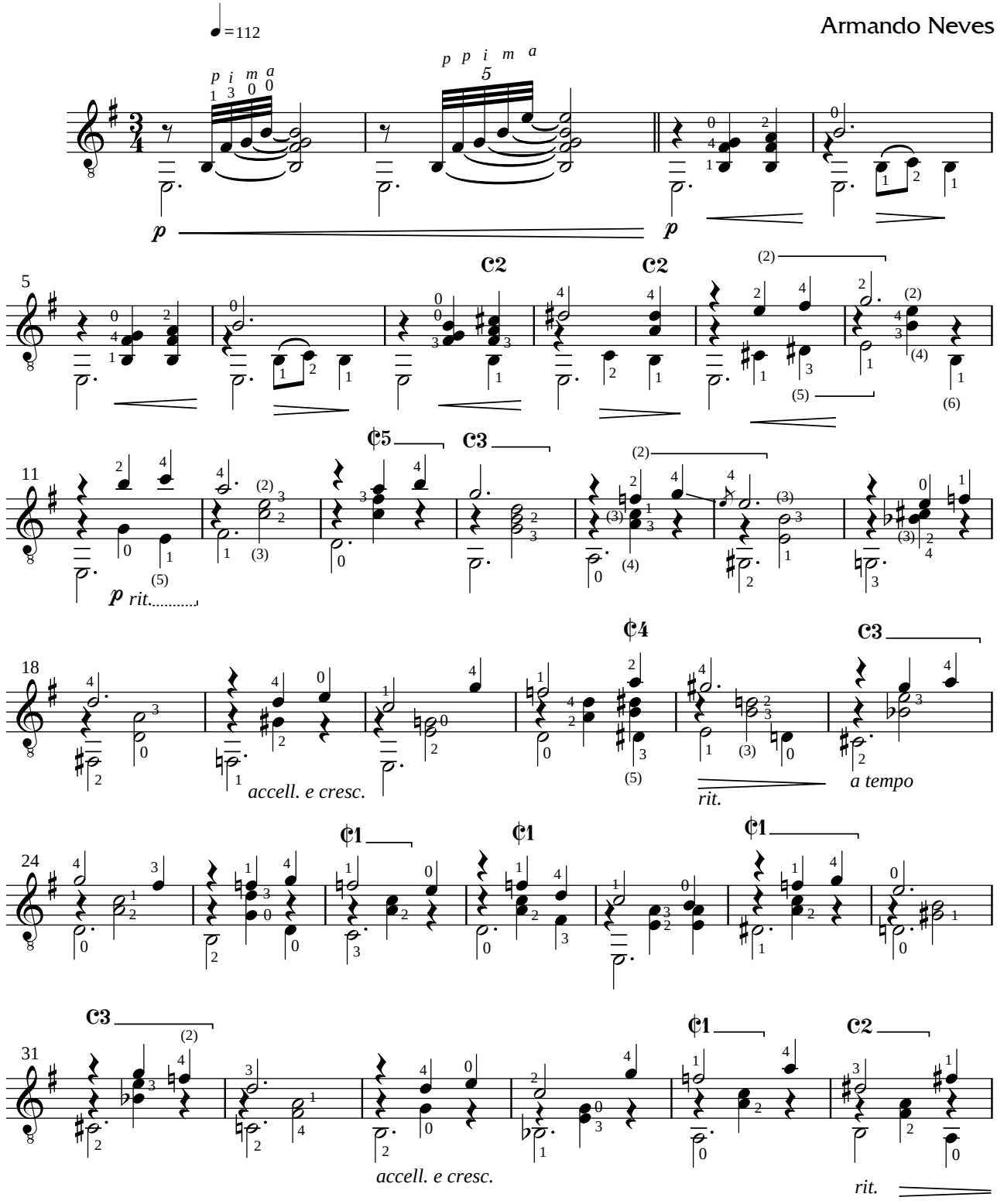
Nível: INTERMEDIÁRIO

Ao prezado amigo WALFRIDES BRANDÃO

Digitação de
Edson Lopes
Novembro - 1995

Elegia

Armando Neves



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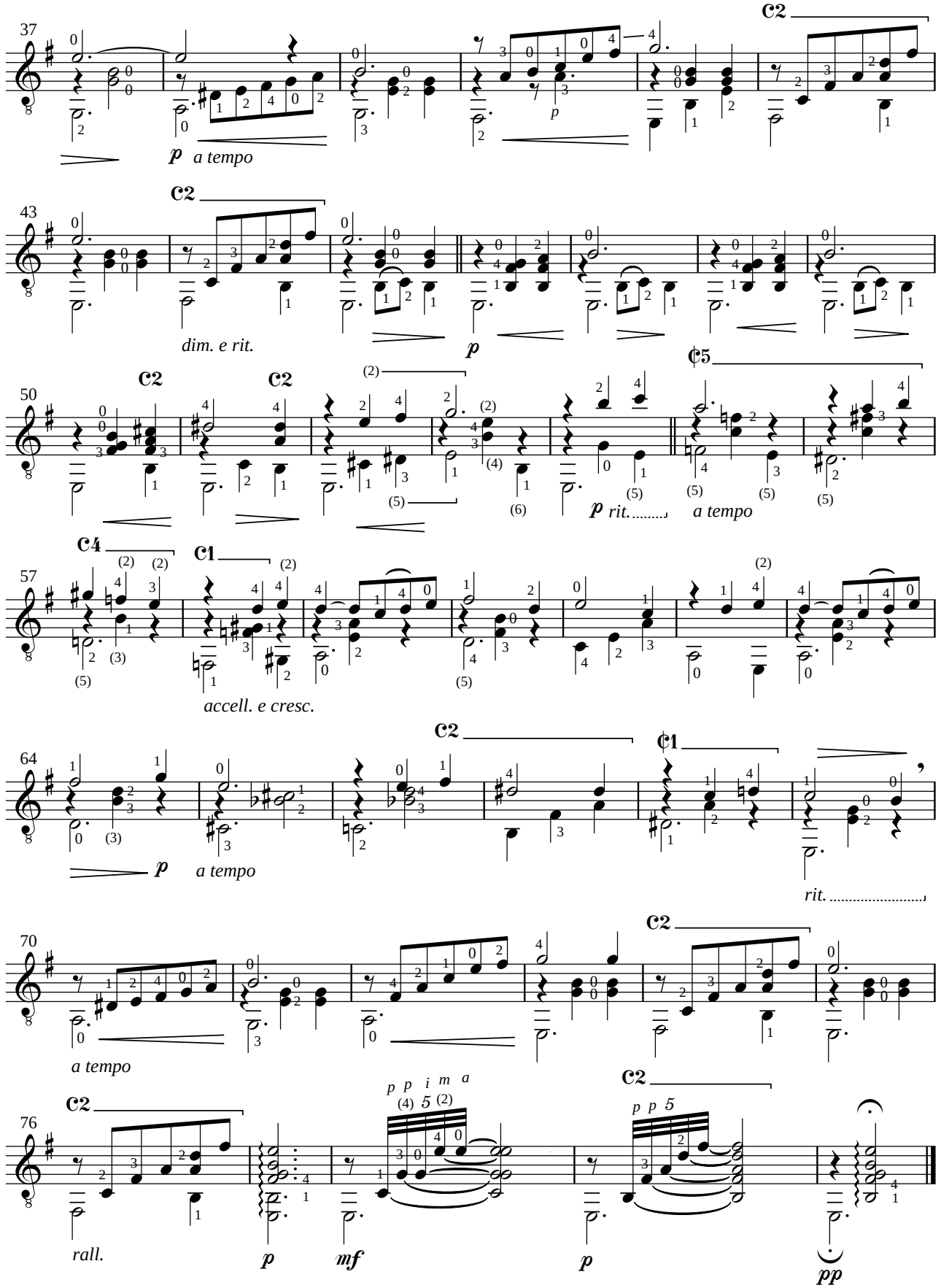
Elegia (NEVES)



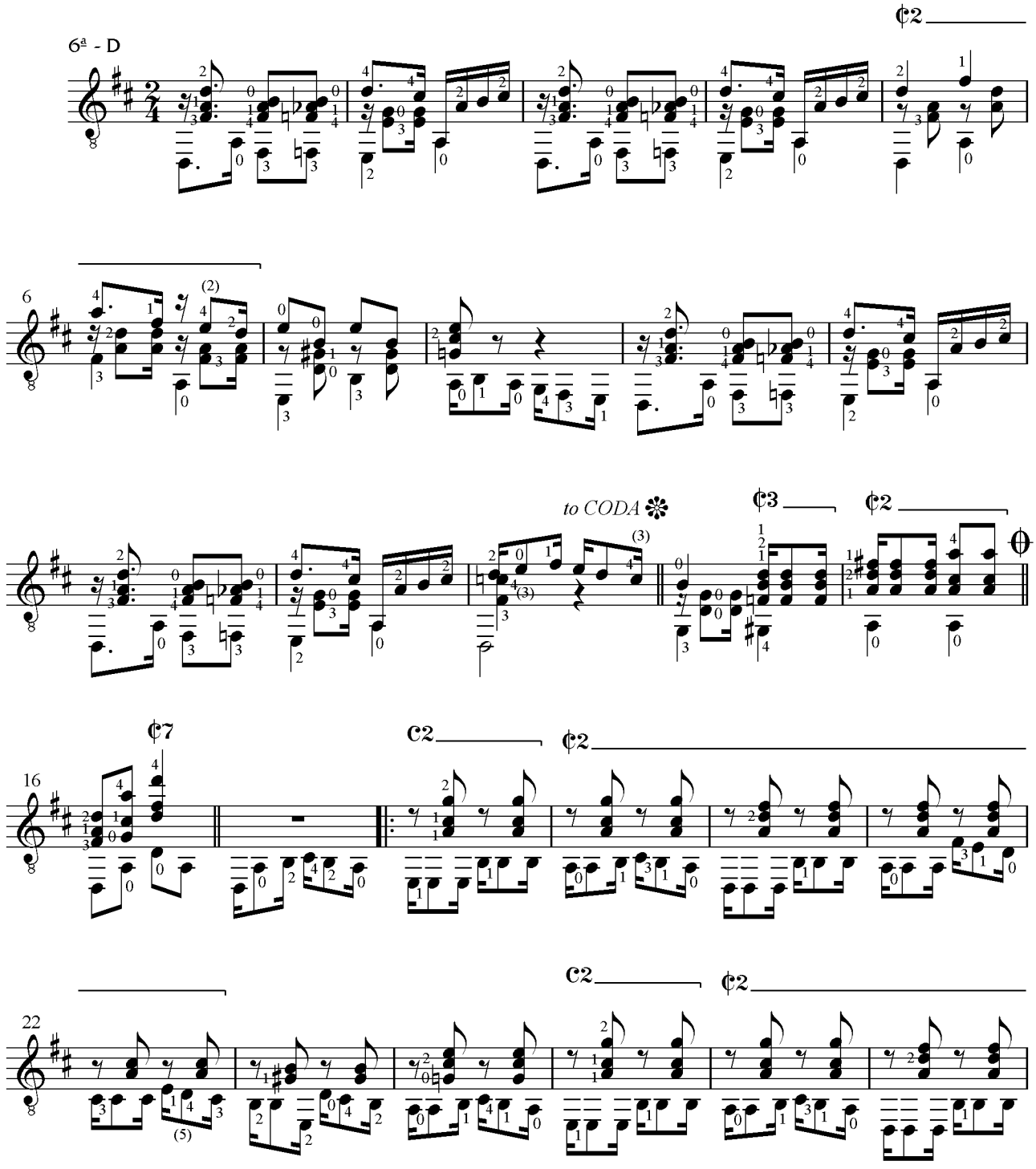
Nível: INTERMEDIÁRIO

Revisão e Digitação de
Edson Lopes

Mafuá

Choro

Armando Neves
(1902-1976)



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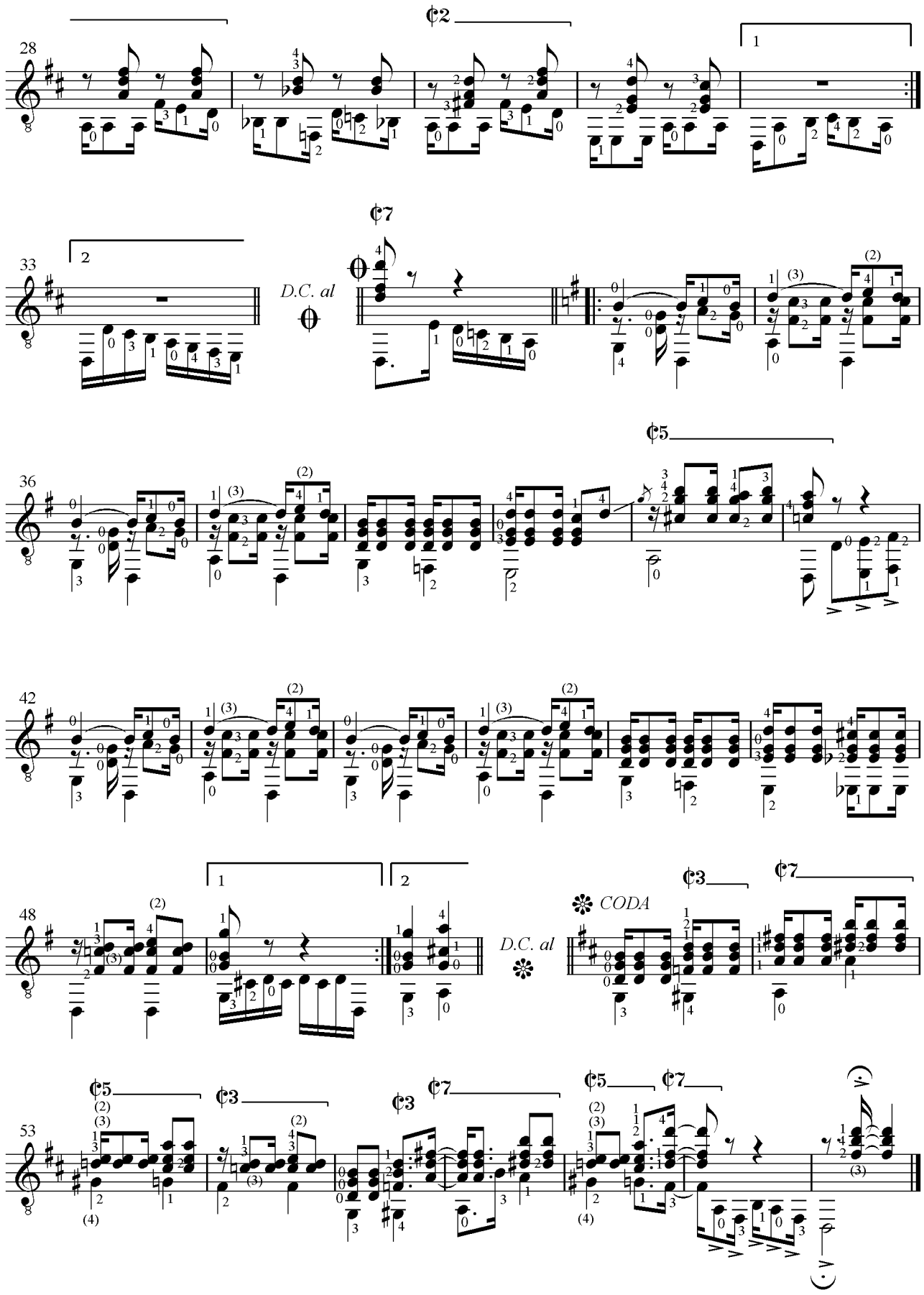
Mafuá



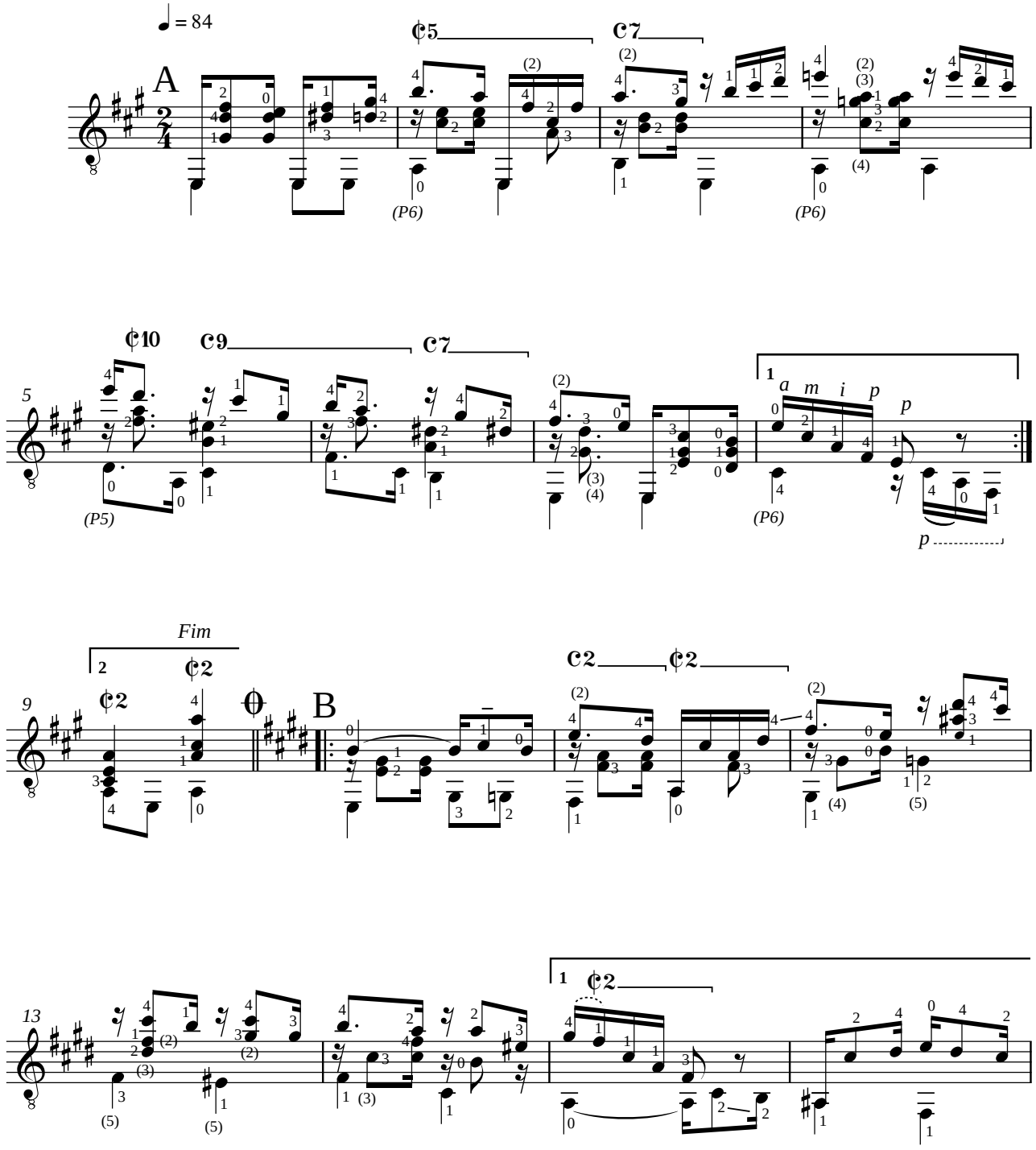
Revisão e Digitação de
Edson Lopes

Nível: INTERMEDIÁRIO

Recordando Nazareth

Choro

Armando Neves
(1902-1974)



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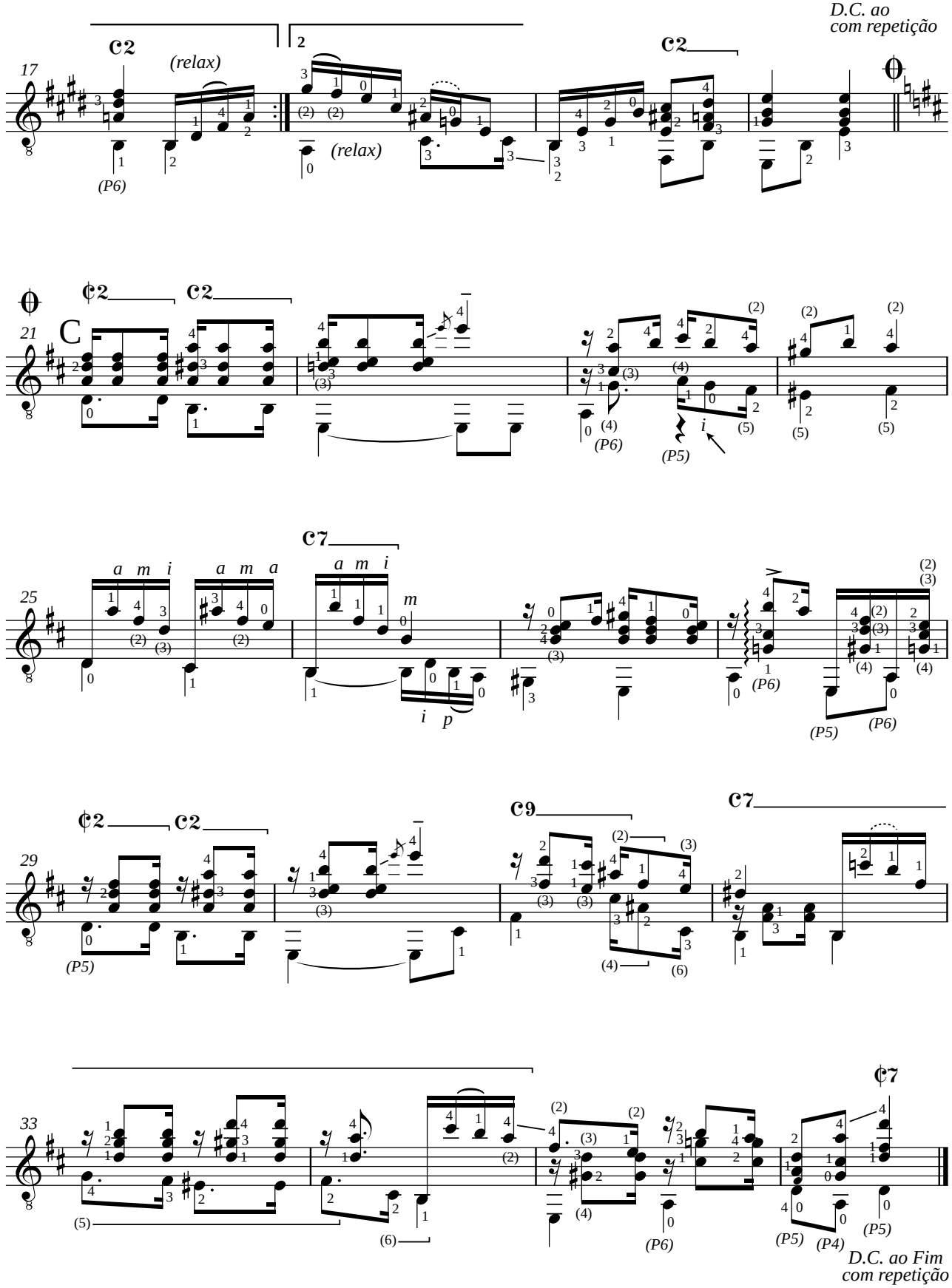
D.C. ao
com repetição
17
(relax)
(P6)
(relax)
21
C
25
a m i
a m a
a m i
m
i p
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29
(P5)
(P6)
33
(P5)
(P6)
(P5)
(P4)
(P5)
D.C. ao Fim
com repetição

Arranjo de
Edson Lopes
Março de 1997
Revisão: 2012

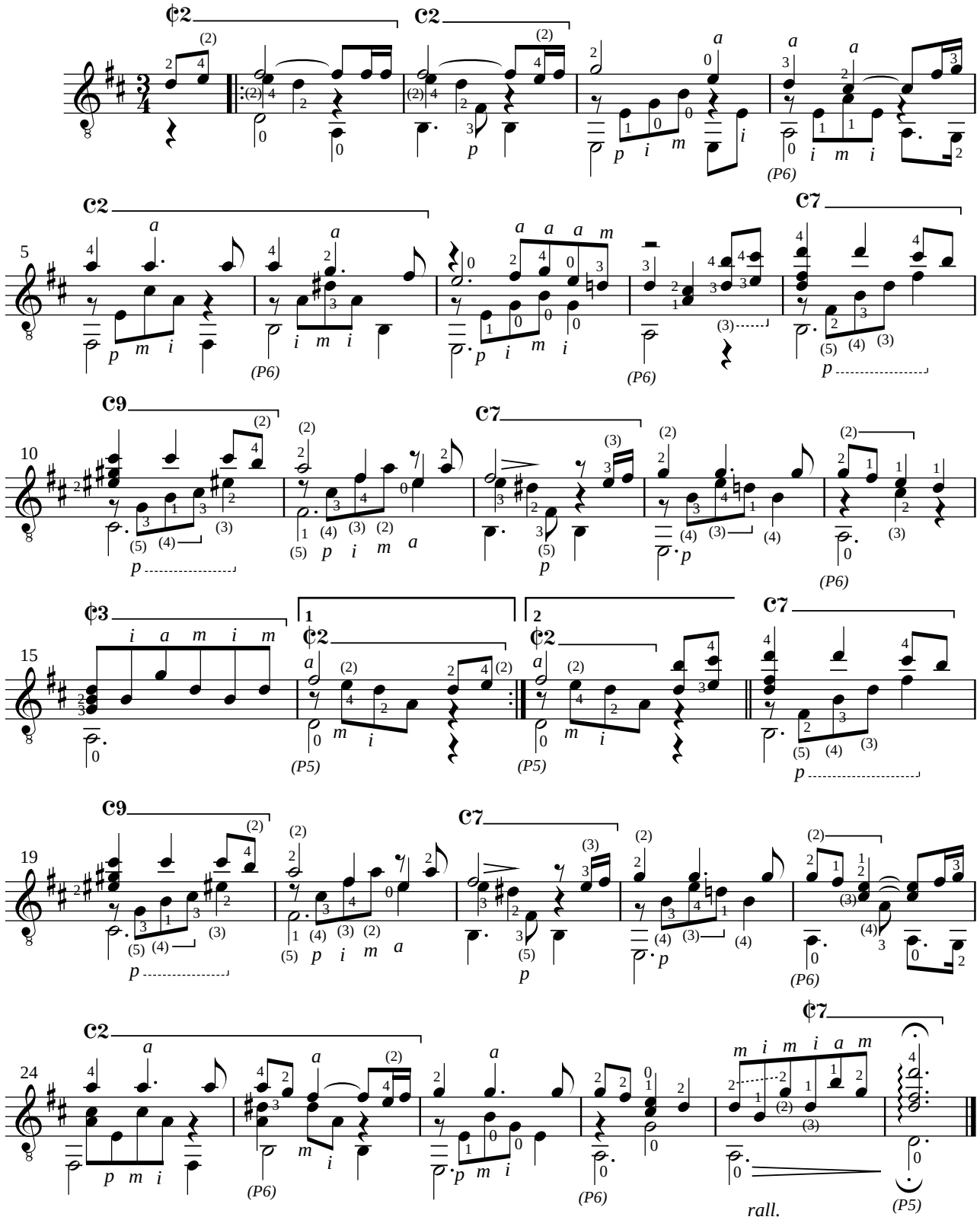
Nível: INTERMEDIÁRIO

I Will Come and Bow Down

"Eu irei me prostrar"

Andante, con molto sentimento

Martin J. Nystrom
(1956-)



1997 Edson Lopes - *Editoração musical*

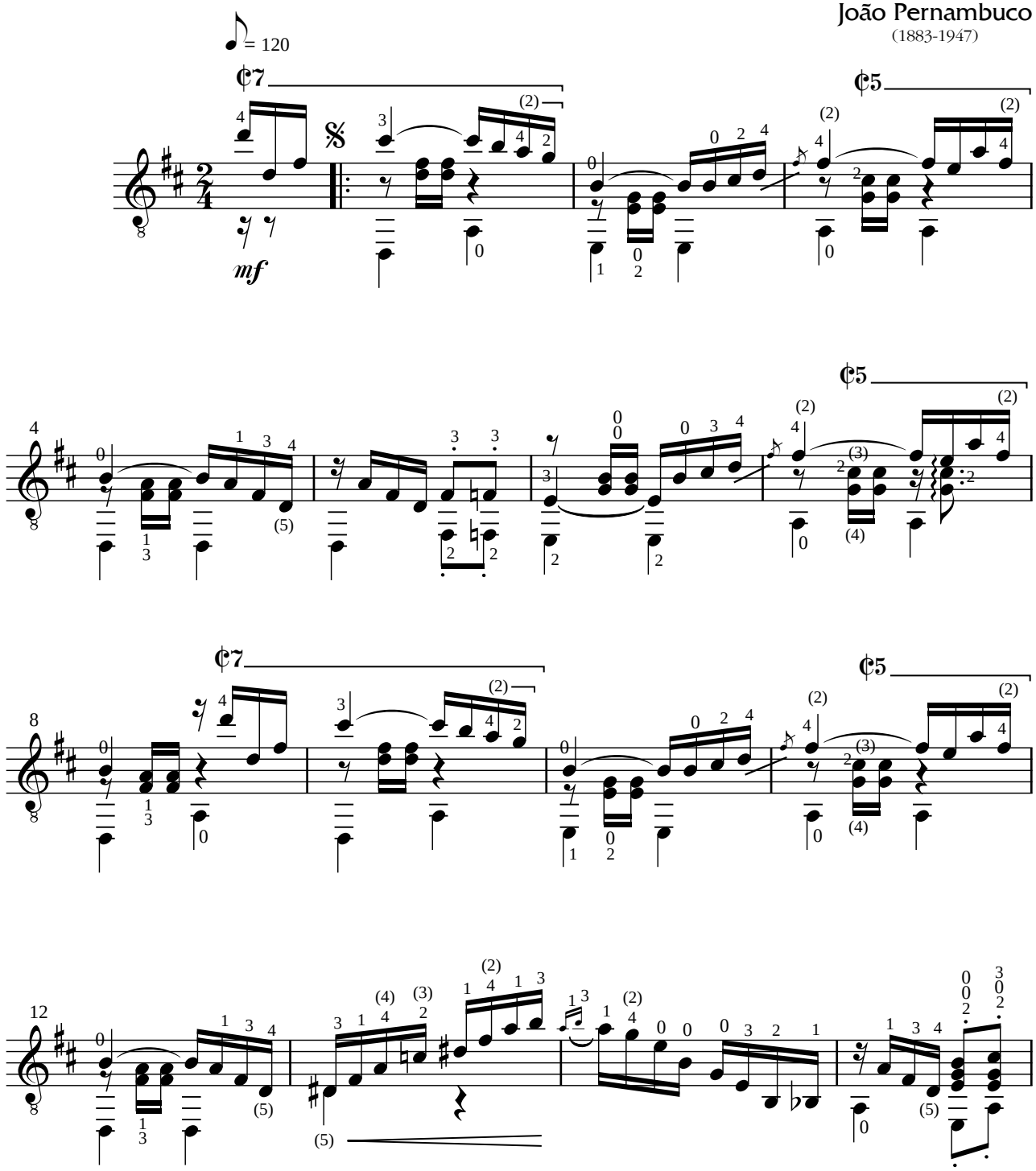
Nível: INTERMEDIÁRIO

Revisão e digitação de
Edson Lopes
1995

Sons de Carrilhões

Maxixe

João Pernambuco
(1883-1947)



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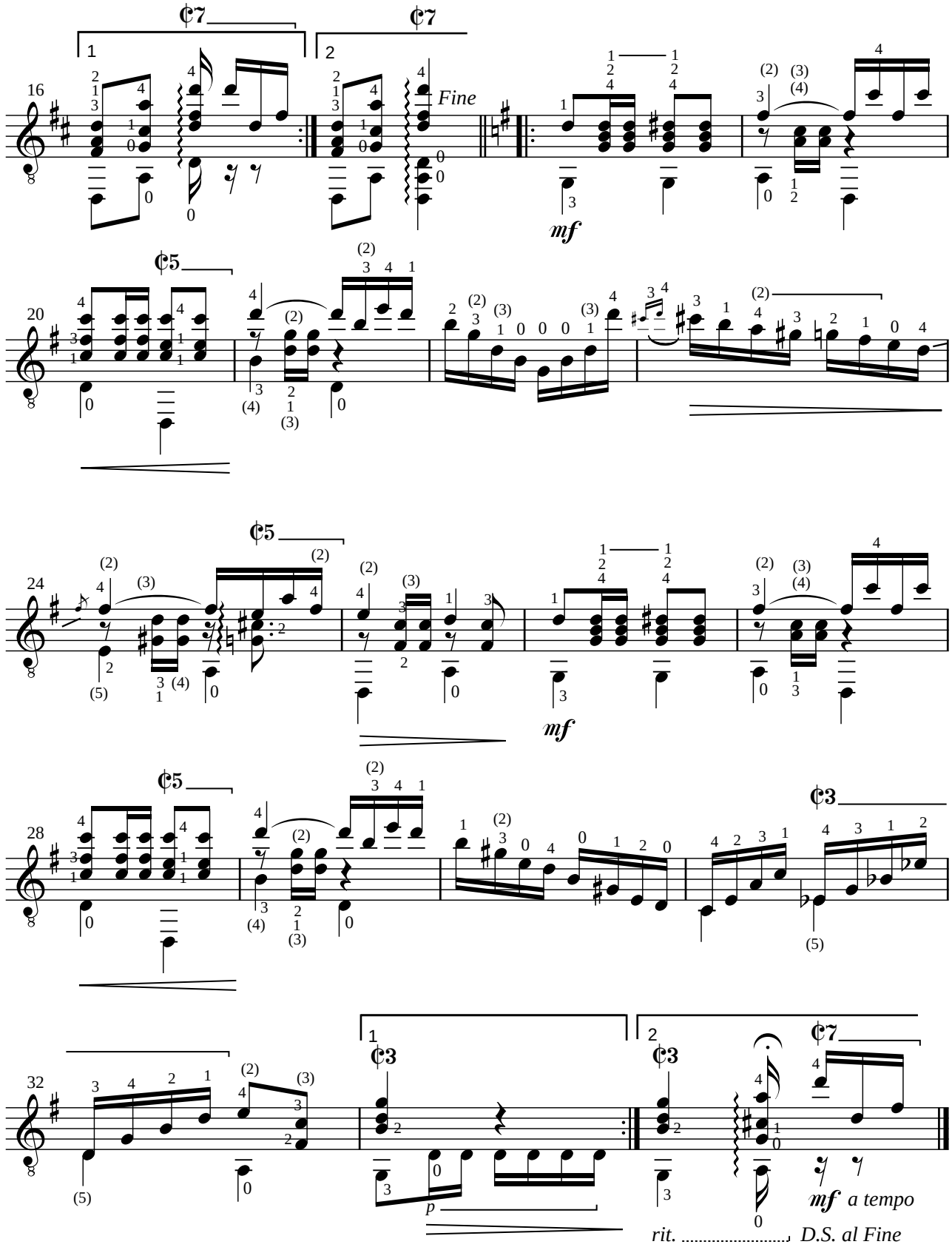
Nível: INTERMEDIÁRIO

Sons de Carrilhões (PERNAMBUCO)

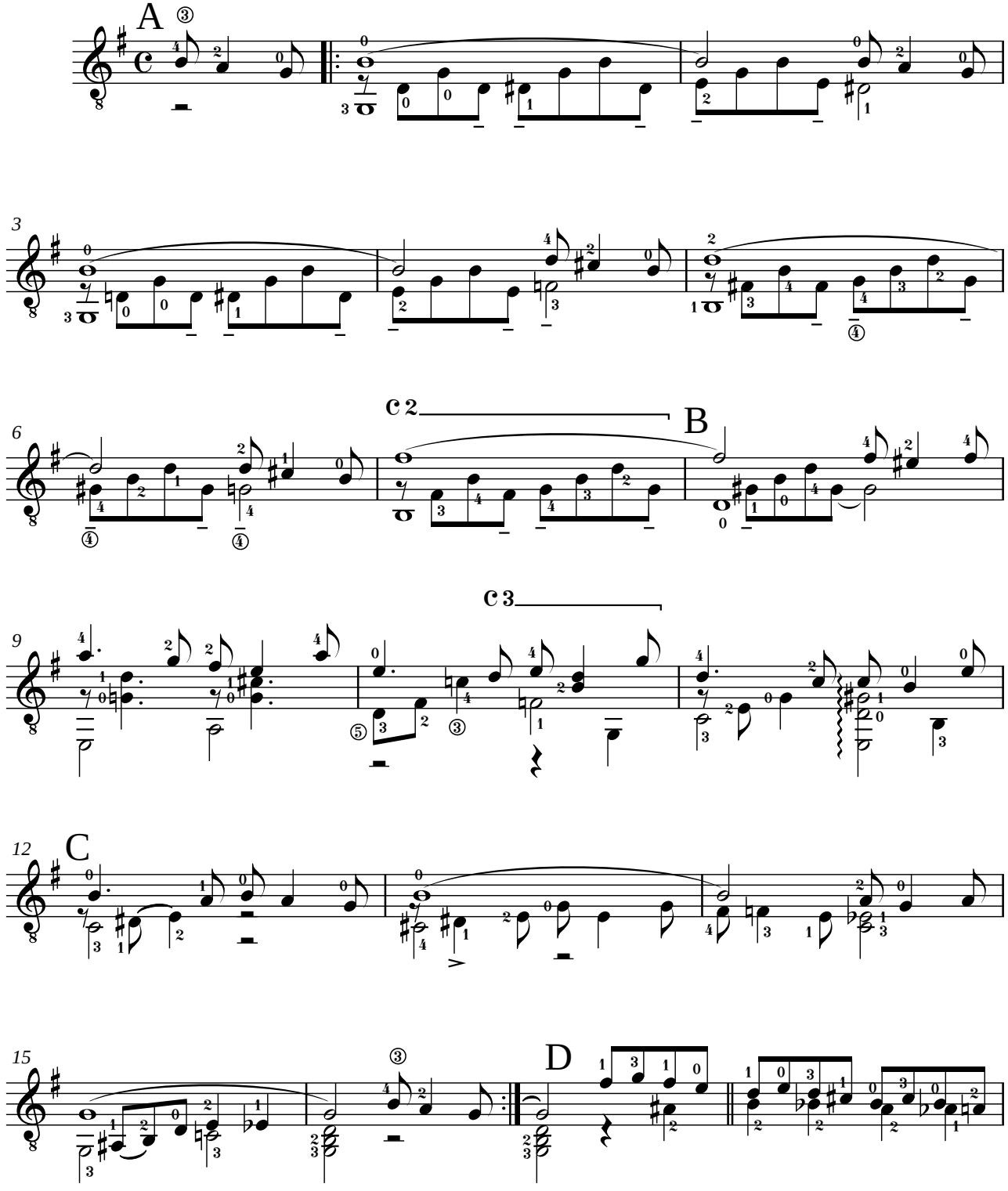


Arranjo de
Zuza Alves
23 de Agosto de 2000

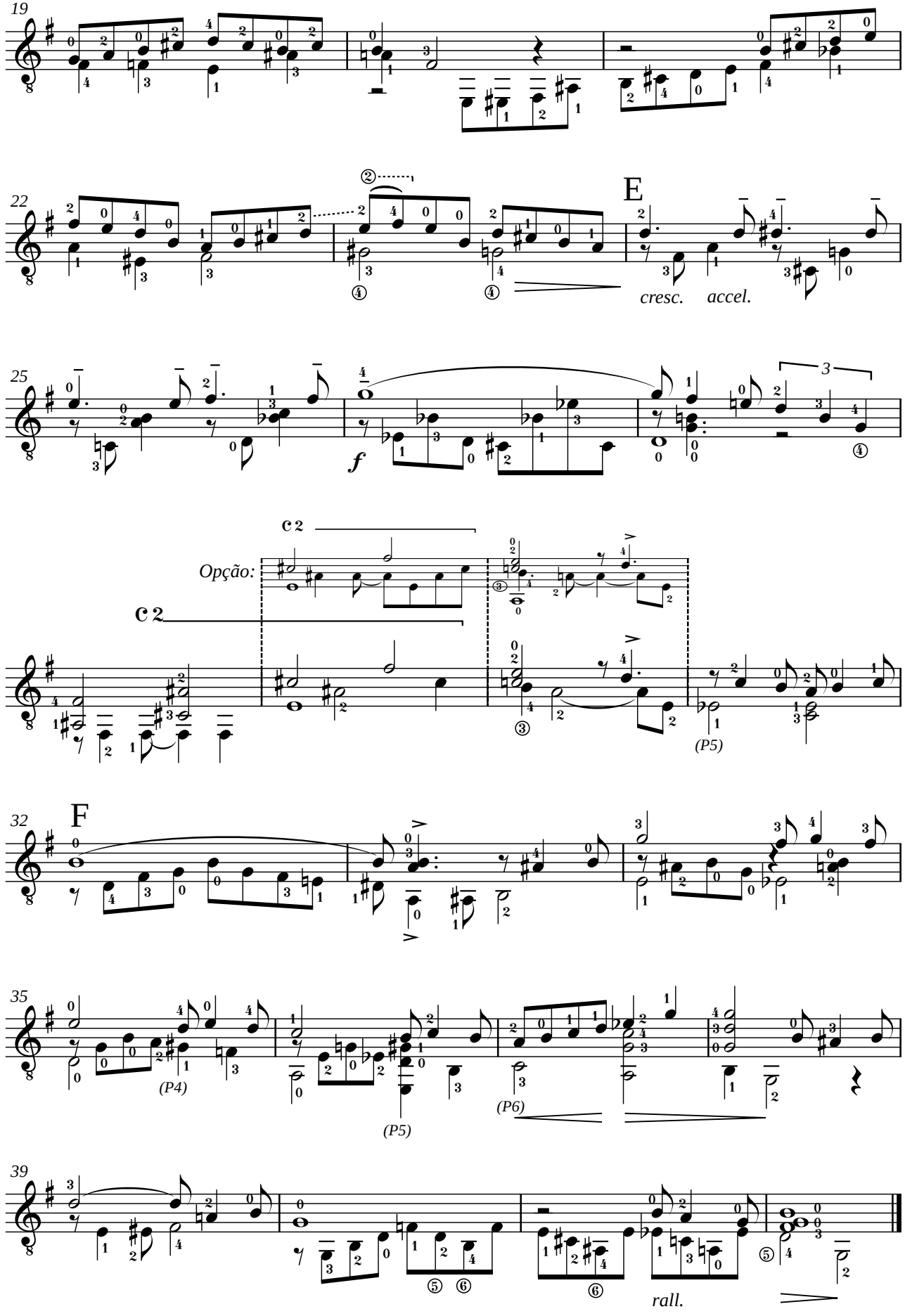
Nível: INTERMEDIÁRIO

Carinhoso

Pixinguinha
Alfredo Viana Filho
(1897-1973)



2003 **Edson Lopes** - *Editoração musical*

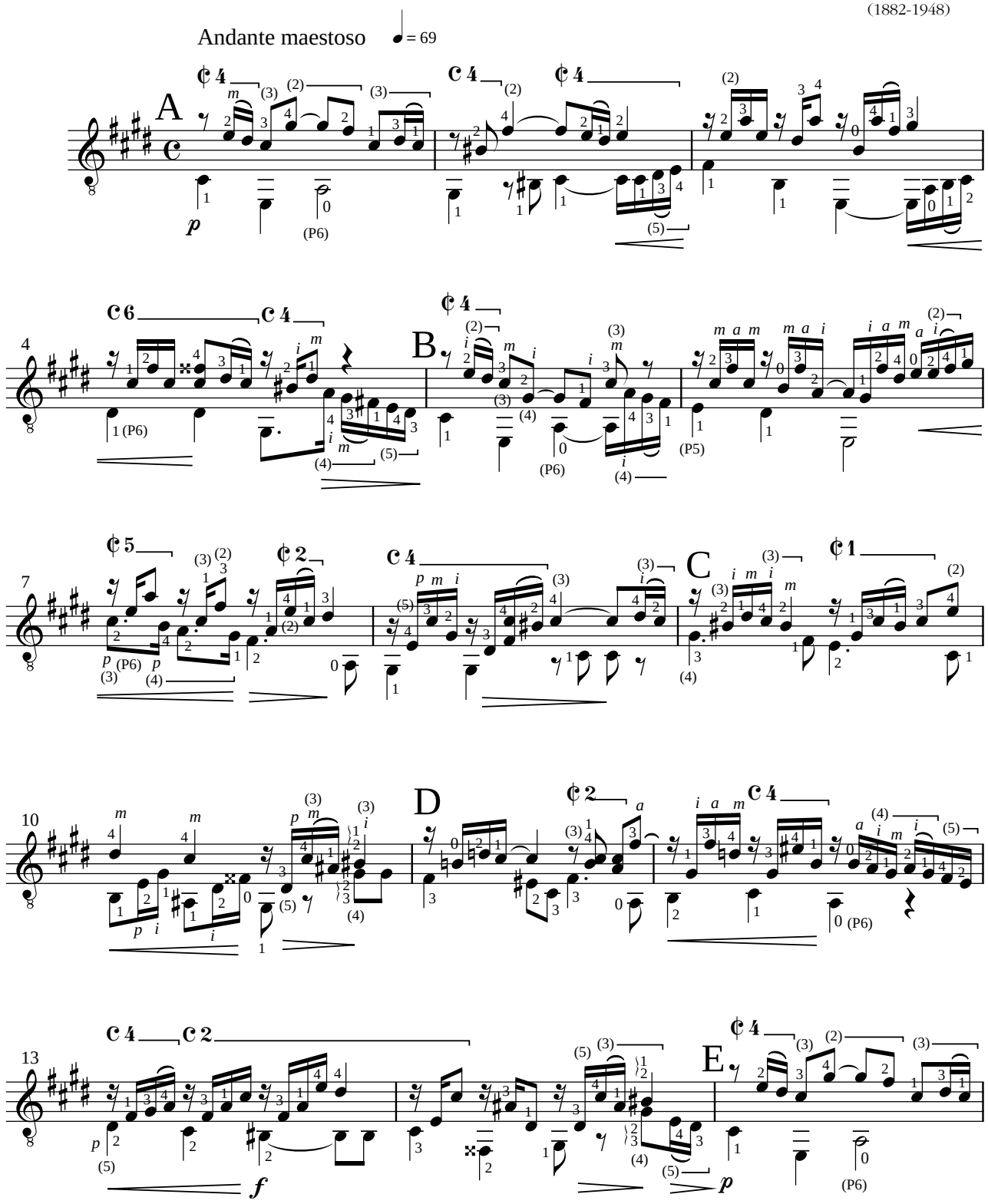

19
22
E
cresc.
accel.
25
f
3
c 2
Opção:
c 2
(P5)
32
F
35
(P4)
(P5)
(P6)
39
rall.

Nível: AVANÇADO

Digitação de
Edson Lopes
Junho de 1998

Ballet

Manuel Ponce
(1882-1948)



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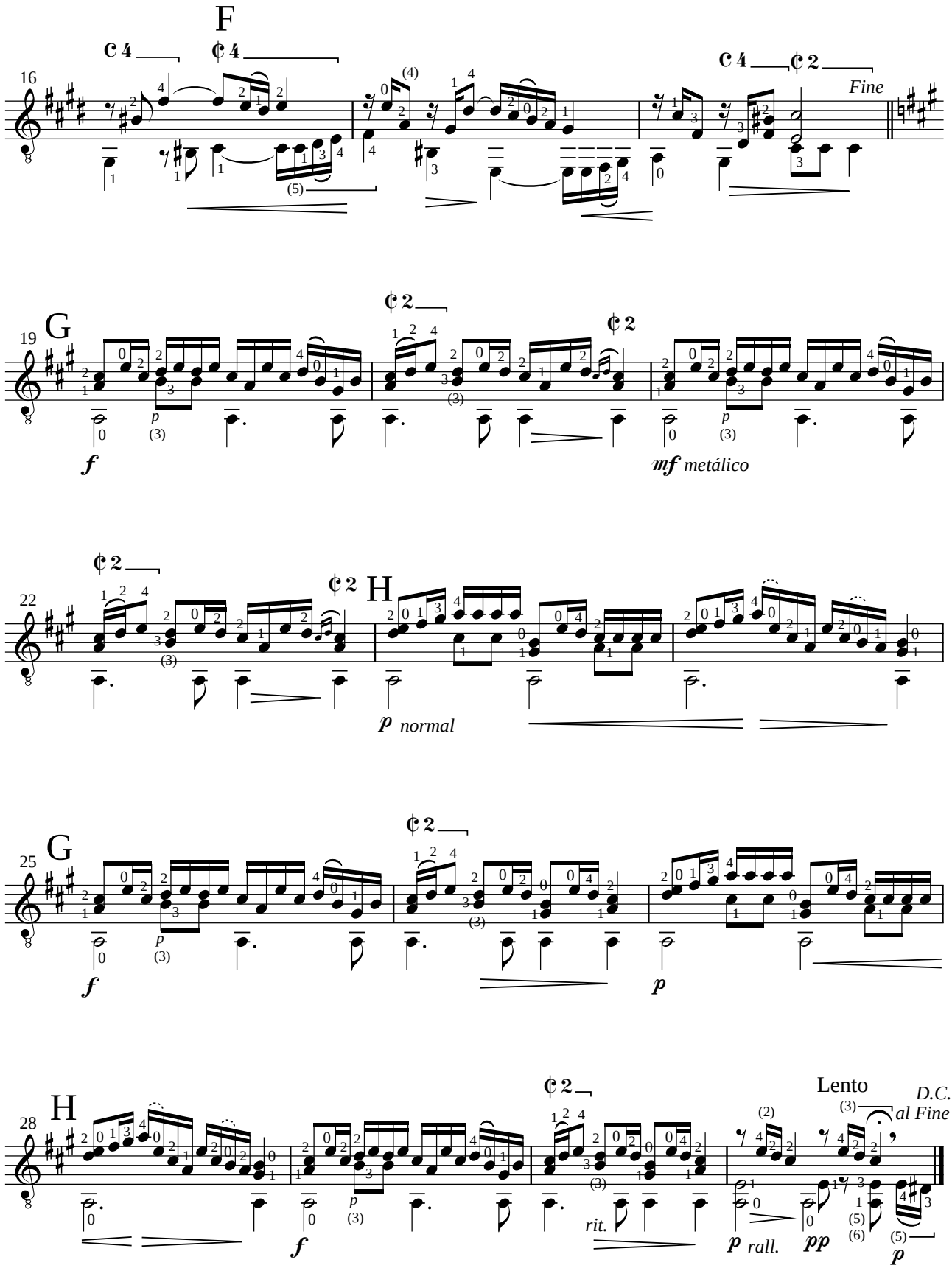
www.conservatoriodetatui.org.br


F
16
Fine
G
19
f
p
mf metálico
22
H
p normal
G
25
f
p
H
28
Lento
D.C. al Fine
f
p
rit.
p rall.
pp
p

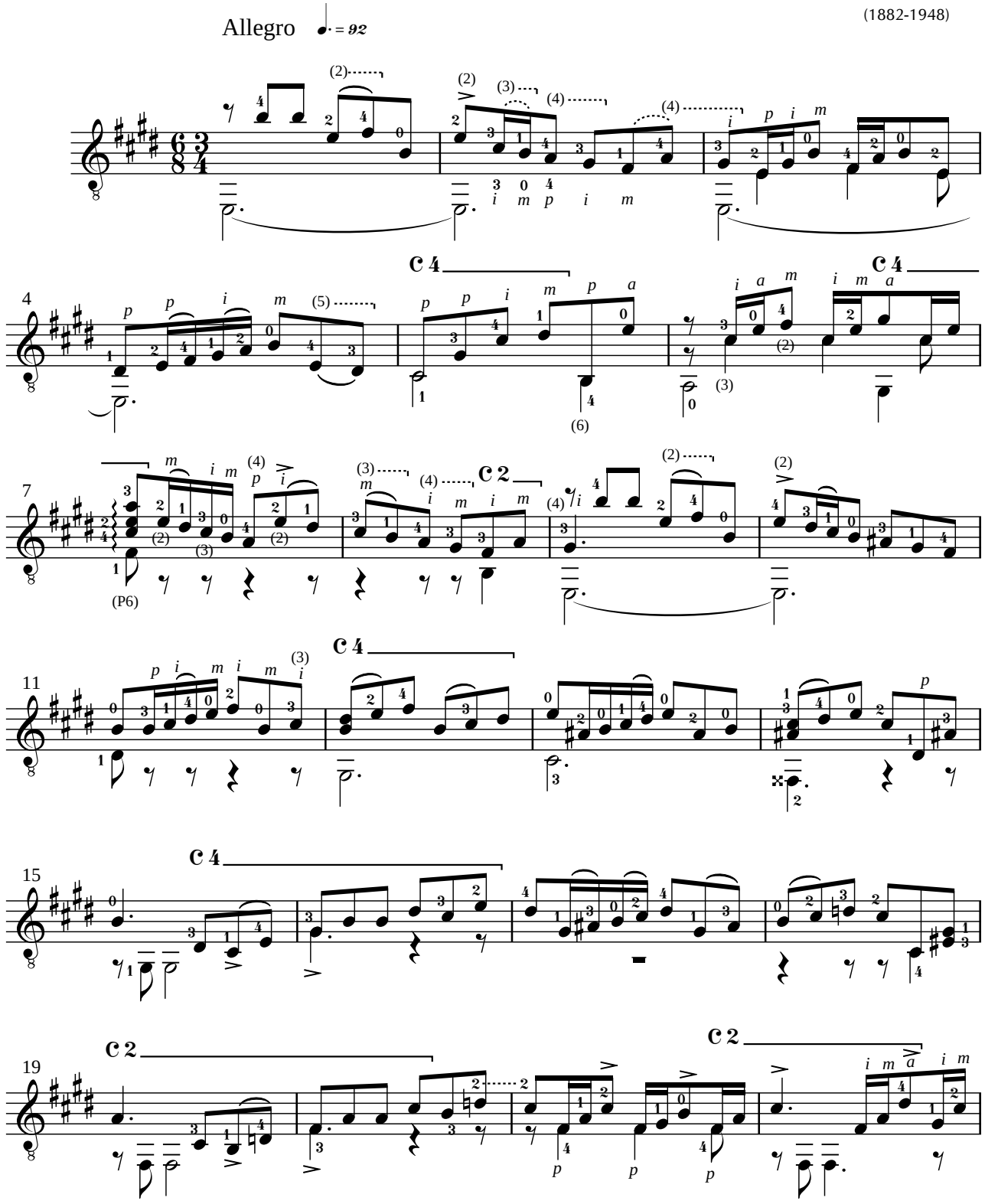
Nível: AVANÇADO

Revisão e digitação de
Edson Lopes
Setembro de 1999

Prelúdio

em Mi maior

Manuel Ponce
(1882-1948)



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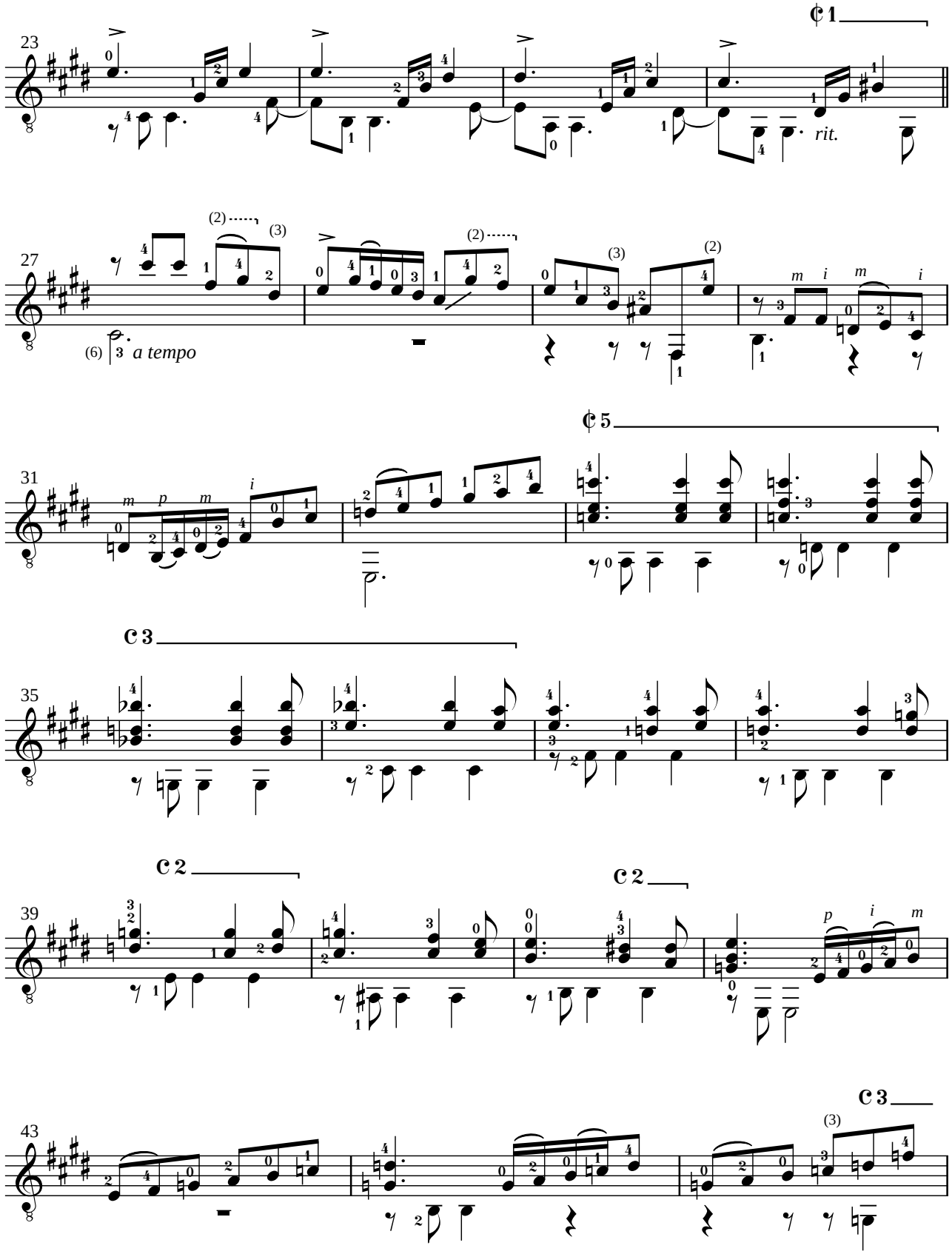
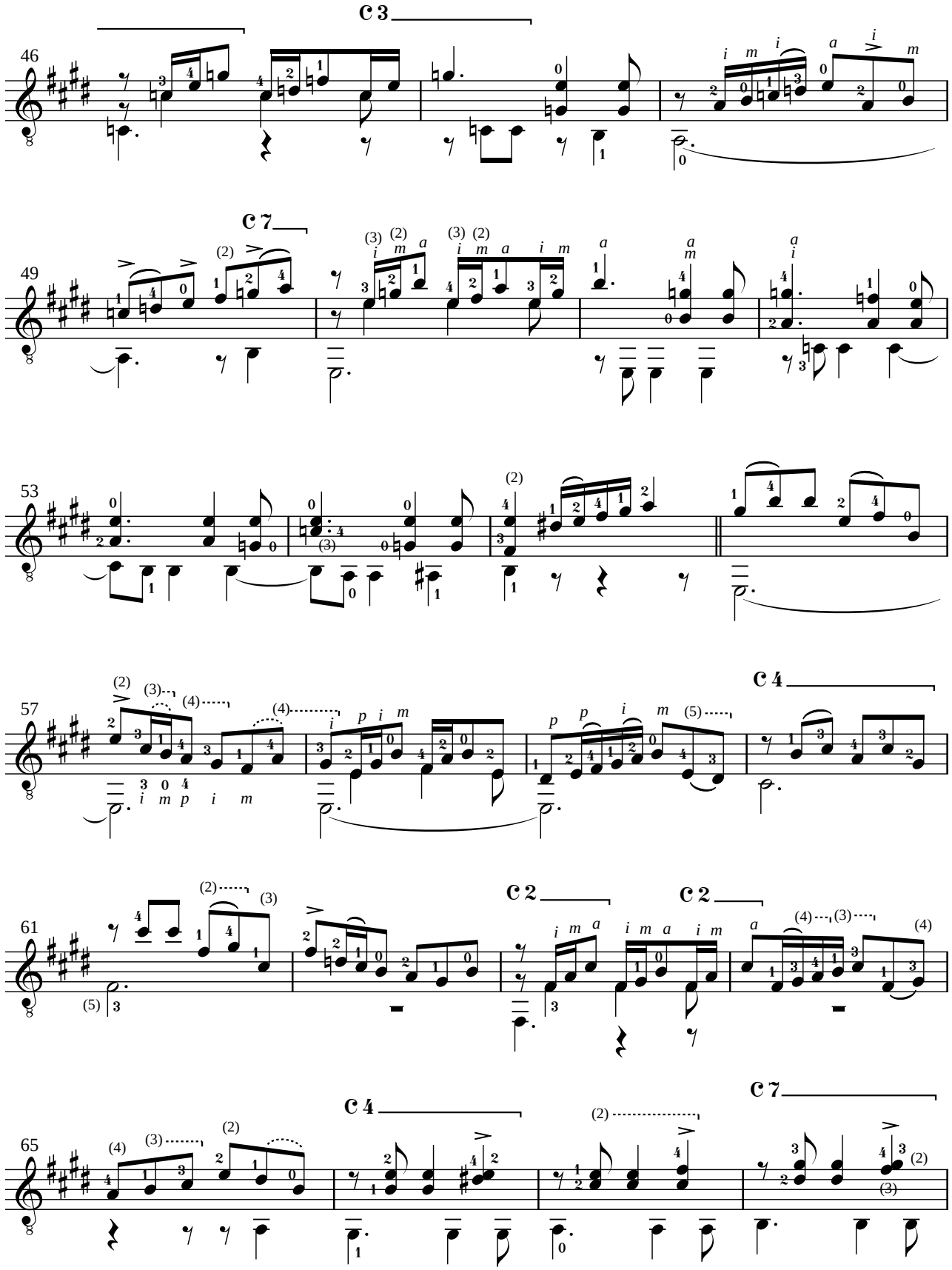
Prelúdio em Mi maior (PONCE)

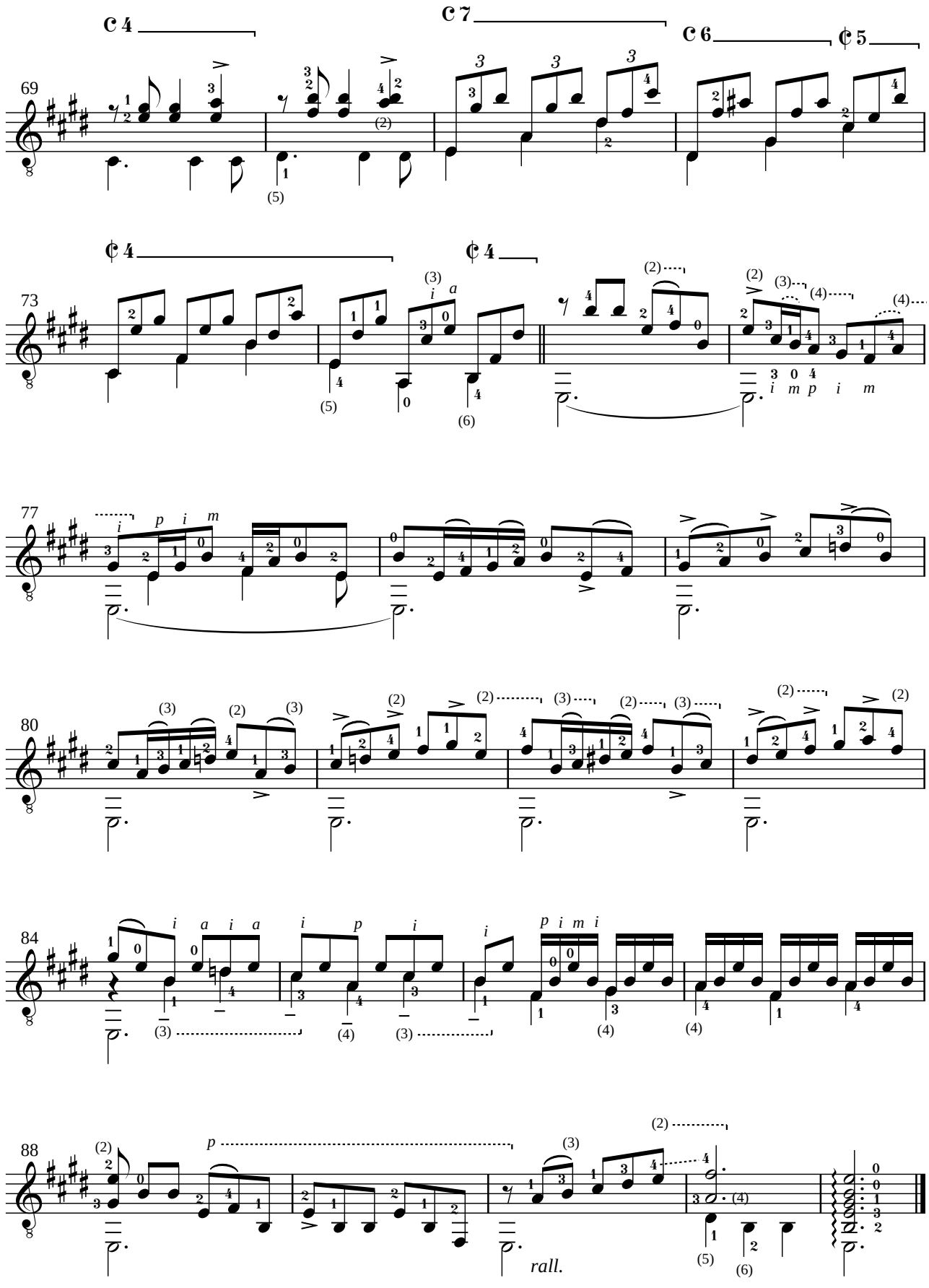


Nível: AVANÇADO

Prelúdio em Mi maior (PONCE)



Prelúdio em Mi maior (PONCE)



Violão

Edição de
Edson Lopes
Janeiro de 2013

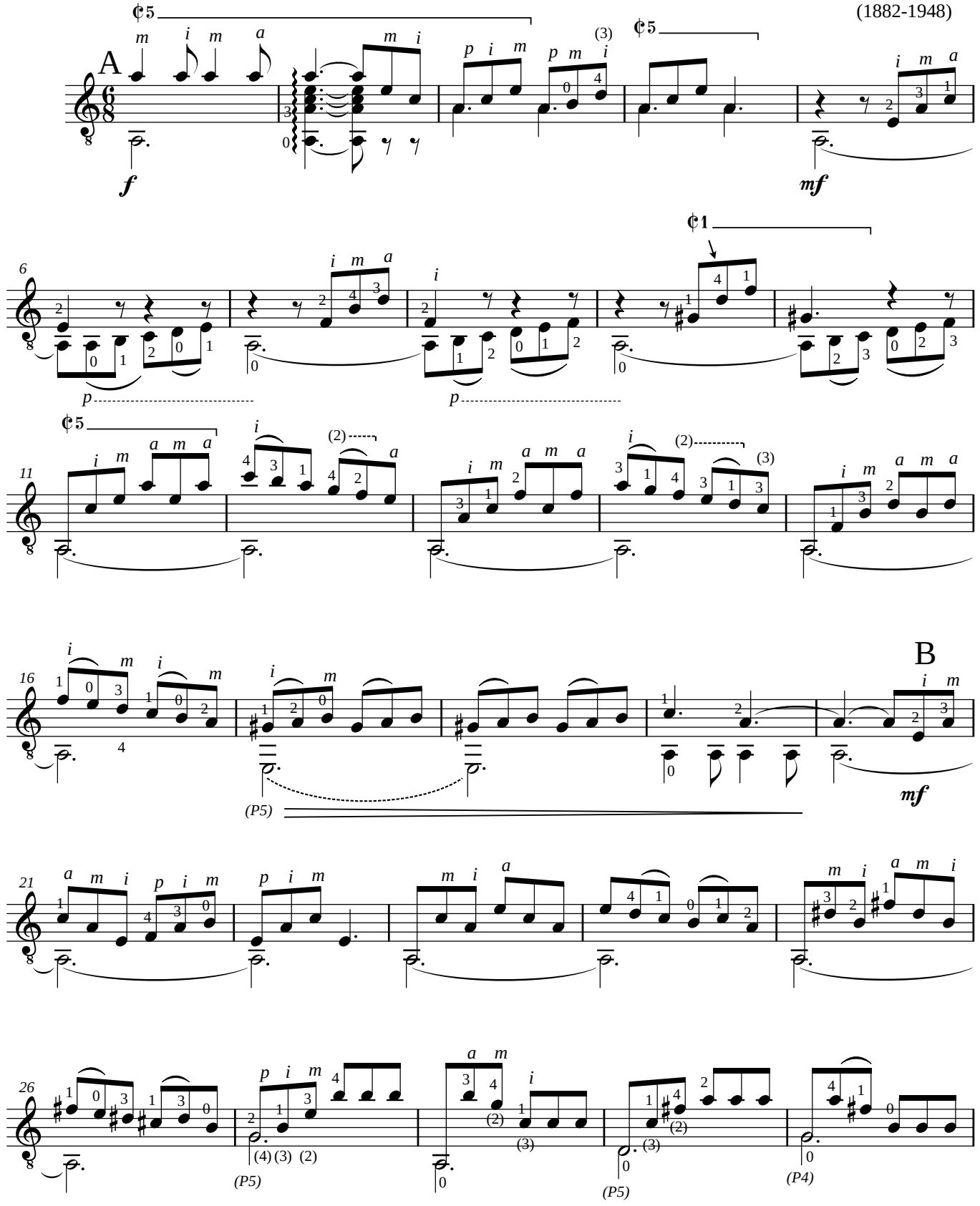
Suite em Lá menor

Nível: AVANÇADO

5. Giga

Allegro ♩. = 132

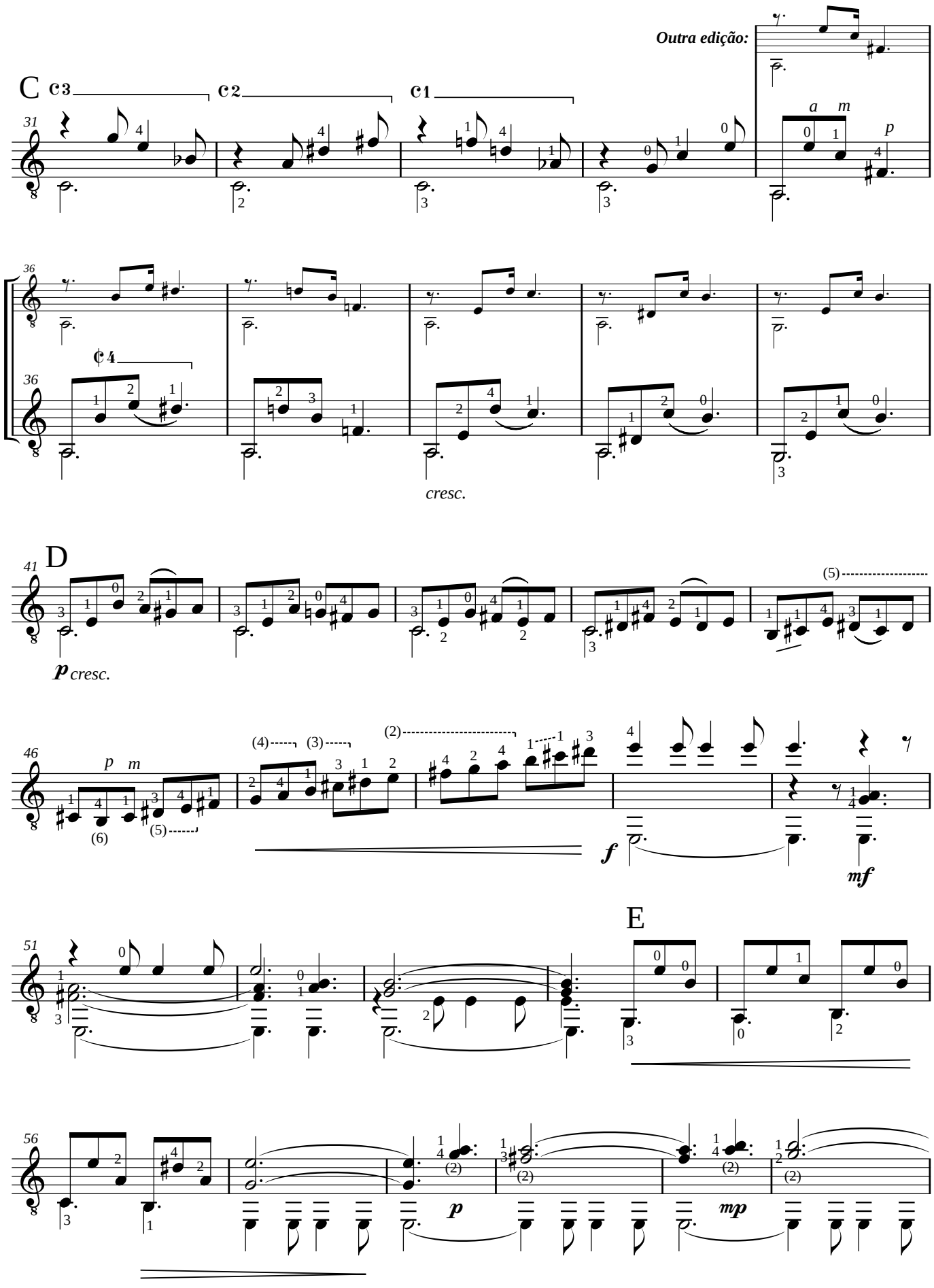
Manuel Ponce
(1882-1948)

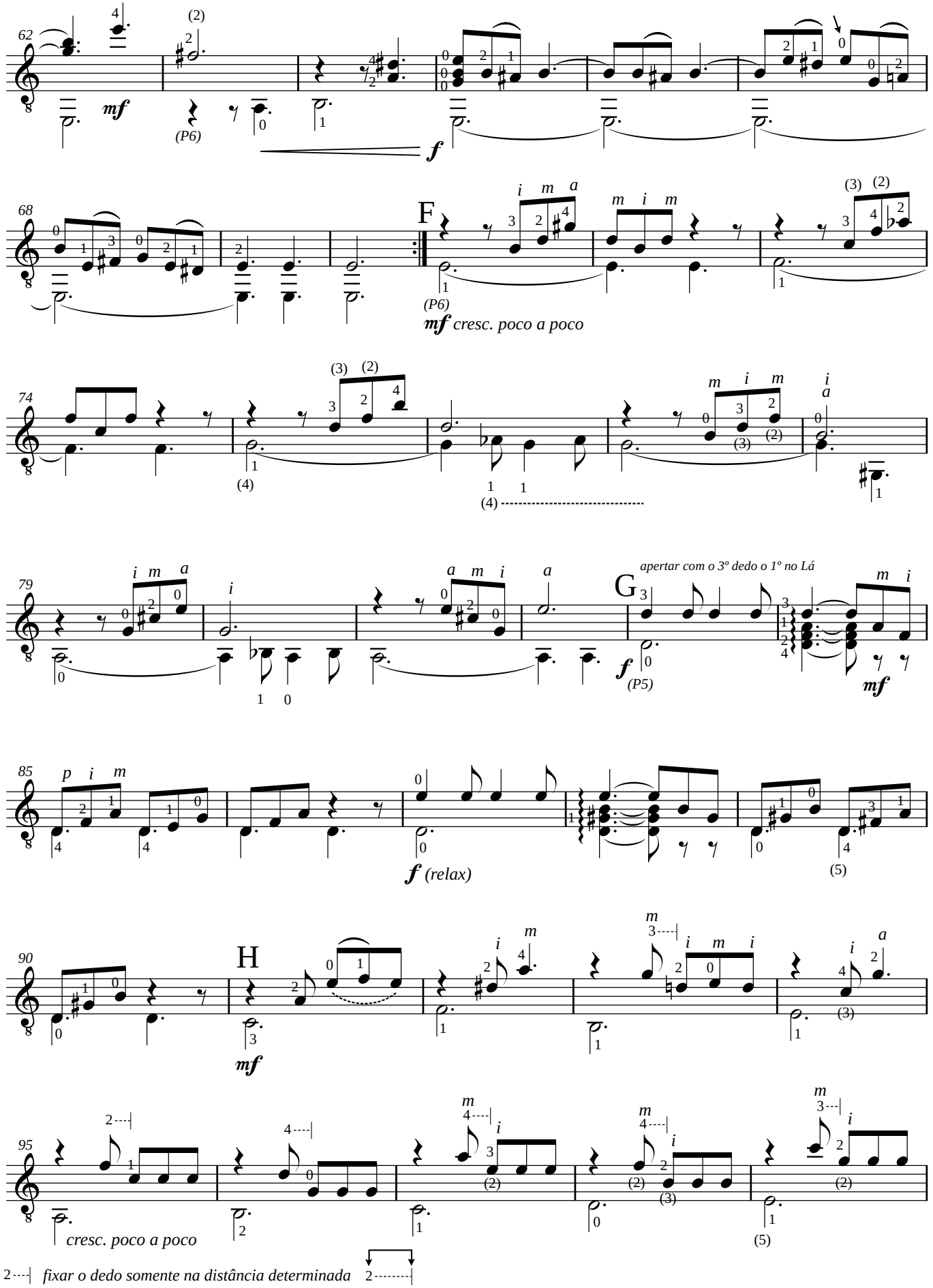


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

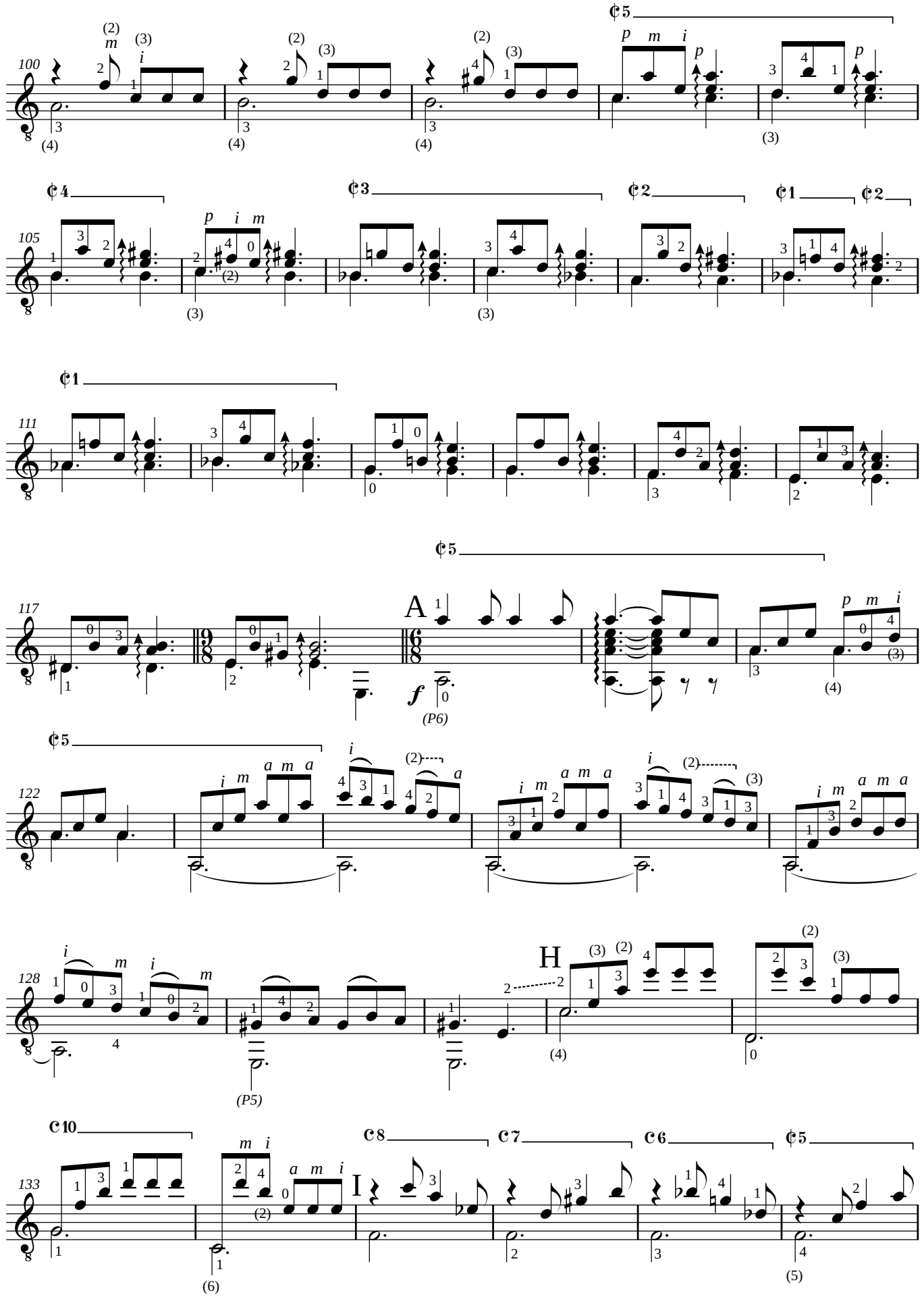
Suite em Lá menor - *5. Giga*



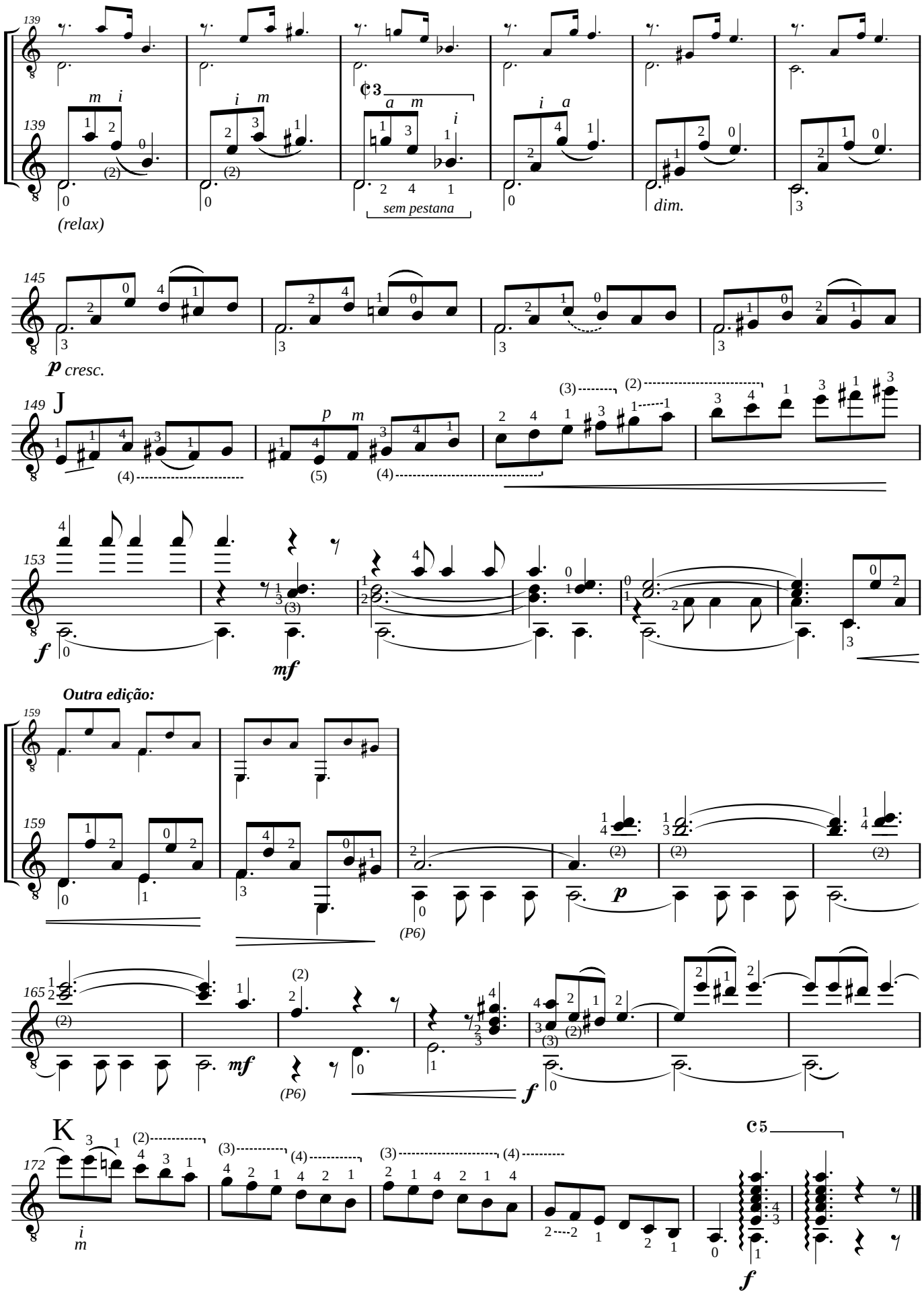

62
mf
(P6)
f
68
F
(P6)
mf cresc. poco a poco
74
(4)
(4)
79
apertar com o 3º dedo o 1º no Lá
G
f
(P5)
mf
85
f (relax)
(5)
90
H
mf
95
cresc. poco a poco
(5)
2 fixar o dedo somente na distância determinada 2

Violão

Suite em Lá menor - *5. Giga*



Outra edição:



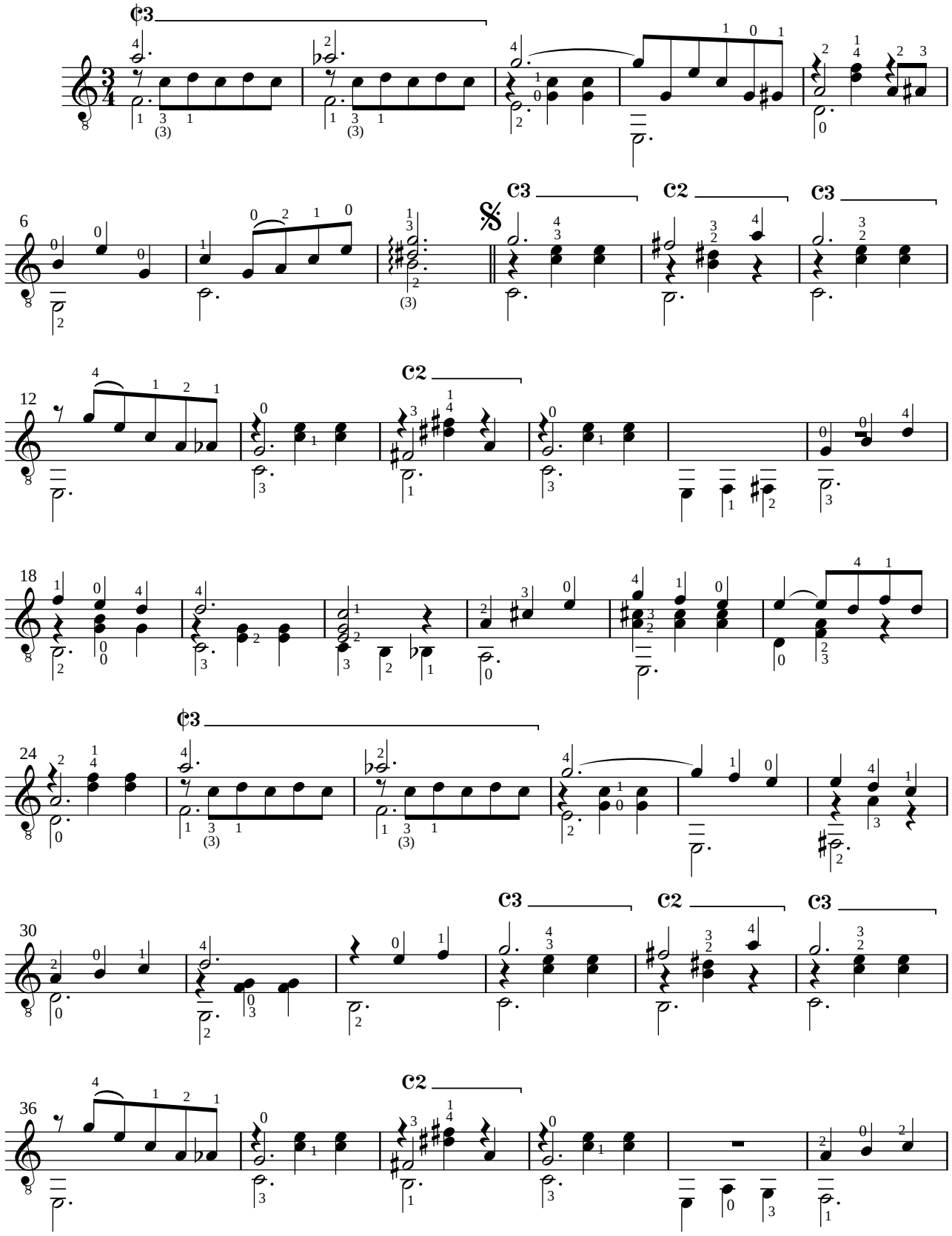
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes

Só Você

Valsa

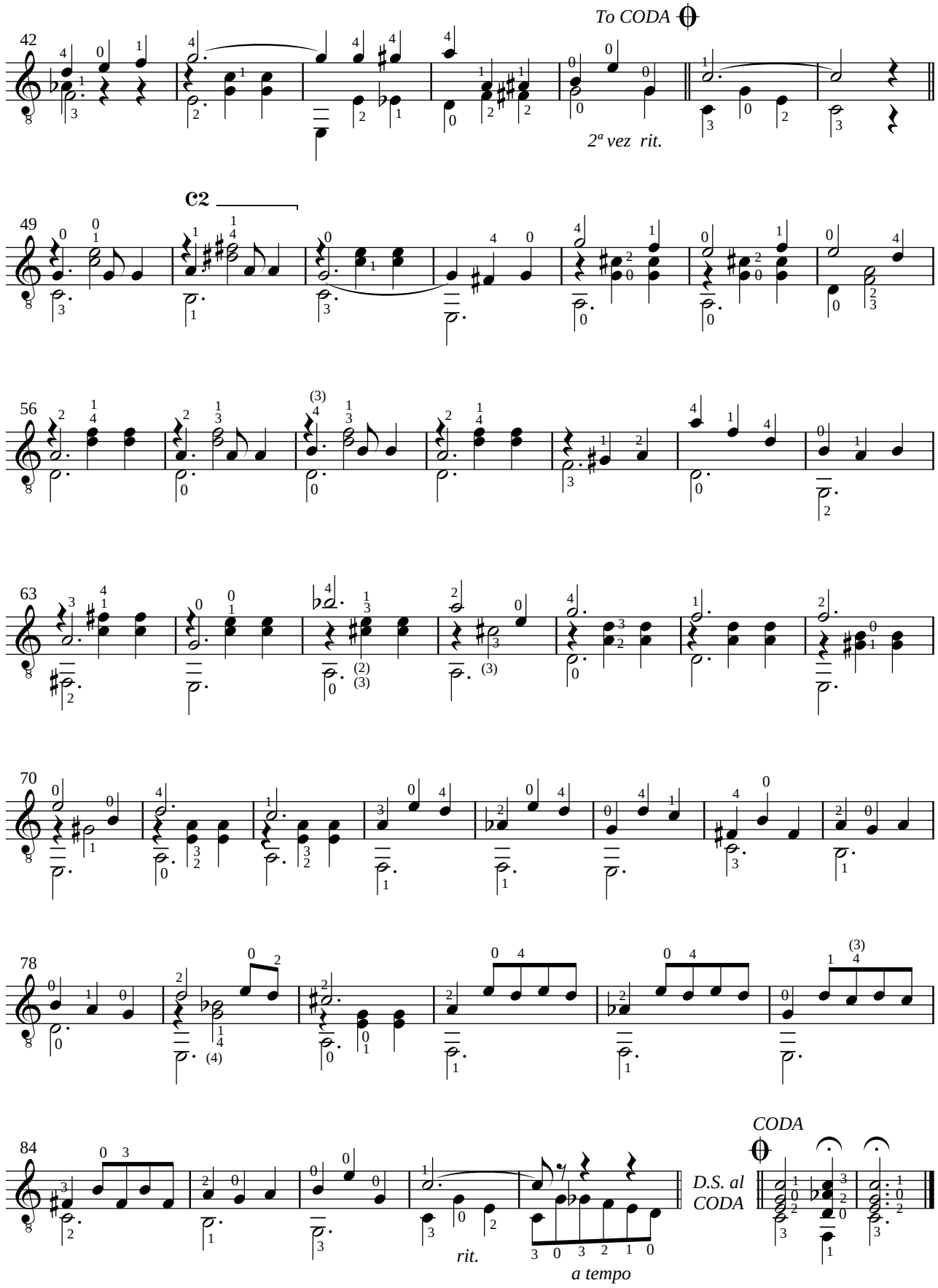
Baden Powell
(1937-2000)



1997 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

Nível: INTERMEDIÁRIO

Só Você (POWELL)



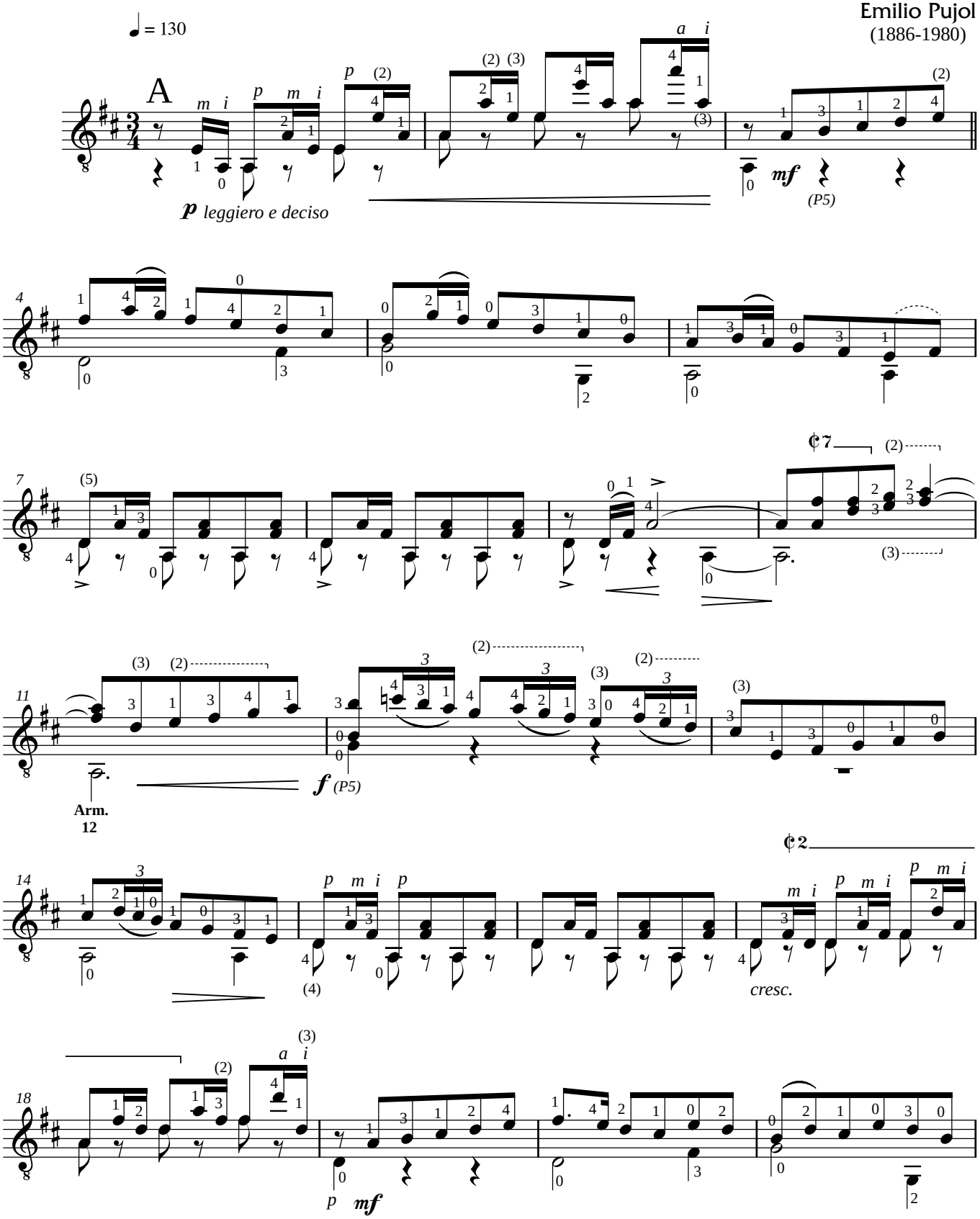
Violão

Edição de
Edson Lopes
2013

Seguidilla

Nível: AVANÇADO

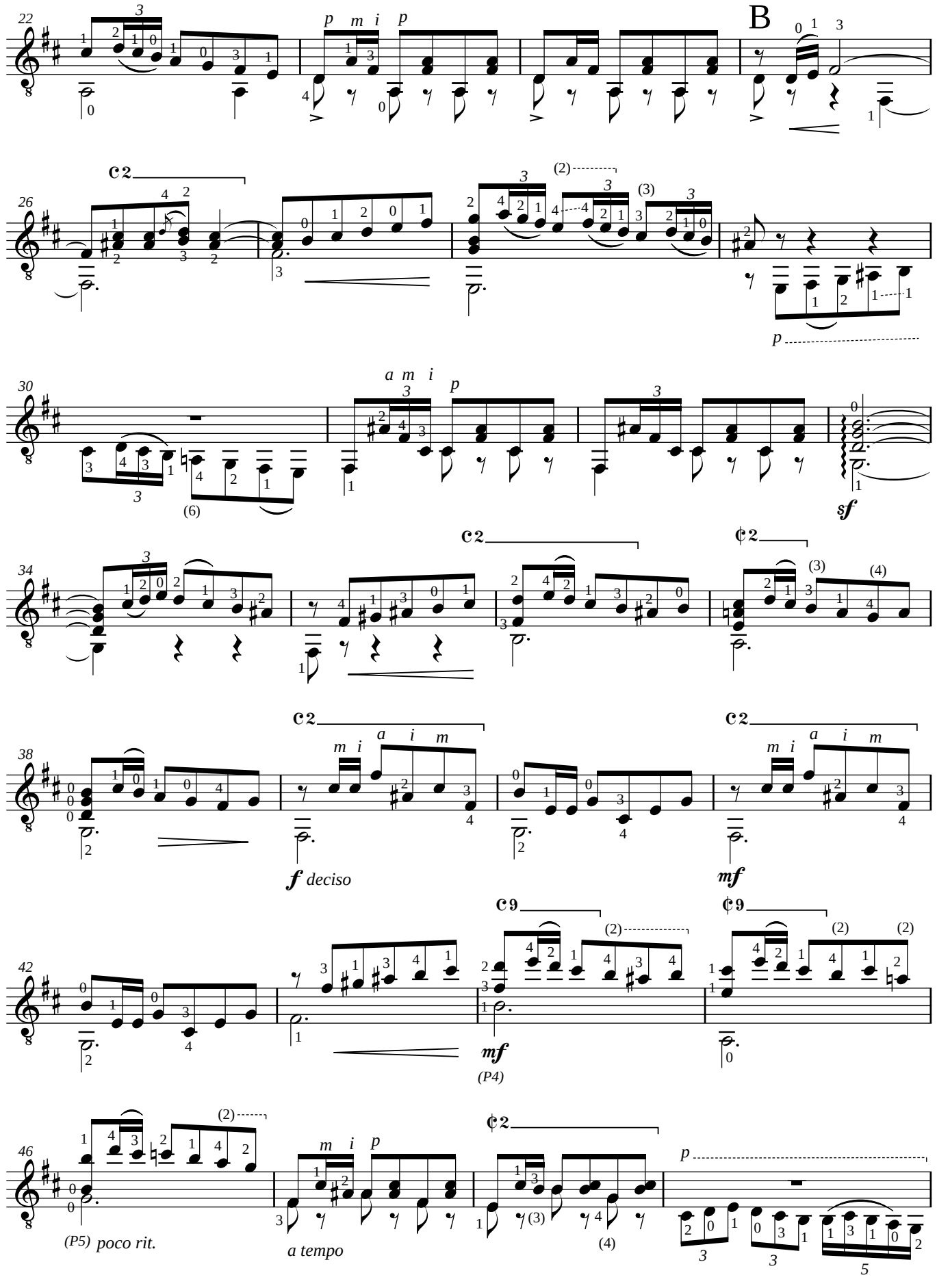
Emilio Pujol
(1886-1980)

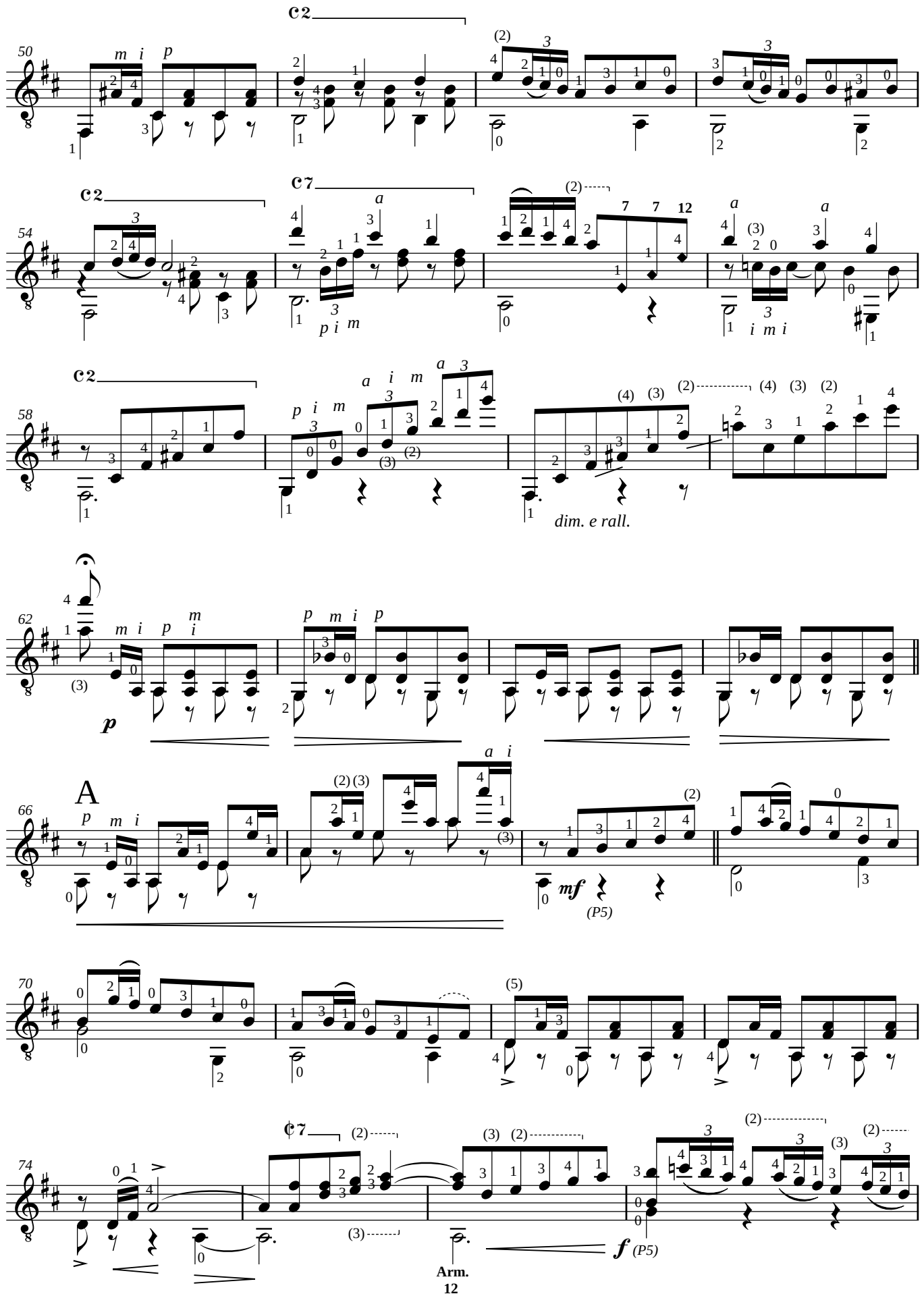


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

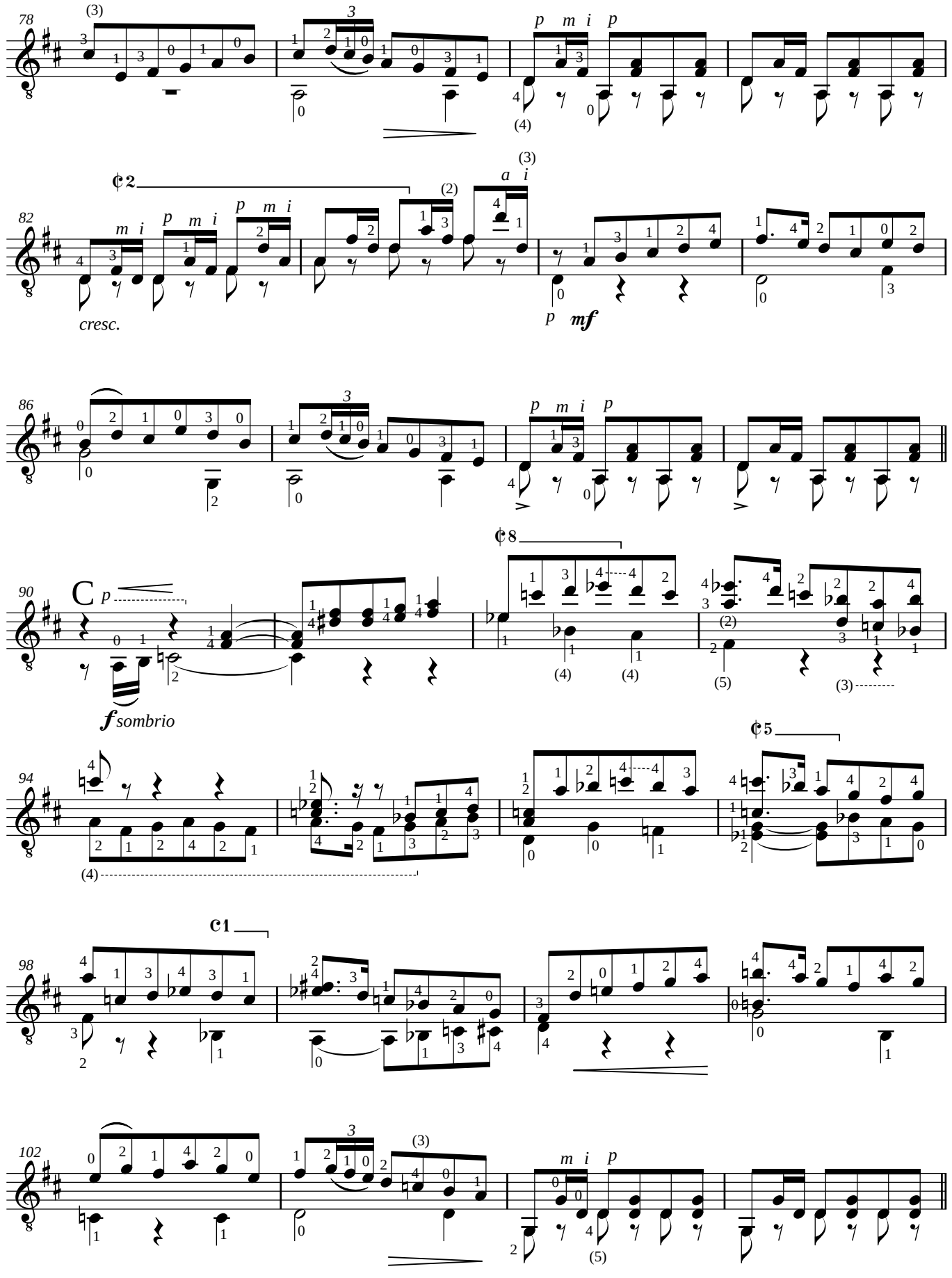
Seguidilla

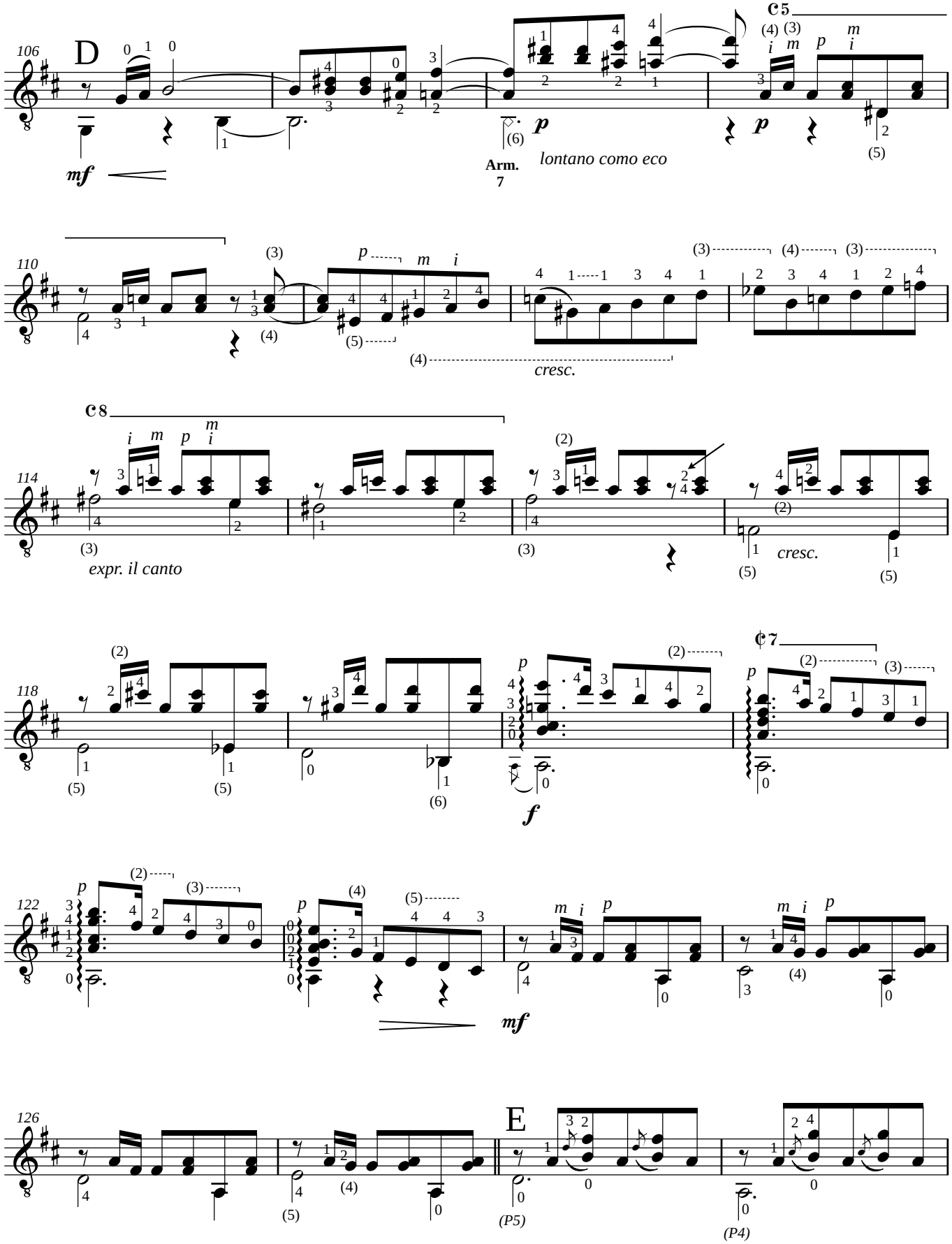



C2
50
m i p
C2
C7
54
a
p i m
i m i
C2
58
a i m
p i m
(4) (3) (2)
dim. e rall.
62
m i p m i
p m i p
p
A
66
p m i
a i
mf
(P5)
70
(5)
C7
74
(3)
Arm.
f (P5)

Violão

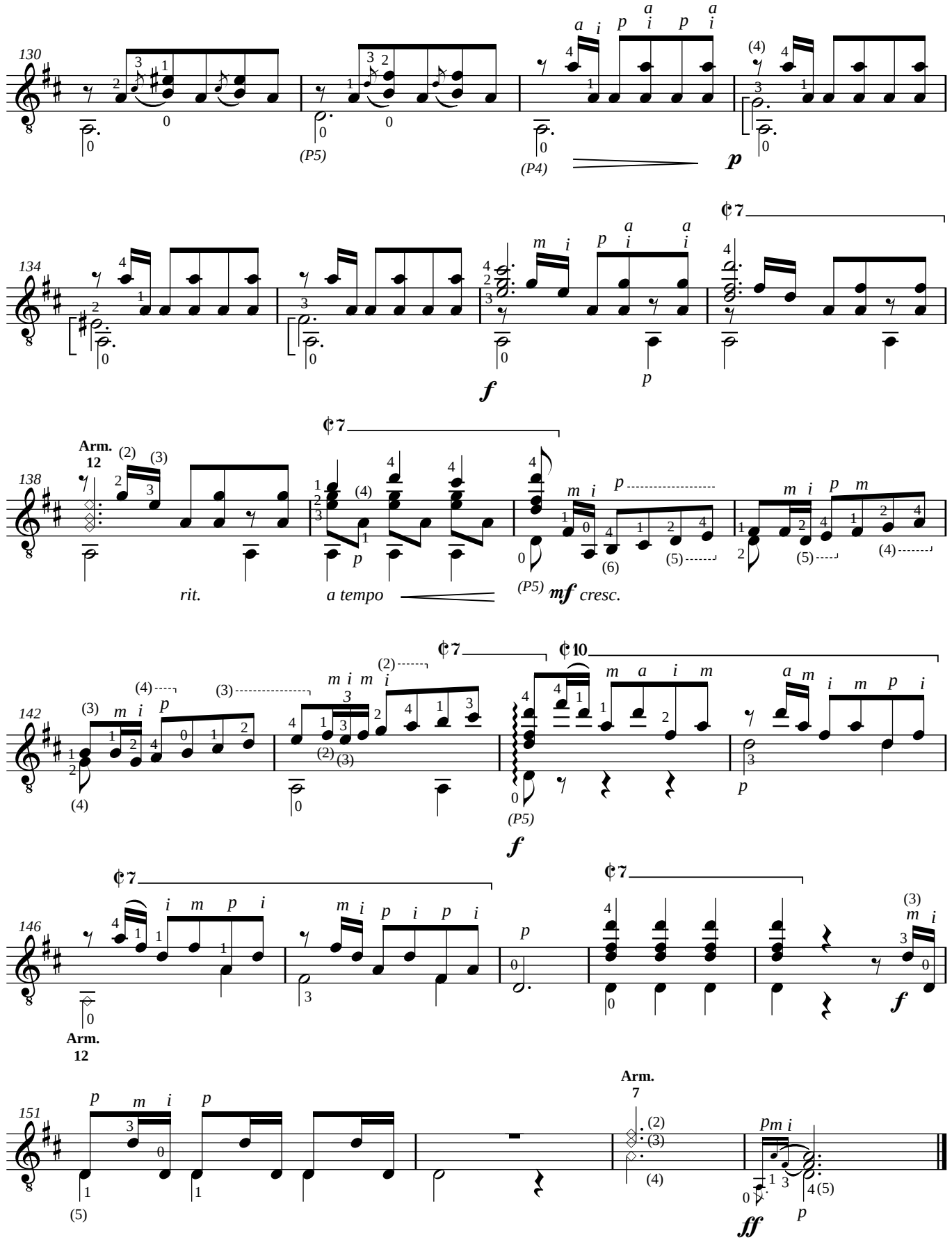
Seguidilla




106
D
mf
p
Arm. 7
lontano como eco
C5
110
cresc.
114
C8
expr. il canto
cresc.
118
f
C7
122
mf
126
E
(P5)
(P4)

Violão

Seguidilla



Violão

Arranjo para Violão Solo:

Edson Lopes

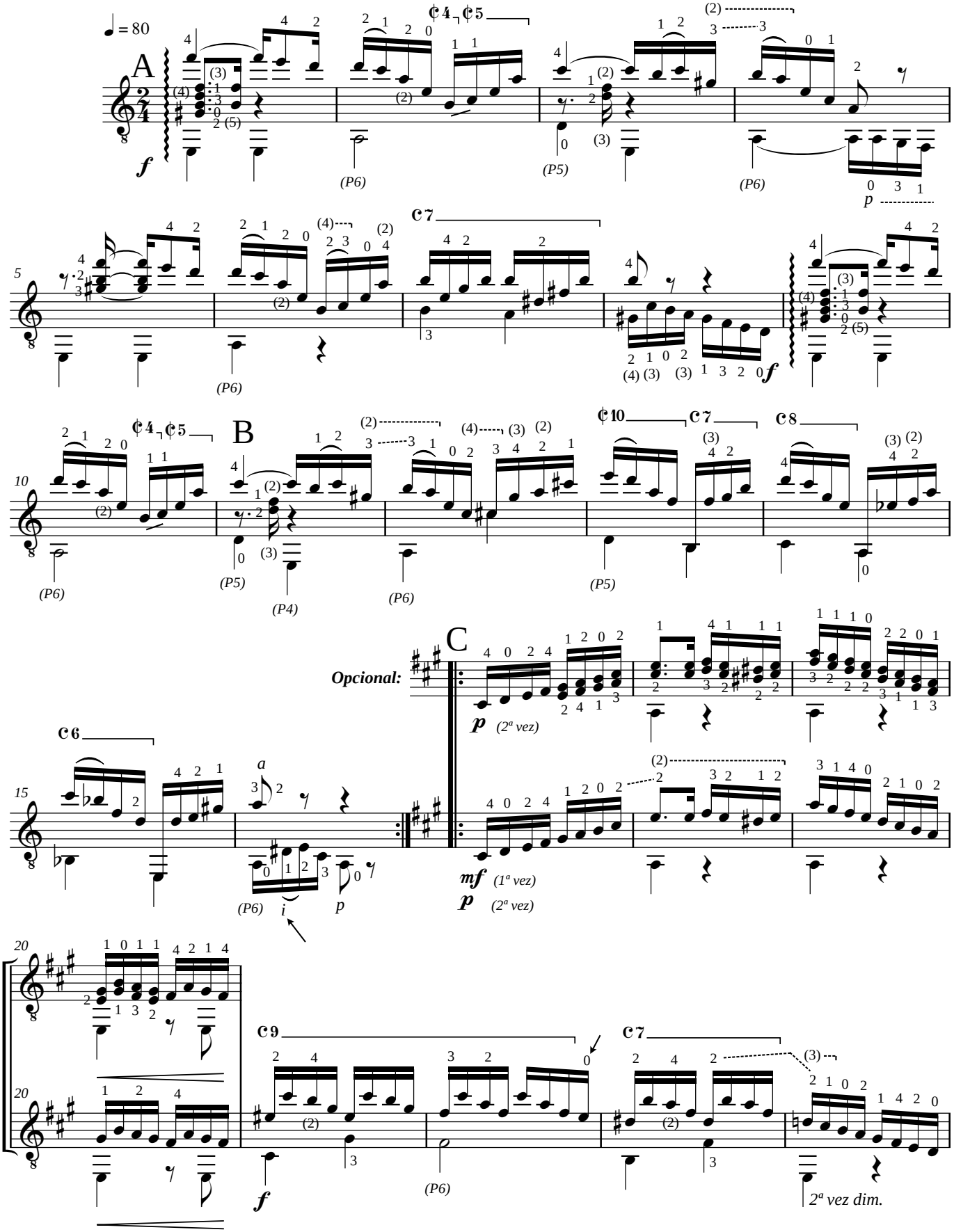
Fevereiro de 2011

Magoado

Choro

Dilermando Reis

(1916-1977)



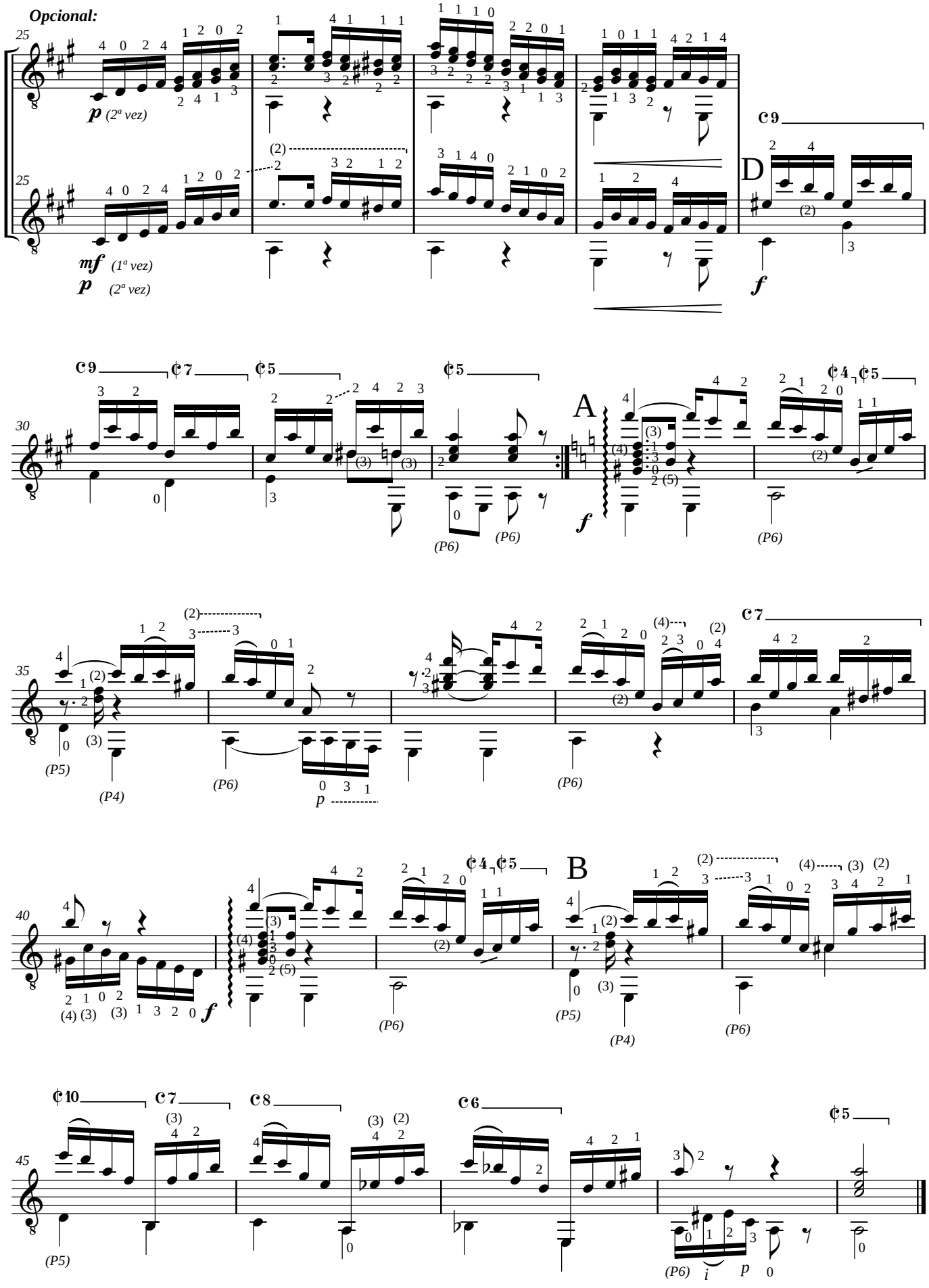
Conservatório Dramático e Musical "Dr. Carlos de Campos"

2011 **AACT - Associação de Amigos do Conservatório de Tatuí**

Edson Lopes - *Editoração Musical*

Violão

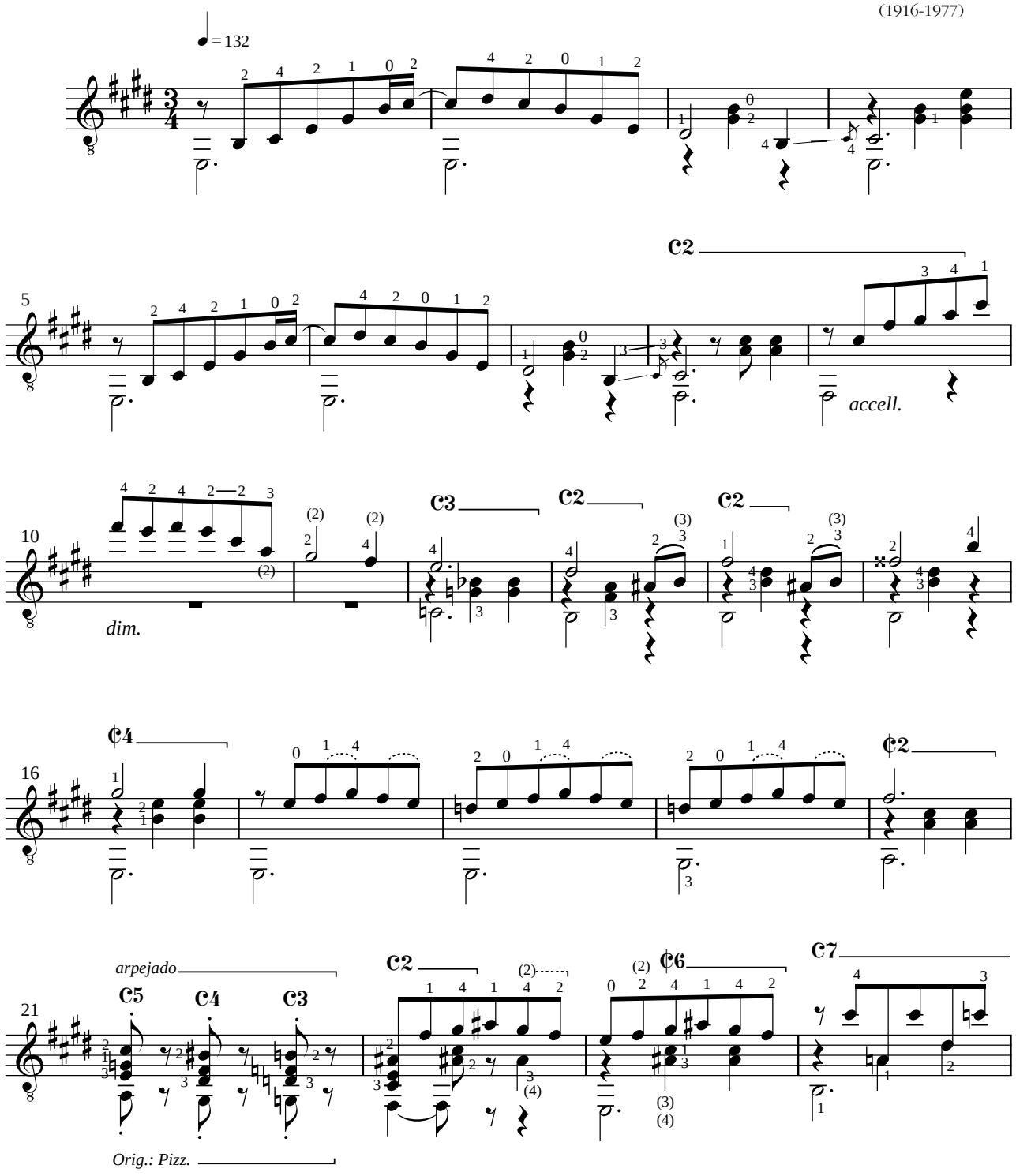
Magoado - *Choro*



Nível: INTERMEDIÁRIO

Uma Valsa e Dois Amores

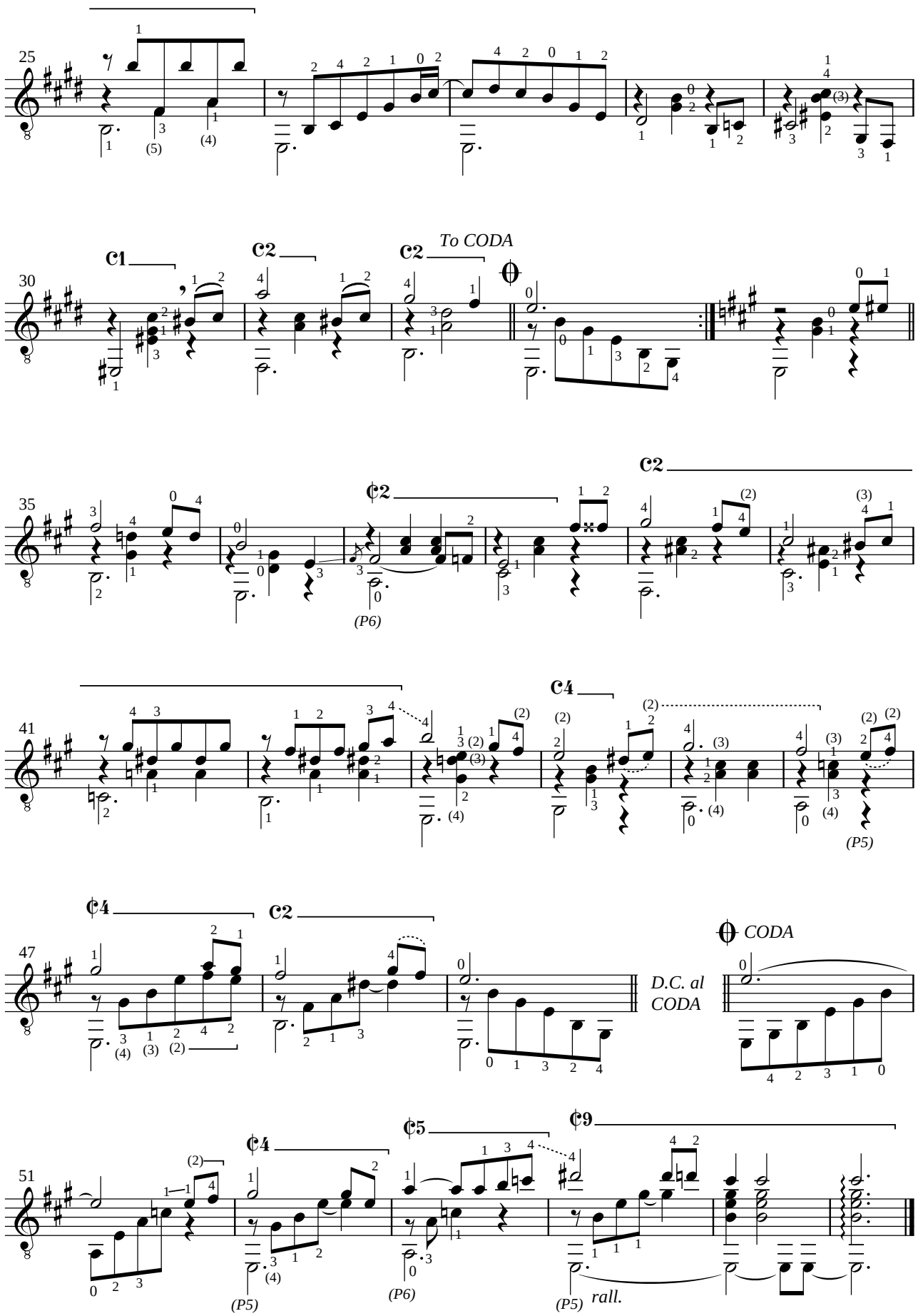
Dilermando Reis
(1916-1977)



Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br
1997-2010 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Uma Valsa e Dois Amores (REIS)



Violão

Edição de
Edson Lopes
2012

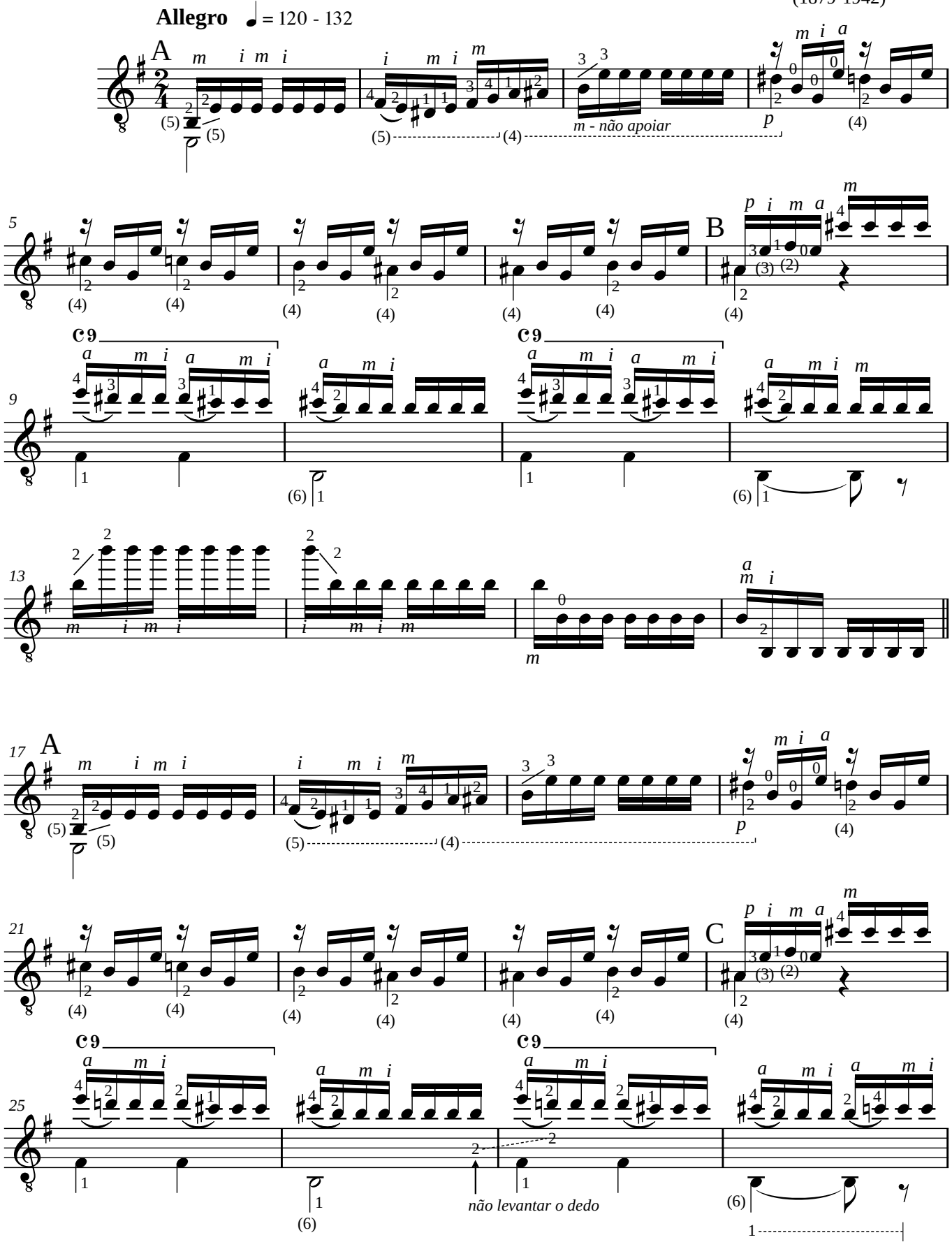
El Colibri

"O Beija Flor"

Imitação ao vôo do Beija Flor

Nível: AVANÇADO

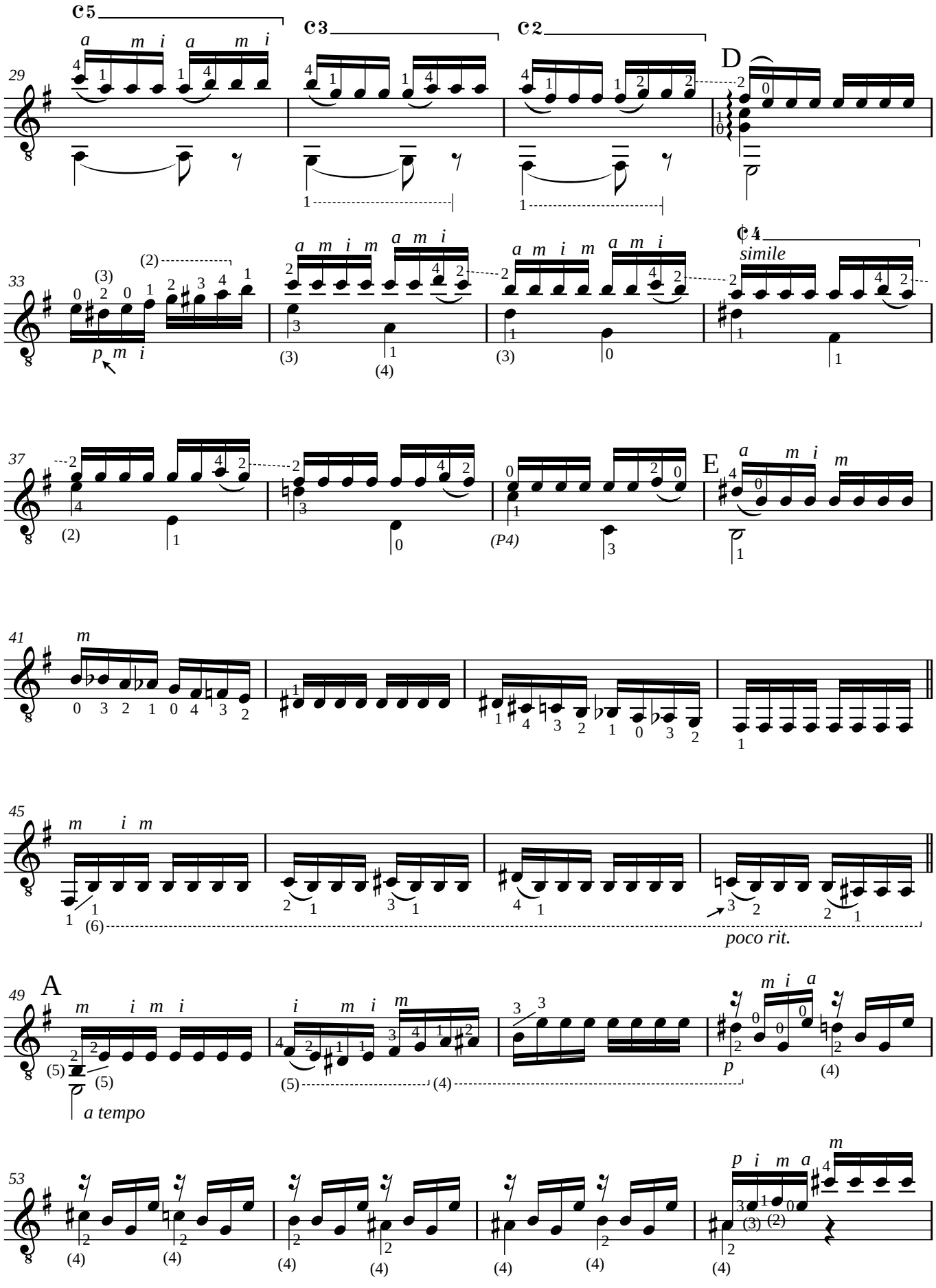
Julio Salvador Sagreras
(1879-1942)

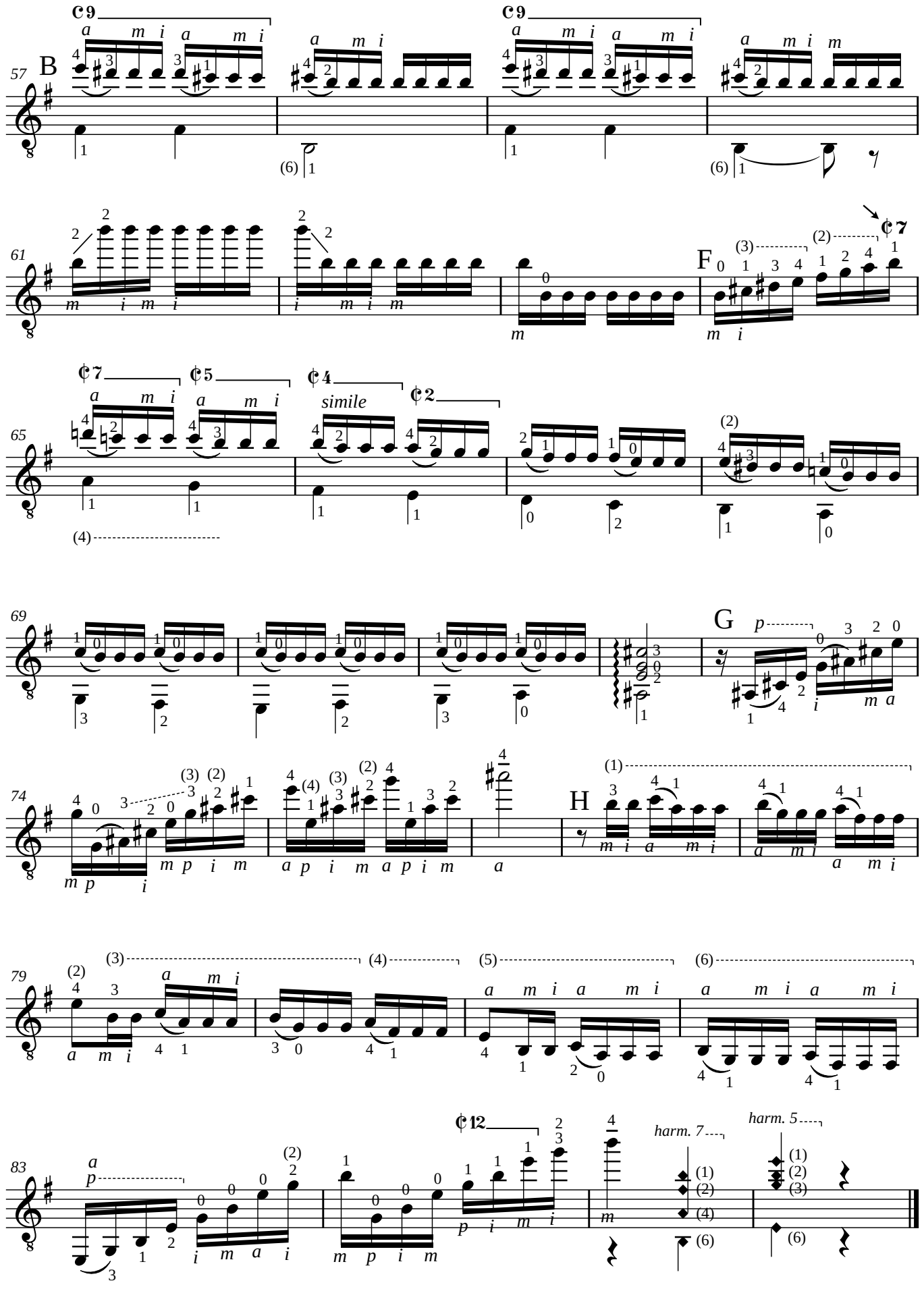


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

El Colibri - *"O Beija Flor"*




57
B
61
F
65
simile
69
G
74
H
79
83
harm. 7
harm. 5

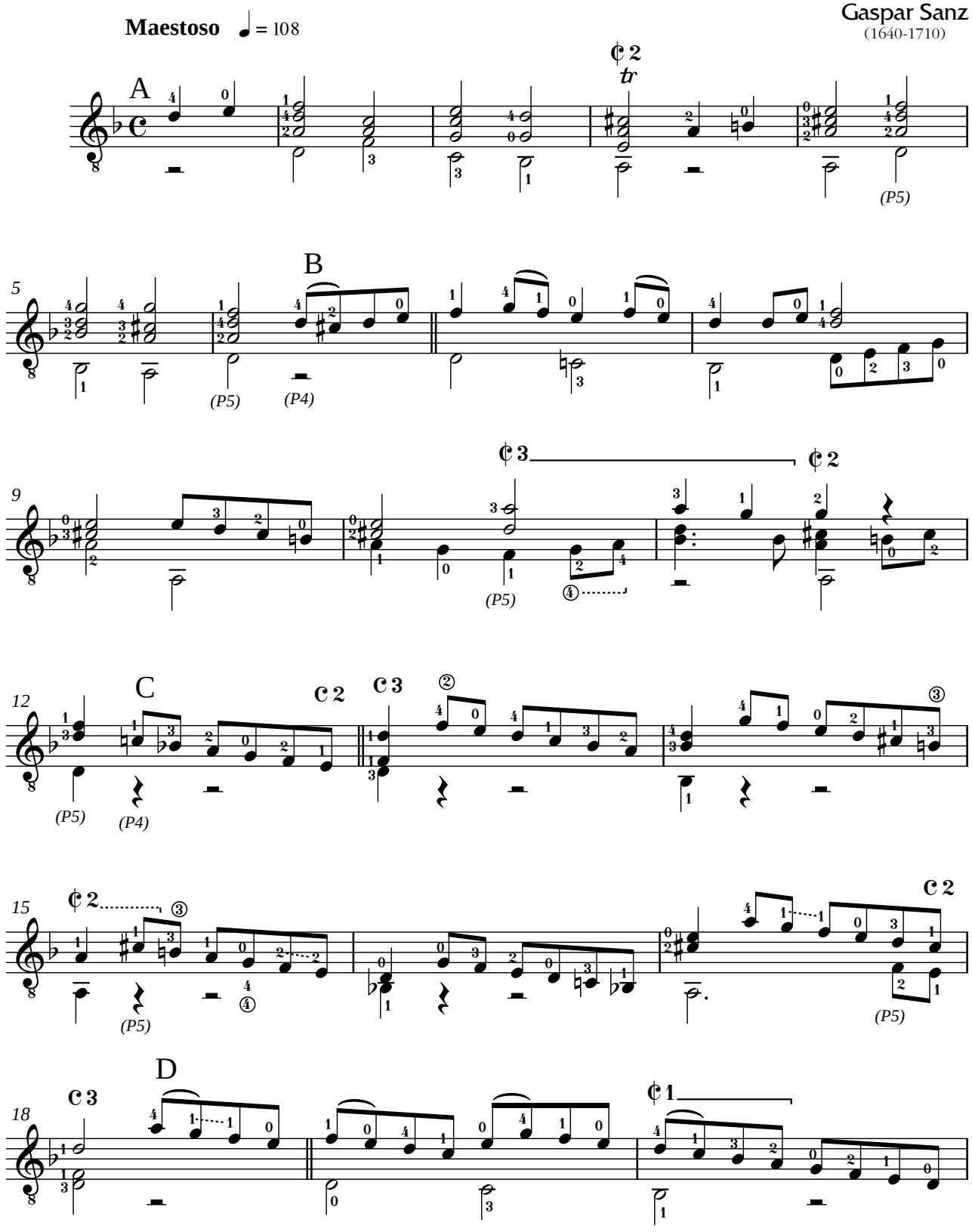
Revisão e digitação de
Edson Lopes
Abril de 2003

Nível: INTERMEDIÁRIO

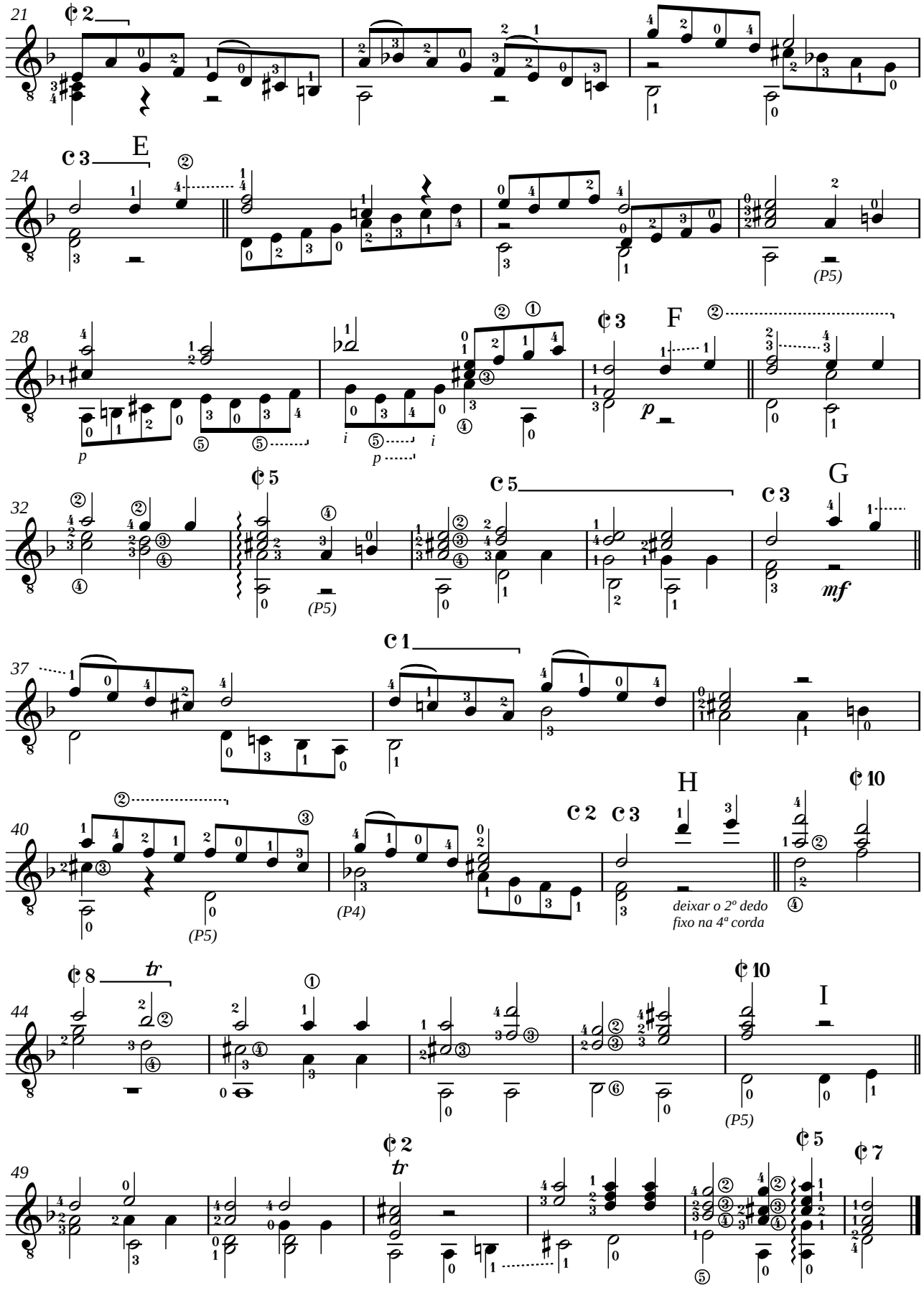
Gallardas

(1674)

Gaspar Sanz
(1640-1710)



2003 **Edson Lopes** - *Editoração musical*


21
24
E
28
F
32
G
37
40
H
44
I
49
(P5)
(P4)
deixar o 2º dedo
fixo na 4ª corda

Violão

Transcrição de
Domenico Terribili
Versão em Lá menor de
Edson Lopes
Tatuí, 2012

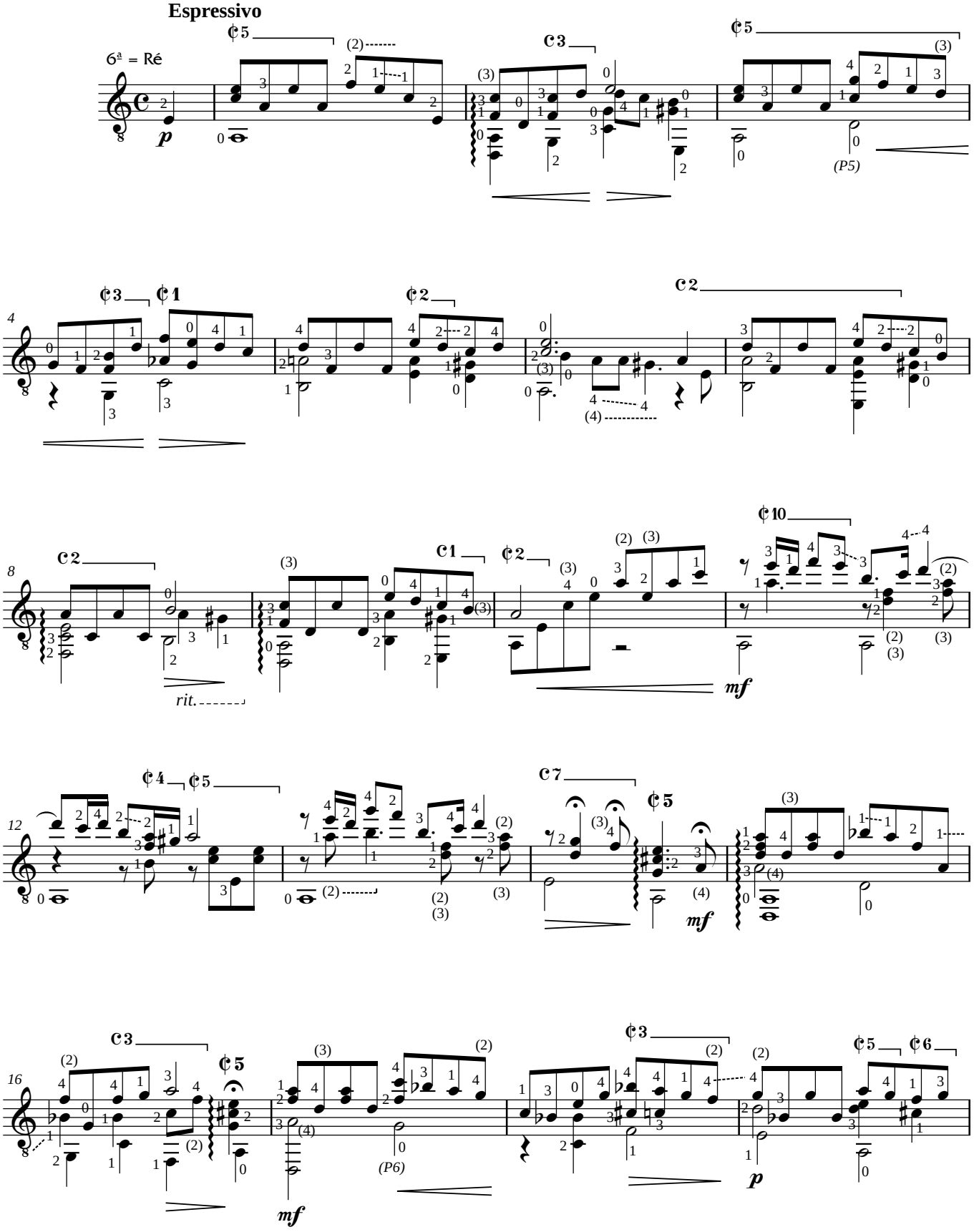
A Lista de Schindler

Tema do Filme

Nível: AVANÇADO

Jon Williams
(1932-)

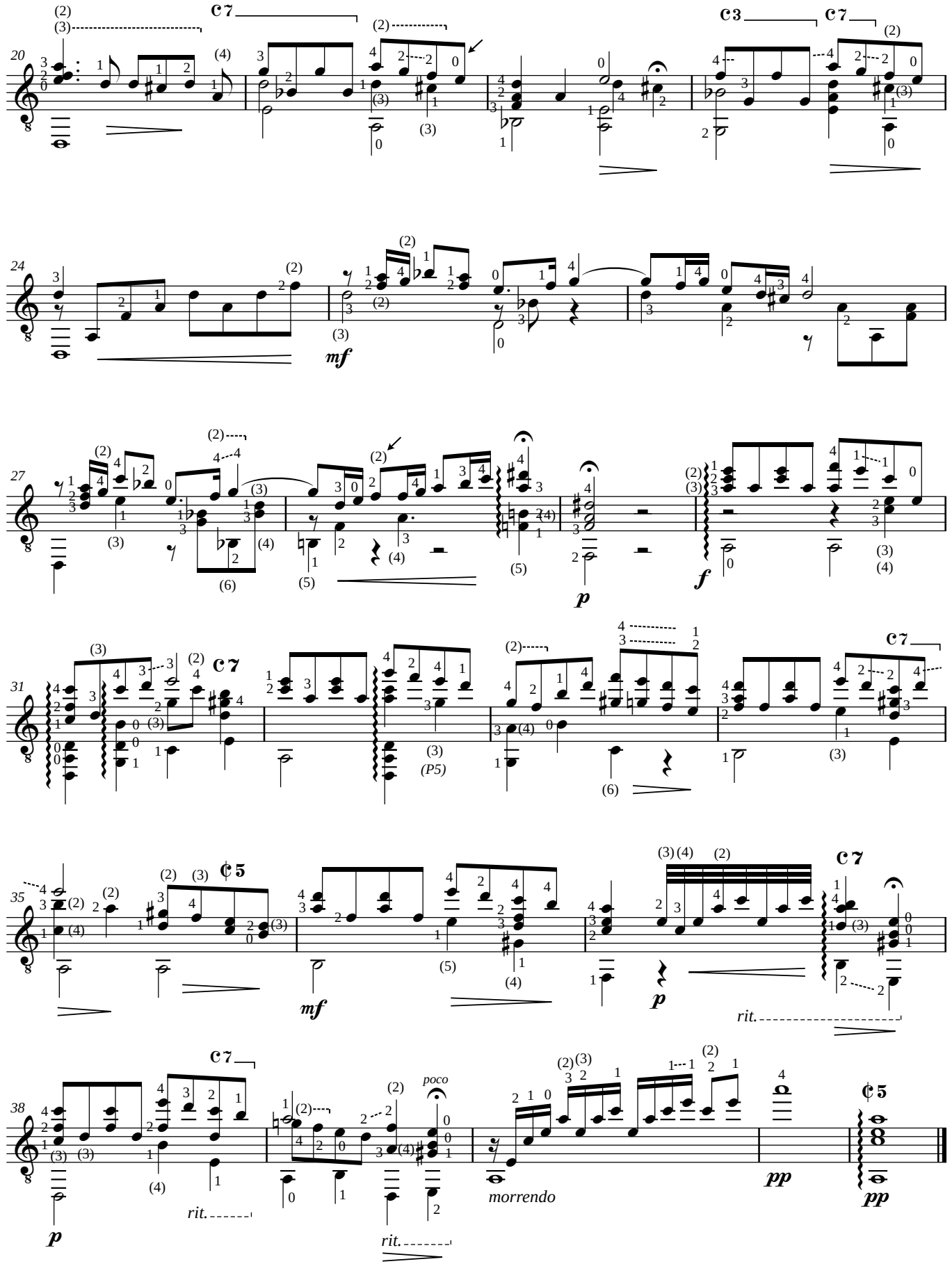
Espressivo



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

A Lista de Schindler - *Tema do Filme*



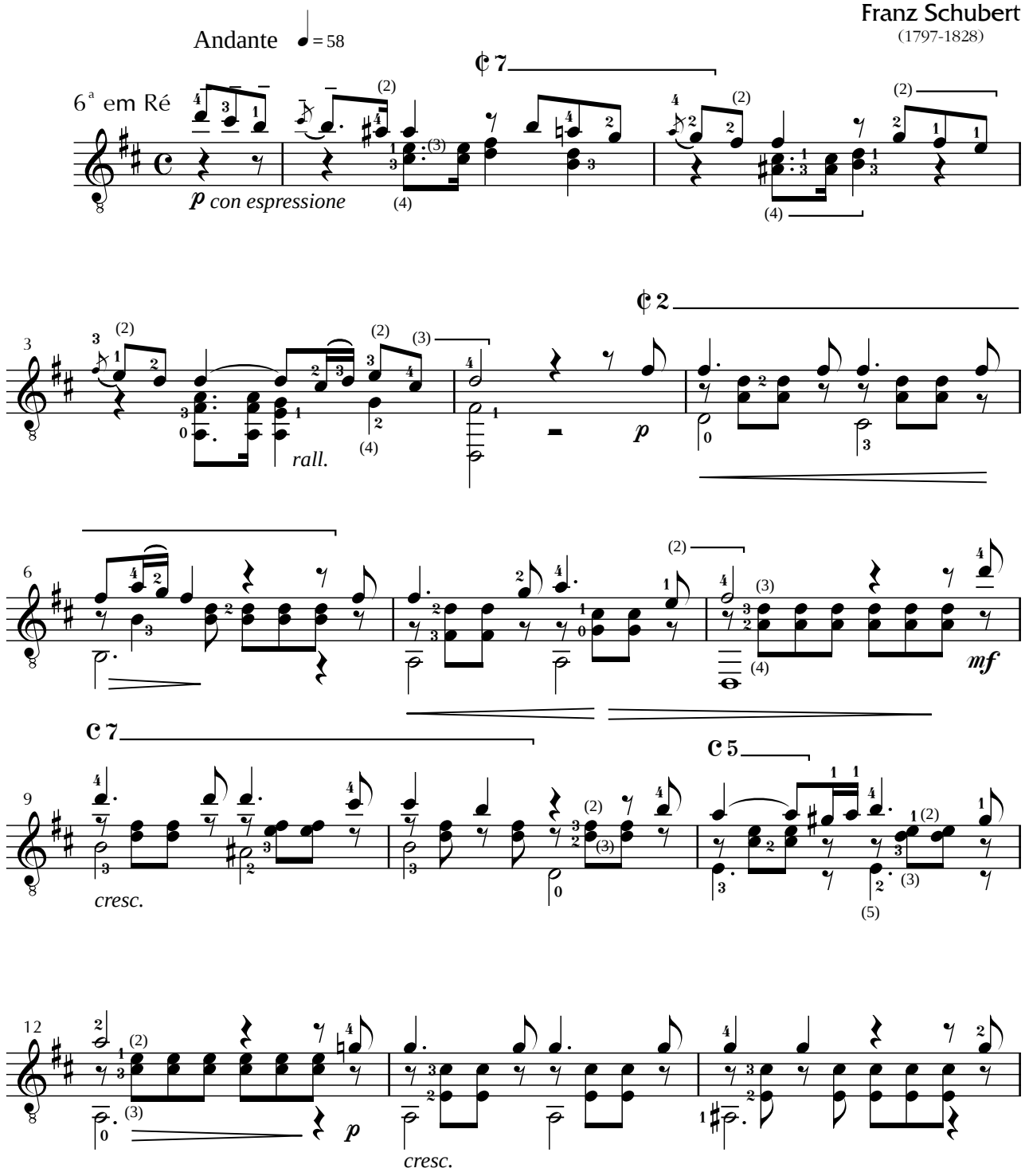
Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
Dezembro - 1998

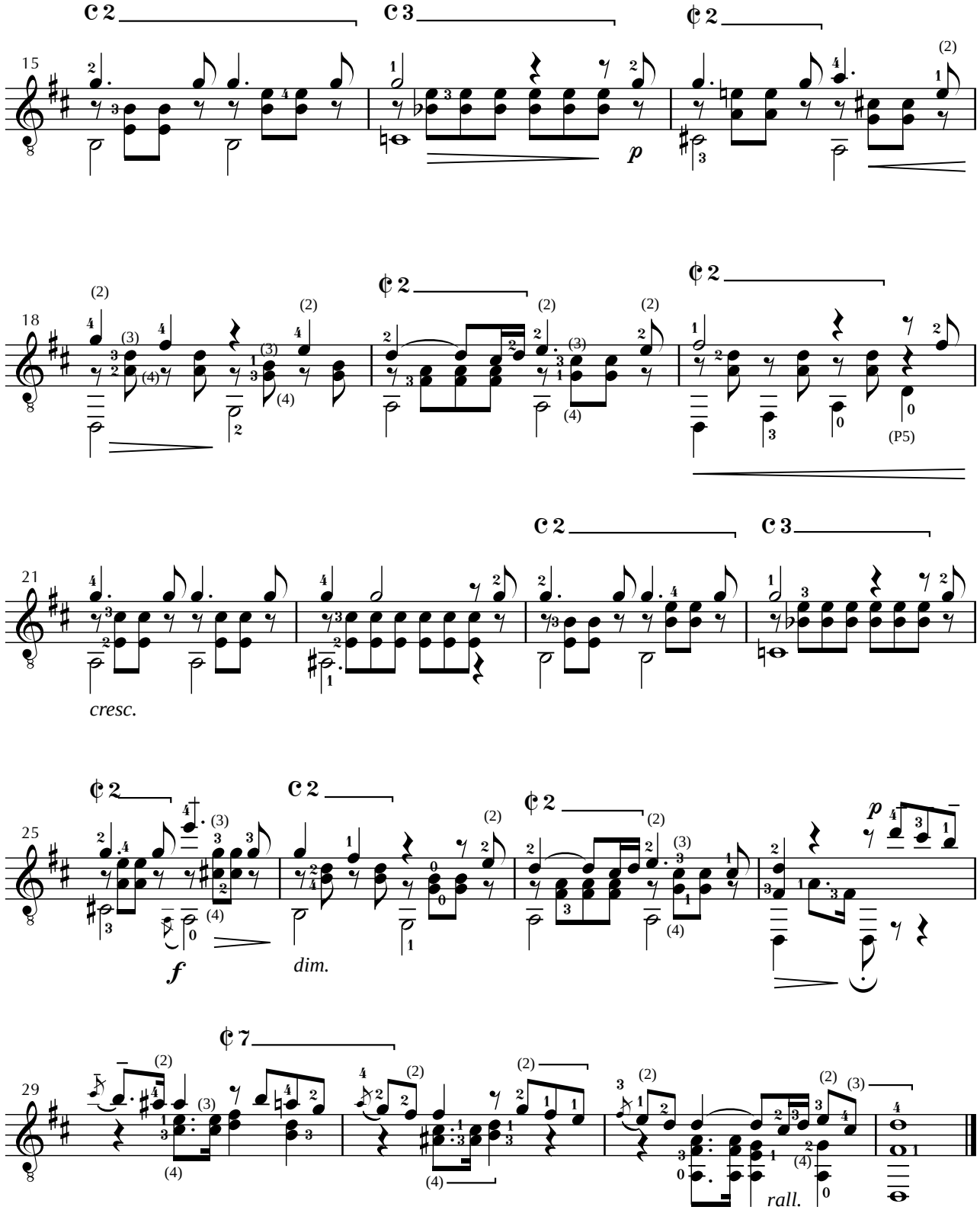
Adieu

Lied

Franz Schubert
(1797-1828)



1999 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br


15
18
21
25
29
p
(P5)
cresc.
f
dim.
p
rall.

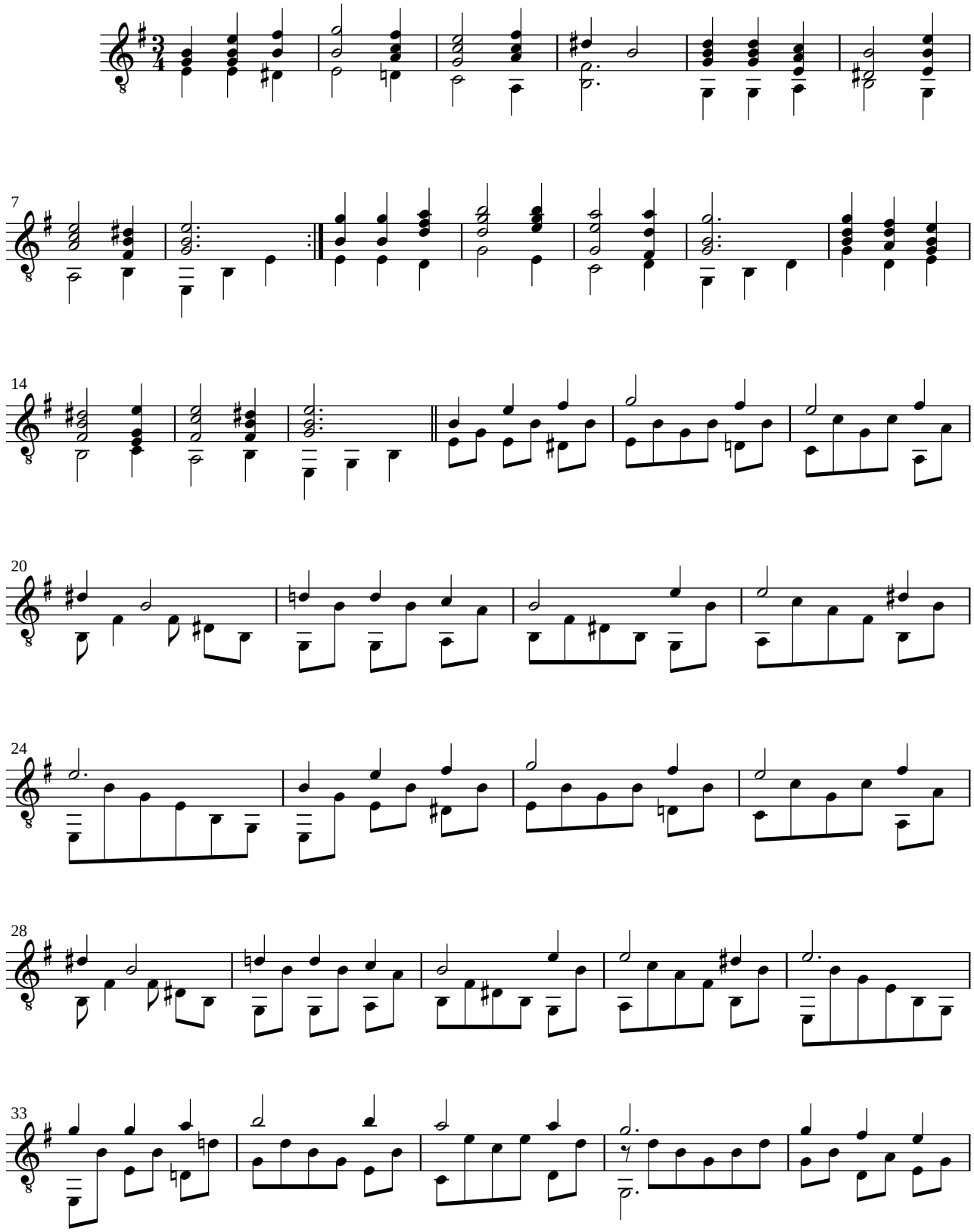
LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
27 de Fevereiro de 1984

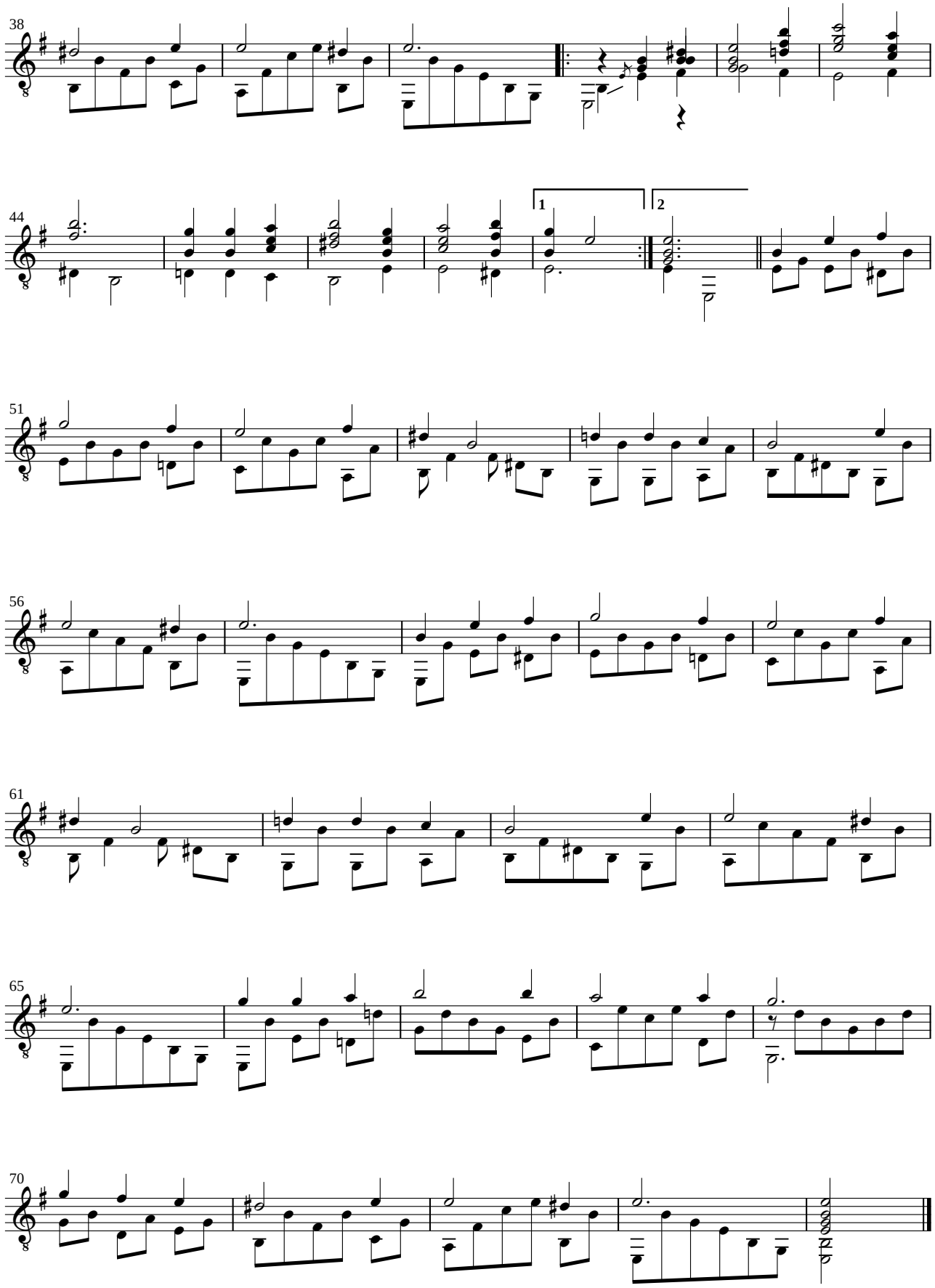
Se a Deus Suplicas

(Wer Nur Den Lieben Gott Lässt Walten)

Georg Neumark
(1657)



2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com

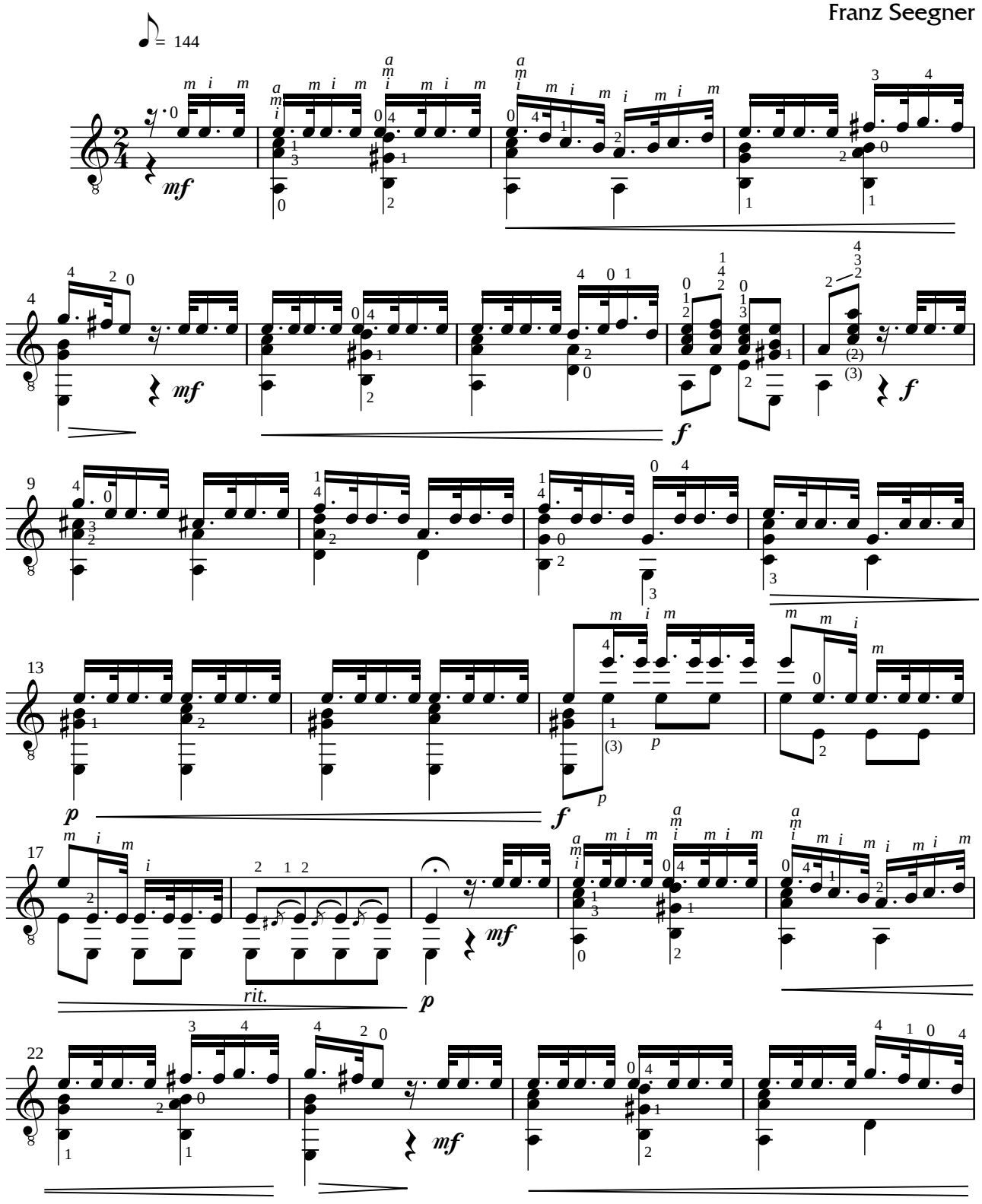

38
44
1
2
51
56
61
65
70

Nível: INTERMEDIÁRIO

Digitação de
Edson Lopes
1995

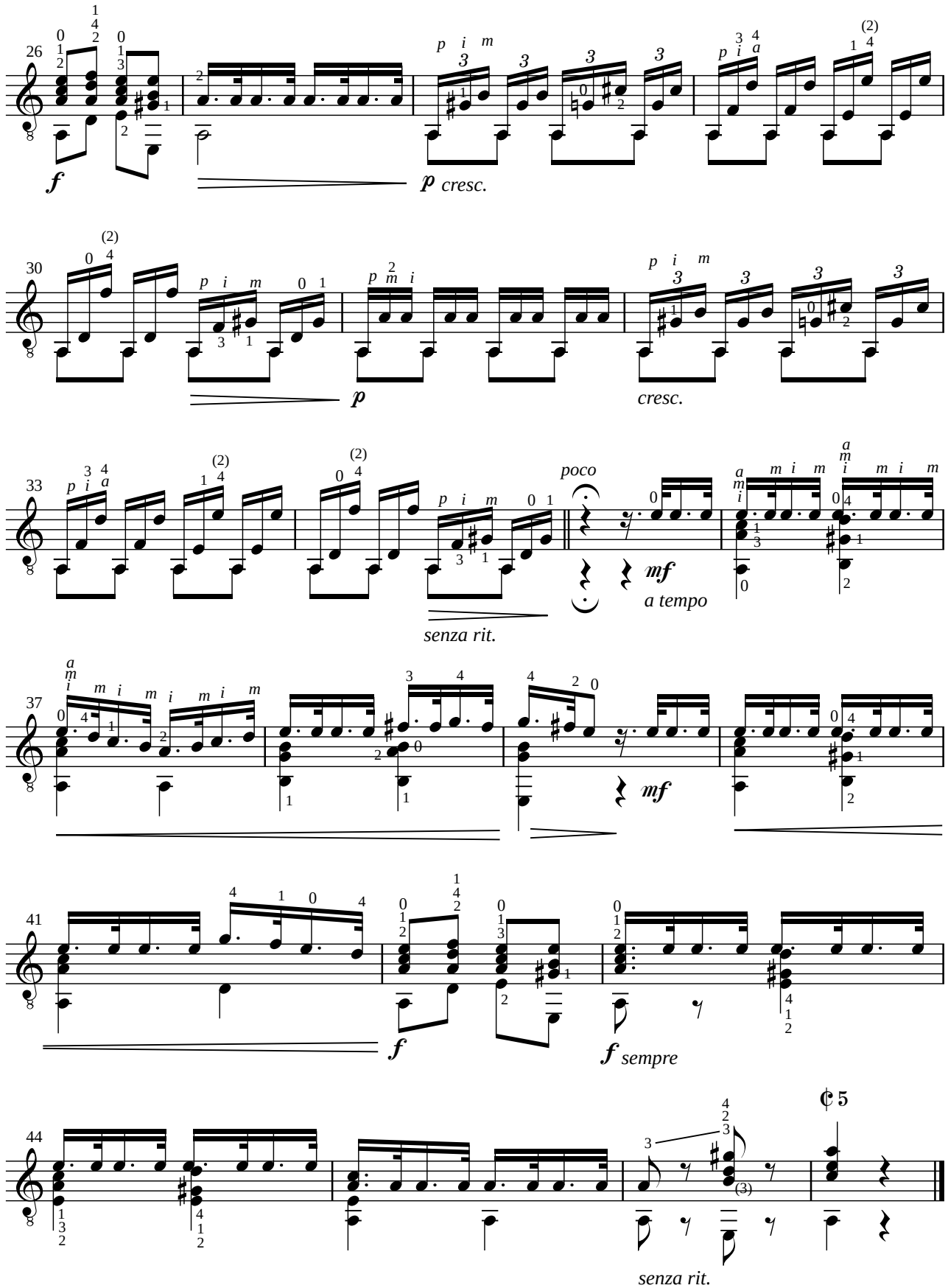
Allegro

Franz Seegner



1998 **Edson Lopes** - *Editoração musical*

Allegro (SEEGNER)



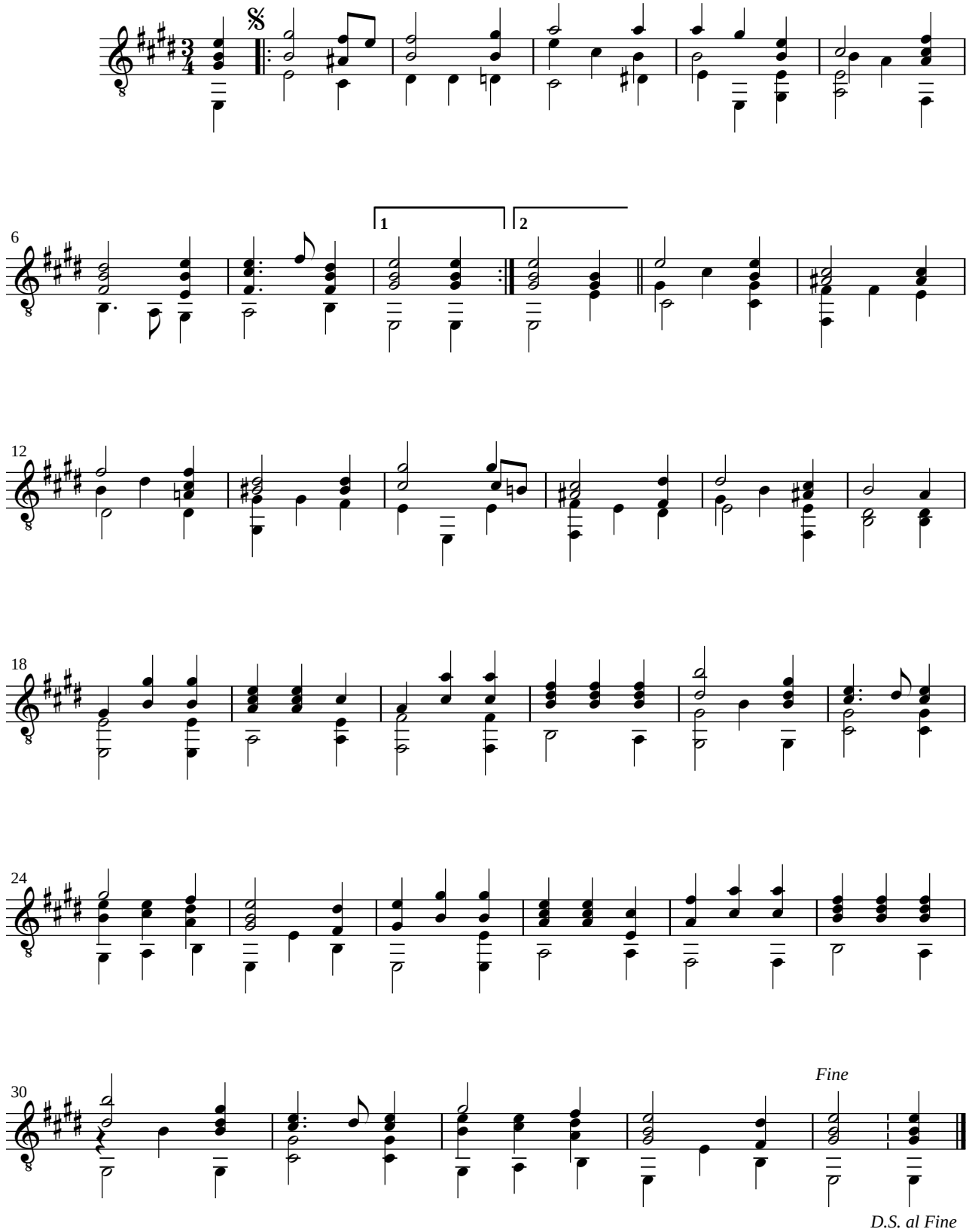
LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
27 de Fevereiro de 1984

Senhor Jesus

(O Jesus, grant me hope)

J. W. Franck
(1681)



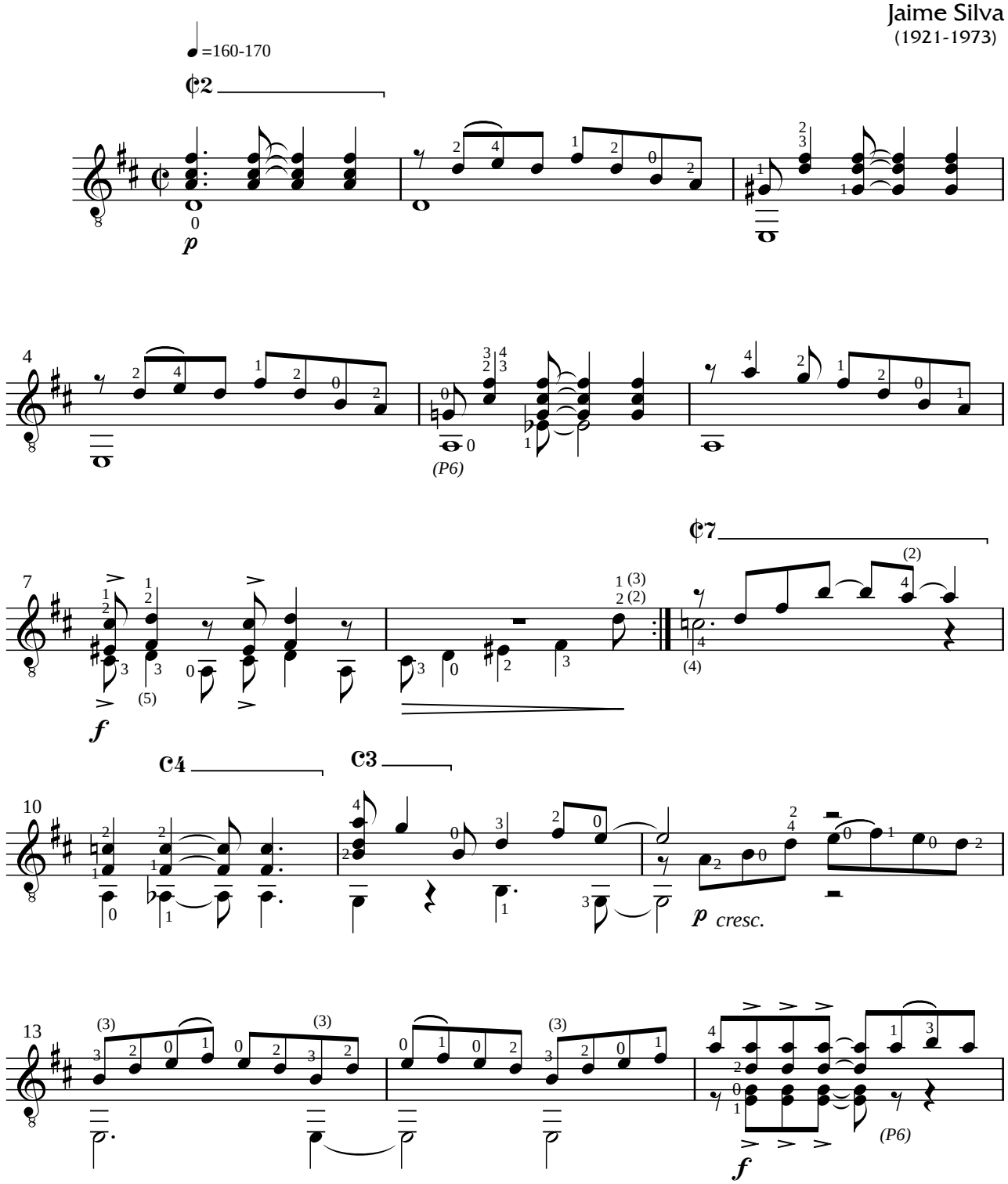
2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com

Nível: INTERMEDIÁRIO

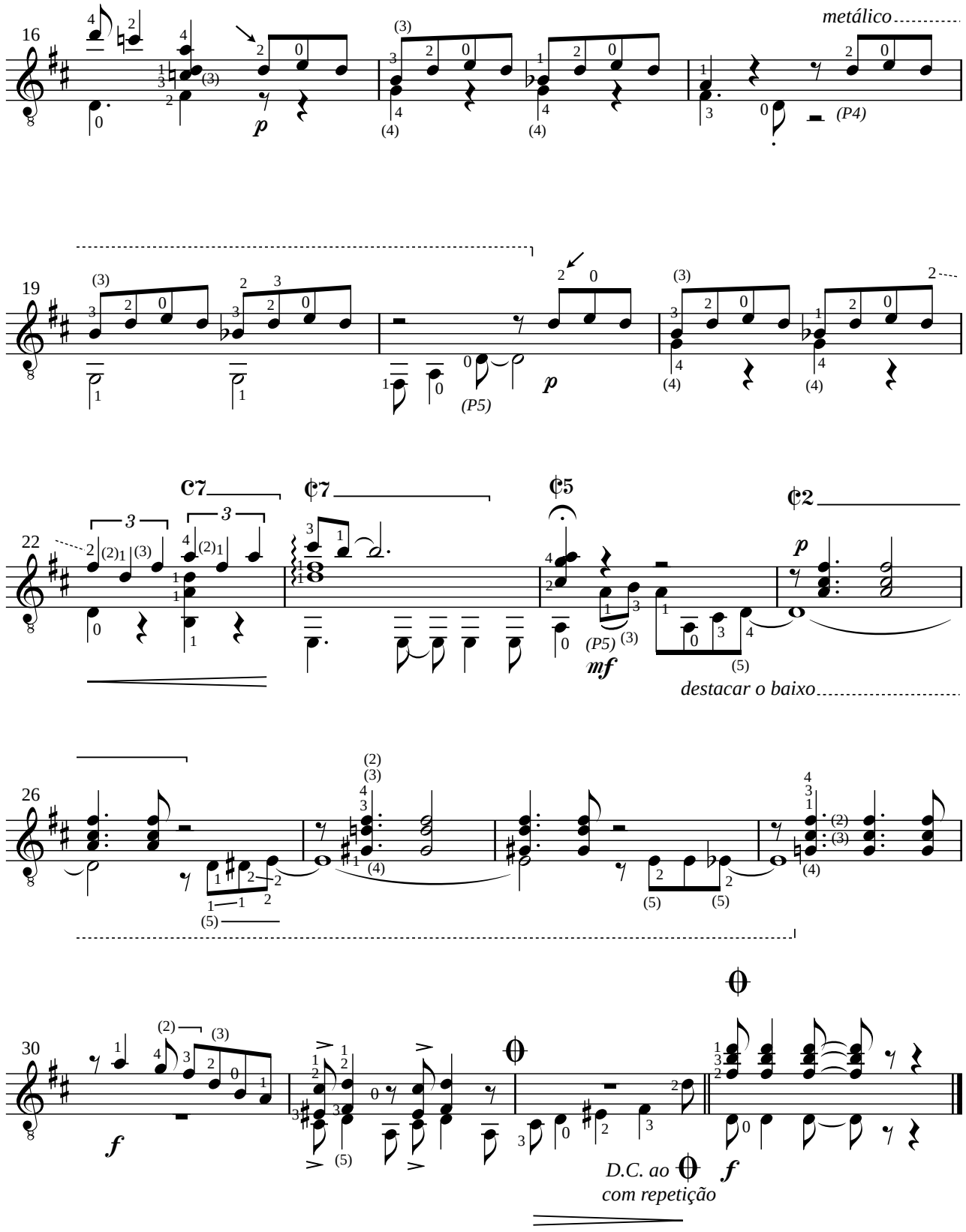
Digitação de
Edson Lopes
Julho de 1997

O Pato

Jaime Silva
(1921-1973)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

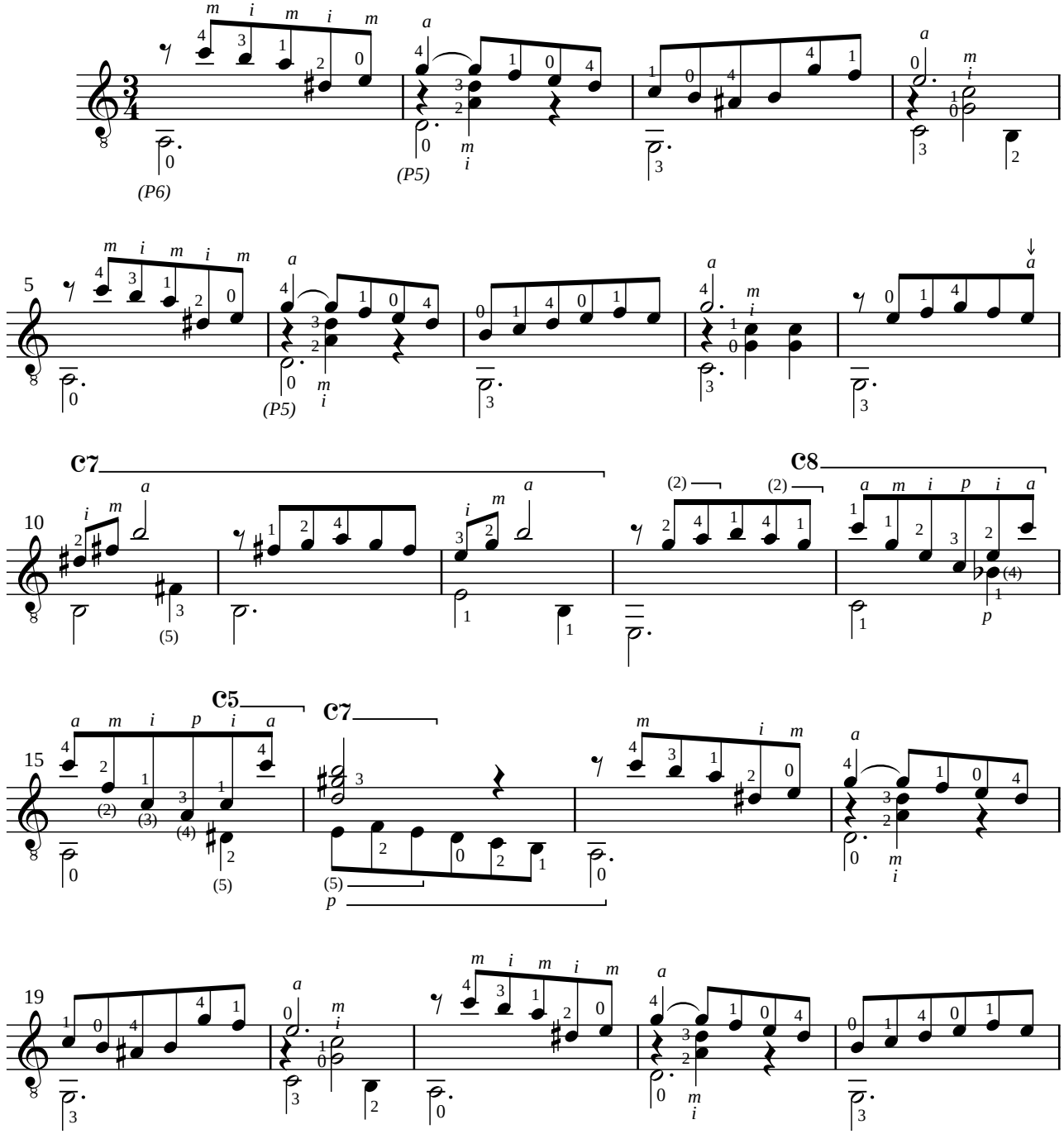

16
metálico
p
(P4)
19
(P5)
p
22
C7
C7
¢5
¢2
p
(P5)
mf
destacar o baixo
26
(5)
(5)
(5)
30
f
D.C. ao
com repetição
f

Nível: INTERMEDIÁRIO

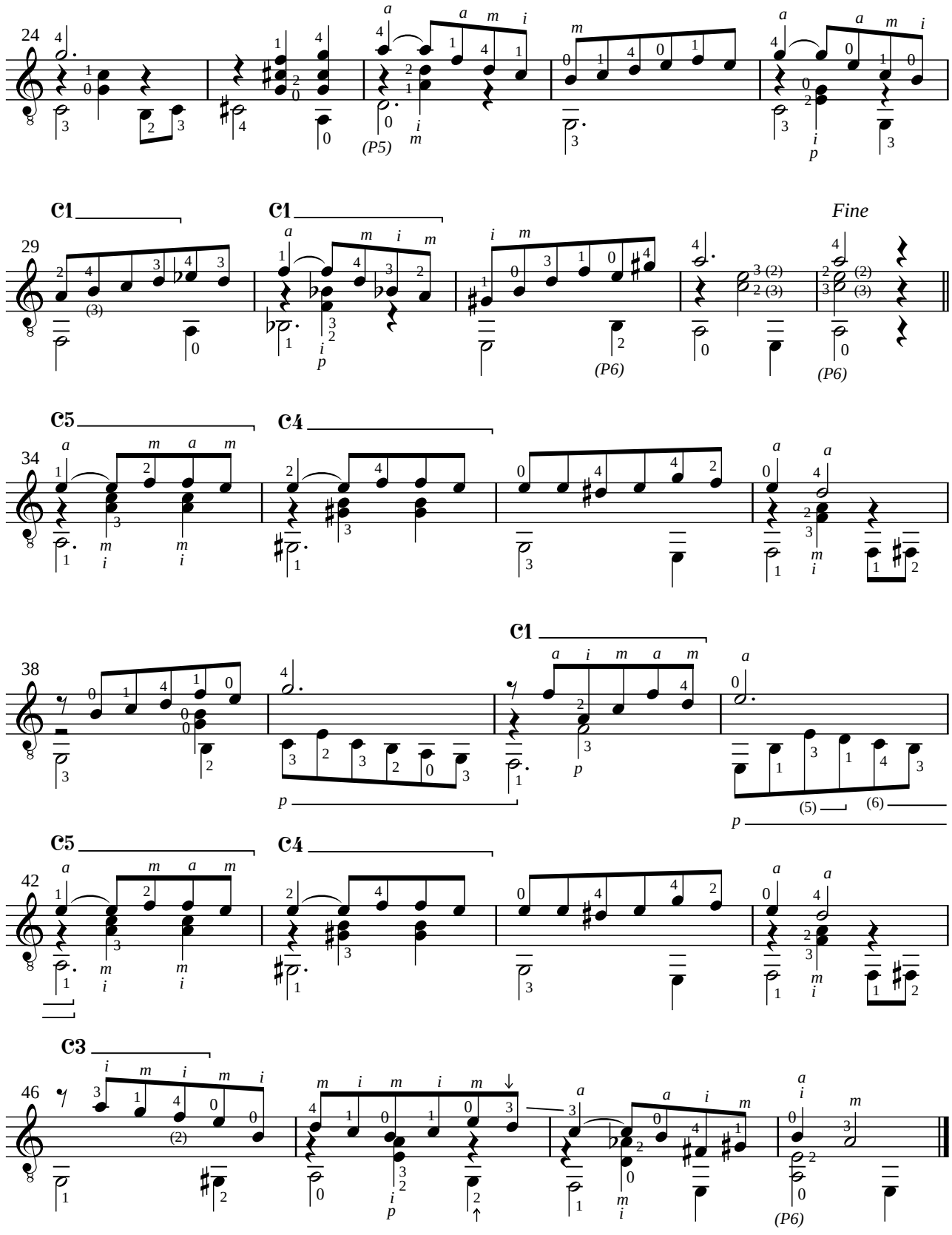
Digitação de
Edson Lopes
1995

João e Maria

Sivuca



1998 **Edson Lopes** - *Editoração musical*


24
29
34
38
42
46
C1
C5
C4
C3
Fine
(P5)
(P6)
D.C. al Fine

Nível: AVANÇADO

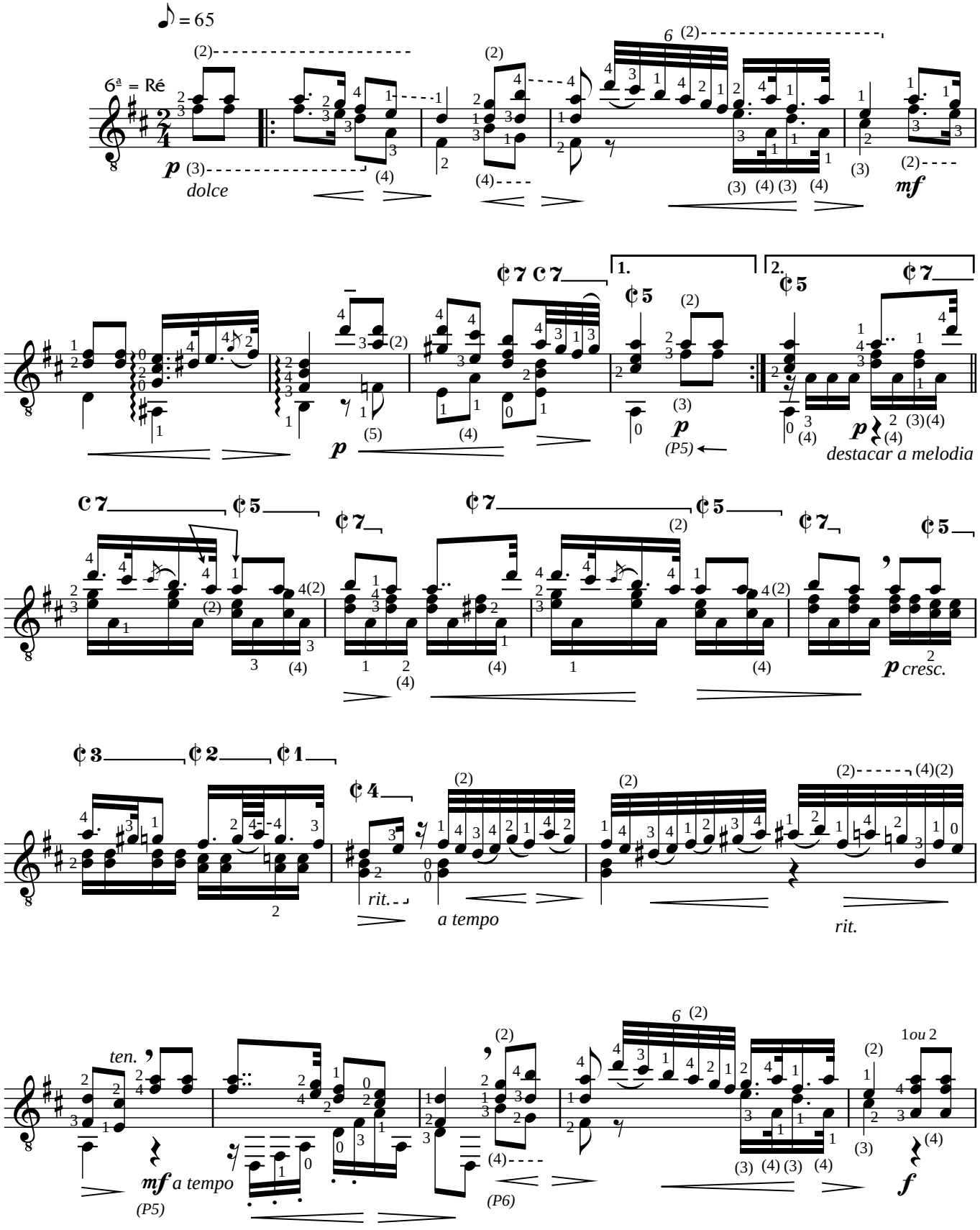
Violão

Andante Largo

Digitação de
Edson Lopes
Outubro de 2010

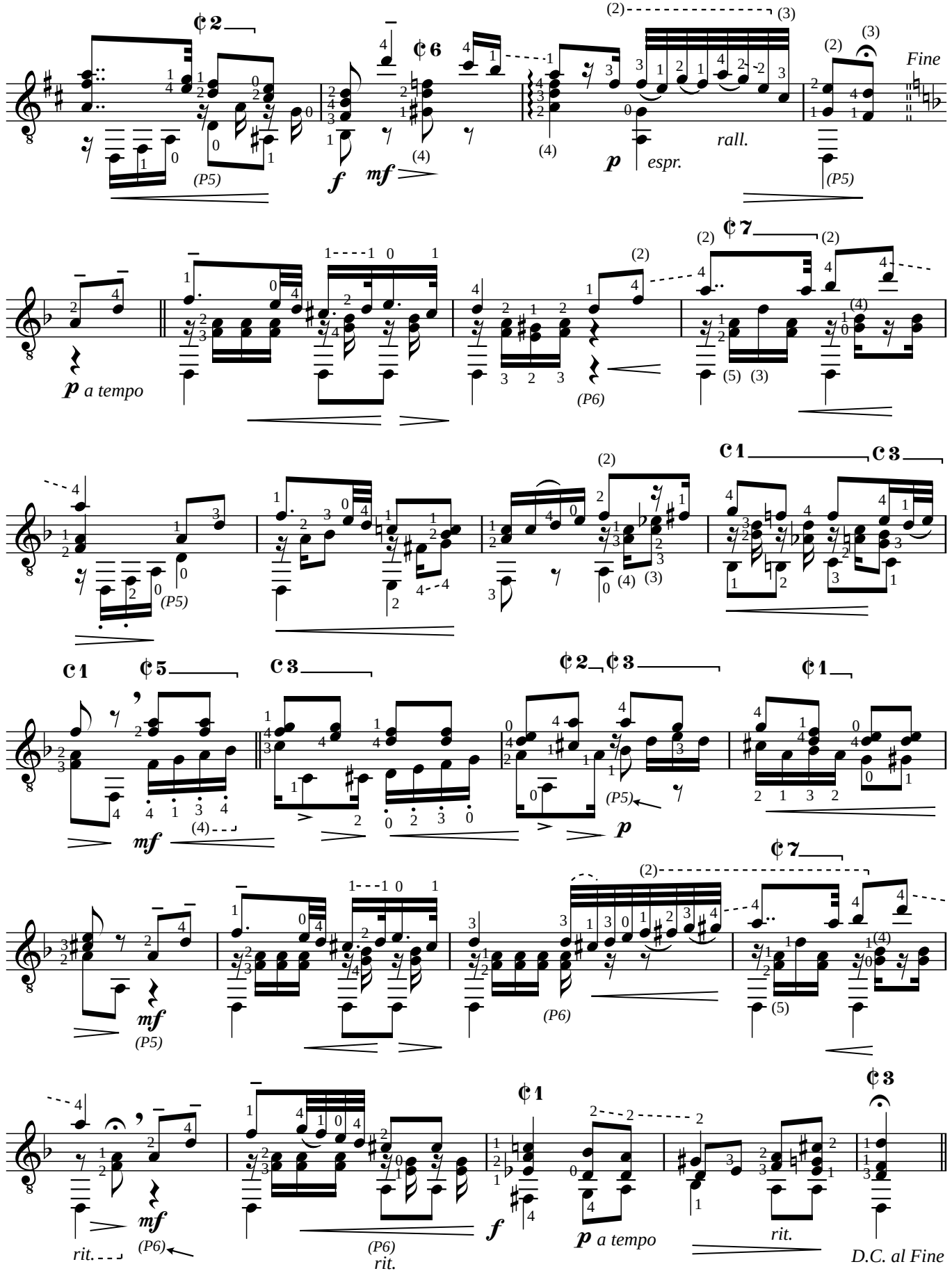
Op. 5, Nr 5

Fernando Sor
(1778-1839)



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2010 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Andante Largo - *Op. 5, Nr 5*



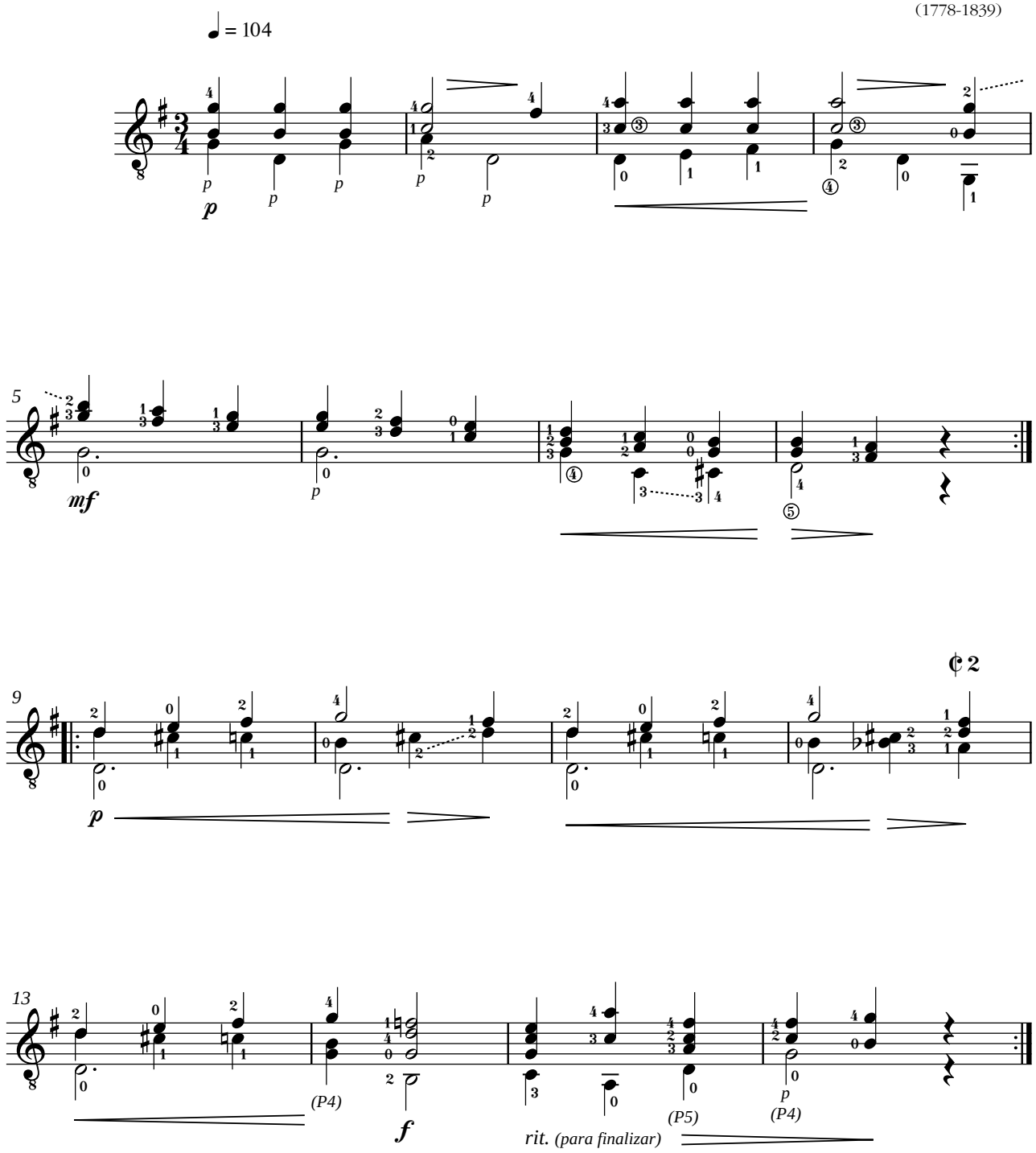
Nível: BÁSICO

Revisão e digitação de
Edson Lopes
13 de Abril de 2004

Minueto

Op. 2, No. 1

Fernando Sor
(1778-1839)



2004 **Edson Lopes** - *Editoração musical*

Nível: AVANÇADO

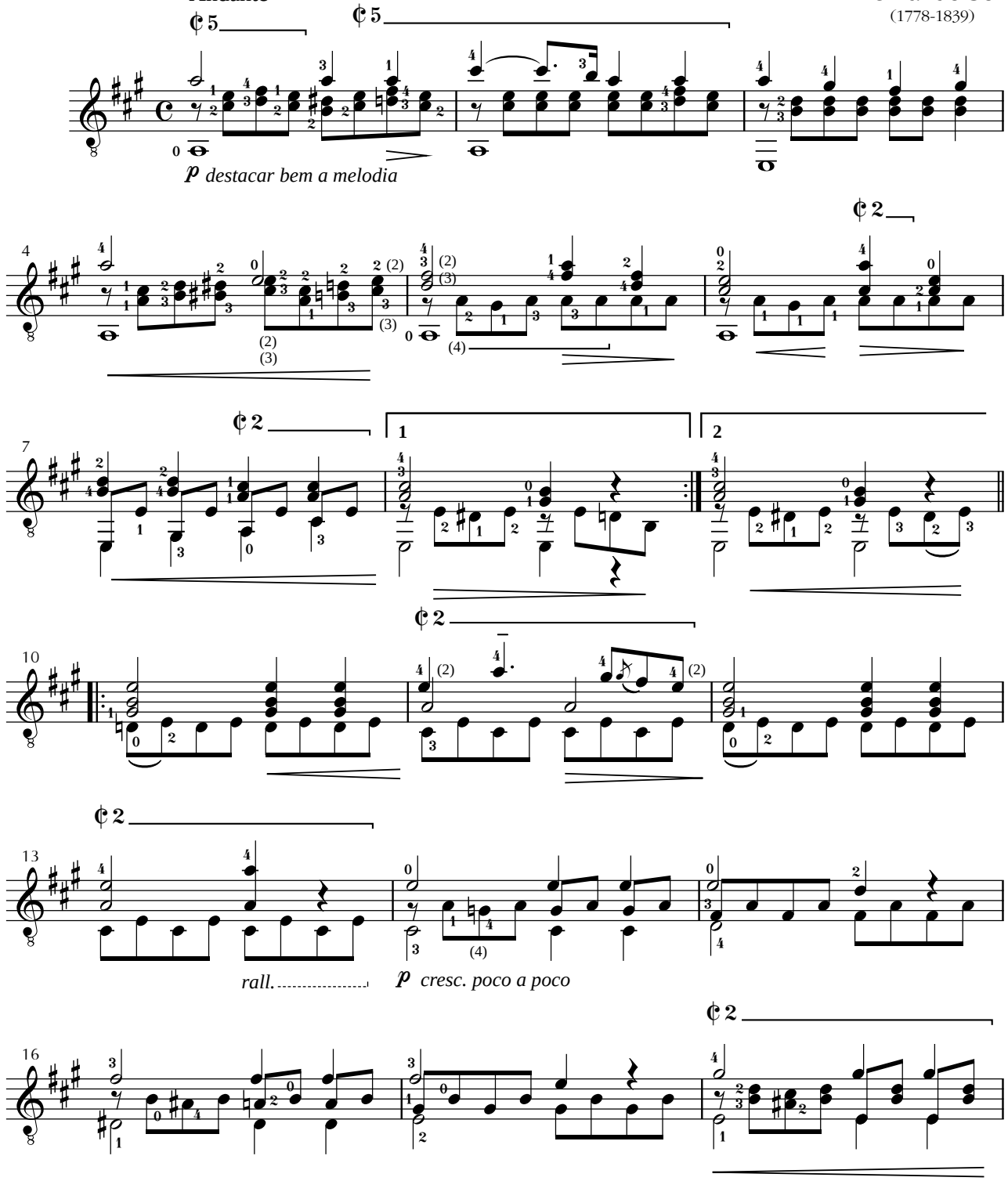
Digitação de
Edson Lopes
Dezembro - 1998

Estudo

Op. 6, Nr 12

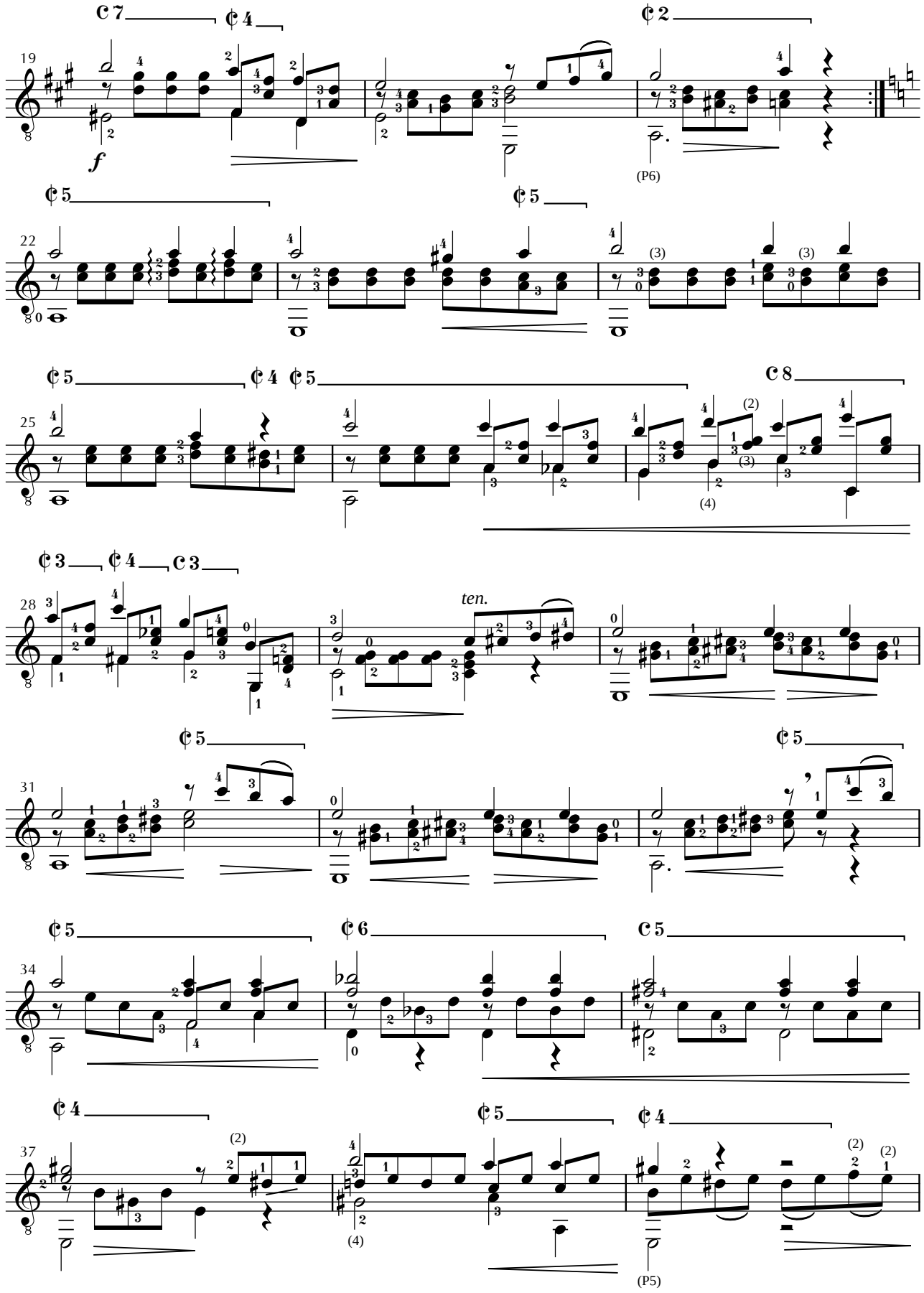
Andante

Fernando Sor
(1778-1839)



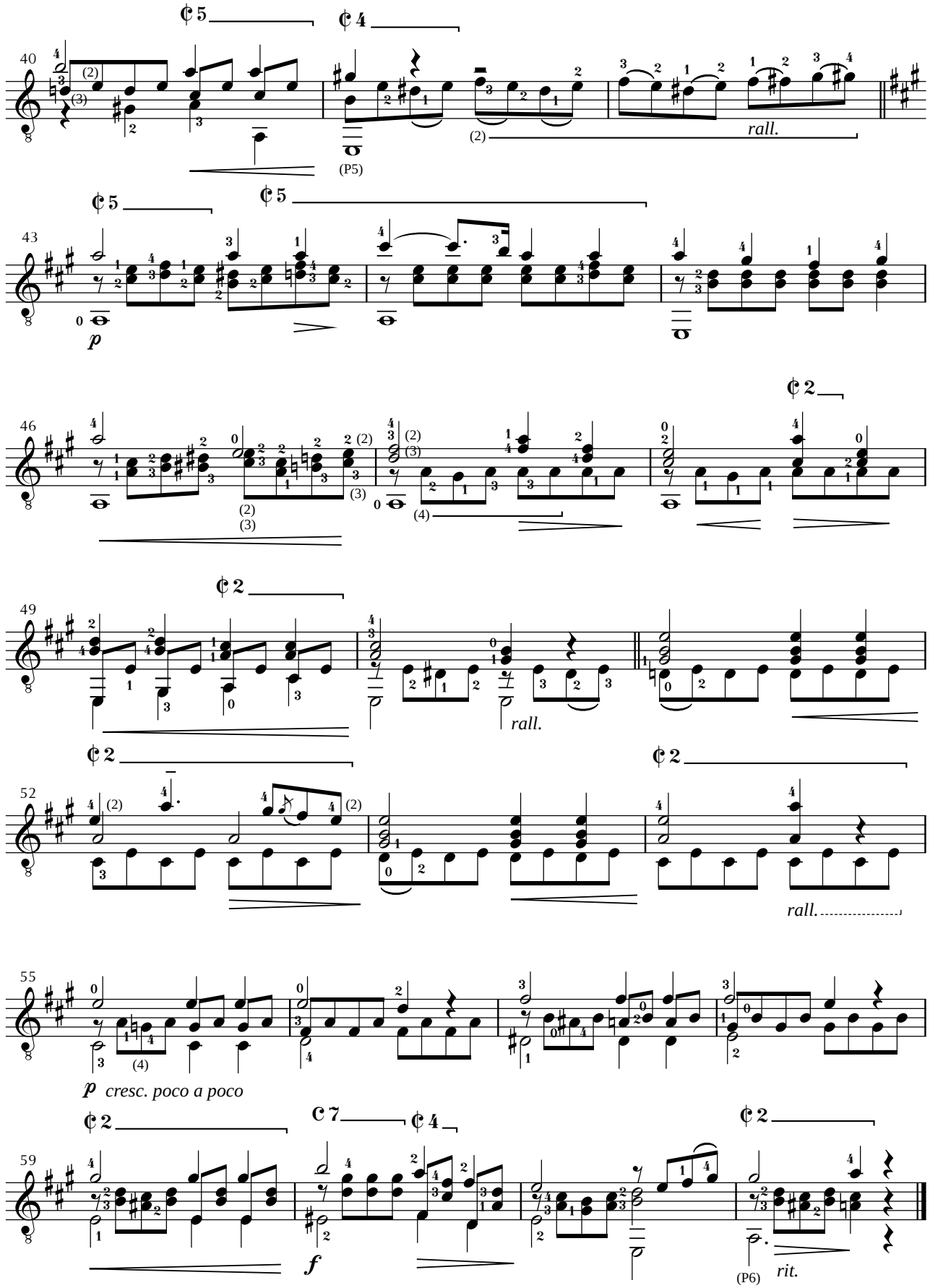
1999 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

Estudo, Op. 6, Nr 12 (SOR)



Nível: AVANÇADO

Estudo, Op. 6, Nr 12 (SOR)



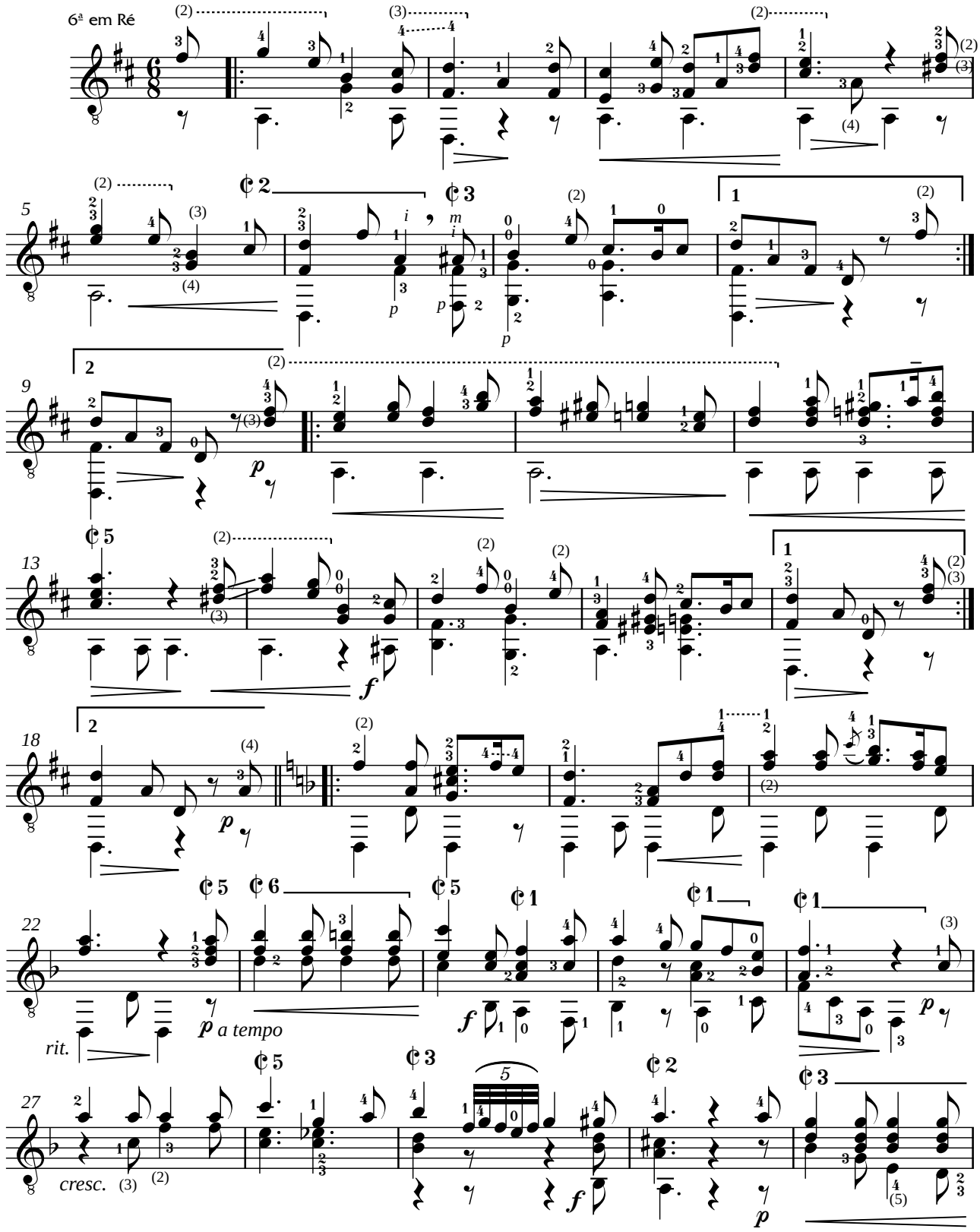
Digitação de
Edson Lopes
14 de Agosto de 2001

Nível: INTERMEDIÁRIO

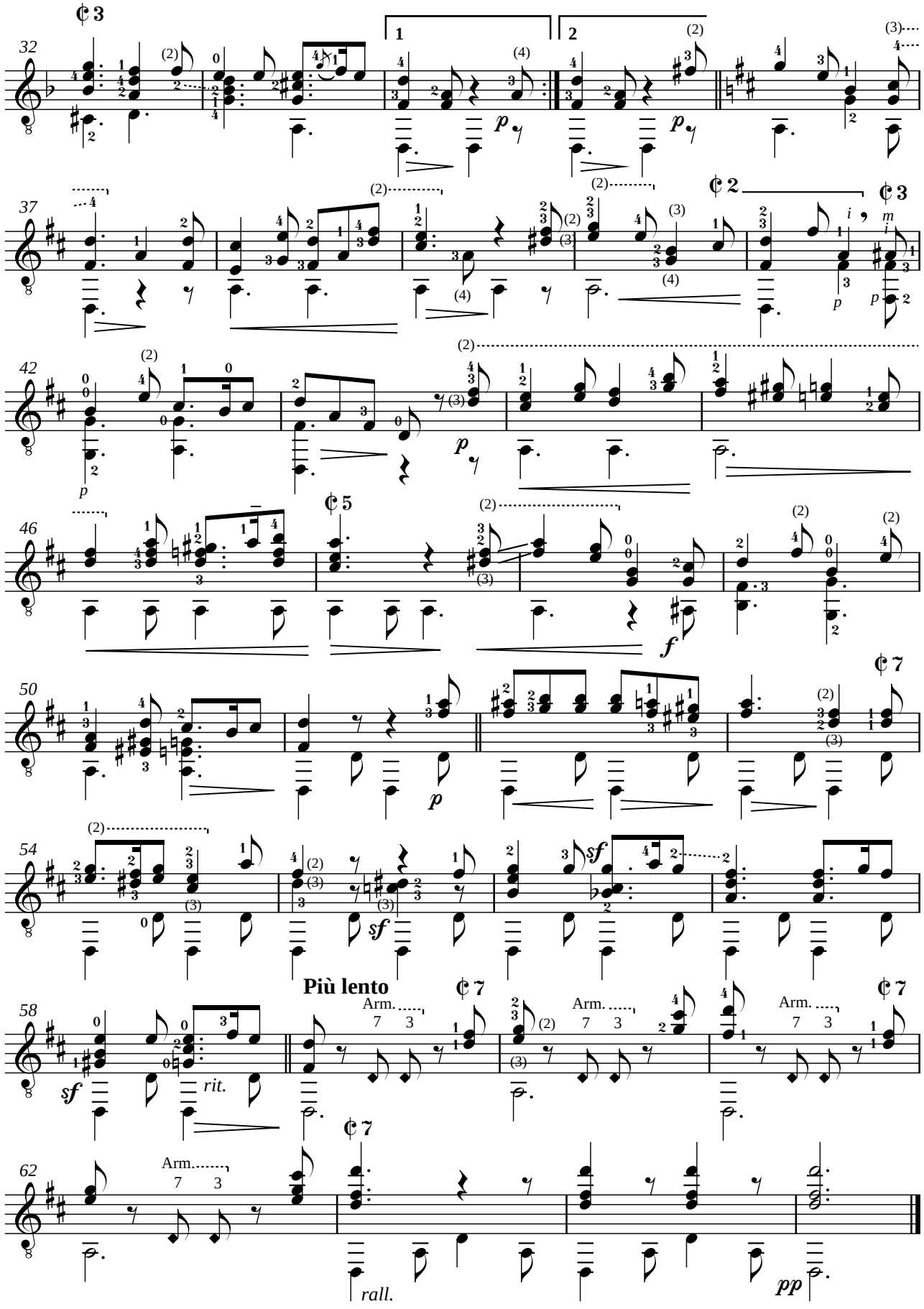
Andante Pastoral

Op. 32, Nr 3

Fernando Sor
(1778-1839)



2001 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br


32
37
42
46
50
54
58
62
Più lento
rit.
rall.
Arm.
p
f
sf
pp

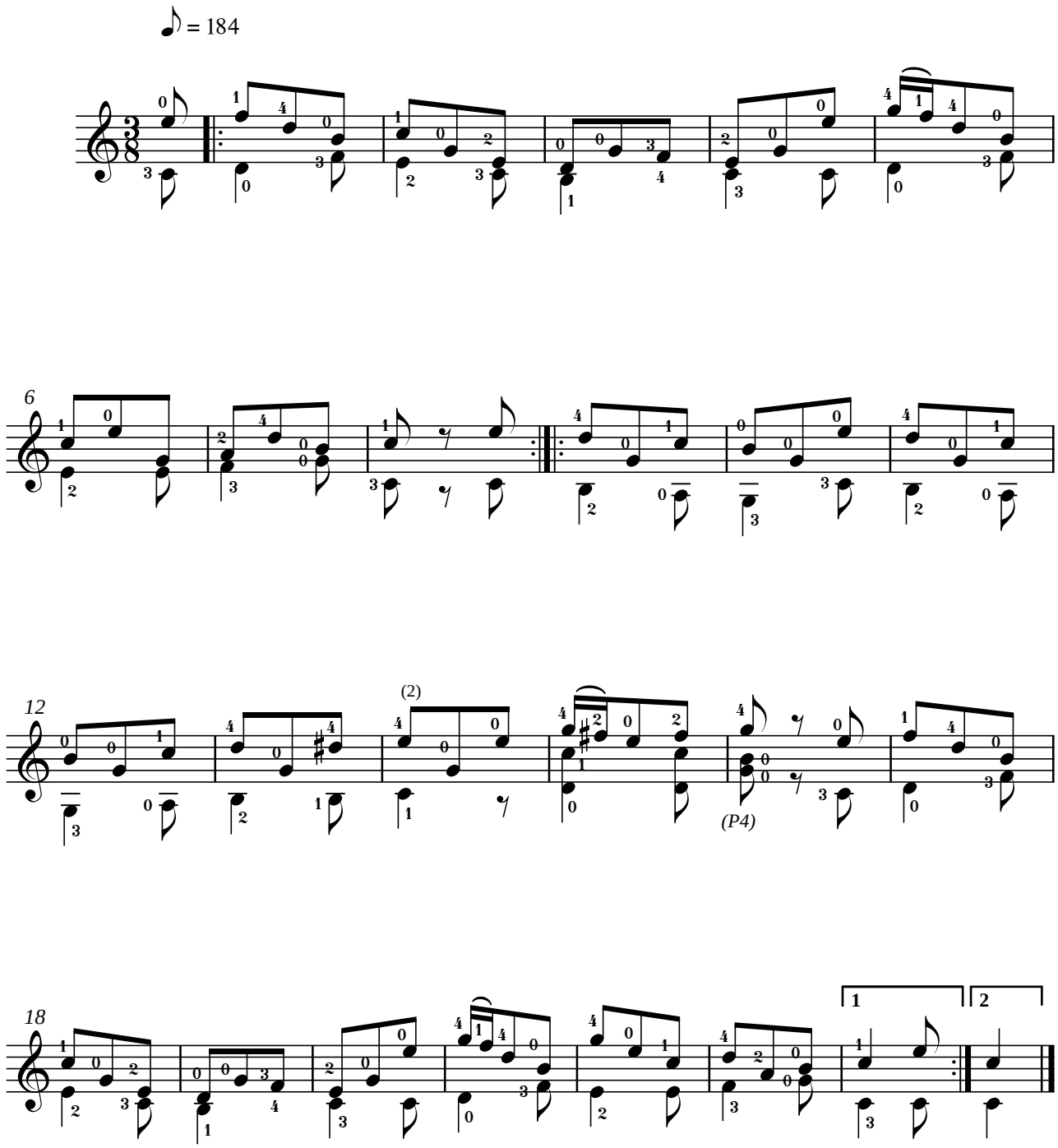
Nível: BÁSICO

Digitação de
Edson Lopes
1998

Andantino

Estudo, Op. 35, No. 2

Fernando Sor
(1778-1839)



2004 **Edson Lopes** - *Editoração musical*

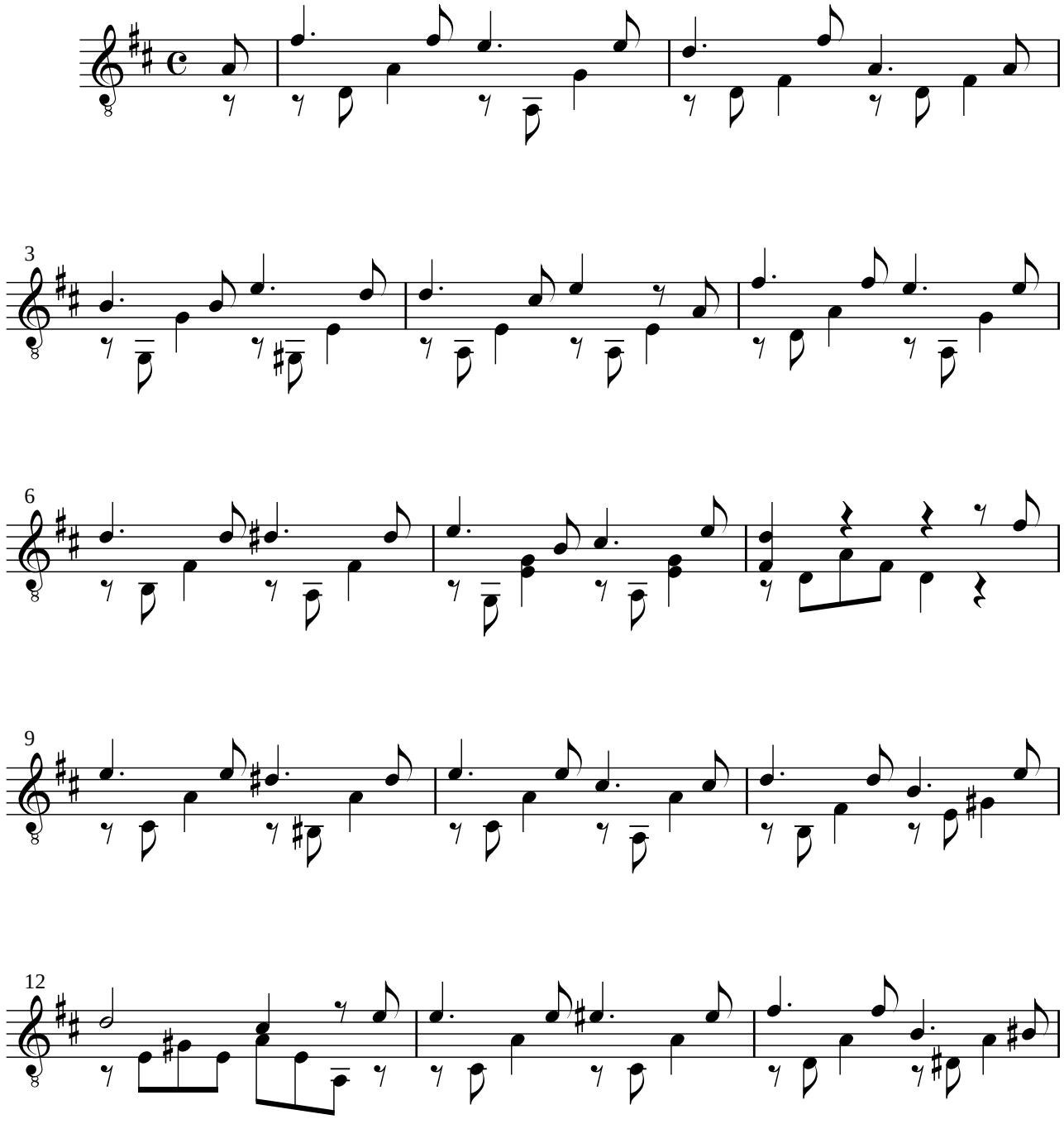
Nível: INTERMEDIÁRIO

Estudo

Op. 35, Nr 17

Fernando Sor
(1778-1839)

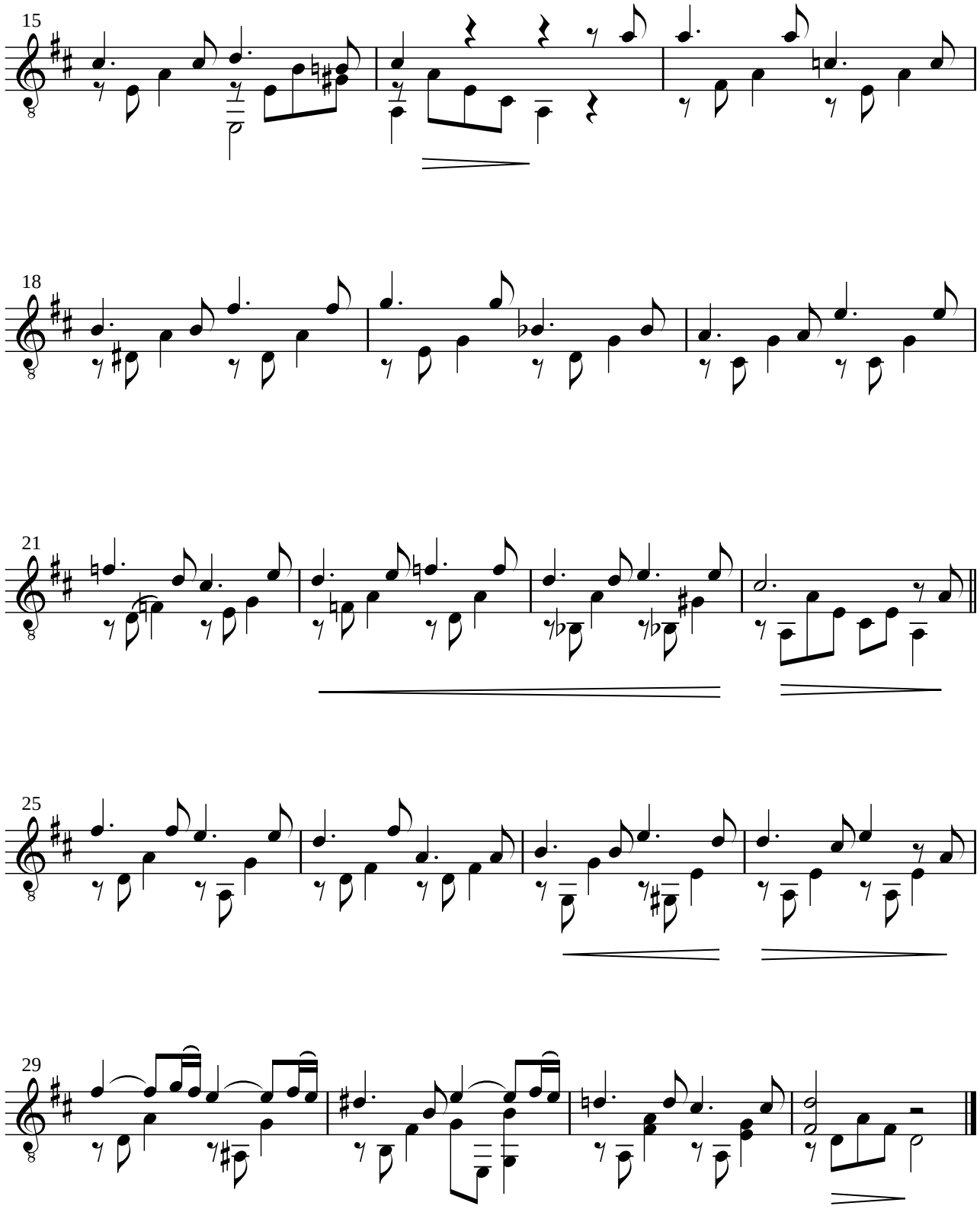
Allegro grazioso ♩ = **116**



1997 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Nível: INTERMEDIÁRIO

Estudo Op. 35, Nr 17 (SOR)



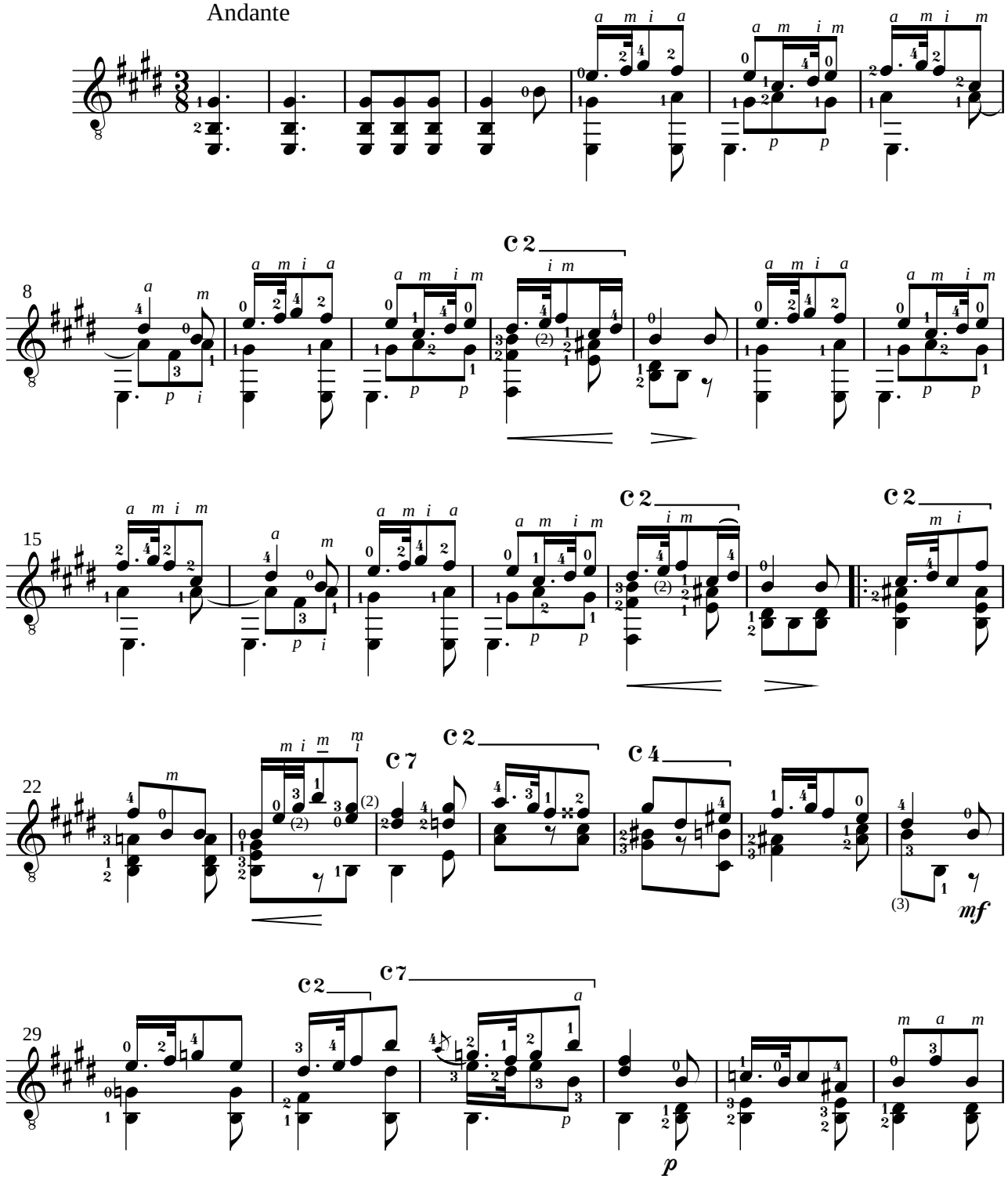
1997 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Nível: AVANÇADO

Le Calme

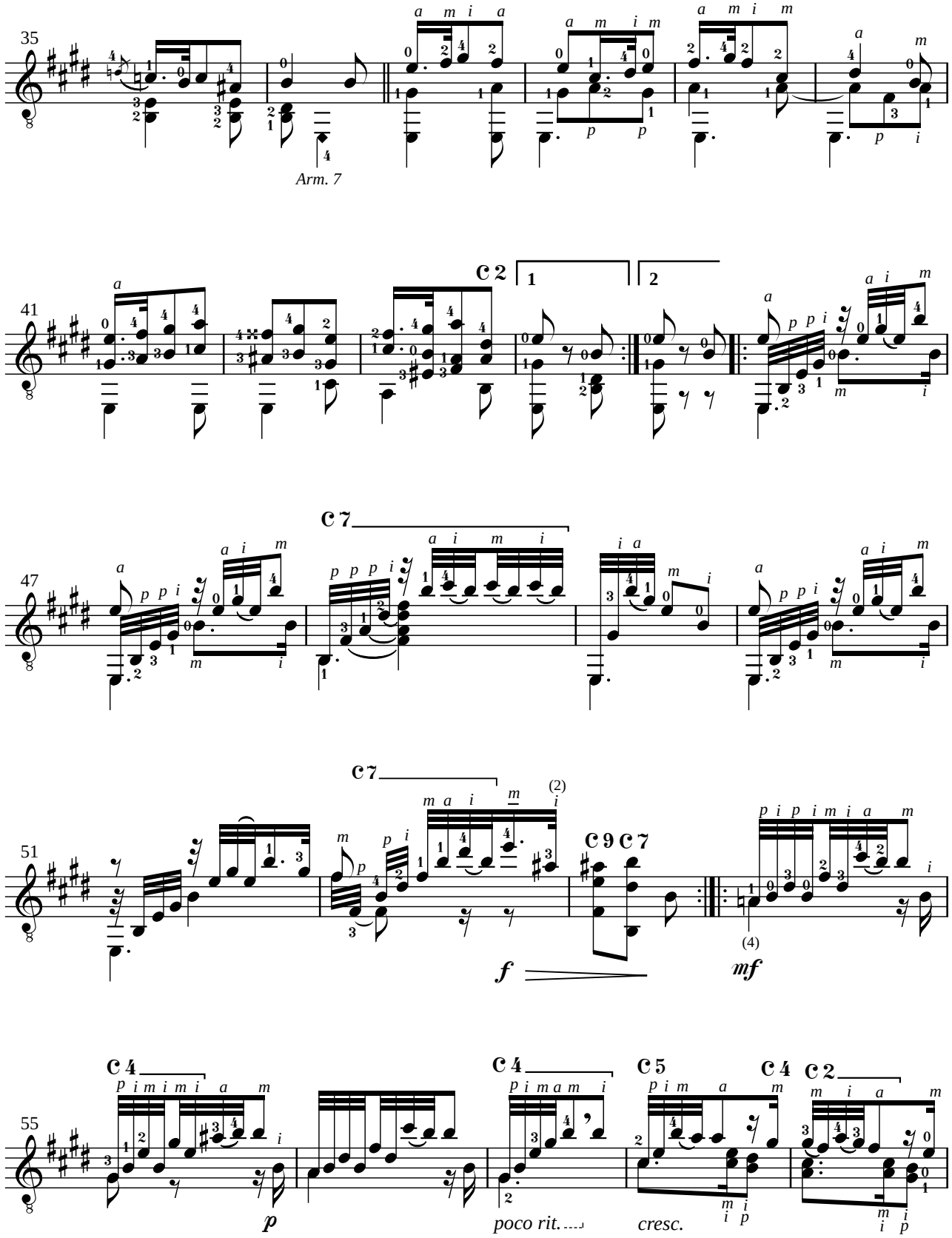
Capricho, Op. 50

Fernando Sor
(1778-1839)



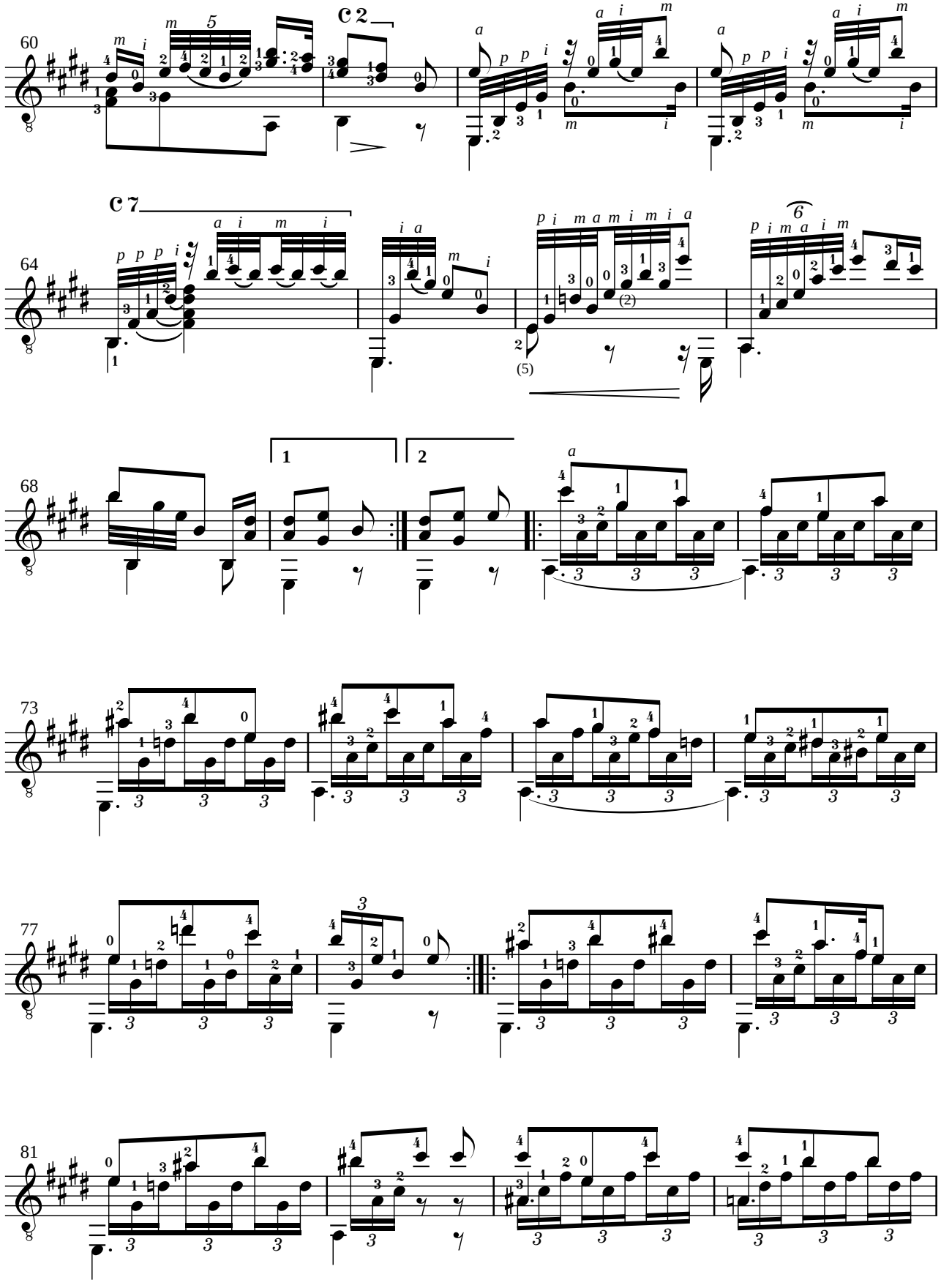
2000 **Daniel Muneratto** 2001 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br

Le Calme, Op. 50 (SOR)

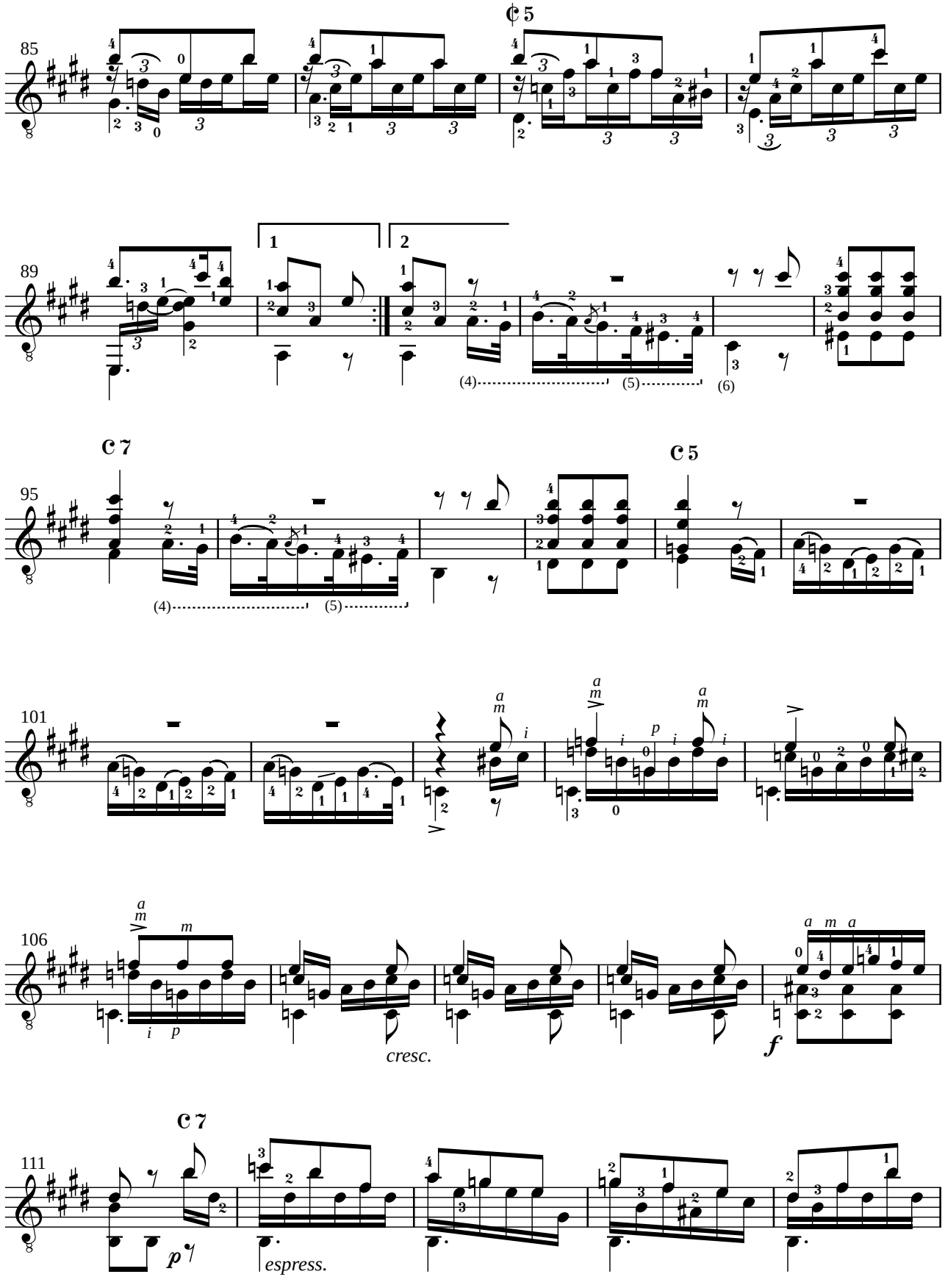


Nível: AVANÇADO

Le Calme, Op. 50 (SOR)

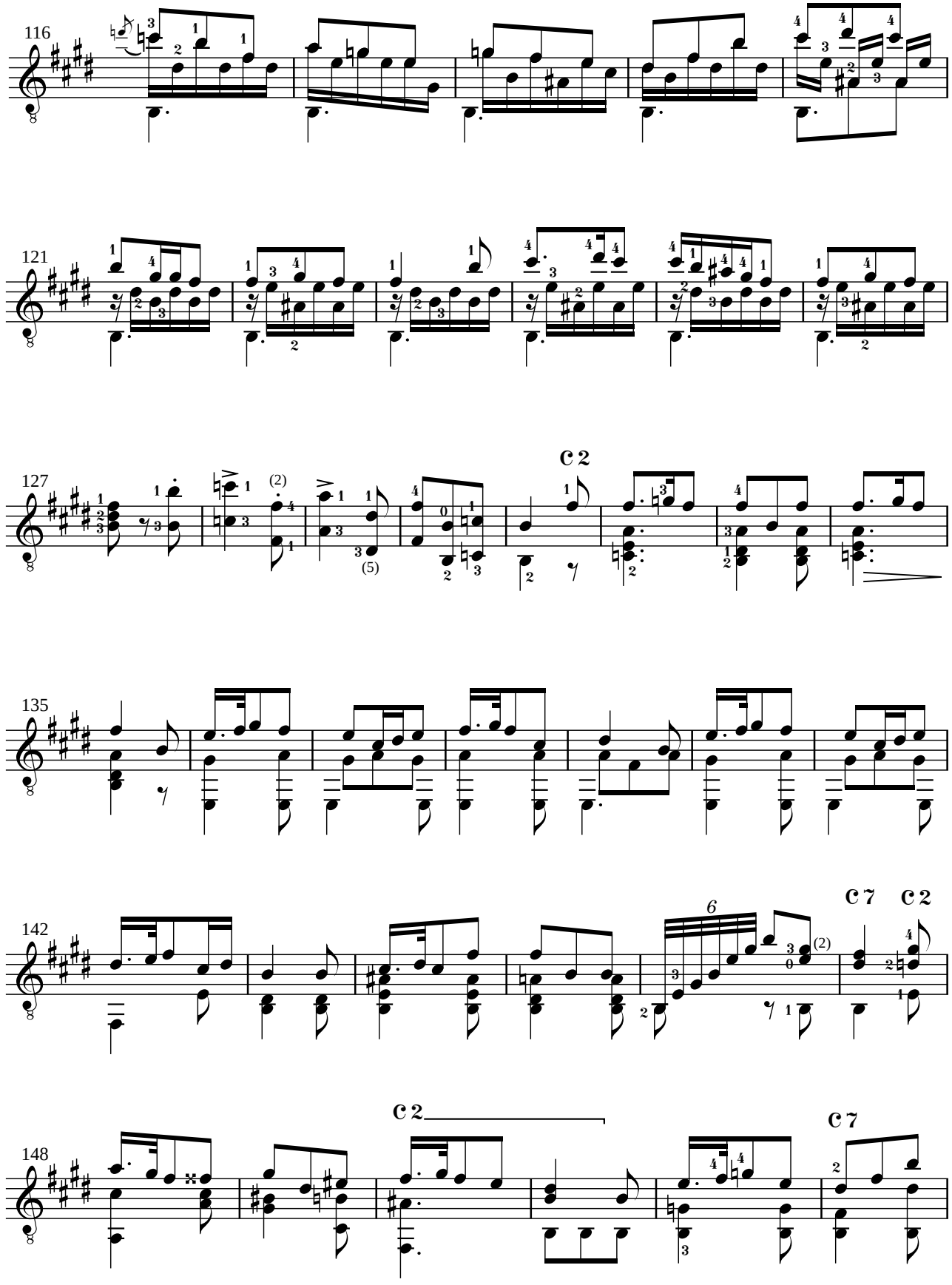


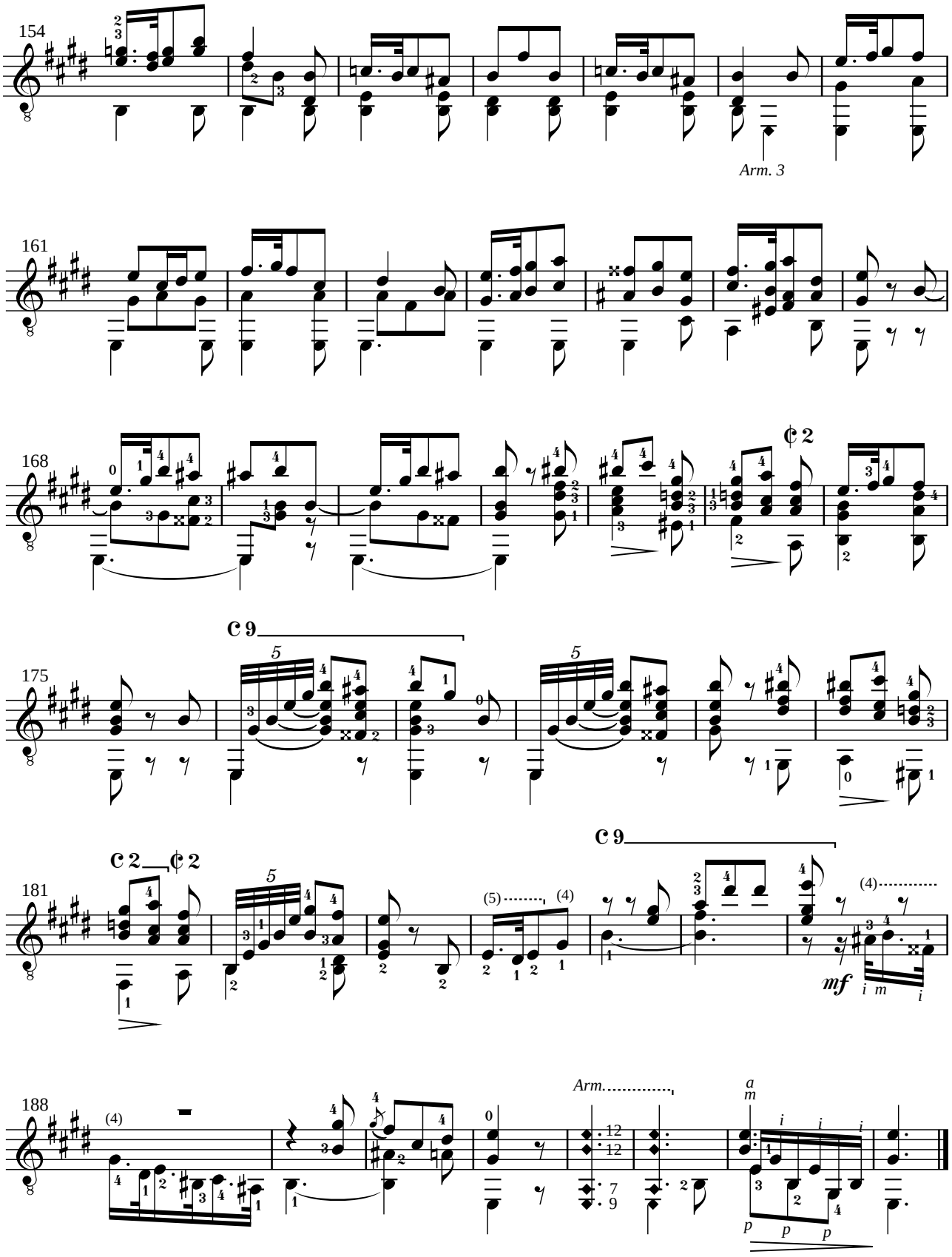
Le Calme, Op. 50 (SOR)



Nível: AVANÇADO

Le Calme, Op. 50 (SOR)




154
Arm. 3
161
168
175
181
188
mf
Arm.
p

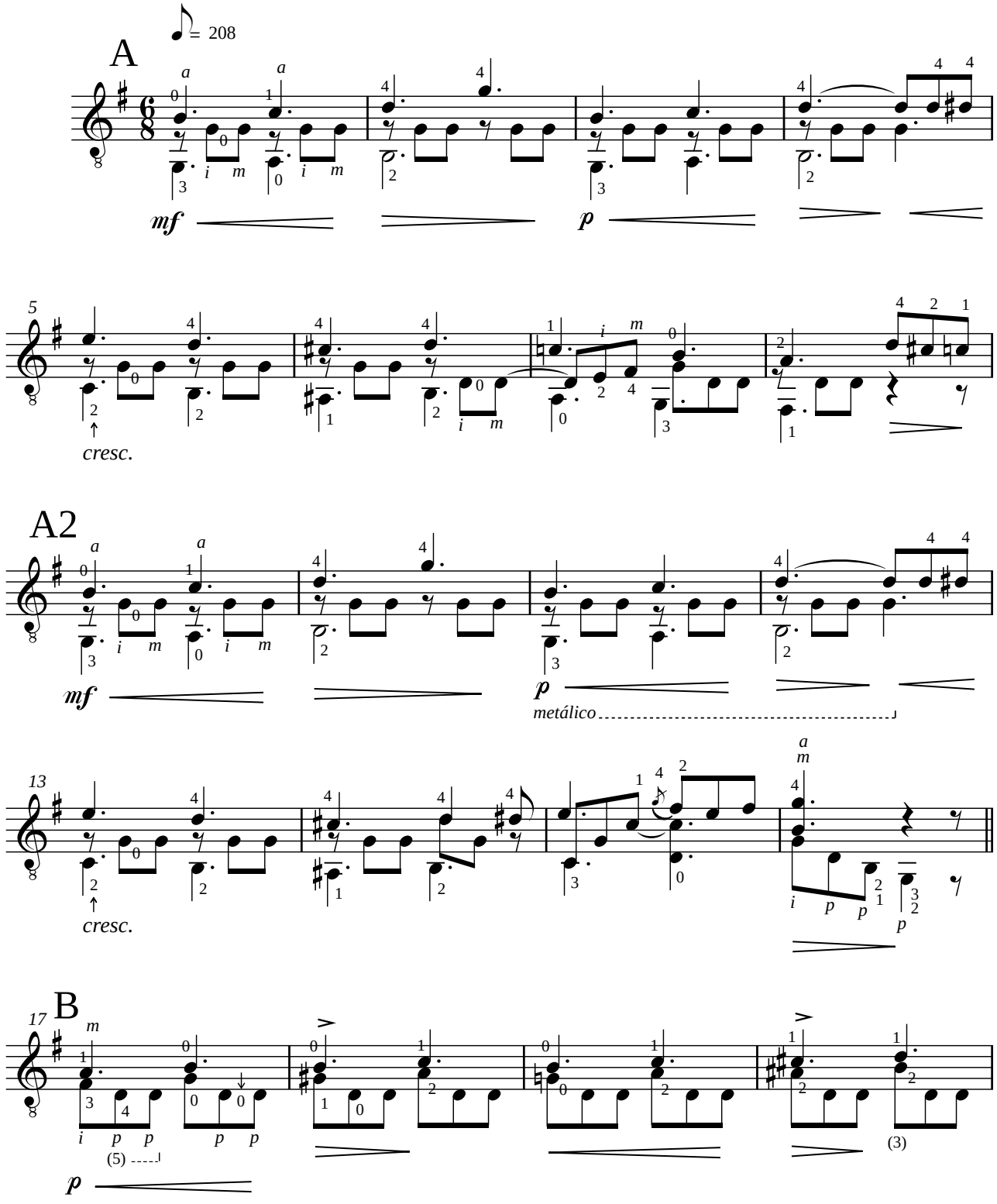
Nível: INTERMEDIÁRIO

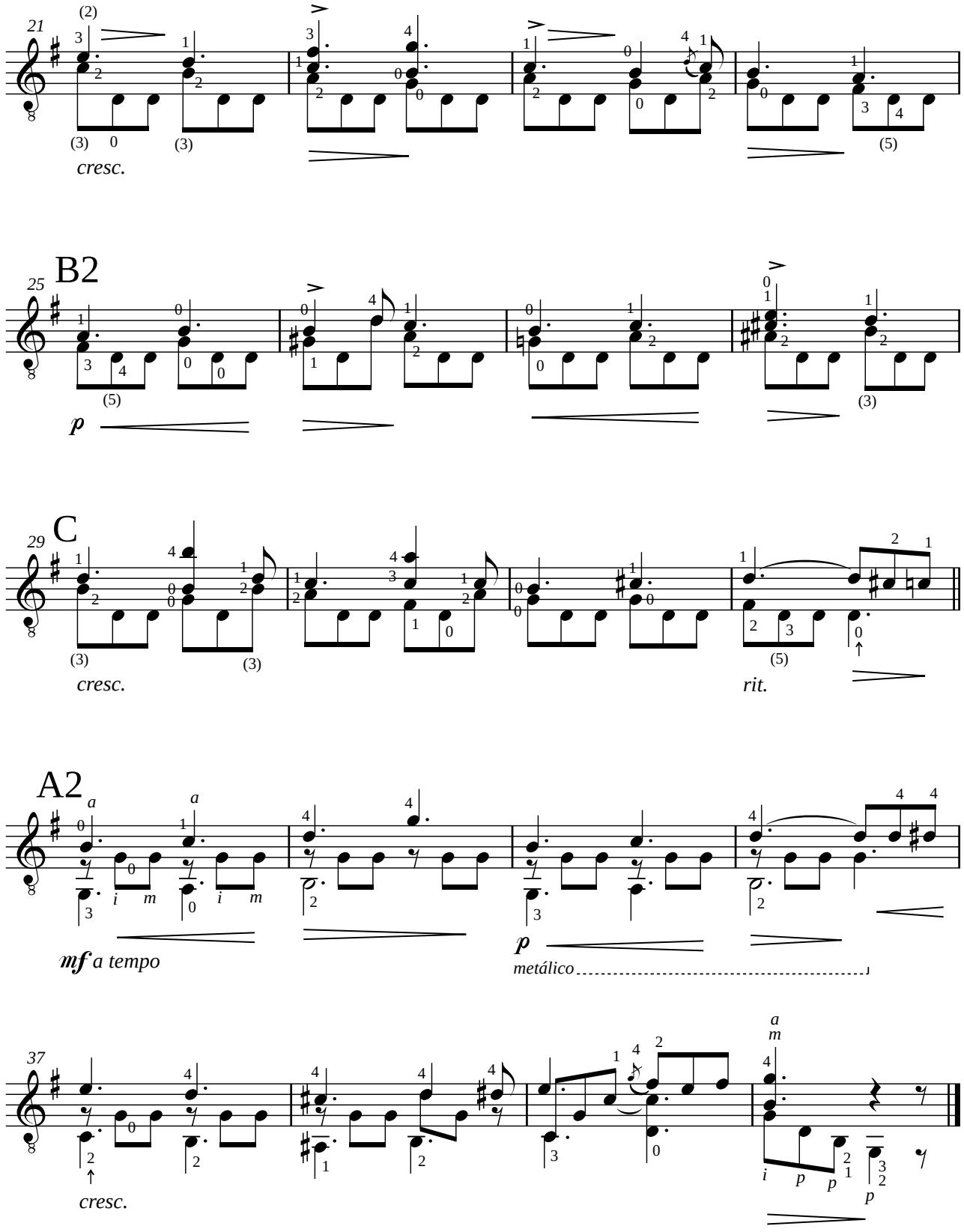
Digitação de
Edson Lopes
1995

Estudo

Op. 60, Nr 19

Fernando Sor
(1778-1839)




21
cresc.
B2
25
p
C
29
cresc.
rit.
A2
mf a tempo
p
metálico
37
cresc.

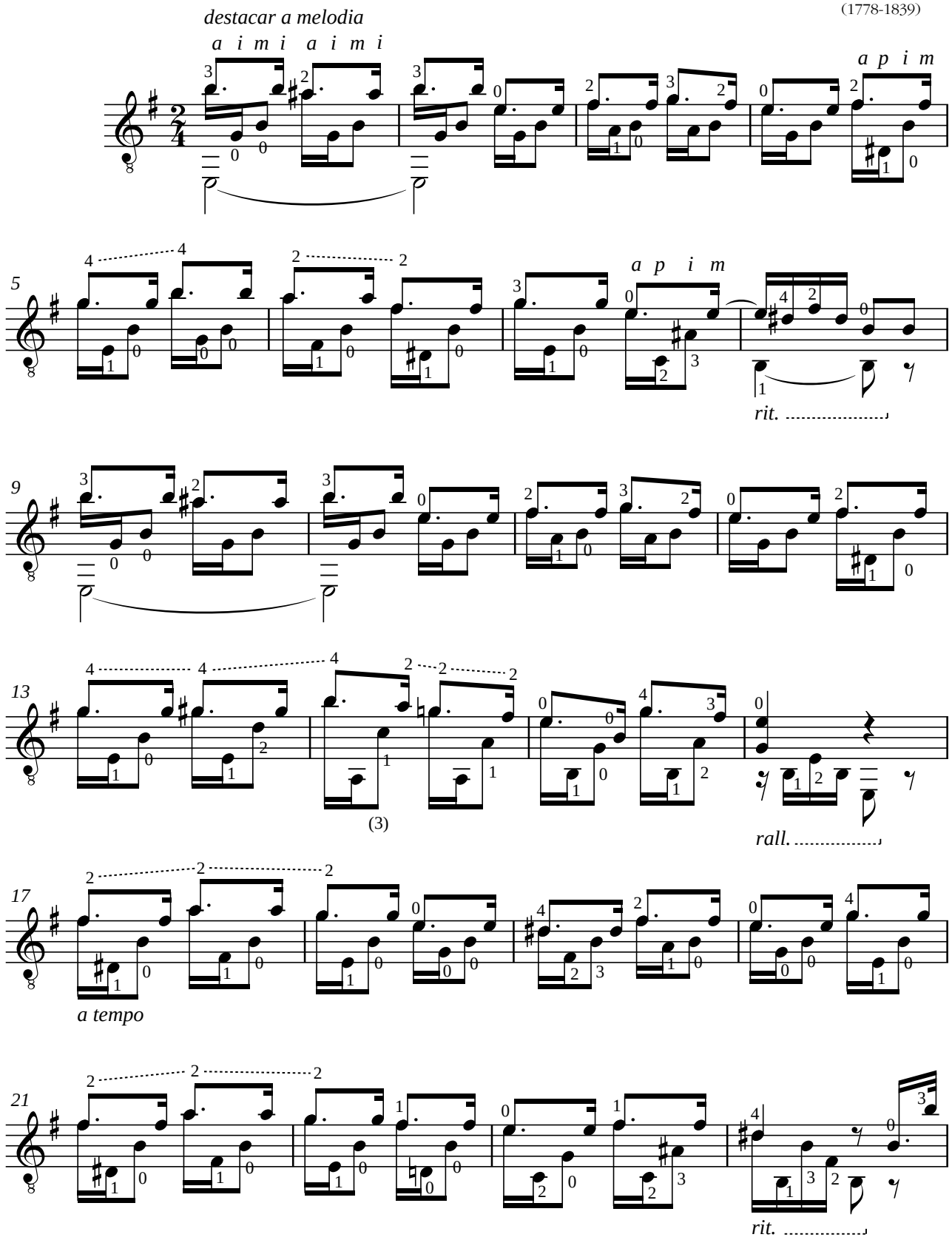
Digitação de
Edson Lopes
2012

Nível: BÁSICO / INTERMEDIÁRIO

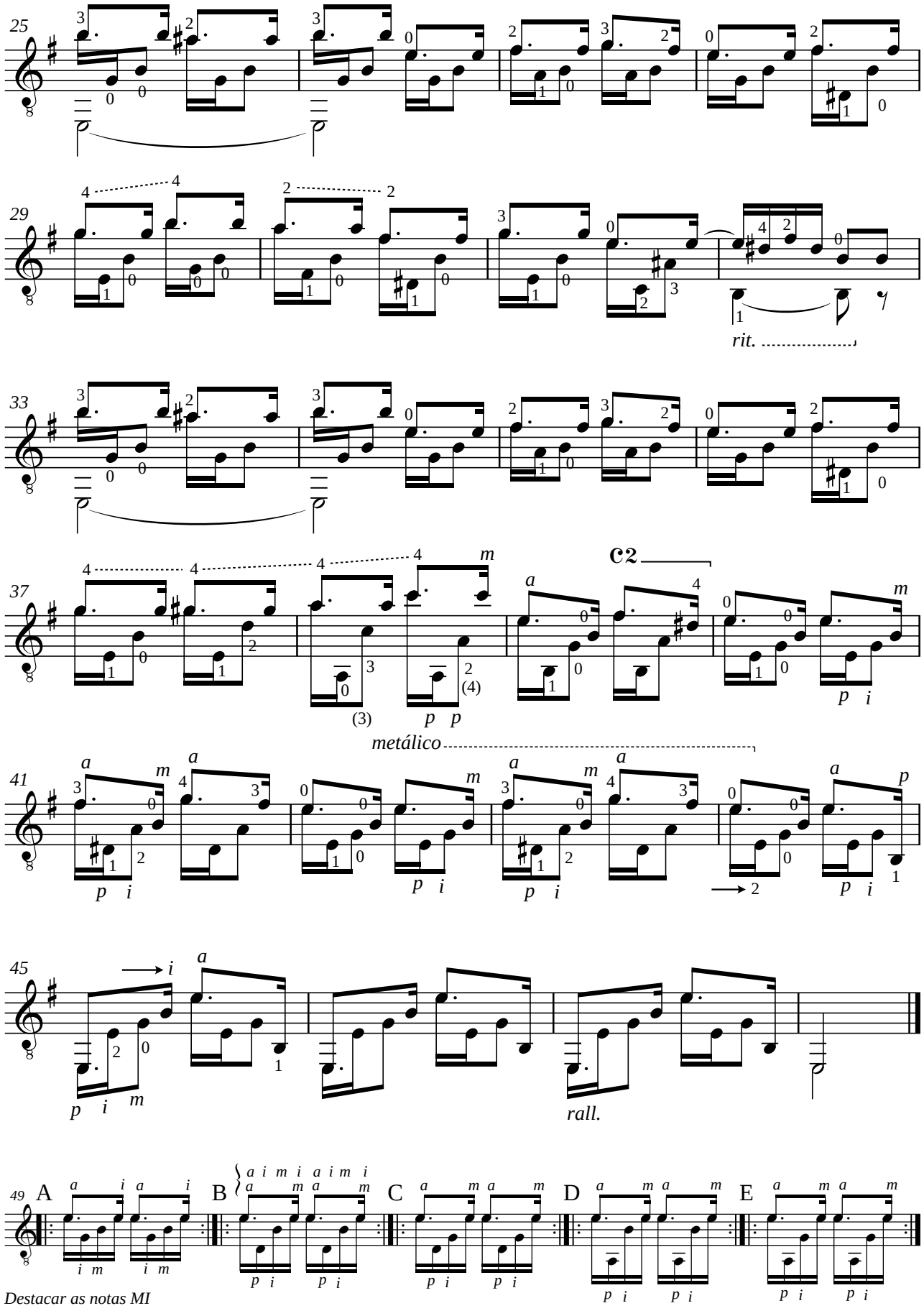
Estudo

Op. 60, Nr 22

Fernando Sor
(1778-1839)



1996 **Edson Lopes** - *Editoração musical*


25
29
rit.
33
37
C2
(3)
(4)
metálico
41
45
rall.
49
A
B
C
D
E
Destacar as notas MI

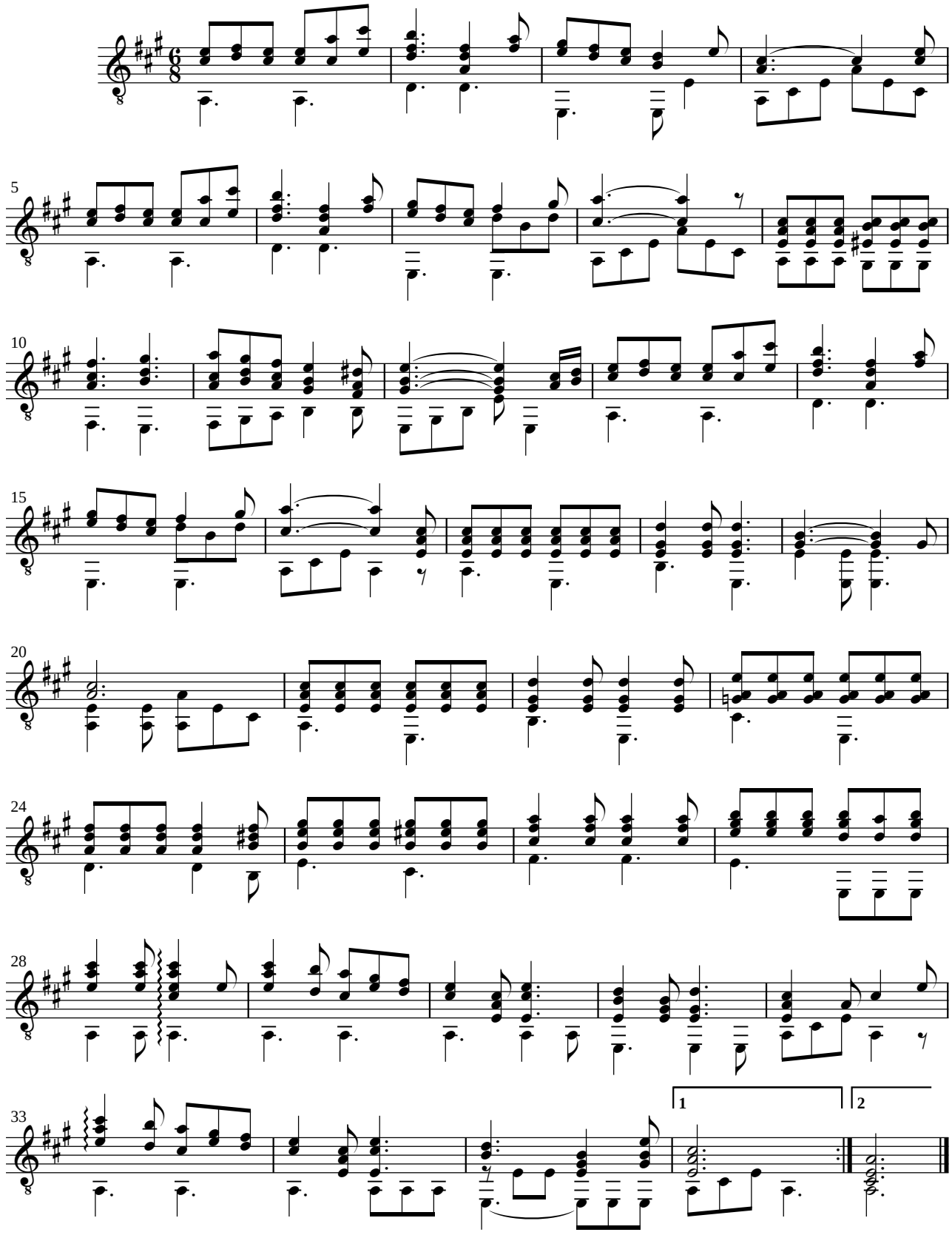
LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
25 de Fevereiro de 1984

Sossegai!

(Peace, be still!)

Horatio Richmond Palmer
(1874)
Mary Ann Baker
(1874)



2006 **Edson Lopes** - *Editoração musical*
Fone: (15) 3251-2835 / www.quartetovivace.com - *E-mail:* edsonlopes@quartetovivace.com

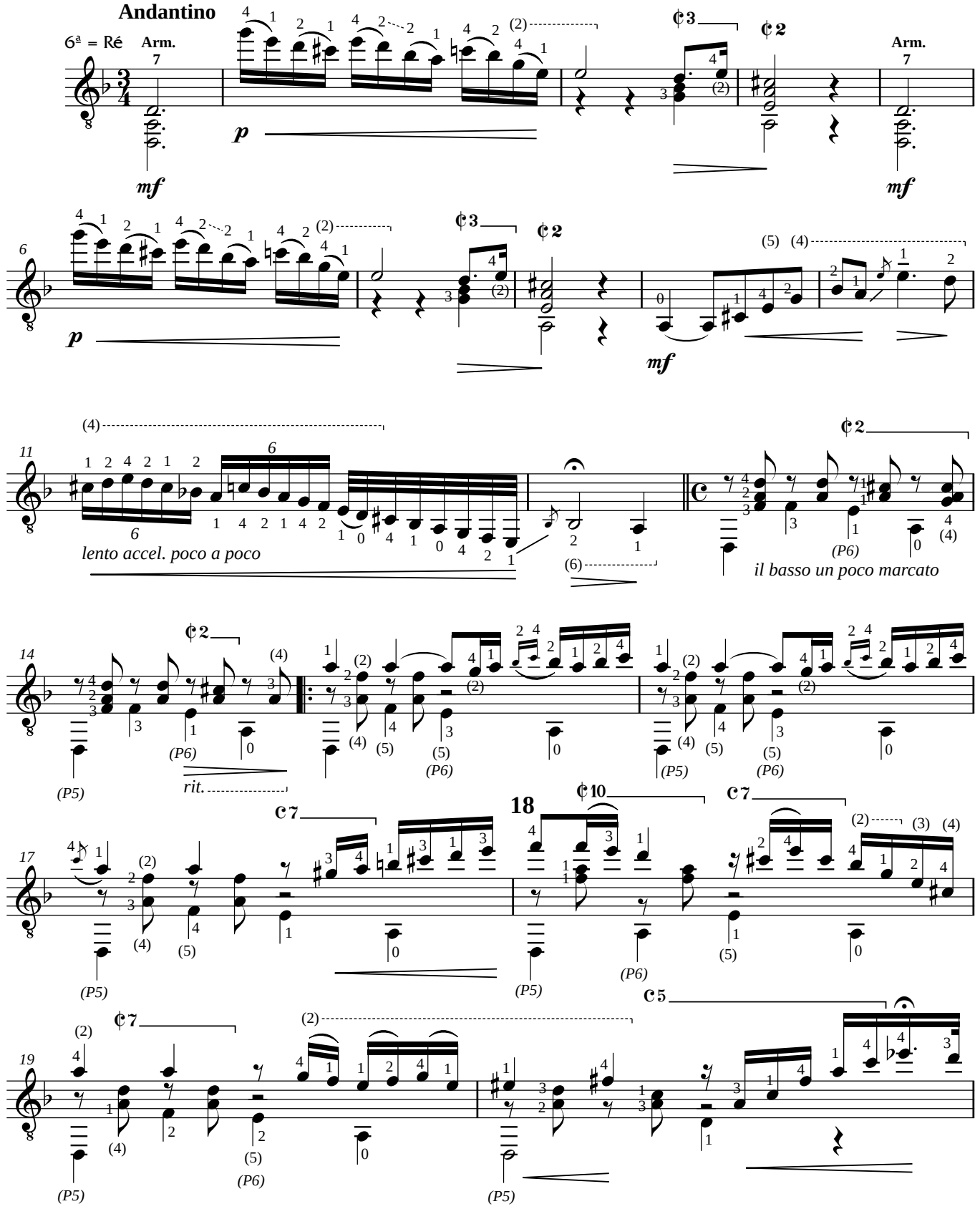
Violão

Edição de
Edson Lopes
2013

Capricho Árabe

Nível: AVANÇADO

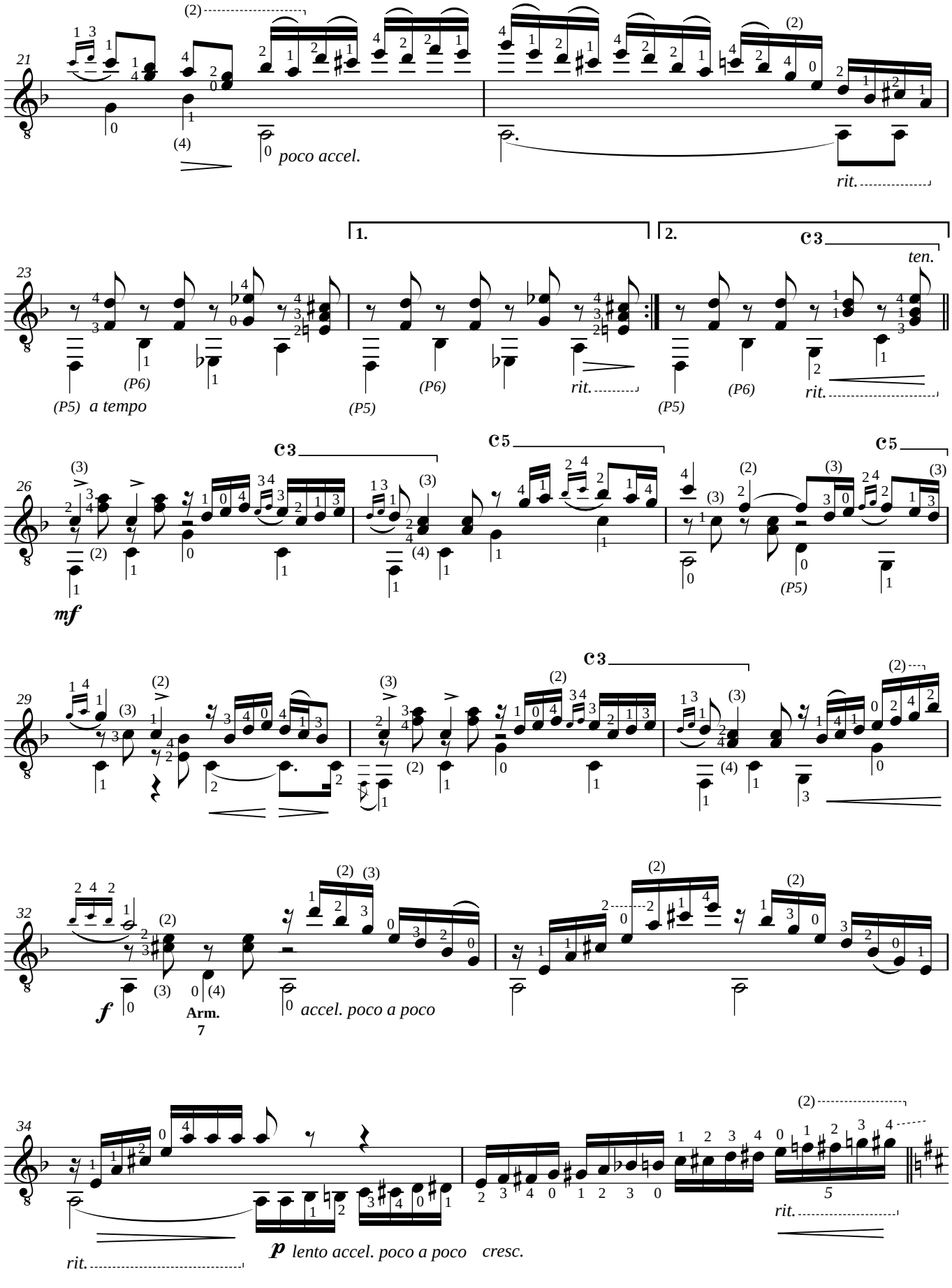
Francisco Tárrega
(1852-1909)

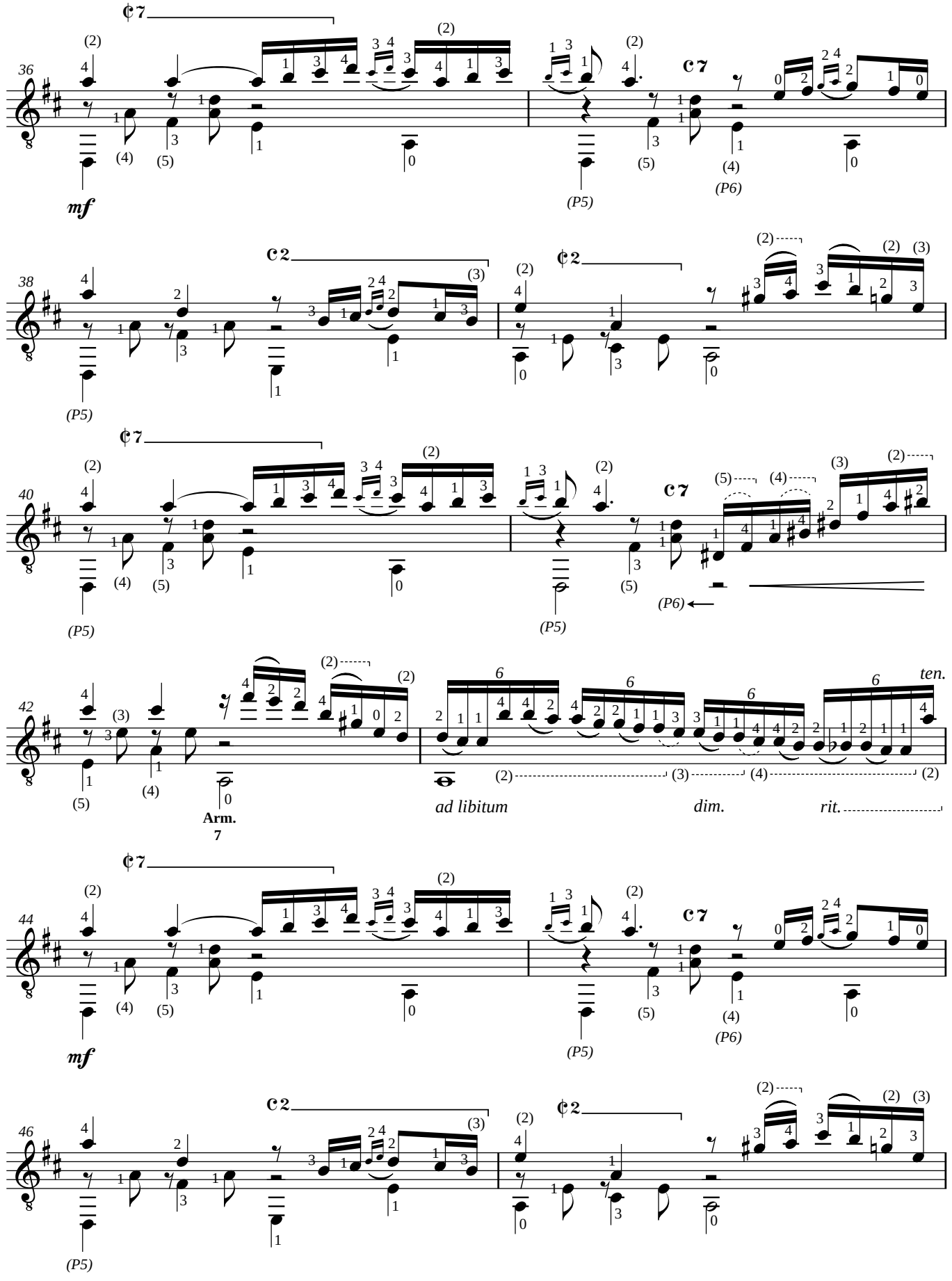


Conservatório Dramático e Musical "Dr. Carlos de Campos"
2013 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

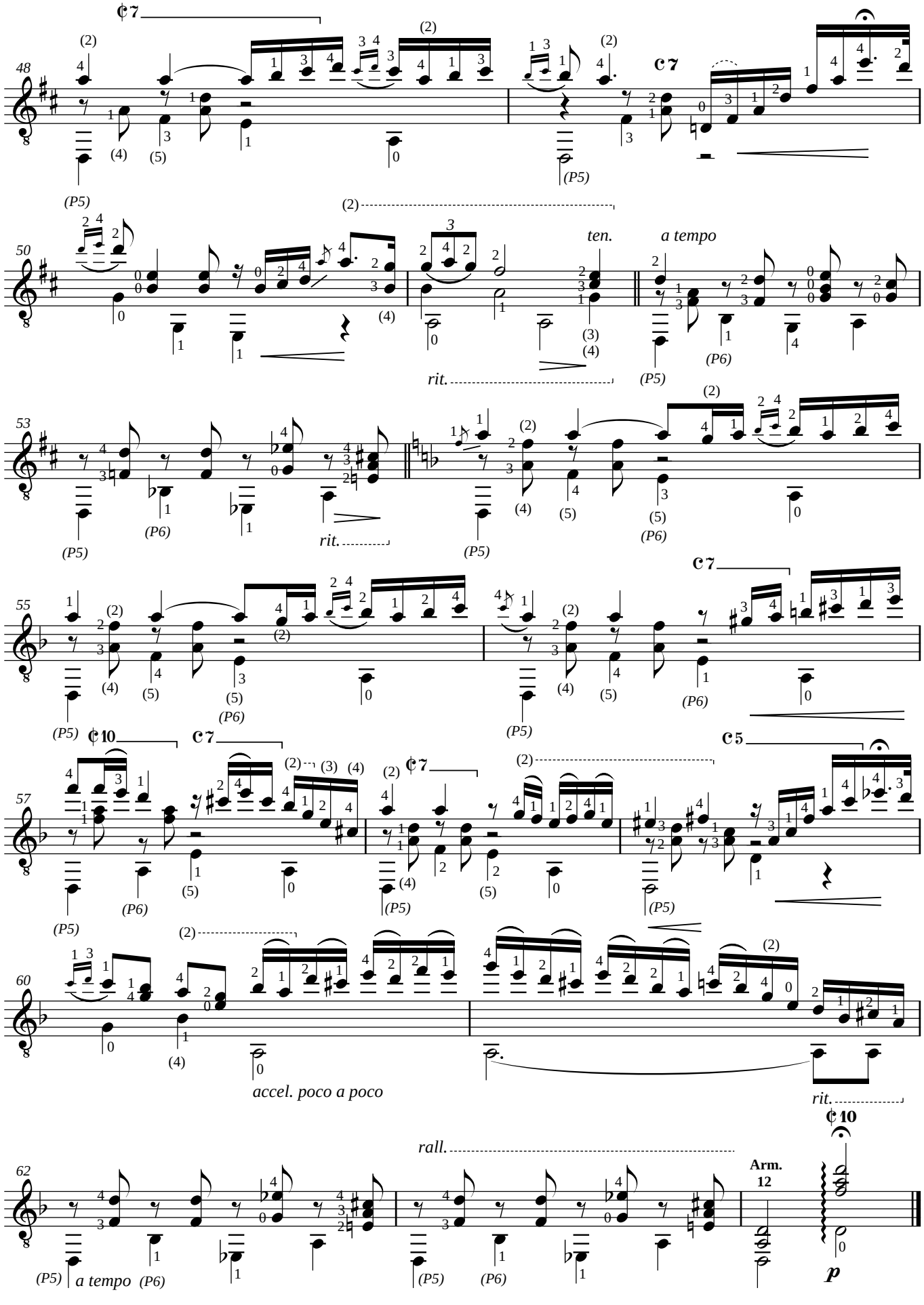
Capricho Árabe




36
mf
(P5)
(P6)
38
40
42
Arm.
7
ad libitum
dim.
rit.
ten.
44
46

Violão

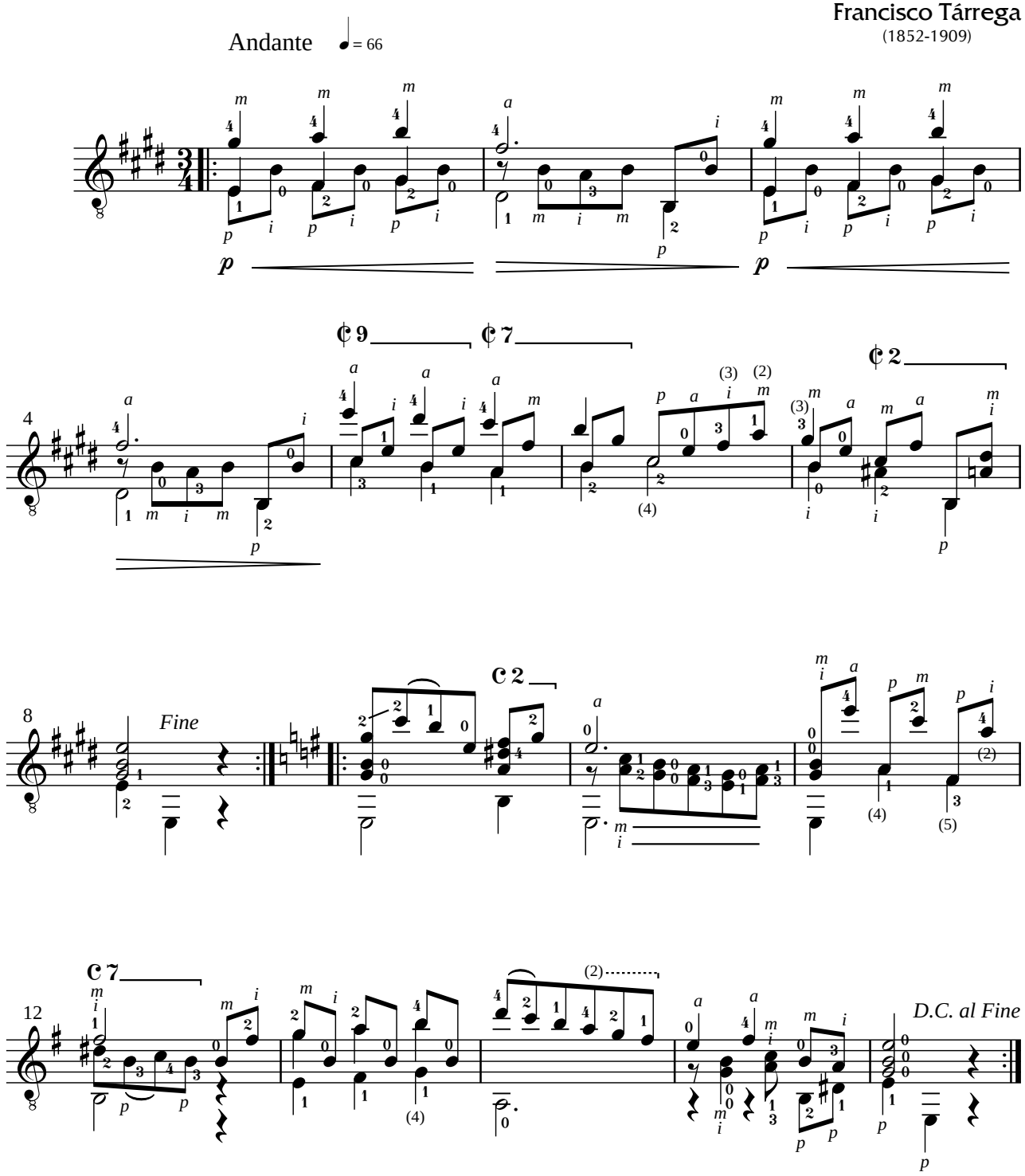
Capricho Árabe



Nível: INTERMEDIÁRIO

Lágrima

Francisco Tárrega
(1852-1909)



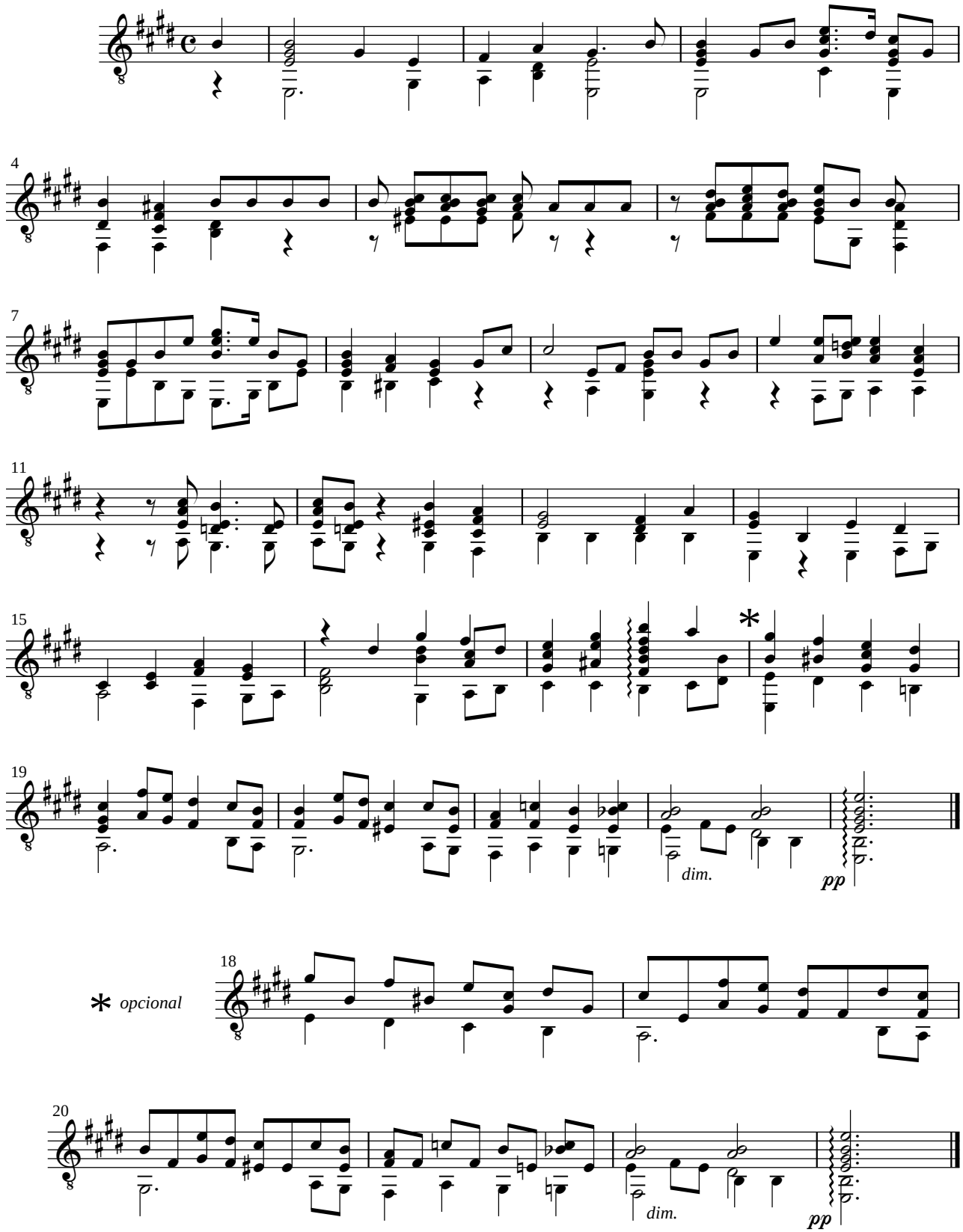
1999 **Edson Lopes** - *Editoração musical*

LP: "Jesus, Alegria dos Homens"

Arranjo de
Edson Lopes
Sorocaba, 27 de Fevereiro de 1984

The Lord Bless You and Keep You

Peter Lutking
(11858-1931)

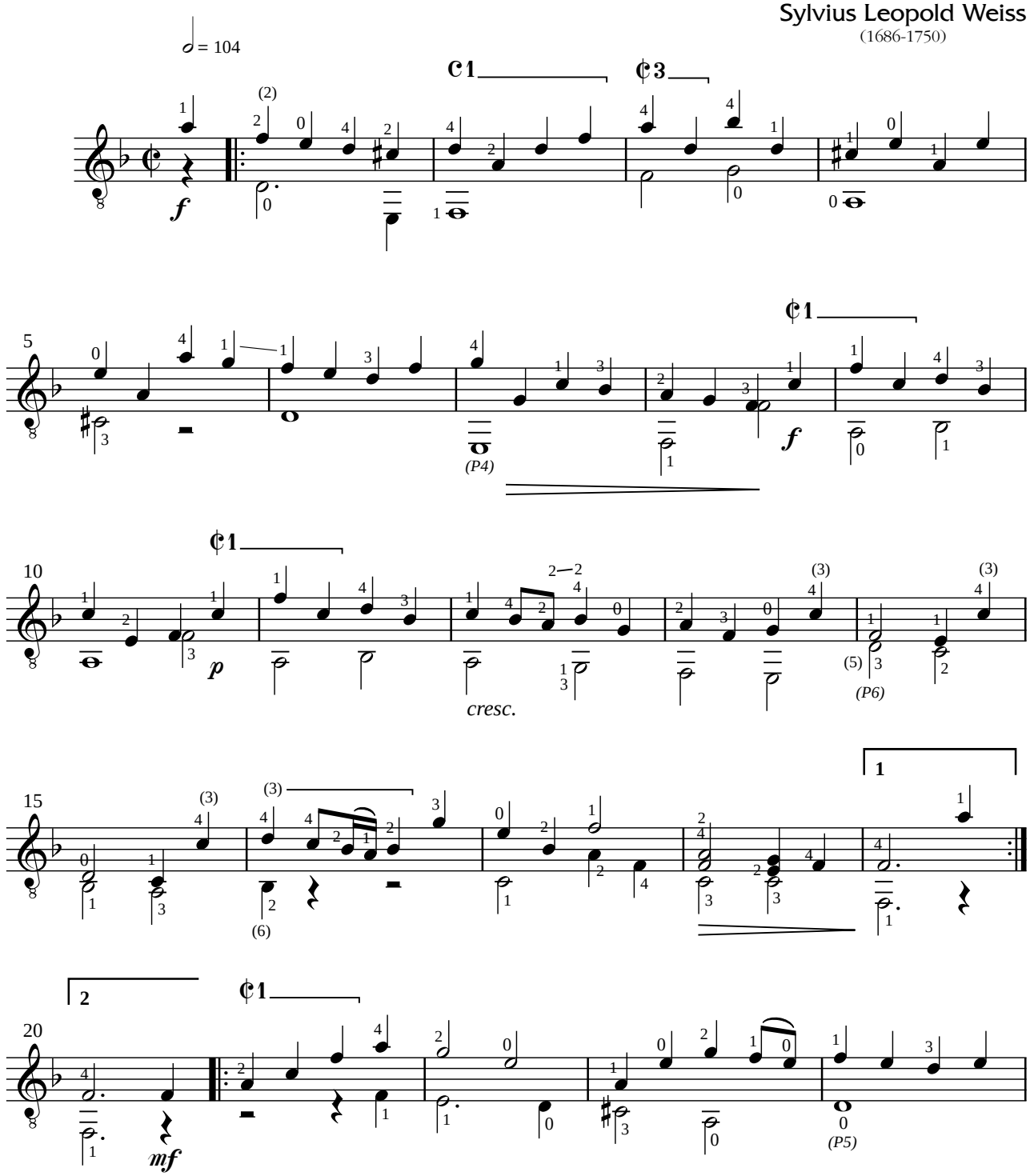


Nível: INTERMEDIÁRIO

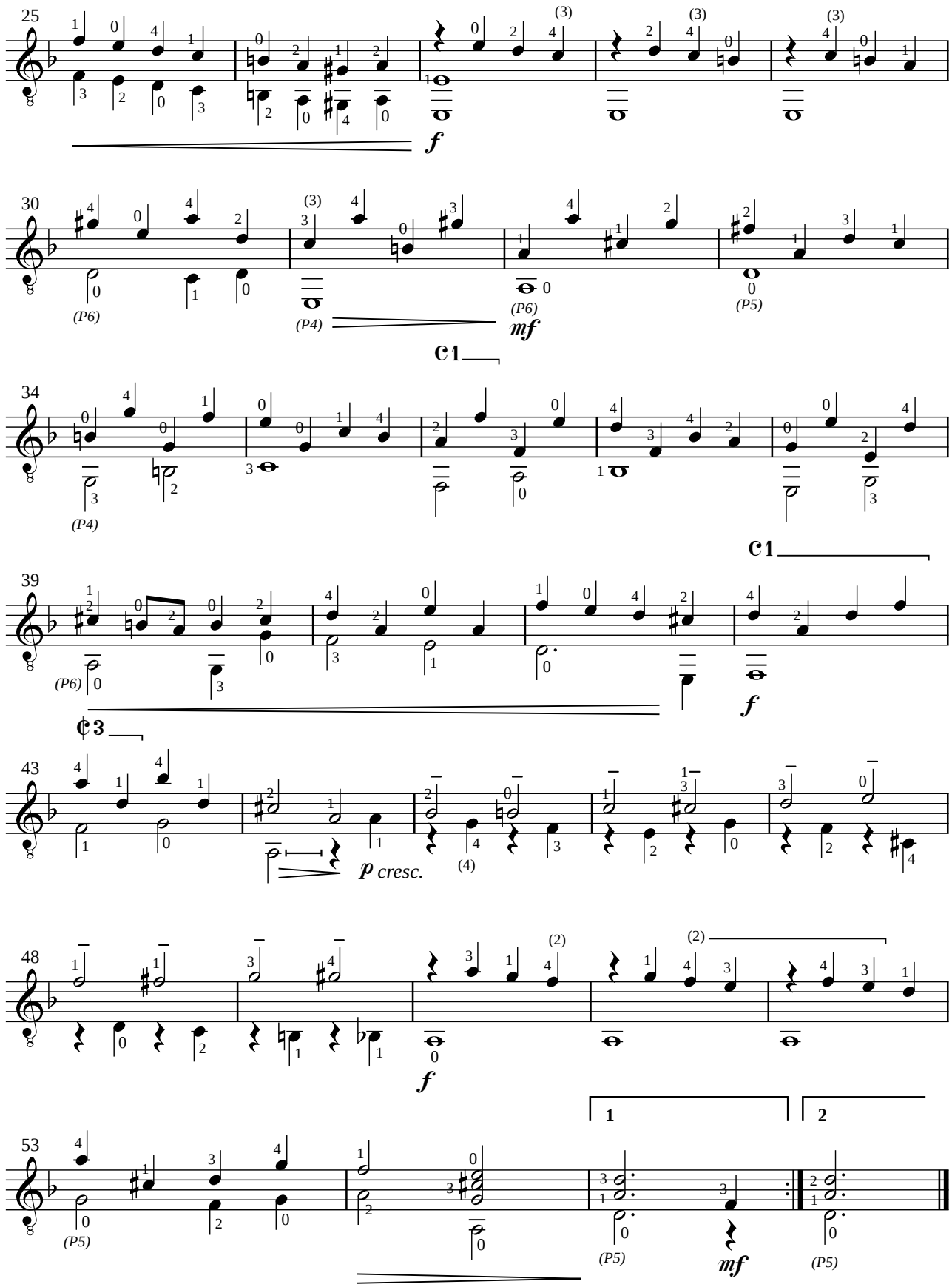
Digitação de
Edson Lopes
1998

Bourrée

Sylvius Leopold Weiss
(1686-1750)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br

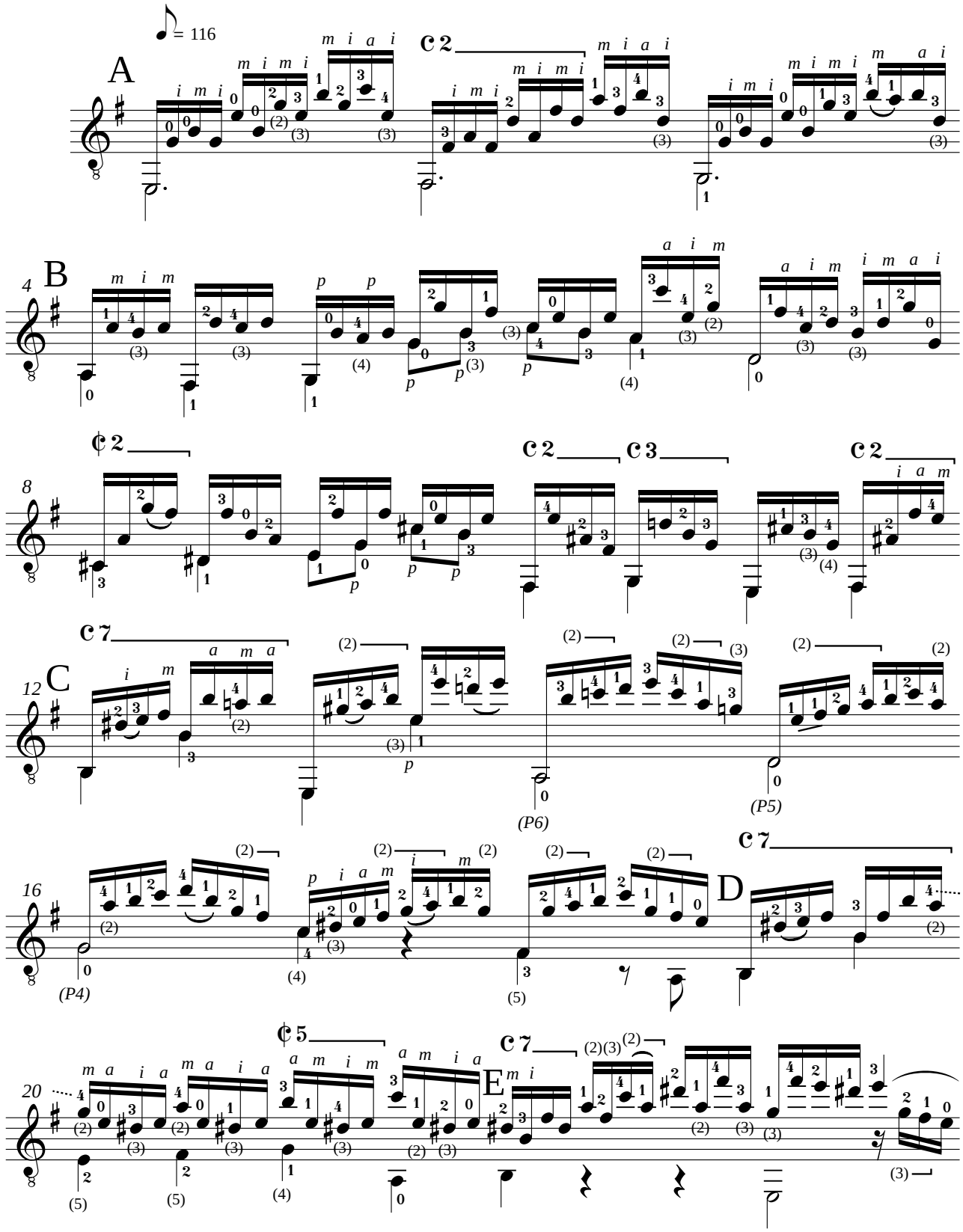

25
f
30
(P6)
(P4)
mf
(P6)
(P5)
34
(P4)
C1
39
(P6)
C1
f
C3
43
p cresc.
48
f
(2)
(2)
53
(P5)
1
2
(P5)
mf
(P5)

Nível: AVANÇADO

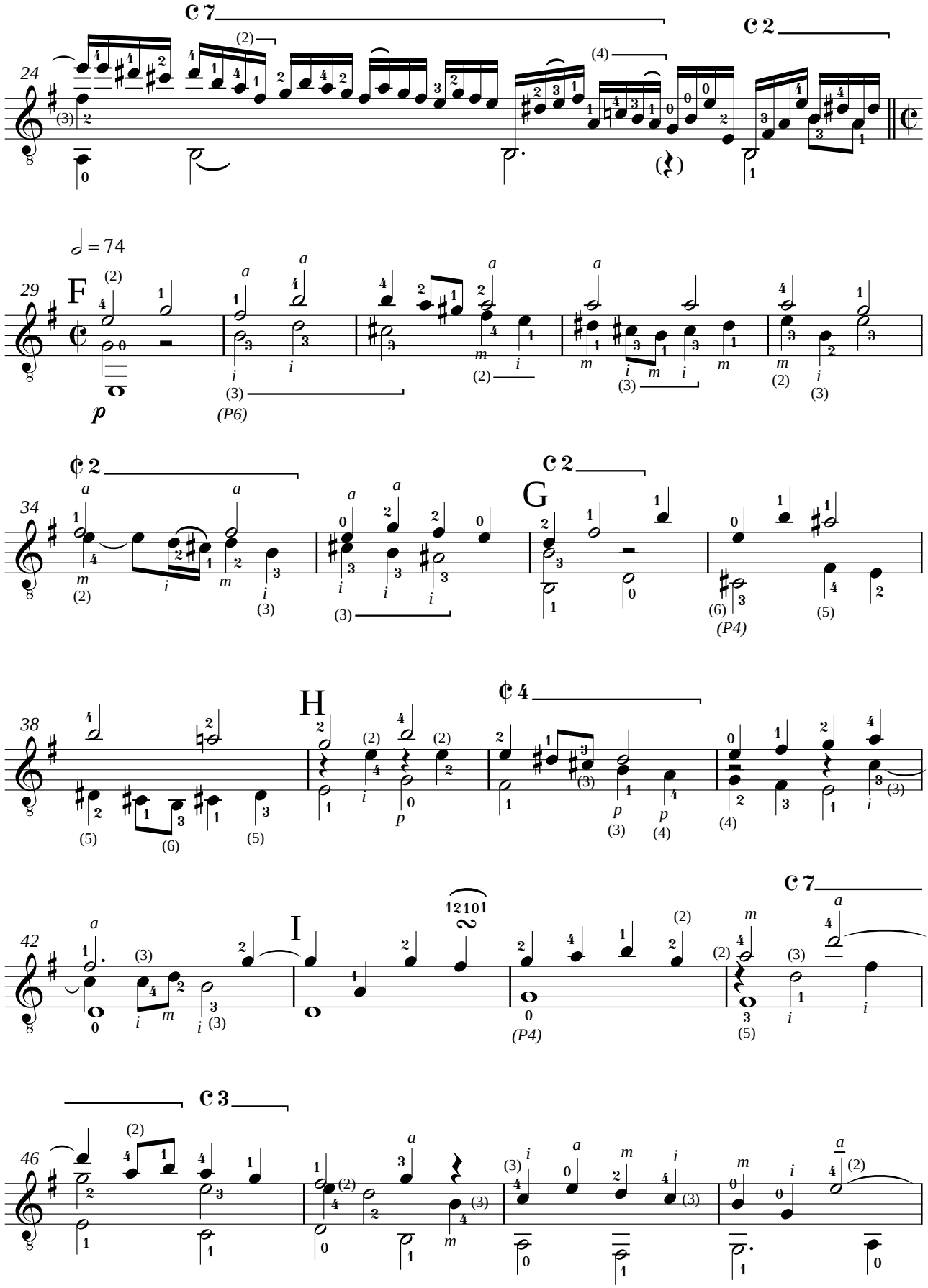
Edição de
Edson Lopes
1995

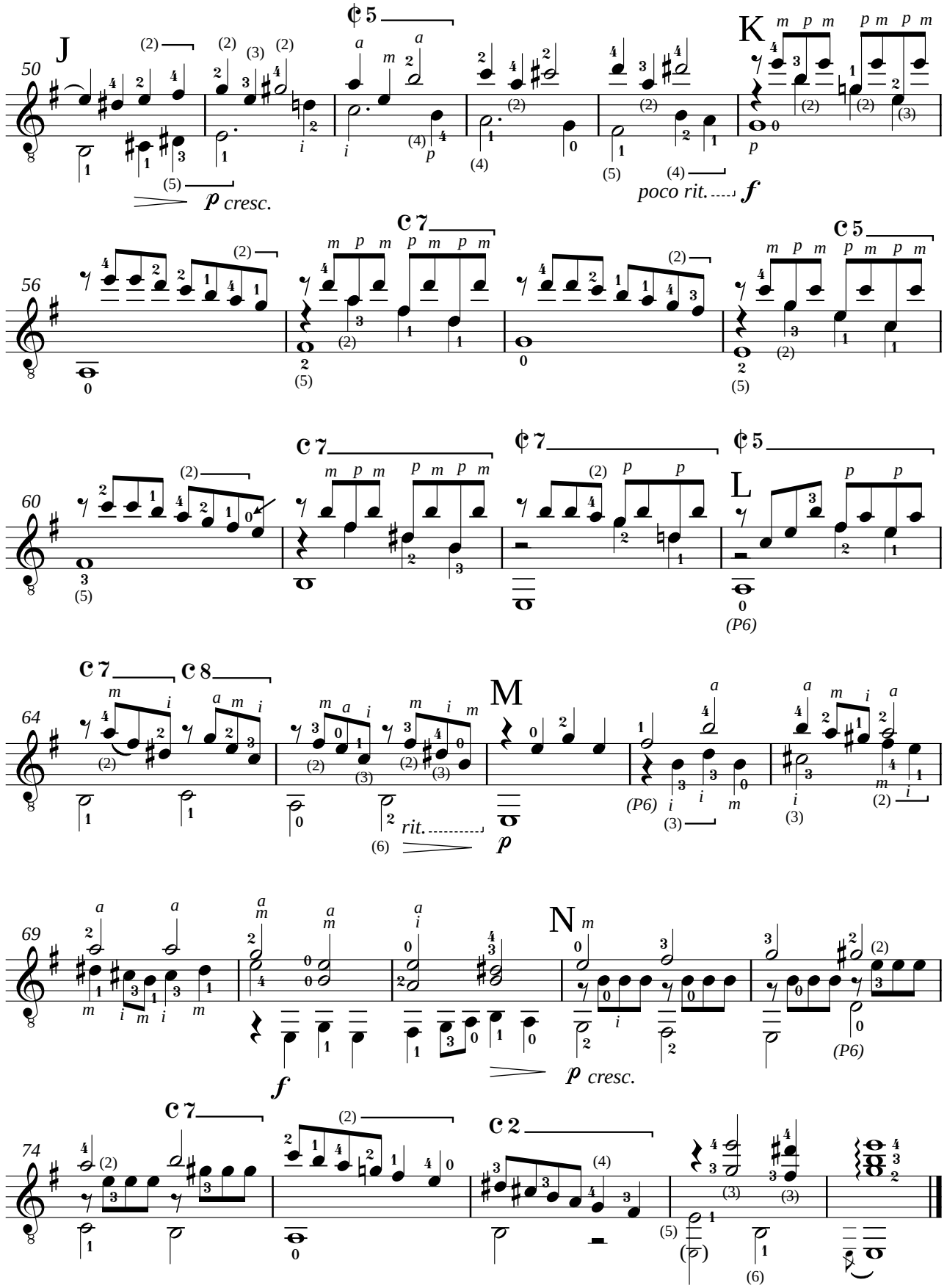
Fantasia

Sylvius Leopold Weiss
(1686-1750)



1998 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - *E.mail:* cdmcc@asseta.com.br


C 7
C 2
24
♩ = 74
29
F
p
(P6)
34
C 2
G
(P4)
38
H
C 4
42
I
(P4)
C 7
46
C 3


J
K
L
M
N
50
56
60
64
69
74
p cresc.
poco rit.
f
rit.
p
(P6)

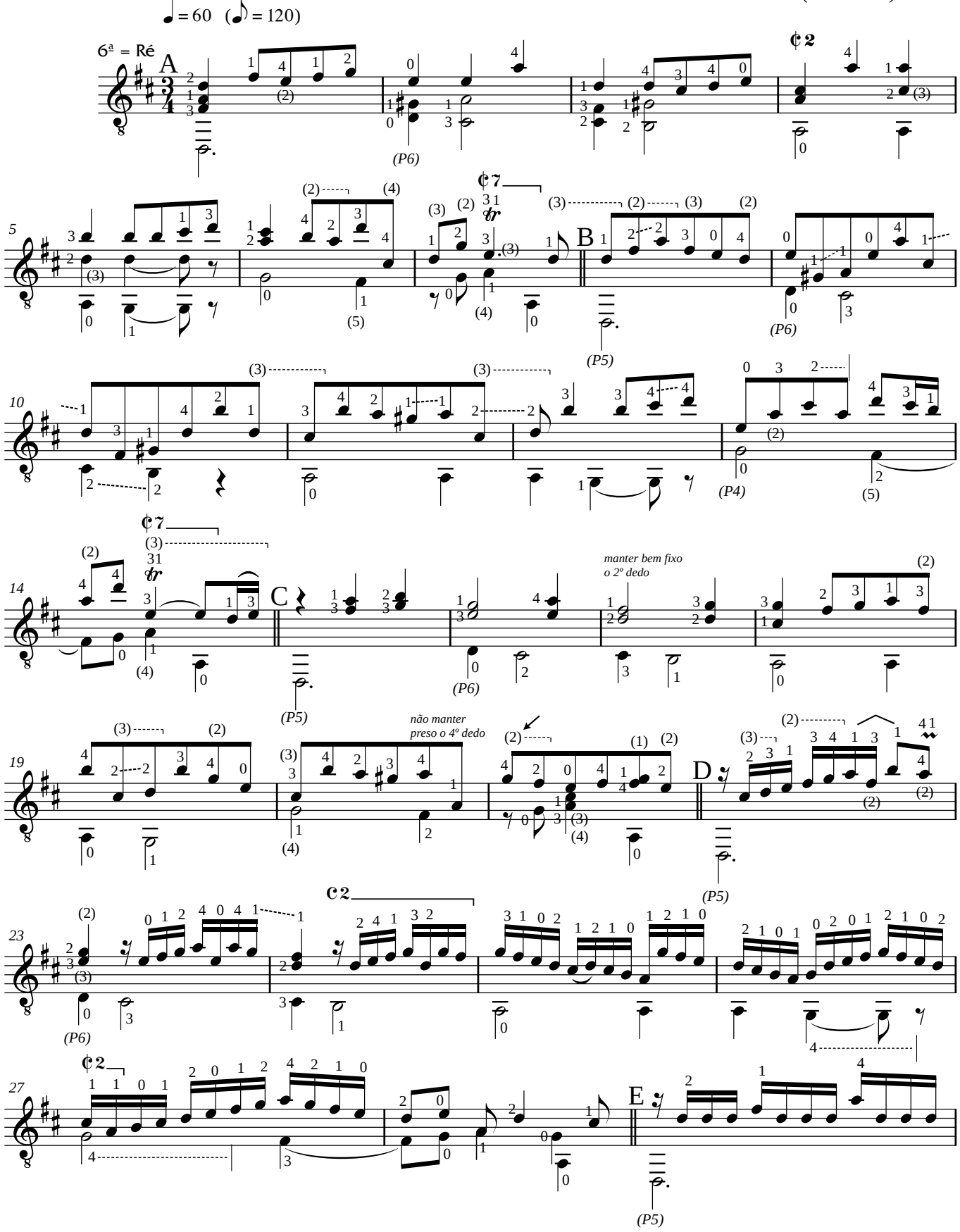
Violão

Revisão e digitação de
Edson Lopes
2012

Passacaille

Nível: AVANÇADO

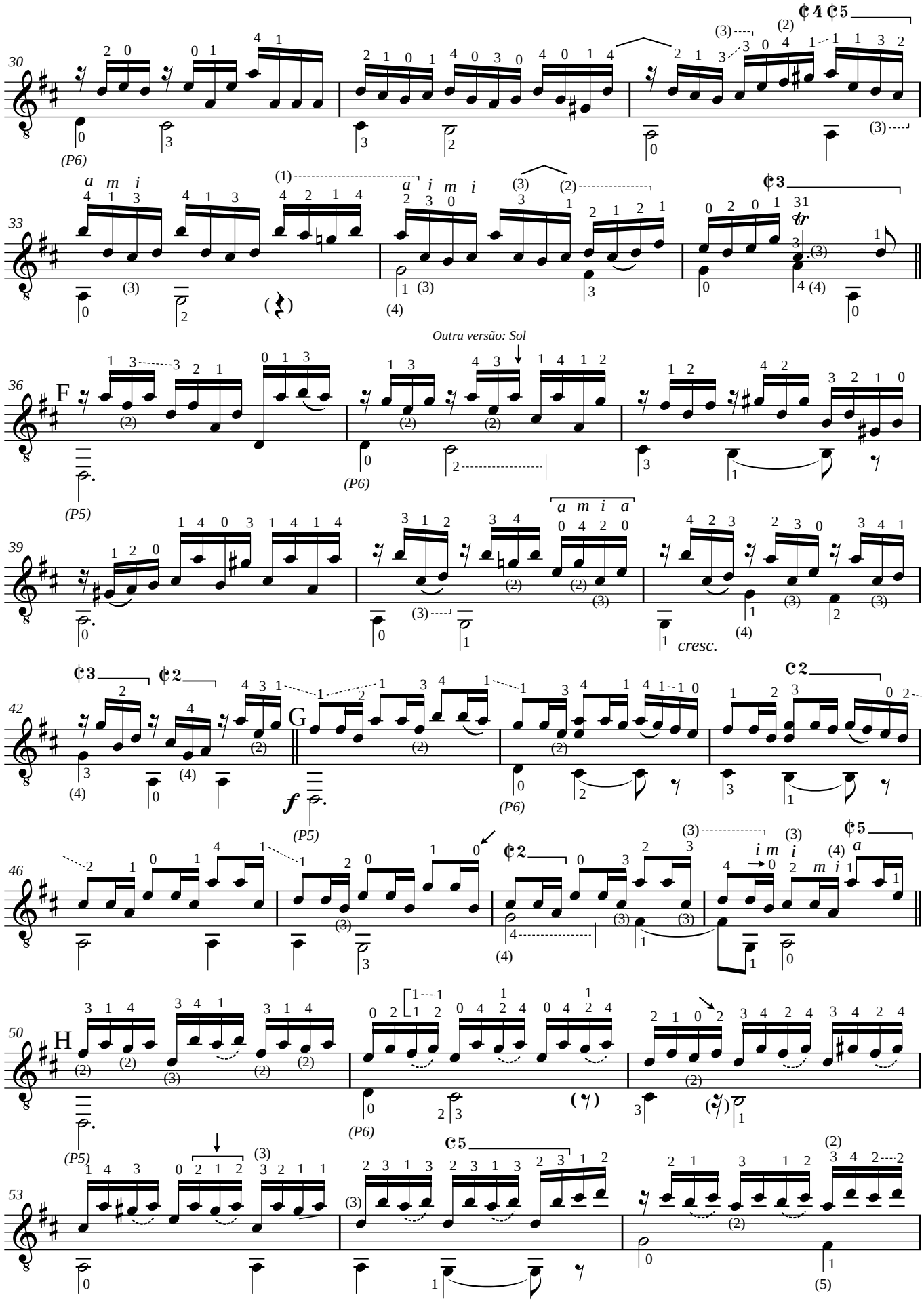
Sylvius Leopold Weiss
(1687-1750)



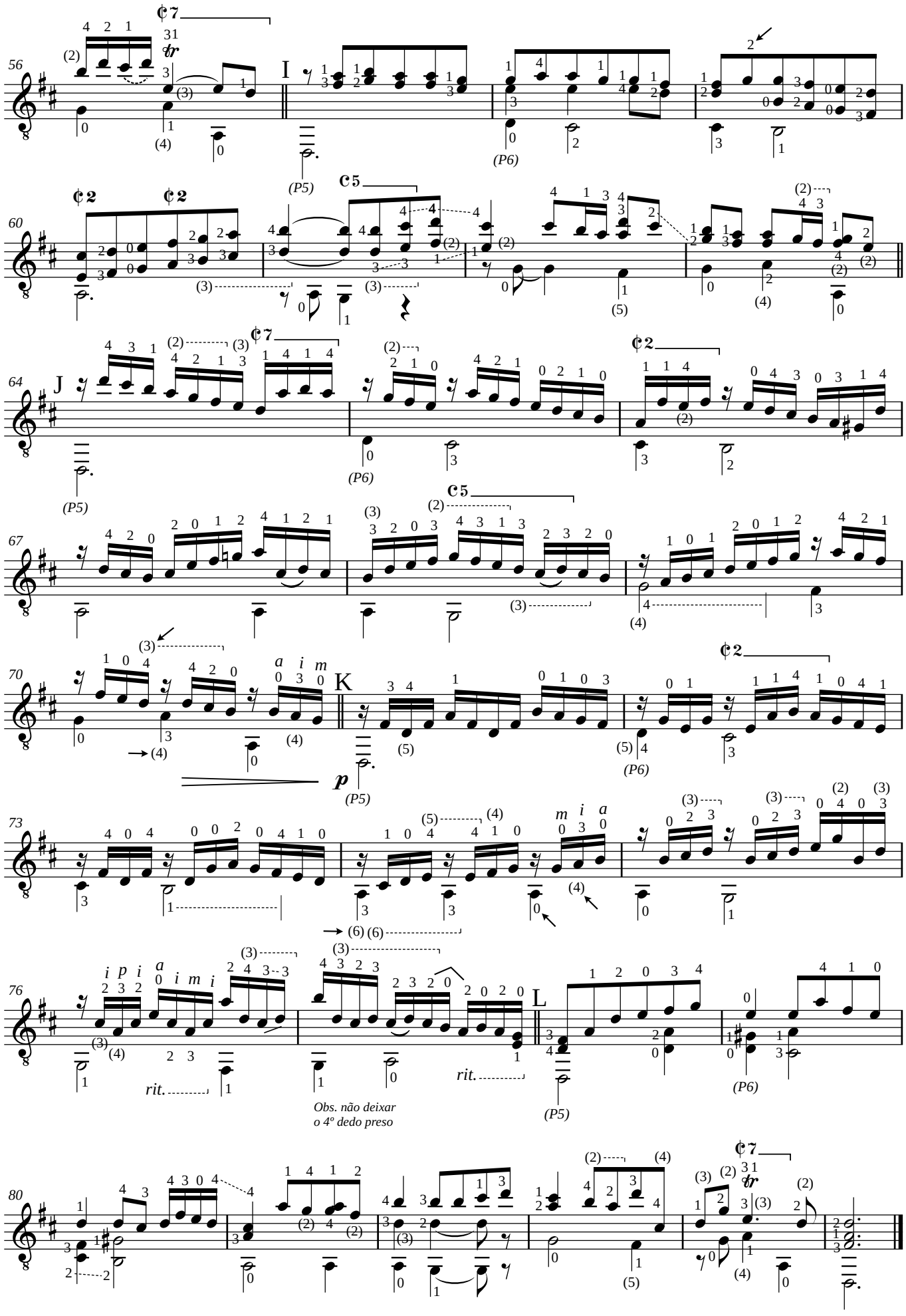
Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
Edson Lopes - *Editoração Musical*

Violão

Passacaille



Passacaille

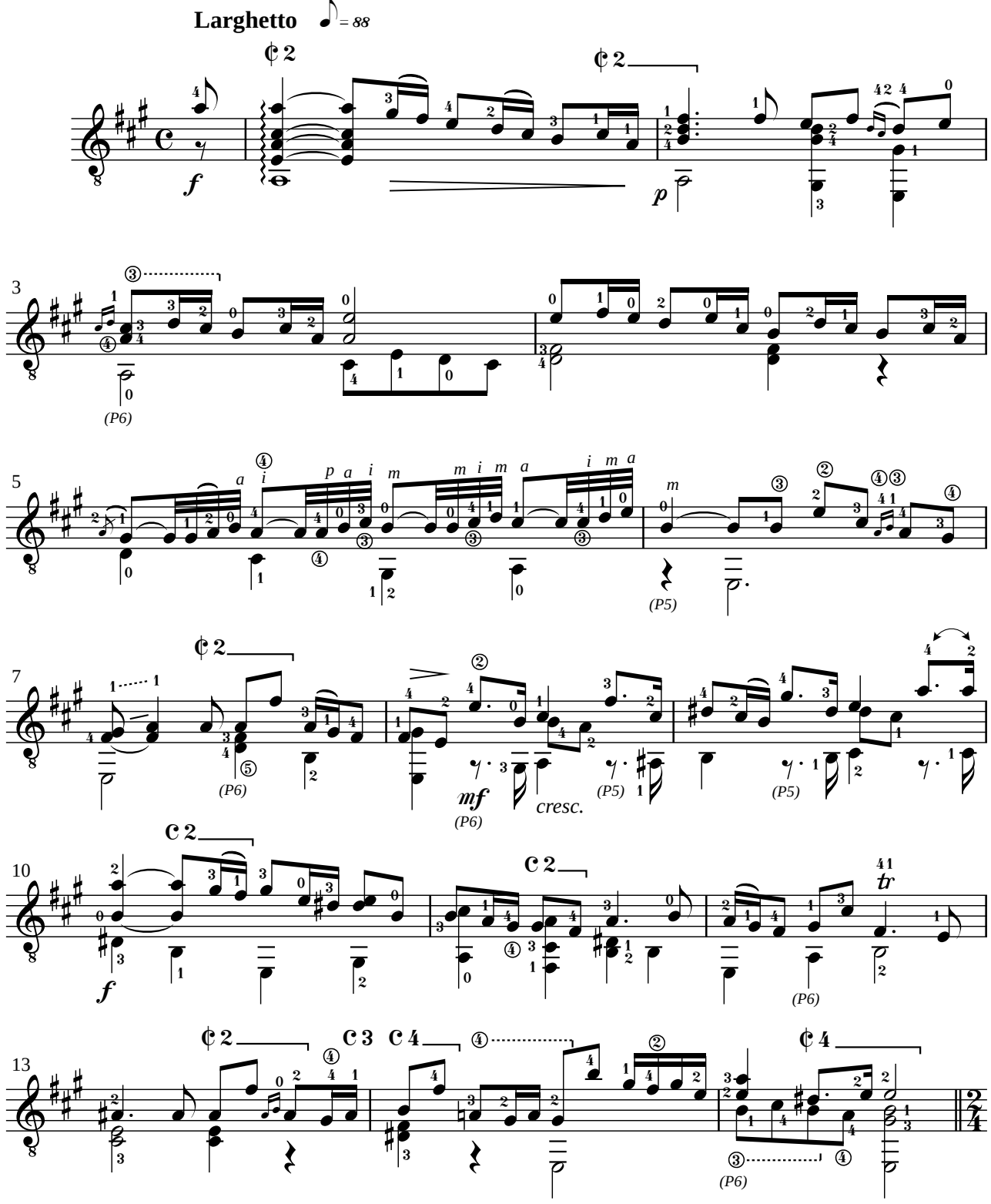


Edição de
Edson Lopes
15 de Março de 2003

Nível: AVANÇADO

Abertura em Lá

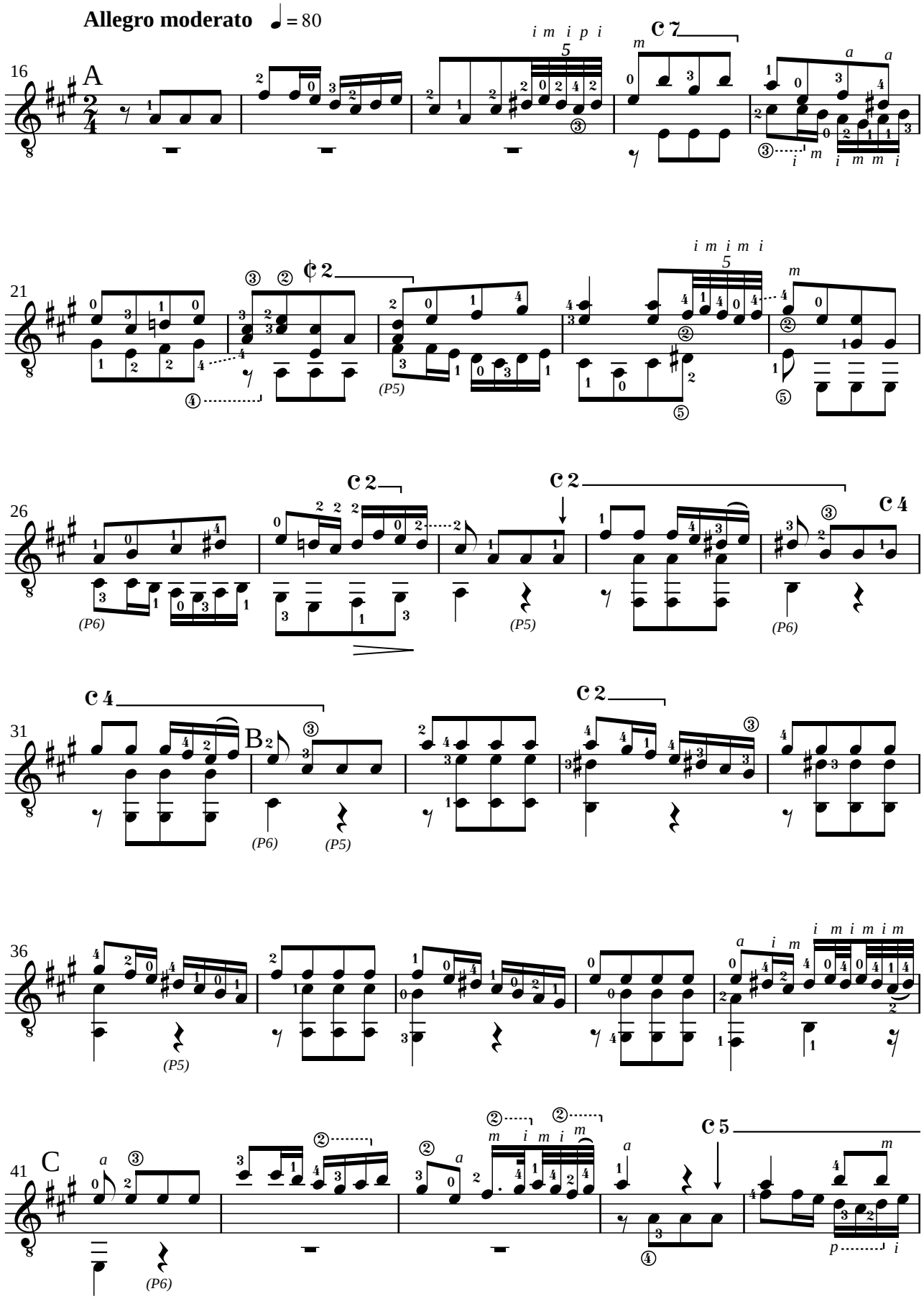
Sylvius Leopold Weiss
(1686-1750)

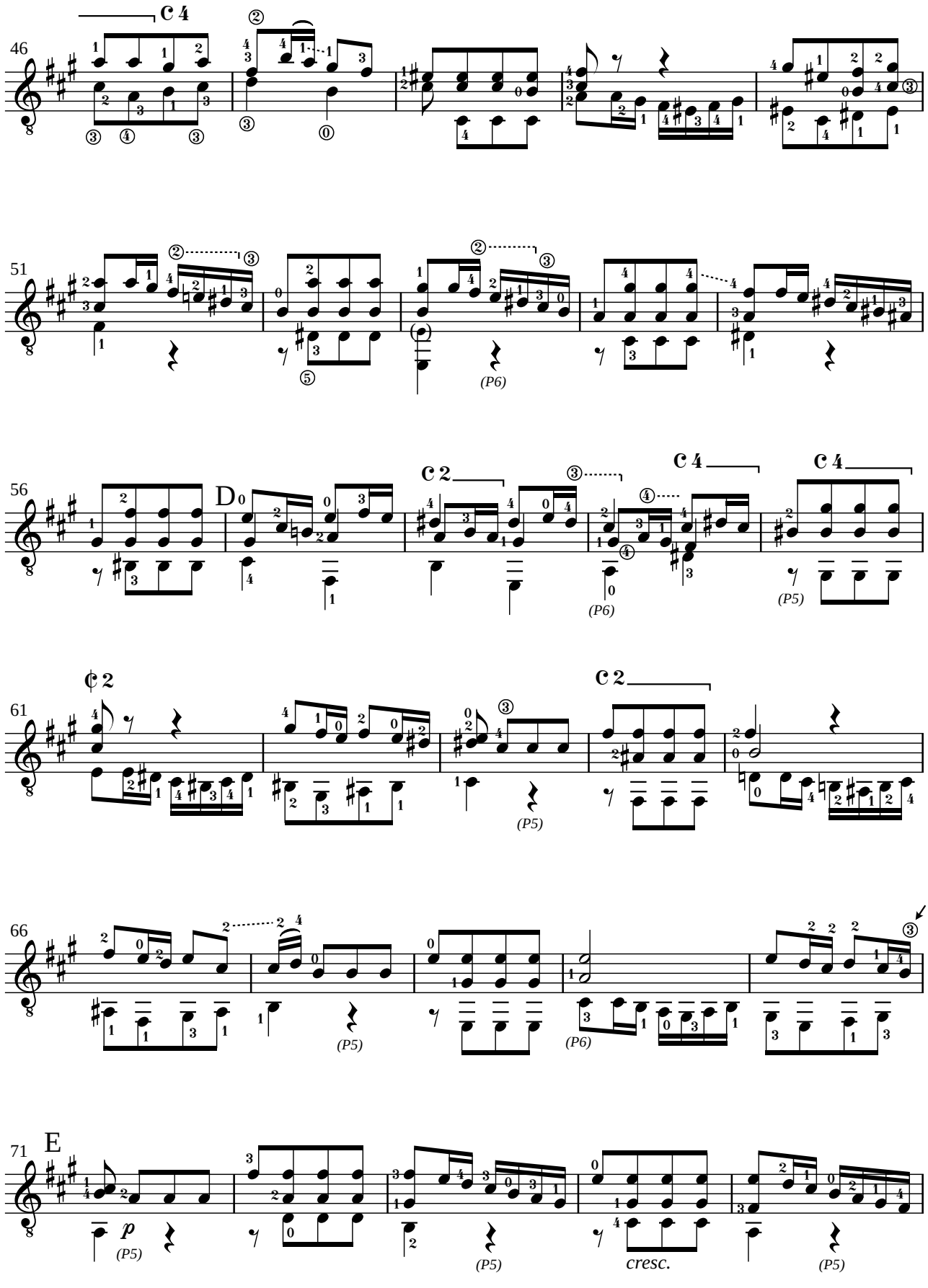


2003 **Edson Lopes** - *Editoração musical*
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

Nível: AVANÇADO

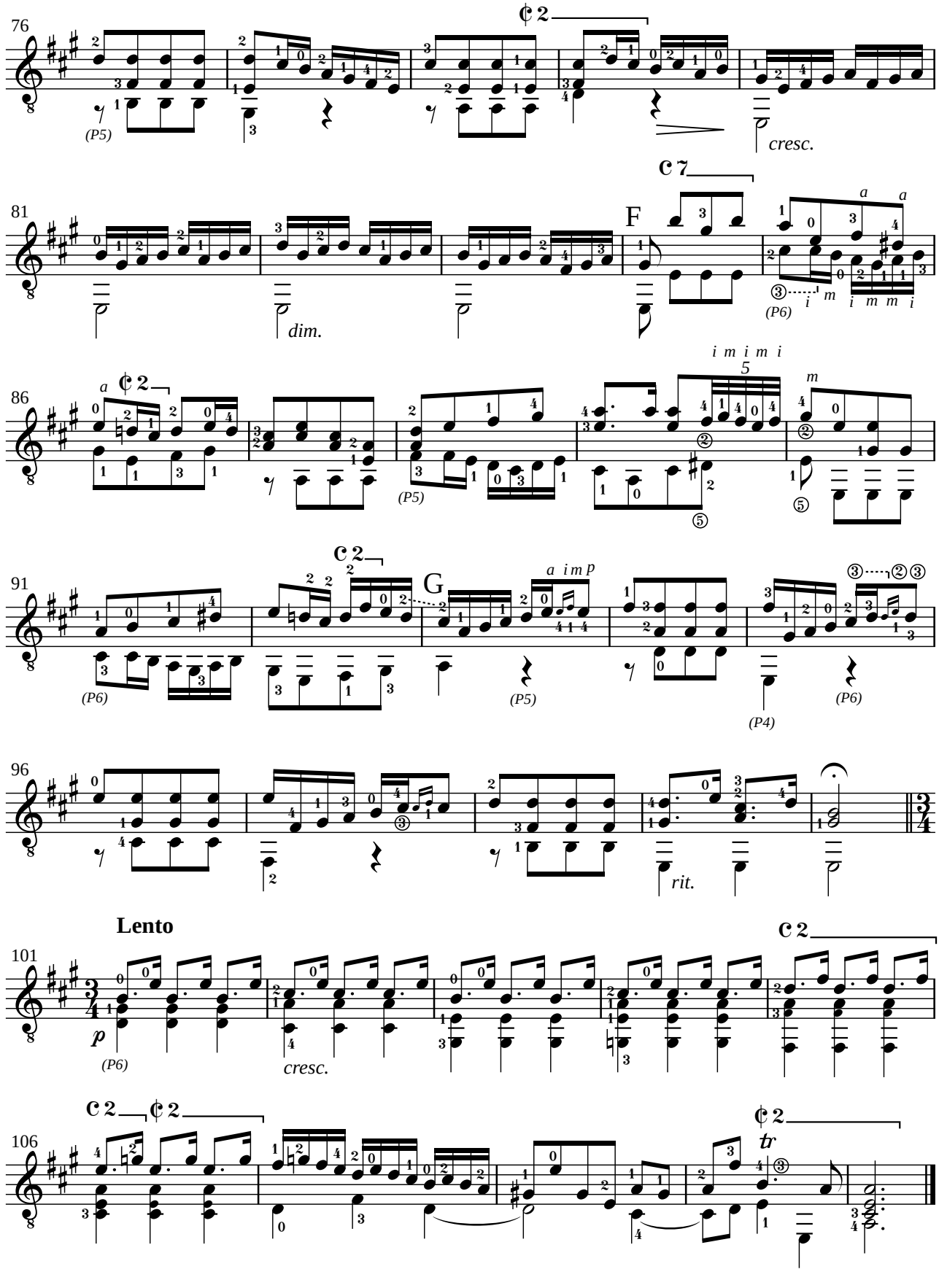
Abertura em Lá (WEISS)




46
C 4
51
(P6)
56
D
C 2
C 4
C 4
(P6)
(P5)
61
¢ 2
C 2
(P5)
66
(P5)
(P6)
71
E
p
(P5)
(P5)
cresc.
(P5)

Nível: AVANÇADO

Abertura em Lá (WEISS)



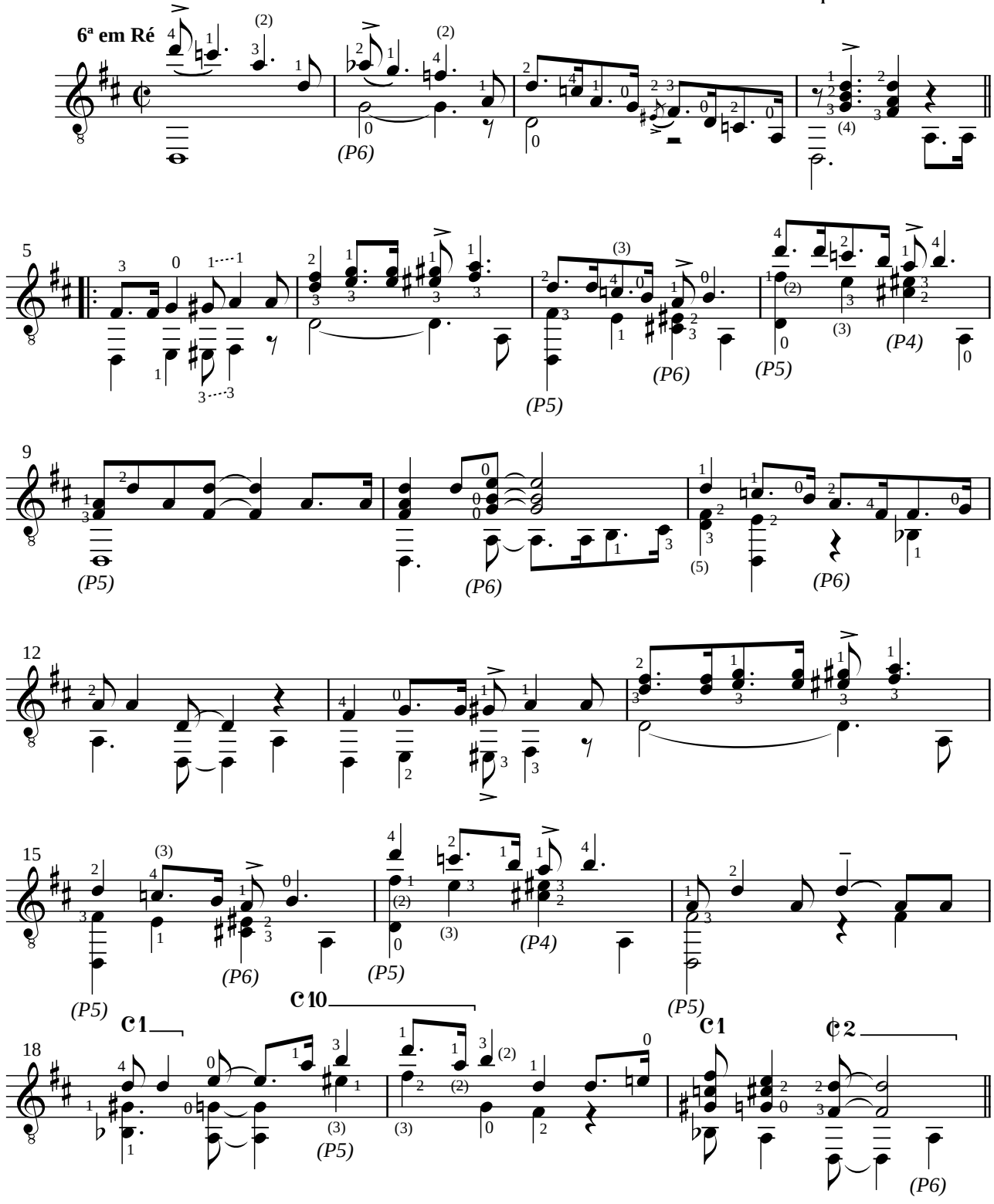
Nível: INTERMEDIÁRIO

Revisão e Digitação de
Edson Lopes
1998 - 2010

Basin Street Blues

Moderato ♩ = 88-100

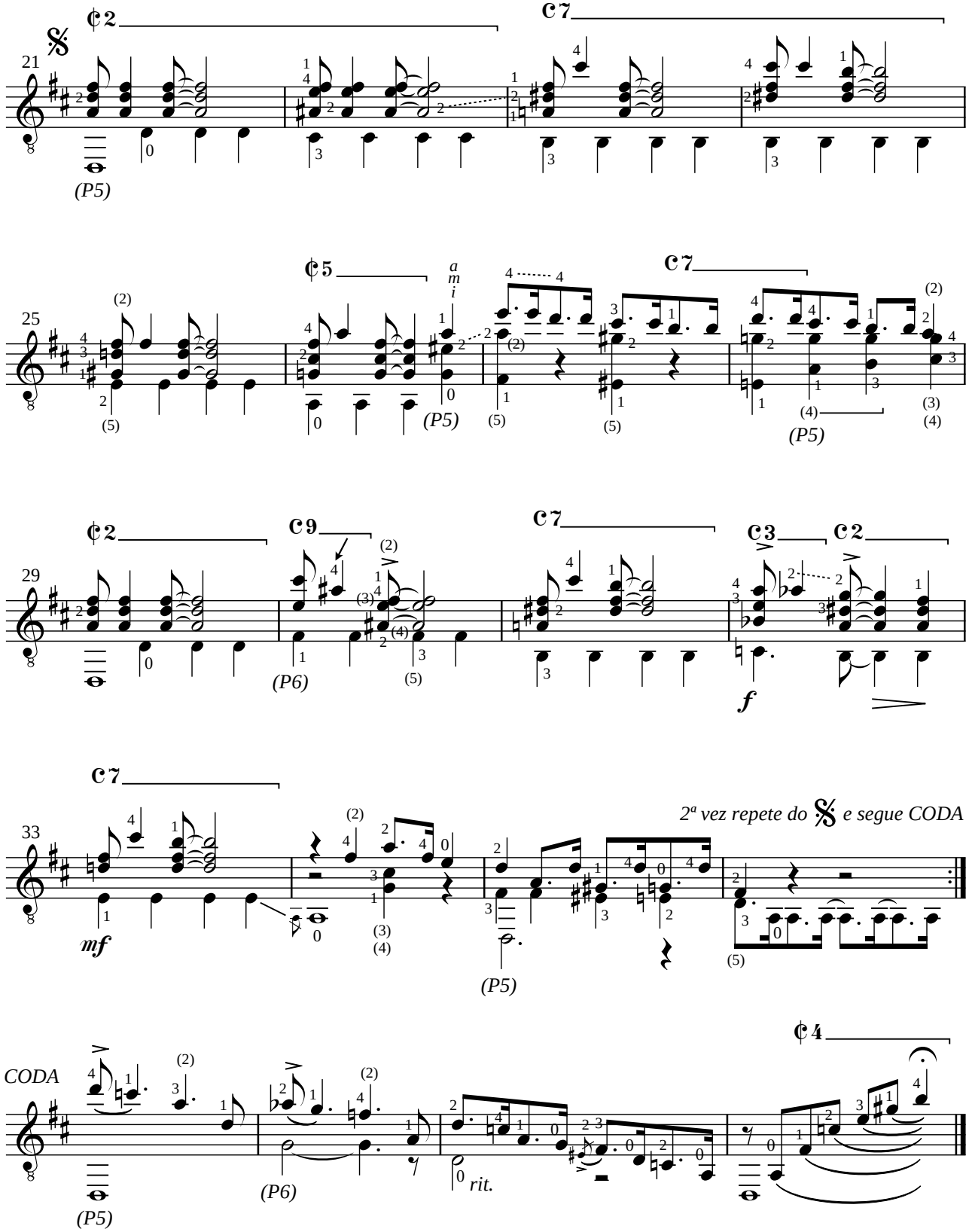
Spencer Williams



Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP
www.conservatoriodetatui.org.br
1998-2010 **Edson Lopes** - *Editoração musical*

Nível: INTERMEDIÁRIO

Basin Street Blues (WILLIAMS)



Violão

Transcrição de
Domenico Terribili
Versão em Lá menor de
Edson Lopes
Tatuí, 2012

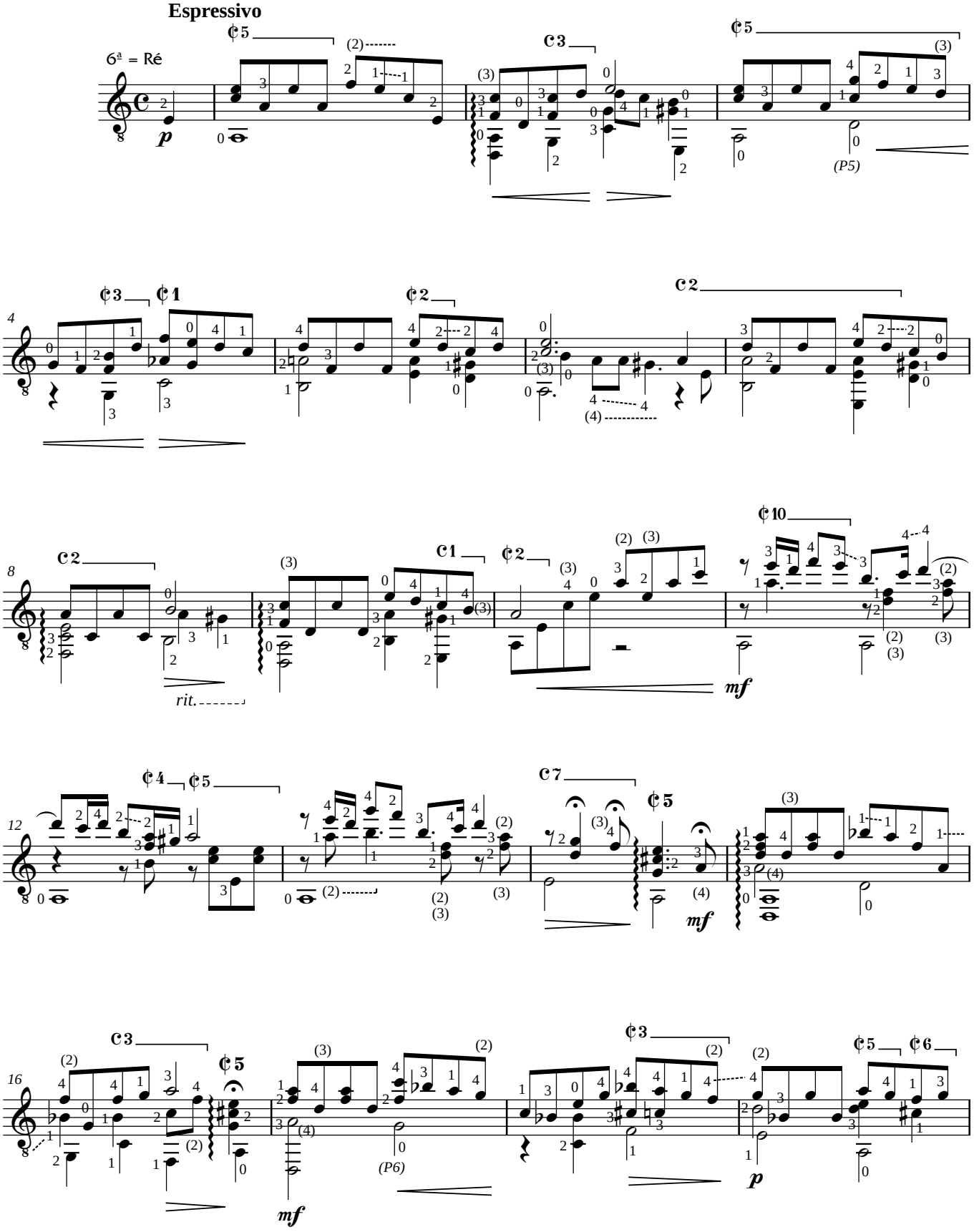
A Lista de Schindler

Tema do Filme

Nível: AVANÇADO

Jon Williams
(1932-)

Espressivo



Conservatório Dramático e Musical "Dr. Carlos de Campos"
2012 **AACT - Associação de Amigos do Conservatório de Tatuí**
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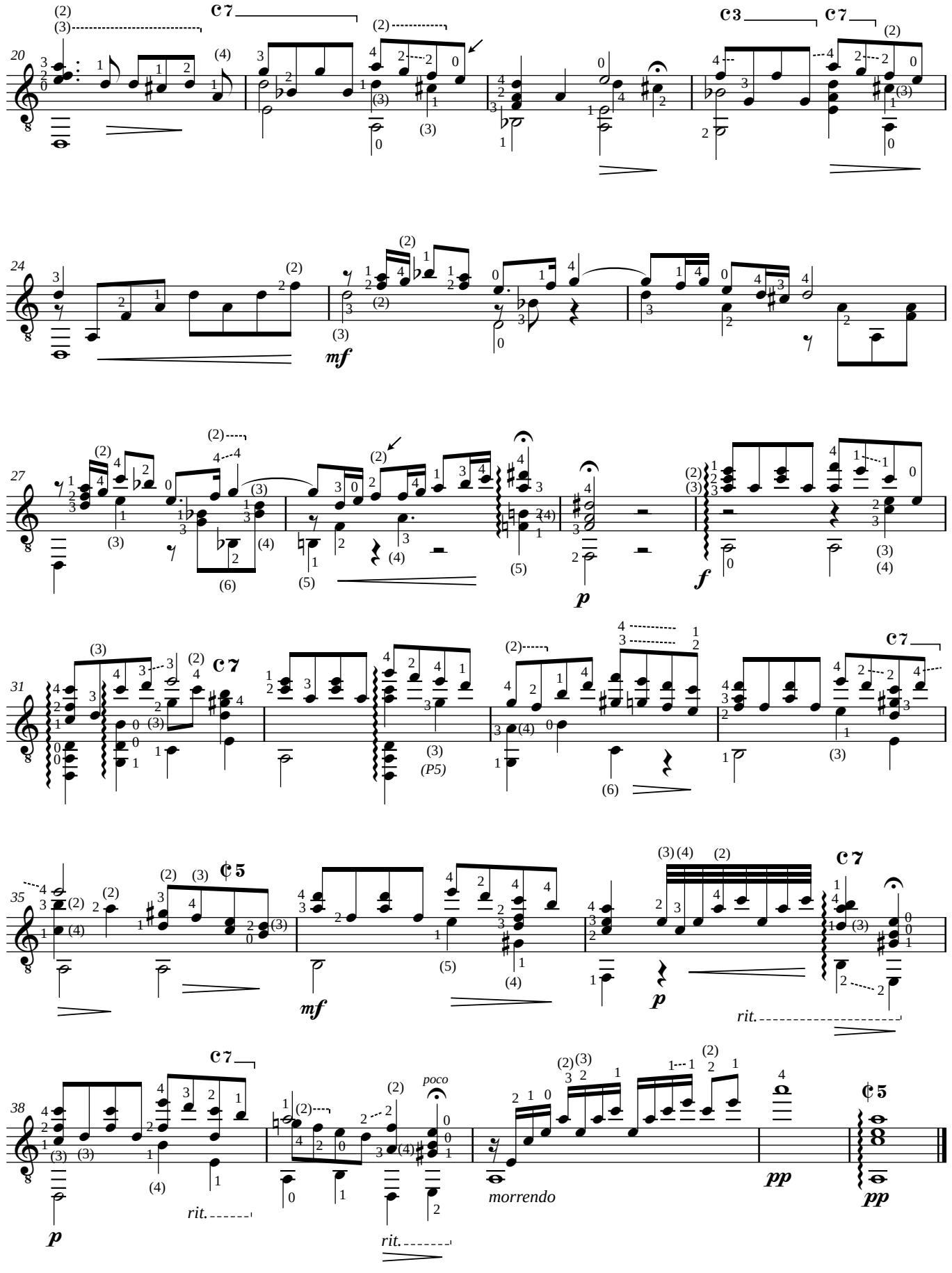
Violão

A Lista de Schindler - *Tema do Filme*