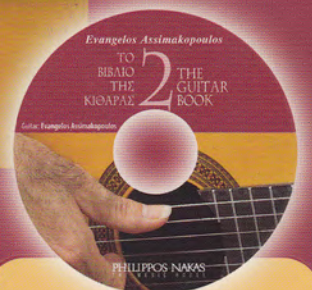


Evangelos Assimakopoulos

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2

THE
GUITAR
BOOK



**ΠΕΡΙΛΑΜΒΑΝΕΙ
CD**

PHILIPPOS NAKAS
THE MUSIC HOUSE

Evangelos Assimakopoulos

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2

THE
GUITAR
BOOK

PHILIPPOS NAKAS
THE MUSIC HOUSE

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Nocturno

(op.92)

Revised & Fingered by
Evangelos Assimakopoulos

CARL HENZE
(1872 - 1946)

Andante Cantabile (♩ = 56)

The musical score is written in G major (one sharp) and 3/8 time. The tempo is Andante Cantabile with a quarter note equal to 56 beats per minute. The piece consists of 15 measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'a i m a m i a i m a i m'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings and articulations are indicated throughout the score.

18

21

cresc.

24

a i m a m i a a

f *poco rit.* *a tempo*

27

a p i m a a m i

30

a m i a a a m i

33

m i p

molto rall. *p*

Melodía

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Tranquillo (♩. = 63)

Handwritten annotations in the first staff: 1° , 1° , 2° , 3° , 7° , 1° , 2° , 3° .
Lyrics: i m
Dynamics: *mf*, *mp*, *f*, *mf*, *cresc.*
Performance markings: *Fine*, *D.C. al Fine*
Fingerings: circled numbers 1-5, 6, 7, 8
Other markings: $\Phi.5$, 1° , 2° , 3° , 4° , 5° , 6° , 7° , 8° , 9° , 10° , 11° , 12° , 13° , 14° , 15° , 16° , 17° , 18° , 19° , 20° , 21° , 22° , 23° , 24° , 25° , 26° , 27° , 28° , 29° , 30° , 31° , 32° , 33° , 34° , 35° , 36° , 37° , 38° , 39° , 40° , 41° , 42° , 43° , 44° , 45° , 46° , 47° , 48° , 49° , 50° , 51° , 52° , 53° , 54° , 55° , 56° , 57° , 58° , 59° , 60° , 61° , 62° , 63° , 64° , 65° , 66° , 67° , 68° , 69° , 70° , 71° , 72° , 73° , 74° , 75° , 76° , 77° , 78° , 79° , 80° , 81° , 82° , 83° , 84° , 85° , 86° , 87° , 88° , 89° , 90° , 91° , 92° , 93° , 94° , 95° , 96° , 97° , 98° , 99° , 100°

Sarabande

Transcribed by
Evangelos Assimakopoulos

ANONYMOUS

(Andante ♩ = 84)

Musical score for Sarabande, transcribed by Evangelos Assimakopoulos. The score is in G major, 3/4 time, and consists of 32 measures. It features a single melodic line with various ornaments and fingerings. Dynamics include *mp*, *mf*, and *p*. The piece ends with a final chord.

Measures 1-4: *mp* (mp)
Measures 5-8: *f* (f)
Measures 9-12: *mp* (mp)
Measures 13-16: *mf* (mf)
Measures 17-20: *mf* (mf)
Measures 21-24: *p* (p)
Measures 25-28: *p* (p)
Measures 29-32: *p* (p)

La Llorona

(Canción popular mexicana)

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Moderato (♩ = 92)

The musical score is written for guitar in 3/4 time, with a tempo of Moderato (♩ = 92). The key signature is one sharp (F#). The score consists of seven staves of music, each with a measure number (1, 3, 6, 9, 13, 16, 19) and a treble clef with an 8. The melody is accompanied by a bass line. The lyrics are: "i m a m i" (measures 1-2), "a m i m i a m i" (measures 9-12), and "a m i m i a m i" (measures 19-22). The score includes dynamic markings such as *mp*, *rall.*, and *a tempo*, as well as performance instructions like *p* and *f*. The piece concludes with a double bar line and repeat signs.

22 *a* *a* *m* *i* 1. *p*

25 2. *a* *m* *i* *m* *i* *m* *mf*

28 *a* *m* *i* *a* *m* *i* *a* *m* *i* *p*

31 1. 2. *i* *p*

33 *m* *i* *a* *i* *m* *a* *m* *i* *m* *i* *p*

37 *i* *m* *i* *a* *a* *m* *a* *rall.* *p*

41 *a tempo*

44 *rall. e dim.* *p*

38

8 0 2 3 0 4 2 0 3 1 2 0 2 3

43

8 2 2 0 3 0 3 1 2 3 1 2 -3 2

f

49

8 4 2 1 3 2 2

mp

a m m i a m m i a m

54

8 3 2 0 4 3 1 2 4

p

59

8 -4 -1 3 1 3 4 2 2

p

C.2

64

8 4 -4 1 3 3 2

mf

a m m i a m m i a m

70

8 3 2 0 0 1 3 2 1 3 1

p

i m a m i

76

8 1 4 -4 3 2

rit.

C.7 Arm. XII

Welscher Tanz

Transcribed by
Evangelos Assimakopoulos

HANS NEUSIDLER
(1508 - 1563)

(Maestoso ♩ = 92)

a m i m a m i m a p i m a m i m

(mp)

3 a m i m i m i

5

9

13 a m i m a

17 C.1 a m i m

21 C.1

Hupf auf

Transcribed by
Evangelos Assimakopoulos

HANS NEUSIDLER
(1508 - 1563)

(Allegro ♩ = 160)

a m i m a

8 *p* (*mp*)

5

9 (*mf*)

13

17 (*f*)

23 (*mf*)

29 (*f*)

35 (*rall.*)

Romanze

Revised & Fingered by
Evangelos Assimakopoulos

JOHANN KASPAR MERTZ
(1806 - 1856)

Adagio (♩ = 66)

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. The tempo is Adagio, with a quarter note equal to 66 beats per minute. The score consists of 20 measures, divided into systems of four measures each. Fingerings are indicated by numbers 1-4 above notes, and natural harmonics are indicated by 'm' above notes. Dynamics include *mf*, *mp*, *f*, *p*, and *rit.*. Articulations include accents (>) and slurs. The piece concludes with a *rit.* marking and a *p* dynamic.

The Sick Tune

Transcribed by
Evangelos Assimakopoulos

ANONYMOUS

(Lento ♩ = 44)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' with a quarter note equal to 44 beats per minute. The score consists of six systems of music, each with a treble staff and a bass staff. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The melody is accompanied by a bass line. Dynamics include piano (*p*) and fortissimo (*f*). The piece features several melodic phrases, including a sequence of 'a i m' notes and a sequence of 'm i m i m i m i m i m i m i m i m i m' notes. A section marked 'C.2' appears in the second and fifth systems. The piece concludes with a 'rall.' marking.

1 a i m a i m
2 3 1
1 1 2 4 -4
0 2 0 3 1
(*p*)

4 a i m i C.2 m i m a
2 0 2 4 0 1 0 0
1 1 2 1 1 1 1
1 2 1 1 1 1 1
(*p*)

7 m i m i m i m i m i m i m i m i m i m a m
4 1 0 1 4 0 2 0 2 0 1 4 0 1 4 -4 4
2 2 3 1 -1 1 1
(*p*) (*f*)

9 a i m a i m
0 2 0 3 1 1 2 4 -4
0 2 0 3 1 1 1 1 1 1 1 1 1
(*p*)

12 a i m i C.2 m i m a
2 0 2 4 0 1 0 0 1 4 -4 4
1 1 2 1 1 1 1 1 1 1 1 1 1
(*p*)

15 m i m i m i m i m i m i m i m i m i m a m
4 1 0 1 4 0 2 0 2 0 1 4 0 1 4 -4 4
2 2 3 1 -1 1 1 1 1 1 1 1 1
(*p*) (*rall.*)

Menuet

Transcribed by
Evangelos Assimakopoulos

ROBERT DE VISÉE
(1650 - 1725)

(Moderato $\text{♩} = 104$)

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 32 measures. The tempo is marked as Moderato with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a *rall.* marking.

Measure 1: *(mp)* (slur) *(mp)* (slur)

Measure 5: (slur) (slur)

Measure 9: *(metalico)* (slur) (slur)

Measure 13: (slur) (slur)

Measure 17: *(f)* (slur) *(f)* (slur)

Measure 21: *(f)*

Measure 25: *(f)* *(metalico)* (slur) *(f)* (slur)

Measure 29: *(f)* *(rall.)*

Andante

Revised & Fingered by
Evangelos Assimakopoulos

JULIO SAGRERAS
(1879 - 1942)

Espressivo (♩ = 80)

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is marked 'Espressivo' with a quarter note equal to 80 beats per minute. The piece consists of six staves of music, each with a measure number in the left margin (8, 5, 9, 13, 17, 21). The lyrics 'i a m i' are written above the notes in the first four staves. The score includes various fingering techniques such as triplets, slurs, and specific fingerings (e.g., 1-2-3, 1-2-3-4). Dynamic markings include piano (*p*), piano-piano (*pp*), and forte (*f*). Performance instructions include 'con calma' and 'rall.' (ritardando). Technical markings include 'C.4' (Capo 4), 'C.2' (Capo 2), and 'Arm.XII' (12th fret). The score concludes with a final chord marked with a circled 2 and a piano (*p*) dynamic.

Minuetto

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Allegretto (♩ = 120)

The musical score is written in treble clef, 3/4 time, and D major. It consists of six staves of music. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff continues with piano (p) dynamics. The third staff begins with a piano (p) dynamic and ends with a repeat sign. The fourth staff begins with a piano (p) dynamic and ends with a piano (f) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic and a repeat sign. The sixth staff begins with a piano (mp) dynamic and ends with a piano (p) dynamic and a repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamics.

1 m i m
2 4
2 i m
0 2 i m i
2 4 1 2
3 m i m i m i
0 1 2 4 1 2 4
6 1 i m i m i m
0 2 4 1 2 4 1 2 4
9 a m i a m i m i a m i m i a m
0 1 2 1 0 1 2 1 2 1 2 1 2 0
13 a m i a m i m i
0 1 2 1 0 4 2 1 0 2 1 0 2 1 0 2 1 0
17 i m a a m i m i m i m i
2 4 1 2 0 1 4 0 4 1 0 2 2
(mp) (p) (p)

Fine

20 *m* *i* *m* *i* *m* *a*

() (*p*) ()

22 *a* *m* *i* *m* *i* *m* *i*

() ()

25 *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

C.3

() ()

28 *m* *i* *m* *i* *m* *i* *m* *i* *p* *m* *i* *p*

() ()

37 *m* *i* *m* *i* *m* *i* *a*

C.1 C.3

(*mp*) ()

35 *m* *i* *m* *i* *m* *i* *m* *i* *p* *p* *i*

()

38 *m* *i* *m* *i* *m* *a* *m* *i*

() (*f*)

D.C. al Fine

Mazurka

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Cantabile (♩ = 84)

1. *mp*

5. *mp*

9. *mf*

11. *mf*

14. *mf*

17. *mf*

21. *rall.*

Preludio Corto No.4

Revised & Fingered by
Evangelos Assimakopoulos

MANUEL M. PONCE
(1882 - 1948)

Largo espressivo (♩ = 48)

1. 2.

p *f* *dim.* *rall.* *pp*

María Luisa

Mazurka

Revised & Fingered by
Evangelos Assimakopoulos

JULIO SAGRERAS
(1879 - 1942)

Andante (♩ = 92)

mp

4

7

10

13

16

cresc.

f

mp

Sonata

Revised & Fingered by
Evangelos Assimakopoulos

LEONHARD von CALL
(1779 - 1815)

Adagio (♩ = 92)

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It consists of seven systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system continues with *mf* and *p* dynamics. The third system features a melodic line with fingerings 'm i' and 'i m i m i'. The fourth system starts with *mf* and *p* dynamics. The fifth system begins with a forte (*f*) dynamic and includes complex fingering patterns. The sixth system has a melodic line with fingerings 'i m i m i' and 'm i m i m'. The seventh system continues with similar melodic lines and fingerings.

21

p

25

mf

29

f *p*

31

p *m* *i* *m* *i* *m* *a* *m*

33

i *m* *a* *m* *i* *m* *i* *m* *i* *m*

35

37

f *p*

39

p *rall.*

Ländler No.1

(op.122)

Revised & Fingered by
Evangelos Assimakopoulos

ANTONIO DIABELLI
(1781 - 1858)

Allegretto Giocoso (♩ = 120)

The musical score is written on a single staff in treble clef, 3/4 time, and the key of D major (two sharps). The tempo is marked 'Allegretto Giocoso' with a quarter note equal to 120 beats per minute. The score consists of 24 measures, with measure numbers 4, 7, 11, 14, 18, and 22 indicated at the beginning of their respective lines. The music features a variety of dynamics, including piano (*p*), fortissimo (*sfz*), and forte (*f*). Articulations such as accents (>) and slurs are used throughout. Fingerings (1-4) and bowings (1, 2, 3, 4) are clearly marked. The piece ends with a repeat sign at the final measure (24).

Ländler No.5

(op.122)

Revised & Fingered by
Evangelos Assimakopoulos

ANTONIO DIABELLI
(1781 - 1858)

Andantino Giocoso (♩ = 144)

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Andantino Giocoso' with a quarter note equal to 144 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. The first system (measures 1-4) begins with a forte (f) dynamic and a piano (p) dynamic. The melody features a series of eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-4. The second system (measures 5-8) continues the melodic line with similar dynamics and fingerings. The third system (measures 9-12) introduces a sfz dynamic. The fourth system (measures 13-16) features a sf dynamic and a repeat sign. The fifth system (measures 17-20) continues the melodic line with a sf dynamic and a repeat sign. The sixth system (measures 21-24) features a sf dynamic and a repeat sign. The seventh system (measures 25-28) features a sf dynamic and a repeat sign. The eighth system (measures 29-32) concludes the piece with a sf dynamic and a repeat sign.

Easy Lesson

Revised & Fingered by
Evangelos Assimakopoulos

ANDRÉS SEGOVIA
(1893 - 1987)

Largo (♩ = 46)

The musical score is written for guitar in 2/4 time, with a tempo of Largo (♩ = 46). It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by letters m (middle), i (index), a (annular), and thumb (0). Dynamics include *mf*, *p*, *mp*, and *pp*. Performance markings include *rall.* and *morendo*. Chord diagrams are labeled C.1, C.2, and C.3. The score includes various musical notations such as slurs, ties, and accidentals.

Staff 1: *mf*

Staff 2: *mp*

Staff 3: *p*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: *mf*, *rall.*, *morendo*, *pp*

Serenata

Revised & Fingered by
Evangelos Assimakopoulos

KARL HENZE
(1872 - 1946)

Andante espressivo (♩ = 100)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante espressivo' with a metronome marking of ♩ = 100. The piece consists of six staves of music, each with a measure number (8, 3, 6, 9, 12, 15) in the left margin. The melody is accompanied by a bass line. The lyrics 'a mi mi a mi mi a mi mi a' are written above the notes. Performance instructions include *mp*, *mf*, *f*, *p*, *Coda*, and *Arm. XII*. A double bar line with a circled cross symbol (⊕) is used to indicate the end of the piece and the start of the Coda. The score concludes with a *p* dynamic marking and a circled cross symbol (⊕).

Modinha

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Andante Cantabile (♩ = 72)

The musical score for "Modinha" is written in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of staves. The first system begins with a treble clef and a 3/4 time signature. The tempo is marked "Andante Cantabile" with a quarter note equal to 72 beats per minute. The dynamics start at *mp*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0, -1). There are also performance instructions like "Φ.5" and "1. 2." indicating first and second endings. The piece concludes with a *p* dynamic and a *rall.* marking.

Tempo de Zamba

Revised & Fingered by
Evangelos Assimakopoulos

JULIO SAGRERAS
(1879 - 1942)

Giocoso (♩ = 184)

mp

mp

f

dolce

Arm. XII

D.C. al Fine

Fine

Brazilian dance

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Adagio con moto (♩ = 69)

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven systems of music, each with a treble staff and a bass staff. The lyrics are written above the treble staff. The piece is marked 'Adagio con moto' with a tempo of 69 quarter notes per minute. The dynamics range from *mp* to *f*. The piece includes various techniques such as triplets, slurs, and a 'metalico' section. The lyrics are: 'mi ma mi a mi a mi a mi pi a i pi'. The score includes measure numbers 8, 5, 9, 13, 17, 20, and 23. There are also performance markings like 'staccato' and 'metalico'. The piece ends with a double bar line and repeat signs.

mi ma mi a mi a mi a mi
mi pi a i pi

mp

mf

p *staccato*

f

p *metalico*

f

1. 2. C.7

Andante

Revised & Fingered by
Evangelos Assimakopoulos

FRANCISCO TÁRREGA
(1852 - 1909)

Tranquillo (♩ = 76)

simile

a m i a

8

3

6

9

11

13

15

C.2

C.2

♩.5

Arm.XII

rall.

Vals

Revised & Fingered by
Evangelos Assimakopoulos

PASCUAL ROCH
(1860 - 1921)

Presto (♩. = 72)

4 a a a a i m
f
5 a i m a i m
9 C.2 i m
13 a m i m i m i m a 1. C.2 2. C.2 Fine
17 a i m a i m a mp
22 a m i i m
27 i m a i m 1. 2. f D.C. al Fine

Simply Blues

Revised & Fingered by
Evangelos Assimakopoulos

JOHN DUARTE
(b.1919)

Allegretto (♩ = 120 - 152)

1
m i m i m p i p m p i
p.

5
m i m i m p i p m p i
p.

9
m i m i m i m i m i m
p.

13
m i m i m p i m i
p. rit.

17
m i m p m i m i p m i m p i m i m
p. a tempo

22
p i m i m i m p i m i i m i m
p.

27
i m i m i p i m i
p. poco rall.

Estudio en mi menor

Revised & Fingered by
Evangelos Assimakopoulos

JULIO SAGRERAS
(1879 - 1942)

Andante tranquillo (♩ = 66)

1
i a m i
a i a m i
C.4
mp

5
C.2
p

9
i m i
C.4
mp

13
C.2
p

17
a m i
a m i
p
piu animato

21
p

25

29

i m i a Arm.XII

Tempo primo

33

i a i a i a i C.4

36

39

C.2

42

a a C.4

i m i

45

C.2

p molto rall.

Vals

Revised & Fingered by
Evangelos Assimakopoulos

JOSÉ FERRER
(1835 - 1916)

Allegretto (♩ = 138)

The musical score is written for a single melodic line in 3/8 time, key of D major. It consists of 38 measures, divided into seven systems of five measures each. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The score includes various fingerings (e.g., 0, 1, 2, 3, 4, 5) and slurs. Dynamic markings include *f* (forte) at measure 10, *mp* (mezzo-piano) at measures 17 and 26, and *p* (piano) at measure 29. The piece concludes with a repeat sign at the end of the final measure.

Measure 1: *p* i m a p m a m i

Measure 2: *p* i m a p m a

Measure 3: *p* i m i p i

Measure 4: *p* i m i p i

Measure 5: *p* i m a p m a

Measure 6: *p* i m i p i

Measure 7: *p* i m a p m a

Measure 8: *p* i m i p i

Measure 9: *p* i m i p i

Measure 10: *f*

Measure 11: *a* i

Measure 12: *a* i

Measure 13: *a* i

Measure 14: *a* i

Measure 15: *a* i

Measure 16: *a* i

Measure 17: *mp* *p* i p m p i

Measure 18: *mp* *m* i m

Measure 19: *mp* *m* i m

Measure 20: *mp* *p* i p m p i

Measure 21: *mp* *p* m p i p m

Measure 22: *mp* *i* m i

Measure 23: *mp* *m* i m

Measure 24: *mp* *m* i m

Measure 25: *mp* *p* i p m p i

Measure 26: *mp* *p* m p i p m

Measure 27: *mp* *i* m i

Measure 28: *mp* *m* i m

Measure 29: *p* *m* *i* m *p* i p m p i

Measure 30: *p* m p i p m

Measure 31: *p* i m a p m

Measure 32: *p* i m a p m

Measure 33: *p* i m a p m

Measure 34: *p* i m a p m

Measure 35: *p* i m a p m

Measure 36: *p* i m a p m

Measure 37: *p* i m a p m

Measure 38: *p* i m a p m

Barcarola

Revised & Fingered by
Evangelos Assimakopoulos

NAPOLÉON COSTE
(1806 - 1883)

Moderato (♩ = 120)

11 Arm. XII Fine

17

21 9

25

30 rall. D.C. al Fine

Lágrima

Preludio

Revised & Fingered by
Evangelos Assimakopoulos

FRANCISCO TÁRREGA
(1852 - 1909)

(Moderato cantabile ♩ = 50)

8 *mp* *f* *p*

3 *dolce* *mf*

6 *rall.* *p* *Fine*

9 *mf* *mp*

11 *p* *p*

13 *f*

15 *rit.* *p* *D. C. al Fine*

Vals

Revised & Fingered by
Evangelos Assimakopoulos

DANIEL FORTEA
(1878 - 1953)

Tempo de Vals (♩. = 69)

mp

7

13 *Fine f*

20 *p*

26 *f*

33 *mp mf*

39

45 *Coda*

D.C. al Fine y Coda

Oveigo

Revised & Fingered by
Evangelos Assimakopoulos

DIMITRIS FAMPAS
(1922 - 1996)

(Allegretto ♩ = 63)

(mp)

(mf)

(rall.)

Arm. VII XII VII V

Despedida

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Largetto (♩ = 60)

i m a m i

mf

5

9

f *p*

13

mf *mp* *rall.*

i m a m i

17

mf *a tempo*

21

25

f *p*

29

mf *mp* *molto rall.*

Romanza

Revised & Fingered by
Evangelos Assimakopoulos

YANNIS YAKOUMAKIS
(b. 1962)

Moderato espressivo (♩ = 80)

The musical score is written for guitar in 3/4 time, key of D major (one sharp). The tempo is Moderato espressivo with a quarter note equal to 80 beats per minute. The score consists of five staves of music, with measure numbers 1, 4, 7, 10, and 13 indicated at the beginning of each line. The music features a melodic line with various fingerings (1, 2, -2, 4) and accents (a) on the notes. Dynamics include mezzo-piano (mp), forte (f), and piano (p). A capo is indicated at C.4 and C.5. The piece concludes with a final note on the 13th measure.

16 *p* i m a m i *mf*

19 i m a i m a

22

25

28

31 *p* i m a m i *rall.* *p* Arm.XII

Menuett

BWV 822

Arranged by
Evangelos Assimakopoulos

JOHANN SEBASTIAN BACH
(1685 -1750)

(Moderato ♩ = 104)

1 i m i m a i m a m m i

(mp)

5 i m i m a i m i m

(mp)

9 i m i m i m i

(mp)

12 a i m a m i

(mf)

15 a m i m a i

(f) (mp)

19 m a m m i i m i m a i

(mp)

23 m i m

(rall.)

Adagio

Revised & Fingered by
Evangelos Assimakopoulos

JULIO SAGRERAS
(1879 - 1942)

Espressivo (♩ = 72)

i m a m i a m i a m i simile

dolce

cresc.

dimin.

ritard.

a tempo

a i m a m i

ritard.

Tremolo

Revised & Fingered by
Evangelos Assimakopoulos

REGINALD SMITH - BRINDLE
(1917 - 2003)

Moderato con moto (♩ = 108)

The musical score is written for guitar, consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato con moto' with a quarter note equal to 108 beats per minute. The melody in the treble clef is a tremolo pattern of eighth notes, starting with the lyrics 'p a m i p a m i p a m i'. The bass clef provides a steady accompaniment of quarter notes. The score is divided into six systems, each containing two staves. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the beginning of their respective systems. The first system includes the lyrics 'p a m i p a m i p a m i' above the treble staff and a dynamic marking of *mf* below the bass staff. The score concludes with a double bar line at the end of the sixth system.

Canción Triste

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Cantabile (♩ = 80)

The musical score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The piece begins with a dynamic marking of *espressivo*. The first system (measures 1-6) includes a melodic line with fingerings (a, m, i, m) and a bass line with a $\text{♩} = 0.5$ marking. The second system (measures 7-9) continues the melodic and bass lines with various fingerings and a $\text{♩} = 0.5$ marking. The third system (measures 10-12) features a *cresc.* marking and continues the melodic and bass lines. The fourth system (measures 13-15) includes a $\text{♩} = 0.5$ marking and a first ending bracket. The fifth system (measures 16-18) includes a $\text{♩} = 0.5$ marking and a second ending bracket. The score concludes with a repeat sign and a final melodic phrase.

18 *a* *m i m i a m i m i a m i m i*
mp *cresc. poco a poco*

21 *a* *m i m i a m i m i a m i m i*

24 *a* *m i m i a m i m i a m i m i*
f *p*

27 *a* *m i m i* C.1
f

30 1. *i m a*
rit. *p*

33 2. *Da al y Coda*
rit. *p*

35 *Coda* C.5
rit. *p*

Menuett

BWV Anh 114

Transcribed by
Evangelos Assimakopoulos

JOHANN SEBASTIAN BACH
(1685 - 1750)

(Tempo di minuetto ♩ = 108)

1 a m i m i a i m a m i m i a i m

5 a i m i a m i m i m i

9 a m i m i a i m a m i m i a i m

13 a i m i a m i m i m

17 m i a m i a m i m i a m i m i

21 m i m

25 a m i m a m i a m i m i

29 m i

Menuett

BWV Anh 132

Transcribed by
Evangelos Assimakopoulos

JOHANN SEBASTIAN BACH
(1685 - 1750)

(Andante ♩ = 104)

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: i, m, i, m, i. Dynamics: p, mf. Includes a slur over measures 2-3.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes slurs over measures 4-5 and 5-6.

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. First ending (1.) and second ending (2.) are shown. Includes a slur over measure 8.

Musical notation for measures 9-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: a, m, i, m, i, m, i, a, m, i, a, m. Dynamics: p, mf, mp. Includes a slur over measures 10-11.

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: i, m, i, m, i, m, i, m. Dynamics: p. Includes a slur over measures 13-14.

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. First ending (1.) and second ending (2.) are shown. Includes a slur over measure 15.

Romanza

Revised & Fingered by
Evangelos Assimakopoulos

ANONYMOUS

Andante Cantabile (♩ = 100)

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Andante Cantabile' with a quarter note equal to 100 beats per minute. The piece consists of 15 measures. The first measure is marked with a piano (*p.*) dynamic and includes handwritten annotations: a circled '4' above the first note, a circled '3' below the first two notes, and a circled 'a m i' above the first three notes. The second measure is marked 'simile'. The third measure has a circled '3' above the first note. The fourth measure has a circled '2' above the first note. The fifth measure has a circled '-2' above the first note. The sixth measure has a circled '3' above the first note. The seventh measure has a circled '1' above the first note. The eighth measure has a circled '0' above the first note. The ninth measure has a circled '1' above the first note. The tenth measure has a circled '4' above the first note. The eleventh measure has a circled '-4' above the first note. The twelfth measure has a circled '-4' above the first note. The thirteenth measure has a circled '3' above the first note. The fourteenth measure has a circled '1' above the first note. The fifteenth measure has a circled '3' above the first note. The score includes various dynamics: *p.* (piano) at measures 1, 3, 4, 6, 7, 9, 11, 13, and 15; *f* (forte) at measure 10; and *pp.* (pianissimo) at measure 14. There are also handwritten annotations: 'C.5' above measure 5, 'C.7' above measure 7, and 'C.5' above measure 10. The piece ends with a double bar line and the word 'Fine'.

17.

19

C.7

23

25

Φ.5

C.2

31

D.C. al Fine