Evangelos Assimakopoulos

ΤΟ ΒΙΒΛΙΟ ΤΗΣ ΚΙΘΑΡΑΣ 5 THE GUITAR BOOK

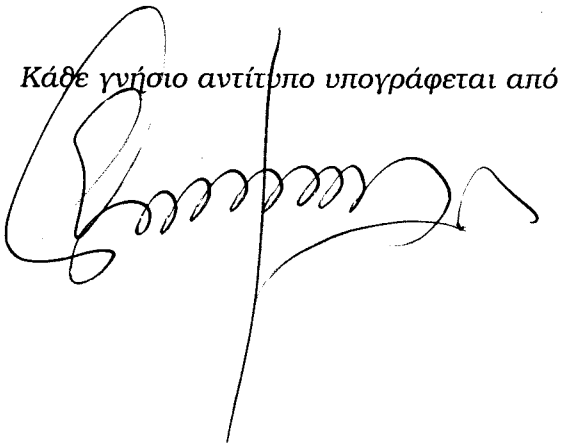
PHILIPPOS NAKAS
THE MUSIC HOUSE

EVANGELOS ASSIMAKOPOULOS

ΤΟ ΒΙΒΛΙΟ ΤΗΣ ΚΙΘΑΡΑΣ 5 THE GUITAR BOOK

PHILIPPOS NAKAS
THE MUSIC HOUSE

Κάθε γνήσιο αντίτυπο υπογράφεται από το συγγραφέα.



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Danza Cubana

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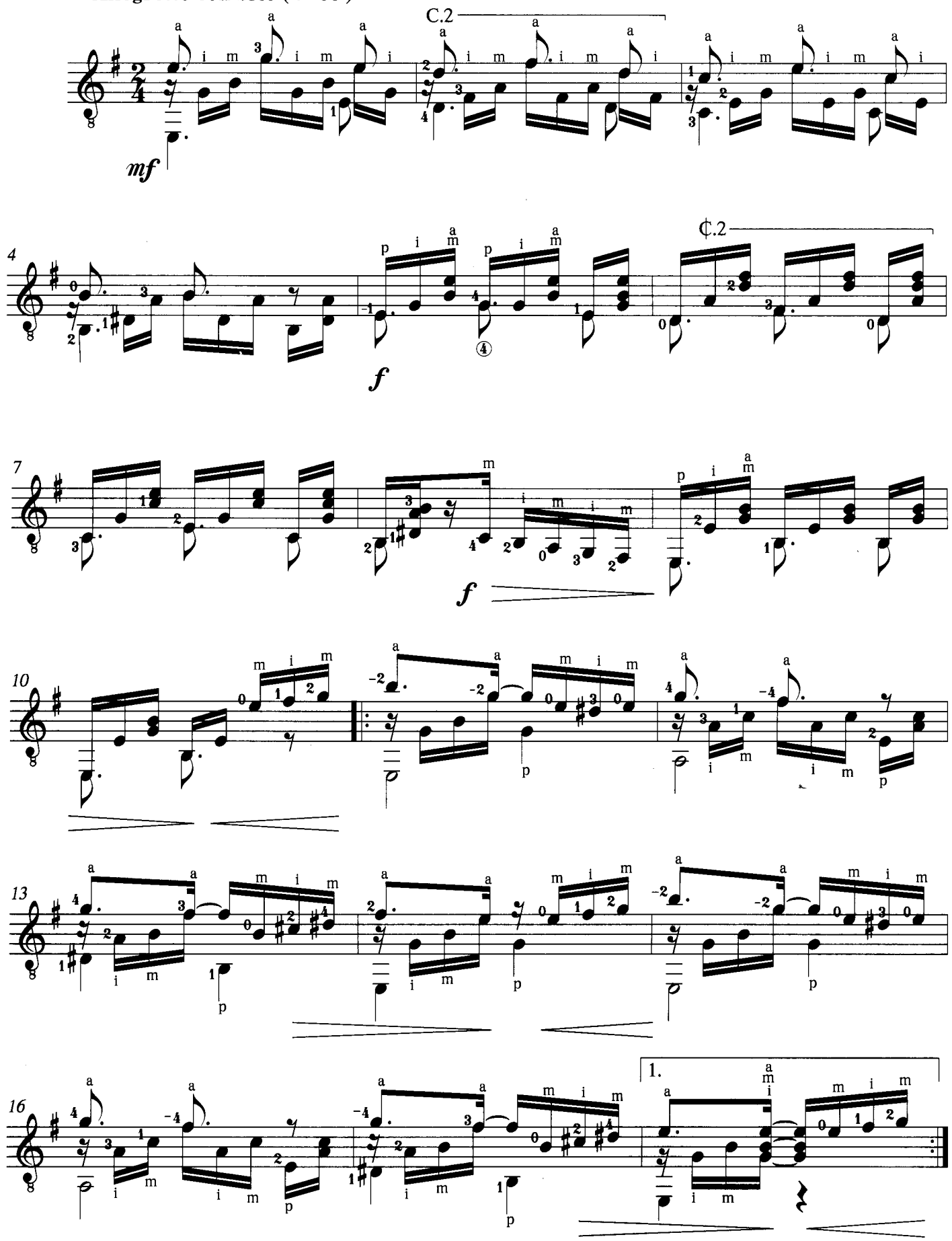
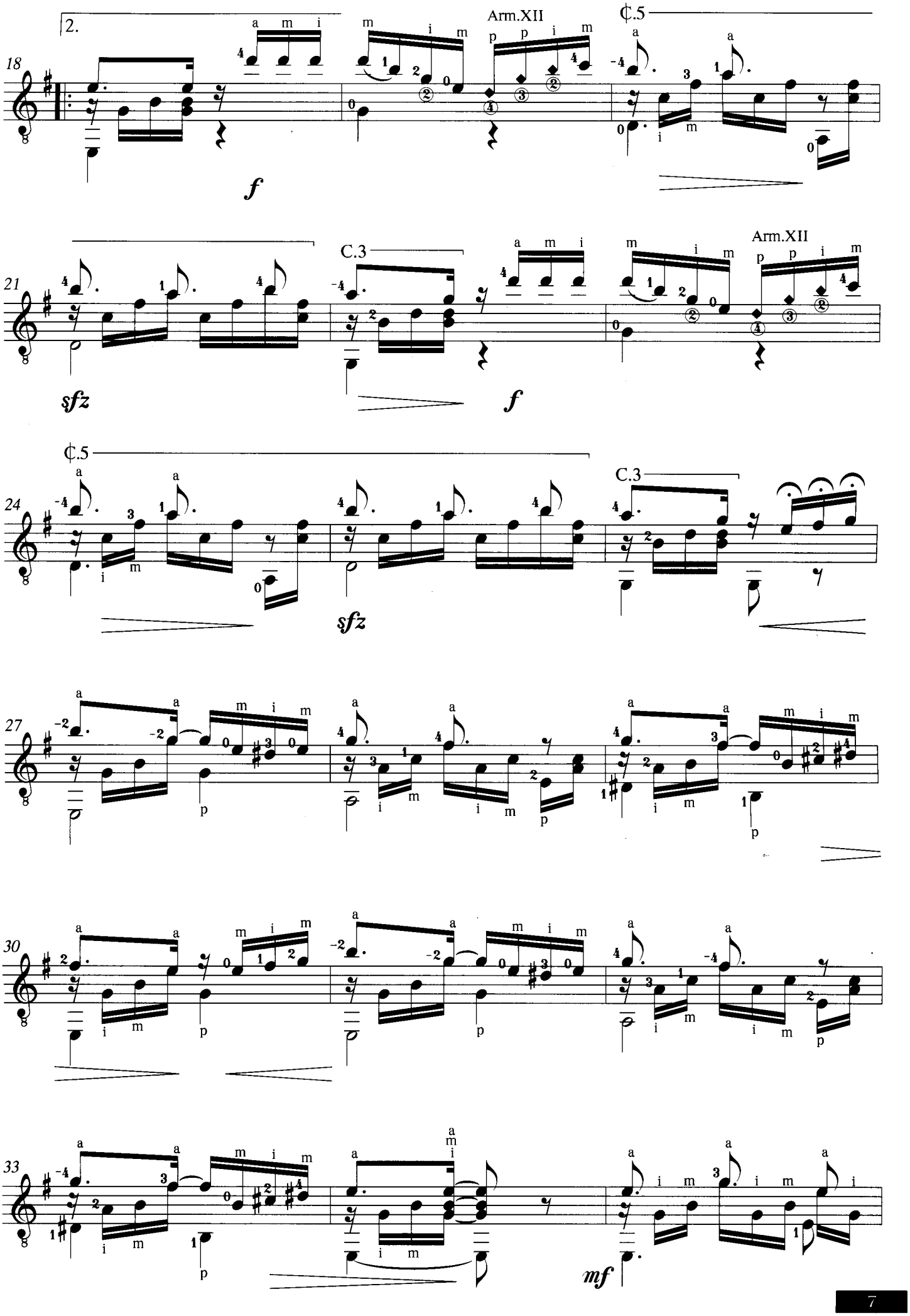
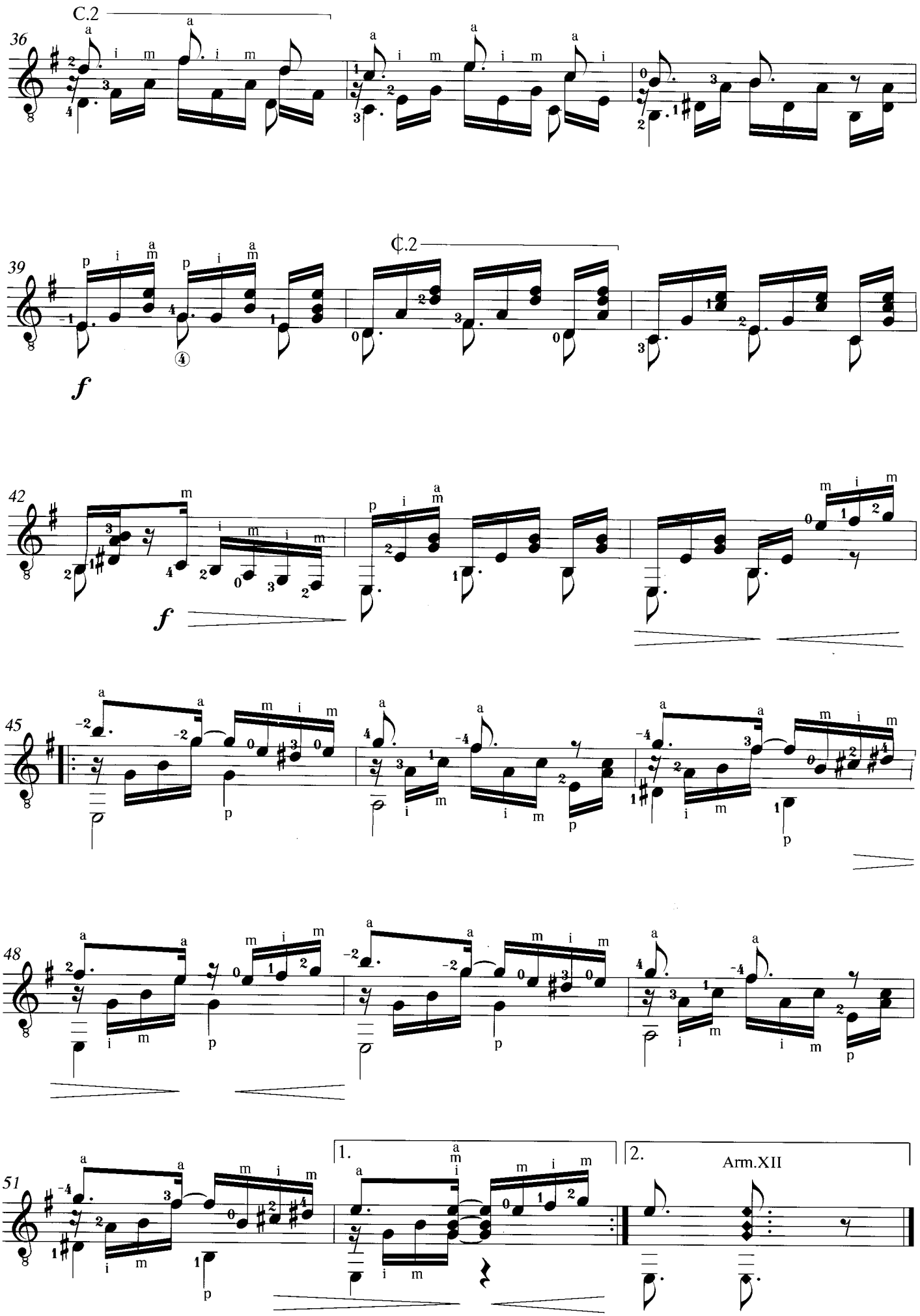
ANONYMOUS

Allegretto con brio (♩=66)




2.
Arm.XII
¢.5
C.3
Arm.XII
¢.5
C.3
18
21
24
27
30
33
f
sfz
f
sfz
p
mf


C.2
36
C.2
39
f
42
f
45
48
51
1.
2.
Arm.XII

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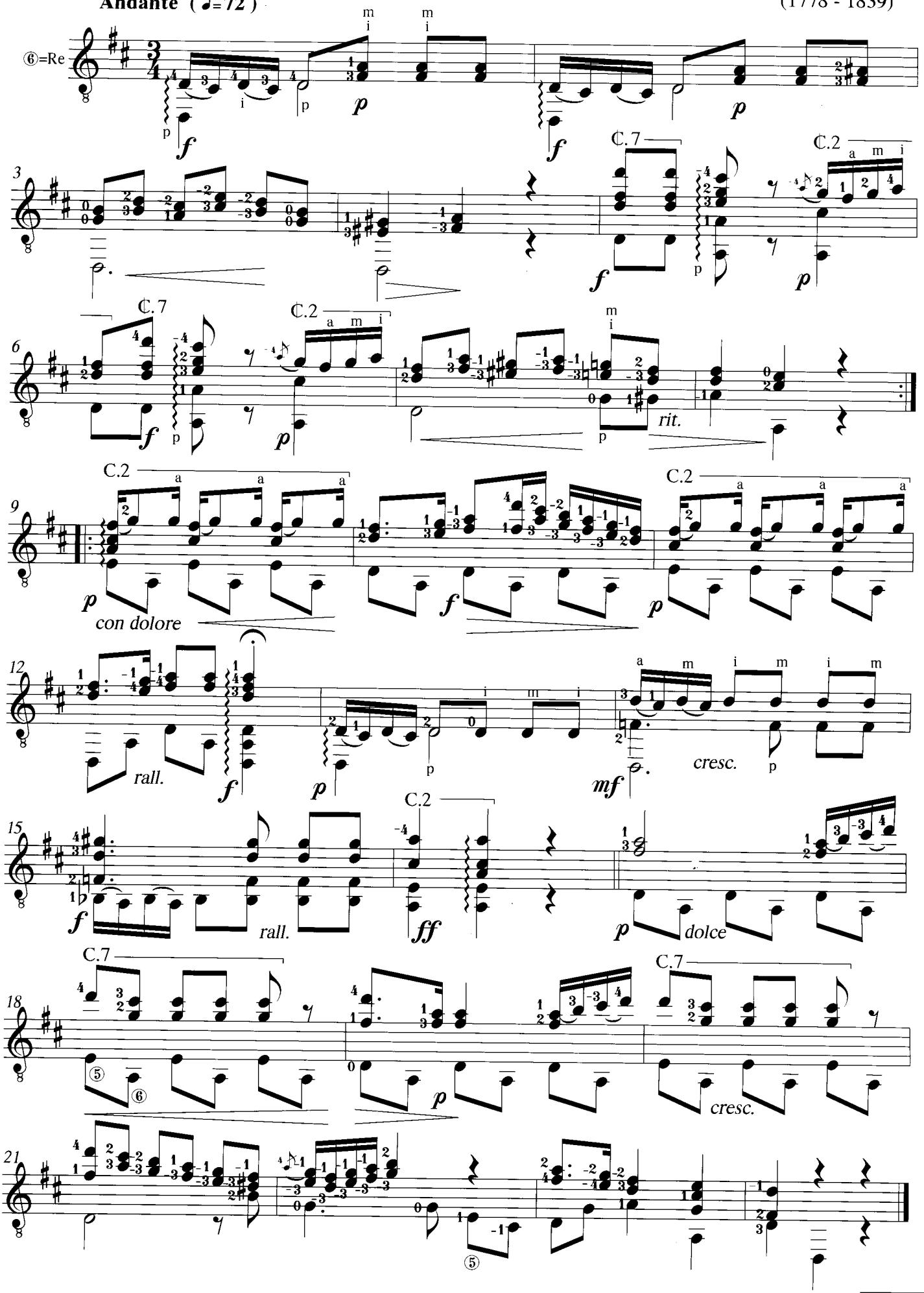
Minuetto

(op.11, No.5)

FERNANDO SOR
(1778 - 1839)

Andante (♩=72)



á Andrés Segovia

Preludio I

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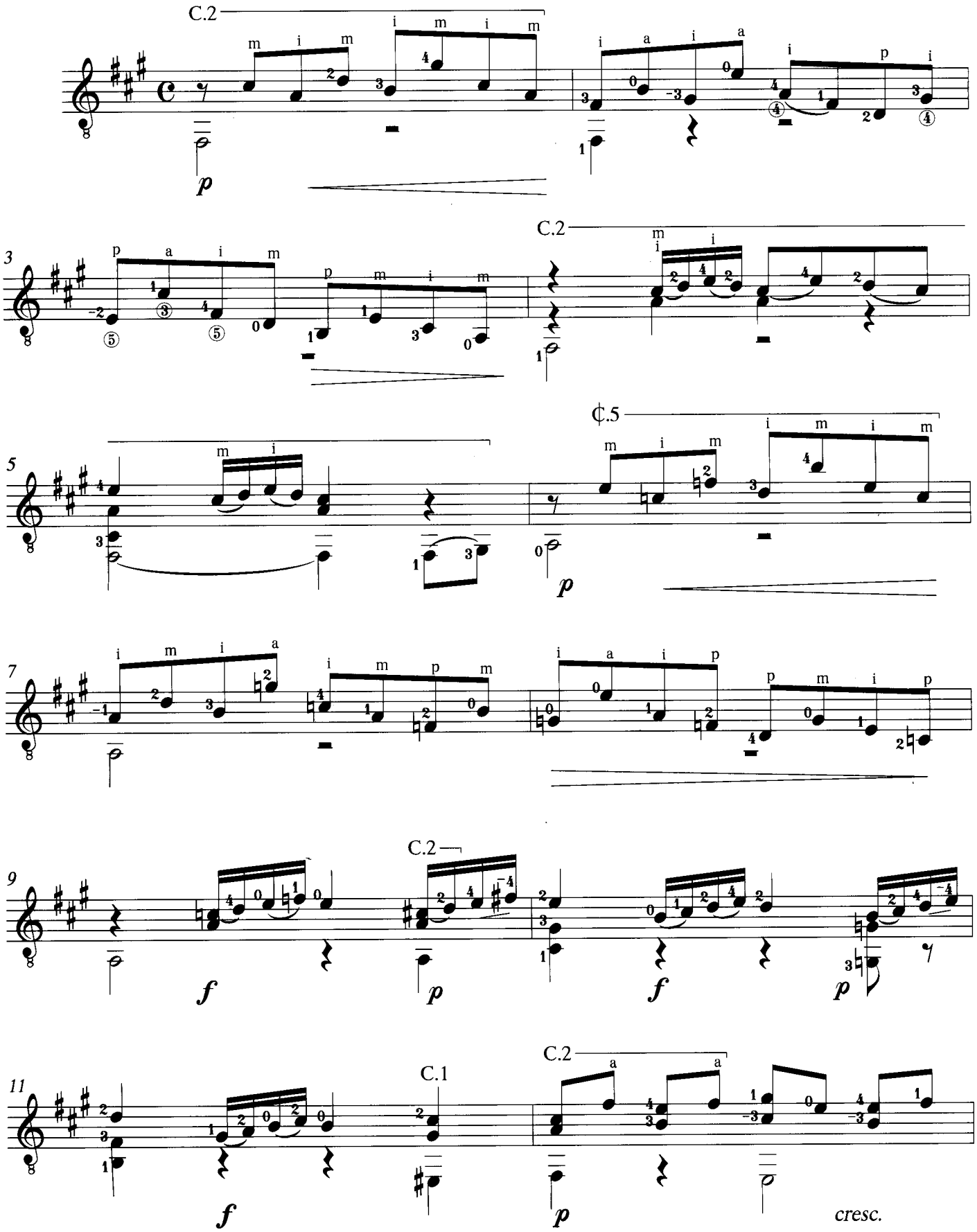
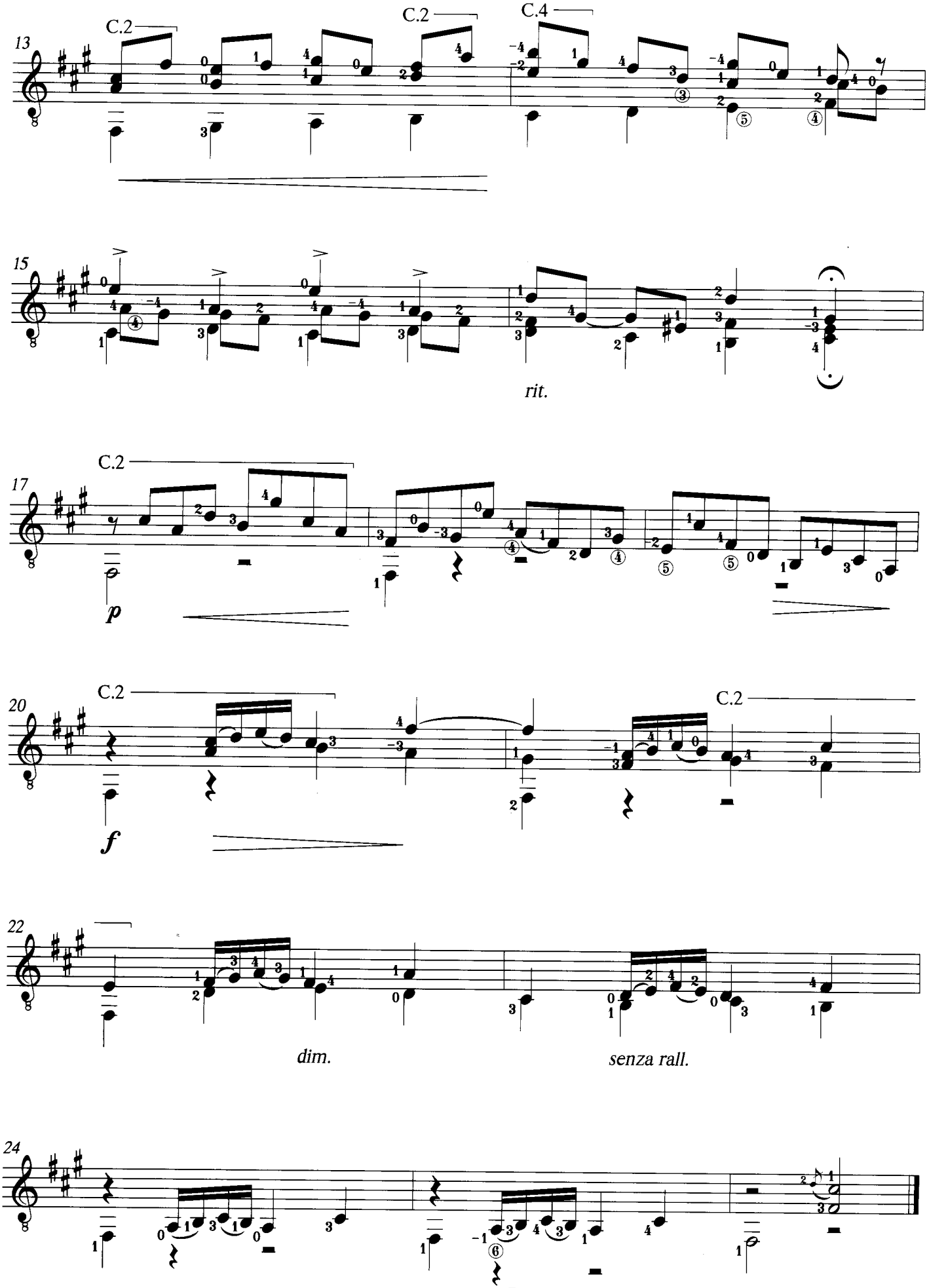
MANUEL M. PONCE
(1882 - 1948)

Tranquillo (♩=88)





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Melancholy Galliard

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JOHN DOWLAND
(1563-1626)

(Larghetto ♩=60)

⑥ = Re

(*mp*)

C.3

4

C.1

C.3

8

C.3

12

C.1

C.3

16

¢.2

(*mf*)

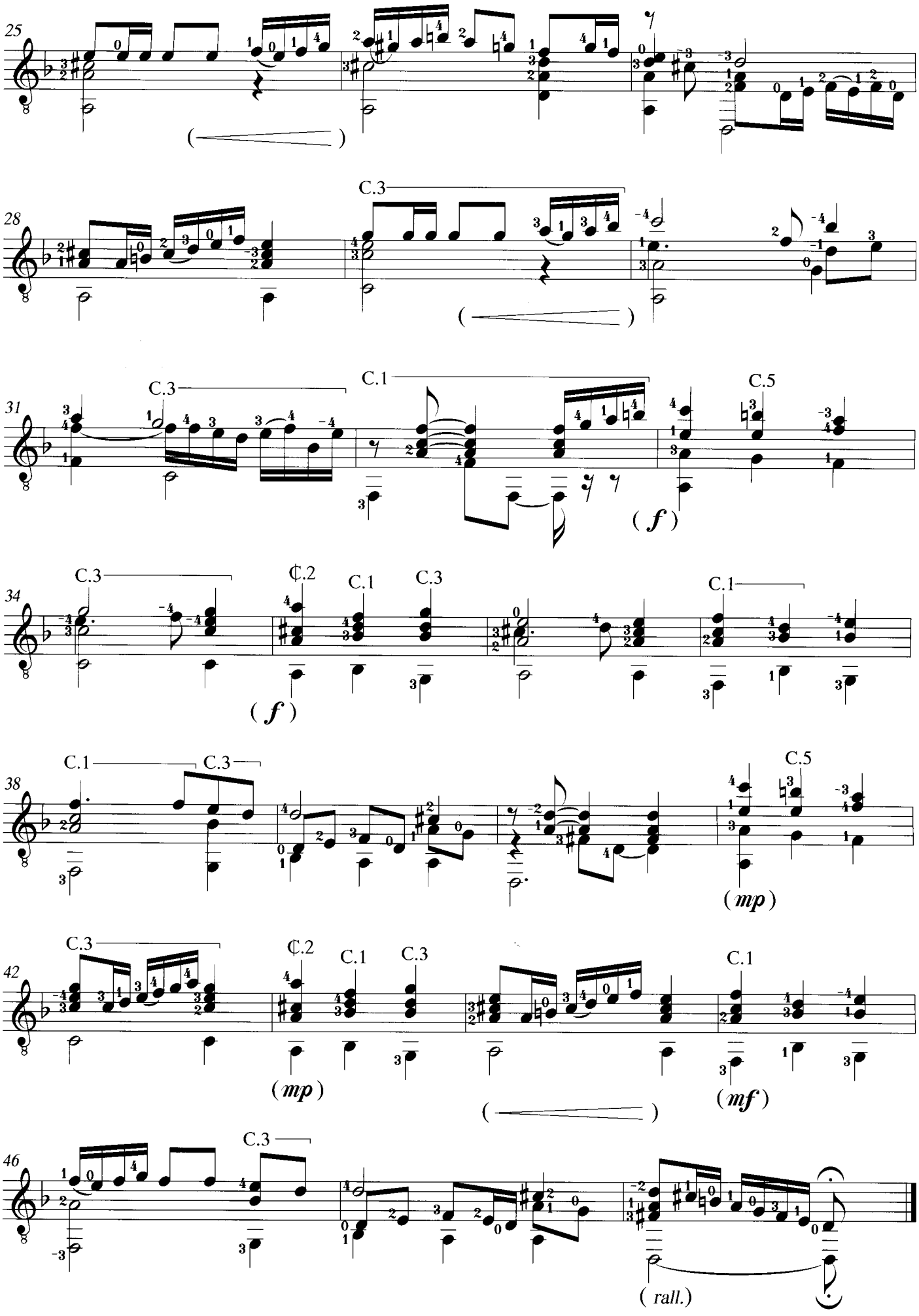
¢.2

21

C.3

C.3

C.1


25
28
C.3
31
C.3
C.1
C.5
(f)
34
C.3
C.2
C.1
C.3
C.1
(f)
38
C.1
C.3
C.5
(mp)
42
C.3
C.2
C.1
C.3
C.1
(mp)
(mf)
46
C.3
(rall.)

Preludio & Allegro

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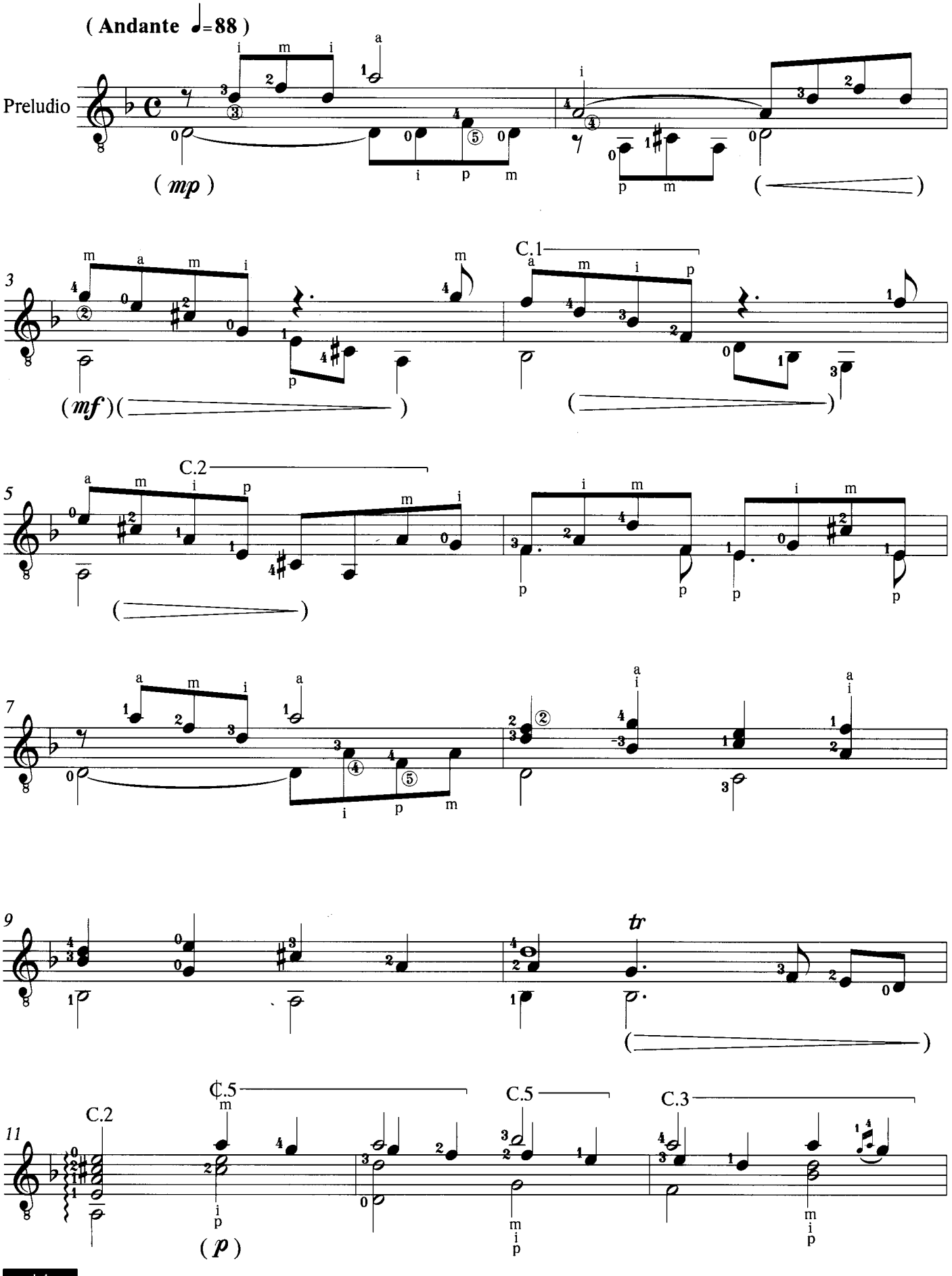
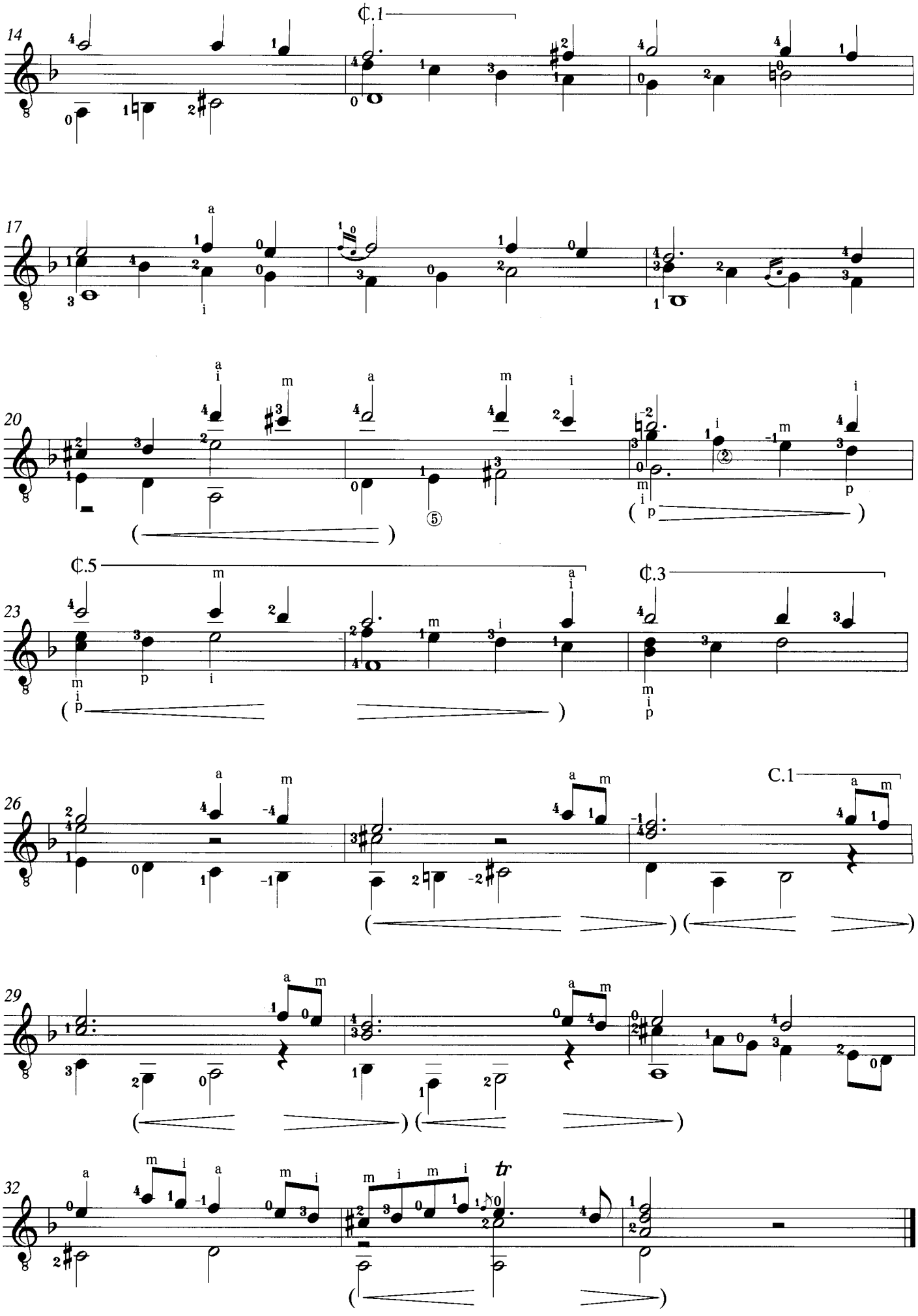
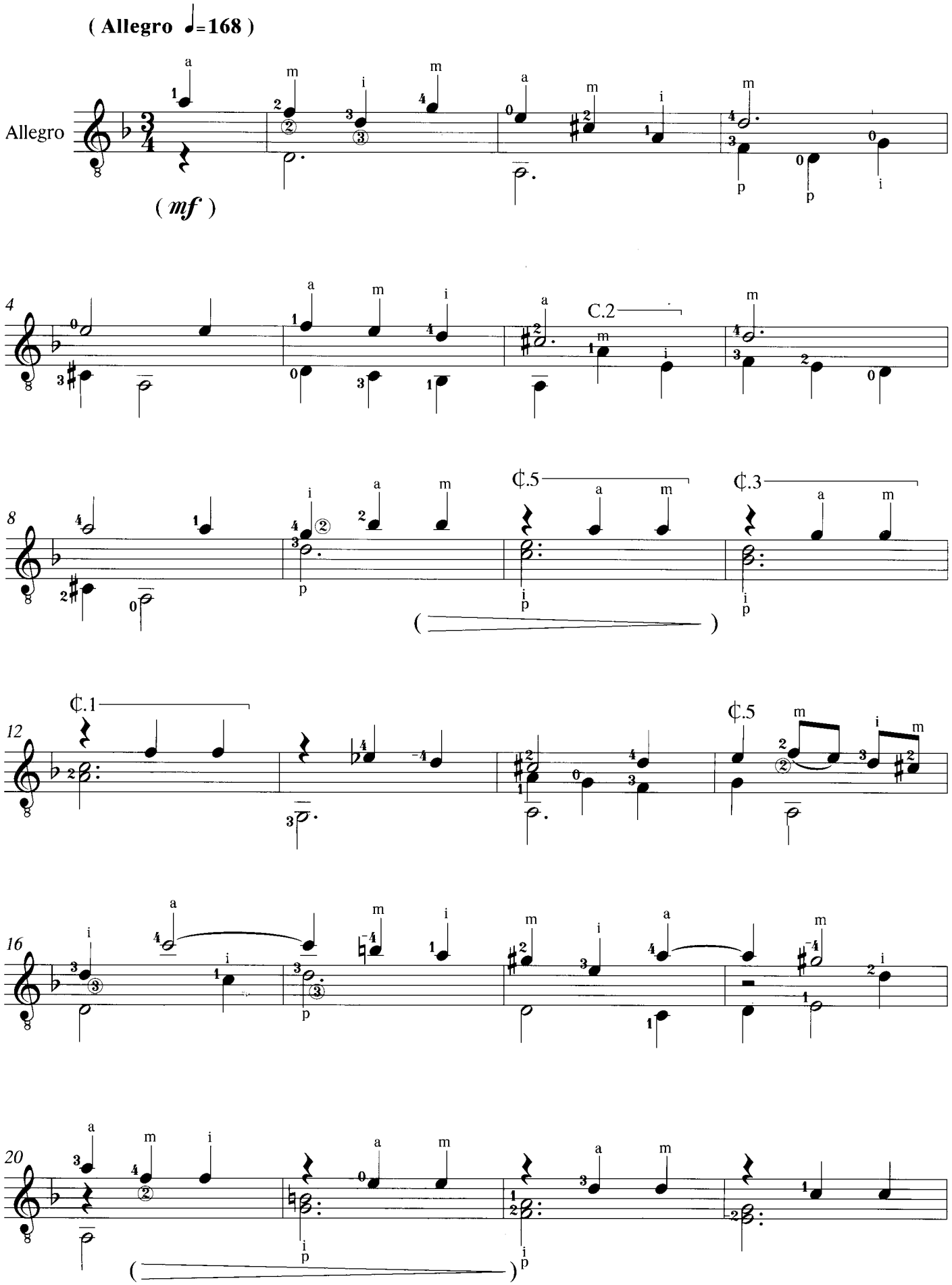
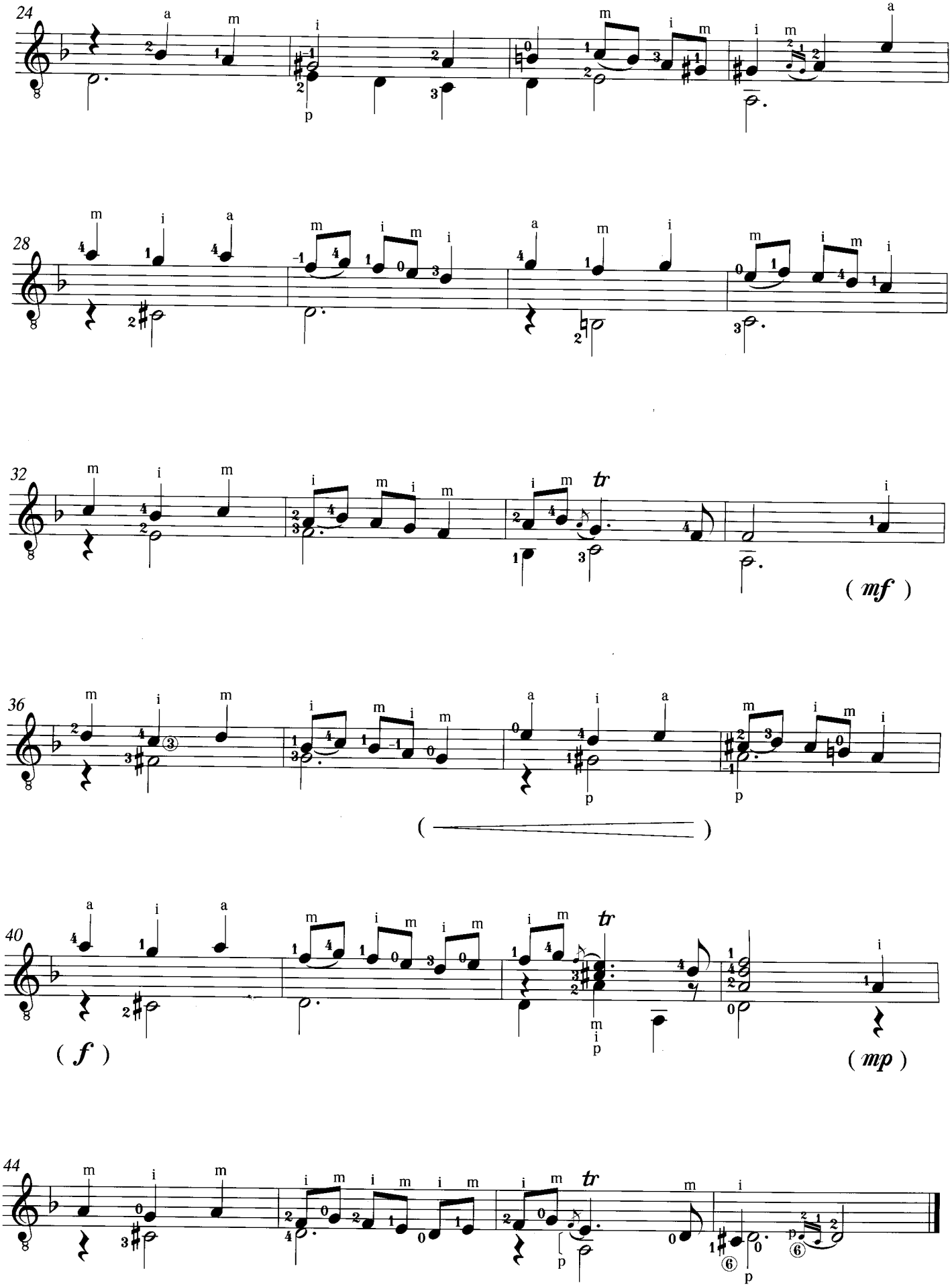
SANTIAGO de MURCIA
(1685 - 1732)




14
C.1
17
20
C.5
C.3
23
26
C.1
29
32
tr


(Allegro ♩=168)
Allegro
(mf)
C.2
¢.5
¢.3
¢.1
¢.5


24
28
32
tr
(mf)
36
( )
40
tr
(f)
(mp)
44
tr

Española

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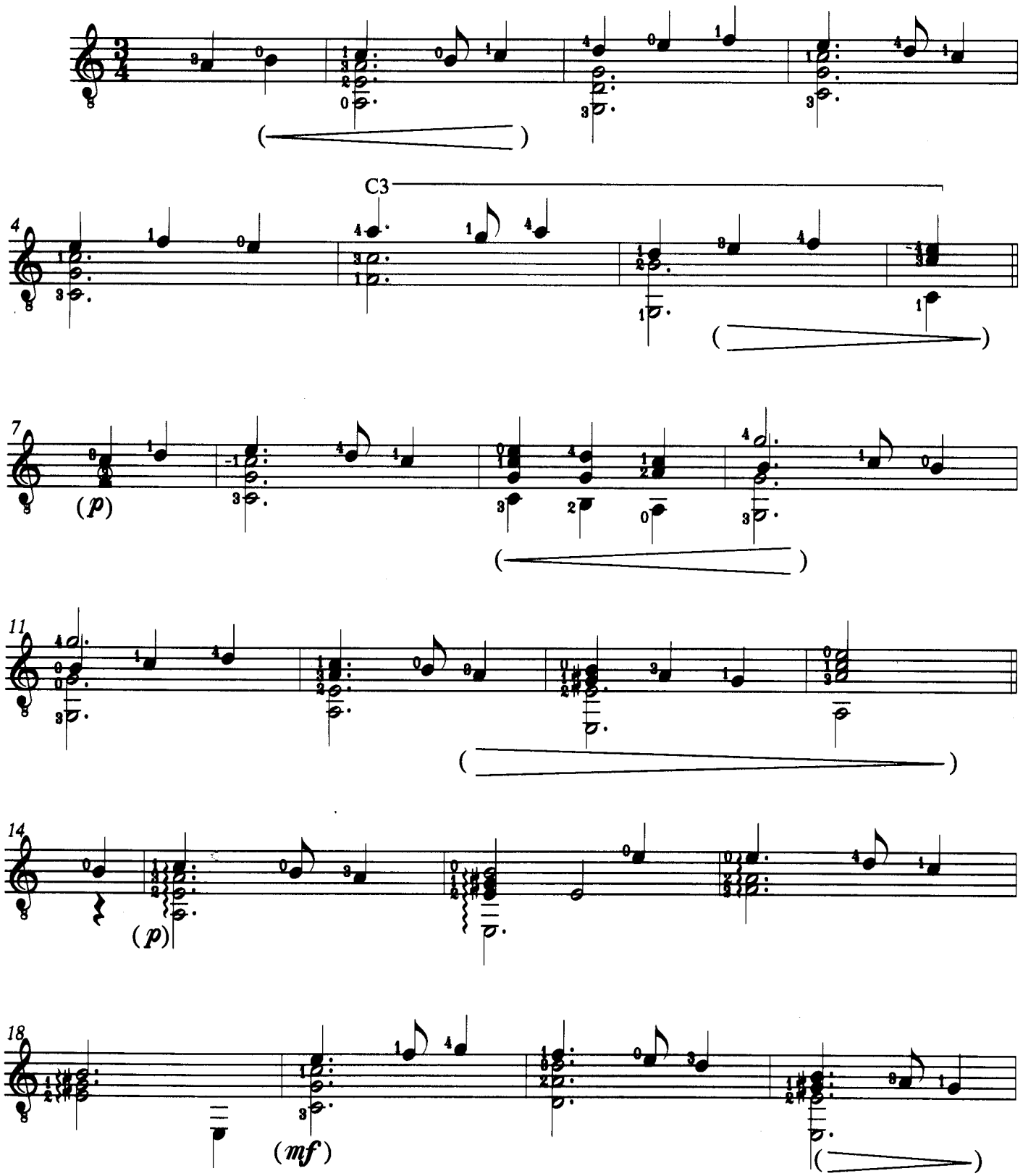
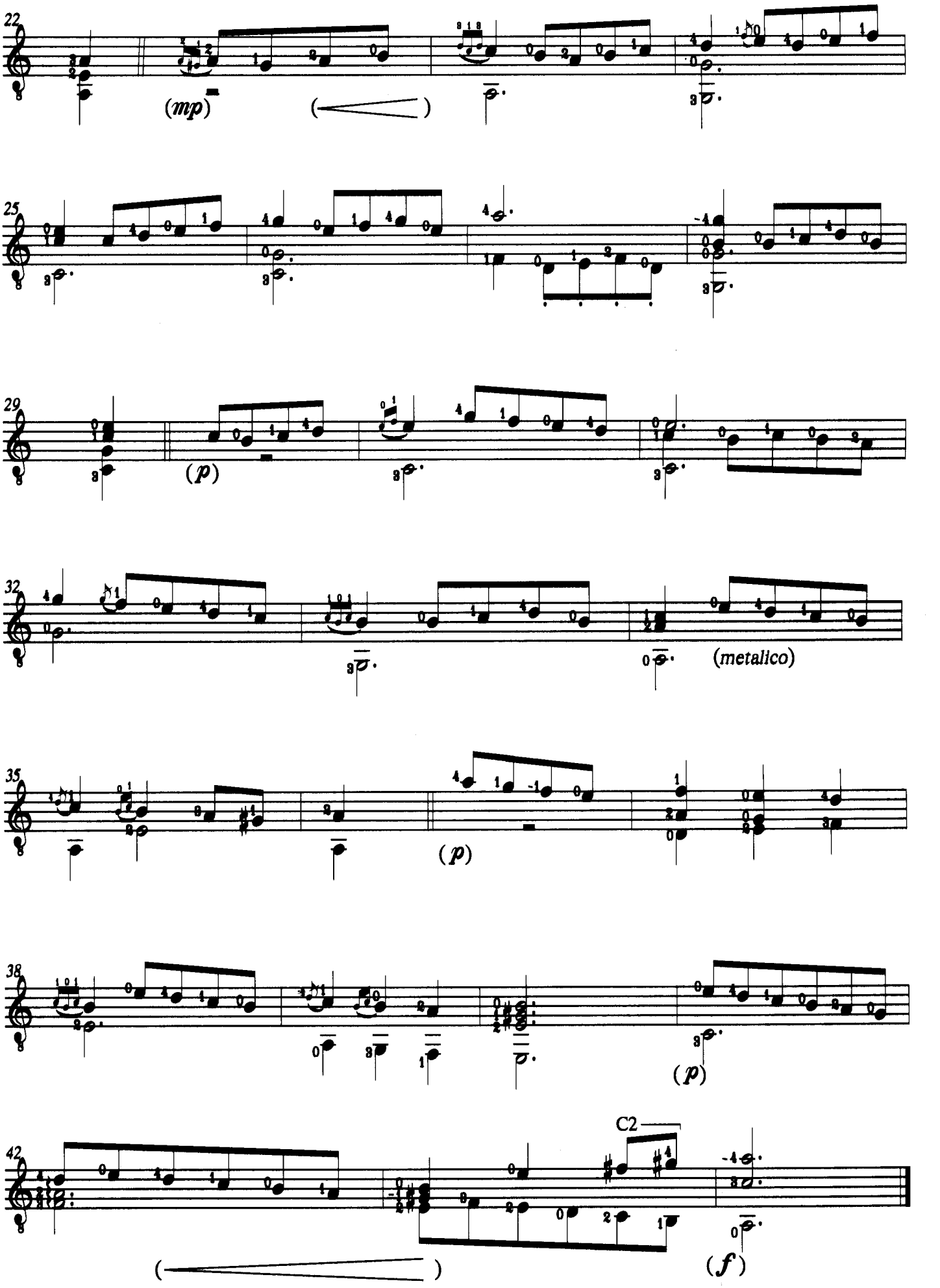
GASPAR SANZ
(1640 - 1710)

(Maestoso ♩=96)




22
(mp)
25
29
(p)
32
(metalico)
35
(p)
38
(p)
42
C2
(f)

Rujero y Paradetas

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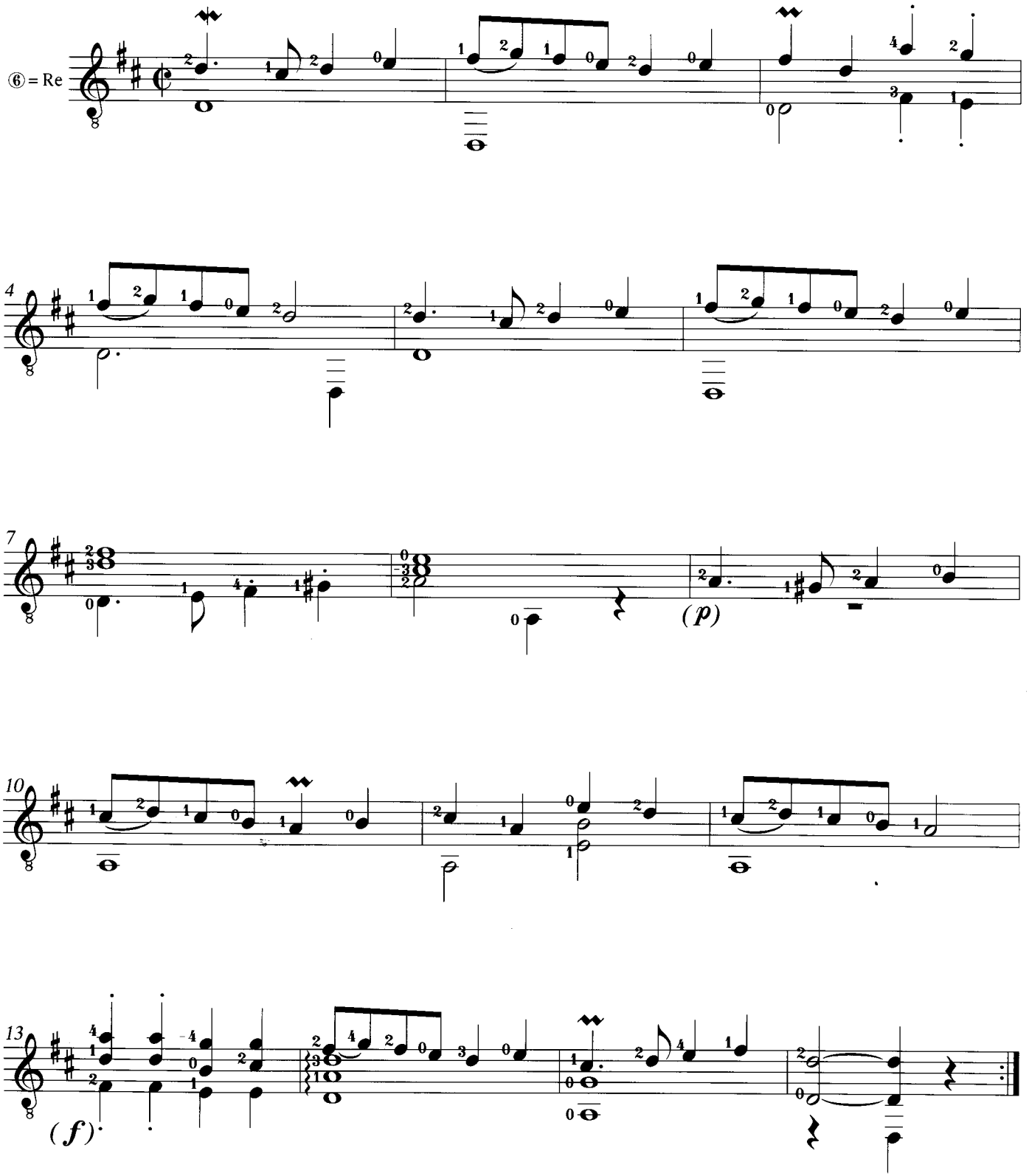
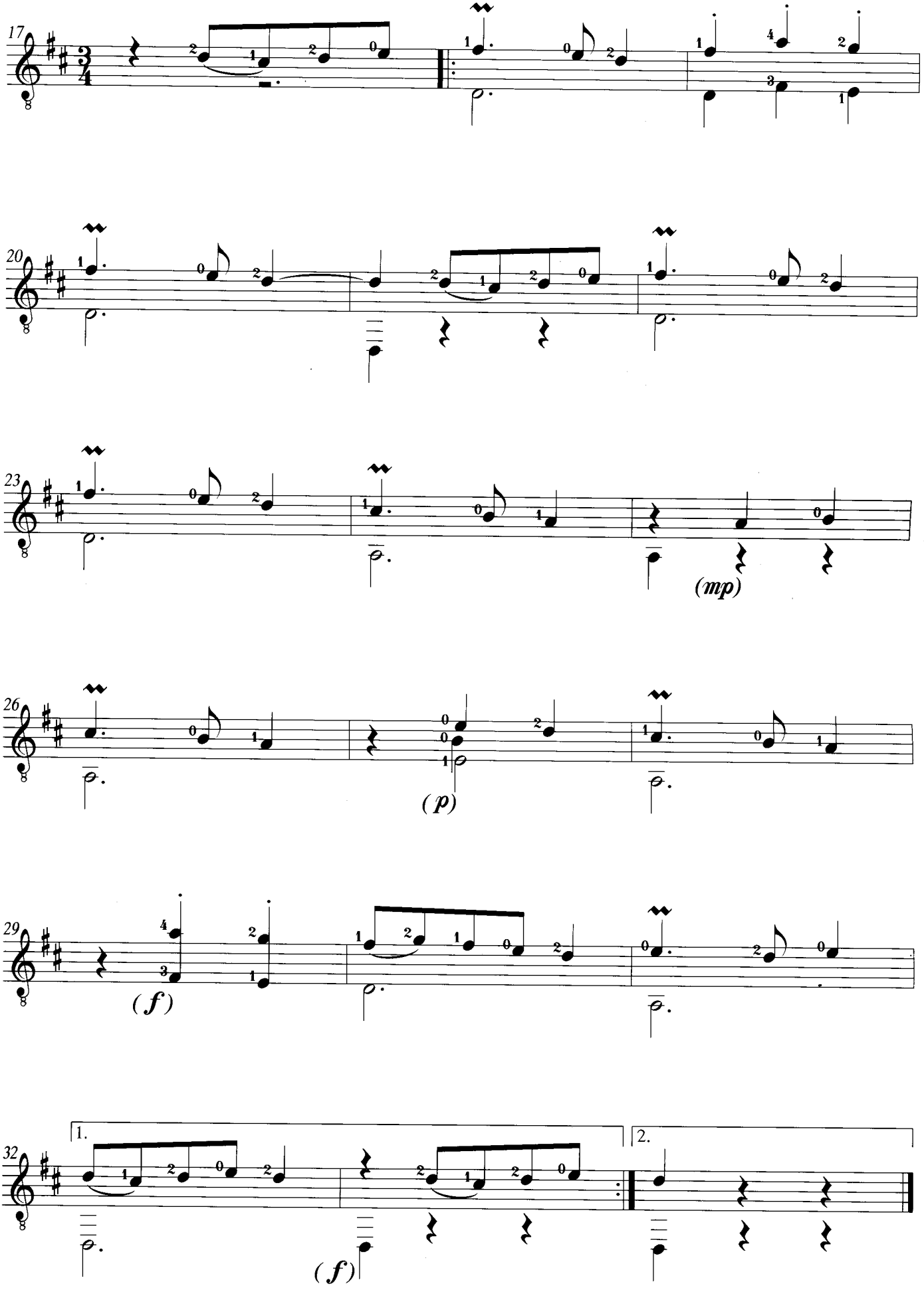
GASPAR SANZ
(1640 - 1710)

(Deciso ♩=96)




17
20
23
(mp)
26
(p)
29
(f)
32
1.
2.
(f)

6 Lute Pieces

I

Vaghe belleze et bionde treccie
d'oro vedi che per ti moro

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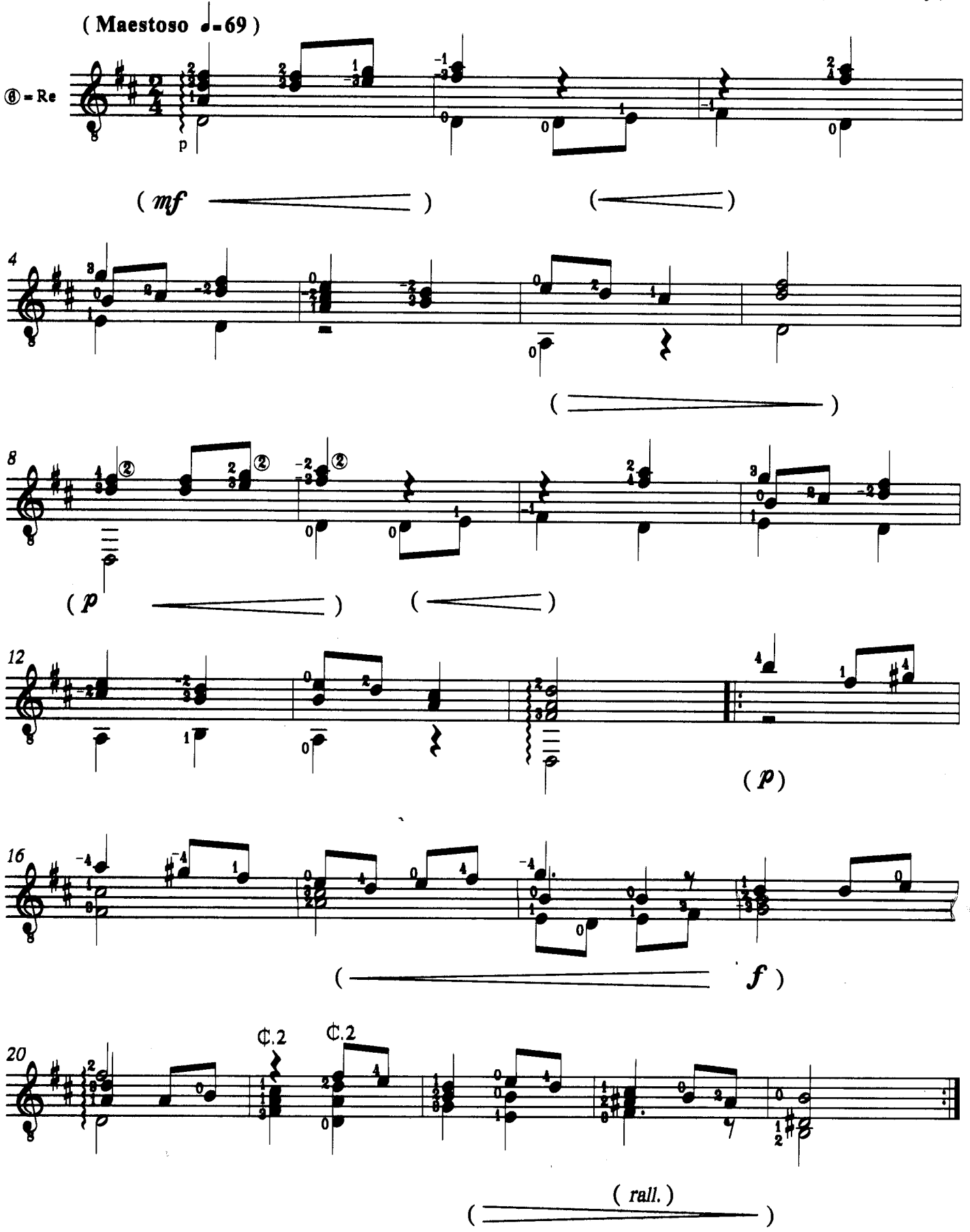
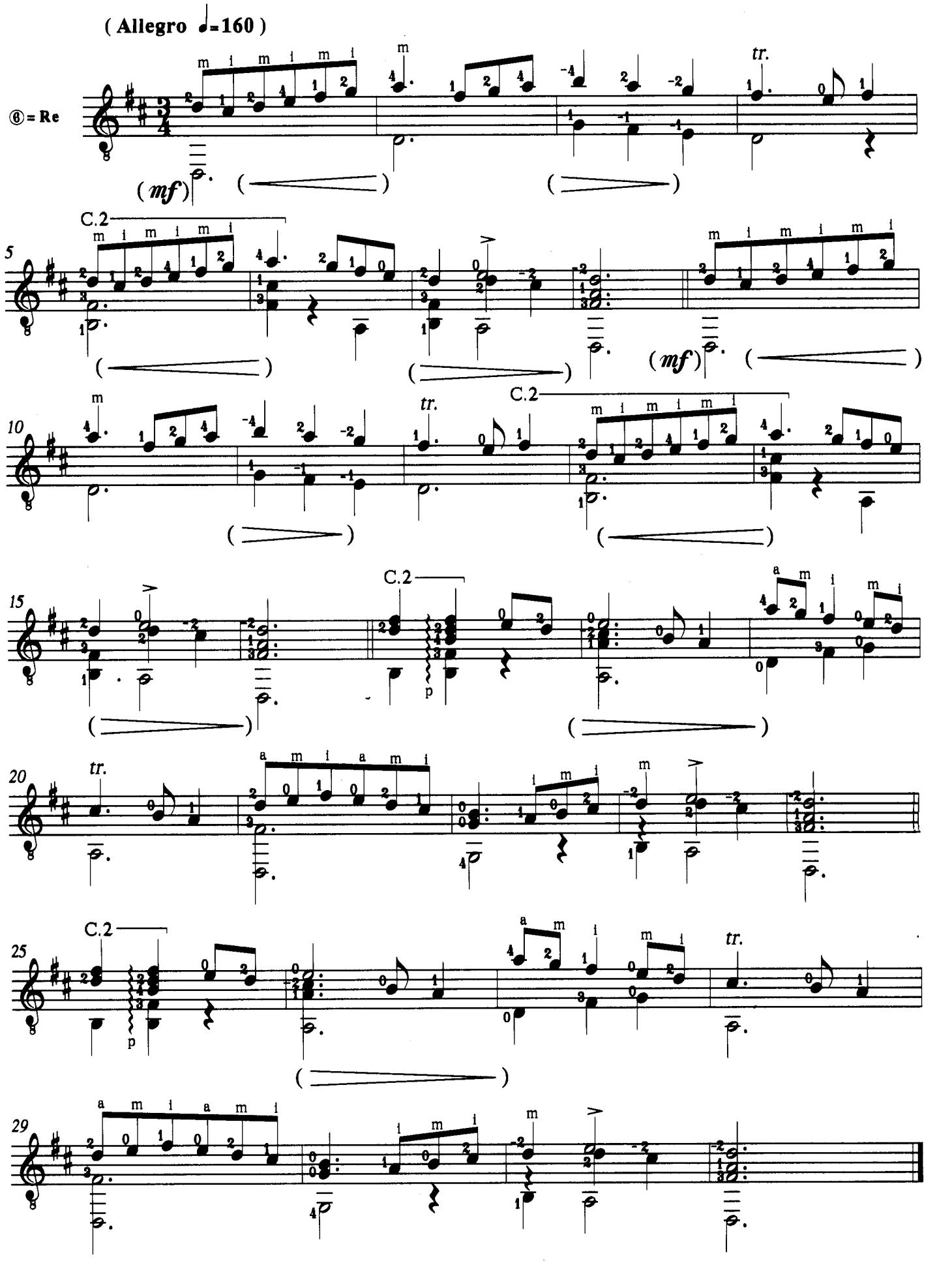
ANONYMOUS
(16th century)

(**Maestoso** ♩= 69)

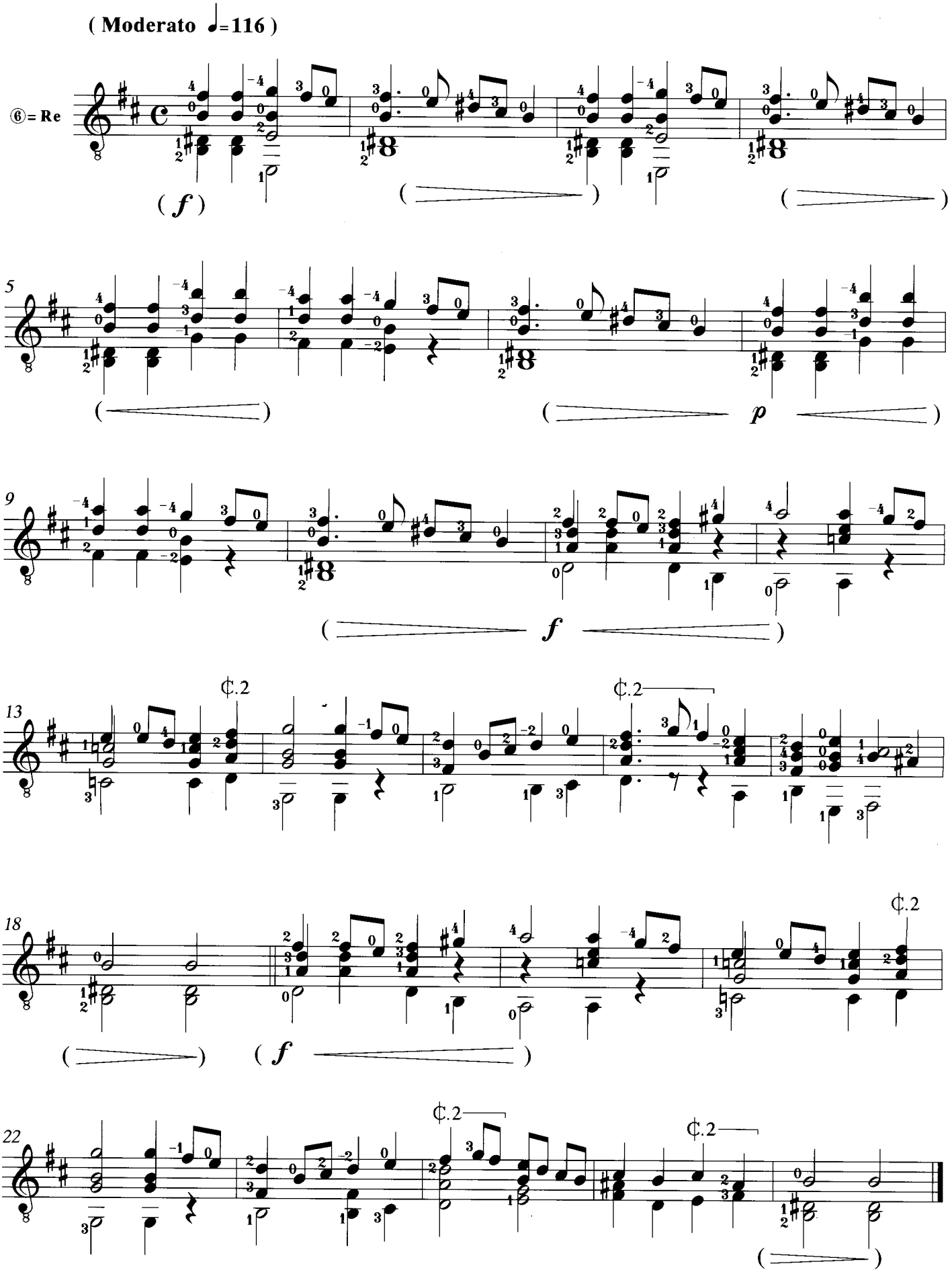


II
Bianco fiore



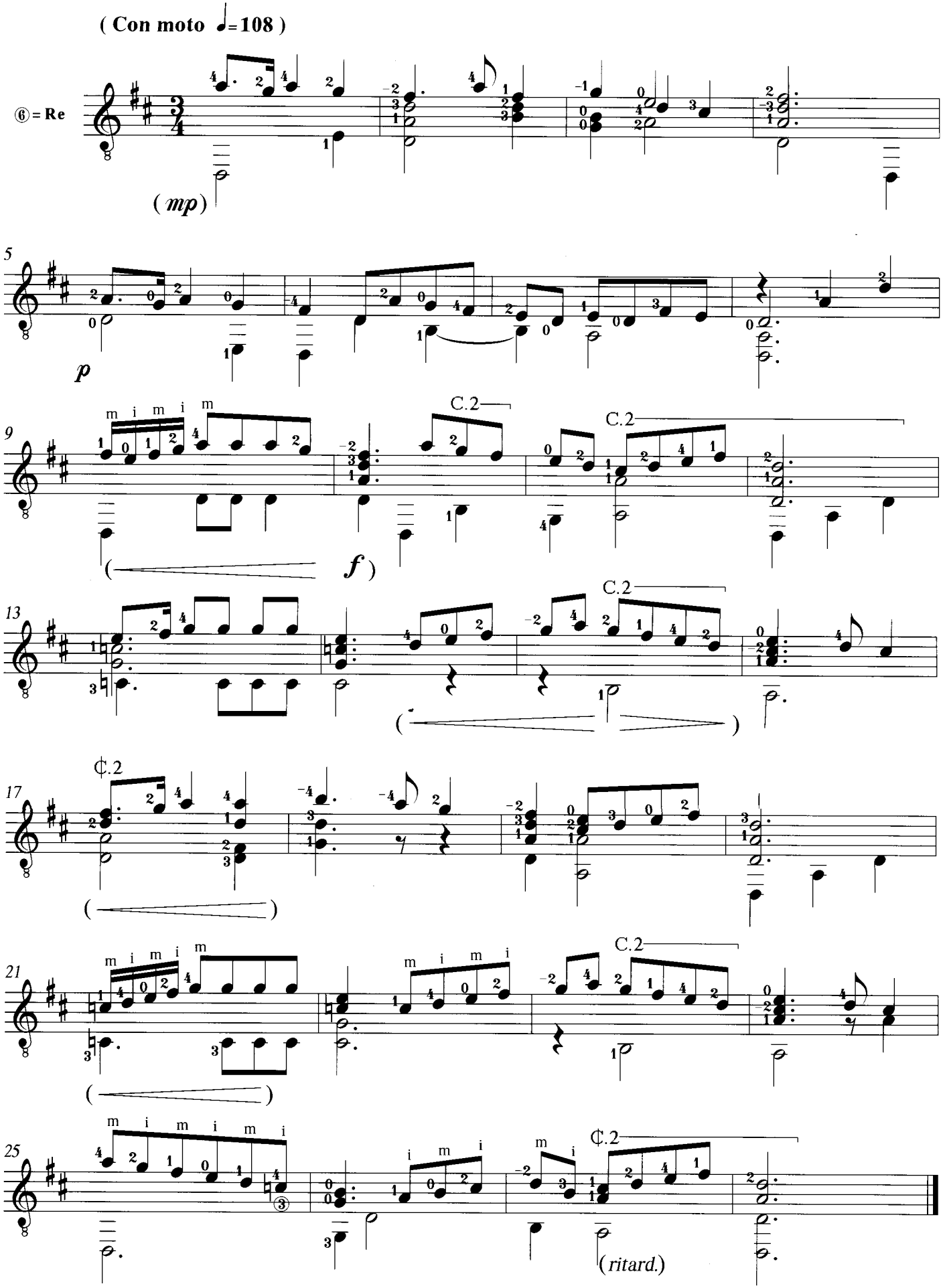
III

Danza



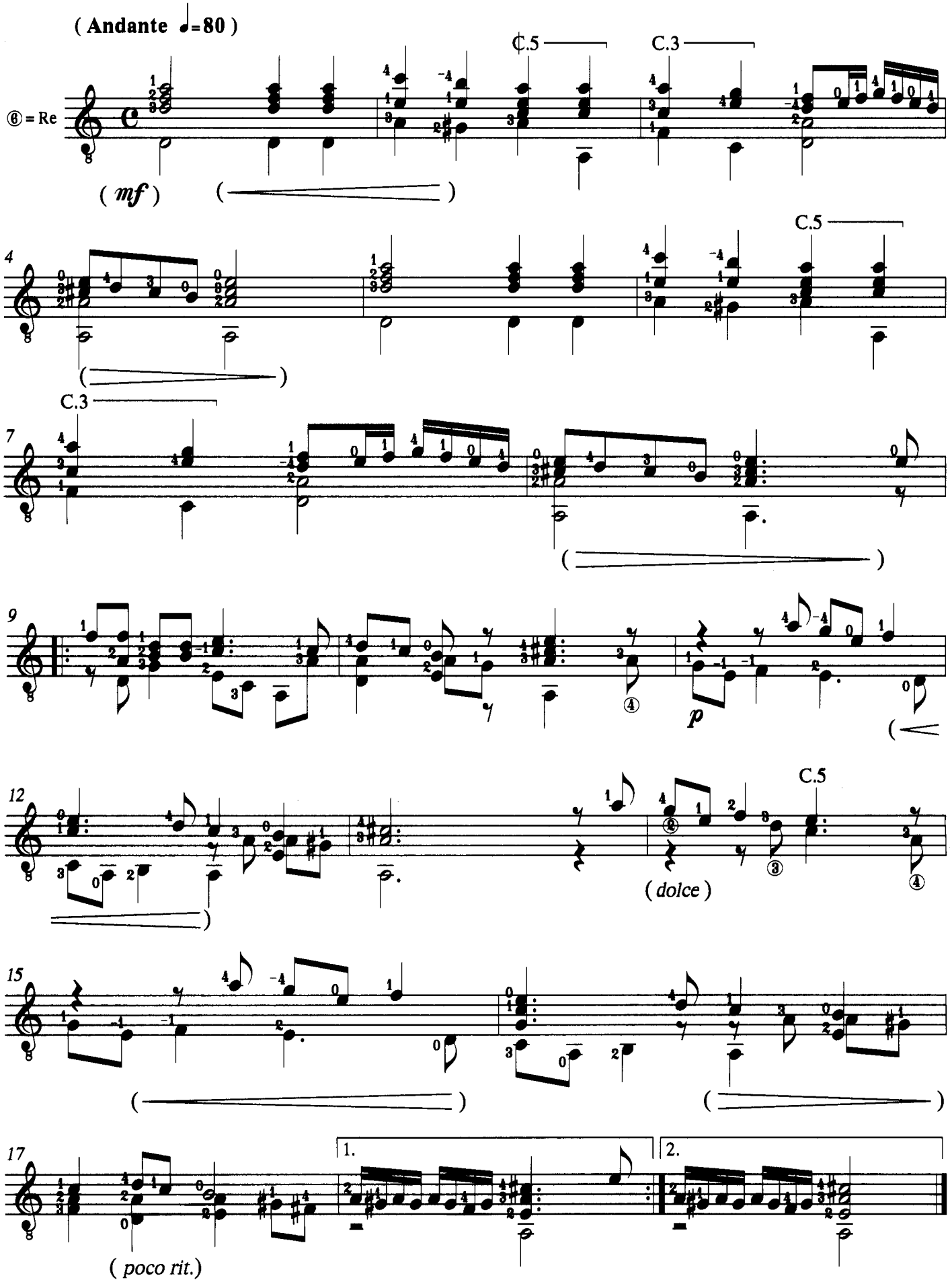
IV

Gagliarda



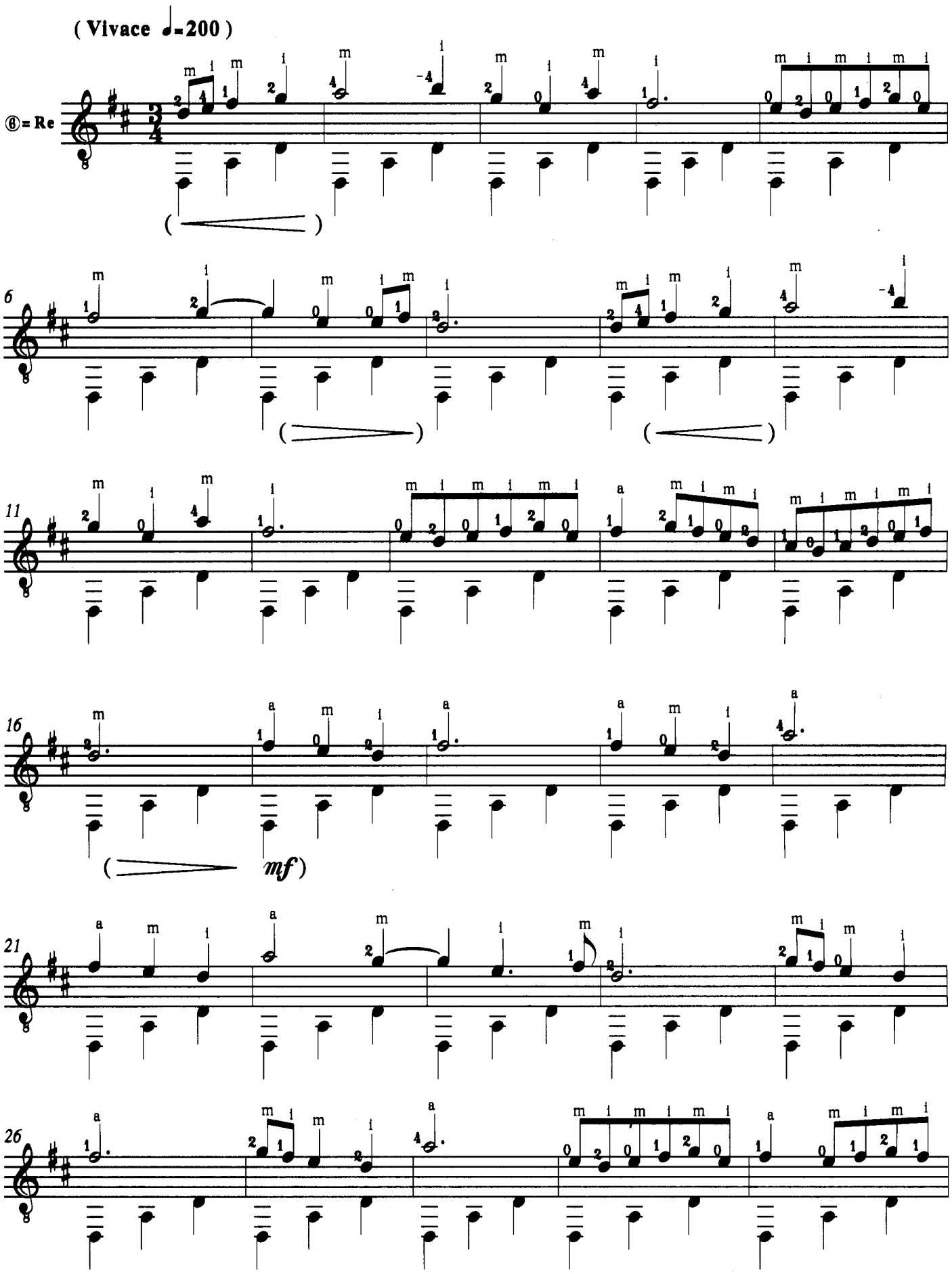
V

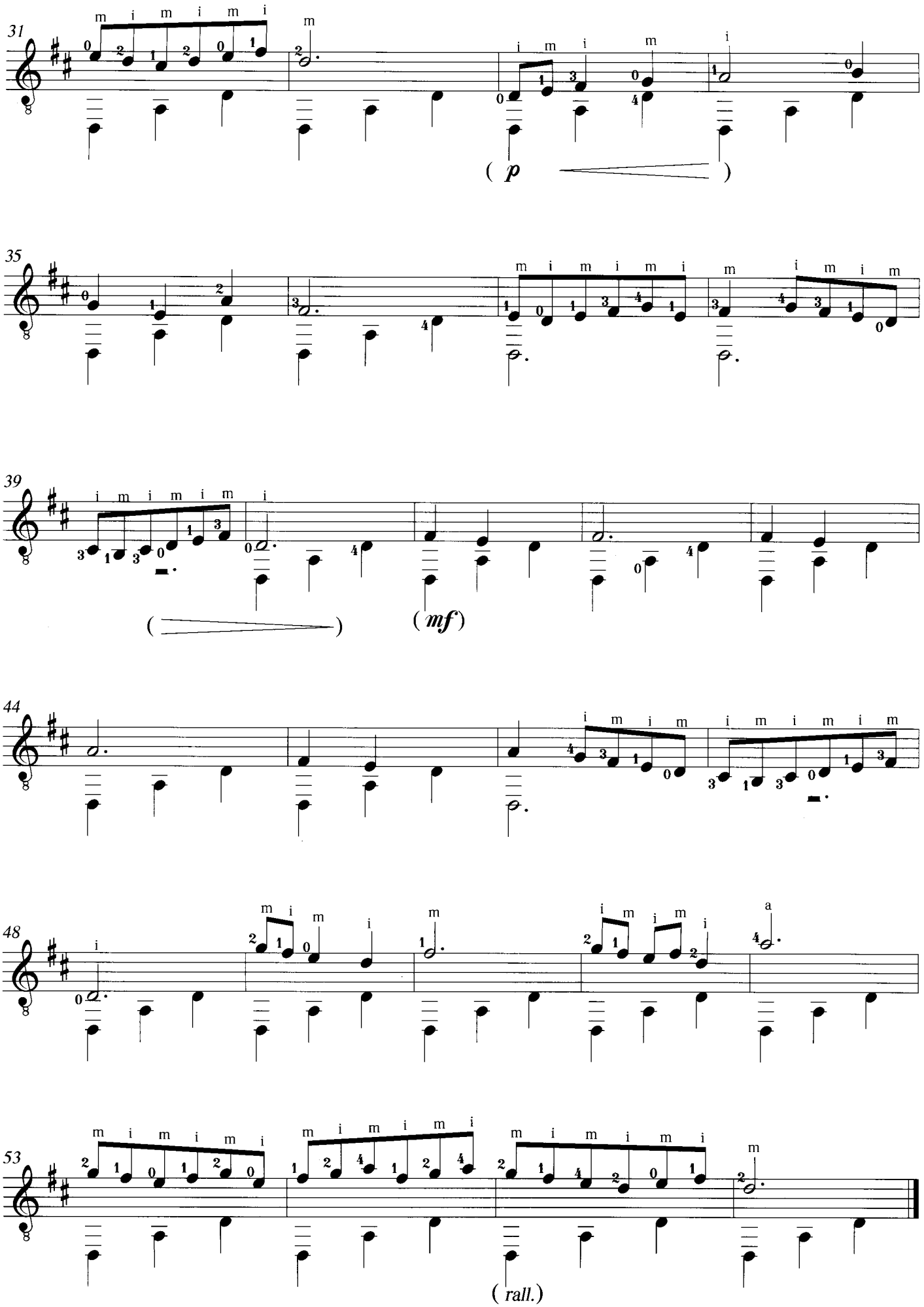
Se io m' accorgo ben mio d' un altro amante



VI

Italiana




31
35
39
44
48
53
(p)
(mf)
(rall.)

Παιδική Σουίτα

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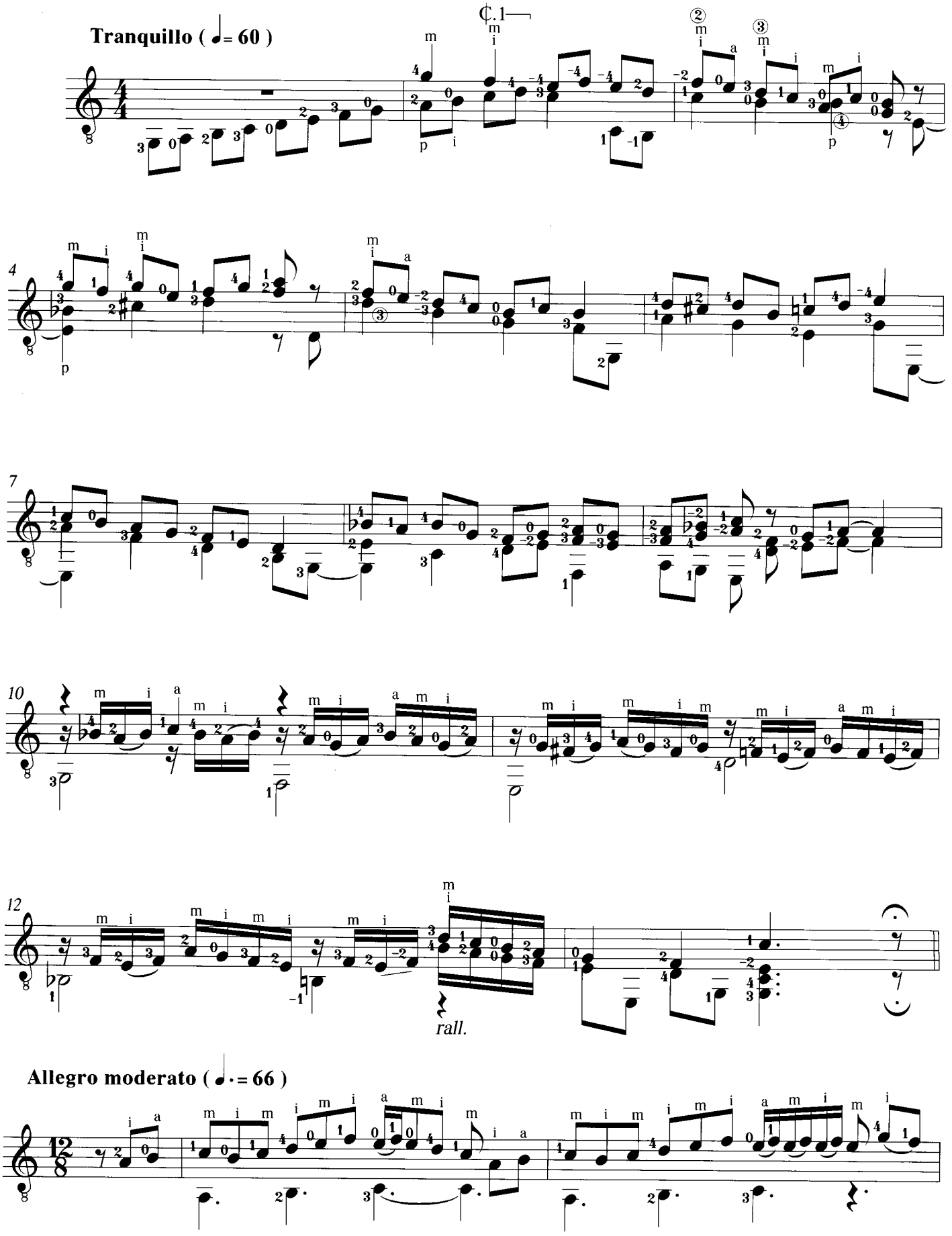
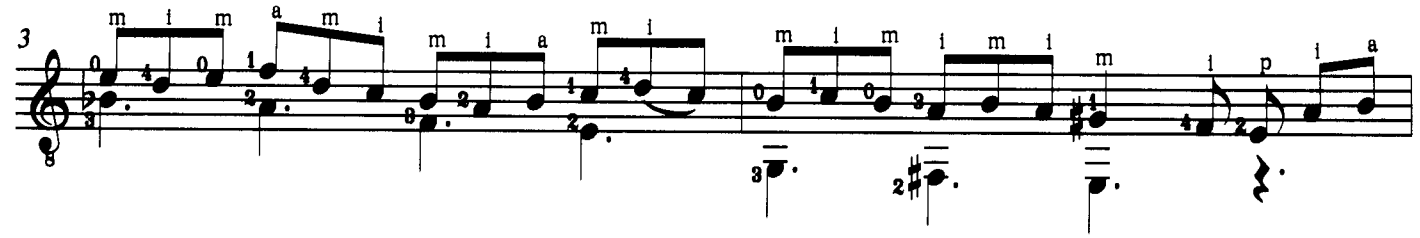
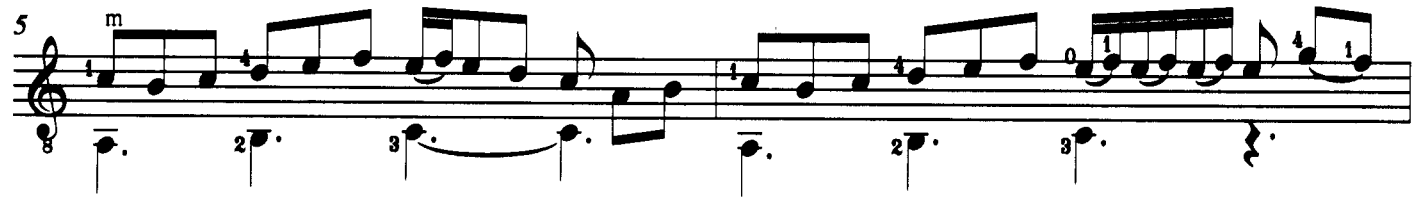
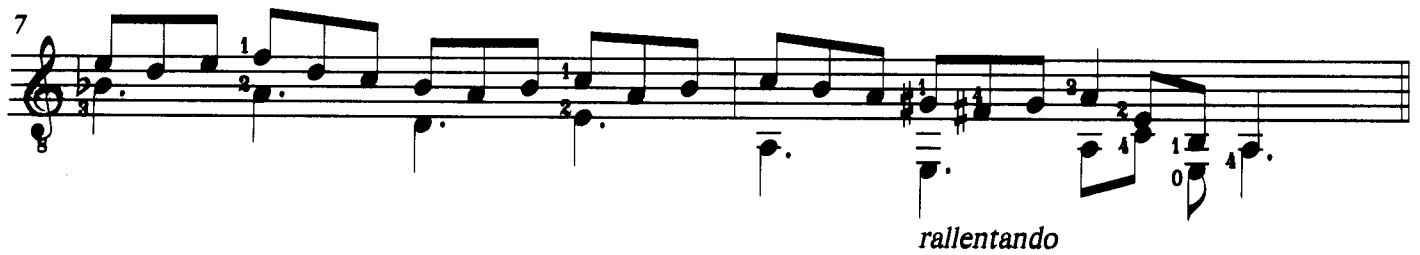
KYRIAKOS GIORGINAKIS
(1950 - 1989)

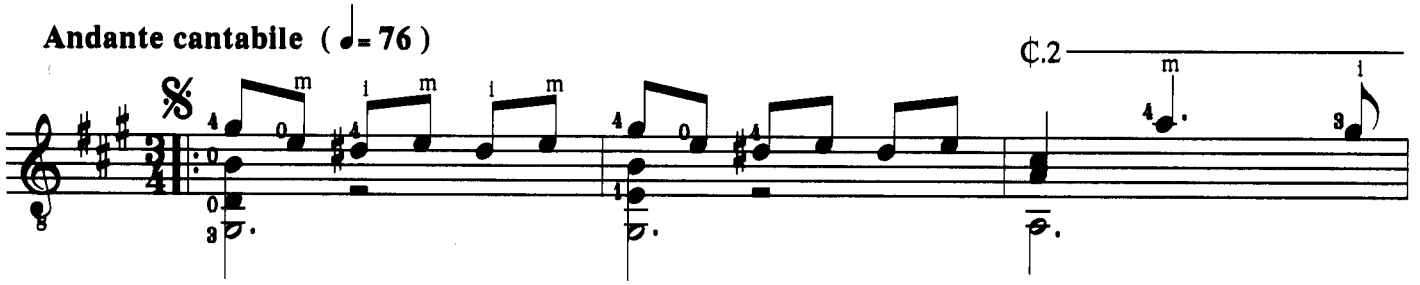


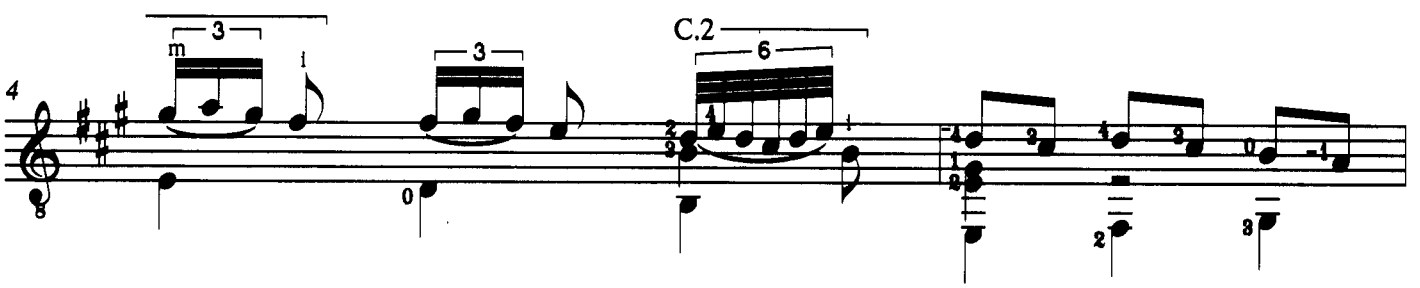


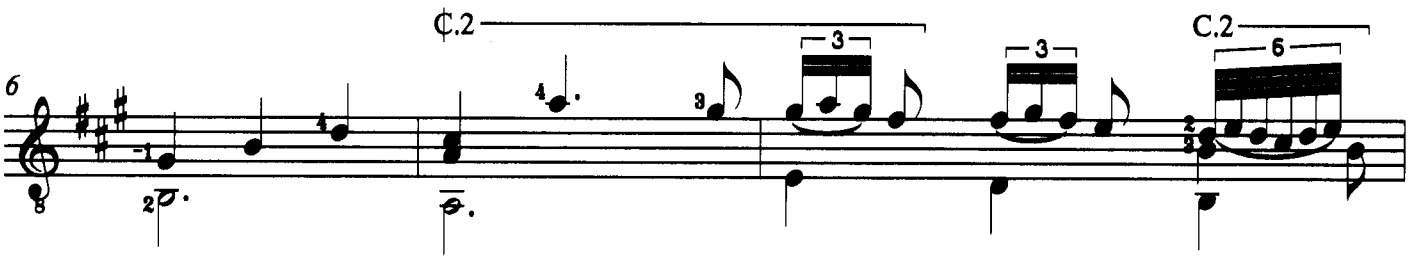


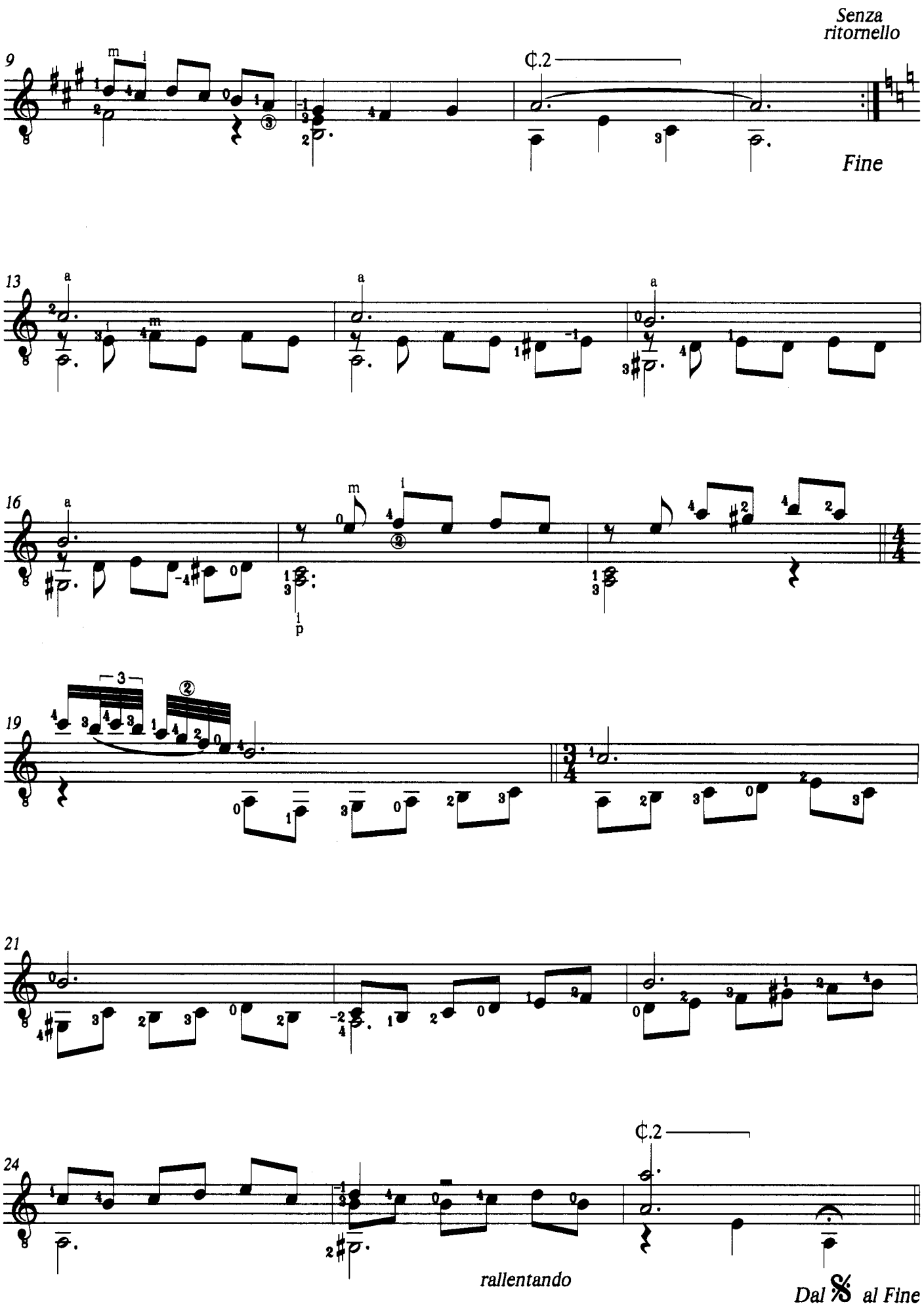


Andante cantabile (♩= 76)








Senza ritornello
9
¢.2
Fine
13
16
19
21
24
¢.2
rallentando
Dal 𝄋 al Fine

Cubana

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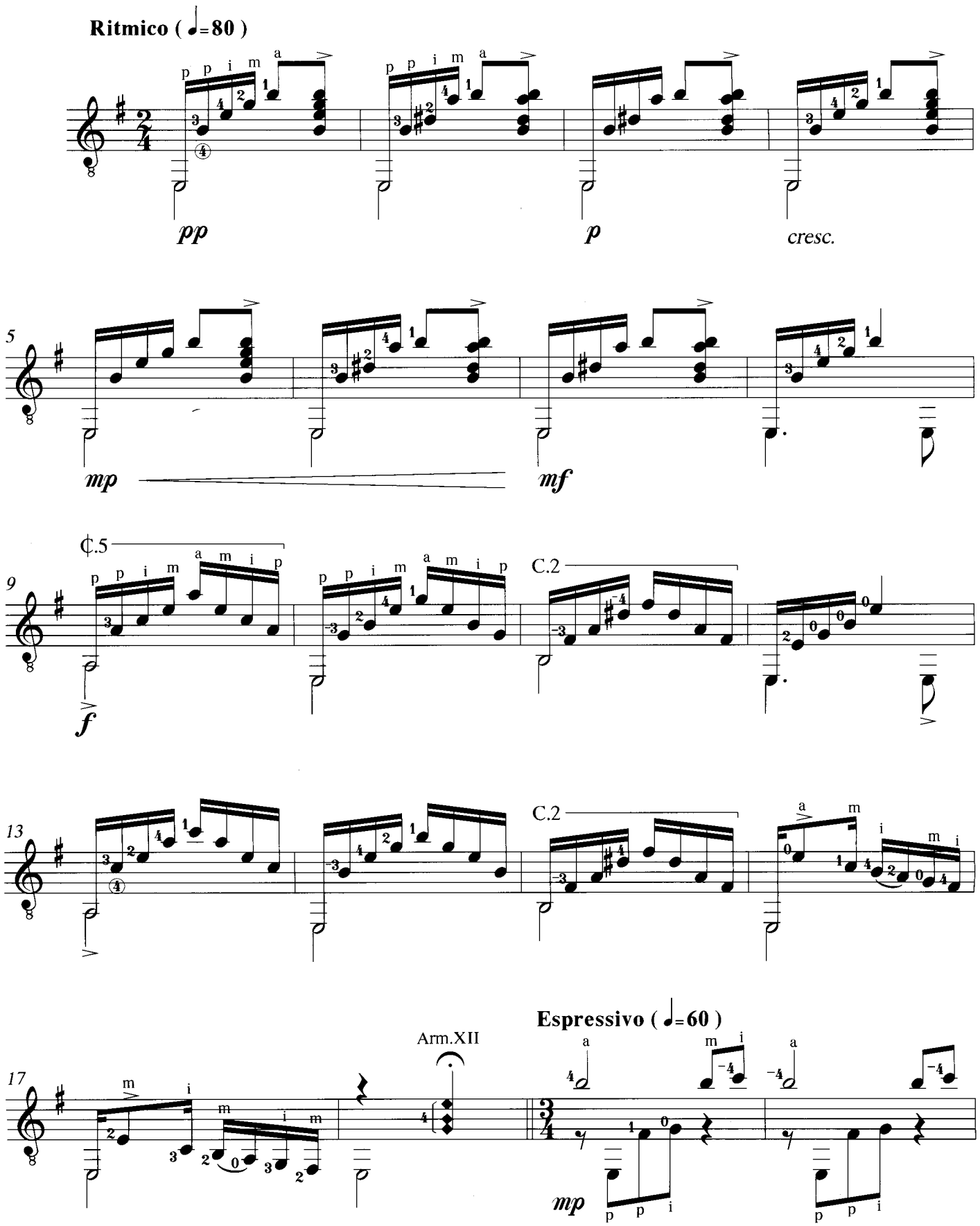
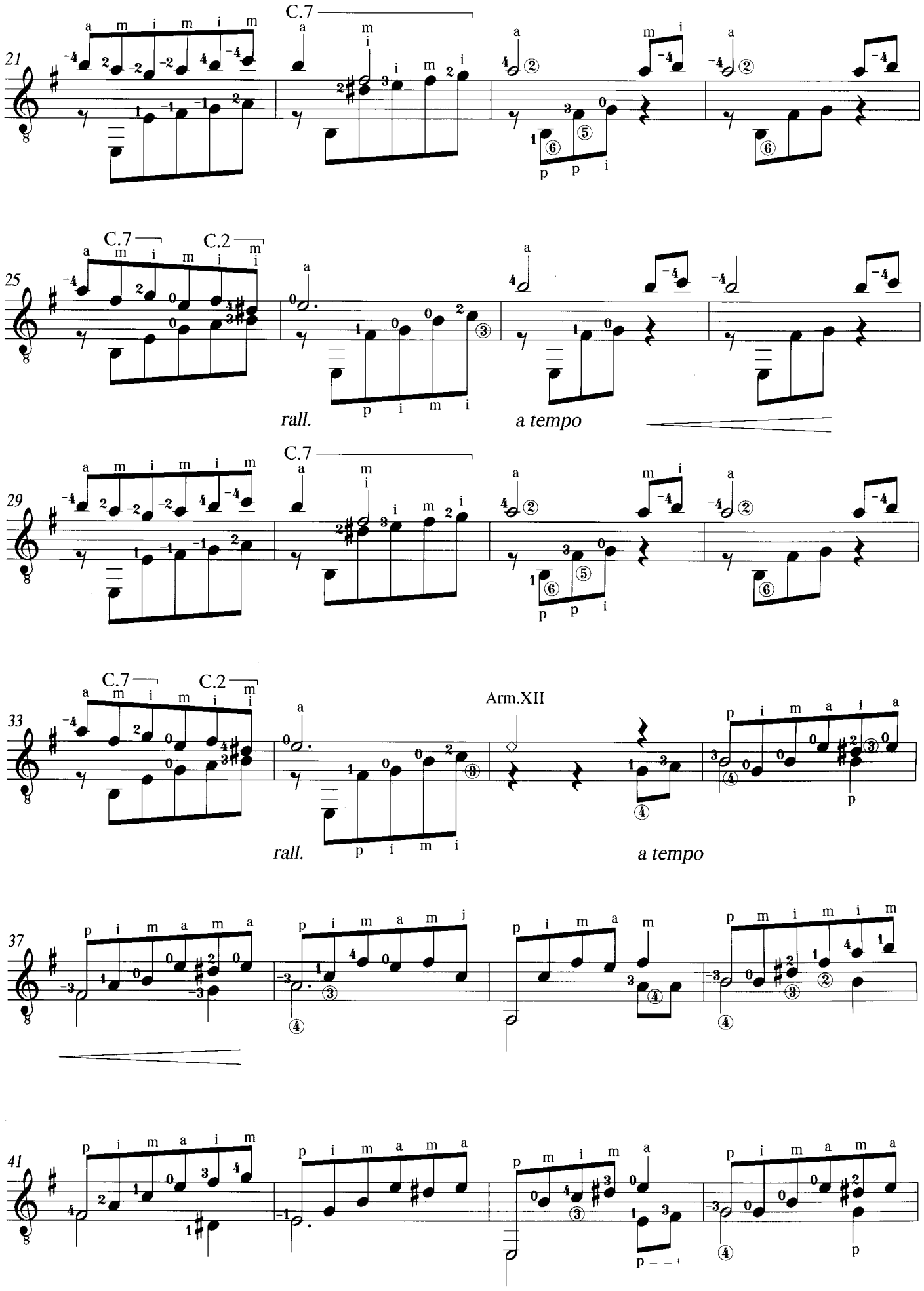
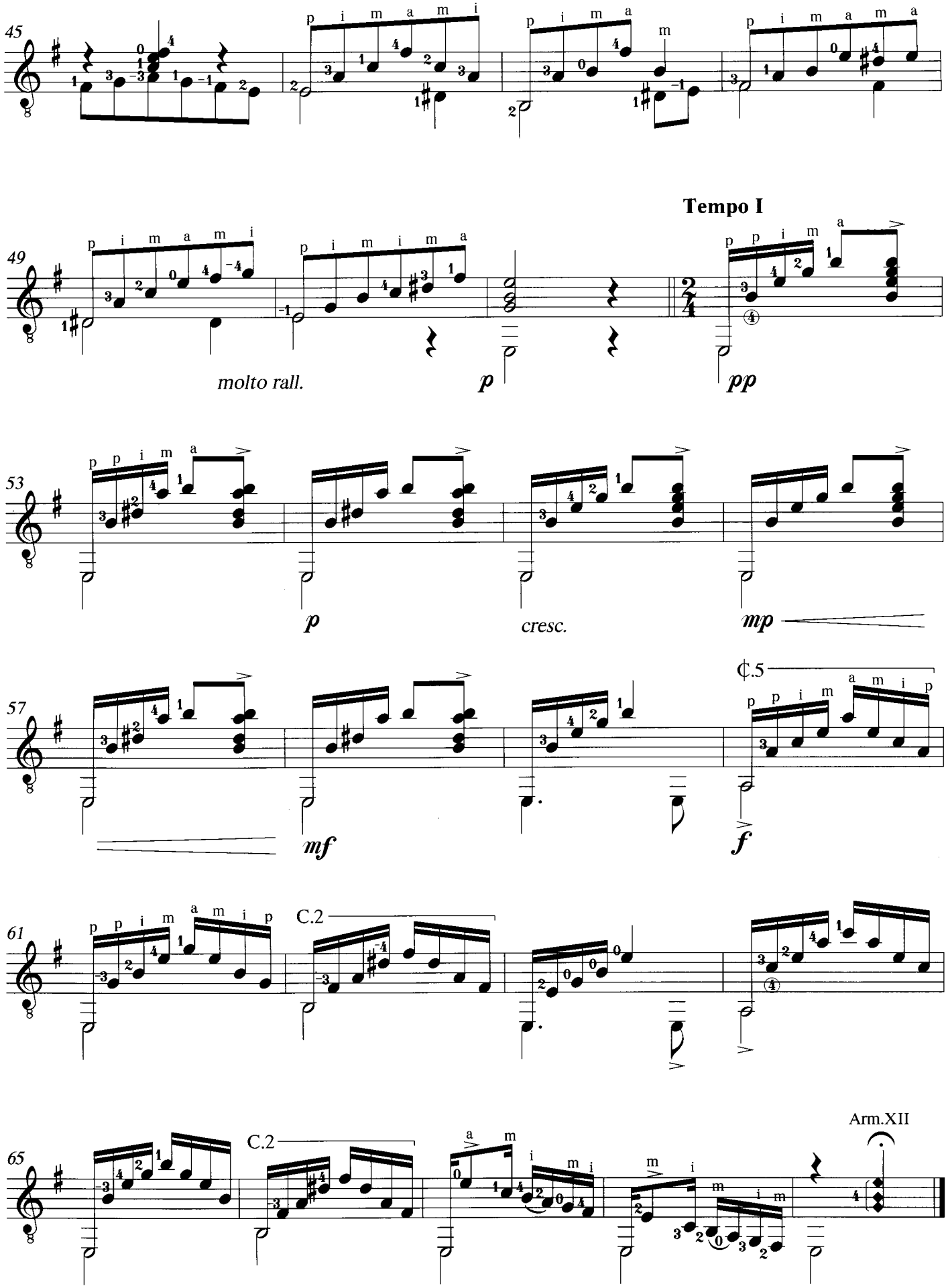
ANONYMOUS




21
C.7
25
C.7
C.2
rall.
a tempo
29
C.7
33
C.7
C.2
Arm.XII
rall.
a tempo
37
41


45
49
Tempo I
molto rall.
p
pp
53
p
cresc.
mp
57
mf
¢.5
f
61
C.2
65
C.2
Arm.XII

á D.Manuel D.Gimenez

Manuelito

Vals

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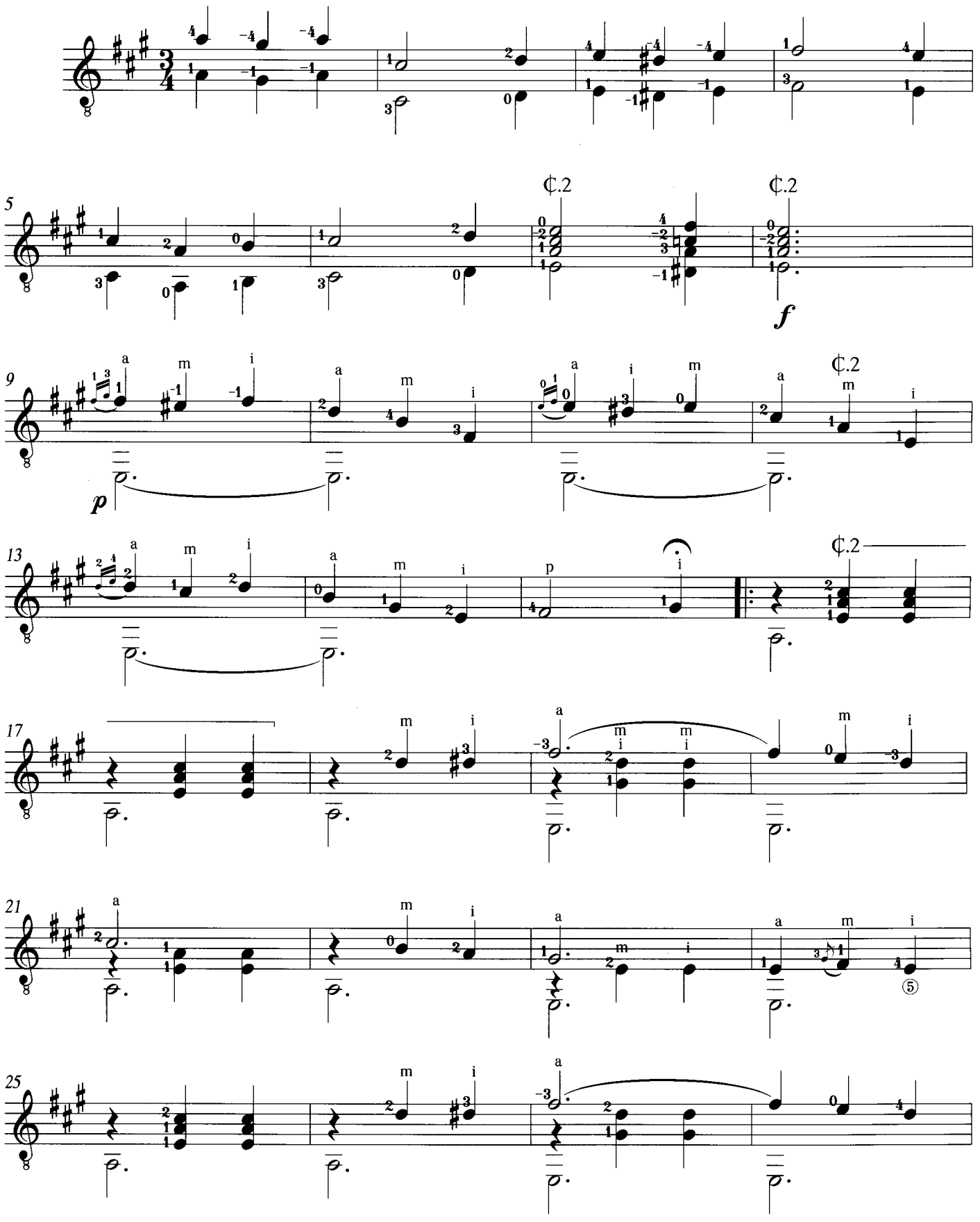
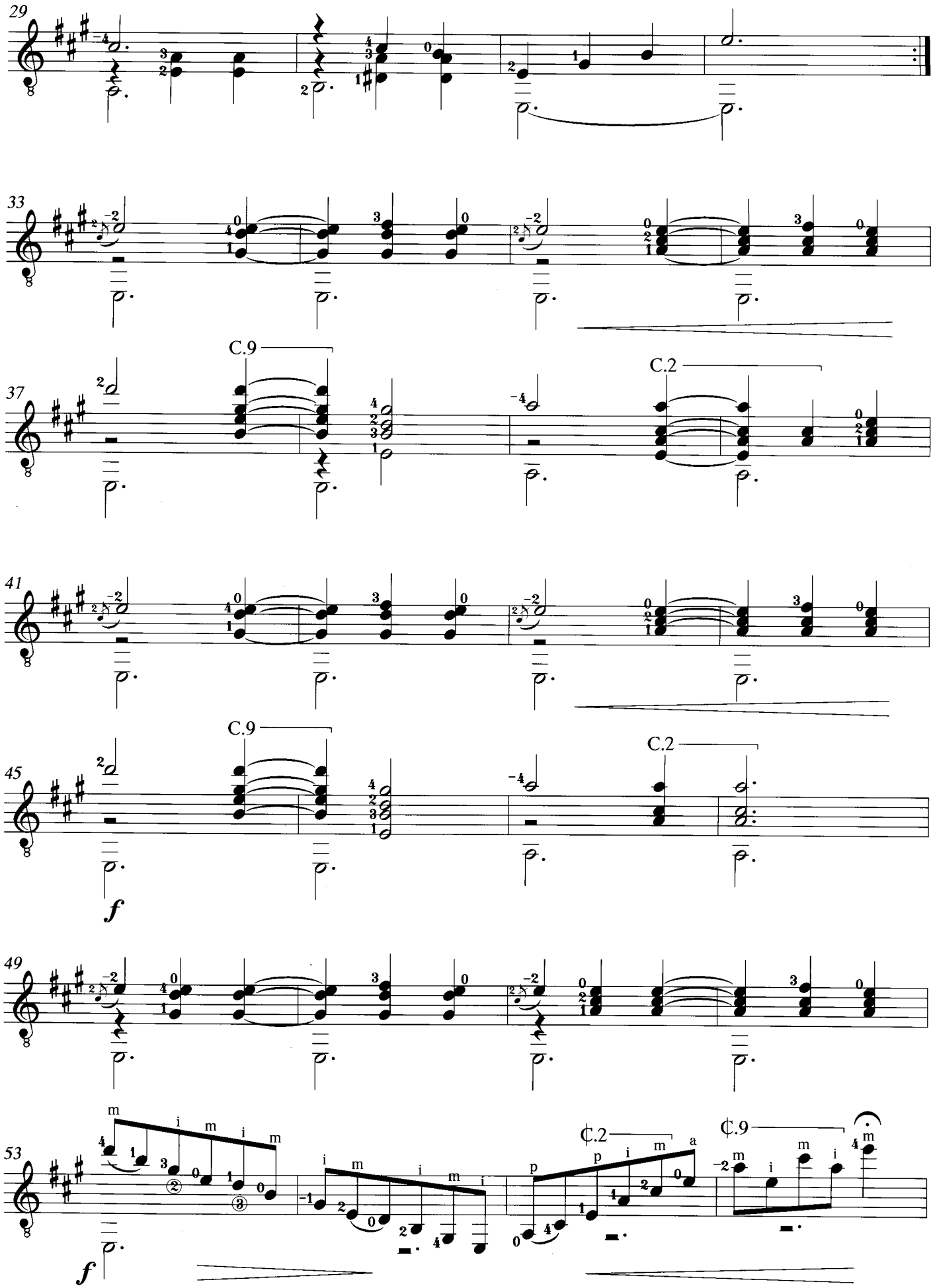
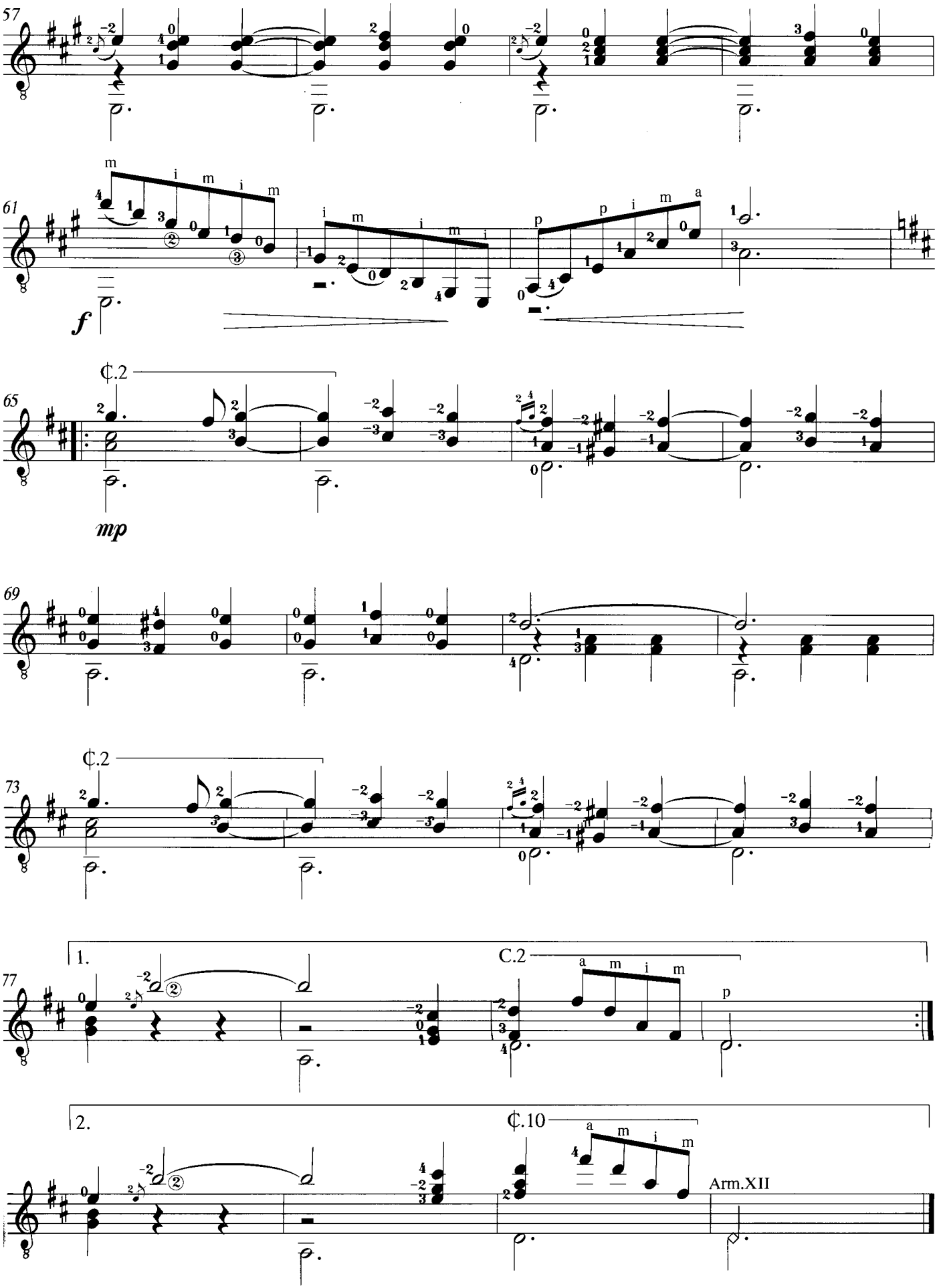
JULIÁN ARCAS
(1832 - 1882)

Tiempo di Vals (♩=160)




29
33
C.9
C.2
37
41
C.9
C.2
45
f
49
53
f
¢.2
¢.9


57
61
f
65
mp
69
73
1.
C.2
77
2.
C.10
Arm.XII

Präludium 1

(Das Wohltemperierte Klavier BWV 846)

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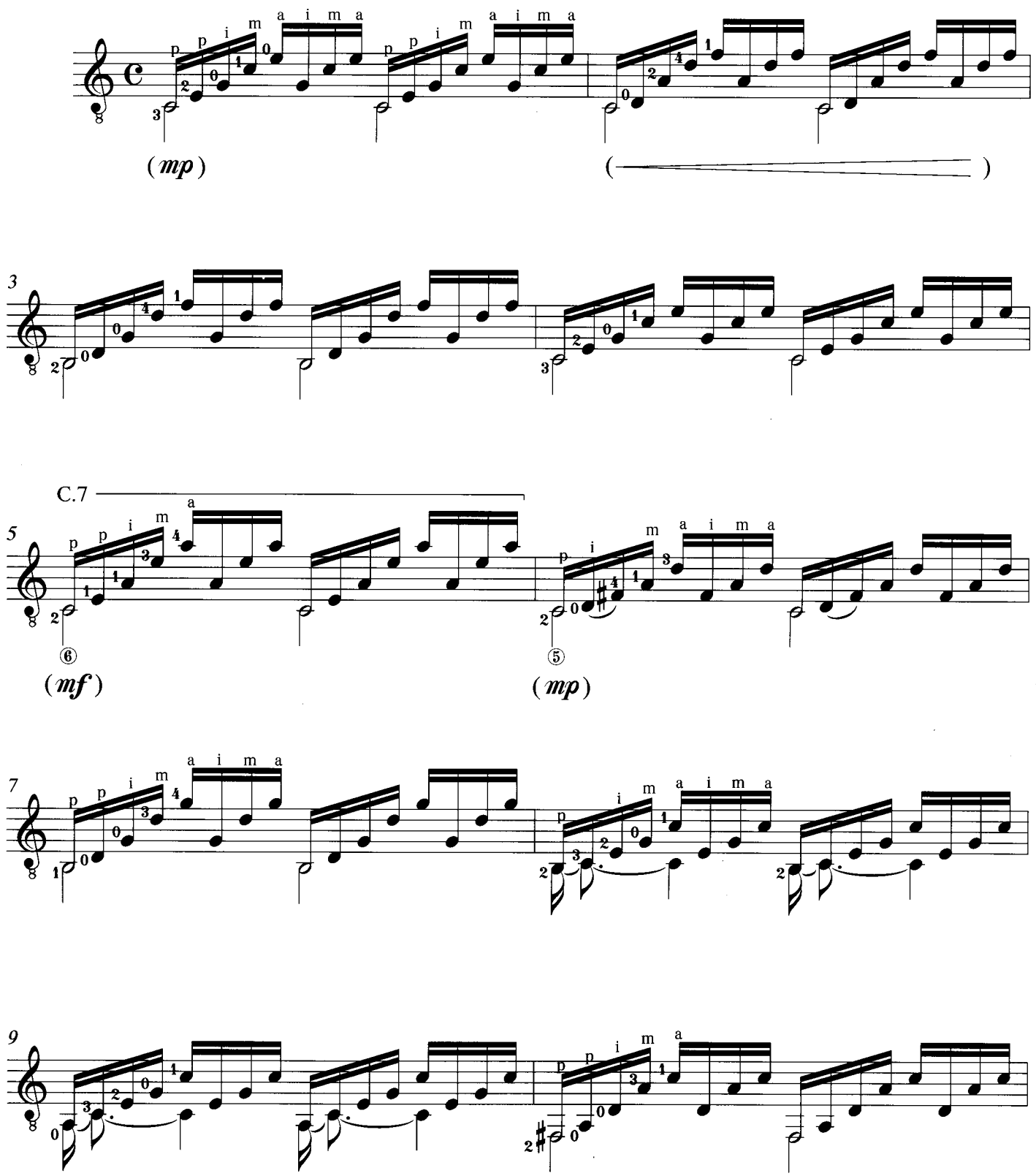
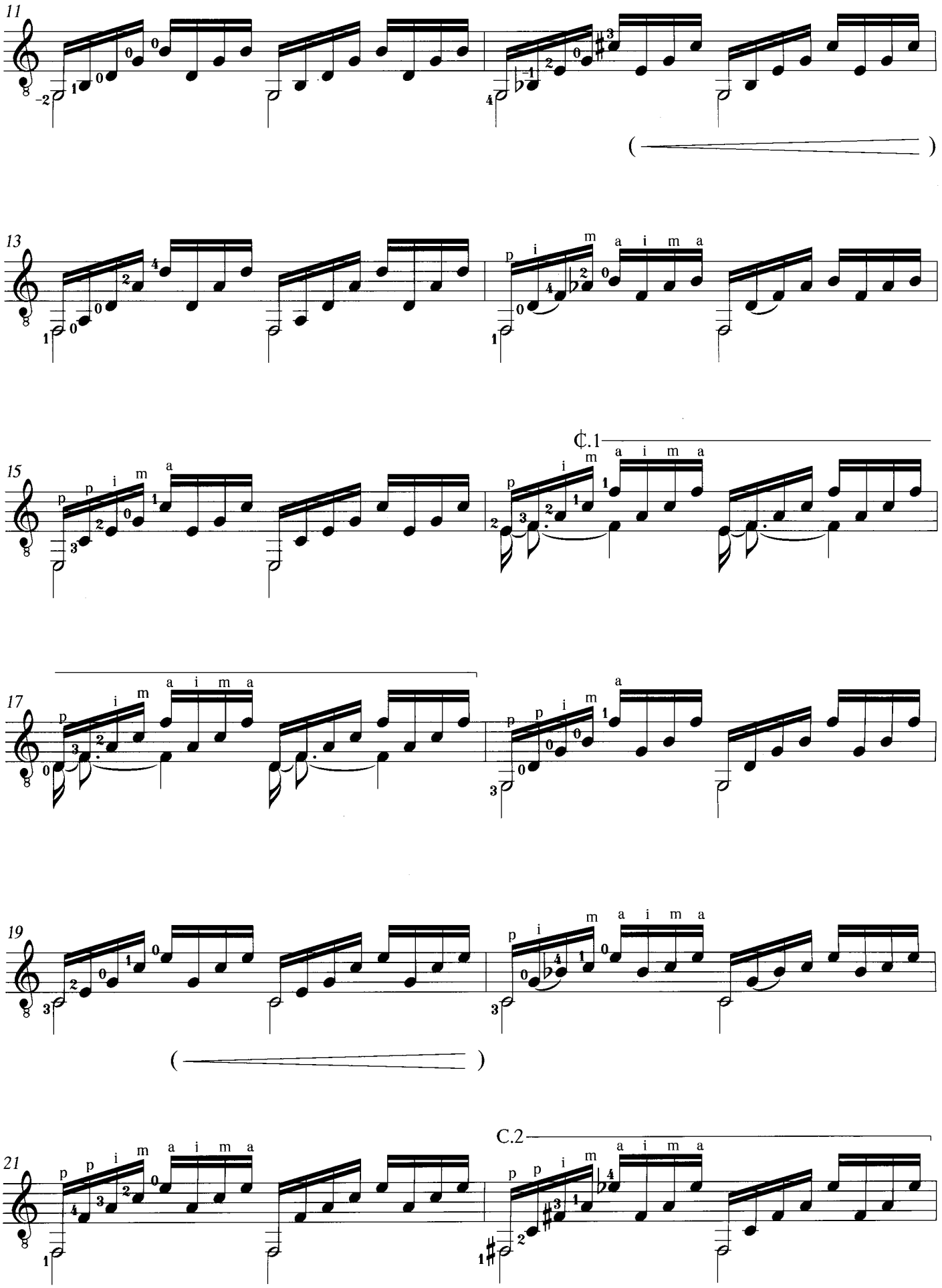
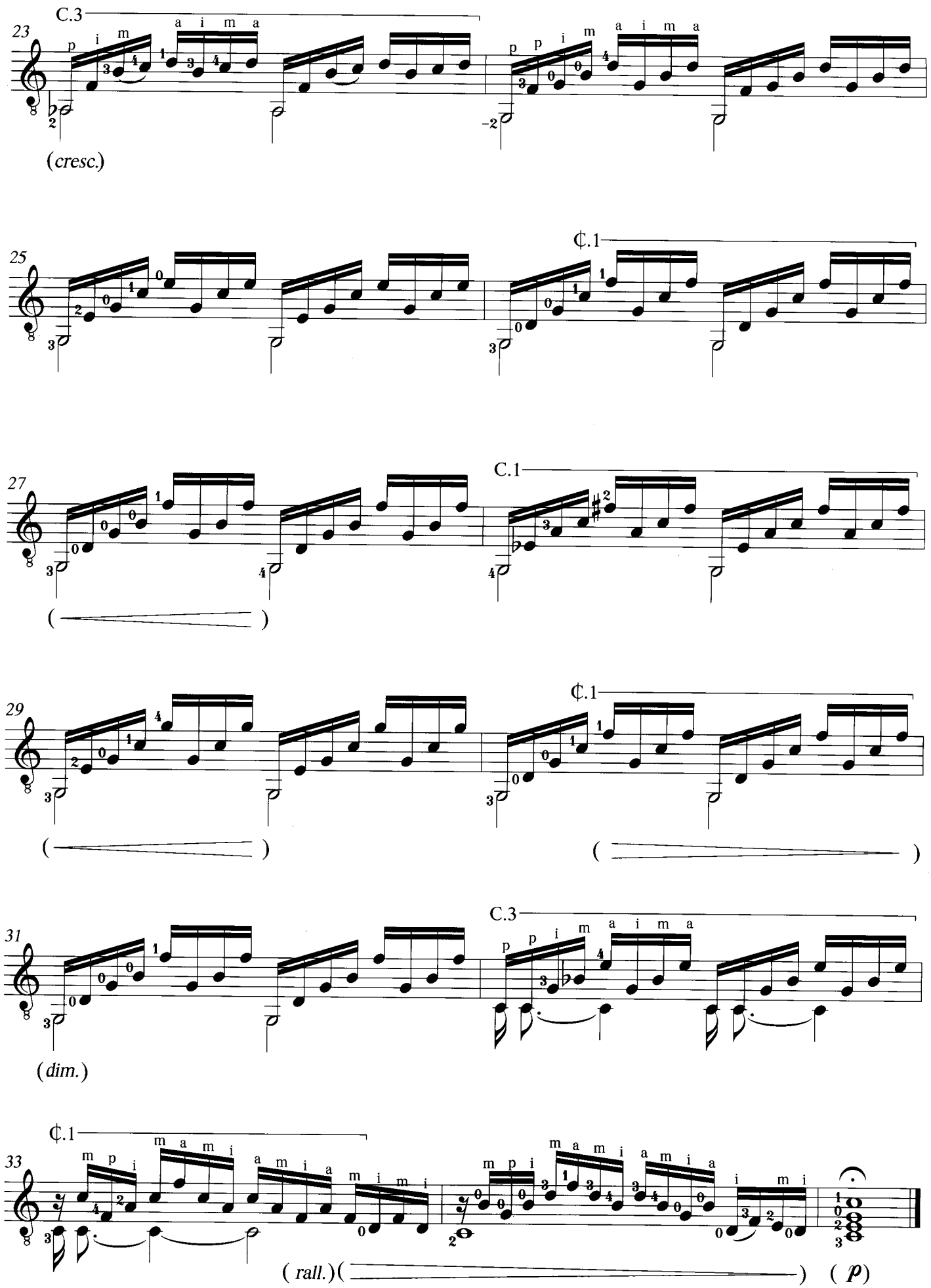
JOHANN SEBASTIAN BACH
(1685 - 1750)

(Largetto ♩=66)




11
13
15
C.1
17
19
21
C.2


C.3
23
(cresc.)
C.1
25
C.1
27
29
C.1
C.3
31
(dim.)
C.1
33
(rall.)
(p)

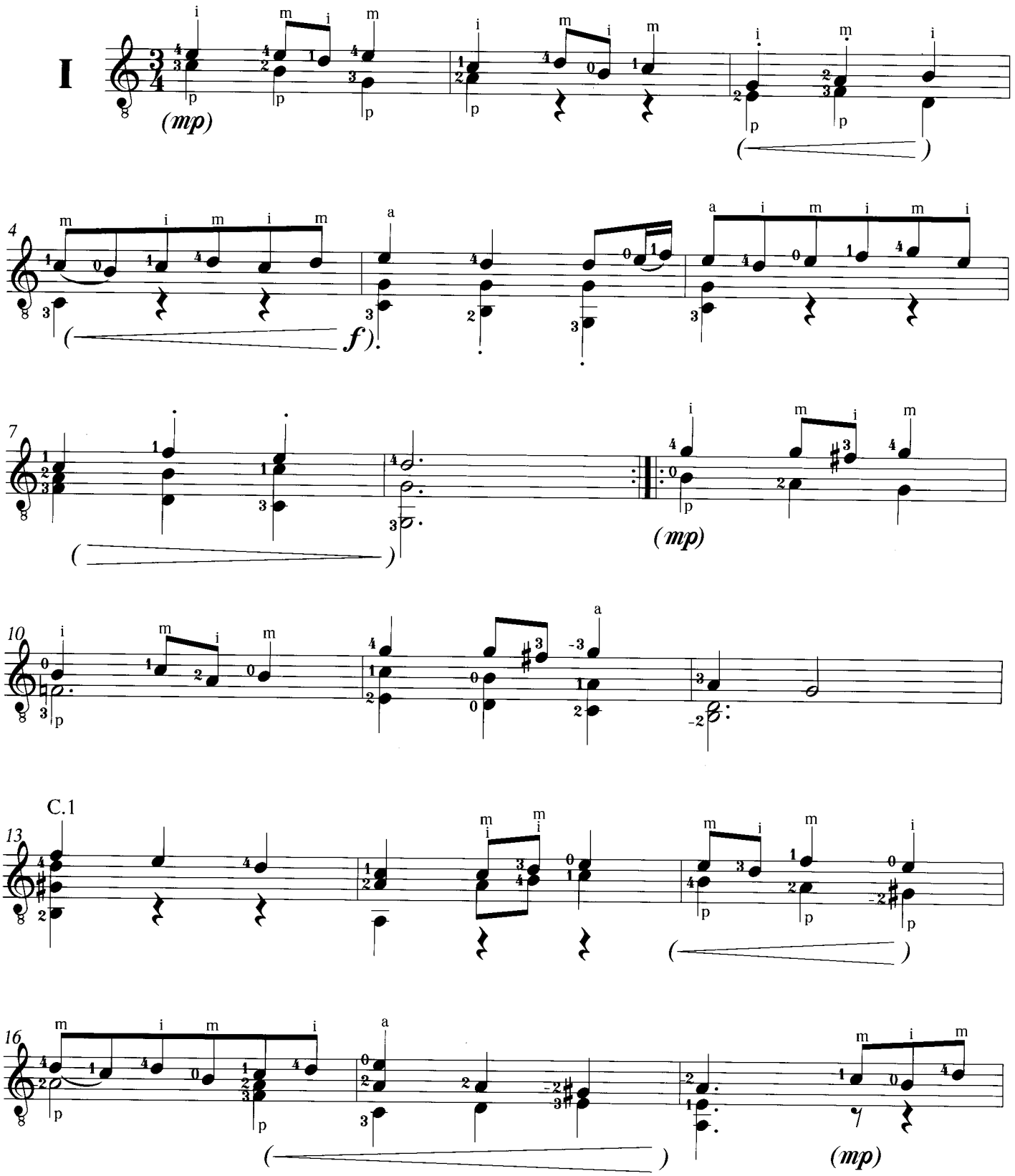
2 Menuetts

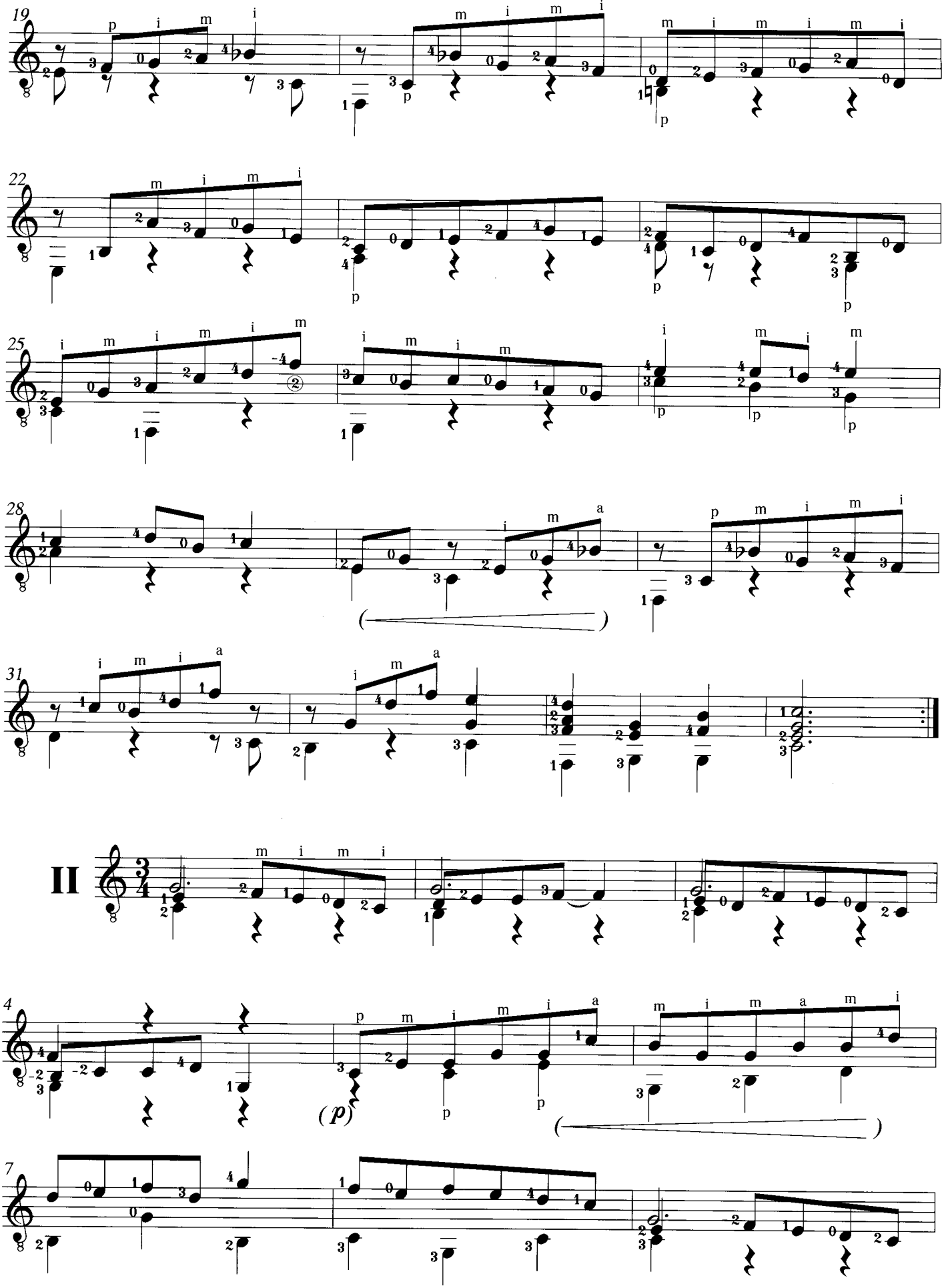
(Lute Suite No.4 BWV 1006A)

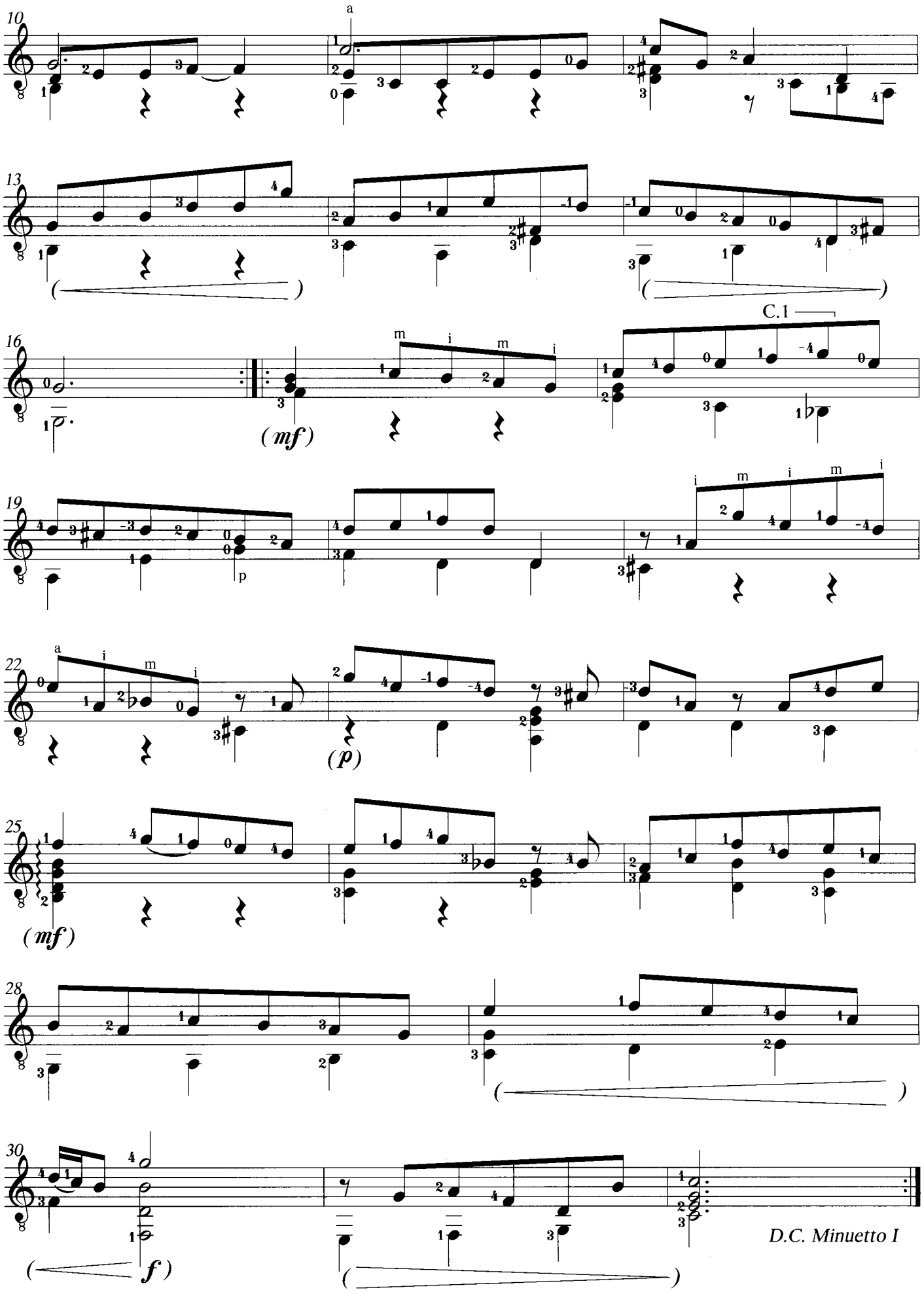
Transcribed by
Evangelos Assimakopoulos

JOHANN SEBASTIAN BACH
(1685 - 1750)

(Moderato ♩=116)




19
22
25
28
31
II
4
7


10
a
13
16
C.1
(mf)
19
p
22
(p)
25
(mf)
28
30
(f)
D.C. Minuetto I

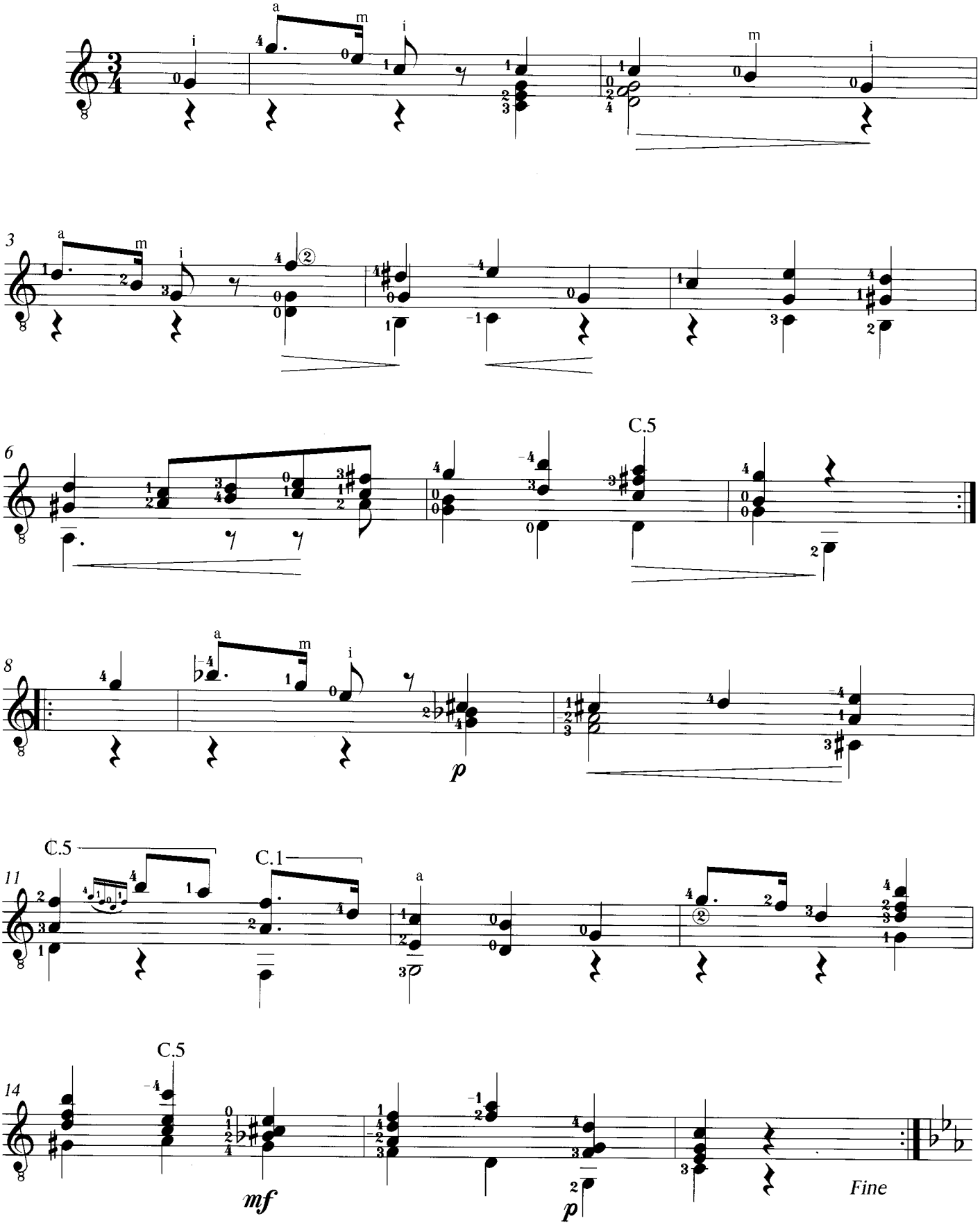
Minuetto

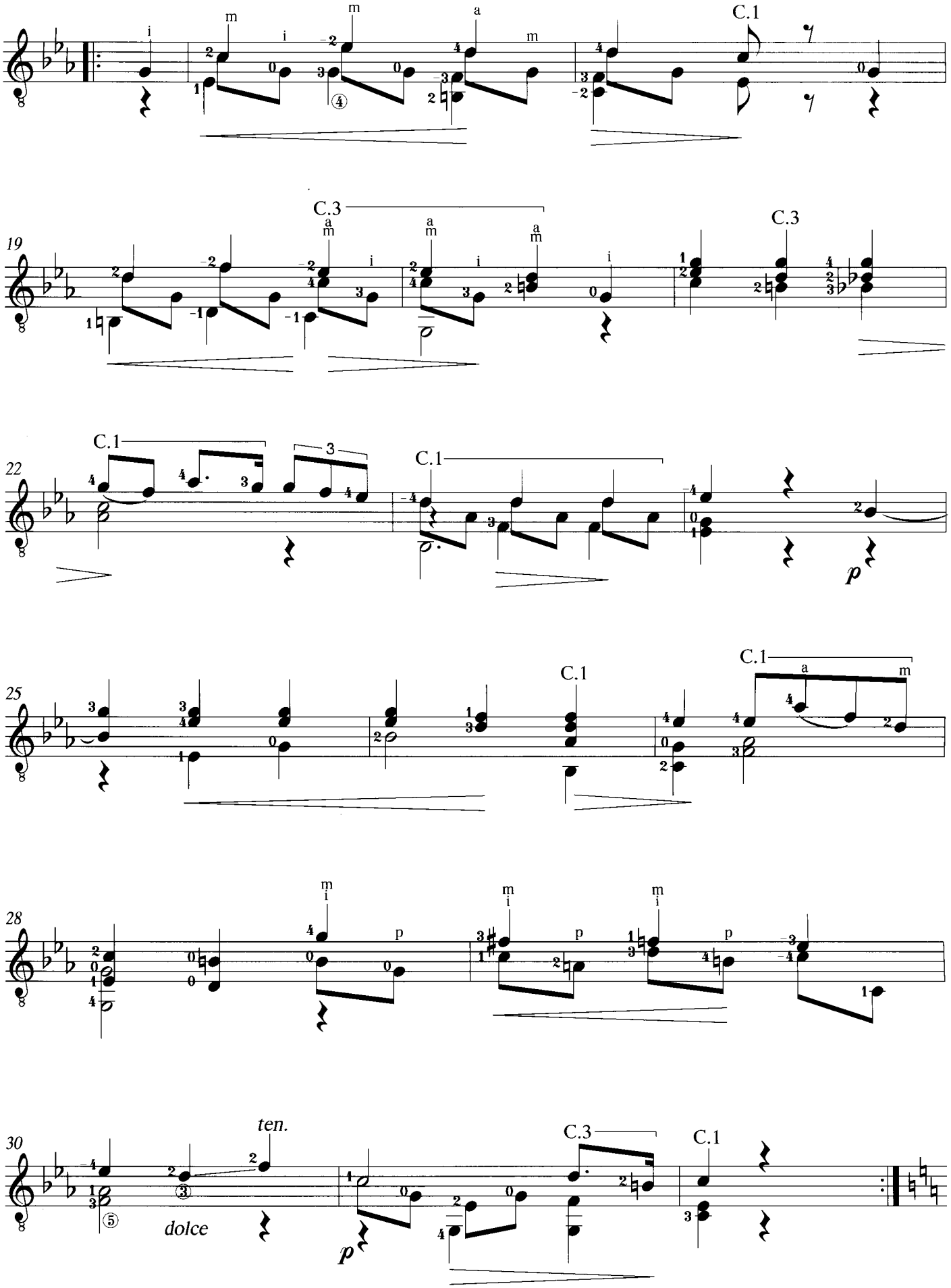
(Op.13 No.3)

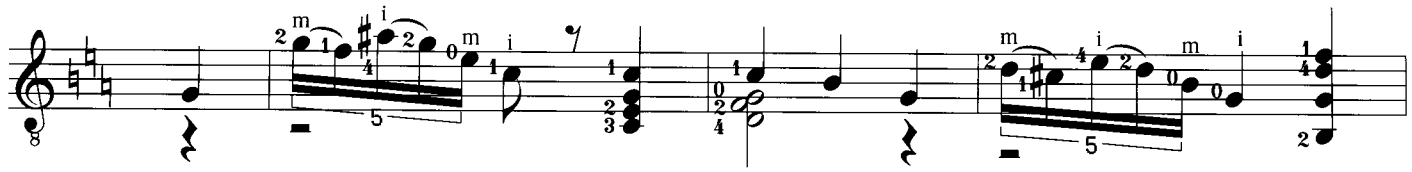
Revised & Fingered by
Evangelos Assimakopoulos

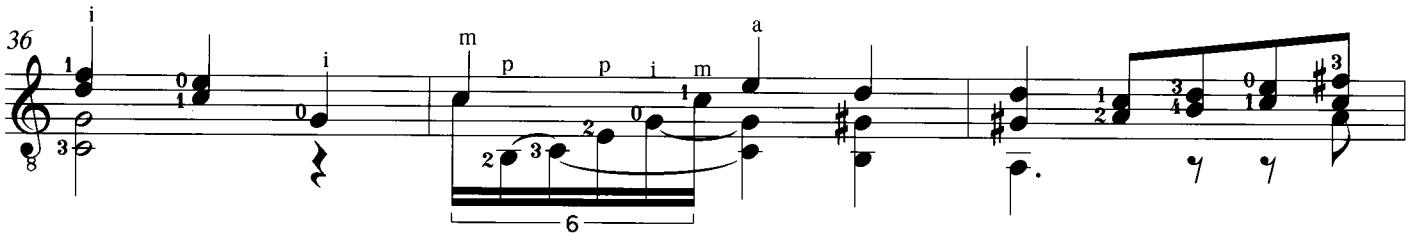
FERNANDO SOR
(1778 - 1839)

Andante (♩=92)




C.1
C.3
C.1
C.1
C.1
C.1
C.3
C.1
ten.
dolce

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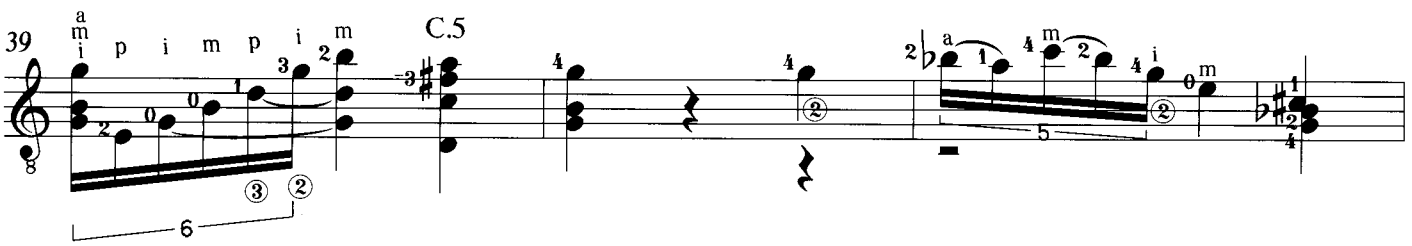
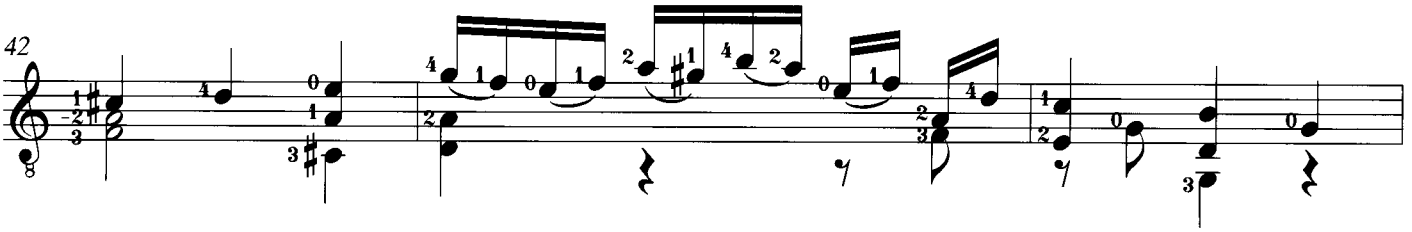

39
C.5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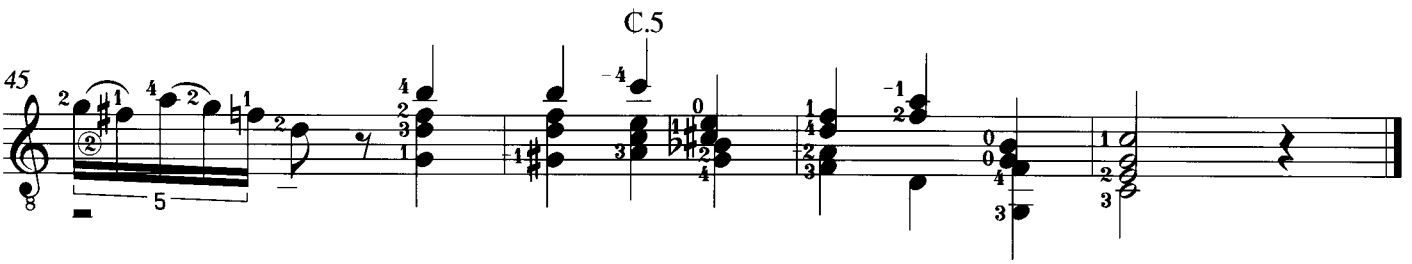
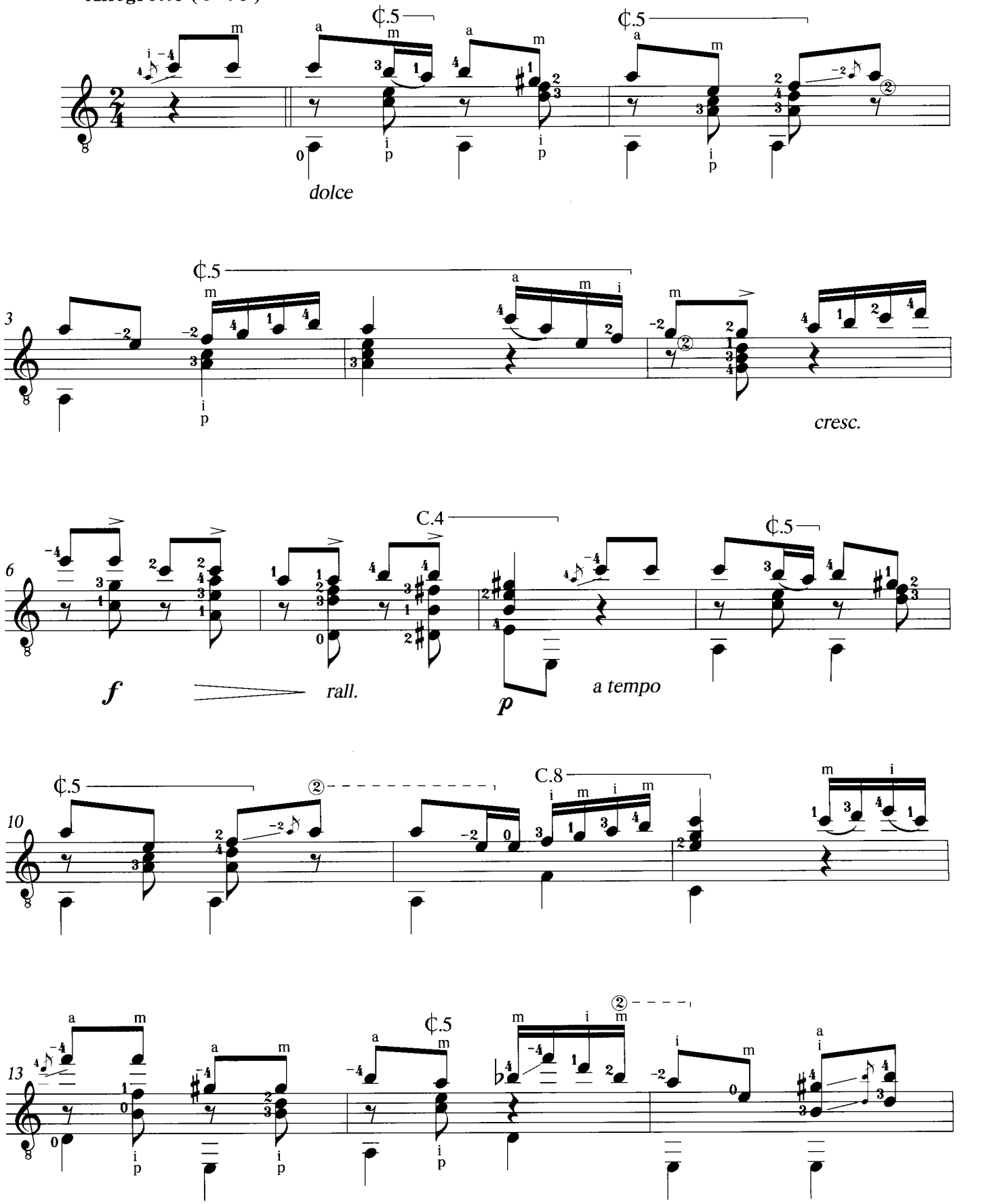

C.5
45

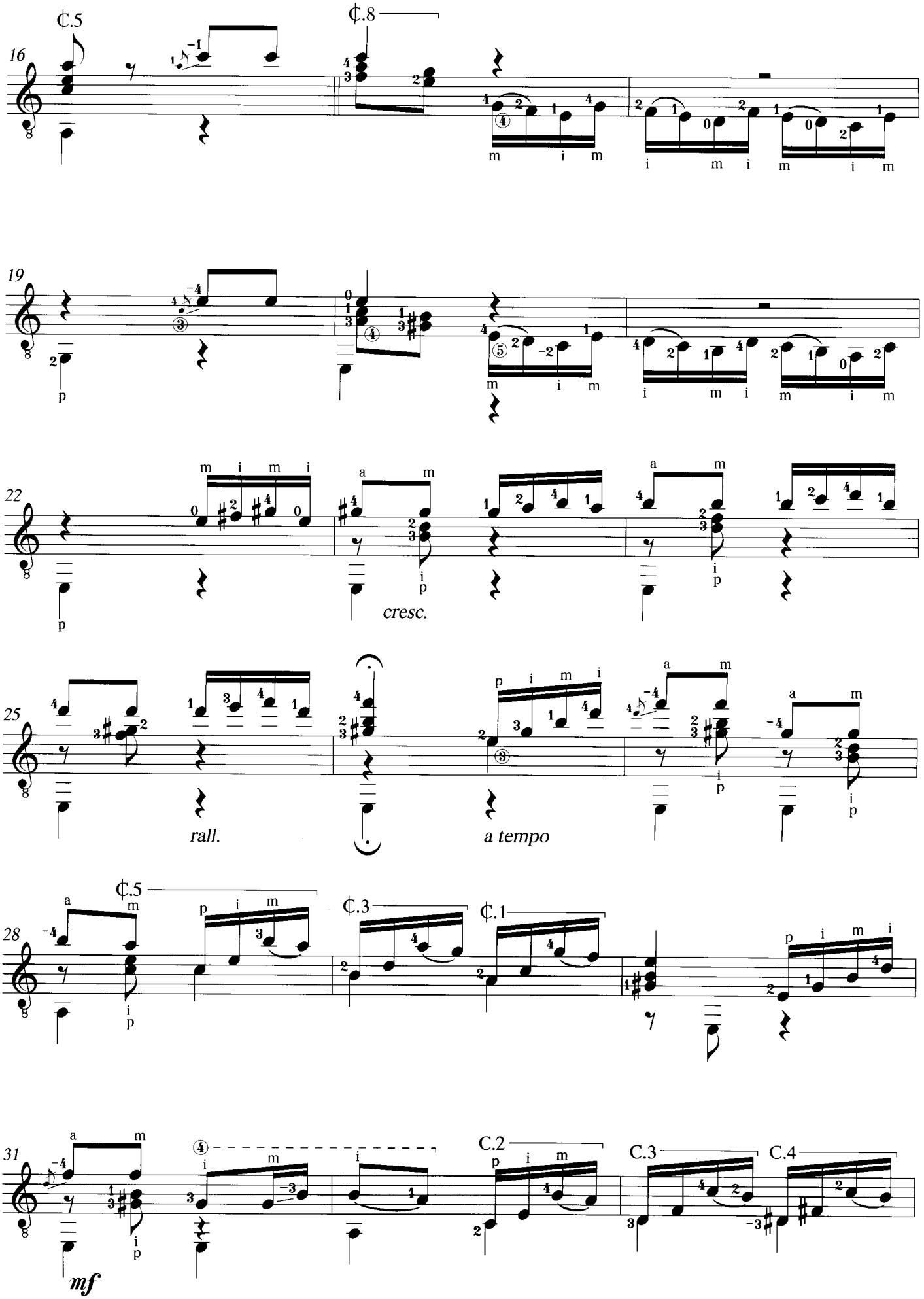
Maria

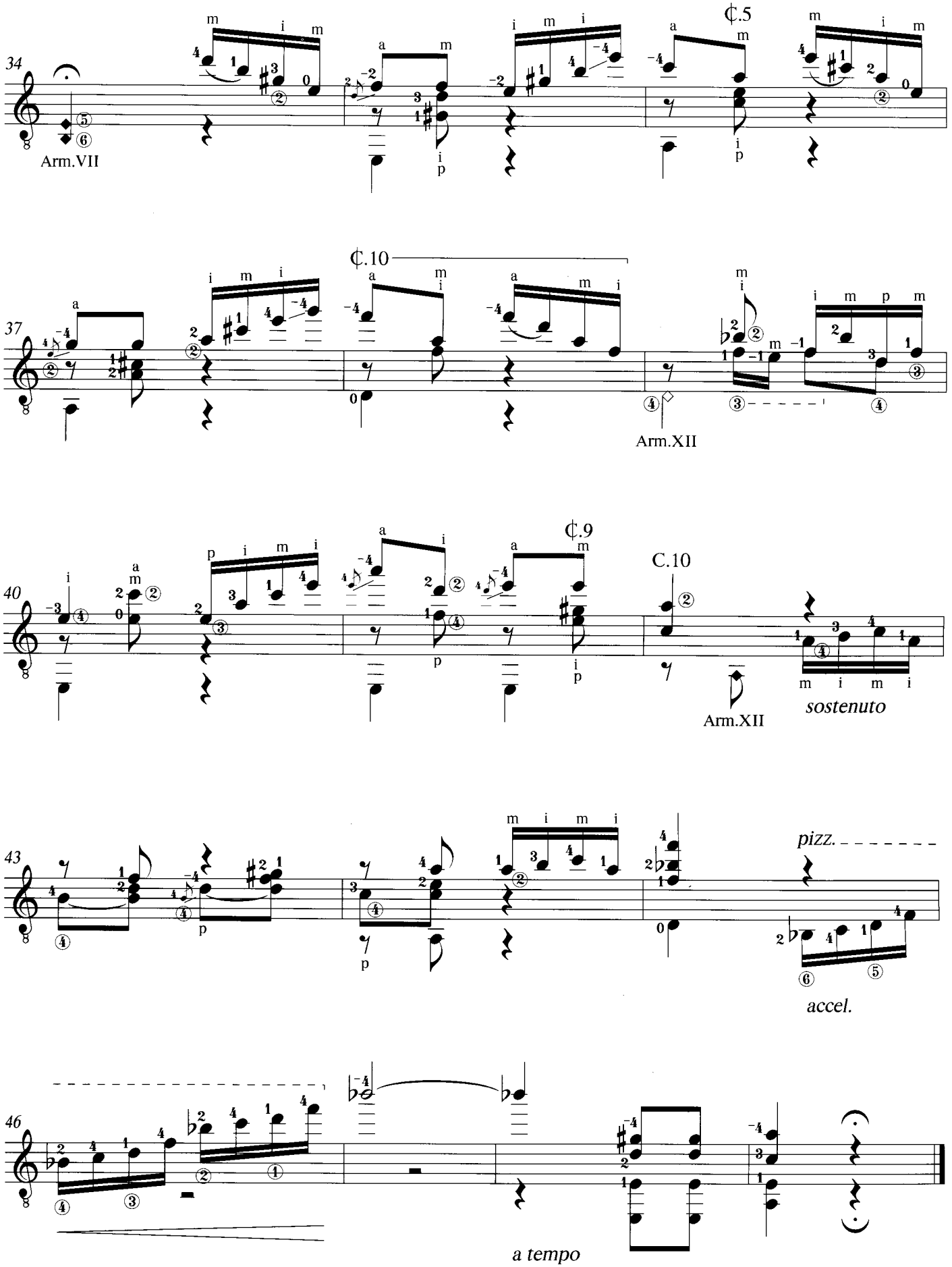
Revised & Fingered by
Evangelos Assimakopoulos

FRANCISCO TÁRREGA
(1852 - 1909)

Allegretto (♩=76)




16
¢.5
¢.8
19
22
cresc.
25
rall.
a tempo
28
¢.5
¢.3
¢.1
31
C.2
C.3
C.4
mf

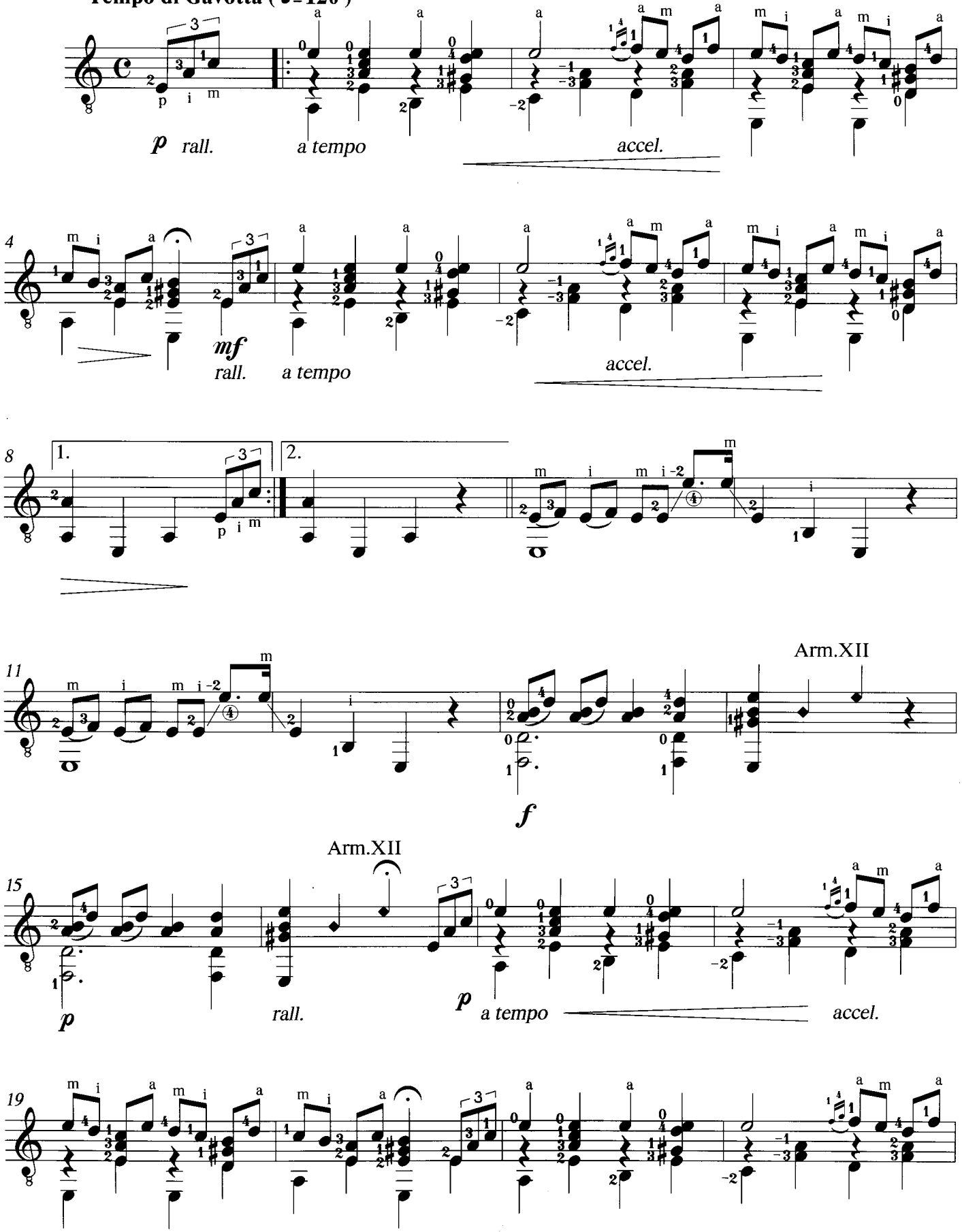

34
Arm.VII
¢.5
37
¢.10
Arm.XII
40
¢.9
C.10
Arm.XII
sostenuto
43
pizz.
accel.
46
a tempo

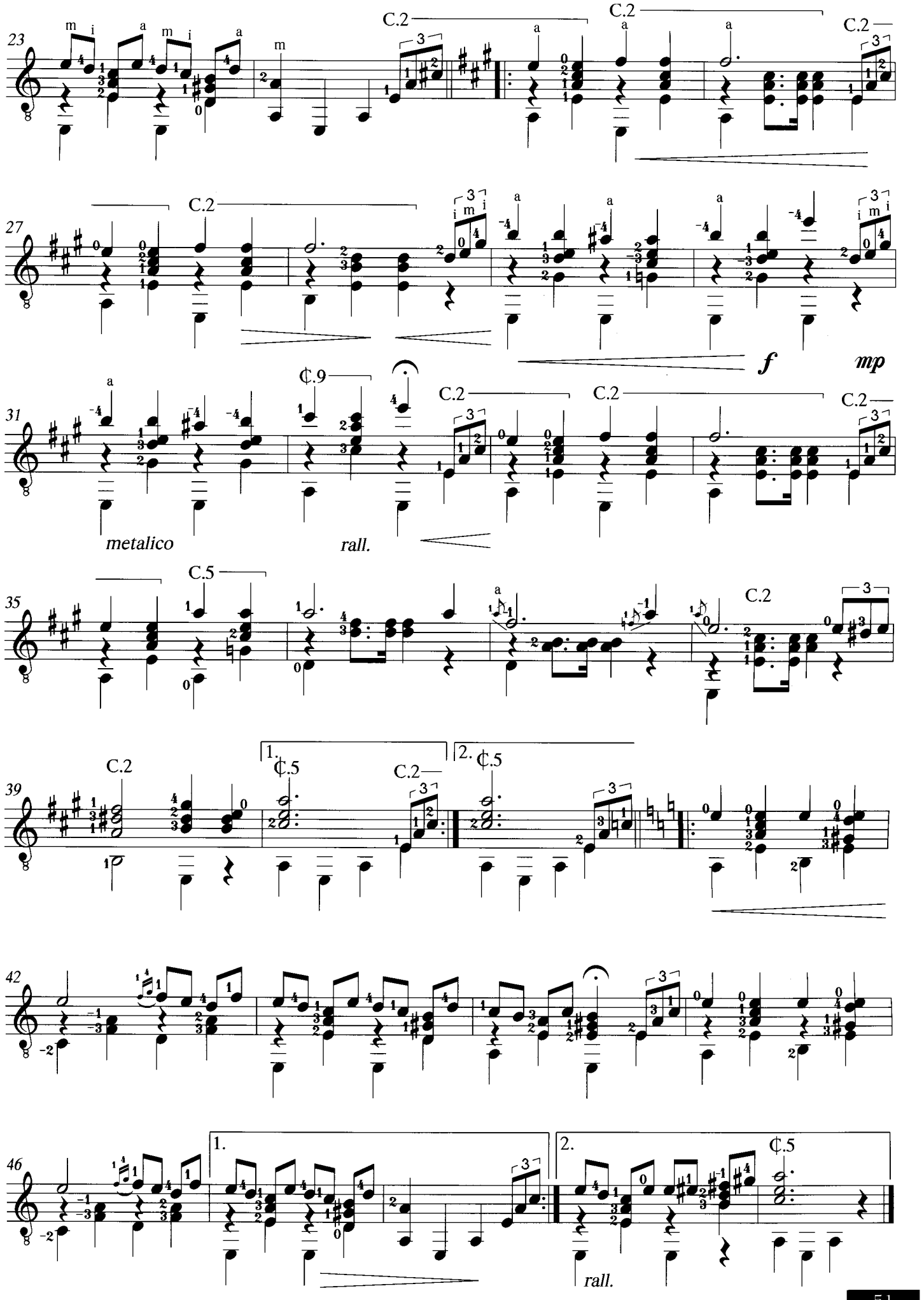
Amanda

Revised & Fingered by
Evangelos Assimakopoulos

ALBERTO OBREGON
(1872 - 1922)

Tempo di Gavotta (♩=120)




23
C.2
C.2
C.2
27
C.2
f
mp
31
C.9
C.2
C.2
C.2
metalico
rall.
35
C.5
C.2
39
C.2
1.
C.5
C.2
2.
C.5
42
46
1.
2.
C.5
rall.

Tango

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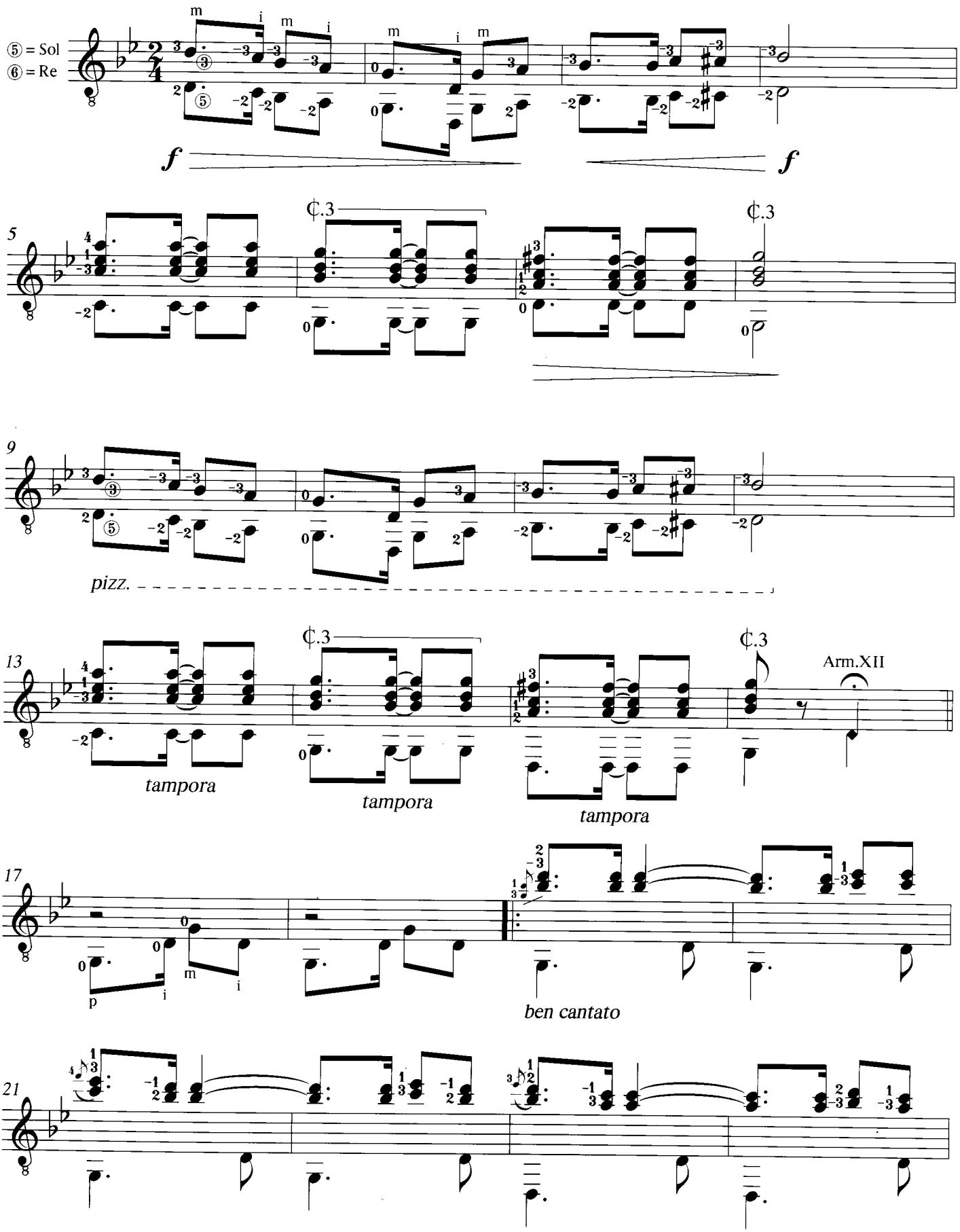
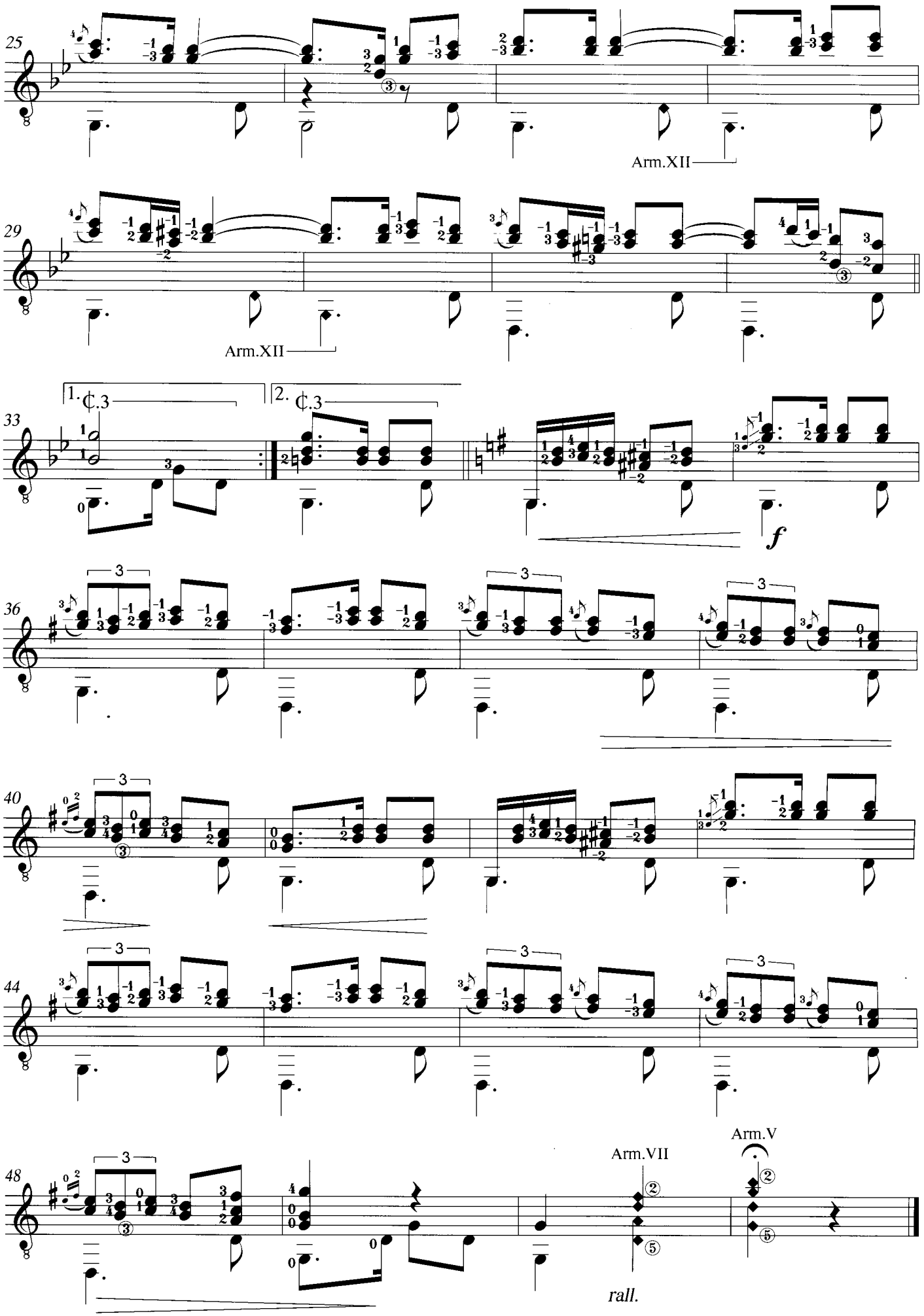
Evangelos Assimakopoulos

FRANCISCO TÁRREGA
(1852 - 1909)

Andante espressivo (♩=58)




25
Arm.XII
29
Arm.XII
1. C.3
2. C.3
33
f
36
40
44
48
Arm.VII
Arm.V
rall.

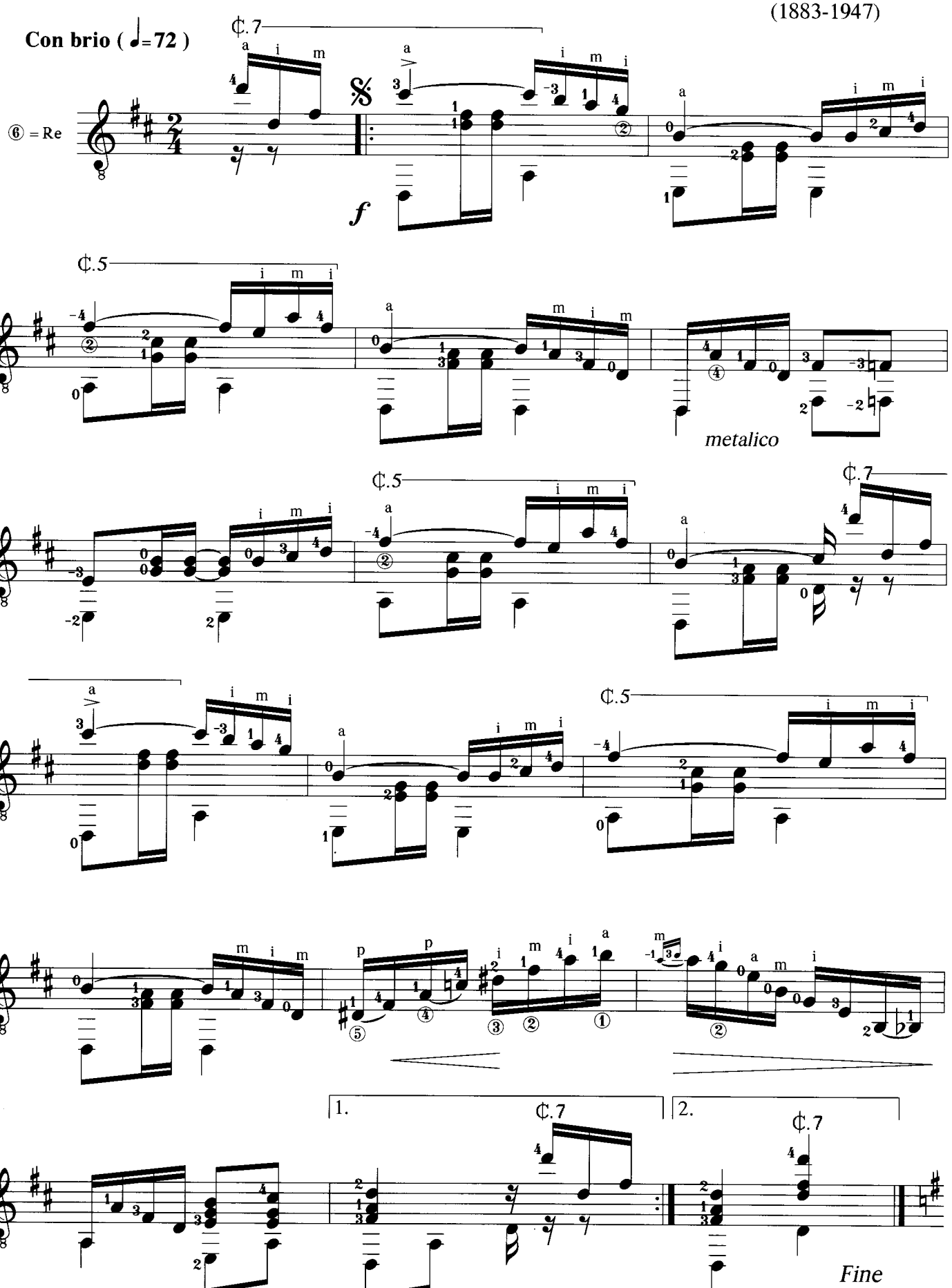
Sons de Carilhões

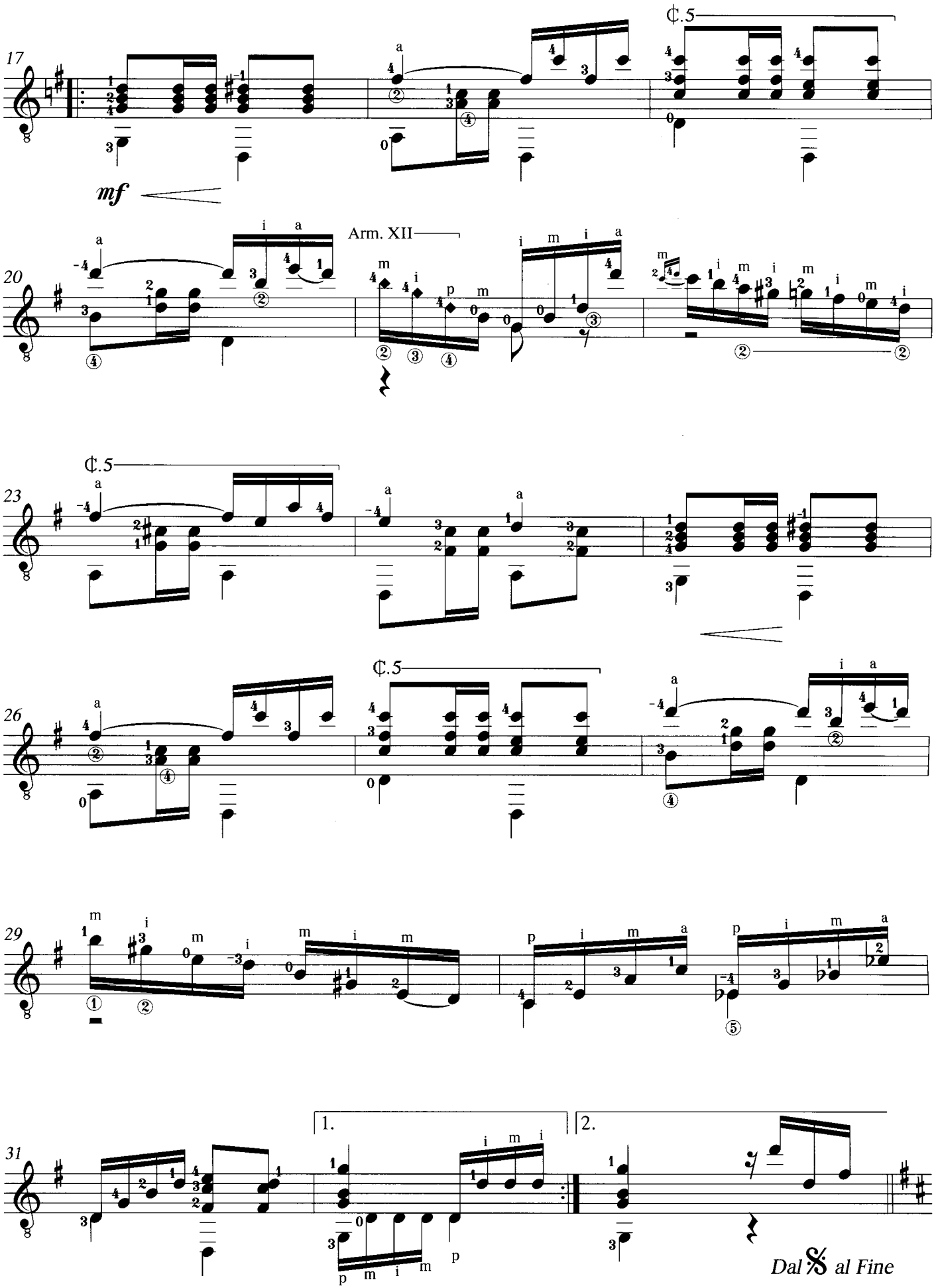
(Maxixe-Chôro)

Revised & Fingered by
Evangelos Assimakopoulos

João PERNAMBUCO
(João Teixeira Guimarães)
(1883-1947)

Con brio (♩=72)




17
¢.5
mf
20
Arm. XII
23
¢.5
26
¢.5
29
31
1.
2.
Dal 𝄋 al Fine

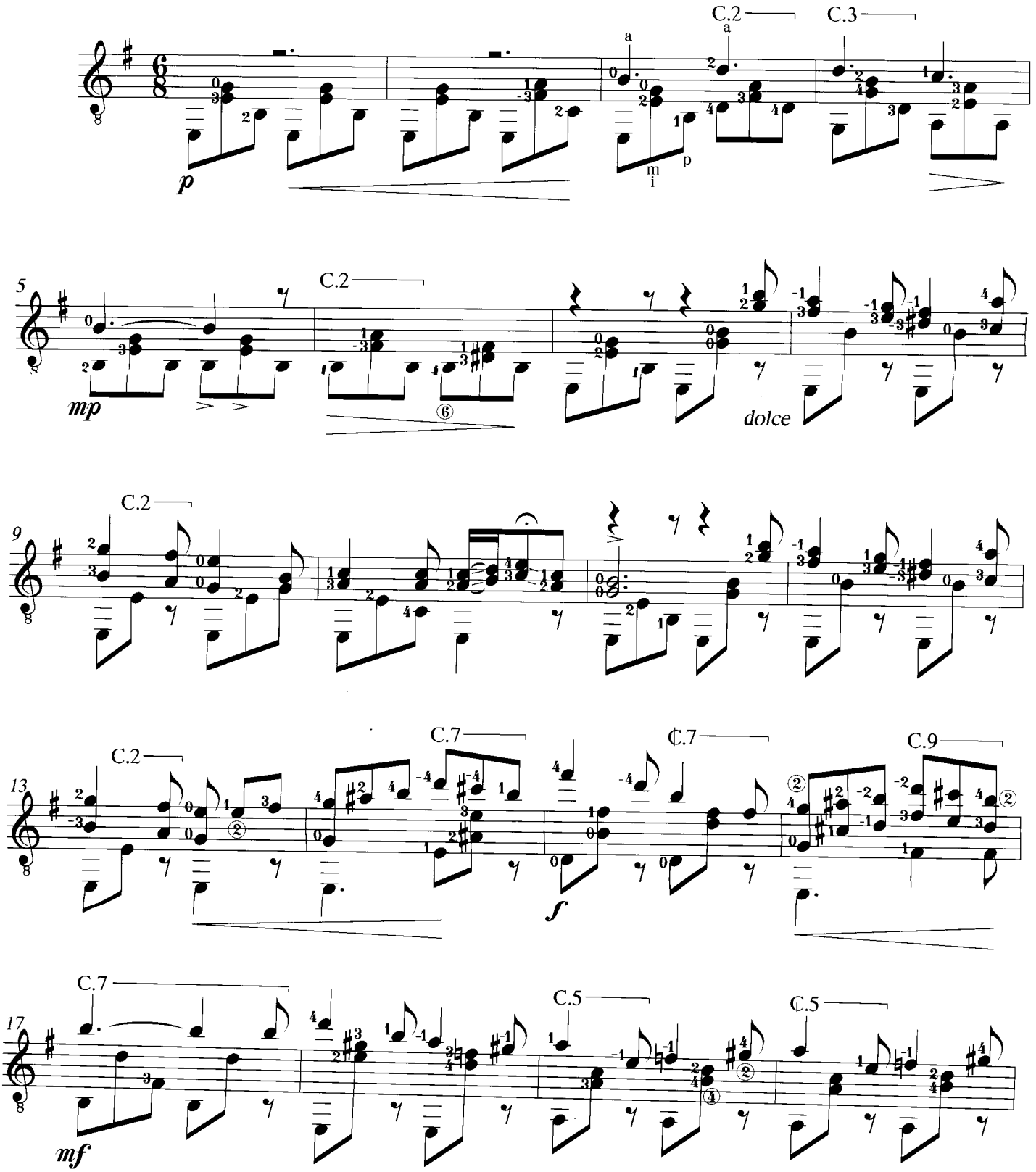
Venezianisches Gondellied

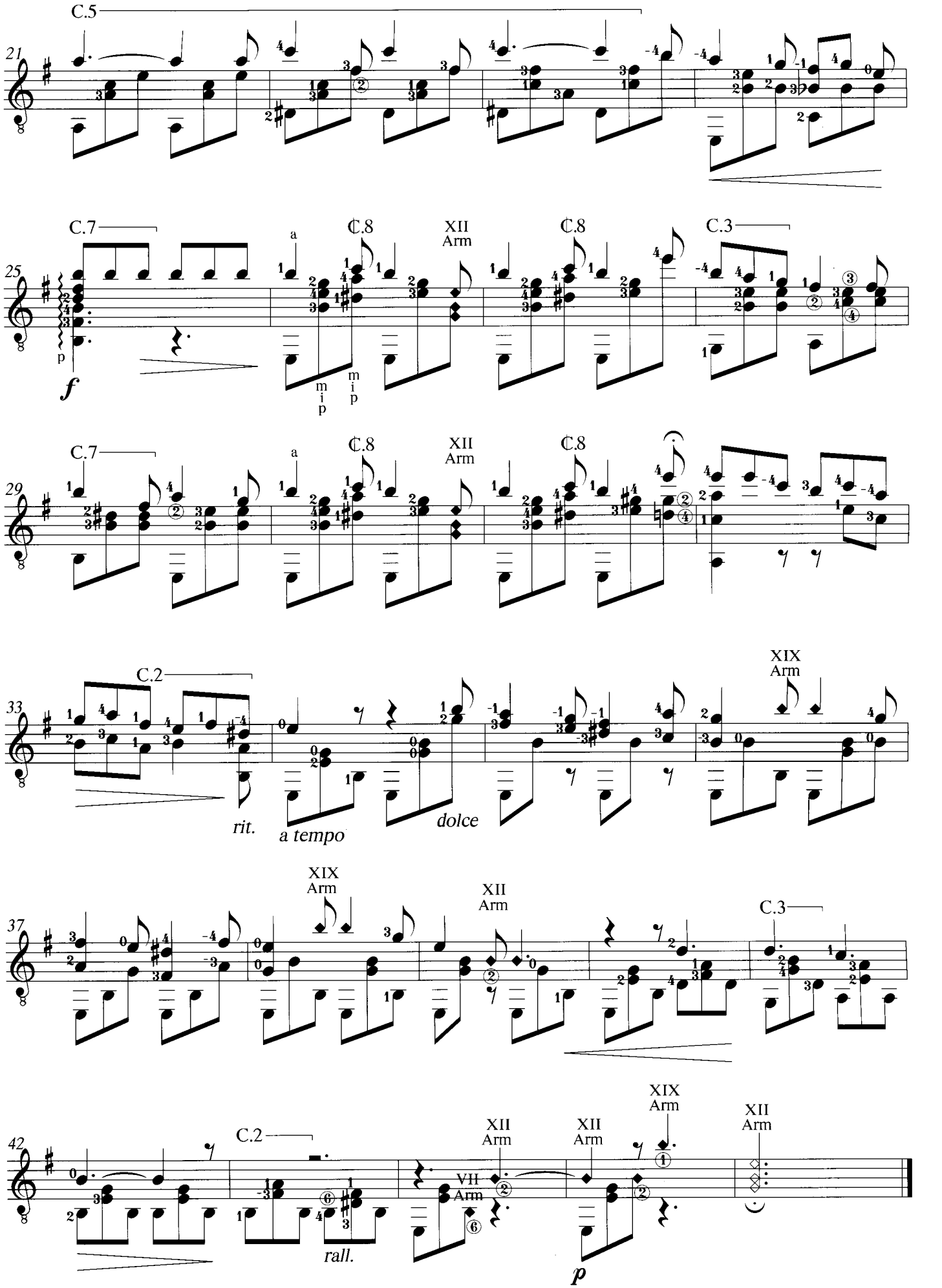
(Barcarola op.19, No.6)

Transcribed by
Evangelos Assimakopoulos

FELIX MENDELSSOHN BARTHOLDY
(1809 - 1847)

Espressivo (♪=116)




C.5
21
C.7
C.8
XII
Arm
C.8
C.3
25
f
p
m
i
p
C.7
C.8
XII
Arm
C.8
29
C.2
XIX
Arm
33
rit.
a tempo
dolce
XIX
Arm
XII
Arm
C.3
37
C.2
XII
Arm
VII
Arm
XII
Arm
XIX
Arm
XII
Arm
42
rall.
p

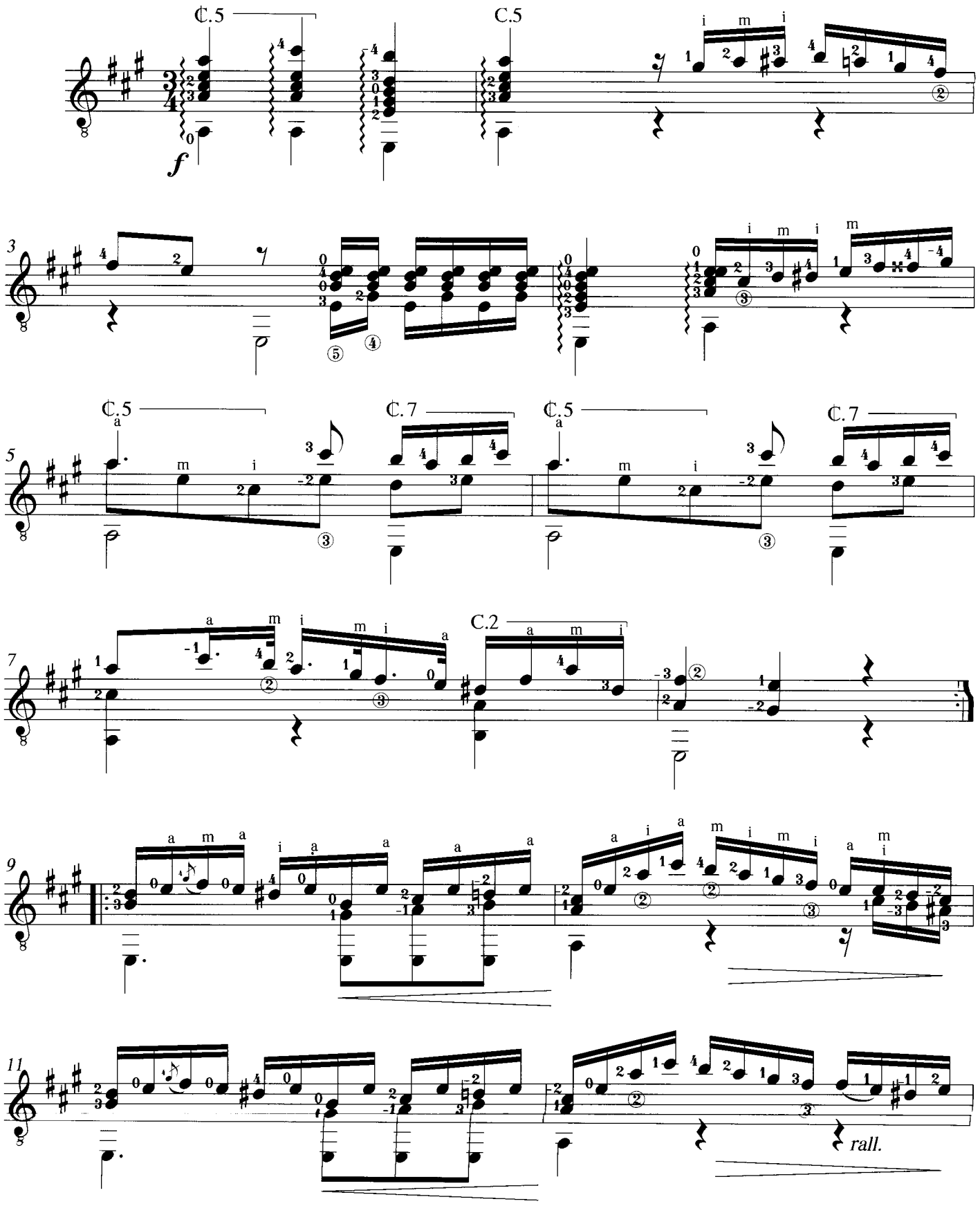
Minuetto

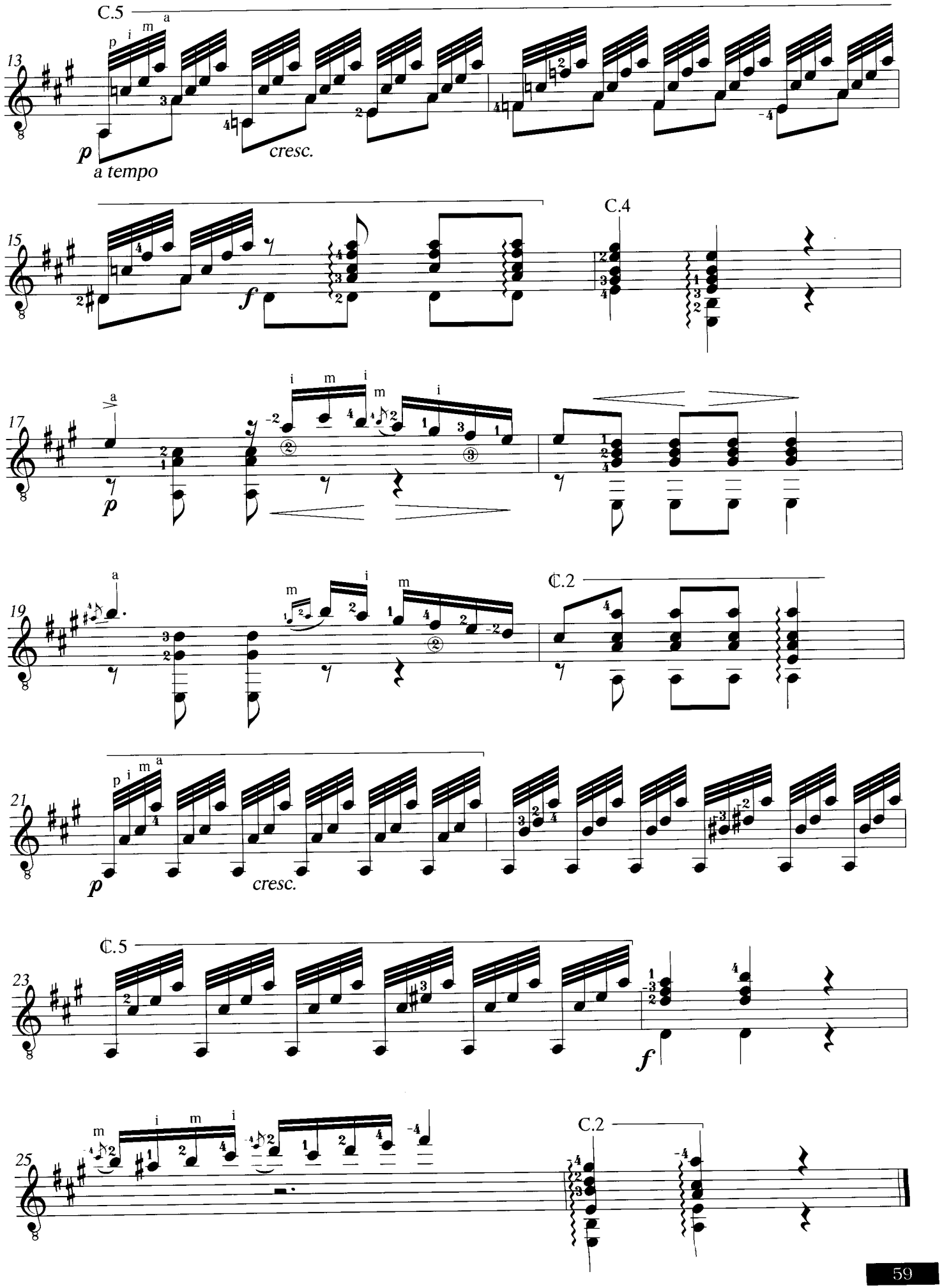
(op.11, No.6)

Revised & Fingered by
Evangelos Assimakopoulos

FERNANDO SOR
(1778 - 1839)

Andante maestoso (♩=69)

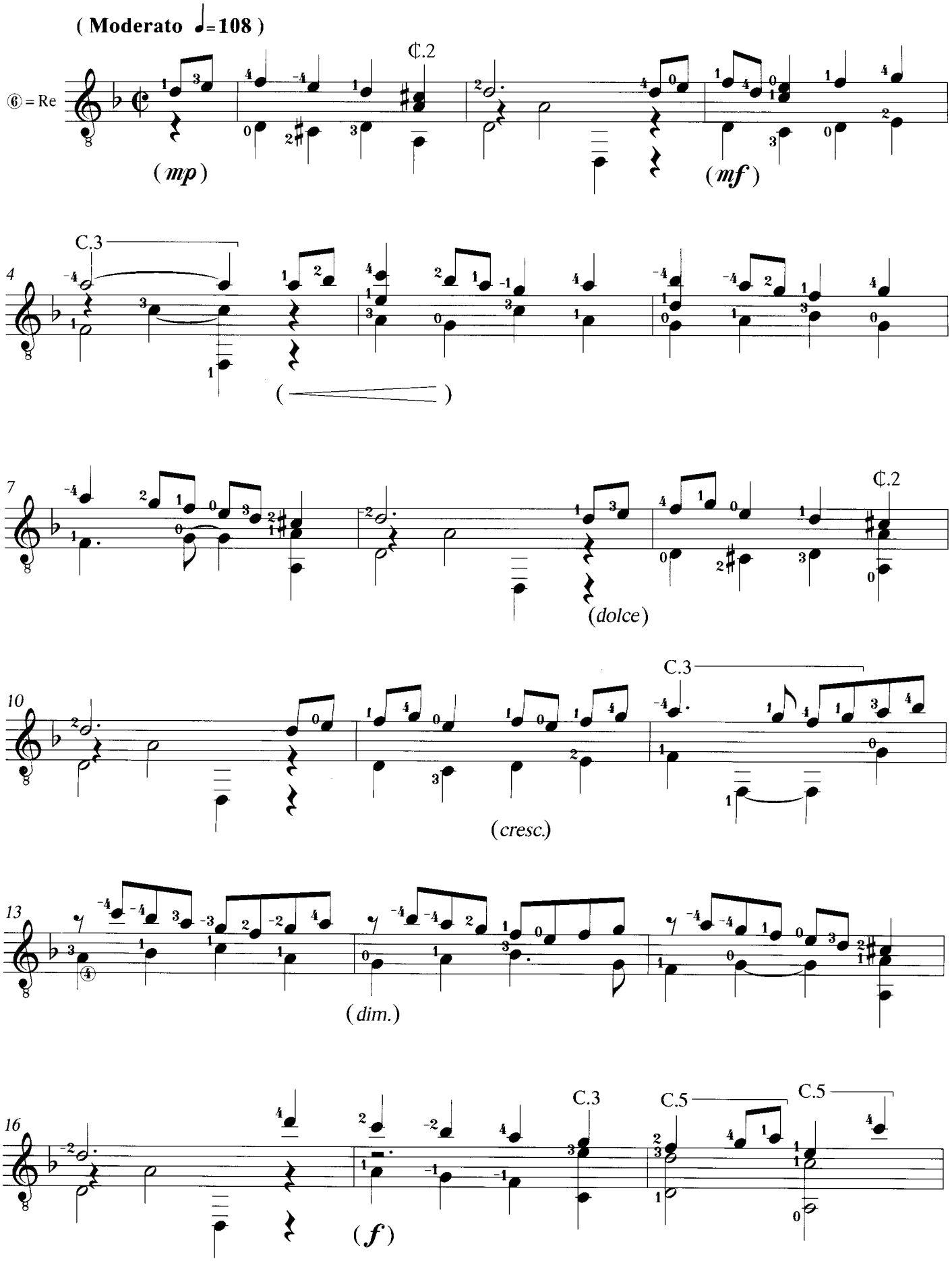


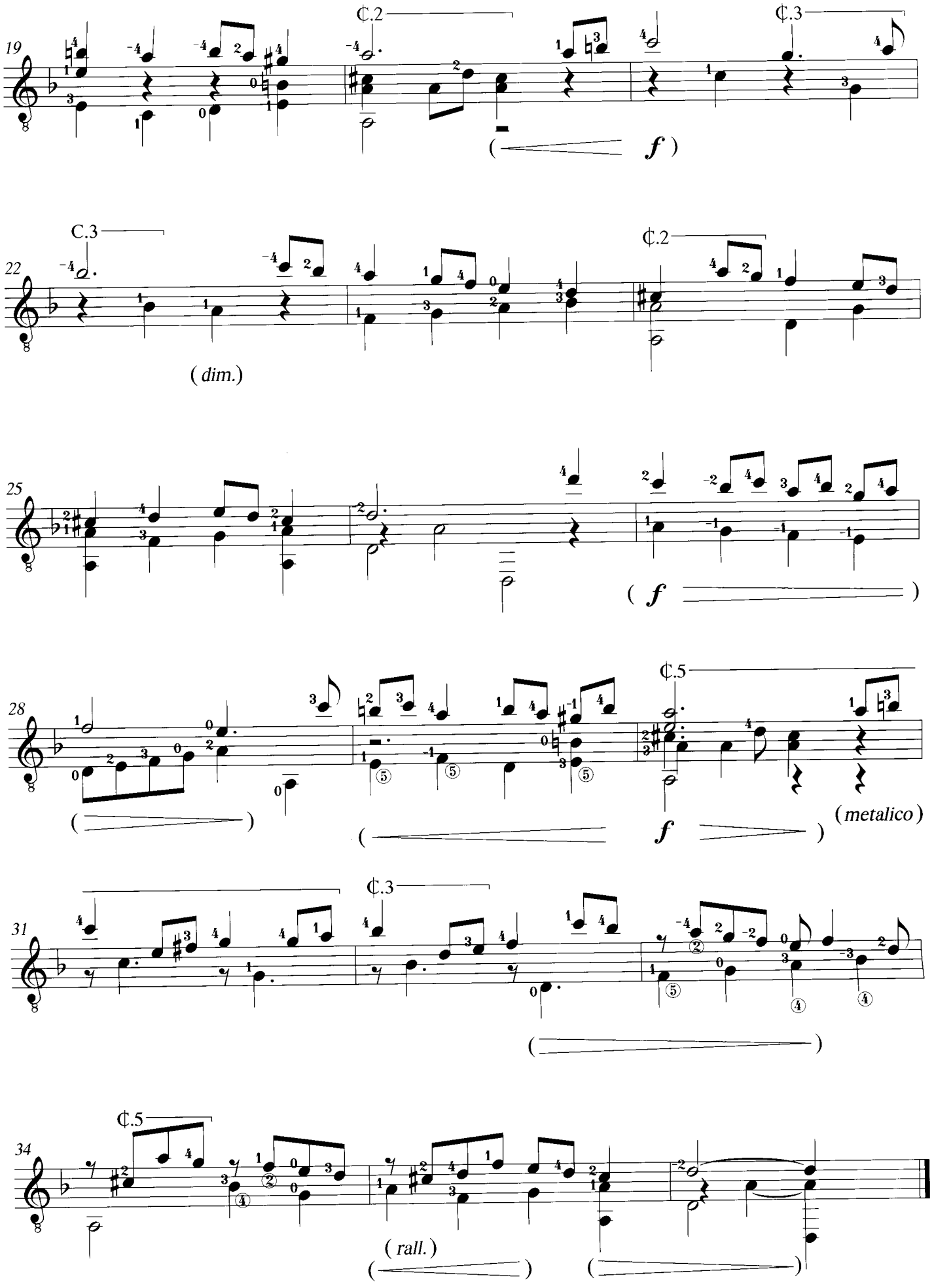

C.5
13
p
a tempo
cresc.
C.4
15
f
17
p
19
C.2
21
p
cresc.
C.5
23
f
25
C.2

Ballet

Transcribed by
Evangelos Assimakopoulos

ROBERT BALLARD
(1575 - 1650)

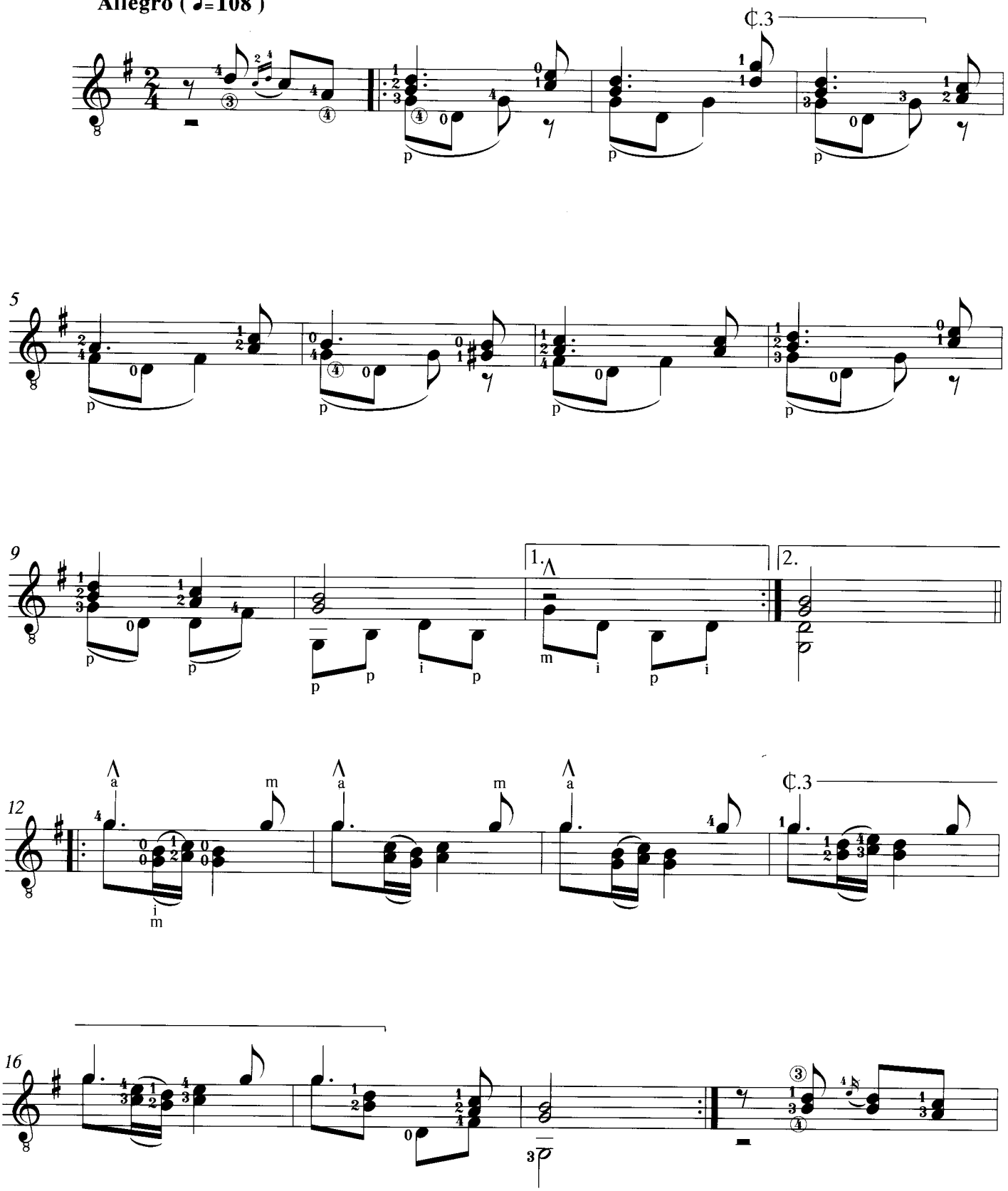


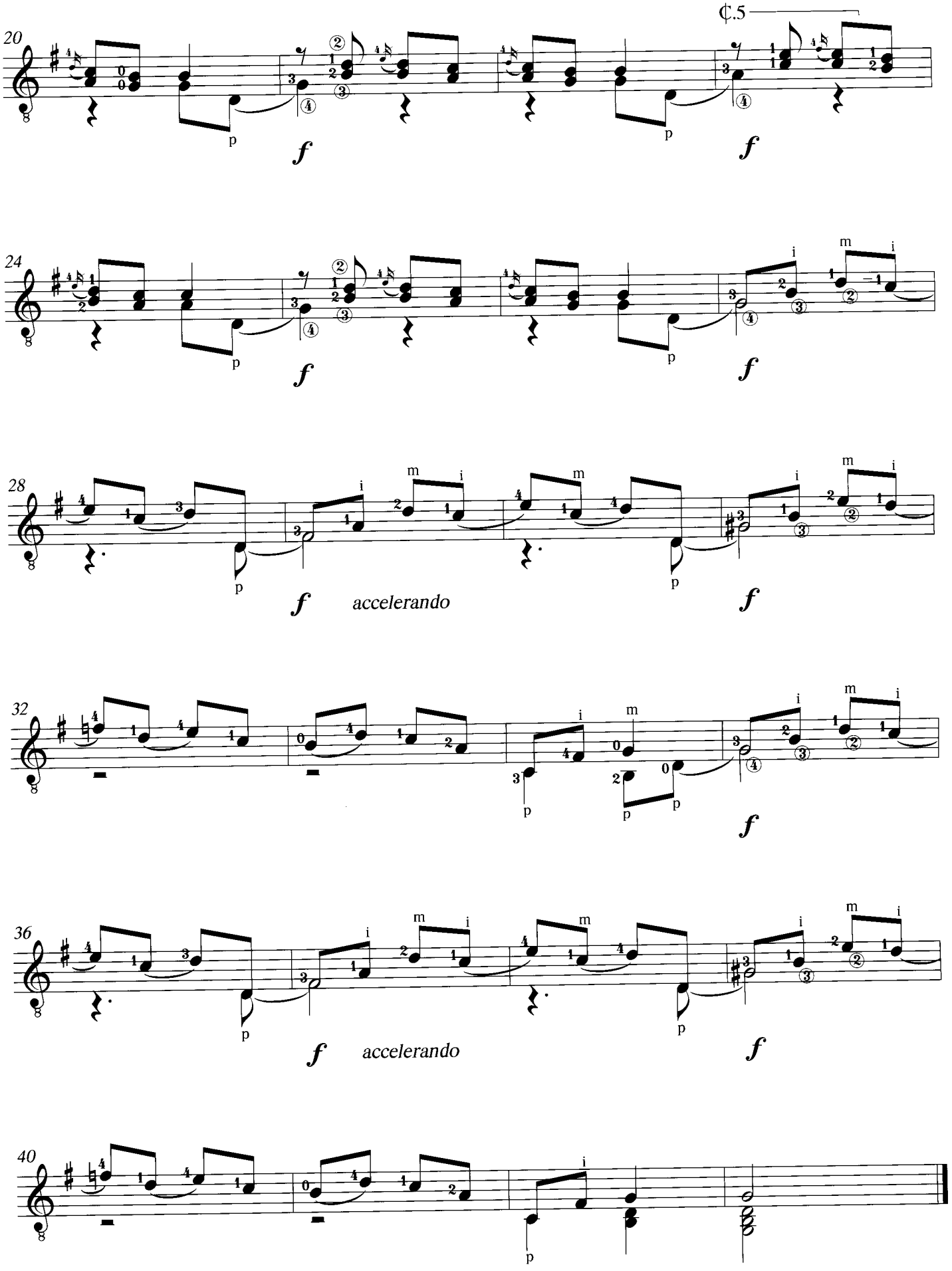

19
C.2
C.3
(f)
22
C.3
C.2
(dim.)
25
(f)
28
C.5
(f)
(metalico)
31
C.3
34
C.5
(rall.)

Ξεκίνημα

NOTIS MAVROUDIS
(b.1945)

Allegro (♩=108)




¢.5
20
f
p
24
28
accelerando
32
36
40

El Testament d'Amelia

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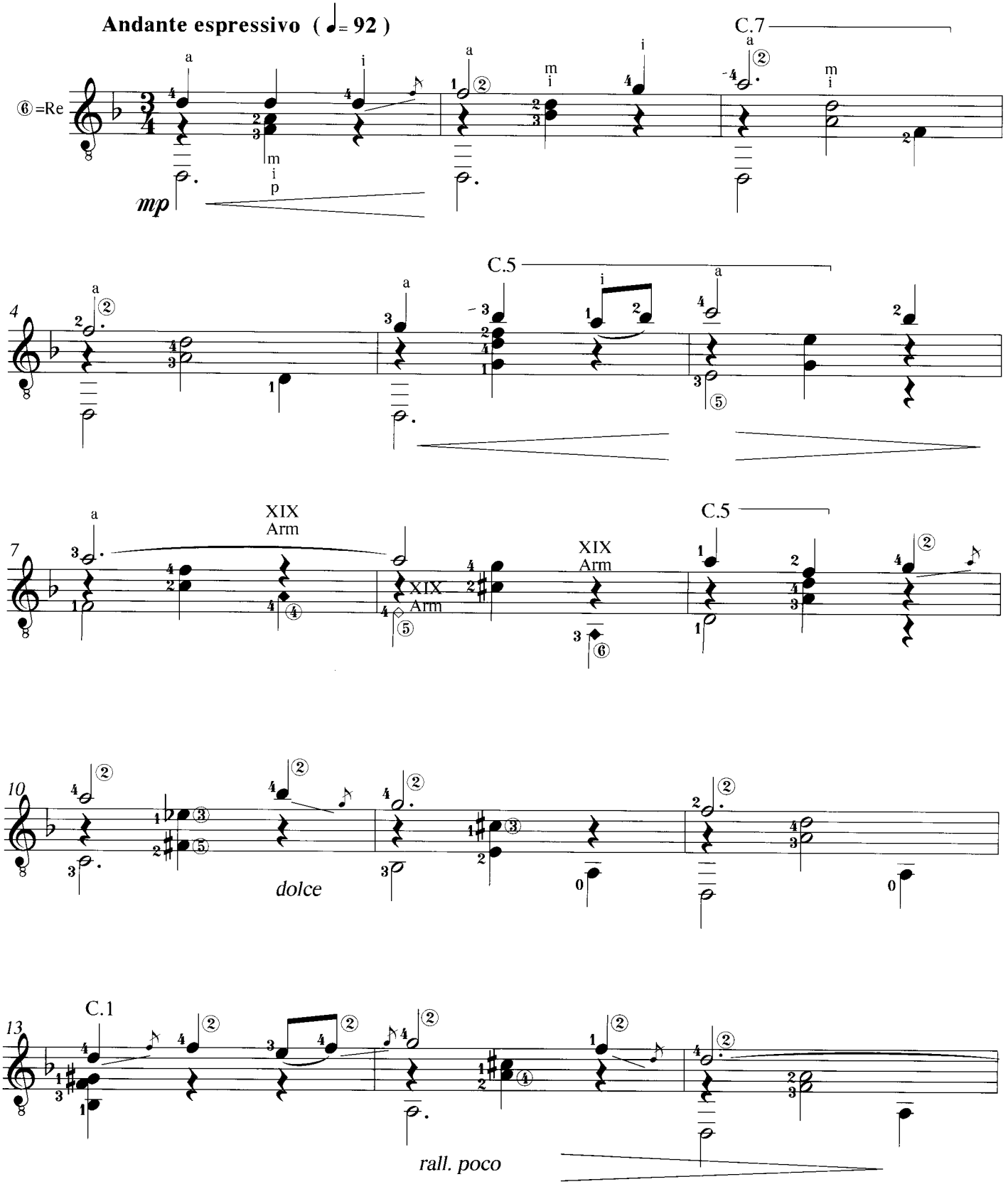
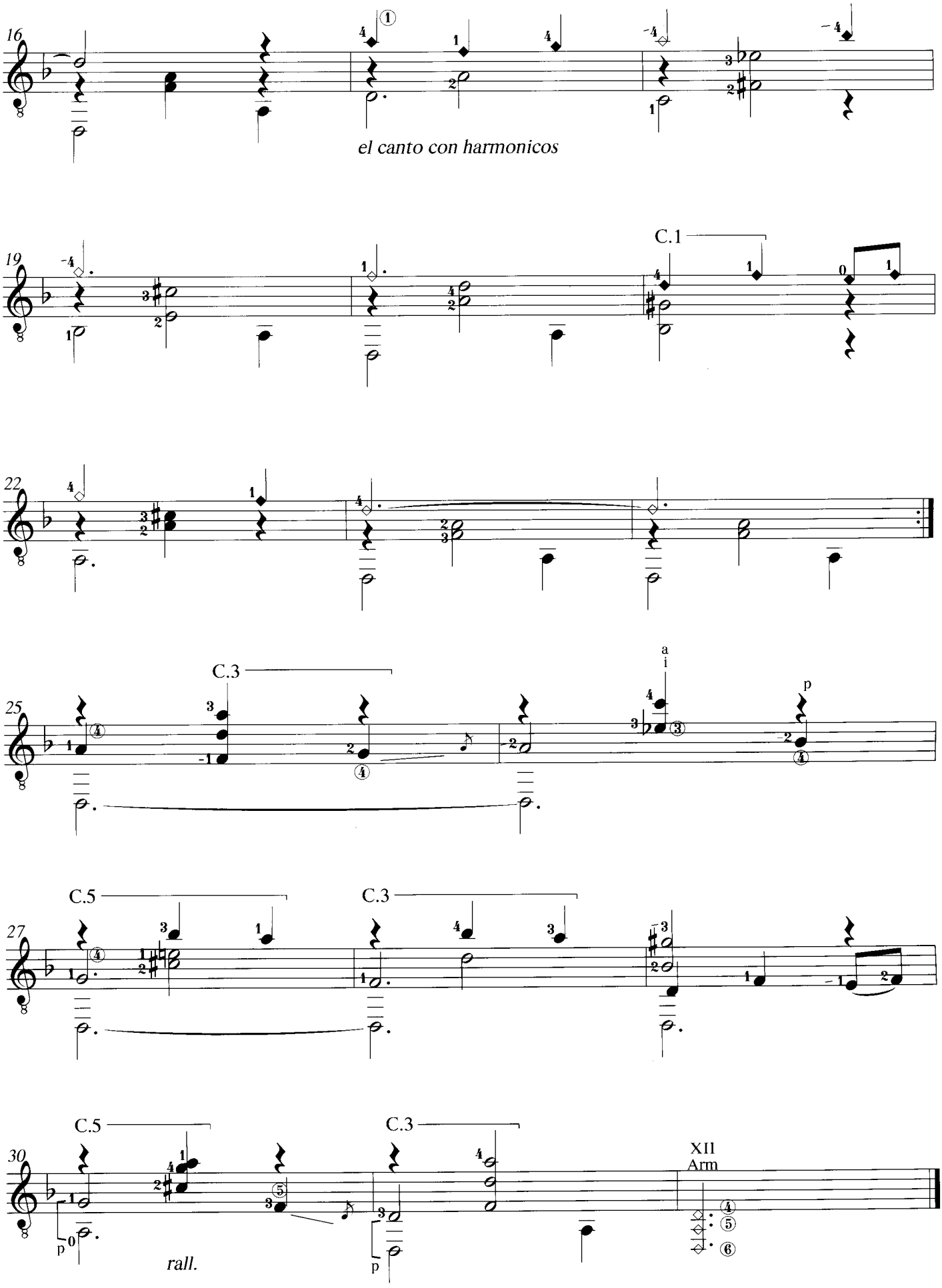
Evangelos Assimakopoulos

MIGUEL LLOBET
(1878 - 1938)




16
el canto con harmonicos
19
C.1
22
25
C.3
a
i
p
27
C.5
C.3
30
C.5
C.3
XII
Arm
rall.

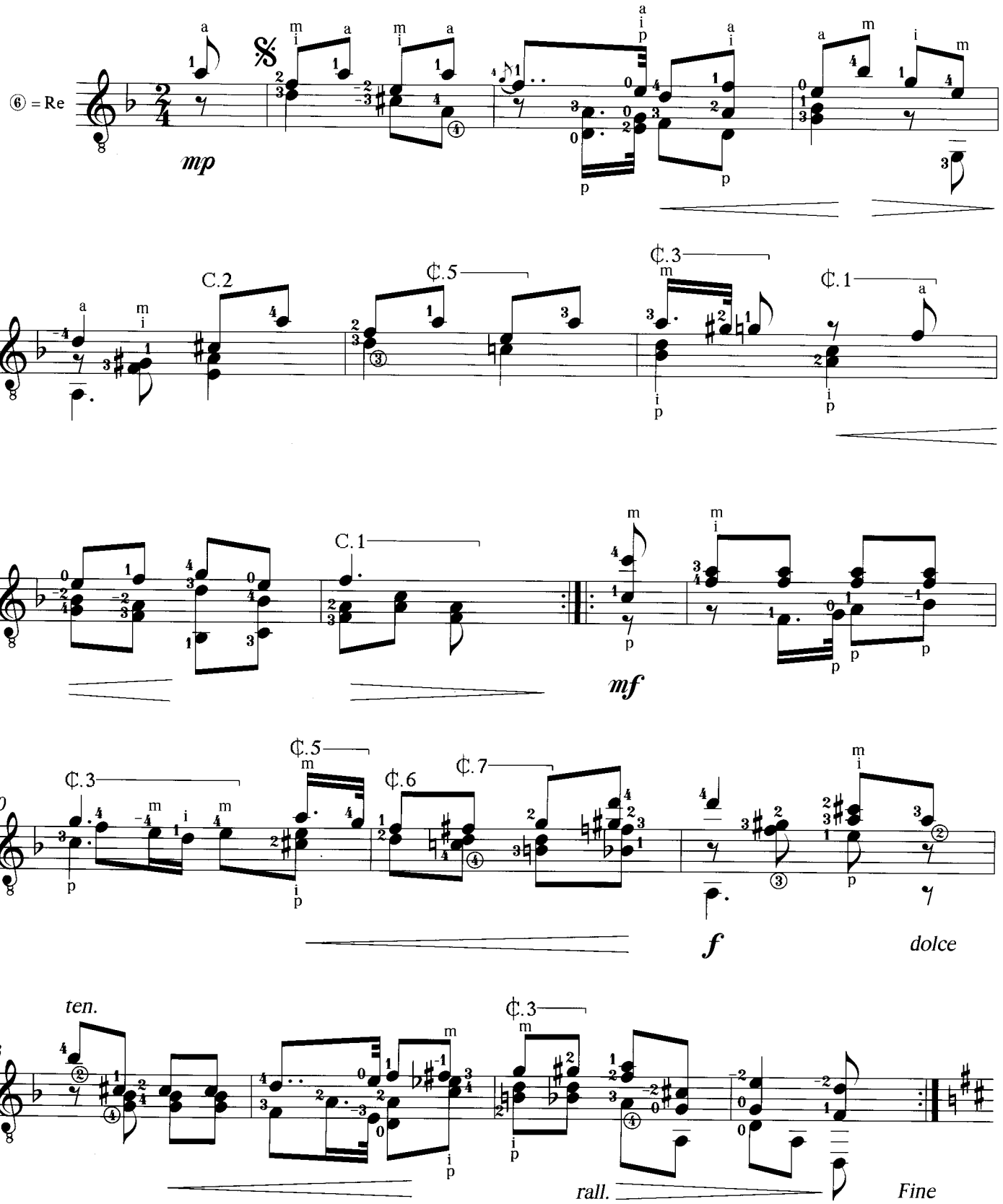
Andantino

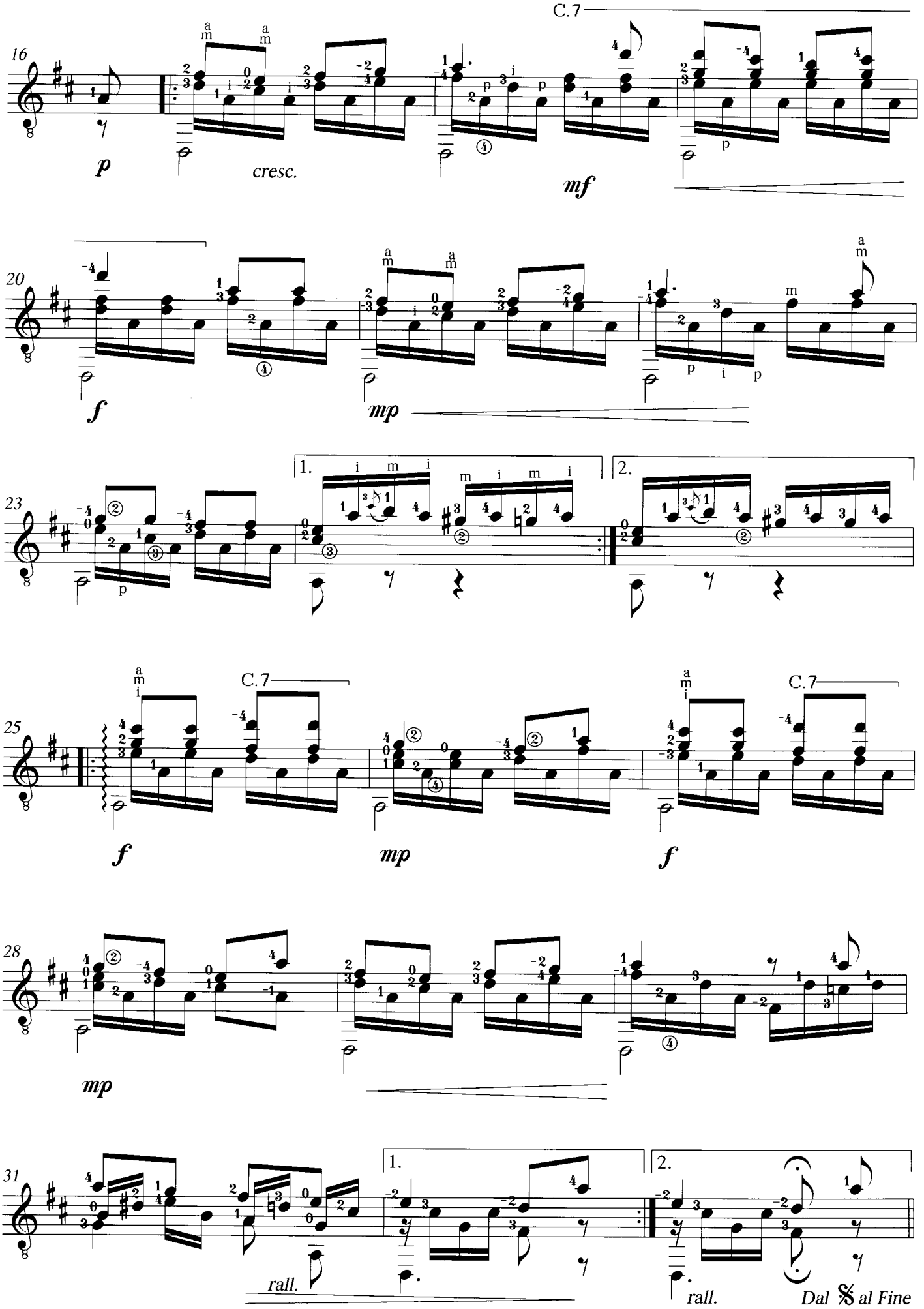
(op.2 , No 3)

Revised & Fingered dy
Evangelos Assimakopoulos

FERNANDO SOR
(1778 - 1839)

Espressivo (♩=52)




C.7
16
p
cresc.
mf
20
f
mp
1.
2.
23
25
f
mp
f
28
mp
31
rall.
rall.
Dal 𝄋 al Fine

Graúna

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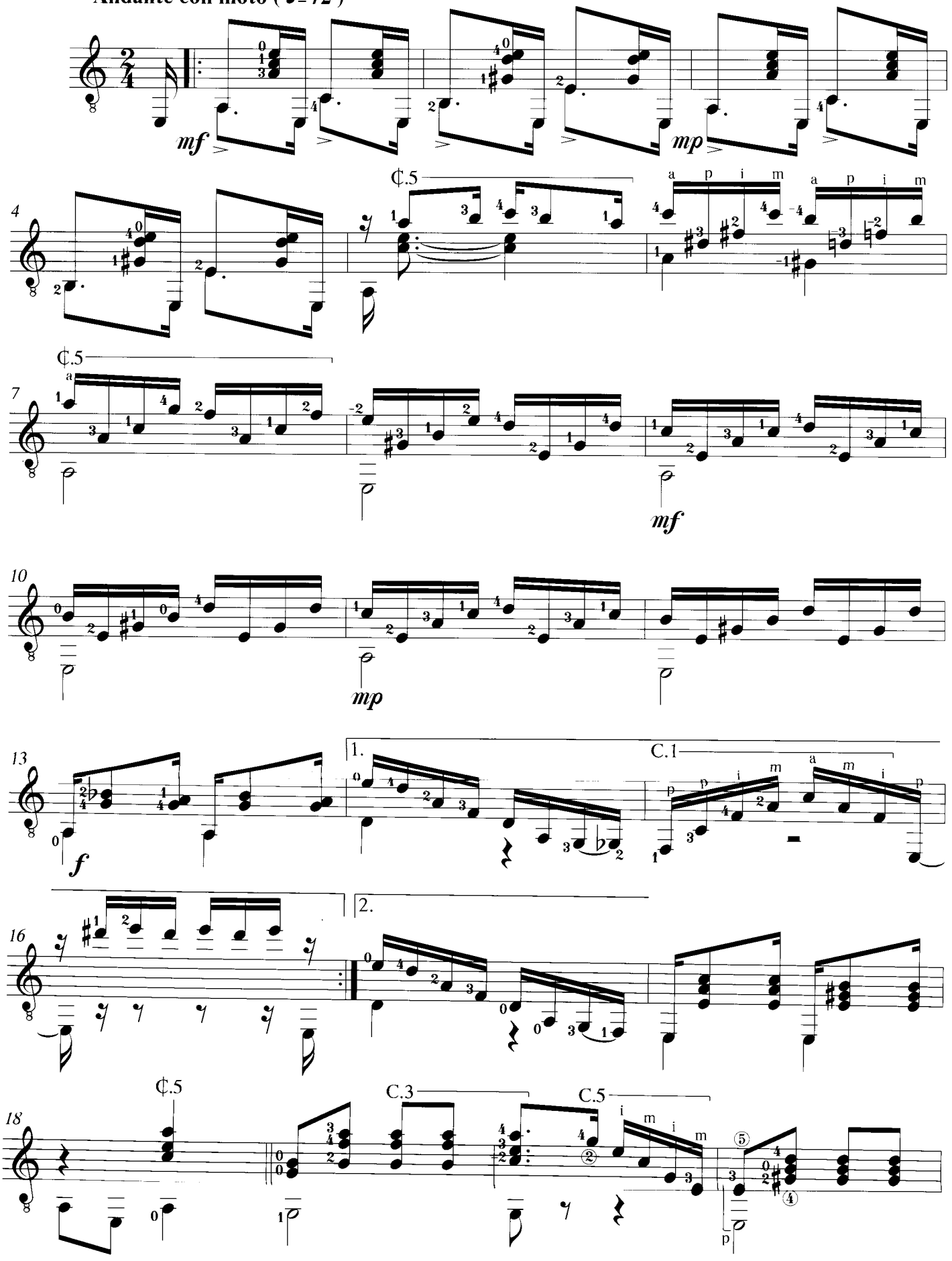
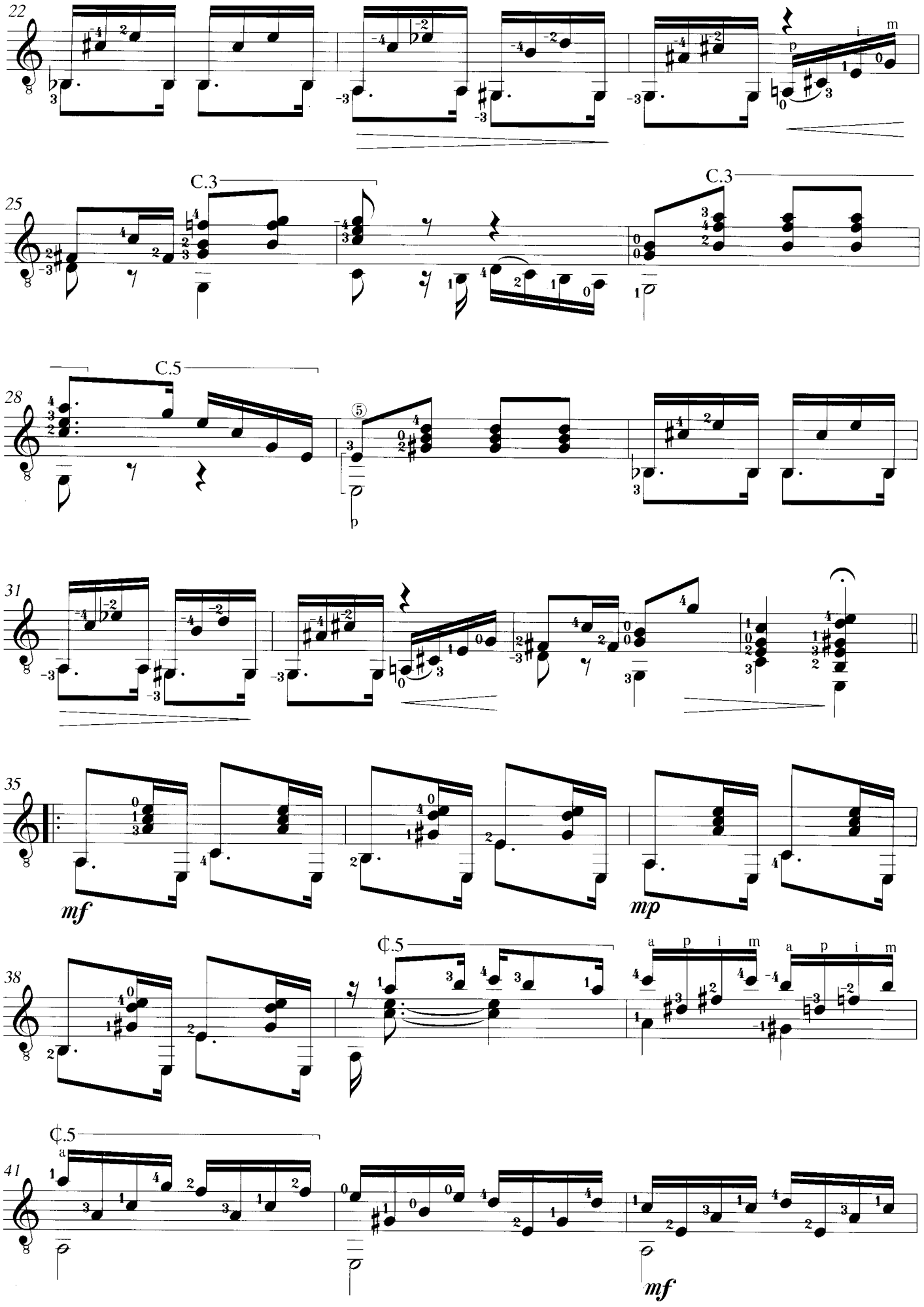
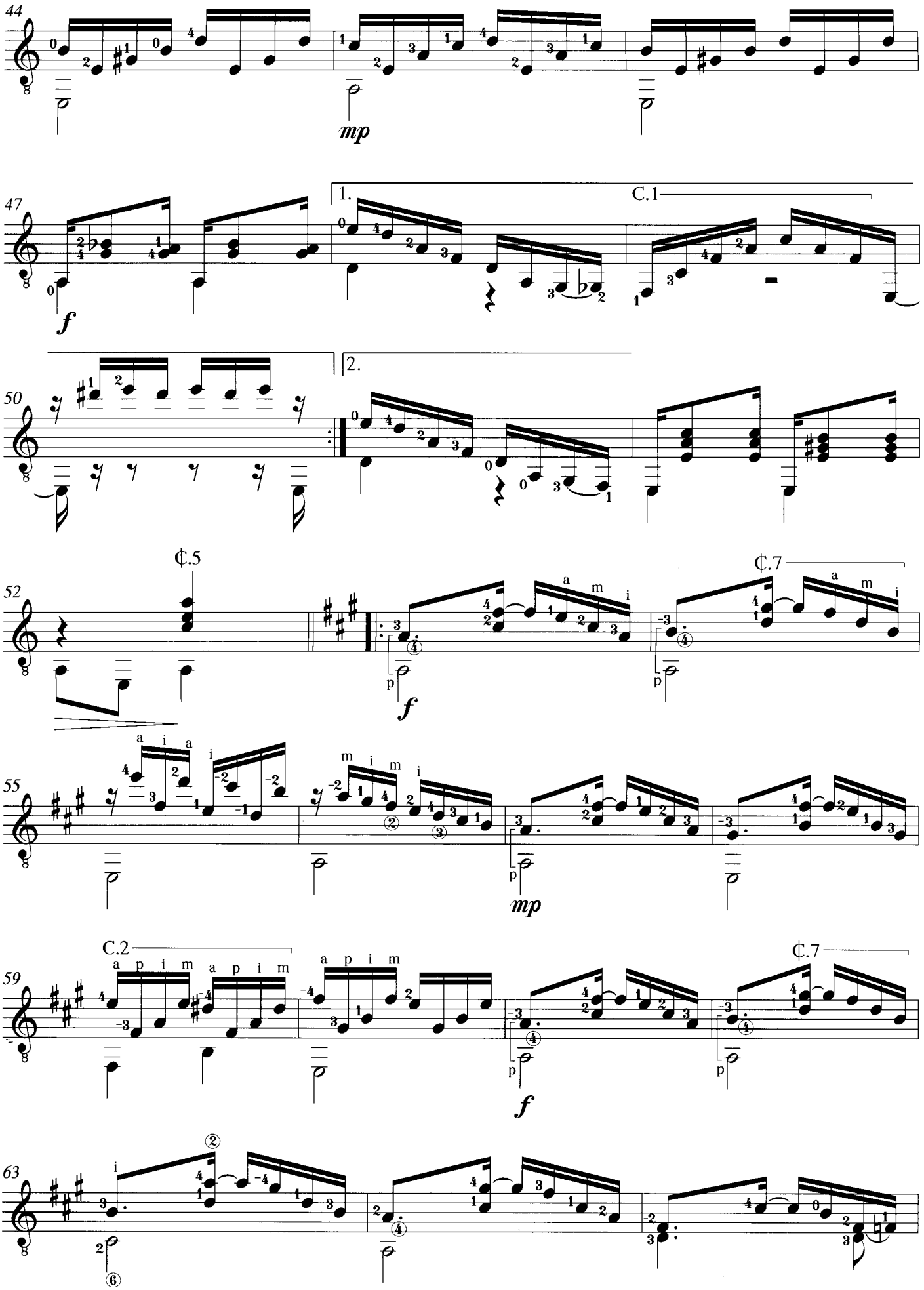
Evangelos Assimakopoulos

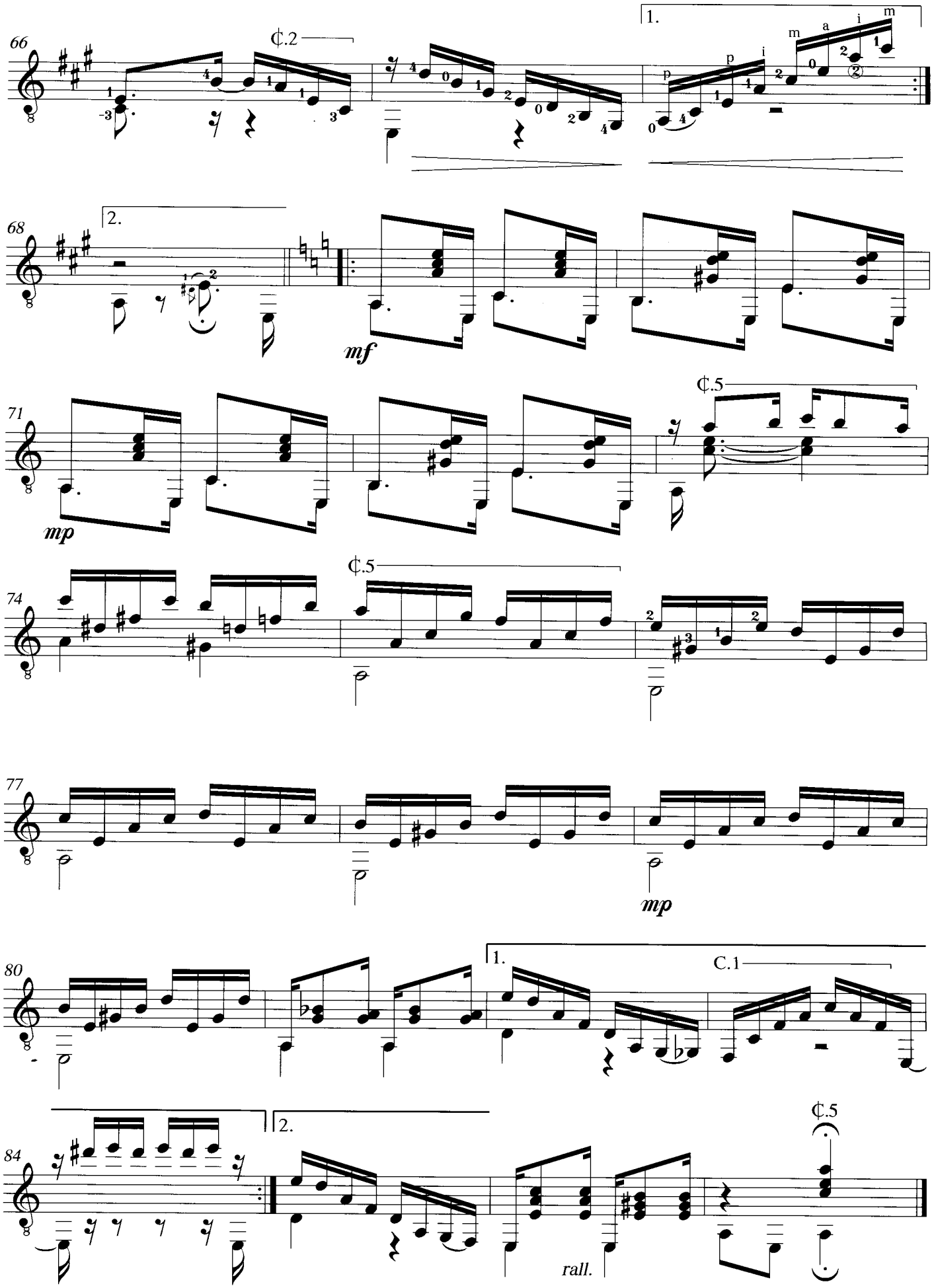
João PERNAMBUCO
(João Teixeira Guimarães)
(1883 - 1947)

Andante con moto (♩=72)




22
25
C.3
C.3
28
C.5
31
35
mf
mp
38
¢.5
41
¢.5
mf


44
mp
47
1.
C.1
f
50
2.
52
¢.5
¢.7
f
55
mp
59
C.2
¢.7
f
63

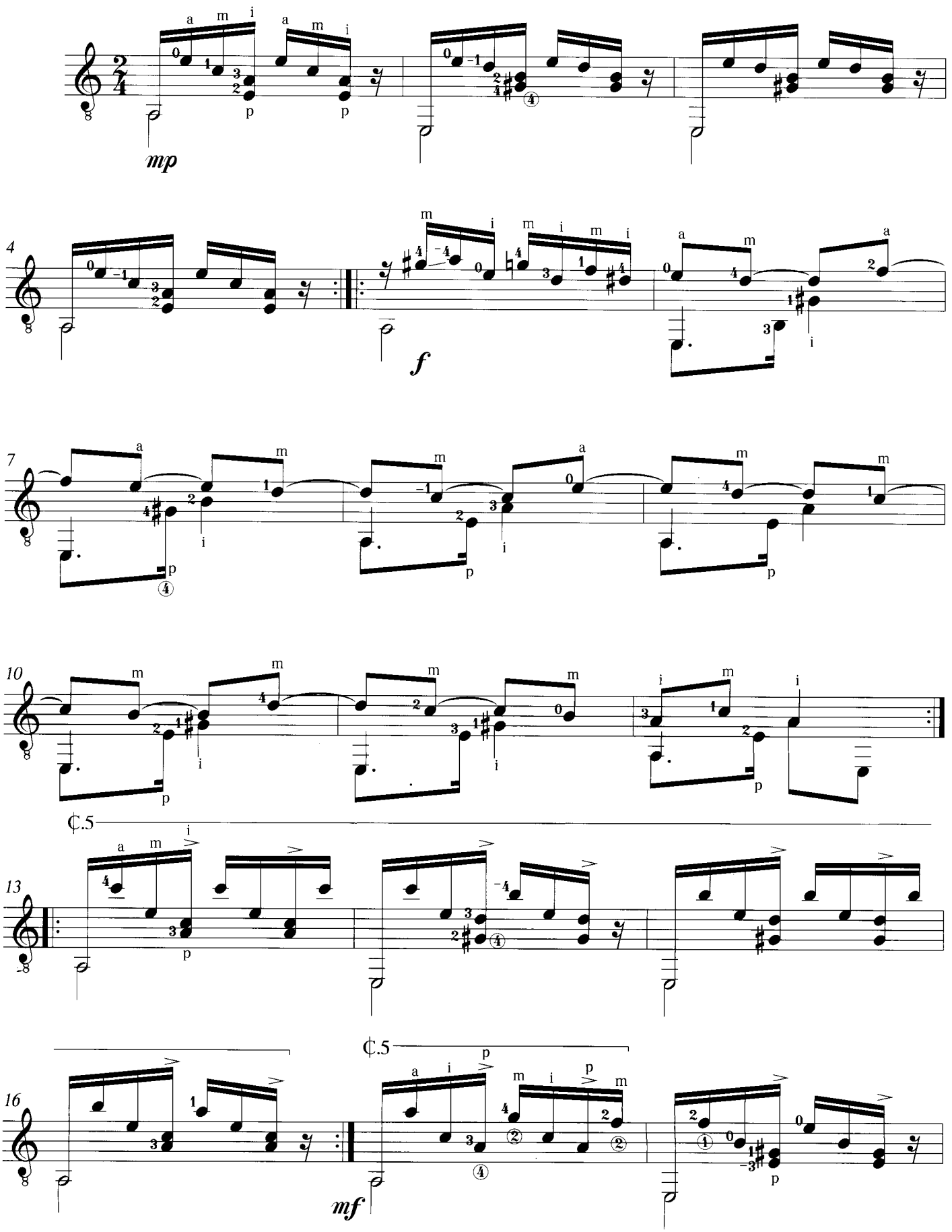

66
1.
¢.2
m a i m
p i
68
2.
mf
71
¢.5
mp
74
¢.5
77
mp
80
1.
C.1
84
2.
¢.5
rall.

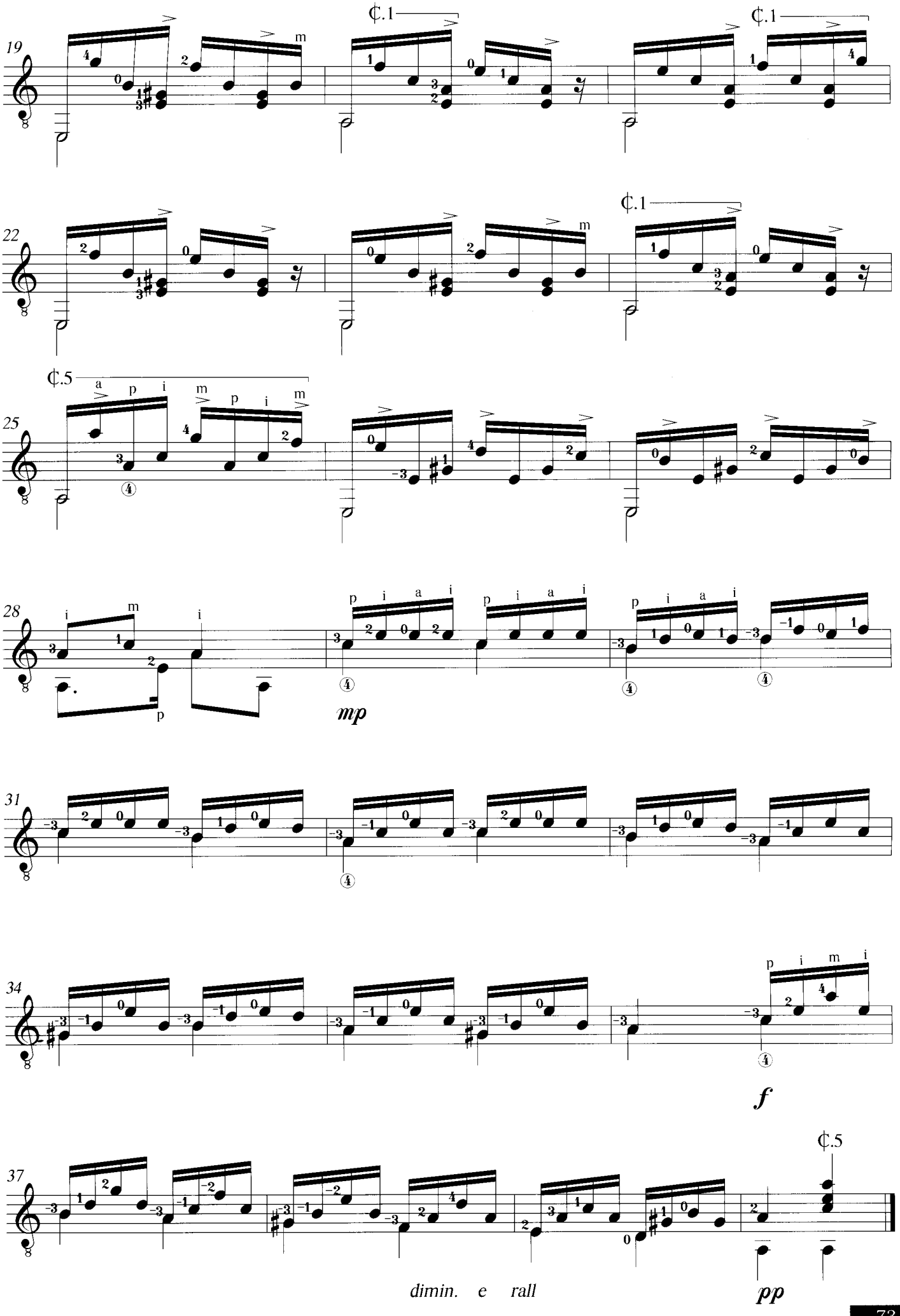
Milonga

Arranged by
Evangelos Assimakopoulos

ANONYMOUS

Ritmico (♩=69)



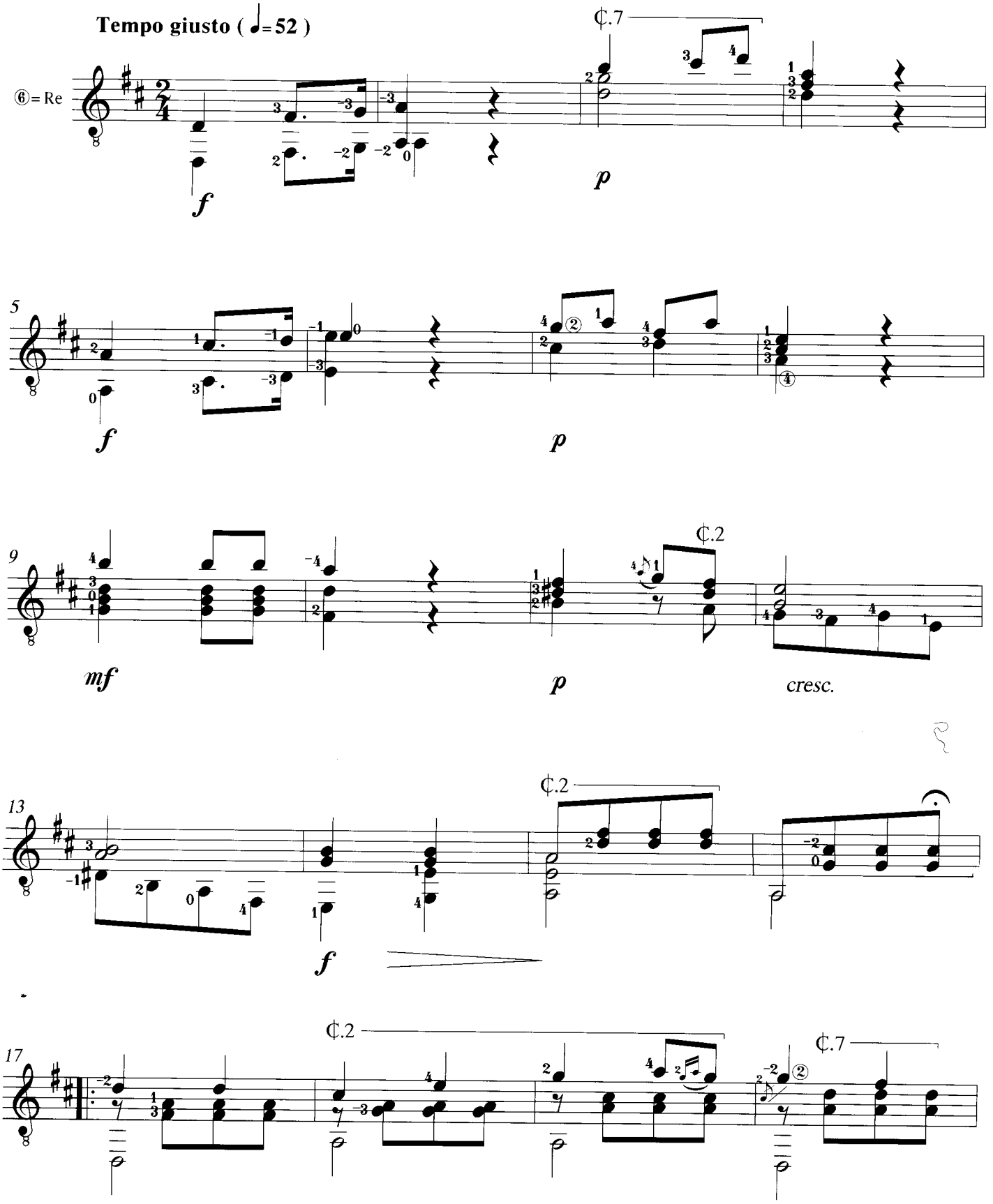

19
¢.1
¢.1
22
¢.1
25
¢.5
28
mp
31
34
f
37
¢.5
dimin. e rall
pp

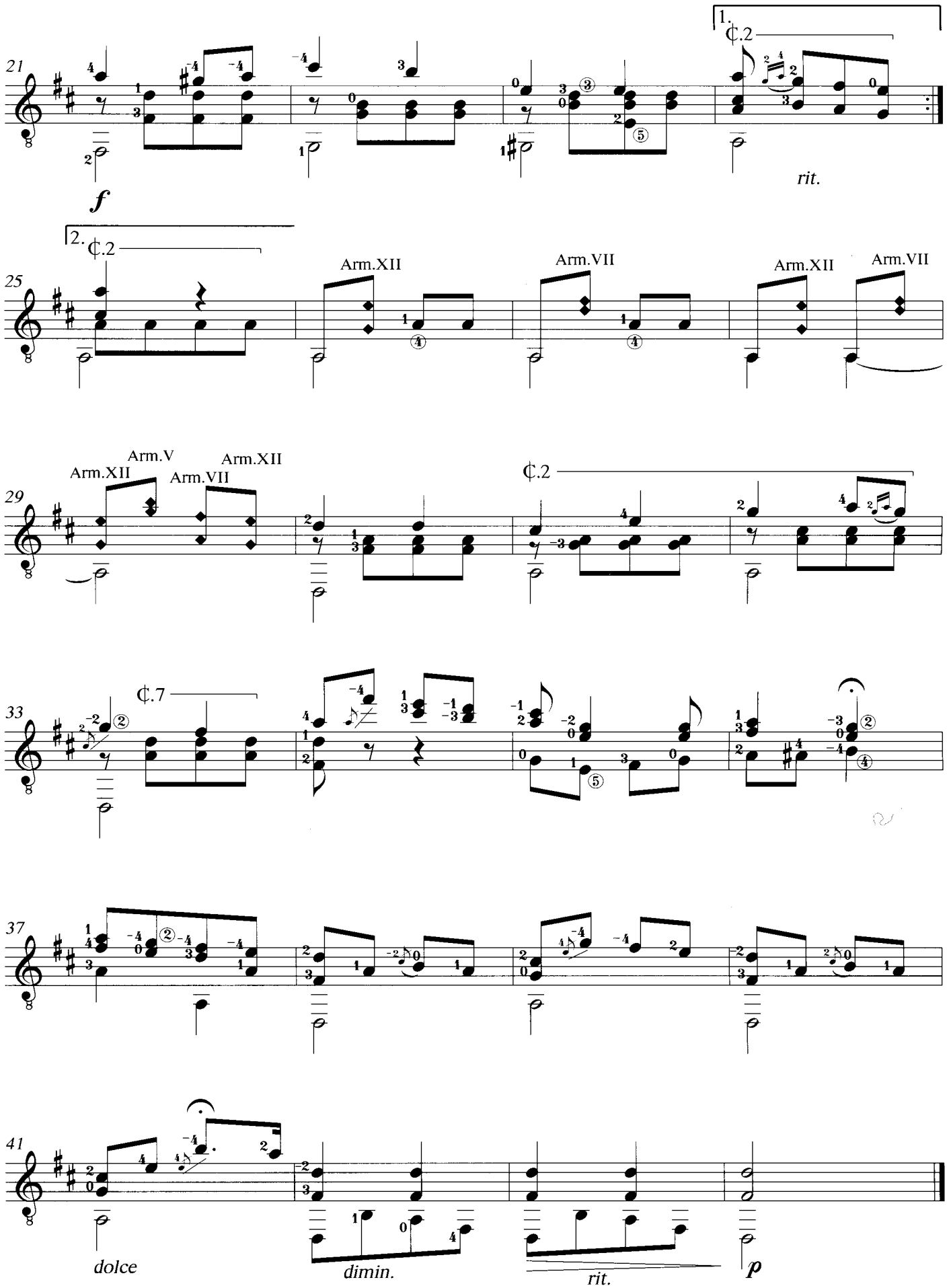
Andante

Revised & Fingered by
Evangelos Assimakopoulos

JOSÉ BROCÁ
(1805 - 1882)

Tempo giusto (♩= 52)



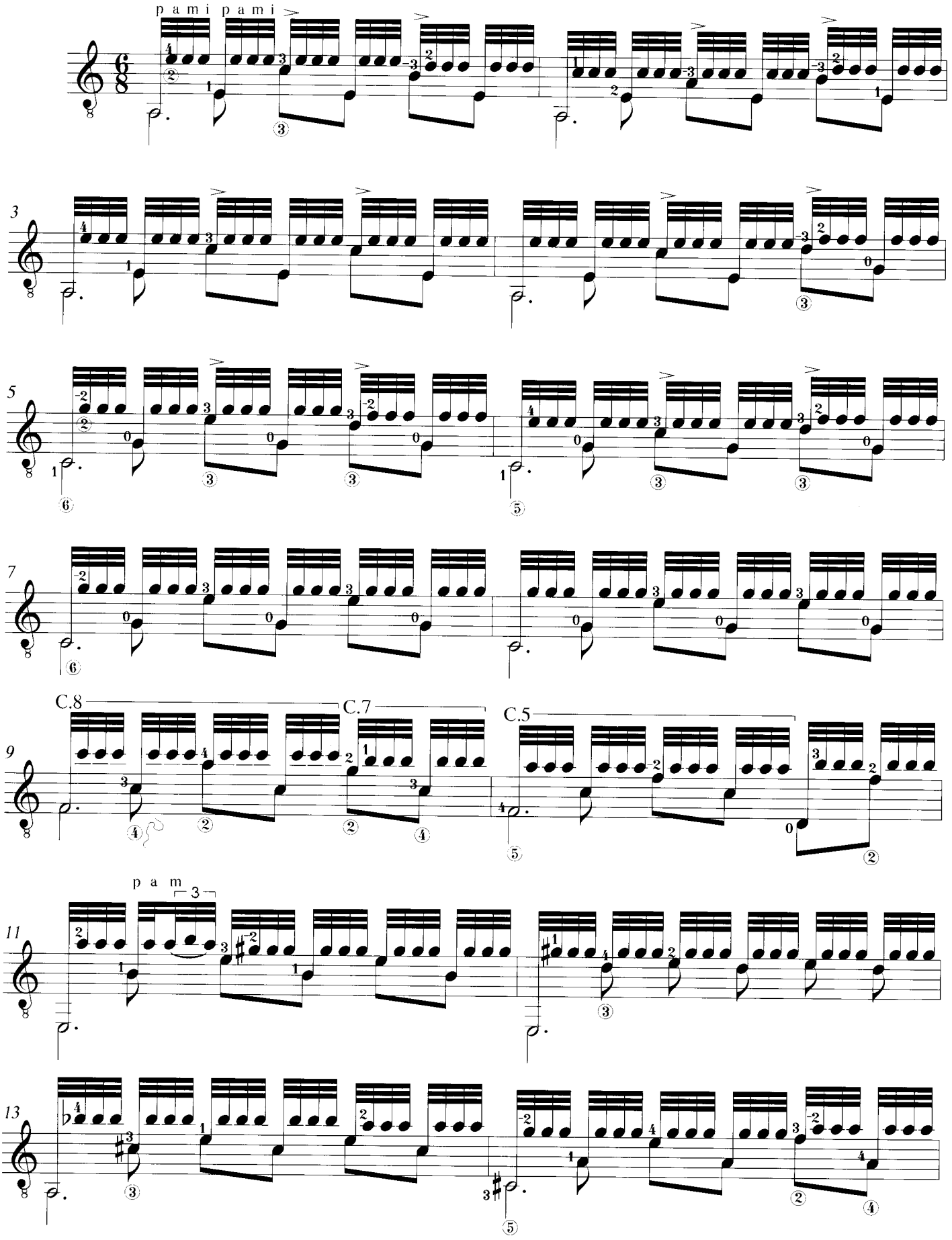

21
1.
¢.2
f
rit.
25
2.
¢.2
Arm.XII
Arm.VII
Arm.XII
Arm.VII
29
Arm.XII
Arm.V
Arm.VII
Arm.XII
¢.2
33
¢.7
37
41
dolce
dimin.
rit.
p

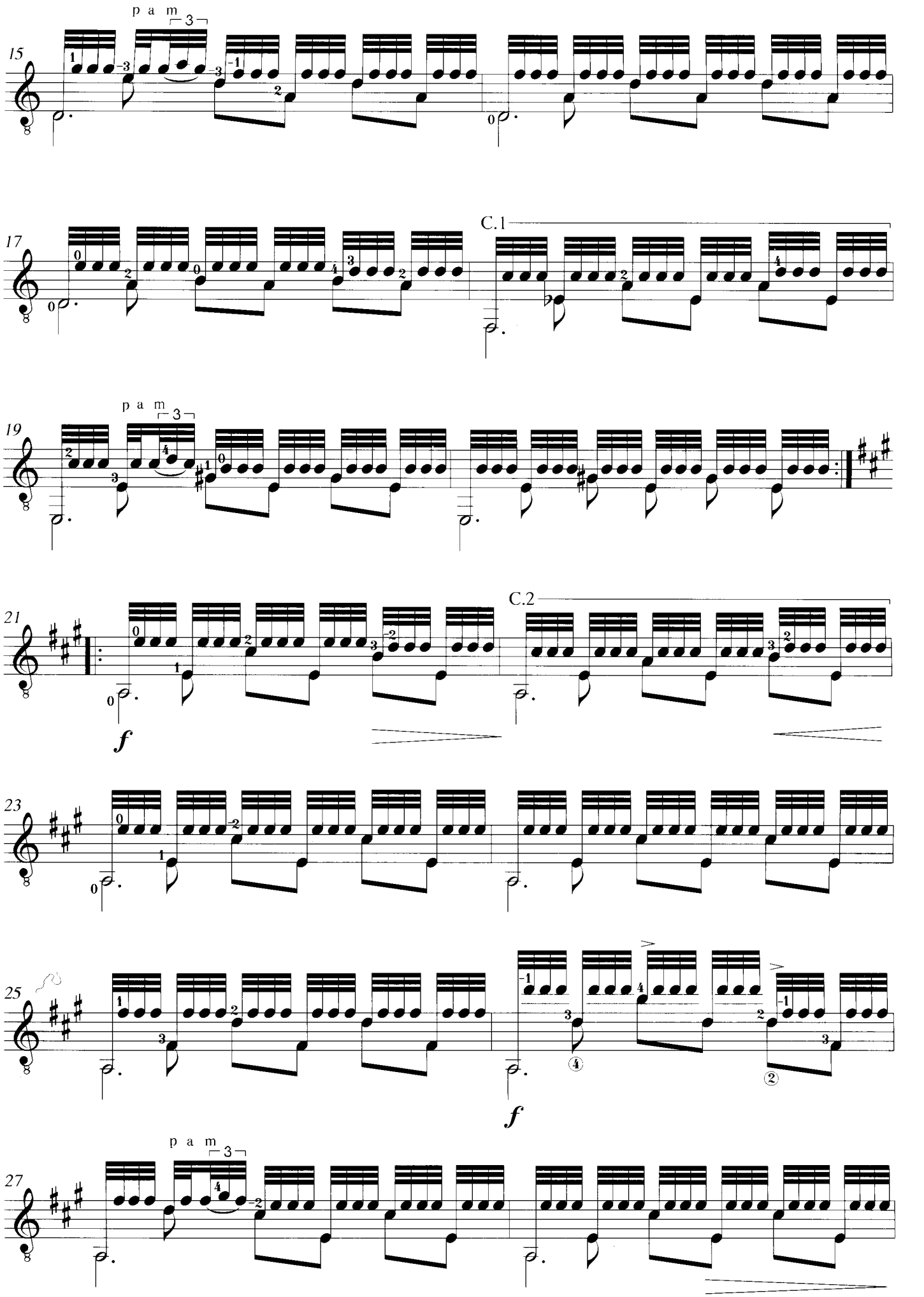
Recuerdos de la Alhambra

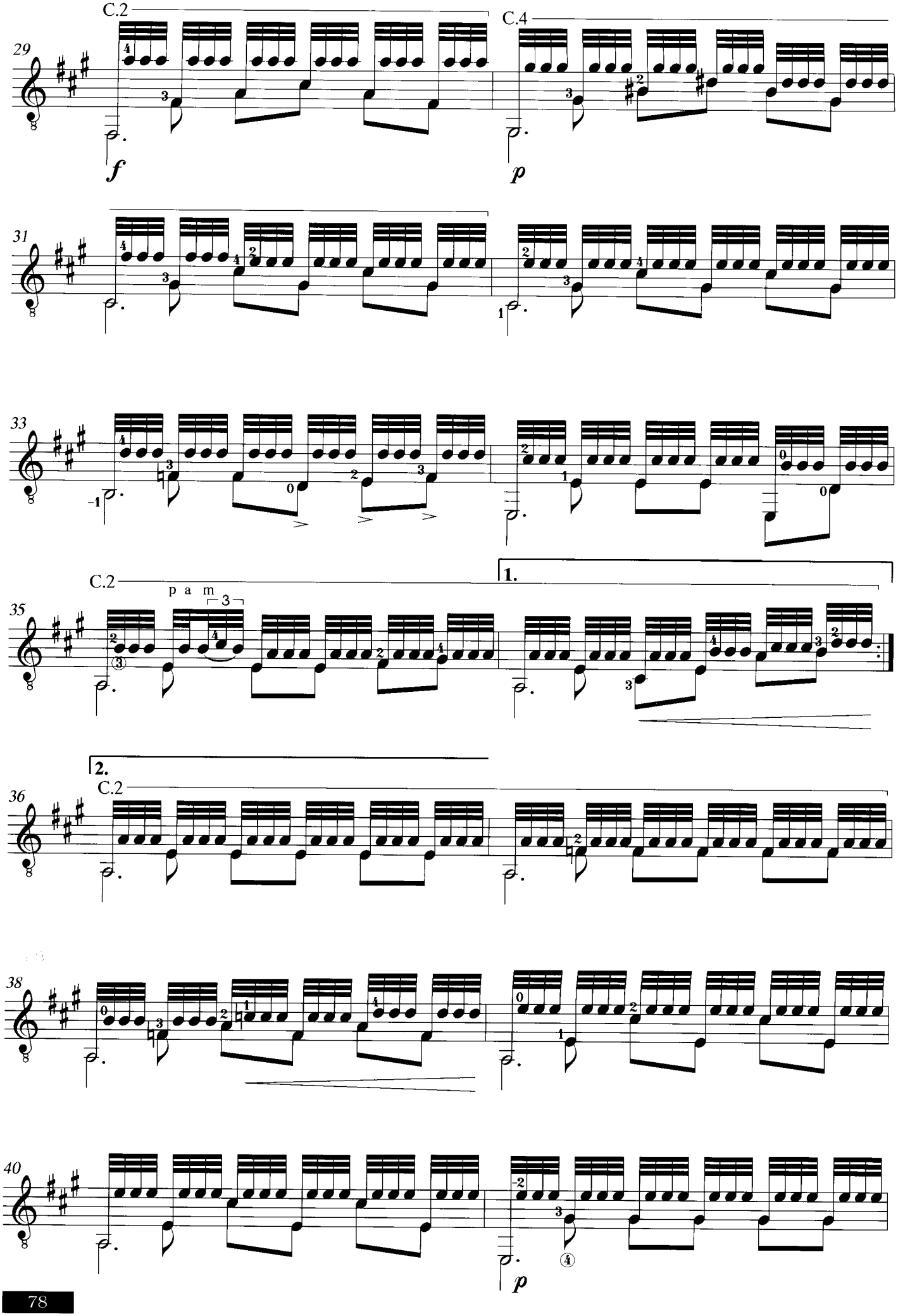
Revised & Fingered by
Evangelos Assimakopoulos

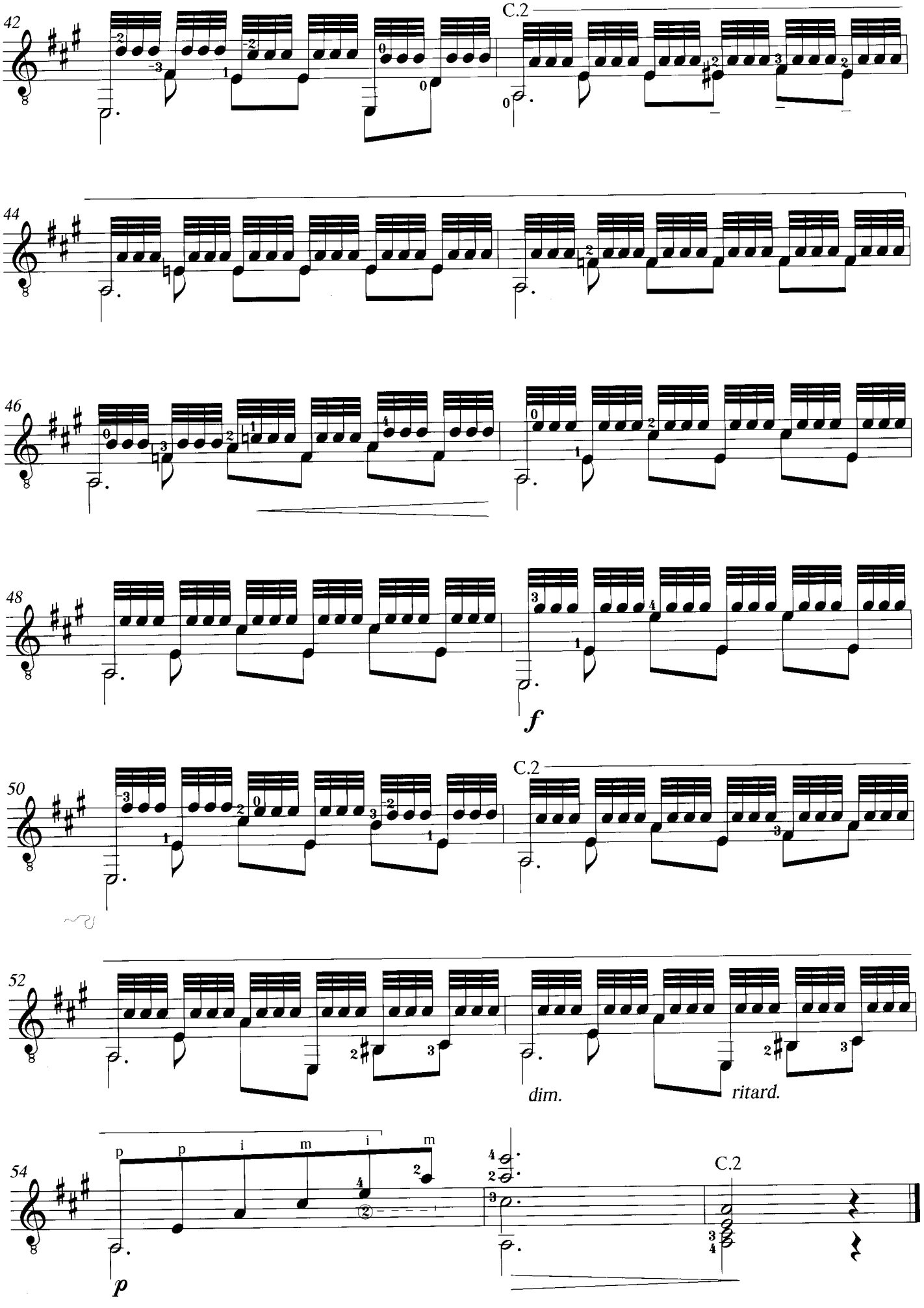
FRANCISCO TÁRREGA
(1852 - 1909)

Andante (♩=72)




p a m
15
17
C.1
p a m
19
21
C.2
f
23
25
f
p a m
27


C.2
C.4
29
f
p
31
33
C.2
1.
p a m
35
2.
C.2
36
38
40
p


42
C.2
44
46
48
f
50
C.2
52
dim.
ritard.
54
p p i m i m
C.2
p