Flandrisches Gitarrenbuch

(F.J.Giesbert)

A Book of Pieces for Guitar
Livre de pièces pour la Guitare

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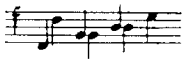
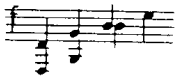
Schott

PREFACE

This is a reprint of

Selectissima elegantissimaque Gallica Italica
et latina in Guiterna ludenda carmina . . .

i. e. most select and elegant French, Italian and Latin songs to be played on the guitar, originally published by Pierre Phalèse, Leeuwen 1570. Phalèse, like most of his fellow-printers of the time, did not bother to mention the names of composers, but, like his colleagues Attaingnant and Susato, he probably arranged some of the pieces for the guitar himself.

The original notation is in French lute tablature with letters on 4 lines representing the four groups of strings of the guitar. The 16th century guitar was a rather humble brother of the lute, using all but the highest and lowest of the lute's 6 groups of strings, presumably as the topmost strings requiered very frequent renewel, while the bass strings were considered as too expensive. Thus, of the original lute tuning A d g b e' a', the guitar was left with d g b e'; guitars with double stringing used an octave instead of the unison to the lowest string, while the top string was left single, resulting in the tuning  However Phalèse demands 

where the f . clef, indicating the f below middle c', is in the position used here (as baritone clef) equivalent to

We are presenting the collection in two parts, with the fantasies and songs in Part 1 and the dances in Part 2. We have also added the numbering. Concerning the signs of transposition J. S. Bach's style was used here. It seems more appropriate for this transcription of tablature than the modern one since it marks the transposed notes within each measure every time they occur, just like in the tablature. This is a usage derived from the notation without measuring bars of the preceding centuries. Naturals are set only for changes within the same measure, rarely in the following measure in order to prevent errors.
The player beware of the temptation to add "missing" bass notes. He would deprive the sparing and well-balanced composition of one of its characteristic features.

The following rules applied to the playing of the guitar at the time:

Right hand A single note is played by the thumb.
Two notes are played by thumb and index.
Three notes are played by thumb, index, and middle finger.
The little finger is not moved from its position near the bridge where it is supported by the sound board.

Exceptions are denoted thus:

· = Thumb
·· = Index finger
∴ = Middel finger
⁞ = Ring finger

= Index and Middlefinger

= Index, Middle- and Ringfinger

A thumb mark under a chord indicates that the thumb should slide over all the strings used.
A dot under a chord indicates that the index finger should slide back over all the strings used.
The sign — indicates that the strings should be played by a downward movement of the nail of the finger:

Left hand The fingering is indicated by numbers denoting
1 index, 2 middle finger, 3 ring-finger, 4 little finger.

F. J. Giesbert

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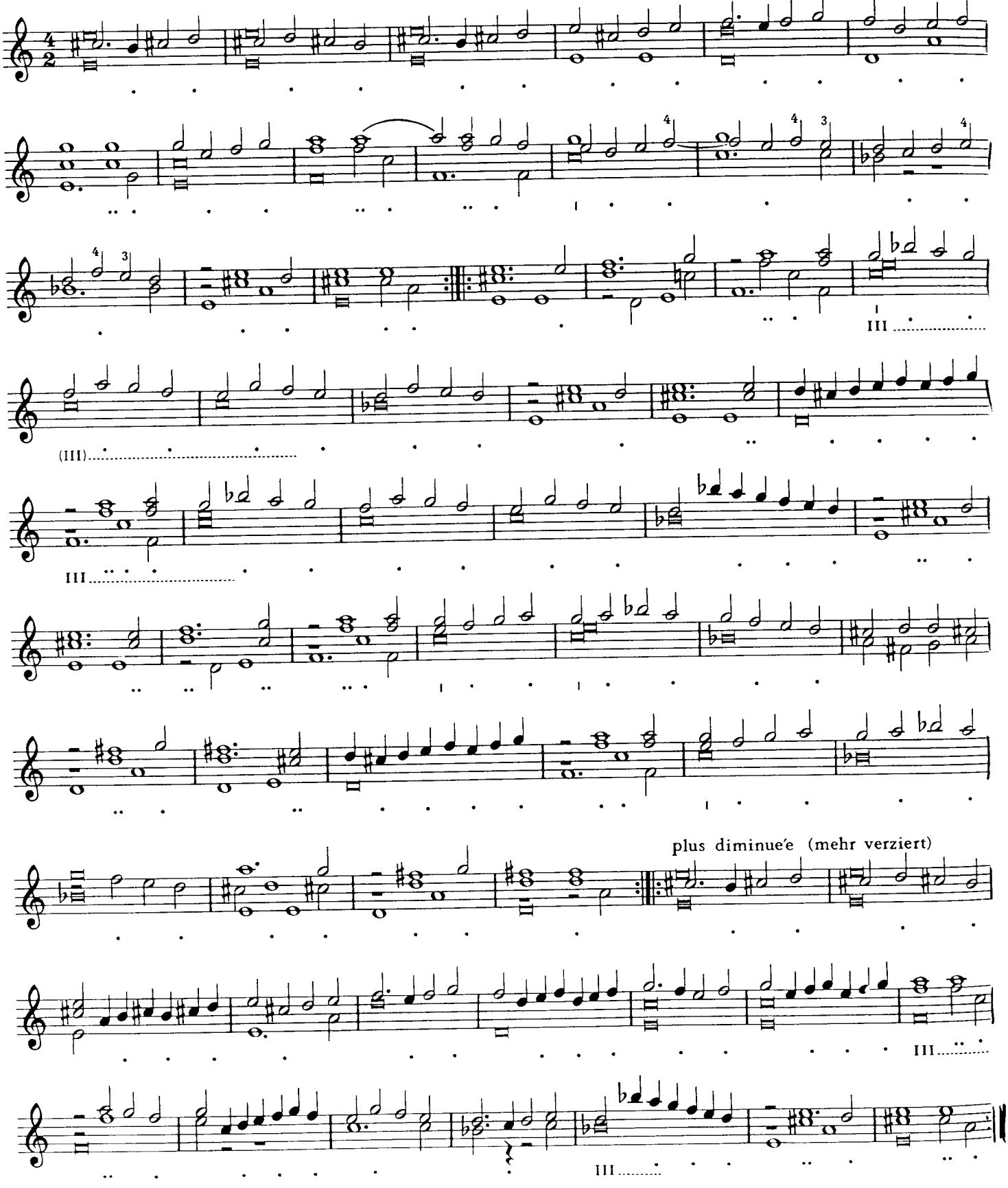
Flandrisches Gitarrenbuch

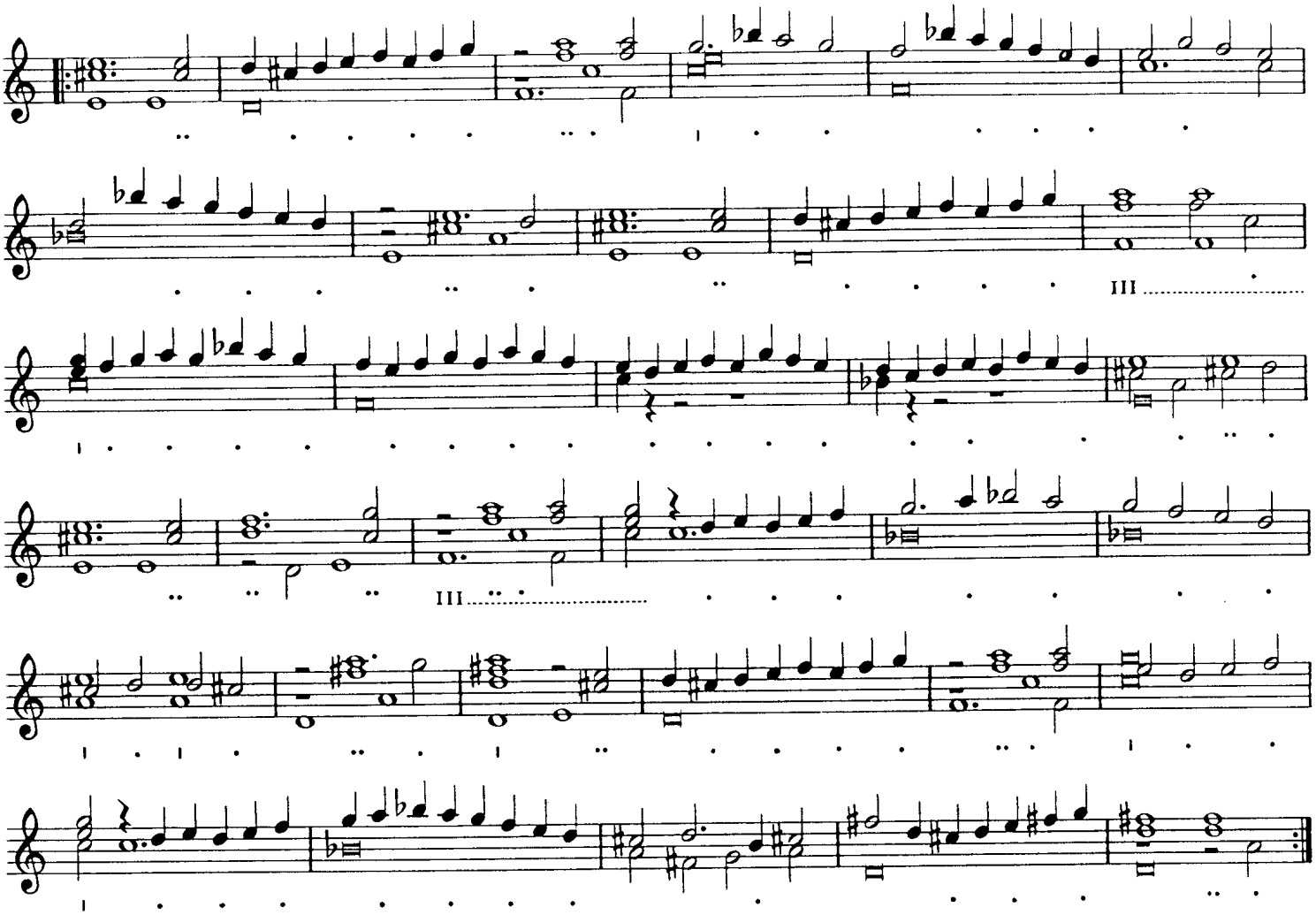
Übertragen und bearbeitet
von F. J. Giesbert

Teil II

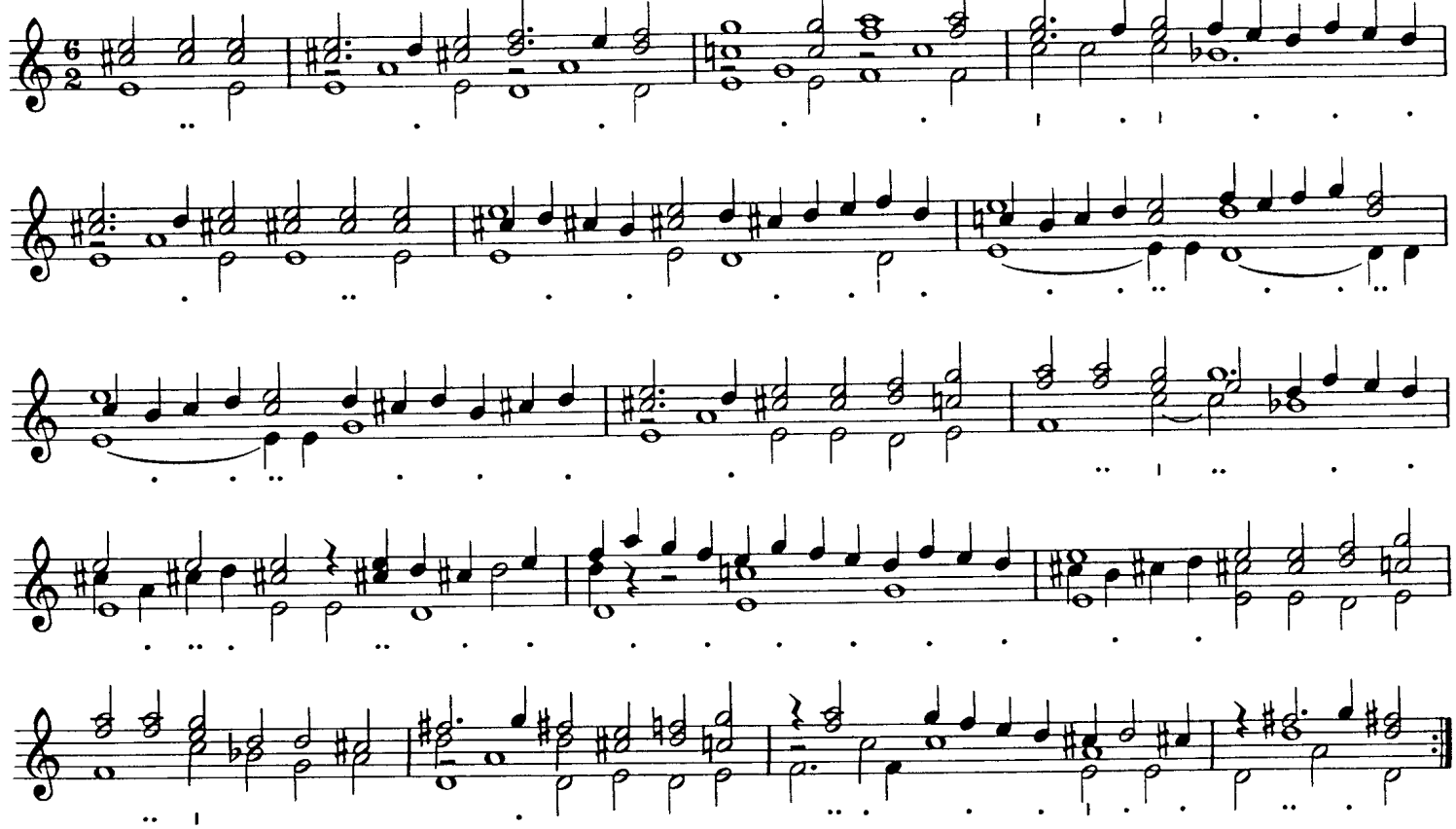
32 Pavane de la gamba

Gambenpavane · Pavan of the gambe



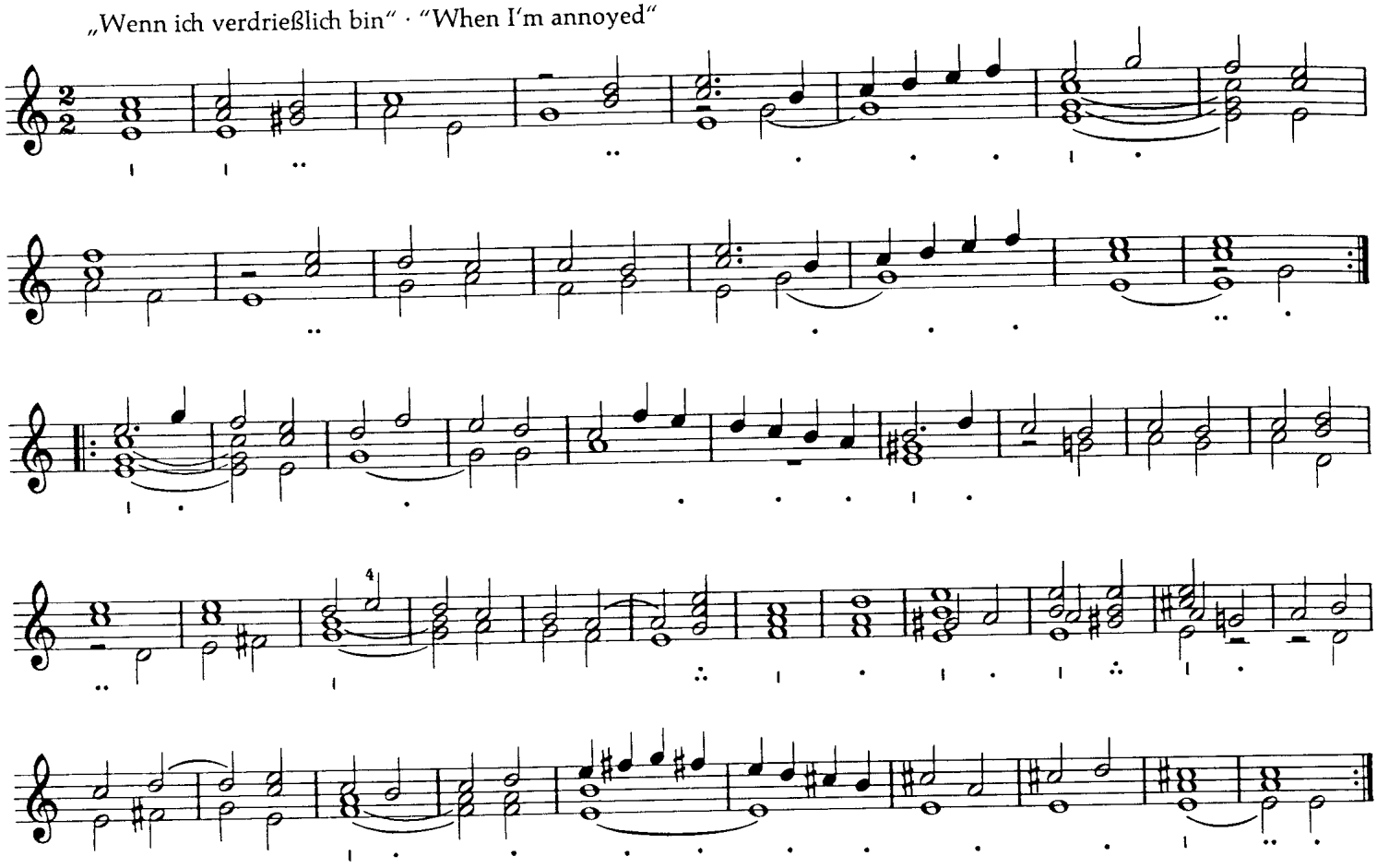


Gaillarde



33 Pavane «Si je m'envois»

„Wenn ich verdrießlich bin" · "When I'm annoyed"



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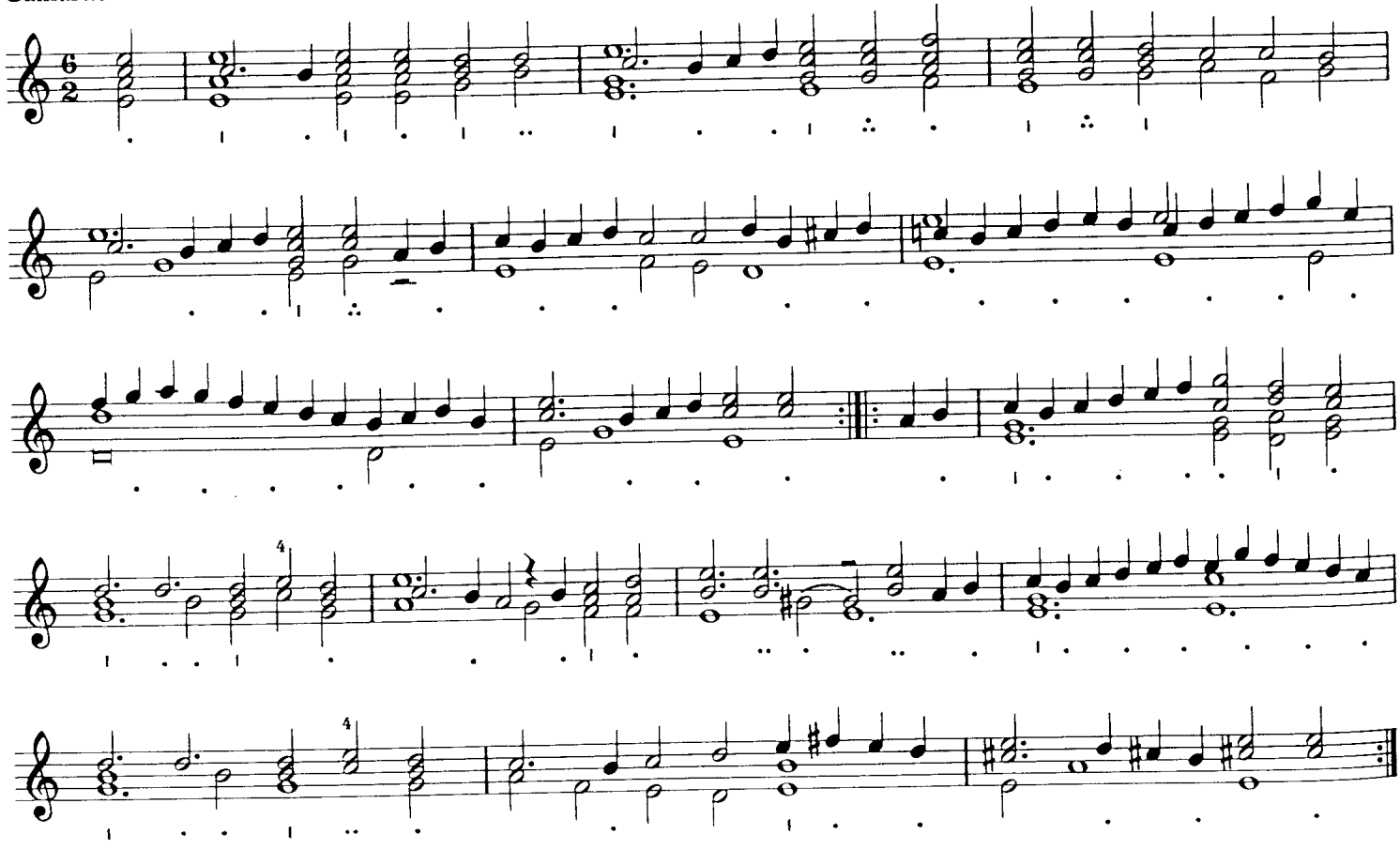
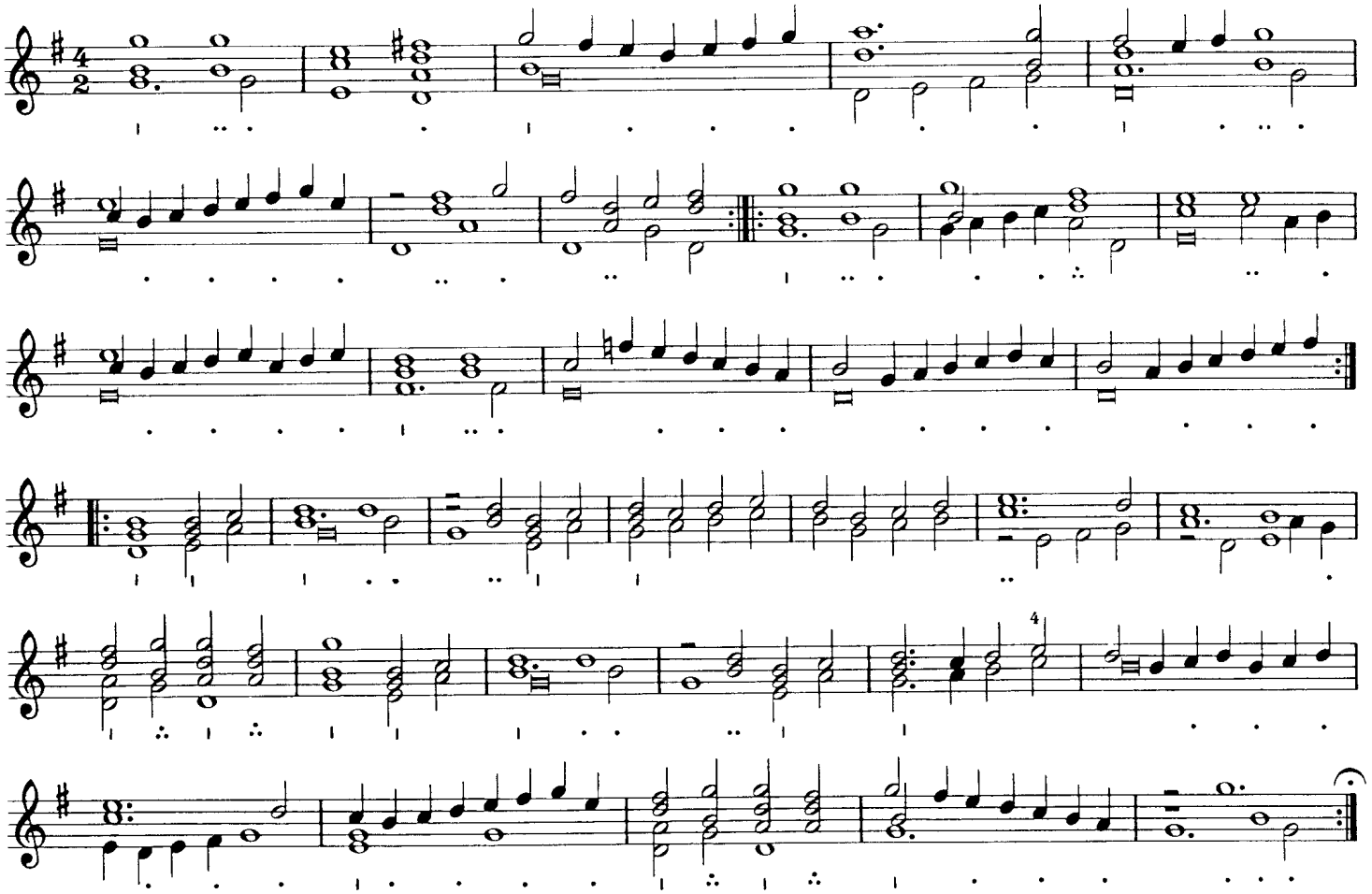


34 Pavane «J'ay du mal tant tant»

„Mir ist so weh, so weh · "Woe, o woe is me"



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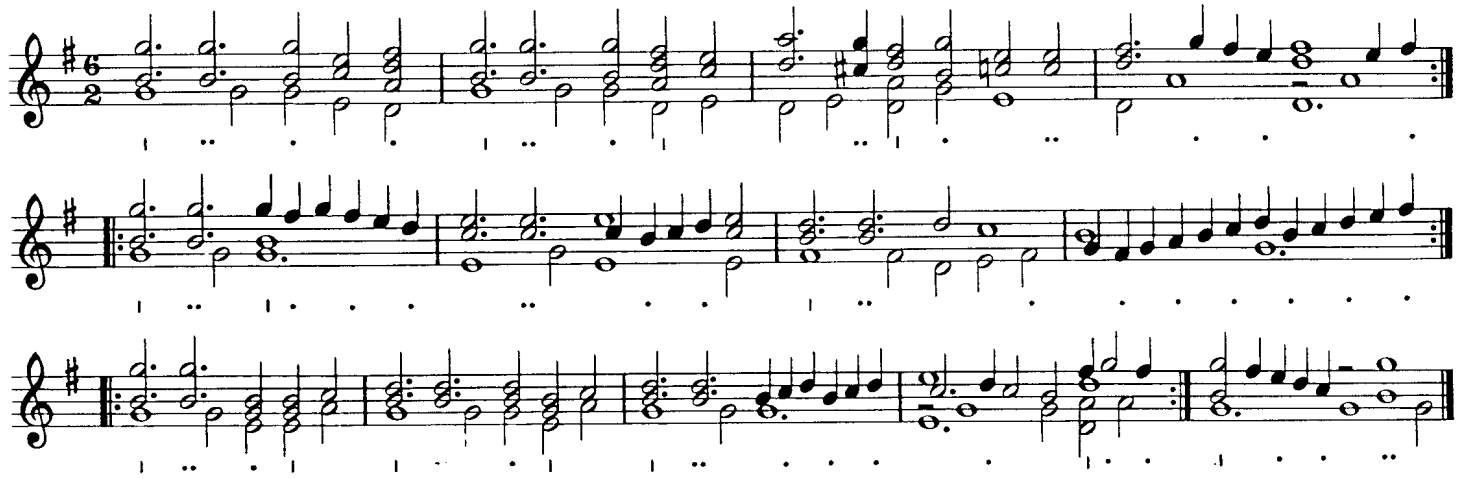

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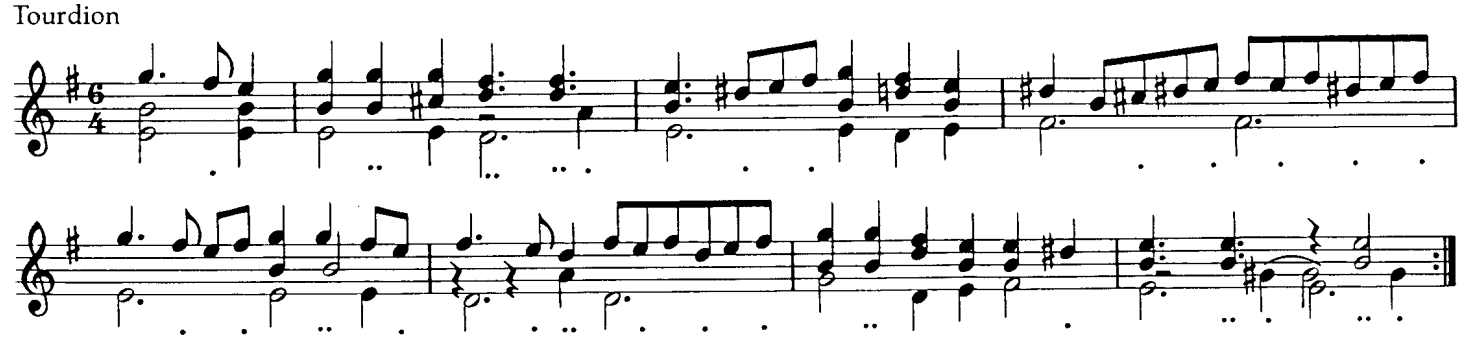
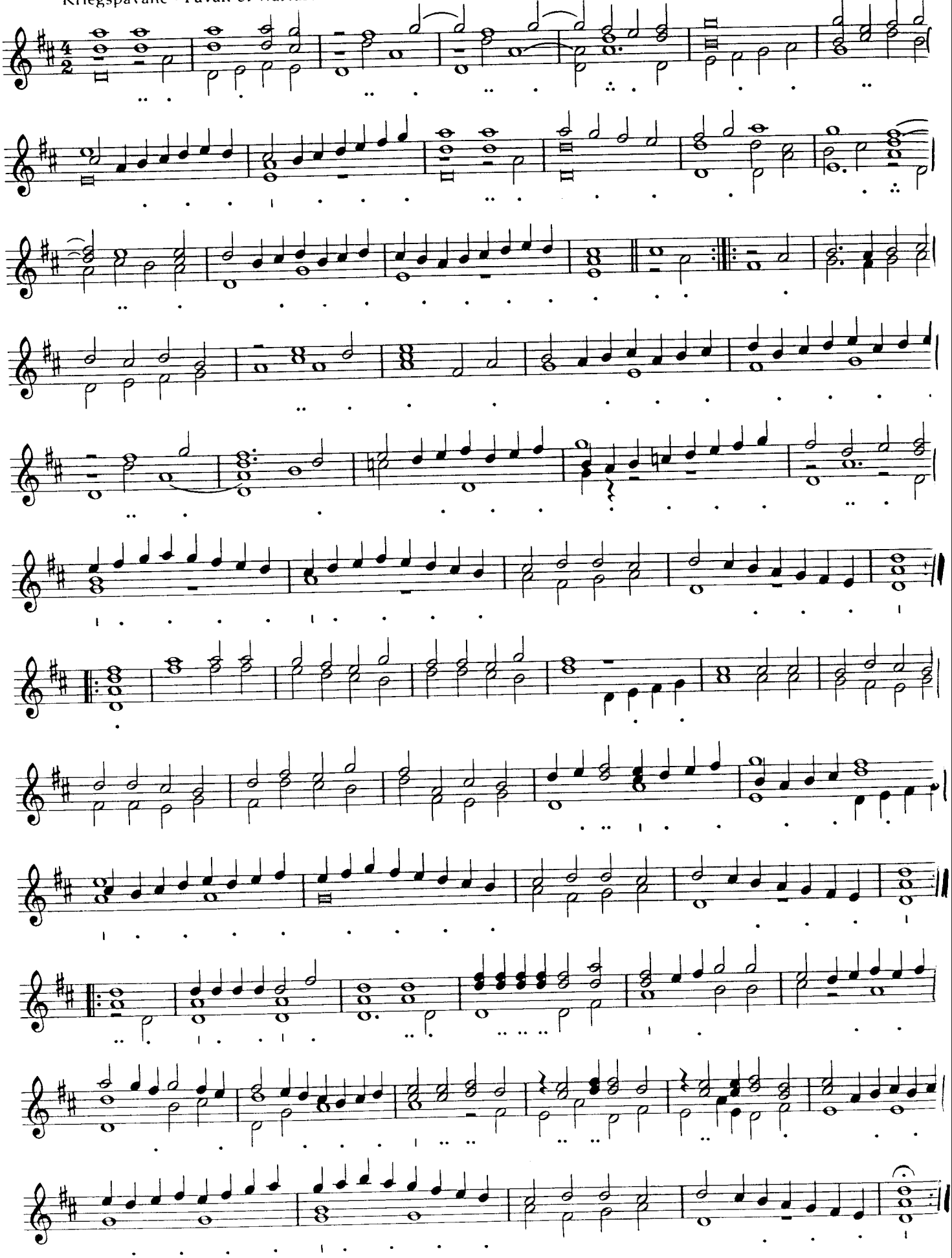


35 Pavane de la guerre

Kriegspavane · Pavan of warfare



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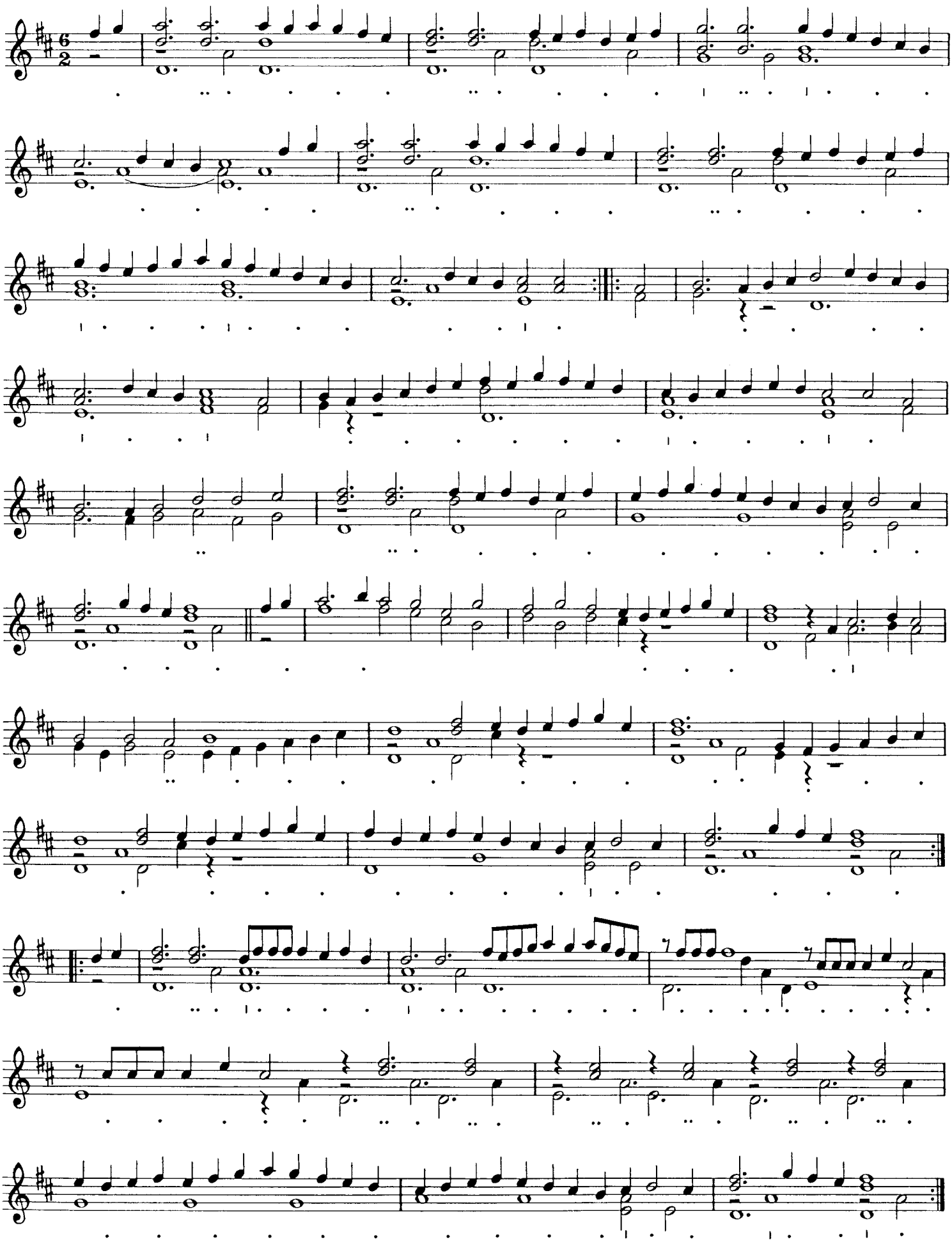
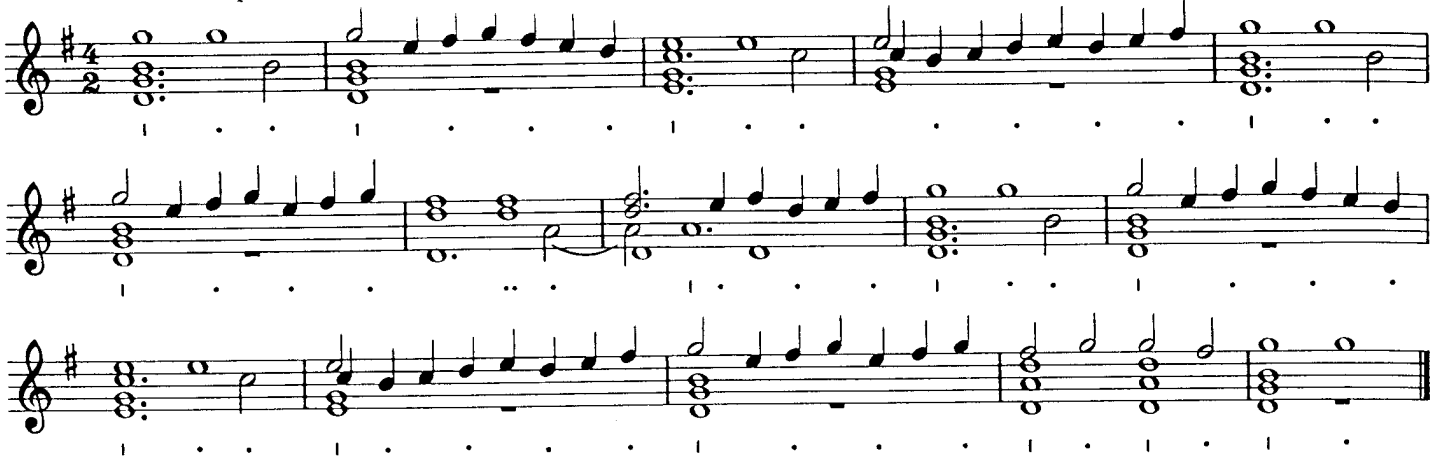
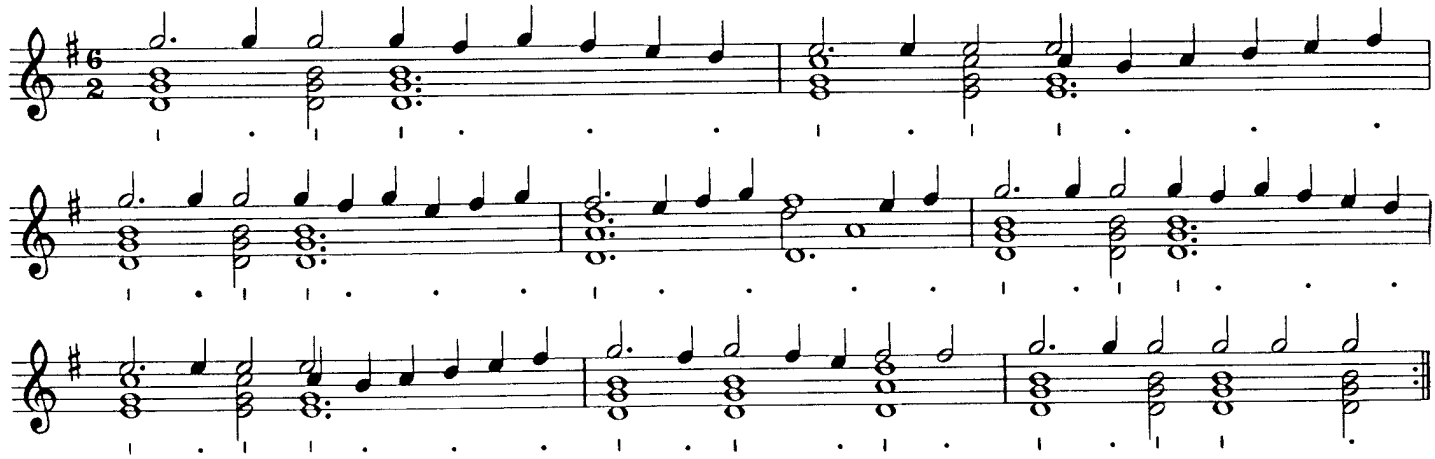


36 Pavane des bouffons

Pavane der Spaßmacher · Pavan of the jesters

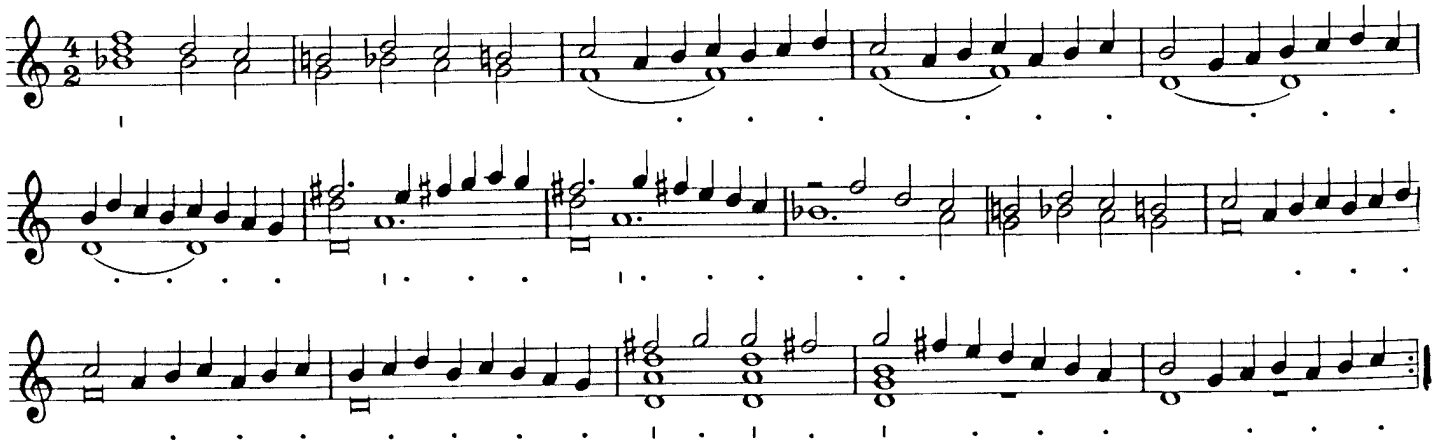


Gaillarde



37 Pavane Romanesque

Pavane Romanesca



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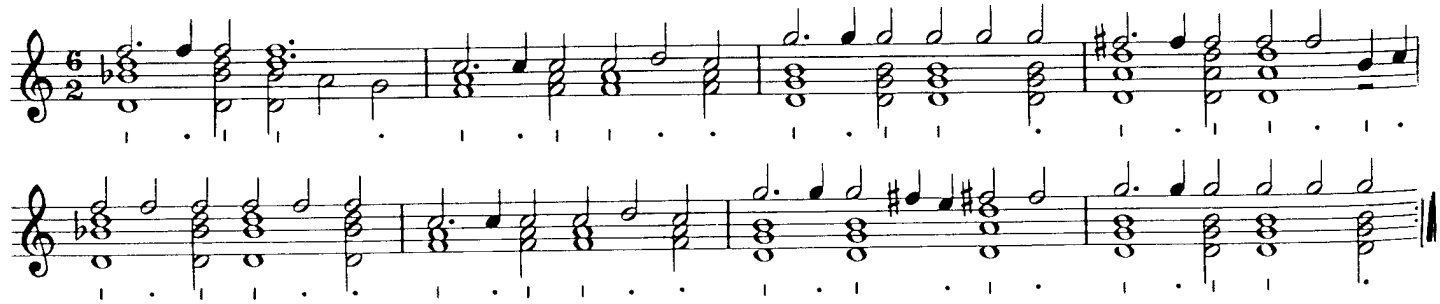
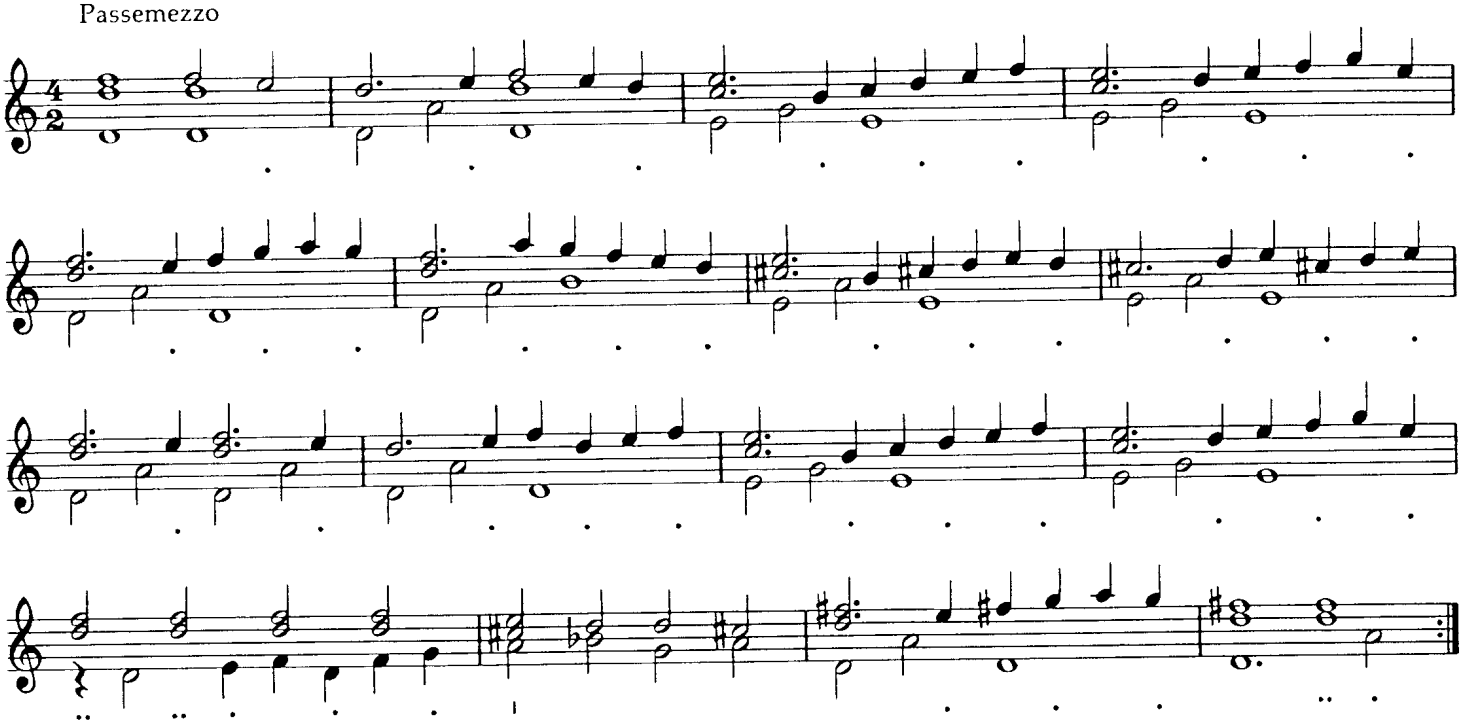


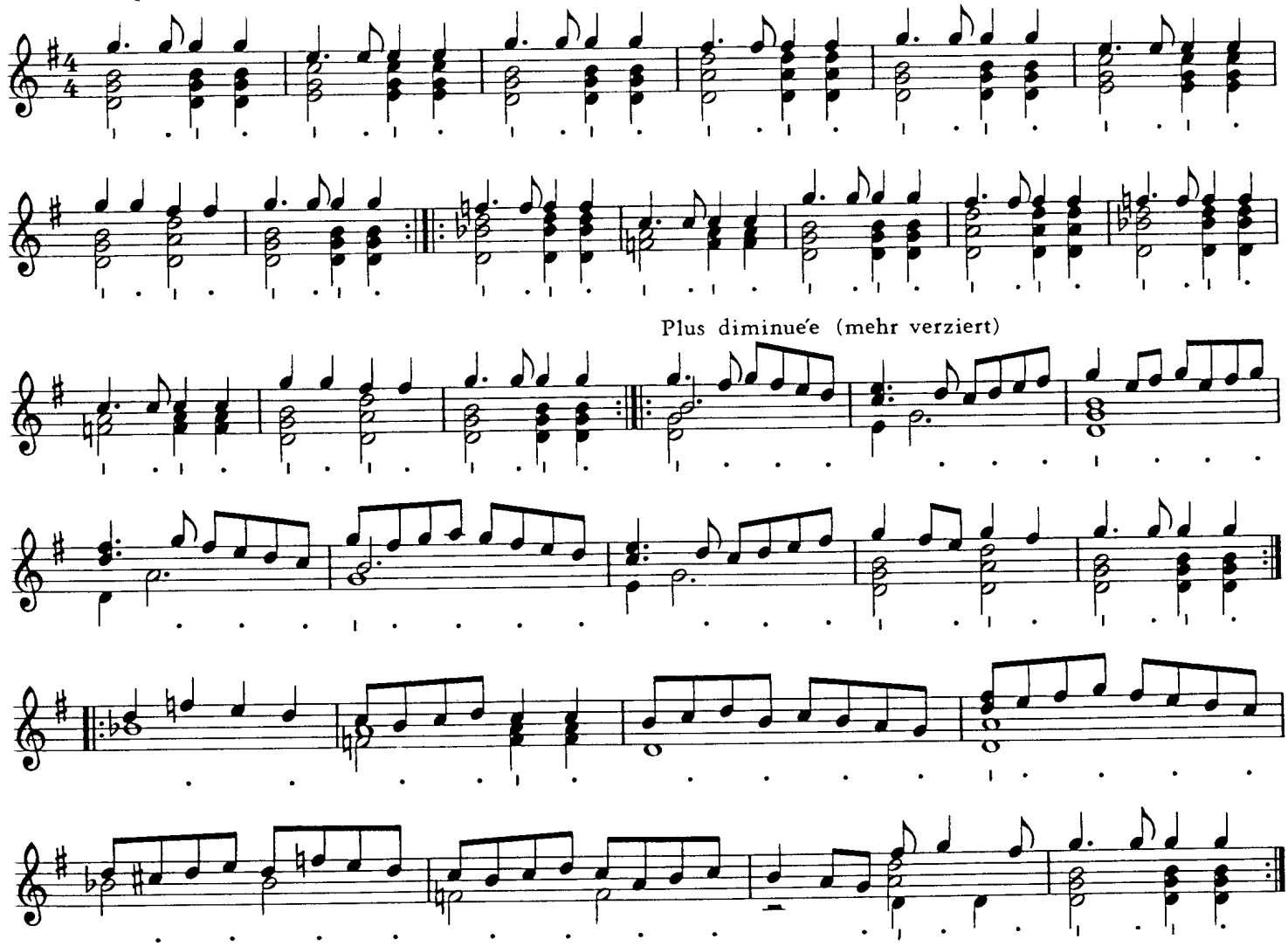
38 Passemese

Passemezzo



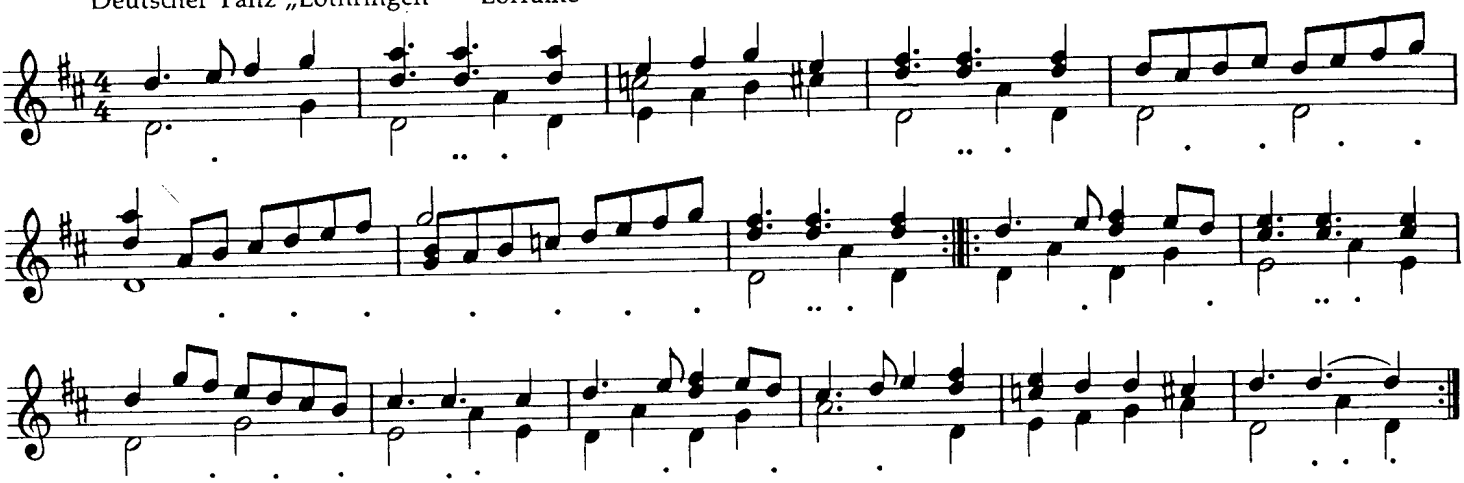
39 Les Bouffons

Die Spaßmacher · The jesters



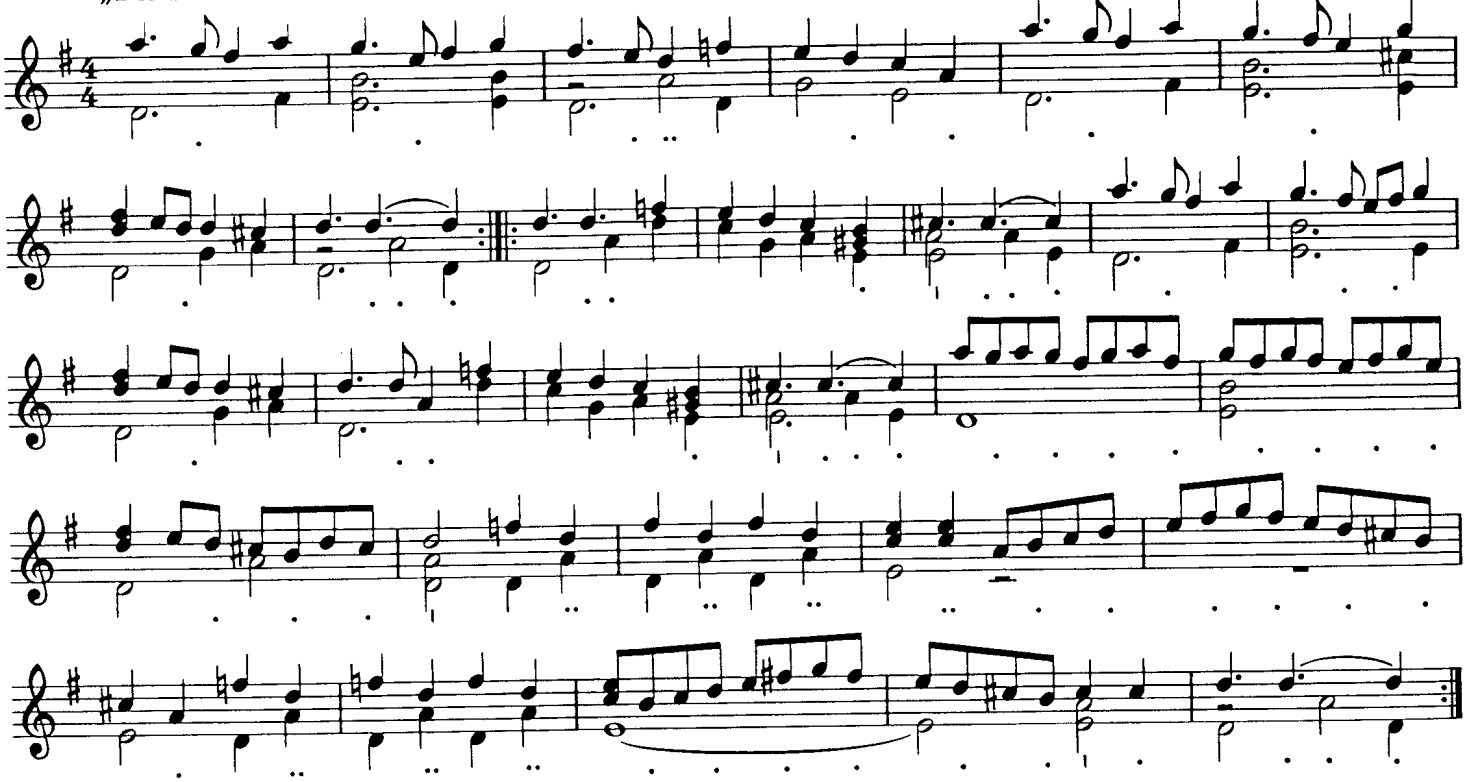
40 Almande Loreyne

Deutscher Tanz „Lothringen" · "Lorraine"



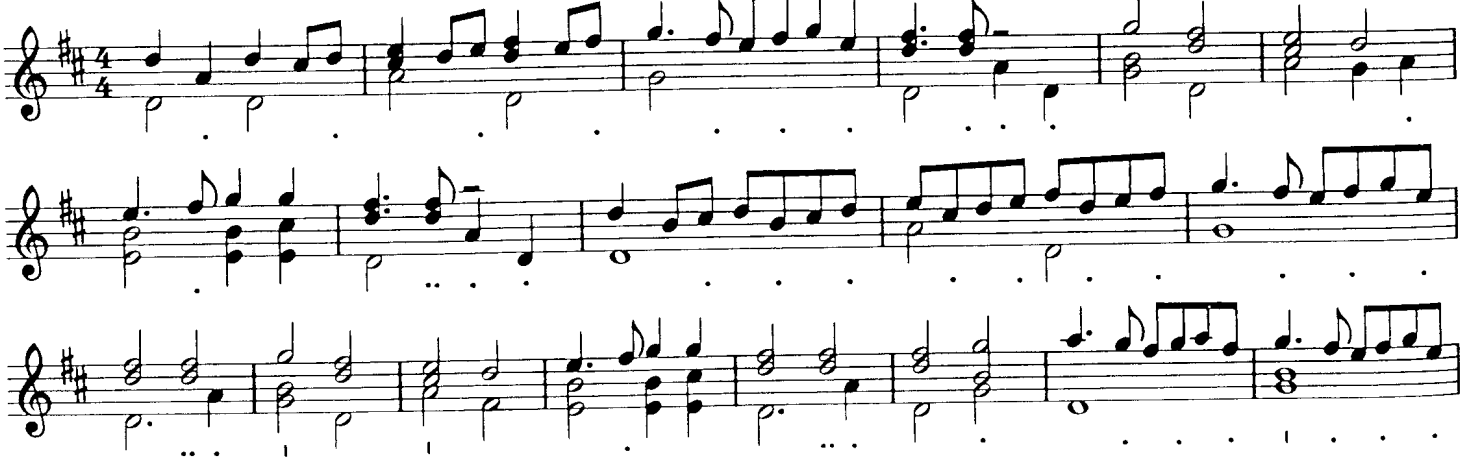
41 Almande «Le pied de Cheval»

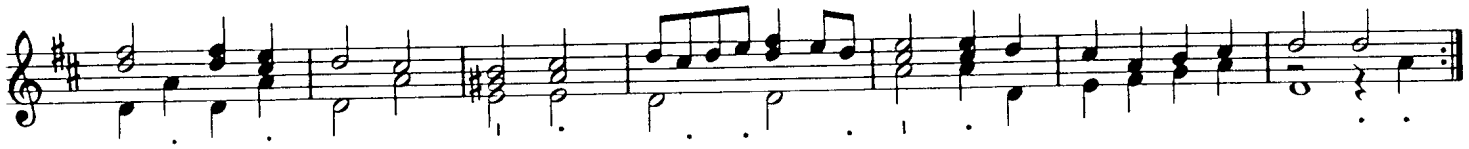
„Der Pferdefuß" · "The horse's foot"



42 Almande

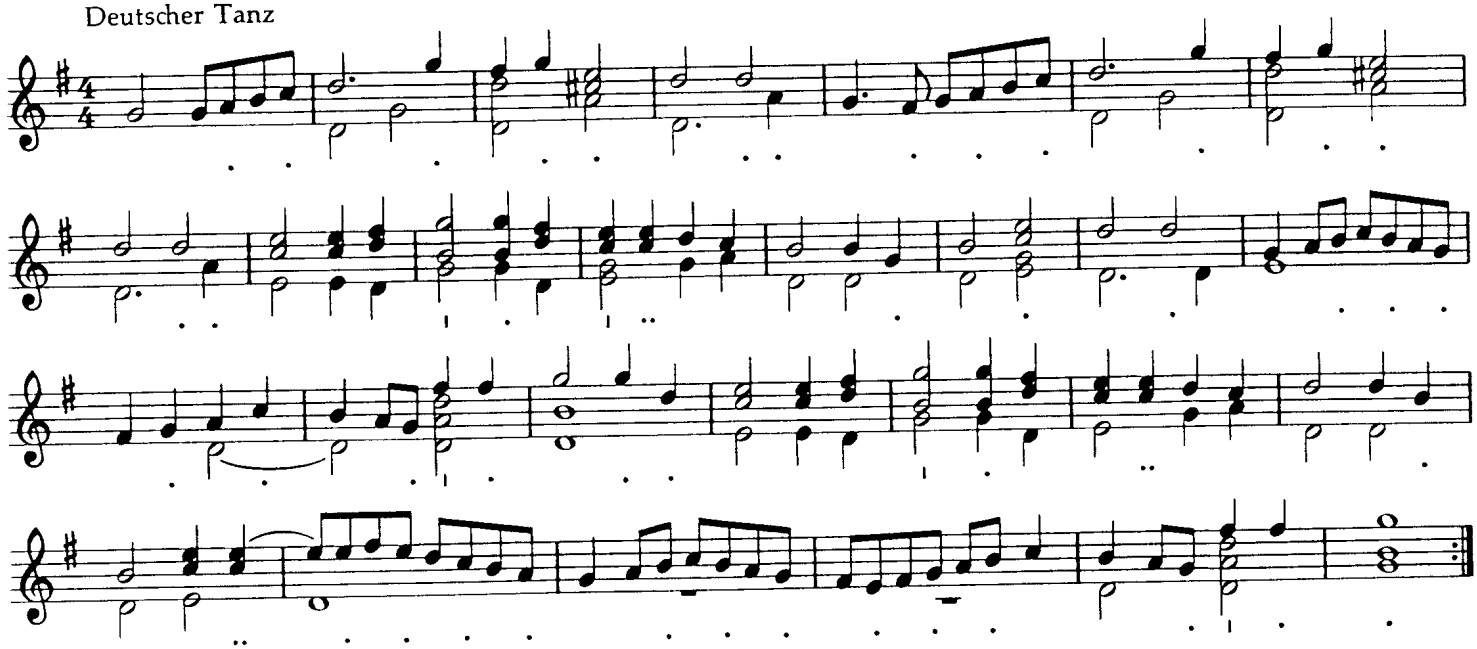
Deutscher Tanz





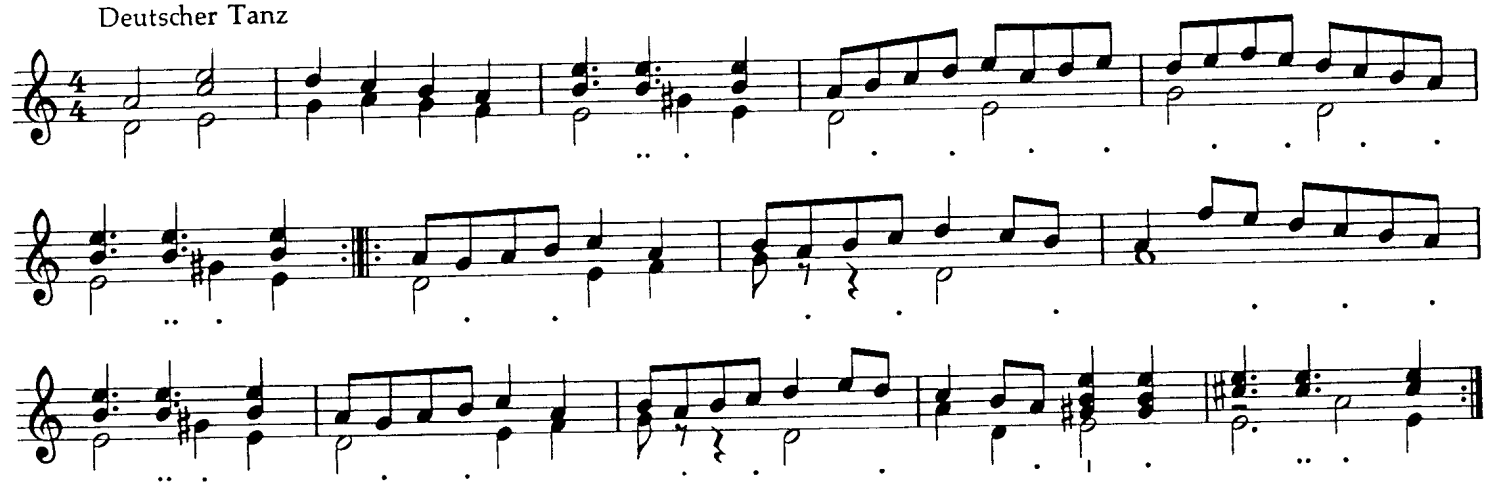
43 Almande

Deutscher Tanz



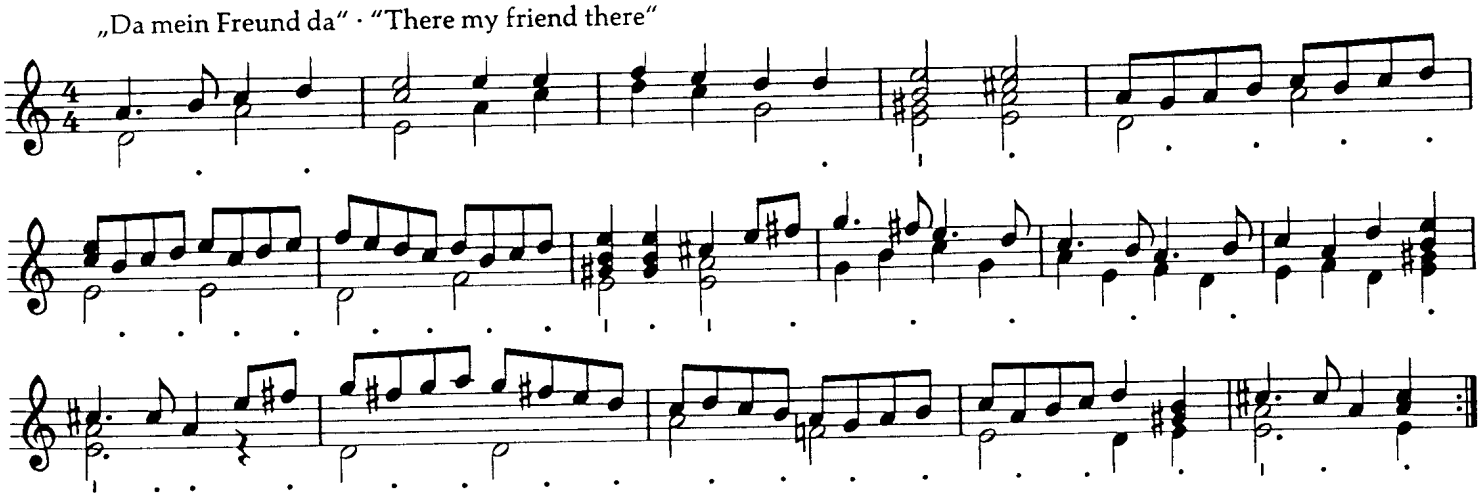
44 Almande

Deutscher Tanz



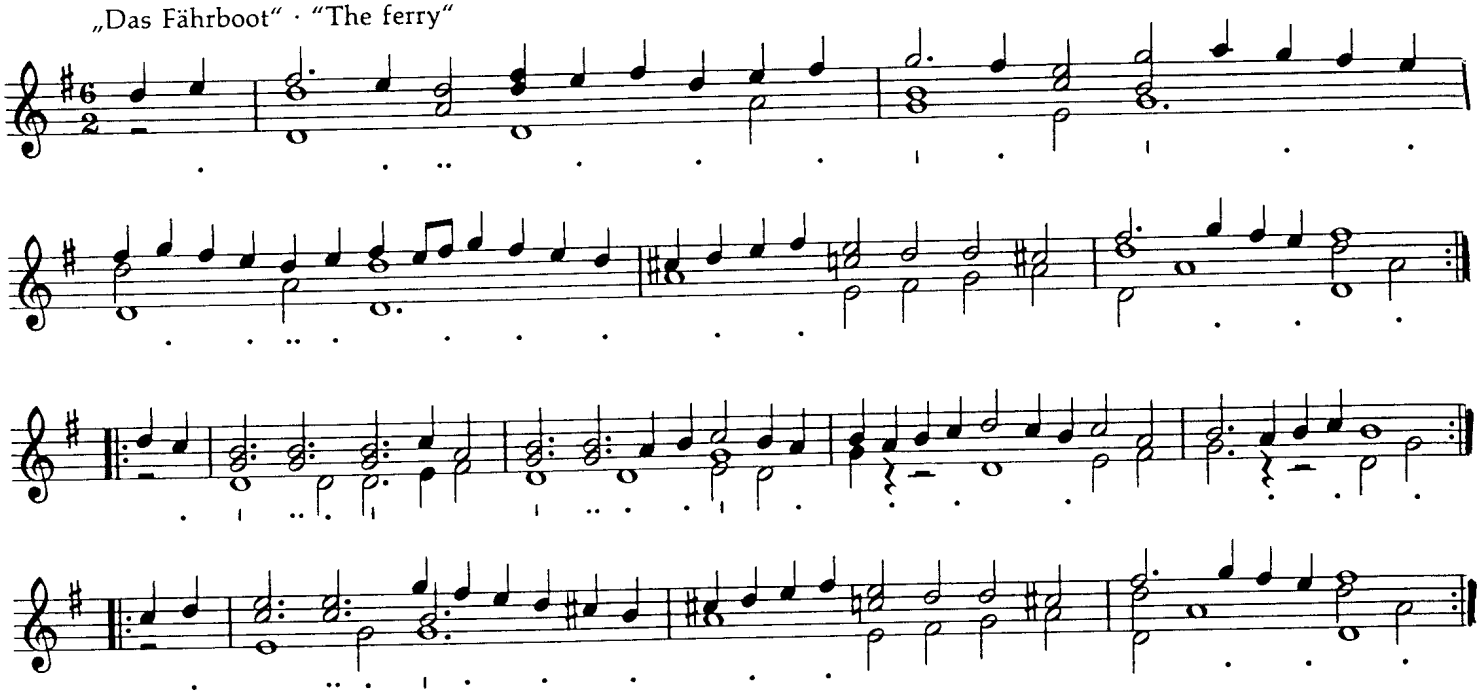
45 Almande «La mon amy la»

„Da mein Freund da" · "There my friend there"



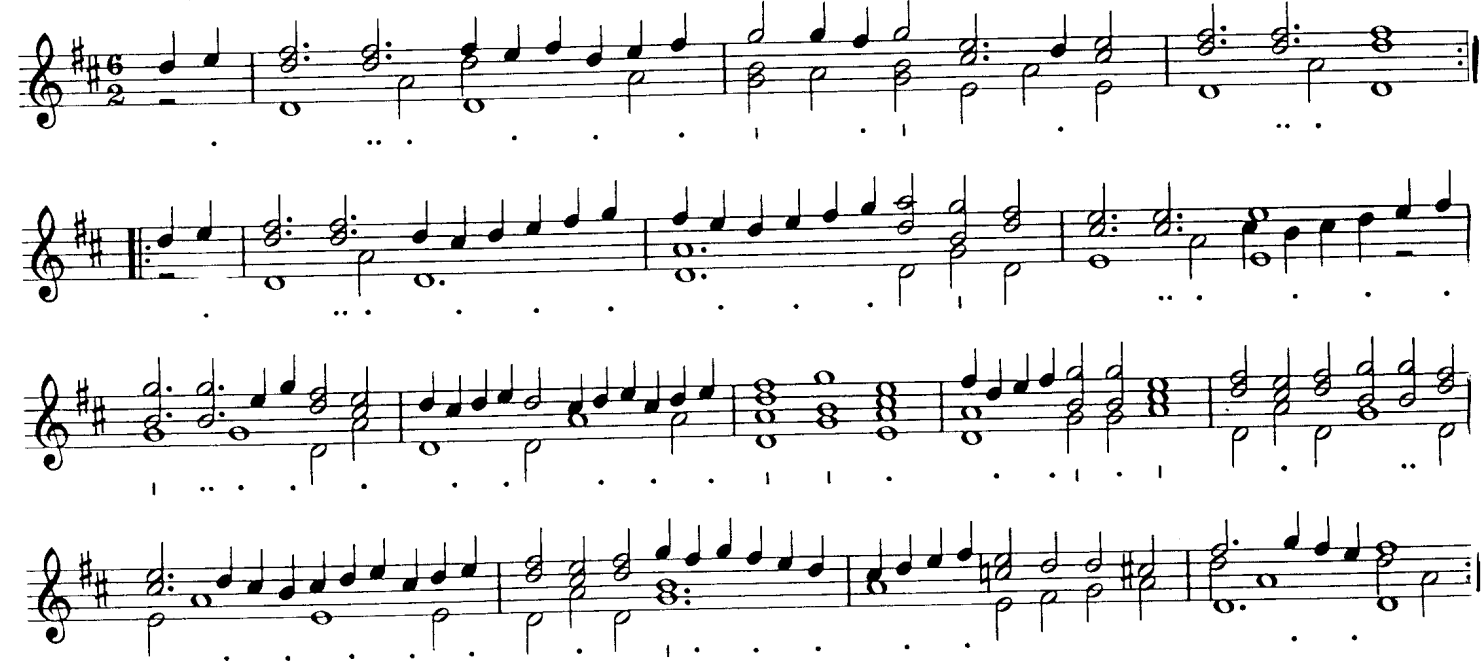
46 Gaillarde «La toue»

„Das Fährboot" · "The ferry"



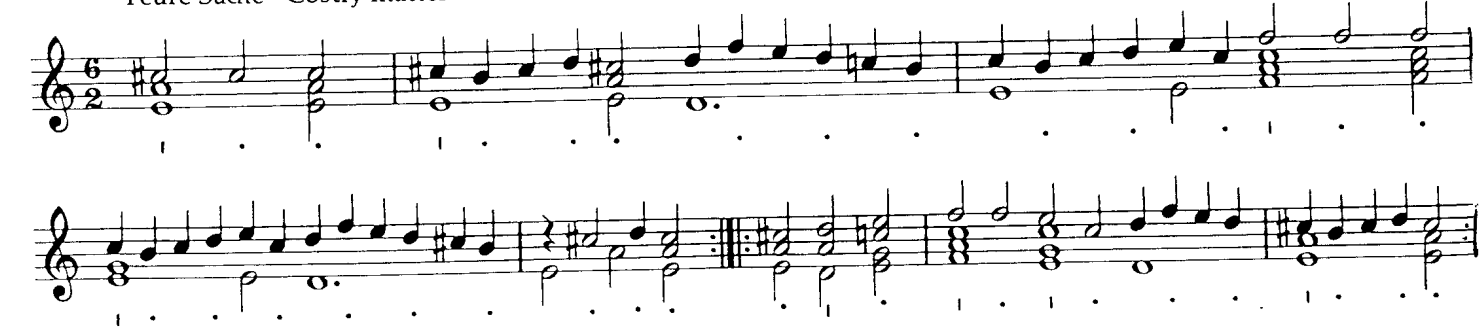
47 Gaillarde la Lionnoyse

„Die Lyonerin" · "The Lyonaise"

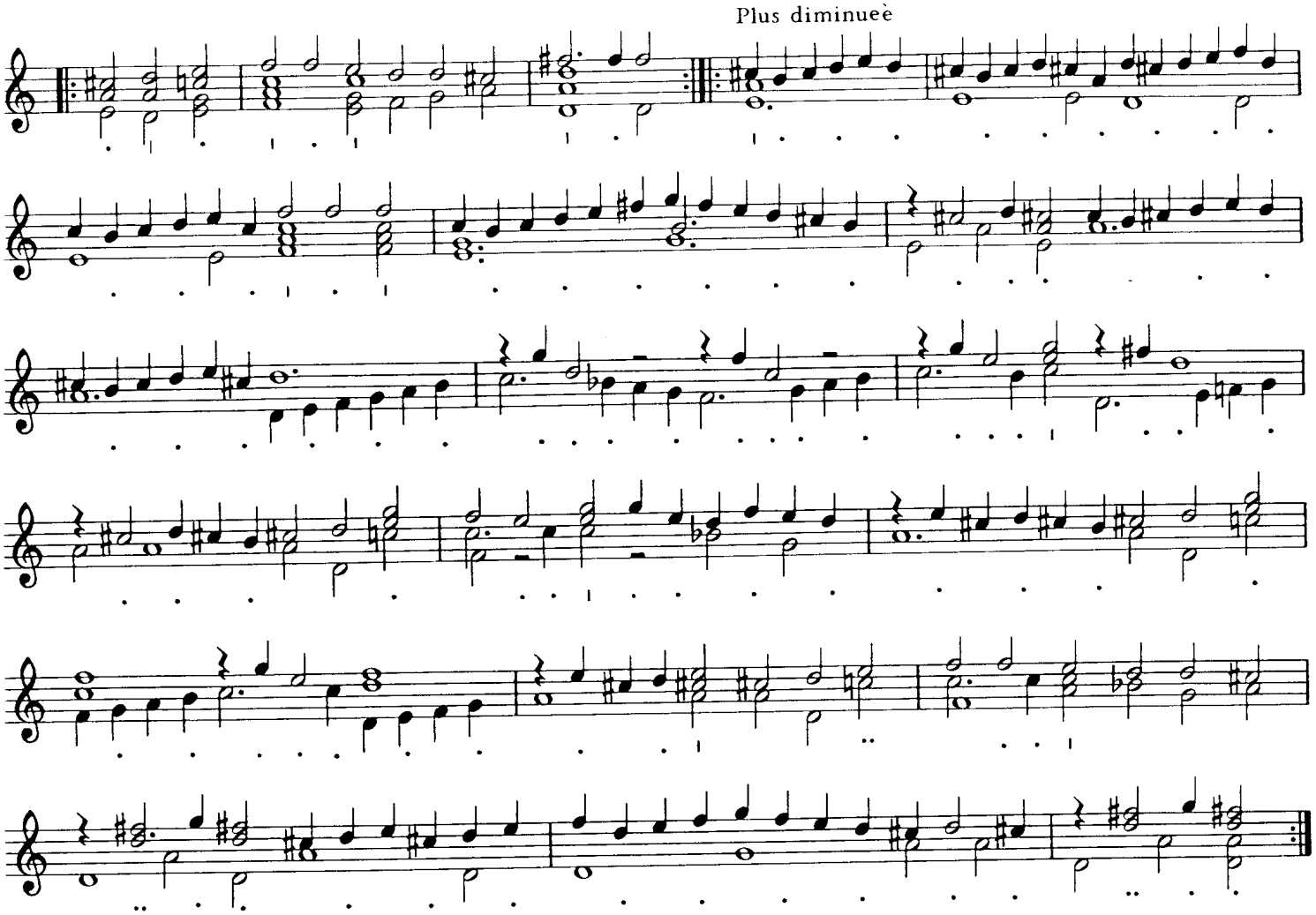


48 Cara Cossa

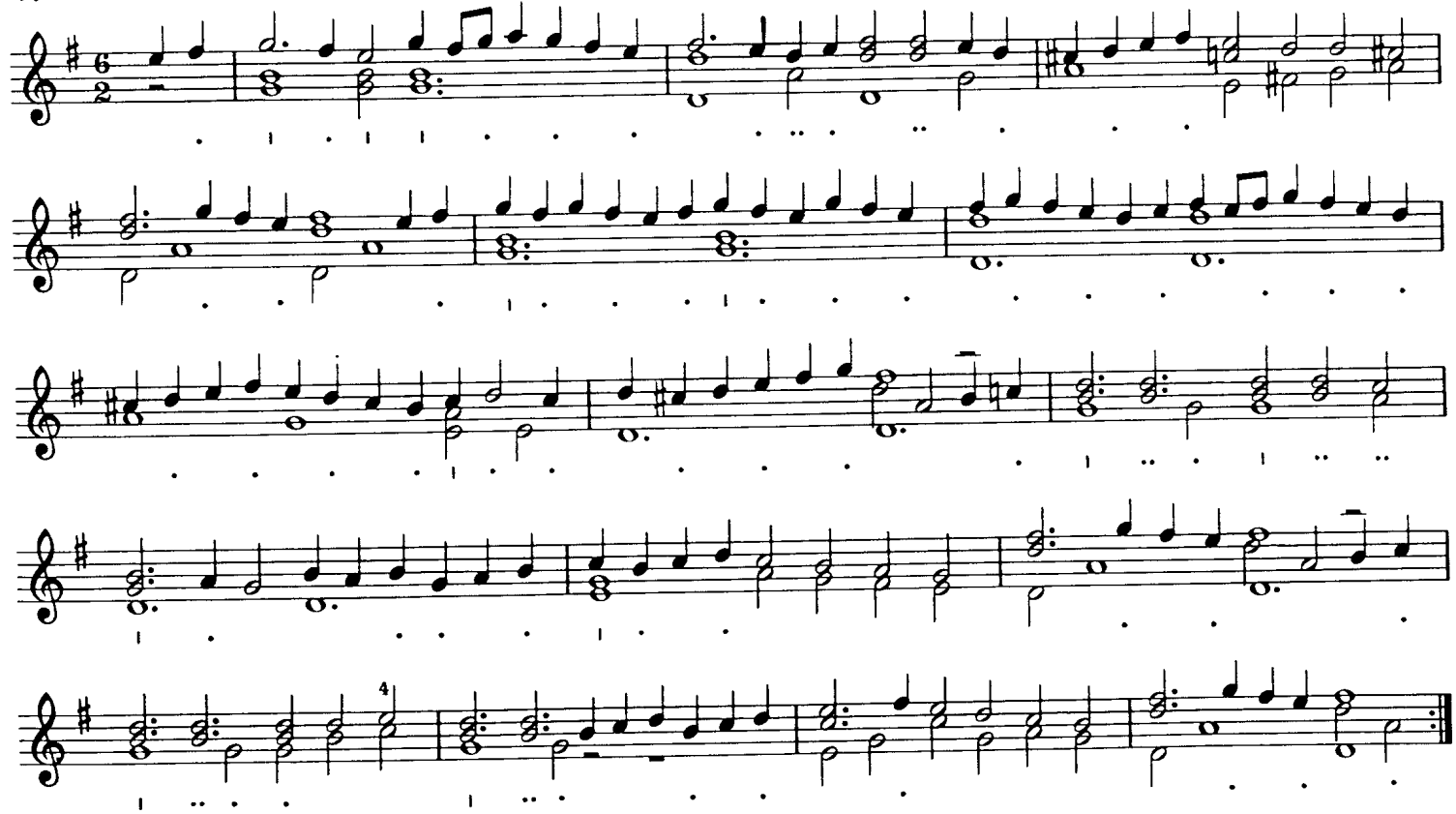
Teure Sache · Costly matter



Plus diminueè

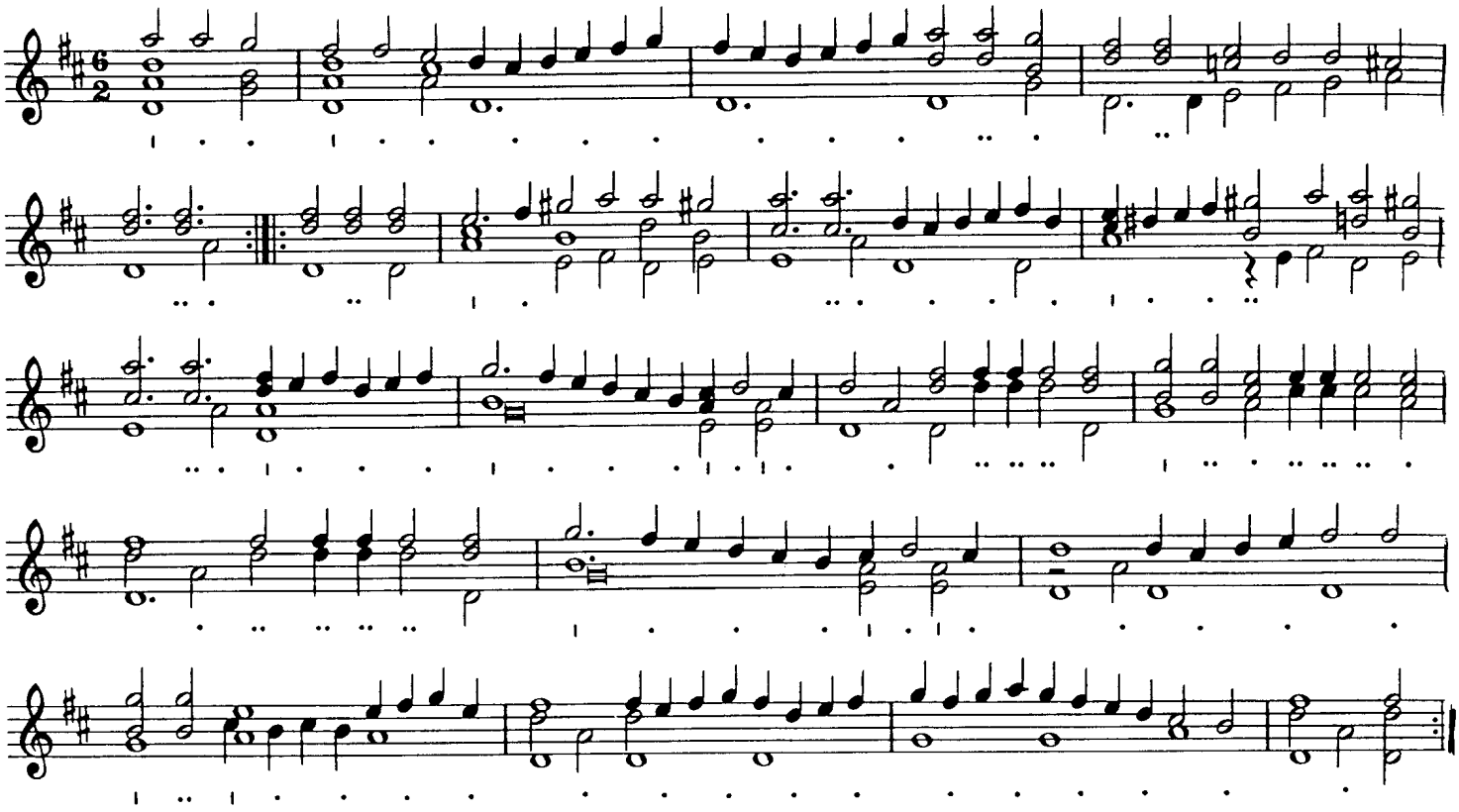


49 Gaillarde



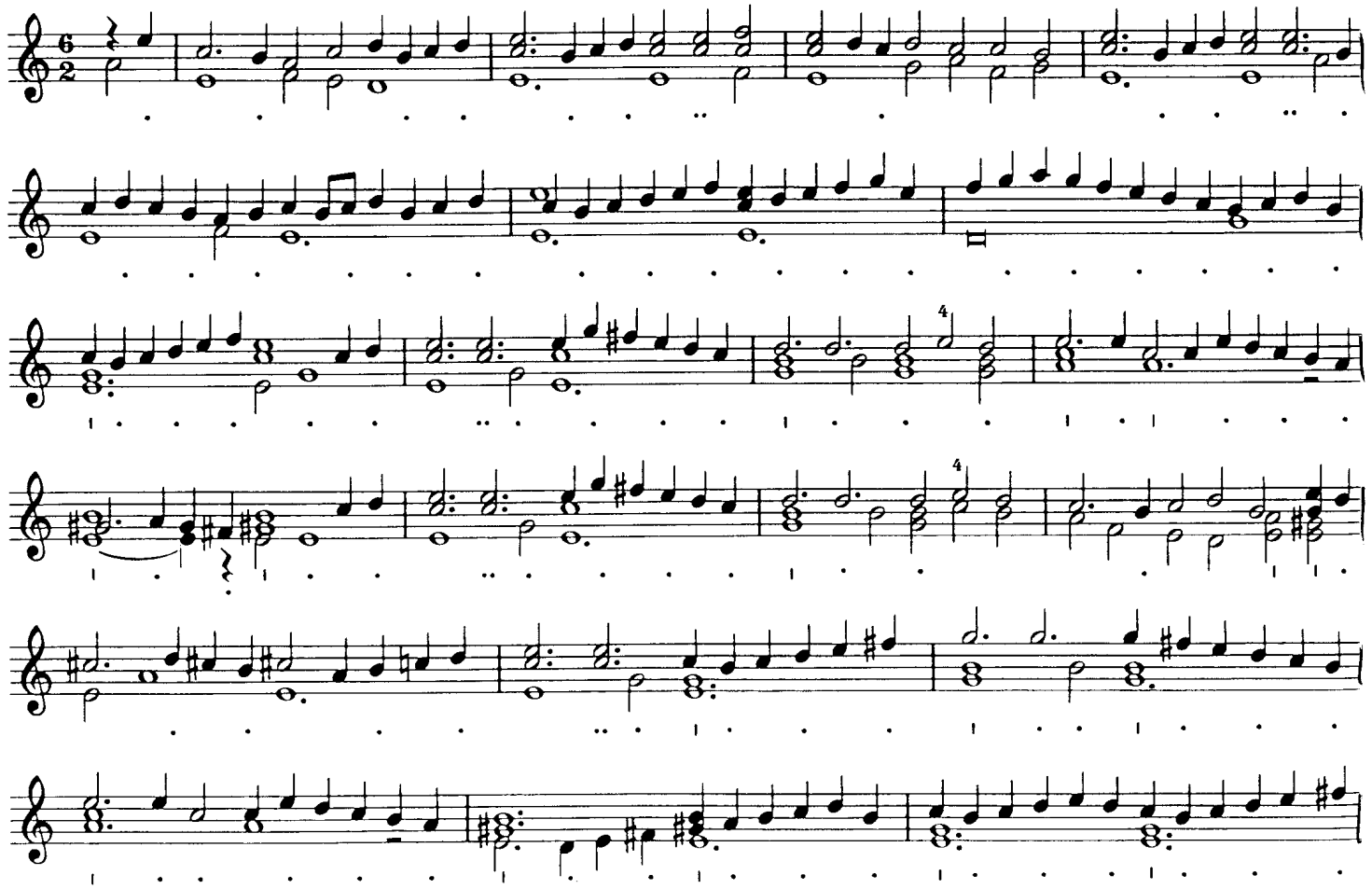
50 Gaillarde «La Roque el fuge»

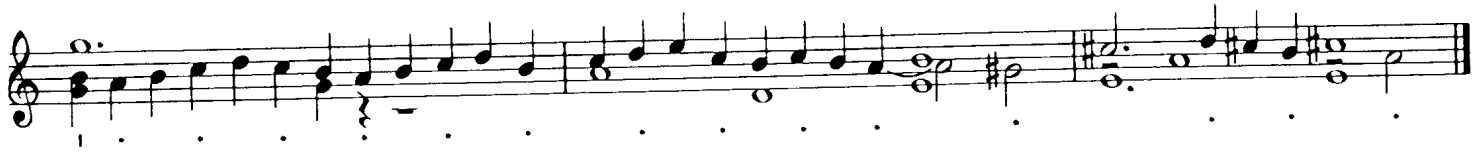
„Der Spindelfels" · "The rock the spindle"



51 Gaillarde «L'ennuy qui tormente»

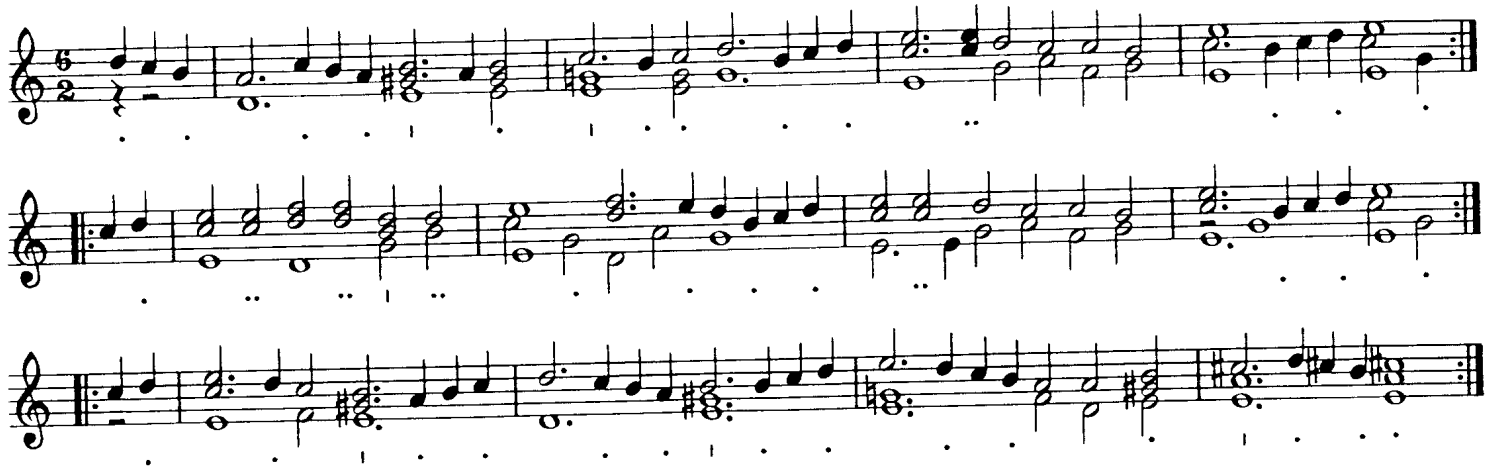
„Der quälende Kummer" · "Anger torments me"





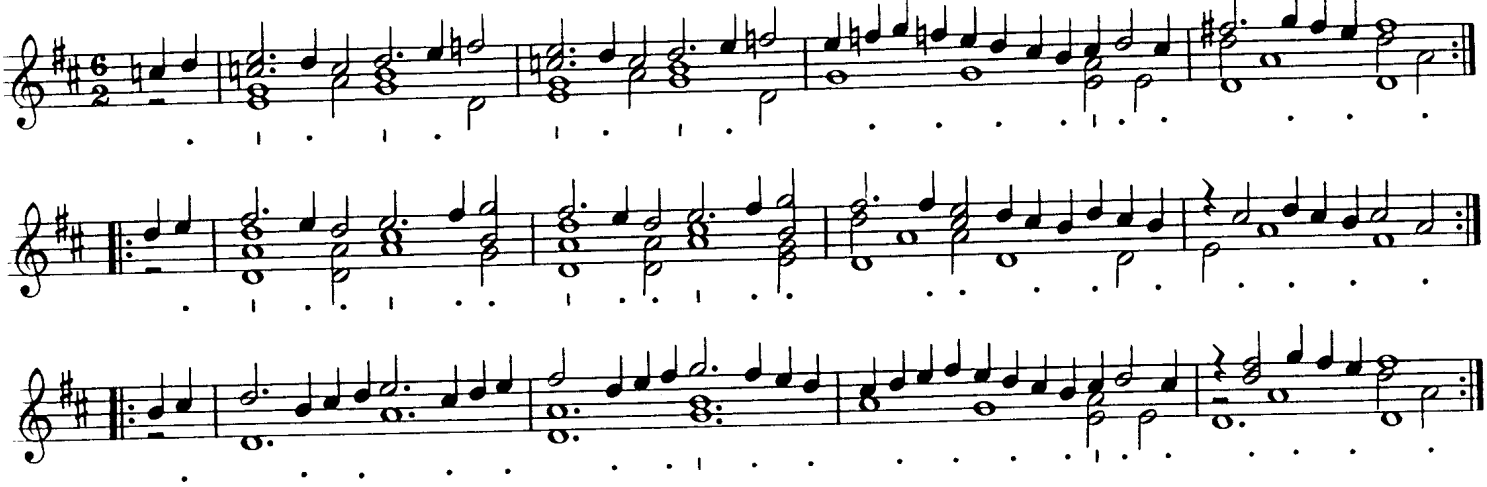
52 Gaillarde milanoise I

Mailänder · Galliard



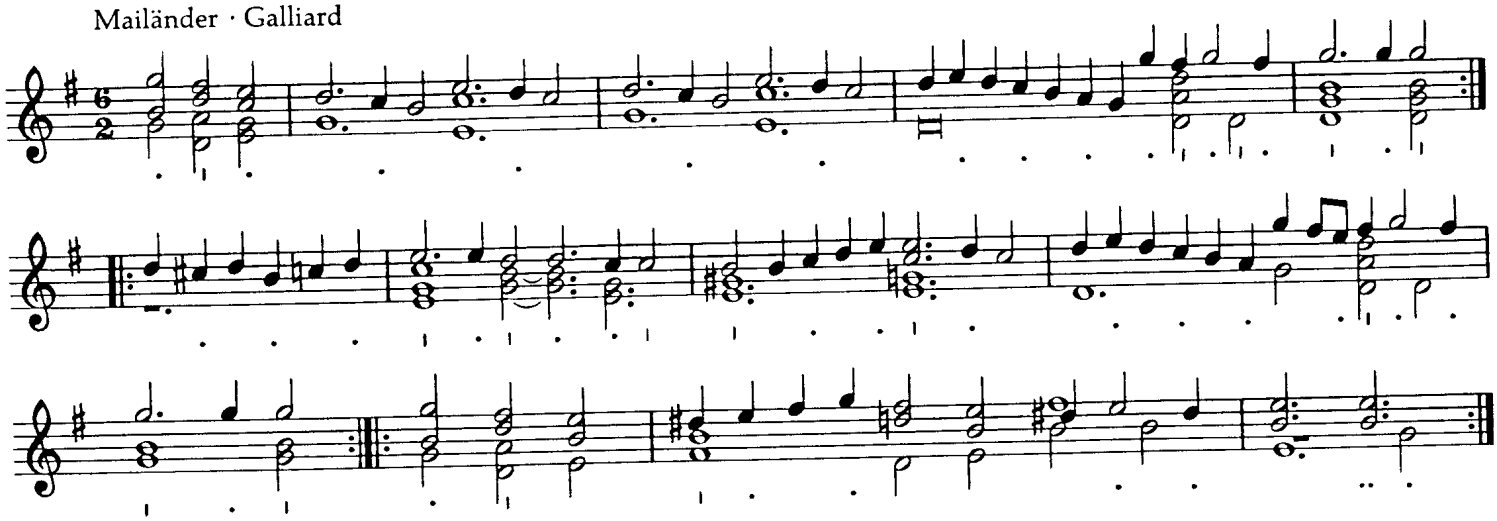
53 Gaillarde milanoise II

Mailänder · Galliard



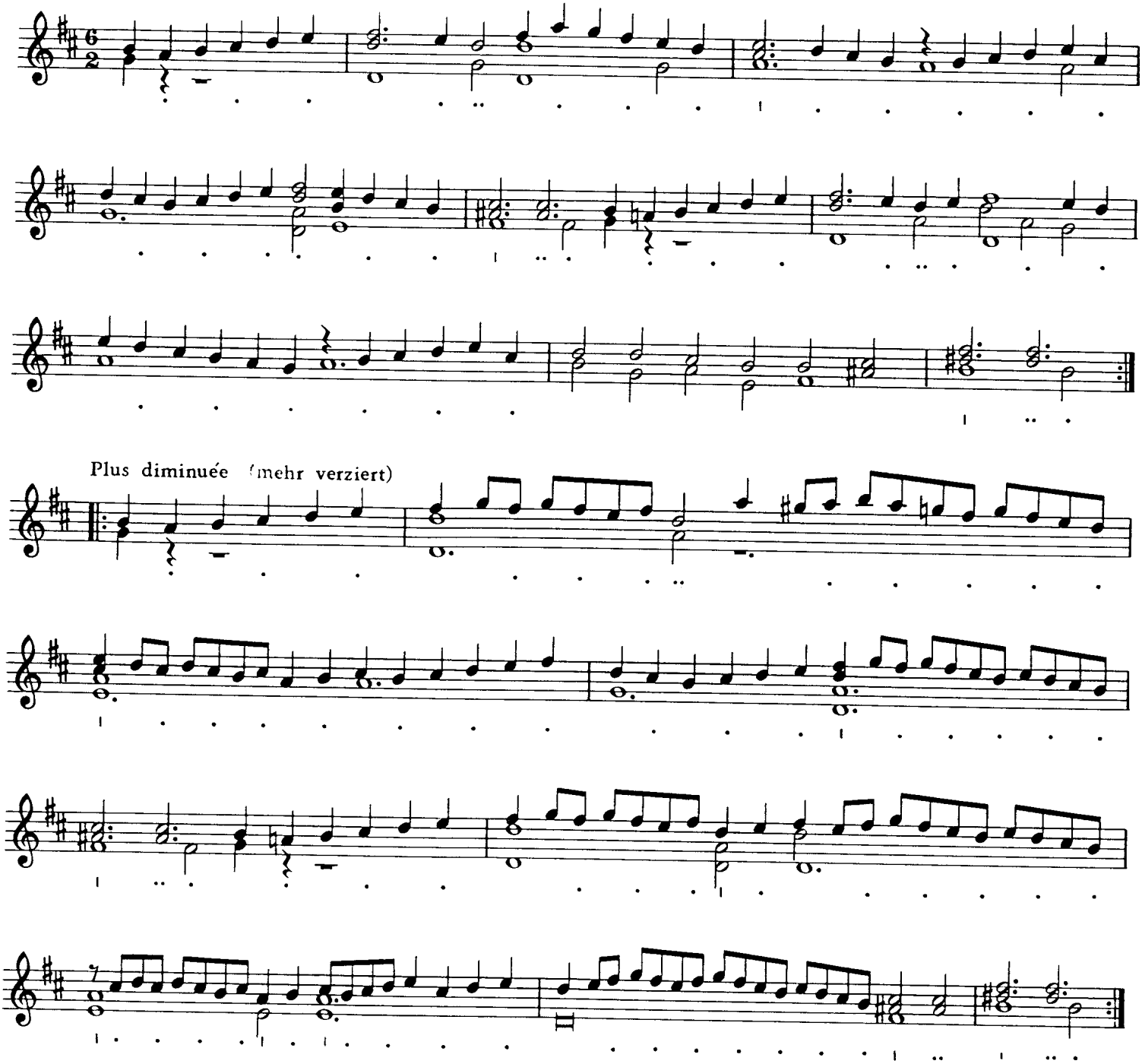
54 Gaillarde milanoise III

Mailänder · Galliard



55 Gaillarde «La Romanesque»

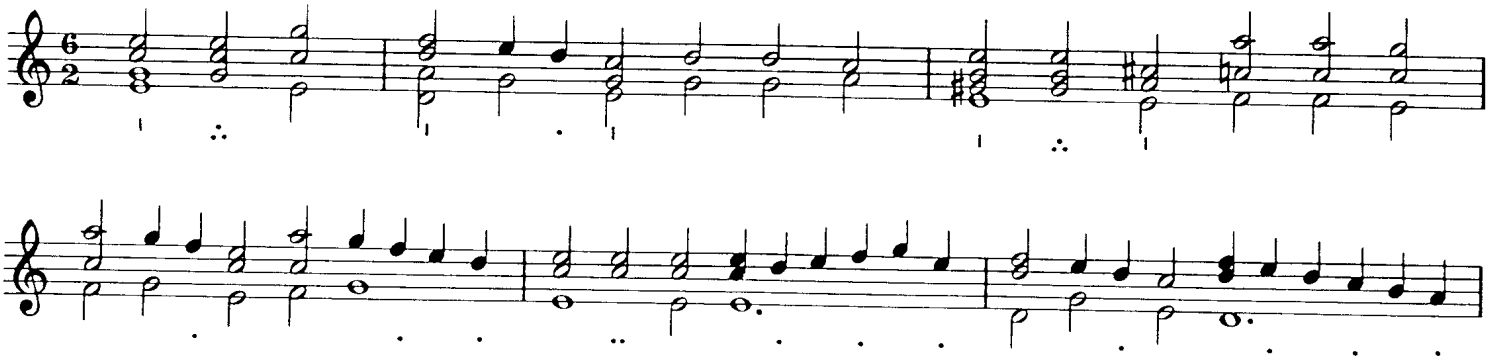
„Romanesca"

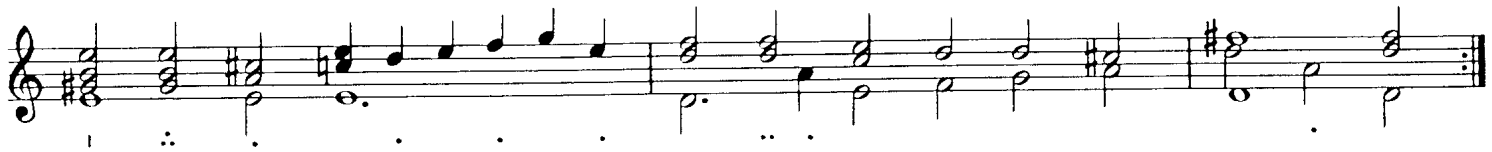


Plus diminuée (mehr verziert)

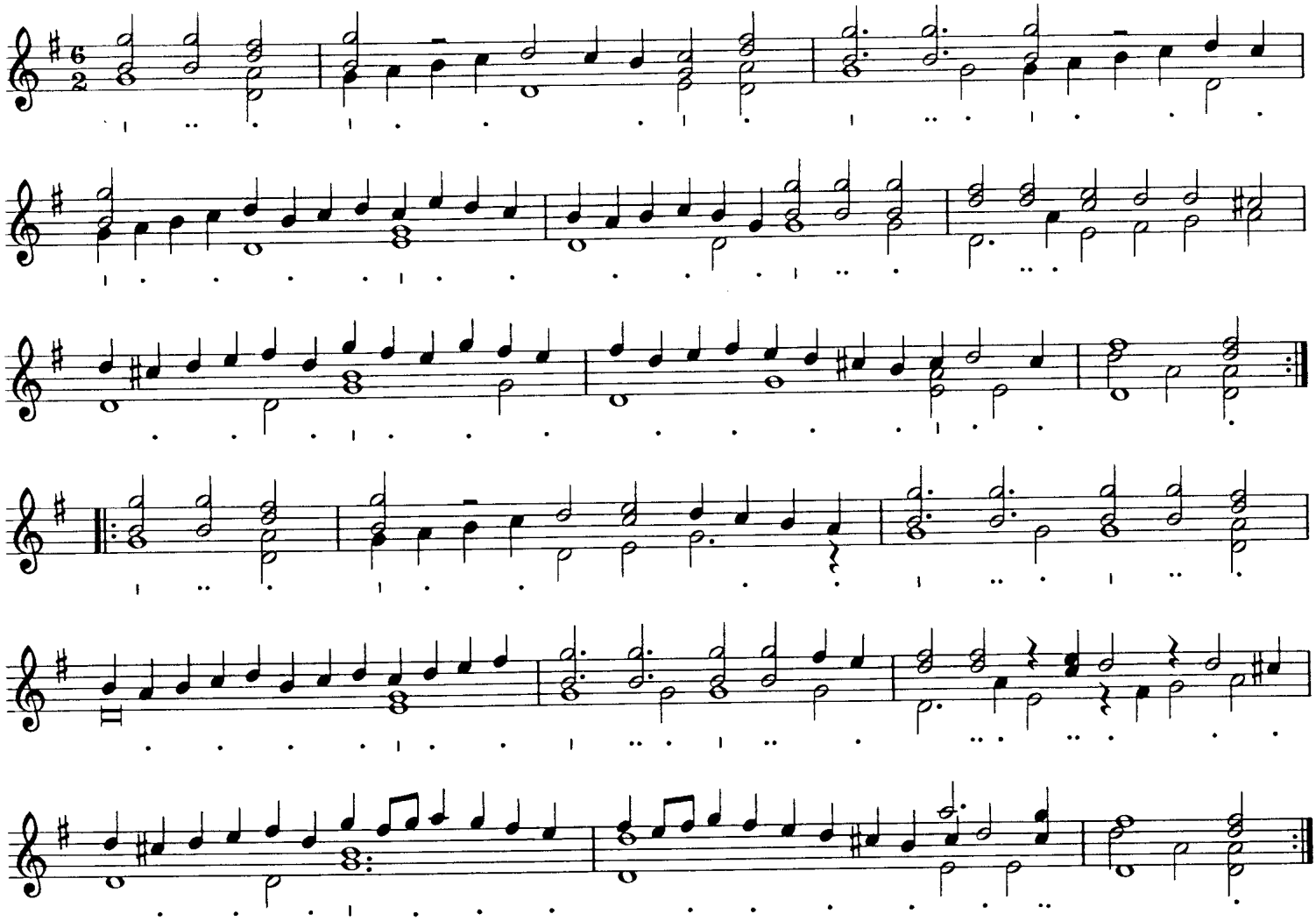
56 Gaillarde «La Peronelle»

„Die Schwätzerin" · "The Chatterbox"



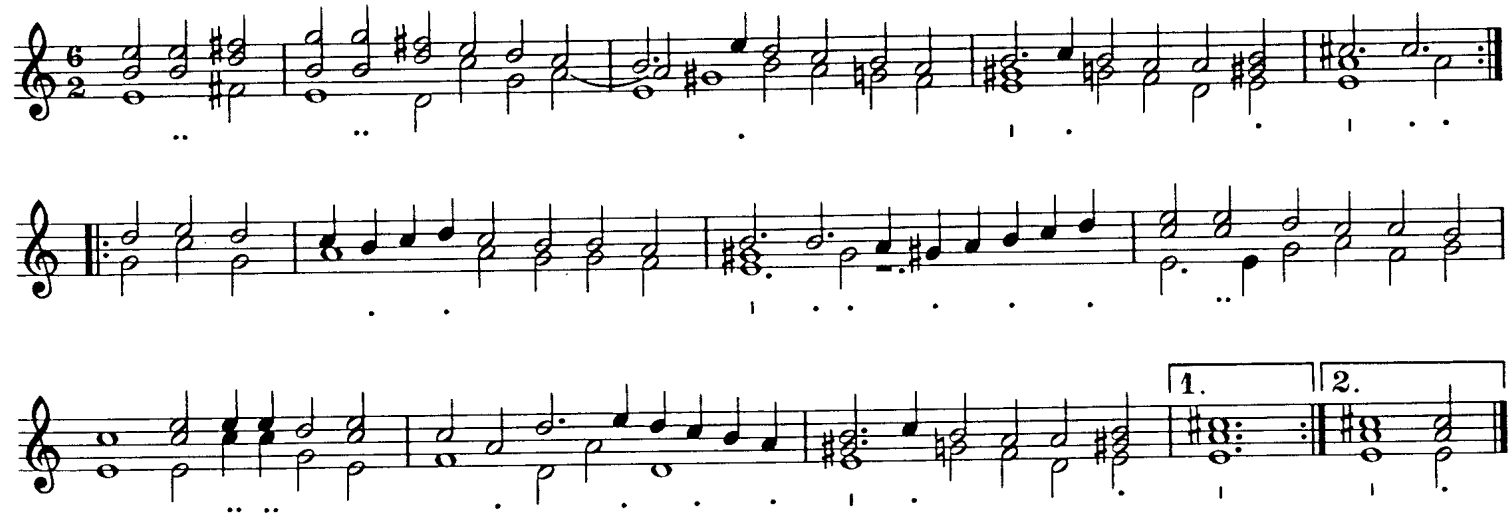


57 Gaillarde

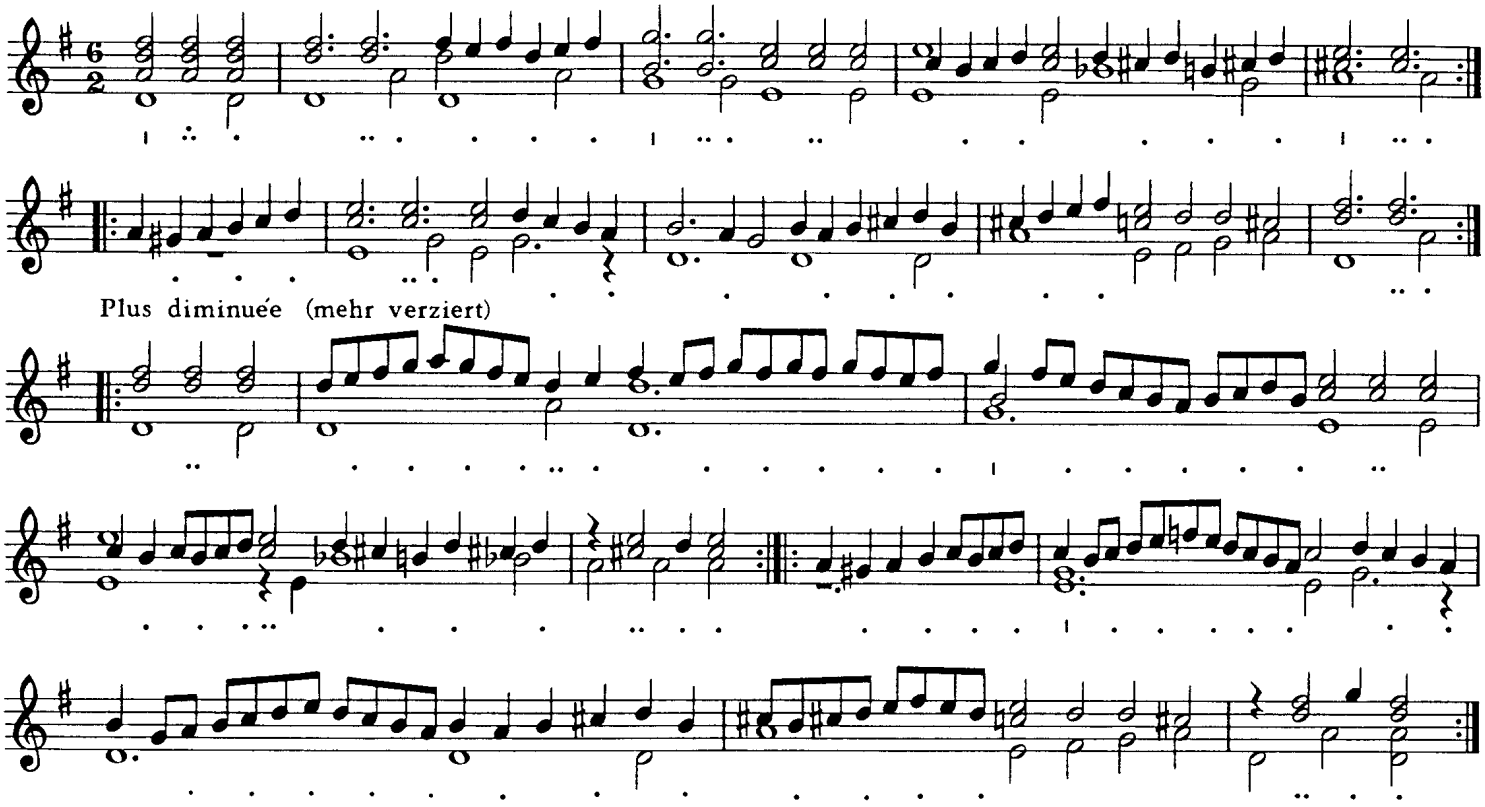


58 Gaillarde milanoise

Mailänder · Galliard



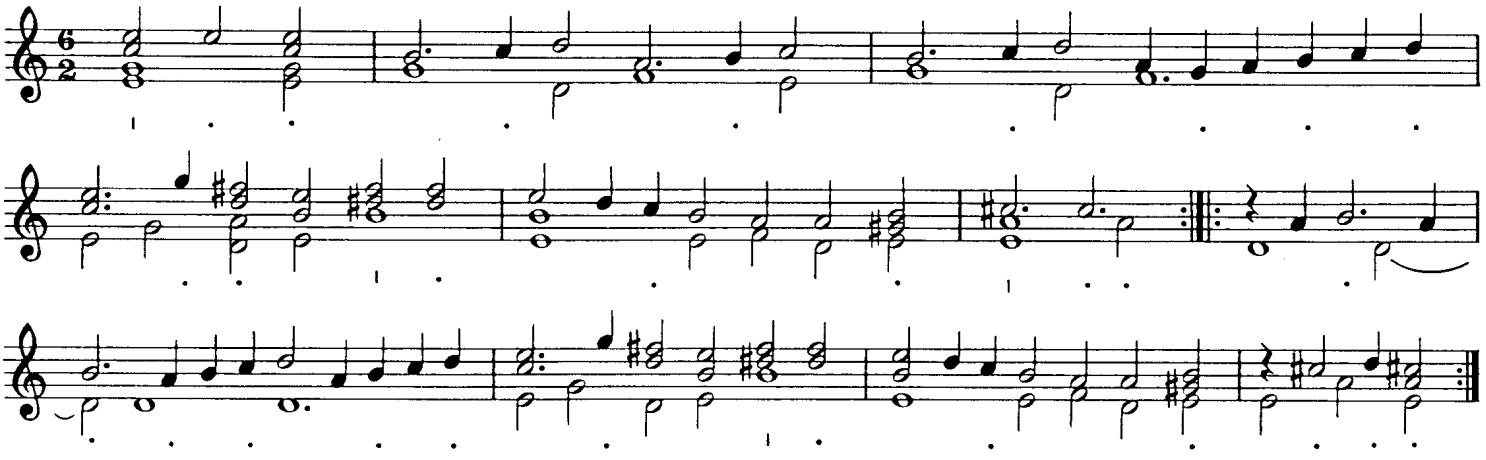
59 Gaillarde



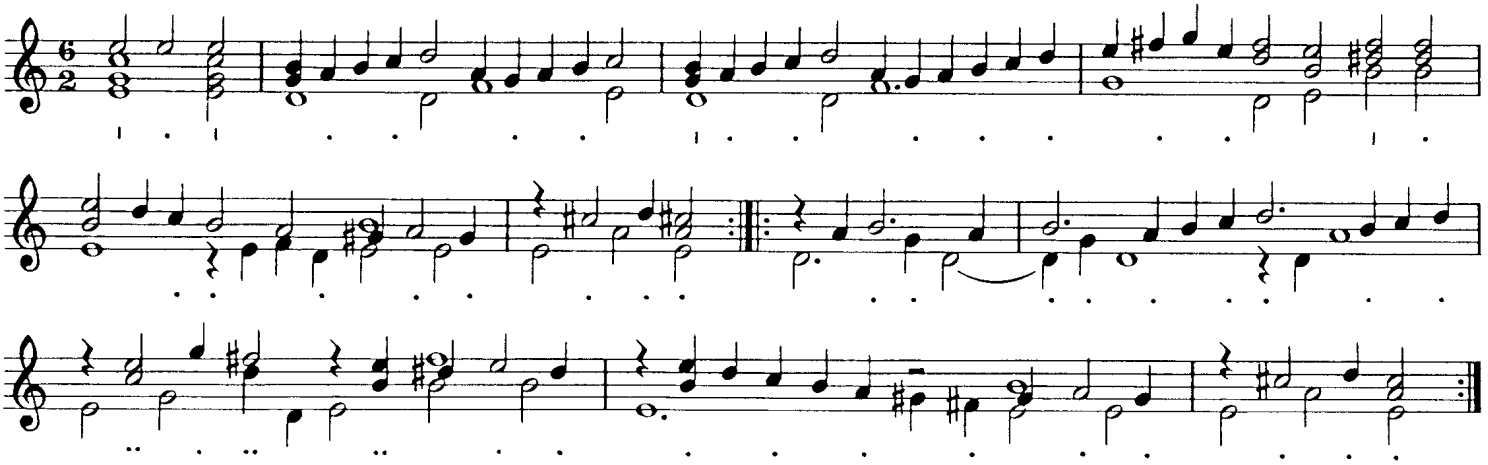
Plus diminuée (mehr verziert)

60 Gaillarde milanoise

Mailänder · Galliard

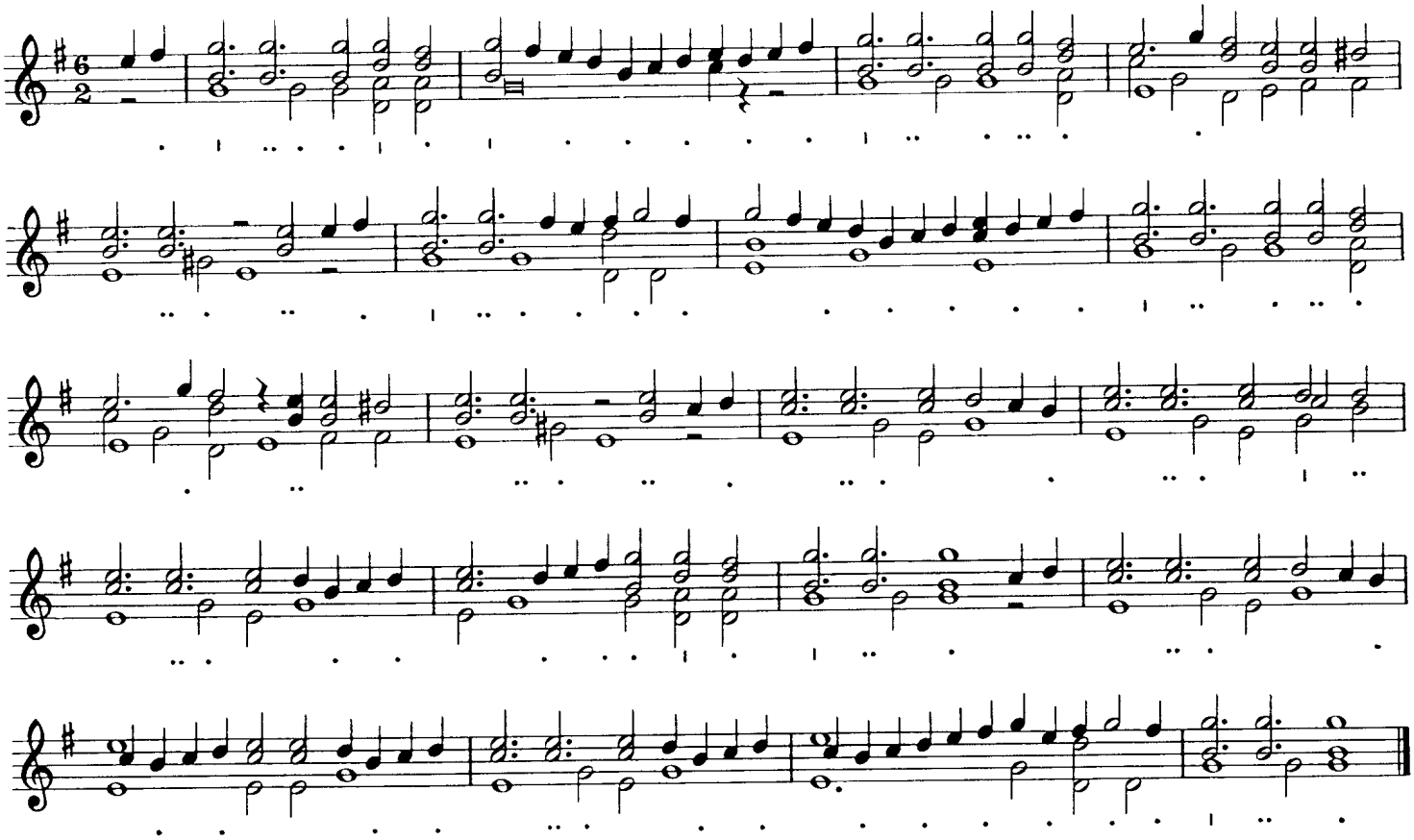


61 Gaillarde



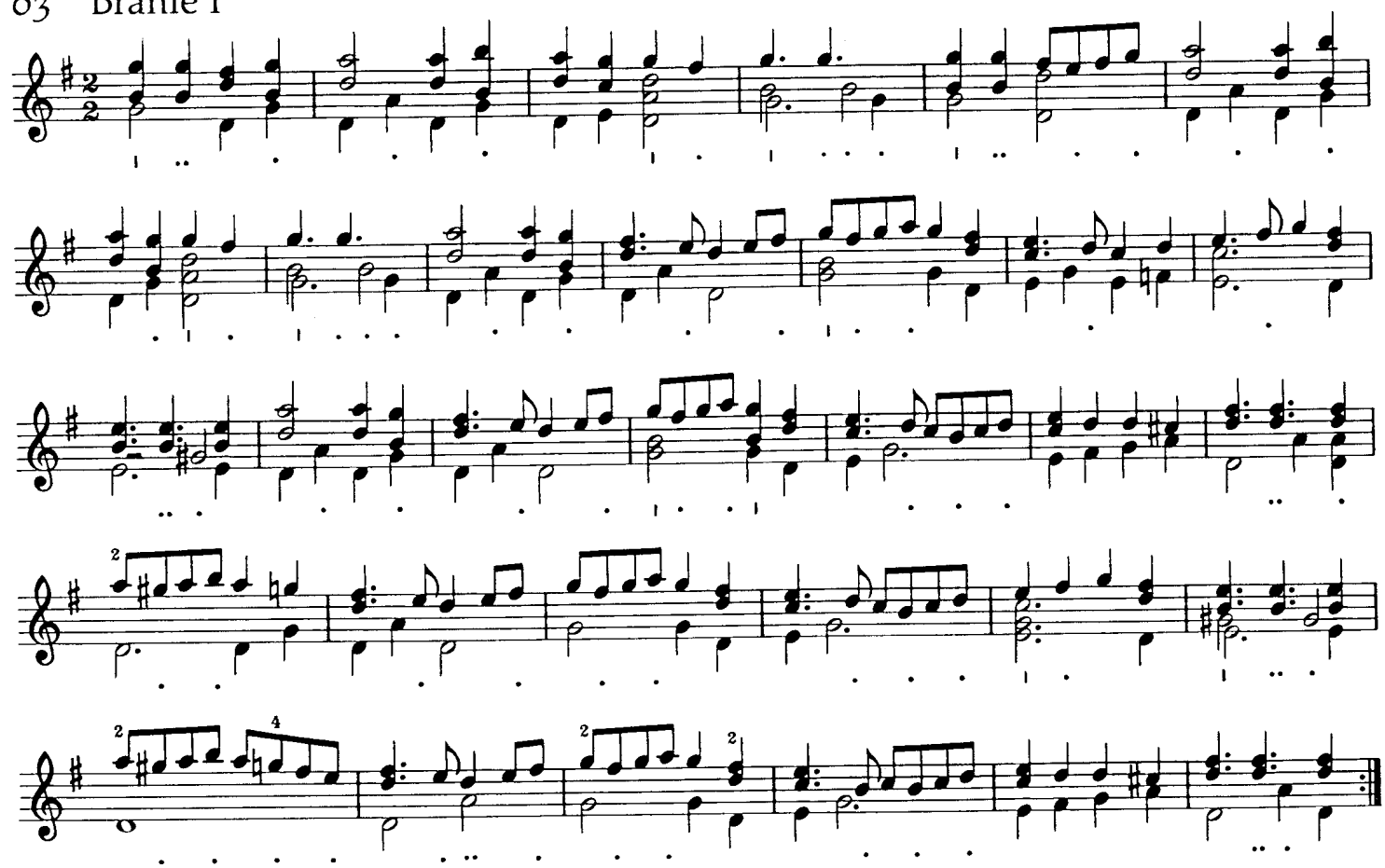
62 Gaillarde «Par deppir»

„Aus Verzweiflung" · "Of despair"

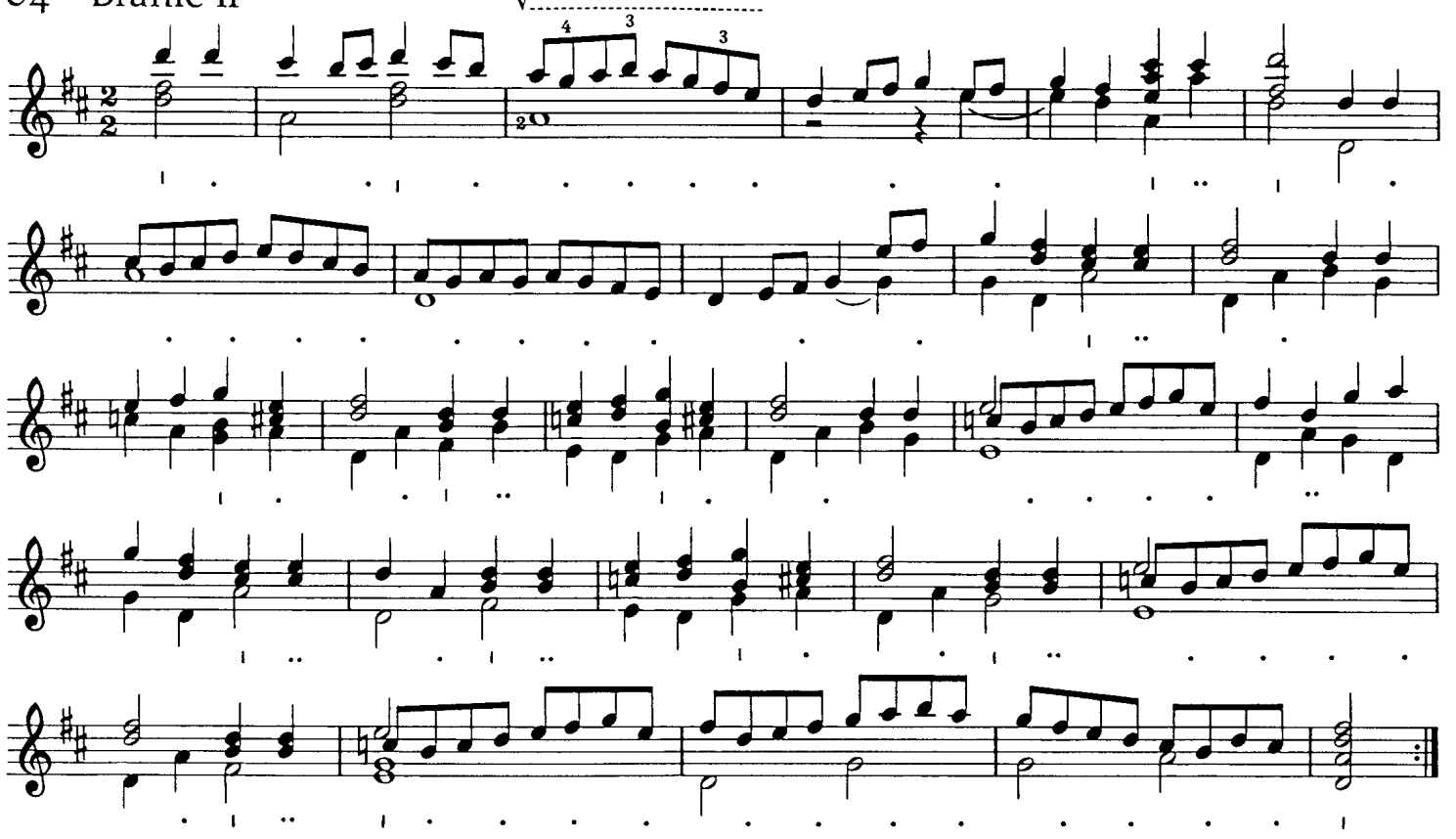


9 Branles de Bourgogne · 9 Burgunderbranlen

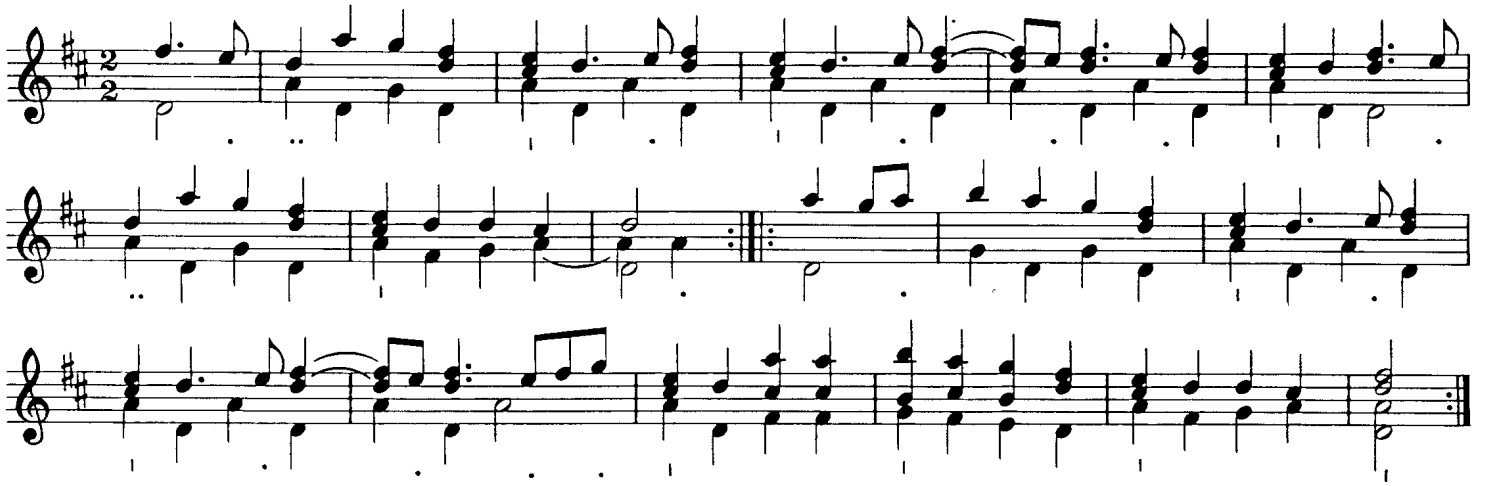
63 Branle I



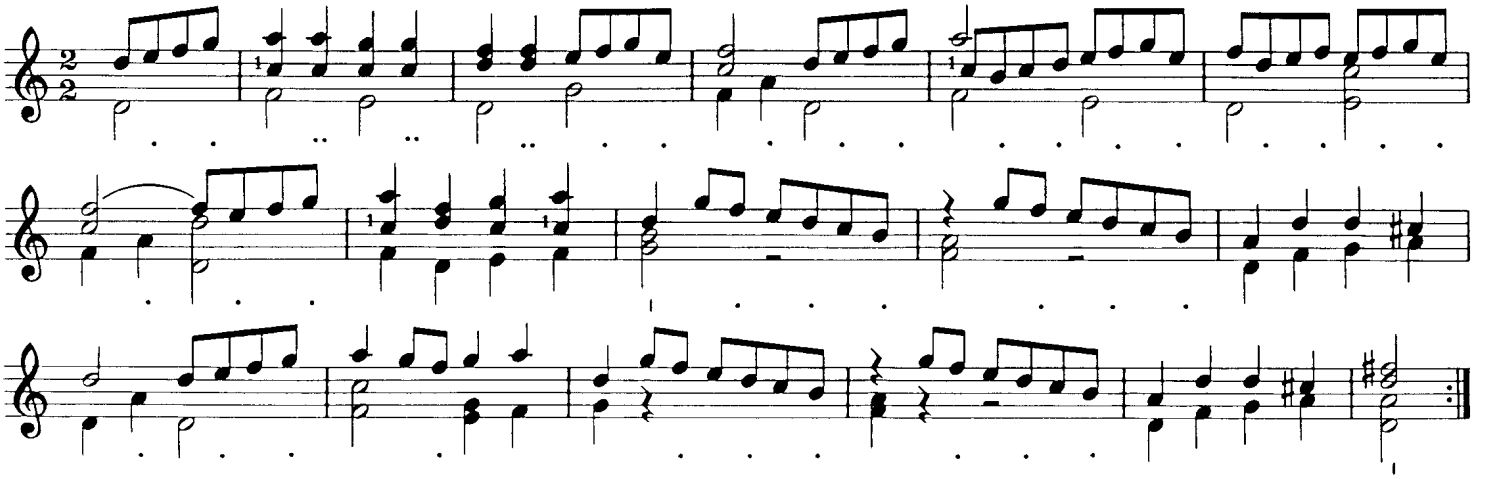
64 Branle II



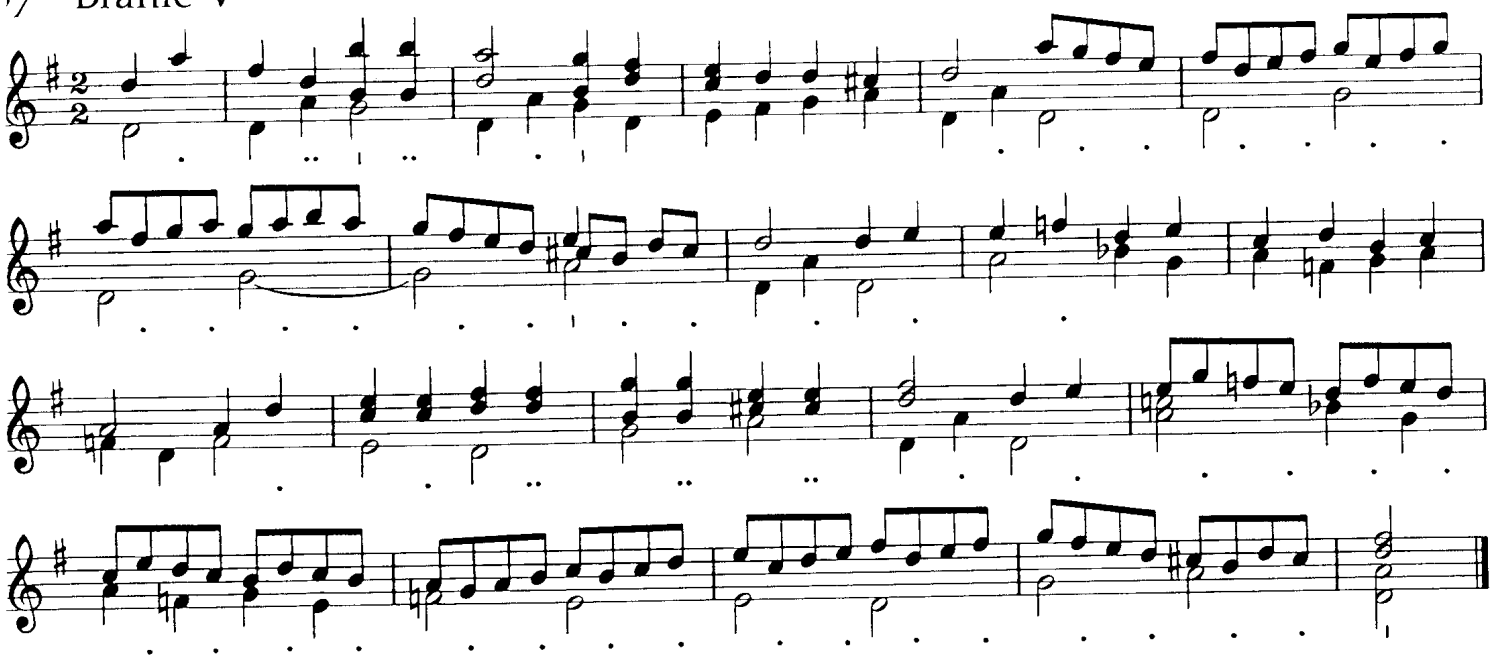
65 Branle III



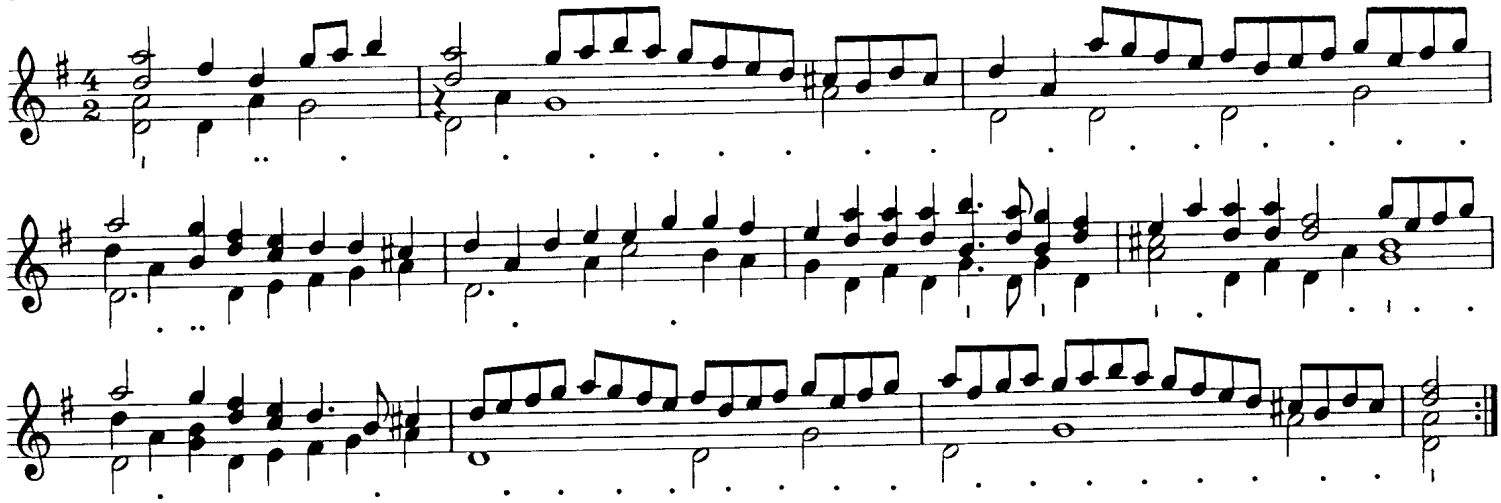
66 Branle IV



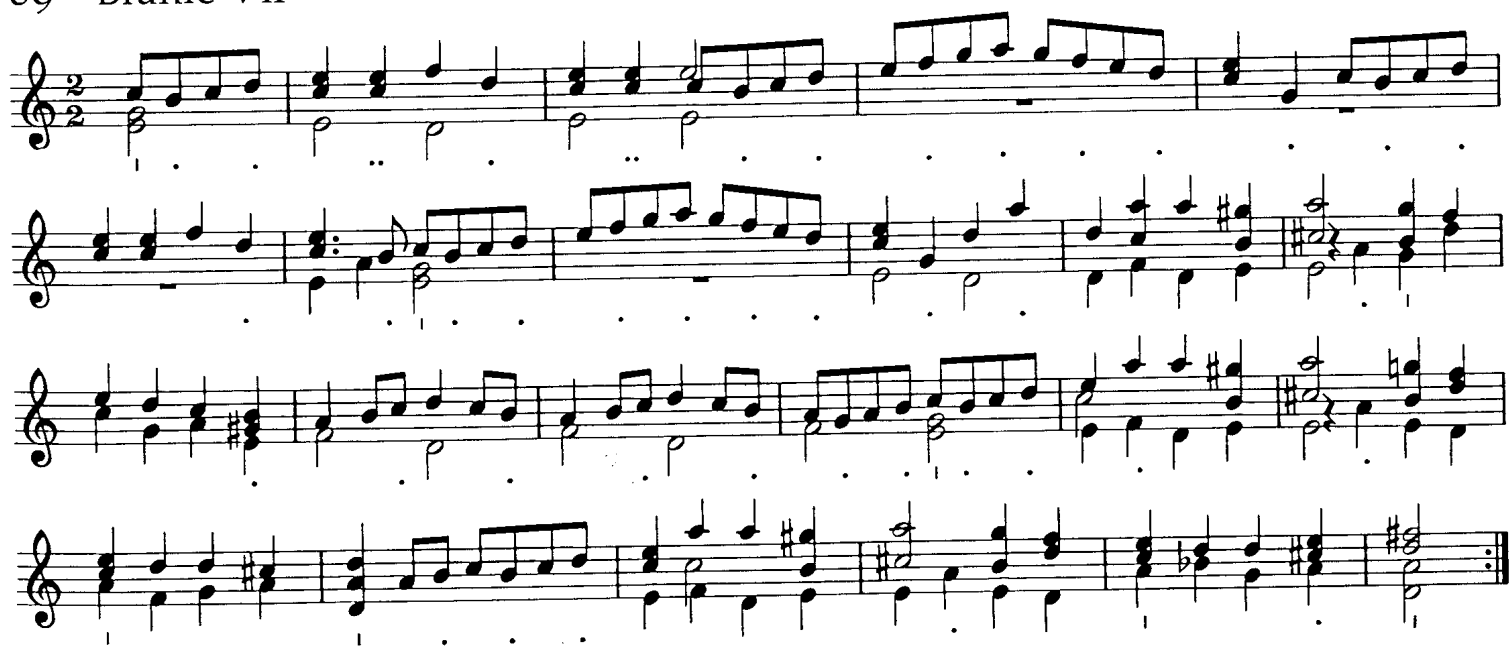
67 Branle V



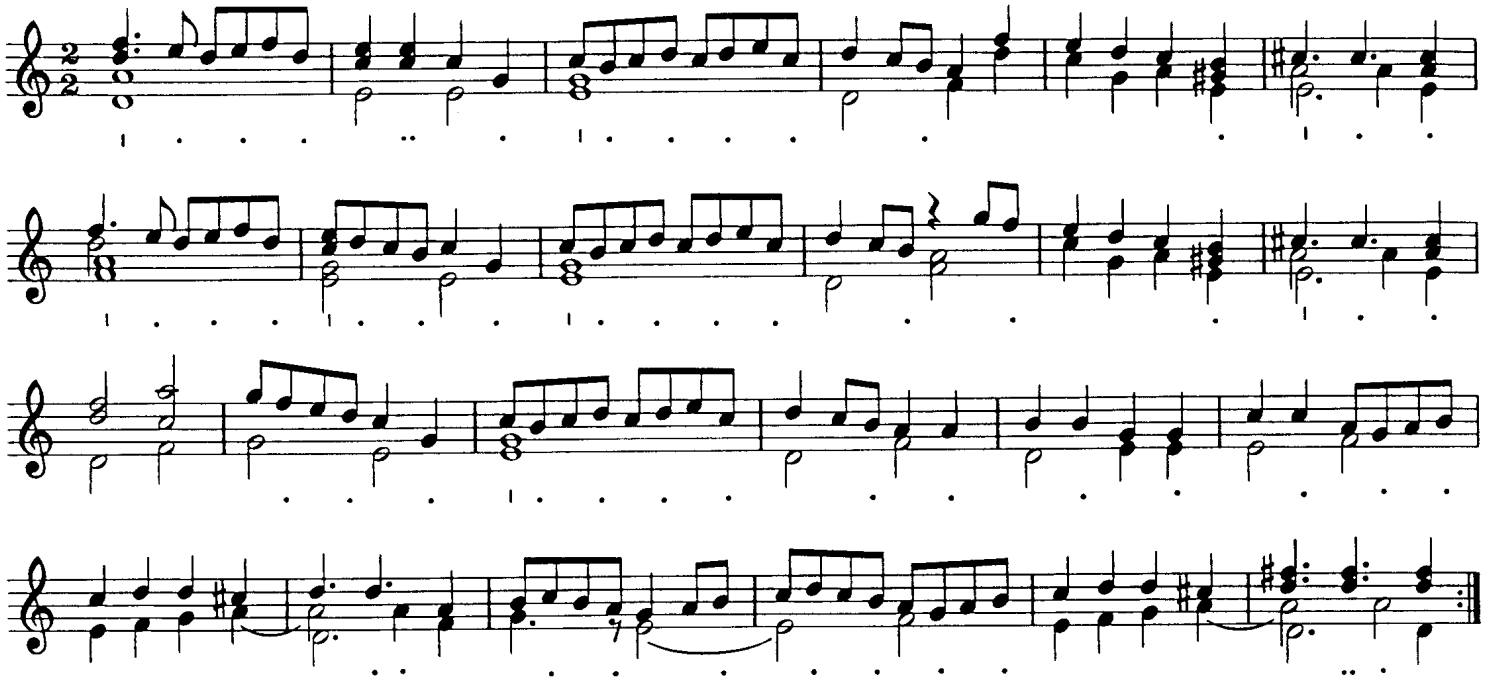
68 Branle VI



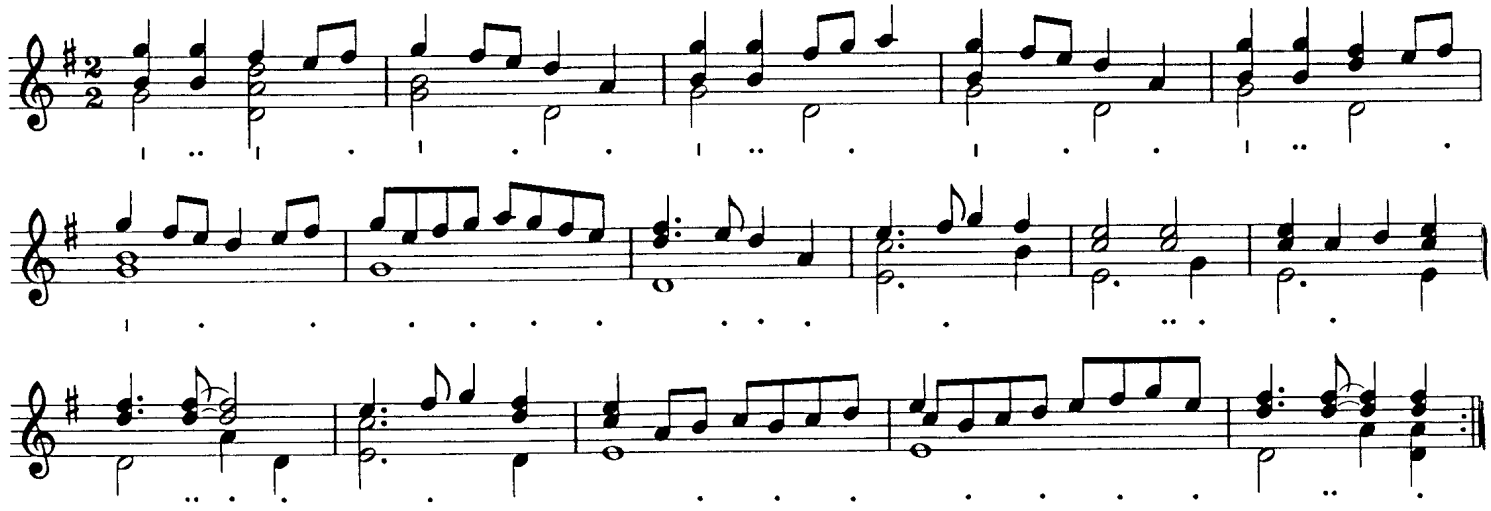
69 Branle VII



70 Branle VIII

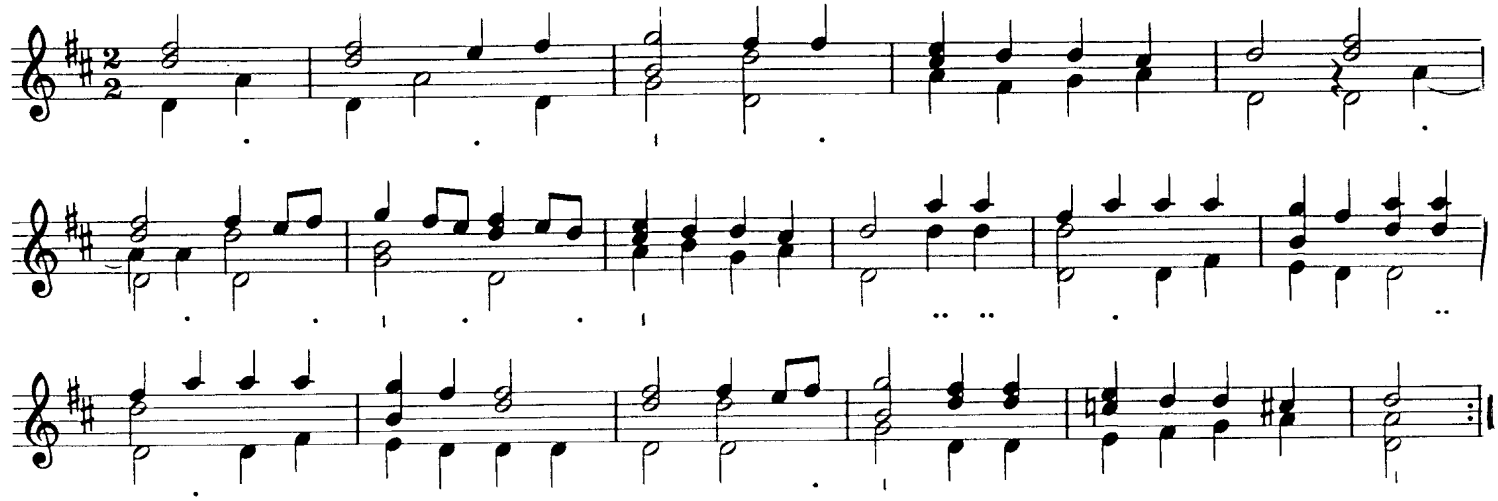


71 Branle IX



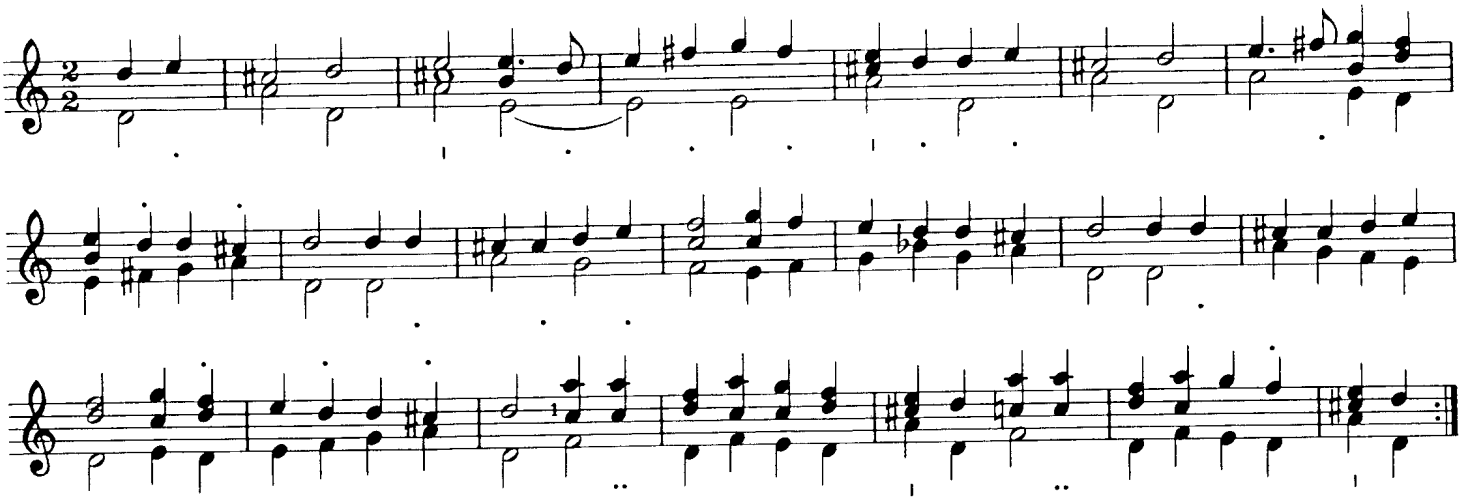
72 Branle de la nonneste

Branle der jungen Nonne · Branle of the joung nun



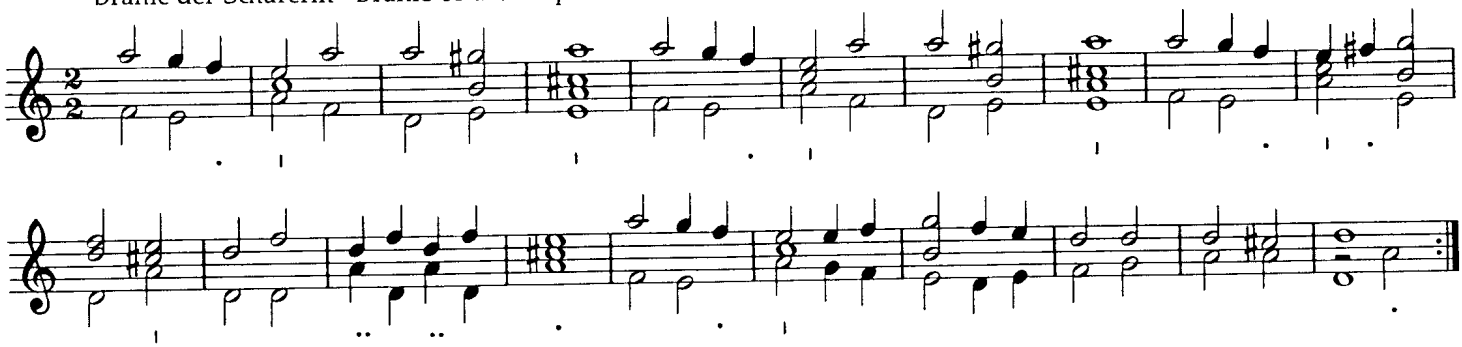
73 Branle des Lauen

Branle der Wäscherinnen · Branle of the washer women



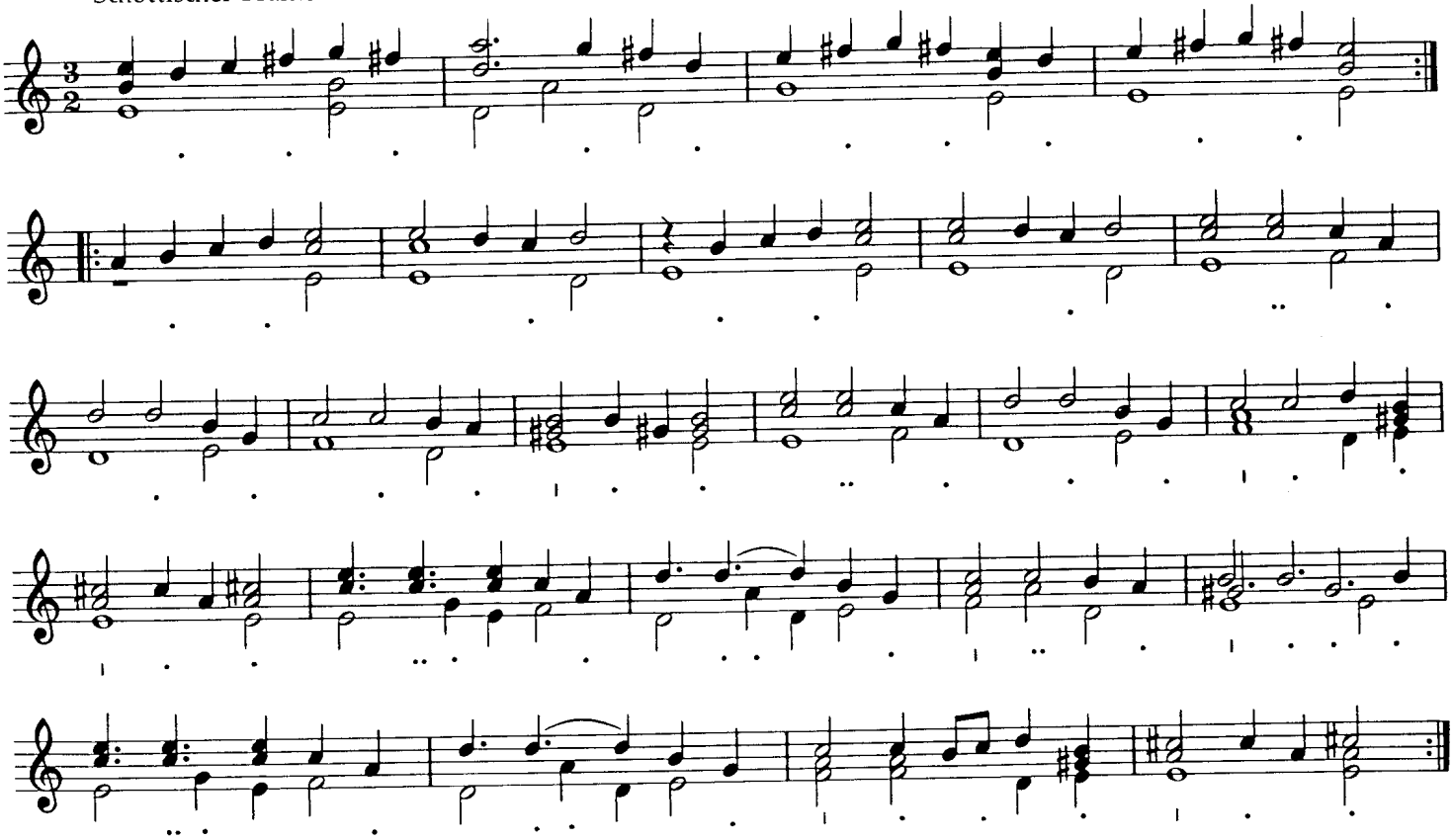
74 Branle de la Bergerre

Branle der Schäferin · Branle of the shepherdess



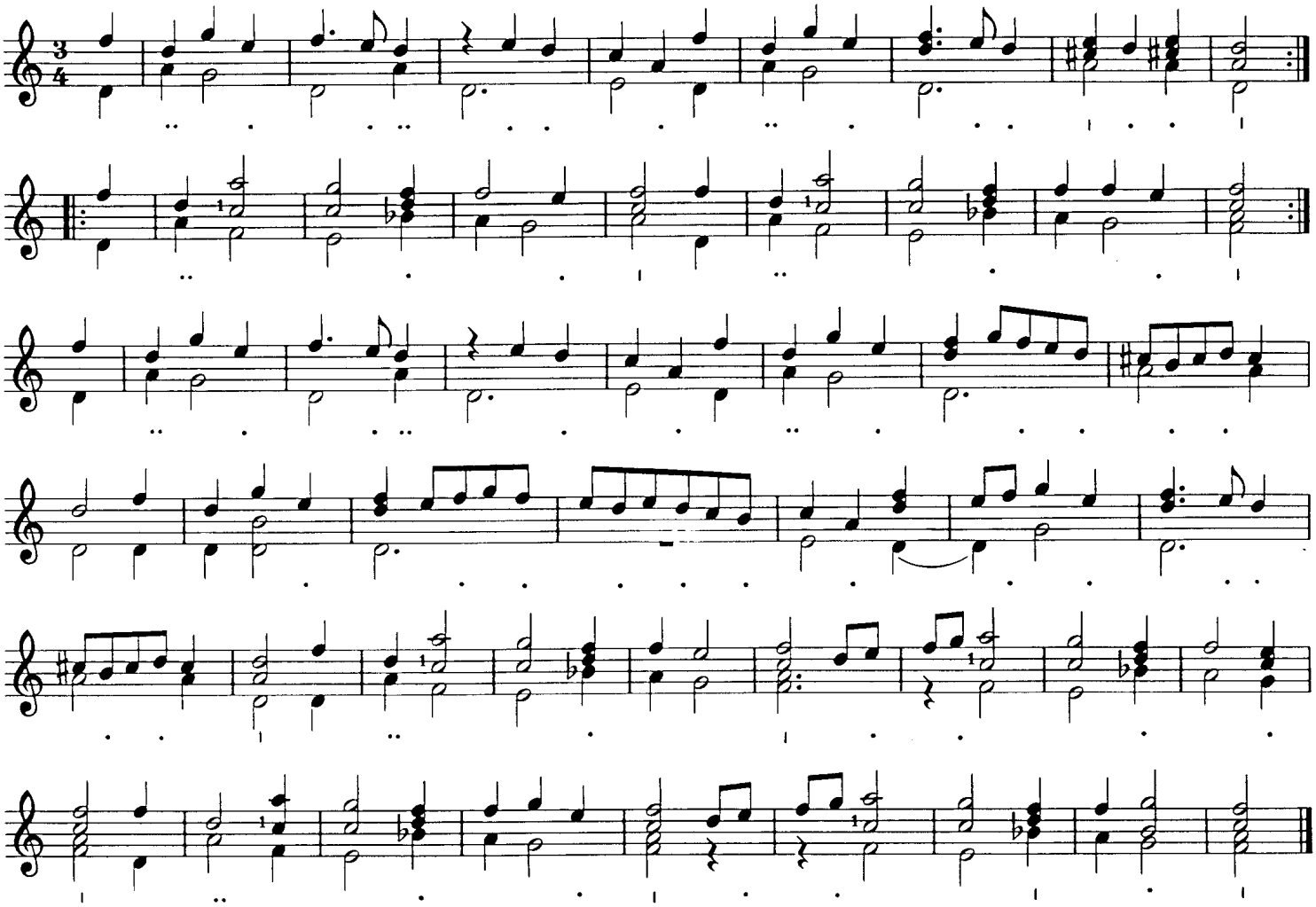
75 Branle d'ecosse

Schottischer Branle · Branle of the scots



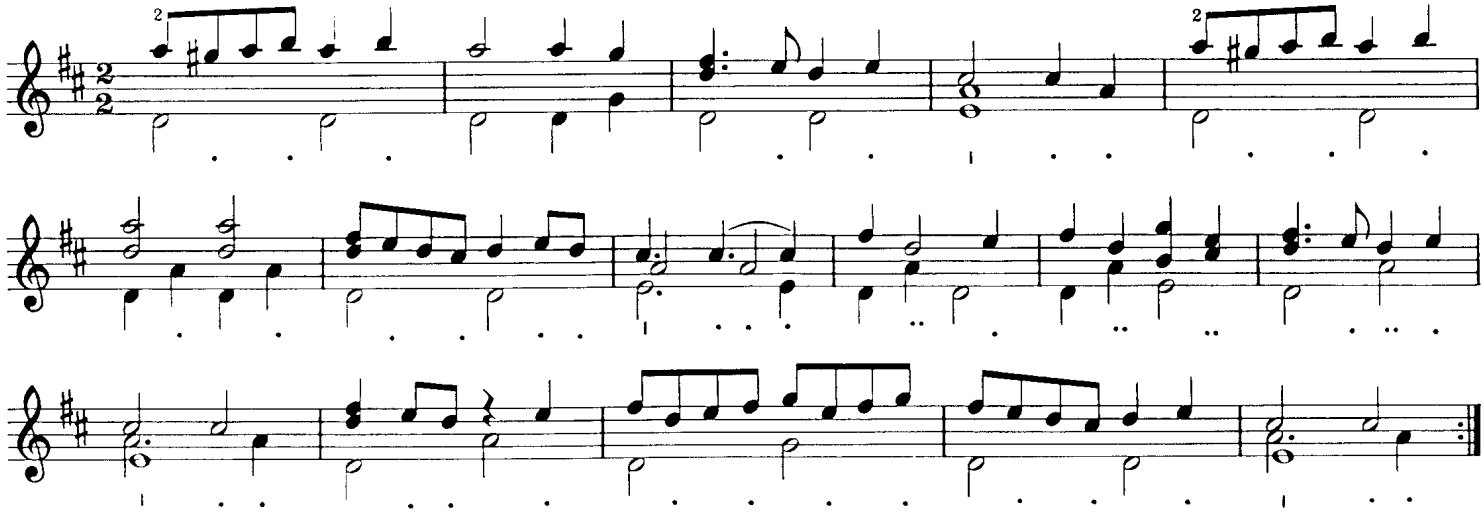
76 Branle gay

Lustiger Branle



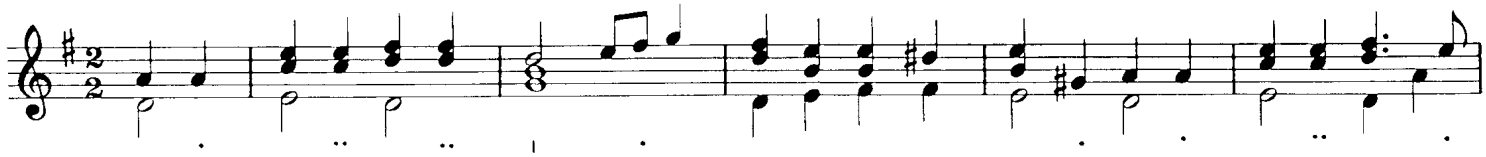
77 Branle maurisque

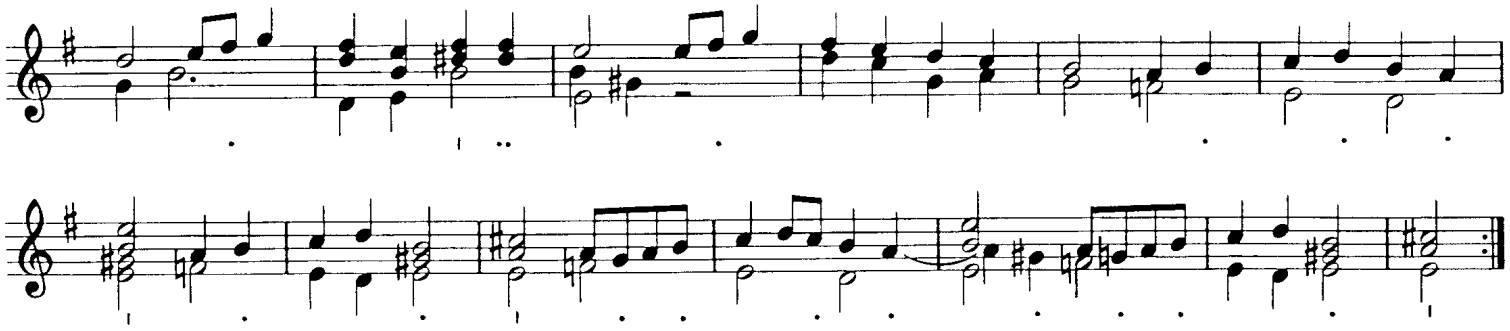
Mohrenbranle · Branle moresque



78 Branle «A la fontaine du pré»

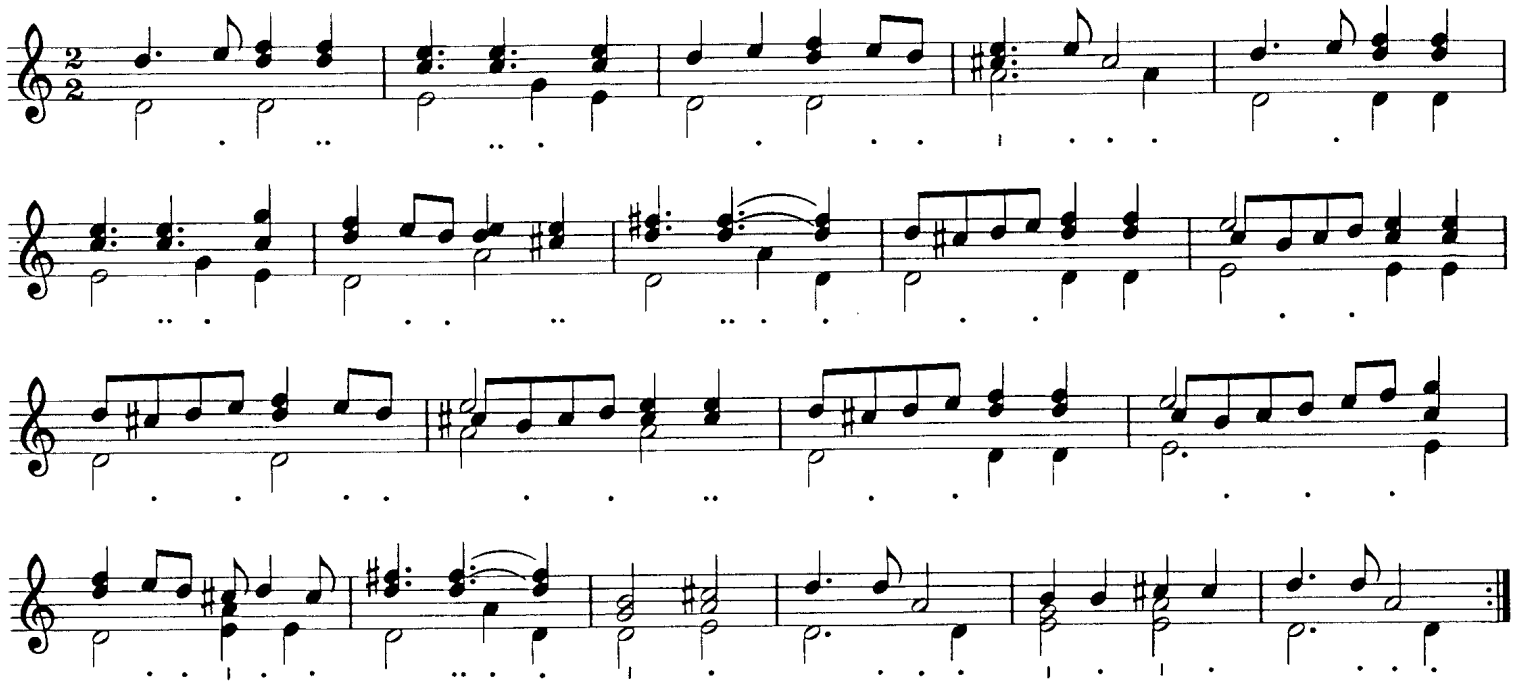
„Am Wiesenquell" · "At the meadow fountain"





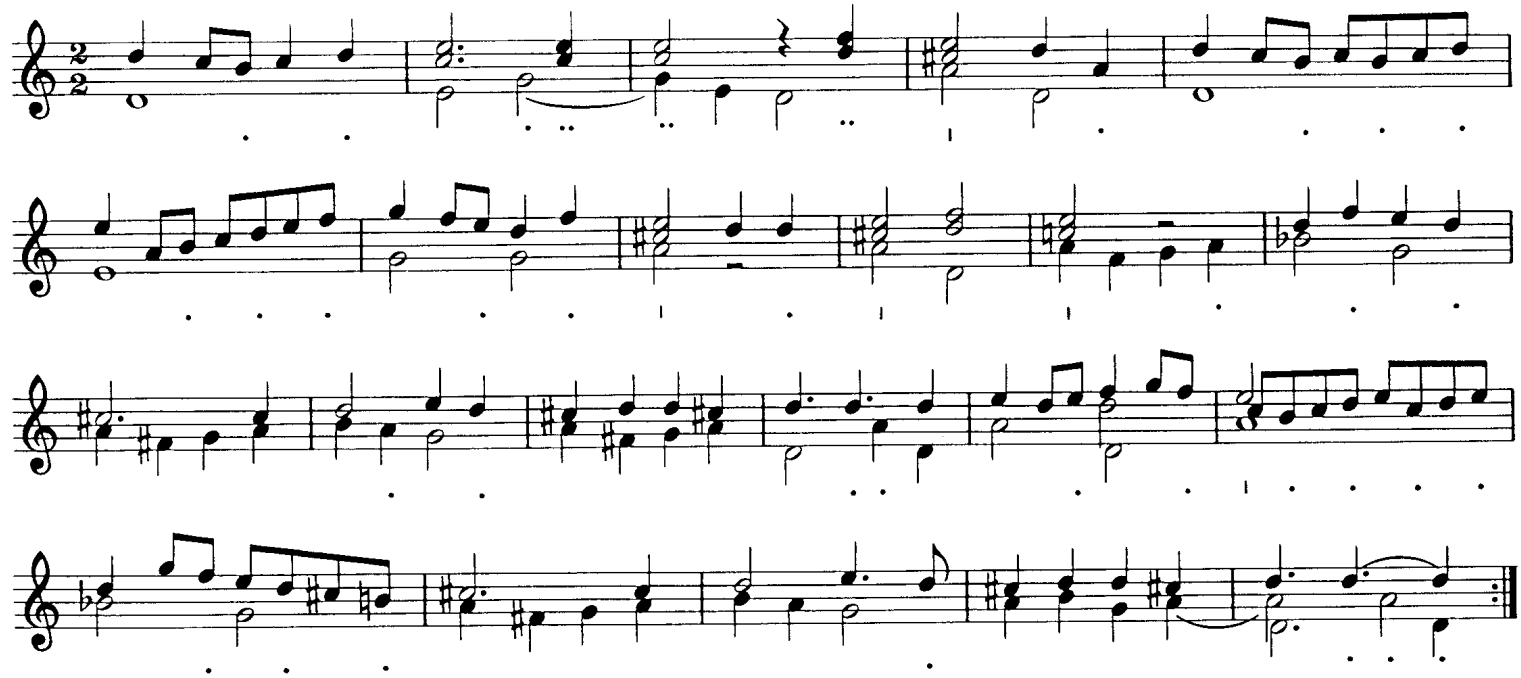
79 Branle de la torche

Fackelbranle · Branle of the torche



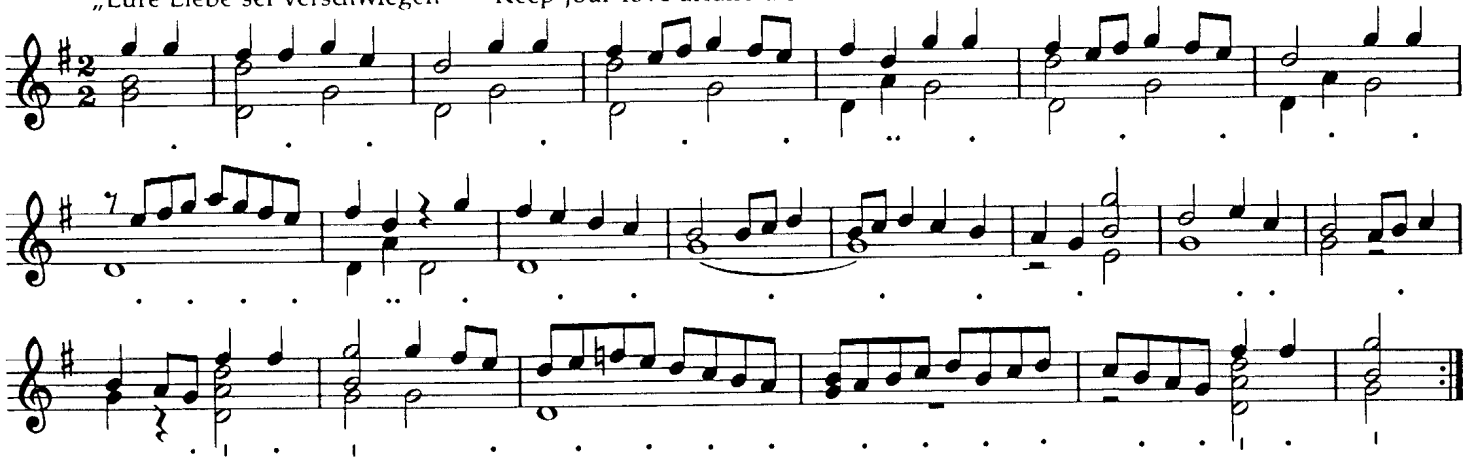
80 Branle du beau Robert

Branle des schönen Robert · Branle of fair Robert



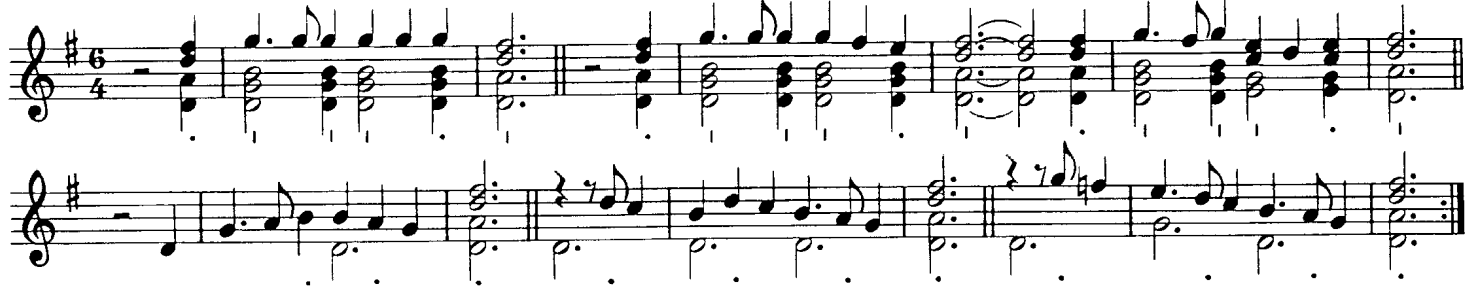
81 Branle «Tenez voz amour secrettes»

„Eure Liebe sei verschwiegen" · "Keep jour love affairs a secret"

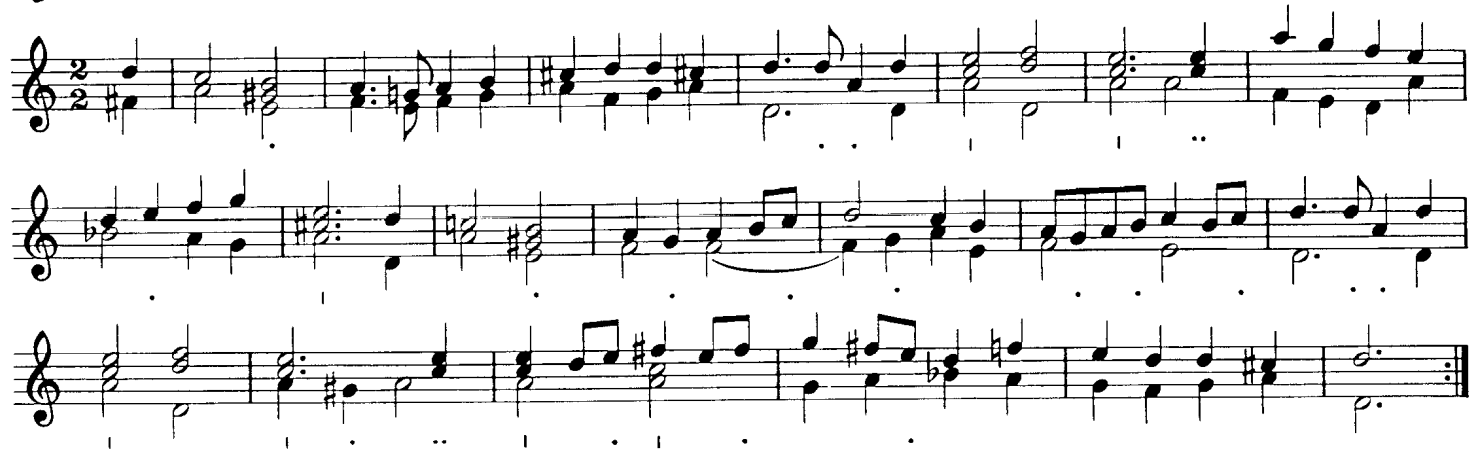


82 Matachins

Gaukler · Jugglers

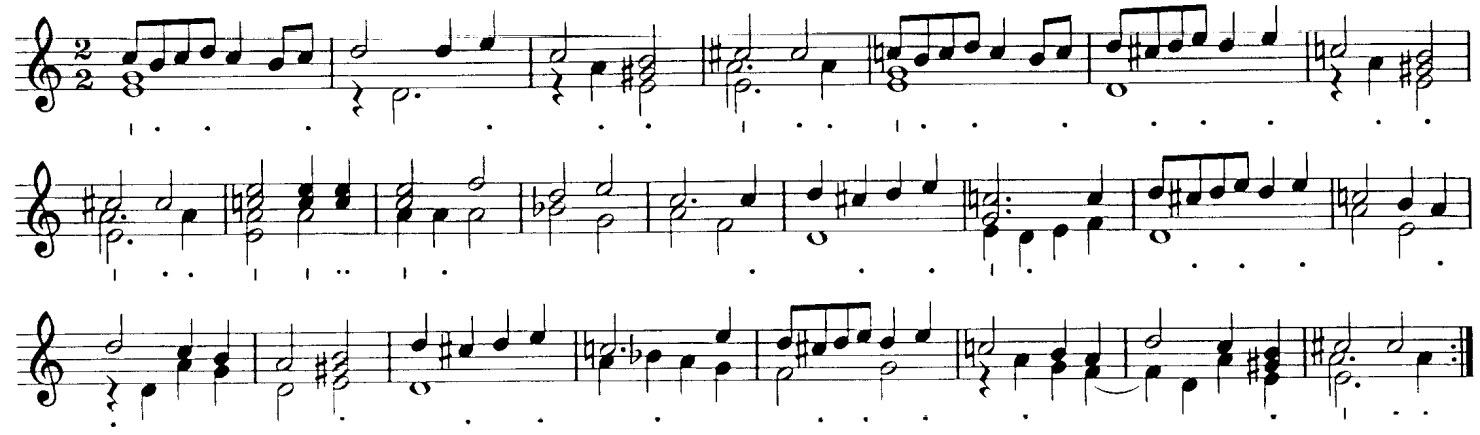


83 Branle



84 Branle des Bergers

Schäferbranle · The shepherd's Branle



GITARREN-MUSIK ALTER MEISTER

MATTEO CARCASSI *(1792–1853)* — G.-A.

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Sonatinen und Capricen, op. 1 und op. 26 *(Dahlke)* 5
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NAPOLEON COSTE *(1806–1883)*

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Originalmusik (16. und 17. Jahrhundert), ausgewählt, übertragen und bezeichnet von *Hubert Zanoskar*
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Band II: leicht bis mittel, Edition 4621

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25 LEICHTE GITARREN-DUOS

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LEICHTES GITARRENSPIEL

Kleine Solostücke von Carcassi, Carulli, Giuliani, Sor u. a., progressiv geordnet und herausgegeben von *Walter Götze*, zwei Hefte, Edition 5065/66

LIEDER UND TÄNZE AUF DIE LAUTEN *(um 1540)*

aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek *(Bischoff-Zirnbauer)*, Edition 3694

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DIE STUNDE DER GITARRE

Spielmusik aus der Blütezeit der Gitarre von Aguado, Carcassi, Carulli, Diabelli, Giuliani, Hünten, Küffner, Sor u. a. *(Götze)*
Band I: 37 sehr leichte Stücke 19
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ZWEISTIMMIGES GITARRENSPIEL

Leichte Stücke und Tänze aus dem 16. bis 17. Jahrhundert *(Rentmeister)*, Edition 5127

B. SCHOTT'S SÖHNE MAINZ