

**М. Флейтман**



**П Ь Е С Ы**  
**для шестиструнной гитары**



Днепропетровск  
1996

## ОТ АВТОРА

*Народные и авторские песни, вошедшие в сборник, предназначены для широкого круга любителей гитары, учащихся старших классов музыкальных школ и дворцов культуры.*

*Пьесы «Ах ты, матушка, голова болит» и «Пряха», обработанные М.Высотским, нередко включают в свой концертный репертуар профессионалы-гитаристы и постоянно их обыгрывают.*

© М.Флейтман

Файл скачан с сайта [Aperock.ucoz.ru](http://Aperock.ucoz.ru)

# Киевский вальс

Tempo di valse

Музыка П.Майборода, обработка М.Флейтмана

The musical score is written in 3/4 time and consists of seven systems of music. Each system includes a treble clef staff with a melodic line and a guitar tablature line below it. The tablature uses numbers 0-4 to indicate fret positions and includes circled numbers for specific techniques. Roman numerals (III, V, VII) indicate chord positions. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Measures 1-7. Includes Roman numerals III, V, and V. Fingerings include 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 2: Measures 8-15. Includes Roman numerals III, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 3: Measures 16-23. Includes Roman numerals III, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 4: Measures 24-30. Includes Roman numerals III, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 5: Measures 31-38. Includes Roman numerals III, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 6: Measures 39-42. Includes Roman numerals VII, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

System 7: Measures 43-46. Includes Roman numerals V, V, and V. Fingerings include 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

# Гандзя

Украинская народная песня

Обработка М. Флейтмана

Andante con moto

7

15

22

29

34

*sf*

39

2 0 2 2 0 1 4 2 4 1 2 4 VII IX 2 VII IX 2 3

*f*

45

2 1 1 4 3 4 2 3 4 4 3 1 0 1 0 4 2 4 4 1 2 4 1

51

4 1 2 1 2 4 2 1 2 5 2 4 1 2

56

2 1 2 4 2 1 2 VII IX 2 V 7

# Моё солнышко

Неаполитанская народная песня

Обработка М.Флейтмана

The musical score is written for guitar in the key of F# major (three sharps) and 2/4 time. It consists of six systems of music, each starting with a measure number (8, 16, 23, 30, 35). The notation includes treble clef, a key signature of three sharps, and a 2/4 time signature. The score is heavily annotated with fretting numbers (0-4) and fingering numbers (1-4) for the left hand. It also features various guitar-specific techniques such as triplets, slurs, and accents. Chord diagrams are indicated by Roman numerals: II, IX, VII, IV, V, and VII. The piece concludes with a final measure marked with a circled 2.



# Ах ты, матушка, голова болит

Русская народная песня

Обработка М.Высотского  
Исполнительная редакция М.Флейтмана

Lento

The musical score is written for guitar in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Lento'. The score is divided into systems, with measure numbers 9, 15, 19, 22, 25, and 28 indicated at the beginning of their respective lines. The notation includes various fingering techniques such as triplets, slurs, and specific fingerings (e.g., 1 3 4 2 0 1 0 3 1 2 4). There are also several ornaments or trills marked with Roman numerals: III, V, VIII, and Fl.12. The score concludes with a double bar line and repeat dots.



31

VIII VI IV

34

III IV Вар.3 I

39

III

45

III Вар.4

50

III

54

III

57

III IV III



# Пряха

Русская народная песня

Обработка М.Высотского  
Исполнительная редакция М.Флейтмана

7

12

17

20

23

28

33

35

37

39

43

47

50



## Содержание

	Стр.
1. Пл. Майборода «КИЕВСКИЙ ВАЛЬС» .....	3
2. Украинская народная песня «ГАНДЗЯ» .....	4
3. Э.Капуа «МОЁ СОЛНЫШКО» .....	6
4. «АХ ТЫ, МАТУШКА, ГОЛОВА БОЛИТ» .....	8
5. «ПРЯХА» .....	11