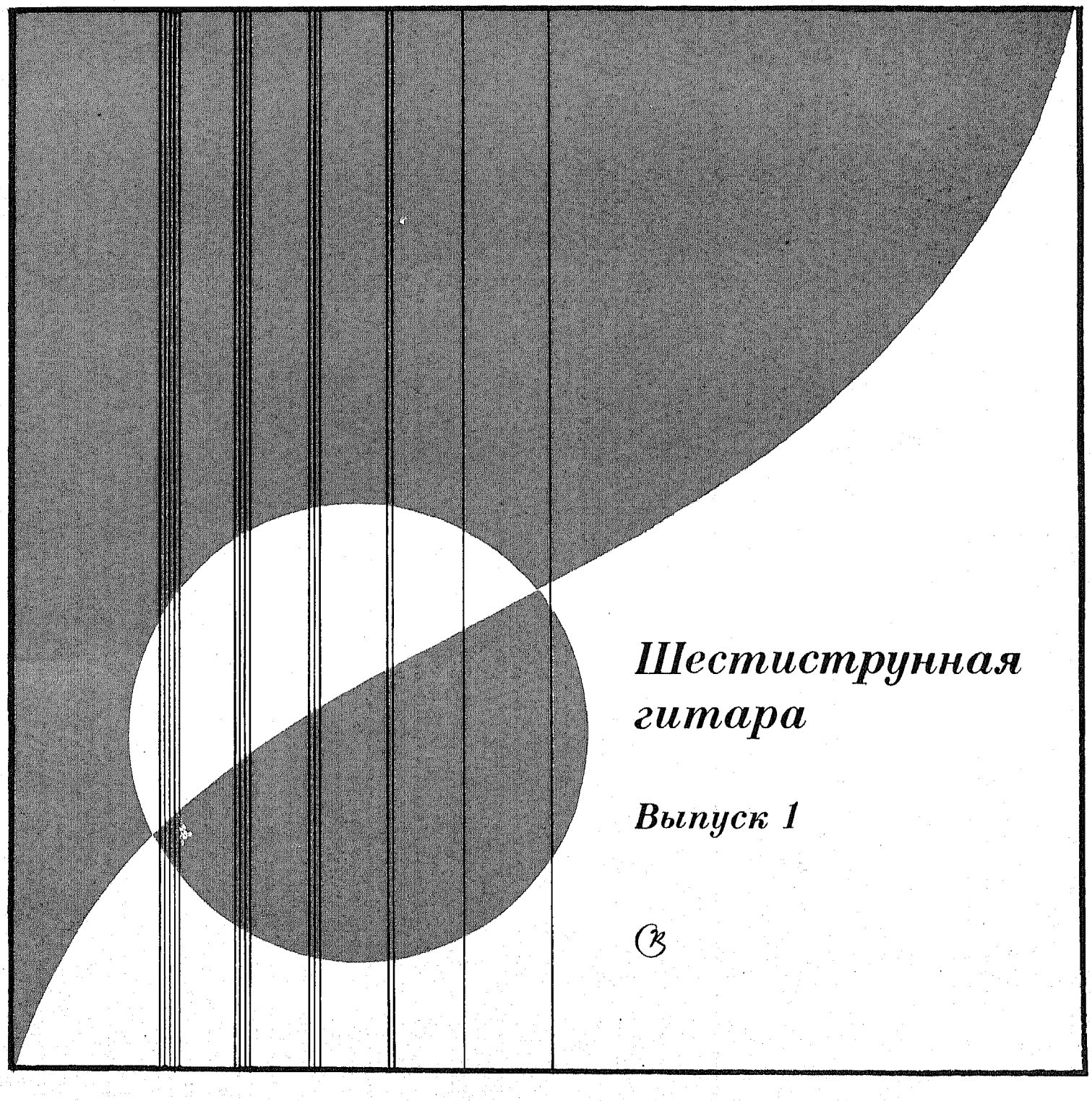
85.938.4
Г 51

Гитара в концертном зале

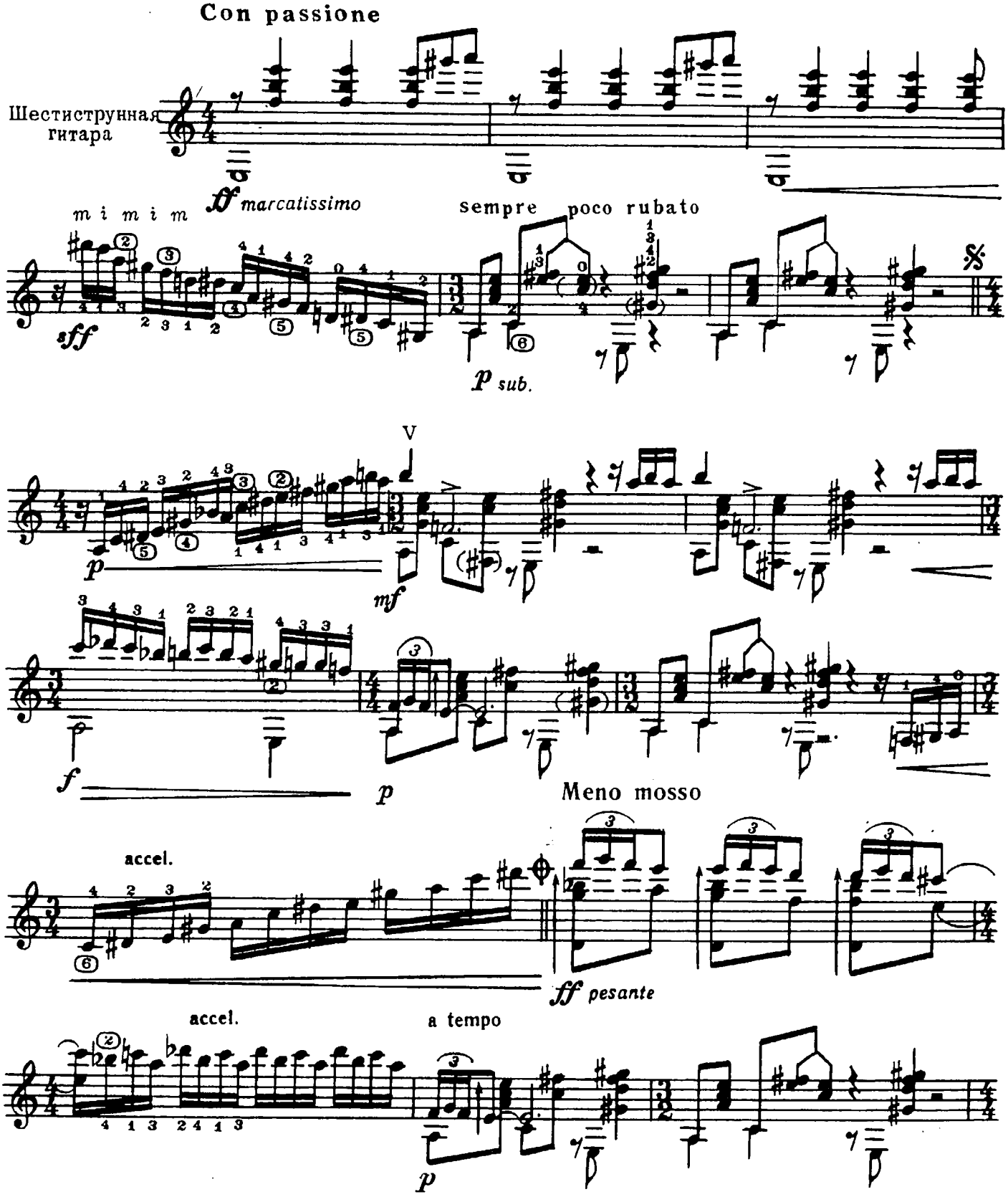


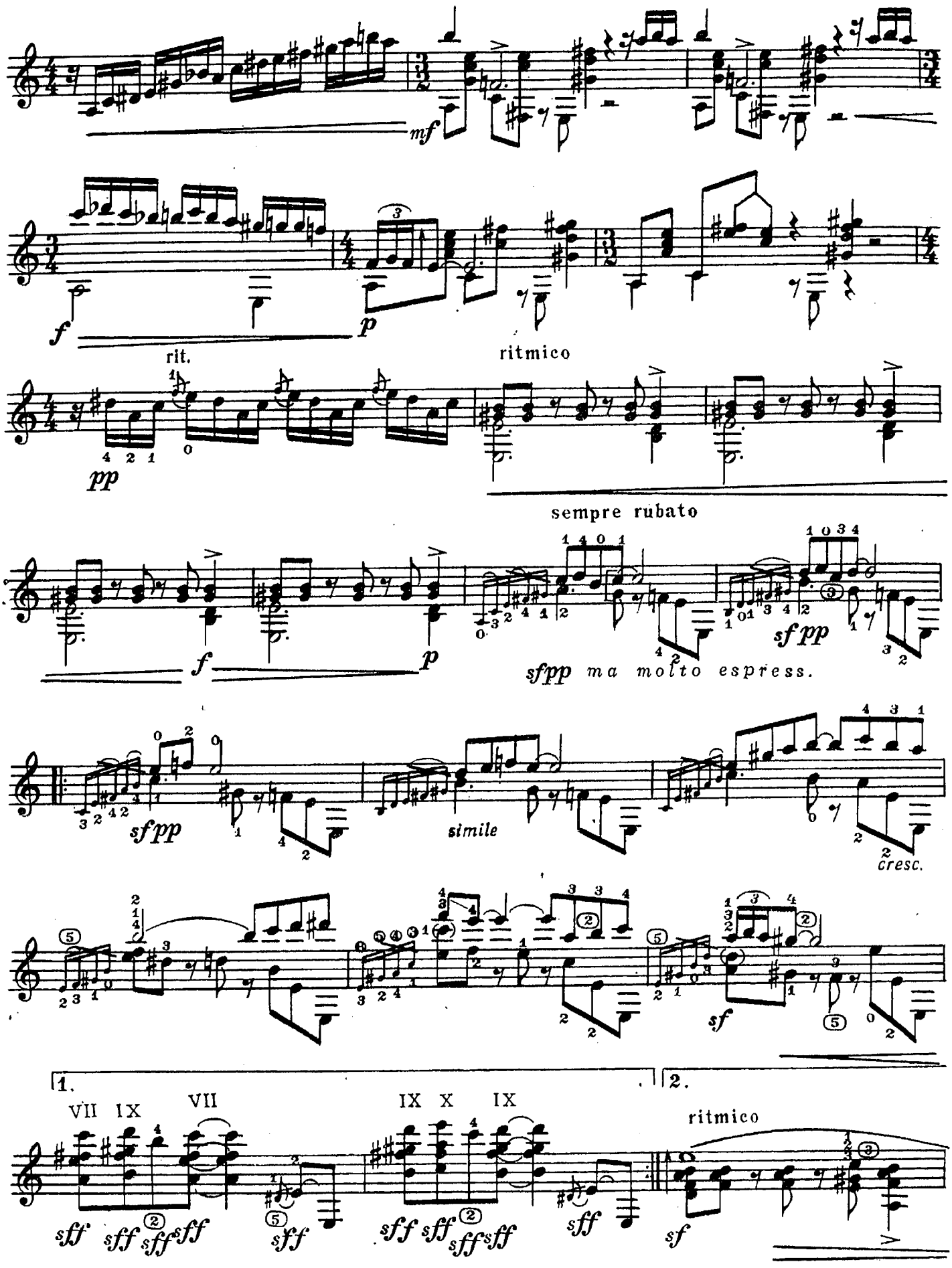
Шестиструнная гитара

Выпуск 1

В ПОДРАЖАНИЕ АЛЬБЕНИСУ

Р.ЩЕДРИН

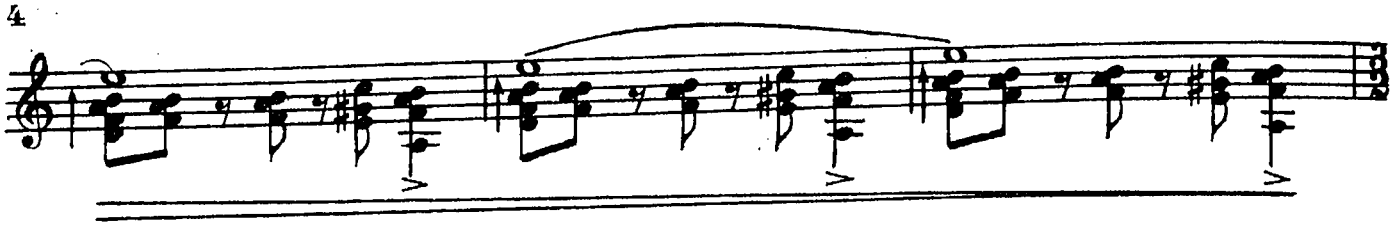


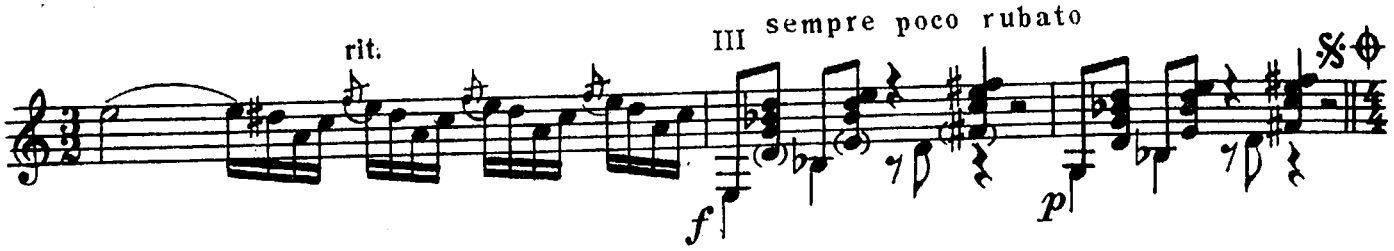


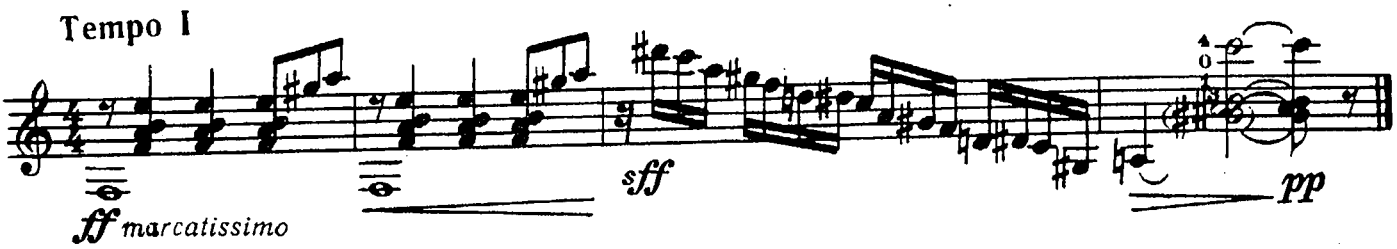
с 6016 к

ЦЕНТРАЛИЗОВАННАЯ БИБЛИОТЕЧНАЯ СИСТЕМА Ленинского района г. Москвы

40958







КАПРИЧЧИО

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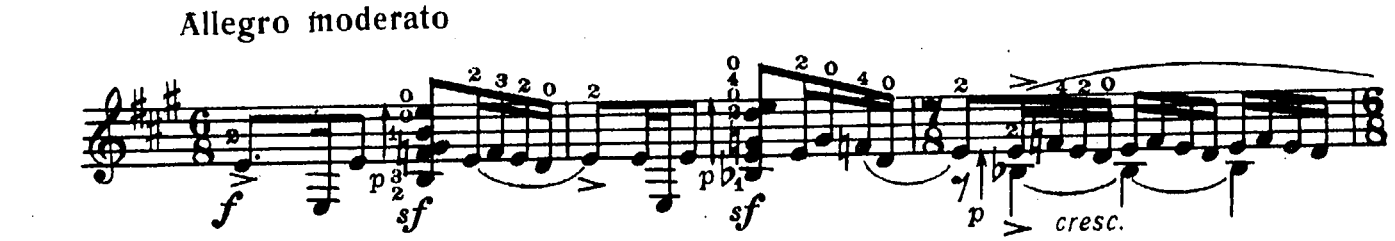
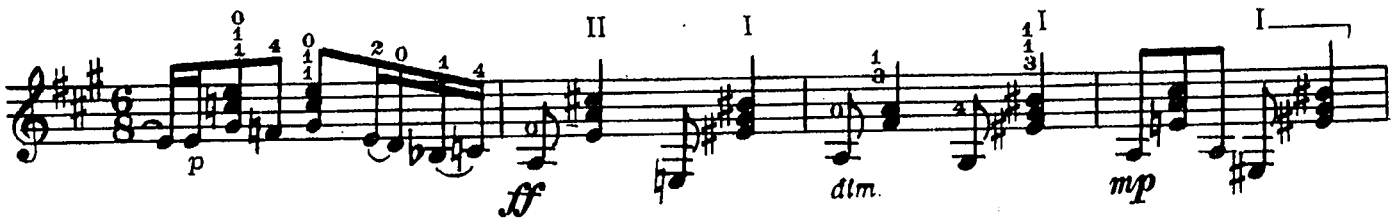
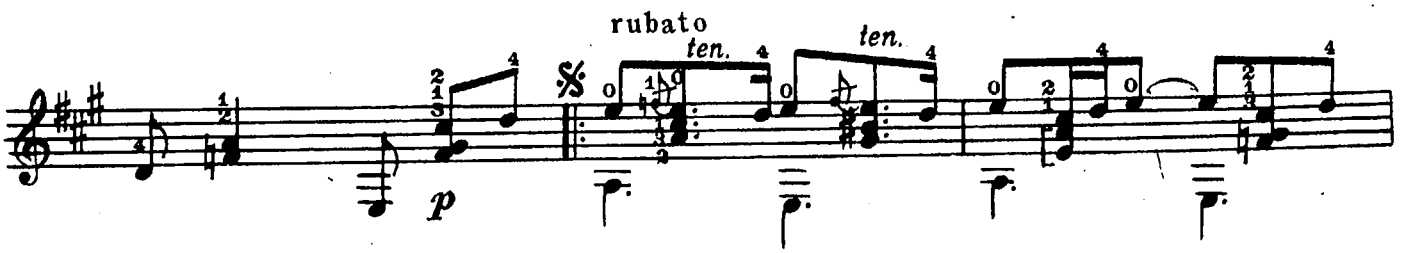
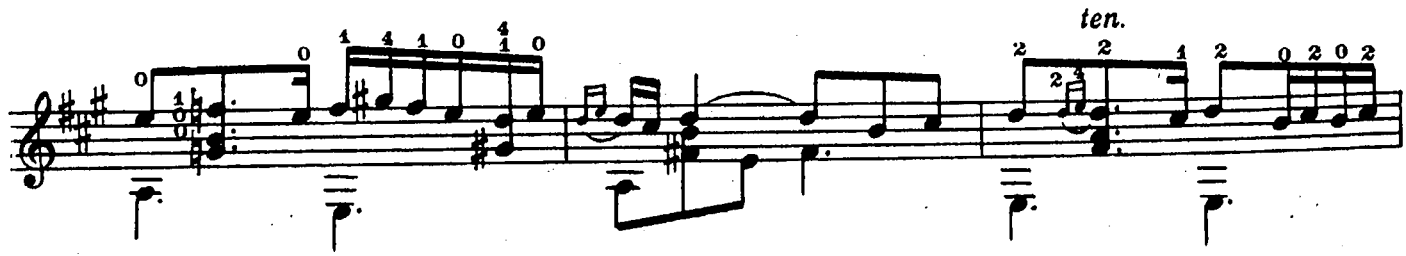
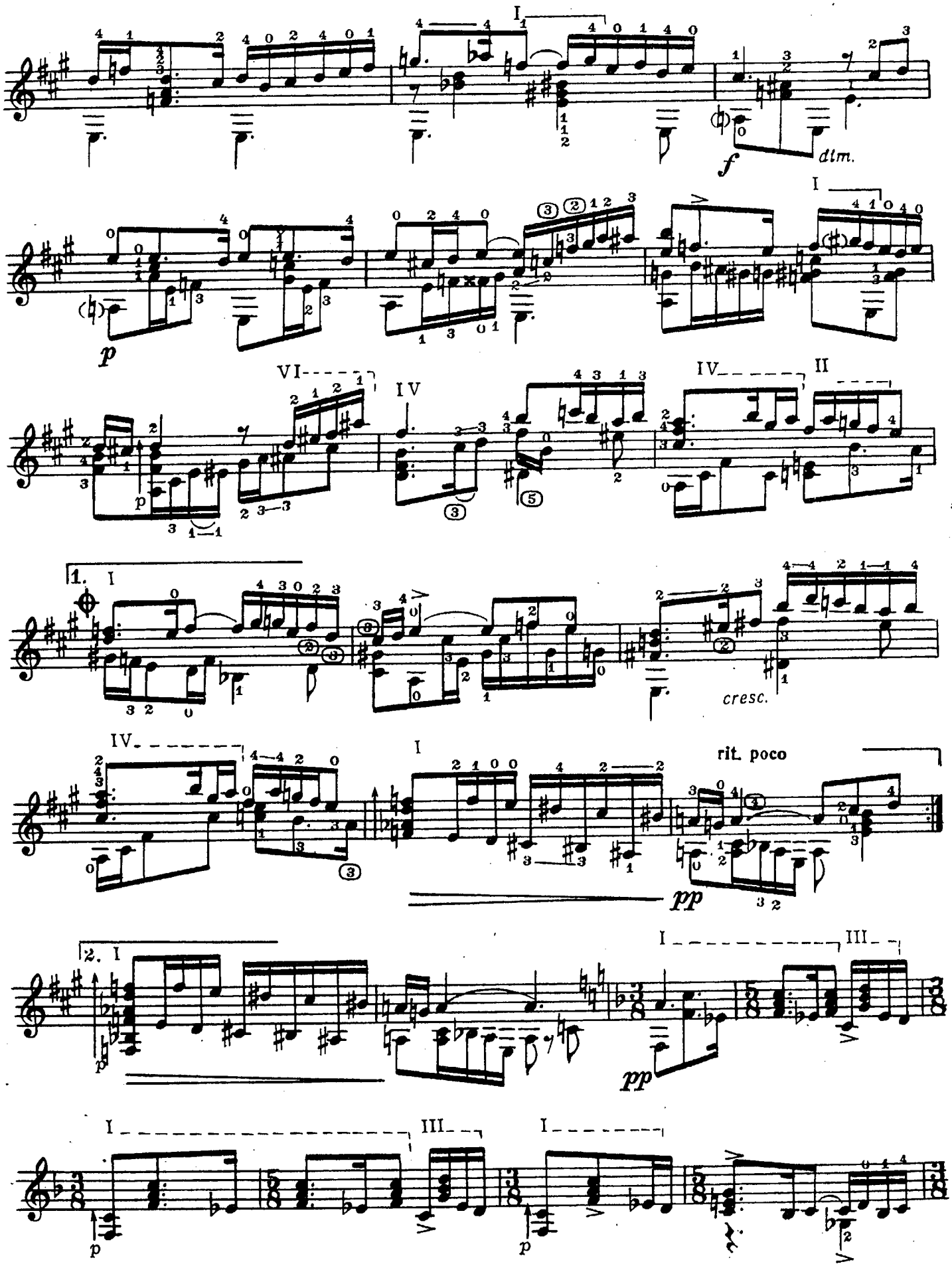
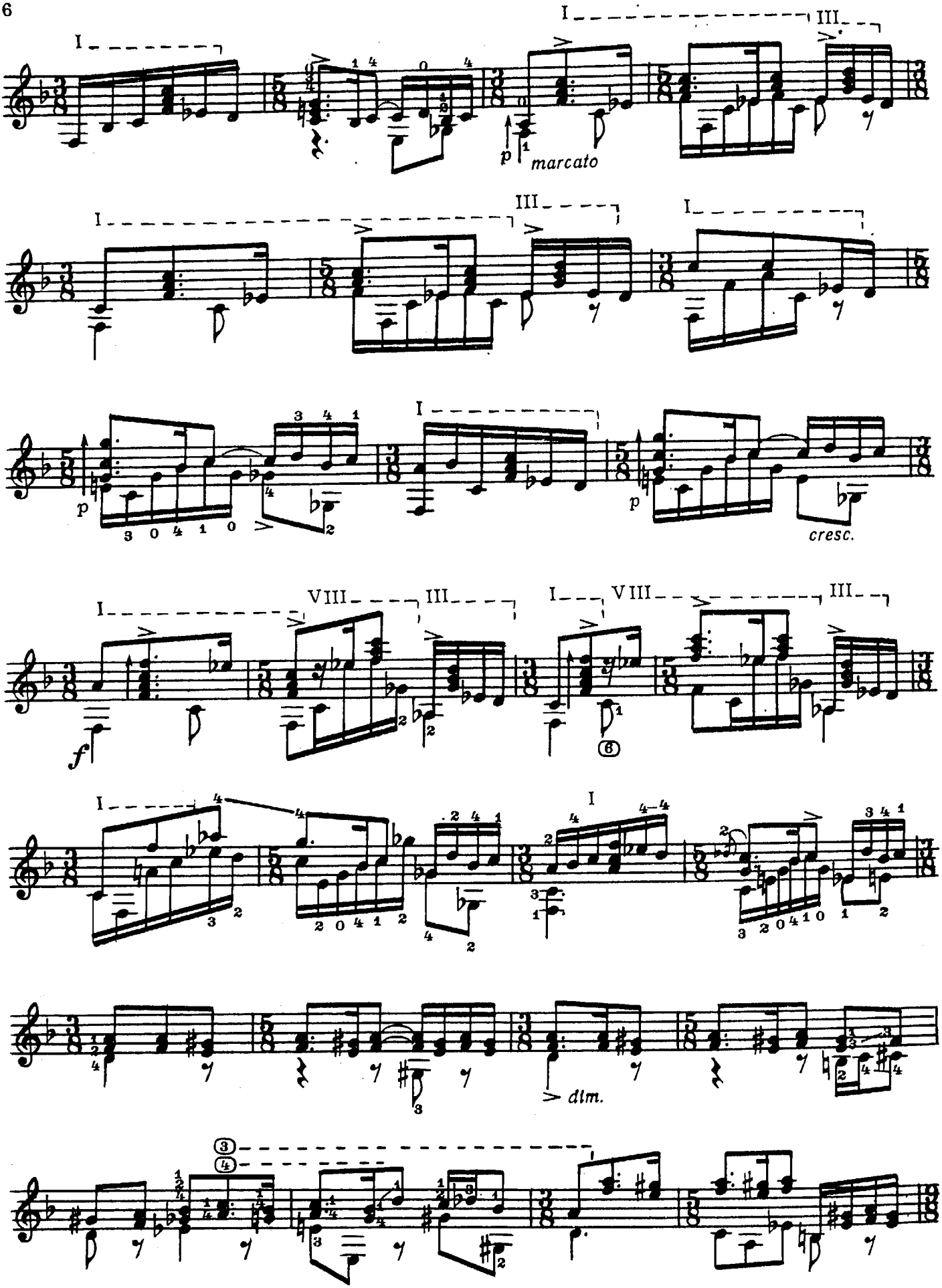









I
f
dim.
p
VI
IV
II
1.
cresc.
rit. poco
pp
2.
III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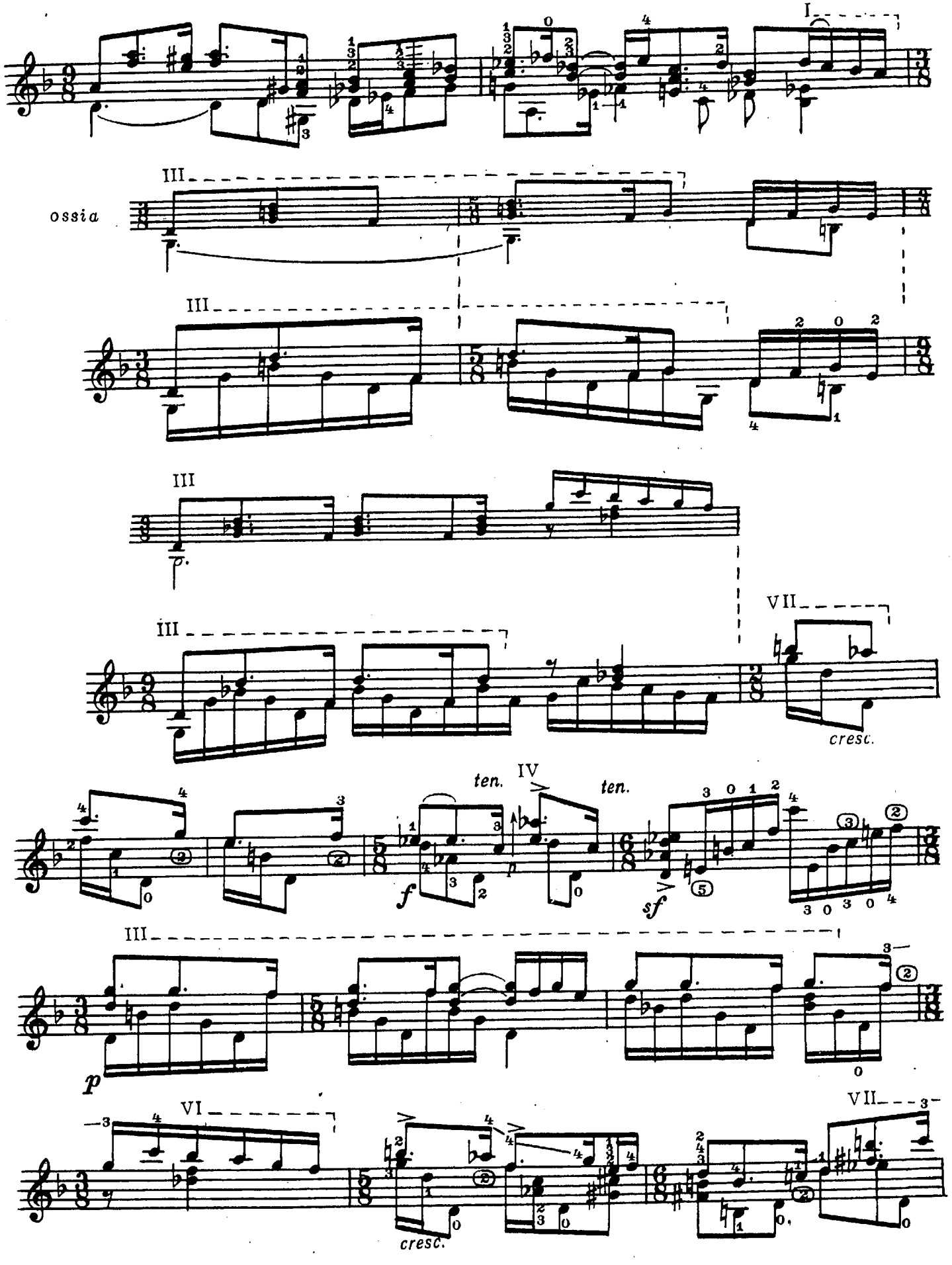
I
III
ossia
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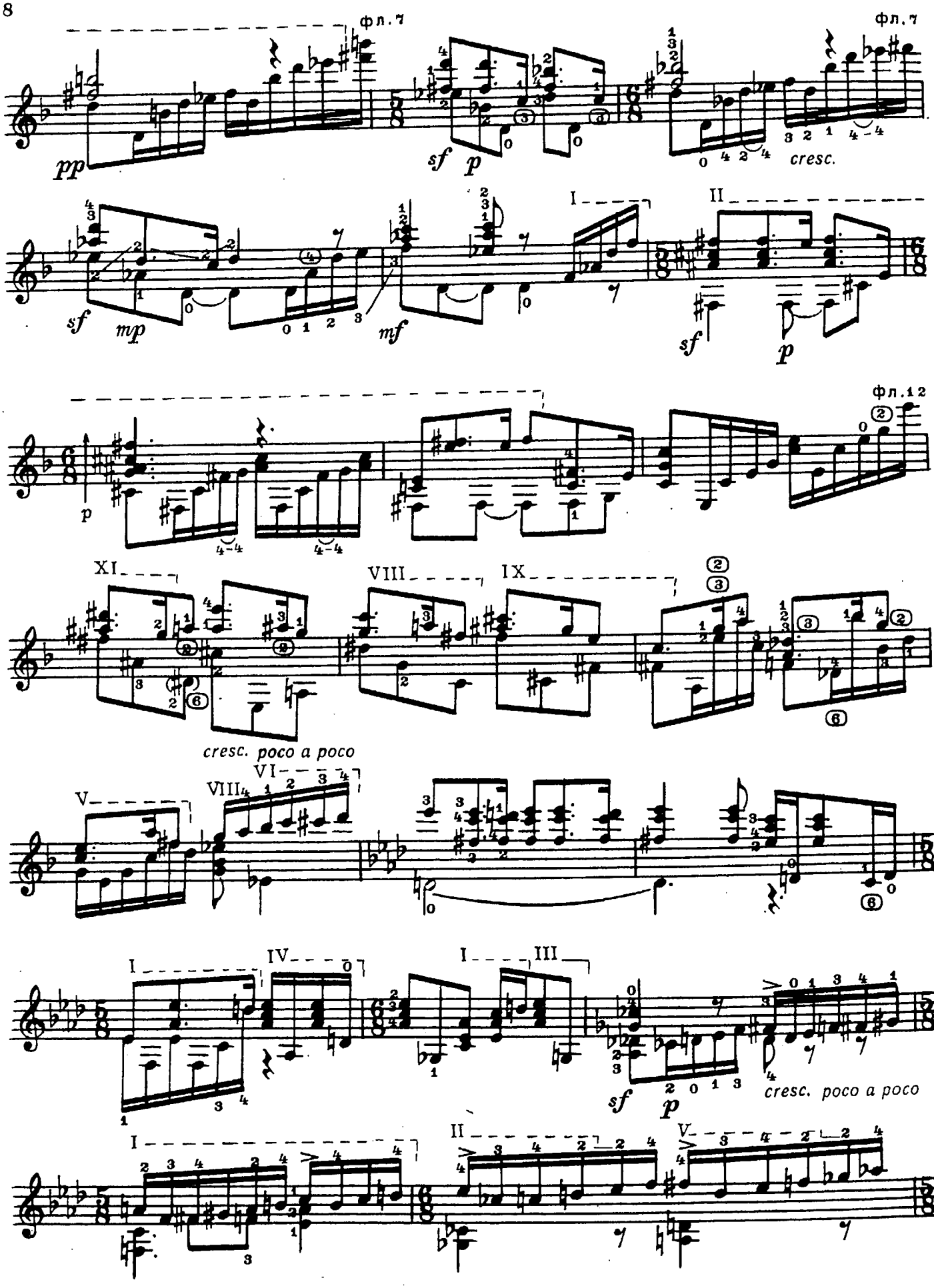
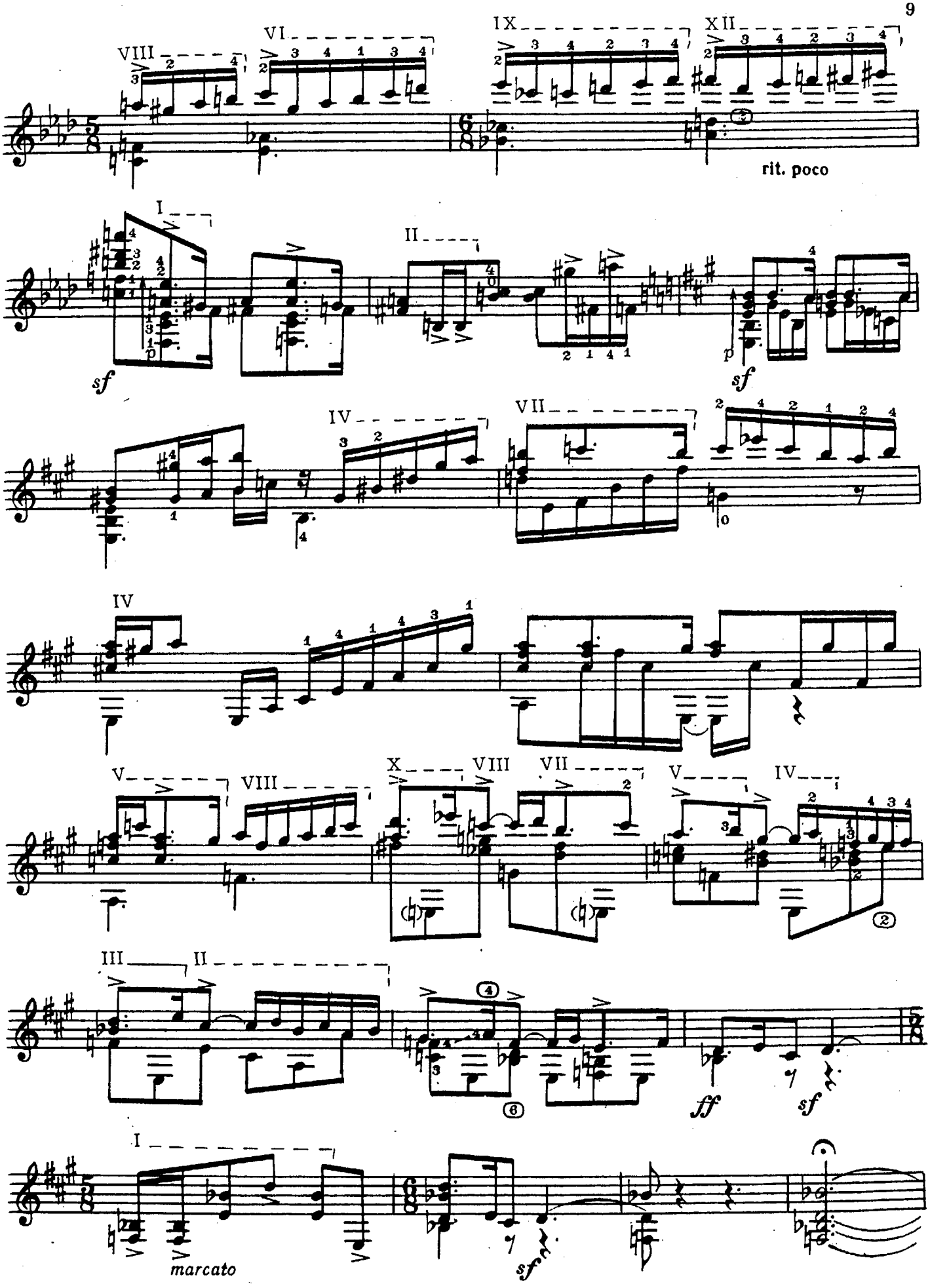
VII
cresc.
ten.
IV
ten.
f
sf
III
p
VI
VII
cresc.


фл.7
фл.7
pp
sf p
cresc.
sf mp
mf
I
II
sf
p
фл.12
p
XI
VIII
IX
cresc. poco a poco
V
VI
VIII
I
IV
I
III
sf p
cresc. poco a poco
I
II
V


VIII
VI
IX
XII
rit. poco
I
II
sf
p
sf
IV
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VIII
X
VIII
VII
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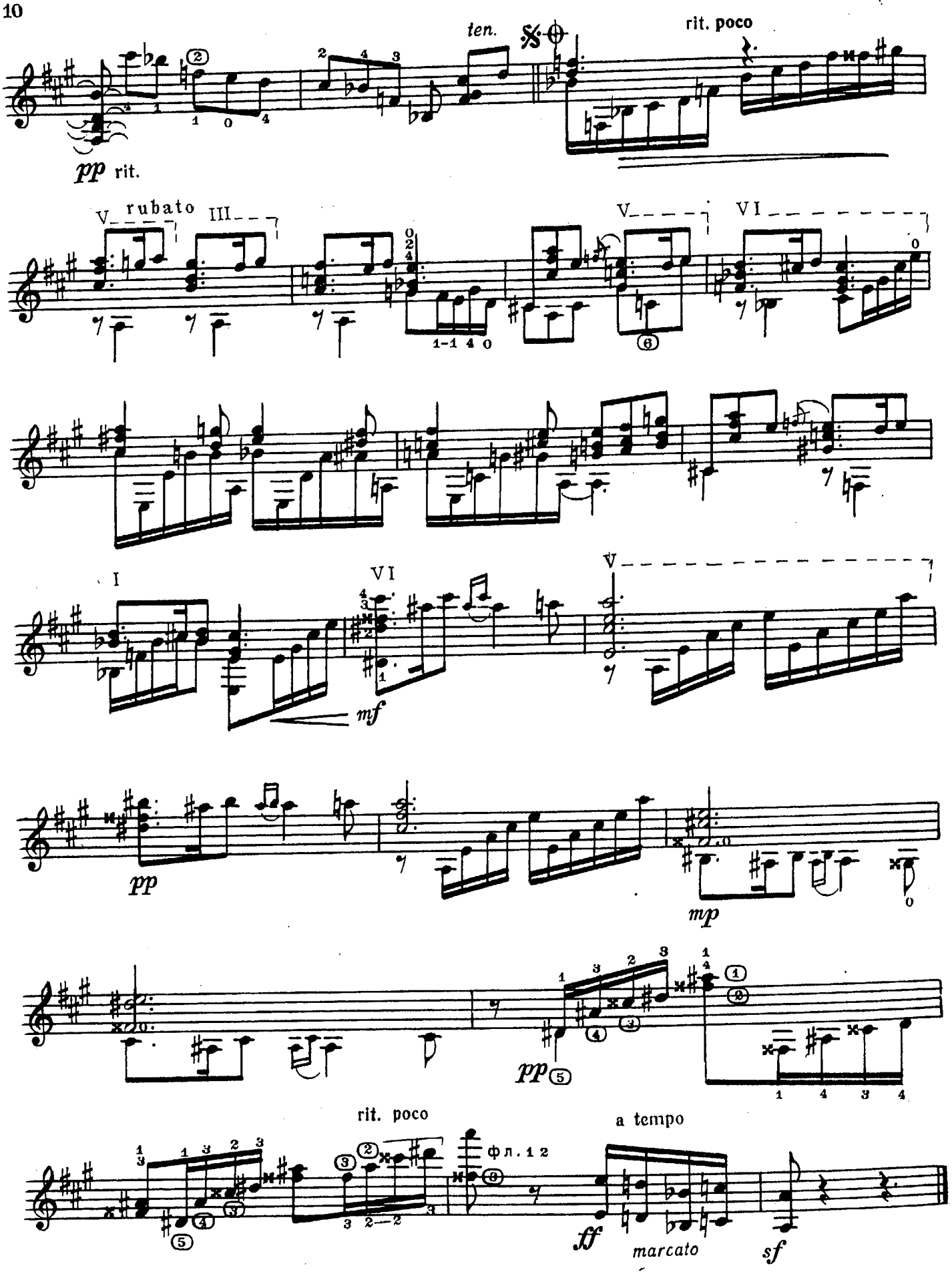
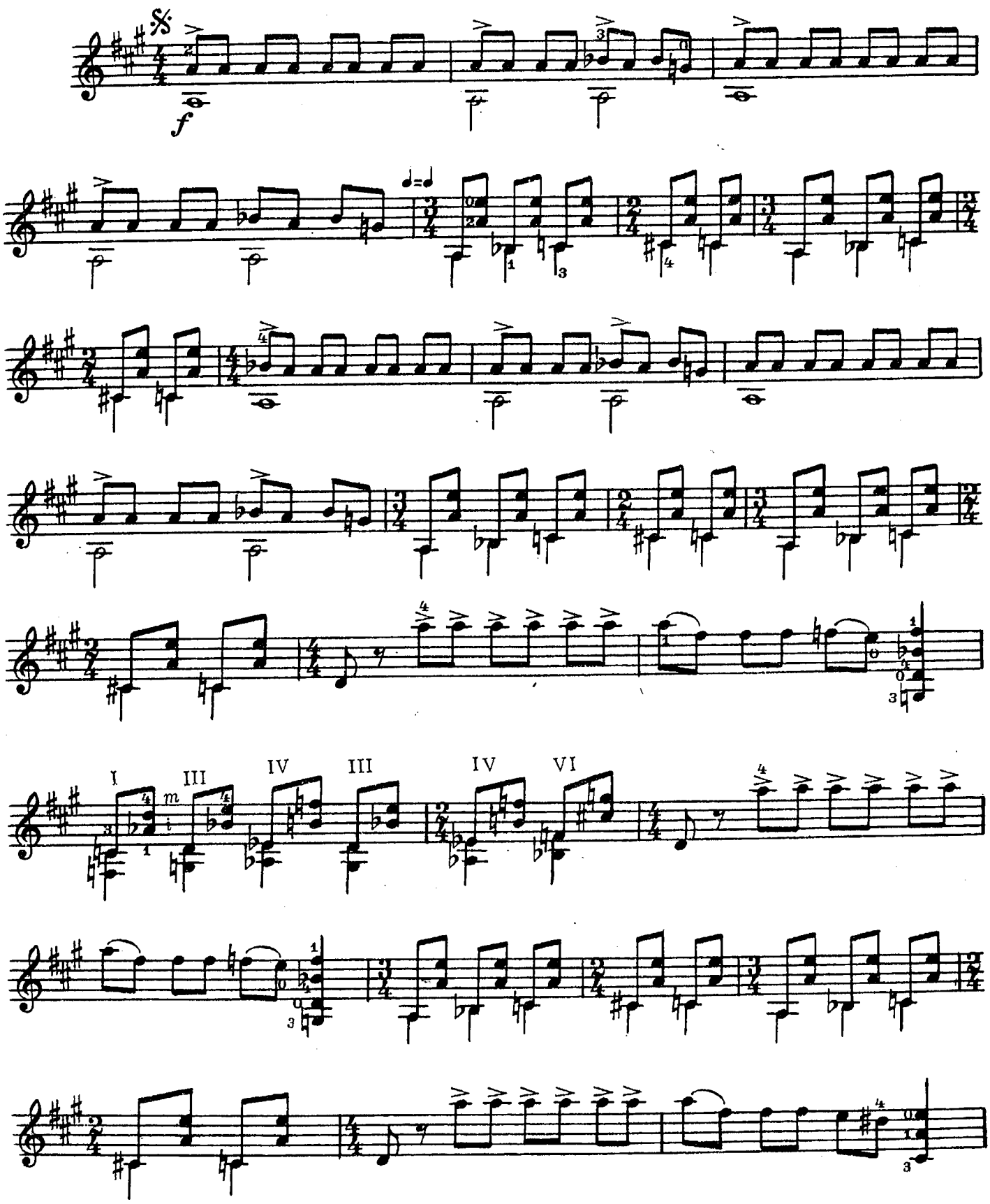
III
II
ff
sf
I
marcato
sf


ten.
rit. poco
pp rit.
V rubato III
V
VI
I
VI
V
mf
pp
mp
pp
rit. poco
a tempo
фл. 1 2
ff
marcato
sf

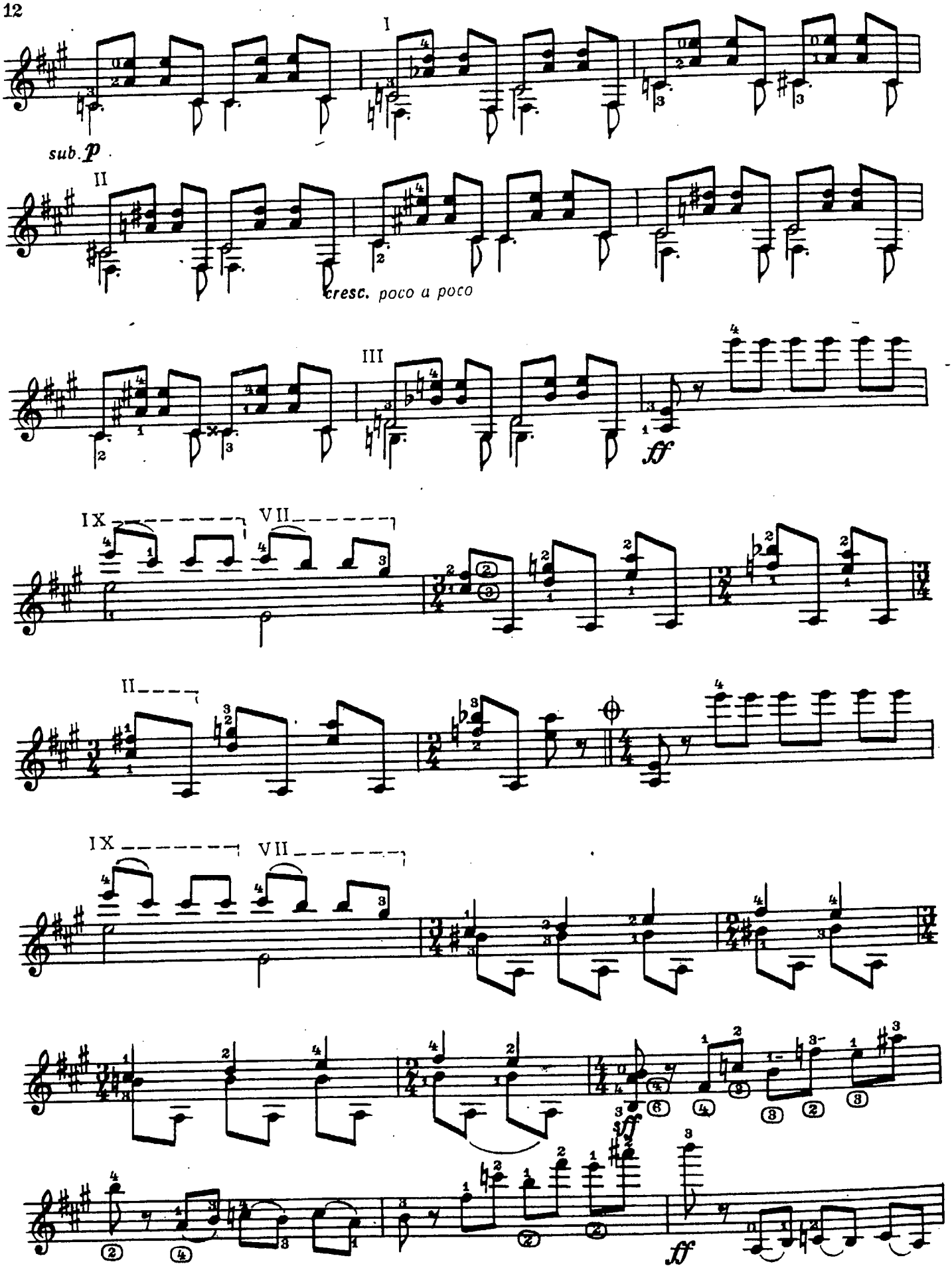
ТОККАТА

Presto

С. ЦИНЦАДЗЕ



с 6916 к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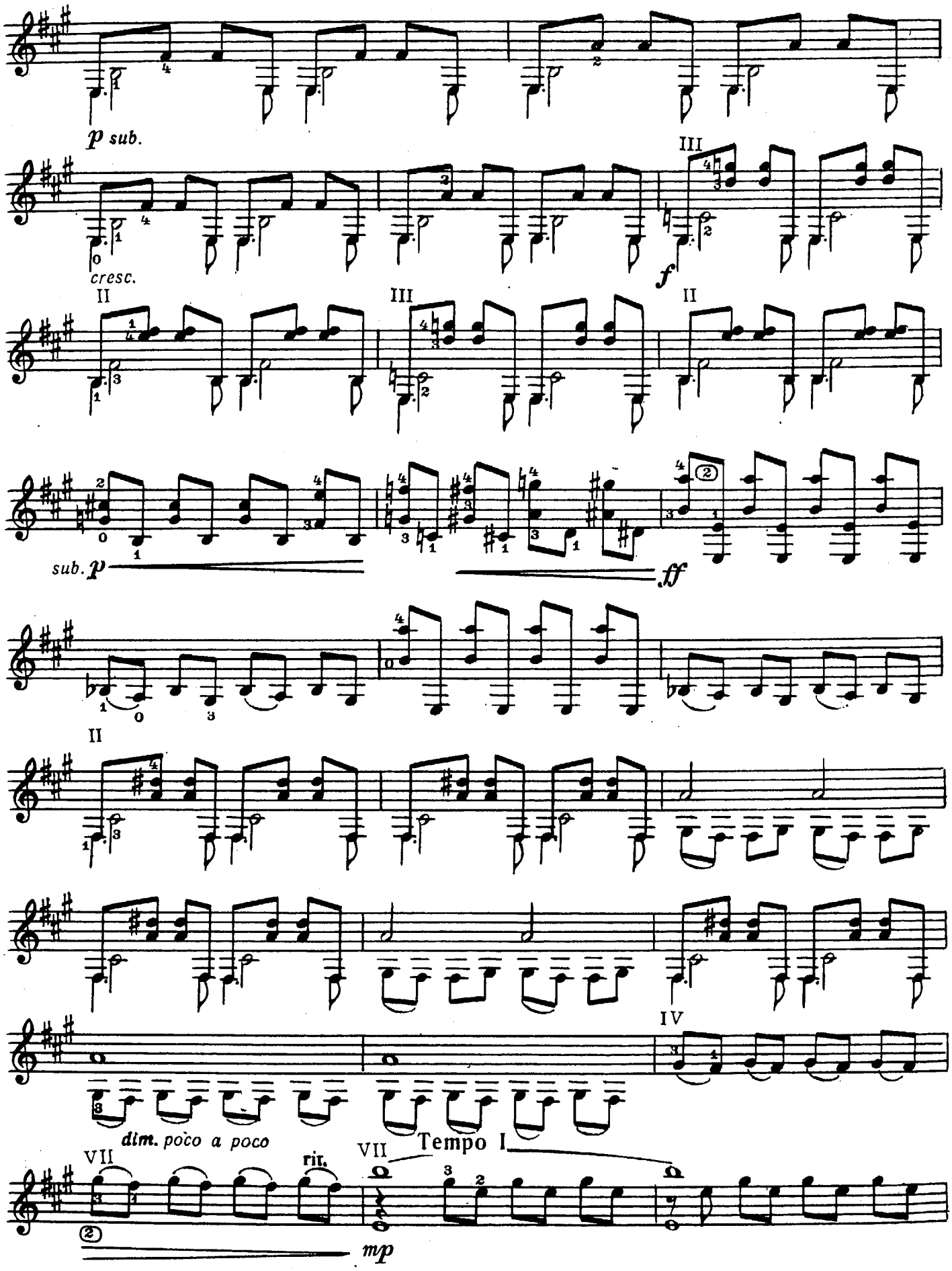
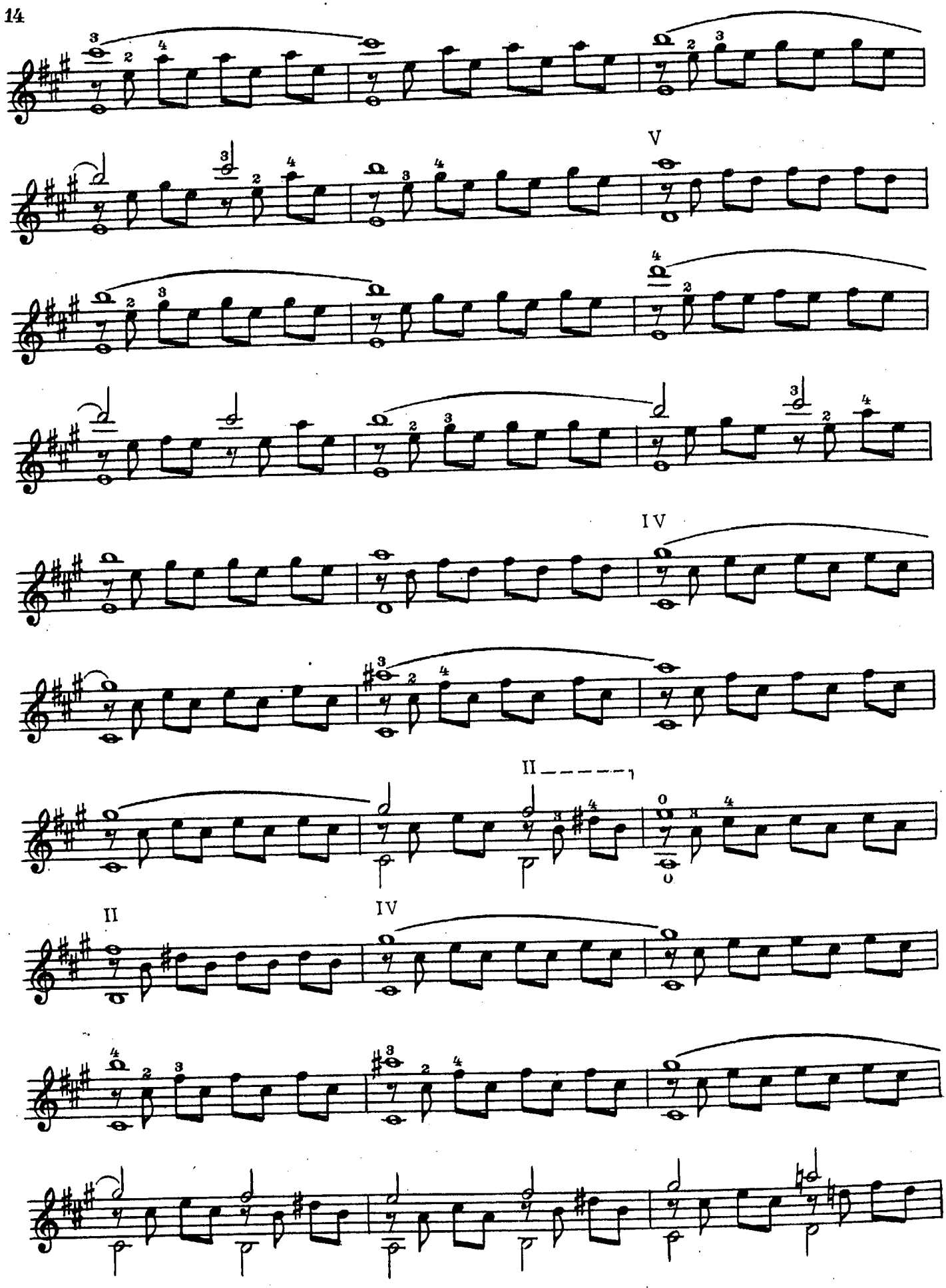
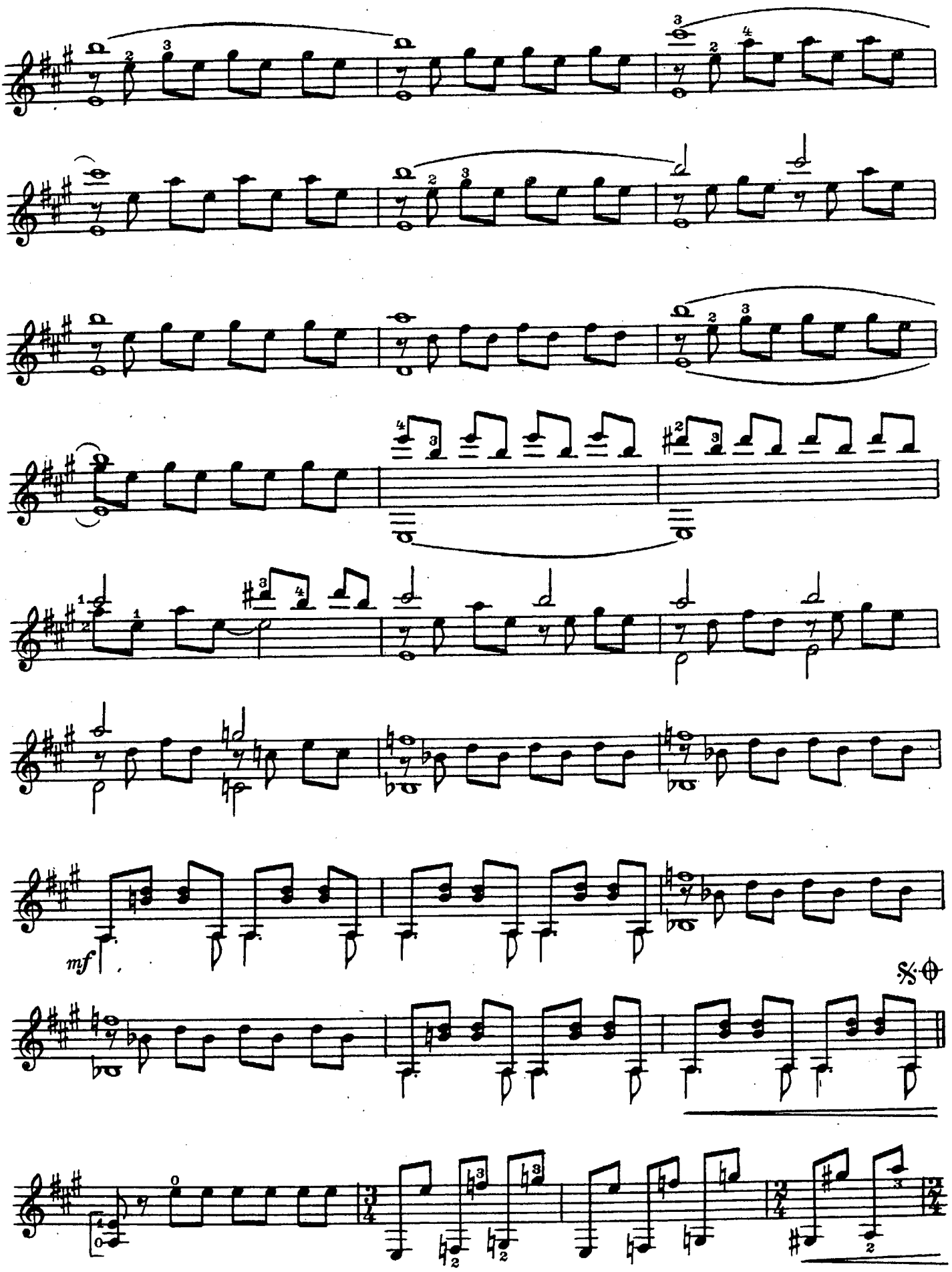
sub. p
II
cresc. poco a poco
III
ff
IX
VII
II
IX
VII
sff
ff



с 6916 к


V
IV
II
II
IV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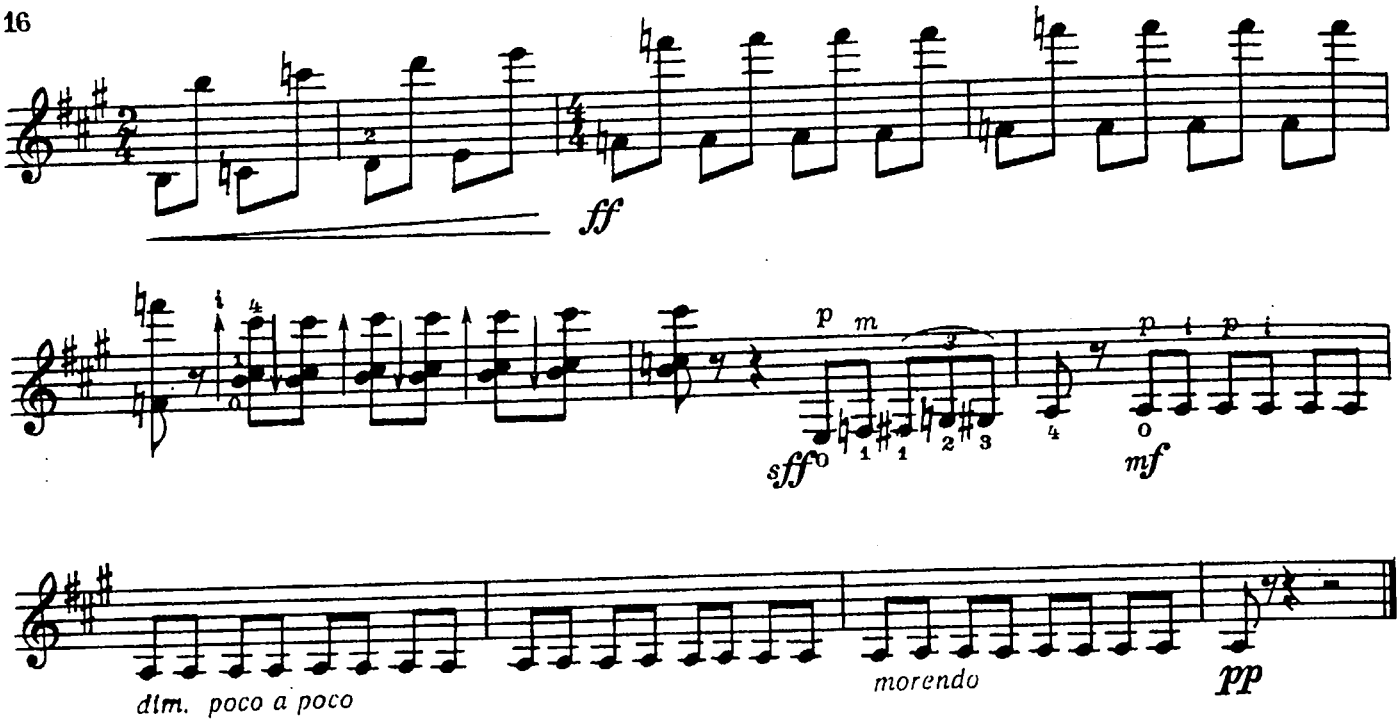

ДУМКА

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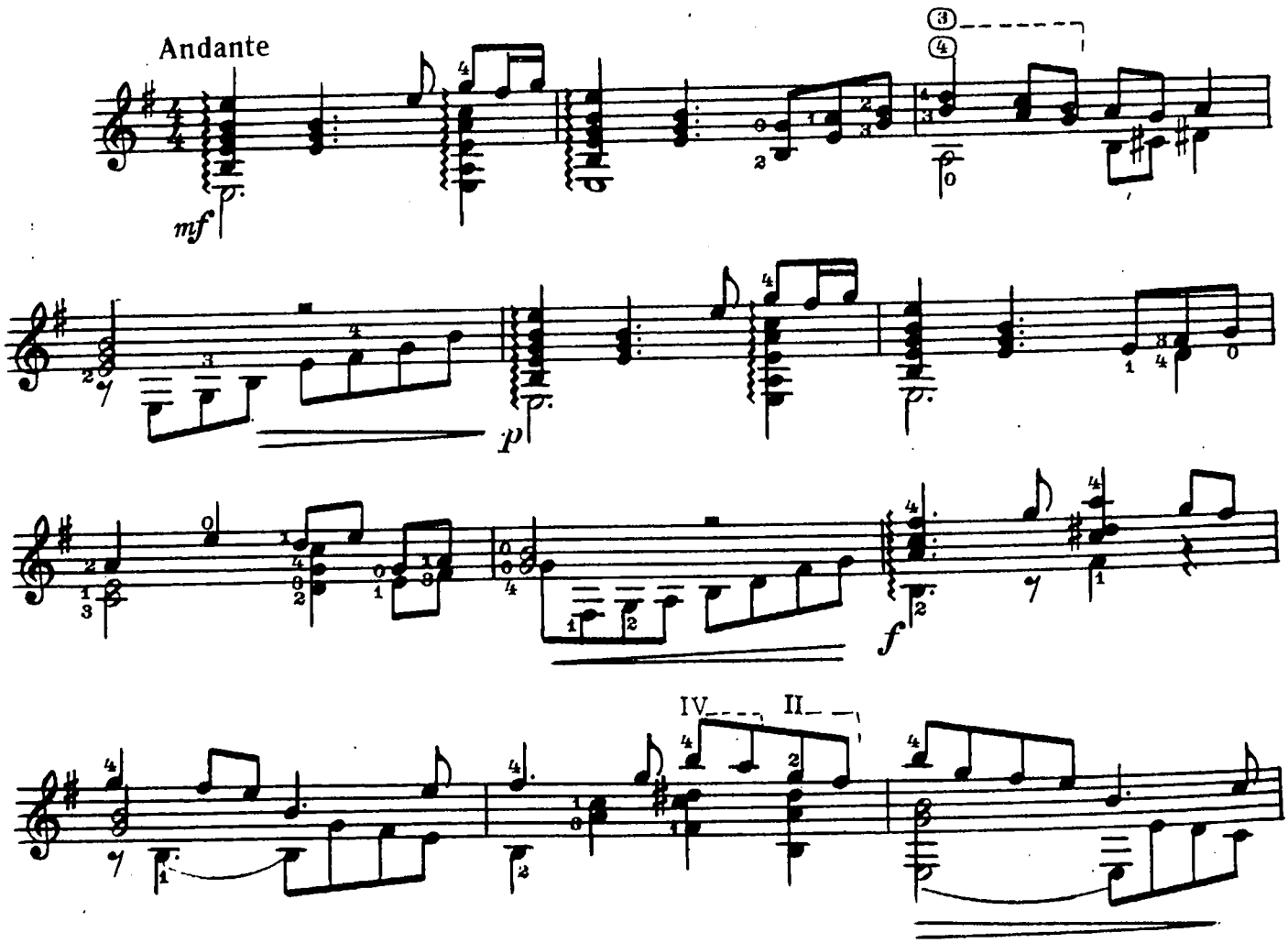
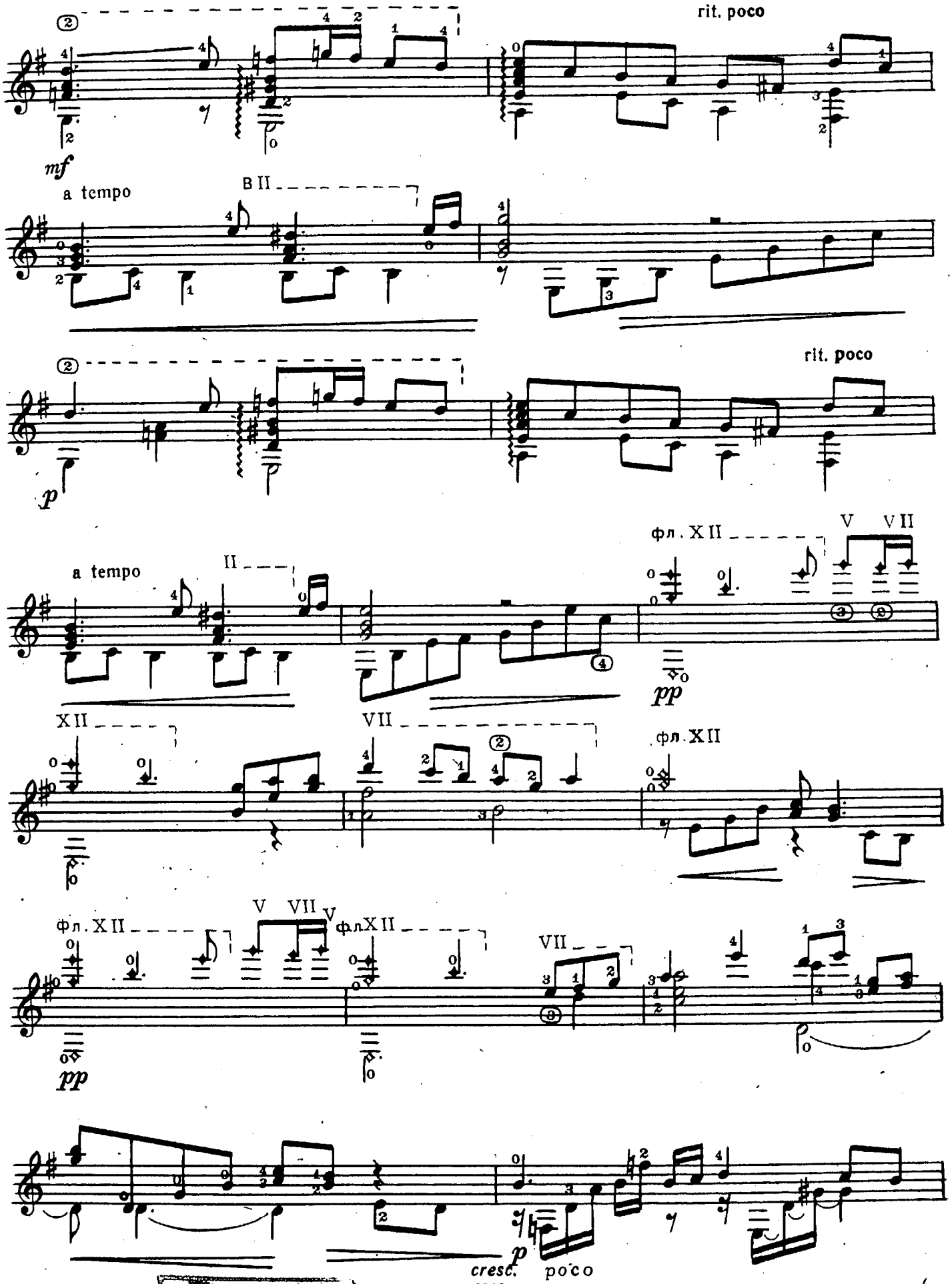
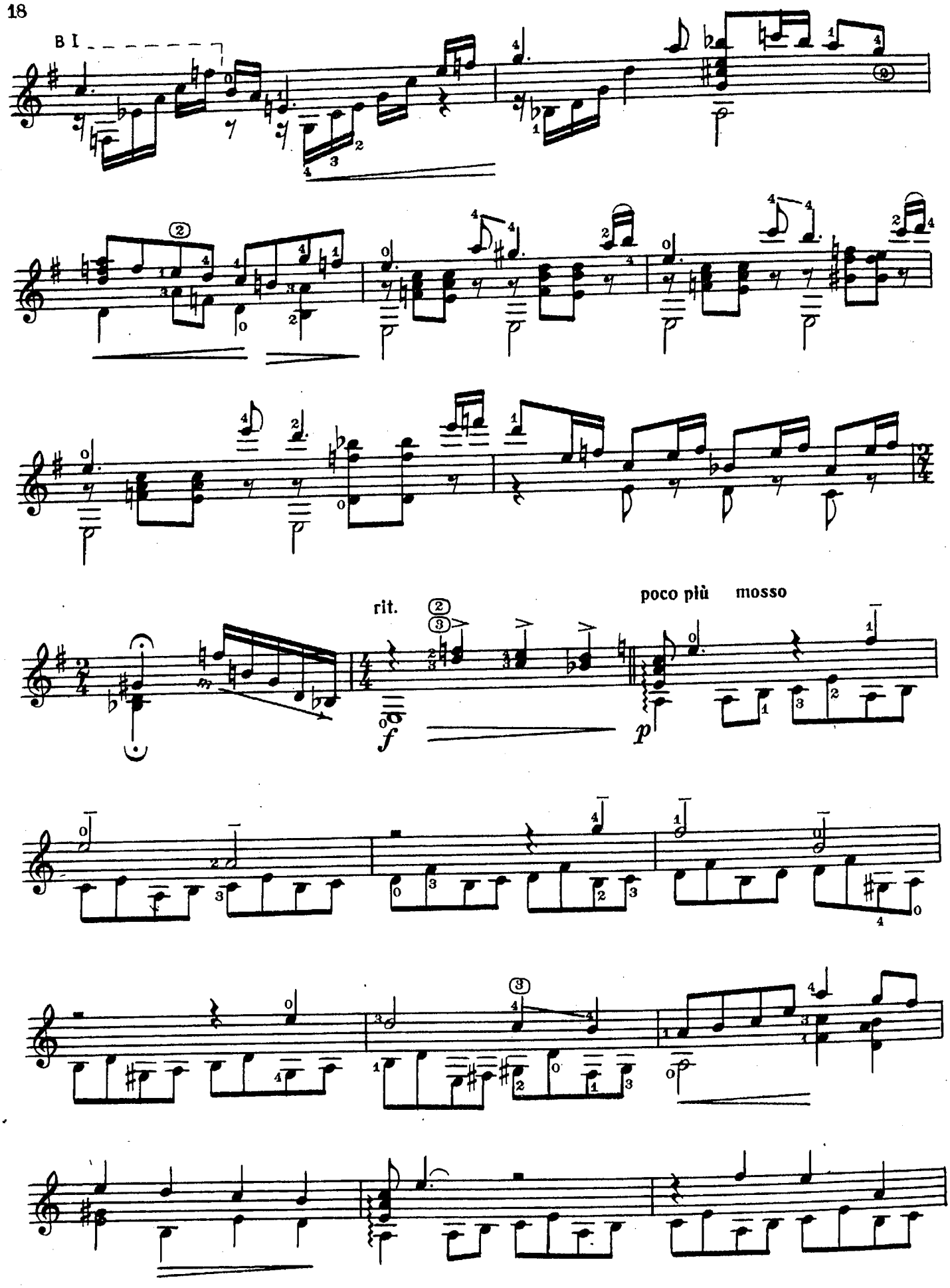




Центральная
библиотечная система
Киевского района
г. Москвы

с 6916 к.

40958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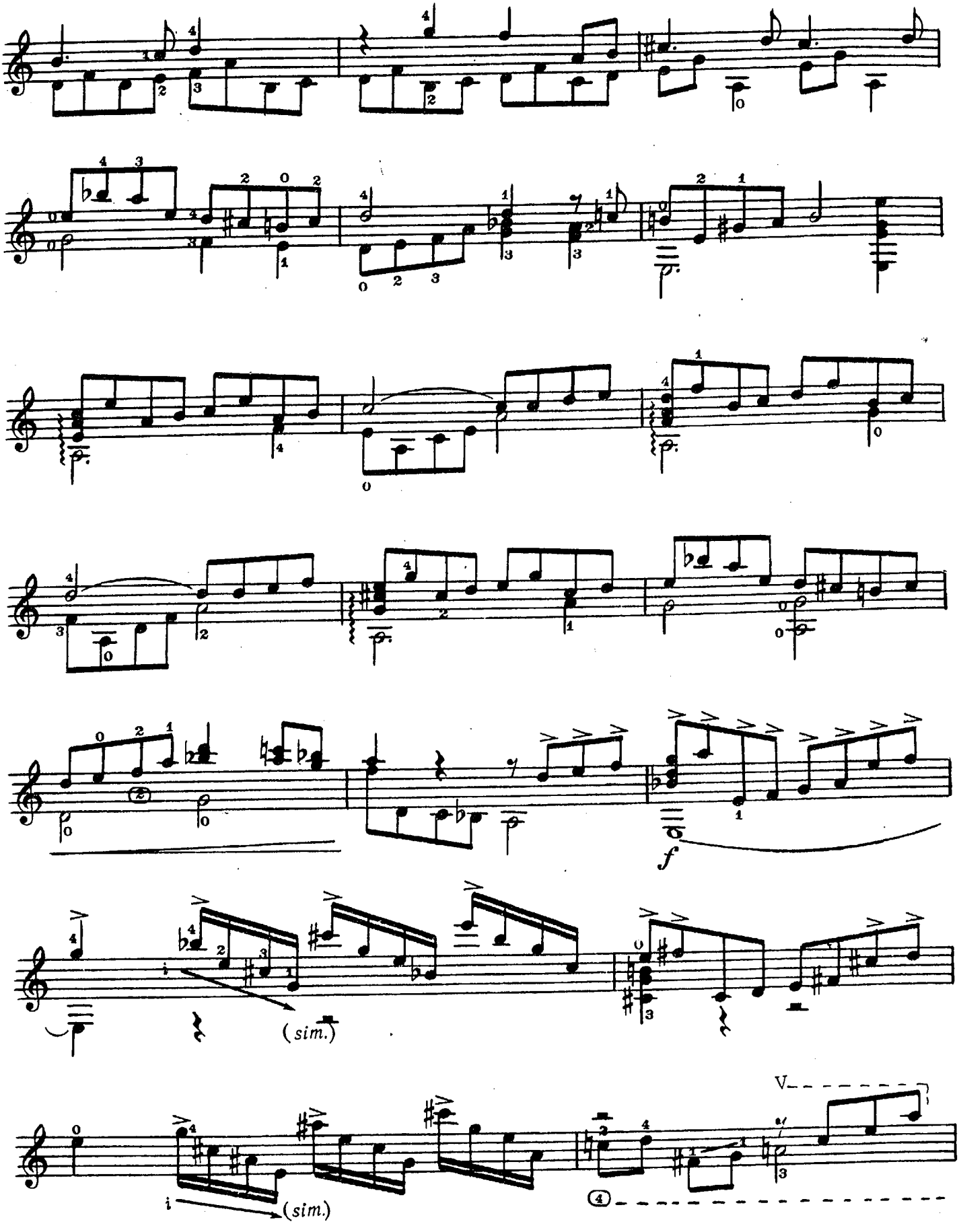
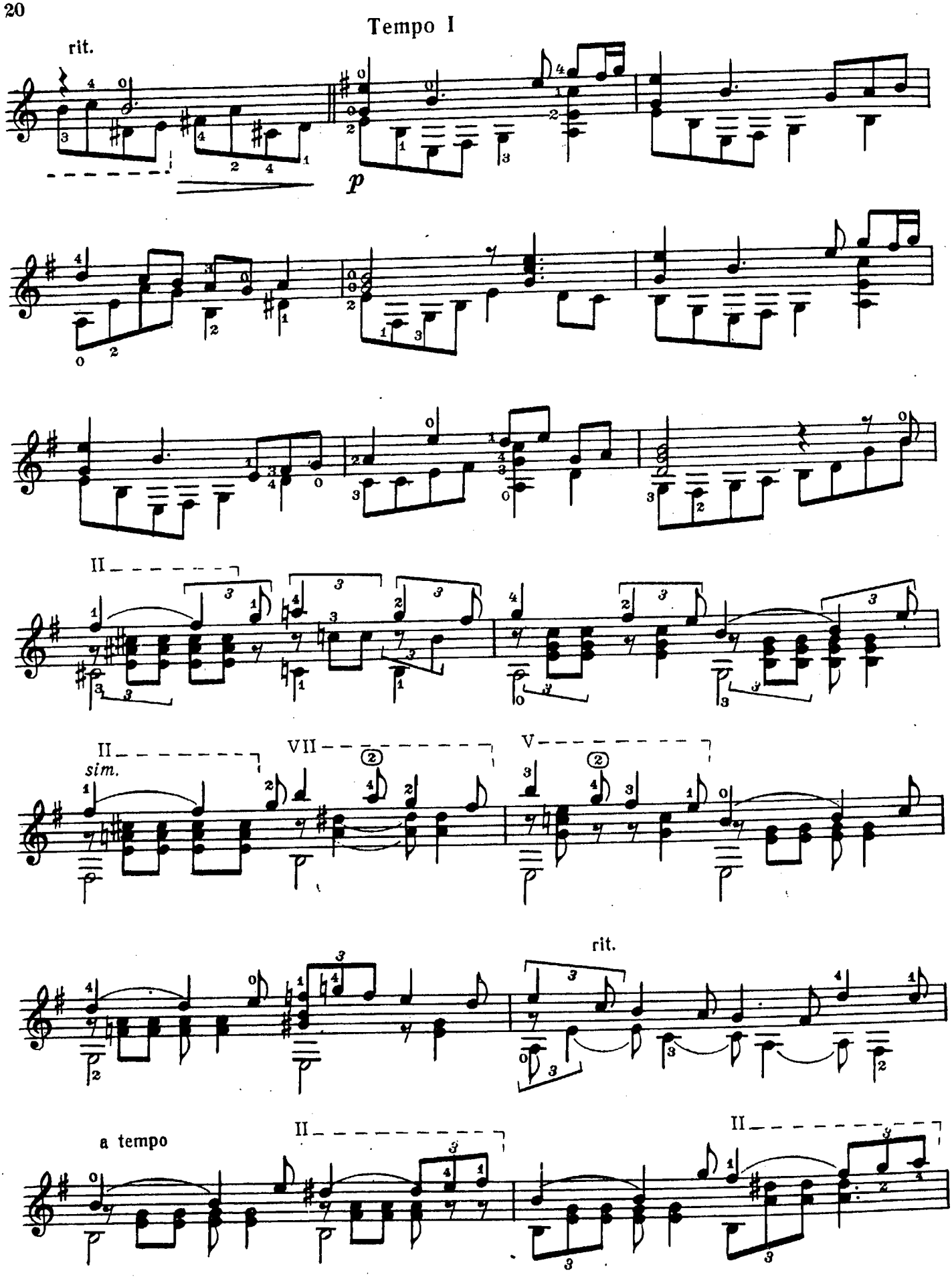
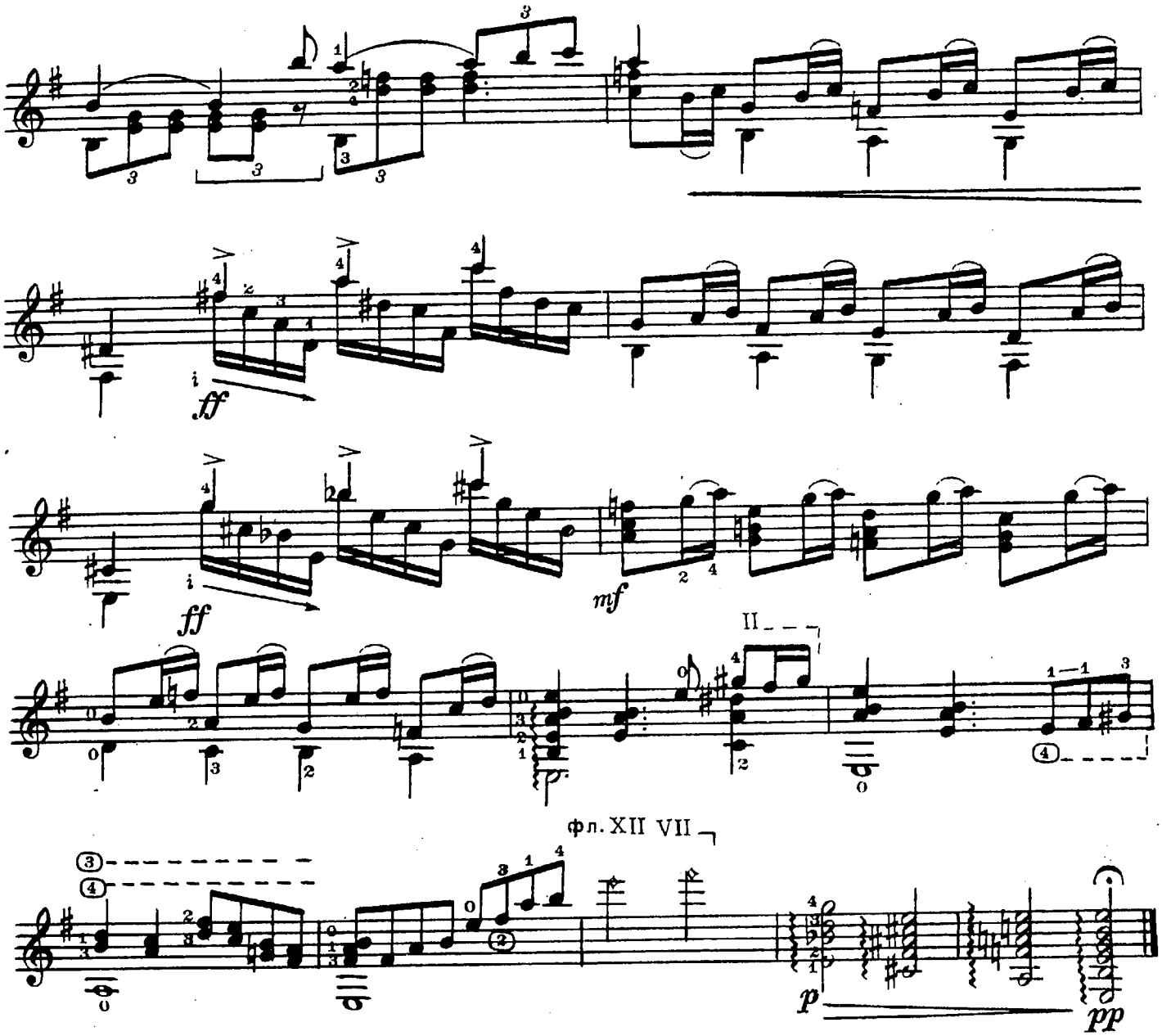
rit.
poco più mosso
f
p


f
(sim.)
(sim.)
V

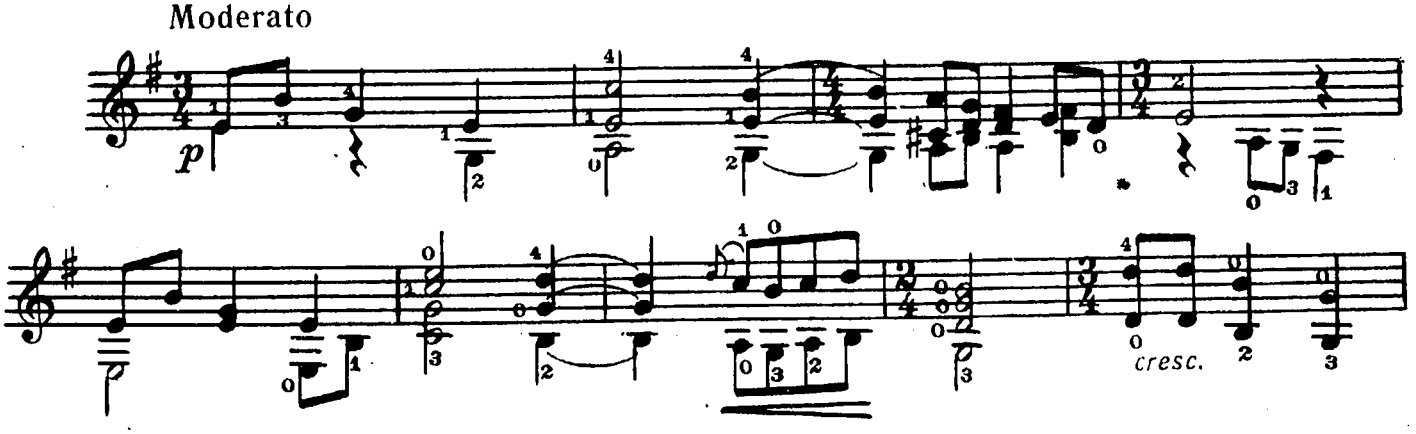

Tempo I
rit.
p
II
II
sim.
VII
V
rit.
a tempo
II
II

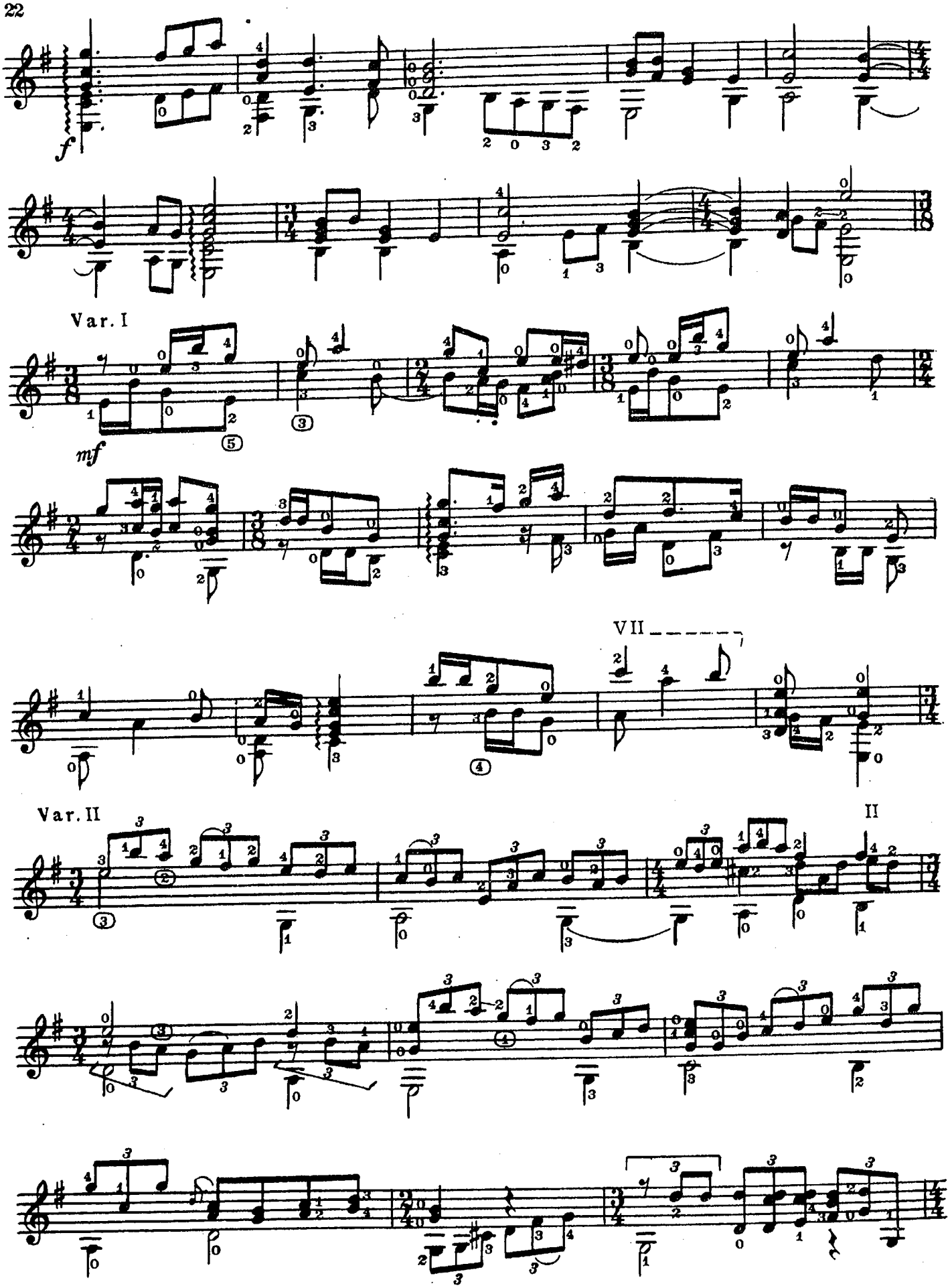


ТЕМА С ВАРИАЦИЯМИ

И. РЕХИН

Исполнительская редакция А. Мартынова

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mf
VII
Var. II
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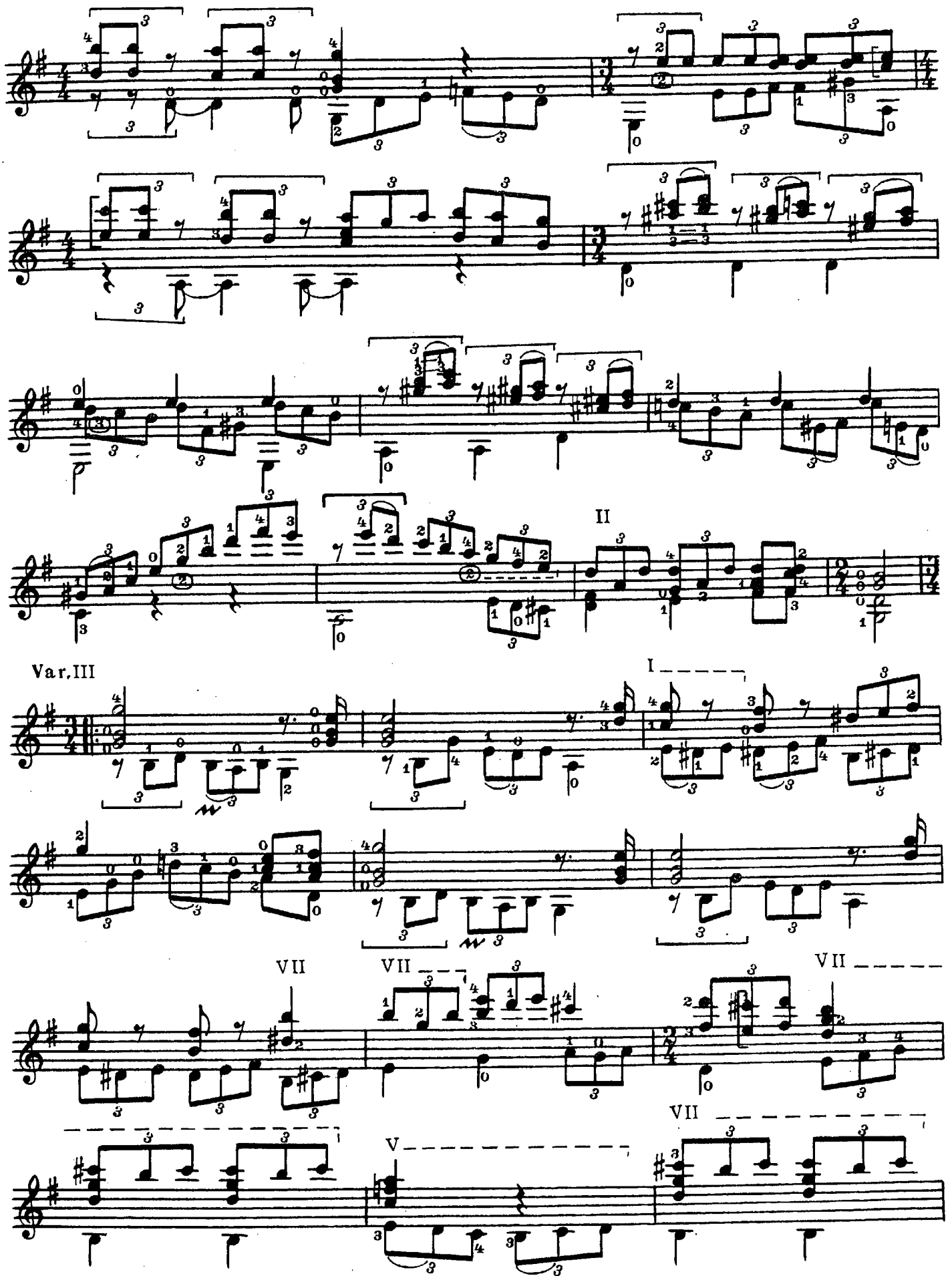
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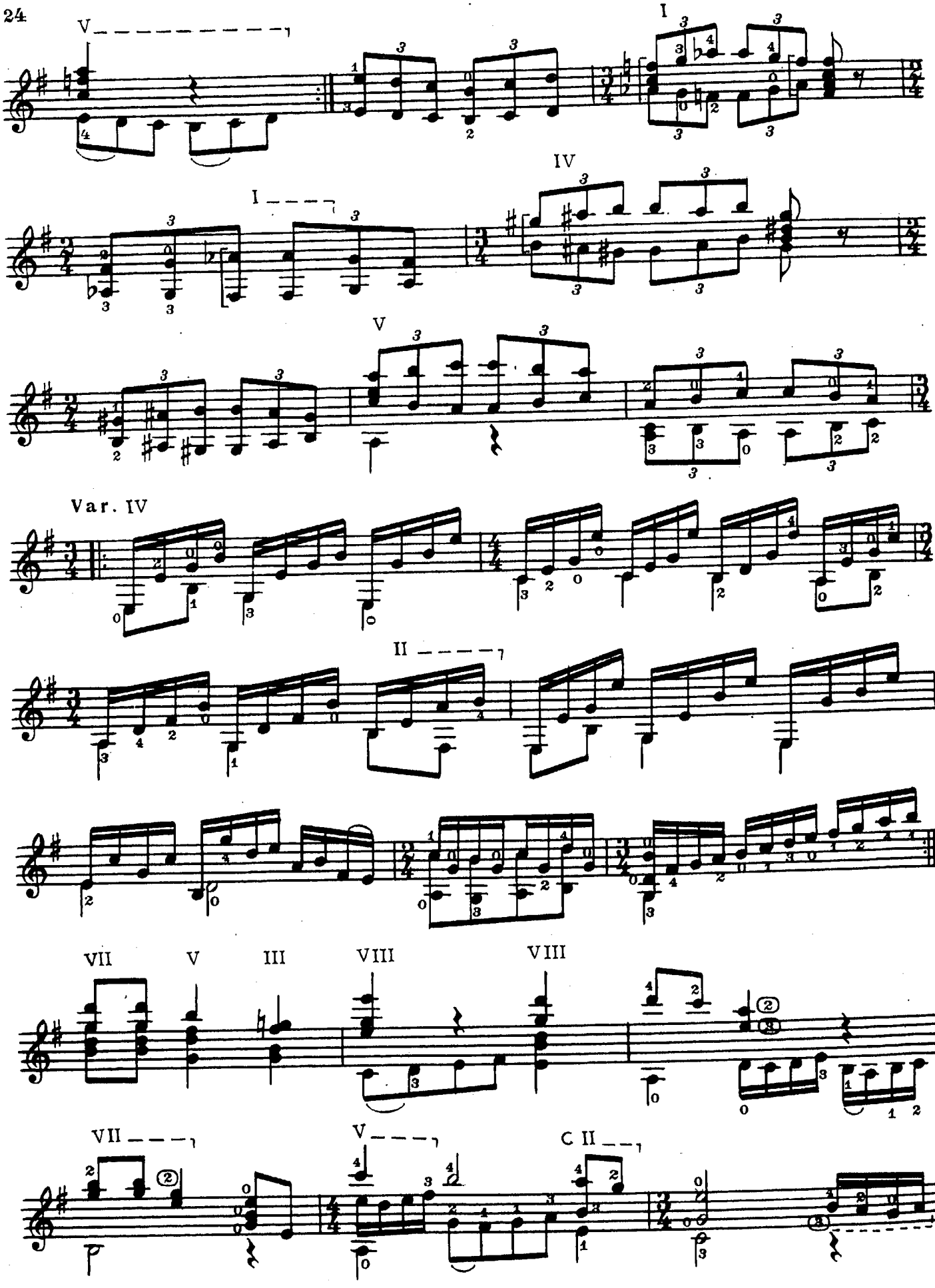
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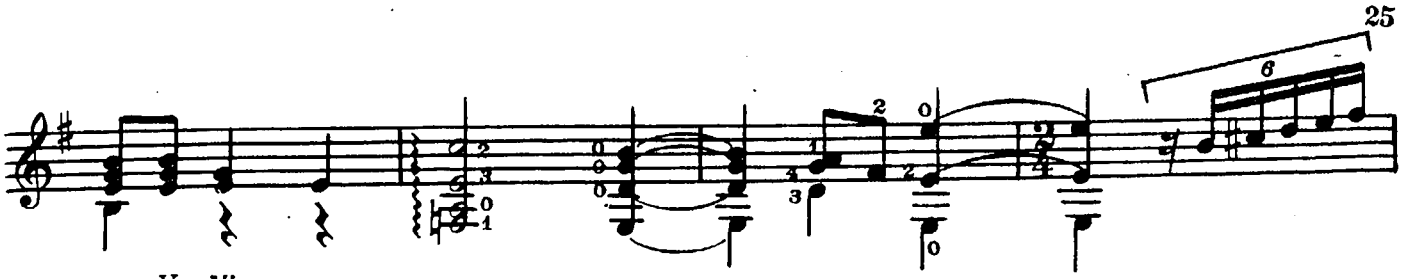
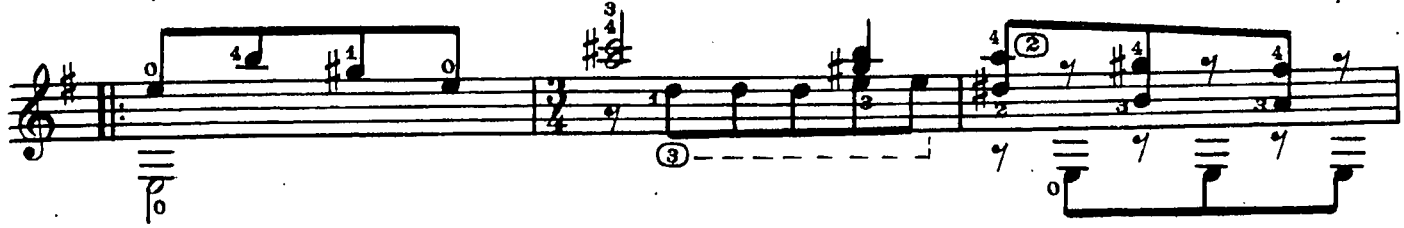
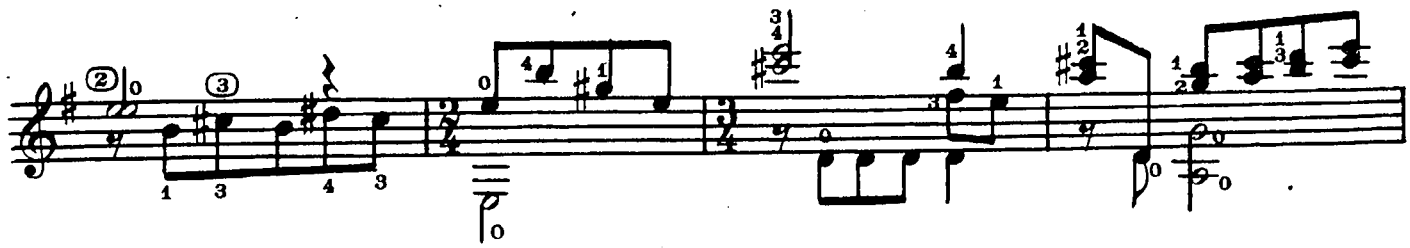
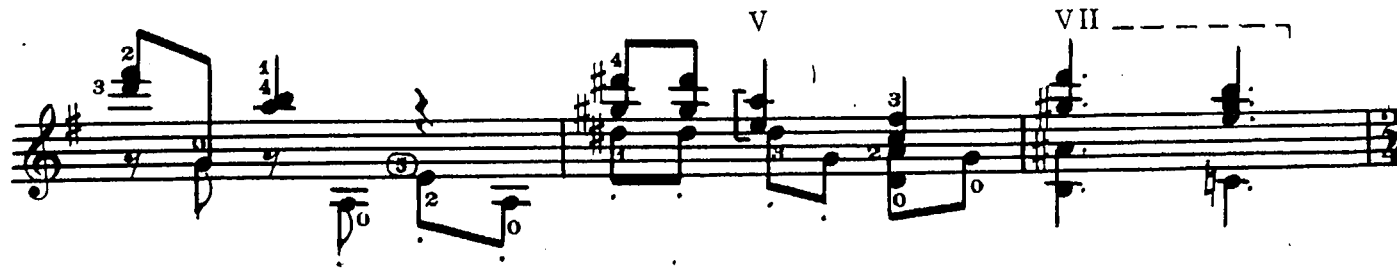
C II

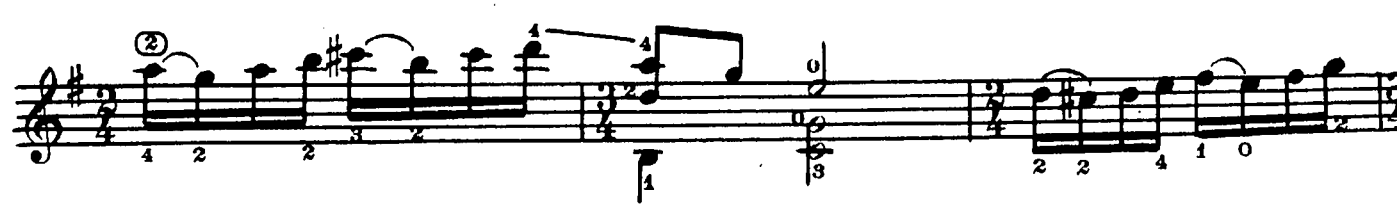


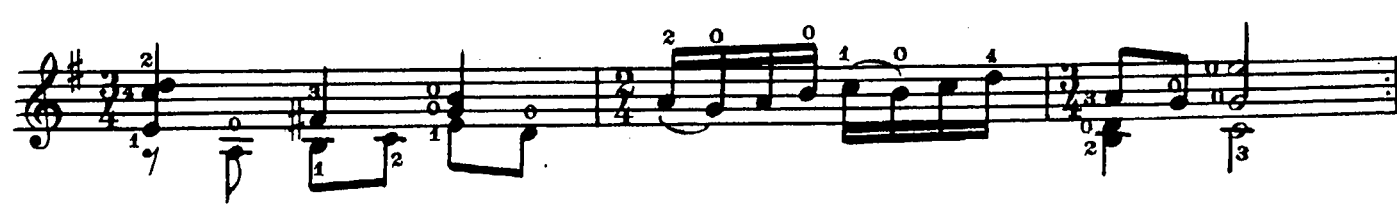
var.V Vivo



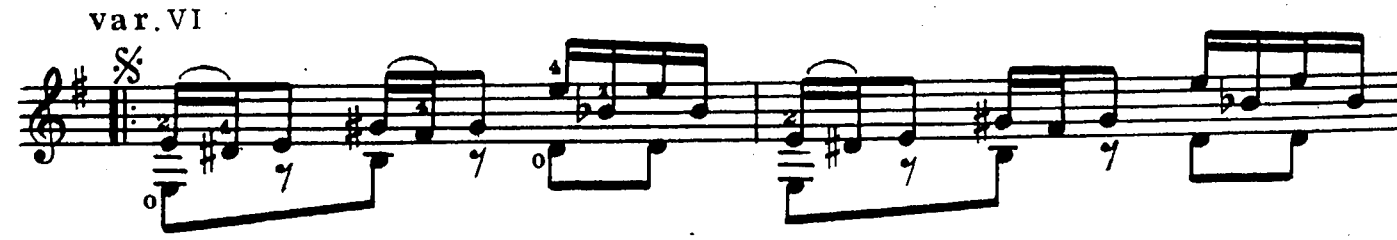


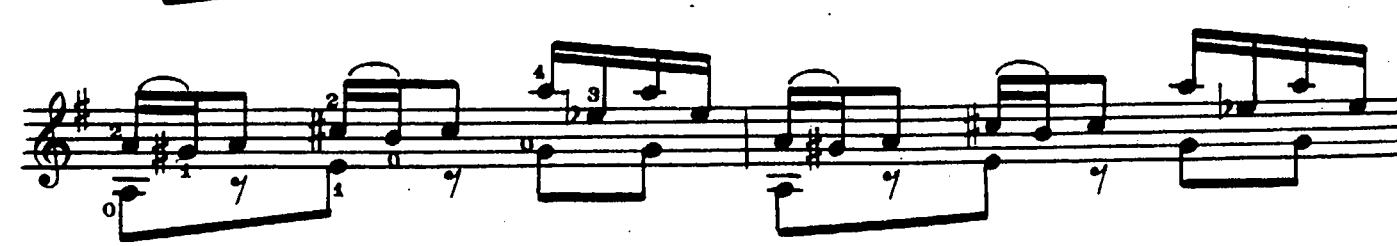


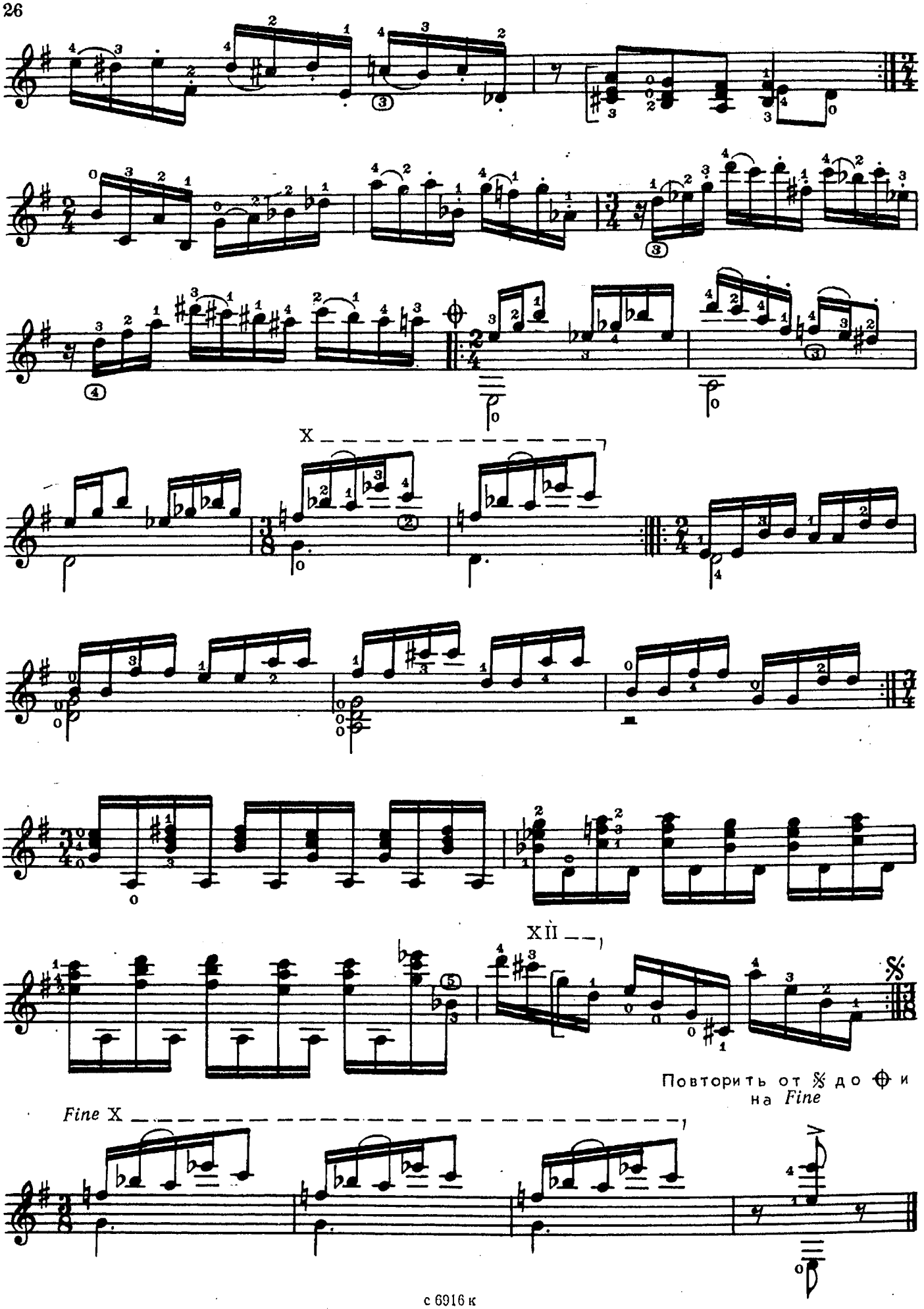




var.VI



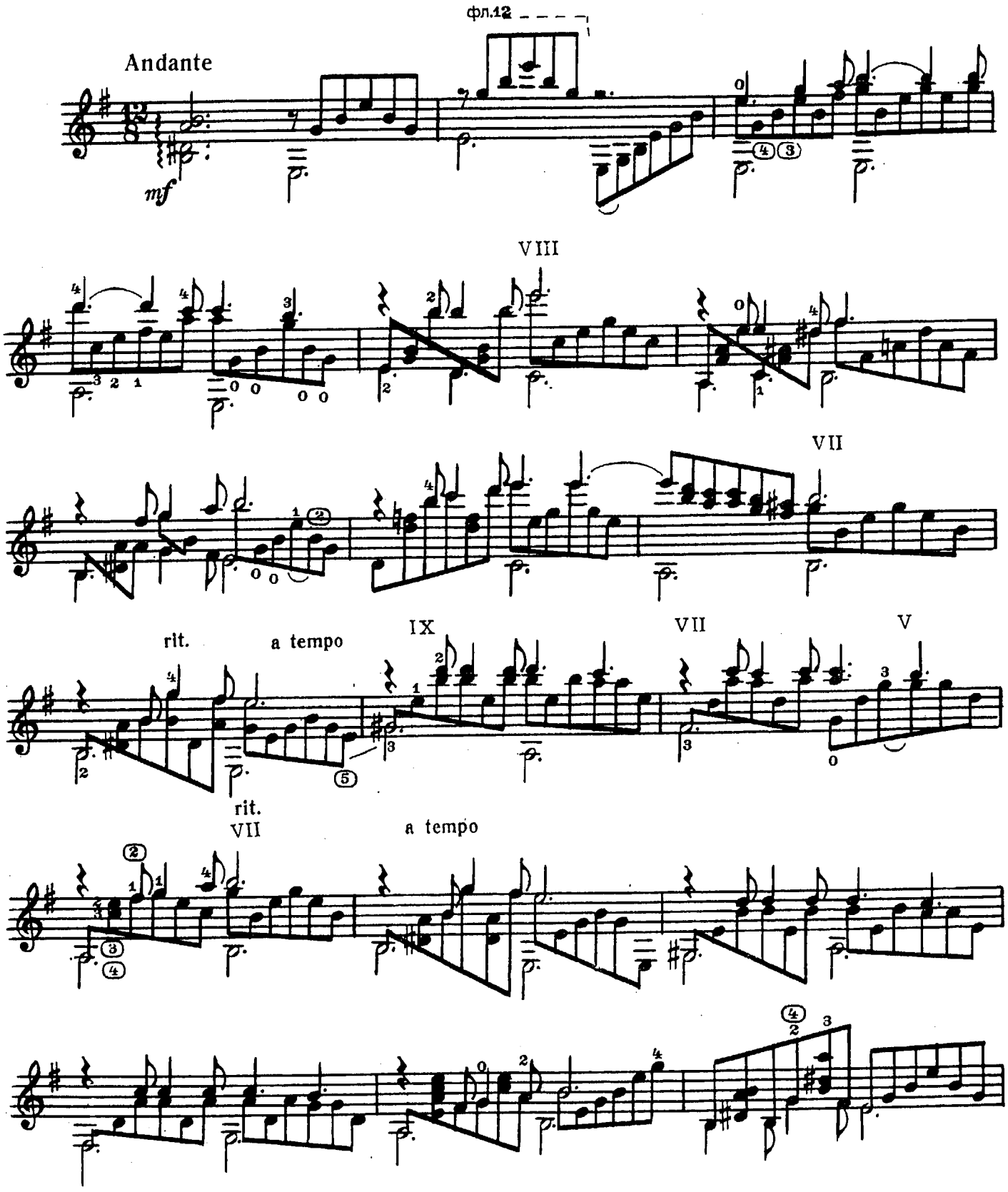


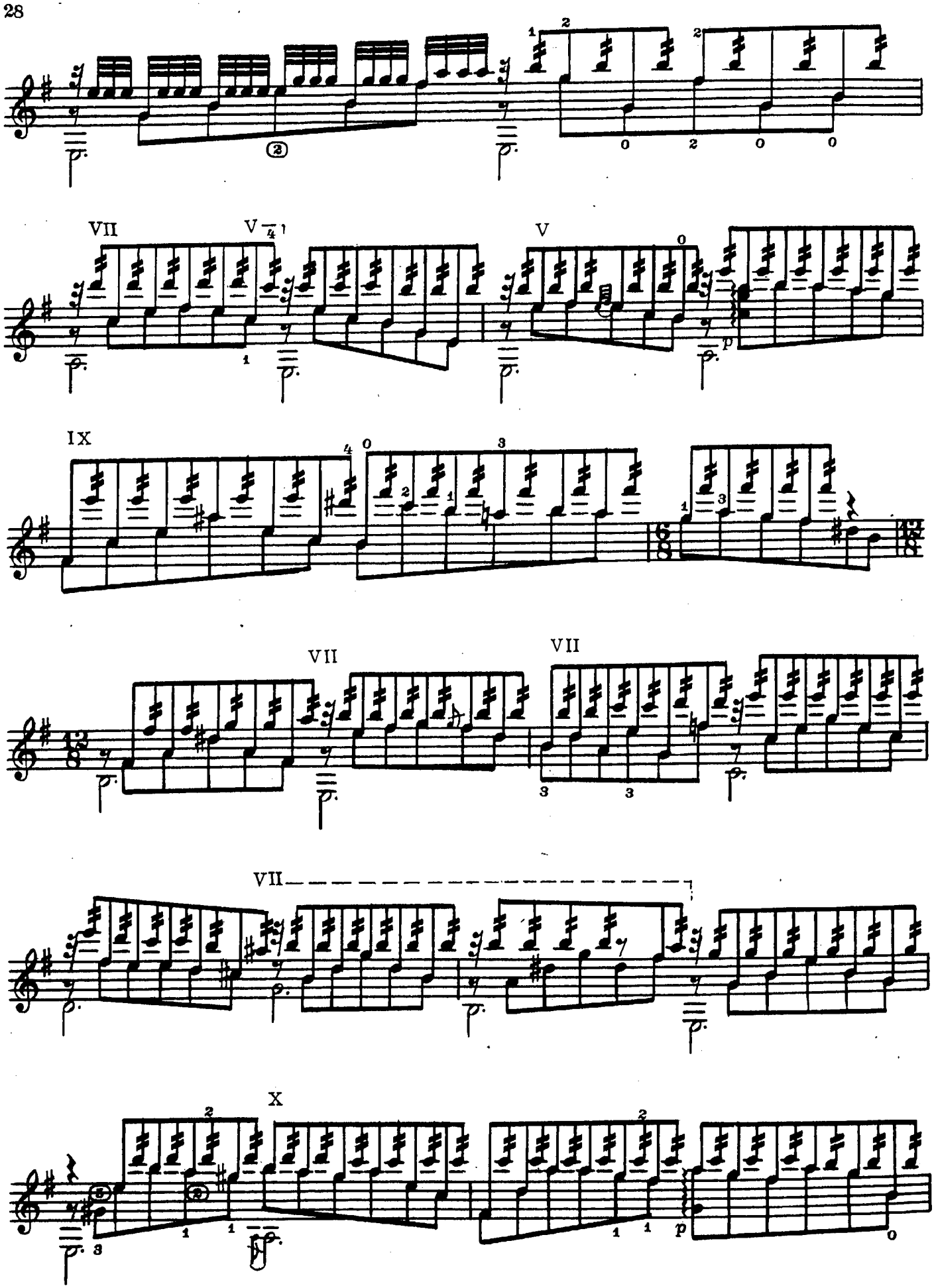

X
XII
Повторить от 𝄋 до ⊕ и на Fine
Fine X

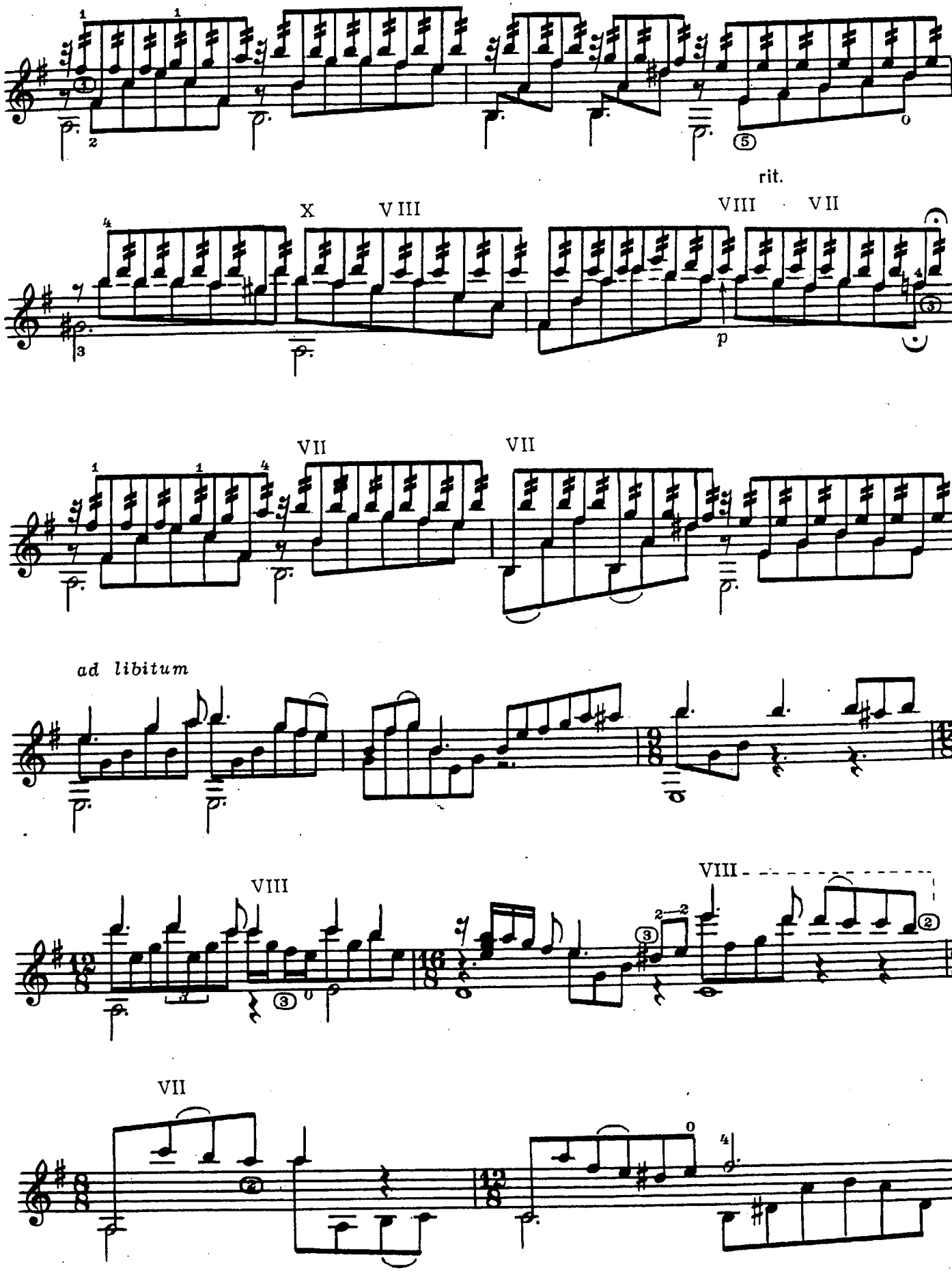
ВАРИАЦИИ

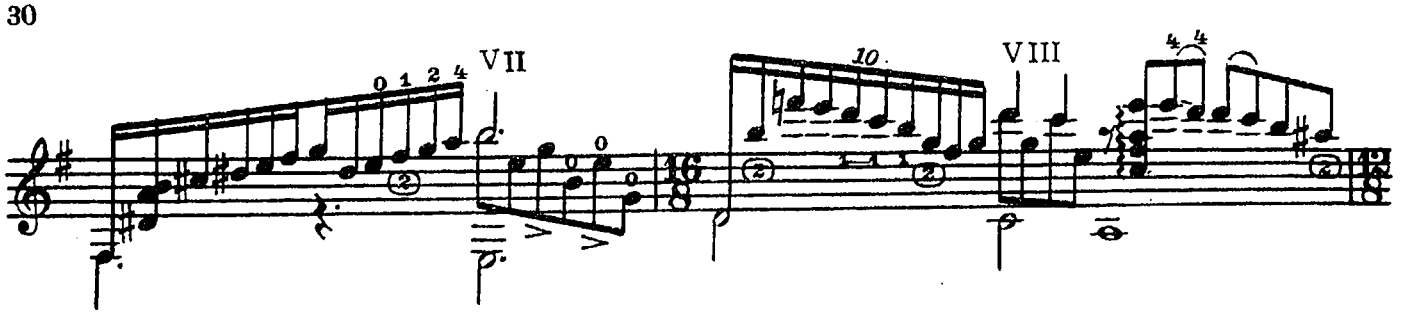
на тему романса П. Булахова „Не пробуждай воспоминаний"

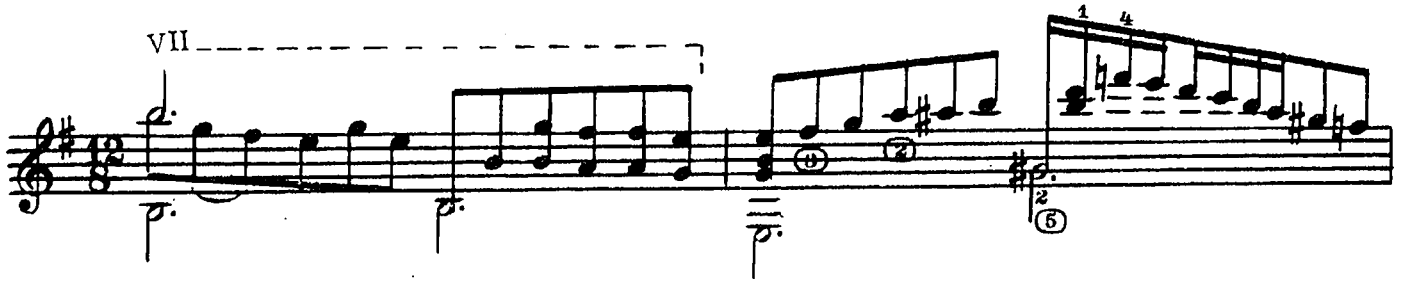
В. ДУБОВИЦКИЙ

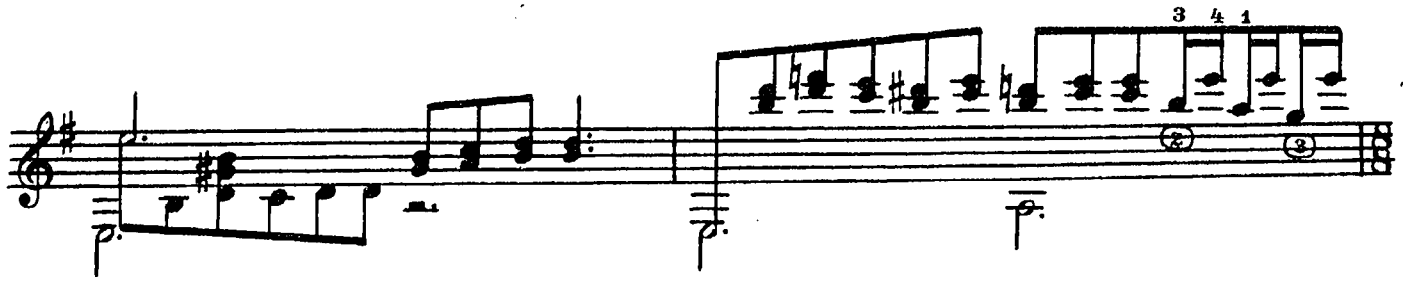


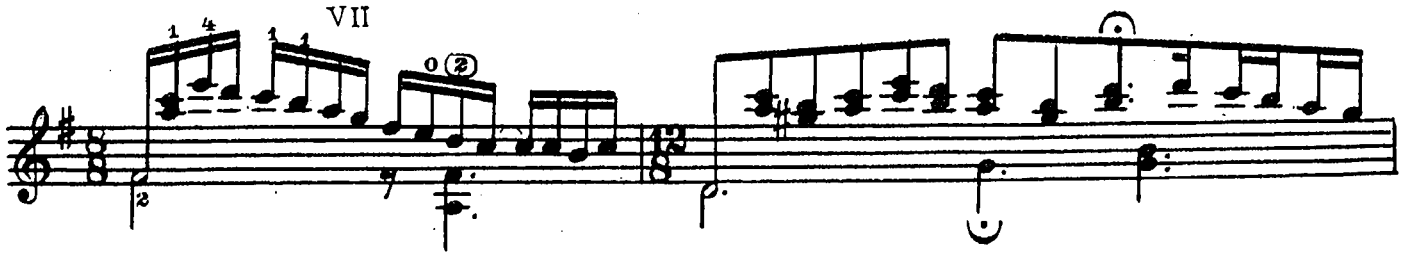

VII
V
V
IX
VII
VII
VII
X
p
p

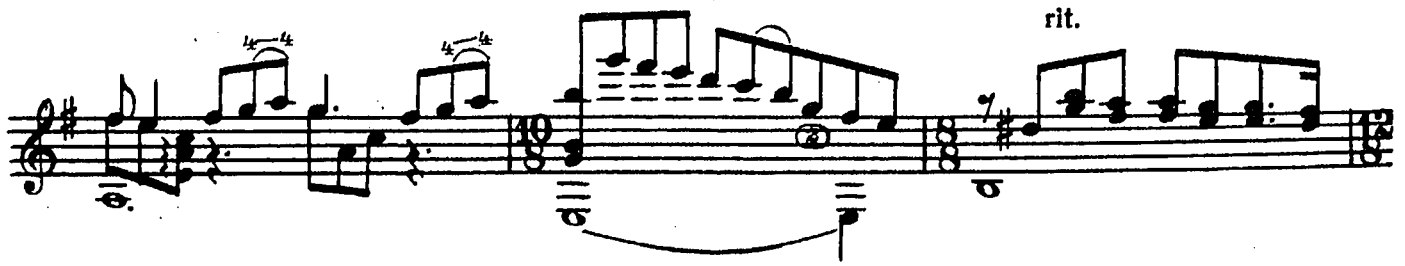

rit.
X
VIII
VIII
VII
p
VII
VII
ad libitum
VIII
VIII
VII



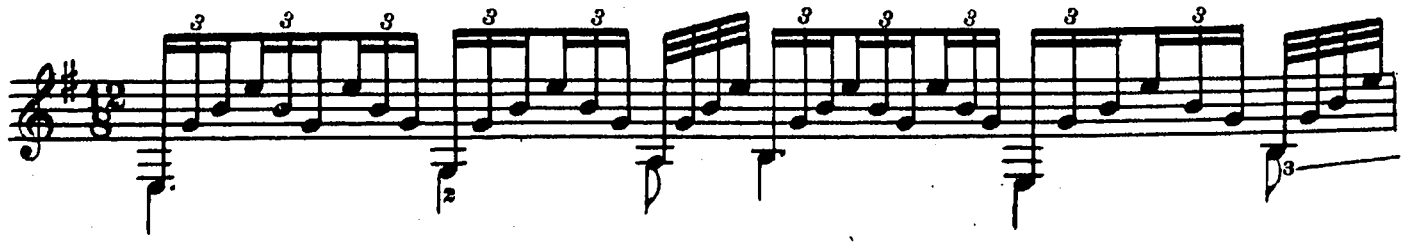


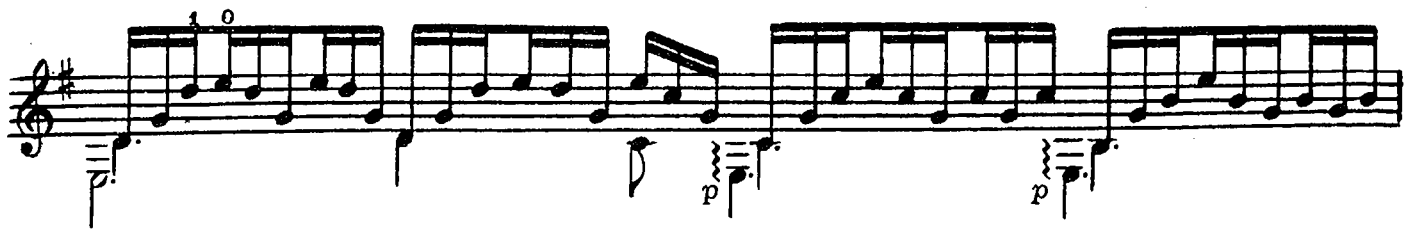




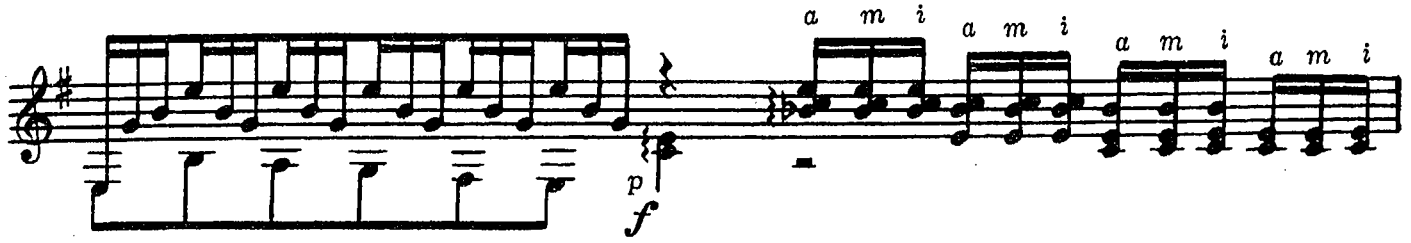


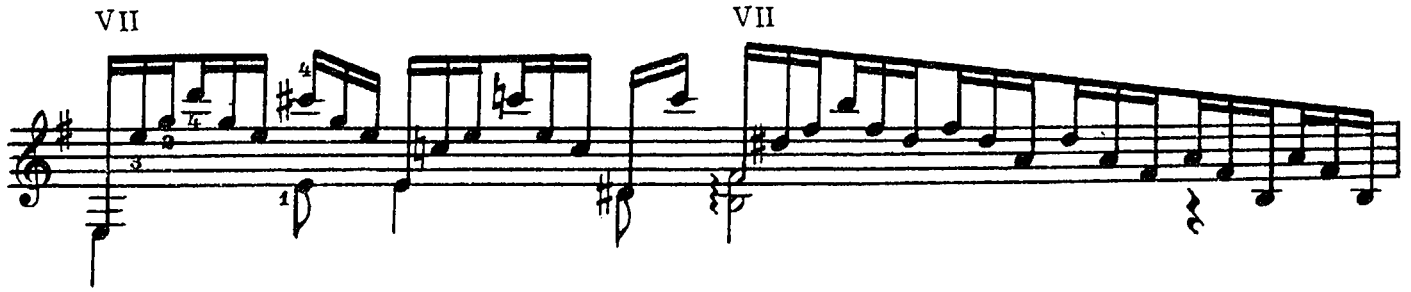
Allegro appassionato, ad libitum

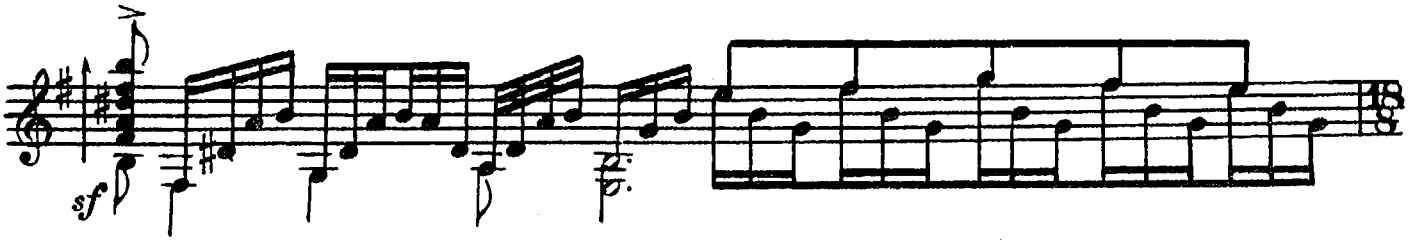


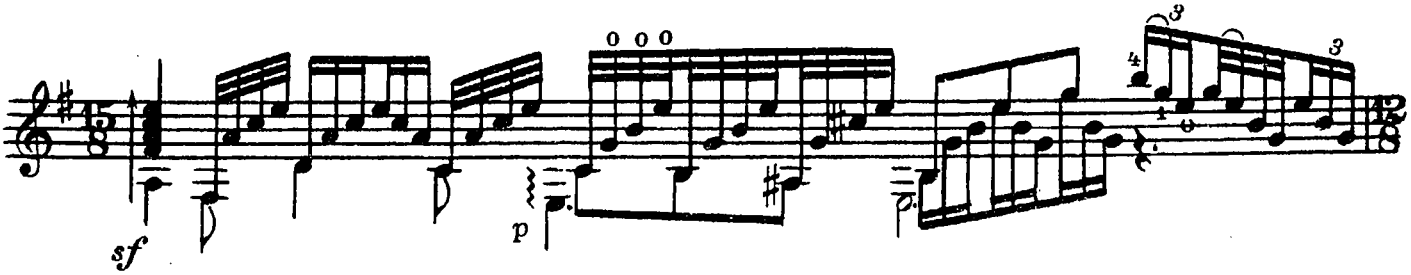


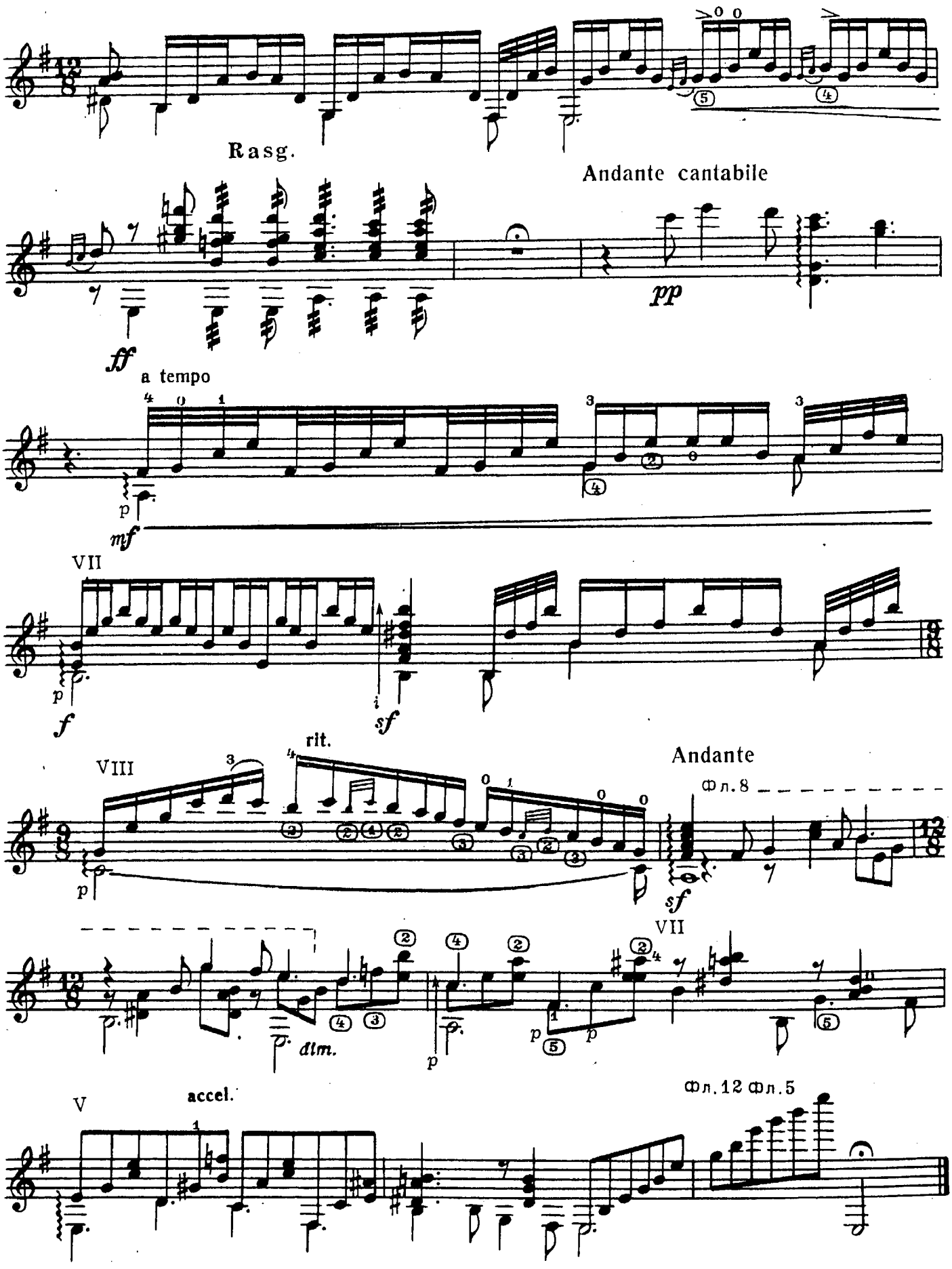
Бурно







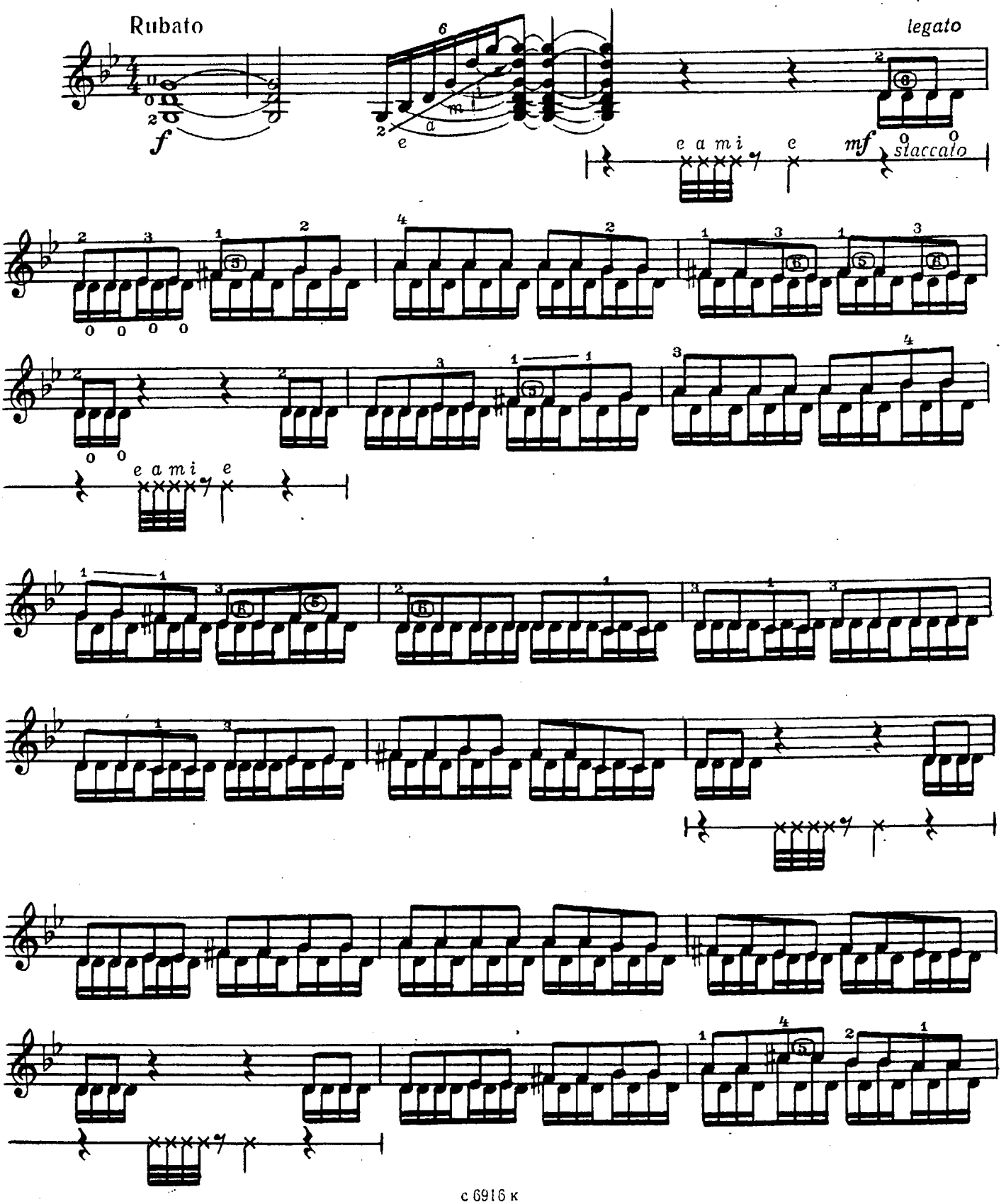



Rasg.
Andante cantabile
ff
pp
a tempo
mf
VII
f
sf
rit.
VIII
Andante
Фл. 8
dim.
VII
V
accel.
Фл. 12 Фл. 5

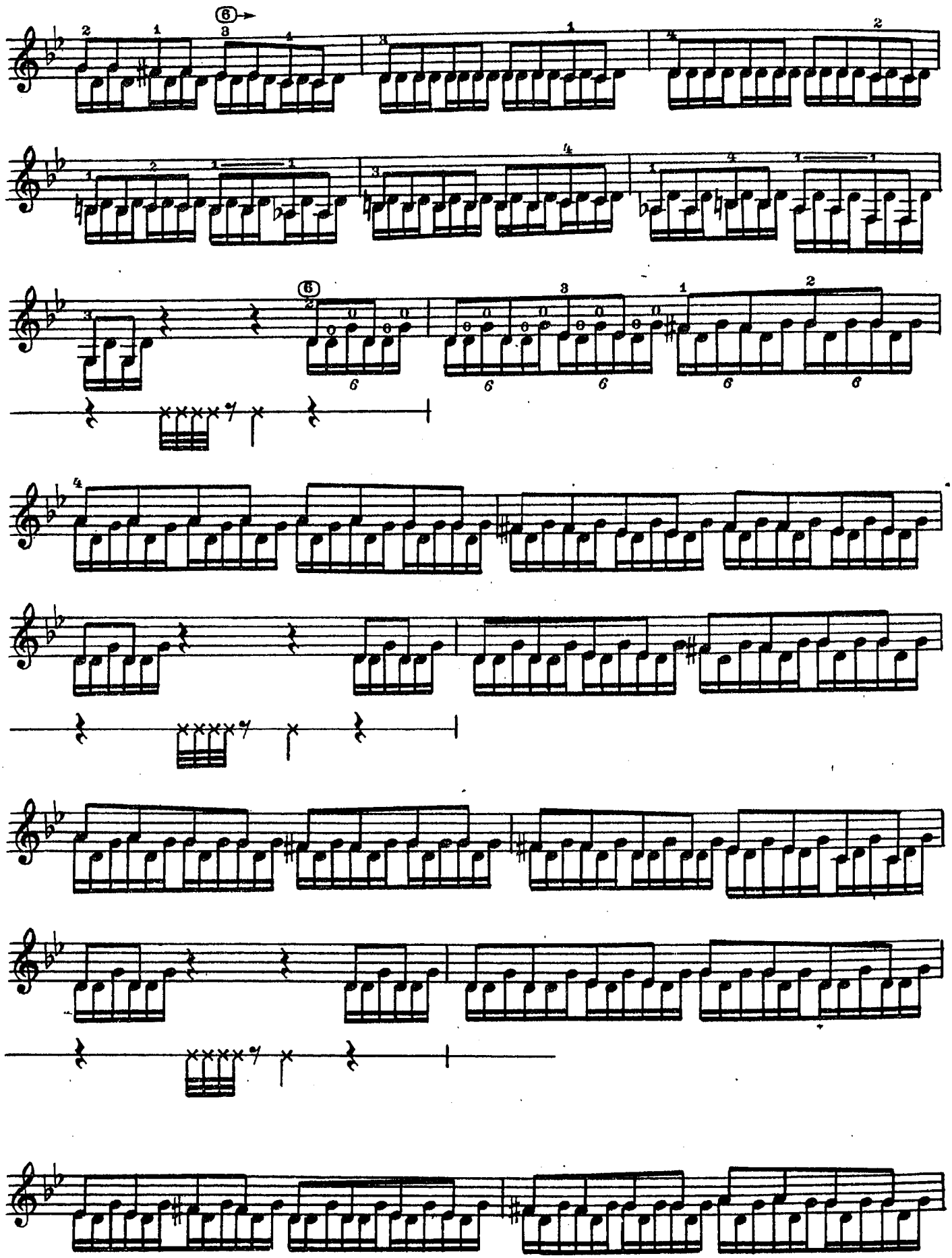
ЭТЮД

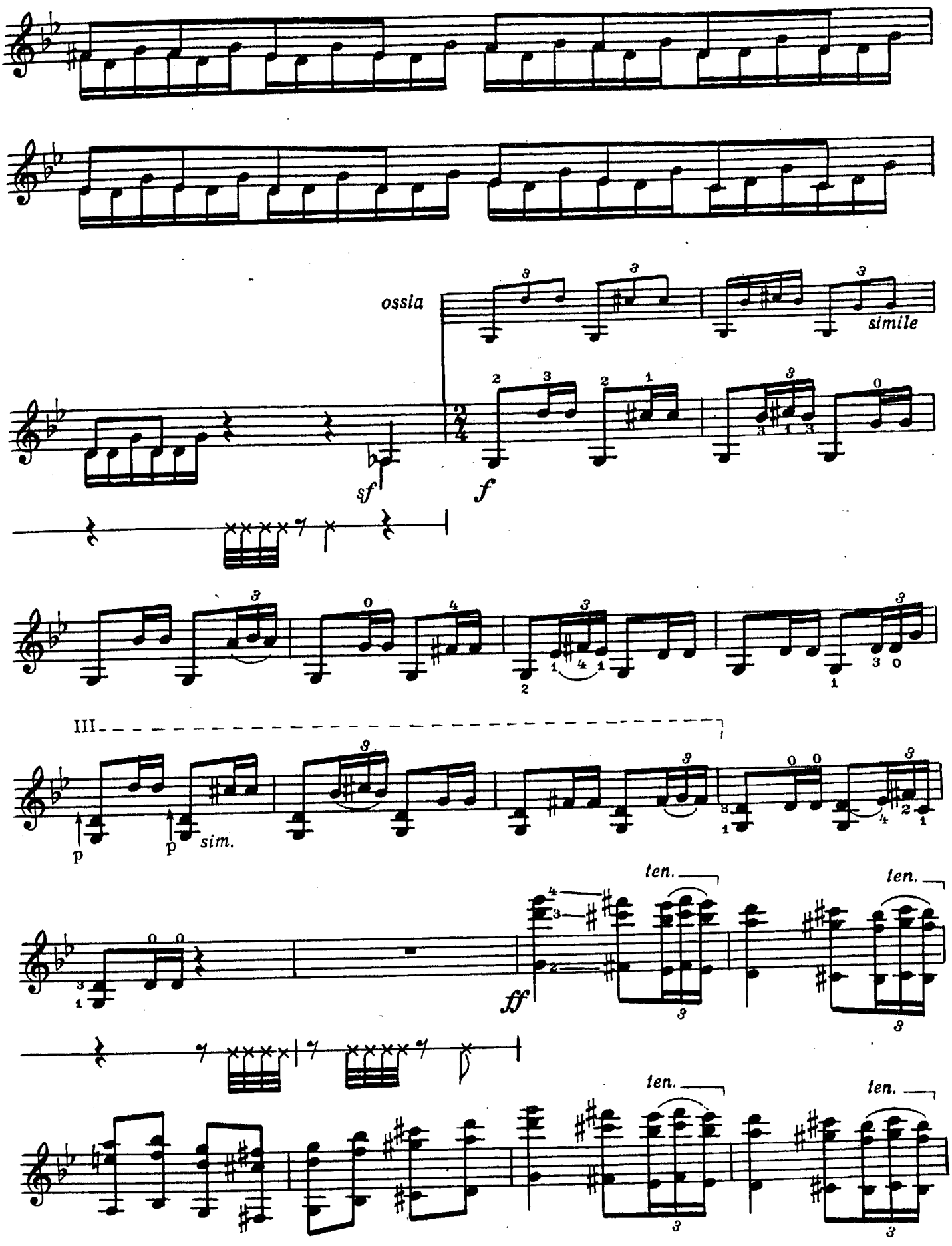
В. МАКСИМЕНКО

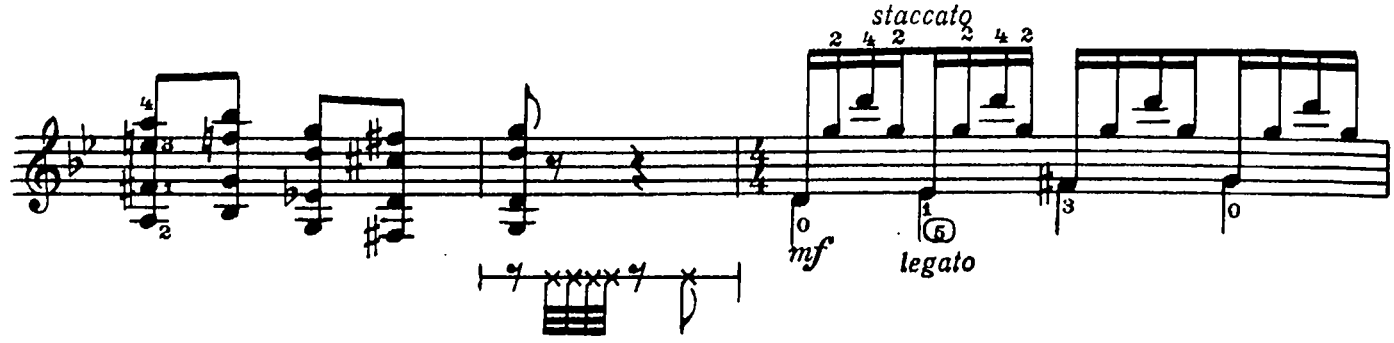
Allegretto

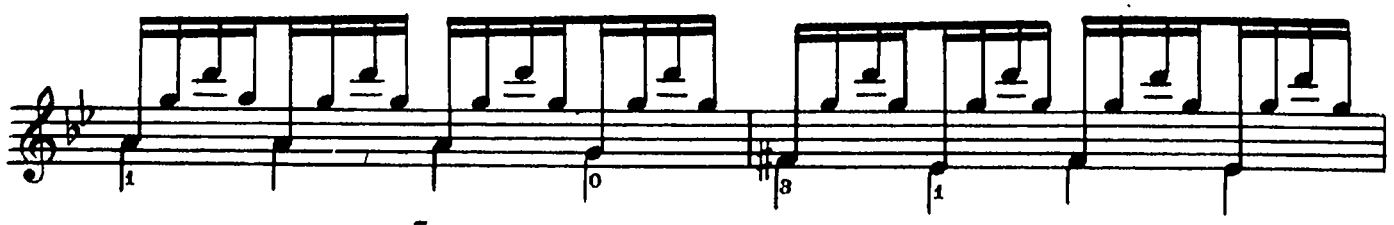


с 6916 к

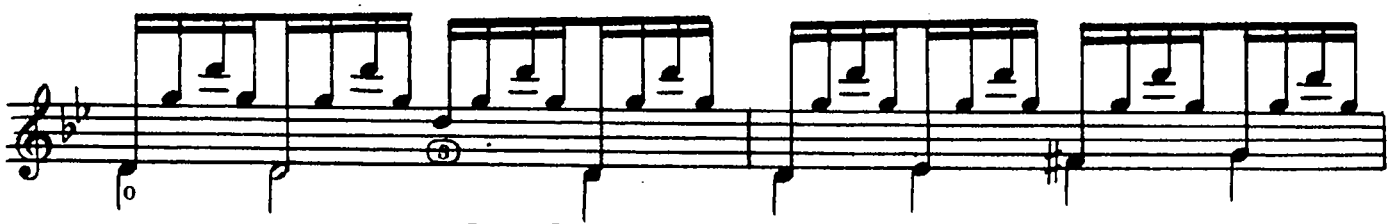


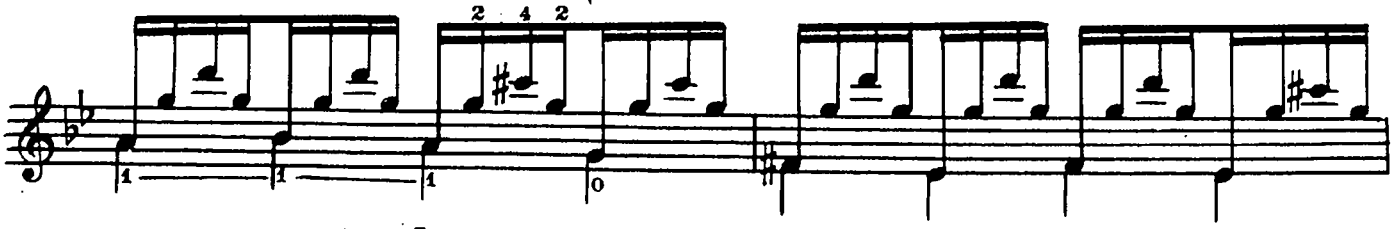

ossia
simile
sf
f
III
p
p
sim.
ff
ten.
ten.
ten.
ten.





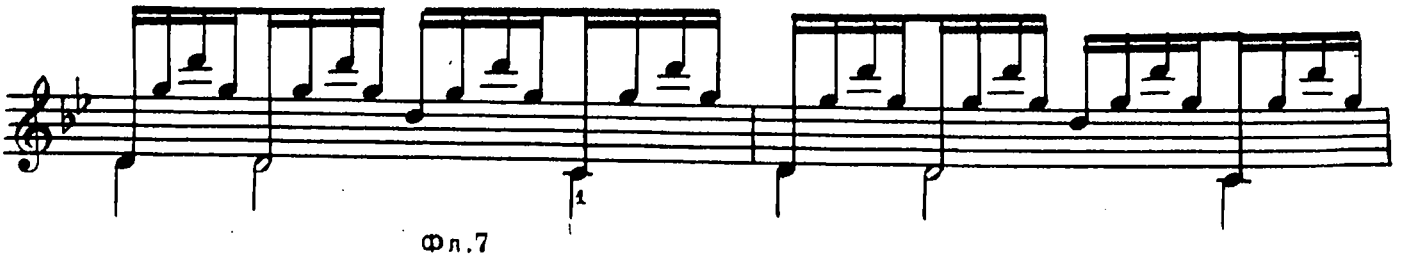
Фл.7





Фл.7

Фл.7



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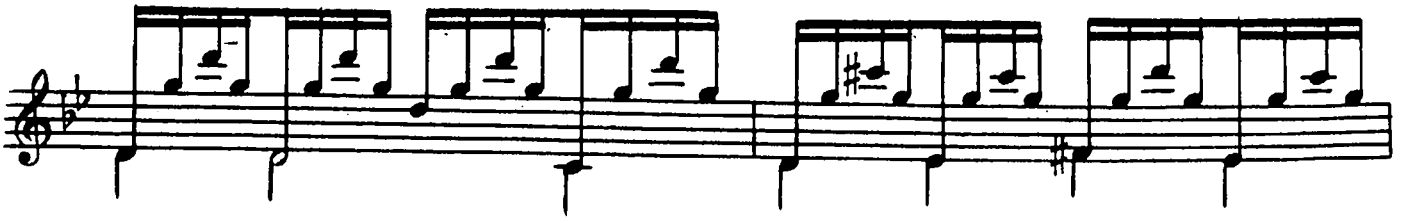

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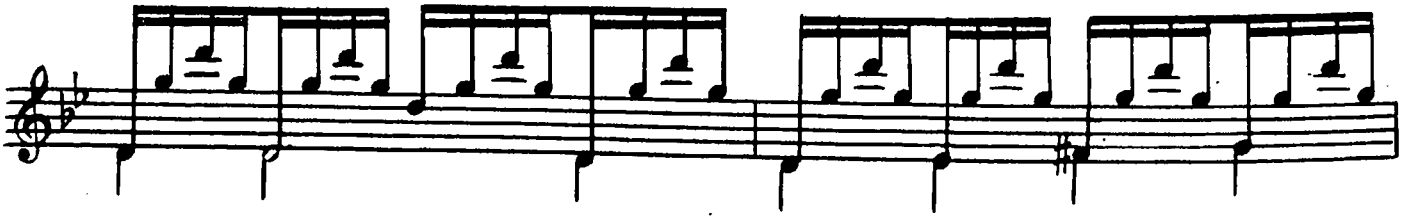
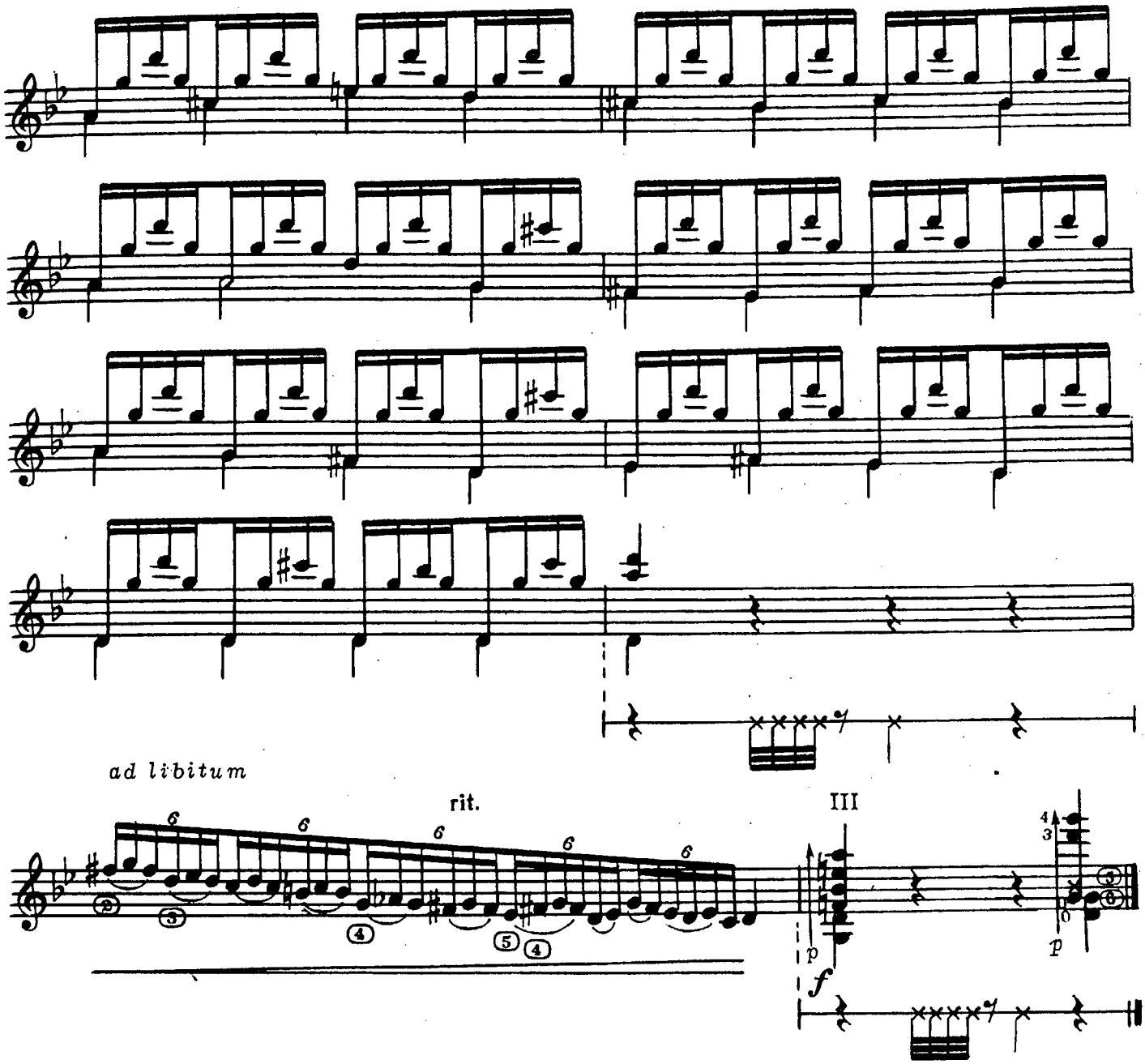


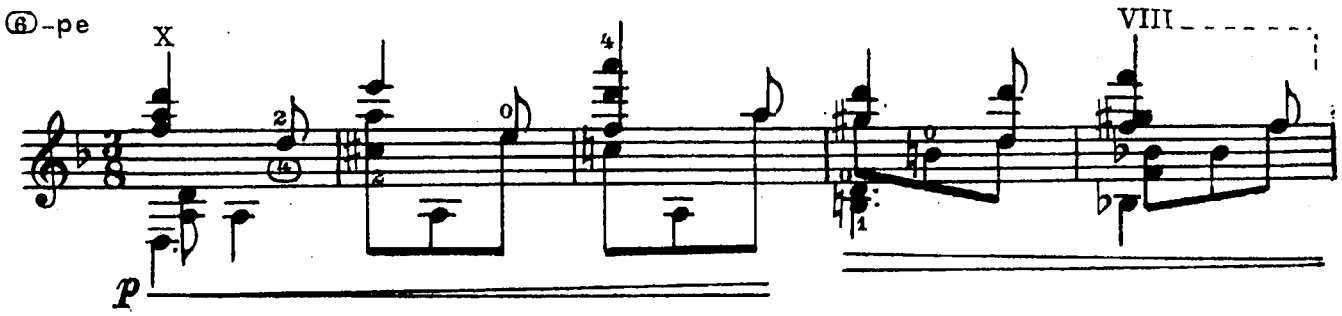


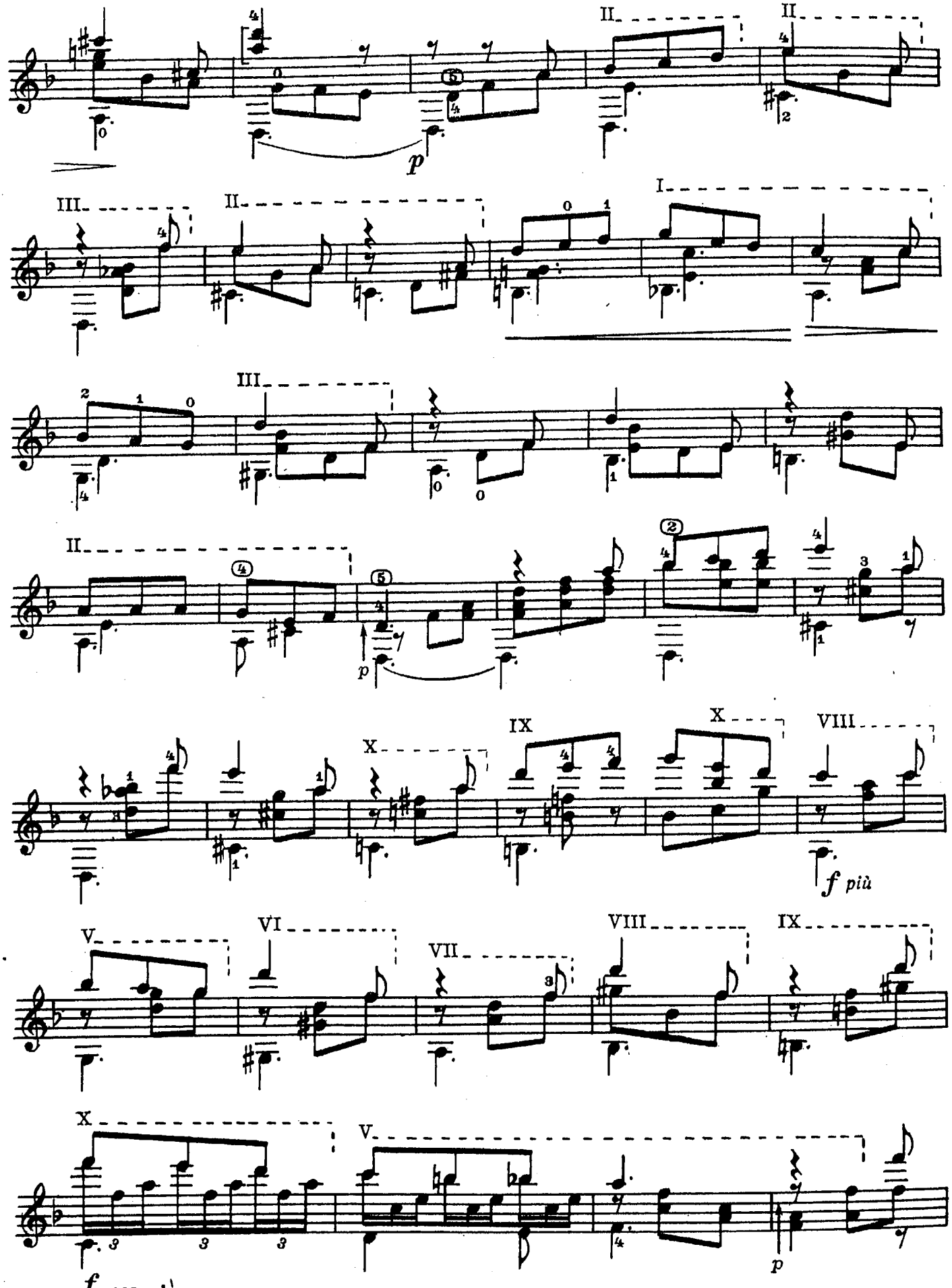
СРЕДЬ ШУМНОГО БАЛА

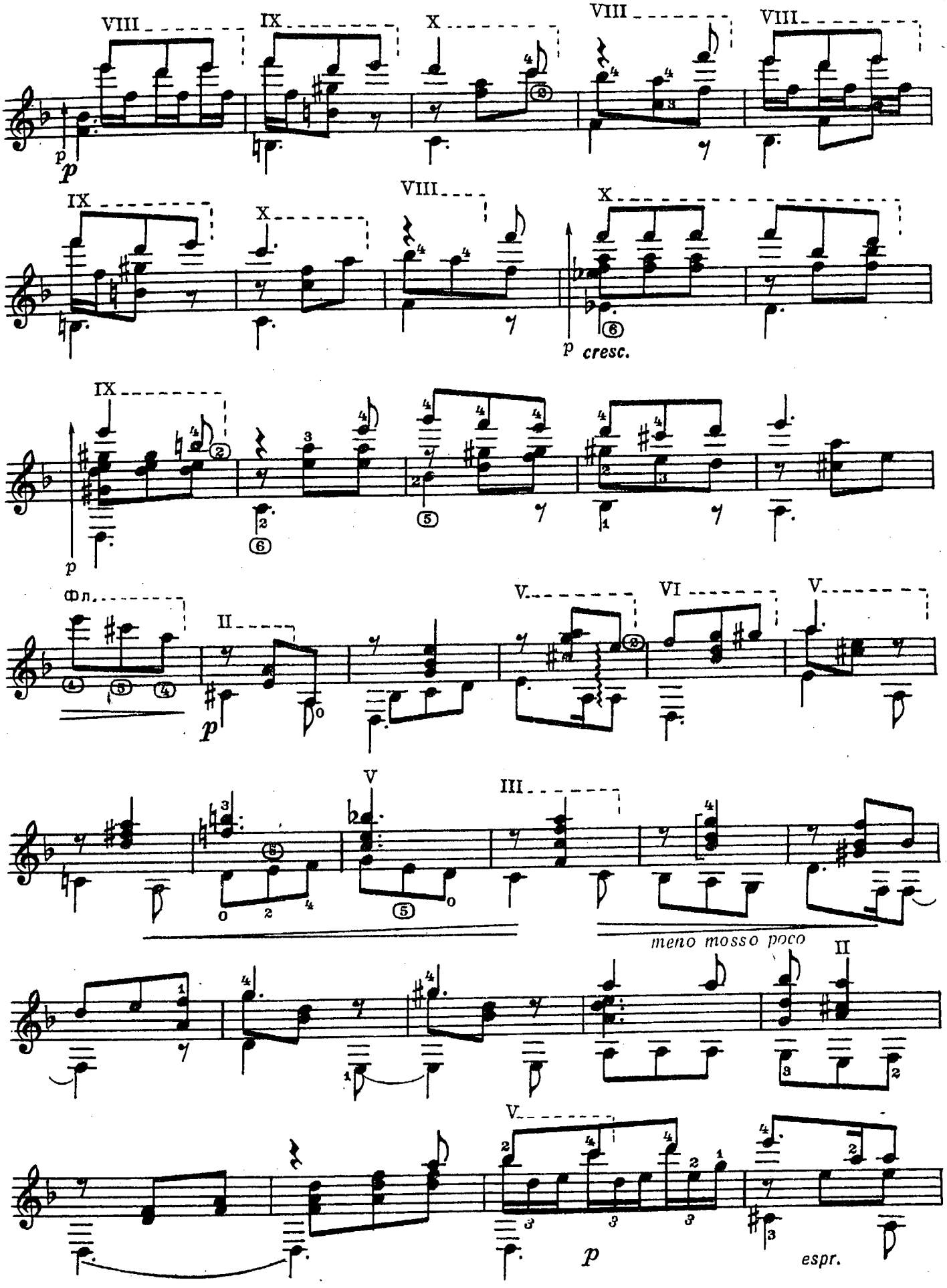
Романс

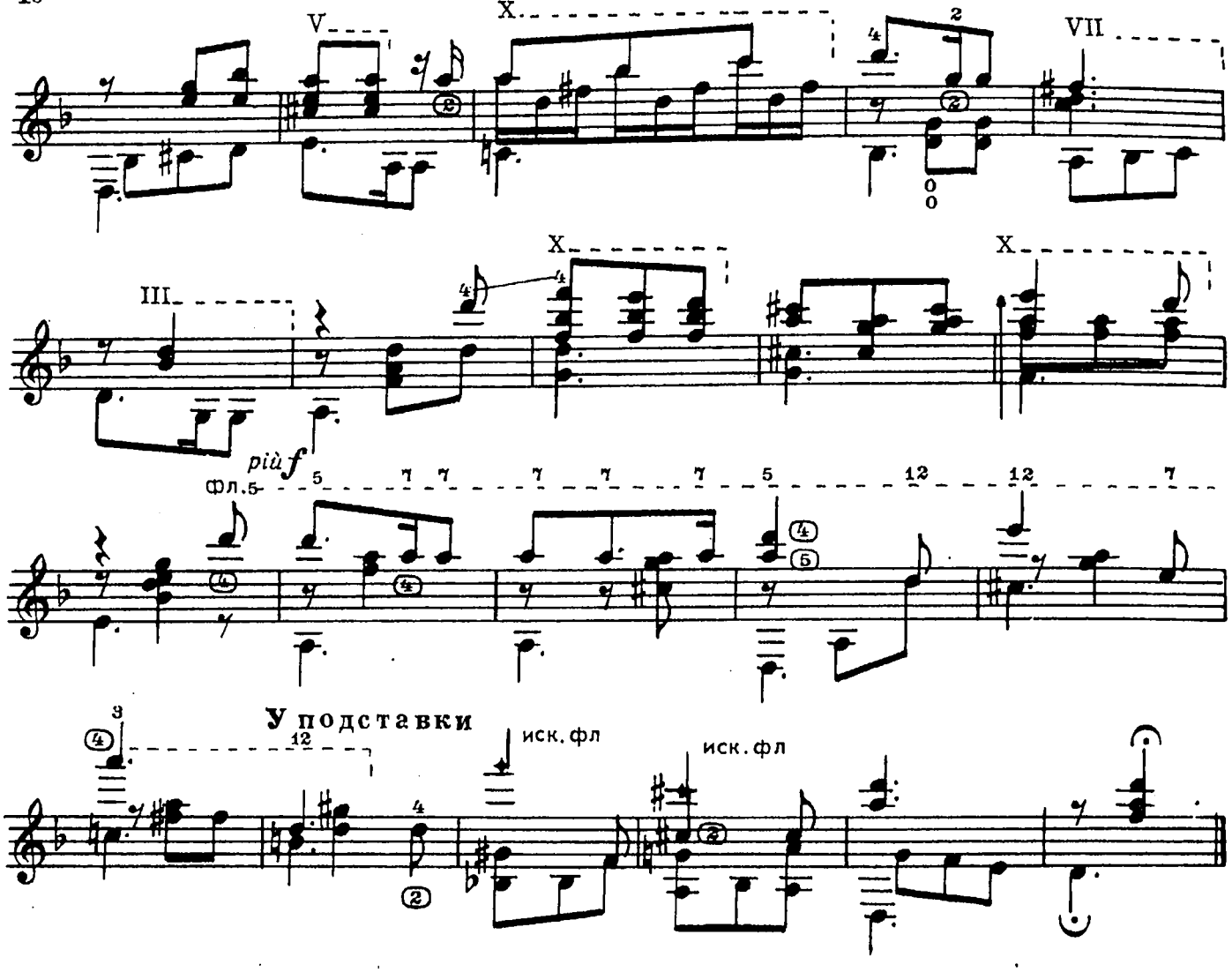
П.ЧАЙКОВСКИЙ

Не спеша



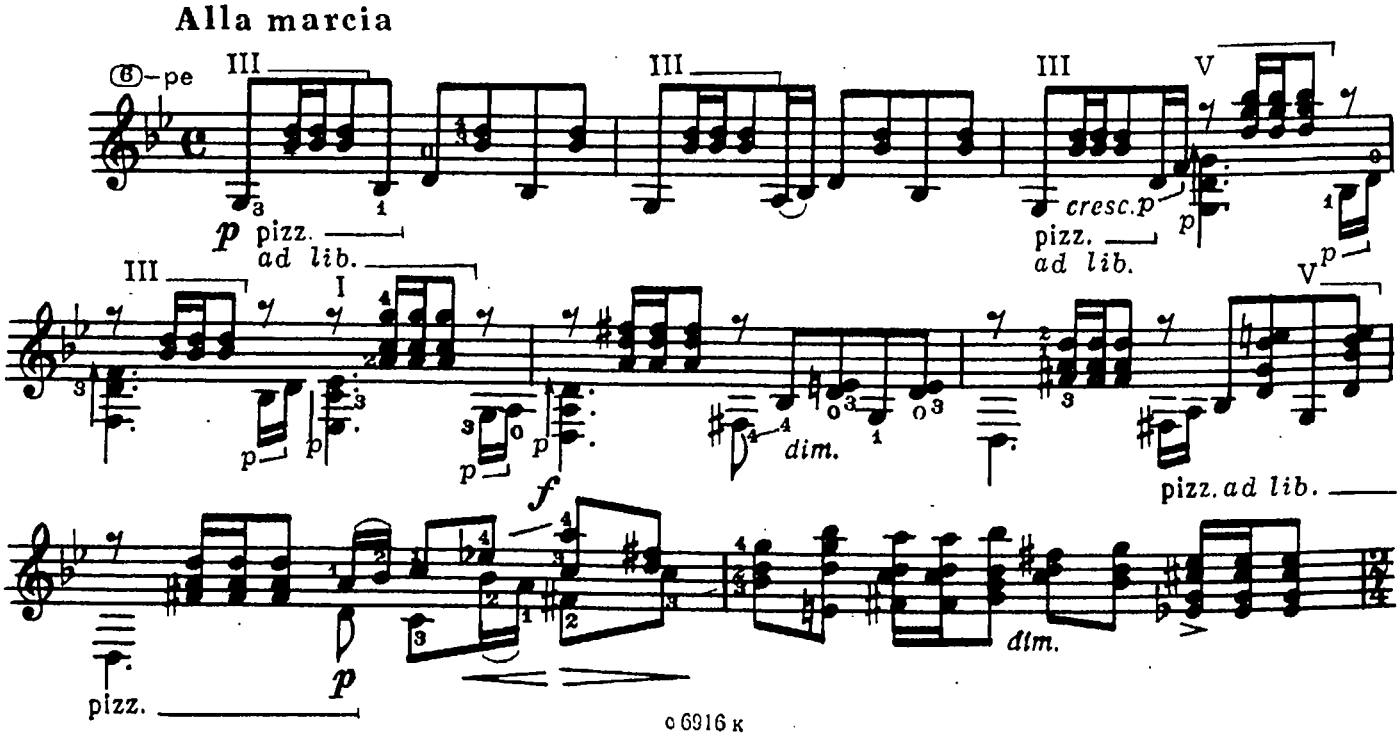

II
II
p
III
II
I
III
II
p
IX
X
X
VIII
f più
V
VI
VII
VIII
IX
X
V
p
f poco più

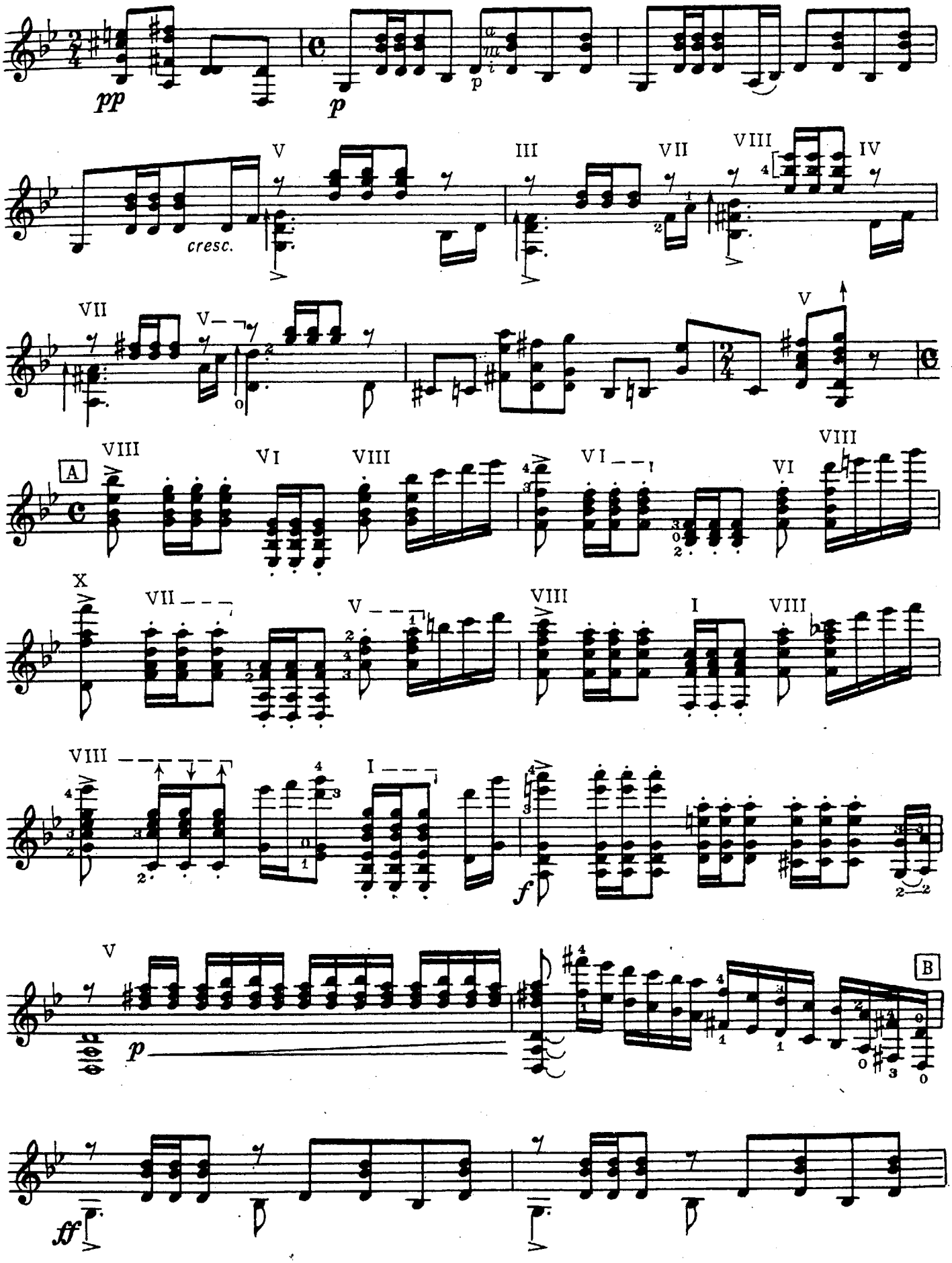

VIII
IX
X
VIII
VIII
p
IX
X
VIII
X
p cresc.
IX
p
Фл.
II
V.
VI
V.
V
III
meno mosso poco
II
V.
p
espr.

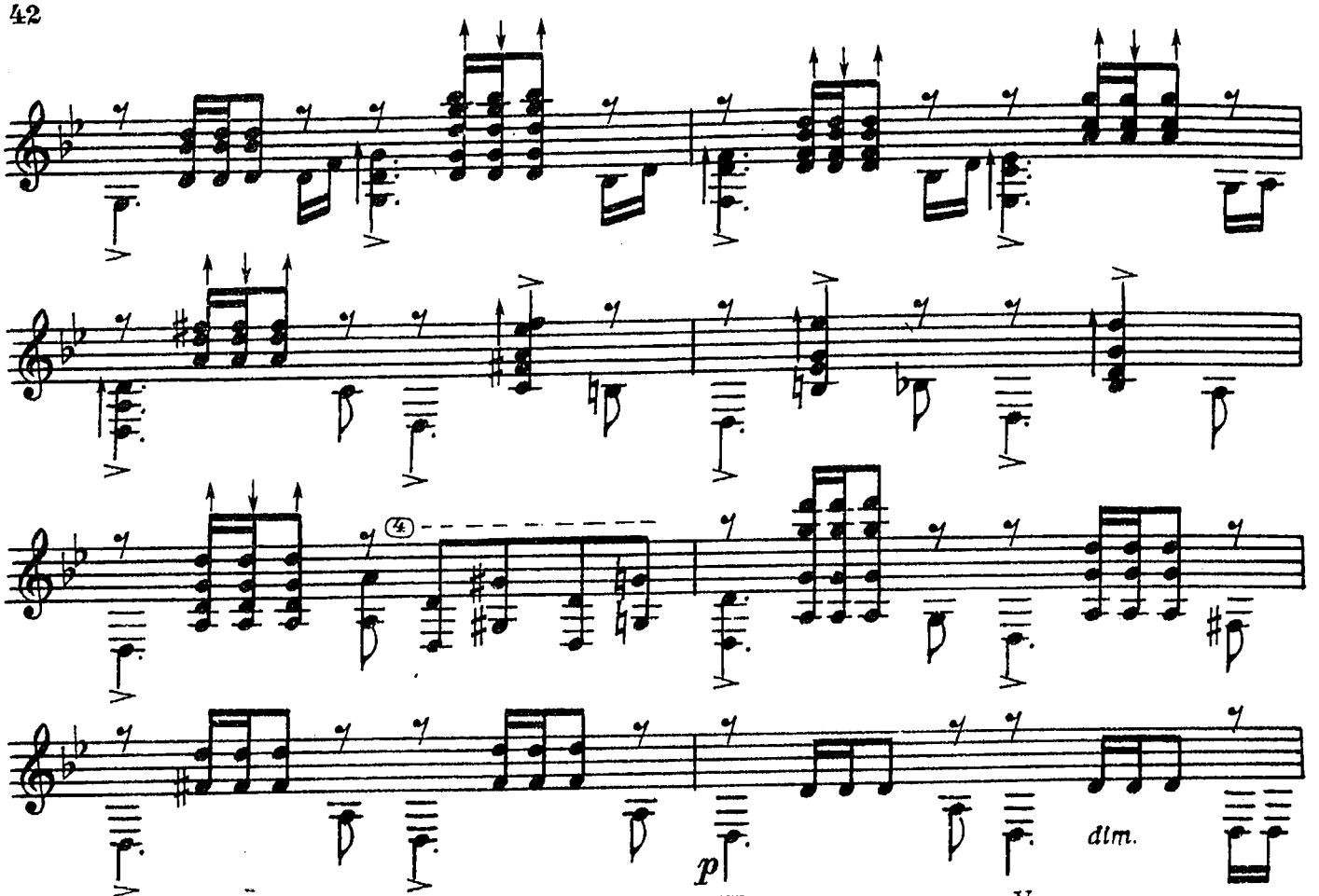


ПРЕЛЮДИЯ

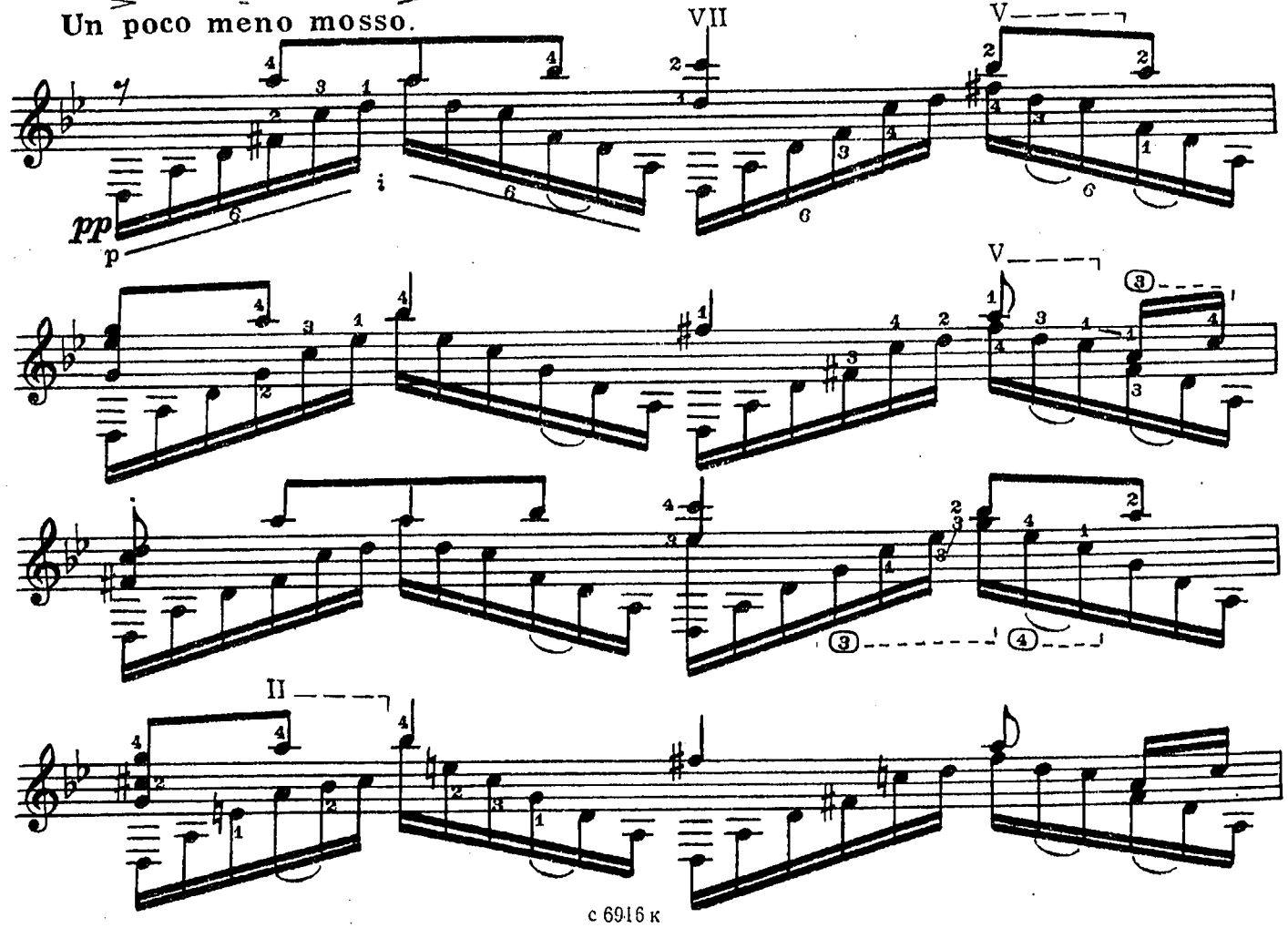
С. РАХМАНИНОВ Соч. 23 № 5

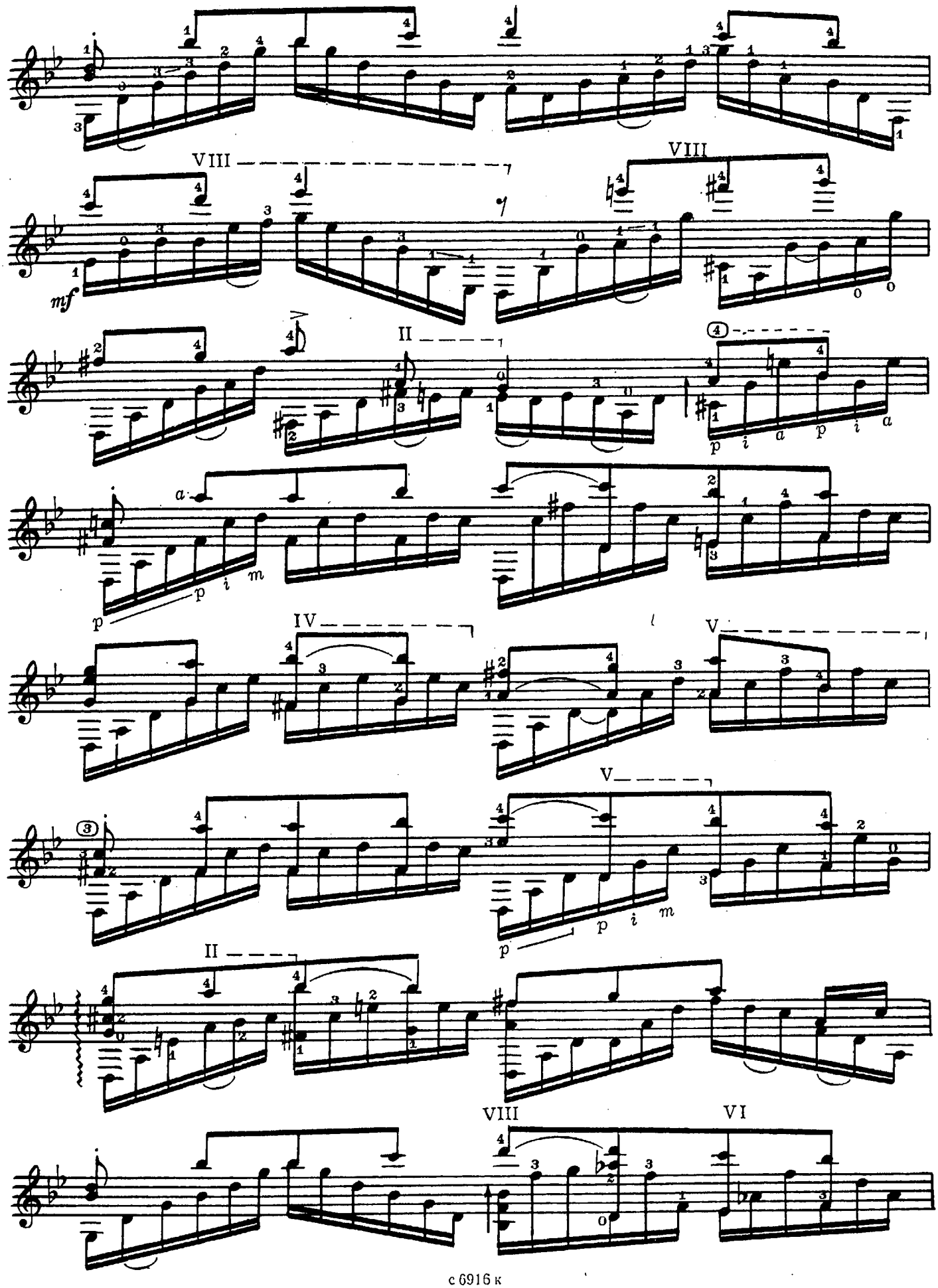


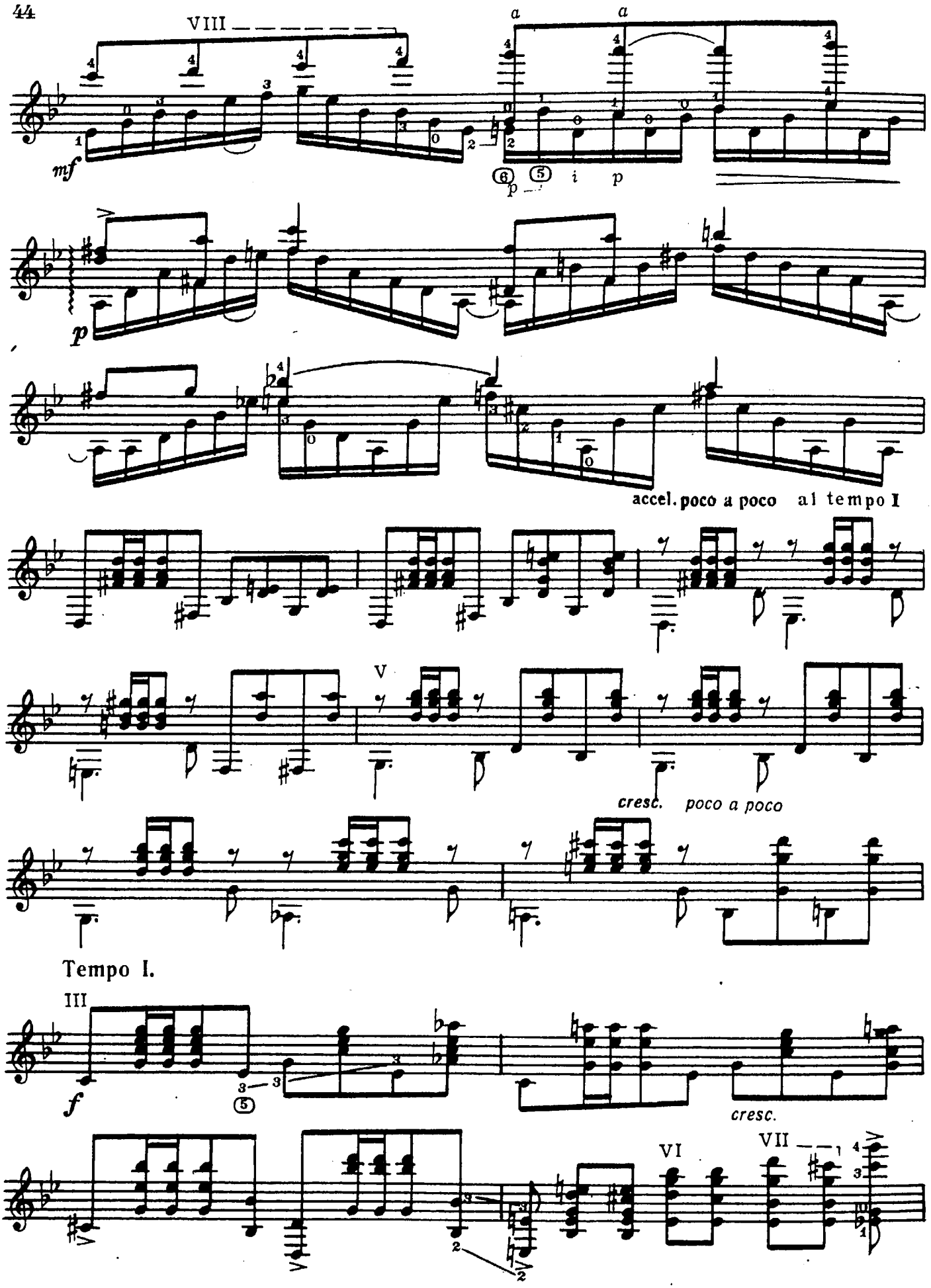

pp
p
p
cresc.
A
B
f
ff

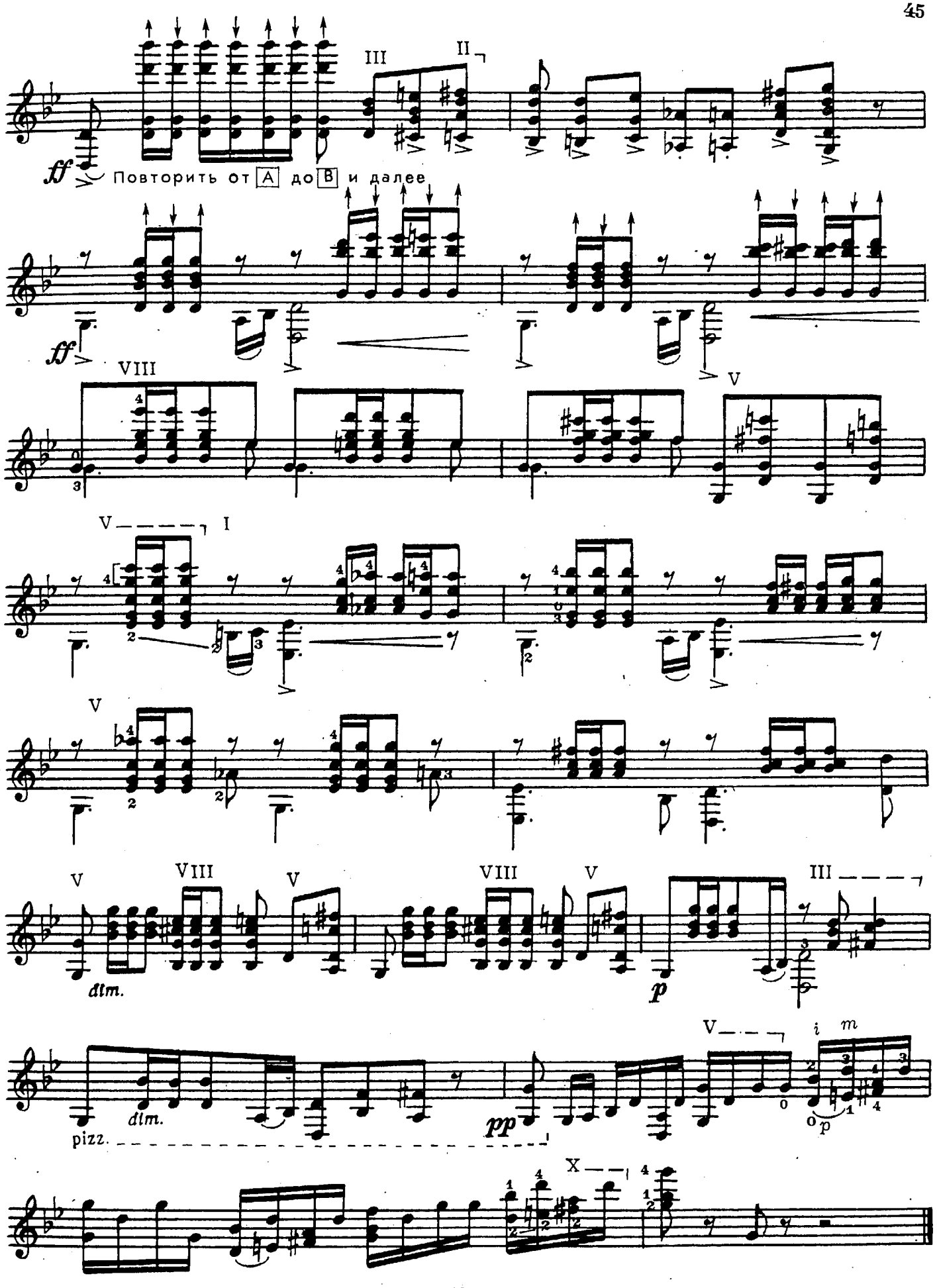


Un poco meno mosso.

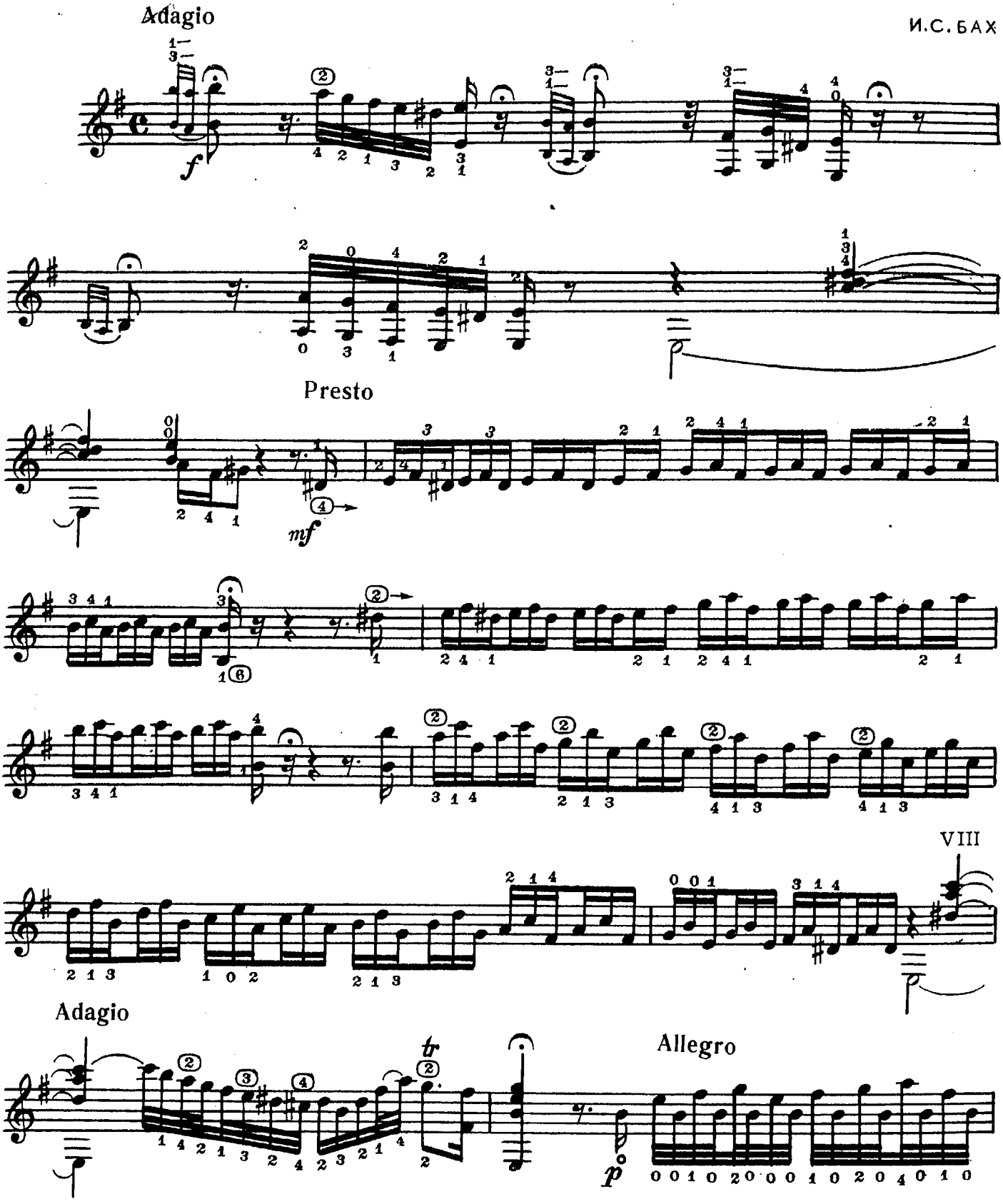


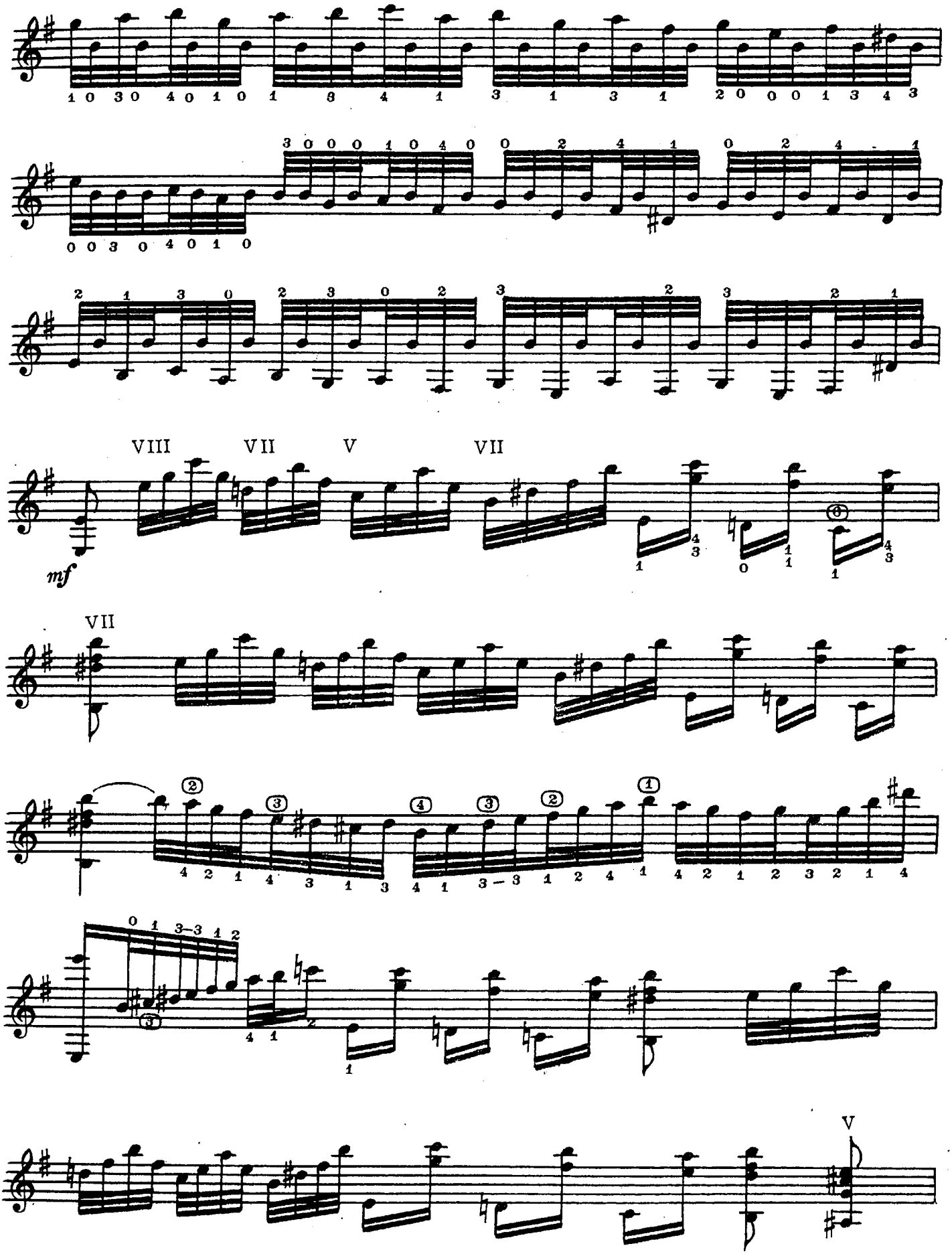

VIII
VIII
mf
II
4
p i a p i a
a
p i m
p
IV
V
3
V
p i m
p
II
VIII
VI

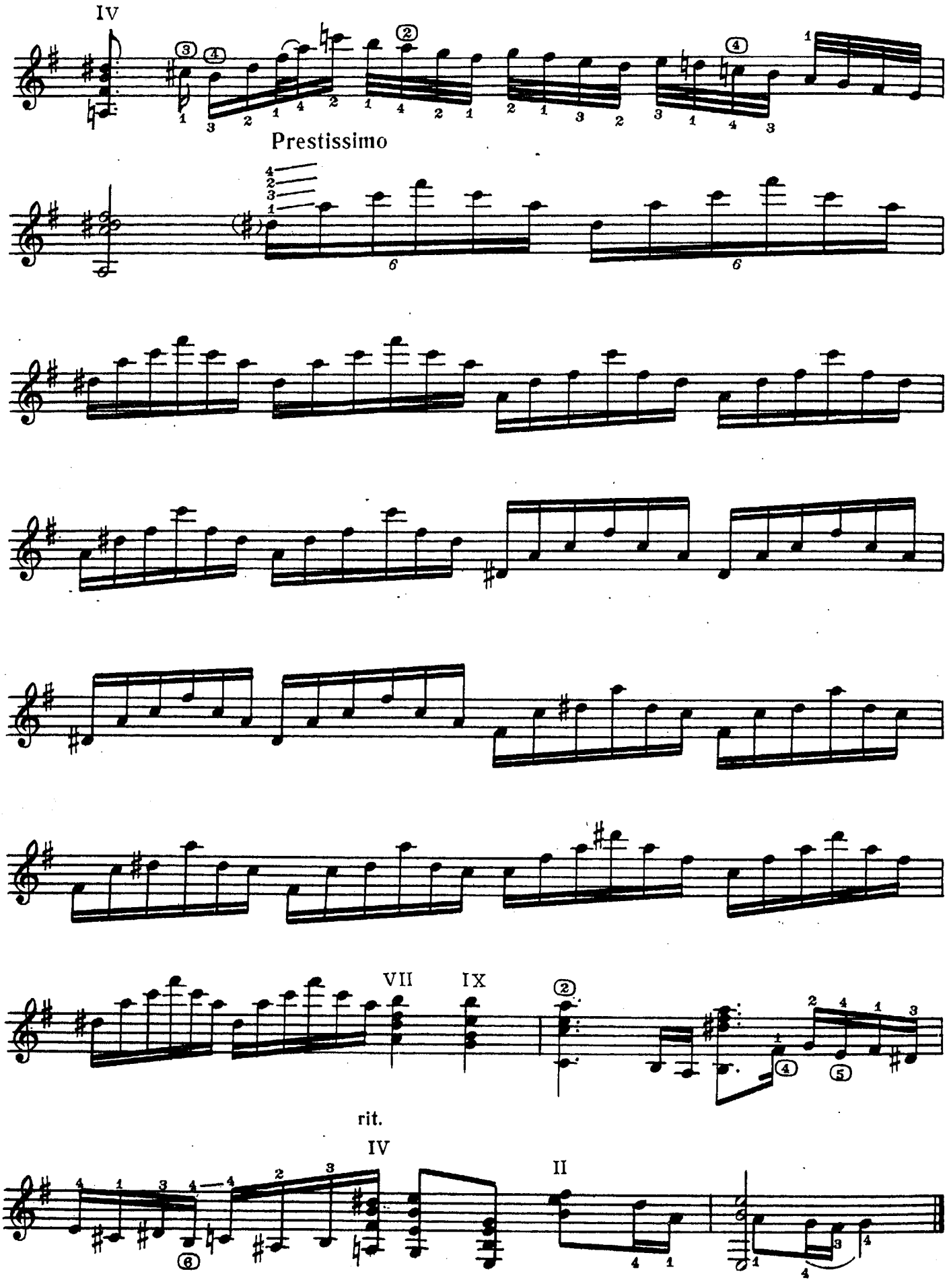

VIII
a
a
mf
p
i
p
accel. poco a poco al tempo I
V
cresc. poco a poco
Tempo I.
III
f
cresc.
VI
VII


ff
Повторить от A до B и далее
III
II
VIII
V
I
dim.
p
pizz.
pp
X

ТОККАТА



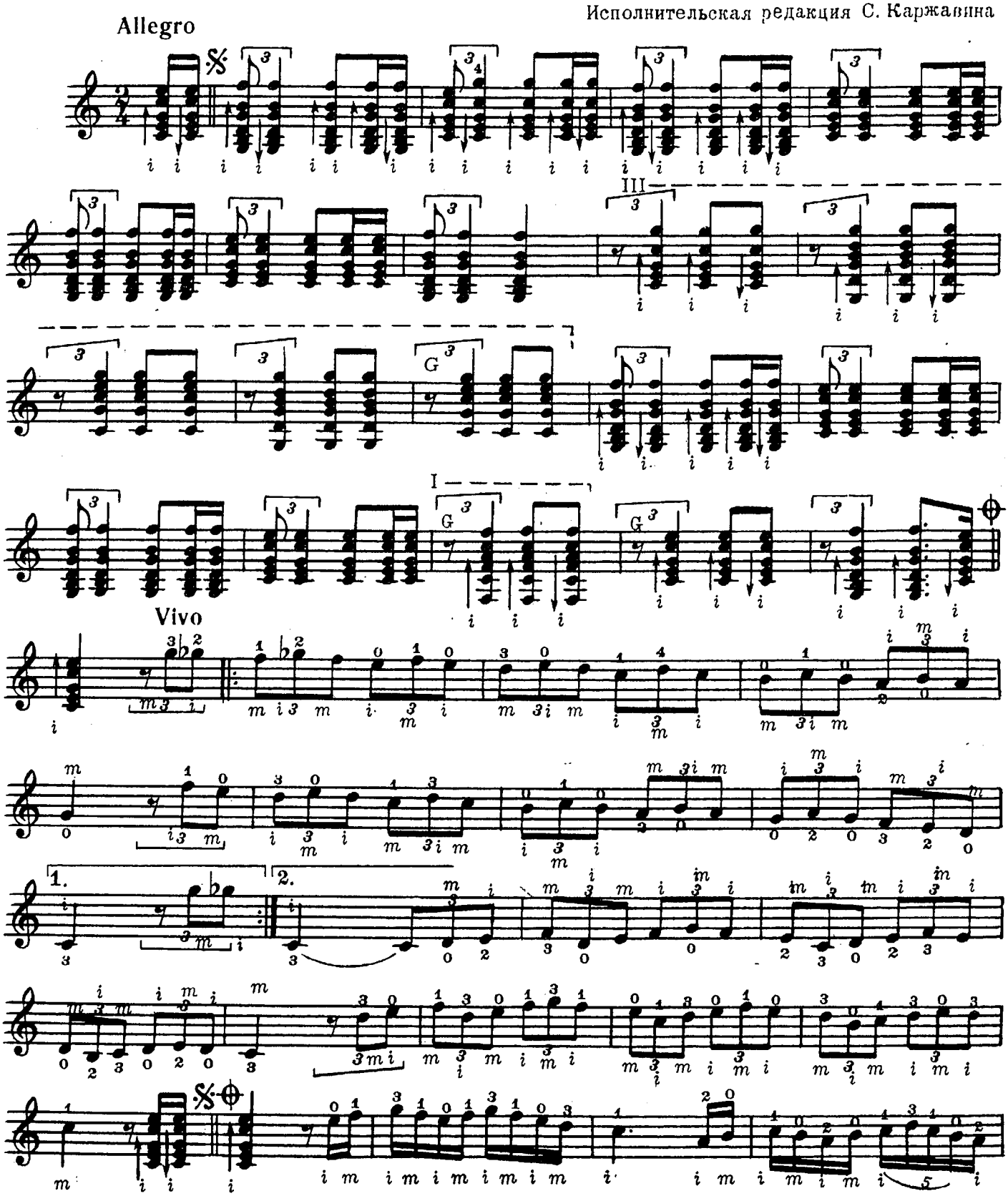

VIII
VII
V
VII
mf
VII
V

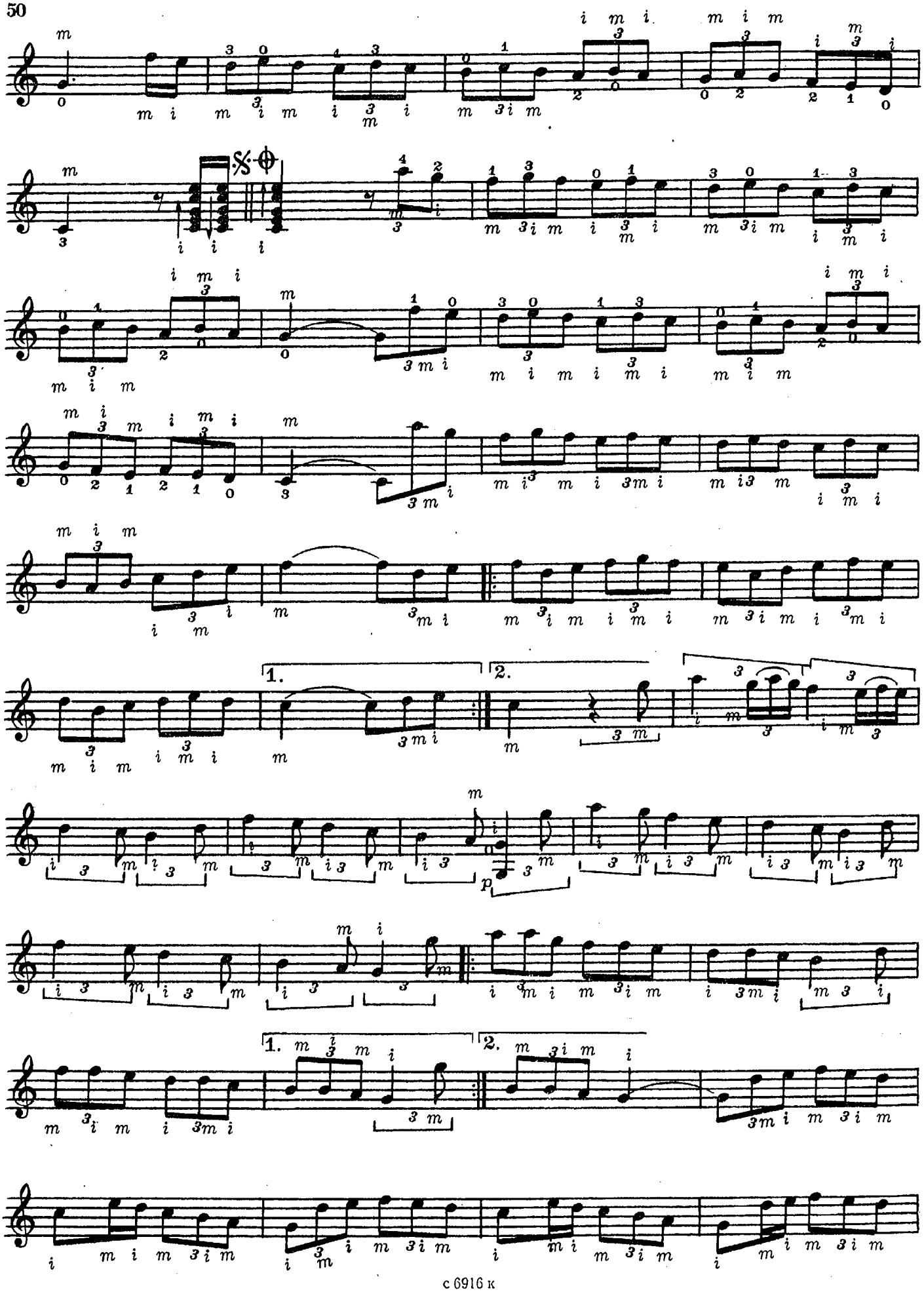

IV
Prestissimo
VII
IX
rit.
IV
II

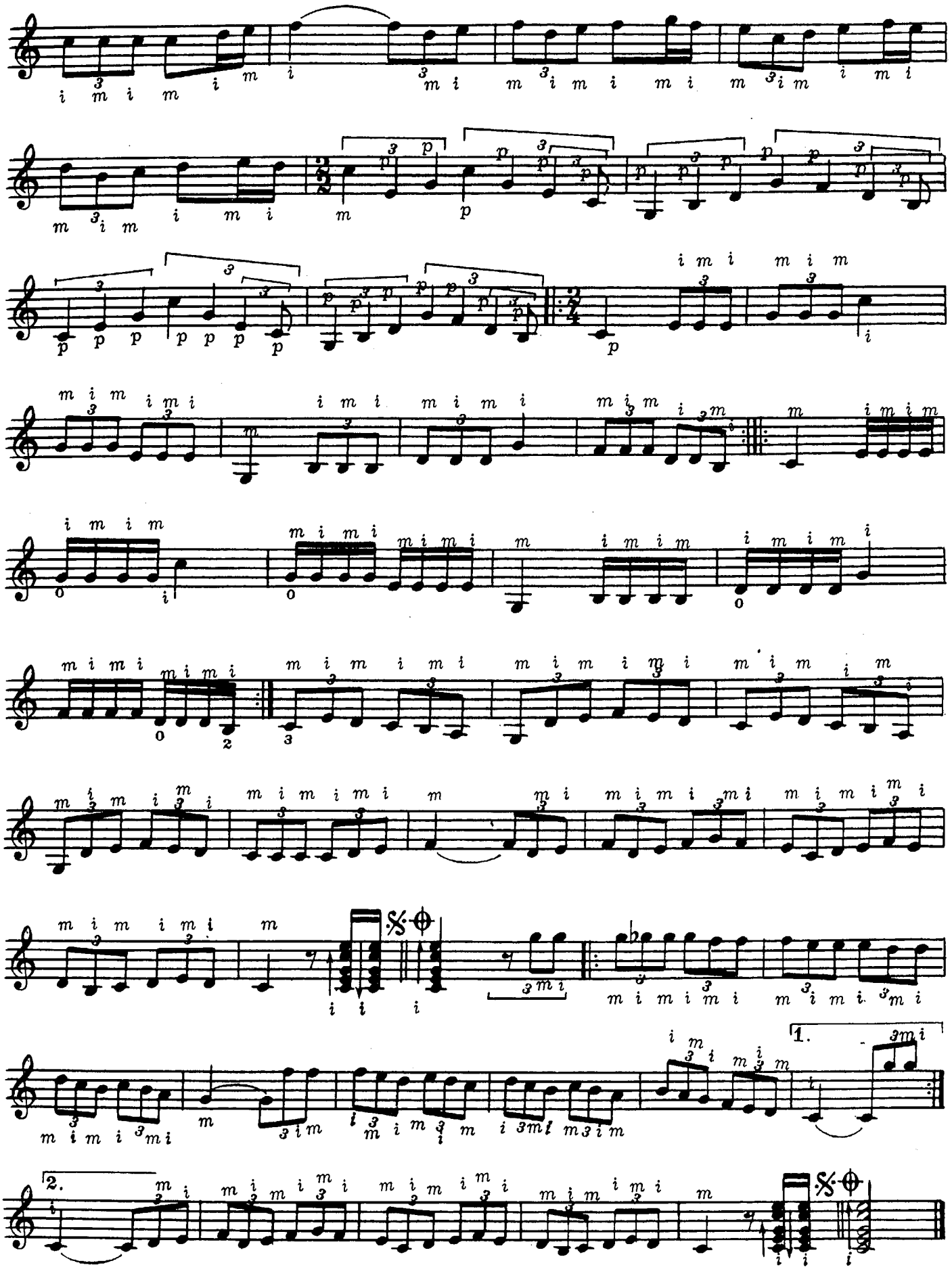
САПАТЕАДО

К. МОНТОЙЯ

Исполнительская редакция С. Каржавина







80 к.

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1984

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