

# **ГИТАРА В КОНЦЕРТНОМ ЗАЛЕ**

**ШЕСТИСТРУННАЯ  
ГИТАРА**



**Выпуск**

**7**

# ТАНЕЦ С ТАМБУРИНОМ

А. ИВАНОВ-КРАМСКОЙ

Соп соло [ Подвижно ]

Гитара  
шестиструнная

Тамбура

III V VII rit. a tempo p p p p p p

*p i p p p i p p p i p p p*

играть у подставки

III

Tempo di Valse, grazioso [ В темпе вальса , грациозно ]

IV

accel.

Фл.12

Фл.12

Фл.12

Фл.12

sf

sf

sf

sf

2 1 1 2 1 3 2 0 3 V sf V sf V sf

4 3 2 0 4 rit. sf

Темпо I [Первый темп]

p. p. p. p. p.

0 1 2 0 2 3 p. p. p. p.

0 1 4 3 4 p. p. p. V

0 4 4 3 4 1 3 p. p. p. p.

2 1 0 4 2 1 p. p. p. p.

am p p. p. p. p. p. p. p.

Тамбура

p. p. p. p. p. p. p. p.

# ПРЕЛЮДИЯ И ФУГА МИ МИНОР

И. РЕХИН

Исполнительская редакция В. Терво

**Allegro molto** [Очень скоро]

ПРЕЛЮДИЯ

*f*  
 II  
*ff*  
 D  
*p* *p i m a*  
*f*

Rasg.  
fff

Moderato assai [Очень умеренно]

ФУГА

mp  
G H G  
II  
H D  
G D

This page of musical notation is for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by letters: H (Harmonics), A, D, G, VI, and IV. Fingerings are shown with numbers 1-4. There are also dynamic markings, including a *fff* (fortissimo) at the end of the piece. The notation is dense and detailed, typical of a guitar method book or a complex piece of music.

# ВАРИАЦИИ НА ТЕМУ УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ „ЕХАЛ КАЗАК ЗА ДУНАЙ“

Ad libitum [В свободном темпе.]

В. ШИРОКОВ

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes a fingering of VII. The second staff is marked *mf* and includes the instruction **Maestoso [Торжественно]**. The third staff begins with a dynamic of *f* and includes a fingering of VII rit. The fourth staff is marked *f(p)* and includes a fingering of III. The fifth staff is marked *f* and includes a fingering of VII and the instruction **Var. 1**. The sixth staff includes a fingering of VII and a circled number 2. The seventh staff includes a fingering of III and circled numbers 2, 3, and 4. The eighth staff includes a fingering of VII and circled numbers 1, 2, 3, 4, 1, 2, 4, 1, 3, 1, 4, 1. The ninth staff includes a fingering of VII and circled numbers 1 and 2. The tenth staff includes a fingering of VII and circled numbers 1 and 2.



Вар. 2

Musical score for Variation 2, consisting of seven staves. The first staff begins with a circled '5' above the first note. The second staff is marked with a dashed line and the Roman numeral 'VII' below it. The third staff also begins with a circled '5'. The fourth staff starts with the dynamic marking *mf* and a '2' below the first note. The fifth staff has a 'II' below it. The sixth staff begins with a circled '5'. The seventh staff is divided into two parts, labeled '1.' and '2.', with a circled '5' above the first note of the first part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Вар.3. Allegro [Скоро]

Musical score for Variation 3, consisting of a single staff of music. The score is marked with a circled '5' above the first note. It includes dynamic markings *p*, *simile*, and *f*. The notation includes rhythmic patterns and articulation marks.

\*) Скрученные ⑤ и ⑥ струны на VII ладу. Исполнять, имитируя барабан.

4  
5  
a mi a mi a mi a mi

simile  
p p

Вар.4. Lento [Медленно]

4 4  
3 3 3 3  
p cantabile  
p simile

p p

The first part of the score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a series of eighth-note patterns, often beamed together in groups of four. Dynamics include *p* (piano) and *f* (forte). A second ending bracket labeled "II" spans the second and third staves. A handwritten "(4)" is present at the end of the second staff.

Var. 5.

Var. 5. This section consists of two staves. The first staff begins with a triplet of eighth notes marked "Фл.12" and a slur. It includes a dynamic marking of *f* and the instruction "brillante". The staff contains a sequence of notes with slurs and a circled "2" indicating a second ending. A dashed line labeled "VII" is positioned above the staff. The second staff continues the musical material with another triplet marked "Фл.12".

III - - - - Фл. 12 V Фл. 12

Фл. 12 1.

Вар. 6.  
Più mosso [Более подвижно]

2.

(исполнять сложными флажолетами)

III - - - - 1.

1. 2.

Вар. 7. Нат. фл.

XII VII V VII XII VII XII VII V VII XII

Нат. фл.

Нат. фл.

XII VII XII VII

Нат. фл.

1. 2.

Вар. 8. Allegro [Скоро]

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *f* (forte). A dashed line labeled "II" spans the first two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *f*. Dashed lines labeled "VII", "III", and "II" indicate specific sections.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *f*. Dashed lines labeled "VII" and "III" indicate specific sections. The "III" section includes triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *simile*. A dashed line labeled "II" indicates a section.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *f*. A dashed line labeled "VII" indicates a section. The tempo marking "Vivace [Живо]" is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with a dynamic marking of *ff* (fortissimo). A circled "1" and a "4" are present above the staff. A dashed line labeled "II" indicates a section.

# ОРИЕНТАЛЬ

## Вальс

В. МАКСИМЕНКО

Rubato

④ - Pe 4 4 2

*mp*

*Tempo di Valse*  
[ В темпе вальса ]

*mf*

*p*

*rit. poco*

*ten.*

\*) - по желанию.

a tempo

This musical score consists of seven staves of music. The first six staves are in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is primarily composed of chords and single notes, with some triplets and slurs. The seventh staff begins with a new system, marked with a treble clef and a key signature change to one sharp. It includes a dynamic marking of *mp* and features more melodic movement with slurs and fingerings. The score concludes with a double bar line and a repeat sign.



Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking 'p.' is present. A slur labeled 'ten.' covers a melodic phrase.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur and a bass line with chords. A dynamic marking 'p.' is present.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur and a bass line with chords. A dynamic marking 'p.' is present.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'p.' is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes and a bass line with chords. A dynamic marking 'p.' is present.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur labeled 'rit.' and a final note with a dynamic marking 'p.'. A fingering '1' is indicated above the final note.

## ВОСПОМИНАНИЕ

А. НЕПОМНЯЩИЙ

Allegro [Скоро]

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro [Скоро]'. The score is divided into eight staves of music. The first staff starts with a dynamic marking of *mf* and a fingering of 'I'. The second staff has dynamics of *sf* and *mp*, and a fingering of 'IV'. The third staff has a dynamic of *p* and a fingering of 'IV'. The fourth staff has dynamics of *p* and a fingering of 'IV', with a triplet of eighth notes. The fifth staff has dynamics of *p* and a fingering of 'III', with a triplet of eighth notes. The sixth staff has dynamics of *p* and a fingering of 'II', with a triplet of eighth notes. The seventh staff has a dynamic of *p* and a fingering of 'I', with a triplet of eighth notes. The eighth staff has a dynamic of *p* and a fingering of 'I', with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and articulation marks. A 'pizz.' (pizzicato) marking is present in the sixth staff. The score ends with a double bar line.

IV.

VII

I

II

*mf*

*p sub.*

IV

*mp*

pizz.

II

I

II

*len.*

*len.*

*p.*

*sp sub.*

Detailed description: This page contains ten staves of musical notation for guitar. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance markings include dynamics like *mf*, *mp*, *p*, and *sp sub.*, as well as articulation and phrasing instructions such as *pizz.* (pizzicato), *len.* (ritardando), and *p sub.* (pizzicato subito). Roman numerals (I, II, IV, VII) are placed above the staves to indicate chord positions. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a final chord in the eighth staff.

*len.*

*len.*

*II*

*rit.*

Andantino [He cema]

*mp*



V

VI

VII

IV

II

rit.

a tempo

*p* sub.

VII

**Allegro [ Скоро ]**

*Окончание*

Играть от знака  $\frac{3}{8}$  до  $\Phi$  и перейти на „Окончание“ IV

IV ② II I

III

p sub. mf

II

a tempo

Фл. 19



# ЭТЮД

П. ПАНИН

Allegretto [ Оживленно ]

Lento [ Протяжно ]

simile

rit.

I pizz.

# ИЮНЬ

## Баркарола

П. ЧАЙКОВСКИЙ

Andante cantabile [Не спеша, певуче]

Poco più mosso [Более подвижно]

*p cresc. poco a poco*

*Allegro giocoso*

*f*

*rit. poco*

*VIII XI cresc.*

*Tempo I*

*f energico*

*mf*

*p*

IV

VII

Musical score for guitar, consisting of ten staves of notation. The score includes various musical elements such as notes, rests, and fingerings. Dynamics include *dim.*, *p*, *pp*, *cresc. poco*, and *pp*. Performance instructions include "у подставки" (at the bridge), "у грифа" (at the neck), and "у подставки *cresc. poco*". The score is marked with Roman numerals IV and VII.

# АВЕ МАРИЯ

Д. КАЧЧИНИ

Con moto [Подвижно]

II →

*p*

*p.*

*a m i*

V.

II

This musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Fingering is indicated by numbers 1-4 and 0 (open string). Dynamics include *p* (piano) and *rit.* (ritardando). Articulation includes accents and slurs. Rehearsal marks are labeled with Roman numerals: II, V, II, II, II, II, II, VII. There are also circled numbers (3, 4, 5) and some circled '2' and '3' that likely refer to specific measures or techniques. The notation is dense, with many sixteenth and thirty-second notes.

VII- rit. a tempo

V-

Musical score for guitar, consisting of 10 staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a *rit.* (ritardando) marking, followed by *a tempo*. The first six staves are separated from the last four by a dashed line. The score includes various musical notations such as *f* (forte), *p* (piano), *stacc.* (staccato), and *simile*. Fingerings and articulation are indicated throughout. A circled number 3 is present in the first staff, and a circled number 5 is in the seventh staff. The bottom right corner contains the number "c 8917 k".

**ГАРЛЕМ**  
Ноктюрн

Andante [Неторопливо]

ХАГКЕН



III

*f*

*p*

1. 2.

*f* *dim.* *sf* *sf* *p*

Fl. -----

*mf*

*p*

*mf* *Coda*

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№ 7 – переложение *В. Пахомова*.

№ 8 – переложение *В. Дубовицкого*.

№ 9 – переложение *В. Максименко*.

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