КОНЦЕРТ в музыкальной школе

Выпуск 2

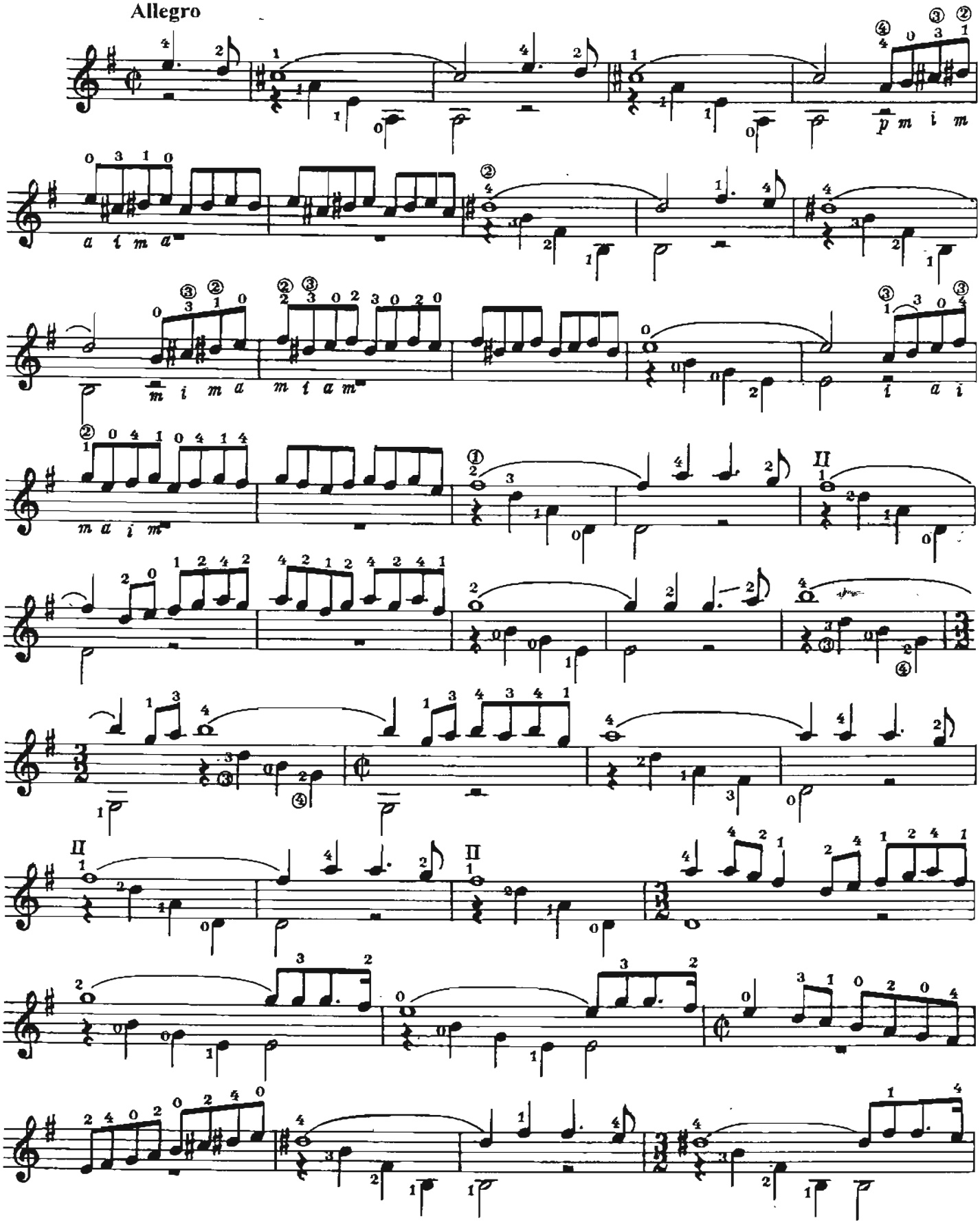
Шестиструнная гитара

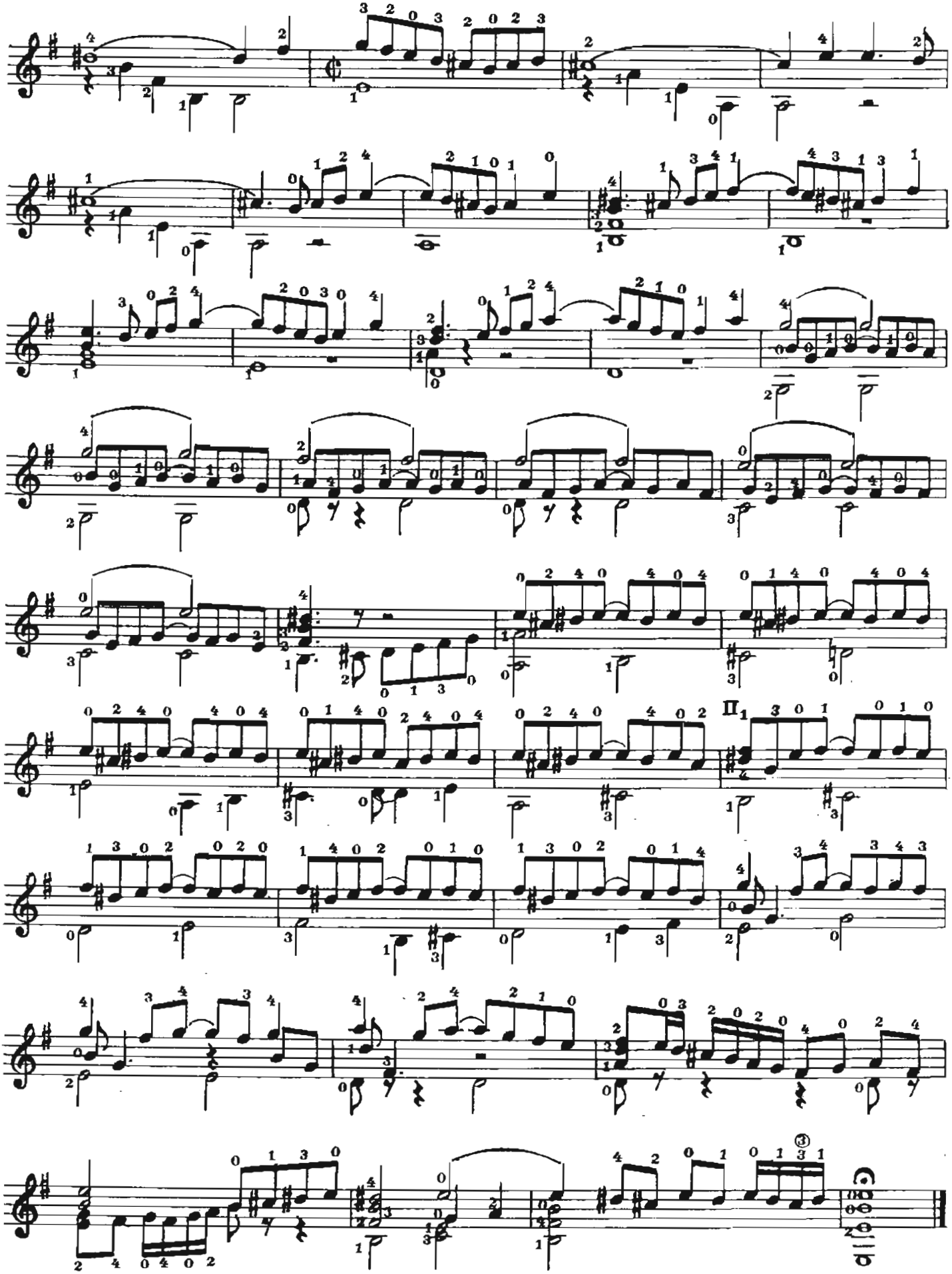
Составитель А.Гитман

МОСКВА 2003

1. ФАНТАЗИЯ

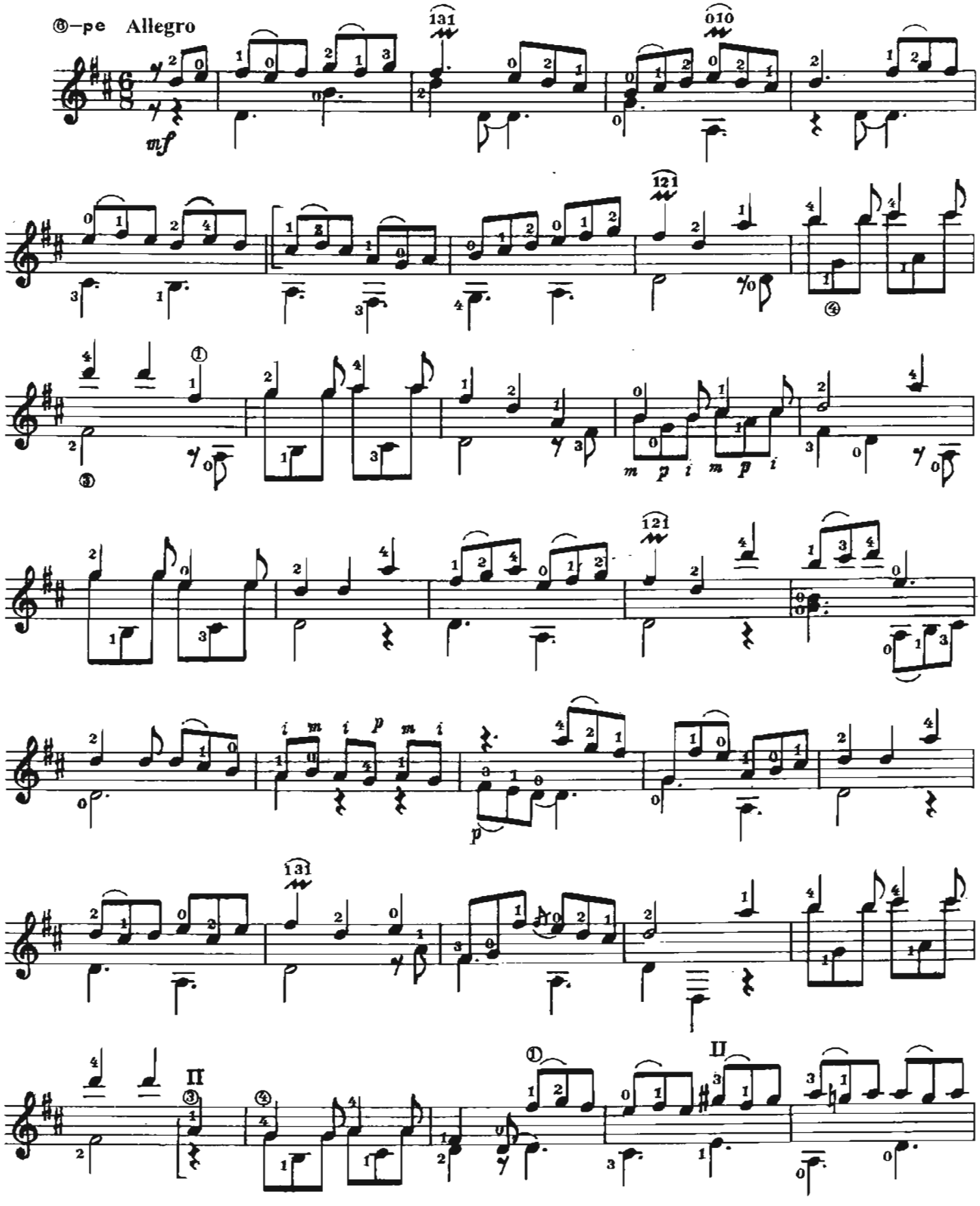
А. МУДАРРА
Переложение Э. Пухоля

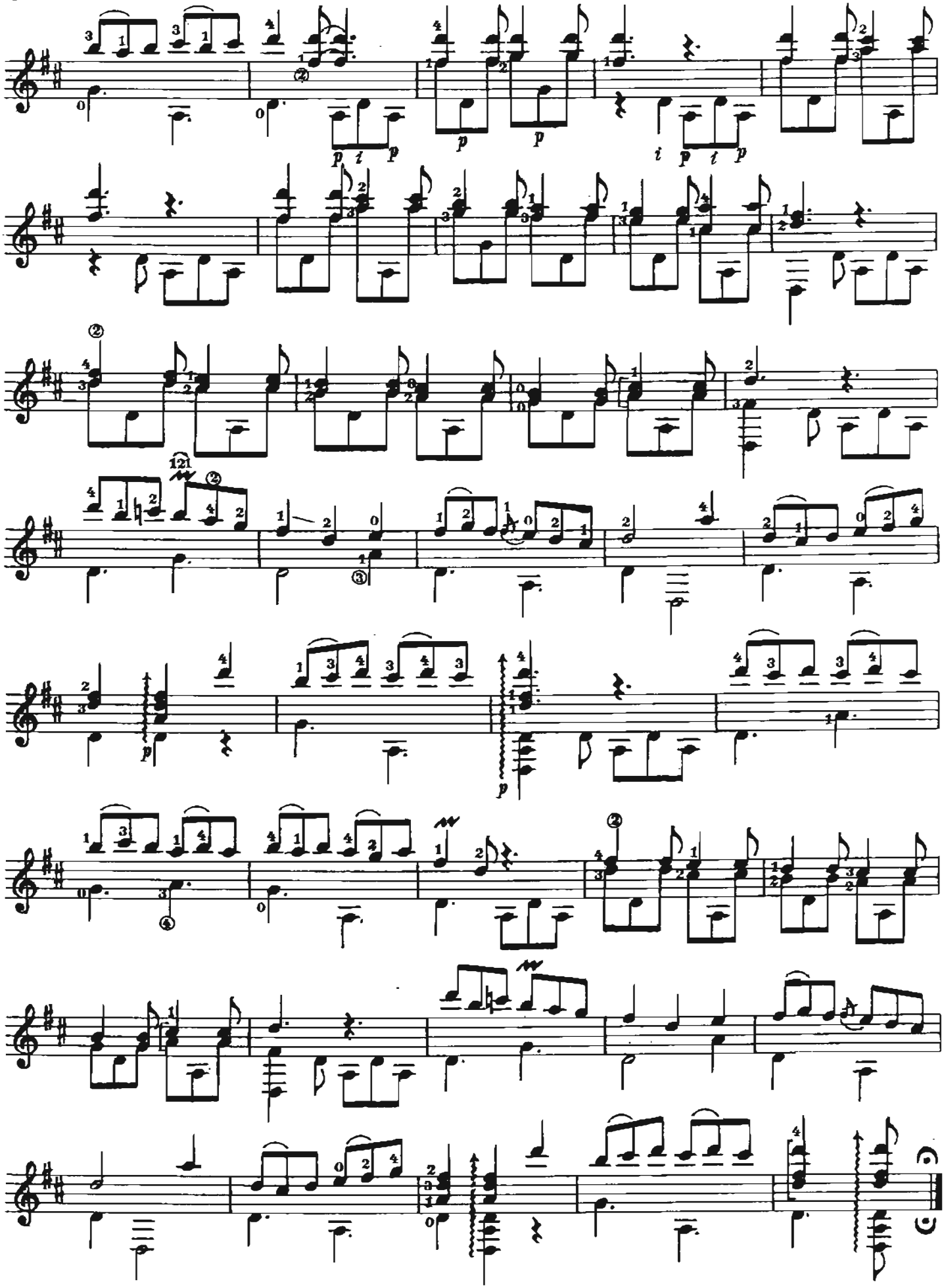




2. КАНАРИОС

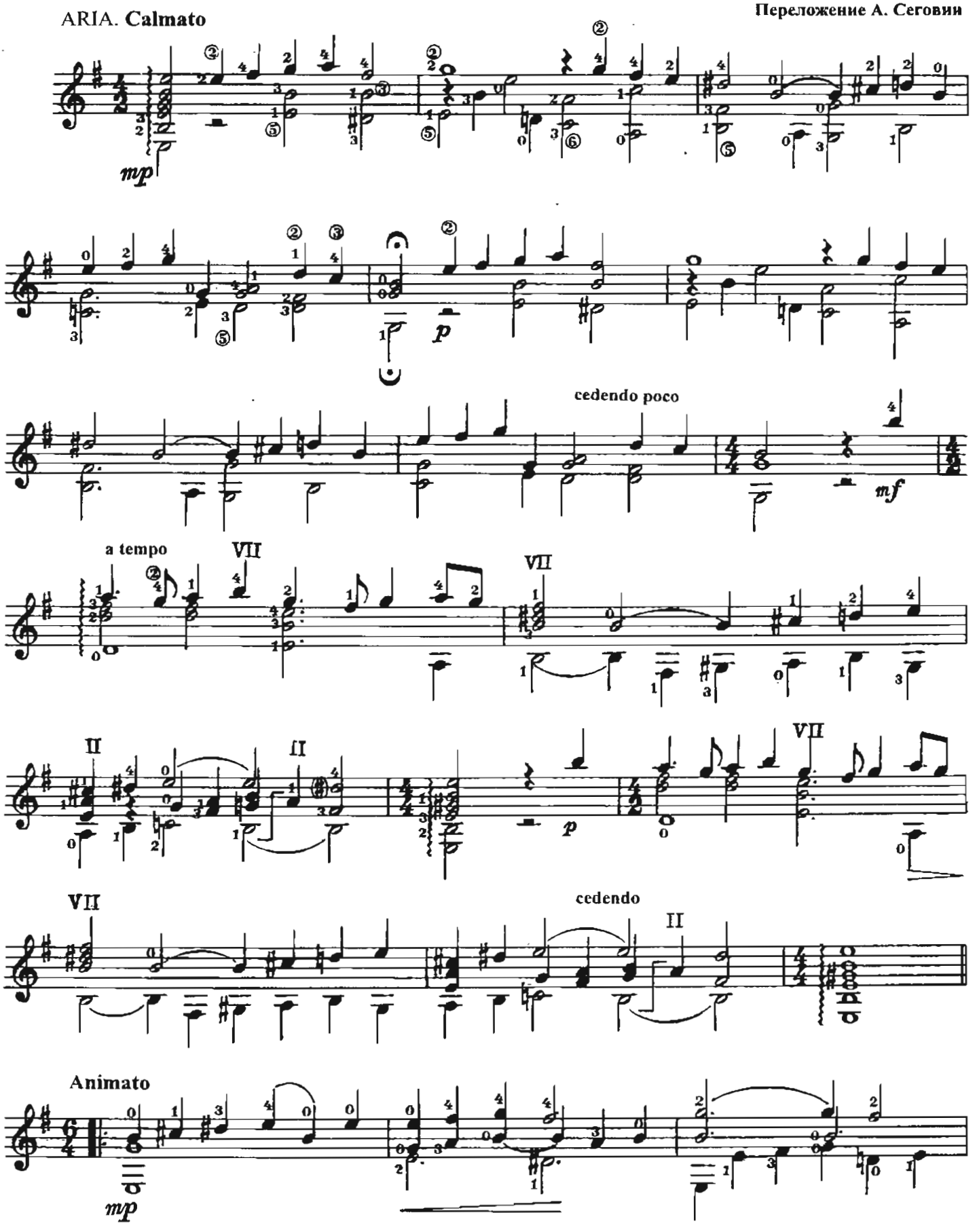
Г. САНС
Переложение В. Кузнецова

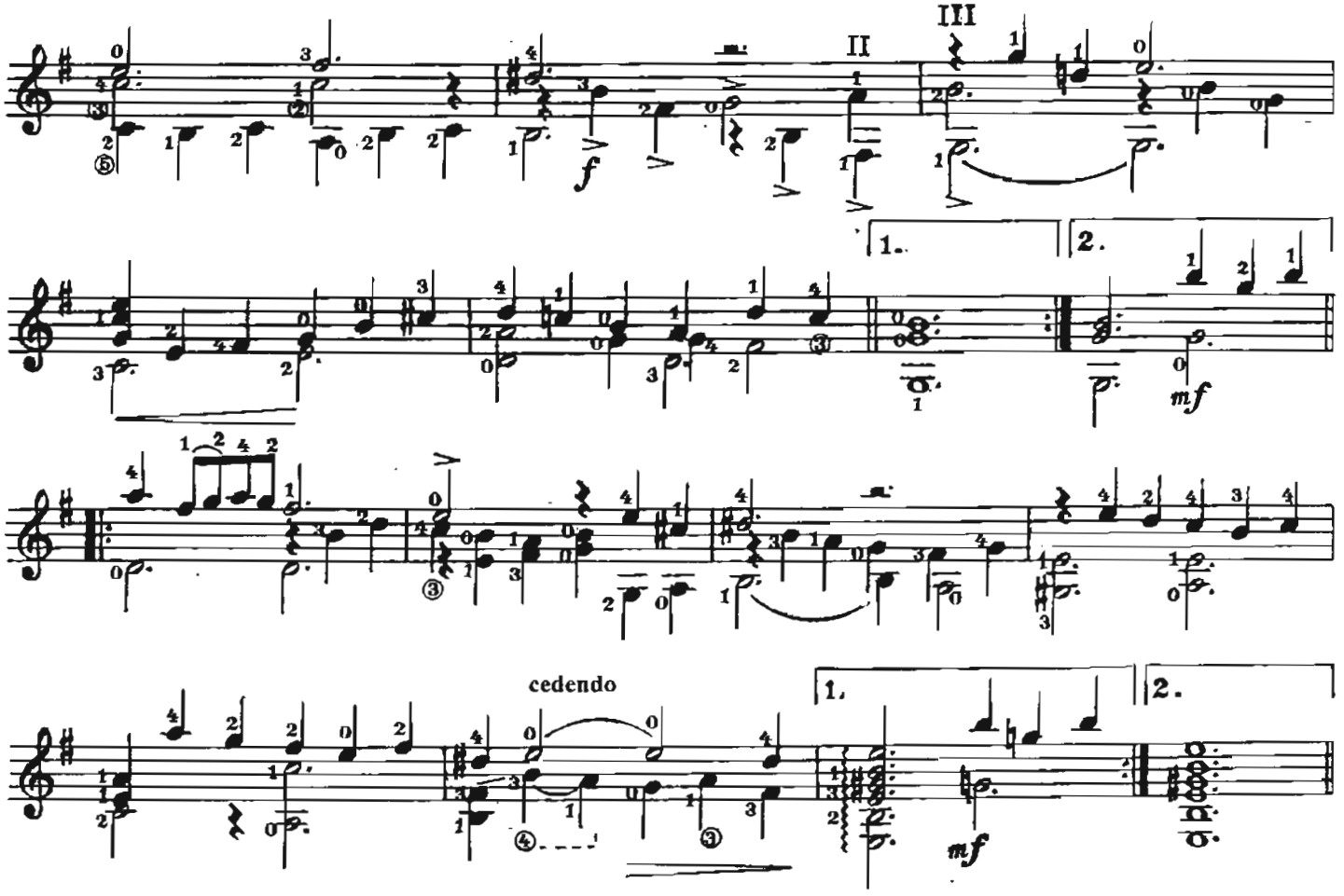




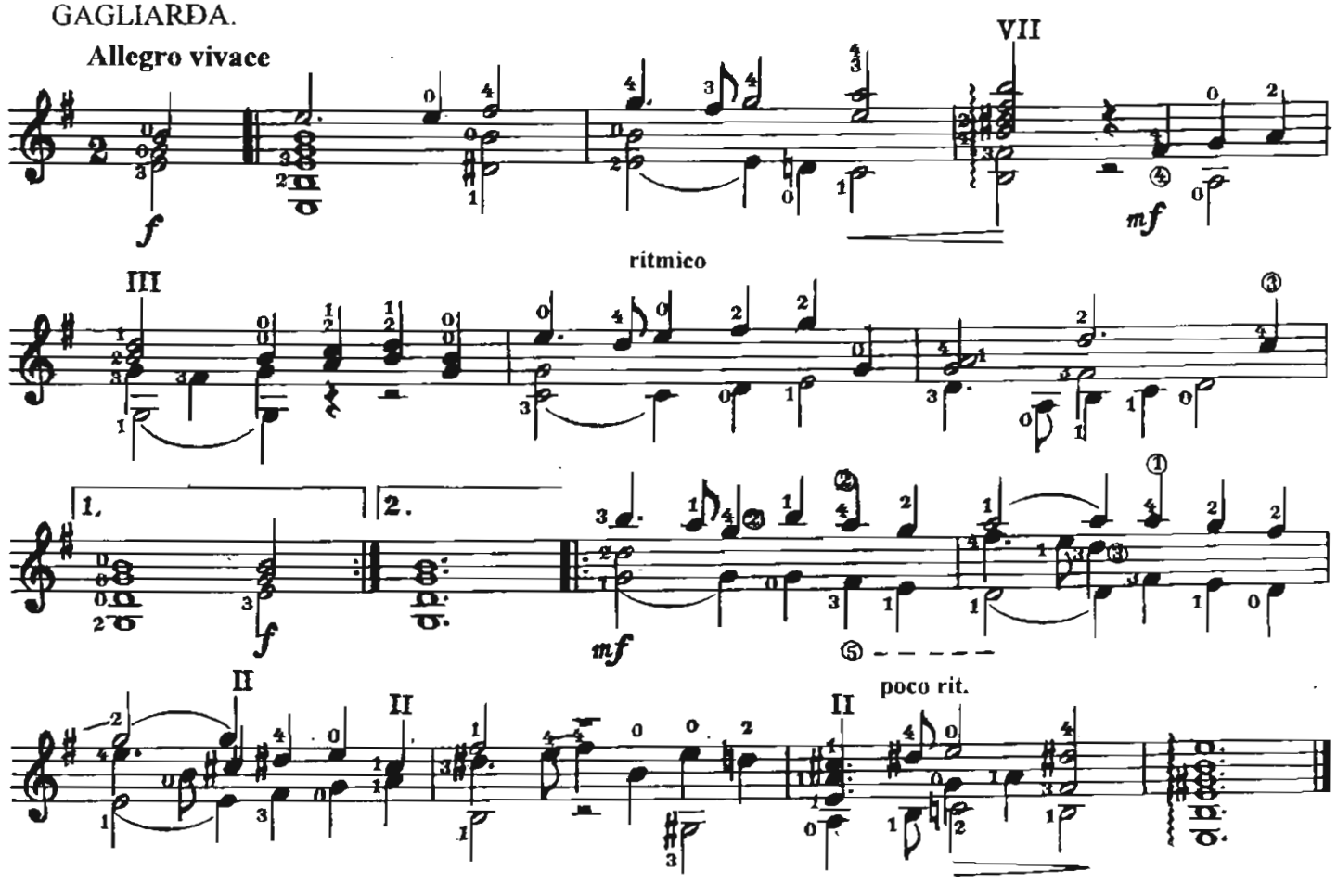
3. АРИЯ С ВАРИАЦИЯМИ

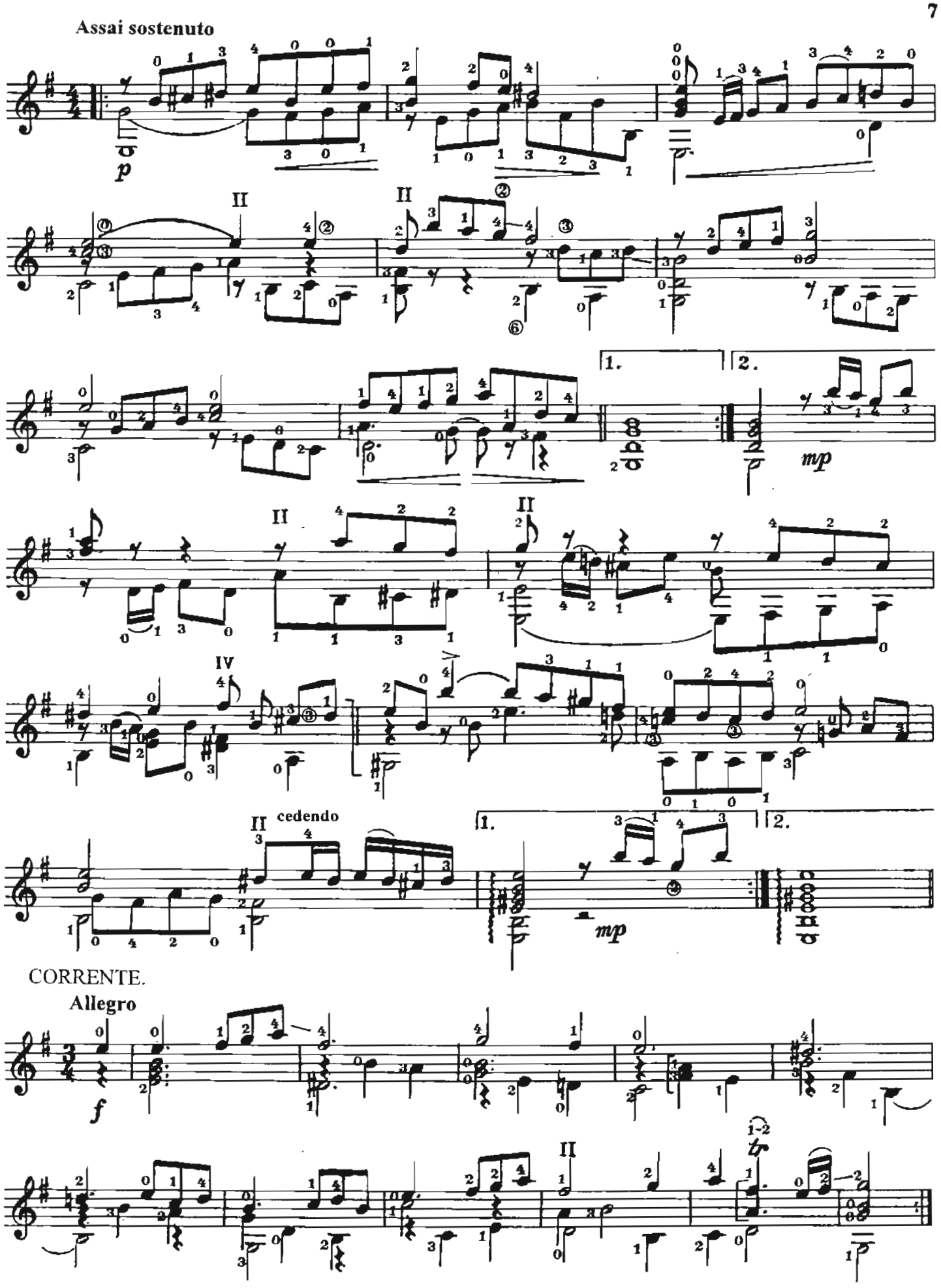
Дж. ФРЕСКОБАЛЬДИ
Переложение А. Сеговии




III
II
1.
2.
mf
cedendo
1.
2.
mf

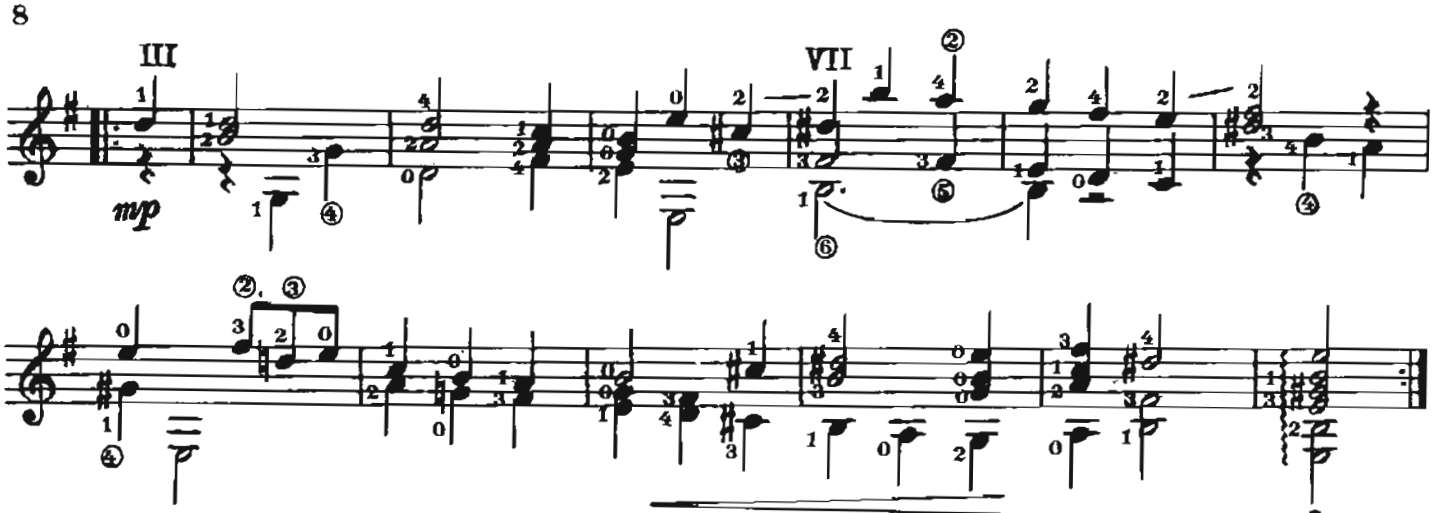
GAGLIARDA.


Allegro vivace
f
VII
mf
III
ritmico
1.
2.
f
mf
II
II
II
poco rit.

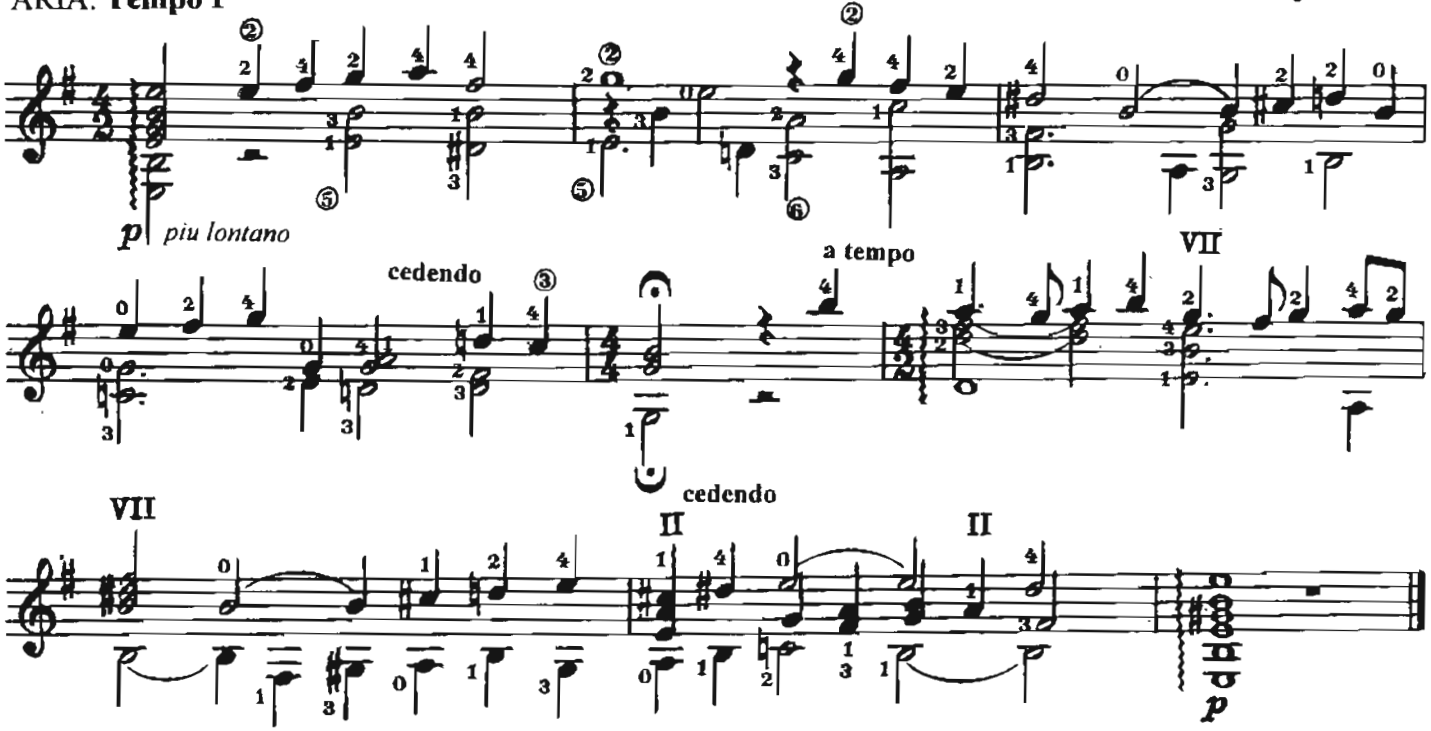


CORRENTE.

Allegro



ARIA. **Tempo I**

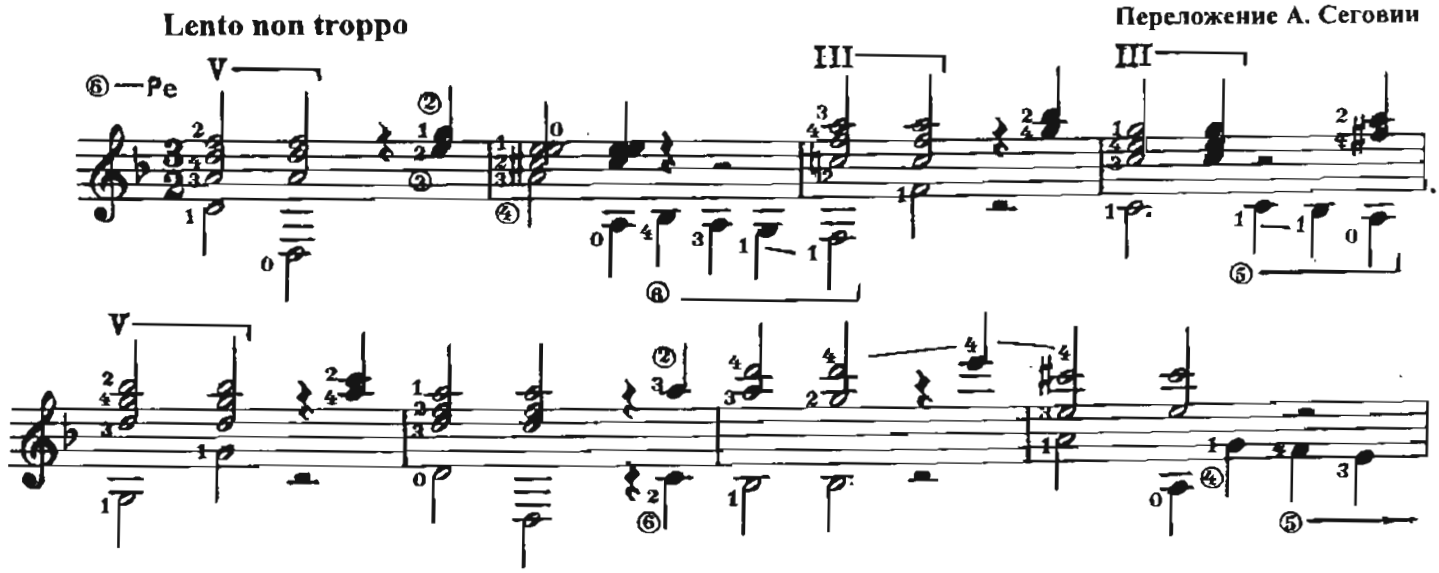


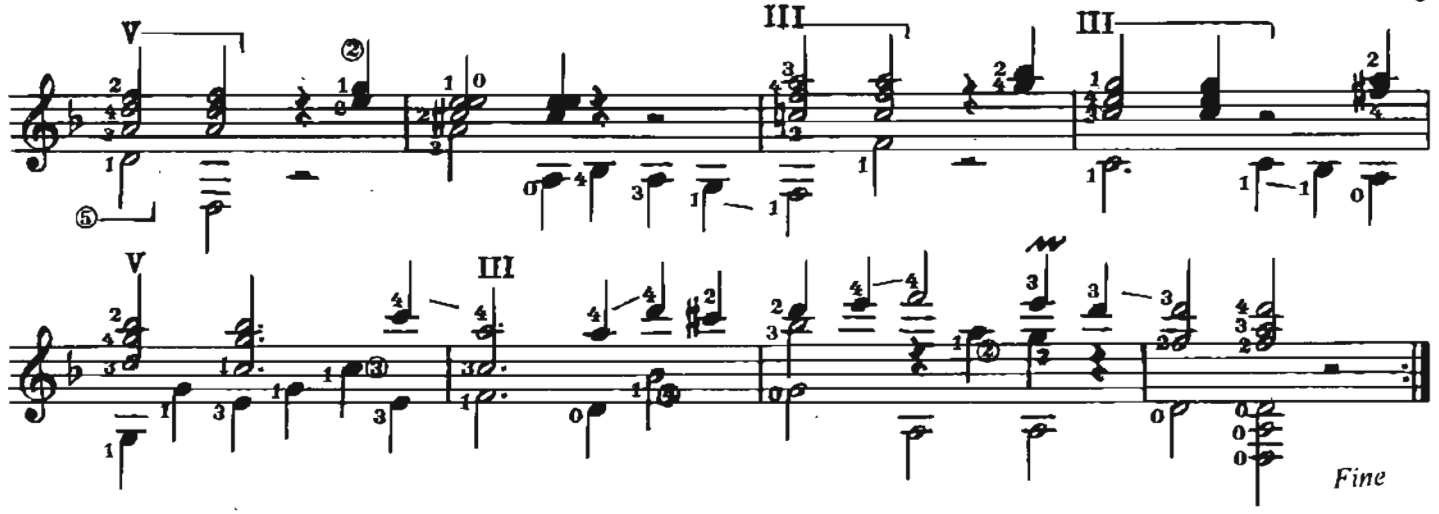
4. САРАБАНДА С ВАРИАЦИЯМИ

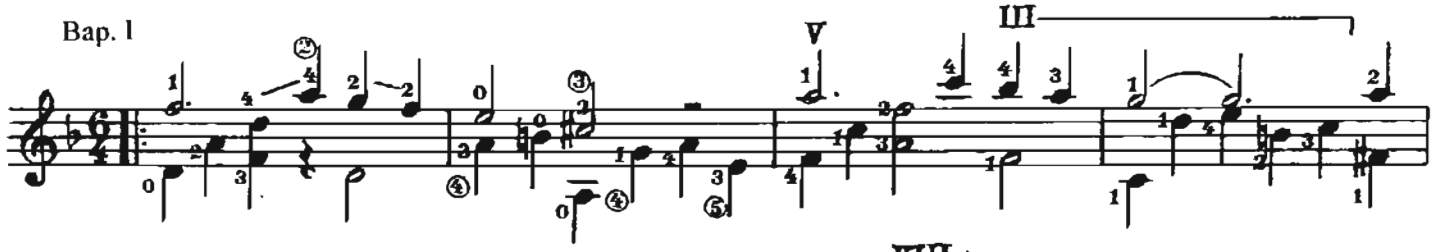
(A Саговия: The Baroque guitar CD3, [25])

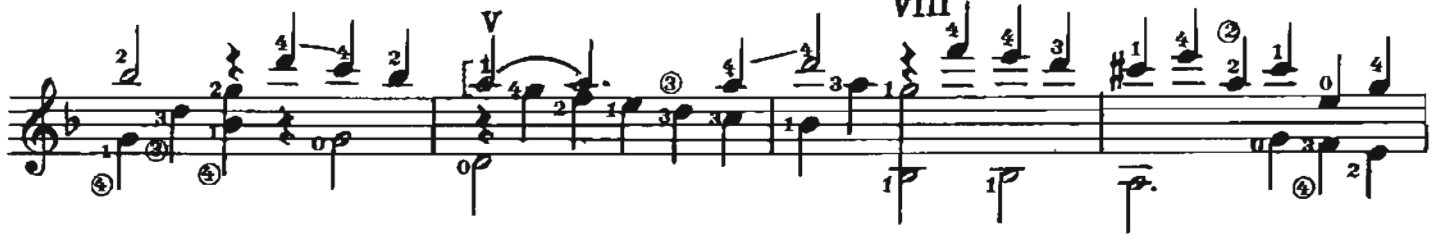
Г. Ф. ГЕНДЕЛЬ
Переложение А. Сеговии

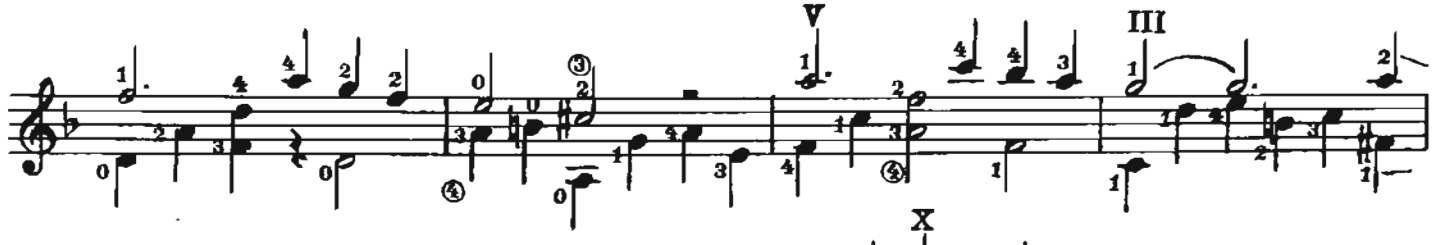
Lento non troppo

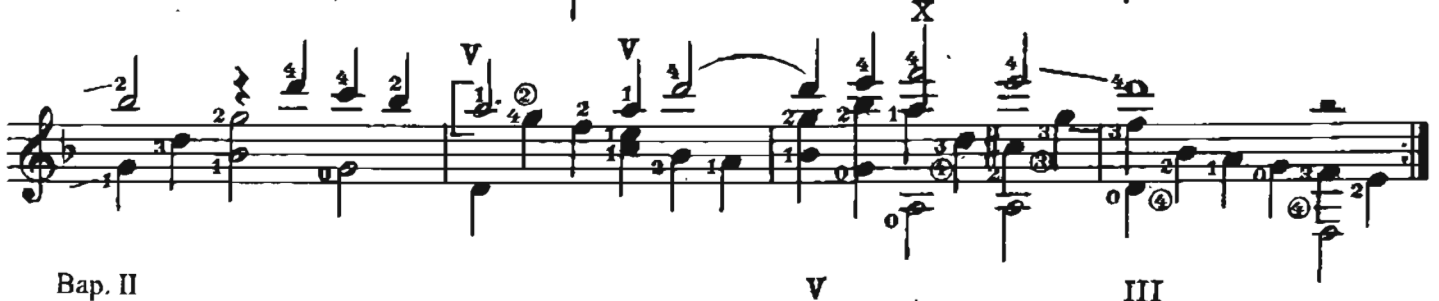


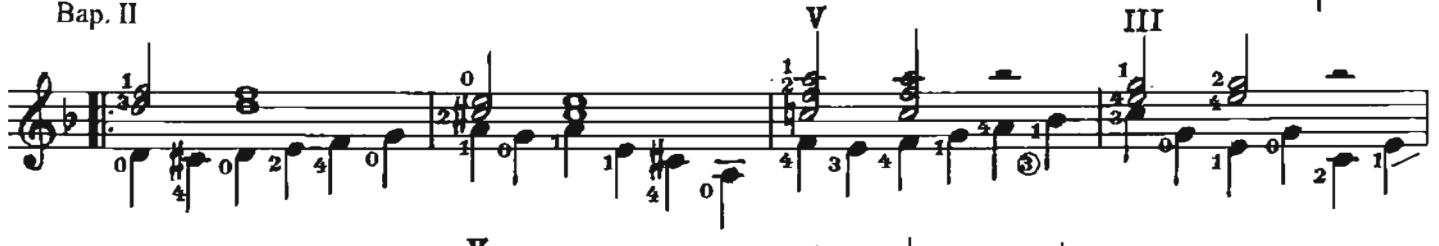

V
III
III
V
III
Fine

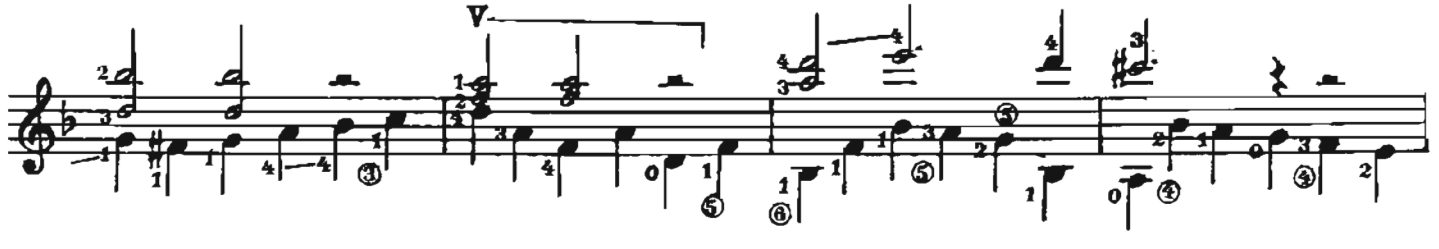

Bap. I
V
III

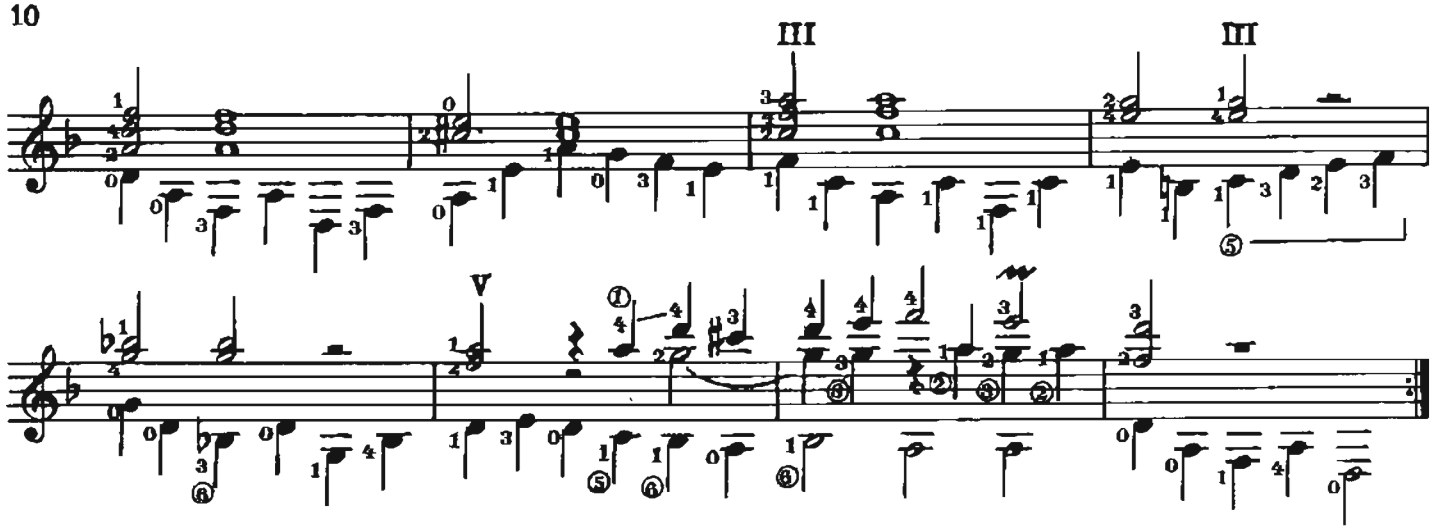

V
VIII


V
III


V
V
X


Bap. II
V
III

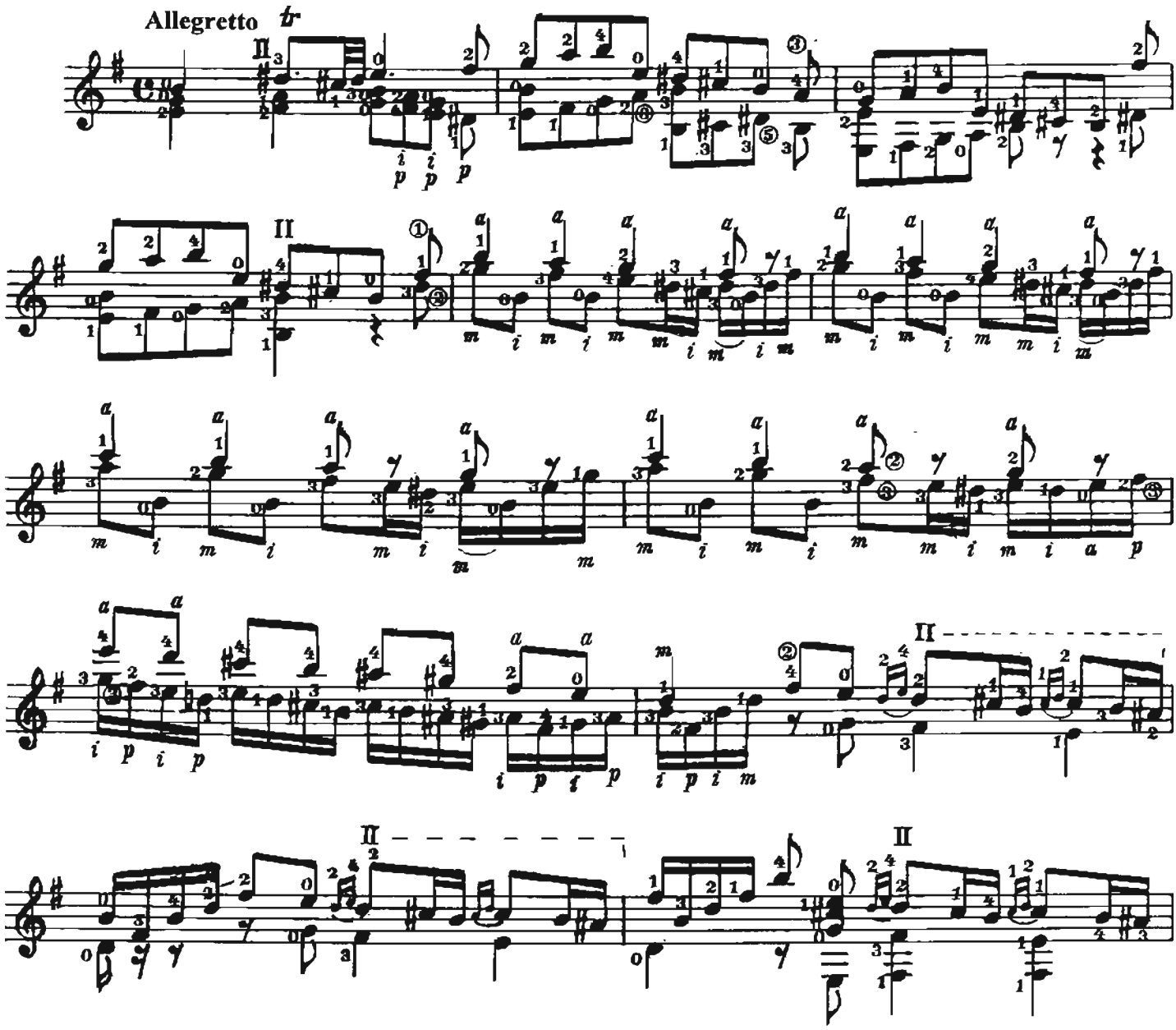

V

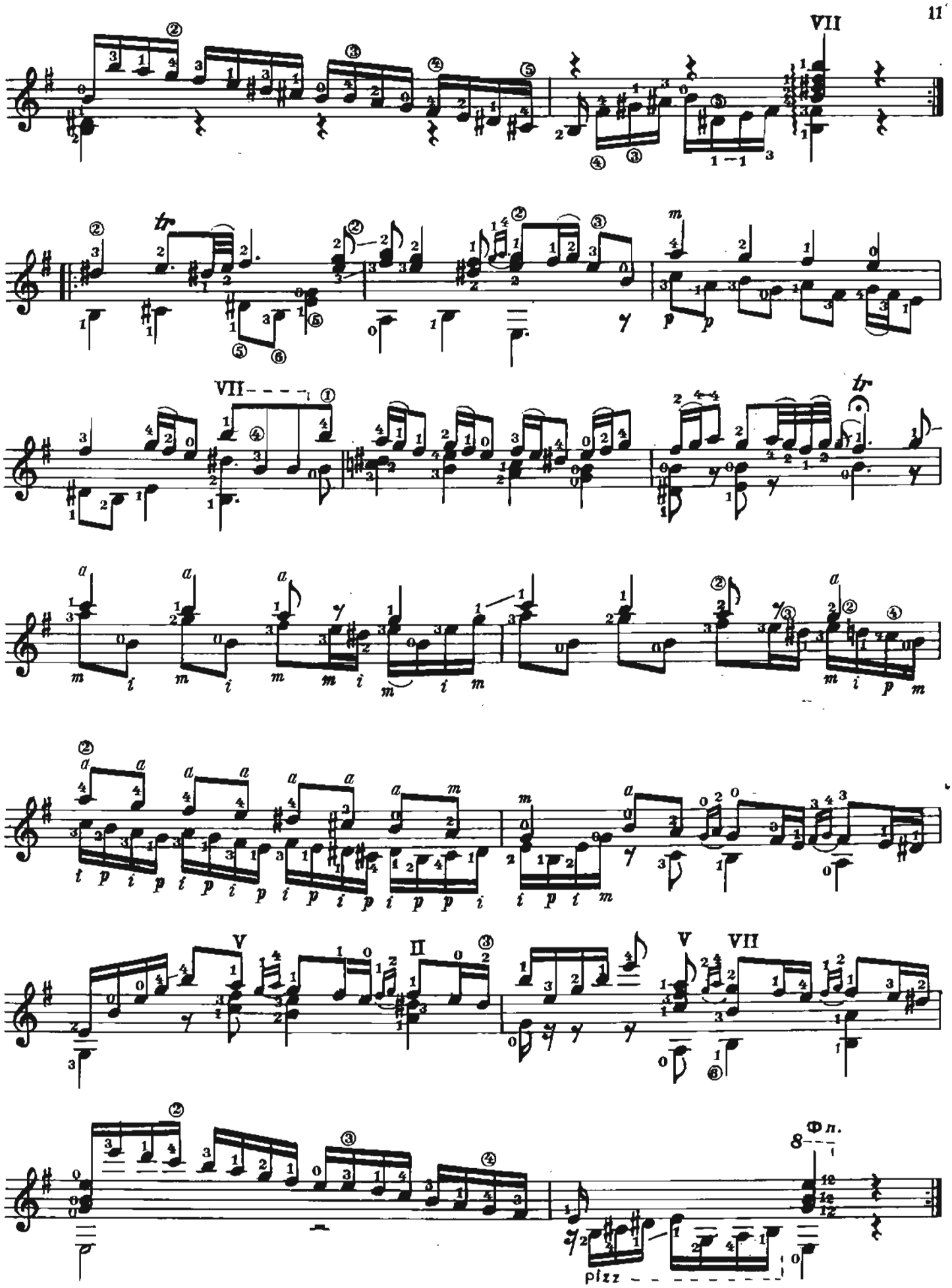


D. C. al Fine

5. СОНАТА

Д. СКАРЛАТТИ
Переложение А. Сеговии



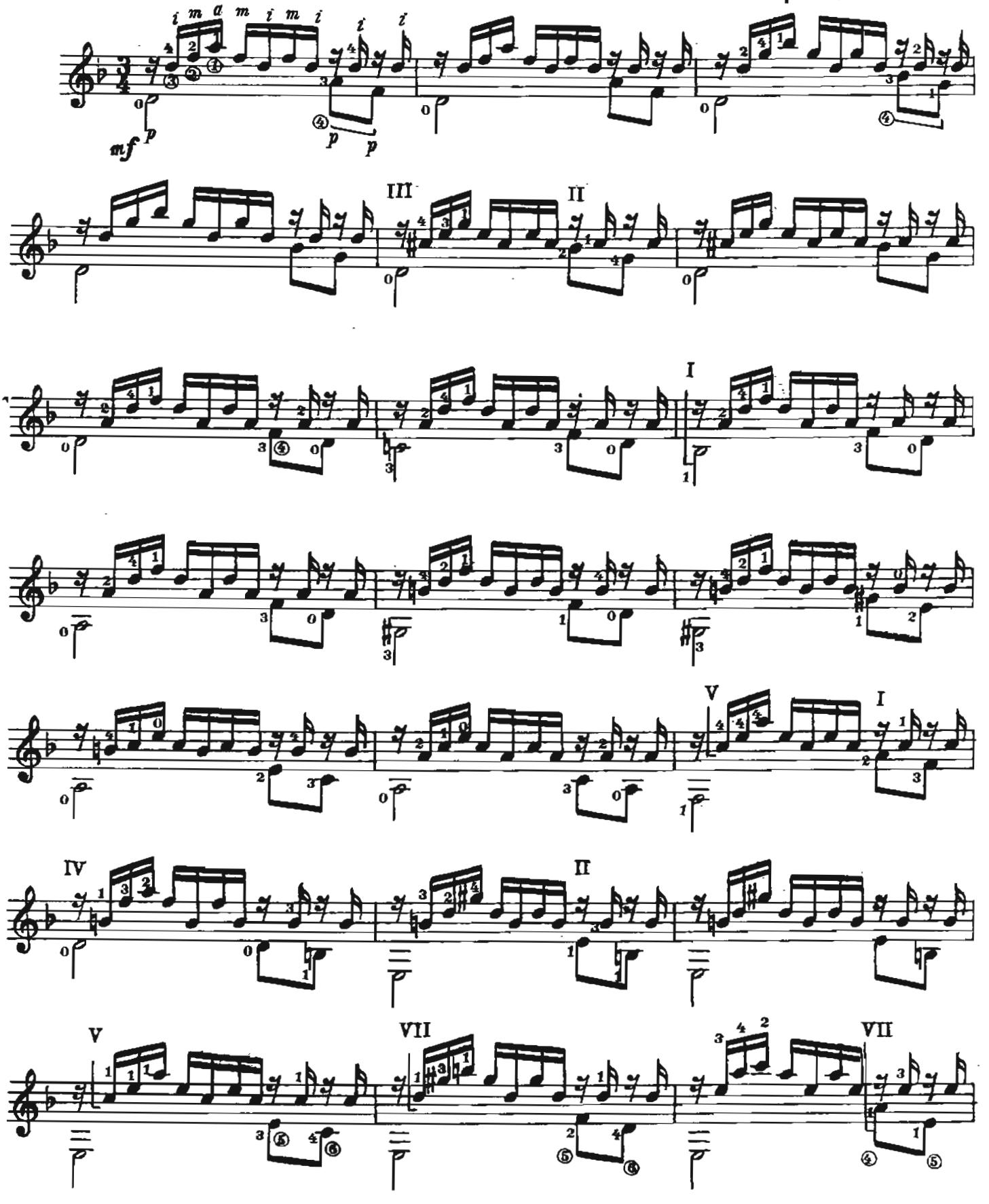

VII
tr
VII
tr
V
II
V
VII
Ф п.
pizz

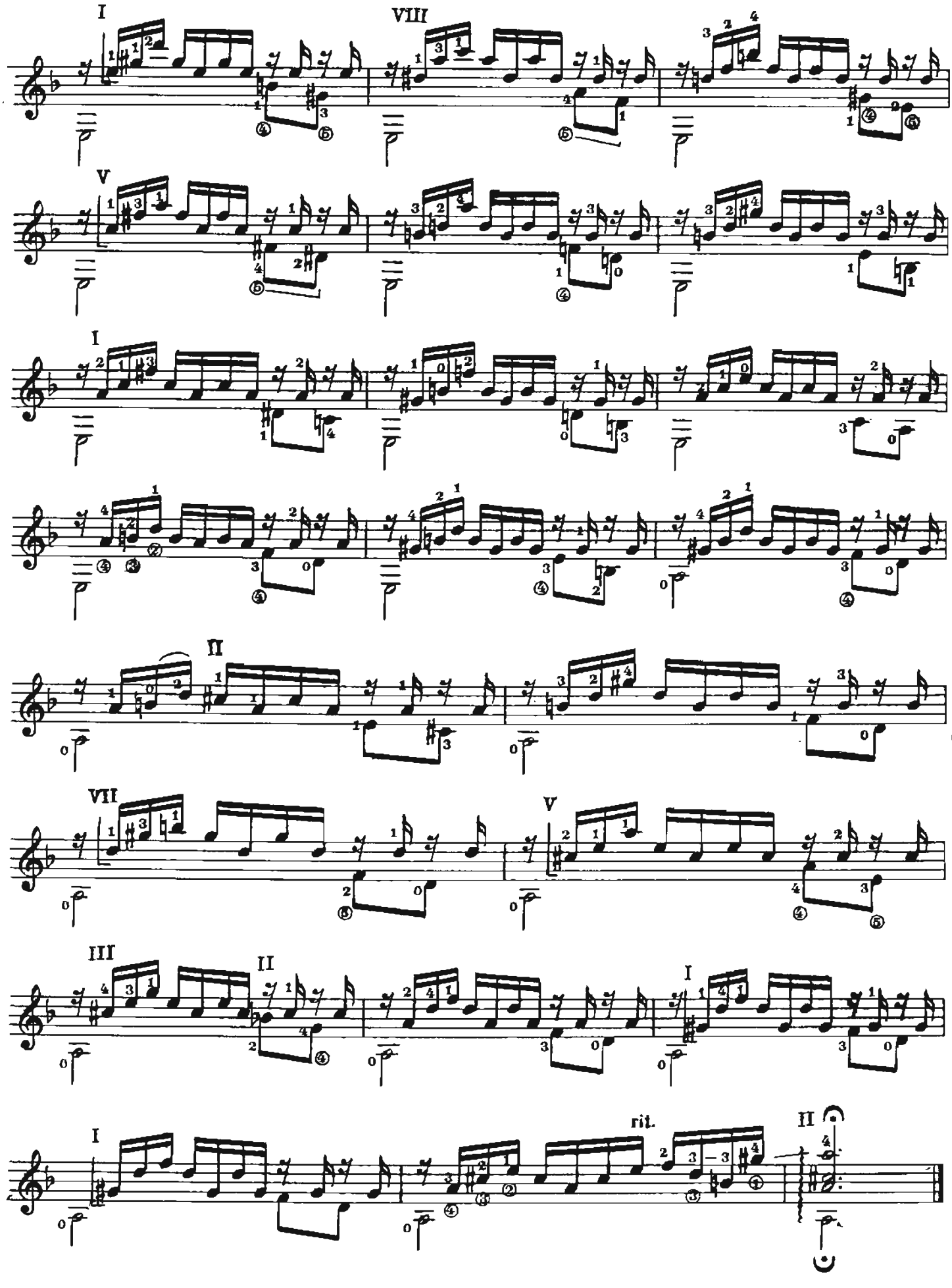
6. ПРЕЛЮДИЯ

d-moll

И. С. БАХ
Переложение А. Сеговии

Con moto



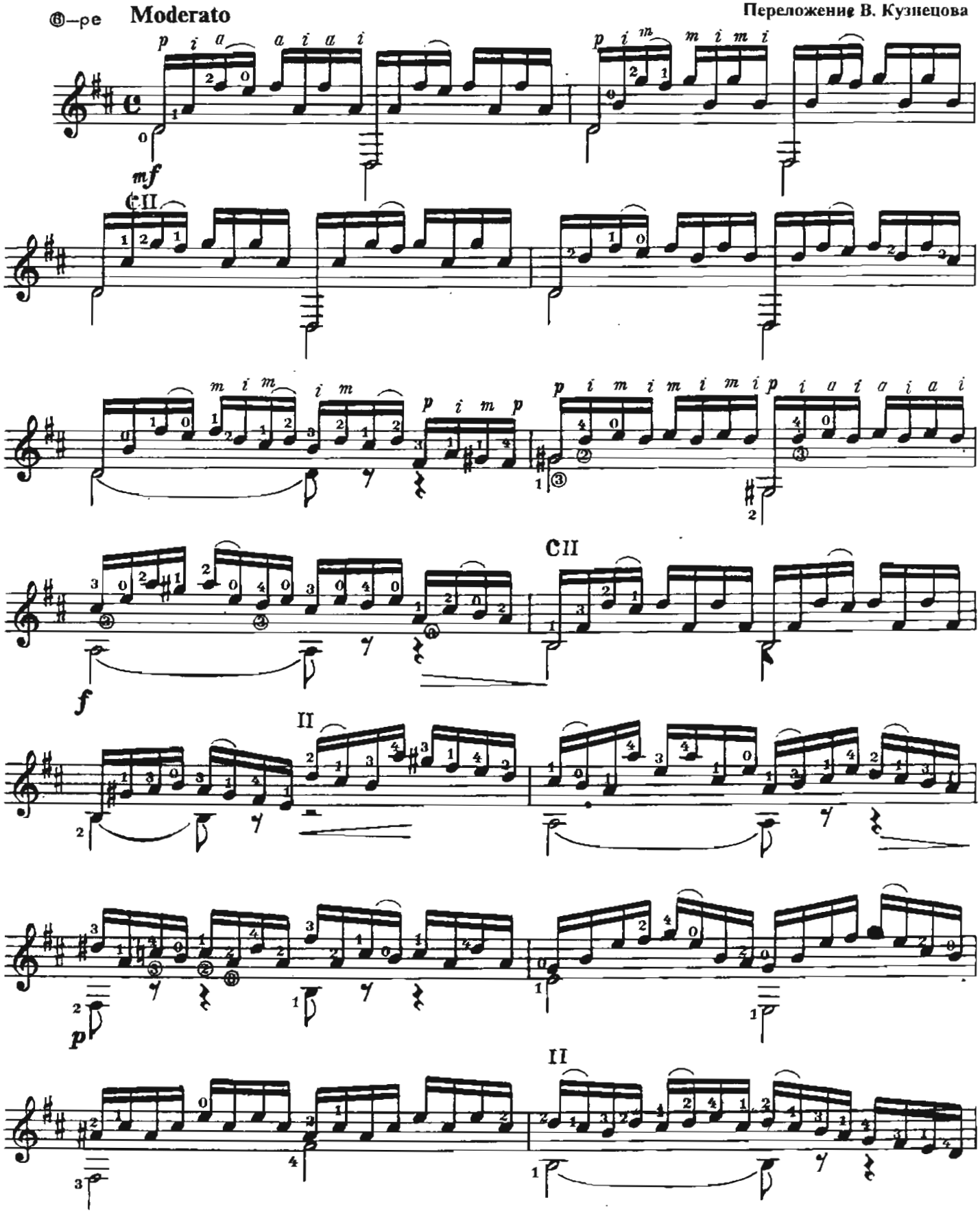

I
VIII
V
I
II
VII
V
III
II
I
I
rit.
II

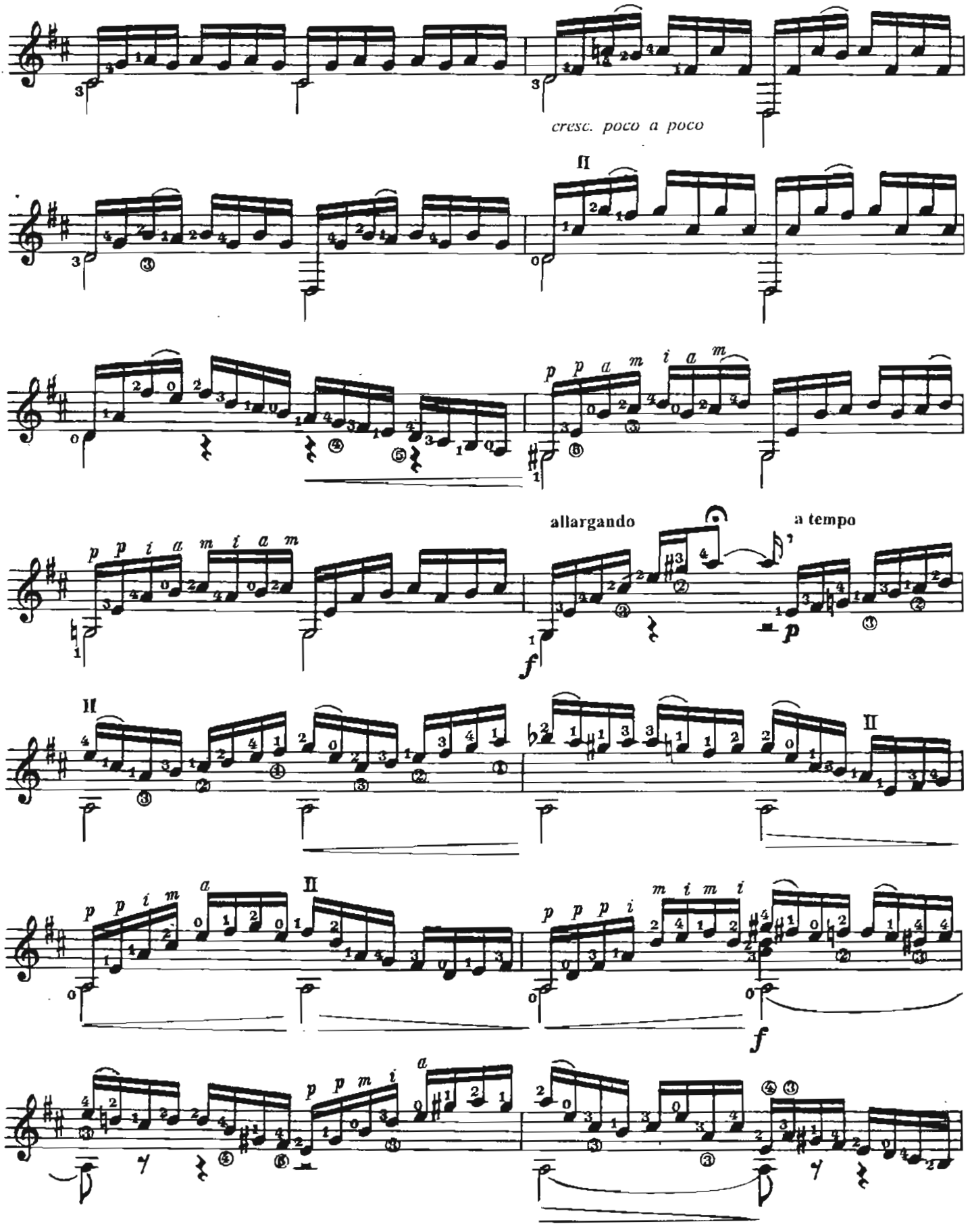
7. ПРЕЛЮДИЯ

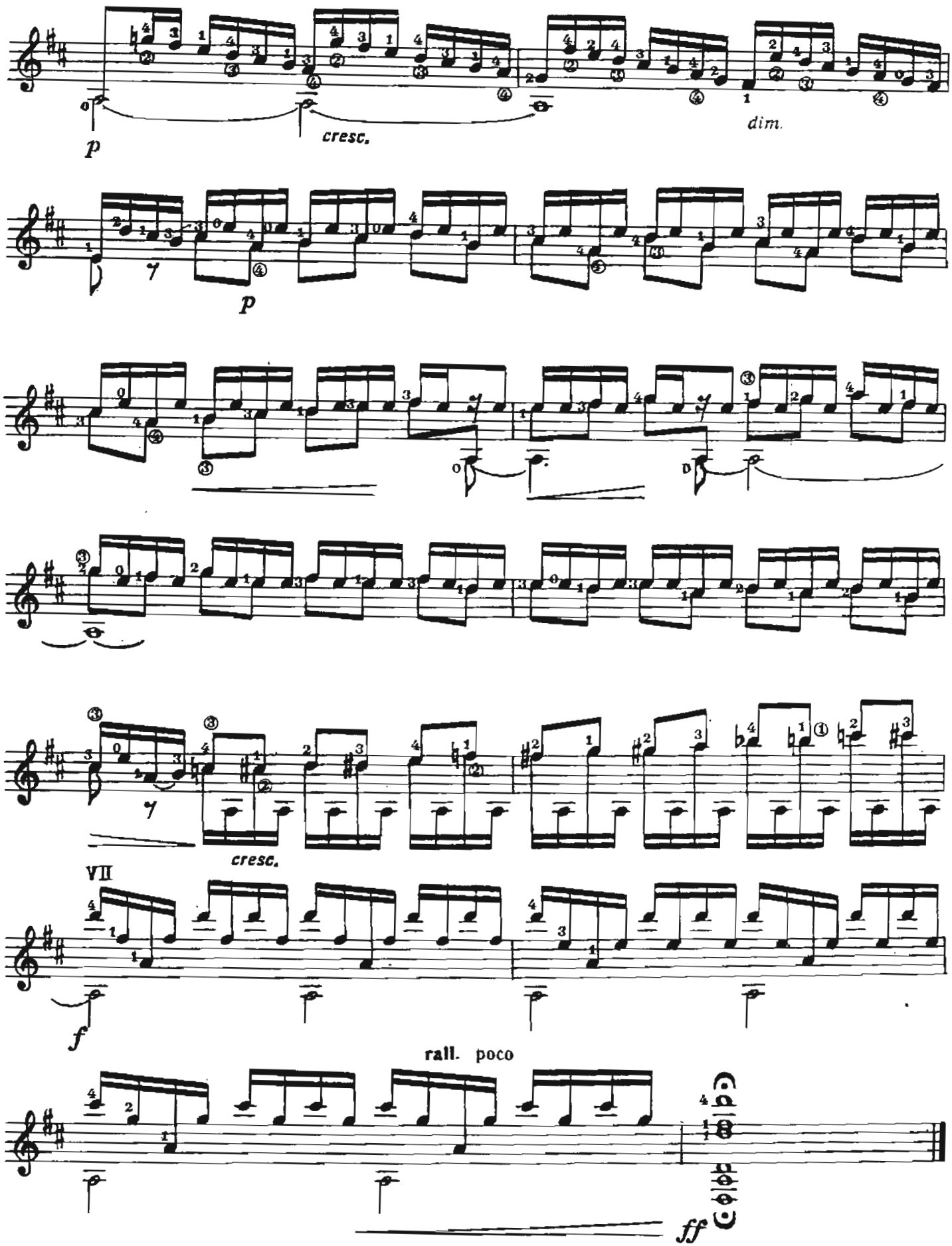
D-dur

И. С. БАХ

Переложение В. Кузнецова



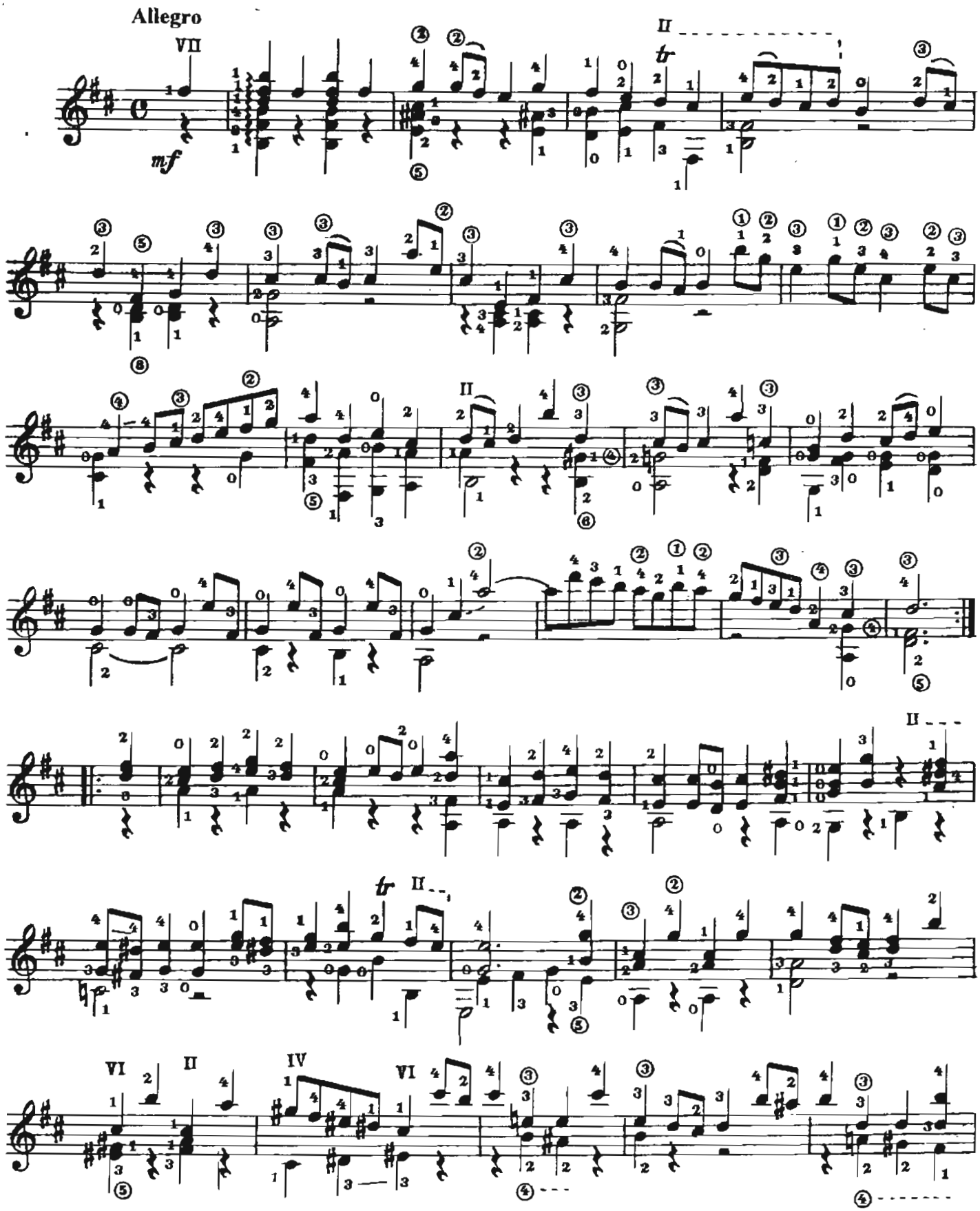

cresc. poco a poco
allargando
a tempo

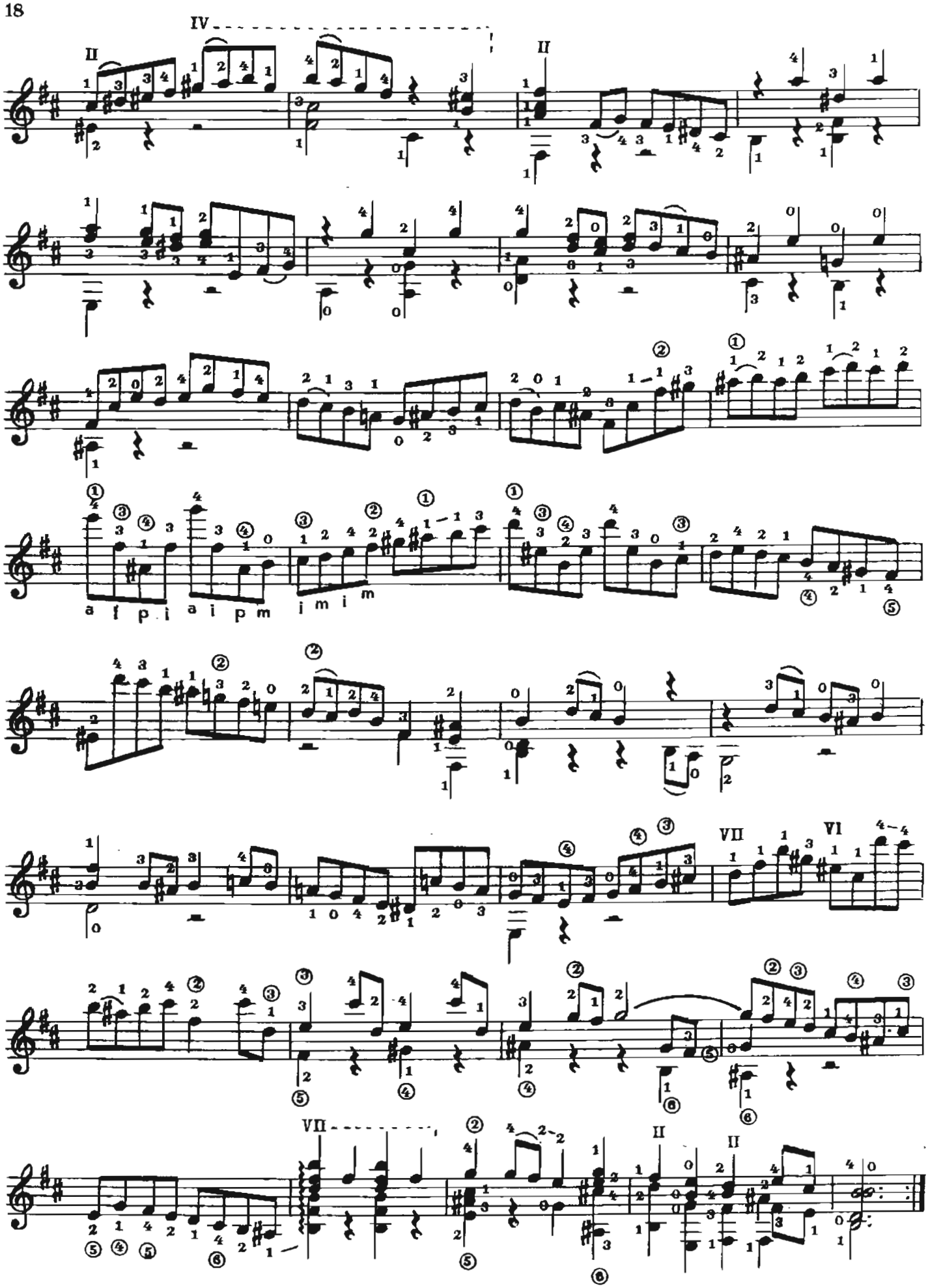

p
cresc.
dim.
p
cresc.
VII
f
rall. poco
ff

Andres Segovia CD 1. 15

8. БУРРЕ VIOLIN PARTITA NO 1.

И. С. БАХ
Переложение А. Сеговии

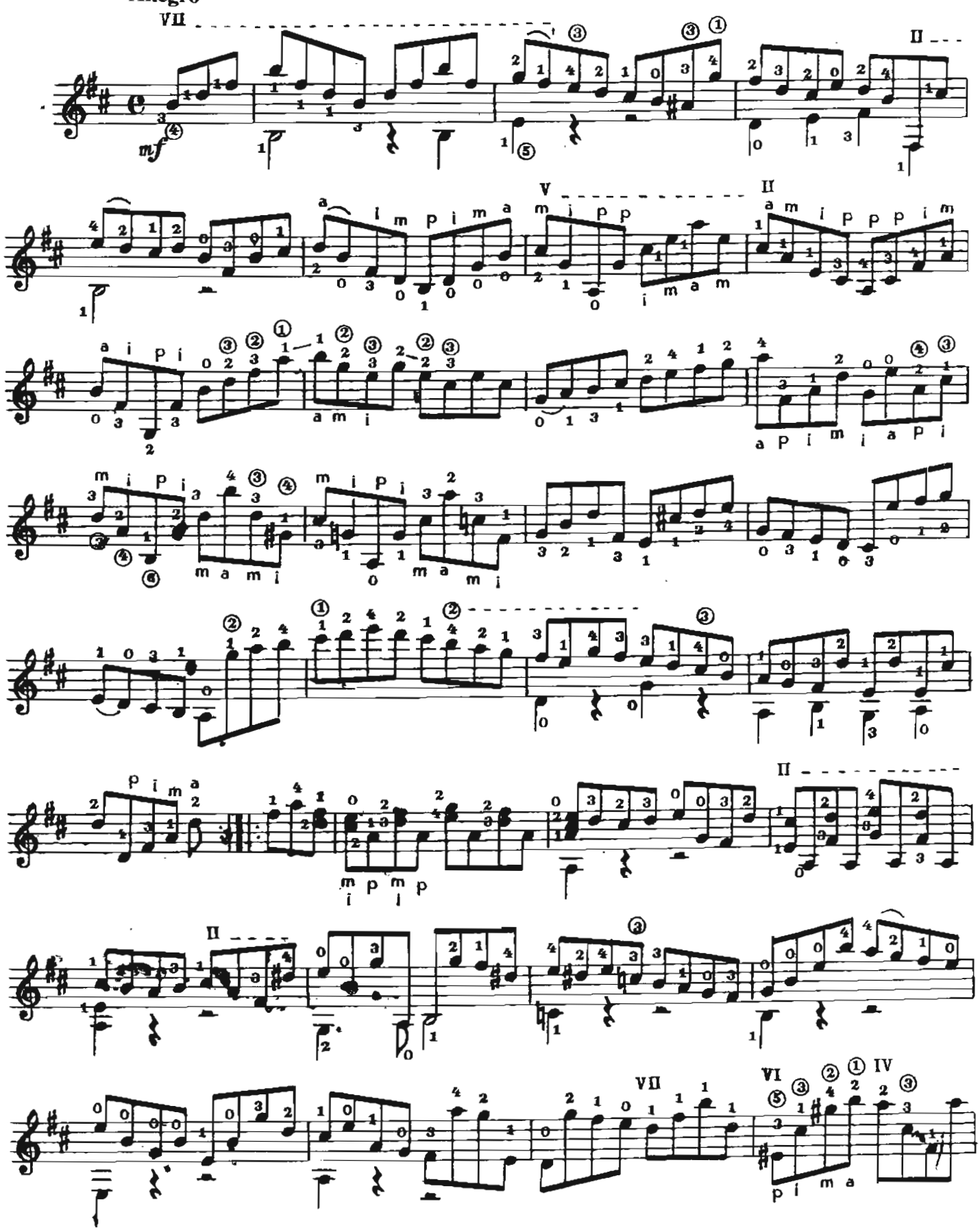


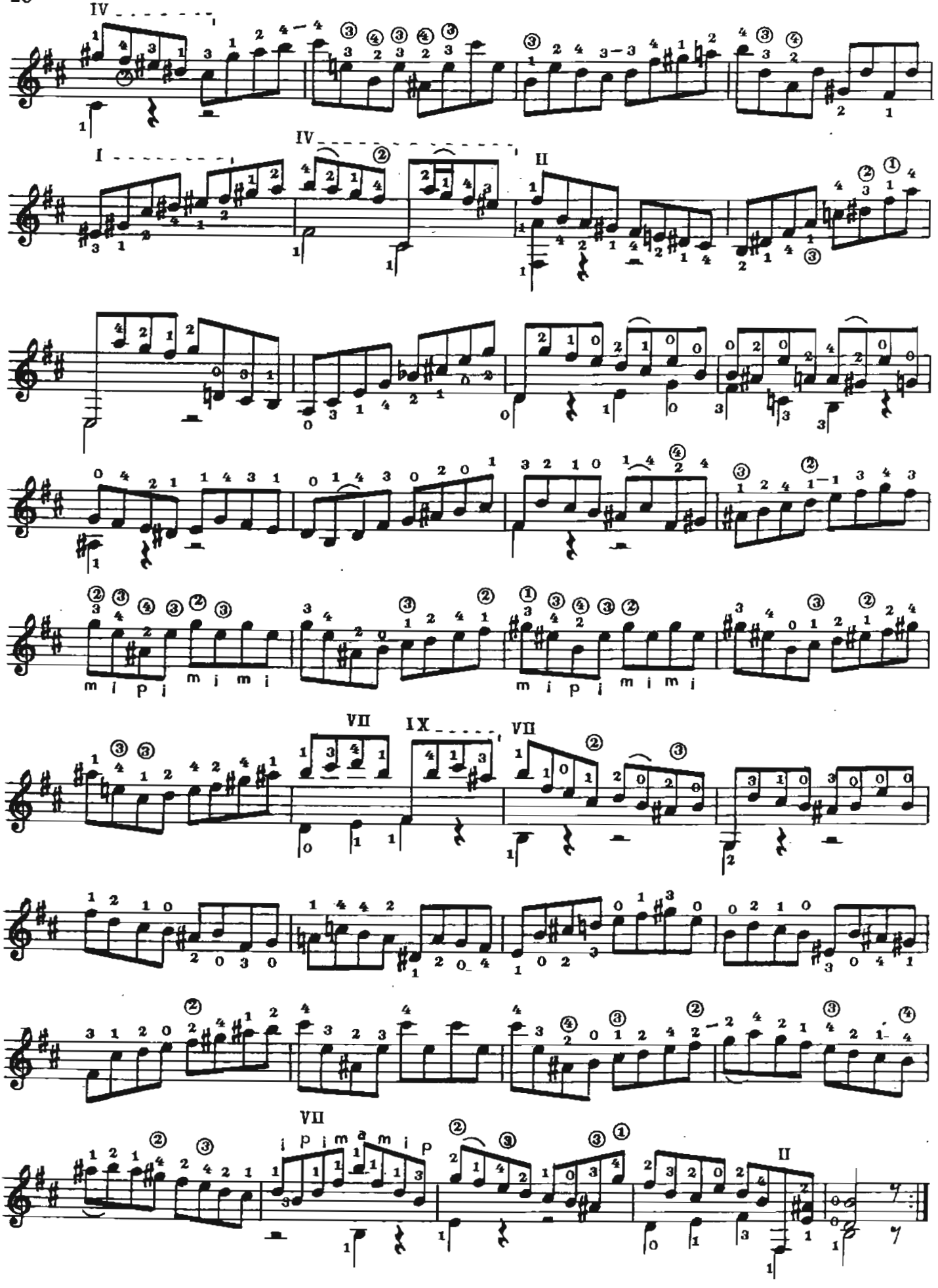

IV
II
II
VII
VI
VII
II
II
a f p i a i p m
i m i m

9. ДУБЛЬ

И. С. БАХ
Переложение А. Сеговии

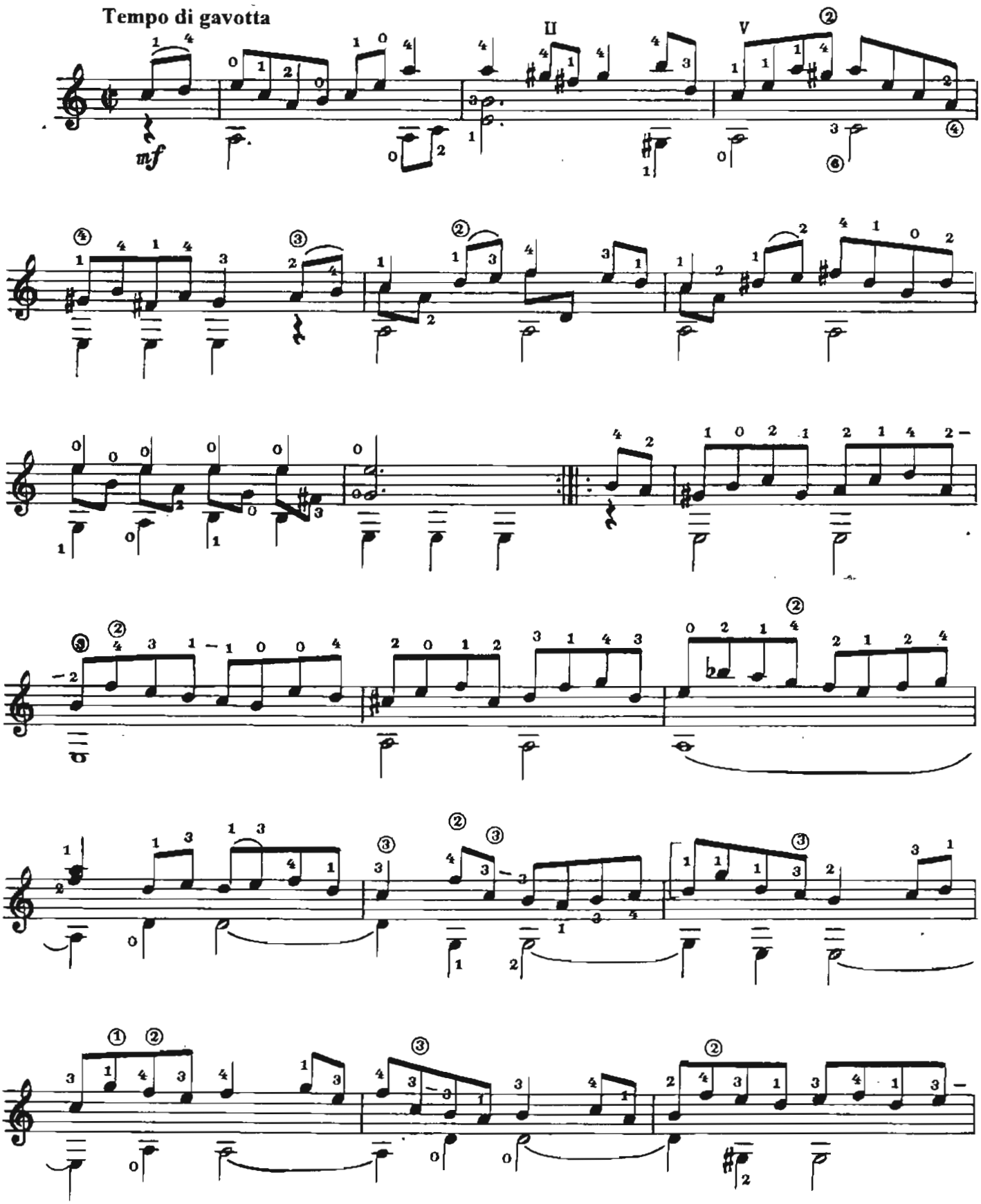
Allegro

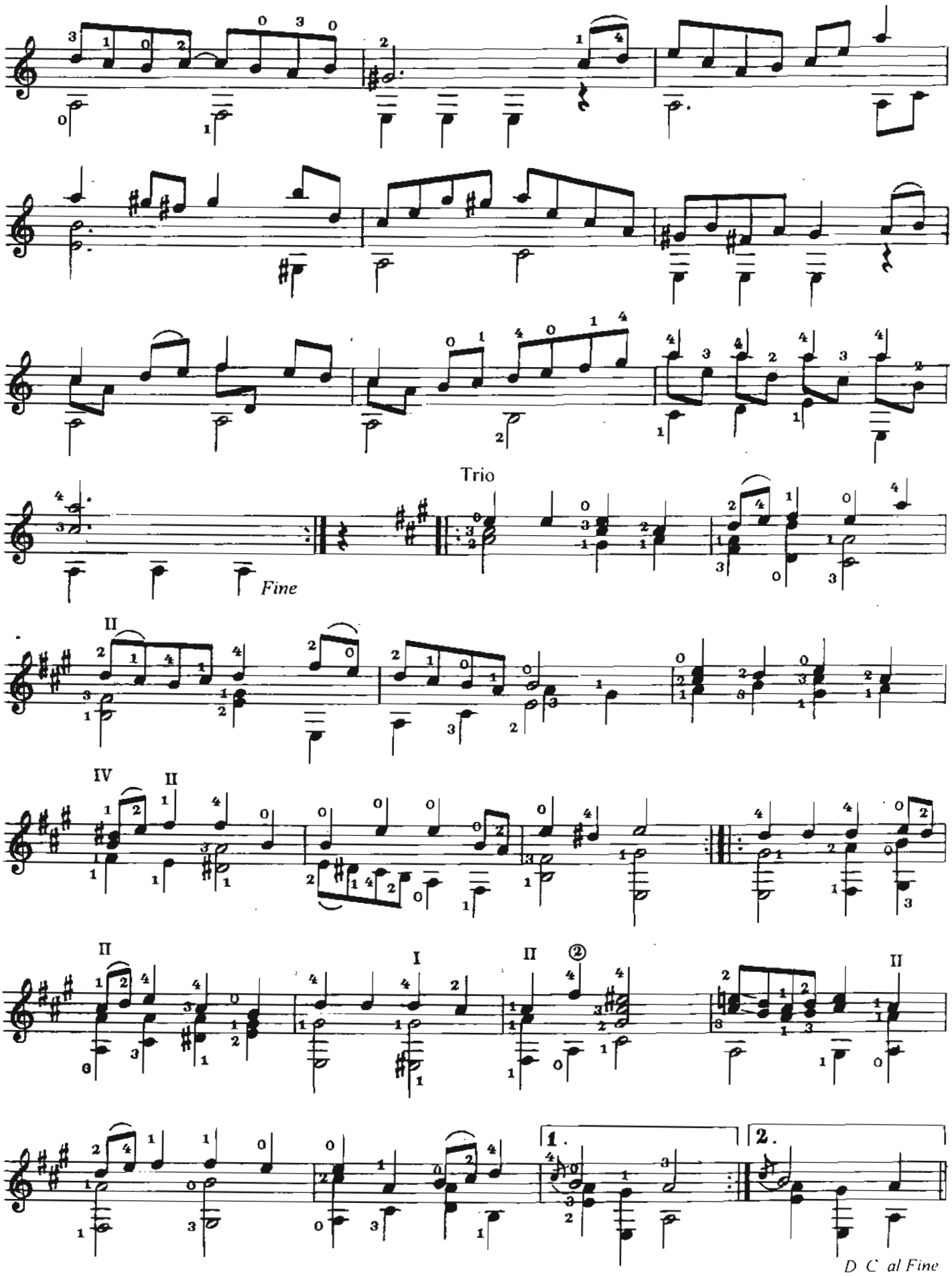



IV
I
IV
II
m i p i m i m i
m i p i m i m i
VII
IX
VII
VII
II

10. ГАВОТ

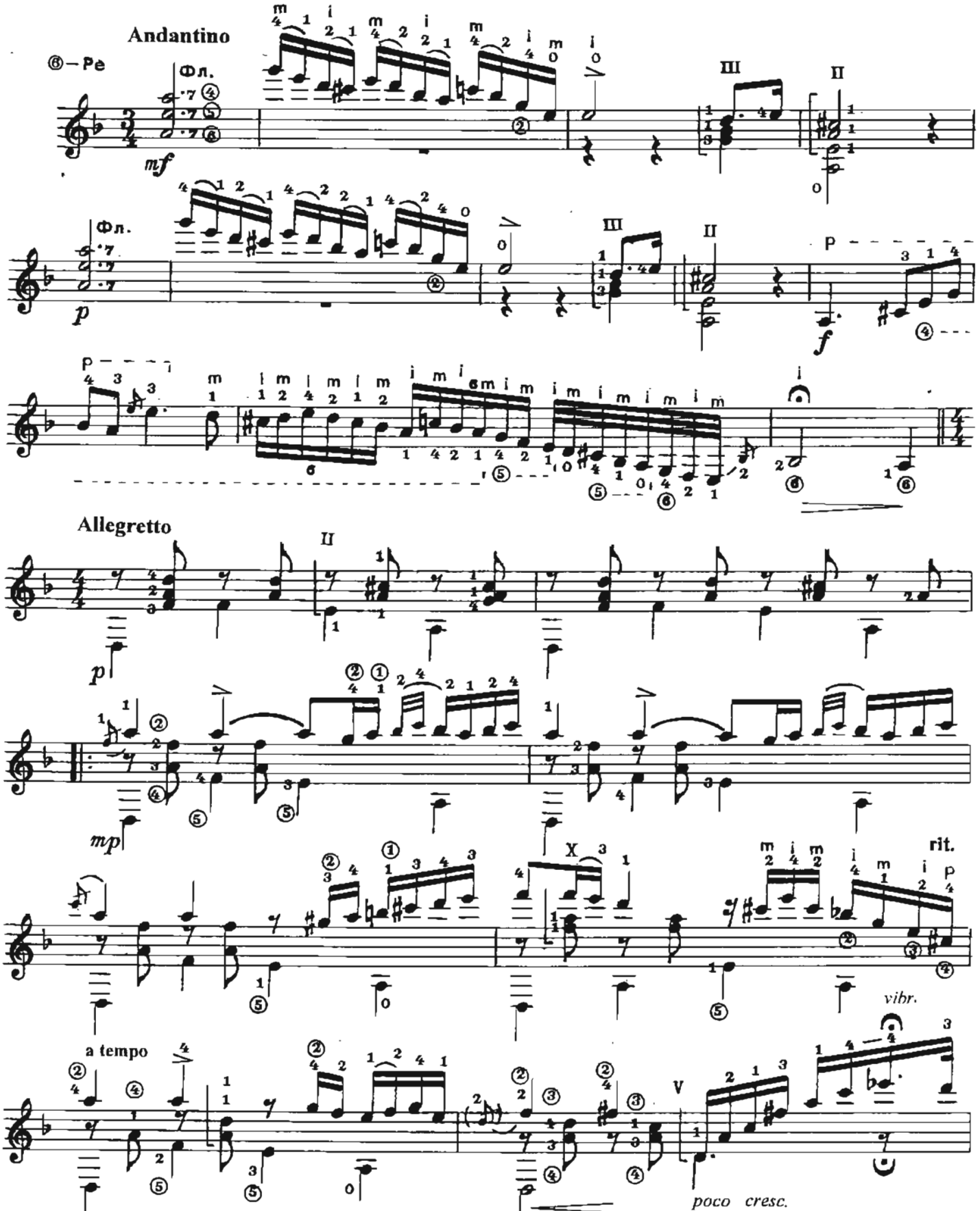
М. ПОНСЕ — С. ВАЙС



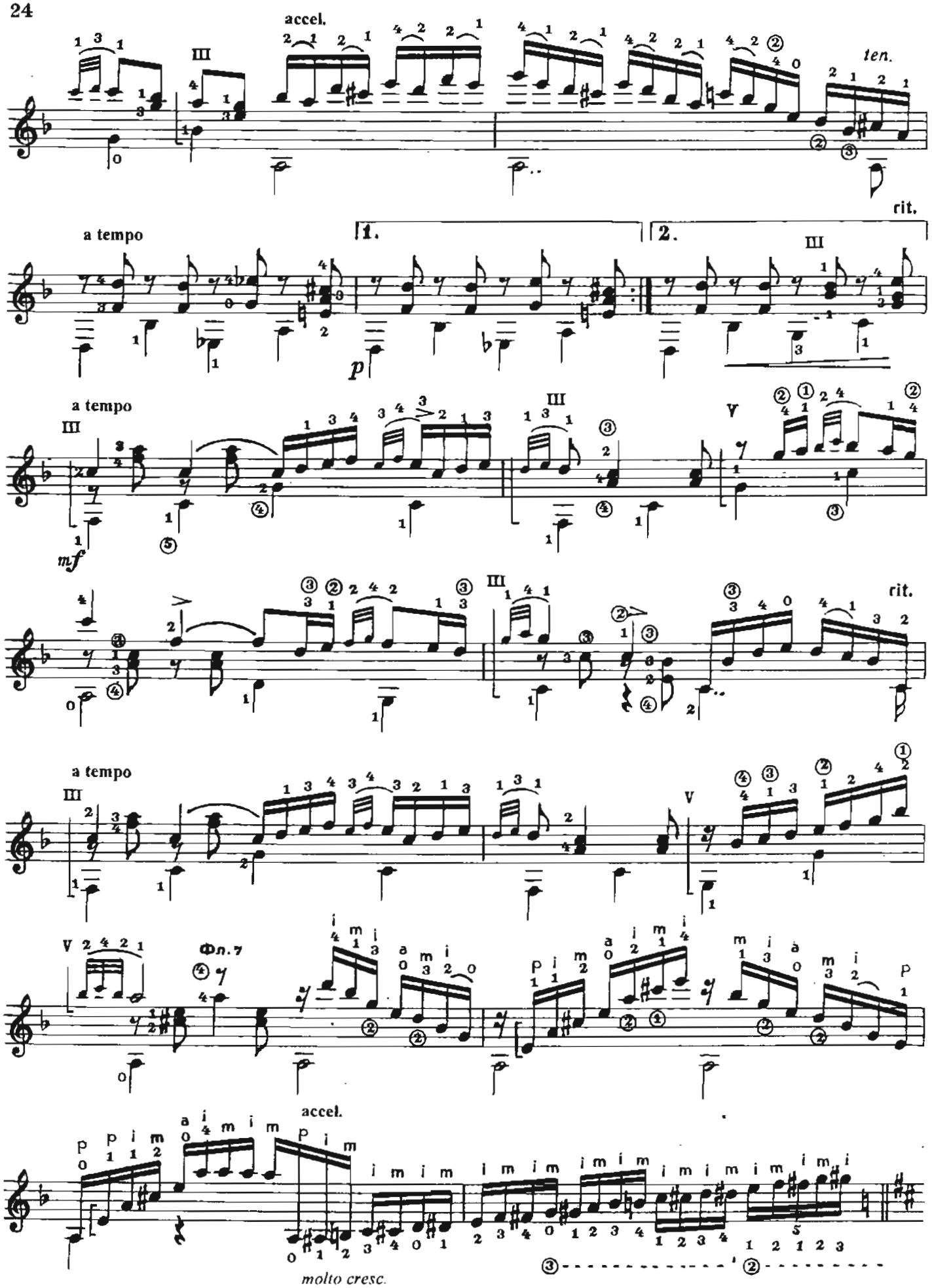

Trio
Fine
D C al Fine

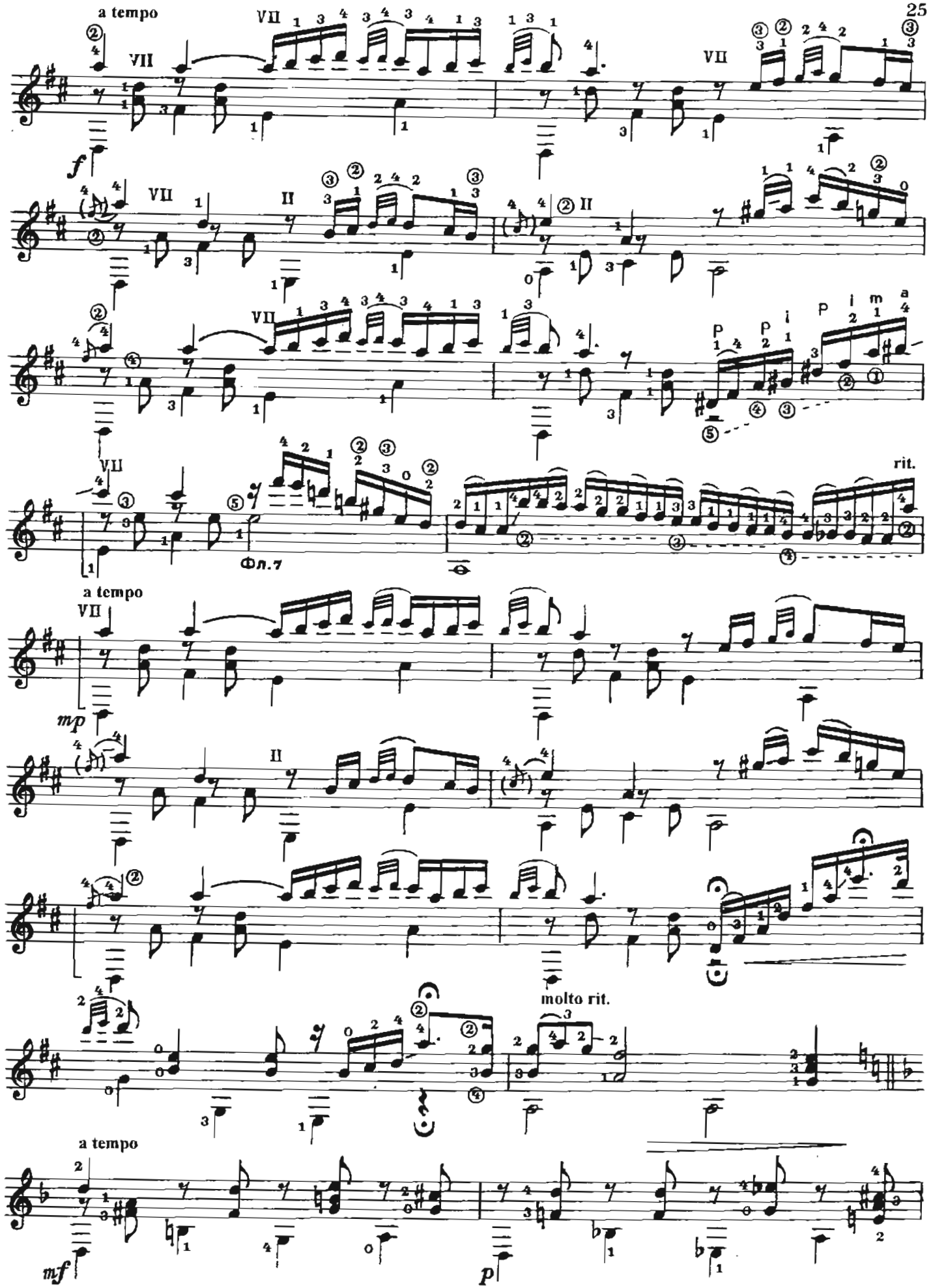
11. АРАБСКОЕ КАПРИЧЧИО

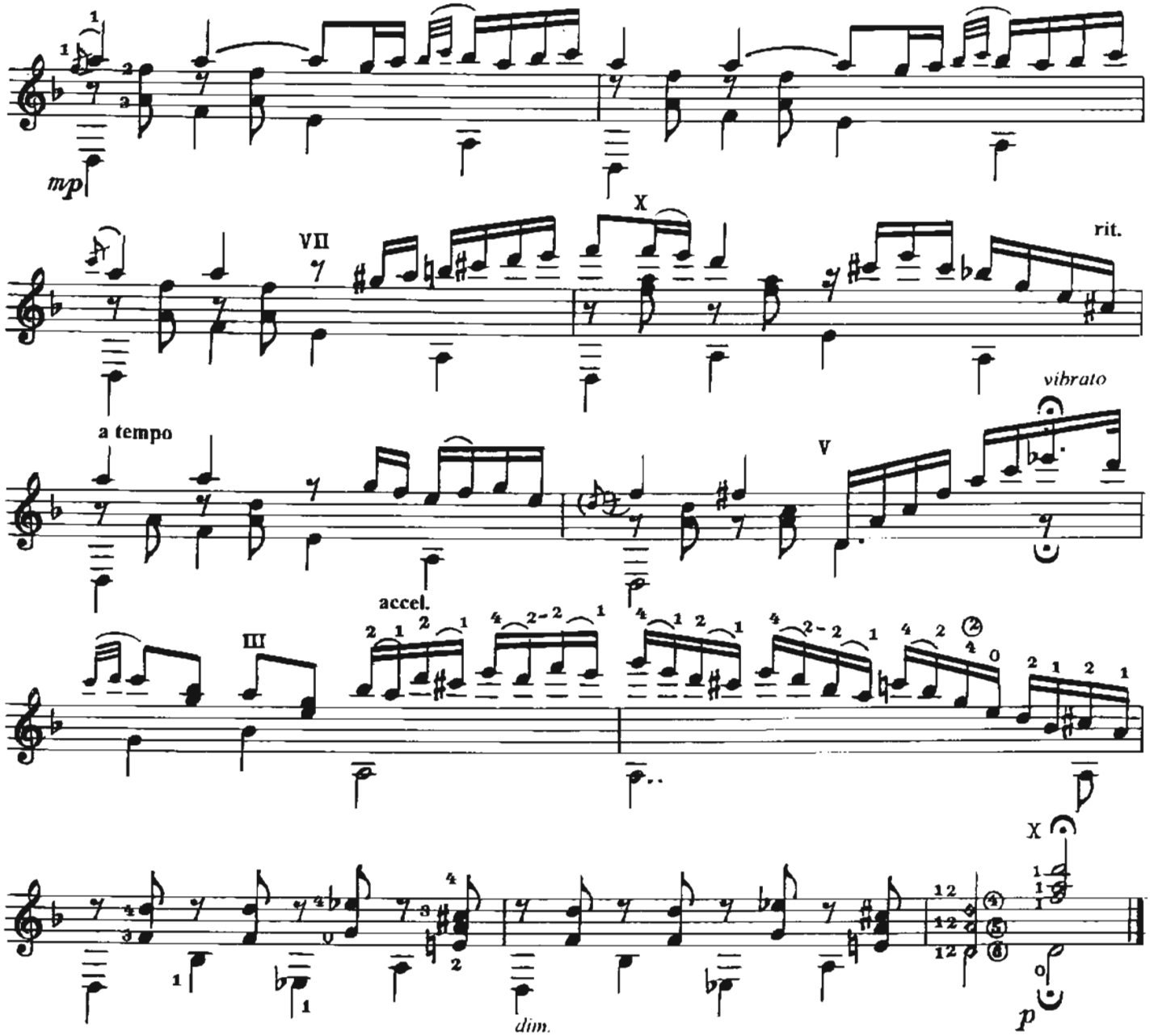
Ф. ТАРРЕГА



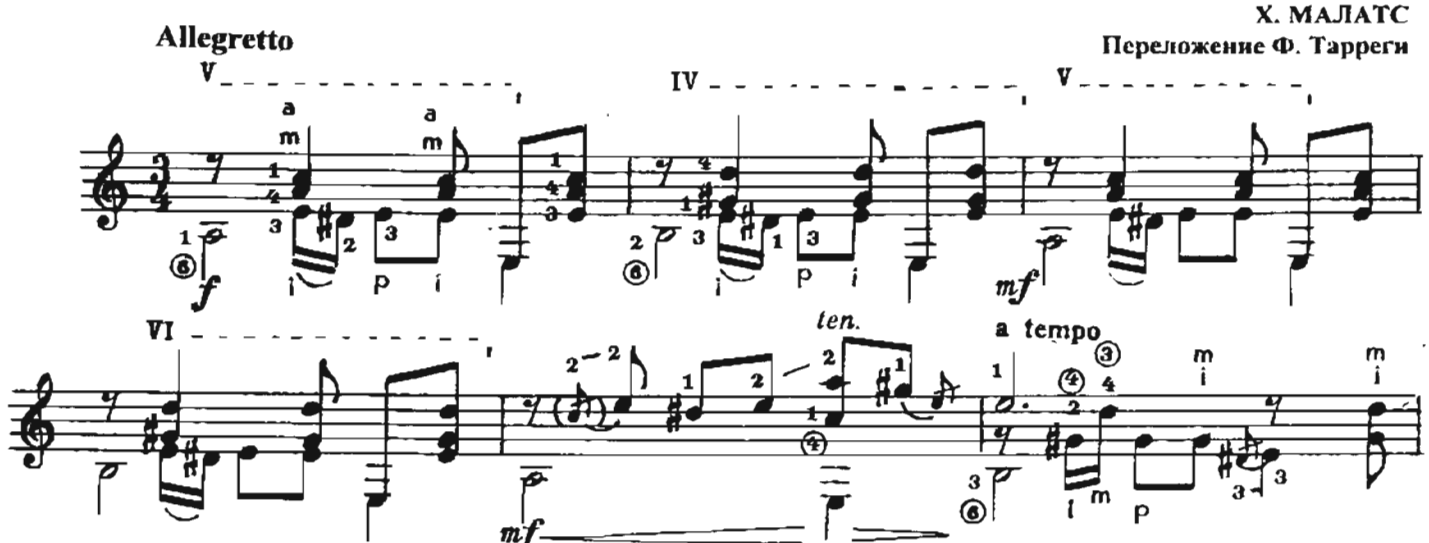
* Форшлаги, взятые в скобки, исполнять по желанию.


accel.
ten.
rit.
a tempo
1.
2.
p
a tempo
mf
rit.
a tempo
Фл.7
accel.
molto cresc.

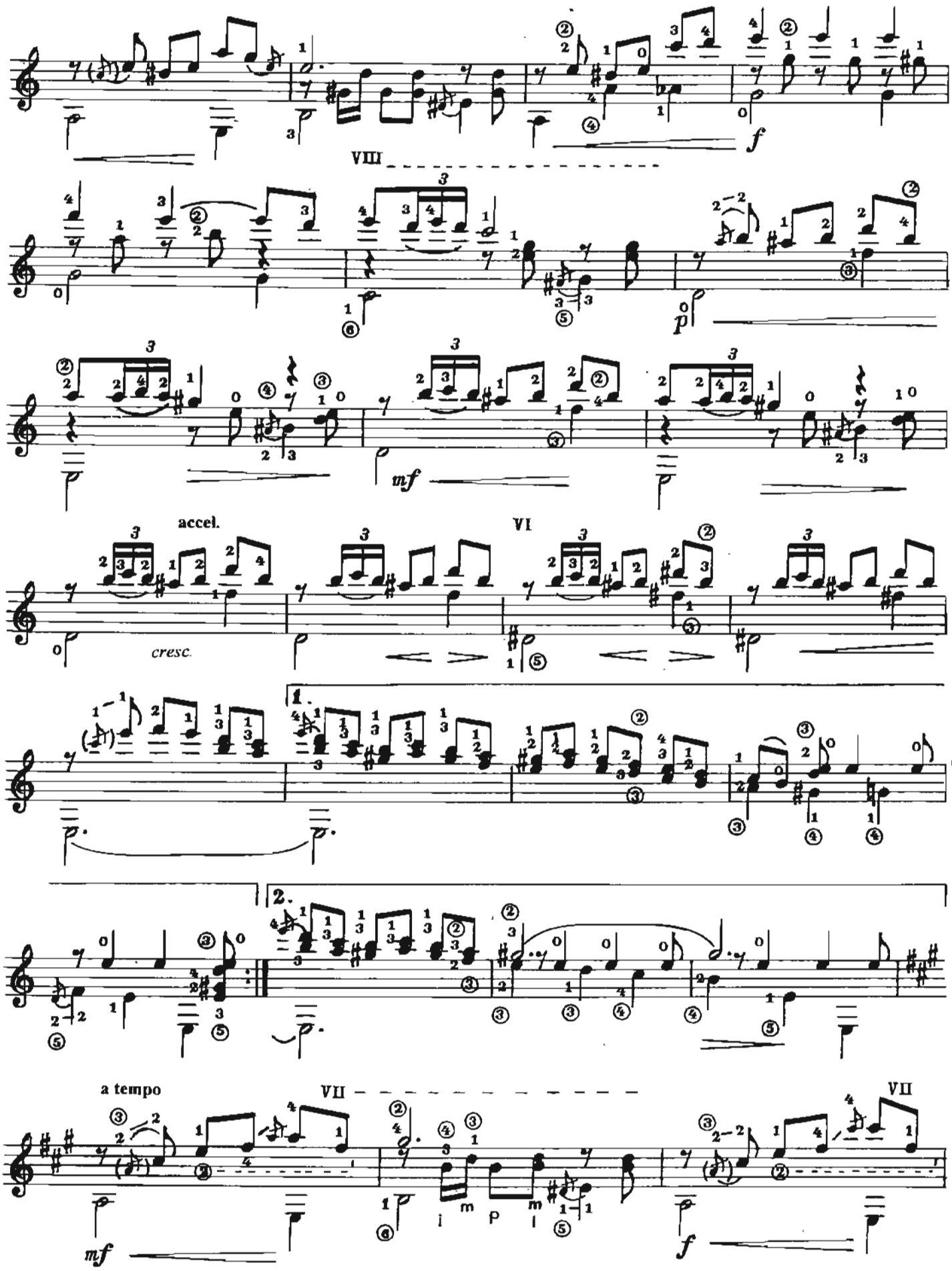

a tempo
VII
f
II
P i m a
Фл.7
rit.
a tempo
mp
molto rit.
a tempo
mf
p

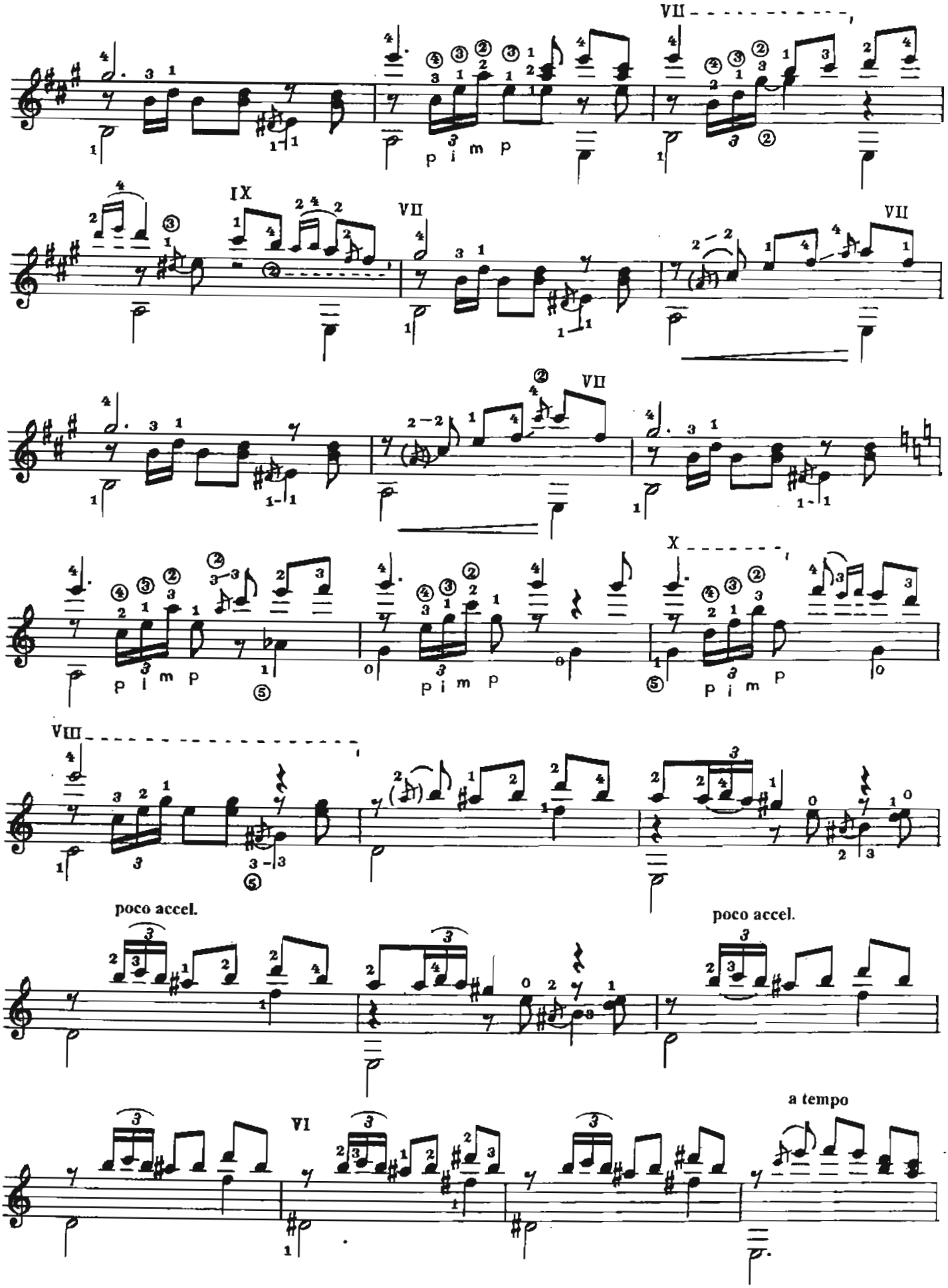


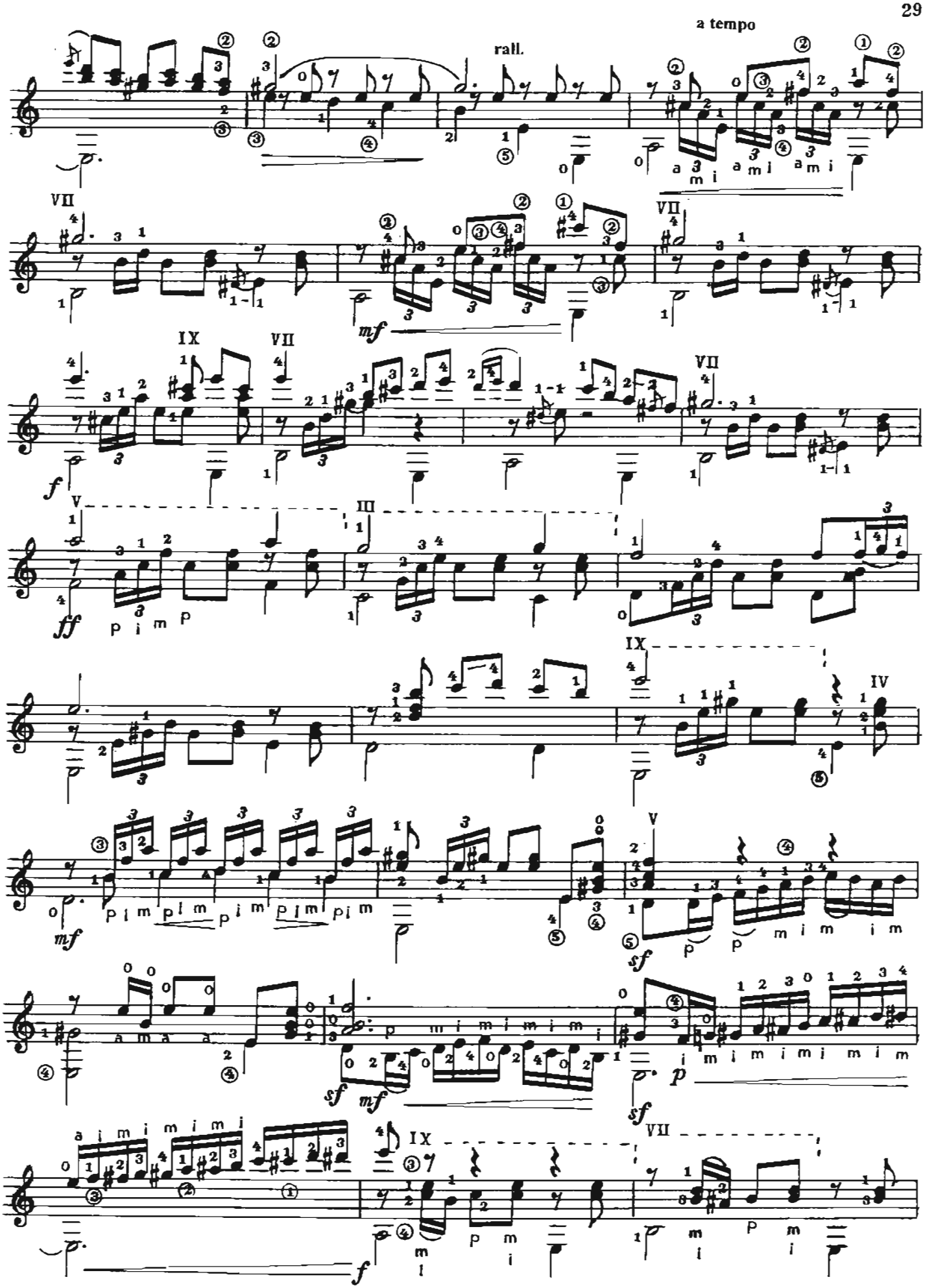
12. ИСПАНСКАЯ СЕРЕНАДА

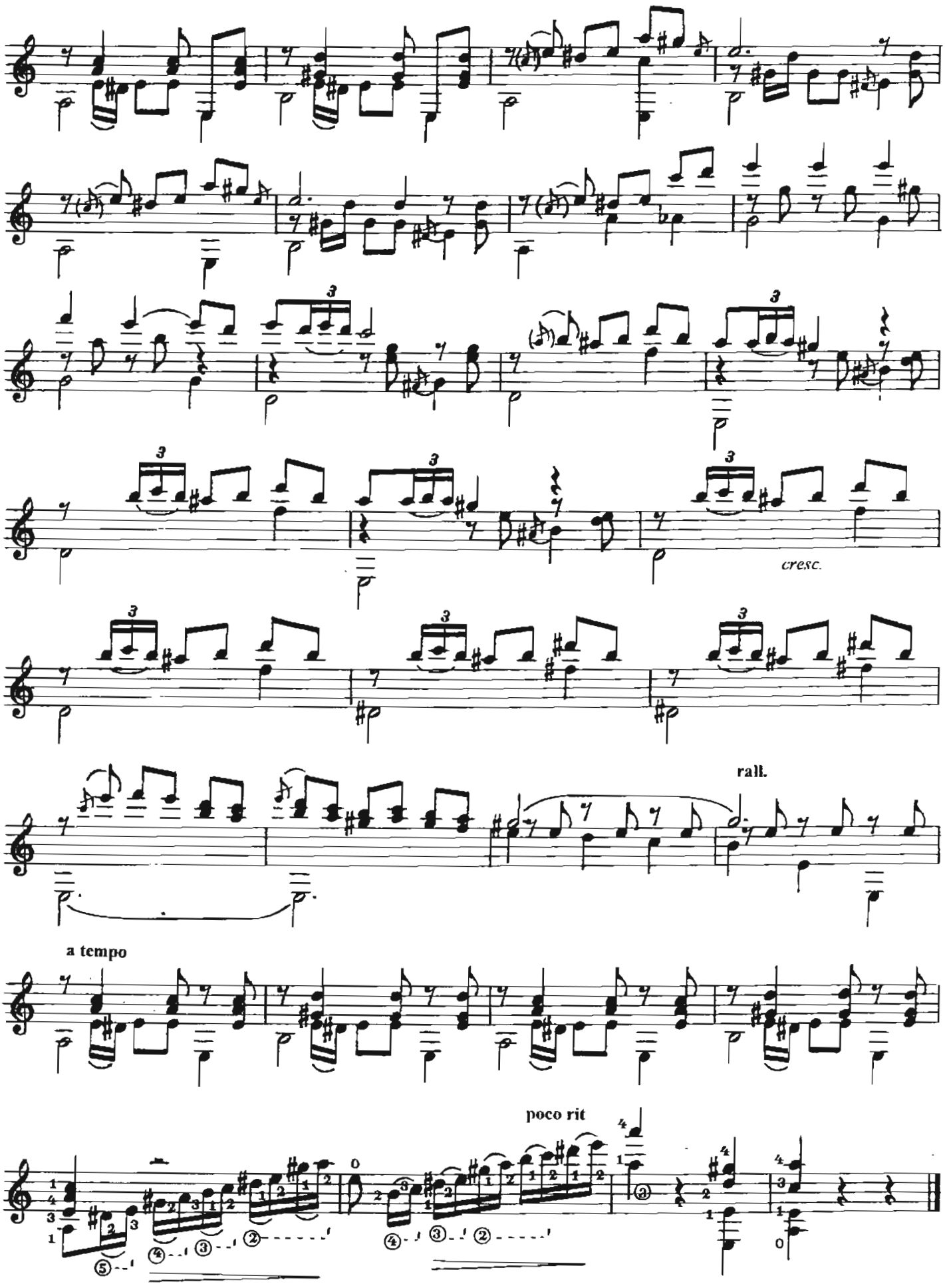


* Форшлаги, взятые в скобки, исполнять по желанию.


VIII
f
p
mf
accel.
cresc.
VI
1.
2.
a tempo
VII
mf
i m p m i
VII
f


VII
p i m p
IX
VII
VII
VII
X
p i m p
p i m p
p i m p
VIII
poco accel.
poco accel.
VI
a tempo

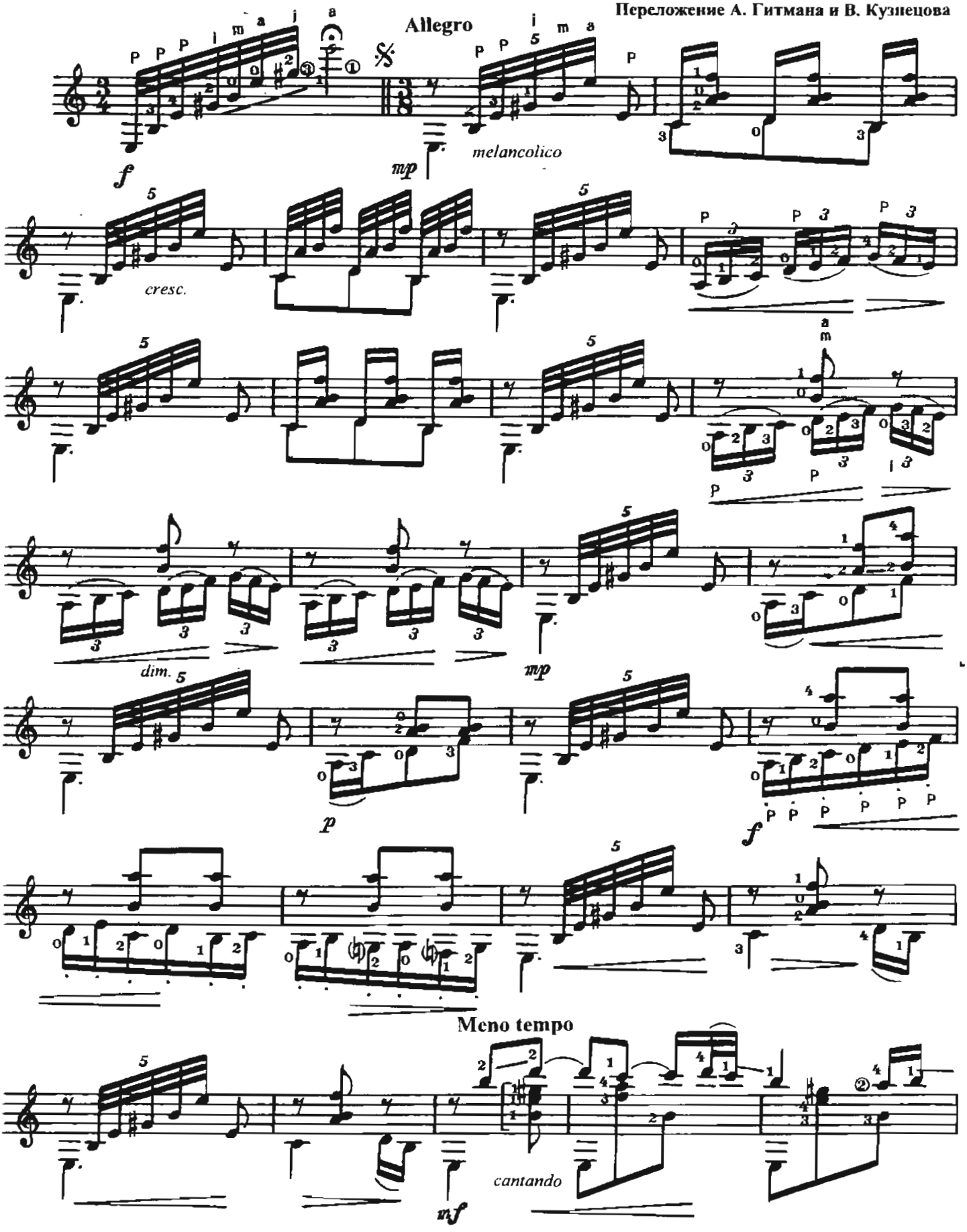

a tempo
rall.
VII
mf
IX
VII
f
V
III
ff
p i m p
IX
IV
p i m p i m p i m p i m p i m
mf
V
sf
p
p
m i m i m
a m a a
sf
mf
p m i m i m i m i
sf
p
i m i m i m i m i m
a i m i m i m i
IX
VII
f
p m i
m i
P m i

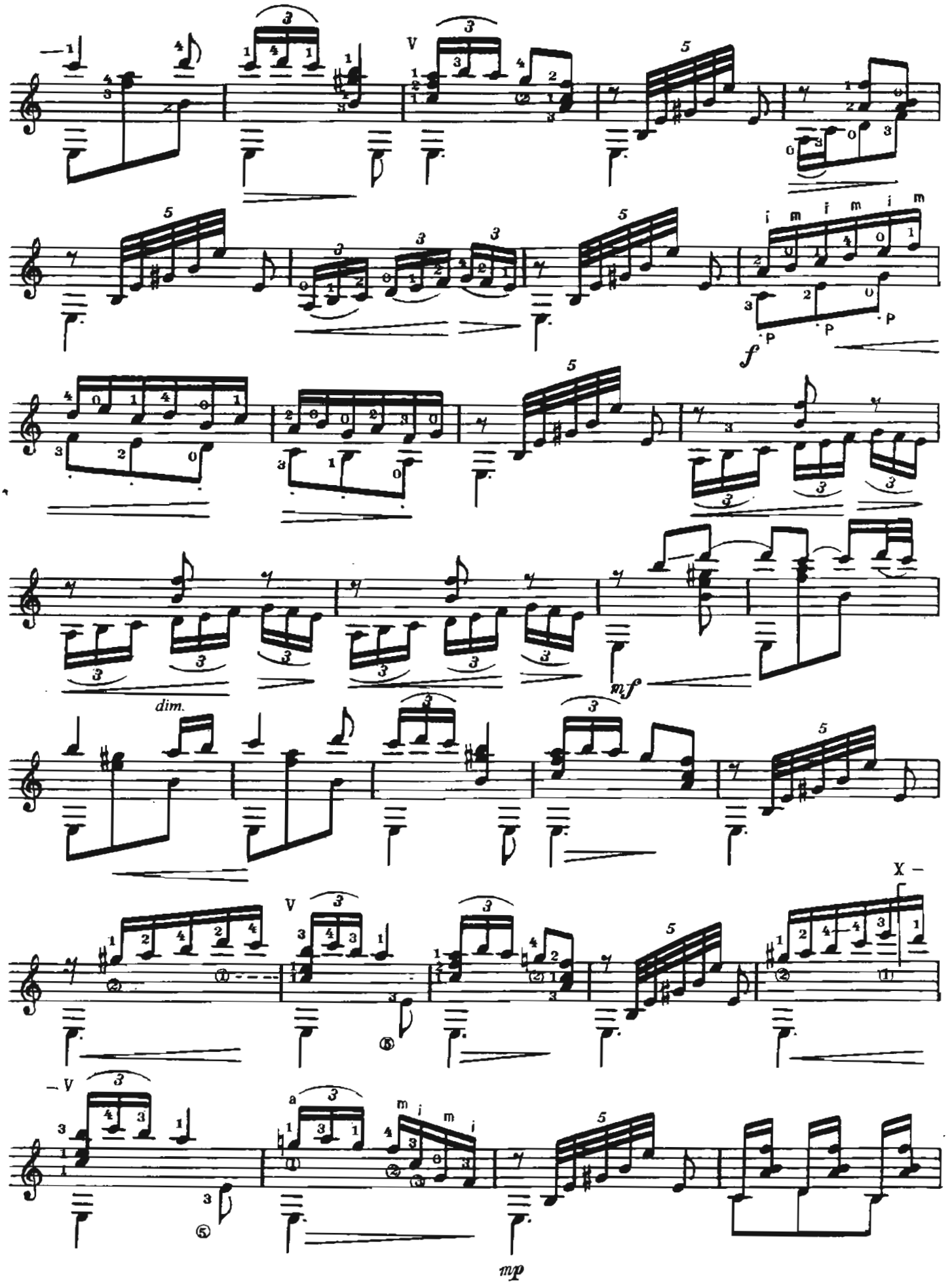

cresc.
rall.
a tempo
poco rit

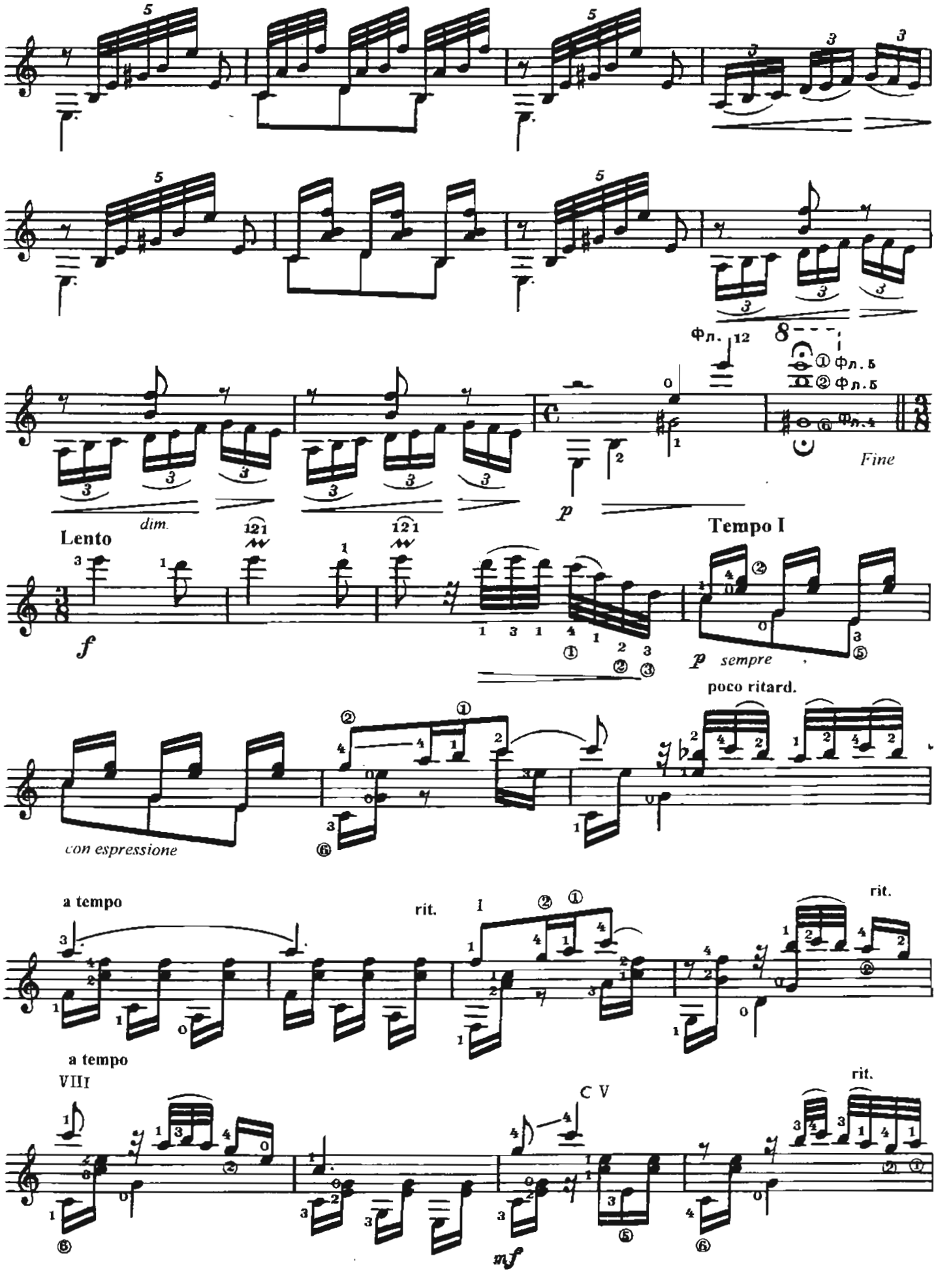
13. ШУМЫ ЗАЛИВА

Малагенья

И. АЛЬБЕНИС
Переложение А. Гитмана и В. Кузнецова




dim.
mf
f
mp


Фл. 12
① Фл. 5
② Фл. 5
Фл. 4
Fine
dim.
Lento
Tempo I
sempre
poco ritard.
con espressione
a tempo
rit.
a tempo
rit.
VIII
V
mf

a tempo

rit.

a tempo

molto ritard.

Adagio

Cadenza Lenta ad libitum

D. C. al Fine

14. ТАНГО

А. БАРРИОС

Movimento di tango

poco rit

a tempo

mp

VII

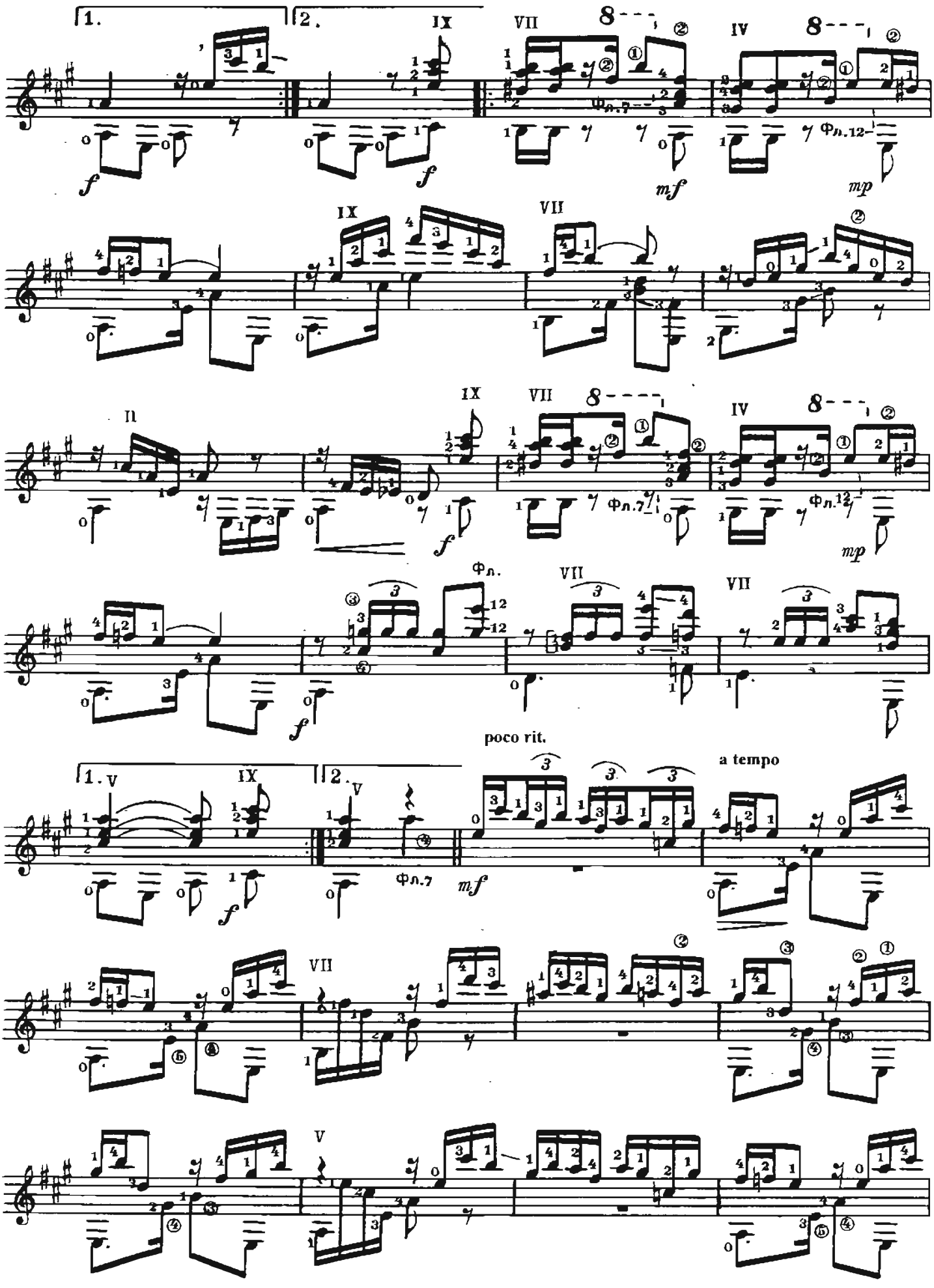
V

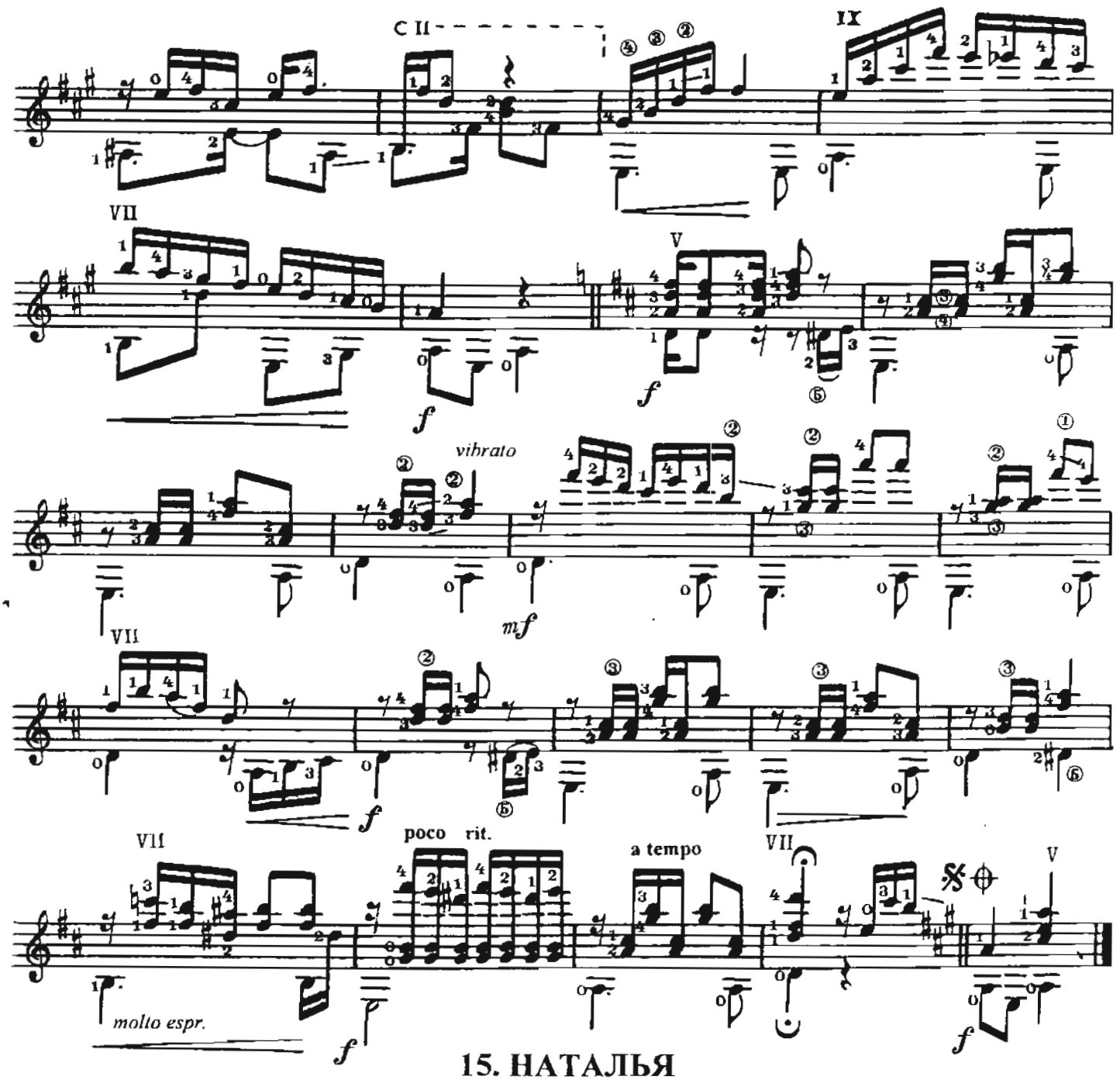
II

IX

VII

mf

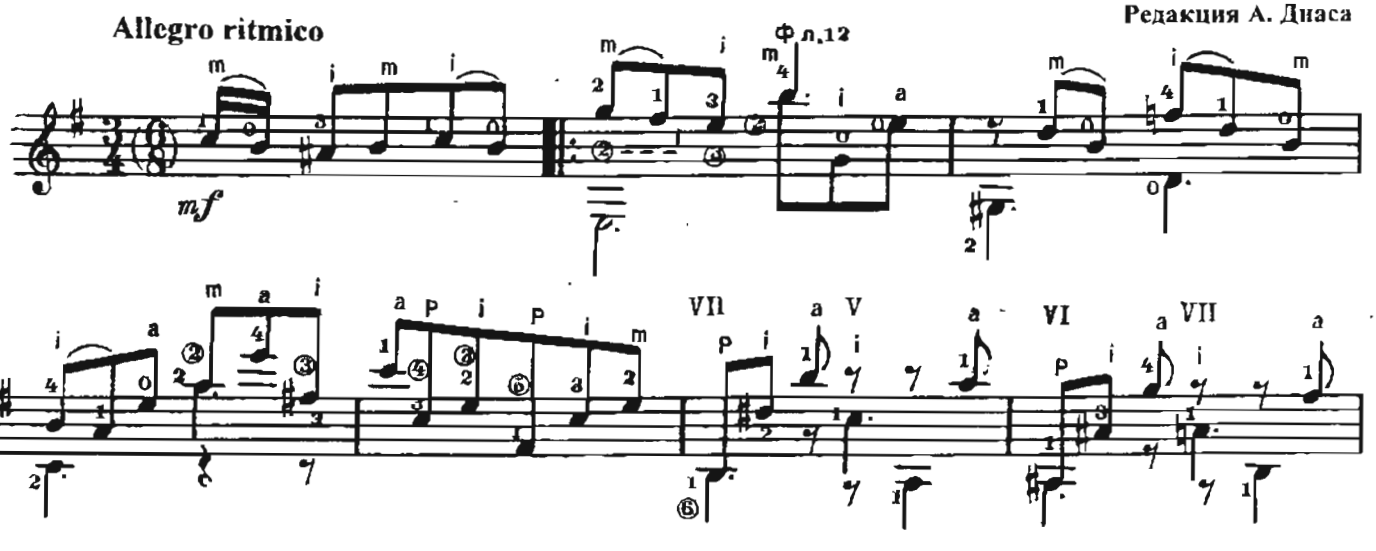

1.
2.
IX
VII
IV
Фл.7
Фл.12
f
mf
mp
II
Фл.
poco rit.
a tempo
V

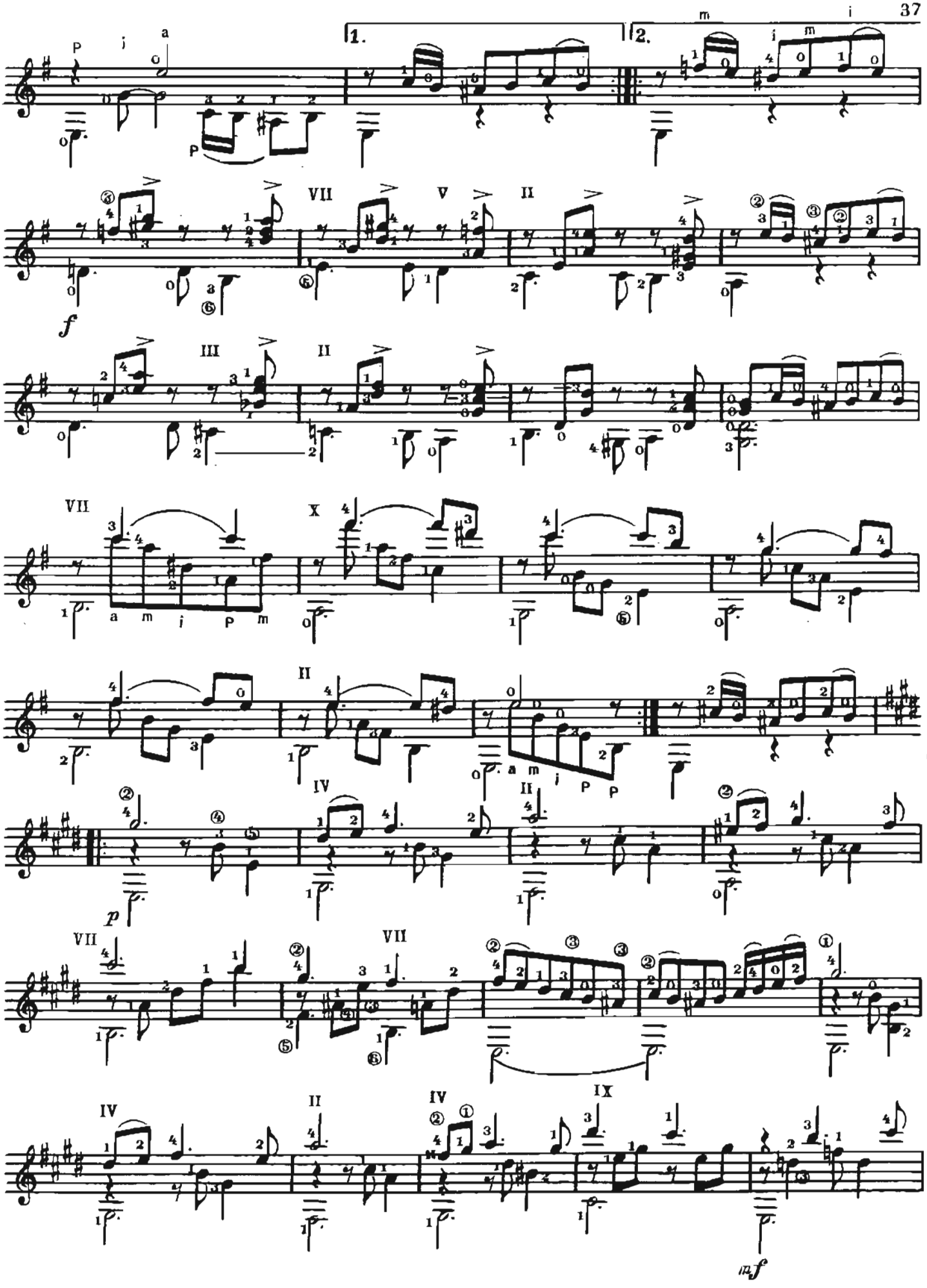


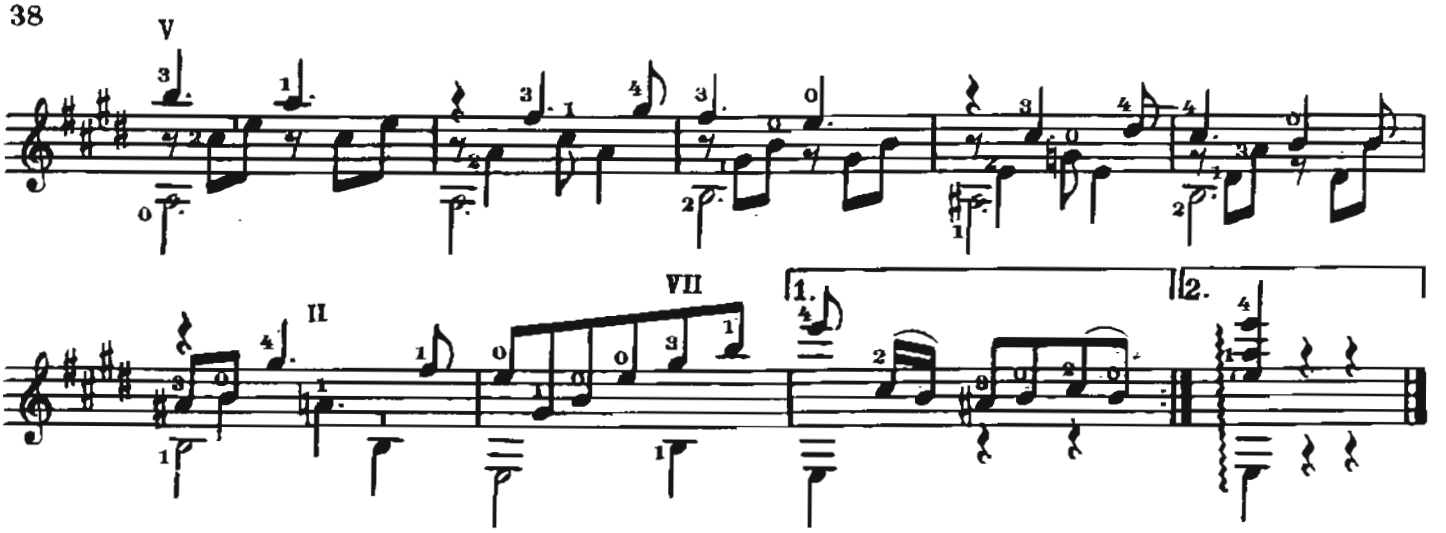
15. НАТАЛЬЯ

Венесуэльский вальс

А. ЛАУРО
Редакция А. Диаса



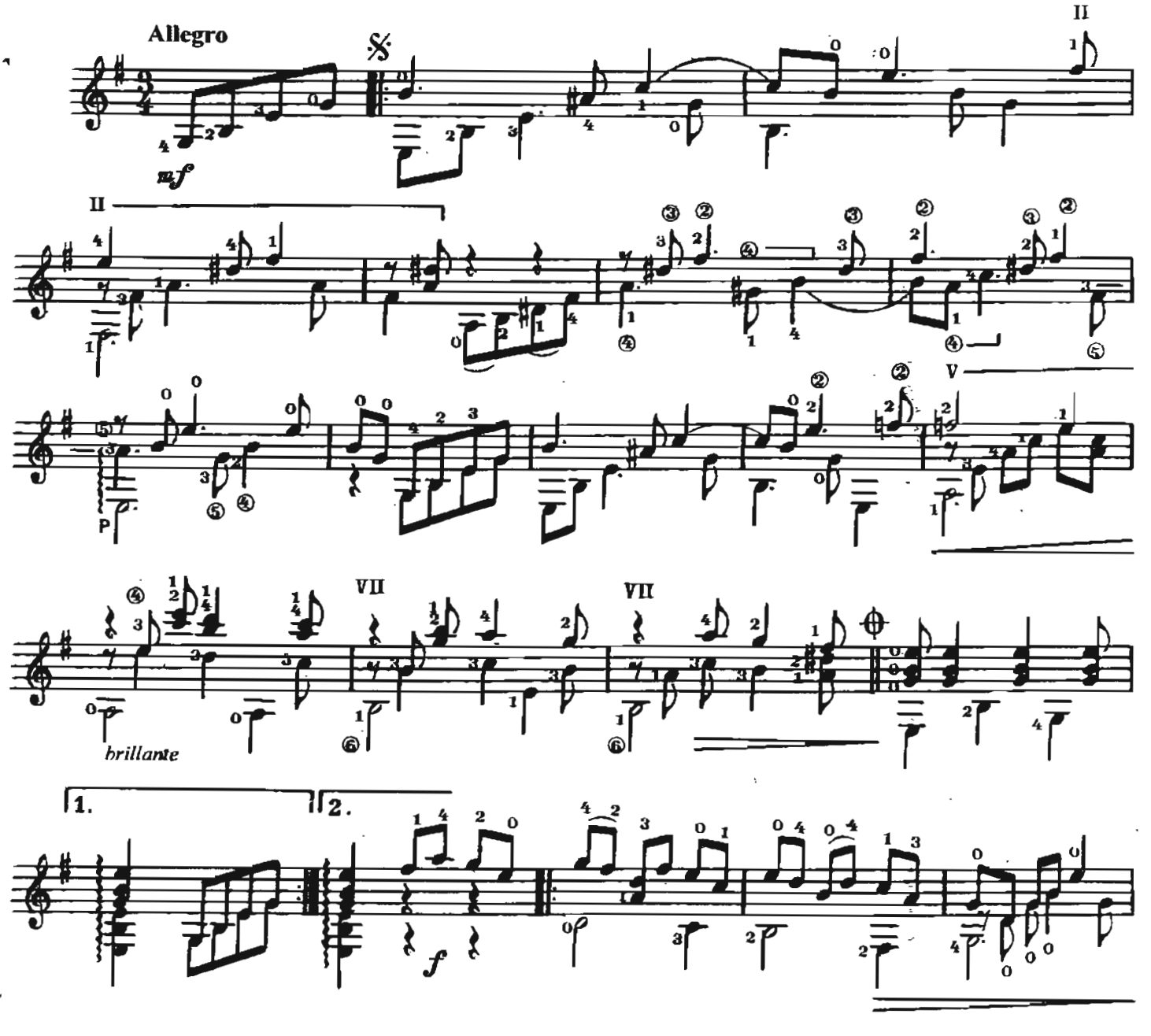

1.
2.
f
p
mf

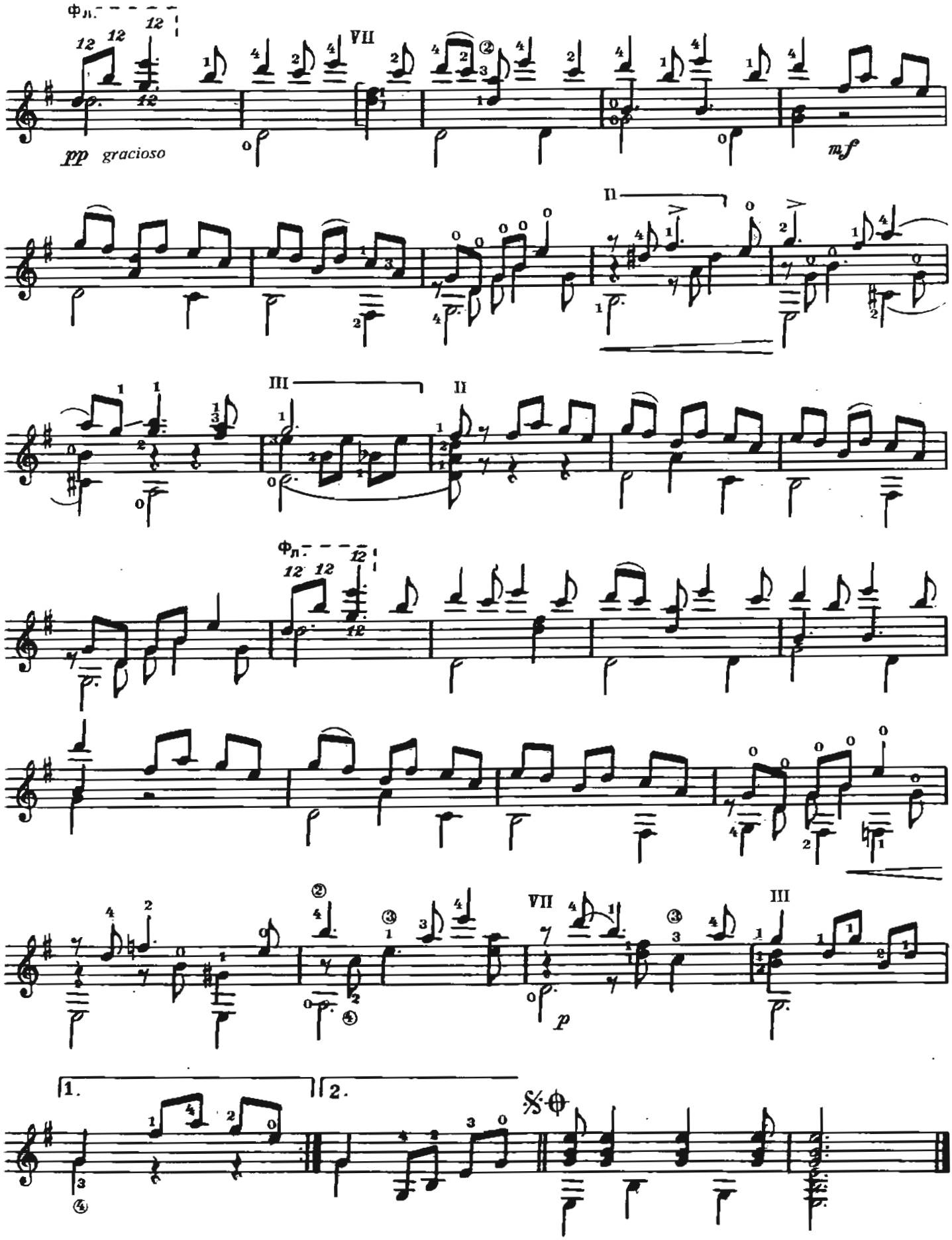


16. АНГОСТУРА

Венесуэльский вальс

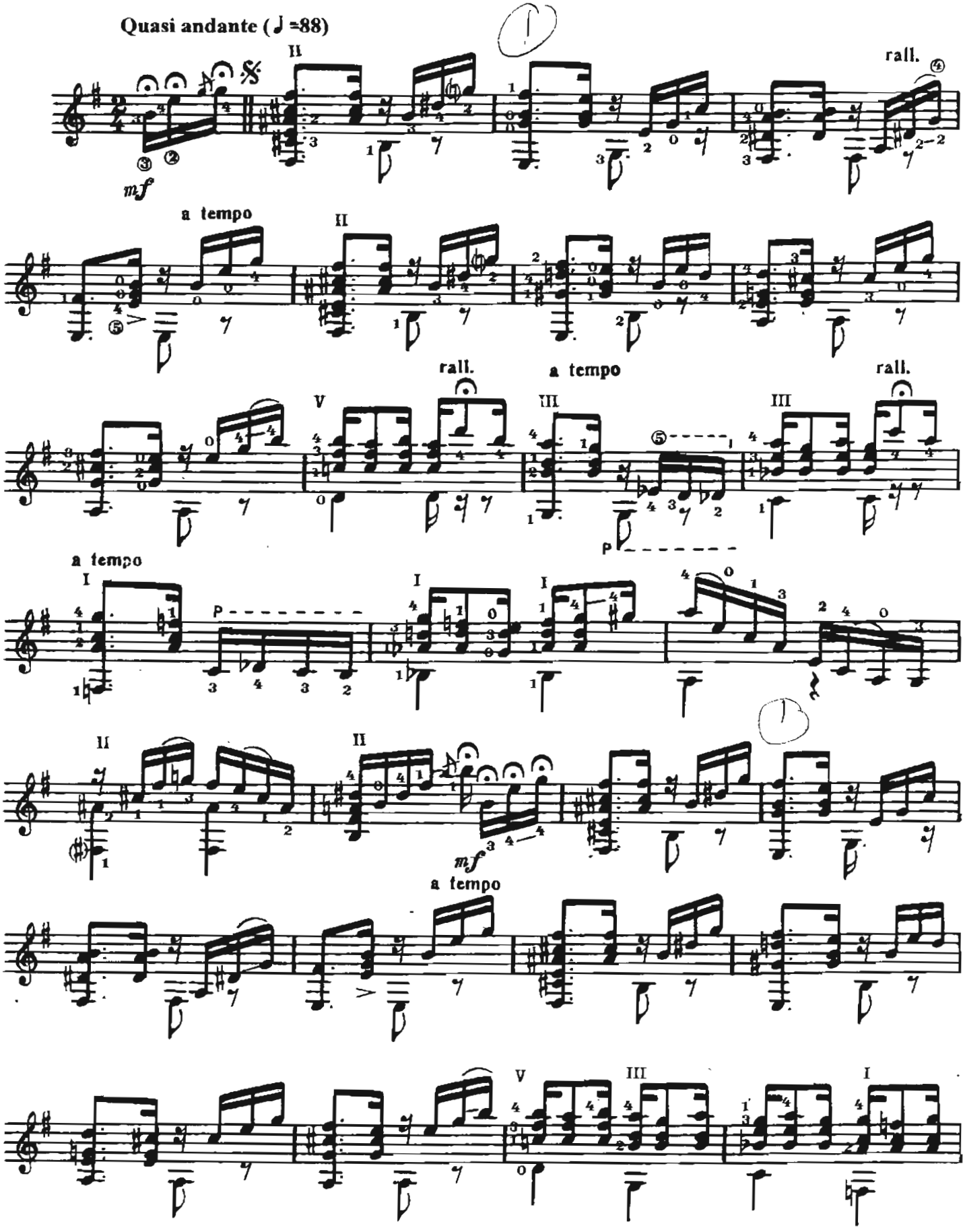
А. ЛАУРО
Редакция А. Диаса

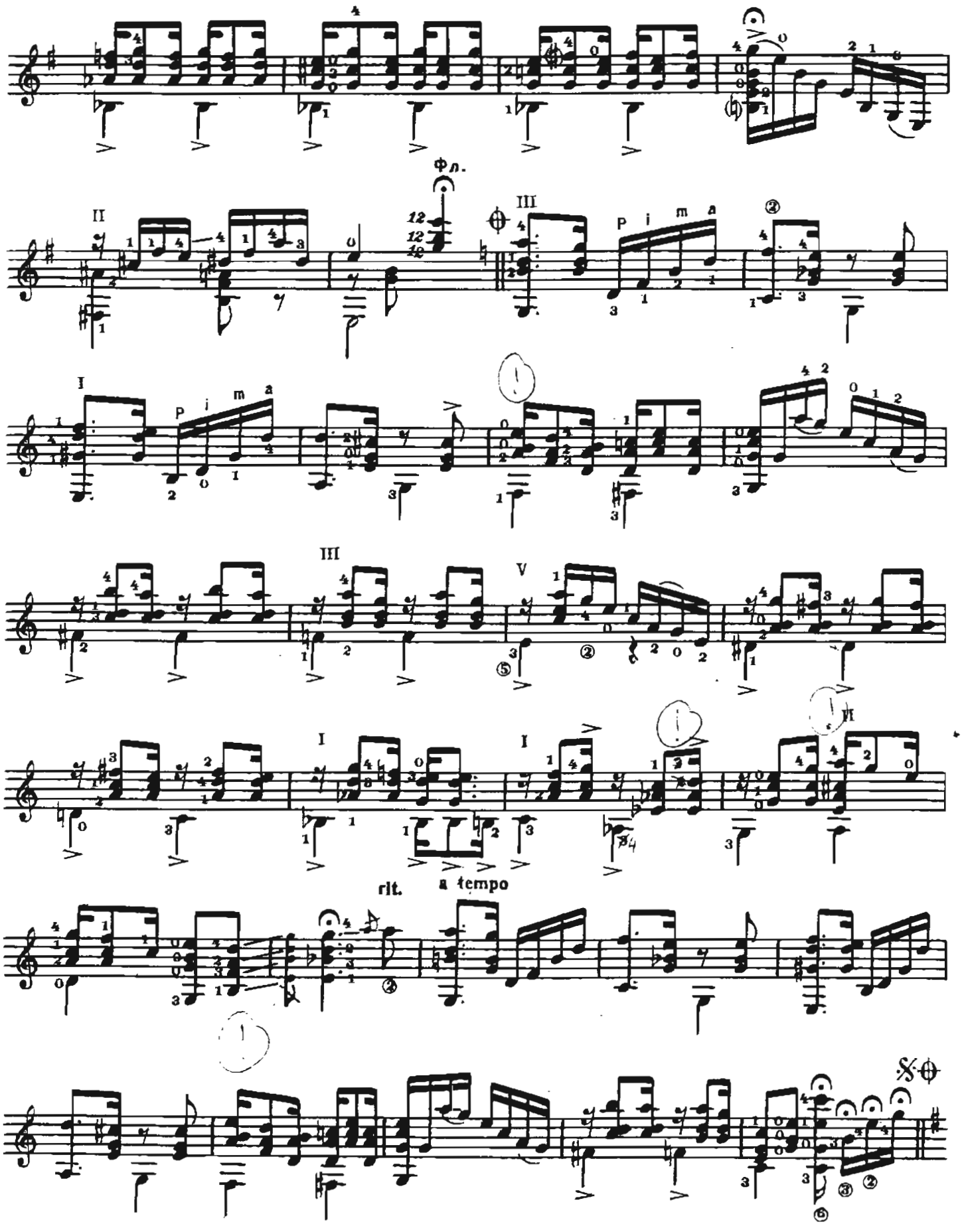


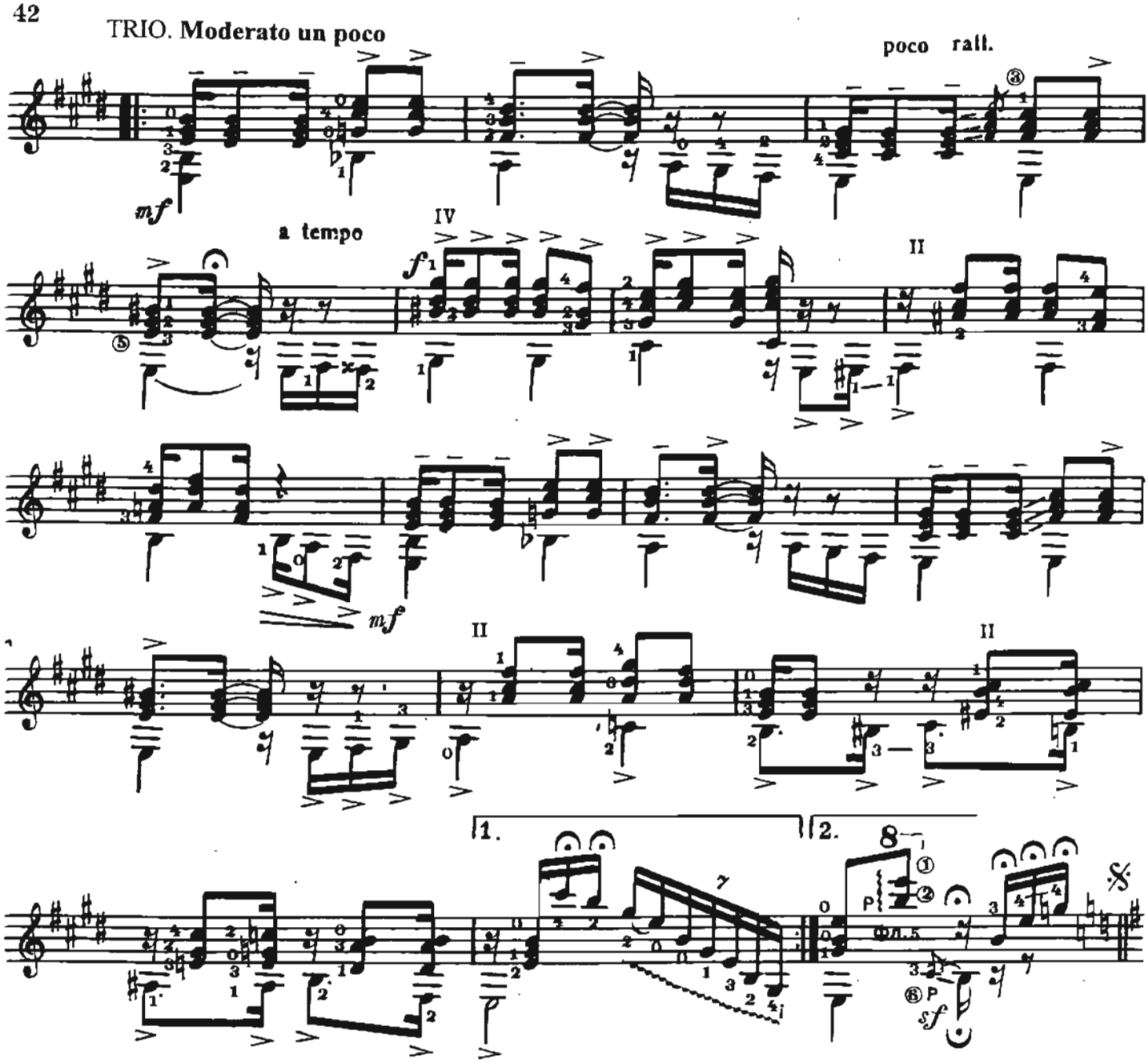

Фл.
12 12 12 12
VII
pp gracioso
mf
II
III
II
Фл.
12 12 12 12
VII
III
p
1.
2.

17. ШОРО

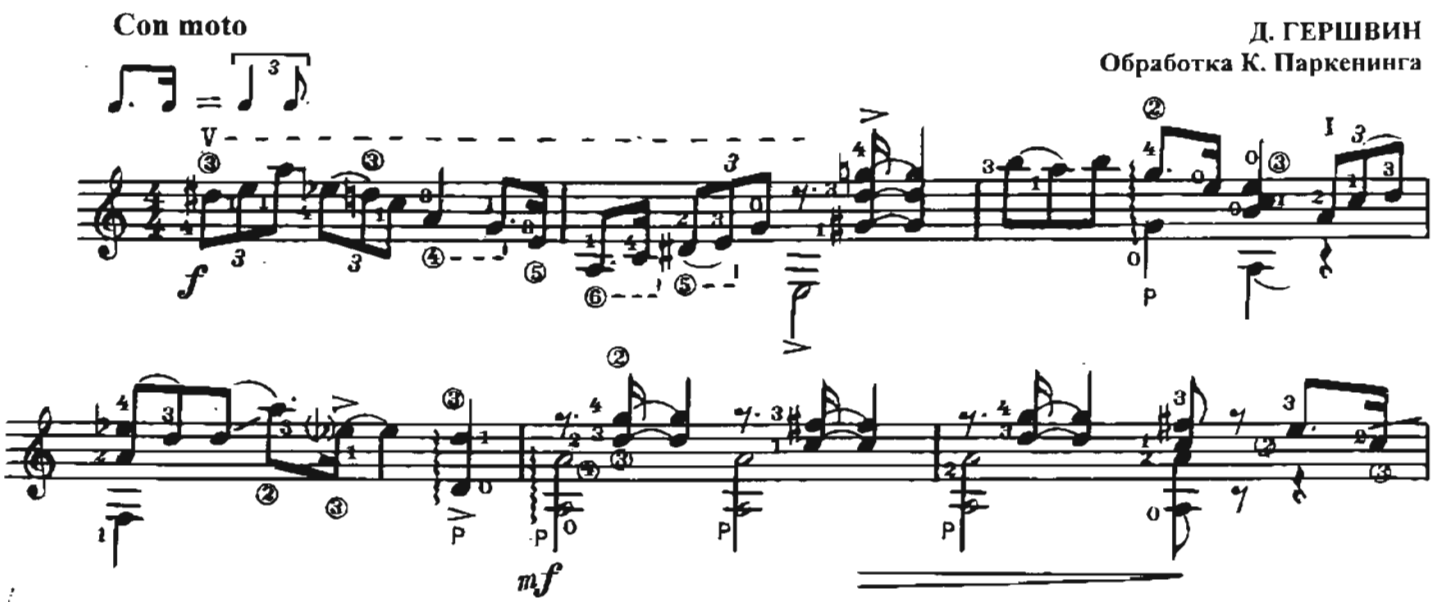
Э. ВИЛА-ЛОБОС

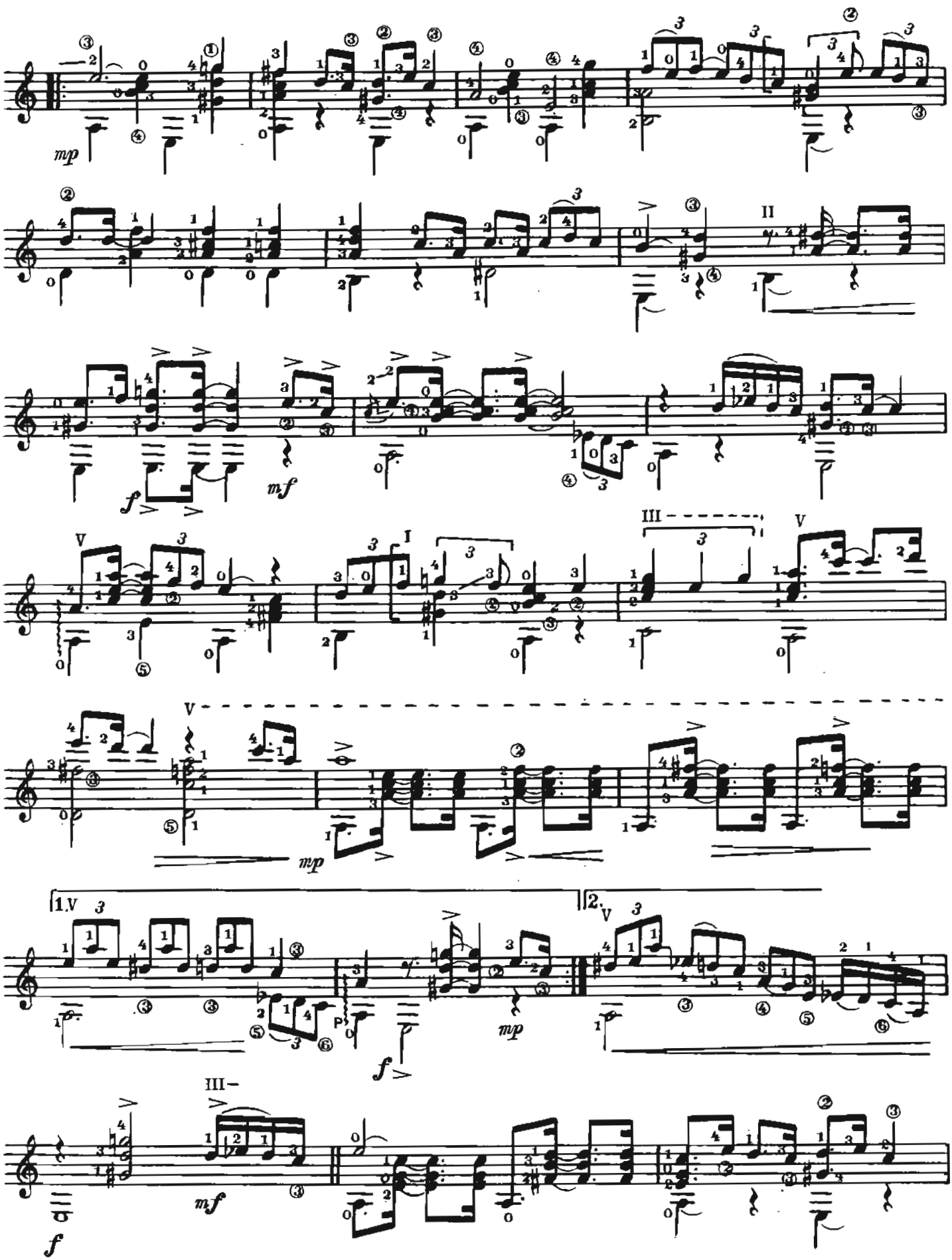


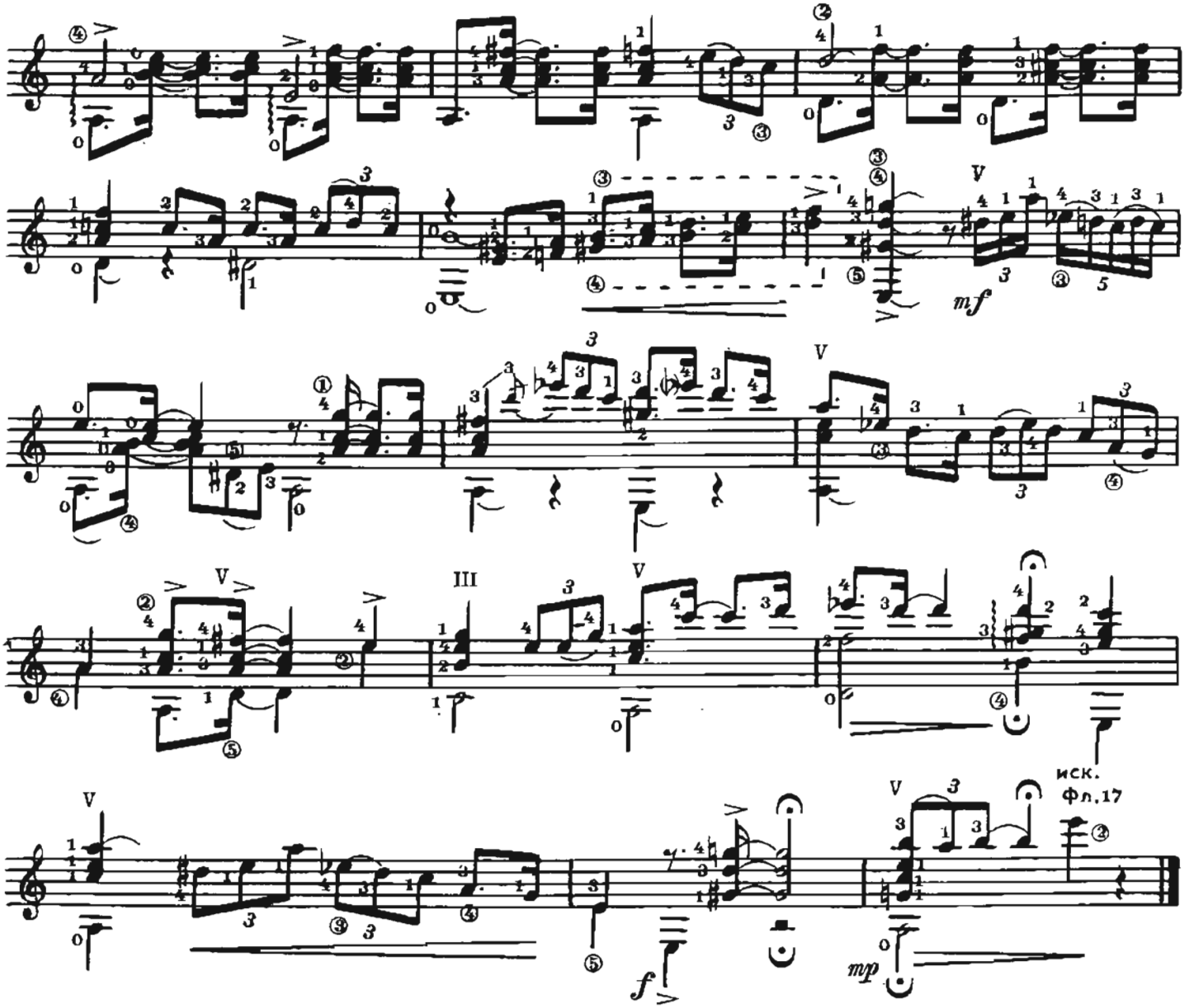

Фл.
II
III
P i m a
I
III
V
I
I
VI
rit.
a tempo
D. S. al



18. ЛЕТНЯЯ ПОРА



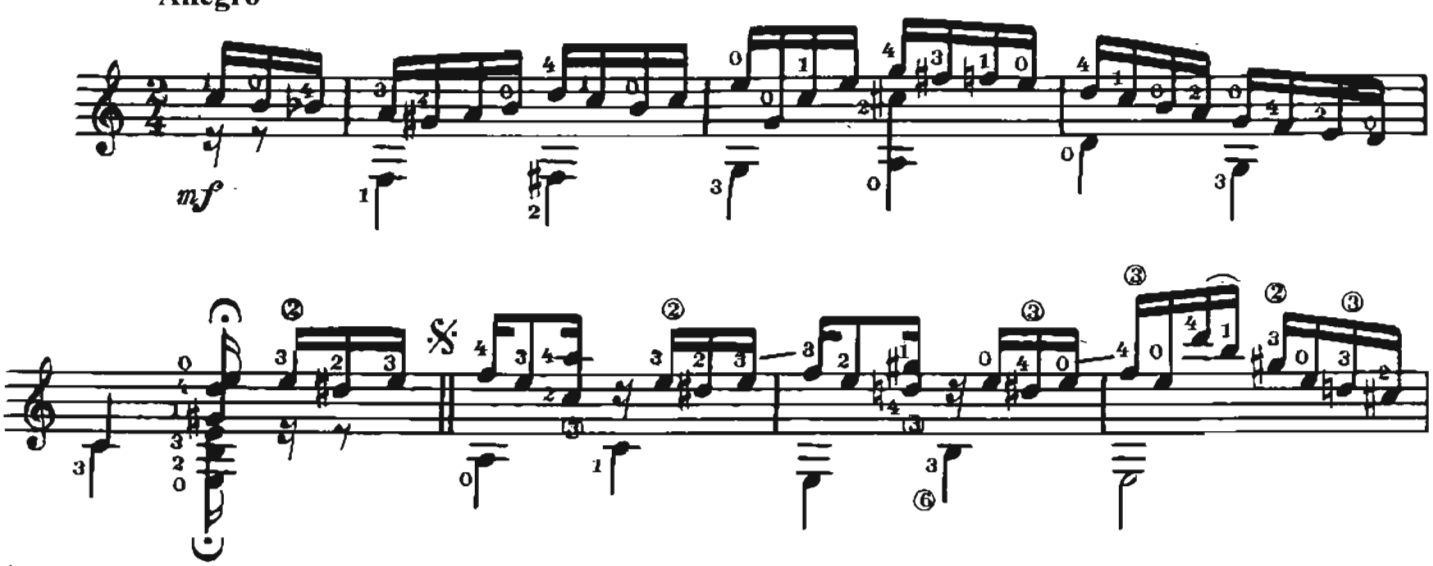

mp
II
f
mf
III
V
I
1.V
2.V
P

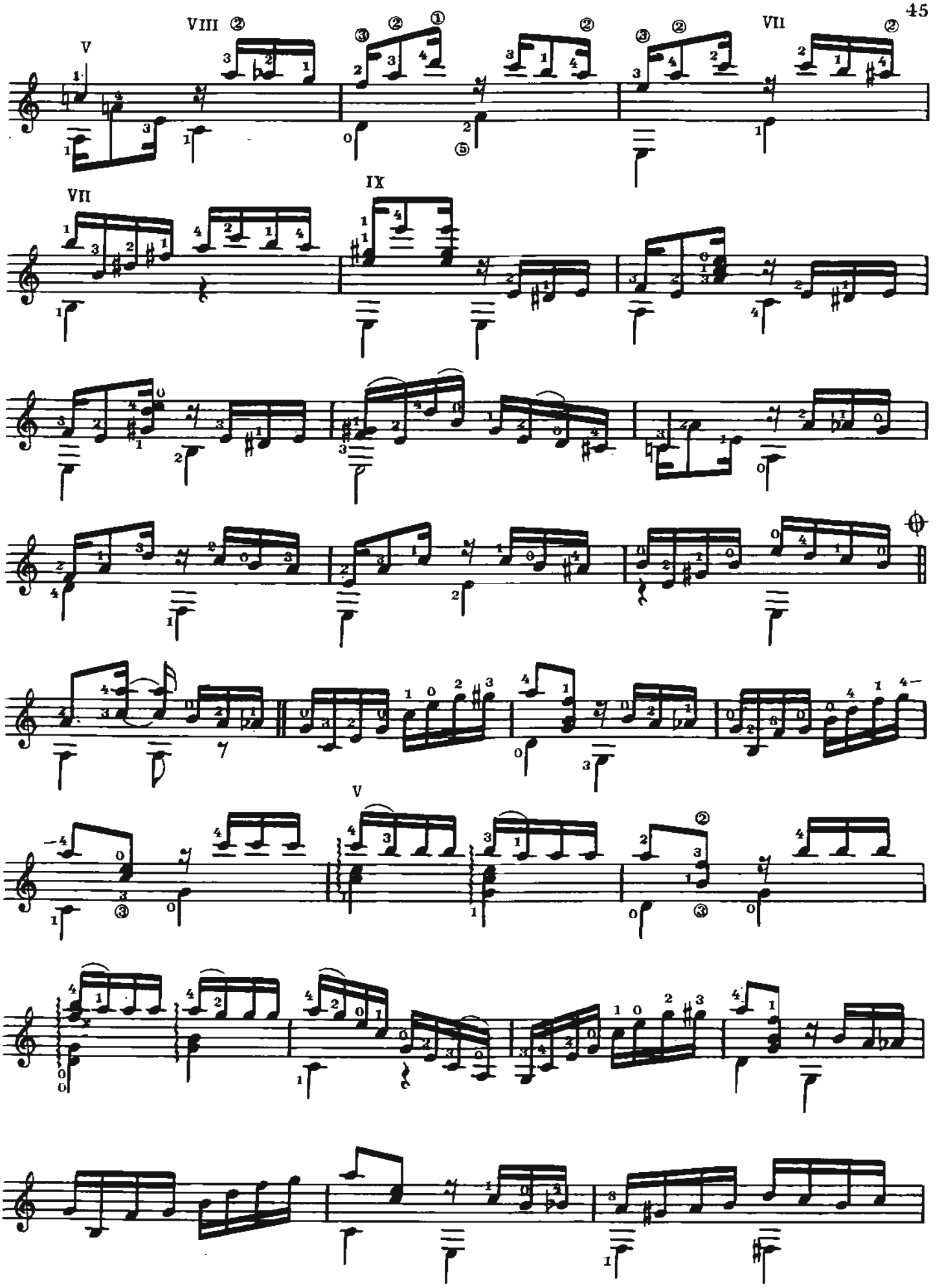


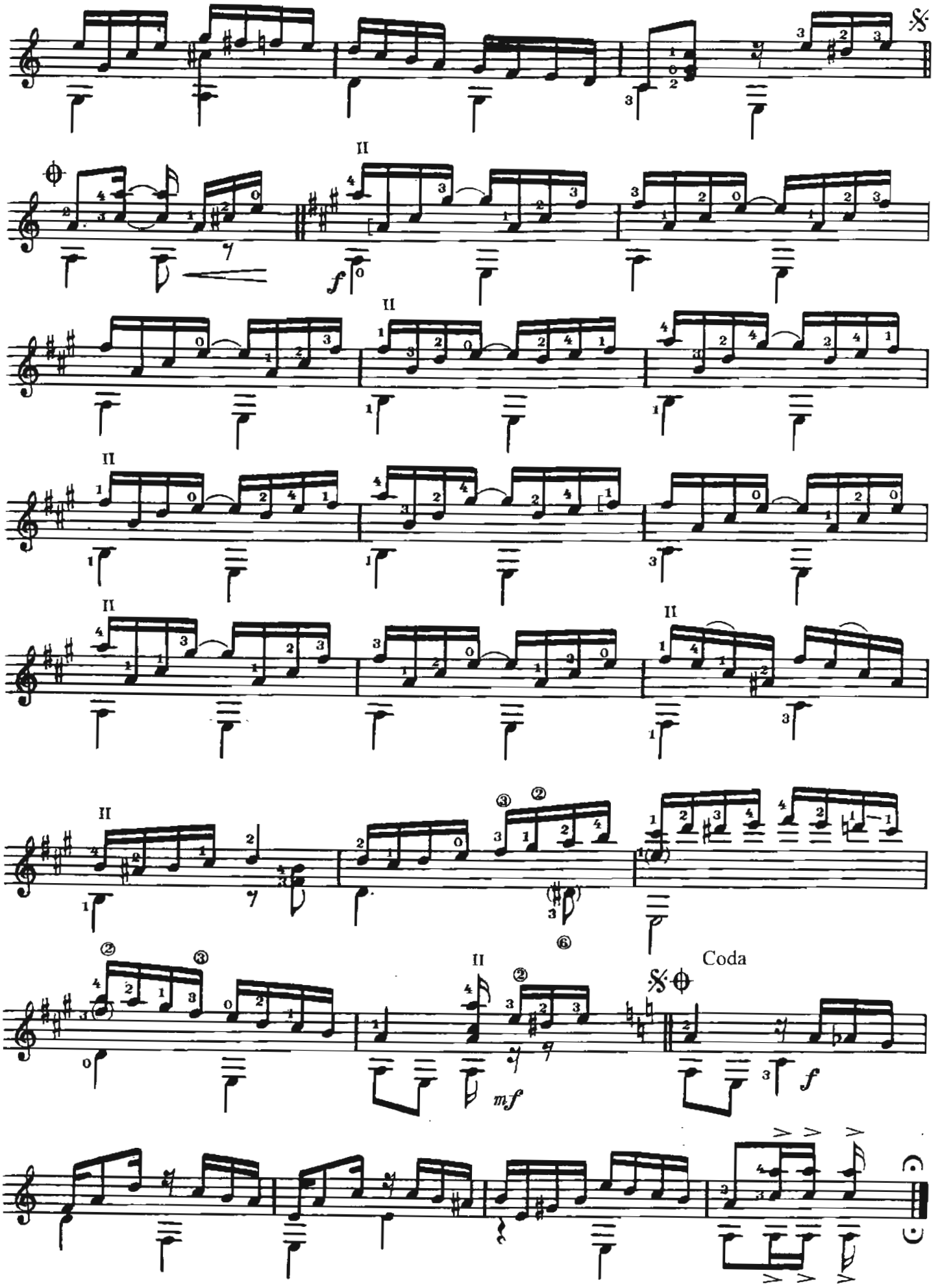
19. ТИКО-ТИКО

С. АБРЕУ
Переложение В. Кузнецова

Allegro




V
VIII
VII
VII
IX
V

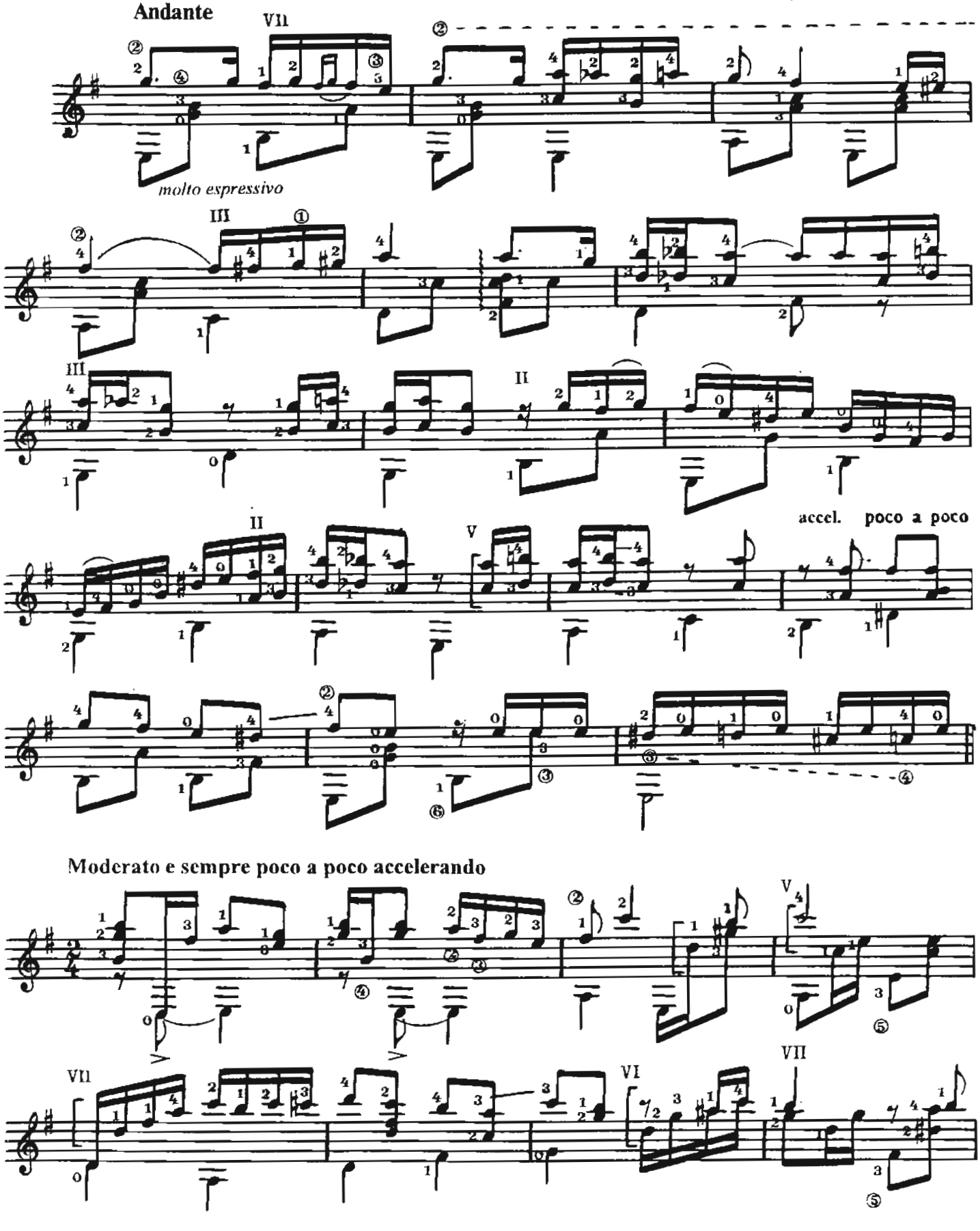

Coda
D.C.

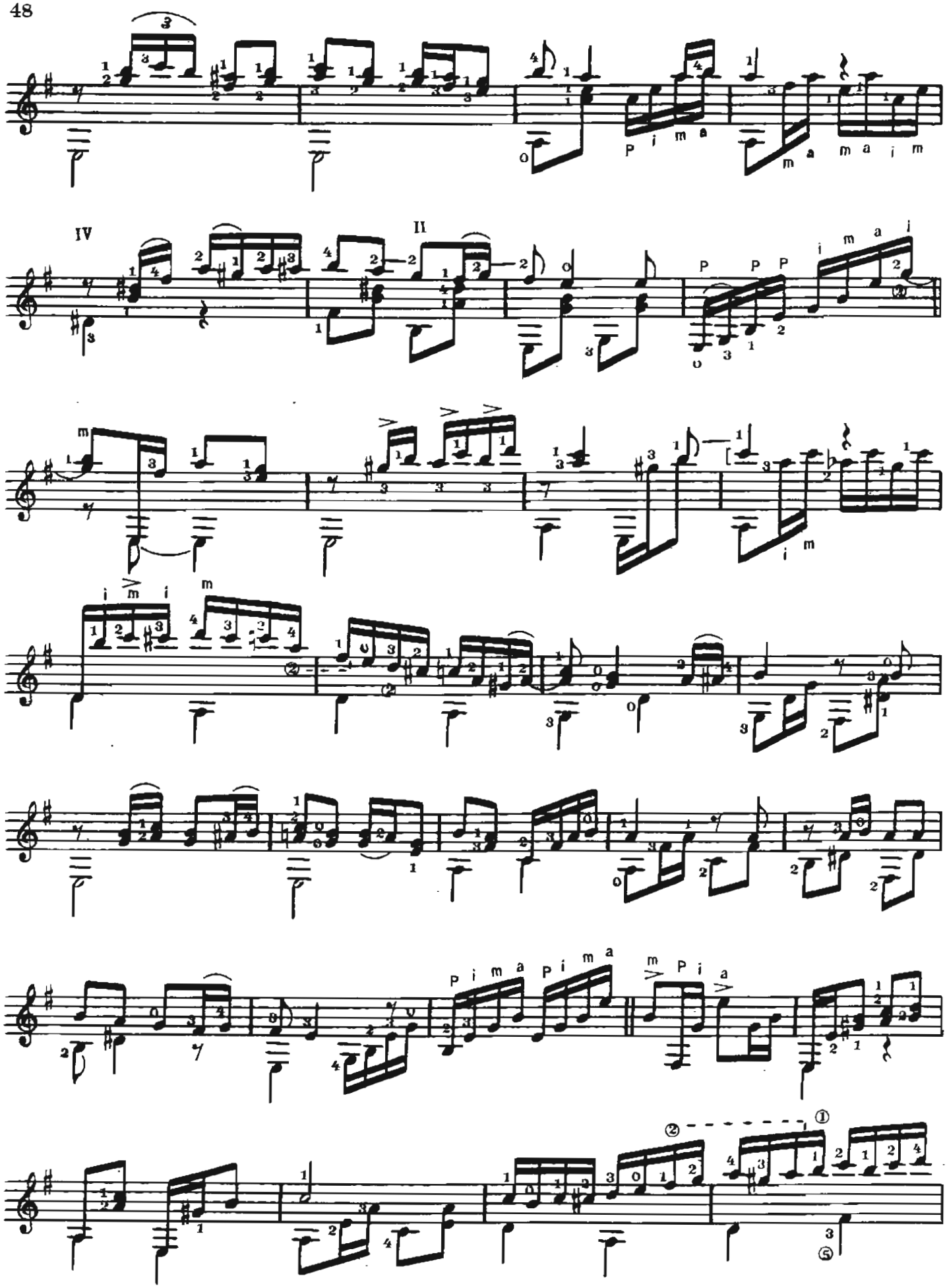
Памяти Сергея Орехова

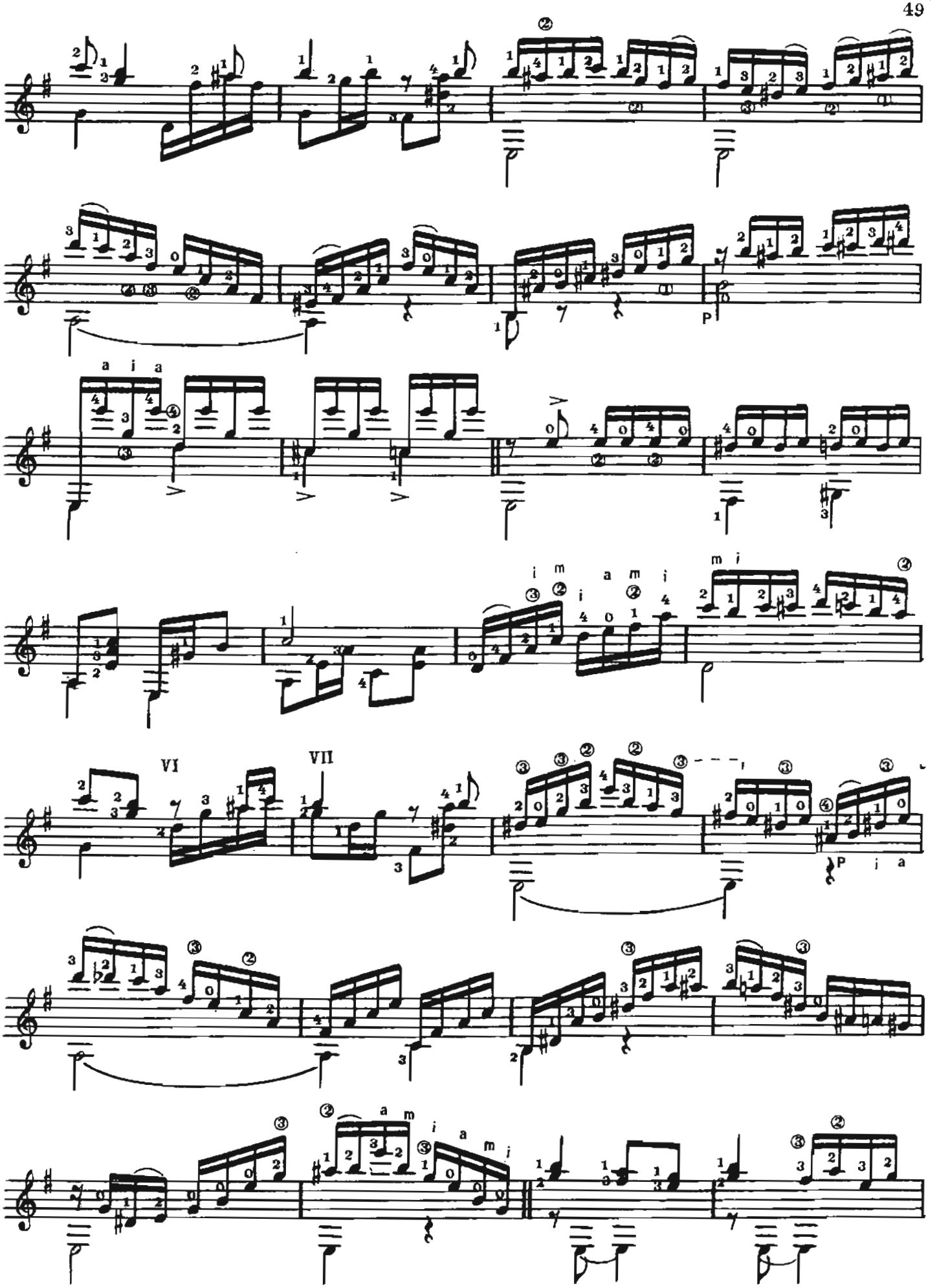
20. МАРДЯНДЯ

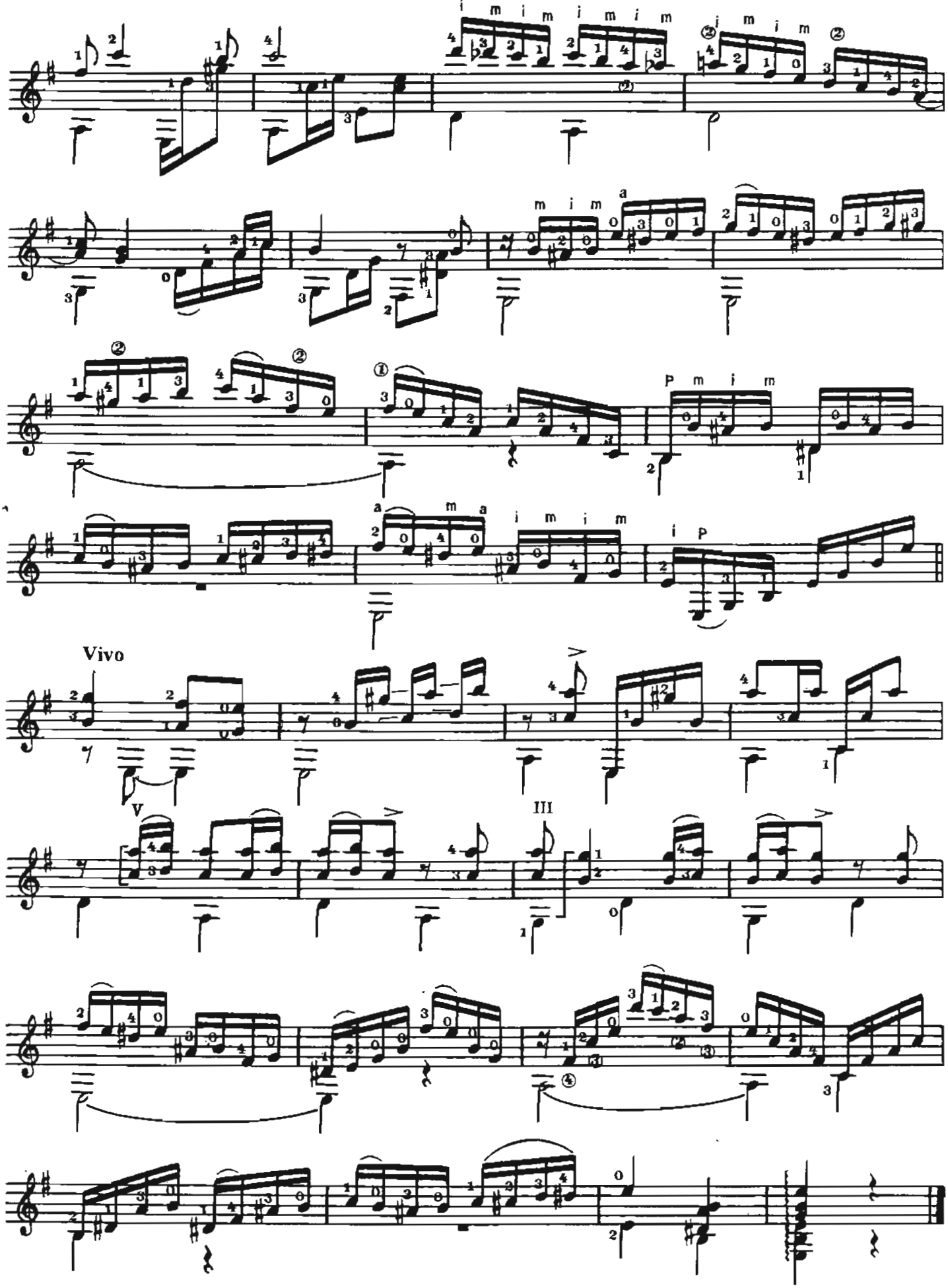
Цыганский танец

Обработка В. Кузнецова




IV
II

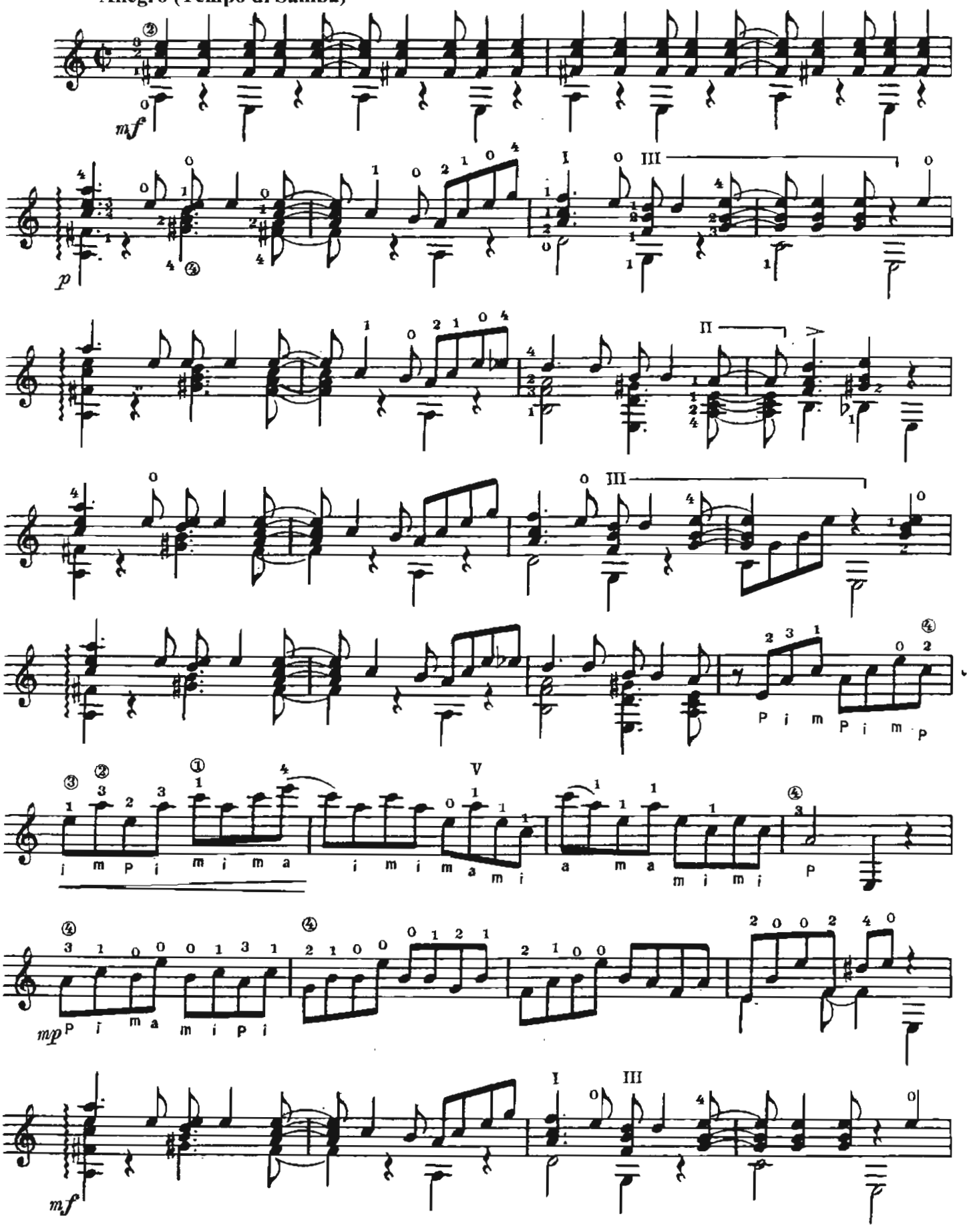

VI
VII

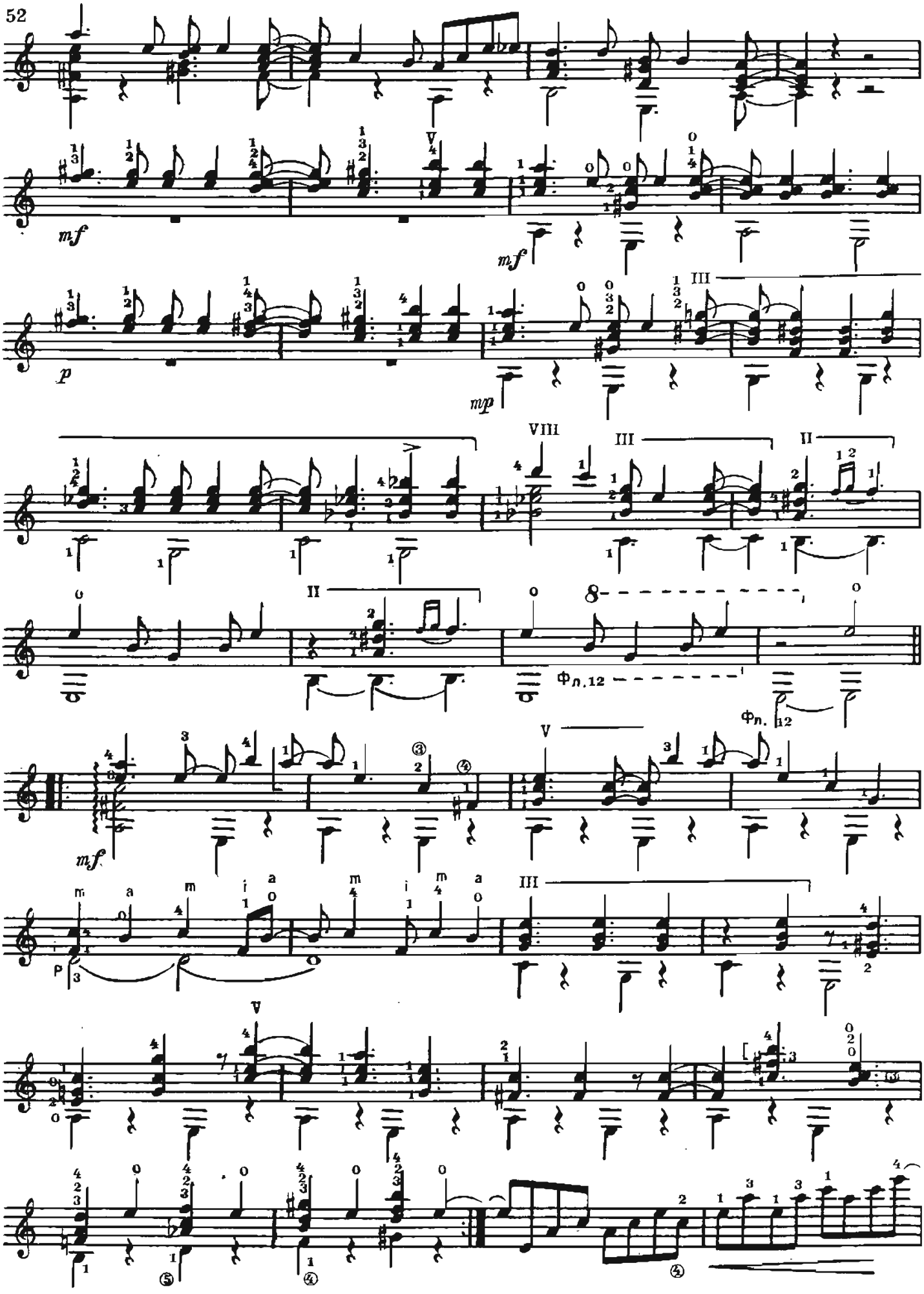

Vivo
V
III

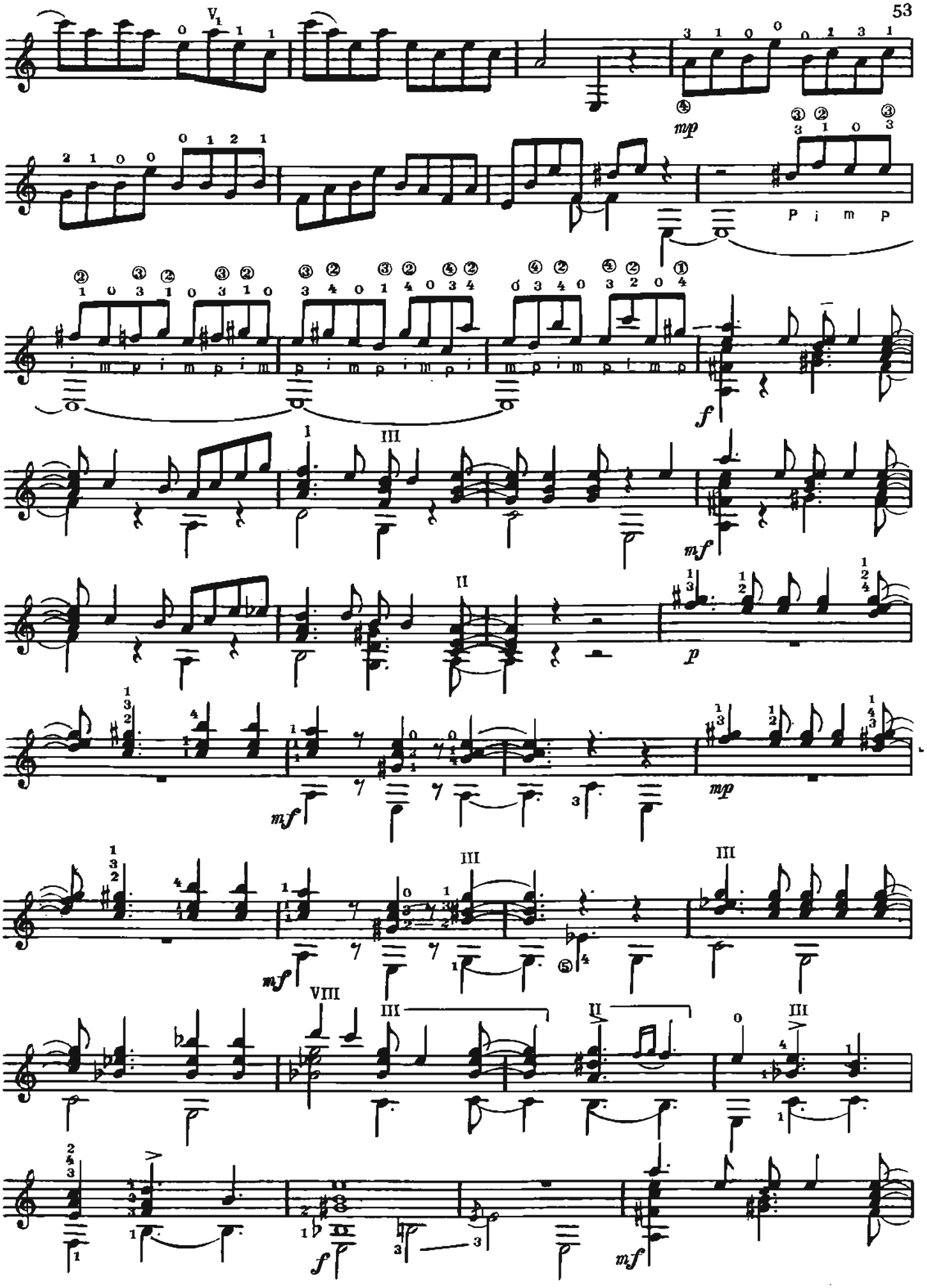
21. БРАЗИЛЬСКИЙ ТАНЕЦ

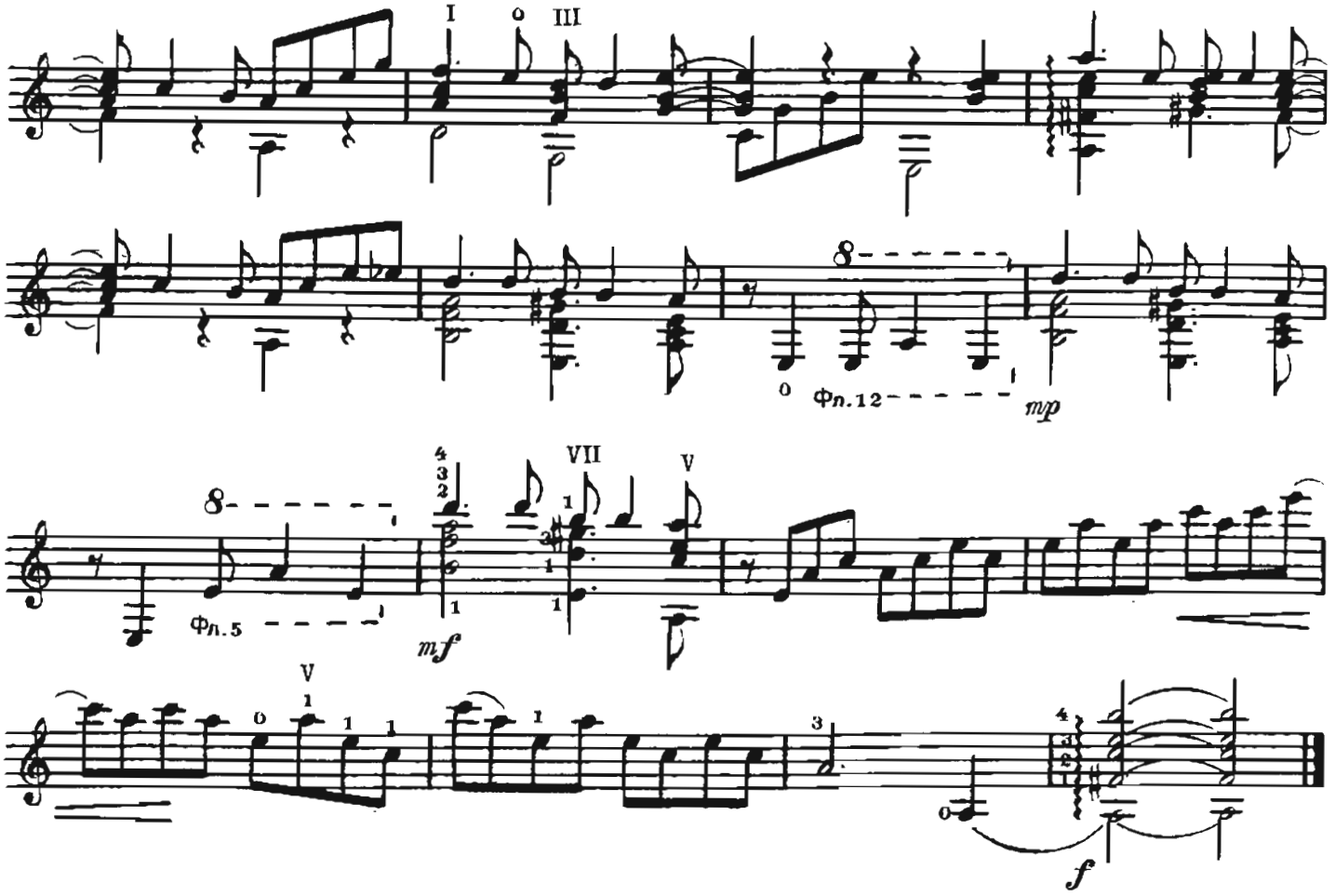
Х. МОРЕЛЬ

Allegro (Tempo di Samba)



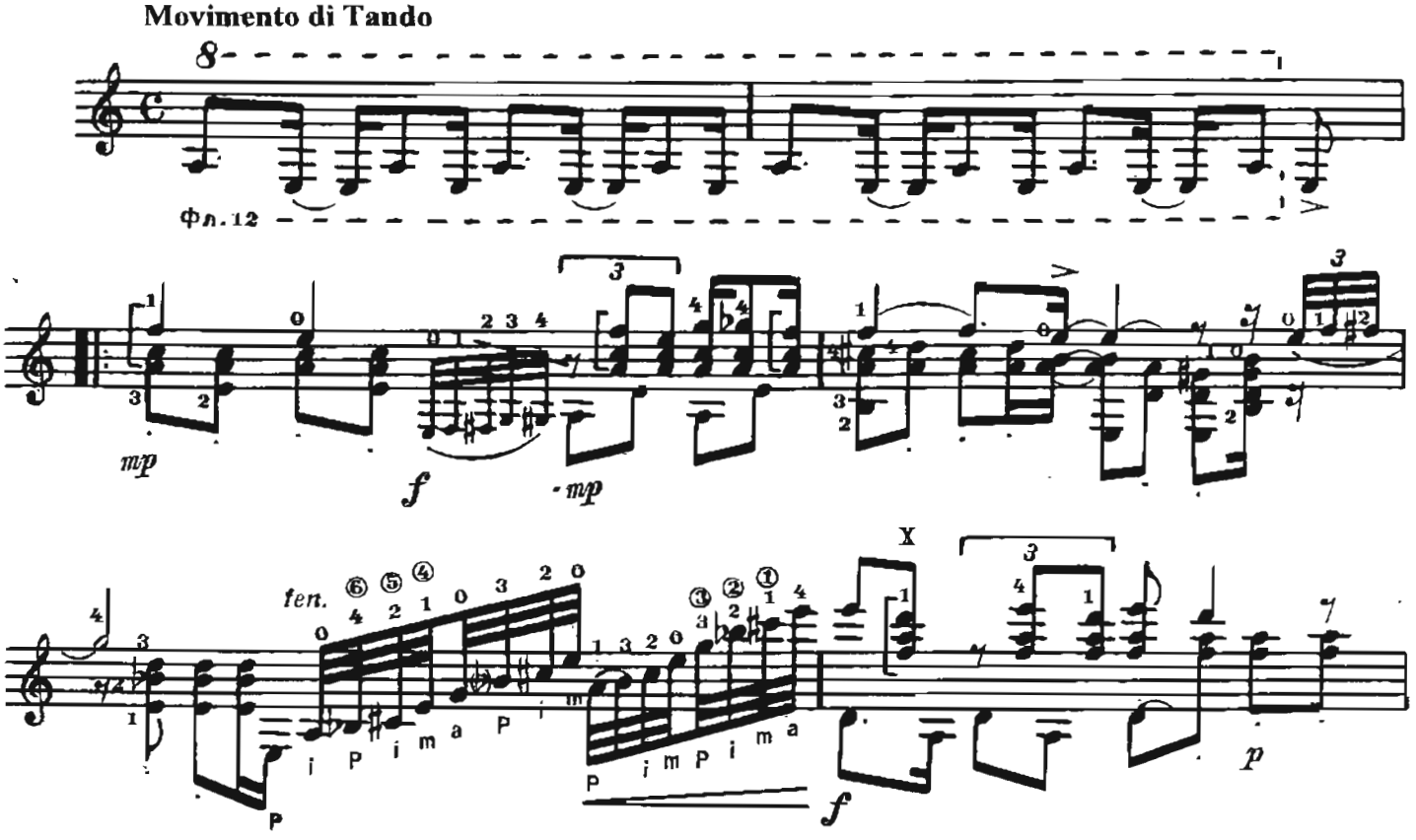

mf
mf
p
mp
III
VIII
III
II
II
Фл.12
Фл. 12
V
mf
m a m i a m i m a
III
V

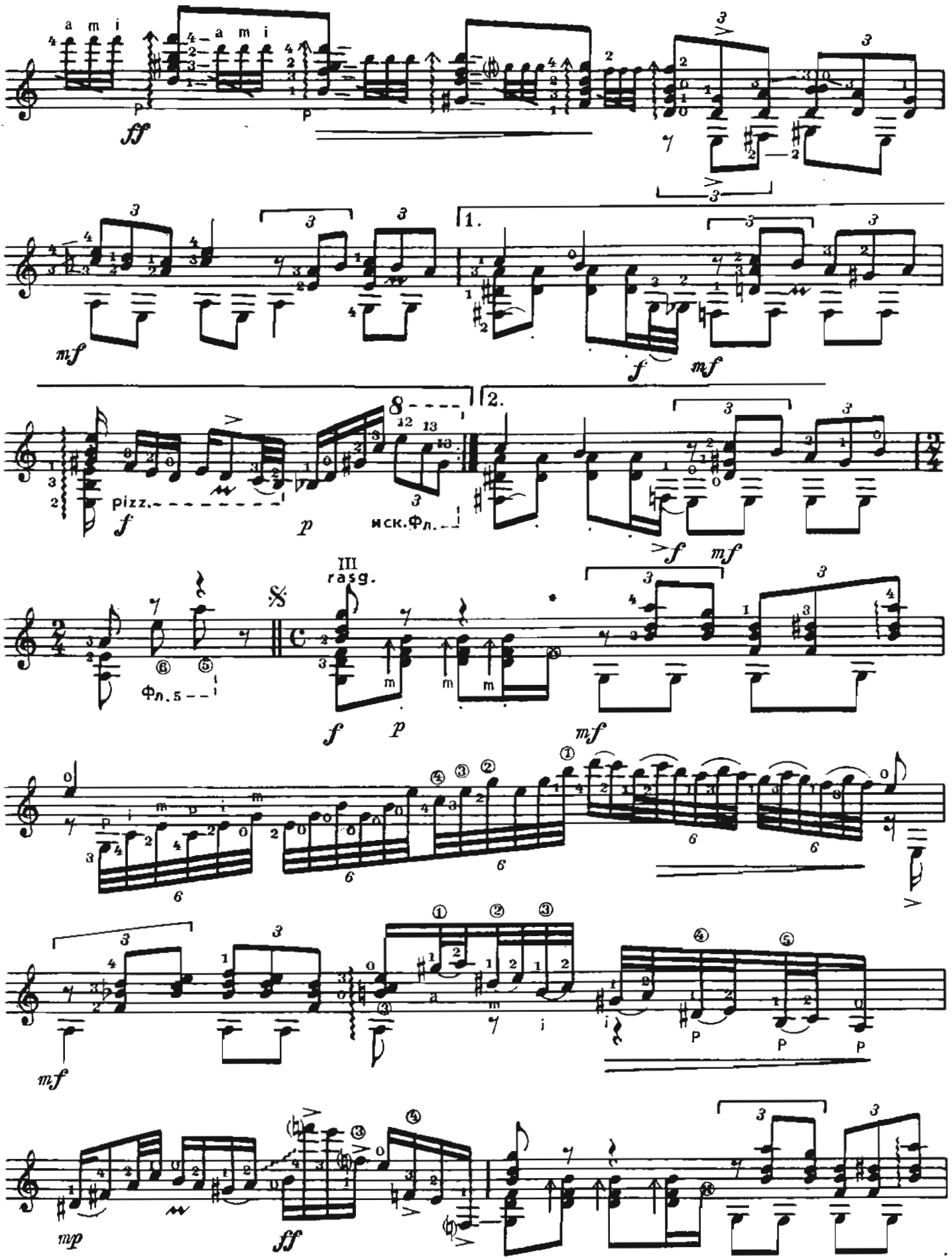

V
mp
p i m p
f
I
III
mf
II
p
mf
mp
III
III
mf
VIII
III
II
III
f
mf



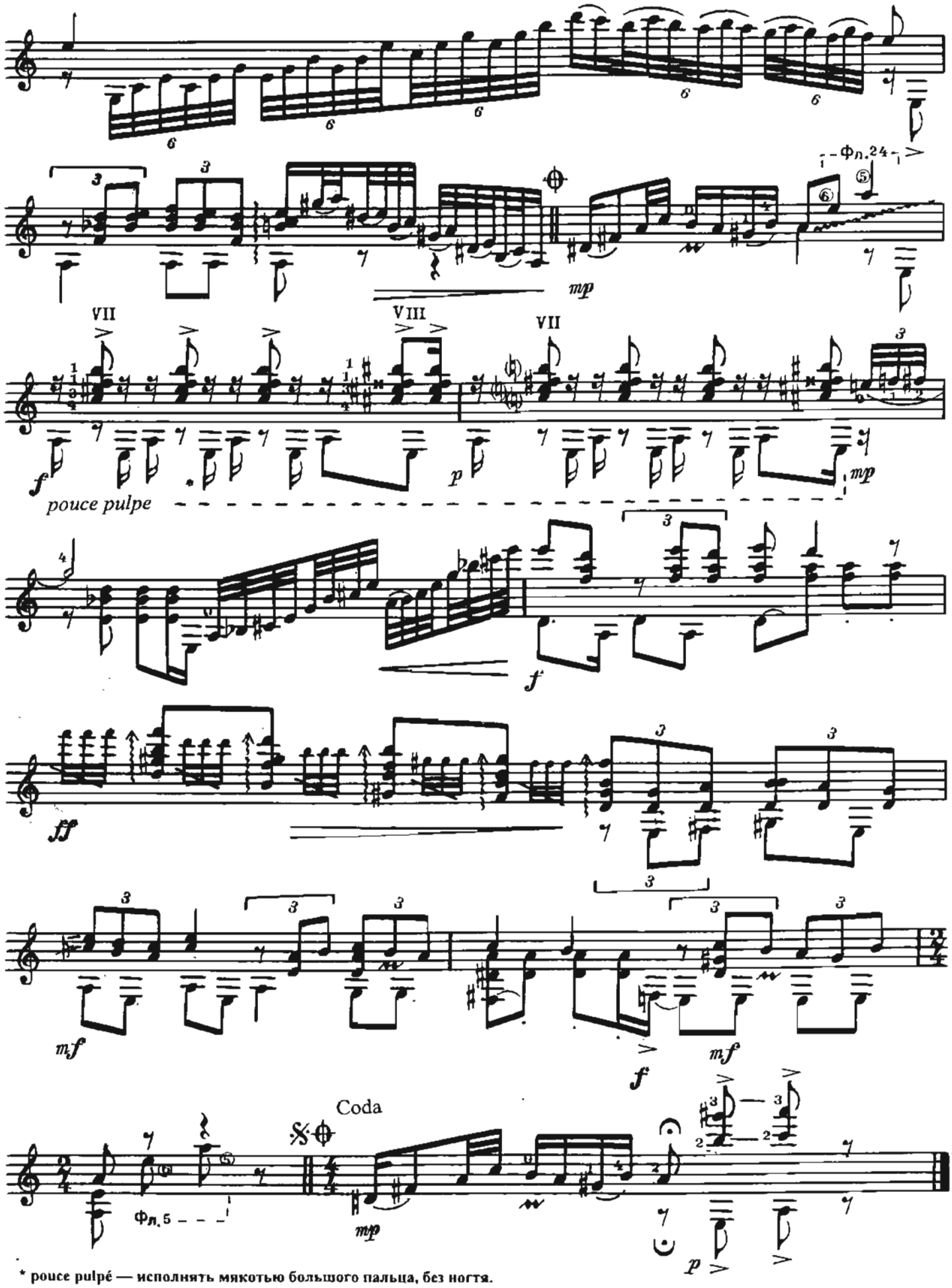
22. НЕБЕСНОЕ ТАНГО

Р. ДЬЕНС





* — удар большим пальцем правой руки по струнам на грифе.



* pouce pulpé — исполнять мякотью большого пальца, без ногтя.

Содержание

1. А. Мударра. *Фантазия.* Переложение Э. Пухоля 1
2. Г. Санс. *Канариос.* Переложение В. Кузнецова 3
3. Д. Фрескобальди. *Ария с вариациями.* Переложение А. Сеговии 5
4. Г. Ф. Гендель. *Сарабанда с вариациями.* Переложение А. Сеговии 8
5. Д. Скарлатти. *Соната.* Переложение А. Сеговии 10
6. И. С. Бах. *Прелюдия d-moll.* Переложение А. Сеговии 12
7. И. С. Бах. *Прелюдия D-dur.* Переложение В. Кузнецова 14
8. И. С. Бах. *Бурре.* Переложение А. Сеговии 17
9. И. С. Бах. *Дубль.* Переложение А. Сеговии 19
10. М. Понсе — С. Вайс. *Гавот* 21
11. Ф. Таррега. *Арабское каприччио* 23
12. Х. Малатс. *Испанская серенада.* Переложение Ф. Тарреги 26
13. И. Альбенис. *Шумы залива.* Малагенья. Переложение А. Гитмана и В. Кузнецова 31
14. А. Барриос. *Танго* 34
15. А. Лауро. *Наталья.* Венесуэльский вальс 36
16. А. Лауро. *Ангостура.* Венесуэльский вальс 38
17. Э. Вила-Лобос. *Шоро № 1* 40
18. Д. Гершвин. *Летняя пора.* Обработка К. Паркенинга 42
19. С. Абреу. *Тико-Тико.* Самба. Переложение В. Кузнецова 44
20. *Мардяндя.* Цыганский танец. Обработка В. Кузнецова 47
21. Х. Морель. *Бразильский танец* 51
22. Р. Дьенс. *Небесное танго* 54

Исполнительская редакция:

А. Гитмана (4, 5, 21); К. Гитман (1, 8, 9, 10); А. Диаса (15, 16); В. Кузнецова (3, 11—14, 17, 18, 22).