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Содержание

Ф. Вейер-Руше. НОСТАЛЬГИЯ 2
 И. Эйк. ПЕСНЯ ДЛЯ МИЛАНА 4
 Ф. Вейер-Руше. ВЕРОНИКА, МОЯ ЛЮБОВЬ 6
 Э. Лекуона. LA COMPARSA 8
 Дж. Пирсон. СОННЫЕ БЕРЕГА 10
 П. де Сенневиль, О. Туссен. БАЛЛАДА ДЛЯ АДЕЛИНЫ 12
 М. Теодоракис. ТАНЕЦ ЗОРБЫ. Из кинофильма "Трек Зорба". Аранжировка
 Л. Альмейды, исполнительская редакция Г. Баратова 14

Contents

F. Weyer-Roucher. NOSTALGIA 2
 I. Eijk. CHANSON POUR MILAN 4
 F. Weyer-Roucher. VERONICA, MON AMOUR 6
 E. Lecuona. LA COMPARSA 8
 J. Pearson. SLEEPY SHORES 10
 P. de Senneville, O. Toussaint. BALLADE POUR ADELINE 12
 M. Theodorakis. ZORBA'S DANCE. From "Zorba the Greek". Arranged by
 L. Almeida, performing edition by G. Baratov 14

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НОСТАЛЬГИЯ NOSTALGIA

Ф. ВЕЙЕР-РУШЕ
F. WEYER-ROUCHER

Moderately (Умеренно)

Guitar

tr

mf

f

ПЕСНЯ ДЛЯ МИЛАНА CHANSON POUR MILAN

И. ЭЙК
I. ЕЙК

Moderately (Умеренно)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *p* (piano) and a *v* (accents) marking. The tempo is marked as Moderately (Умеренно). The score includes various musical notations such as slurs, ties, and dynamic changes to *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or techniques. A section marked *Fl. XII* (Flute XII) begins in the final system. The score concludes with a *v* (accents) marking.

2

3

4

5

6

Fl. VII

Fl. VII

rit.

ВЕРОНИКА, МОЯ ЛЮБОВЬ VERONICA, MON AMOUR

Ф. ВЕЙЕР-БЕНАТАР
F. WEYER-BENATAR

Slowly (Медленно)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Slowly (Медленно)'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mp* and includes a section marked with a double bar line and the number 'II'. The second staff has a 'VII' marking above the first measure and a circled '2' above the fourth measure. The third staff has a 'II' marking above the first measure. The fourth staff features a circled '3' above the first measure and a box containing the markings 'Fl.VII Fl.IV' above the second measure. The fifth staff has a 'VI' marking above the first measure and 'Fl.VII' markings below the first, third, and fifth measures. The sixth staff has a circled '2' above the first measure, a circled '5' below the third measure, and 'Fl.XII' below the fourth measure. The seventh staff has a circled '3' below the third measure. The eighth staff has a 'Fl.VII' marking below the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

② Fl.VII
mf

IV

mi p mi

② VI

rit.

LA COMPARSA

Э. ЛЕКУОНА
E. LECUONA

Allegro moderato

mp

pulsar

mp

f

Musical score for Flute XII, page 9. The score consists of ten staves of music in a key with three sharps (F#, C#, G#) and a common time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics like "p." and "p", and articulation like accents and slurs. Fingerings are indicated by circled numbers (e.g., 3, 1, 8, 6, 8, 1, 5, 8). A Roman numeral "IV" is placed above a triplet in the first staff. The piece concludes with a double bar line and repeat signs.

СОННЫЕ БЕРЕГА SLEEPY SHORES

Moderately (Умеренно)

Дж. ПИРСОН
J. PEARSON

The musical score is written for a piano and flute. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Moderately (Умеренно)'. The score includes various musical notations: dynamics such as *mp* (mezzo-piano) and *Fl. XII* (flute in the twelfth register), articulation marks like accents and slurs, and fingering numbers (circled 1-5) for both hands. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation is clear and professional, typical of a published musical score.

Fl. VII Fl. XII

④ ②

mf

rit.

dim. *p*

④

БАЛЛАДА ДЛЯ АДЕЛИНЫ BALLADE POUR ADELINE

П. де СЕННЕВИЛЬ, О. ТУССЕН
P. de SENNEVILLE, O. TOUSSAINT

Moderately (Умеренно)

Fl. XII

p ④ ② ○ ④ ③ ③

mf

f

mp

3 3 ③ ④ ⑤ ④ ③ ② ④

Fl. XII

II

mf

IV

1. *pp*

2..

mp

mp

mp Fl. XII

II

mf II

I *p*

1. 2.

1. 2. *p*

rit. p

rit. *p*

ТАНЕЦ ЗОРБЫ
из кинофильма "Грек Зорба"

ZORBA'S DANCE
from "Zorba The Greek"

Аранжировка Л. АЛЬМЕЙДЫ. Исполнительская редакция Г. БАРАТОВА
Arranged by L. ALMEIDA. Performing edition by G. BARATOV

М. ТЕОДОРАКИС
M. THEODORAKIS

Slowly (Медленно)

mp

Fl. VII

rit.

mf

Moderately (Умеренно)

с 3892 К

accel. poco a poco

Brightly (Ярко)

f

f

1 4 3 1 1 4 2 1 1 4 2 1 1 4 3 1

f

f

f

f

sfz

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