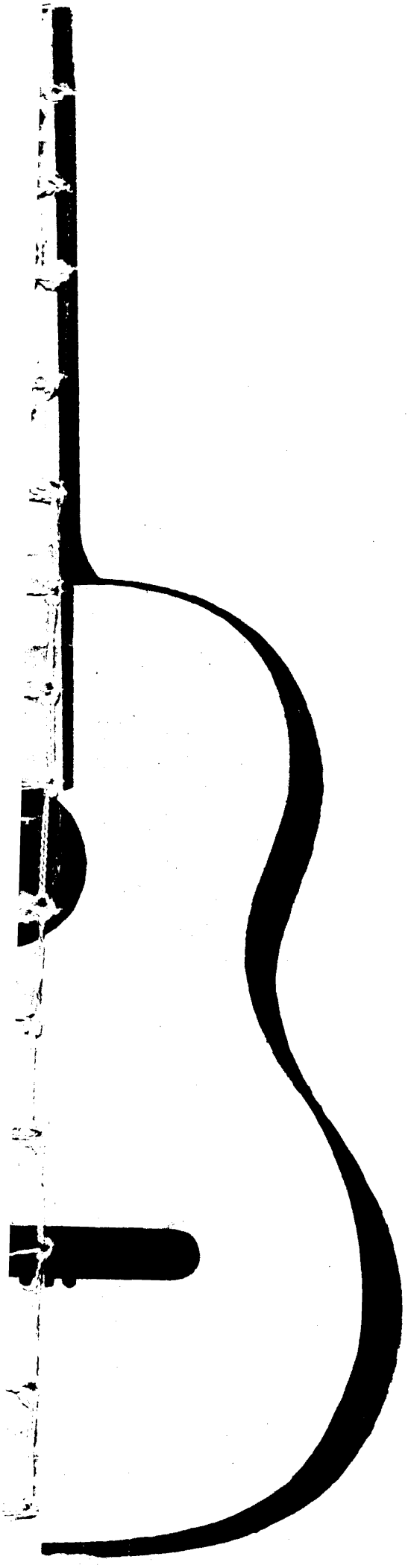

ХРЕСТОМАТИЯ

(ЭТЮДЫ И ПЬЕСЫ)

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

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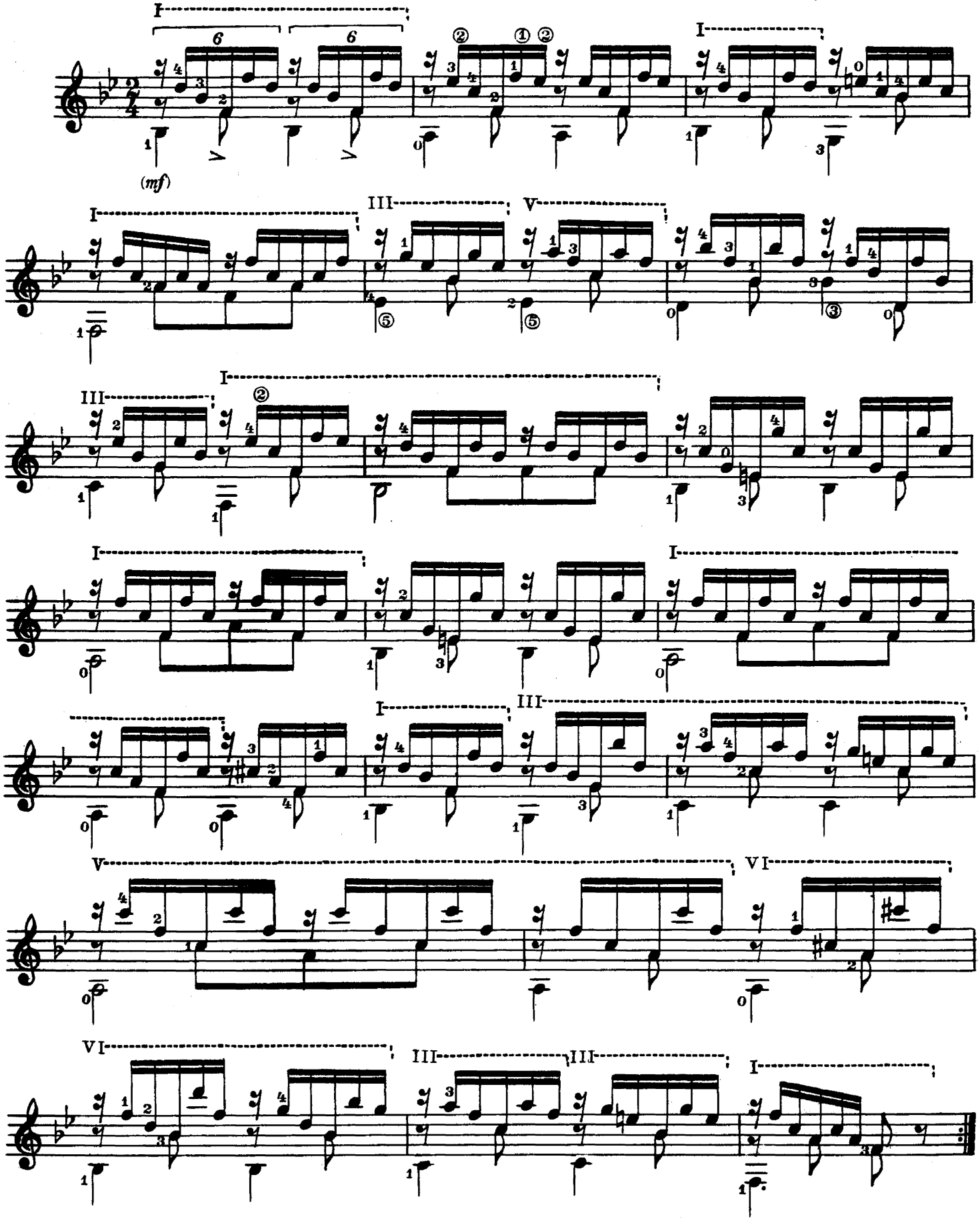
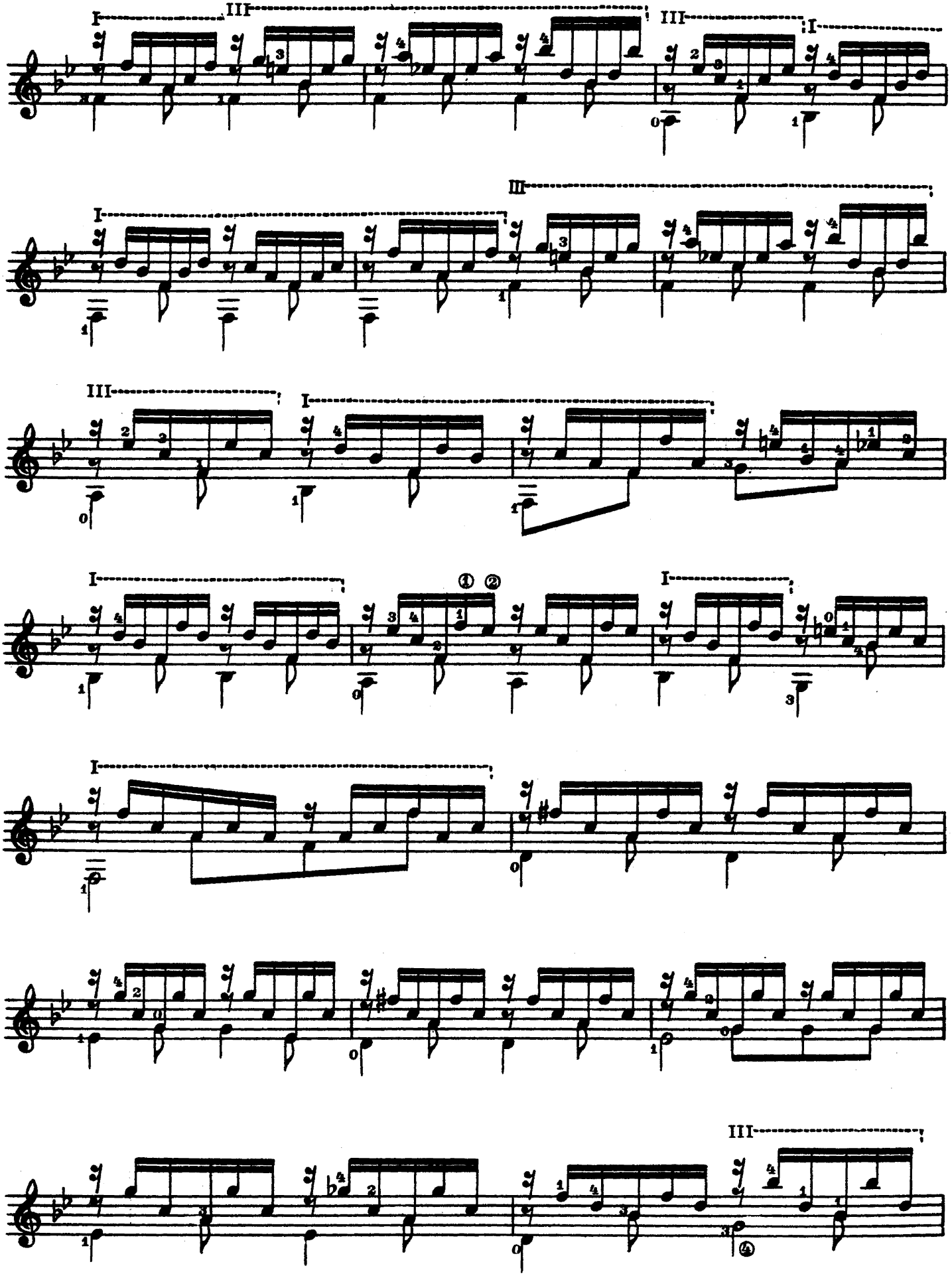
ЭТЮД

Ф. СОР
(1780 - 1839)

Andante [Неторопливо]

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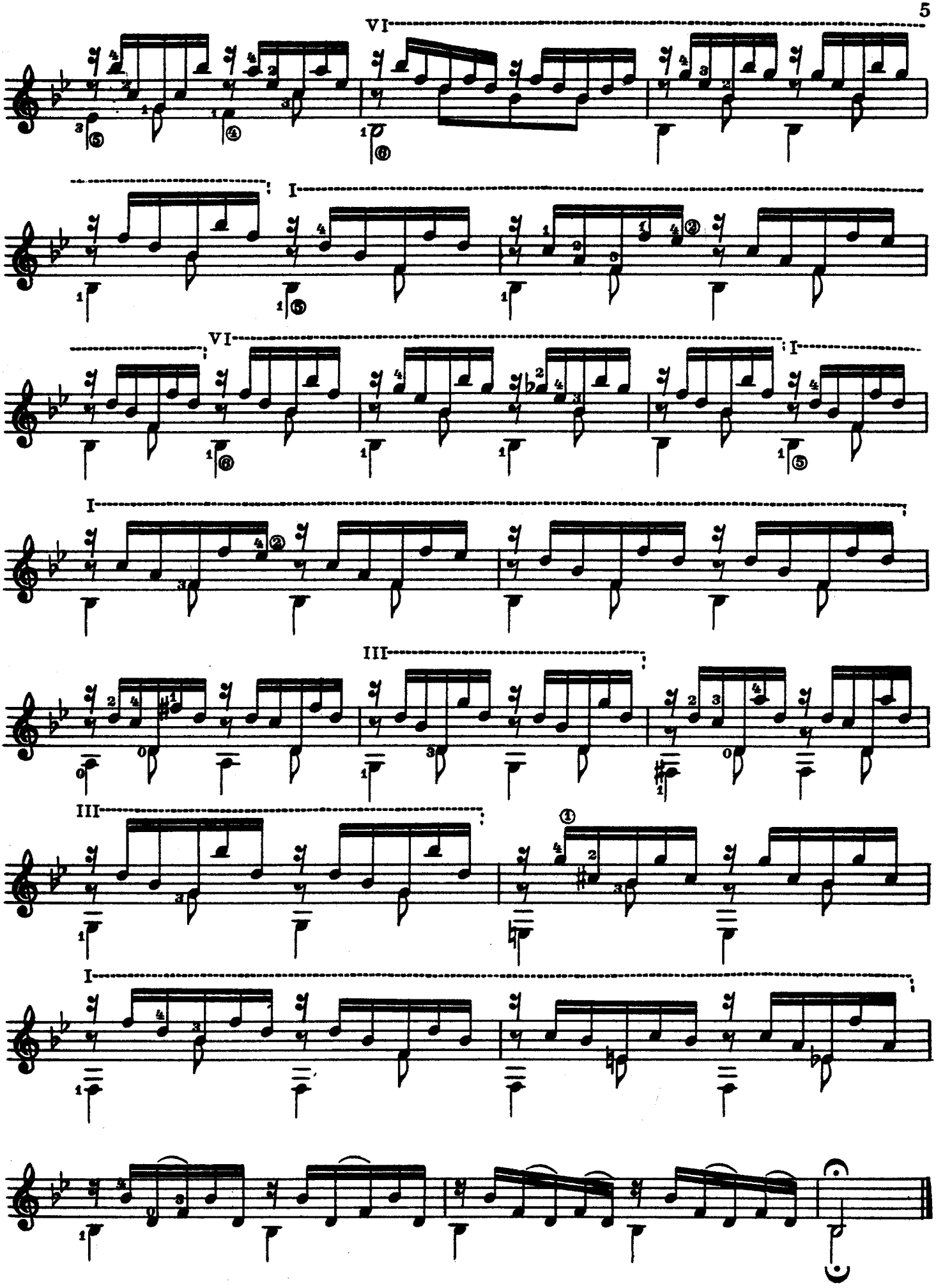
VI
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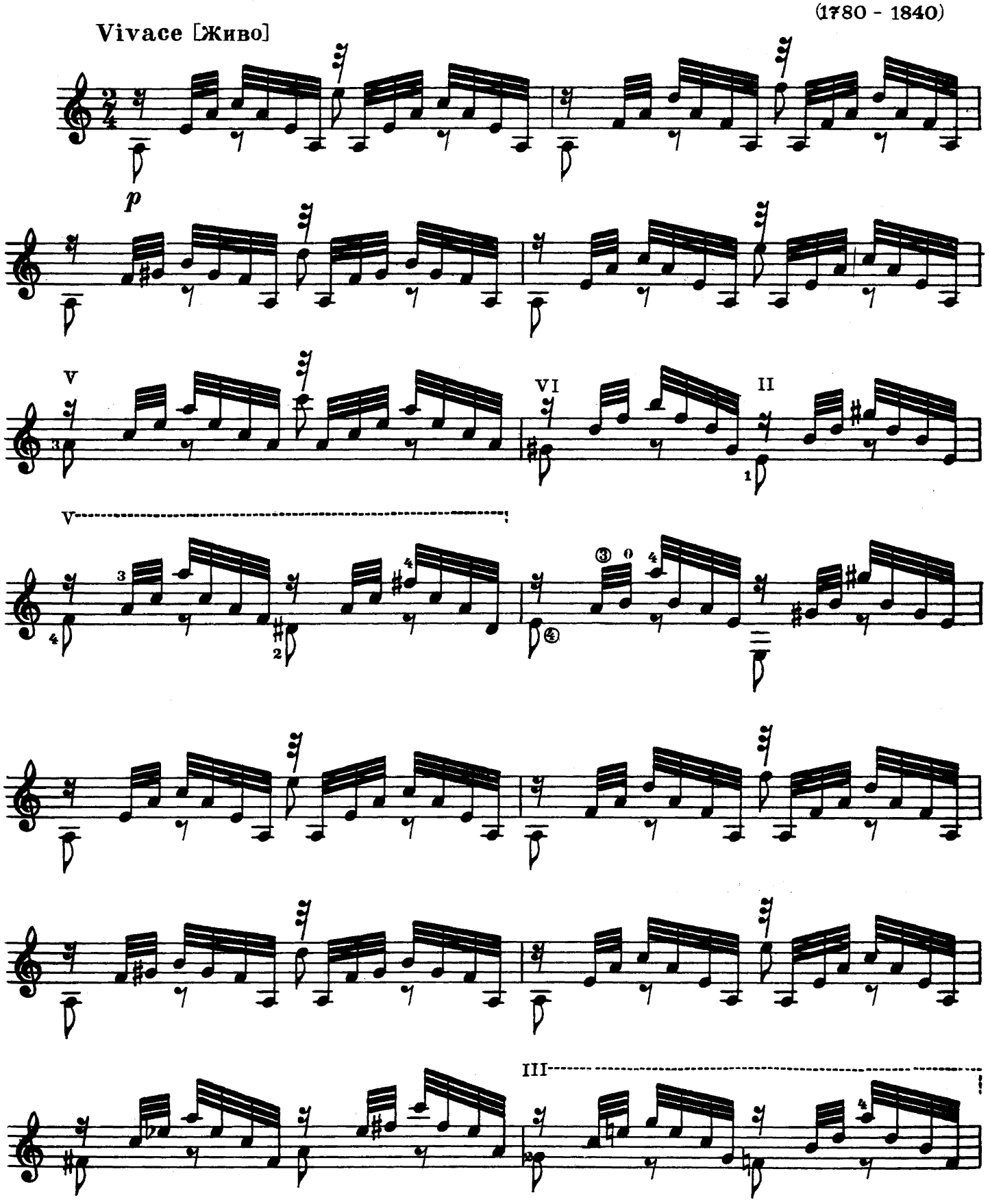
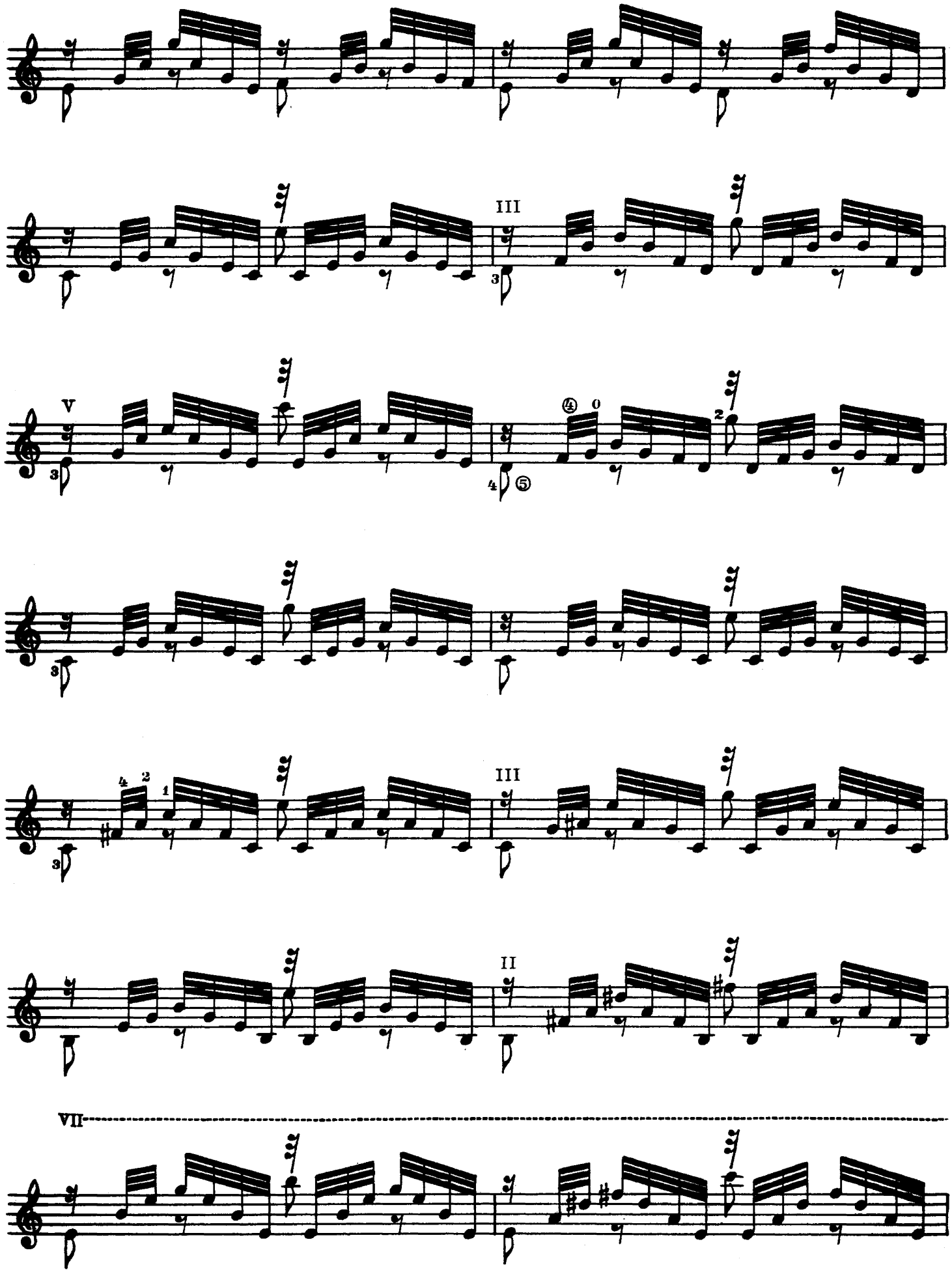
ПРЕЛЮДИЯ

М. ДЖУЛЬЯНИ
(1780 - 1840)

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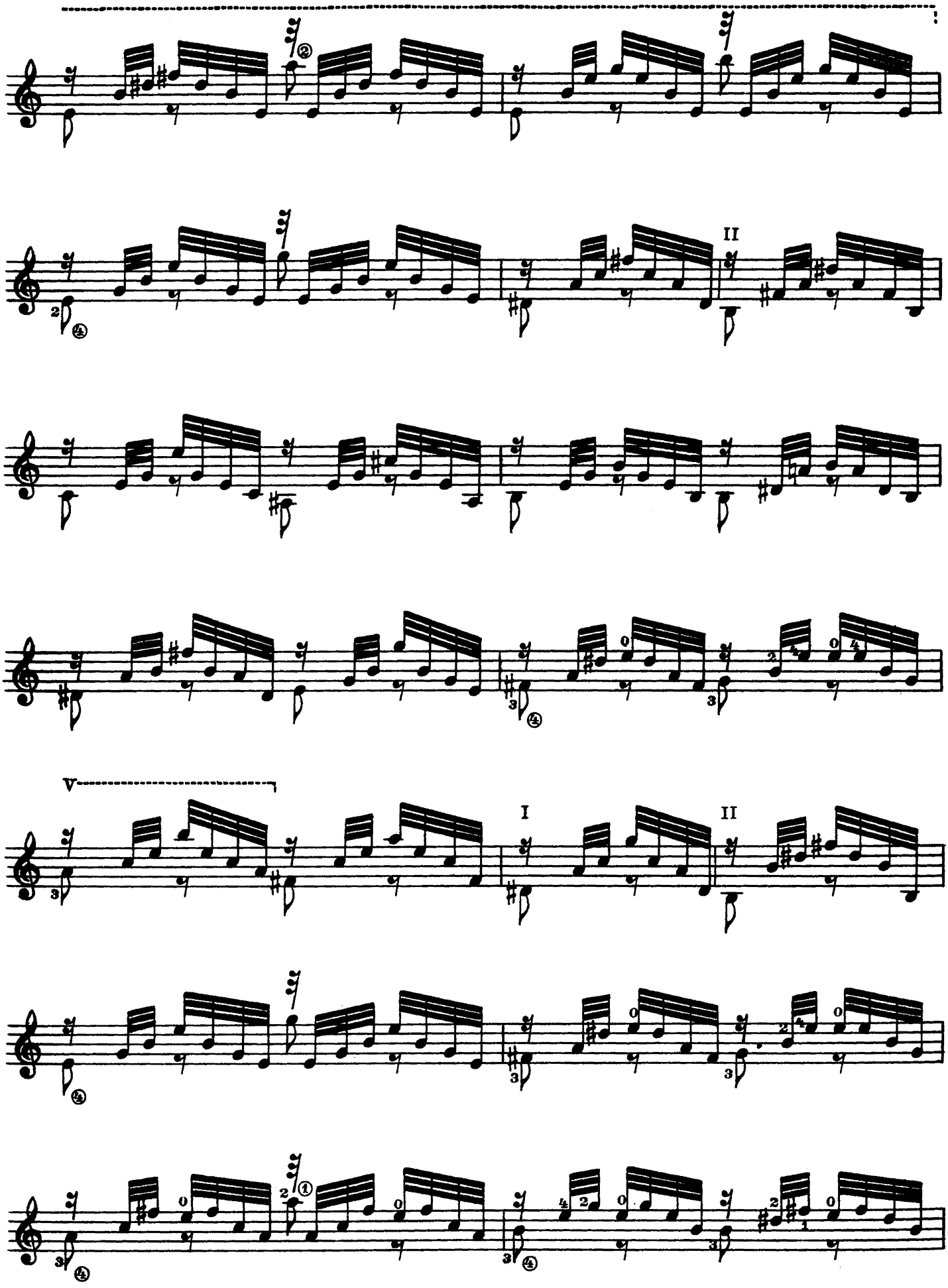
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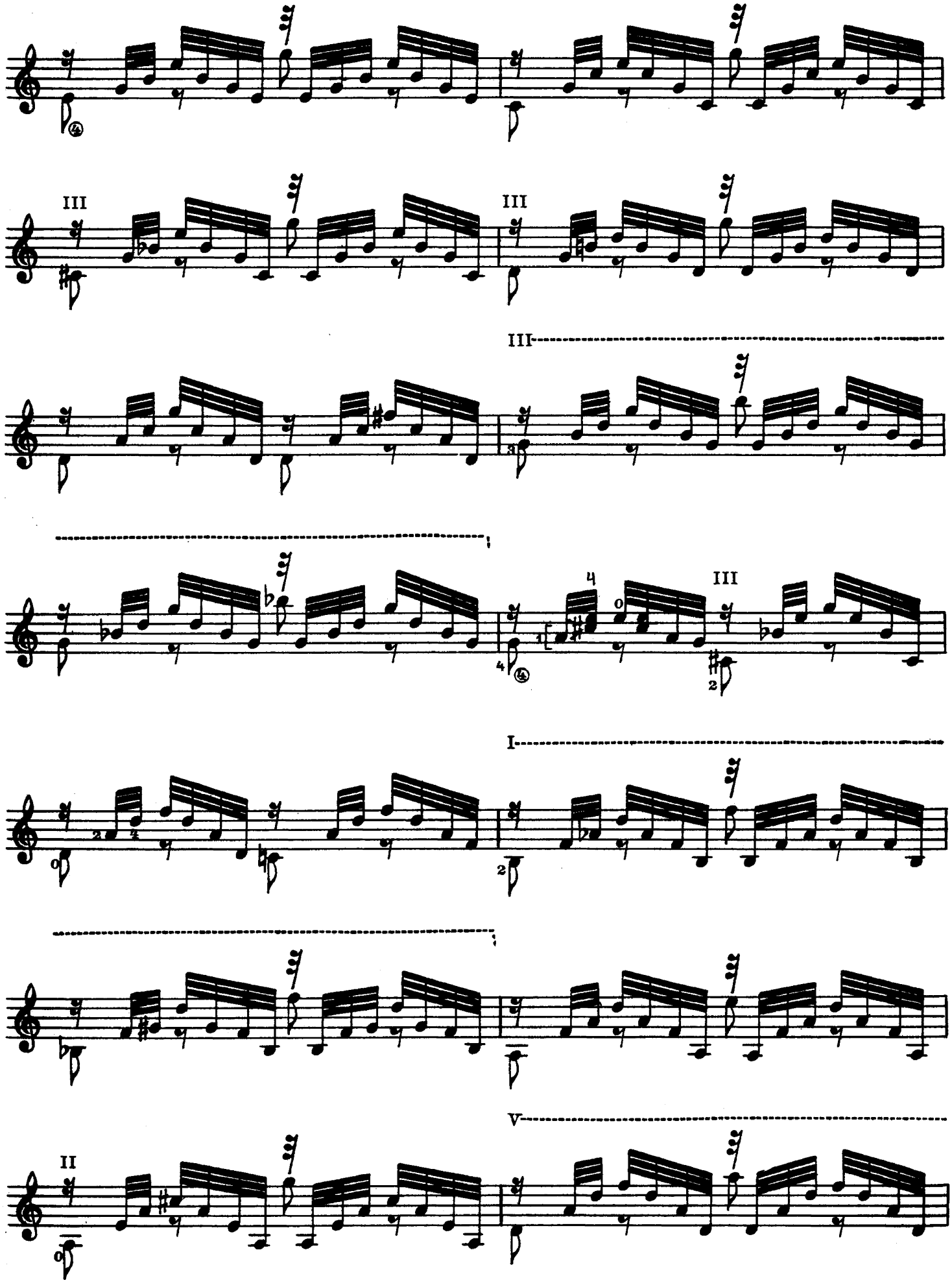
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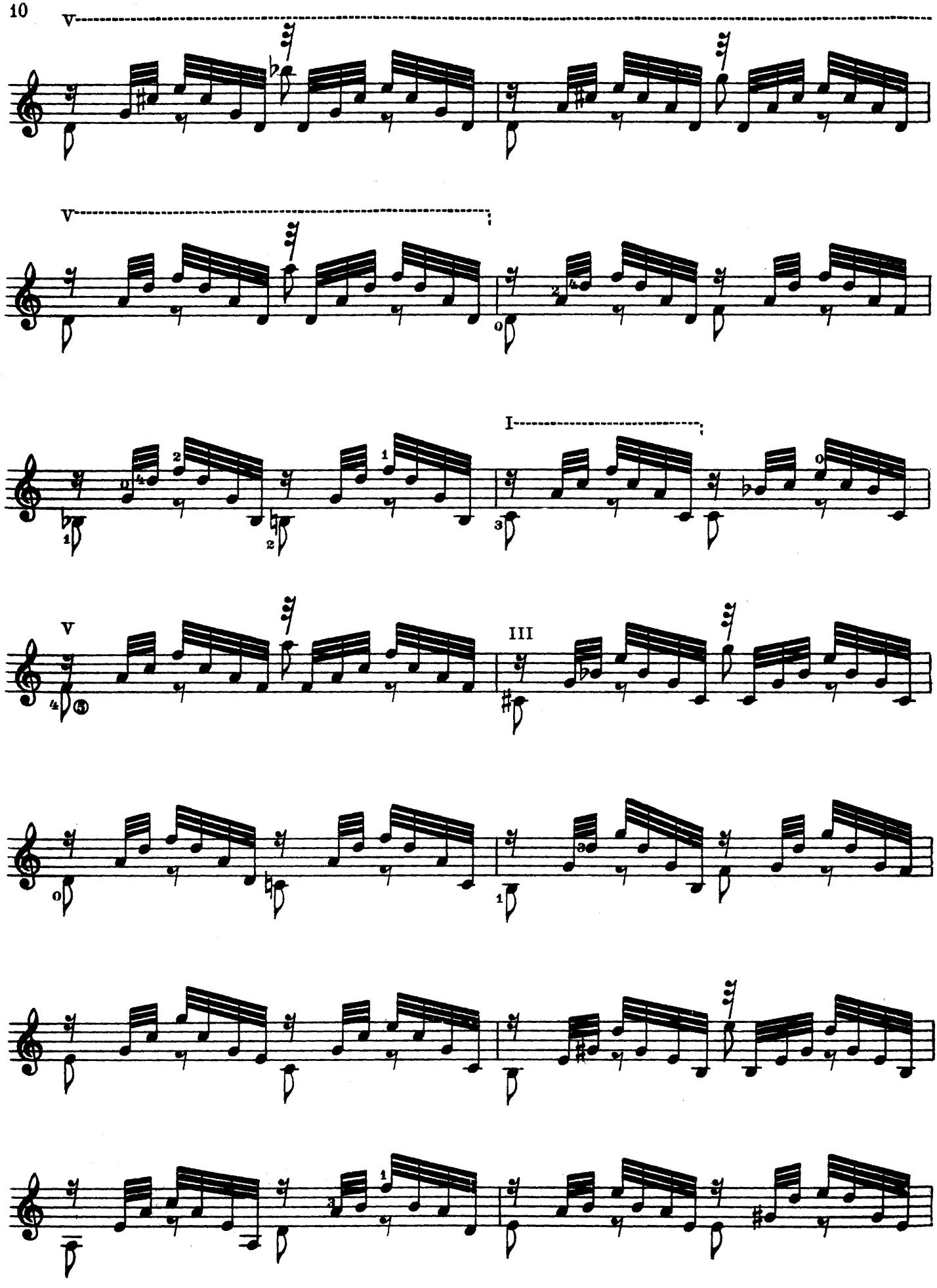
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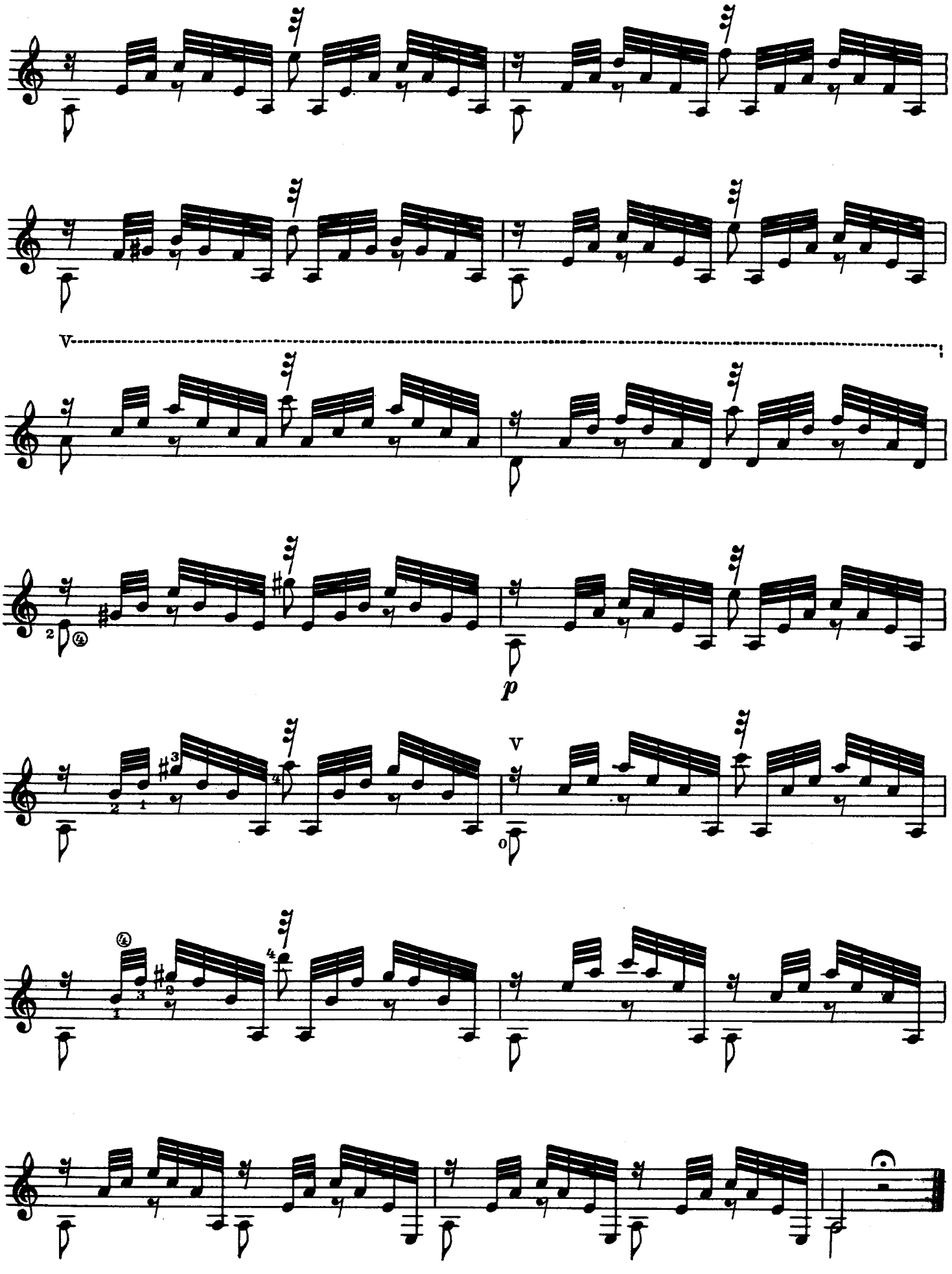
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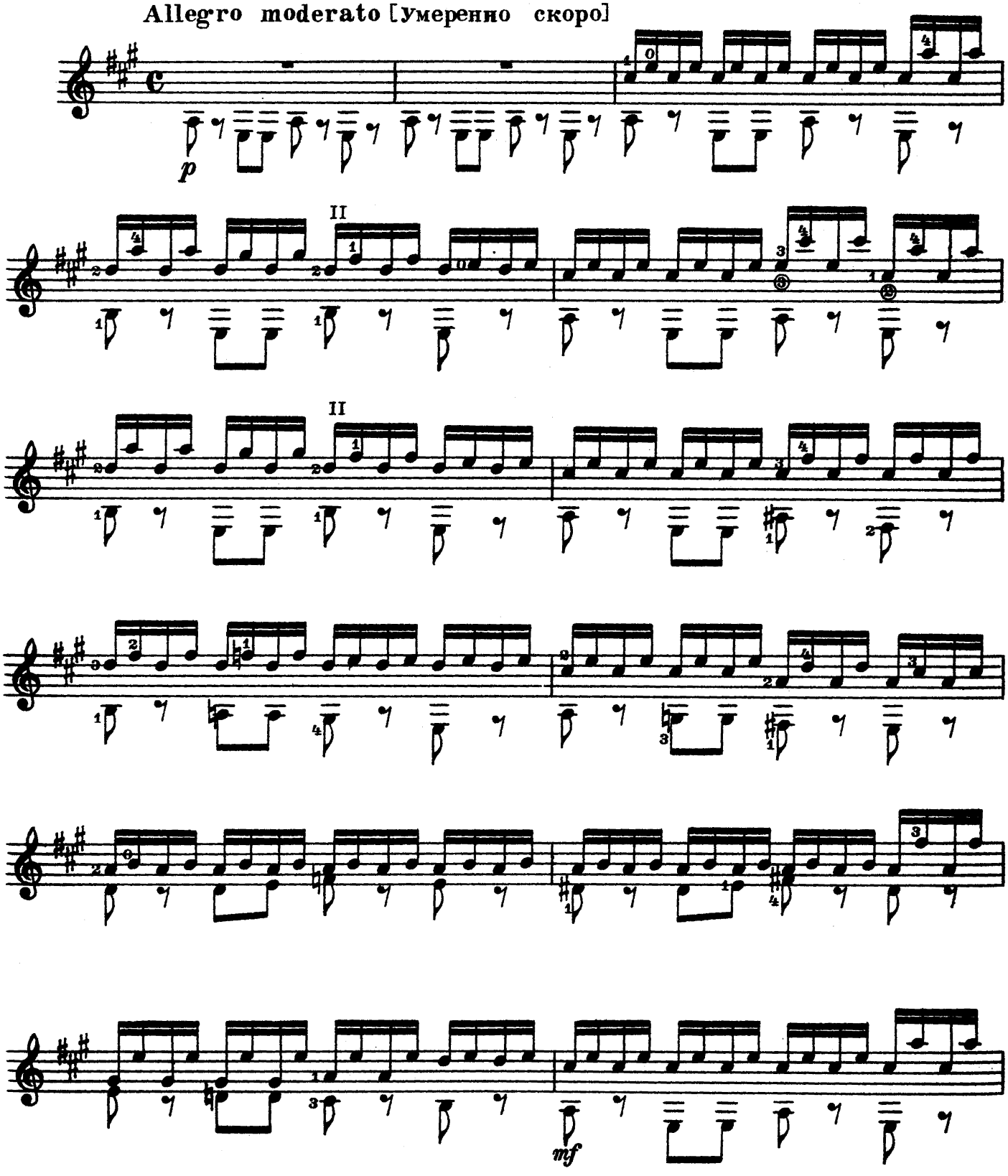
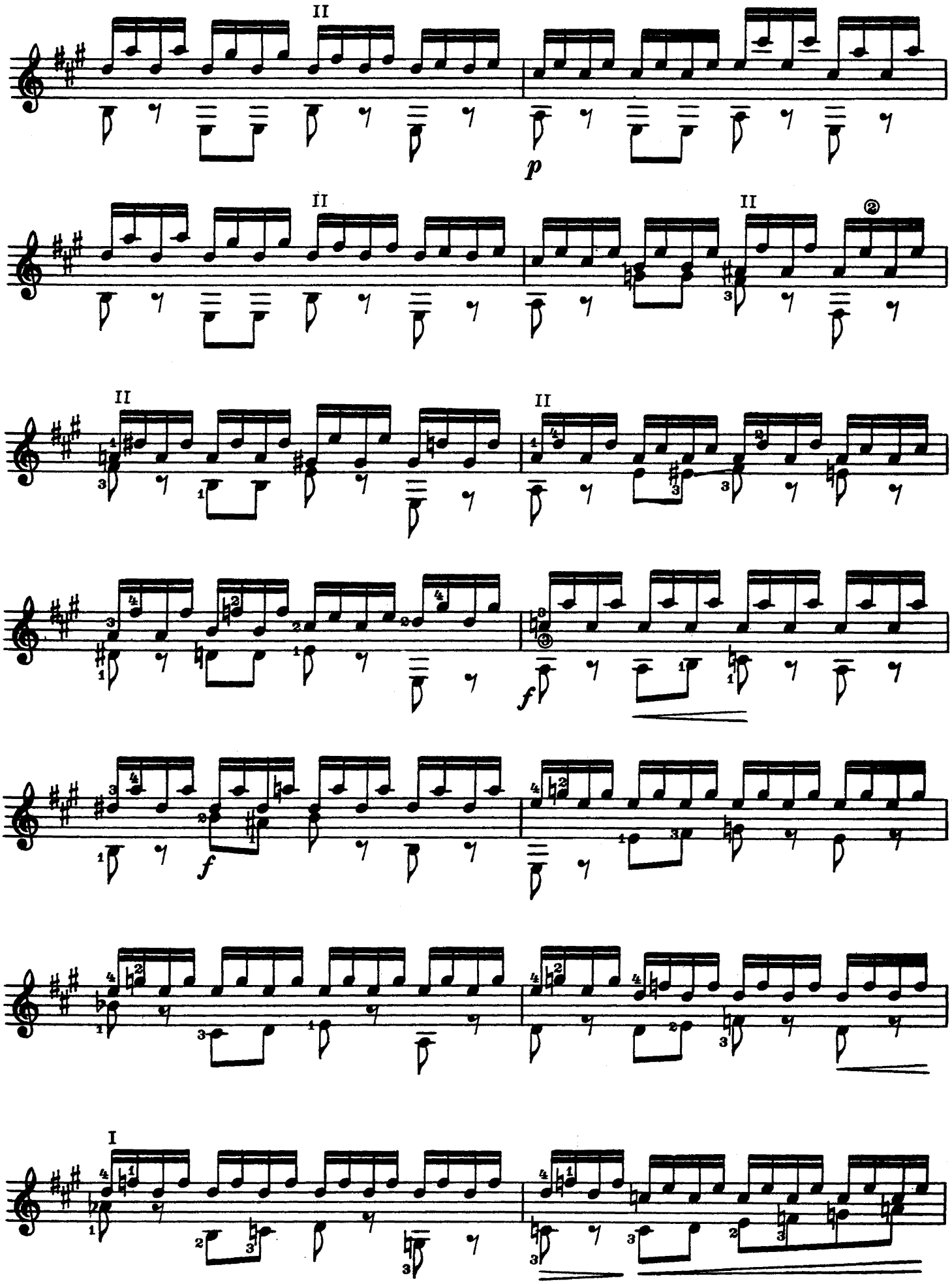
ЭТЮД

Н. КОСТ
(1806 - 1883)

Allegro moderato [умеренно скоро]

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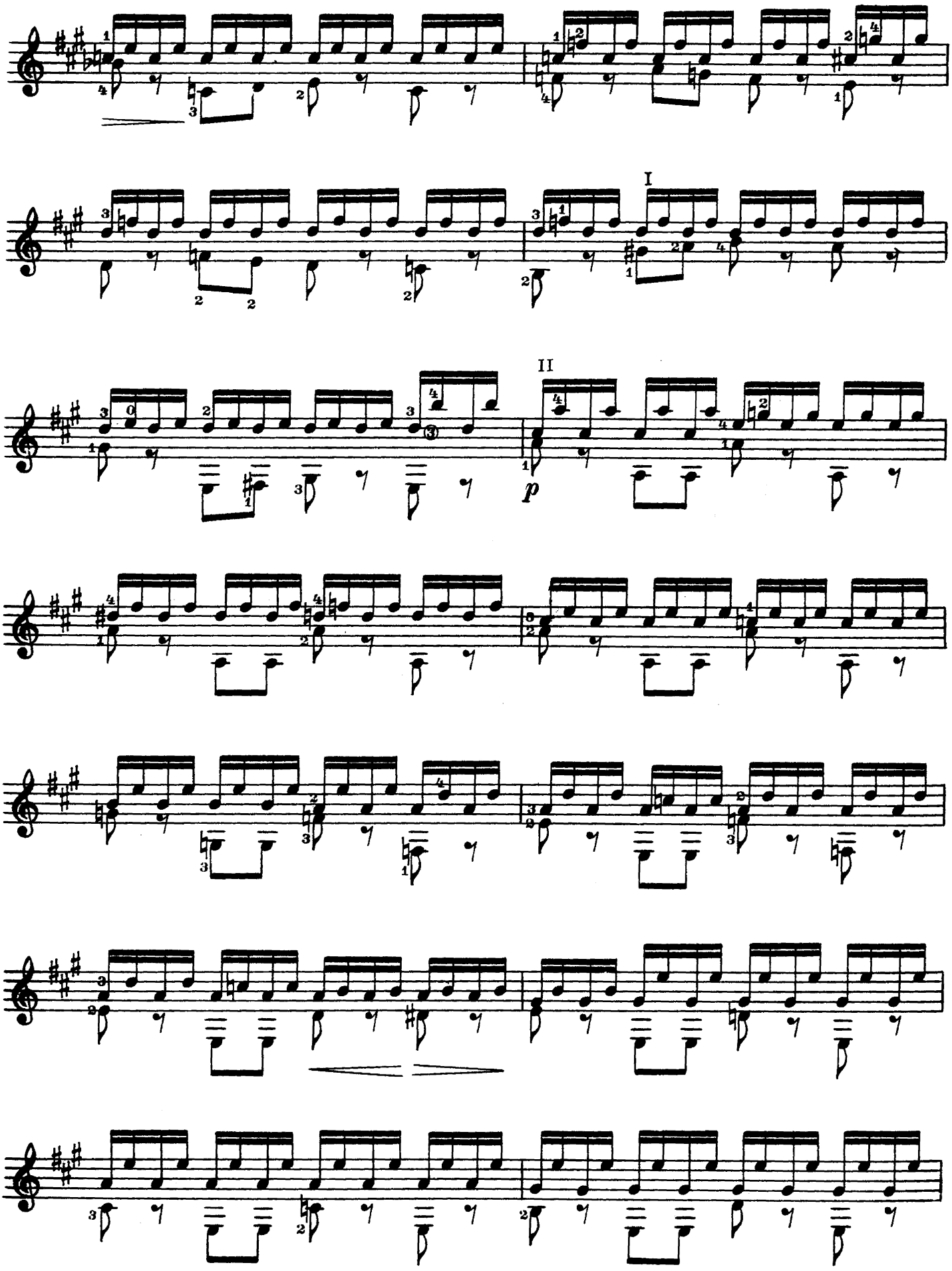
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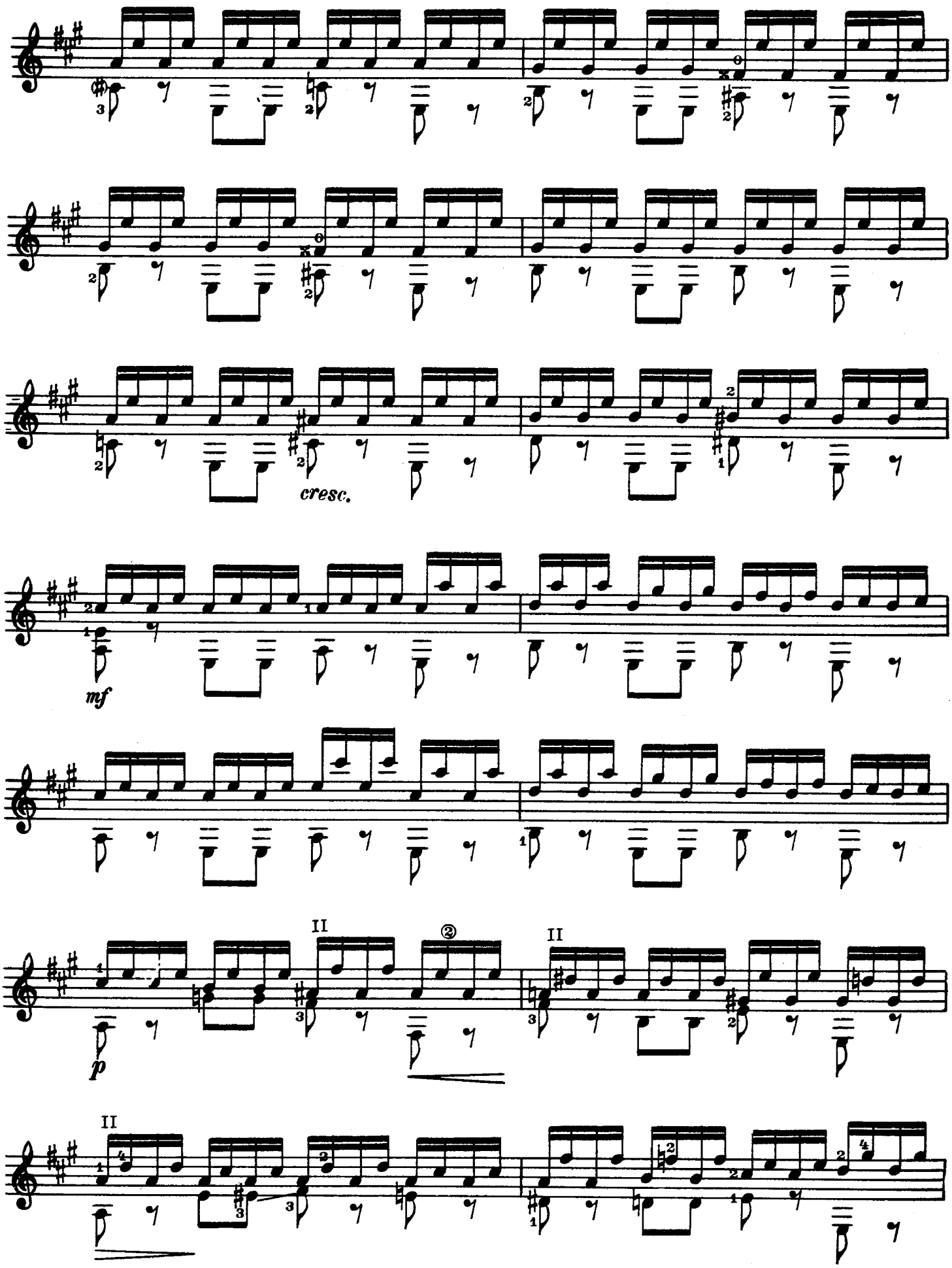
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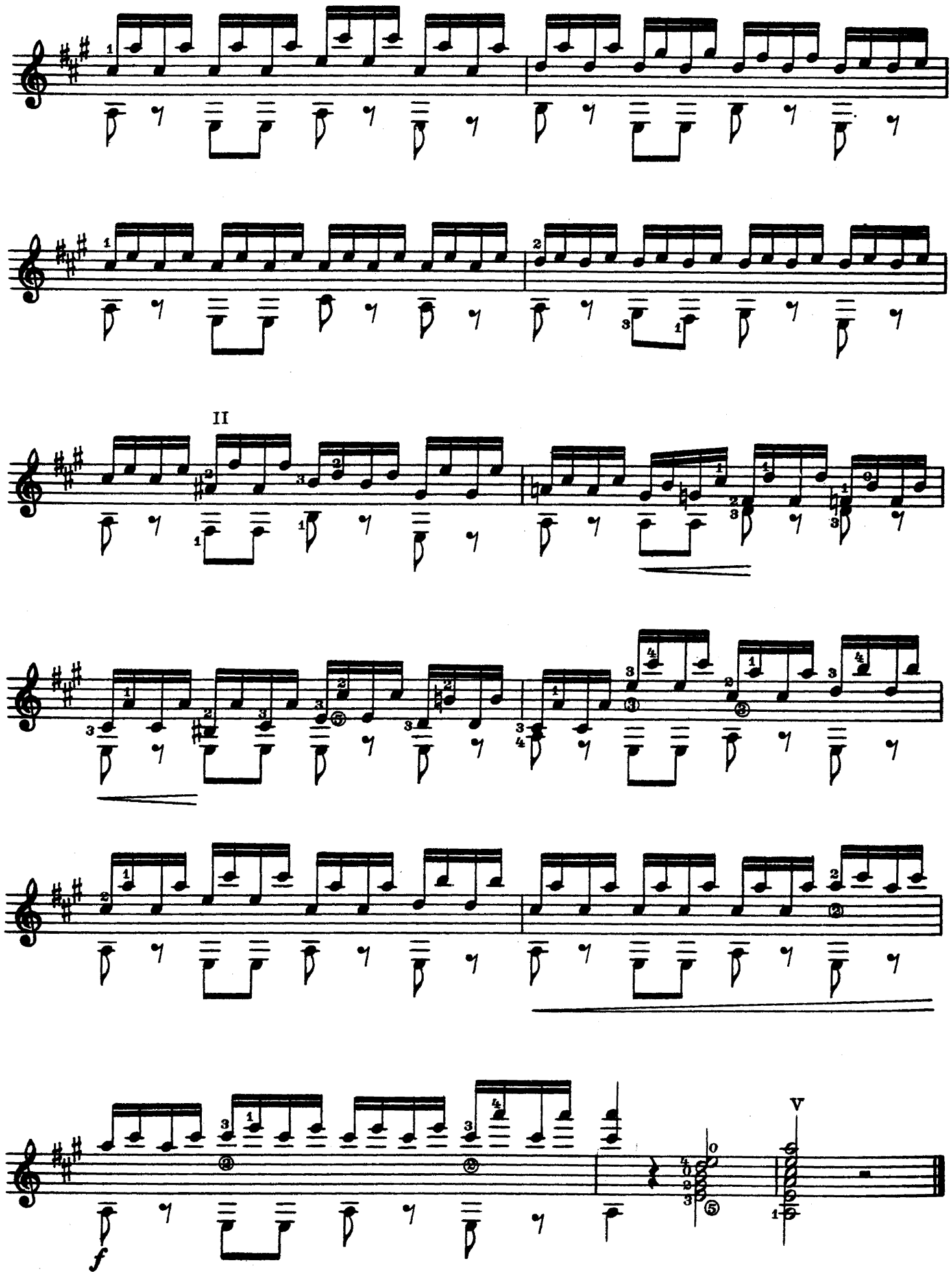
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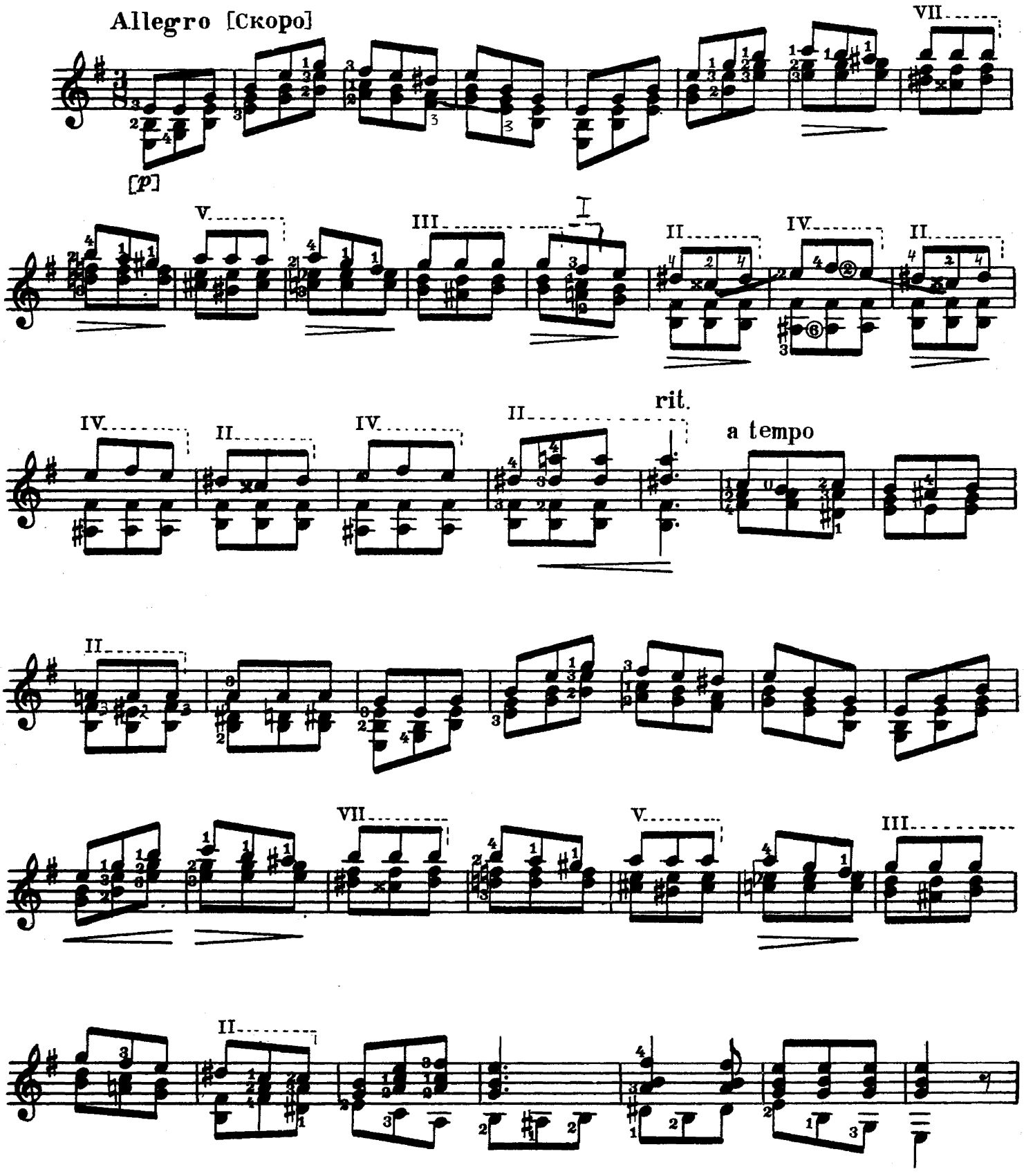
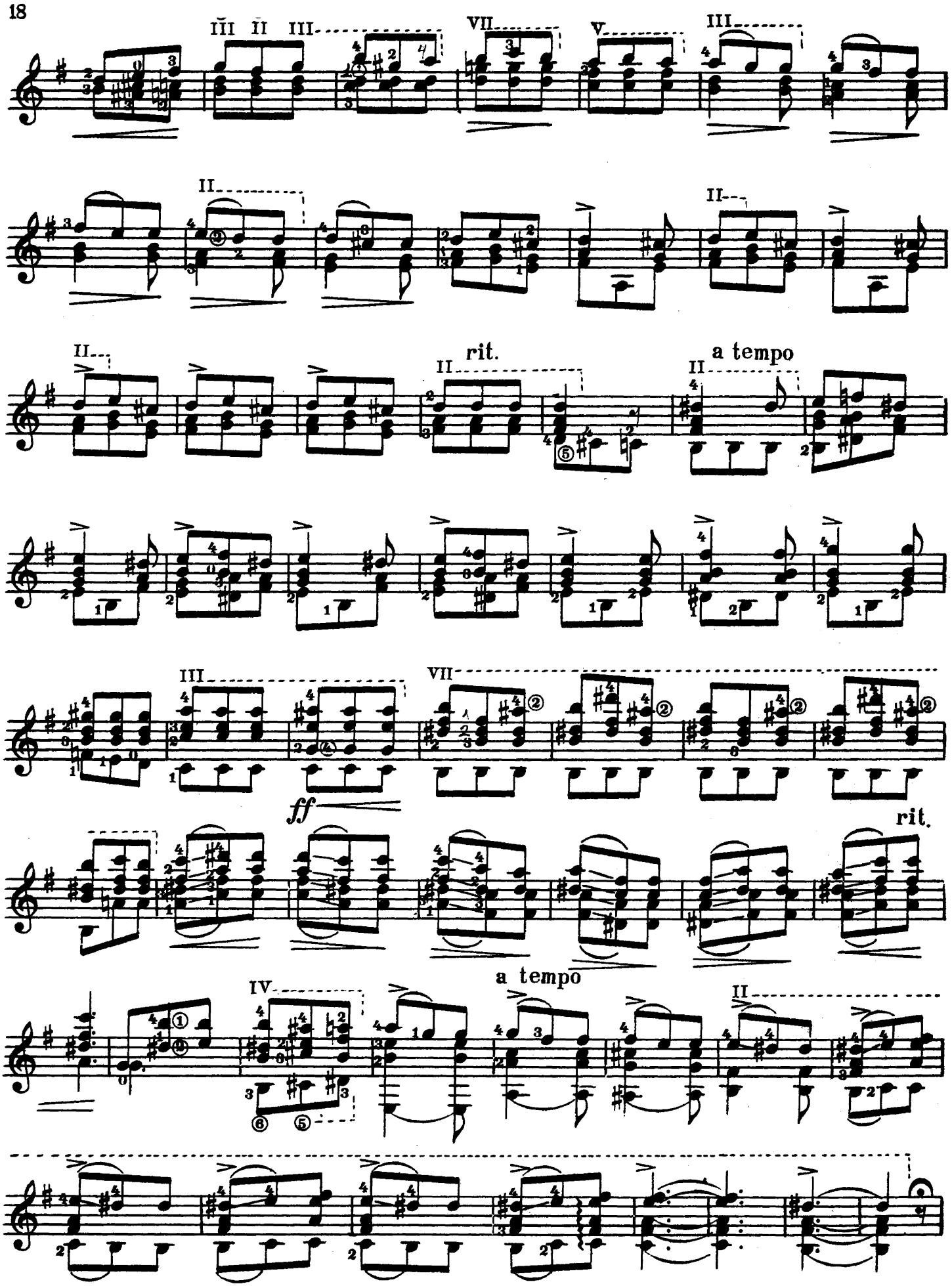
ЭТЮД

Э. ПРЮДАН
(1817 - 1863)
Переложение Ф. Тарреги

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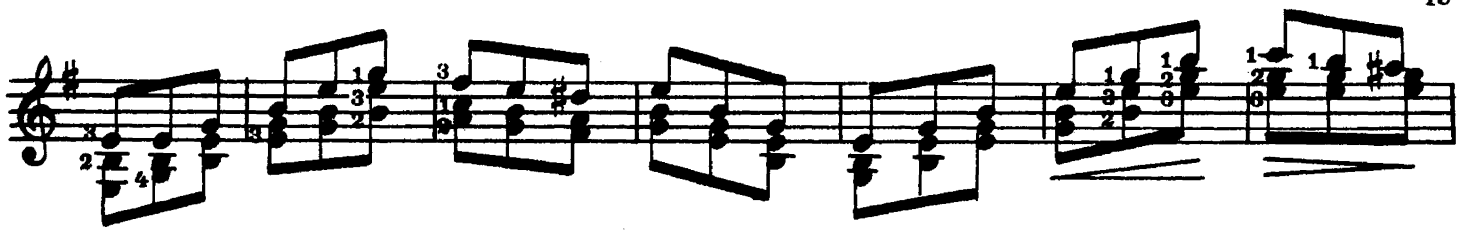

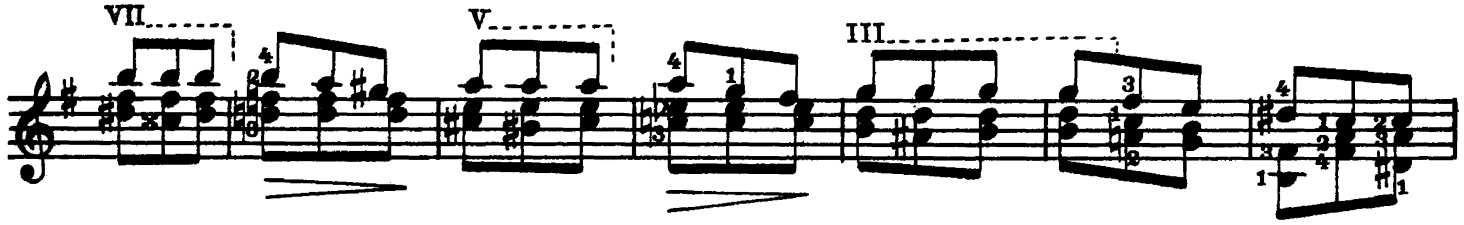
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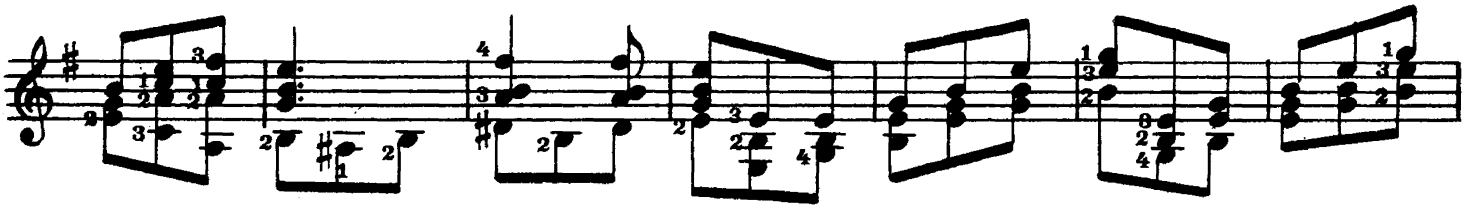

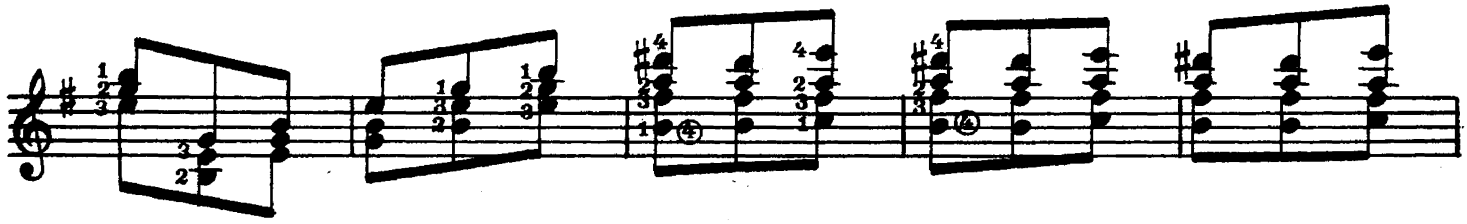

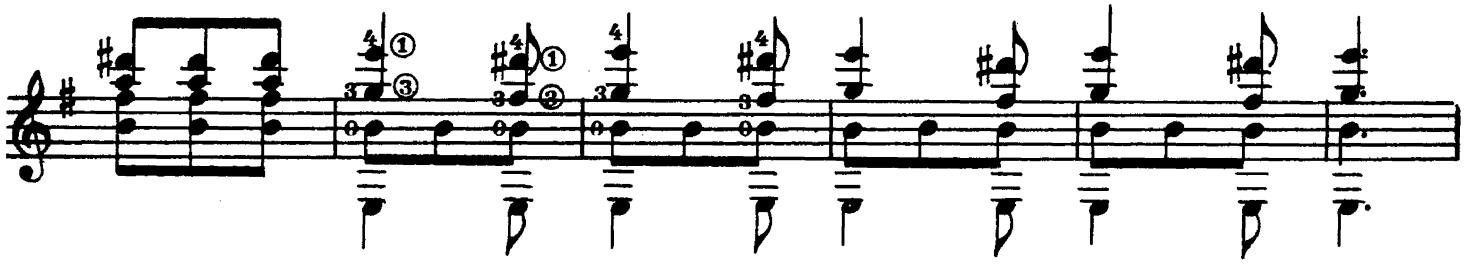

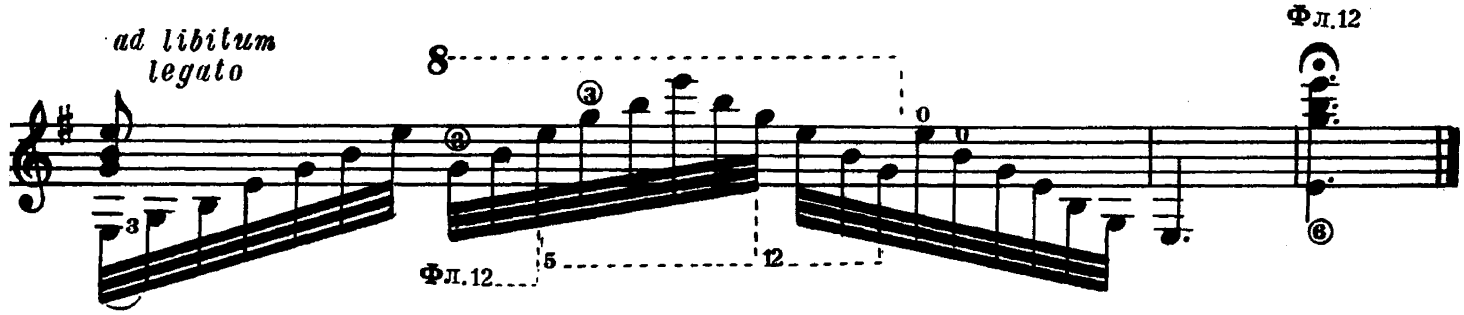
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Фл.12
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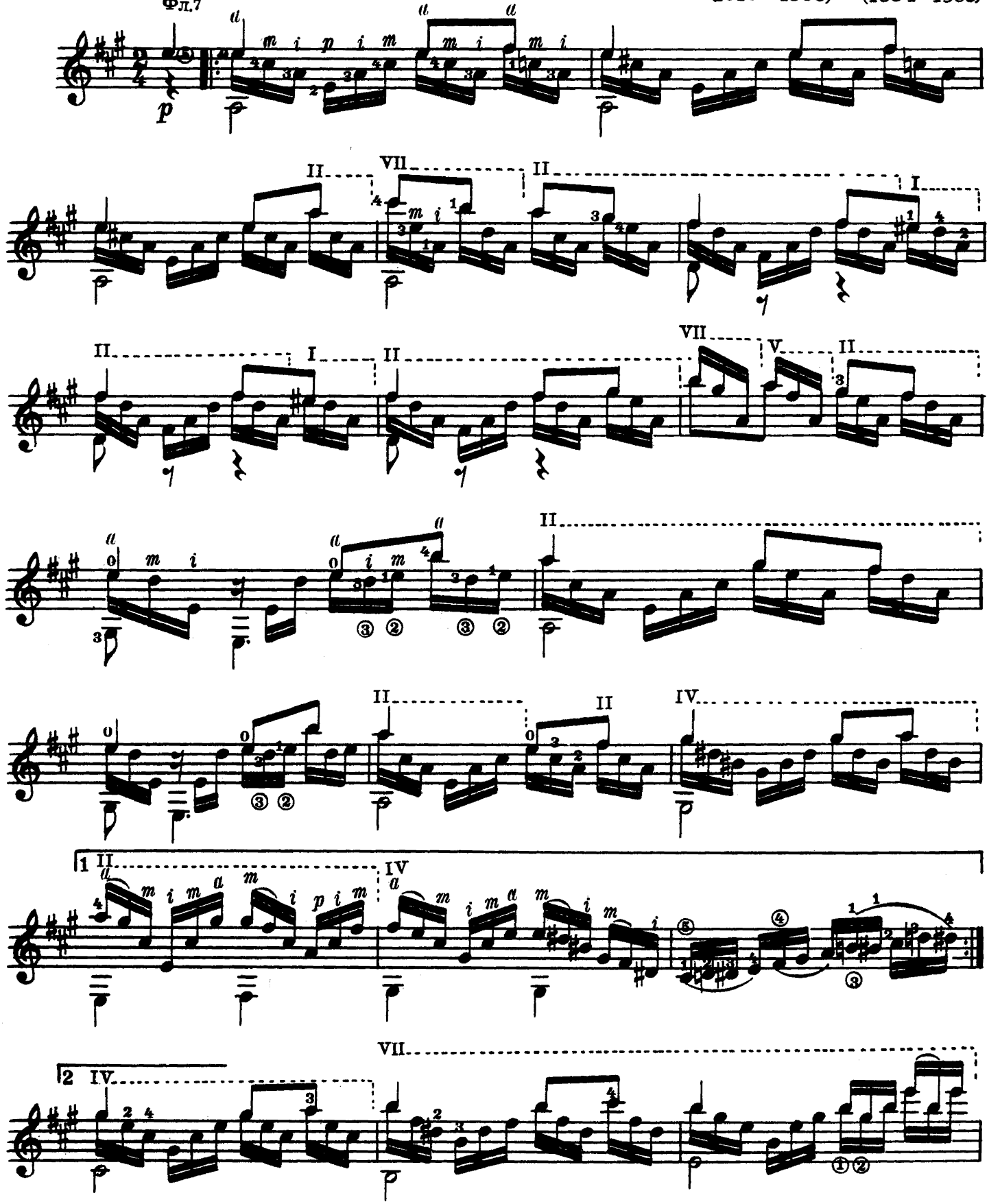
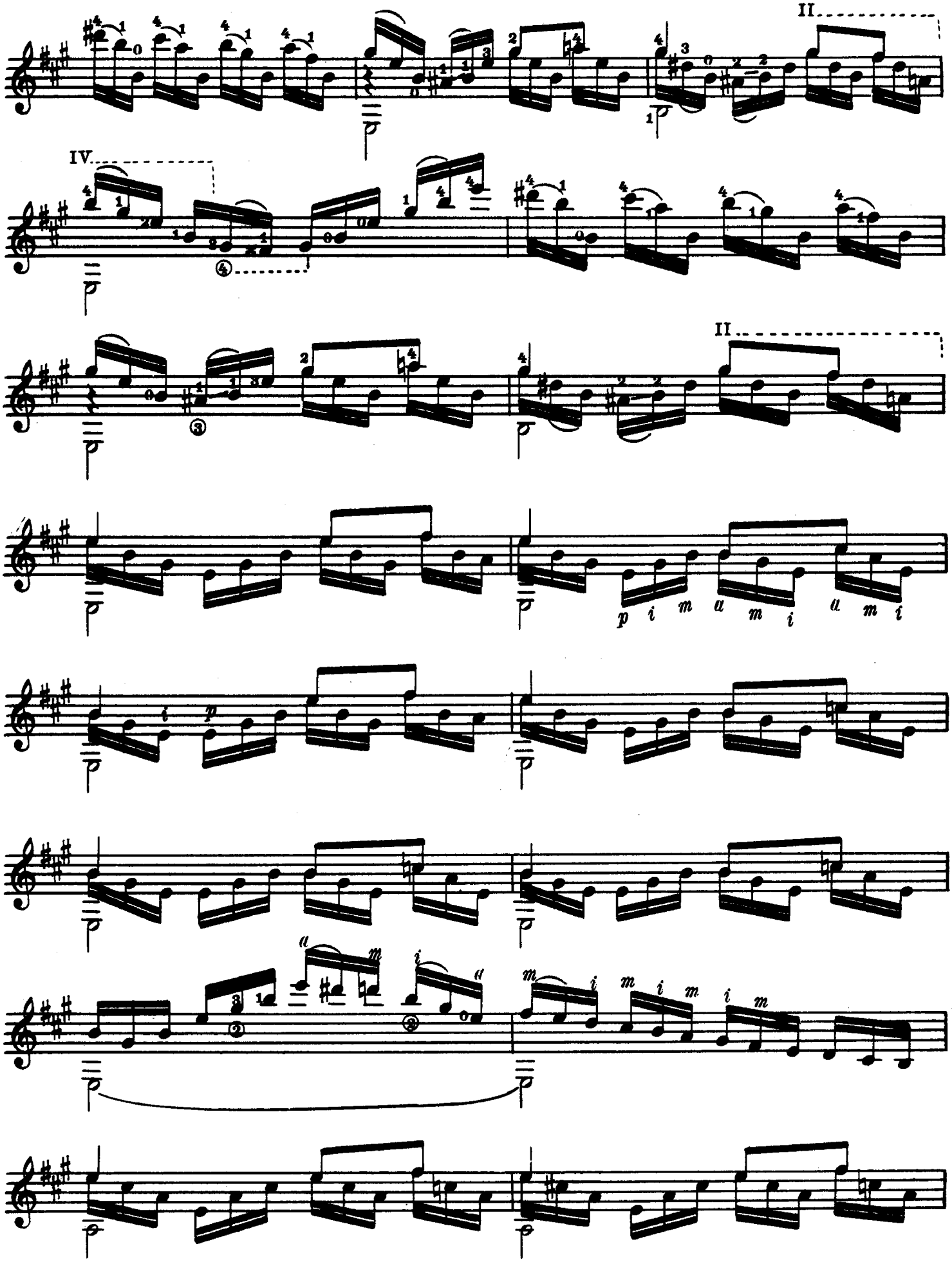
Фл.12

ЭТЮД

Д. АЛАР - Ф. ТАРРЕГА
(1815 - 1888) (1854 - 1909)

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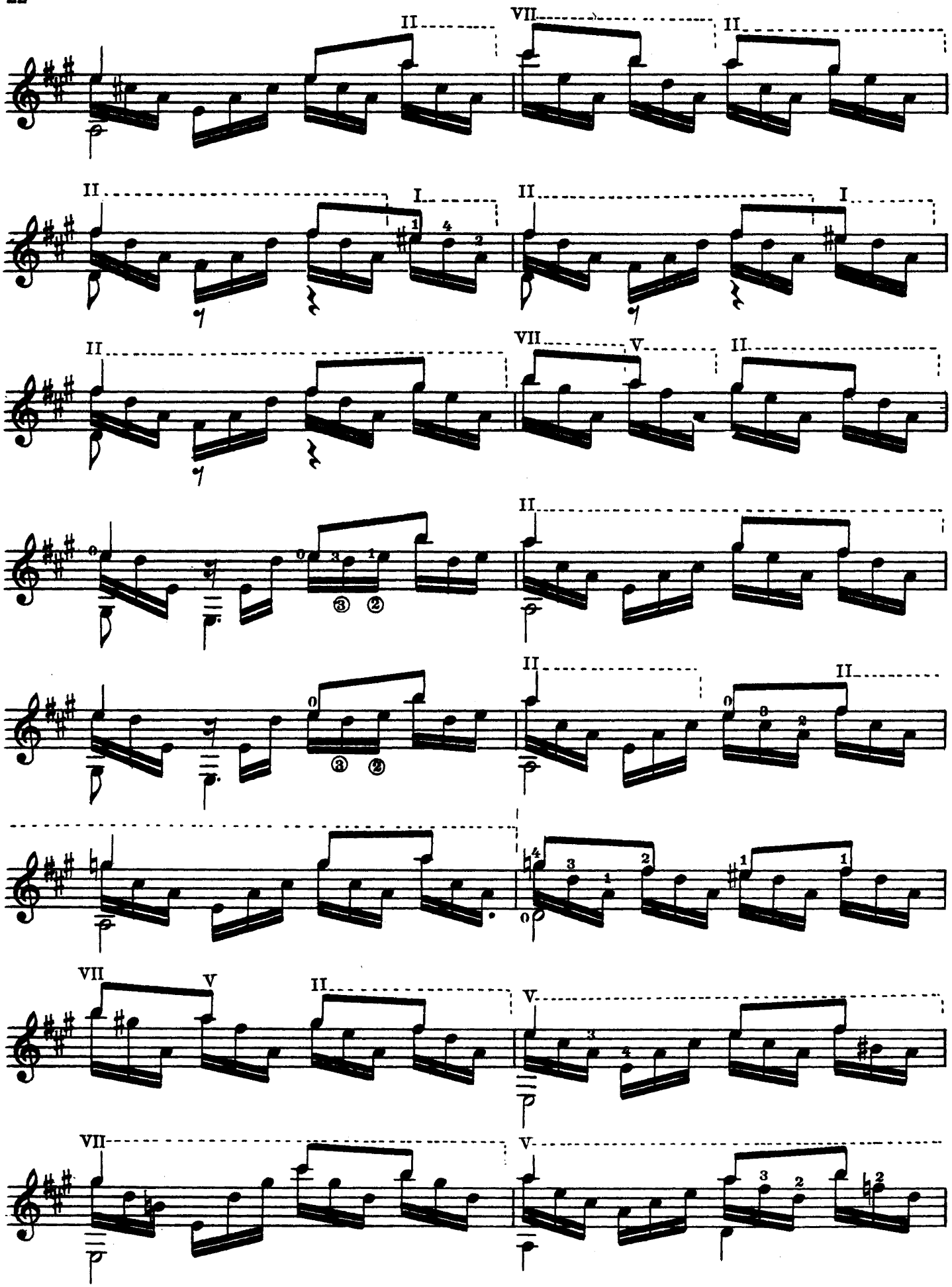
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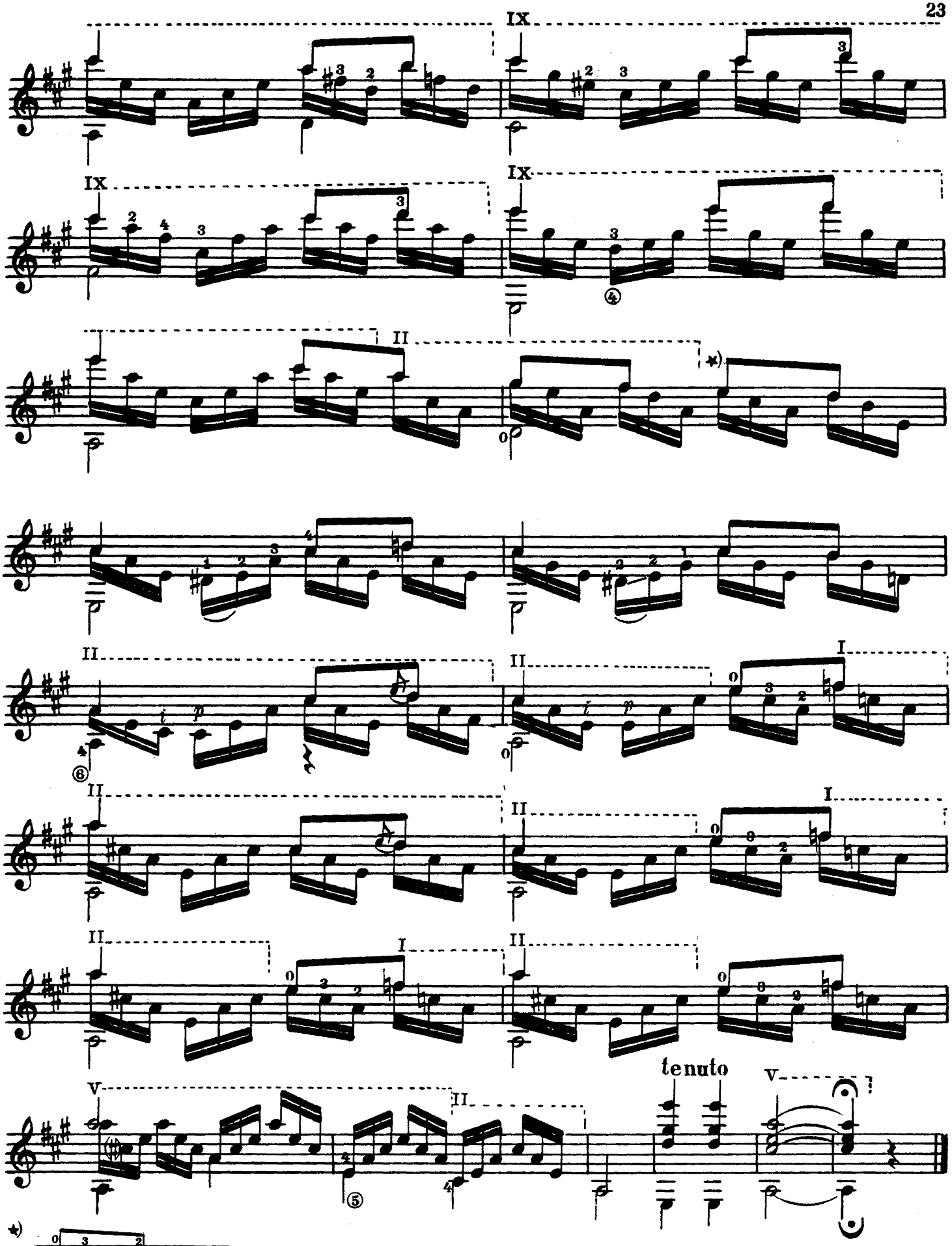
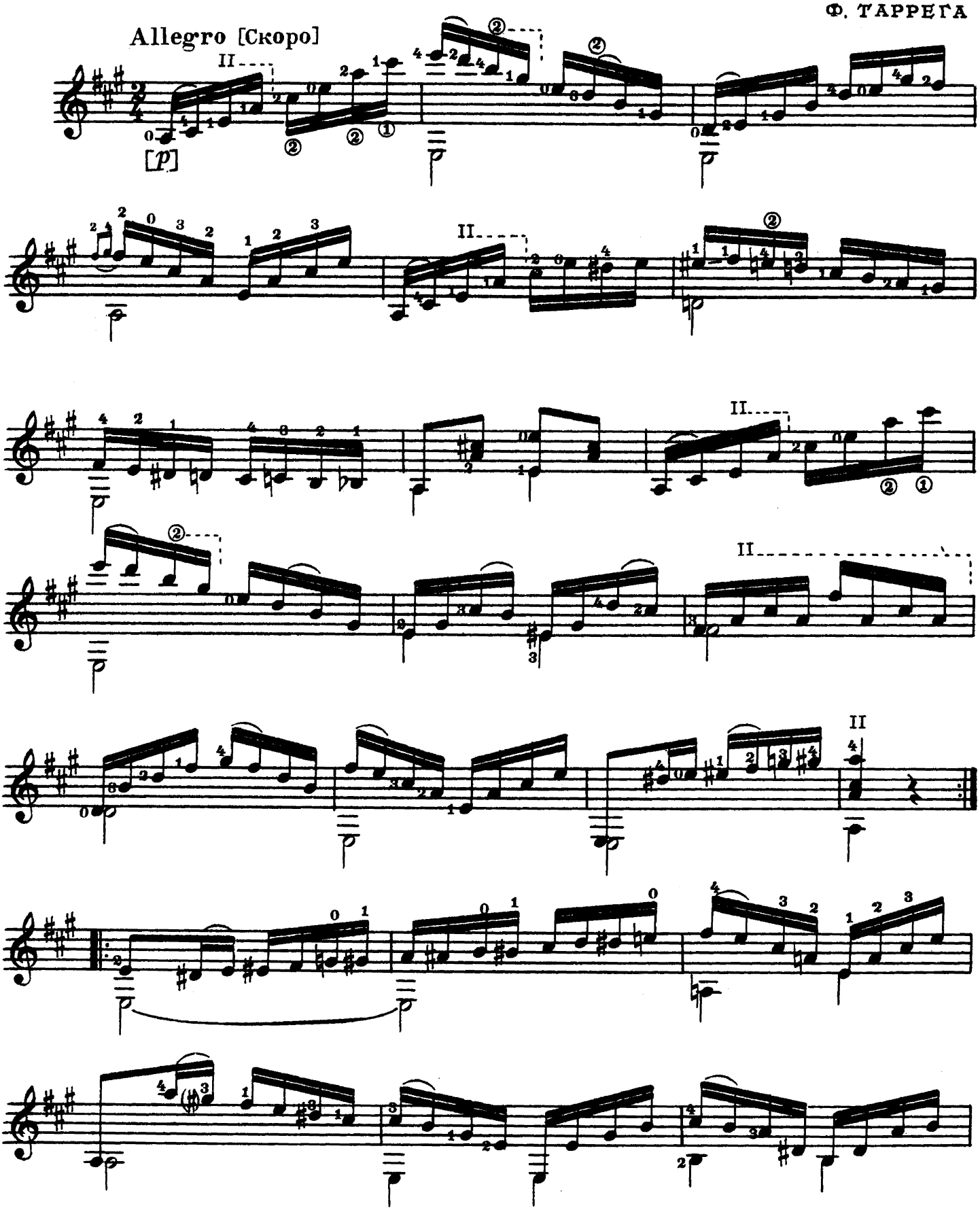
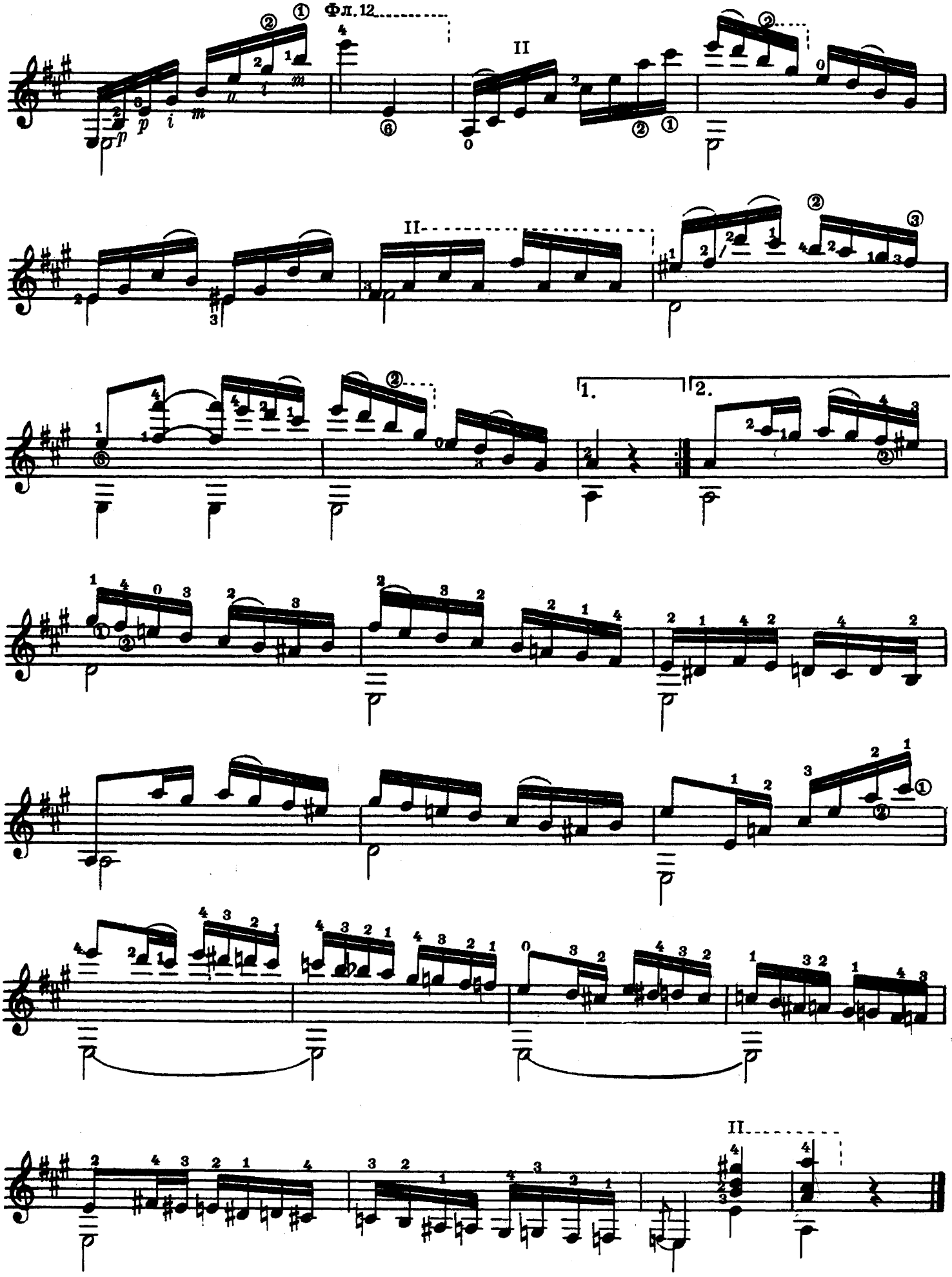


*) Вариант, который применял при исполнении А.Сеговия.

ЭТЮД

Ф. ТАРРЕГА




Фл. 12
II
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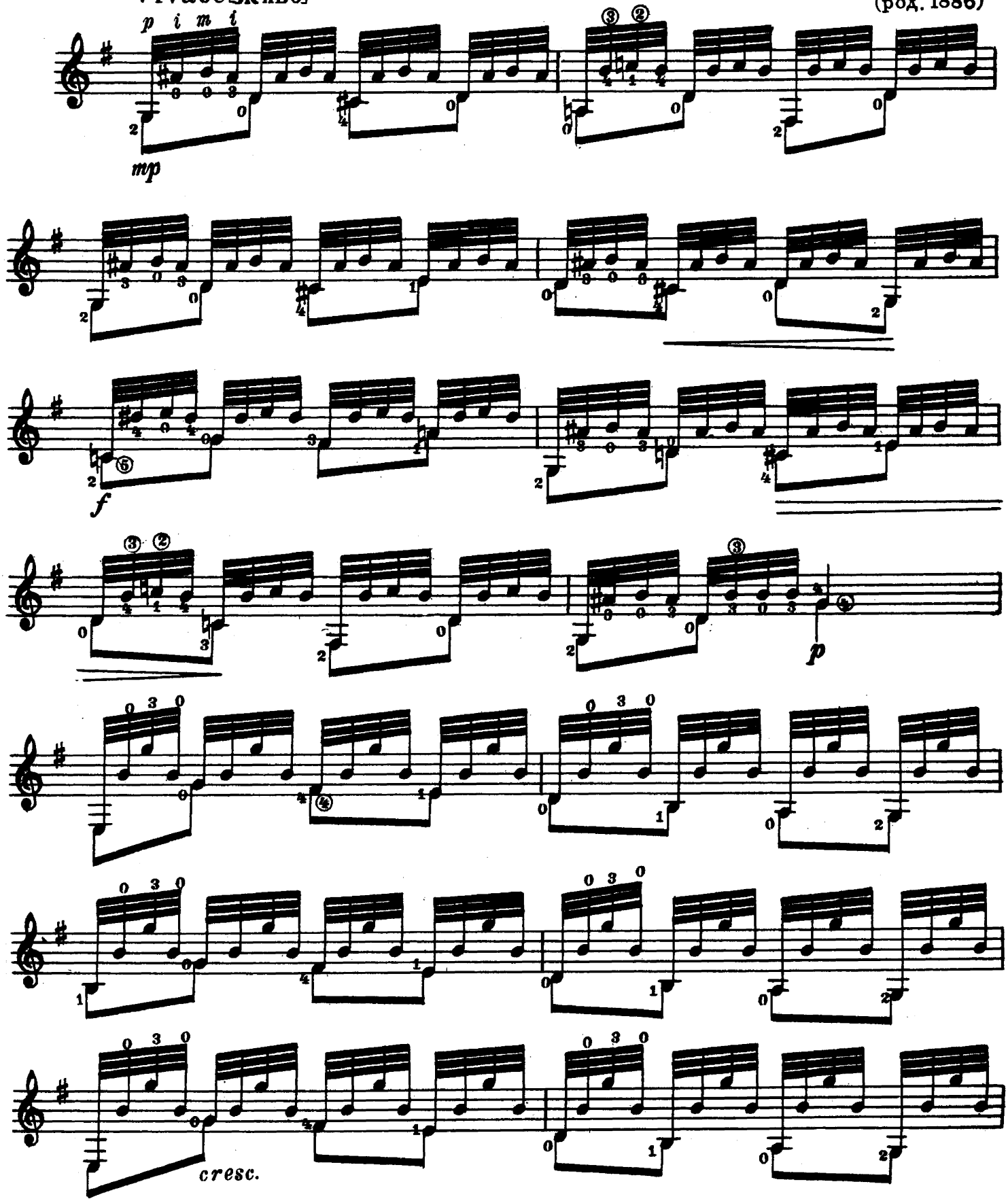
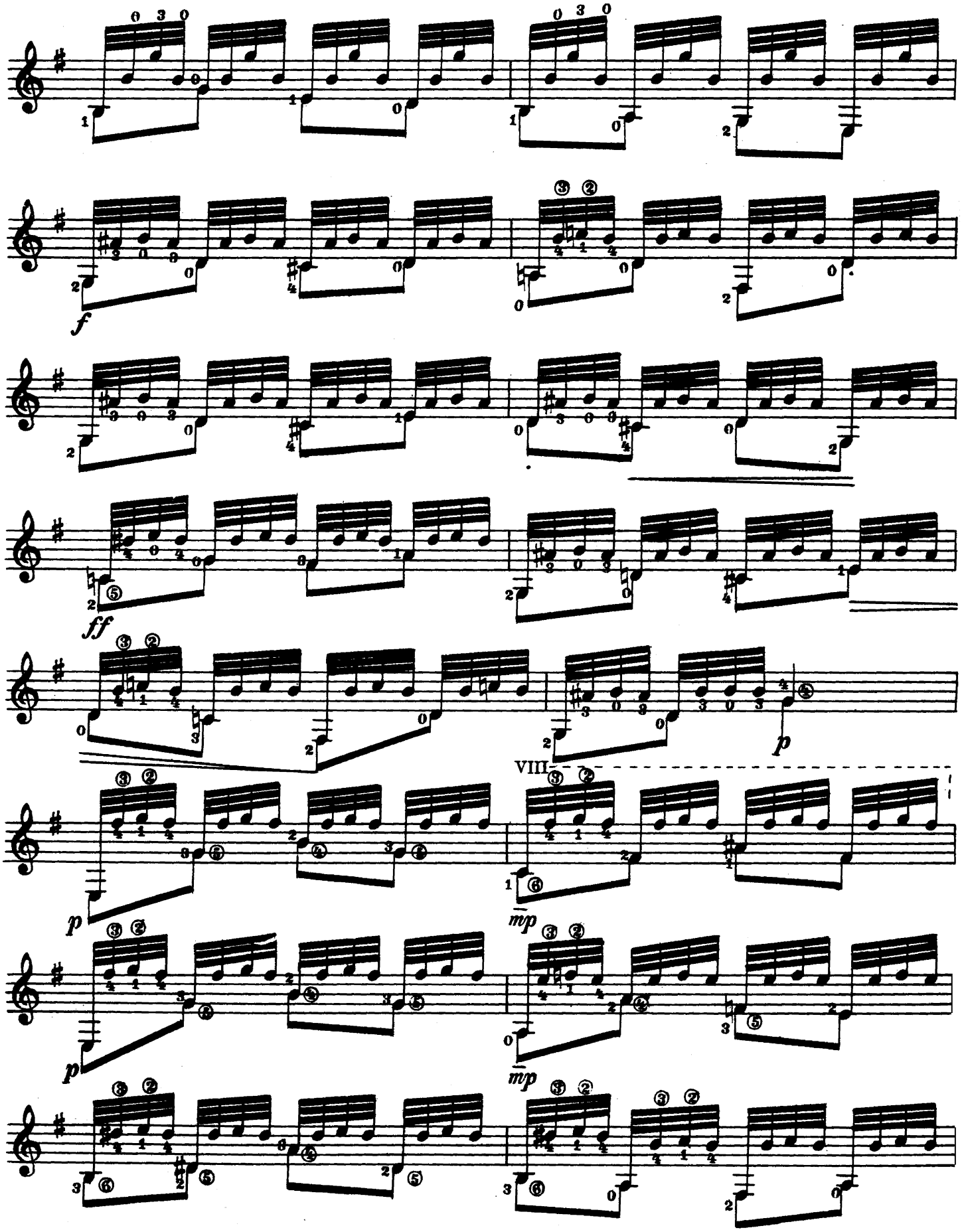
ЭТЮД

„ШМЕЛЬ“

Э. ПУХОЛЬ
(род. 1886)

Vivace[Живо]

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VIII
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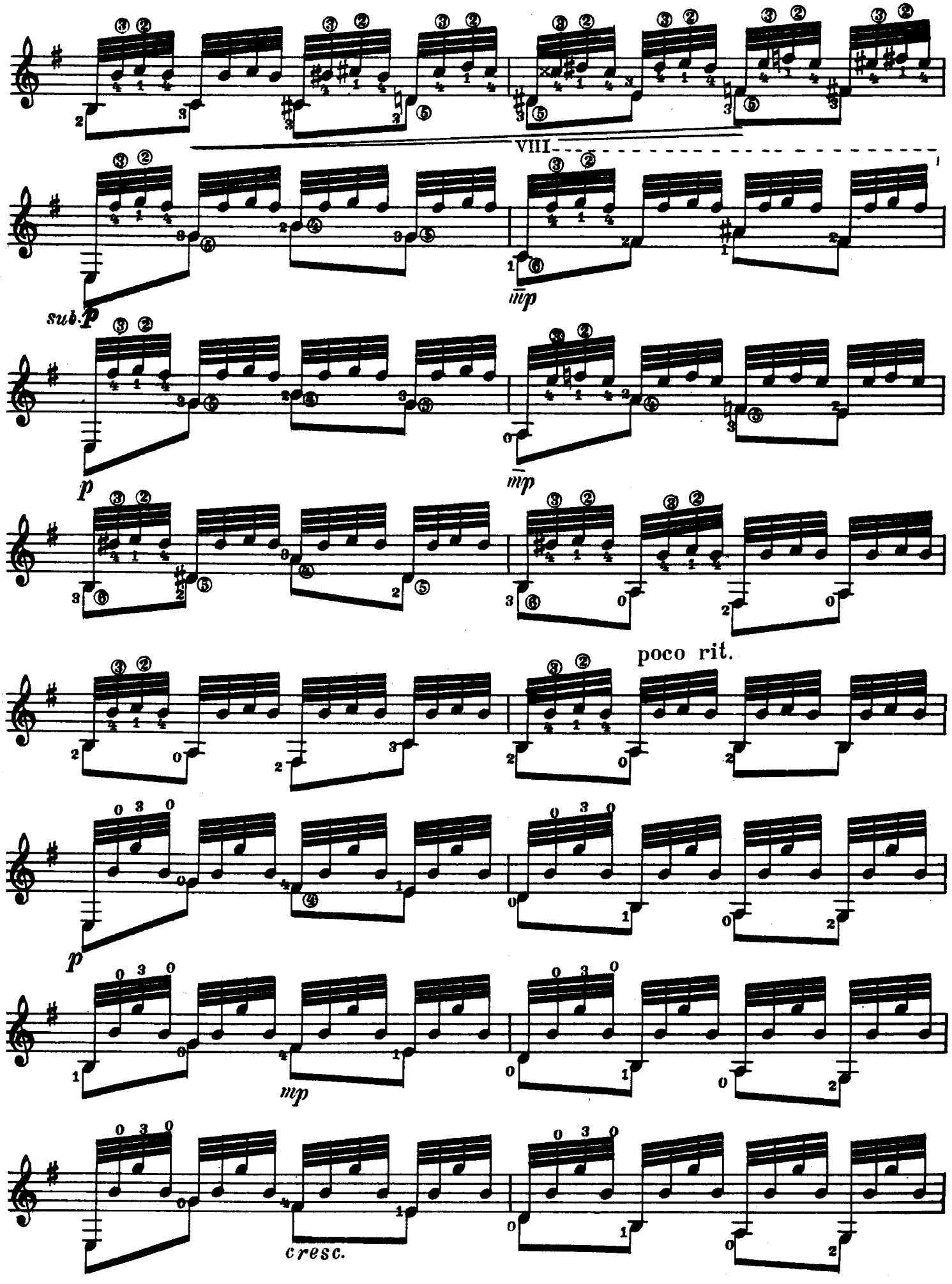
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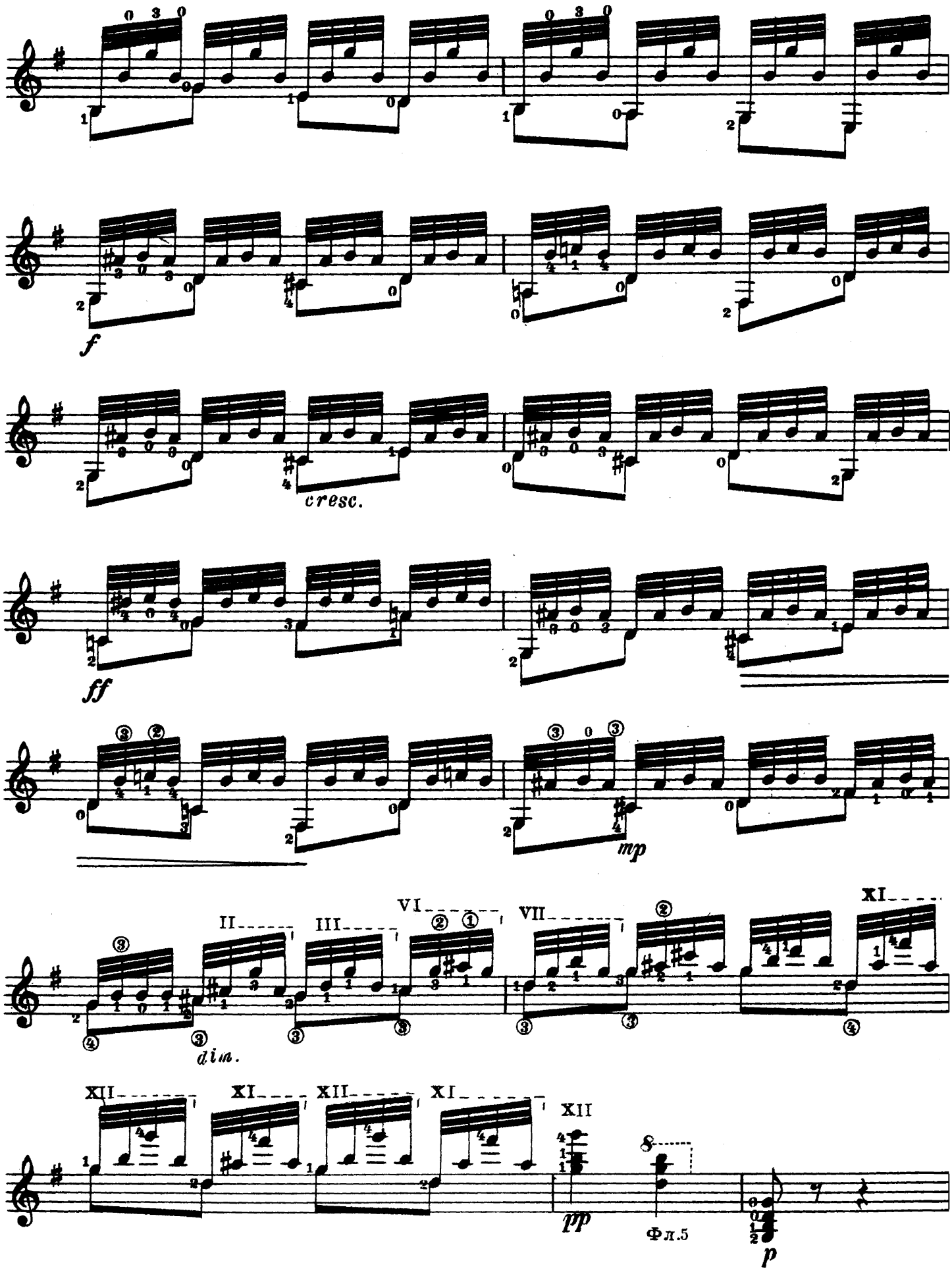
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II
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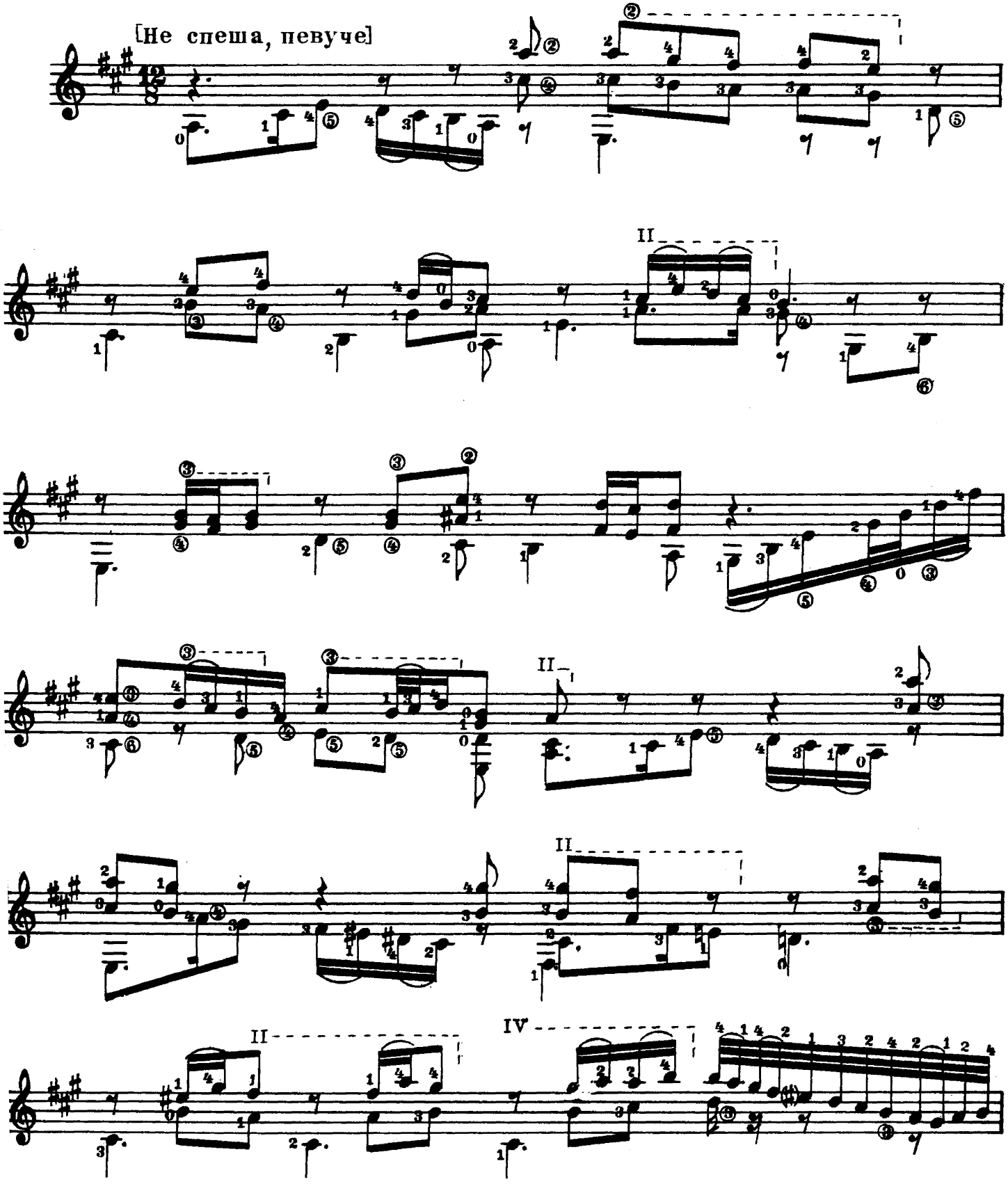
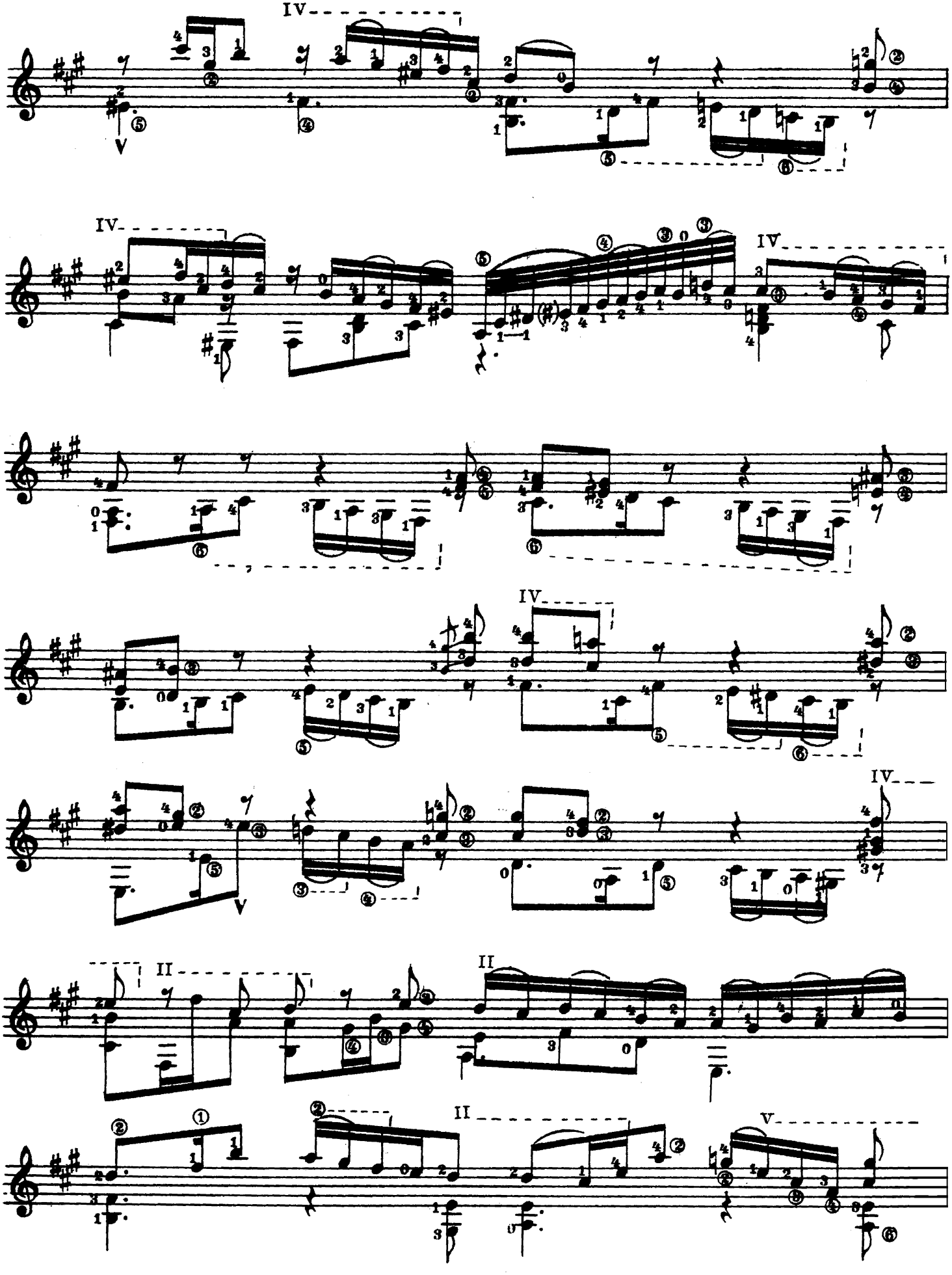
СИЦИЛИАНА

И. С. БАХ
(1685 - 1750)
Переложение А. Сеговии

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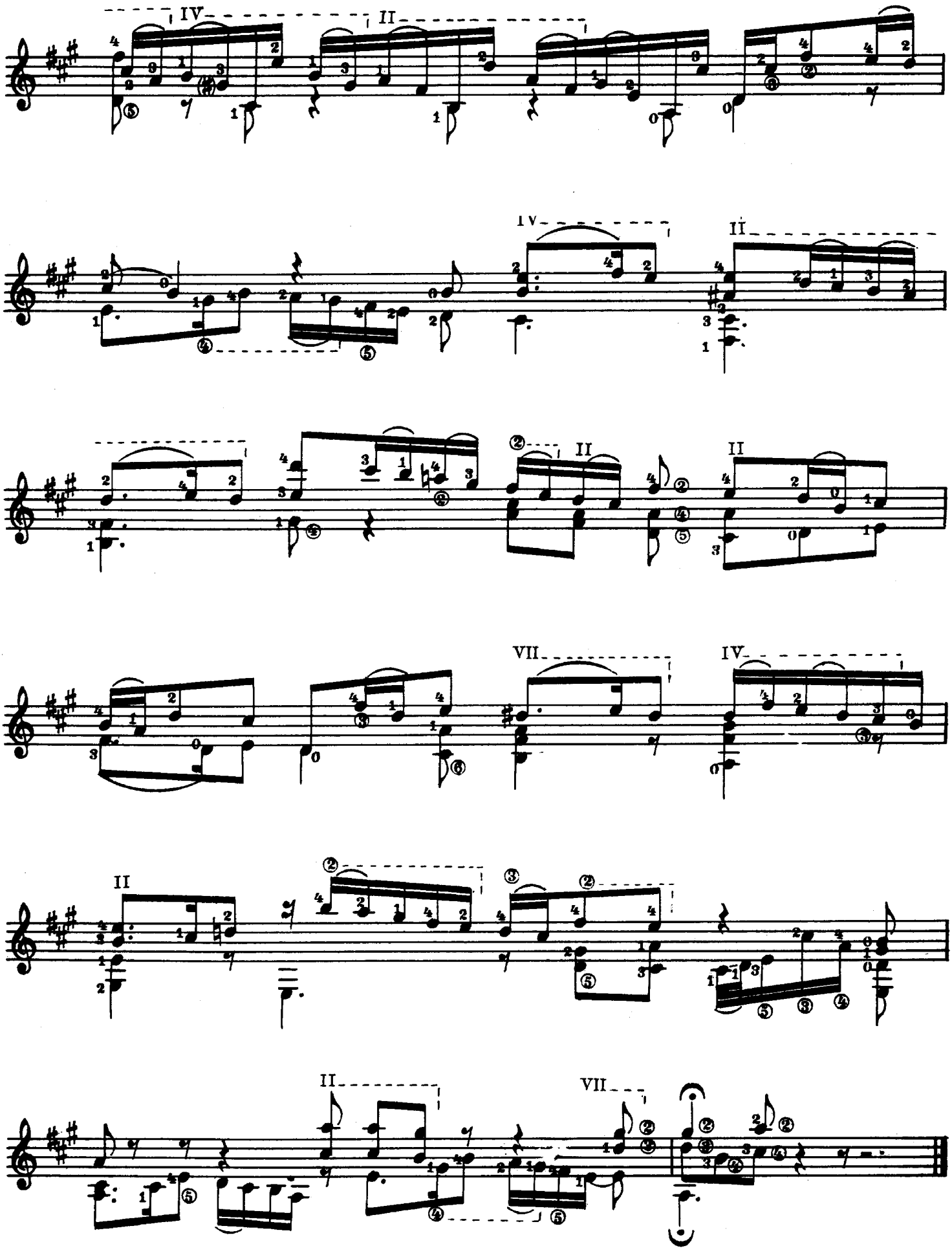


СОНАТА №14

(„ЛУННАЯ“)

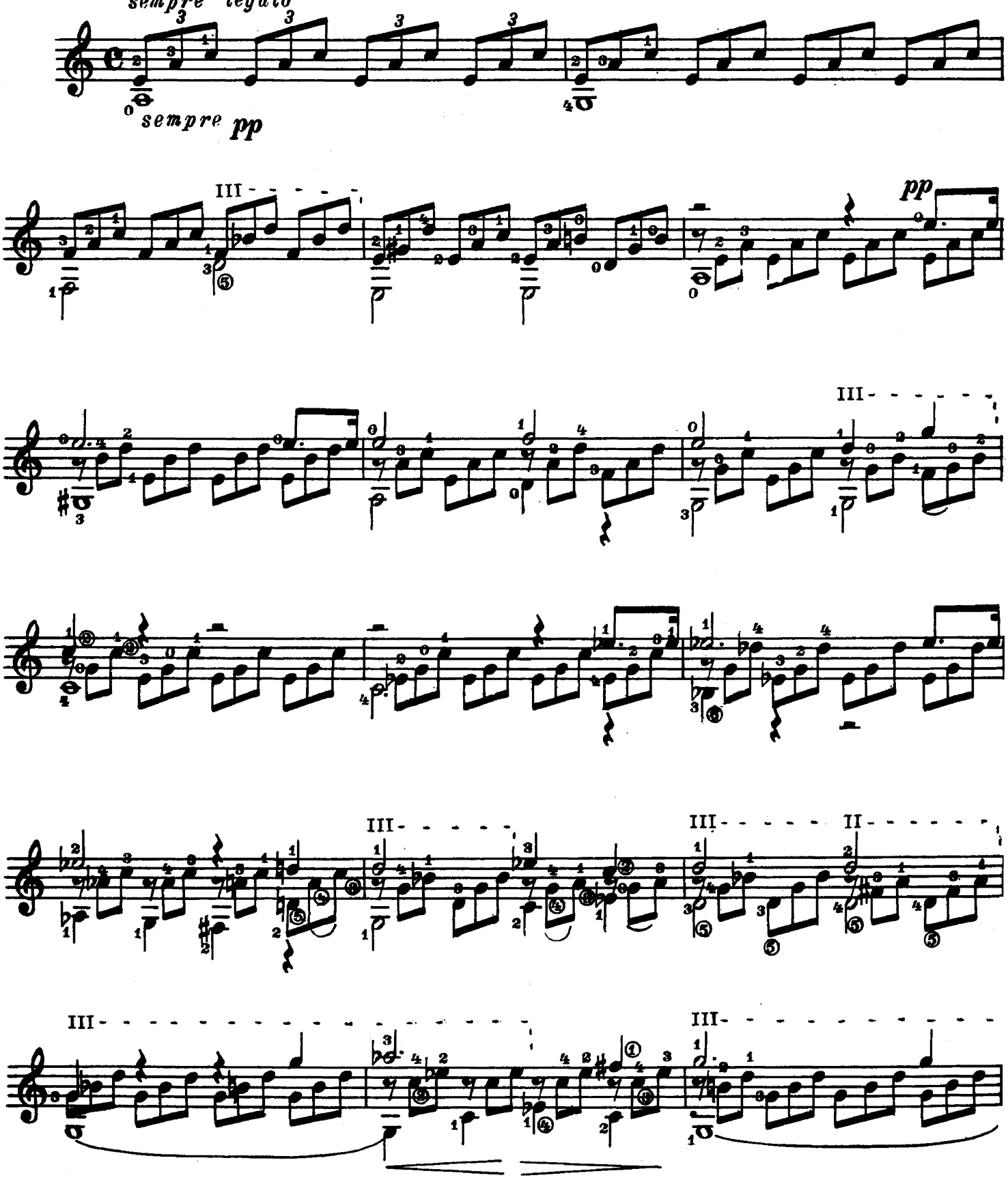
I часть

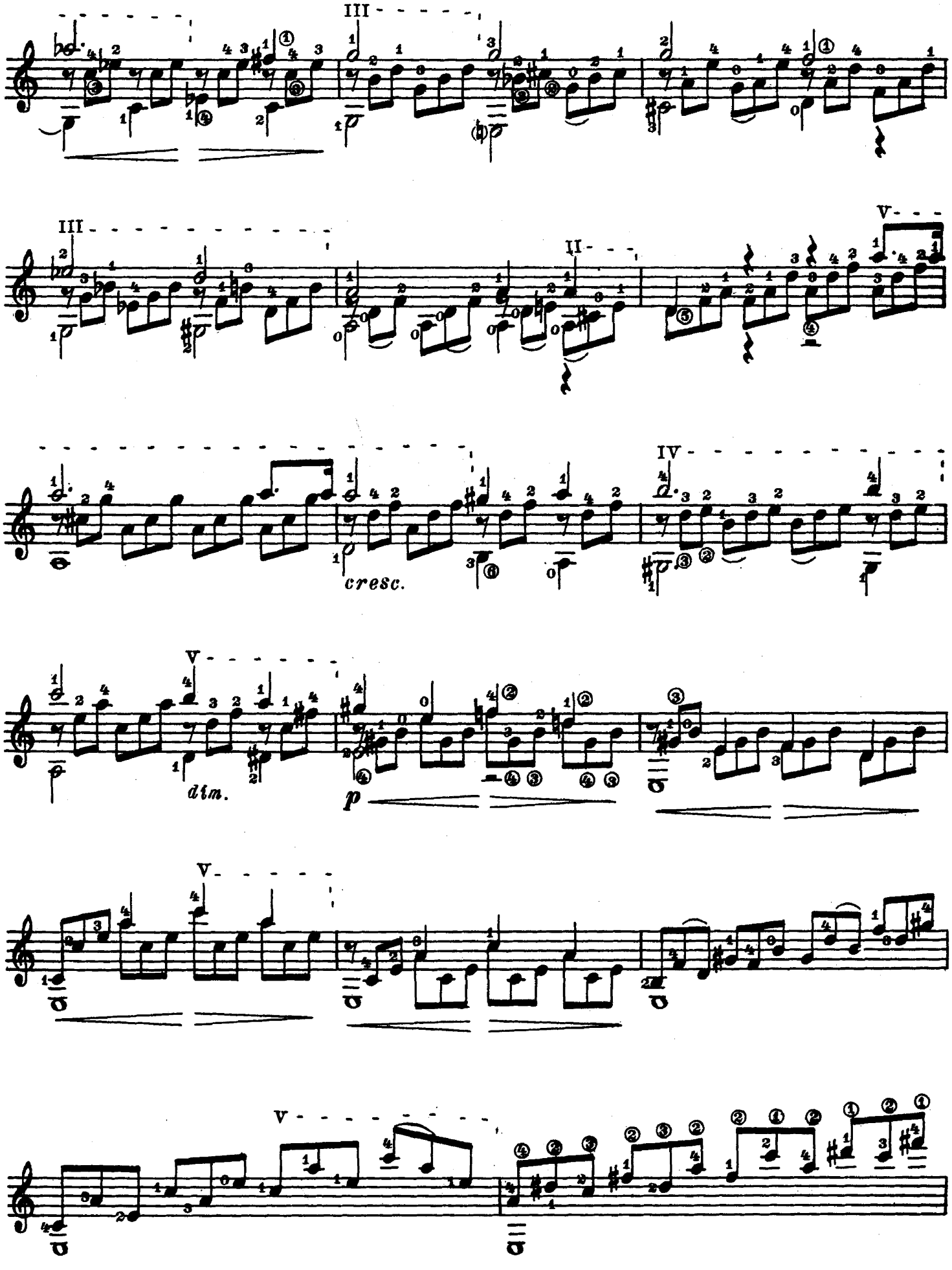
Л. БЕТХОВЕН
(1770-1827)
Переложение П. Исакова

Adagio sostenuto [Спокойно, сдержанно]

sempre legato

sempre ***pp***




III
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II
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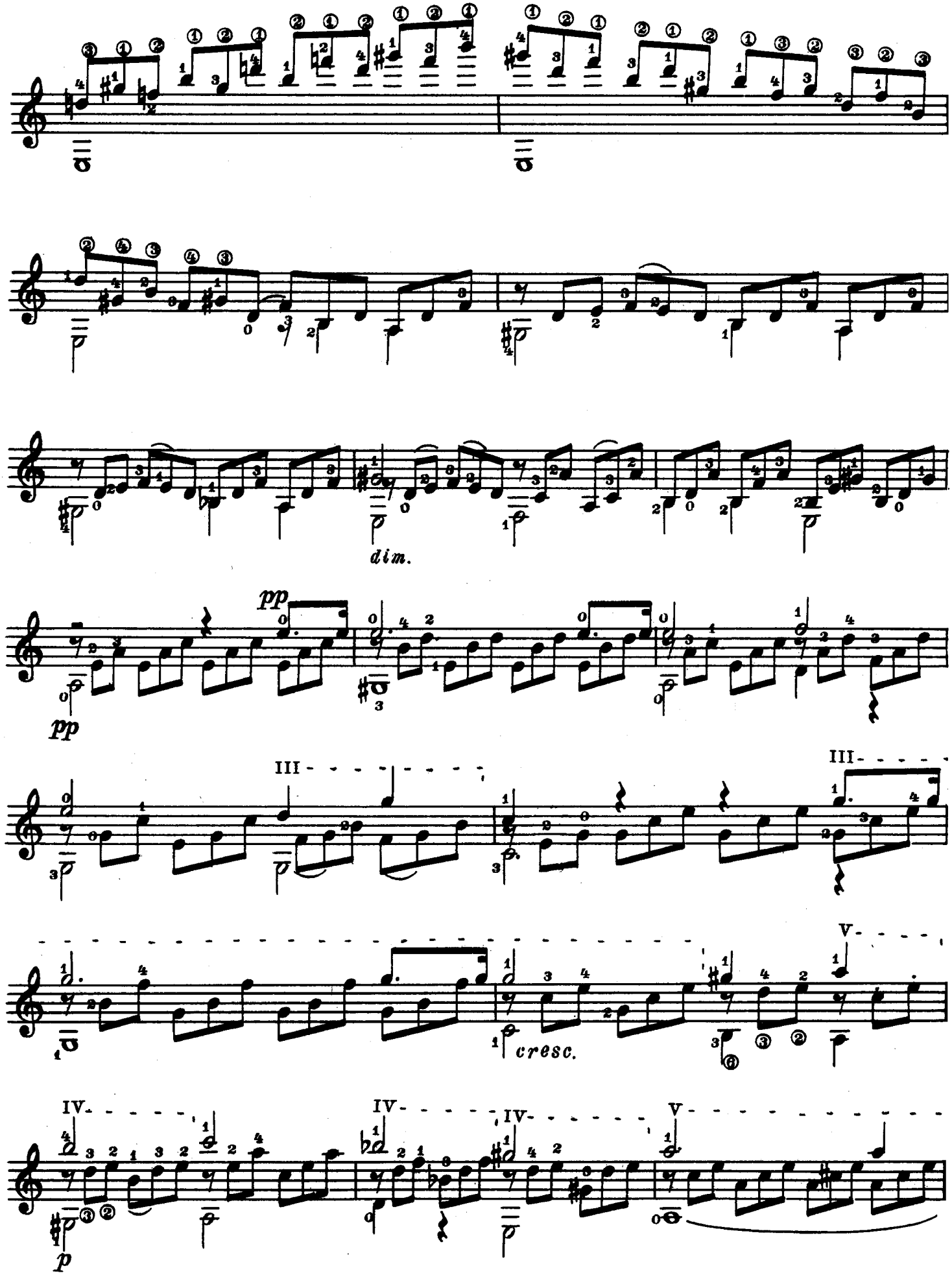
V
V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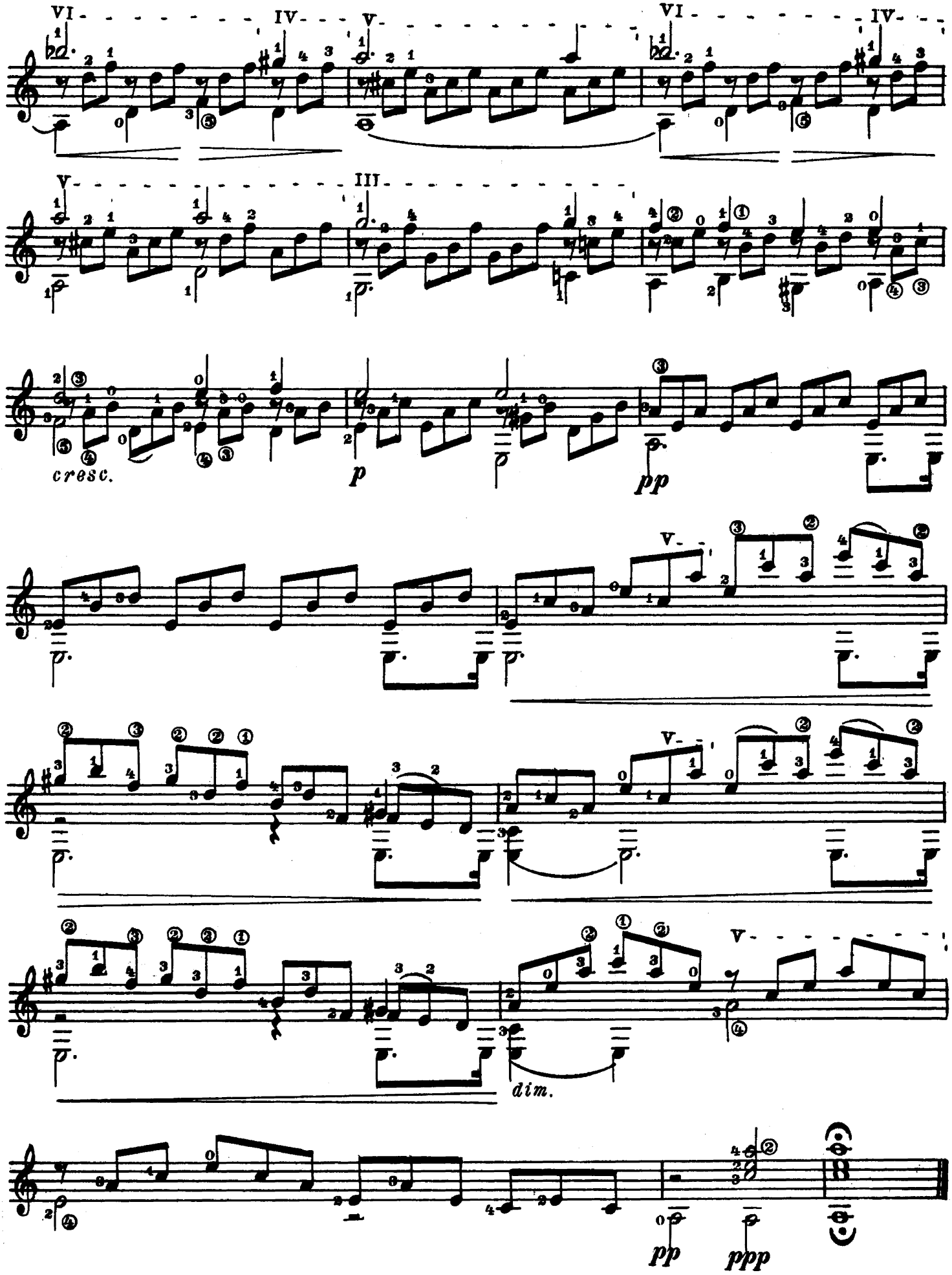
VI
IV
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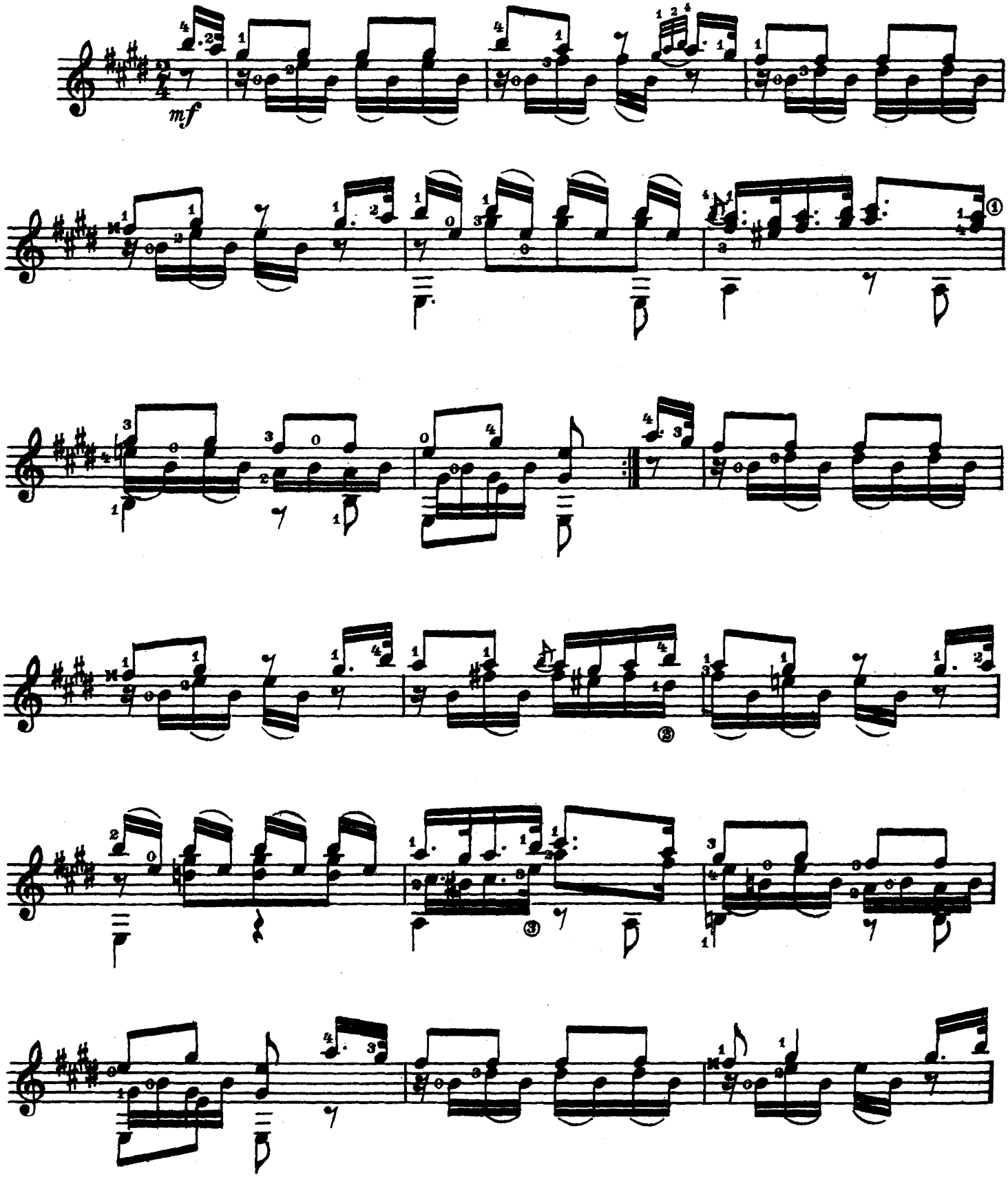
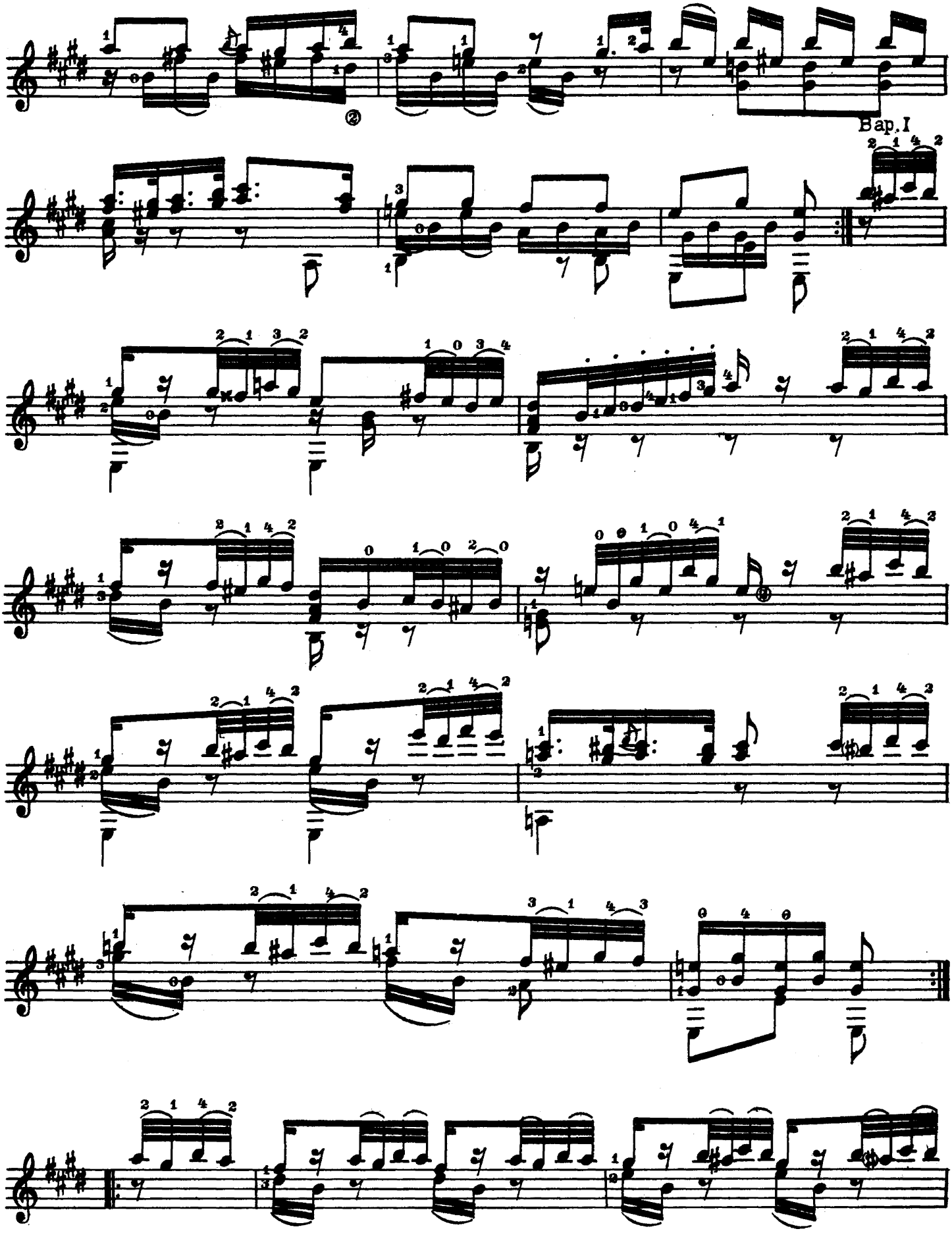
ВАРИАЦИИ НА ТЕМУ В. МОЦАРТА

Ф. СОР — А. СЕГОВИЯ
(1780-1839) (род. 1894)

Andantino [Неторопливо]
Тема

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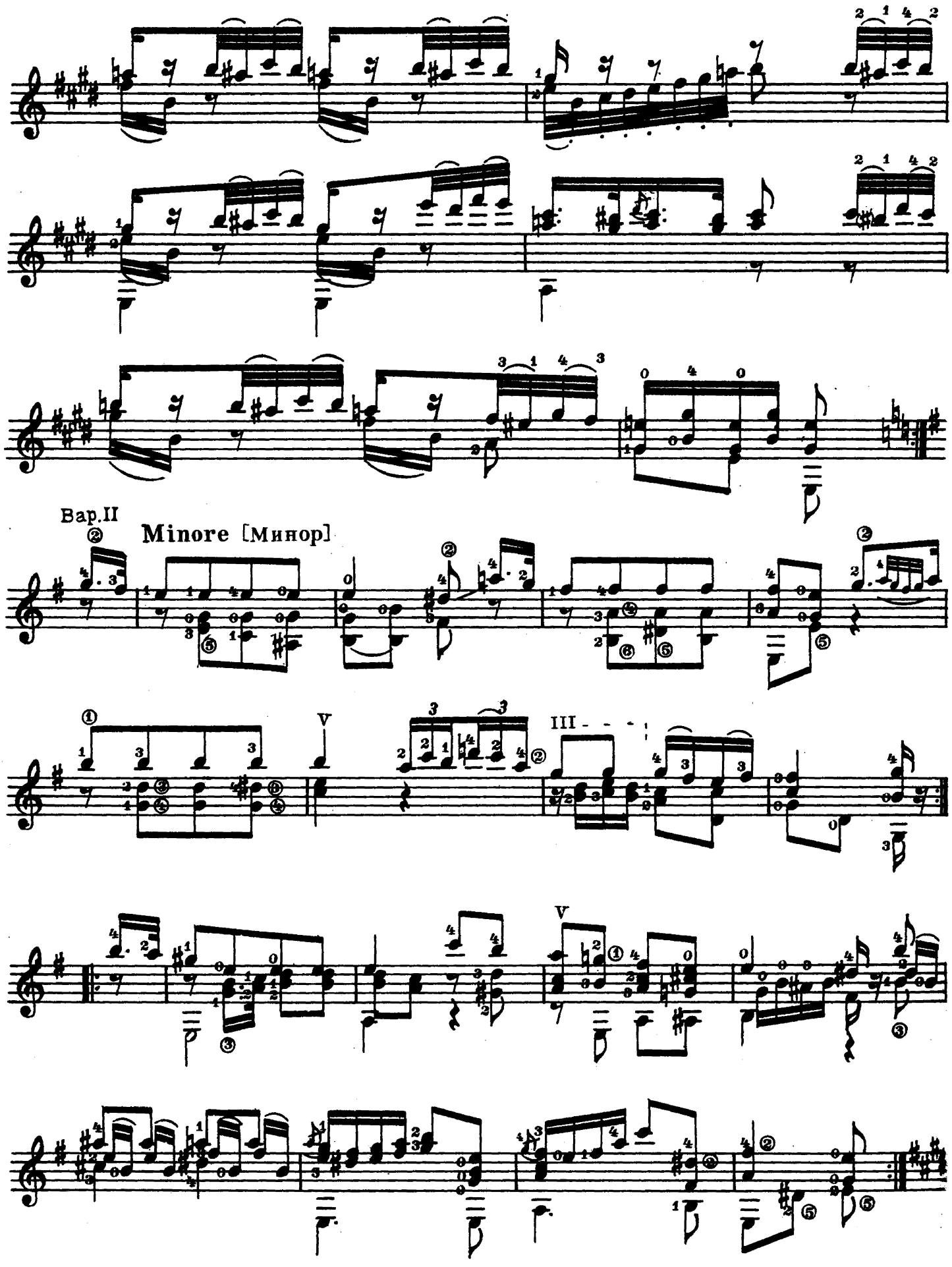
Вар.II
Minore [Минор]
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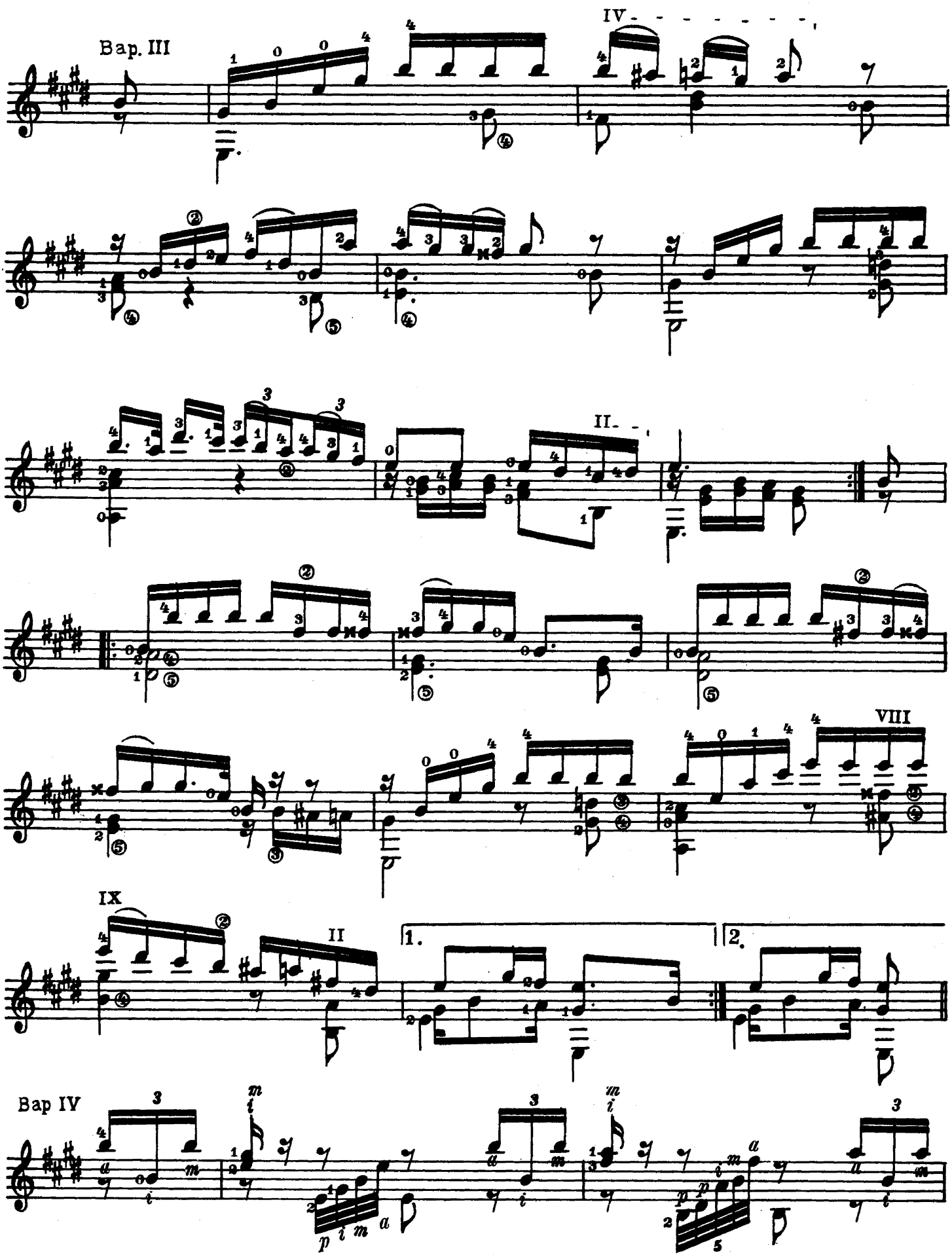
Bap. III
IV
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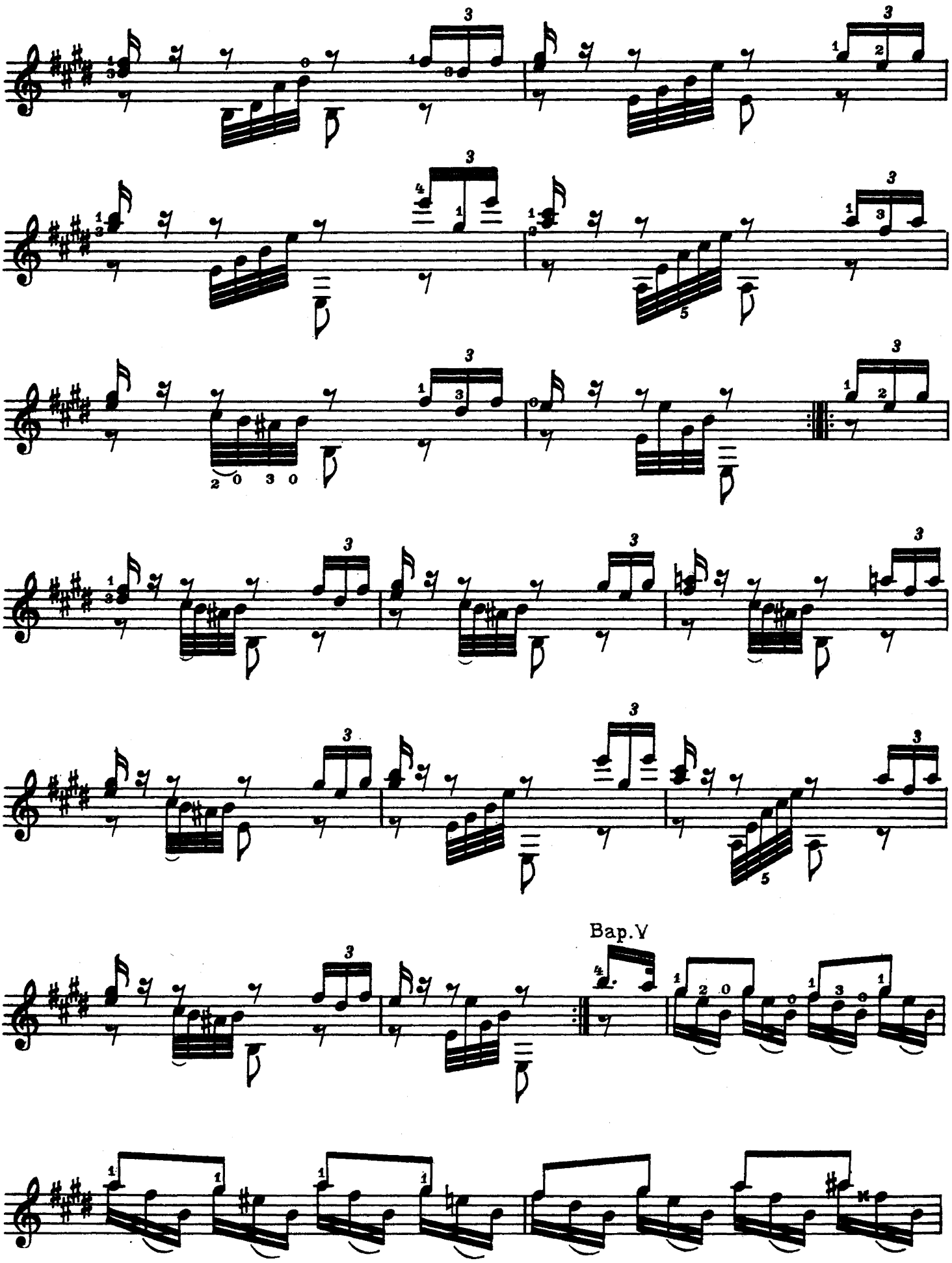
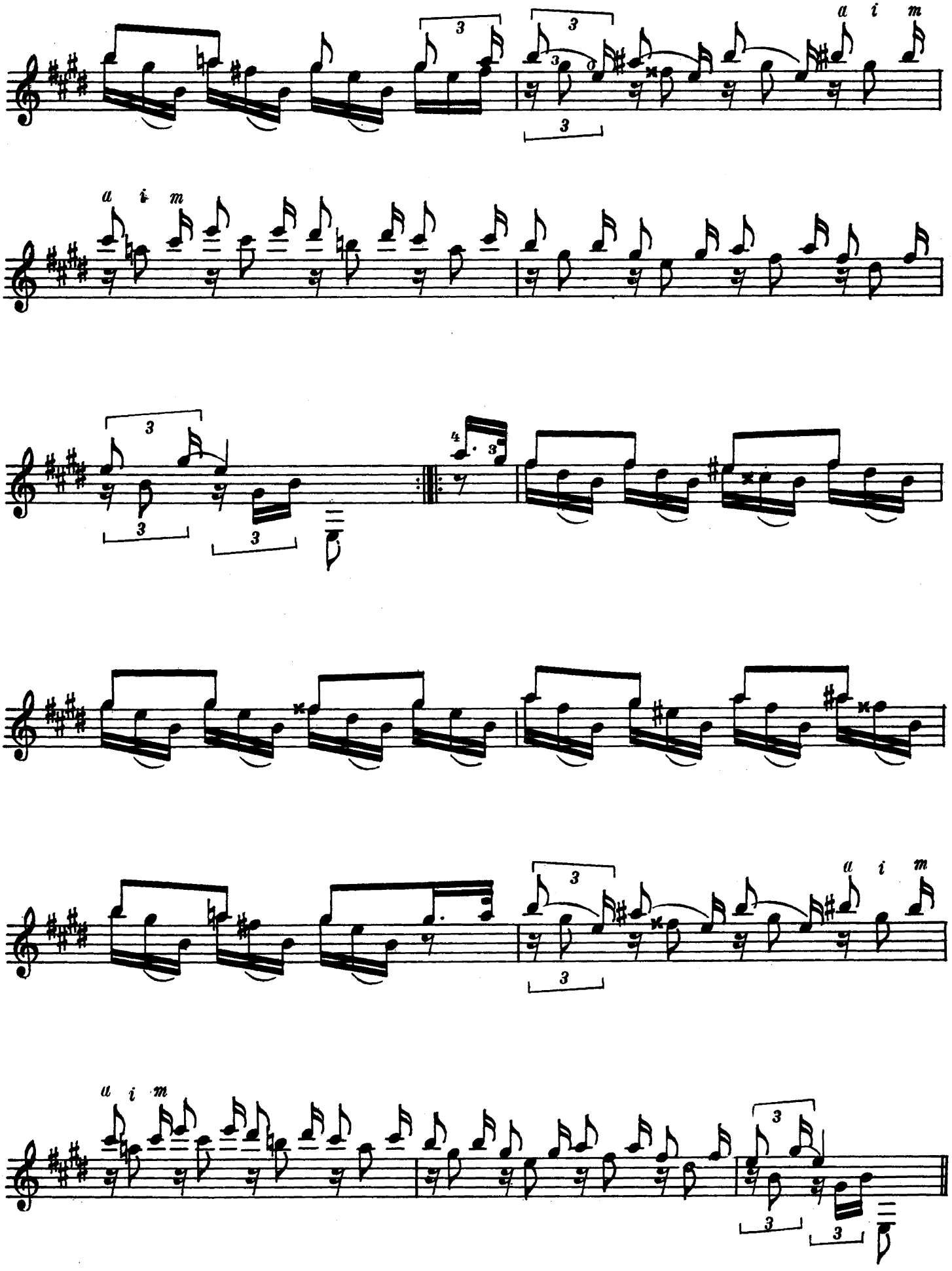
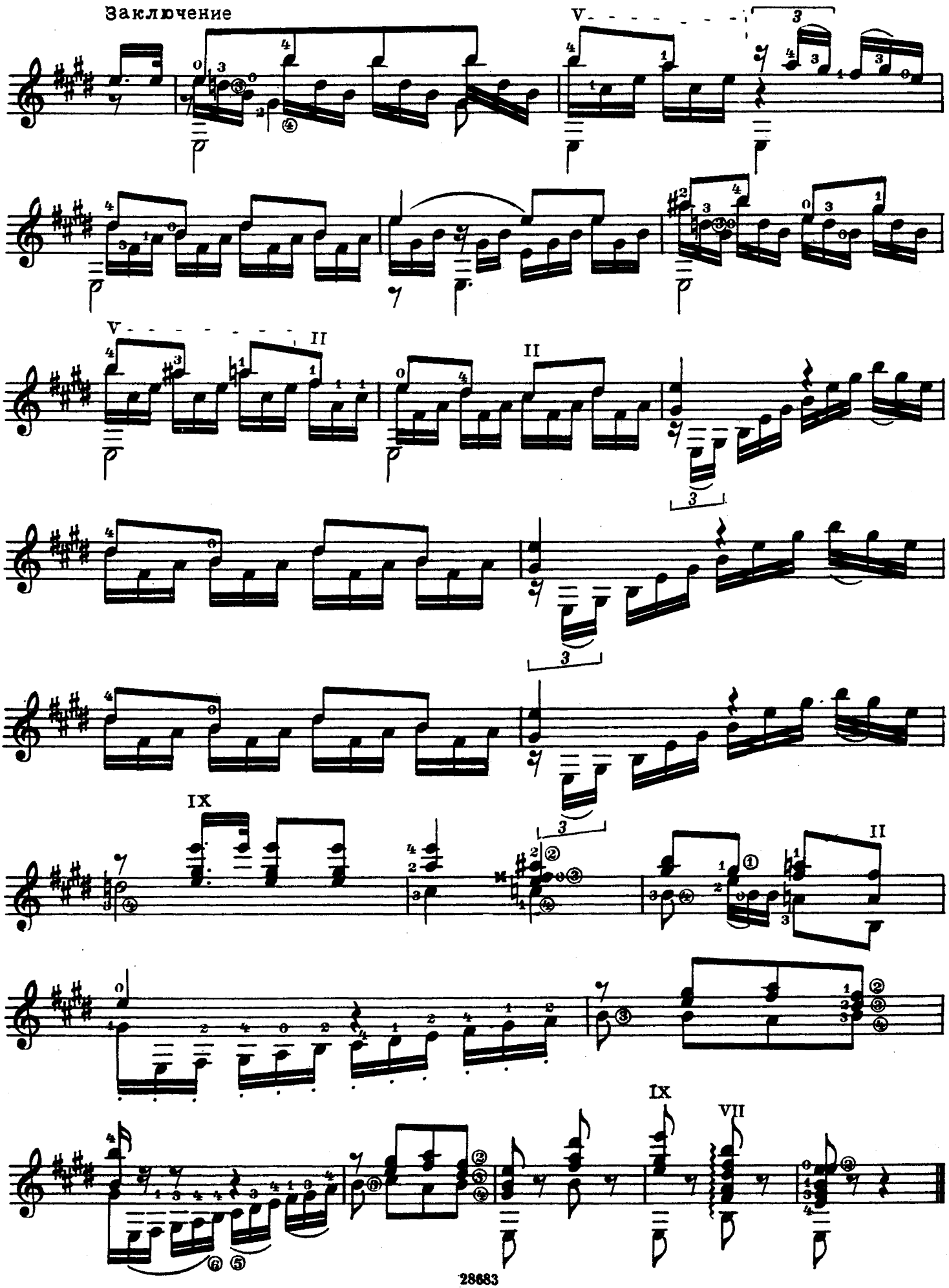
2.
Bap IV

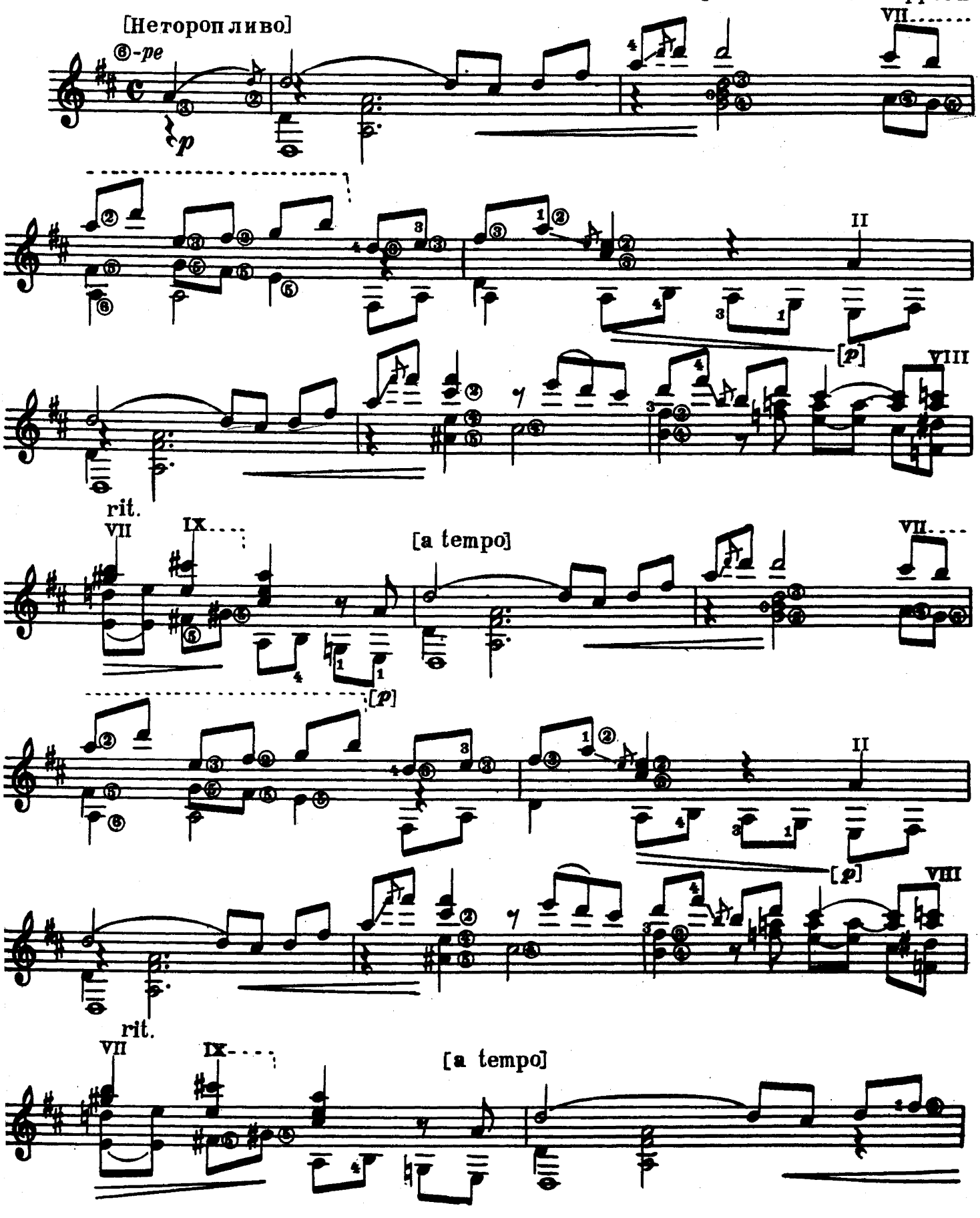

Bap.V

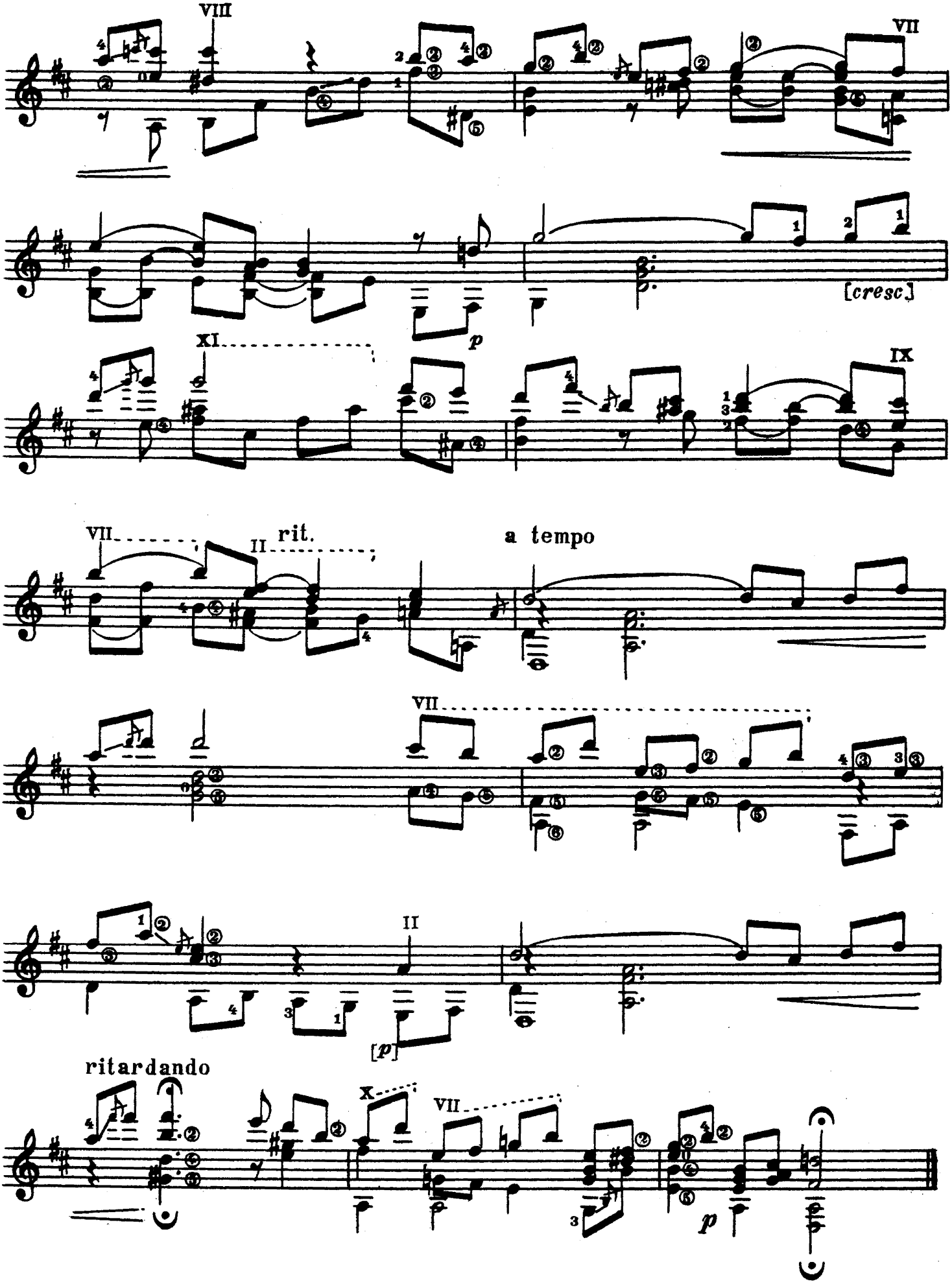

a i m
3
4


Заключение
V
II
IX
VII

ГРЁЗЫ

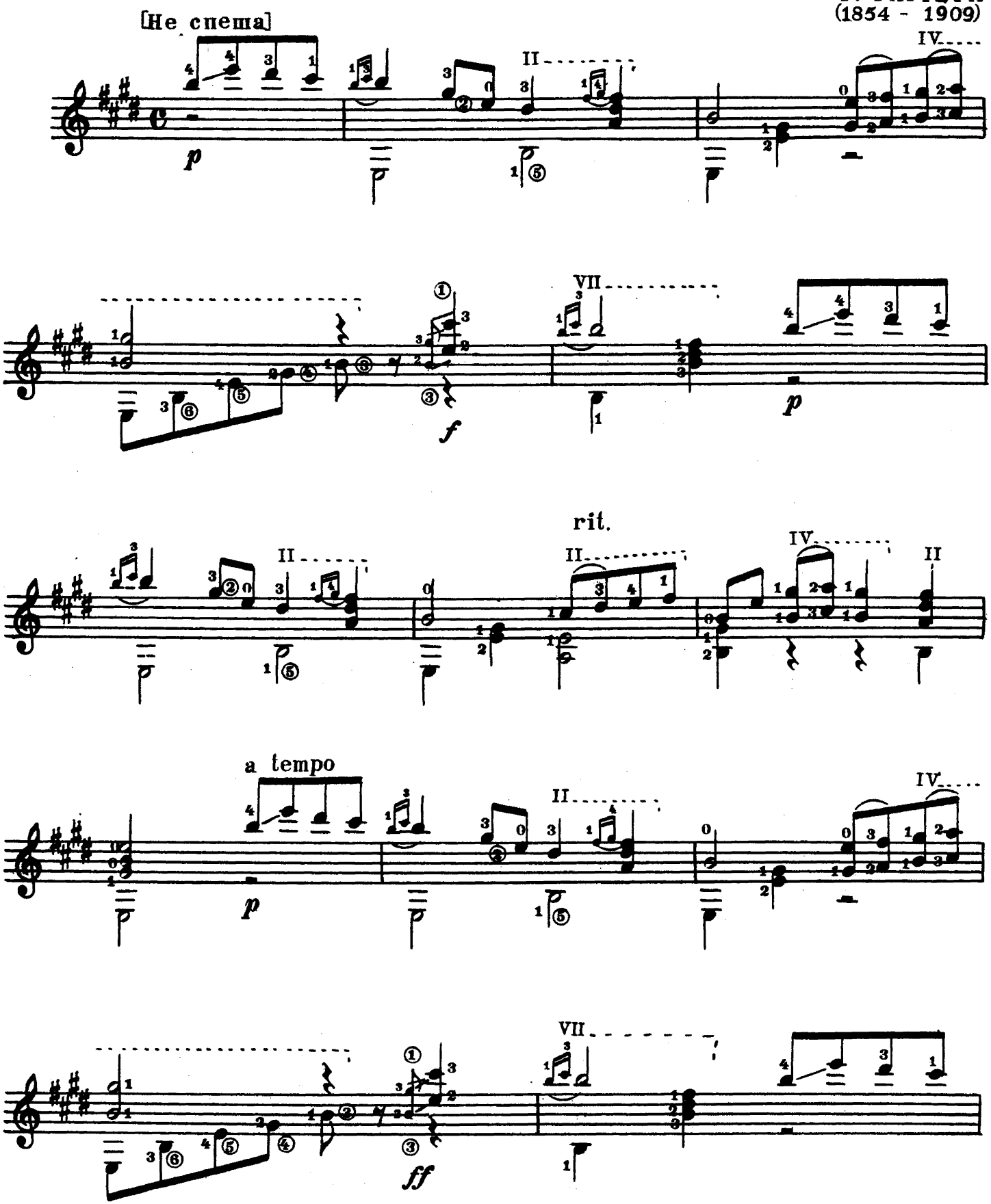
Р. ШУМАН
(1810 - 1856)
Переложение Ф. Тарреги

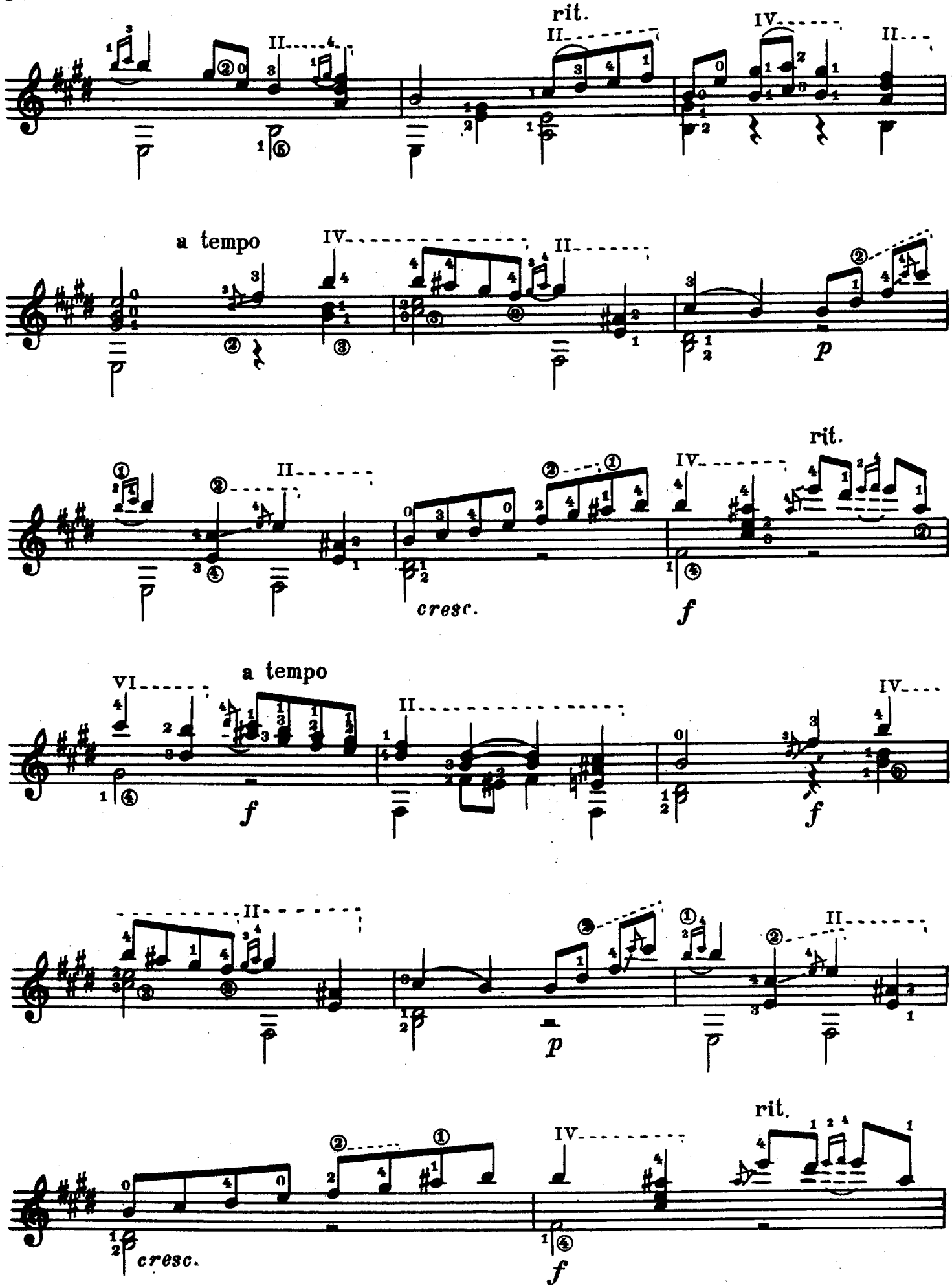


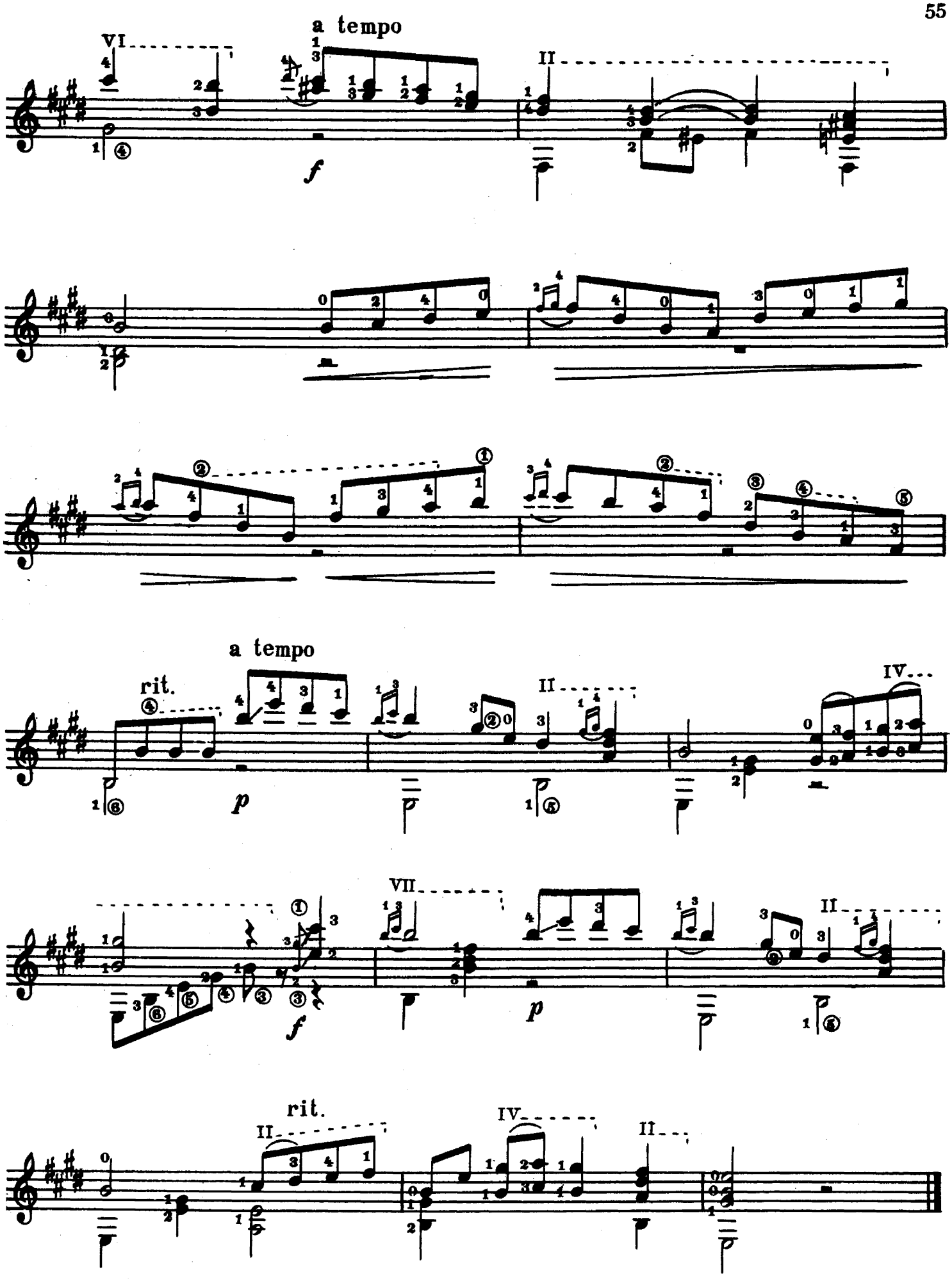

VIII
VII
[cresc.]
p
XI
IX
VII
II
rit.
a tempo
VII
II
[p]
ritardando
X
VII
p

ПАВАНА

Ф. ТАРРЕГА
(1854 - 1909)



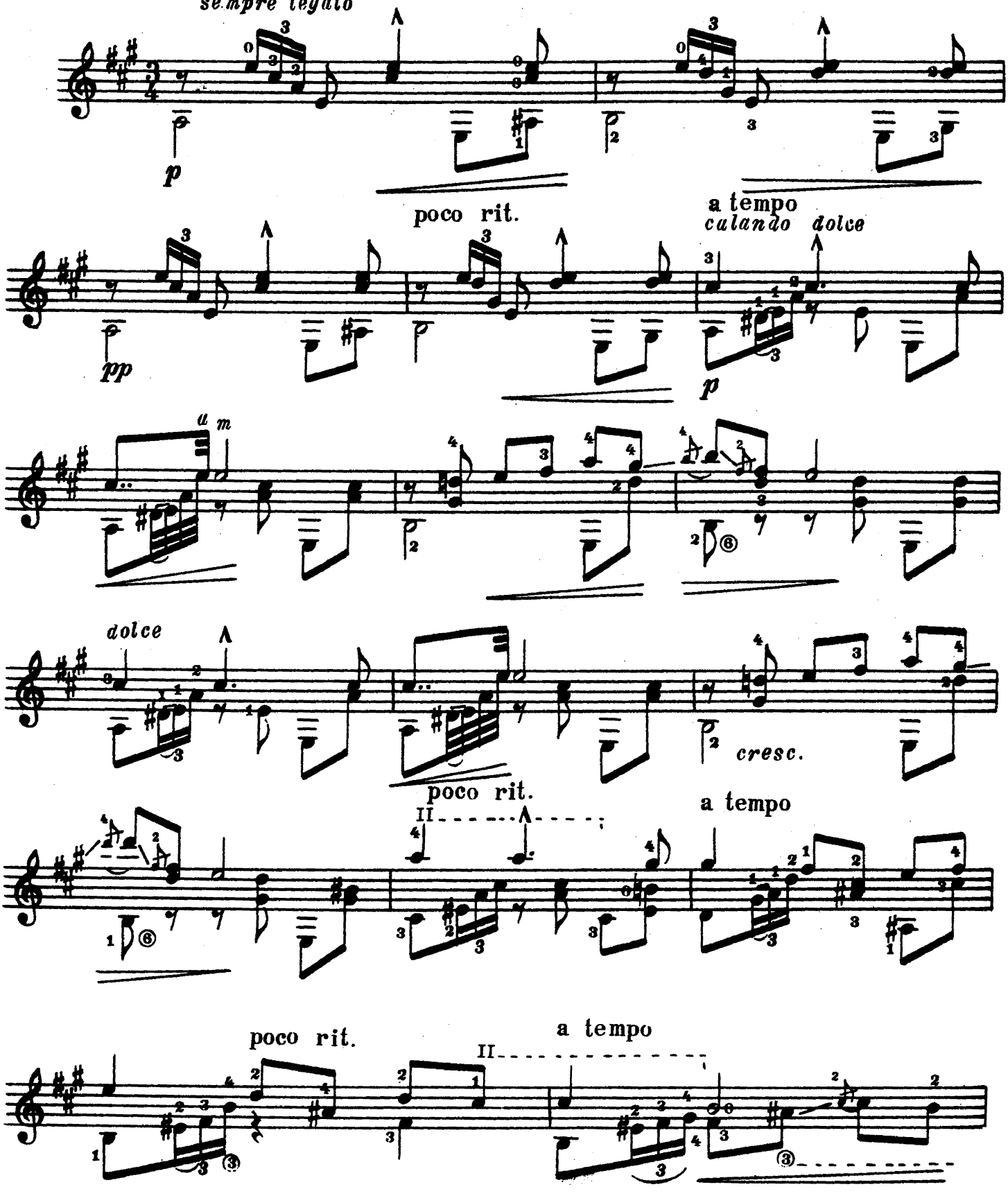

rit.
a tempo
cresc.
f
p
VI

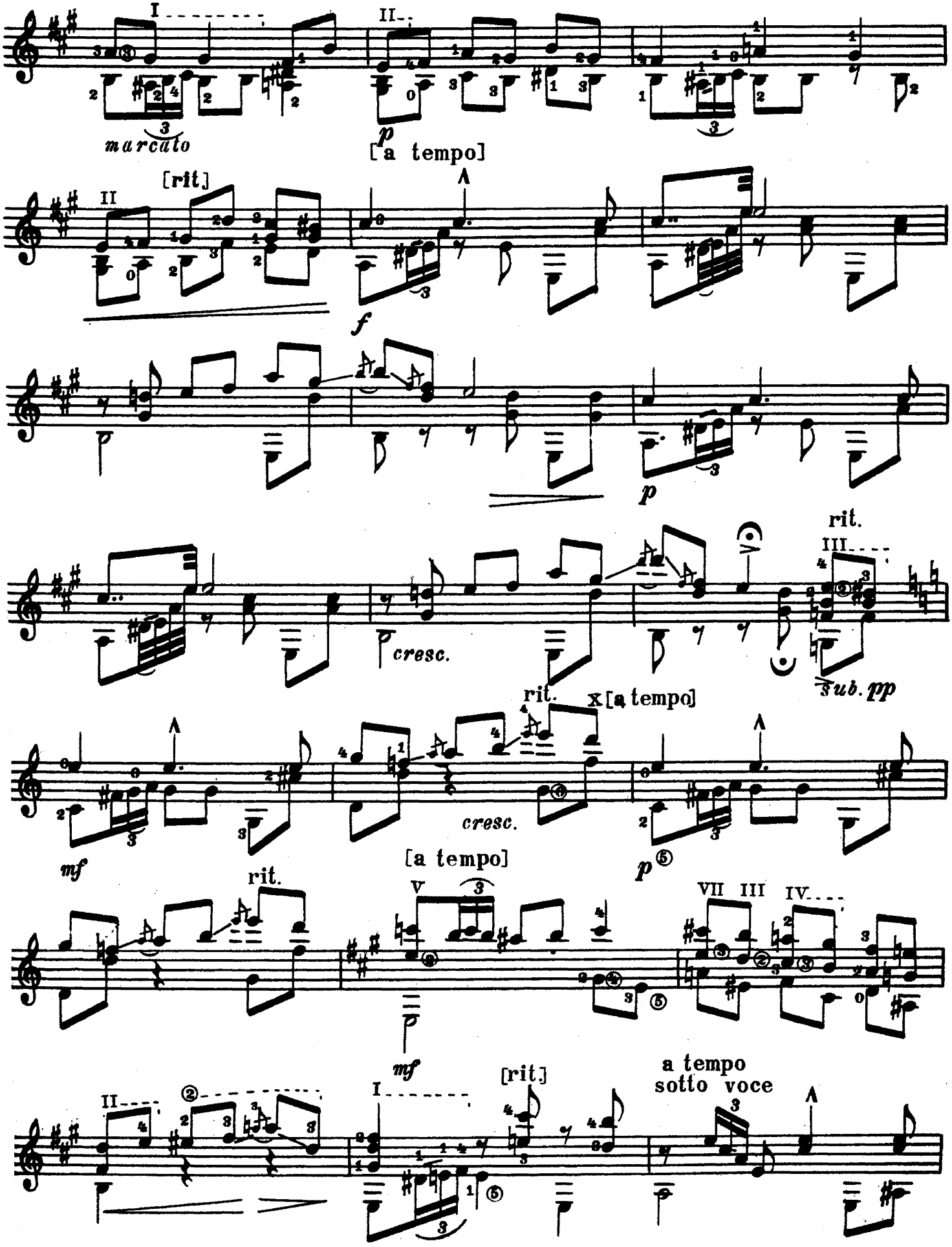

a tempo
VI
II
f
a tempo
rit.
II
IV
p
VII
II
f
p
rit.
II
IV
II

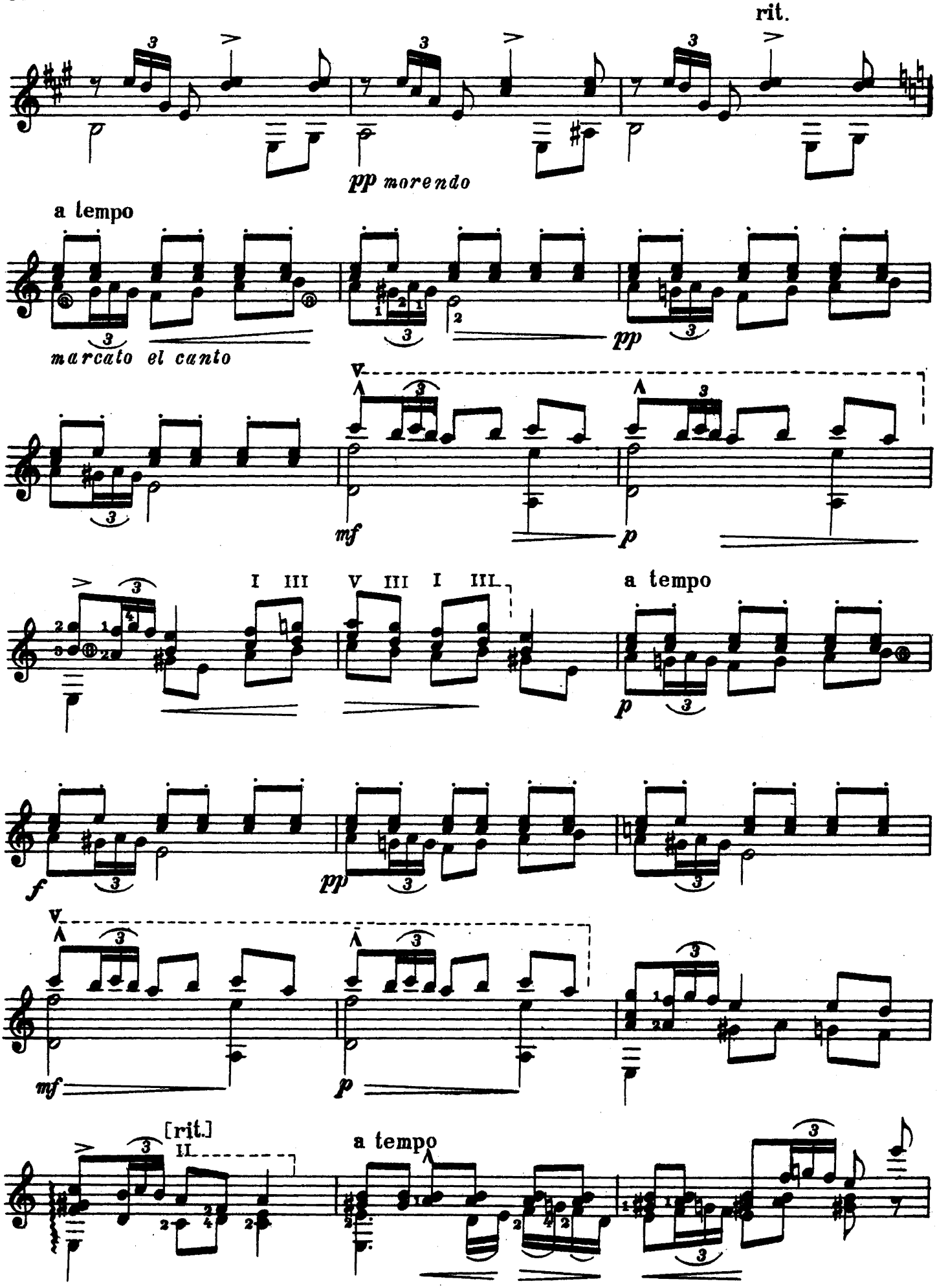
Кадикс
(СЕРЕНАДА)

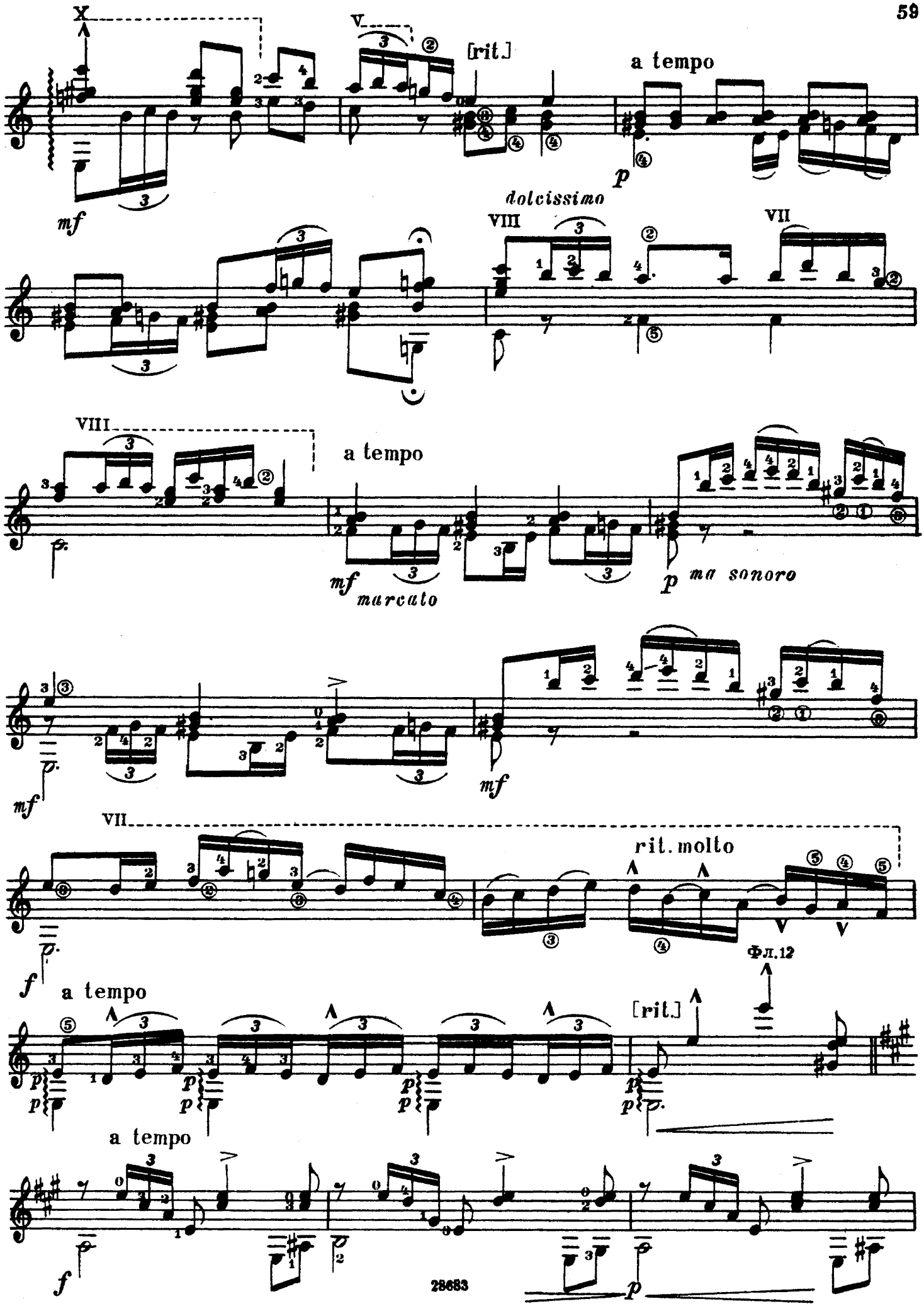
И. АЛЬБЕНИС
(1860 - 1909)
Аранжировка Г. Фортеа

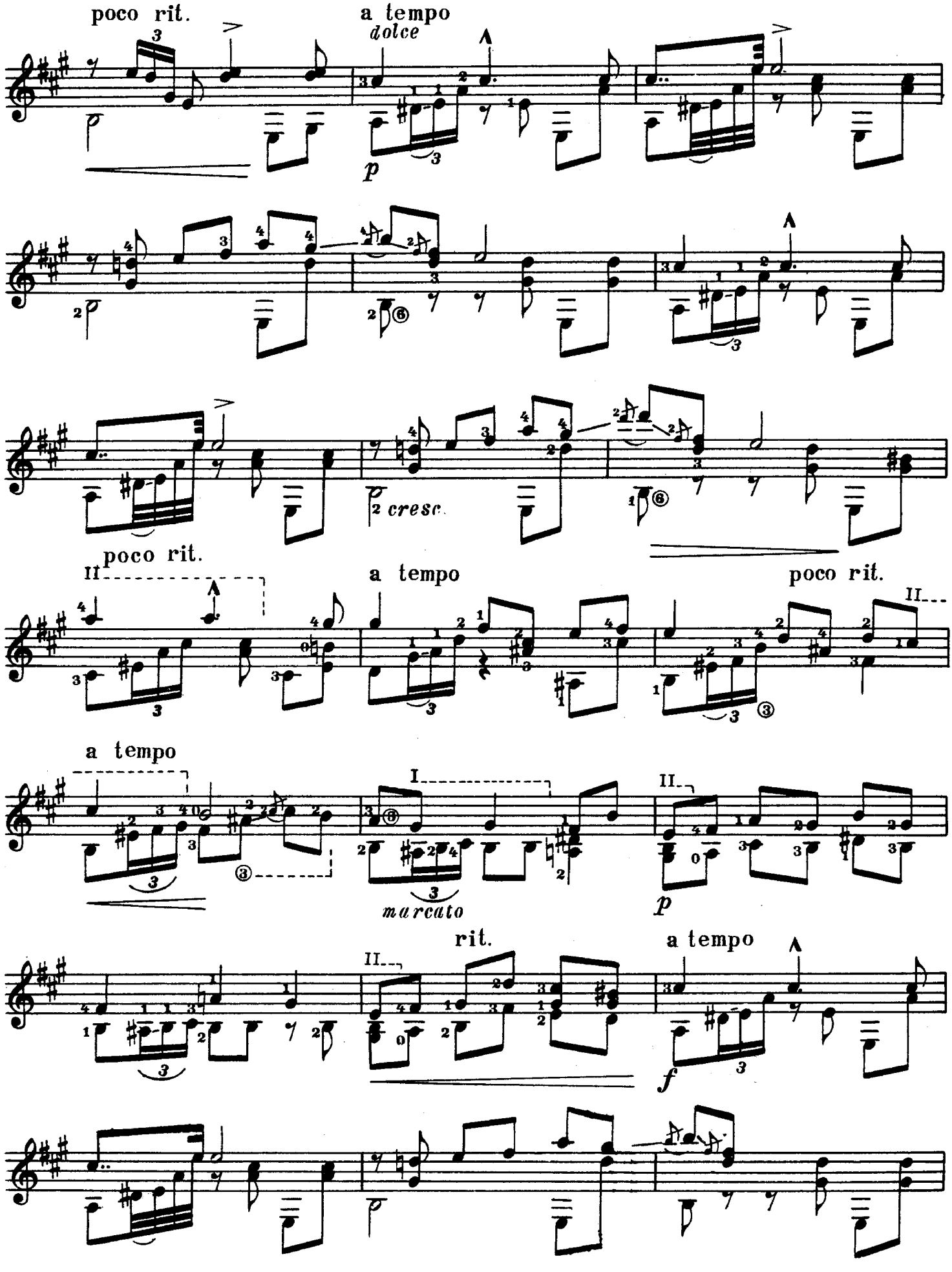
Allegretto ma non troppo [Не слишком оживлённо]

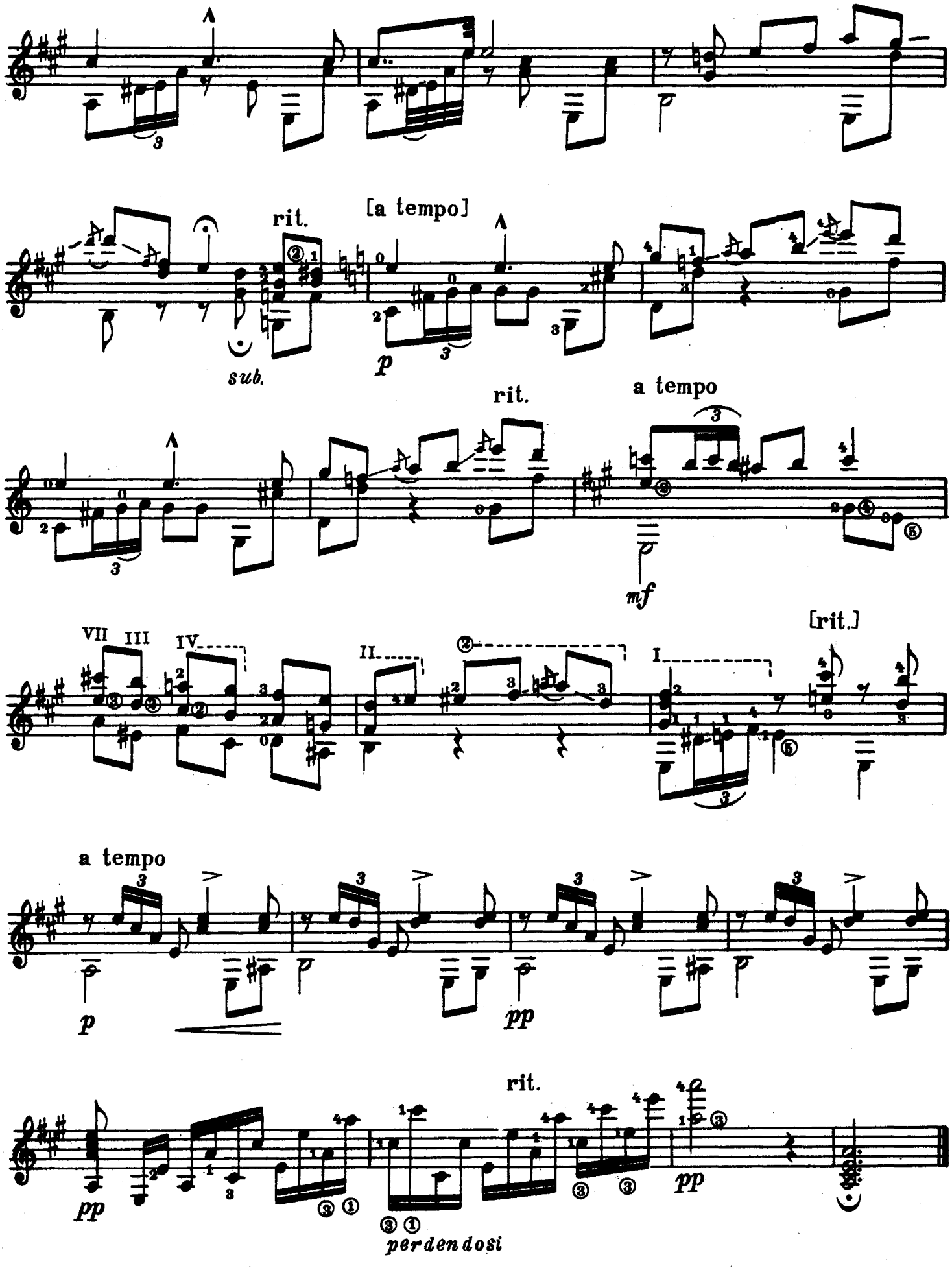



I
II
marcato
p
[a tempo]
[rit]
II
f
p
cresc.
rit.
III
sub. pp
rit.
x [a tempo]
cresc.
mf
[a tempo]
p
rit.
V
VII III IV
mf
II
I
[rit]
a tempo
sotto voce


rit.
pp morendo
a tempo
marcato el canto
pp
mf
p
I III V III I III
a tempo
p
f
pp
mf
p
[rit.]
a tempo


X
V
[rit.]
a tempo
mf
p
dolcissimo
VIII
VII
VIII
a tempo
mf
marcato
p
ma sonoro
mf
VII
rit. molto
f
Фл.12
a tempo
[rit.]
a tempo
f
p

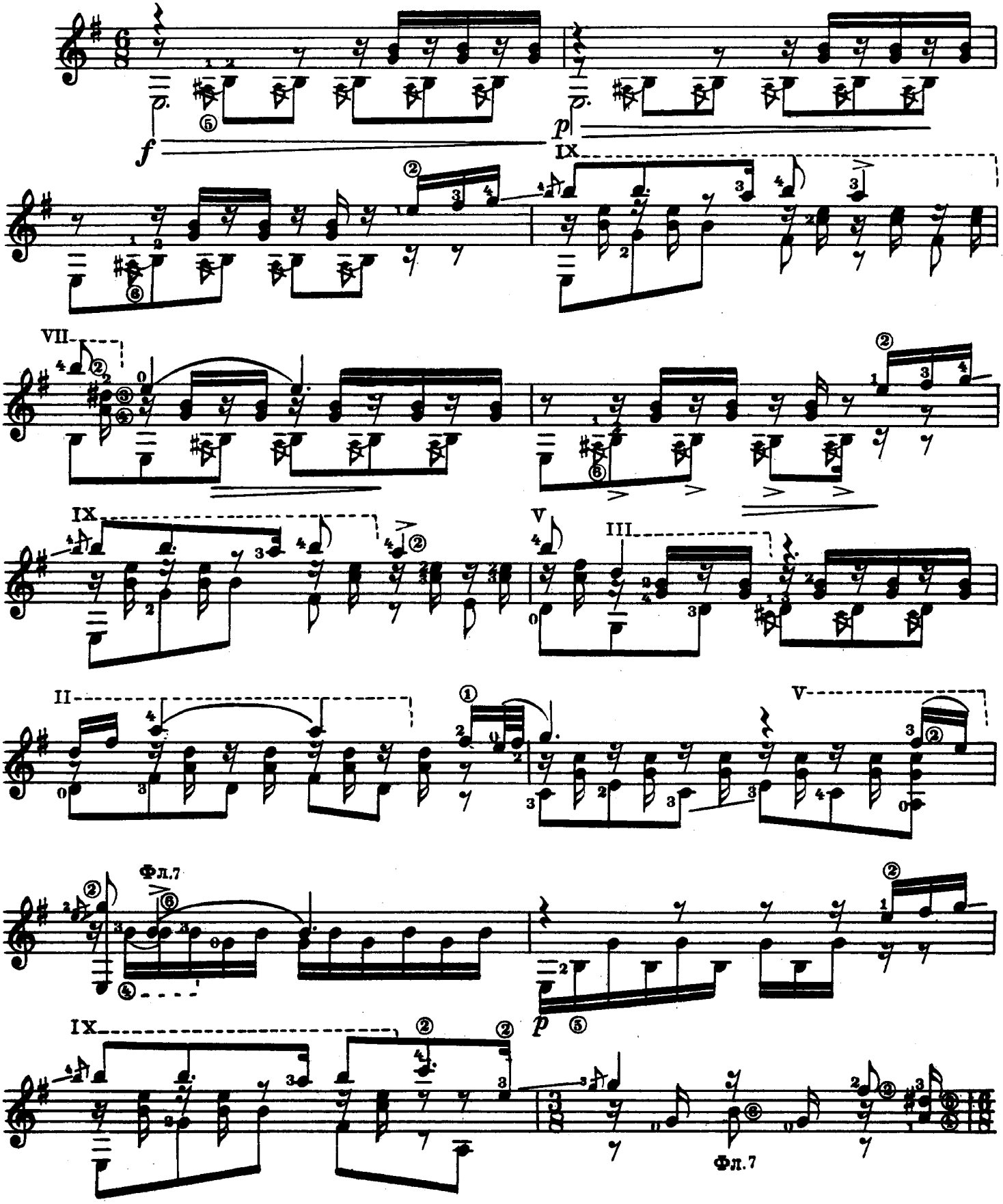

poco rit.
a tempo
dolce
p
cresc.
poco rit.
a tempo
poco rit.
a tempo
marcato
rit.
a tempo
f

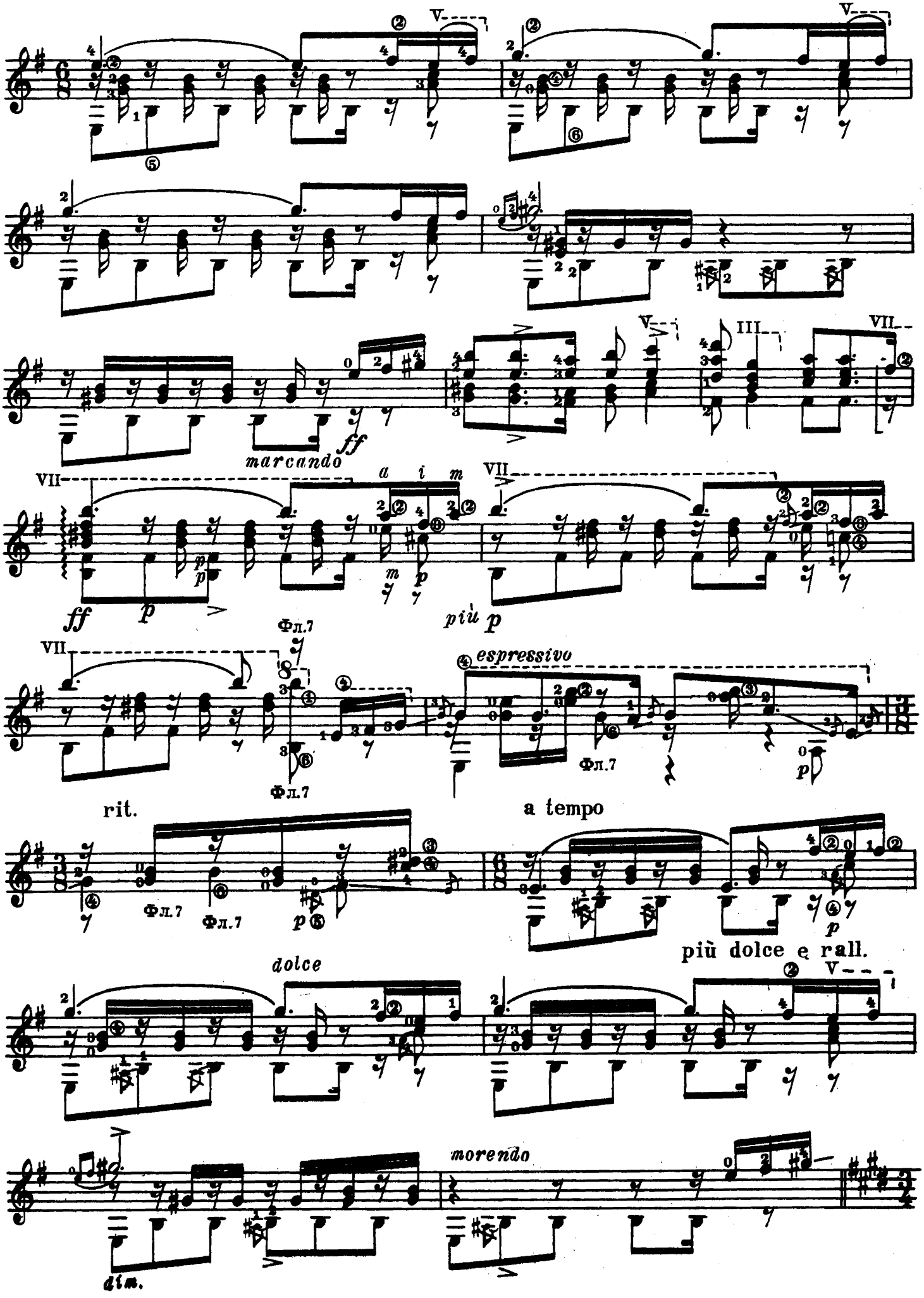

rit.
[a tempo]
sub.
p
rit.
a tempo
mf
[rit.]
VII III IV
II
I
a tempo
p
pp
rit.
pp
pp
perdendosi

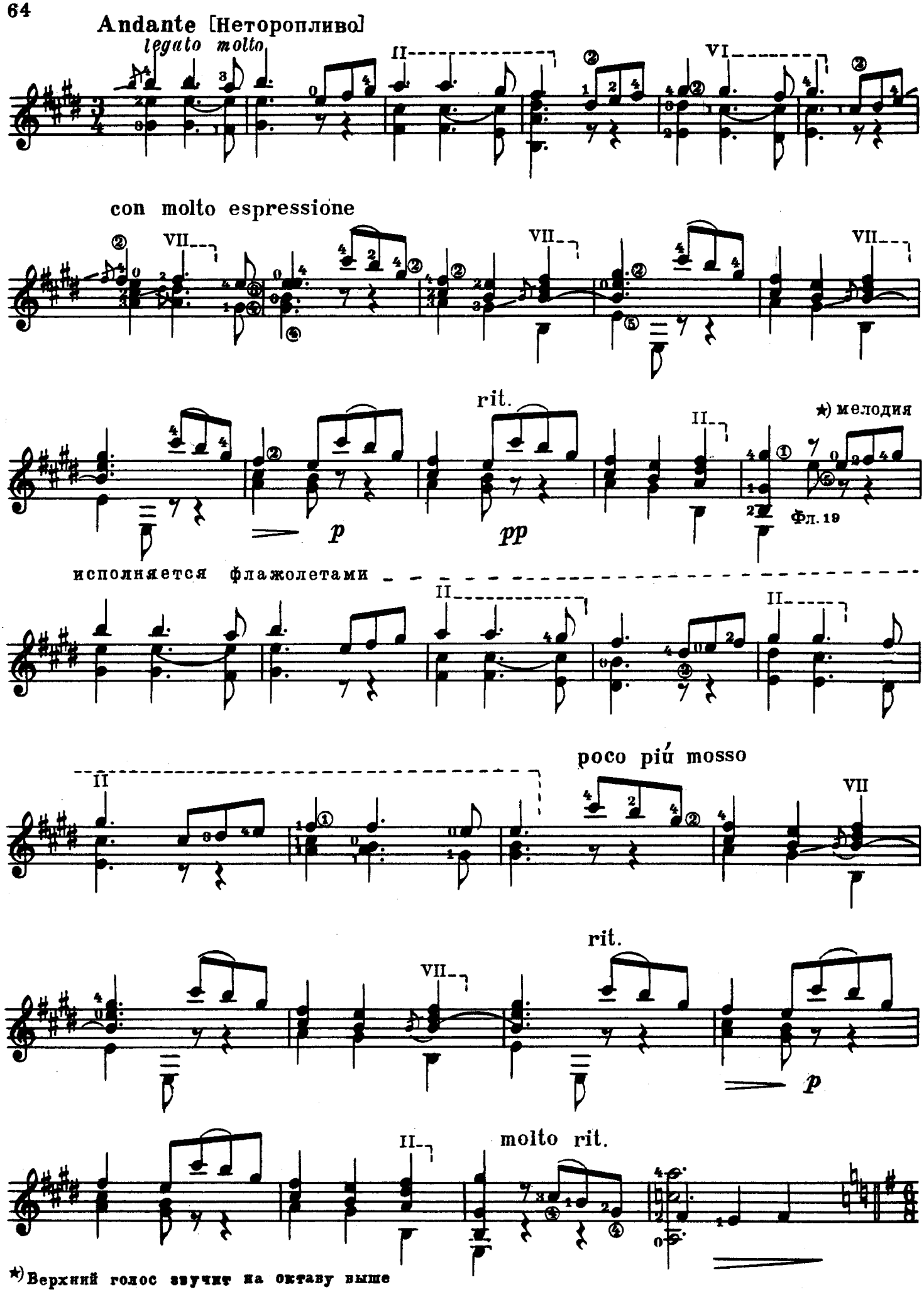
ИСПАНСКИЙ ТАНЕЦ №5

Э. ГРАНАДОС
(1867-1916)
Переложение М. Льобета

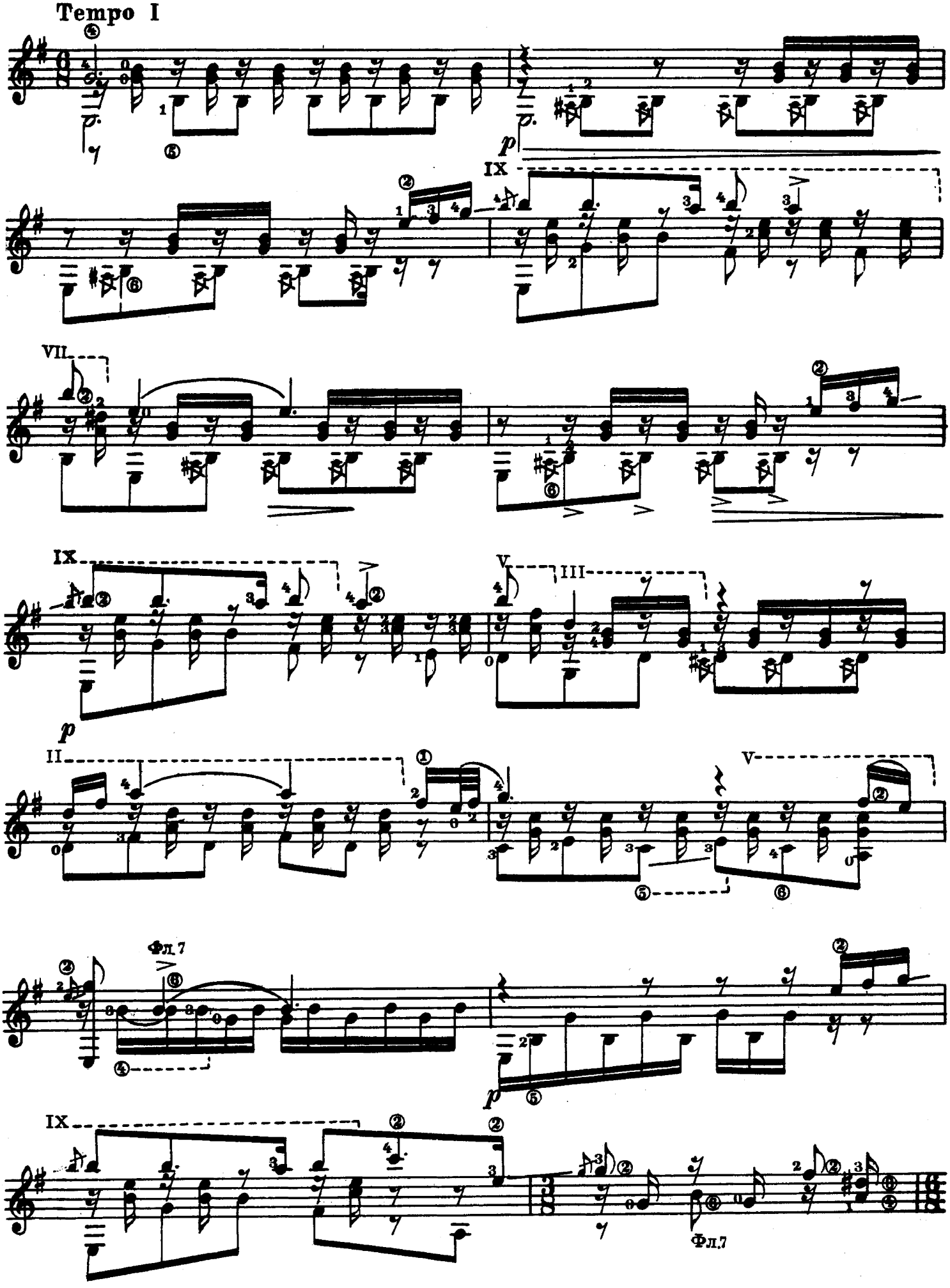
[Не слишком быстро]

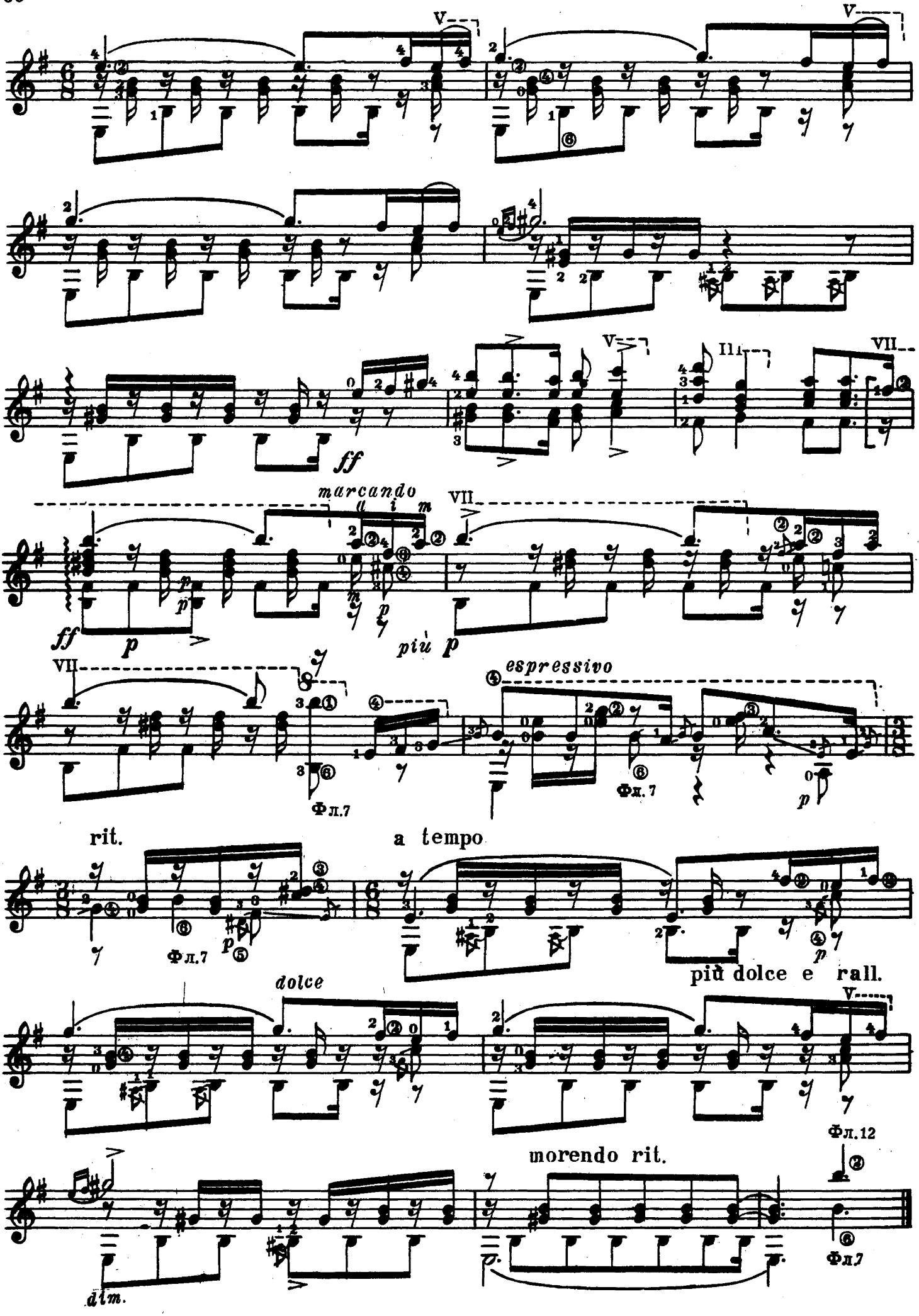



marcando
ff
a i m
più p
Фл.7
espressivo
rit.
a tempo
più dolce e rall.
dolce
morendo
dim.



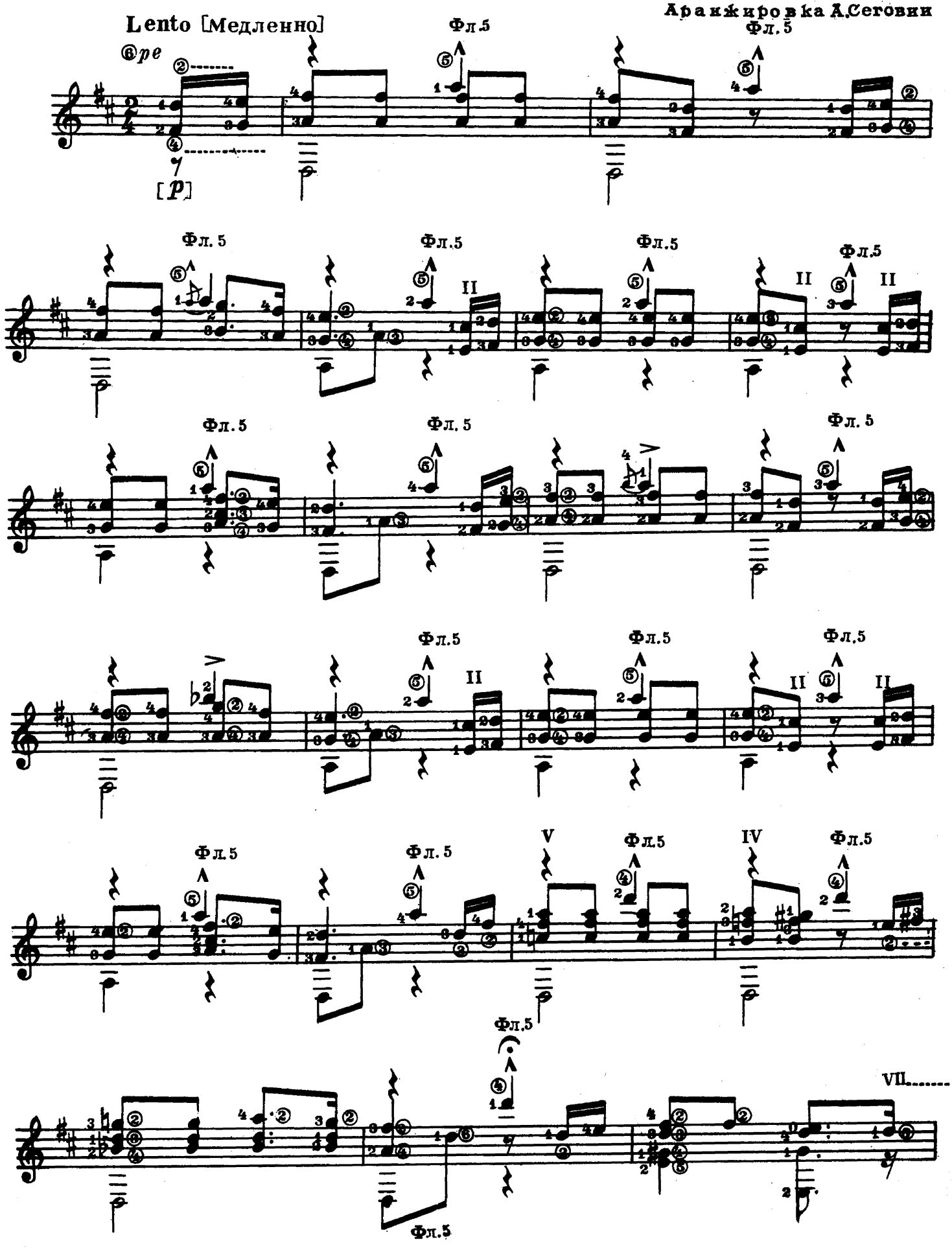
★) Верхний голос звучит на октаву выше

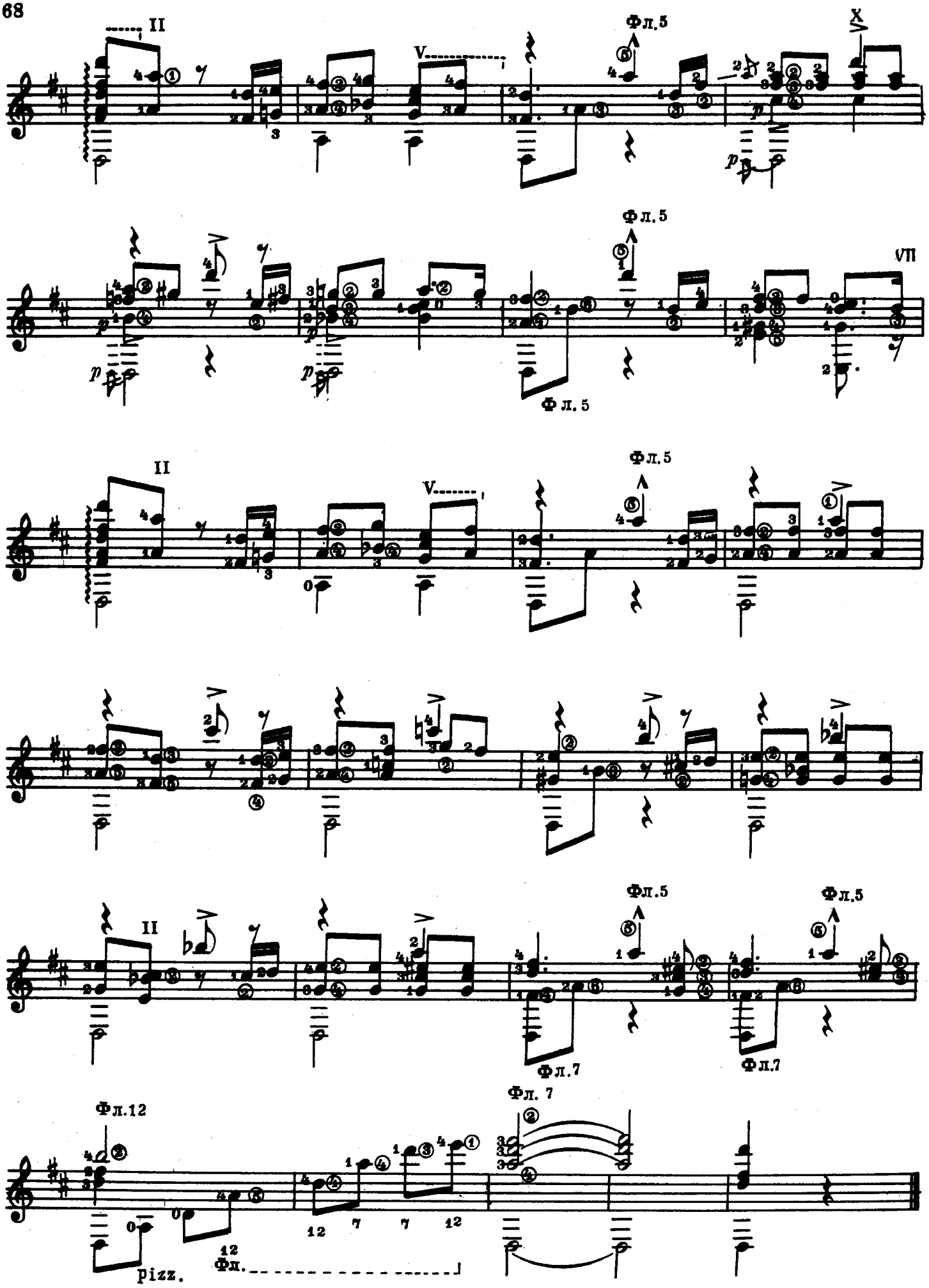

Tempo I
IX
VII
IX
V
III
II
V
Фл.7
IX
Фл.7


V
V
ff
V
III
VII
marcando
VII
ff
p
più p
VII
espressivo
Фл.7
Фл.7
p
rit.
a tempo
Фл.7
p
più dolce e rall.
dolce
V
Фл.12
morendo rit.
Фл.7
dim.

ГРУСТЬ

Ю. АГИРРЕ
(1868 - 1924)
Аранжировка А.Сеговии

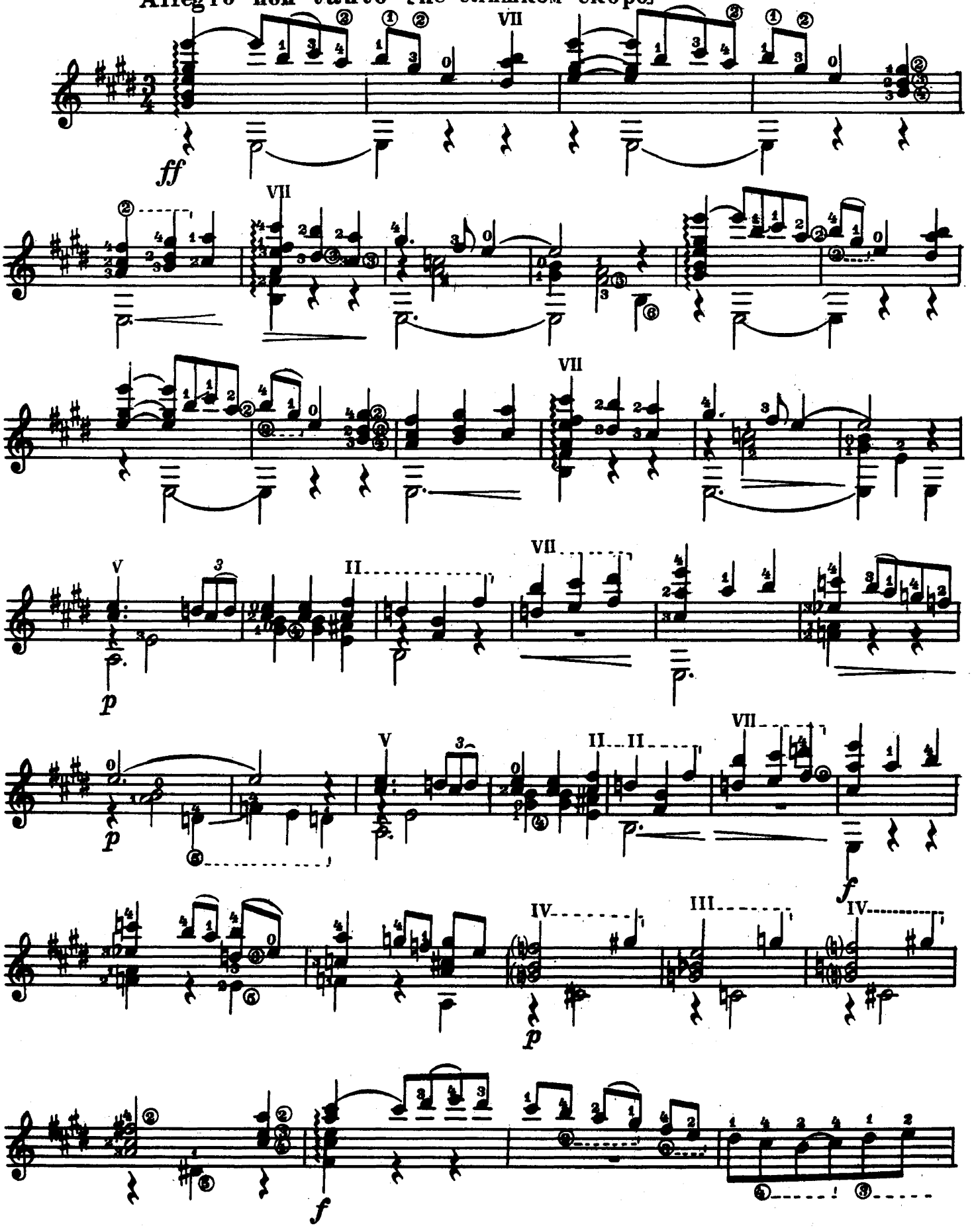


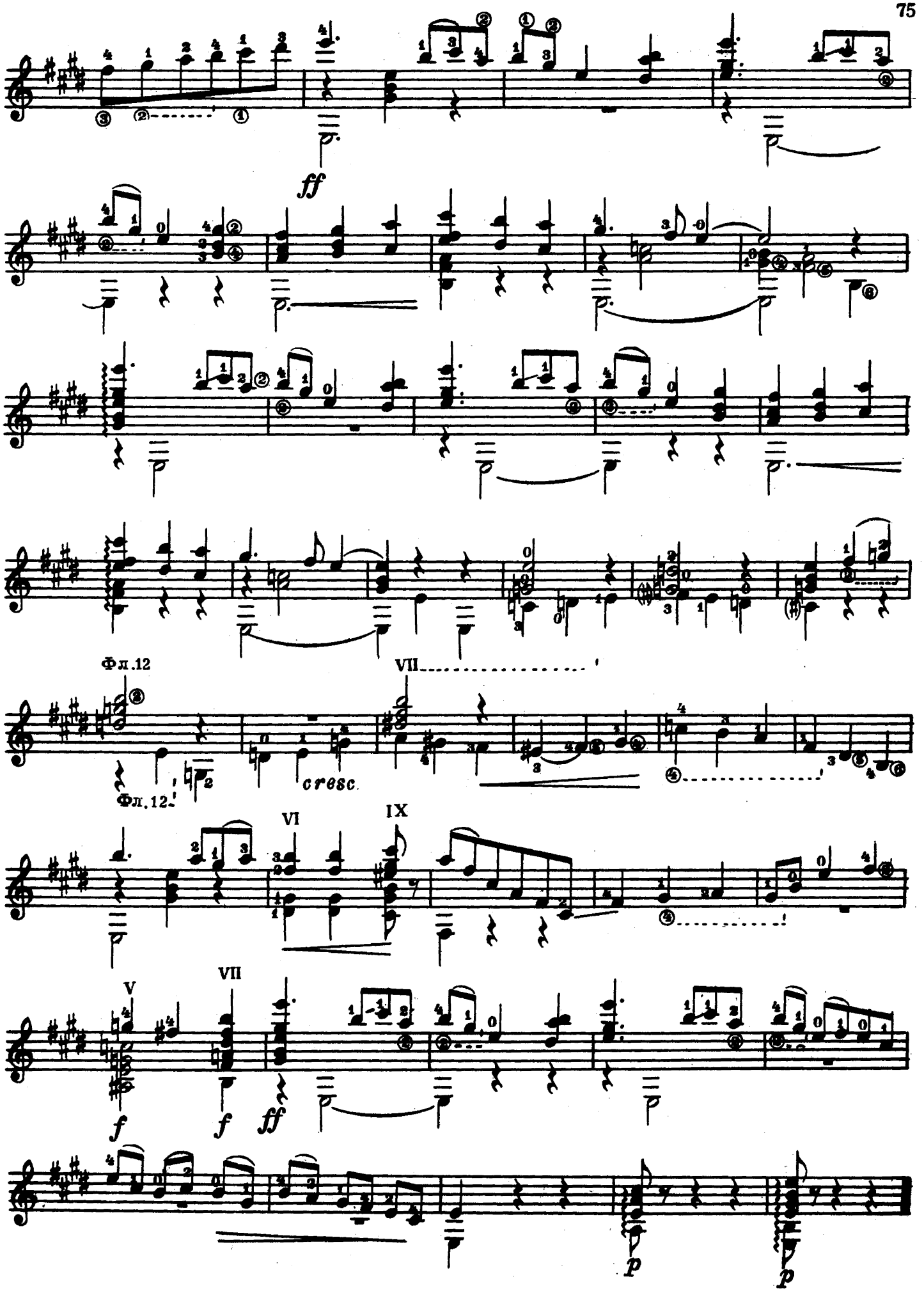

II
V
Фл.5
X
VII
Фл.7
Фл.12
pizz.
Фп.

ВЕСЕННЯЯ ПЕСНЯ

Ф. МОРЕНО ТОРРОБА
(род. 1891)

Allegro non tanto [Не слишком скоро]




ff
Фл.12
VII
Фл.12
cresc.
VI
IX
V
VII
f
f
ff
p
p