

ХРЕСТОМАТИЯ НАЧИНАЮЩЕГО ГИТАРИСТА



Москва

Издательство «Современная музыка»

Л. Т. ШУМЕЕВ

ХРЕСТОМАТИЯ НАЧИНАЮЩЕГО ГИТАРИСТА

Учебное пособие
для детских музыкальных школ



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От составителя

Совершенно естественно то, что освоение классического наследия есть основная составляющая часть в обучении на музыкальных инструментах. Поэтому юные гитаристы штудируют Д.Агуадо, Ф.Сора, М.Джулиани, Ф.Карулли и других корифеев прошлых веков. Однако, стандартный классический репертуар не то, чтобы обветшал, но порядочно приелся и часто кажется учащимся скучным и неинтересным. Это совершенный факт и многие педагоги, пытаясь внести в работу, свежую струю, пытаются обновить, расширить уже существующий список произведений за счёт своих переложений и обработок музыки, написанной в оригинале для других инструментов.

Составитель настоящего сборника попытался не остаться в стороне от современных тенденций и приложил свои скромные усилия в дело расширения современного репертуара для обучающихся гитаристов опубликованием настоящей «Хрестоматии начинающего гитариста».

В дополнение к уже имеющемуся классическому репертуару типа сборника «Истоки» или «Золотой репертуар гитариста» представляется собрание пьес, состоящее из следующих разделов:

- I. Известные и популярные в быту простые и разнообразные мелодии.
- II. Произведений в вариационной форме, входящей в программу обучения в музыкальной школе. Представлены лёгкие вариации, в основном, на народные темы.
- III. Произведения с элементами полифонического имитационного и подголосочного склада, что является частью программы обучения в музыкальной школе
- IV. Миниатюры для гитары.
- V. Фрагменты известных и популярных произведений.

Представленные пьесы, в основном, ранее не публиковались. Они прошли почти двадцатилетнюю проверку в практической деятельности класса гитары дополнительного образования в ЦО «Ярославский» №1099, достижения, учащиеся которого неоднократно были отмечены на окружных, городских и региональных творческих смотрах.

Заслуженный работник культуры РФ Л.Т. Шумеев

Составитель Л.Т. Шумеев
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Чёрное и белое

Э.КОЛМАНОВСКИЙ

(Из кинофильма "Большая перемена")

1

9

15

Detailed description: This block contains the first 15 measures of the piece 'Чёрное и белое'. It is written in 2/4 time with a key signature of one sharp (F#). The score is presented in three systems. The first system (measures 1-8) features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. The second system (measures 9-14) continues the melody and accompaniment. The third system (measures 15) concludes the piece with a double bar line and repeat dots.

Песня о друге

В.ВЫСОЦКИЙ

1

7

12

Detailed description: This block contains the first 12 measures of the piece 'Песня о друге'. It is written in 6/8 time with a key signature of one sharp (F#). The score is presented in three systems. The first system (measures 1-6) shows a melodic line with eighth and quarter notes, and a bass line with chords. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12) concludes the piece with a double bar line and repeat dots, including first and second endings.

Песенка безпризорника

(Из кинофильма "Республика Шкид")

1

7

12

Detailed description: This block contains the first 12 measures of the piece 'Песенка безпризорника'. It is written in 2/4 time with a key signature of one sharp (F#). The score is presented in three systems. The first system (measures 1-6) shows a melodic line with eighth and quarter notes, and a bass line with chords. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12) concludes the piece with a double bar line and repeat dots, including first and second endings.

Песенка крокодила Гены

В.ШАИНСКИЙ

1

6

11

16

1. 2.

Голубой вагон

В.ШАИНСКИЙ

1

7

12

17

22

1. 2.

Кузнечик

В.ШАИНСКИЙ

Musical score for 'Кузнечик' (The Grasshopper) by V. Shainskiy. The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-9) features a melody with eighth and sixteenth notes and a bass line with chords. The second system (measures 10-13) continues the melody and bass line. The third system (measures 14-17) concludes the piece with a final cadence. The key signature has one sharp (F#).

Песенка Чебурашки

В.ШАИНСКИЙ

Musical score for 'Песенка Чебурашки' (Cheburashka's Song) by V. Shainskiy. The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-6) features a melody with eighth notes and a bass line with chords. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-17) includes a first ending (1.) and a second ending (2.) leading to a final cadence. The key signature has one sharp (F#).

Синица

М.КРАСЕВ

Musical score for 'Синица' (The Blue Jay) by M. Krashev. The score is in 2/4 time and consists of two systems of staves. The first system (measures 1-5) features a melody with eighth notes and a bass line with chords. The second system (measures 6-10) continues the melody and bass line. The key signature has one sharp (F#). Fingerings are indicated as 'фл.7' and 'фл.12'.

Ёлочка

М.КРАСЕВ

1

10

Два весёлых гуся

1

Почему медведь зимою спит

Л.КНИППЕР

1

Песенка кота Леопольда

Б.САВЕЛЬЕВ

1

Песенка львёнка и черепахи

Г.ГЛАДКОВ

Musical score for 'Песенка львёнка и черепахи' by G. Gladkov. The score is written in 4/4 time and consists of three staves. The first staff starts at measure 1 and ends at measure 4, featuring a triplet of eighth notes. The second staff starts at measure 5 and ends at measure 7, also featuring a triplet. The third staff starts at measure 8 and ends at measure 11, containing two first endings (1. and 2.) and another triplet. The key signature has one sharp (F#).

Песенка о капитане

И.ДУНАЕВСКИЙ

Musical score for 'Песенка о капитане' by I. Dunayevskiy. The score is written in 4/4 time and consists of eight staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 9, with a flute part labeled 'фл. 7'. The third staff starts at measure 10 and ends at measure 13, with two measures marked 'иск. фл.' (flute solo). The fourth staff starts at measure 14 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 18. The sixth staff starts at measure 19 and ends at measure 22, with a flute part labeled 'фл. 12'. The key signature has two sharps (F# and C#).

Одинокaя гармонь

1

The first system of music for 'Одинокaя гармонь' consists of a single staff in treble clef. It begins with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The accompaniment is in the bass clef, featuring chords and single notes. The system ends with a double bar line.

9

The second system of music for 'Одинокaя гармонь' continues the melody and accompaniment from the first system. It starts with a quarter rest followed by a dotted quarter note. The system ends with a double bar line.

17

The third system of music for 'Одинокaя гармонь' continues the melody and accompaniment. It starts with a quarter rest followed by a dotted quarter note. The system ends with a double bar line.

22

The fourth system of music for 'Одинокaя гармонь' continues the melody and accompaniment. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The system ends with a double bar line.

В землянке

К.ЛИСТОВ

1

The first system of music for 'В землянке' consists of a single staff in treble clef. It begins with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The accompaniment is in the bass clef, featuring chords and single notes. The system ends with a double bar line.

9

The second system of music for 'В землянке' continues the melody and accompaniment from the first system. It starts with a quarter rest followed by a dotted quarter note. The system ends with a double bar line.

17

The third system of music for 'В землянке' continues the melody and accompaniment. It starts with a quarter rest followed by a dotted quarter note. The system ends with a double bar line.

26

The fourth system of music for 'В землянке' continues the melody and accompaniment. It starts with a quarter rest followed by a dotted quarter note. The system ends with a double bar line.

Позови меня тихо по имени

И.МАТВИЕНКО

Musical score for the piece "Позови меня тихо по имени" (Call me quietly by name). The score is written in G major and 6/8 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and ends with a double bar line. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Там, за туманами

И.МАТВИЕНКО

Musical score for the piece "Там, за туманами" (There, behind the fog). The score is written in G major and 6/8 time. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'. The final system includes a first ending (1.) and a second ending (2.).

Я в весеннем лесу
(Из кинофильма "Ошибка резидента")

М.НОЖКИН

Musical score for the song "Я в весеннем лесу" (I in the spring forest). The score is written in G major and 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a few notes with a 'p' (piano) dynamic marking. The fourth staff includes first and second endings, with circled numbers 3 and 10 above notes. The fifth staff concludes the piece with a double bar line and repeat signs.

Что так сердце растревожено
(Из кинофильма "Верные друзья")

Т.ХРЕННИКОВ

Musical score for the song "Что так сердце растревожено" (What is so troubled my heart). The score is written in G major and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes circled numbers 4, 2, 3, 6, and 6 above notes. The third staff includes first and second endings, with circled numbers 4 and 4 above notes. The score ends with a double bar line and repeat signs.

Гори, гори моя звезда

П.БУЛАХОВ
е

Musical score for the song "Гори, гори моя звезда" (Burn, burn my star). The score is written in 4/4 time and consists of five systems of music. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes a first ending bracket. The fifth system starts at measure 14 and includes a second ending bracket. The score features a melody in the upper voice and a bass line in the lower voice, with various chords and accidentals.

Подмосковные вечера

В.СОЛОВЬЁВ-СЕДОЙ

Musical score for the song "Подмосковные вечера" (Evening in the suburbs). The score is written in 2/4 time and consists of four systems of music. The first system starts at measure 1. The second system starts at measure 8. The third system starts at measure 16. The fourth system starts at measure 24. The score features a melody in the upper voice and a bass line in the lower voice, with various chords and accidentals.

Мы - кузнецы

(русская революционная песня)

1

5

8

1. 2.

Detailed description: This block contains the first eight measures of the song 'Мы - кузнецы'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a '1' and a repeat sign. Measures 5 and 8 are also marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Хас - Булат

1

6

1. 2.

Detailed description: This block contains the first six measures of the song 'Хас - Булат'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a '1' and a repeat sign. Measures 6 and 9 are also marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Тонкая рябина

1

9

17

Detailed description: This block contains the first 17 measures of the song 'Тонкая рябина'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a '1' and a repeat sign. Measures 9 and 17 are also marked. The piece concludes with a final cadence.

Шумел камыш

1

7

12

1. 2.

Detailed description: This block contains the first 12 measures of the song 'Шумел камыш'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a '1' and a repeat sign. Measures 7 and 12 are also marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Ой мороз, мороз

Musical score for the song "Ой мороз, мороз". It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending (1.) and a second ending (2.). The key signature has one sharp (F#) and the time signature is 3/4.

На заре ты её не буди

А.ВАРЛАМОВ

Musical score for the song "На заре ты её не буди". It consists of two staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The key signature has one sharp (F#) and the time signature is 3/4.

Зимний вечер

Б.ТЕРЕНТЬЕВ

Musical score for the song "Зимний вечер". It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The key signature has one sharp (F#) and the time signature is 3/4.

Маленький испанец

В.КАЛИНИН

1

9

17

25

33

1. 2.

Частушка

В.КАЛИНИН

1

5

9

15

19

1. 2.

Танго

Е.ШИЛИН

1

5

9

14

19

22

Detailed description: This block contains the musical score for the piece 'Танго' by E. Shilin. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper line, and the accompaniment is on the lower line. The score includes measure numbers 1, 5, 9, 14, 19, and 22. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

Вальс №7

А.СИХРА

1

6

10

14

Detailed description: This block contains the musical score for the piece 'Вальс №7' by A. Sikhra. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on the upper line, and the accompaniment is on the lower line. The score includes measure numbers 1, 6, 10, and 14. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The piece concludes with a first and second ending.

Под небом голубым

В. ВАВИЛОВ

1

7

13

19

23

Неудачное свидание

А. ЦАСМАН

1

6

10

15

20

16

Вальс

АНОНИМ

Musical score for a waltz, measures 1-62. The score is written in 3/4 time and consists of two staves. The melody is primarily in the upper staff, while the accompaniment is in the lower staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p., pp.). Measure numbers 1, 9, 17, 25, 33, 40, 47, 54, and 59 are indicated at the beginning of their respective staves.

Черные брови, карие очи

Musical score for the song "Черные брови, карие очи", measures 1-17. The score is written in 3/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p.). Measure numbers 1, 9, and 15 are indicated at the beginning of their respective staves. A first ending bracket is present at the end of measure 11, and a second ending bracket is present at the end of measure 16.

Жизнь идёт

Х.БЕРНЕ

1

The first system of music for 'Жизнь идёт' consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment is written on a grand staff (treble and bass clefs), featuring a steady eighth-note bass line in the bass clef and chords in the treble clef.

4

The second system continues the melody from the first system, starting with a quarter note D5. The accompaniment remains consistent with the first system.

8

The third system continues the melody, starting with a quarter note E5. The accompaniment continues with the same rhythmic pattern.

11

The fourth system concludes the piece with a quarter note F#5. The melody ends with a double bar line. The accompaniment also concludes with a double bar line.

Странники

(Из телепередачи "В мире животных")

Х.РОДРИГЕС

1

The first system of music for 'Странники' is in 7/8 time, indicated by a '7' over the staff. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note G4. The accompaniment is written on a grand staff, with a steady eighth-note bass line in the bass clef and chords in the treble clef.

5

The second system continues the melody, starting with a quarter note A4. The accompaniment remains consistent with the first system.

9

The third system continues the melody, starting with a quarter note B4. The accompaniment continues with the same rhythmic pattern.

13

The fourth system concludes the piece with a quarter note C5. The melody ends with a double bar line. The accompaniment also concludes with a double bar line.

Деревянное колесо

(Эстонская народная мелодия)

Musical score for 'Деревянное колесо' (Эстонская народная мелодия). The score is written in 3/4 time and consists of four staves. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The melody is primarily eighth and sixteenth notes, with some quarter notes. The accompaniment consists of chords, many of which are marked with a fermata and a 'p.' (piano) dynamic marking.

Люби меня нежно

Э.ПРЕСЛИ

Musical score for 'Люби меня нежно' (Э.ПРЕСЛИ). The score is written in 4/4 time and consists of four staves. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The melody is primarily quarter and eighth notes. The accompaniment consists of chords, many of which are marked with a fermata and a 'p.' (piano) dynamic marking.

Полька

Д.КАБАЛЕВСКИЙ

Musical score for 'Полька' (Д.КАБАЛЕВСКИЙ). The score is written in 4/4 time and consists of two staves. The first staff starts at measure 1. The second staff starts at measure 5. The melody is primarily quarter and eighth notes. The accompaniment consists of chords, many of which are marked with a fermata and a 'p.' (piano) dynamic marking.

Когда святые маршируют

1

7

13

Буду ждать тебя

М.ЛЕГРАН
Обработка Л.Шумеева

1

5

10

15

20

Старый мост

1 6 струна - Ре

6

20

В настроении

ДЖ.ГАРЛЕНД

1
5
9
13

Только ты, милая Сю

В.ЯНГ

1
7
12
17
22

На улице, где ты живёшь

Ф.ЛОВЕ

1

7

12

18

23

28

33

38

44

50

Мазурка

Musical score for Mazurka, consisting of four staves. The first staff starts at measure 1. The second staff starts at measure 5 and ends with a double bar line and the word "Fine". The third staff starts at measure 9 and contains three first endings, numbered 1, 2, and 3. The fourth staff starts at measure 13 and ends with a double bar line and the instruction "Da Capo al Fine".

Польская мелодия

Musical score for Polish Melody, consisting of three staves. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 13. The score is written in a 3/4 time signature and features a melody with a bass accompaniment.

Старинная французская мелодия

Musical score for Old French Melody, consisting of three staves. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13 and includes two first endings, numbered 1 and 2, leading to a final double bar line.

Елисейские поля

ДЖ.ДАССЕН

Musical score for "Елисейские поля" (Elysées) by Jacques Dassen. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes, supported by a bass line with chords and single notes. Measure numbers 1, 9, 15, 21, and 27 are indicated at the start of their respective staves.

Вальс - бостон (Из кинофильма "Мост Ватерло")

Musical score for "Вальс - бостон" (Boston Waltz) from the film "The Bridge of Waterloo". The score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a waltz-like melody with dotted rhythms and eighth notes, supported by a bass line with chords and single notes. Measure numbers 1, 7, 15, 23, and 28 are indicated at the start of their respective staves. The final staff includes first and second endings.

В сыром бору тропинка

Musical score for the piece "В сыром бору тропинка" (A path in a damp forest). The score is written in 2/4 time and consists of three systems of staves. The first system starts at measure 1, the second at measure 8, and the third at measure 13. The melody is primarily eighth-note based, with a steady accompaniment of quarter notes.

Ясневая роща

Б. БРИТТЕН

Musical score for the piece "Ясневая роща" (A rowan forest) by Benjamin Britten. The score is in 2/4 time and consists of three systems of staves. The first system starts at measure 1, the second at measure 9, and the third at measure 14. The melody features a mix of eighth and quarter notes, with a more varied accompaniment including dotted rhythms and rests.

Во поле берёза стояла

Musical score for the piece "Во поле берёза стояла" (A birch tree stood in the field). The score is in 2/4 time and consists of three systems of staves. The first system starts at measure 1, the second at measure 10, and the third at measure 18. The melody is characterized by a strong rhythmic pattern of eighth notes, with a simple accompaniment of quarter notes.

Конь вороной

1

8

13

На танцах ты мне нужен

1

10

15

20

Журавель

1

10

15

26

Гопак

Musical score for 'Гопак' in 2/4 time, key of D major. The score consists of four systems of staves. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth system. A first ending bracket is shown above the final measures of the fourth system, with a second ending bracket below it.

Коробейники

Musical score for 'Коробейники' in 2/4 time, key of D major. The score consists of four systems of staves. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth system.

Калинка

1

9

18

26

34

38

©-ре

Не слышно шума городского

1

7

12

15

28

Перепёлочка

Musical score for 'Перепёлочка' (The Quail). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff starts at measure 1 and includes a double bar line with a repeat sign at measure 11. The second staff starts at measure 9 and includes a double bar line with a repeat sign at measure 17. The third staff starts at measure 17 and includes a fermata over a note at measure 21. The fourth staff starts at measure 22 and includes a fermata over a note at measure 26. The fifth staff starts at measure 27 and ends with a double bar line and a 'CODA' marking.

Перевоз Дуня держала

Musical score for 'Перевоз Дуня держала' (The Ferryman Dunya Held). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 13 and ends with a double bar line.

Частушки и наигрыши

I

Musical notation for piece I, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

II

Musical notation for piece II, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

III

Musical notation for piece III, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

Musical notation for piece IV, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

IV

Musical notation for piece IV, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

V

Musical notation for piece V, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

VI

Musical notation for piece VI, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

VII

Musical notation for piece VII, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth-note patterns. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign. The bass line consists of quarter notes.

VIII

Musical notation for the first piece, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 11-12. Measure numbers 1, 12, and 1 are indicated at the start of their respective lines.

Камаринская

Musical notation for the piece 'Камаринская', measures 1-20. The score is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Measure numbers 1, 8, 14, and 20 are indicated at the start of their respective lines. There are fingering numbers 0, 2, and 2 above the notes in measures 1, 8, and 14.

Барыня

Musical notation for the piece 'Барыня', measures 1-18. The score is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Measure numbers 1, 7, 13, and 18 are indicated at the start of their respective lines.

СВЕТИТ МЕСЯЦ

По мотивам народного оркестра имени Н.Осипова

The musical score is written in a single system with ten staves. The first staff (measures 1-8) is in 2/4 time and features a melody with eighth and sixteenth notes, and rests. The second staff (measures 9-16) continues the melody with some chromaticism. The third staff (measures 17-24) introduces a rhythmic accompaniment with chords and eighth notes. The fourth staff (measures 25-32) continues this accompaniment. The fifth staff (measures 33-40) shows the melody and accompaniment together. The sixth staff (measures 41-48) continues the piece. The seventh staff (measures 49-56) features a more active melody. The eighth staff (measures 57-61) has a fast, rhythmic melody. The ninth staff (measures 62-67) continues the fast melody. The tenth staff (measures 68-72) continues the fast melody. The eleventh staff (measures 73-80) concludes the piece with a final melody line.

Щедрик

1

7

13

19

25

31

36

41

45

фл.7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12

Течёт река Волга

М. ФРАДКИН

1

9

17 2.

23

27

31

34

конец

Дороги

А. НОВИКОВ

38

45 *mf*

51

34

56
61
66
71
74

Мардяндя

1
9
17
24
31
38
44

Зелёные рукава

Л.ШУМЕЕВ

(Вариации на тему шотландской мелодии XVI века)

1

8

14

19

24

28

33

37

41

45

36

Полифония

Знакомство с полифоническими формами - необходимый элемент в процессе обучения гитариста. В этом разделе приведены пьесы, хорошо показывающие полифонические возможности гитары.

Менуэт

И. КРИГЕР

1
8
16
21

Пьеса

В. КУРОЧКИН

1
6

Кошечка

В. ВИТЛИН

1

Сиротинушка

(Русская мелодия)

1
7

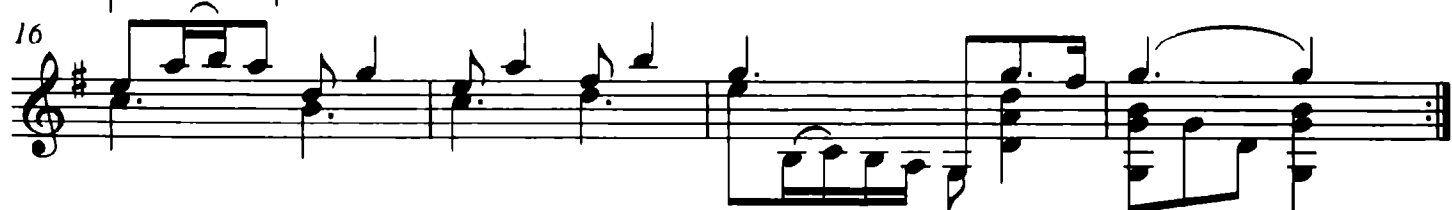
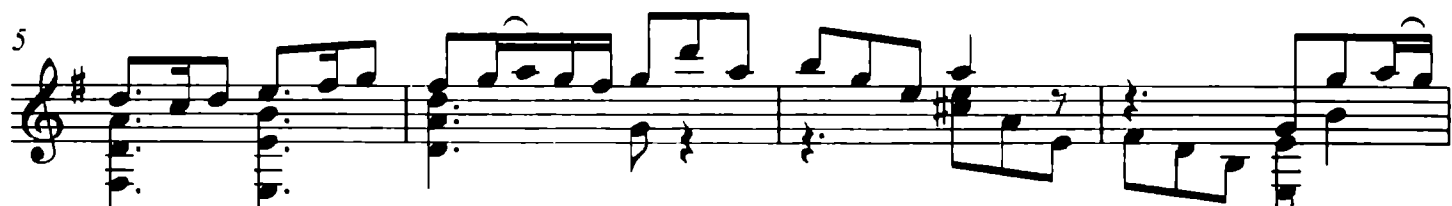
Прерванная исповедь

Л.ШУМЕЕВ



Жига

Л.РОНКАЛЛИ



Гальярда

Г.САНЦ



Менуэт

Х ДЬ ПАР

Musical score for 'Менуэт' (Minuet) in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 8, the third at measure 15, and the fourth at measure 20. The music features a melody in the upper voice and a bass line in the lower voice, with various rhythmic patterns and dynamics.

ДЕТСКИЕ МИНИАТЮРЫ Л.ШУМЕЕВА Семь пятниц на неделе

Musical score for 'Семь пятниц на неделе' (Seven Fridays in a Week) in G major, 4/4 time. The score consists of three staves of music. The first staff starts at measure 1, the second at measure 3, and the third at measure 8. The music features a melody in the upper voice and a bass line in the lower voice, with various rhythmic patterns and dynamics. There are first and second endings indicated by brackets and numbers 1 and 2.

Солнечные лужи

Musical score for 'Солнечные лужи' (Sunshine Puddles) in G major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 1, and the second at measure 4. The music features a melody in the upper voice and a bass line in the lower voice, with various rhythmic patterns and dynamics. The second staff includes the dynamic marking 'i m i m' above the notes.

7

10

12

Ковбойская Лосинового острова

1

4

6

8

1. 2.

Над вечным покоем

Л.Шумеев

1 Сдержанно

6

9

40

Буги - вуги I

1

6

10

14

19

23

Detailed description: This musical score is for a piece titled 'Буги - вуги I'. It consists of six staves of music. The first staff (measures 1-5) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and a melodic line. The second staff (measures 6-9) continues the melodic line with eighth notes. The third staff (measures 10-13) shows a continuation of the melody with some chromatic movement. The fourth staff (measures 14-18) is characterized by dense, rhythmic chordal patterns. The fifth staff (measures 19-22) continues these chordal patterns. The sixth staff (measures 23-26) concludes the piece with a final melodic phrase and a double bar line.

Буги - вуги II

1

5

9

12

15

Detailed description: This musical score is for a piece titled 'Буги - вуги II'. It consists of five staves of music. The first staff (measures 1-4) features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a series of chords and a melodic line. The second staff (measures 5-8) continues the melodic line with eighth notes. The third staff (measures 9-11) shows a continuation of the melody with some chromatic movement. The fourth staff (measures 12-14) continues the melodic line. The fifth staff (measures 15-18) concludes the piece with a final melodic phrase and a double bar line.

Кошкин дом

1

8

15

21

26

29

Грустные легато

1

7

14

20

26

30

gliss.

Паровоз

1

5

9

13

17

21

24

Грустное барре

1

7

Фл. 12

12

Духовой оркестр

1

9

Detailed description: This system contains the first two staves of the piece 'Цыганочка'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with dotted quarter notes. The second staff continues the melody with eighth notes and includes some beamed sixteenth notes.

Цыганочка

1

6

11

15

19

Detailed description: This section contains the first four staves of the piece 'Гармошка'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes first and second endings. The second staff continues the melody with first and second endings. The third staff continues the melody with first and second endings. The fourth staff consists of four measures of chords, each marked with a piano (p) dynamic. The fifth staff continues the melody with first and second endings. The sixth staff consists of four measures of chords, each marked with a piano (p) dynamic.

Гармошка

1

6

11

Detailed description: This section contains the last three staves of the piece 'Гармошка'. The first staff continues the melody with first and second endings. The second staff continues the melody with first and second endings. The third staff continues the melody with first and second endings.

Тремоло на тему малагеньи

1

7

10

13

17

20

23

27

30

34

Detailed description: This is a musical score for a tremolo piece. It consists of ten staves of music. The first staff (measures 1-6) features a melody with a triplet of eighth notes and a final measure with a double bar line. The second staff (measures 7-12) is a continuous tremolo of eighth notes. The third staff (measures 10-12) continues the tremolo. The fourth staff (measures 13-16) continues the tremolo with a circled '000' above it. The fifth staff (measures 17-19) continues the tremolo with circled fingerings: 2, 2, 2, 3, 2, 3. The sixth staff (measures 20-22) continues the tremolo. The seventh staff (measures 23-26) continues the tremolo. The eighth staff (measures 27-29) continues the tremolo. The ninth staff (measures 30-33) shows a melodic line with eighth notes. The tenth staff (measures 34-36) continues the melodic line and ends with a double bar line.

Колыбельная

1

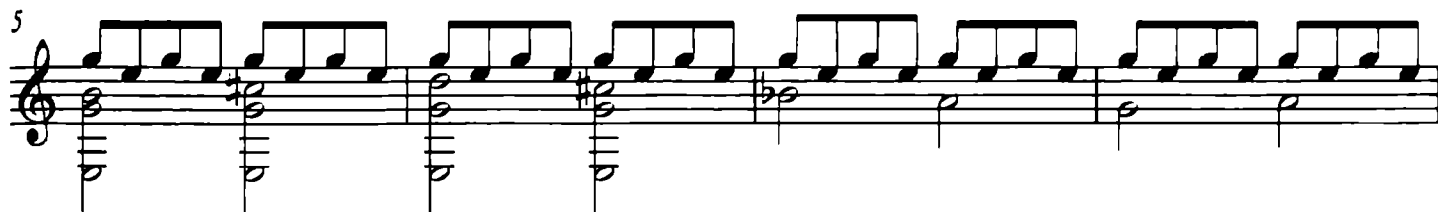
5

46

Фл. 7 12 7 12 12 7 7 12 7 12 12 12 7

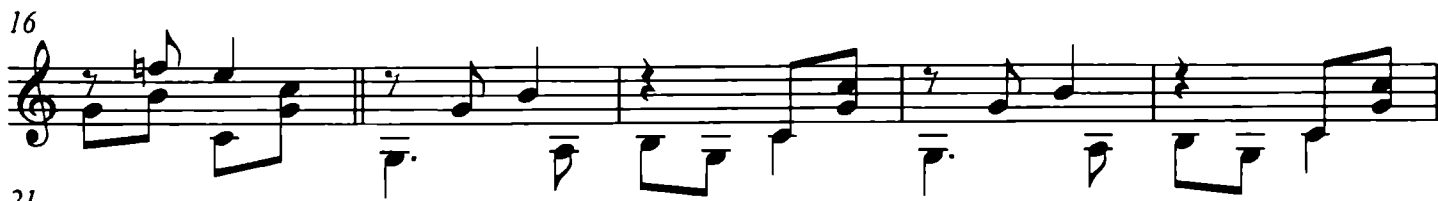
Detailed description: This is a musical score for a lullaby. It consists of two staves of music. The first staff (measures 1-4) features a melody with eighth notes and chords. The second staff (measures 5-46) continues the melody with eighth notes and chords. At the end of the second staff, there is a line of fingering for the flute: 'Фл. 7 12 7 12 12 7 7 12 7 12 12 12 7'. The piece ends with a double bar line.

Часы



p ф.л.12

Русская плясовая



Этюд в испанском стиле

1 V III I V

6 III I p. p. p. p. p. p.

12 I

16 p. p. p. p. p. p.

This musical score is for an étude in Spanish style. It consists of two systems of two staves each. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 21. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Fingerings are indicated by Roman numerals (V, III, I) above the notes. Dynamics include piano (p.) and accents (acc.).

Старинная полька

АНОНИМ

1 §

8 ⊕

14 1. 2.

20

27

32

This musical score is for an old polka. It consists of a single system of two staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeat sign with first and second endings at measures 14-15. The score includes various musical notations such as slurs, accents, and dynamic markings.

ФРАГМЕНТЫ
Лунная соната

Л.БЕТХОВЕН

1

4

7

Встреча

(Мелодия из телефильма "Цыган")

В.ЗУБКОВ

1

4

8

12

15

18

21

Романс

Г.СВИРИДОВ

(Из музыкальных иллюстраций к повести
А.С.Пушкина "Метель")

1
6
10

Фл.12

This musical score consists of three systems of staves. The first system starts at measure 1, the second at measure 6, and the third at measure 10. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment is shown as chords below the staff.

Экосез

Л.БЕТХОВЕН

1
6

This musical score consists of two systems of staves. The first system starts at measure 1, and the second at measure 6. The music is written in a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment is shown as chords below the staff.

Танец маленьких лебедей

(Из балета "Лебединое озеро")

П.ЧАЙКОВСКИЙ

1
5
8
11
15

This musical score consists of five systems of staves. The first system starts at measure 1, the second at measure 5, the third at measure 8, the fourth at measure 11, and the fifth at measure 15. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment is shown as chords below the staff.

Вальс

(Из балета "Спящая красавица")

П. ЧАЙКОВСКИЙ

1

7

13

19

26

Полонез

М. ОГИНСКИЙ

1

5

8

Пролетает кондор

22

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русские мелодии
№ 7, 31 – шотландские мелодии
№ 18, 105, 108 – украинские мелодии
№ 23 - эстонская мелодия
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