

Mel Bay Presents

MB98075BCD

# TANGOS & MILONGAS

For Solo Guitar



by Jorge Morel



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## For Solo Guitar

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### CD CONTENTS

- |   |                                 |
|---|---------------------------------|
| 1 | Milonga del Viento [3:20]       |
| 2 | Otro Tango, Buenos Aires [3:53] |
| 3 | El Choclo [2:45]                |
| 4 | Gallo Ciego [3:18]              |
| 5 | Don Agustin Bardi [2:51]        |

1 2 3 4 5 6 7 8 9 0



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# ***Contents***

Don Agustin Bardi .....	4
Gallo Ciego .....	13
El Choclo .....	24
Milonga del Viento .....	29
Otro Tango, Buenos Aires .....	36

Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustin Bardi.

# Don Agustin Bardi

Horacio Salgan  
Arr. Jorge Morel

CIV

3

Har.

CV

CV

Har.

8

Har.

11

CV

14

To  $\Phi$

Espressivo

17

*mf*

20 0 4 0 2 CIII CIV CV 4 4 3 CVII 2 1

23 4 1 4 2 1 4 3 1 CV 3 2 1 0 1 2

26 3 2 0 4

29 1 0 0 1 0 1

32 *a tempo* 0 ② 1 4

35 4 4 2 2 4 2 1 4 1 0 1 0 4 2 2 4 0

38 2 1 0 0 4 2 1 0 1 4 2 1 4 3 2



62

65

*rit dim*

CODA  $\Phi$

68

*poco cresc. ...*

*poco rit*

CII

*f* *p*

Fine

Composed by Agustin Bardi for small orchestra, more than 50 years ago, *Gallo Ciego* is still one of the most performed tangos in the country and perhaps the favorite of most tango dancers.

# Gallo Ciego

Allegretto Moderato

Agustin Bardi  
Arr. Jorge Morel

0 2 0 2 0 1 0 1 CI CIV

*mf*

4 0 2 2 4 4 4 1 1

7 4 2 CI 0

10 0 4 2 2 1

13 0 2 ② 4 4 4 0

16 4 0 3 3 2 3 1 4 4 4

CIII CIII ② CV

19 4 4 3 1 4 2 1 2 1 4 1 0 2 4 4 2 2

3 2 0 3 3 ⑤ 1 4 ⑥



22 1 1 2 ② 0 1 0 4 2 4 0 CV

25 CIII 3 1 4 4 4

28 Espresso ③ 4

31 ③ 0 4 1 0 4 1 0

34 4 0 4 2 0 4 2 0 4 4

37 3 4 2 0 4 3 4 CII 4

40 2 4 4 4 0 4 2 0 4 0 4 4

43 *poco rit* *a tempo*  
2 0 1 2 *mp*

46 1 3 2 1 2 0

49 1 2 4 4 1 0 1 3 2 2

52 1

55 1 2 1 2 0 CIV CIII ②

58 4 4 4 0 4 2 4 0

61 3 3 2 3 1 4 4 4 4 CIII 4 3 ⑤ ④

64 2 1 2 1 2 2 2 2 1 2 3  
 1 3 3 3 4 2 3 3 3 0 3 0

67 0 1 0 4 2 0 CV 1 2 CIII  
 2 3 3 3 3 3 3 3 3 3 3 3

70 1 4 4 4 4 4 4 4 4 4 4 4  
 3 3 2 2 3 3 3 3 3 3 3 3

73 1 3 4 2 2 0 4 0 4 0 3  
 1 1 1 1 1 1 1 1 1 1 1 1

76 2 0 4 2 4 4 4 2 3 0 3 4 2  
 3 1 2 2 2 2 2 2 2 2 2 2 2

79 2 0 4 2 0 4 4 4 2 3 0 3 4 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82 0 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

CV CII

85

4 2 0 4 4 3 0

1 0 2 7 2 0 1

88

*rit. ...* *a tempo primo*

2 0 2 0 0

3 3 0 *mf* 3 3

91

CIV CV

0 2 0 0 2 0 4 0 3

3 3 3 1 3 1

94

1 2 1 2 2 4 2 2 4 1 4 1 2

3 0 3 0 7 0 1 3 4

97

C1 C1

0 2 0 0 0 4 2 2 0 1 7

4 2 0 3 *rit* 0 1 3 *mf*

Fine

*El Choclo* is one of the most popular and loved tangos in Argentina. Its rhythm is also combined with that of the milonga, so it may be called tango-milonga.

# *El Choclo*

Angel Villoldo  
Arr. Jorge Morel

© = D

Moderato

3 6 9 12 15 18

CII CIII CV CIII CIII CIII

©

21

24

27

30

33

36

39

*mf*

Har.

CII

CII

CII

CII

CII

CII

CII

al To CODA

CODA  $\oplus$

43 CIII 4 4 4 1 0 4 1 0 4 4 2 0 0 2 1 0

46 CX Fine

There are two types of milongas in Argentina. One is of slow tempo like this one and the other is a bit faster; both are written in 2/4 time. In this piece I use the traditional bass line of 3-3 plus 2, 16th notes, that give the work a real feeling of the dance.

# Milonga del Viento

Jorge Morel

The musical score is written in 2/4 time with a tempo marking of *Moderato*. It features a guitar part on a treble clef staff and a bass part on a bass clef staff. The piece begins with a *mp* dynamic and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-4 above notes. The bass line is characterized by a 3-3 plus 2 pattern of 16th notes. Specific techniques like *Har.* (harmonics) and *CVII* (circular vibrato) are marked. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, and 20 clearly indicated.



23 ② 2 1 0 3 4 2 3 0 1 0 4 4 4 4 CIII 4

26 ② 4 4 ② 4 1 0 4 0 4 1 0 4 2 0

29 4 1 0 1 4 2 1 4 3 1 4 1 3 0 1

32 0 2 1 4 0 1 4 4 4 4 4 4

35 0 2 4 4 2 CVII 0 3 4 CVII 2 2

38 1 0 1 4 1 0 3 4 3 2 2 4 2 0 2 2 0

41 2 0 2 0 0 4 1 2 0 0 ④ ② 2

44

47

50

53

57

60

63

66 4 1 4 2 1 4 3 1 4 1 3

2 3 2

69 2 4 0 1 4 2 1

*p* *molto rit* *mp* **Fine**

This is an arrangement for solo guitar from excerpts of Rapsodia Del Sur, a composition I wrote for guitar and string orchestra in 1996 in memory of my brother. This is part of the second movement that is mostly tango rhythm.

# Otro Tango, Buenos Aires

(In Memory of my Brother)

From Rapsodia Del Sur

Jorge Morel

mf

cresc.

f

mf

dim.

p

p

mf

23

2 1 1 2 0 2 1 1 2 2 0 2 2 1 1 0

26

1 0 3 2 4 0 2 1 2 1 2 1 4 0 1 3 1 0

29

1 3 0 1 3 1 4 3 0 2 1 4 3 4 3 1

32

0 3 4 0 3 0 4 0 3 0 3 1 0

35

*poco rit* *a tempo = 79*

1 2 0 2 2 4 3

38

*poco rit* *a tempo*

2 0 2

40

4 1 0 1 1 2 1 3 4 1



65 *poco rit*

69 *Lento* *mp* CV

73 CV

77 CVII *poco rit*

81 *a tempo* *mf*

85 *a tempo* *rit. ....*

89 *tempo primo* *stacc* *mf*

93

1 2 1 0 4 2 4 1 1 3 0 2 1 0 1 4 1 4 3 1

97

0 1 3 1 4 3 1 2 1 3 1 3 1 4 1 1 4 4 0

CV 100

CV 0 1 3 0 1 3 4 1 1 2 4 0 3 0 1 1 0 0 CV Fine

*f*