

MEL BAY PRESENTS JUAN SERRANO

FLAMENCO GUITAR SOLOS

Juan Serrano uses and endorses LaBella strings.

A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to insure accuracy of interpretation and ease in learning.



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Special thanks to Leng Widjaja for his collaboration.

1st guitar
(solo)

ENSUEÑO

Petenera for Four Guitars

Juan Serrano

CV
Am

H12 H12

i u m i

p

E

p

T

A

B

CV
Am

H12 H12

i u m i

p

CV

CVII

CV F

T

A

B

CIV
E

i u m i

p

Am

D dim

T

A

B

Am

i u m i

p

D dim

FCX

T

A

B

CIX
E

Am

D dim

T
A
B

Am

D dim

CX
F

CIX
E

T
A
B

A

i a m i

T
A
B

T
A
B

1 4 3 4 1 1 4 3 1 4 3

T 15 15 15 15 15 15 15 15 15 15 13 13 13 13 13 13 13 13

A 12 14 12 10 12 10

B

1 4 3 4 1 4 3 4 1 4 3 4 1 4 3

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 12 14 12 14 12 14

B

1 4 3 4 1 4 3 4 1 4 3 4 1 4 3

T 17 17 17 17 15 15 15 15 13 13 13 13 15 15 15 15 13 13 13 13 12 12 12 12

A 14 12 10 12 10 9

B

2 4 3 4 3 4 1 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

T 10

A 10 9 10 9 10

B 10 9 10 9

12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

0 10 0 0 9 0

12 12 12 12 13 13 13 13 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

0 10 12 14 10 9

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8

10 9 10 8 7 8

E7 **B** Am D dim Am

7 7 7 12 12 12 10 10 10 12 12 12

0 0 0 10 10 10 9 9 9 9 9 9

6 6 6 10 10 10 10 10 10 10 10 10

7 7 7 0 0 0 9 9 9 10 10 10

0 0 0 0 0 0 9 9 9 9 9 9

D dim **CX** **F** **CIX** **E** **CV** **Am** **CIV** **E**

p *p* *p*

TAB: 10 9 10 10 10 13 10 13 13 12 9 12 12 5 5 5 5 4 0

CV **Am** **D dim**

m i m a m i m p p m

TAB: 5 5 5 5 5 5 5 5 7 6 8 7 7 7 6 10 9 9 7 6

F7 **E7** **A dim**

a *a* *i* *p*

TAB: 5 4 5 4 4 3 1 0 4 5 7 8 8 8 8 7 8

CVIII **C**

TAB: 8 8 9 8 8 9 8 8 9 8 12 10 8 12 10 8

CVII **E7**

TAB: 7 9 7 9 9 7 9 9 7 9 10 8 7 10 8 7

CV
Am

CV
Am

A dim

T
A
B

CIX
E

CV
Am

T
A
B

CV
Am

G7

F7

T
A
B

E7

C

Am

G

F

E

T
A
B

G F E

p *p* *p*

T
A
B

T
A
B

T
A
B

p *p* *p*

T
A
B

E Am E7

i *i* *i* *i* *i* *i* *i* *i* *i* *i*

T
A
B

G **F**

T
A
B

E

T
A
B

Am **E7** **Am** **G** **F**

T
A
B

E **CIX**
E

T
A
B

A 1/2V 1/2IV

1
i a m i 3 i a m i
p
0 4 3 0 4 3

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

B: 0 7 5 0 6 4

1/2V

TAB: 5

B: 0 7 5 0 7 5

V

4 1 1 4 3 2
④ ③ ② ④ ③ ②

TAB: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

B: 5 5 5 5 5 5 5 7 7 7 7 6 7 7 7 7

V

4 1 1 4 3 2
④ ③ ② ④ ③ ②

TAB: 8

B: 5

1

T
A
B

12 12 12 12 10 10 10 10 8 8 8 8 12 12 12 12 10 10 10 10 8 8 8 8

V

T
A
B

7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 6 7 7 7 7

V

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

V

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

G7 F E

TAB

1	1	1	1	1	1	0	0	0	1	1	1	0
0	0	0	2	2	2	0	0	0	0	0	1	0
0	0	0	3	3	3	1	1	1	2	2	2	1
2	2	2	3	3	3	2	2	2	3	3	3	2
3	3	3	1	1	1	0	0	0	3	3	3	0

D

TAB

2	1	0	3	1	1	0	1	3	1	0	2	1	2	0	1	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	3	1	2	3	1	3	1	2	1	3	1	0	1	2	1	3	0	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

0	0	0	0	0	0	1	1	0	1	0	0
1	3	1	0	0	0	0	0	2	1	2	2
2	0	0	2	2	0	0	0	3	3	2	2
0	0	0	0	0	0	3	1	0	0	0	0

TAB

0	0	0	0	0	0	1	2	1	3	1	0	1	0	2	0
0	2	0	0	2	0	0	2	0	0	0	0	0	0	0	0

G **F**

T
A
B

3	3	3	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	3
3	3	3	3	3	3	1	1	1	1	1	1

E

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

p *p* *p* *p* *p*

T
A
B

0	0	0	0	0	0	0	0	3	1
1	1	1	3	3	3	1	1	0	1
2	2	2	0	0	0	2	2	0	2
2	2	2	2	2	2	0	0	3	3
0	0	0	2	2	2	0	0	2	1

p

T
A
B

0	0	0
1	1	1
2	2	2
2	2	2
0	0	0

A

Musical staff with treble clef. It contains six measures of music. Each measure features a sixteenth-note chord on the upper staff and a single note on the lower staff. The notes on the lower staff are: G2 (marked with a '0'), F2 (marked with a '2'), E2, D2, C2, and B1. The chords on the upper staff are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

TAB staff with three lines. The top line (Treble) contains fret numbers: 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0. The middle line (A) contains fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The bottom line (Bass) contains fret numbers: 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical staff with treble clef. It contains six measures of music. Each measure features a sixteenth-note chord on the upper staff and a single note on the lower staff. The notes on the lower staff are: G2 (marked with a '0'), F2 (marked with a '2'), E2 (marked with a '3'), D2, C2, and B1. The chords on the upper staff are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

TAB staff with three lines. The top line (Treble) contains fret numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. The middle line (A) contains fret numbers: 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. The bottom line (Bass) contains fret numbers: 0 2 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2.

Musical staff with treble clef. It contains six measures of music. Each measure features a sixteenth-note chord on the upper staff and a single note on the lower staff. The notes on the lower staff are: G2 (marked with a '3'), F2 (marked with a '2'), E2 (marked with a '0'), D2 (marked with a '3'), C2 (marked with a '2'), and B1. The chords on the upper staff are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

TAB staff with three lines. The top line (Treble) contains fret numbers: 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1. The middle line (A) contains fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The bottom line (Bass) contains fret numbers: 3 2 0 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0.

Musical staff with treble clef. It contains six measures of music. Each measure features a sixteenth-note chord on the upper staff and a single note on the lower staff. The notes on the lower staff are: G2 (marked with a '3'), F2 (marked with a '2'), E2 (marked with a '0'), D2 (marked with a '3'), C2 (marked with a '2'), and B1. The chords on the upper staff are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

TAB staff with three lines. The top line (Treble) contains fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The middle line (A) contains fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. The bottom line (Bass) contains fret numbers: 3 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0.

4
1
0
2
3

1 0 3 1 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

3 2 0 3 2 0

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 2 0

T
A
B

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1

0 2 2 0 2 2

E

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

3 2 0 1

0 0 1 2 2 0

0 0 1 2 2 0

0 0 1 2 2 0

C

Am E7 Am

p *p* *p*

T
A
B

G7 F E

p *p* *p*

T
A
B

T
A
B

Am E7 Am

p *p* *p*

T
A
B

G7 F E D

TAB

TAB

G7 F E Am E7 Am G7 F

TAB

E E E7 Am CV F CIV

TAB

CV Am CV G7 CIII F7 CIII E7 CV VII G CV F CIV E

TAB

CV
Am

CIV
E

T
A
B

CV
Am

T
A
B

CVII
G

CV
F

T
A
B

CIV
E

T
A
B

CV Am **CIV** E Am

CVII G **CV** F **CIV** E

T
A
B

Petenera

4th guitar

Juan Serrano

6/8
8/4

G7 F E

T
A
B

Am F E Am G7 F E

T
A
B

Am E7 Am G7 F E

T
A
B

Am E7 Am G7 F E

T
A
B

FLAMENCO DANCE

Sevillanas for Four Guitars

Sevillanas I

Juan Serrano

Guitar 1

Intro

Am Lam E7 Mi Am Lam Am Lam

i s a m i *i i i i*

T A B

E7 Mi Am Lam Am Lam **Salida**

T A B

Am Lam E7 Mi Am Lam

T A B

Copla

T A B

Am Lam

1. 2. 3.

T A B

Sevillanas II

Guitar 1

Juan Serrano

Intro

E Mi

F Fa

E Mi

CI

i s a m i i i i

T
A
B

F Fa

E Mi

CI

Salida

T
A
B

E Mi

F Fa

E Mi

CI

T
A
B

Copla

T
A
B

1.

2.

3.

E Mi

T
A
B

Sevillanas III

Guitar 1

Juan Serrano

Intro

Em Mim

B7 Si

Em Mim

i s a m i

i i i i

B7 Si

Em Mim

Salida

Em Mim

B7 Si

Em Mim

Copla

Em Mim

1. 3 1 4 3 0

2. 3 1 4 3 0

3. 3 1 4 3 0

Sevillanas IV

Guitar 1

Juan Serrano

Intro

A La

E7 Mi

A La

i s a m i

i i i i

E7 Mi

A La

Salida

1 3 4 3 1 0 3

A La

E7 Mi

A La

Copla

A La

F#m Fa#m

CII

E Mi

1. 2. 3.

A La

Sevillanas I

Guitar 2

Juan Serrano

Am E7 Am Am

T
A
B

E7 Am Am

T
A
B

Am E7 Am Am

T
A
B

T
A
B

1. 2. 3. Am

T
A
B

Sevillanas II

Guitar 2

Juan Serrano

Chord diagrams: E, F, E, E

T
A
B

Chord diagrams: F, E

T
A
B

Chord diagrams: E, F, E

T
A
B

T
A
B

1. 2. 3.

T
A
B

Sevillanas III

Guitar 2

Juan Serrano

Em

B7

Em

Musical notation for the first system of 'Sevillanas III', featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The system includes a staff with chords and a corresponding guitar tablature below it. The tablature shows fret numbers and picking directions (up and down strokes).

B7

Em

Musical notation for the second system of 'Sevillanas III', including a treble clef, key signature of one sharp, and 3/4 time signature. It features a staff with chords and a guitar tablature below. The tablature includes a measure with a 4-finger pull-off (4 0 2 0).

Em

B7

Em

Musical notation for the third system of 'Sevillanas III', including a treble clef, key signature of one sharp, and 3/4 time signature. It features a staff with chords and a guitar tablature below. The tablature includes a measure with a 4-finger pull-off (4 0 2 0).

Musical notation for the fourth system of 'Sevillanas III', including a treble clef, key signature of one sharp, and 3/4 time signature. It features a staff with a melodic line and a guitar tablature below. The tablature includes a measure with a 4-finger pull-off (4 0 2 0).

Musical notation for the fifth system of 'Sevillanas III', including a treble clef, key signature of one sharp, and 3/4 time signature. It features a staff with three first endings (1., 2., 3.) and a final chord (Em). The guitar tablature below shows the fretting for each ending and the final chord.

Sevillanas IV

Guitar 2

Juan Serrano

Musical notation for the first system of 'Sevillanas IV', featuring guitar 2. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of chords and arpeggios. Above the staff, there are labels for chords: CII, A, CII, E7, and A. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows). The tablature is divided into measures corresponding to the notes above.

Musical notation for the second system of 'Sevillanas IV', featuring guitar 2. It includes a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and arpeggios. Above the staff, there are labels for chords: E7 and A. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows). The tablature is divided into measures corresponding to the notes above.

Musical notation for the third system of 'Sevillanas IV', featuring guitar 2. It includes a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and arpeggios. Above the staff, there are labels for chords: CII, A, E7, and A. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows). The tablature is divided into measures corresponding to the notes above.

Musical notation for the fourth system of 'Sevillanas IV', featuring guitar 2. It includes a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and arpeggios. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows). The tablature is divided into measures corresponding to the notes above.

Musical notation for the fifth system of 'Sevillanas IV', featuring guitar 2. It includes a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and arpeggios. Above the staff, there are labels for chords: CII and A. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows). The tablature is divided into measures corresponding to the notes above.

Sevillanas I

Guitar 3

Juan Serrano

Am E7 Am

T
A
B

E7 Am

T
A
B

Am E7

T
A
B

T
A
B

Am

1. 2. 3.

T
A
B

Sevillanas II

Guitar 3

Juan Serrano

E F E

T
A
B

F E

T
A
B

E F E

T
A
B

T
A
B

1. 2. 3. E

T
A
B

Sevillanas III

Guitar 3

Juan Serrano

Em B7 Em

TAB

B7 Em

TAB

Em B7 Em

TAB

TAB

1. 2. 3. Em

TAB

Sevillanas IV

Guitar 3

Juan Serrano

Chords: A, E7, A

Chords: E7, A, D, A, E7, A

Chords: E7, A

Tablature: 4 2 0 3 2 0 3 2 0 3 2 0 2 2 0 2 3 2 0 2 1 0 2 1

Chords: D, A, 1. E7, A, 2., 3., A

Sevillanas I

Guitar 4

Juan Serrano

Intro

Am E7 Am

T
A
B

E7 Am

Salida

T
A
B

Am E7 Am

T
A
B

Copla

T
A
B

1. 2. 3. Am

T
A
B

Sevillanas II

Guitar 4

Juan Serrano

Intro

F **E**

T
A
B

Salida

F **E** **Salida** **CIII** **G** **CI** **F**

T
A
B

E **F** **E**

E **F** **E**

T
A
B

Copla

CIII **G** **CI** **F** **E**

T
A
B

1. 2. 3.

Sevillanas III

Guitar 4

Juan Serrano

Intro Em B7 Em

T
A
B

B7 Em Salida

T
A
B

Em B7 Em

T
A
B

Copla

T
A
B

1. 2. 3. Em

T
A
B

Sevillanas IV

Guitar 4

Juan Serrano

Intro

A **E7** **A**

T
A
B

E7 **A** **Salida**

T
A
B

A **E7** **A**

T
A
B

Copla **CII** **CIV**

T
A
B

CV **1.2.** **3.** **CIX** **A**

T
A
B

CANTO MINERO

Taranto

Juan Serrano

II-----

A-----

La

1 2 1 0 2 1 0 2 0 1 0 2 1 2 1 0

2 3 2 0 3 2 0 3 0 2 0 3 2 3 2 0

0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p i s a m i s a m i

II-----

D-----

Re

2 4 2 1 4 2 1 4 1 2 1 4 2 4 2 1

3 5 3 2 5 3 2 5 2 3 2 5 3 5 3 2

2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

i s a m i s a m i

G7-----

Sol

2 0 3 2 3 2 0 2 0 2 0 2 3 2 0 2

0

3 2 0 0 2 3 2 1 2 1 2

II-----

1 2 1 0 2 1 0 2 0 1 0 2 1 2 1 0 2 1 0 2 1 2 2 2

2 3 2 0 3 2 0 3 0 2 0 3 2 3 2 0 3 2 0 3 0 2 0 3 0 3 0 3

0

II-----

F# 7sus(b9)-----

Fa#

0 1 0 2 0 2 0 3 1 3 1 0 3 1 0 2 1

0 2 0 3 0 3 0 4 2 4 2 0 4 2 0 3 2

0

0 0

G-----
Sol

T
A
B

T
A
B

T
A
B

F# 7sus(b9)
Fa#

T
A
B

CII
Bm-----
Si

A-----
La

T
A
B

6th String = D
5th String = G

MANTILLAS DE FERIA

Esteban de Sanlucar
Arr. by Juan Serrano

III *p* *m i p m i m* VII *a m a m*

T
A
B

VII V VII *a m a m i a m i a* $\text{\textcircled{X}}$

T
A
B

VII *a m i p i m a m i m i p i*

T
A
B

VII V VII *m i m i m i m i*

T
A
B

V VI VIII I *m i a m i a m i m i m i m i m i*

T
A
B

I

m i p m i p i p i

m p i m p i p i p i p i p i

TAB

I

p i p i i m

TAB

I

i p m i p m p m

i p m i p m i p m

p m i m p i p i p i p

TAB

I

p i p i p i

m p i p i p i p i p i p

TAB

I

p i p i p i

m p i p i p i p i p i p

TAB

I III I

m p i m p i p p i p p i p

T 4 1 3 4 6 | 4 3 4 | 3 1 3 | 1 0 1 3

A 1 | 1 | 3 | 1 | 3 | 4 | 3 | 5 | 3 | 1 | 1 | 3 | 1 | 3

B 1 | | 3 | 3 | 1 | 0 | 0 | 1

I III I

i m i m i m i m p i p m p i p m

p p p

T 1 | 1 | 3 | 1 | 3 | 4 | 3 | 5 | 3 | 1 | 1 | 3 | 1 | 1 | 0

A 1 | 1 | 3 | 1 | 3 | 4 | 3 | 5 | 3 | 1 | 1 | 3 | 1 | 1 | 0

B 1 | | 3 | 3 | 1 | 0 | 0 | 1

VII

D.S.

T 7 8 9 8 7 8 9 8 7 9 7

A 9 9 9 0 9 9 9 0 9 9

B 0 0 0 0 0 0 0 0 0 0

VII V VII V VII

a m p p p p a m p a m p

T 6 8 8 7 8 5 10 8 5 10 8 5 10 8 5 10

A 9 9 9 7 7 7 5 5 7 5 5 7 5 5 7 5 5 7

B 7 7 7 5 5 7 7 7 7 5 5 7 5 5 7 0

VII

m i m i m i m i m i m i m i m i

T 7 10 8 7 8 7 10 8 7 9 7 9 7 8 10 7 8 7 10 8 7 9 7 8

A 7 10 8 7 8 7 10 8 7 9 7 9 7 8 10 7 8 7 10 8 7 9 7 8

B 7 10 8 7 8 7 10 8 7 9 7 9 7 8 10 7 8 7 10 8 7 9 7 8

V *i m i* VII *m i* *a m i* VIII VII VIII

TAB: 8 8 8 8 | 10 10 10 | 10 8 11 | 10 8 7 | 8 11

VII *a m i* *a m i* *a m i* *a m i* *a m i*

TAB: 10 8 7 | 8 7 7 | 7 0 0 | 0 10 7 | 8 7 7

VII *a m i* *m i* *a m i* *a m i* *m i* *a* *i* *m* *a*

TAB: 8 10 7 | 8 7 7 | 8 10 7 | 7 8 | 9 8 7

III *m i* *m* *i m* *m i* *m* *i m* *m i* *m* *i m* *i*

TAB: 3 4 5 | 4 3 3 4 5 | 4 3 3 4 5 | 4 3 4

III VII XII VII III

TAB: 3 3 7 | 10 7 | 15 12 | 7 8 9 | 3 3 4

III CI

T
A
B

T
A
B

i m i m

T
A
B

E G A G

T
A
B

G F E G A

T
A
B

G **G** **F** **E**

T
A
B

CVII
E7

T
A
B

G **C** **CI** **CIII** **CV** **E7**

T
A
B

CVII

T
A
B

G **CVIII**
C

T
A
B

CIII

G

Musical notation for the first system. The treble clef staff shows a melodic line with triplets and a final note. The guitar TAB staff shows fret numbers for strings T, A, and B.

C

Musical notation for the second system. The treble clef staff shows a melodic line with triplets and a final chord. The guitar TAB staff shows fret numbers for strings T, A, and B.

Musical notation for the third system. The treble clef staff shows a melodic line with triplets and a final note. The guitar TAB staff shows fret numbers for strings T, A, and B.

E⁹

G

Am

G

Musical notation for the fourth system. The treble clef staff shows a melodic line with triplets and a final note. The guitar TAB staff shows fret numbers for strings T, A, and B.

G

G

G

Am

Musical notation for the fifth system. The treble clef staff shows a melodic line with triplets and a final note. The guitar TAB staff shows fret numbers for strings T, A, and B.

CV
F

TAB: 8 7 10 10 8 8 6 | 5 6 5 5 5 5 | 7 8 10 7 | 10 8 7 8 7 0

p i a m i

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 | 7 10 9 | G 9 10

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 10 9 | G 10 9 | 7 11 7

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 9 | 7 11 7 | 9 7 G

CVII
G

TAB: 8 10 7 8 10 7 9 7 | 10 7 8 5 7 8 5 7 5

System 1: Treble clef staff with chords G, F, and E. Fingering: 1 2 3, 1 2 3, 1 2 3. Dynamics: *a*, *m*, *p*. Tablature: 3 0 0 2 2 3 1 0 7 8 10 8 7 8 7 10 8 10.

System 2: Treble clef staff with notes and fingerings. Dynamics: *p*. Tablature: 7 8 7 8 7 10 8 10 8 10 9 7 8 10 7.

CVIII

System 3: Treble clef staff with triplets and fingerings. Dynamics: *p*. Tablature: 10 7 10 8 7 8 7 10 8 10 12 13 12 10 13 12 10 13 12.

System 4: Treble clef staff with triplets and fingerings. Dynamics: *p*. Tablature: 0 1 0 1 3 1 0 0 1 0 3.

System 5: Treble clef staff with chords G, E, Am, G, G, F, E. Tablature: 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 1 1 0 0.

Chord progression: G, G, Am, G

T
A
B

Chord progression: G, F, E, G

T
A
B

T
A
B

T
A
B

Chord progression: E, G

T
A
B

4

2

3

4

T 3 1 0 2 0 0 0 0 1

A

B 2 3 2

3

1

T 3 1 3 0 1 0 3 1 0 1 0 2

A

B 0 2 0 3 2 3 2 0 3 2 0 3

E

G

Am

2

4

3

1

p

T 0

A 1

B 2

1 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

G

F

E

1/2 V

T 0 0 0 0 3 1 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 1 1 1 1 0 1 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0

G7

F7

G7

F7

E7

T 8 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 3

A 5 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 3 2

B 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 2 1

E Am G

T
A
B

G F E G G Am

T
A
B

G G G

T
A
B

G Am F E 3

T
A
B

ALMA

Bulerias in A minor

Symbol for the Spanish word "Golpe" ---- meaning to tap the top of the guitar only with the anular (a) fingertip.



Este símbolo significa "Golpe" y se toca dando un pequeño golpe con el dedo anular (a) en el golpeador de la guitarra.

Juan Serrano

E7

CV

ÇIII

ÇII

ÇI

E

G7

Am

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for strings 1-6 across 12 measures.

Musical notation for the second system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers for strings 1-6 across 12 measures.

E

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for strings 1-6 across 12 measures.

Musical notation for the fourth system, including a treble clef staff and a guitar TAB staff. The TAB staff shows fret numbers for strings 1-6 across 12 measures.

Am

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for strings 1-6 across 12 measures.

Am

Musical notation for the first system. The treble clef staff shows a melodic line starting with a triplet of eighth notes (G4, A4, B4) and continuing with quarter notes (C5, B4, A4, G4). The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) and quarter notes (C3, B2, A2, G2). The guitar tablature below shows the fretting for these notes, with fret numbers 0, 1, 2, and 3.

Musical notation for the second system. The treble clef staff shows a melodic line with quarter notes (G4, A4, B4, C5) and a triplet of eighth notes (G4, A4, B4). The bass clef staff shows a bass line with quarter notes (G2, A2, B2, C3) and a triplet of eighth notes (G2, A2, B2). The guitar tablature shows fretting for these notes, with fret numbers 0, 1, 2, and 3.

Am

Musical notation for the third system. The treble clef staff shows a melodic line with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) and quarter notes (C3, B2, A2, G2). The guitar tablature shows fretting for these notes, with fret numbers 0, 1, 2, and 3. A 'G' chord box is present at the end of the system.

E7

Am

E7

Am

Musical notation for the fourth system. The treble clef staff shows a melodic line with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) and quarter notes (C3, B2, A2, G2). The guitar tablature shows fretting for these notes, with fret numbers 0, 1, 2, and 3. Chord boxes for E7 and Am are present.

E7

Musical notation for the fifth system. The treble clef staff shows a melodic line with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) and quarter notes (C3, B2, A2, G2). The guitar tablature shows fretting for these notes, with fret numbers 0, 1, 2, and 3. Chord boxes for E7 and Am are present.

Am

Am

p

T
A
B

Am

E7

Am

E7

p

T
A
B

E7

E7

p

T
A
B

Am

Am

p

T
A
B

Dm

Dm

i m i m i m *i m i m i m*

T
A
B

Musical notation (treble clef) with fret numbers 0, 2, 4, 2, 3 and fingerings *m i m i m i*. Includes a circled '3' indicating a triplet.

TAB notation for the first system: 0 2 4 | 0 2 3 | 1 4 2 | 1 3 2 0 3 2

Musical notation (treble clef) with fret numbers 0, 0, 1, 2, 4, 5 and fingerings *m i m i m i*.

TAB notation for the second system: 0 0 0 0 2 0 | 0 0 3 0 0 0 | 5 0 0 0 7

Musical notation (treble clef) with fret numbers 3, 2, 0, 3, 2, 0 and chord labels *Am* and *G*. Includes fingerings *m i m i m i*.

TAB notation for the third system: 3 2 0 | 3 2 0 | 0 | *G* | 0 | *G* | 0 | *G* | 0

Musical notation (treble clef) showing chord diagrams for *G* and *Am*.

TAB notation for the fourth system: 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 1 2 2 2 2 2 | 0 1 1 2 2 2 2 2 | 0 1 1 2 2 2 2 2 | 0 1 1 2 2 2 2 2

Musical notation (treble clef) with chord labels *E7*, *Am*, *E7*, and *Am*.

TAB notation for the fifth system: 0 1 2 2 0 | 0 1 2 2 0 | 0 3 1 0 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0 | 0 1 2 2 0

Musical notation for the first system, including a treble clef staff with notes and fingerings, and a guitar TAB staff with fret numbers.

p *i m a* *i m i m i m*

TAB: 0 3 2 2 1 0 | 5 0 5 7 8 7 | 5 8 6 5 7 5

Musical notation for the second system, including a treble clef staff with notes, chords (G), and fingerings, and a guitar TAB staff with fret numbers and chord boxes.

p *i m a* *i m i m i m*

TAB: 9 [G] [G] | 0 4 2 1 0 0 | 4 0 4 7 4 0

Musical notation for the third system, including a treble clef staff with notes, chords (G, Am), and fingerings, and a guitar TAB staff with fret numbers and chord boxes.

Am

TAB: 0 1 0 3 1 0 | 2 [G] 0 1 2 2 1 0 | 0 3 2 2 1 0

Musical notation for the fourth system, including a treble clef staff with notes, chords (G, Dm), and fingerings, and a guitar TAB staff with fret numbers and chord boxes.

Dm

TAB: 5 0 5 7 8 7 | 5 8 6 5 7 6 | 7 [G] 1 3 2 2 1 0

Musical notation for the fifth system, including a treble clef staff with notes and fingerings, and a guitar TAB staff with fret numbers.

TAB: 0 4 2 1 0 0 | 1 0 3 1 0 2 | 1 3 2 0 3 2

Am E7

T
A
B

Am

T
A
B

CV

T
A
B

CIII CII CI E

T
A
B

G7

T
A
B

C

E7

TAB

1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Am

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7

Am

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

5	7	9	12	9	12	9	12	10	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

CIII

G

F

E

TAB

3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	2	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	3	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

CVII

CVIII

Musical notation for measures CVII and CVIII. The top staff shows a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure CVII includes a circled '5' in the bass line. Measures CVIII include boxed 'G' chords in the middle and bass lines.

Musical notation for measures following CVIII. The top staff shows a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 1-3. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

CI

Musical notation for measure CI. The top staff shows a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 1-3. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure CI includes boxed 'G' chords in the middle and bass lines.

Musical notation for measures following CI. The top staff shows a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings.

III G CII F# CI F E

TAB

G7

TAB

C E7

TAB

Am

TAB

Dm Am E7 Am

TAB

G

T
A
B

E **E**

T
A
B

E **E7** **E**

T
A
B

CV **E**

T
A
B

A

T
A
B

E7 A

T
A
B

D A

T
A
B

E7 A D.C.

T
A
B

A

T
A
B

A

T
A
B

A

T
A
B

T
A
B

CI **CI** **CIV** **CII** **CIV** **CV**

C# **D** **E** **D** **E** **A**

T
A
B

CII **Bm**

F#

T
A
B

BLAZING GUITAR

Rumba

This symbol is played by crossing the right hand over the six strings at the lower end of the finger board and the tips of the fingers produce a soft stroke on the sounding board of the guitar



Este símbolo se toca atravesando la mano derecha sobre las seis cuerdas en la parte final del diapasón y que las puntas de los dedos den un pequeño golpe en la tapa.

Juan Serrano

♩ V

Musical notation for the first system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers such as 8, 2, 1, 0, 5, 3, 2, 1, 0, 3, 2, 1, 0, 2, 1, 3, 2, 0, 3, 2.

Musical notation for the second system, starting with an Am chord. It includes a treble clef staff with chords and a guitar tablature staff with fret numbers and 'T' symbols indicating barre positions. A piano (*p*) dynamic marking is present.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a guitar tablature staff. An Am chord is indicated above the second measure. A piano (*p*) dynamic marking is present.

Musical notation for the fourth system, featuring a treble clef staff with chords and a guitar tablature staff. Chords Dm, E7, F7, and Am are indicated above the staff. A piano (*p*) dynamic marking is present.

Musical notation for the fifth system, featuring a treble clef staff with chords and a guitar tablature staff. Chords Am and Dm are indicated above the staff. A piano (*p*) dynamic marking is present.

Am

T
A
B

Am

T
A
B

Am Dm E7 F7 Am

T
A
B

E

T
A
B

F CI G CIII

T
A
B

Fdim. Fdim. G#dim. Am

CV

p *p* *p*

T
A
B

p *p*

T
A
B

T
A
B

Am

p

T
A
B

Am

p

T
A
B

0 0 3 1 0 1 | 3 0 2 0 1 | 3 3 1 0 2 0

Am

1 0 2 0 | 1 1 0 3 1 0 | 2 0 0 1 1 1 | 2 2 2 2 2 2

Am

0 0 0 1 0 3 1 | 0 0 0 1 1 1 | 0 0 0 1 1 1

E7

0 1 3 0 3 1 0 | 3 3 3 3 3 3 | 0 0 0 1 0 3 1

Am

0 0 0 0 0 0 | 1 0 3 1 0 1 3 | 0 0 0 1 1 1

Am

p

T 0 0 0 1 0 3 1 0 1 1 1 0 0 1 3 5 3 1 0
 A 2 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
 B 0 2 2 2 2 2 2 2 2 2 2 2 0 0

Dm

p

T 3 1 1 1 1 1 5 5 5 5 5 3 1 0 0 0 0 0 0 3 1
 A 0 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 2 3

Am

p

T 0 0 1 3 0 3 1 0 0 1 1 1 1 1 1 1 1 3 0 1 3 1 0 4
 A 2 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
 B 2 0

T 0 1 2 0 1 0 4 0 7 4 0 1 0 3 1 0 2 1 2 0 1 0 1 3
 A
 B

T 1 3 0 1 3 1 0 4 0 1 2 0 1 0 4 0 7 4 0 1 0 3 1 0
 A
 B

3/4

T
A
B

4 1 0 1 0

T
A
B

Am CV

4 1 0 1 0 1 4

T
A
B

p

Am CV

Am CV

D.S. al Coda

Coda

1 1 4 3 1

1 1 4 3 1

4

T
A
B

p

Coda

Am CV

1 1 4 3 1

T
A
B

p

MEMORY OF LOVE

Bolero

This symbol is played by crossing the right hand over the six strings at the lower end of the finger board and the tips of the fingers produce a soft stroke on the sounding board of the guitar



Este símbolo se toca atravesando la mano derecha sobre las seis cuerdas en la parte final del diapasón y que las puntas de los dedos den un pequeño golpe en la tapa.

Juan Serrano

CV Am G

i s a m i s a m i *p p p p*

TAB

CV Am

i *p p i p i*

TAB

CV CIII

Am G

i *p p i*

TAB

CIII CV

G Am

i *p p i*

TAB

CV
Am

1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1

p p i p

T

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

CIII
G

1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1

p p i p

T

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5

CV
Am

1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1

p p i p

T

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

Am

1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1

p p i p

T

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

CV Am **CV Am** **CVII** **CV Am**

1 1 1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1

p p i p

T

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

8 5 10 7 5 7 8

E7

4 3 0 2

p *i* *p* *p* *i*

T 7 0 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 6 6 6 6 7 6 7 6 7 6 7

E7

Am CV

G CIII

F CI

p *p* *i*

T 7 0 7 7 7 7 7 7 7 7 7 7 8 5

A 7 7 7 7 7 7 7 7 7 7 7 7 9 3

B 7 6 6 6 6 7 6 7 6 7 6 7 3 1

E

p *i* *p* *p* *i*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2

E

AmCV

CVII

Am CV

p

T 0 0 0 0 0 0 8 5 10 7 5 7 8

A 1 1 1 1 1 1 5 5 7 5 5 5 5

B 2 2 2 2 2 2 5 7 7 5 5 5 5

E7

p *i* *p* *p* *i*

T 7 0 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 6 6 6 6 7 6 7 6 7 6 7

CIII
G

CV
Am

Musical notation for sections CIII and CV. CIII consists of two measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes G4 (1), B4 (1), and D5 (1) on the treble staff, and a tab with frets 8, 5, and 7. The second measure has notes G4 (4), B4 (1), and D5 (1) on the treble staff, and a tab with frets 7, 3, and 4. CV consists of two measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes G4 (3), B4 (4), and D5 (1) on the treble staff, and a tab with frets 5, 7, and 8. The second measure has notes G4 (1), B4 (1), and D5 (4) on the treble staff, and a tab with frets 11, 8, and 11.

CIX

Musical notation for section CIX. It consists of four measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes E4 (4), G4 (1), and B4 (1) on the treble staff, and a tab with frets 12, 9, and 9. The second measure has notes E4 (12), G4 (9), and B4 (9) on the treble staff, and a tab with frets 12, 9, and 9. The third measure has notes E4 (12), G4 (9), and B4 (9) on the treble staff, and a tab with frets 12, 9, and 9. The fourth measure has notes E4 (12), G4 (9), and B4 (9) on the treble staff, and a tab with frets 12, 9, and 9. There are two trill markings (T) in the treble staff and two trill markings (T) in the guitar tablature.

Musical notation for Am and E7 sections. It consists of six measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes A3 (0), C4 (0), and E4 (0) on the treble staff, and a tab with frets 0, 0, and 0. The second measure has notes A3 (0), C4 (1), and E4 (3) on the treble staff, and a tab with frets 0, 1, and 3. The third measure has notes A3 (0), C4 (2), and E4 (1) on the treble staff, and a tab with frets 0, 2, and 1. The fourth measure has notes A3 (0), C4 (3), and E4 (2) on the treble staff, and a tab with frets 0, 3, and 2. The fifth measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. The sixth measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. There are two trill markings (T) in the treble staff and two trill markings (T) in the guitar tablature.

Musical notation for Am section. It consists of four measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes A3 (0), C4 (0), and E4 (0) on the treble staff, and a tab with frets 0, 0, and 0. The second measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. The third measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. The fourth measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. There are two trill markings (T) in the treble staff and two trill markings (T) in the guitar tablature.

Musical notation for Am section. It consists of four measures of music on a treble clef staff, with a guitar tablature below. The first measure has notes A3 (1), C4 (3), and E4 (1) on the treble staff, and a tab with frets 1, 3, and 1. The second measure has notes A3 (0), C4 (4), and E4 (3) on the treble staff, and a tab with frets 0, 4, and 3. The third measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. The fourth measure has notes A3 (0), C4 (1), and E4 (1) on the treble staff, and a tab with frets 0, 1, and 1. There are two trill markings (T) in the treble staff and two trill markings (T) in the guitar tablature.

Am CIII
G

TAB

AmCV AmCV

TAB

CV CVII G CIII

TAB

F CI F FCI CV

TAB

E7 Am6 E7b9 Am6 E7b9

TAB

CV
Am

Am

p i p p i p p i

TAB

CV
Am

CVII
G

p i p p i

TAB

CVII
G

CV
F

p p i p p i

TAB

CV
F

CV
F

p p i p p i

TAB

C

C

p i p p i

TAB

CIV E E Am CV

TAB: 7 5 7 5 | 5 4 5 0 | 5 5 7 7 | 5 5 7 7

Am CV Am CV VII E7

TAB: 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 7 9 7

VIII Am VII A7 Dm CV C CIII Bb CI

TAB: 8 10 9 7 | 6 7 6 5 | 3 3 3 2

A7 Dm CV Dm Dm Dm(5)

TAB: 2 0 2 0 | 5 6 7 7 | 5 6 7 7 | 5 6 7 7 | 5 6 7 7 | 5 5 7 5

C CIII C C(5)

TAB: 3 3 | 5 5 | 5 5 | 3 5 3

Dm
CV

p *i* *p* *p*

T 5 6 6 5

A 7 7 7 7

B 5 5 5 5

C

p *i* *p* *p*

T 3 3 3 3

A 5 5 5 5

B 3 3 3 3

Dm
CV

p *i* *p* *p* *i*

T 5 6 6 6 5

A 7 7 7 7 7

B 5 5 5 5 5

Dm
CV

p *i* *p* *p* *i* *p*

T 5 6 6 6 5 5

A 7 7 7 7 7 7

B 5 5 5 5 5 5

Dm
CV

p *p* *i* *p* *p*

T 5 6 6 6 5

A 7 7 7 7 7

B 5 5 5 5 5

V III CIII C

p *i* *p* *p* *i*

T
A
B

C CIII

p *i* *p* *p* *i*

T
A
B

III B♭ CI

p *i* *p* *p* *i*

T
A
B

B♭ CI B♭ CI A CII A7

p *i* *p* *i*

T
A
B

Dm Dm C B♭

p *i* *p* *i*

T
A
B

A
CII

p *p* *i* *p* *p* *i*

TAB

A7 Dm

p *p* *i* *p* *p* *i*

TAB

Dm G Dm E7

TAB

Am G CI F7 E E7 CV Am D.S. al Coda ⊕

p *p* *i*

TAB

CODA

Dm
CV

p *p* *i* *p* *p*

T 5 6 7 5
A 6 7 7 5
B 5 5 7 5

C
CIII

p *i* *p* *p*

T 3 5 5 3
A 5 5 5 3
B 3 3 5 3

Dm
CV

p *i* *p* *p*

T 5 6 7 5
A 6 7 7 5
B 5 5 7 5

C
CIII

p *i* *p* *p* *p*

T 3 5 5 3 5
A 5 5 5 3 5
B 3 3 5 3 5

Dm
CV

T 5 6 7 5
A 6 7 7 5
B 5 5 7 5

ANA MARIA

Tientos

Juan Serrano

CV-----CV
 Dm (Re) C (Do)

TAB: 6 5 5 6 8 5 | 5 8 6 | 5 7 5 7 5 6 8 6 5

♯III ----- ♯II
 B♭ (Si♭) A (La)

TAB: 3 5 3 5 3 5 6 5 3 | 2 2 3 2 3 2 3 5

B♭ (Si♭) B♭ (Si♭) Gm6 (Sol)

TAB: 3 2 0 4 0 2 | 3 2 0 1 3 0 2 | 3 0 3 1 3 0 2

B♭ (Si♭)

TAB: 1 2 1 0 1 2 | 0 2 1 0 2 1 2 | 2 2 2

B \flat (Sib) Gm6 (Sol) B \flat (Sib)

T
A
B

B \flat (Sib) A (La)

i s a m i

T
A
B

B \flat (Sib) A (La)

i p p

T
A
B

A (La) CIII B \flat maj7 (Sib) CIII Gm (Sol) C \sharp dim (Do \sharp)

T
A
B

CVI B \flat (Sib) A (La) CX B \flat (Sib) A (La)

T
A
B

2 0 3 2 3 0 3 2 0 2 0 3 2 3 2 0

T
A
B

A
(La)

i s a m i

T
A
B

T
A
B

A
(La)

i s m a i

T
A
B

B \flat
(Sib)

A
(La)

A
(La)

T
A
B

♯II-----
 A (La) CIII Gm (Sol) CV CVI B♭ (Si♭)

TAB: 5 2 2 0 | 5 5 5 5 3 5 | 6 6 6 5 6 10 6 8 10 | 3 6

♯IX-----
 A (La) B♭ (Si♭) IX A (La) Dm (Re)

TAB: 12 10 9 11 0 | 13 12 11 10 13 11 10 11 0 | 12 10 9 11 0 | 1 3 2 3 1 0 1

C (Do) B♭ (Si♭)

TAB: 5 3 1 0 | 3 1 3 0 1 | 3 1 0 3 1 3 0 | 0 3 1 3 0

Dm (Re) A (La) Dm (Re) A7(b9) (La) A7 (La)

TAB: 1 3 2 0 | 3 2 3 2 3 2 3 | 0 3 0 1 0 1 | 3 2 0 2 0 1 | 3 3 1 0 2 0 2 0

Gm6 (Sol) B♭ (Si♭)

T
A
B

B♭ (Si♭) A (La)

T
A
B

Gm6 (Sol) B♭ (Si♭)

T
A
B

B♭ (Si♭) A (La)

T
A
B

F (Fa) C (Do) B♭ (Si♭)

T
A
B

B \flat (Sib) A7 (La)

1 2 3 4 p p p

T
A
B

A (La) A7 (La) Gm6 (Sol)

1 3 1 0 2 2 2 2 2 2 3 2 3 0 1 3 2 3 2 3

T
A
B

A7 (La) A7 (La)

i s a m i

p p

T
A
B

A7 (La) CII A (La) A7 (La)

i s a m i

5 p p

T
A
B

A7 (La) Dm (Re)

i s a m i

p p

T
A
B

C (Do) B \flat (Sib) A (La)

i s a m i

T 0 1 3 1 3 0 1 3 1 0 | 3 1 3 1 3 0 1 0 3 | 2 0 0 0 0 0 0 0 0 0 0 0

A 1 0 0 0 0 0 0 0 0 | 3 1 3 1 3 0 1 0 3 | 2 2 2 2 2 2 2 2 2 2 2 2

B 3 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2 0 0

Dm (Re) C (Do) B \flat (Sib) B \flat (Sib)

a m i m i *a m i m i*

T 1 0 0 1 3 5 3 1 | 0 0 0 1 0 0 1 3 | 3 1 0 3 3 3 3 3 3 3 3 3

A 2 0 0 0 0 0 0 0 | 1 0 0 1 0 3 1 3 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 3 0 3 3 0 3 0 3 | 0 1 0 0 0 0 0 0 0 0 0 3

B \flat (Sib) Gm6 (Sol)

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 0 2 0 3 2 0 | 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 | 0 2 0 2 0 3 2 0 | 2 0 3 2 0 2 0 3 5 3 1 0 3 0

B 1 3 1 0 0 1 3 0 2 0 2 0 3 2 0 | 2 0 3 2 0 2 0 3 5 3 1 0 3 0

A (La) F (Fa)

i s a m i i

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 3 2 3 2 3 2 3 2 3 2 3

B 3 1 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 3 1 3 0 2 3 0 3 2 0 3 1 0 | 1 0 1 3 0 2 3 2 0 3 1 0 3

A-----
(La)

CV
Dm
(Re)

i s a m i i

T
A
B

CV III-----
C
(Do)

CVIII
B \flat
(Si \flat)

I-----

i s a m i i

T
A
B

T
A
B

A-----
(La)

CI
F-----
(Fa)

i s a m i s a m i i

T
A
B

C
(Do)

B \flat
(Si \flat)

i i i s a m i i

T
A
B

A (La) B \flat (Si \flat) B \flat (Si \flat)

T
A
B

A (La)

T
A
B

CI

F (Fa) C (Do)

T
A
B

B \flat (Si \flat) A (La)

T
A
B

♩II A (La) A7 (La) A (La) ♩III B♭ (Si♭) B♭maj7 (Si♭) B♭ (Si♭)

T
A
B

♩V C (Do) ♩III B♭ (Si♭) ♩II A (La)

T
A
B

Dm (Re) C (Do)

T
A
B

B♭ (Si♭) A (La) CV A (La) 3 CV A (La)

T
A
B