

В. Калинин

V. Kalinin

**ЮНЫЙ
ГИТАРИСТ**

**Young
guitar player**

Часть 3

Part 3

*Стр. 30-31
Прелюдия*

Стр. 35, 36



Новосибирск

Novosibirsk

Русская народная песня

Неторопливо

Ой, за гаем, гаем Украинская народная песня

Оживленно

Казав мені батько Украинская народная песня

Скоро

Украинская мелодия

Довольно скоро

Веретено

Эстонская народная песня

Весело

Как их зовут? Английская народная песня

Умеренно

6

Конец

Французская народная песня

Подвижно

7

Вейся, вейся капустака русская народная песня

Весело

8

У каждого свой музыкальный инструмент эстонская народная песня

Медленный вальс

9

Конец

Повторить с начала
до слова "Конец"

Там за речкой, там за перевалом

Русская народная песня

Весело

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains a melody with notes marked with 'm' and 'i' and includes fingerings (3, 2, 0, 3, 2, 1, 4). The second staff contains a bass line with notes marked 'f' and 'mf'.

Под яблонькой

Русская народная песня

Скоро

Two staves of music in G major (one sharp) and 2/4 time. The first staff contains a melody with notes marked with '4', '1', '2', '1', '4', '1', '4', '2', '1', '0'. The second staff contains a bass line with notes marked 'f' and 'p'.

На горе то калина

Русская народная песня

Обработка В.Калинина

Подвижно

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains a melody with notes marked with '1', '4', '0', '2', '1', '2', '1', '4'. The second staff contains a bass line with notes marked 'f' and '3'. The third staff contains a melody with notes marked 'i', 'm', 'i' and includes fingerings (3, 1, 3, 1, 2, 1, 3, 1, 3, 1, 2, 1). The fourth staff contains a bass line with notes marked 'mf' and '3'.

Крыжачок

Белорусский танец

Оживленно

13

mf

Handwritten notes: i m i m, i m a, i m i m i m

The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Полянка

Русская плясовая

Обработка В. Калинина

Не очень скоро

14

mf

Handwritten notes: i a m i a, m i m i m i m, a m i, m i m i, a m i, m i m i, a m i

The score consists of three staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with a repeat sign and various rhythmic patterns. The middle and lower staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Fingerings (1, 2, 3, 4) and accents are indicated throughout.

Выйду ль я на реченьку

Русская народная песня

Обработка В. Калинина

15 Скоро

f

Handwritten notes: m, p p, 1. i m i, 2.

The score consists of three staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a repeat sign and various rhythmic values. The middle and lower staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Dynamics like *f* and *p* are used, and first/second endings are marked at the end.

Ой, під вишнею

Украинская народная песня

Оживлённо

16

Two staves of music. The top staff is a vocal line with lyrics: m i m a m i m i m a m i p. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f* and *a*. Fingerings are indicated with numbers 1-4.

Мне моя матушка говорила

Чешская народная песня

Умеренно

17

Two staves of music. The top staff is a vocal line with lyrics: a m i a m i. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mp* and *a*. Fingerings are indicated with numbers 1-4.

Помню я ещё молодухой была

Русская народная песня

Умеренно

18

Two staves of music. The top staff is a vocal line with lyrics: a m i a m i m i m i. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mp*. Fingerings are indicated with numbers 1-4. There are repeat signs (⌘) in the piano part.

Повторить от ⌘ до ⊕ и на ⊕

В лесу родилась ёлочка

Неторопливо, певуче

Л. Бекман

19

Two staves of music. The top staff is a vocal line with lyrics: i m i a i m i. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf*. Fingerings are indicated with numbers 1-4.

Зимний вечер

М. Яковлев

Не спеша

20

p

mf

p

Вот мчится тройка удалая

Русская народная песня

Умеренно

21

mf

p *p* *p*

p *p*

p *p* *i* *i*

Ничто в полюшке не колышится

Русская народная песня

Обработка В. Калинина

Не спеша

22

p

rit.

Белолица - круглолица Русская народная песня

Обработка В. Калинина

23

This musical score is for the Russian folk song 'Белолица - круглолица'. It consists of four staves of music in a 2/4 time signature. The melody is written on a treble clef staff with vocal line indicators (i, m, a) and dynamics (f, p). The accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

Повторить сначала до слова "конец"

По Дону гуляет казак молодой Русская народная песня

Напевно

24

This musical score is for the Russian folk song 'По Дону гуляет казак молодой'. It consists of two staves of music in a 3/4 time signature. The melody is on a treble clef staff with vocal line indicators (i, m, a) and dynamics (mf). The accompaniment is on a bass clef staff. The piece ends with a double bar line and repeat dots.

Вышли в поле косари Украинская народная песня

Оживленно

25

This musical score is for the Ukrainian folk song 'Вышли в поле косари'. It consists of two staves of music in a 4/4 time signature. The melody is on a treble clef staff with vocal line indicators (i, m) and dynamics (mf). The accompaniment is on a bass clef staff. The piece features a first and second ending, indicated by '1.' and '2.' above the staff.

Вариации на тему русской народной песни "Отдавали молодую"

В. Калинин

Не спеша

26

mf

a i m i

Конiec a i m i

p m i m

a i m i

III a m i

V III

III II III II

III II I

a i m a

IV

p i m a

m i m i

IV

a i m i

a i m a

a i m a

p i m II

a m i m

a p i m

p m i m


p m i m

Повторить сначала до слова "Конец"

Моё солнце Итальянская народная песня

Не спеша

Конец

Повторить от  до слова "Конец"

Вариации

На тему украинской народной песни
"Ніч яка місячна"

Умеренно

В. Калинин

28

The musical score consists of ten staves of music in G major and 3/4 time. It features various musical techniques such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several first and second endings. The lyrics 'a i m a' and 'p i m' are written below the notes in several places. Section markers BII, BV, and IV are placed above the staves. A circled number 6 is located at the end of the sixth staff.

mp BII

p i m *p i m*

BV IV

p i m *a*

a i m a *a i m a* *a*

a i m a *p i m i p i m a*

BII

a i m a *a i m a*

p i p

6

4 3 0 1 1 4 2 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0 3

a p i m a i a i p i m V

II m p i m a p i m

BVII

BII

BI

p p p

rit.

m i a i m i

BII

BII

rit.

Pesante

f

Хуторок

Русская народная песня

29 Не спеша

f

p *m* *f*

p *p*

Белорусская полька

Обработка В. Калинина


30 Оживлённо

mf

mf

rit. *a tempo*

Конец

Повторить от  до слова "Конец"

Если ты полюбила

Уругвайская народная песня

Обработка В. Калинина

31 Скоро

f *p* *i* *m* *p* *i*

f *p* *i* *m* *p* *i* *m*

m *p* *p* *p* *i* *m*

p *m* *i* *p* *p* *p* *p* *i* *m*

12

i *m*

Повторить от
и на "Coda"

Coda



В.Калинин Детский альбом

Резвый ослик

В.Калинин

Moderato удар по деке

1 *i m i m*

mf

sempre staccato

dim.

BII.

Золотые рыбки

Larghetto

Musical score for 'Золотые рыбки' in G major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features a series of eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics 'i m a m i p i m i m a i m i m' are written above the notes. The piece concludes with a double bar line.

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Колыбельная

Allegretto

Musical score for 'Колыбельная' in G major, 3/4 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*). The lyrics 'm i m a i m i m i a i m i m i m a i m i m a i m i m a i m i m' are written above the notes. The piece concludes with a double bar line and a vibrato marking (*vibr.*).

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Грѣзы

Andantino

a i m p m i m i a i m i a m i m a i m p m i a i m p i p m i
 a i m i m i a m a i m m i m i a m
 a i m p m i m i m p i p m i a i m p m i a m i a m i p i m a
 p i m m i m i m i a i m i m i m i a i m
 p p p p p p p i m i p i m a i m i m i
 BII BVII mf dim.
 p p p m i m a m i p i m i m a
 p p rit.

D.C.al ⊕ - ⊕ Coda Coda

Первый бал

Allegro

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and accents. The melody features several slurs and is accompanied by a bass line with chords and triplets. The second staff includes a first ending bracket labeled 'BIV' and a dynamic marking of *f*. The third staff continues the melody with slurs and accents. The fourth staff features a dense texture with many sixteenth notes and a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mp* and a first ending bracket. The sixth staff continues the melody with slurs and accents. The seventh staff includes a dynamic marking of *mp* and a first ending bracket. The eighth staff includes a dynamic marking of *mp* and a first ending bracket. The ninth staff includes a dynamic marking of *mp* and a first ending bracket. The tenth staff concludes the piece with a dynamic marking of *mp* and a first ending bracket.

D al fine

Мазурка

Alegretto

The musical score consists of eight staves of music in 3/4 time. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: *i m a m a m i p i m a i m a m a m i i m a*. The score includes various dynamics such as *f*, *mf*, *rit.*, *f*, *cresc.*, *a tempo*, *p*, and *fine*. There are also articulation marks like accents and slurs, and performance instructions like *D.C. al fine*. Fingerings and breathings are indicated throughout the piece.

D.C. al fine

Старинный вальс

Vivace

Элегия Памяти Ф.Шопена

Andante

8

mp

a m a

IV^a

m a m i

BIV

a m

II

m a

BIV

a m a m i

Piu mosso

a m a

fine

pp

pp

pp

D.C. al fine

Тихий блюз

Andantino

9

p *m* *i* *p*

p *i* *m*

p

m *i* *p*

I *II*

BI *BII*

I

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Кантри-маленький оркестр

10 Allegretto

f

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D: al Coda

Coda

Старая лютня

Allegretto

11

p

rit.

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Вальс цветов

Tempo di valse

13

mp

BII. a i m a i m

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Две испанки

Tempo di valse

14

mf

i m i p a m i p

mf

fine

D.C.al fine

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Баллада

Adagio ♩. = 52

Musical score for the Adagio section (measures 15-30). The music is written in a single system with a treble clef and a key signature of one flat. The tempo is Adagio with a quarter note equal to 52 beats. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (15) is marked with a '15' and a 'III' section marker. The dynamic marking *mf* is present. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. There are several circled numbers (2, 3, 4, 5) indicating specific measures or techniques. The section concludes with a 'III' section marker.

Andantino ♩. = 72

Musical score for the Andantino section (measures 31-35). The music is written in a single system with a treble clef and a key signature of one flat. The tempo is Andantino with a quarter note equal to 72 beats. The dynamic marking *f* is present. The score features a slower, more spacious feel with fewer notes per measure compared to the Adagio section. It includes slurs and dynamic markings like *p* and *f*. The section concludes with a double bar line and a fermata.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with slurs and fingerings (2, 3, 1, 2, 3).

Musical staff with bass clef, key signature of one flat (Bb), and a bass line with slurs and fingerings (4, 2, 1, 3, 2, 1, 2, 3, 4). Includes the instruction *vibr.*

Musical staff with bass clef, key signature of one flat (Bb), and a bass line with slurs and fingerings (4, 2, 1, 3, 4, 0, 1, 2, 3, 4). Includes the instruction *vibr.* and dynamic marking *mf*.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with slurs and fingerings (2, 1, 3, 2, 1, 3, 2, 1).

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with slurs and fingerings (1, 2, 3, 4, 3, 2, 1). Includes the instruction *a m i* above the notes.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody with slurs and fingerings (4, 2, 1, 3, 2, 1, 2, 3, 4). Includes the instruction *vibr.*

Musical staff with bass clef, key signature of one flat (Bb), and a bass line with slurs and fingerings (4, 2, 1, 3, 4, 0, 1, 2, 3, 4). Includes the instruction *vibr.* and dynamic marking *III*.

Musical staff with bass clef, key signature of one flat (Bb), and a bass line with slurs and fingerings (4, 2, 1, 3, 4, 0, 1, 2, 3, 4). Includes the instruction *III* and dynamic marking *a m i*.

Moderato ♩ = 100

f

Русский танец

Sostenuto

17

f

i m a

a i m a *a i m i m* *a i m a m i m i* *1. i m a* *2. m i*

Подражая балалайке

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Три прелюдии

Animato

I

18

mf

a *Bl.....* *a* *Bl.....*

p i m p i m *p i m* *p i m p i m* *p i m p i m*

a
p i m i m
p i m a m i
cresc.

dim.

mf *a*
i m p i m
I
0

p *cresc.* *dim.*

p *cresc.* *dim.*

morendo *i m* *rit.*

p i m *p i m* *rit.*
a m i *a p i a*
p i m i m a *p i m i m a*
i m *p i i m*
a p i m a m a i m
cresc. *f*

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Moderato III

20 *i m a m i* *m i* *Bll..... m i*
mf
i m a m i *a m i m i*
a m i m i *m i m a m* *Bll..... m i m a m*
i m a m i *m i a* *a m i m i*
m i a m i *m i a m i* *m i m*
i m *rit.*
a m i *i a m i m* *a m i m i*

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Танго

Moderato

21

f

mf

p

cresc.

f

Coda

Тарантелла

итальянский народный танец

Animato ♩. = 120

The musical score is written for a single melodic line in 6/8 time, with a key signature of two sharps (D major). The tempo is marked 'Animato' with a quarter note equal to 120 beats per minute. The score begins at measure 22. The melody is characterized by frequent accents and slurs, and includes several ornaments such as triplets and sixteenth-note runs. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo (cresc.) marking. The piece features first and second endings and concludes with a double bar line.

Хора

Vivace

23

f

mf

p

f

p

2 comp

BVII

II

3 comp

D.C. al fine

Спаньолетта

Animato

24

mf

a m i

rit. *a tempo*

rit.

a tempo

p i p m p i p m p i i m a m i

p i m p i m p i m p i m i m a m i

f

Andante *vibr.*

Песня без слов

Andantino

25

mf

a m i a m i p i m p i m p i m p i m

a m i p i m a m i p i m p i m p i m

a m i p i m p i m p i m a i m a p i m p i m p i m

a i m a p i m p i m p i m a i m p i m p i m p i m

p i m p i m p i m p i m a s

BVII

BVII

II

II

1. 2.

Качаются джонки

Moderato

26

The musical score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The melody is marked with 'mf' and 'Leggiero'. The lyrics 'a m i m i m i m' are written above the notes. The second staff continues the melody with 'm i m' and 'a m i m i m'. The third staff features a more complex rhythmic pattern with 'p i m p i' and 'm p i p i p i' markings, and includes the instruction 'D.C.'. The fourth staff continues with 'p i m p i' and 'a i m p i'. The fifth staff has 'a m i m i m i m' above the notes. The sixth staff continues with 'm i m' and 'p i p i p i'. The seventh staff has 'i p i m' above the notes. The eighth staff concludes with 'dim.' and includes circled numbers 1, 2, and 3 indicating specific fingerings or accents.

mf *Leggiero*

f

meno moso

dim.

D.C.

Серенада

Allegretto

27

Handwritten annotations: *Am*, *E*, *F*, *E*

Handwritten annotations: *Am*, *E*, *F*, *F*, *E*, *Am*

Handwritten annotations: *Dm*, *E*, *Dm*, *E*

Handwritten annotations: *f*, *sp*, *p*

Handwritten annotations: *G*, *C*, *G*, *C*, *D.C.al*

Handwritten chord symbols: *H7*, *H7*, *H7*, *H7*, *IV*

Handwritten chord symbols: *Am*, *H7*, *Am*, *H7*

Handwritten chord symbols: *F*, *E*, *F*, *E*

Handwritten chord symbols: *Am*, *F*, *E*, *Am*, *F*, *E*

Lyrics: *i a m i a m i m p m i p p m i p*

Performance instruction: *D.C.al ⊕ - ⊕ Coda*

Handwritten chord symbols: *Am*, *F*, *E*, *Am*, *rit.*

Три этюда I

Allegro assai

28

p i m i m i

mf

p i a i a i i a

f

p i m i m i 1. *p* i a i a i i a

mf

2. *p* i m i m i *p* i a i a i

Росо а росо rit.

p i m i m i

II

Maestoso

29

mp
i p p i i p p i
a i m
p i p
p p p p p p i p
p i m i *Arm 12* *rit.*
p

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III

Comodo

30

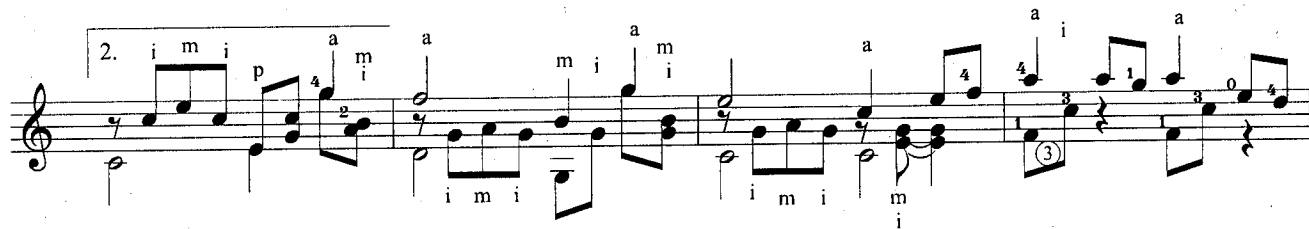
mf
p i m p p i m p
p i m p p i m a
p i m p
m p i m i p i m i p i m
p i m

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Весёлый ковбой

Sostenuto

31

D. *al fine*

