

**И. КОВАЛЕВСКИЙ**

**КЛАССИЧЕСКАЯ ГИТАРА  
В ПОПУЛЯРНОЙ МУЗЫКЕ**

**Альбом 1**

**MOON RIVER  
ЛУННАЯ РЕКА**

СТАРИННАЯ МУЗЫКА  
GREEN SLEEVES  
ЗЕЛЕННЫЕ РУКАВА

Старинная английская песня

Moderato

The musical score is written for guitar in 3/8 time, marked 'Moderato'. It consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various guitar-specific notations such as bar lines, repeat signs, and fingerings (numbers 1-4) for the left hand. Chord diagrams are placed above the staff lines, indicating the fretboard positions for chords like Am, G, F, Em, C, and E. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1. Am' and '2. Am'.

Am G F Em Am  
G F E Am C G  
F Em C G F E Am  
Am G Am E  
Am G Am E Am  
C G Am E  
C G Am E 1. Am 2. Am



Am E Am E Am

E Am E Am

E Am E Am

E Am E Am

E Am

E Am rit. E Am

# GAVOTTE

## ГАВОТ

Ж.-Б. ЛЮЛЛИ

Moderato

The musical score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). It consists of seven lines of music. Above the staff, guitar chords are indicated: Dm, A7, Dm, Gm, A, Dm, A7, Dm, Gm, Dm, A7, Dm, F, C7, F, Gm, A7, Dm, A, Dm, Gm, A7, Dm, A7, Dm, Gm6, Dm6, Gm6, A7, Dm, A7, Dm, A7, Dm, Gm, A7, Dm. Roman numerals III, VIII, and I are also present. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. A trill is marked above the final chord of the sixth line. The score concludes with a double bar line.

A7 Dm A7 Dm Gm A7 Dm Gm<sub>6</sub>  
 1 4 1 2 1 4 3 1 4 1 4 2 4 2 0 4 1 4 2 0 4 4 1 4 1 0 2

A7 Dm Gm A7 Dm A7 Dm  
 4 1 4 1 0 1 2 1 4 1 4 1 4 1 4 0 4 1 3 1

A7 Dm Gm A Dm  
 1 1 4 1 4 4 1 0 4 4 0 1 4 1 0 2 0 4 0 3 4

A7 Dm Gm Dm A7 Dm F  
 4 1 4 1 0 4 4 4 1 0 3 3 1 4

C<sub>7</sub> F Gm<sub>III</sub> A7  
 4 1 2 1 1 4 3 4 4 4 4 4 2 4 4 0

Dm A7 Dm Gm A7 Dm  
 0 1 0 4 1 4 4 4 0 1 0 1 4 1 2 4

A7 Dm Gm<sub>6</sub> Dm<sub>6</sub> Gm<sub>6</sub> A7 Dm  
 4 1 4 1 4 1 0 4 0 4 1 4 1 0 4 0 4 0 1 0 1 1 1 1

# GAVOTTE

## ГАВОТ

Ж. - Б. ЛЮЛЛИ

Moderato

The musical score is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The key signature is G minor. The score includes various chords and fingering instructions:

- Staff 1: Gm (III), D, Cm (III)
- Staff 2: D7, Gm (III), Cm, C7
- Staff 3: Am, D7, Gm (III), Cm, D7, Gm
- Staff 4: Cm, C7, Am, D7, Gm (III), Cm, D7
- Staff 5: Gm (III), D, III
- Staff 6: Cm, D7, Gm (III), Cm, D7, Gm
- Staff 7: D, D7, Gm (III), Cm, D7, Gm

The score features numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout the piece.

# МЕЛОДИИ ЗАРУБЕЖНОЙ ЭСТРАДЫ

## FEELINGS

### ЧУВСТВА

М. АЛЬБЕРТ

**Moderato**

The musical score is written for guitar in E minor, 4/4 time, with a tempo marking of Moderato. It consists of eight staves of music. The first staff begins with the tempo marking and the chord Em. The second staff includes chords Am9, D7, Am6/9, Am, Bb9, and B7. The third staff includes G, Gmaj, F6, E7, Cmaj, Am7, D9, and VII. The fourth staff includes VII, Bm, Eb9, V Am, D7, and Db9. The fifth staff includes Gmaj, F6, E, Gmaj, Bb9, and B7. The sixth staff includes Em, Em(maj), Em7, and Em6. The seventh staff includes Em, Em(maj) rit., Em7, Em(maj), and Em6. The eighth staff concludes the piece with a final chord and a double bar line. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Some notes are circled, and there are various musical notations such as slurs, ties, and accents.



THE SHADOW OF YOUR SMILE  
 ТЕНЬ ТВОЕЙ УЛЫБКИ

Дж. МЕНДЕЛЬ

**Moderato**

The musical score is written for guitar in G major, 4/4 time, with a tempo marking of Moderato. It consists of five systems of chords and notation. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chords are indicated by letters above the staff, and fingering numbers (1-4) are placed above or below notes. Some notes are circled, and some are marked with Roman numerals (VII, III, II). The key signature has one sharp (F#).

**System 1:** Am<sub>7</sub>, A dim, C dim, VII D<sub>7</sub>, Bm<sub>7</sub> VII, B<sup>5</sup><sub>7</sub>

**System 2:** E<sub>7</sub>, E<sup>-9</sup>, A<sub>6</sub>, Cm<sub>6</sub> III, D<sub>7</sub>, B<sub>7</sub> II, Gmaj III

**System 3:** Em, F#m<sub>7</sub> II, B<sub>7</sub>, C dim, Em, Em<sub>9</sub>

**System 4:** D#<sub>9</sub>, Em, Am<sub>7</sub>, F# dim, D<sub>7</sub>, Ab<sup>5</sup><sub>7</sub>, Gmaj

**System 5:** E<sub>7</sub>, Am, Am<sub>6</sub>, B<sub>7</sub>, F# dim, Em

C $\sharp$ m $\bar{7}$ <sup>5</sup> Cmaj F $\sharp$ <sub>7</sub> C<sub>7</sub> B<sub>7</sub><sup>4</sup>

B<sub>7</sub> F $\sharp$ m<sub>7</sub> B<sub>7</sub> Cdim Em

C $\sharp$ m $\bar{7}$ <sup>5</sup> Em Am<sub>7</sub> Adim D<sub>7</sub> Dm<sub>6</sub>

E<sub>7</sub> Am<sub>7</sub> Adim Cdim VII D<sub>7</sub> Bm<sub>7</sub> B $\bar{7}$ <sup>5</sup>

E<sub>7</sub> E<sub>9</sub> A<sub>6</sub> Cm<sub>6</sub> D<sub>7</sub> B<sub>7</sub>

1 III Gmaj Em | 2 III Gmaj Gmaj<sub>6</sub>



SOLI  
ОДНИ

T. КУТУНЬО

Moderato

Em B7 Em Em5+

E E7 Am

B7 B7 Em

D7 G B7

B7 B5+ E6 F#m7 B7

F#m7 B9 F#m7 B7 G#m7 Cm7

F#m7 B5+ F#m7 B7 Em Em5+ arm. XII

NON A VERO

НЕПРАВДА

Т. КУТУНЬО

Con moto

The score is written for guitar in D major (two sharps) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Con moto'. The music is divided into eight staves, each with a key signature of two sharps and a 4/4 time signature. The chords and fingering are as follows:

- Staff 1: D, C#m7<sup>5</sup>, F#7
- Staff 2: Bm7, Am6, D7, G
- Staff 3: 1. A7, F#m7, Bm7, E7
- Staff 4: E9, A7, A7+5, 2. A7, F#m7
- Staff 5: Bm7, Em, A7, D
- Staff 6: F#m7, Bm7, E7
- Staff 7: A7, D, D6

The score includes various guitar techniques such as barre (II), natural harmonics (⊕), and specific fingering numbers (1-4) for each note. The piece concludes with a final chord in D major.

# L'ETÉ INDIEN БАБЬЕ ЛЕТО

T. КУТУНЬО  
Д. ДАССЕН

Moderato  
Em<sub>9</sub>

Em

# THE GREEN LEAVES OF SUMMER

## ЗЕЛЕНЬ ЛЕТА

Д. ТЕМКИН

Moderato

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six systems of a single treble clef staff. Chords are indicated above the staff, and fingerings are shown with numbers 1-4 and 0 (open string). Some notes are circled, and there are repeat signs. The piece concludes with a double bar line.

Chords and fingerings across the systems:

- System 1: Em (0, 1, 0, 0, 2), B<sub>7</sub> II (4, 1, 3, 1, 1), Em (0, 2, 3, 4)
- System 2: D<sub>7</sub> (3, 0, 2, 1, 2), G (4, 2, 4), Am (4, 0, 3, 3)
- System 3: F<sup>#</sup><sub>7</sub> (4, 1, 3, 2, 2), B<sub>7</sub> VII (1, 1, 2), E<sub>7</sub> (2, 4, 3)
- System 4: Am V (1, 1, 4, 3, 5), D<sub>7</sub> V (4, 4, 2, 5), G III (1, 1, 4, 3)
- System 5: Em (4, 1, 2, 5), Am<sub>6</sub> (1, 4, 3, 5), C<sub>7</sub> (1, 0, 2, 4, 0)
- System 6: B<sub>7-9</sub> (4, 3, 0, 1, 0, 4), 2 C<sub>7</sub> (1, 0, 2, 1, 3), B<sub>7</sub> II (1, 4), Em (0, 0, 3)

ОБ-ЛА-ДИ, ОБ-ЛА-ДА  
 ОБ-ЛА-ДИ, ОБ-ЛА-ДА

Дж. ЛЕННОН  
 П. МАККАРТНИ

**Con moto**  
 8/8 C

Chord progression: C, G7, C, C7, I F III, C, G7, C, V Am7 Dm7 G7, C, V Am7 Dm7 G7, 1 C, 2 C C7, I F III V, C, C7, I F III V, C, G7 C, G7, Am, C VIII, III G7, C VIII.



OH! DARLING...

О! ДОРОГАЯ...

Дж. ЛЕННОН  
П. МАККАРТНИ

Moderately swing

The image displays a guitar tablature for the song "Oh! Darling" by The Beatles. The music is written in E major and 4/4 time, with a tempo of "Moderately swing". The tablature is organized into five systems, each with a treble clef and a key signature of two sharps (F# and C#). The first system begins with an E5+ chord and includes a repeat sign. The second system features F#m7, D, and E4 chords, with a "II--" marking at the end. The third system includes Bm, E, Bm, and E chords, with a circled cross symbol above the staff. The fourth system has A and D chords, followed by a first ending box containing A, E, and E5+ chords. The fifth system contains a second ending box with A and A7 chords, followed by a D7 chord and a "V" marking. Fingering numbers (0-4) are placed below the strings to indicate finger positions. The piece concludes with a double bar line.

F A

E A A dim G#dim E<sup>9</sup><sub>7</sub> G#dim

B VII E<sub>7</sub> F<sub>6</sub> V

E<sub>7</sub> E5+ Bm E<sub>7</sub>

A D A B<sub>9</sub> A

I SAW HER STANDING THERE  
 Я ВИДЕЛ ЕЕ, СТОЯЩУЮ ТАМ...

Дж. ЛЕННОН  
 П. МАККАРТНИ  
 A7

Rock E7

E7 E9 B7

E A

C E B7 E7

1. 2. E A7

Em A7 E A7 C

VII B<sub>7</sub> A<sub>7</sub>

E<sub>7</sub> A<sub>7</sub> E<sub>7</sub>

E<sub>9</sub> B<sub>7</sub>

E A C

E B<sub>7</sub> E<sub>7</sub>

A<sub>7</sub> E E<sub>9</sub>



Dm Gm<sub>6</sub> Dm<sub>6</sub> A<sub>7</sub>

Dm Gm<sub>6</sub> Dm<sub>6</sub> A<sub>7</sub>

Dm Gm Gm<sub>6</sub> Dm

A<sub>7</sub>

Dm Gm<sub>6</sub>

Dm<sub>6</sub> A<sub>7</sub> rit. Dm

# LES FEUILLES MORTES

## ОПАВШИЕ ЛИСТЬЯ

Ж. КОСМА

Moderato

The guitar score is written in G major and 4/4 time. It consists of seven staves of music. The tempo is marked 'Moderato'. The score includes various chords and fingerings:

- Staff 1: Em, F#7, Am6, B7, Em
- Staff 2: Dm6, E7, Am, Am6, F#7, B7
- Staff 3: Em, F#7, Am6, B7, Em
- Staff 4: Dm6, E7, Am, Am6, F#7, B7
- Staff 5: Em, F#7, B7, Em, Am6, Gmaj, G#dim
- Staff 6: Am6, Em, Em6, F#7, Edim, B7, Em rit.
- Staff 7: Am7, D7, Gmaj, Em, C

Am<sub>6</sub> B<sub>7</sub> Em Em<sub>9</sub> Am<sub>7</sub>

D<sub>7</sub> Gmaj Em C Am<sub>6</sub> B<sub>7</sub>

Em Em<sub>6</sub> B<sub>7</sub> Am<sub>6</sub> B<sub>7</sub><sup>9</sup> F#m<sub>7</sub><sup>5</sup> Em

C#<sub>7</sub><sup>5</sup> Am D<sub>7</sub> VII Gmaj E<sub>7</sub>

Adim F#dim B<sub>7</sub> Adim Em<sub>7</sub> Em<sub>6</sub> Em<sub>9</sub> Em<sub>6</sub><sup>9</sup>

Am<sub>6</sub> B<sub>7</sub> Em



# THE LAST WALTZ ПРОЩАЛЬНЫЙ ВАЛЬС

Л. РИД

Moderately swing

The musical score is written for guitar in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a G major chord and a melodic line with fingerings 1, 0, 1, 0, 2, 1, 1, 0. The second staff continues with chords A6, V, Dmaj, and Gmaj. The third staff features F#m7, Em7, A6, and Dmaj. The fourth staff includes A6, VII D, Dmaj, and VII Gmaj. The fifth staff has A7, D, and a double bar line. The sixth staff contains Am7, D7 VII, G, Gm6, Em7, and A6. The seventh staff is a first ending marked '1. D' leading to a Gmaj chord. Fingerings are indicated by numbers 1-4, and circled numbers 1-6 indicate specific fret positions. A double bar line with a repeat sign is at the end of the first ending.

2. D

G

Gm<sub>6</sub> III D Bm<sub>VII</sub>

Em<sub>9</sub> A<sub>7</sub> Gmaj

F#m<sub>7</sub> Em<sub>7</sub> A<sub>6</sub>

Dmaj A<sub>7</sub> D

Gmaj rit. A<sub>7</sub> D<sub>6</sub><sup>9</sup> tr

# MOON RIVER ЛУННАЯ РЕКА

Г. МАНЧИННИ

Slowly  
Gmaj

Cmaj

Bm7

Em

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Chords: Gmaj, Cmaj, Bm7 II, Em. Fingerings: 1, 3, 0, 2, 4, 0, 1, 0, 0, 0, 1, 0, 0, 1, 1, 2, 3, 1, 7, 0.

Cmaj

Bm7

Em

F#m7<sup>5</sup>

B-9

B7

Second staff of music. Chords: Cmaj, Bm7 II, Em, F#m7<sup>5</sup>, B-9 I, B7. Fingerings: 1, 0, 1, 4, 2, 3, 1, 0, 3, 4, 1, 6, 1, 3, 0, 2, 2.

1 Em

G6

B7

Cmaj

B7

Third staff of music. Chords: Em, G6, B7, Cmaj, B7. Fingerings: 0, 2, 3, 0, 4, 0, 0, 1, 4, 2, 4, 0, 3, 1, 2, 2, 1.

Em7

C#7<sup>5</sup>

Cmaj

Bm7

Bbdim

Am9

Fourth staff of music. Chords: Em7, C#7<sup>5</sup>, Cmaj, Bm7, Bbdim, Am9. Fingerings: 0, 4, 1, 0, 0, 3, 4, 0, 4, 0, 0, 3, 0, 2, 1, 0.

2 Em9

C#m7<sup>5</sup>

Am6

Edim

Bm7

Fifth staff of music. Chords: Em9, C#m7<sup>5</sup>, Am6, Edim, Bm7 II. Fingerings: 0, 4, 1, 2, 0, 4, 1, 2, 3, 4, 2, 2, 2, 3, 1, 1, 1.

Cmaj

Bm7

Cmaj

Gmaj

Em

Sixth staff of music. Chords: Cmaj, Bm7, Cmaj, Gmaj, Em. Fingerings: 1, 0, 4, 1, 2, 3, 1, 0, 4, 1, 2, 3, 0, 0, 2, 0, 3, 2, 1, 0, 2, 4.

Am7

D9

Gmaj

Am7

rit. D6

Gmaj

Seventh staff of music. Chords: Am7, D9, Gmaj, Am7, rit. D6, Gmaj. Includes a trill (tr) and a fermata. Fingerings: 1, 3, 0, 1, 0, 2, 1, 3, 0, 3, 0, 0, 0, 1, 2, 3, 4, 3, 1, 1, 1, 1, 1.

ПРИЛОЖЕНИЕ  
CANZONE  
КАНЦОНА

Автор музыки неизвестен

Moderato

Em Am

Em B<sub>7</sub> Em

Am B<sub>7</sub> VII<sup>2</sup> Em E<sub>7</sub> Am

D<sub>7</sub> G Am<sub>6</sub> C B<sub>7</sub> Am<sub>6</sub> C B<sub>7</sub> Em

E<sub>7</sub> Am D<sub>7</sub> G Am<sub>6</sub> C B<sub>7</sub>

Am<sub>6</sub> C B<sub>7</sub> Em arm. XII

# CHACONA ЧАКОНА

Автор музыки неизвестен

Lento

Bm Em<sup>9</sup> B<sup>b</sup>dim Em<sup>9</sup> B<sub>7</sub>

Em G<sub>6</sub> B<sup>b</sup>dim Bm<sub>9</sub> Bm

1 Bm Em 2 Bm D<sub>7</sub> Bdim Adim Bm<sub>9</sub> Em<sub>6</sub>

D A<sub>7</sub> Em<sub>7</sub> Bdim F<sup>#</sup><sub>7</sub>

2 Bm A<sub>7</sub> A<sub>4</sub> Em<sub>6</sub> A<sub>7</sub> D

Bm E<sub>7</sub> A<sub>7</sub> Em<sub>6</sub> A<sub>6</sub> D

Bm B<sup>b</sup>dim Am<sub>6</sub> G<sub>6</sub>

Bm II      Em7      Bdim I      F#7 II

Bm II      Bbdim      Am6      G6

Bm II      Em7      Bdim I      F#7

Bm      Bm7      Bm6      G

Bm      F#7      Bm      Bm7

Bm6      G      Bm      1 F#7

2 F#7      B

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