Триоль

Произведения для шестиструнной гитары

ТРИОЛЬ

Произведения для шестиструнной гитары

CZU 787.61
T67

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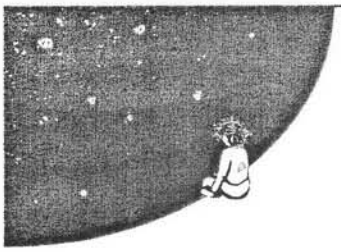
787.61

Друзьям,
которые не дают покоя.



Произведения для шестиструнной гитары

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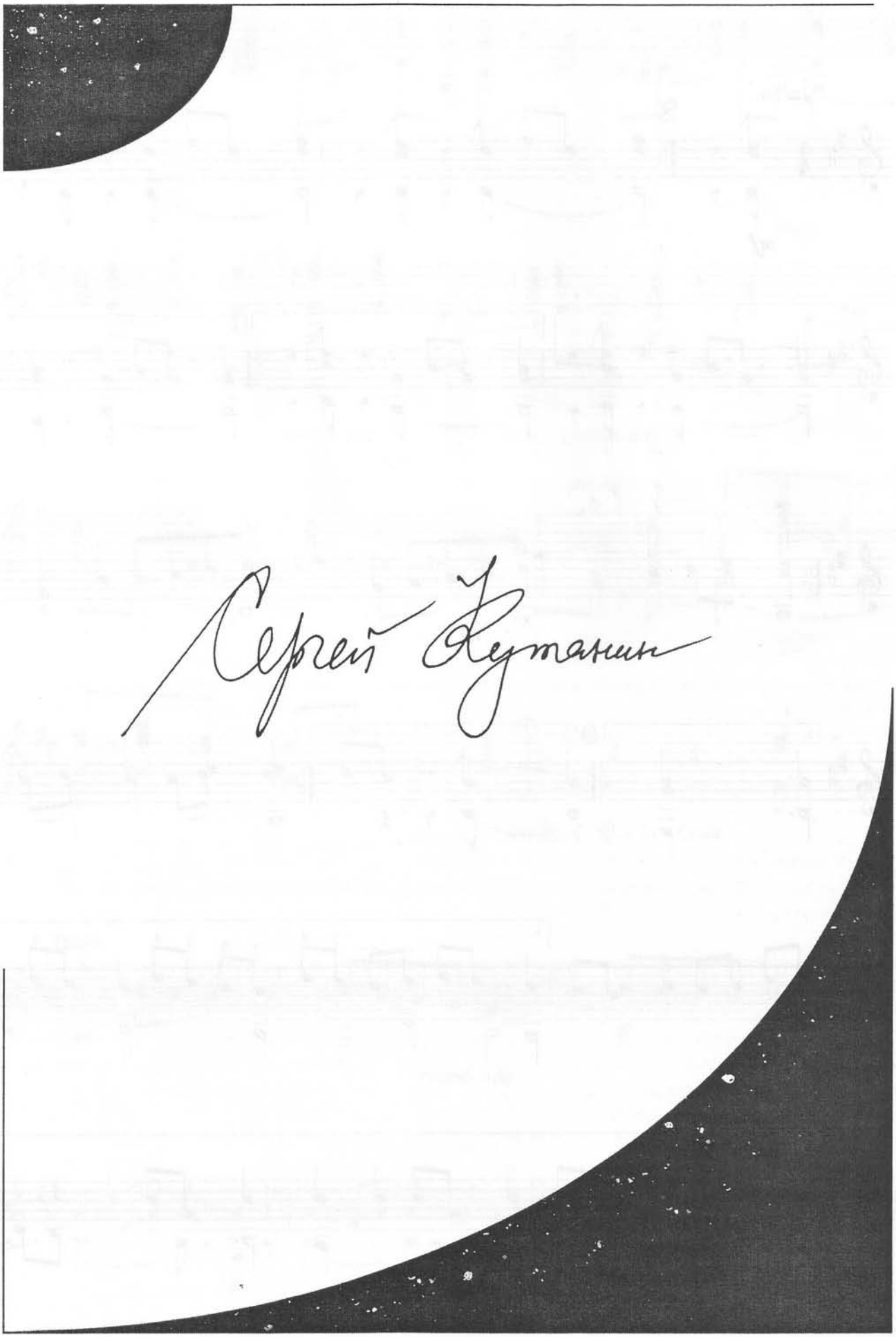
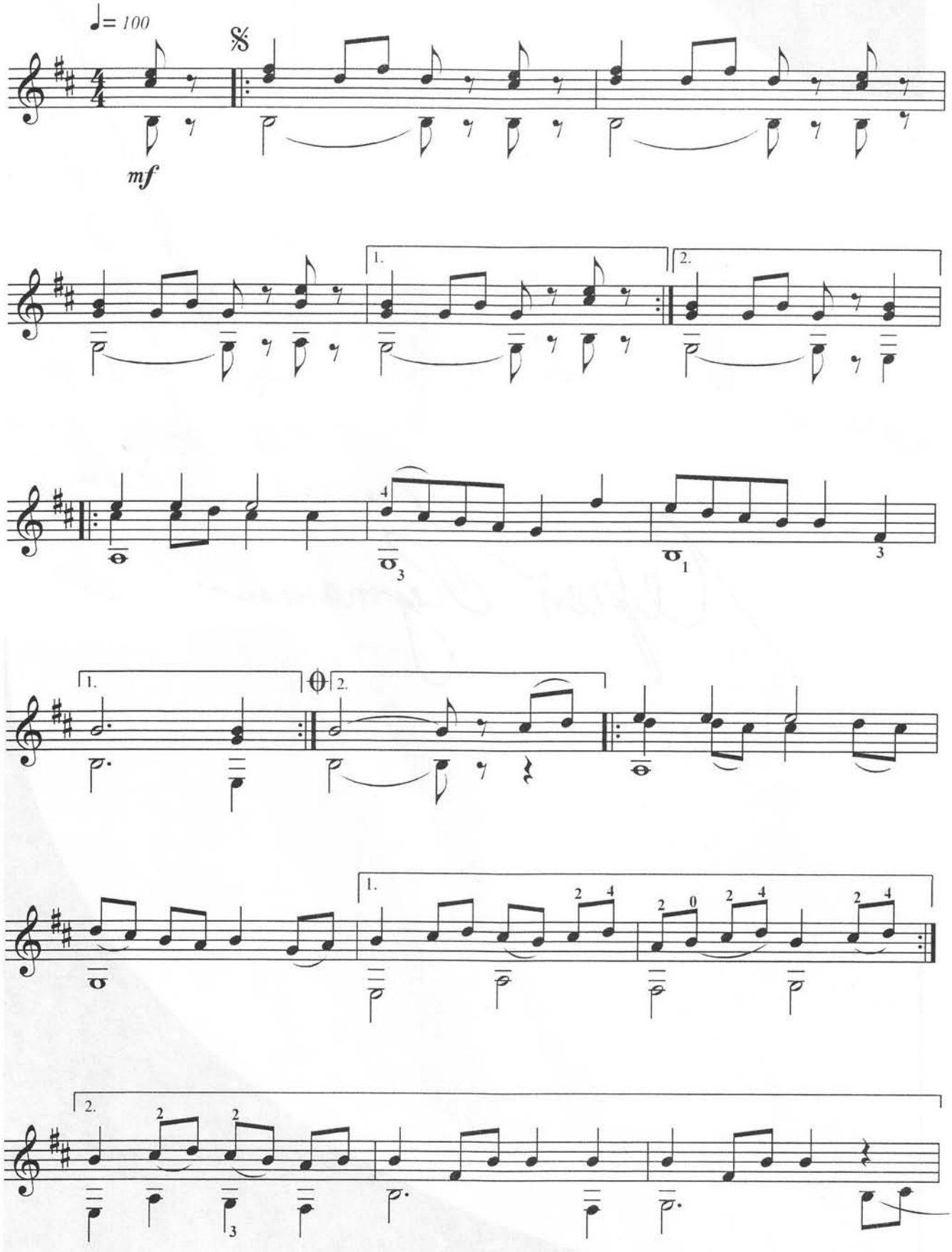
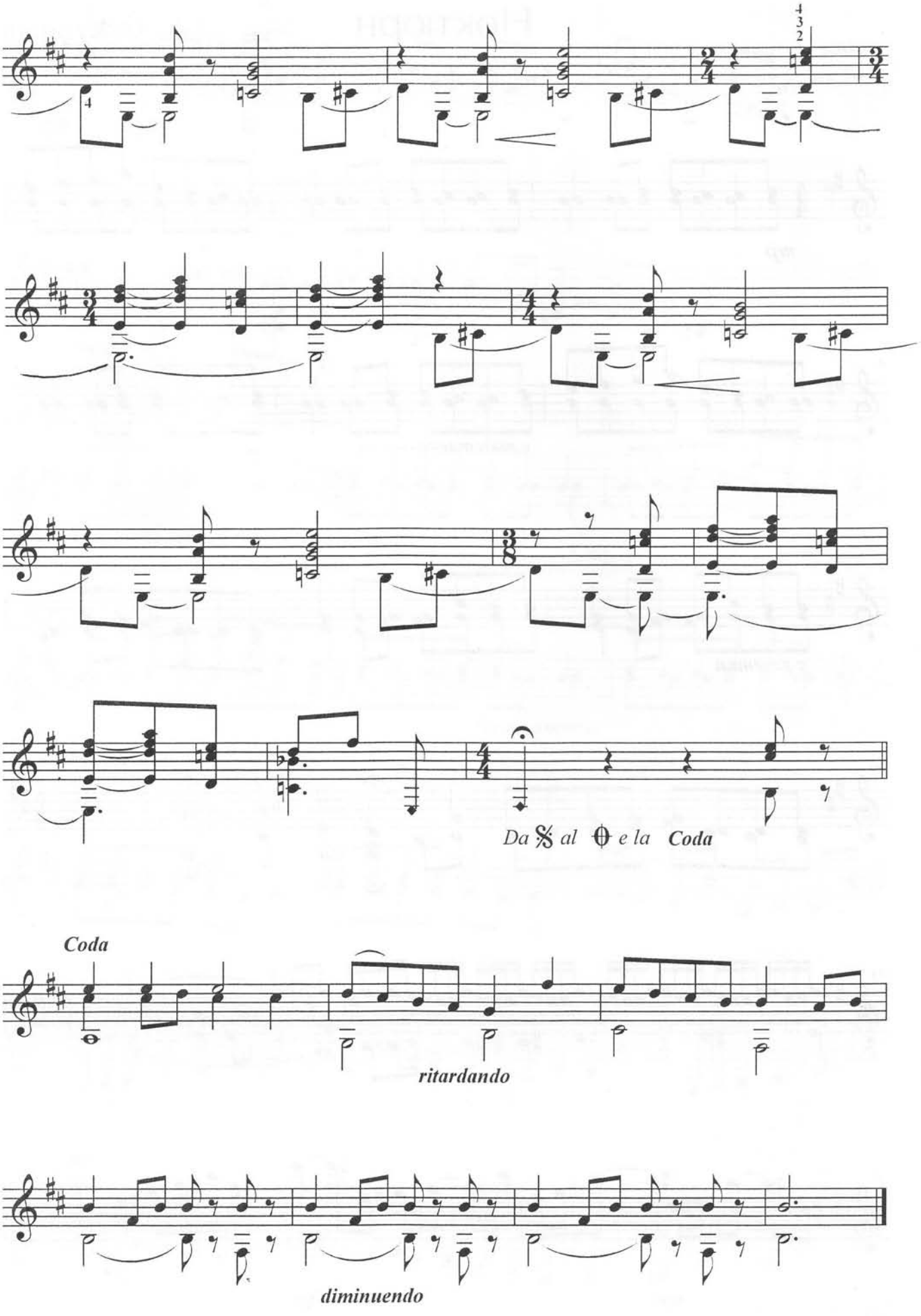

Сергей Лукьянин

Сказка о принцессе

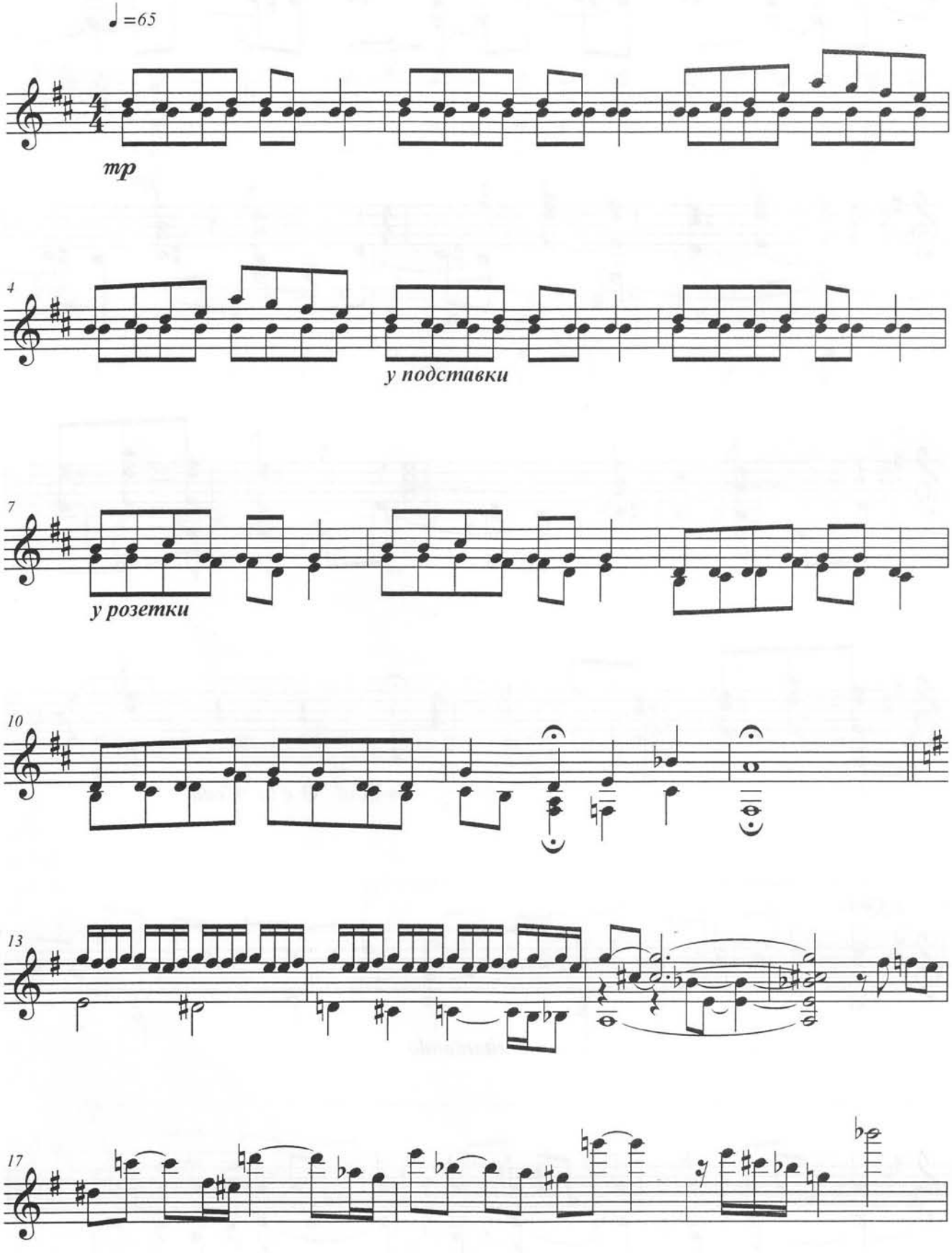
С. Кутанин

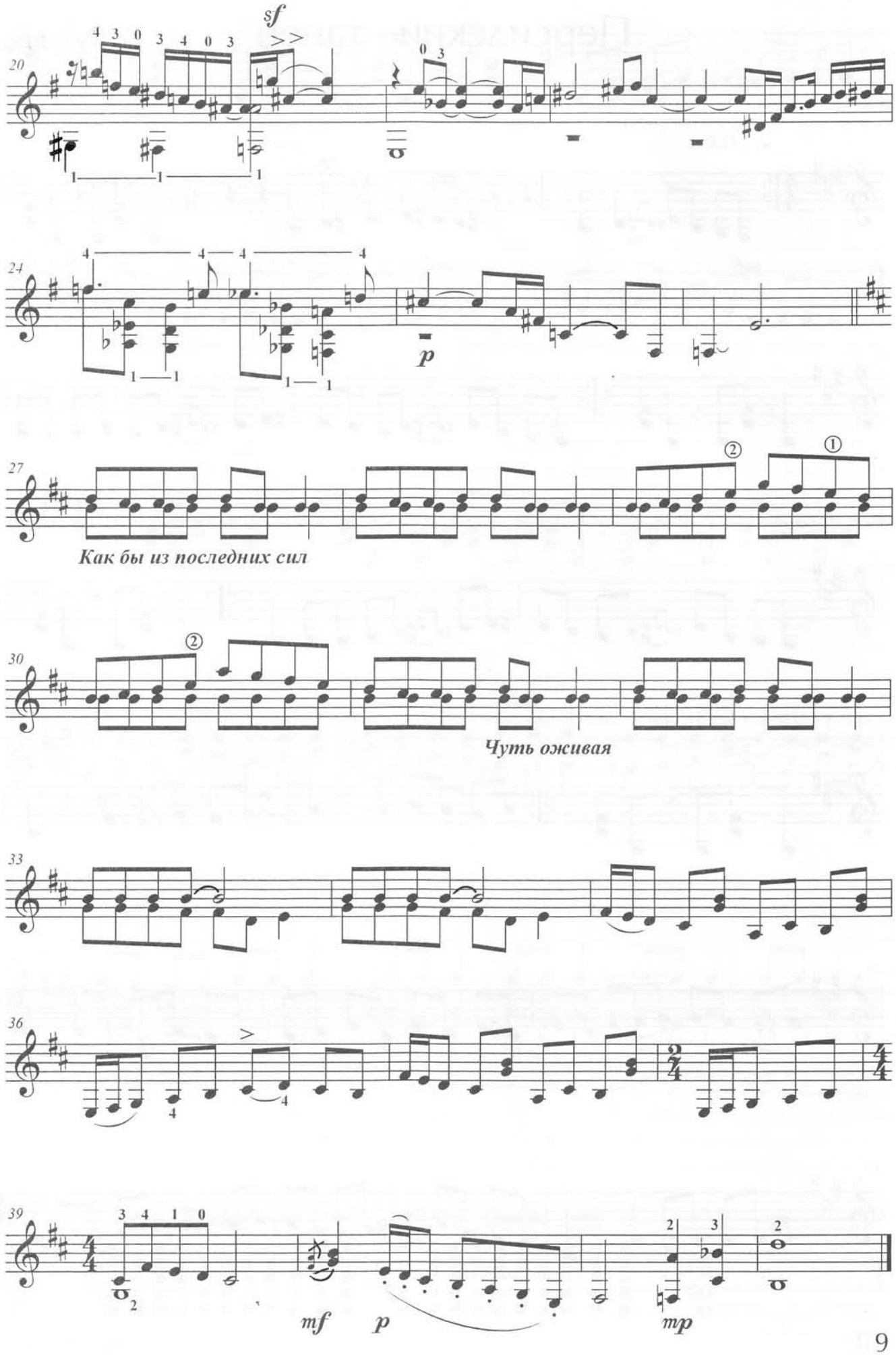



Da 𝄋 al ⊖ e la Coda
Coda
ritardando
diminuendo

Ноктюрн

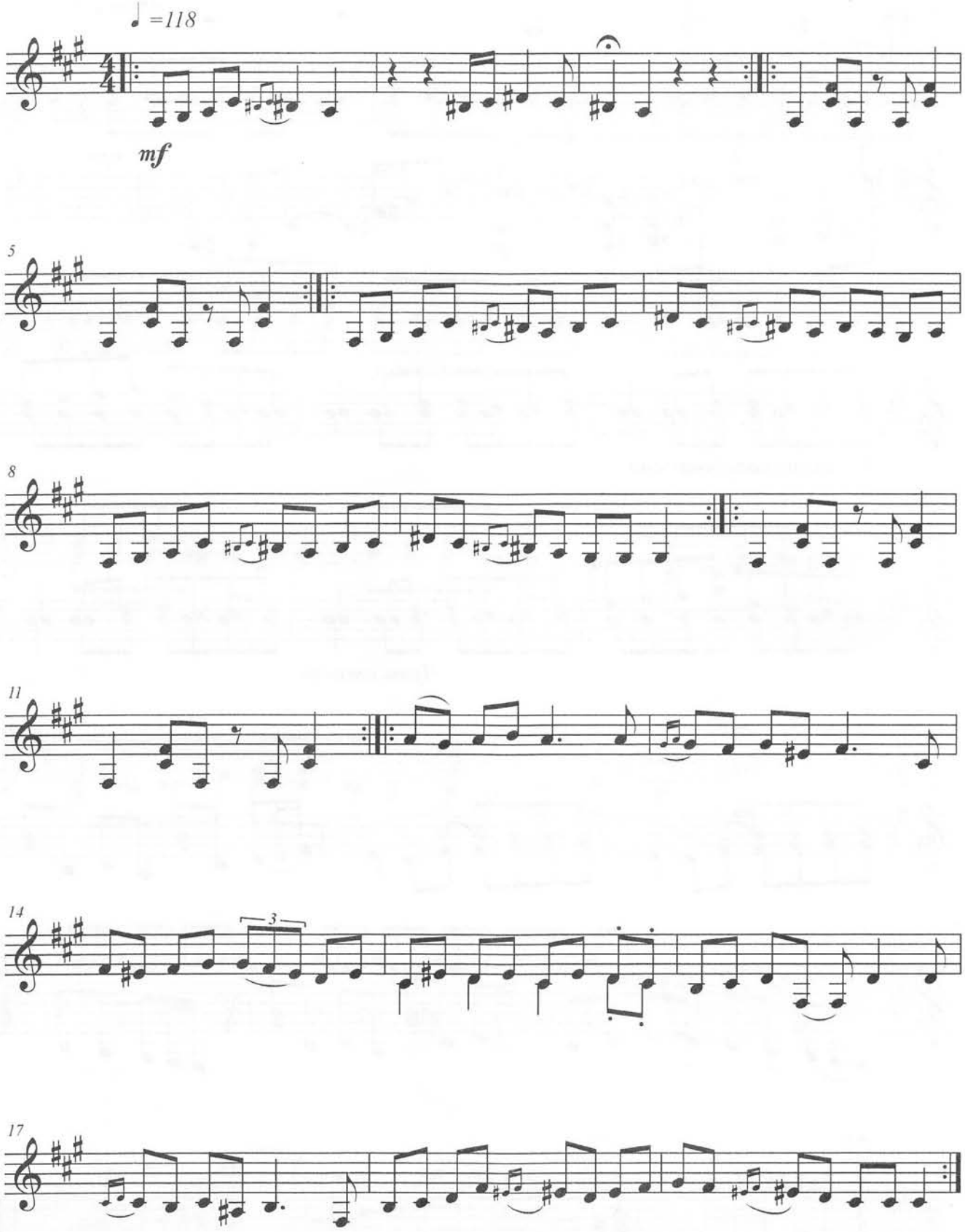
С. Кутанин

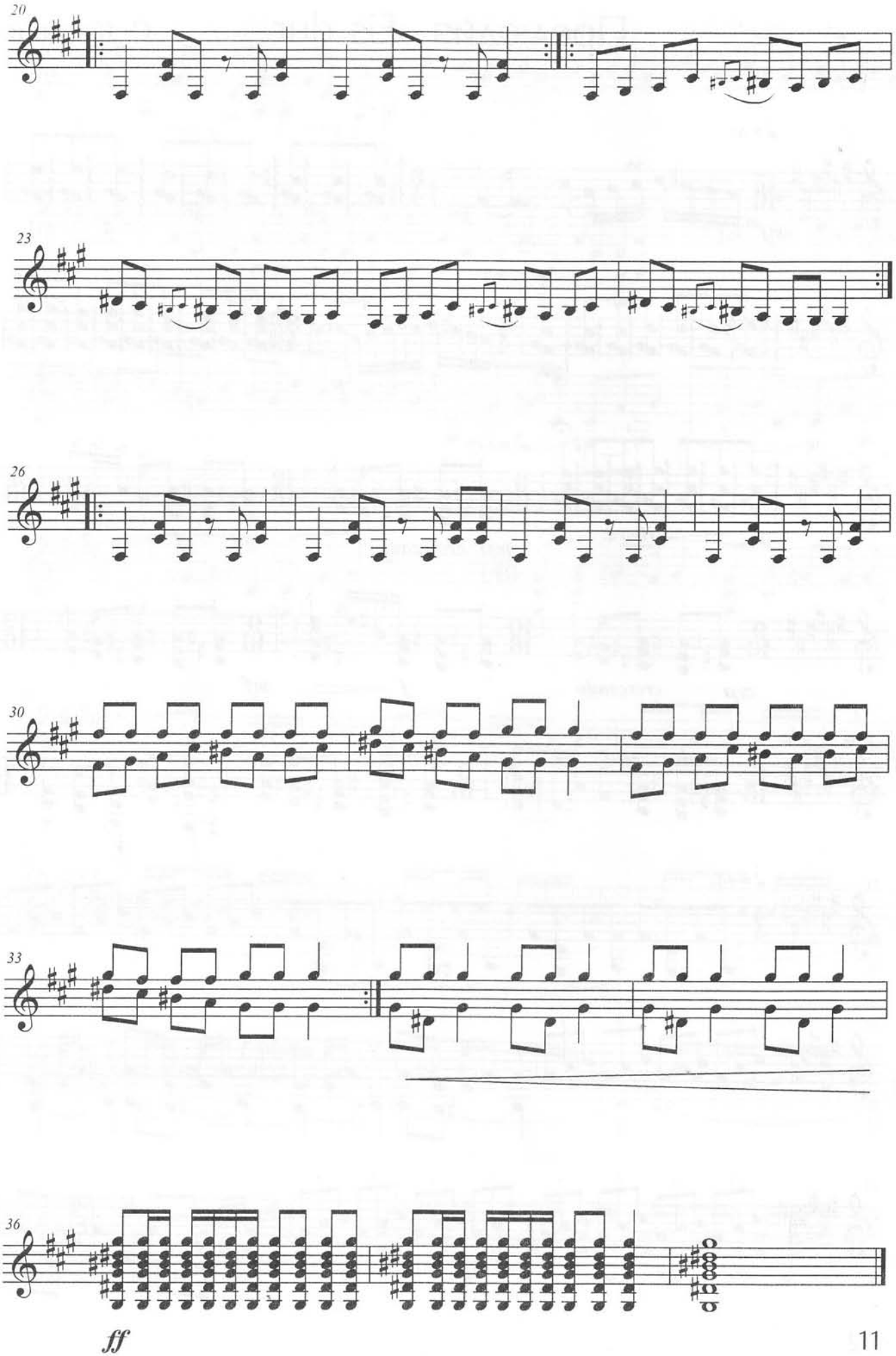



20
sf
24
p
27
Как бы из последних сил
30
Чуть оживая
33
36
39
mf
p
mp

Персидский танец

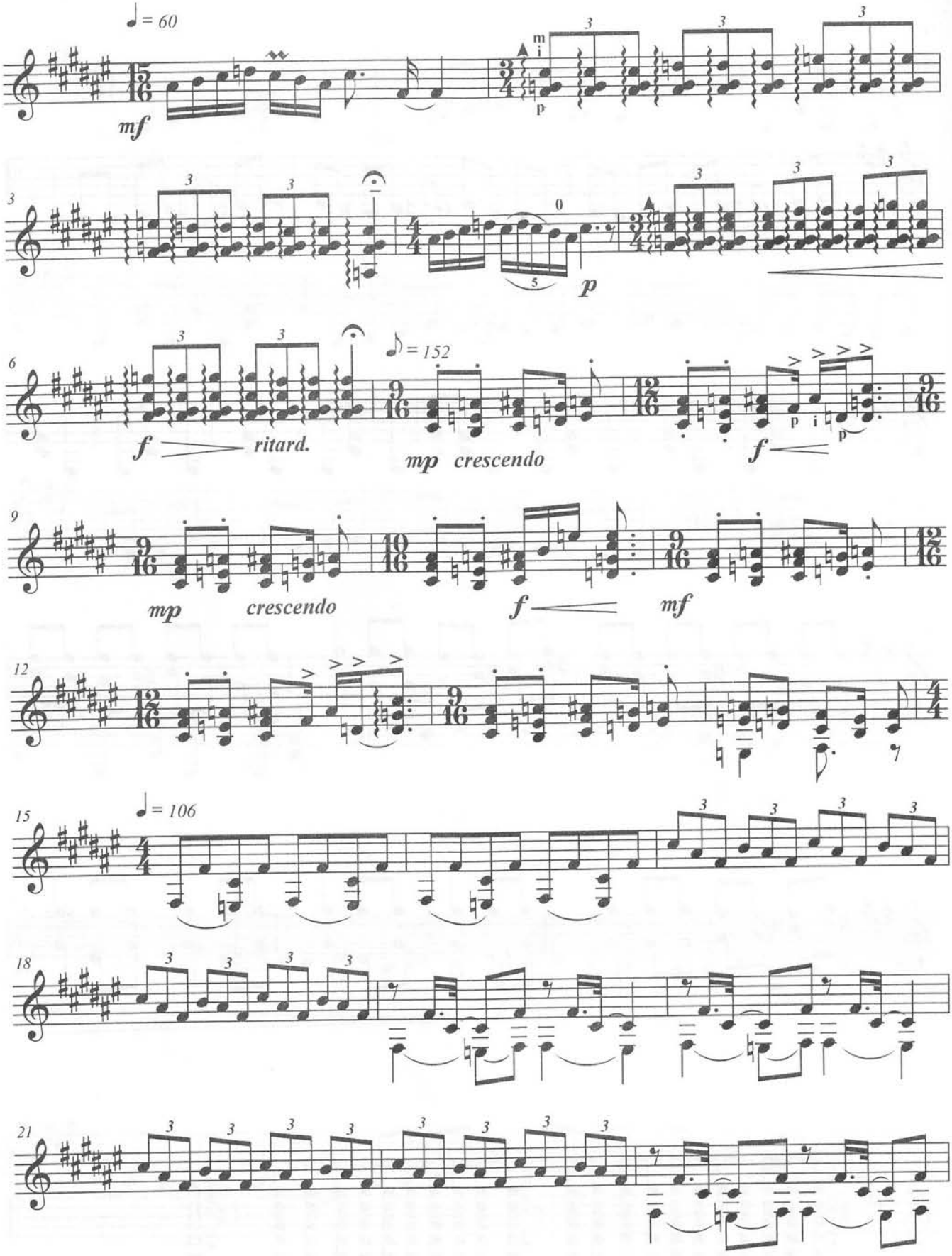
С. Кутанин

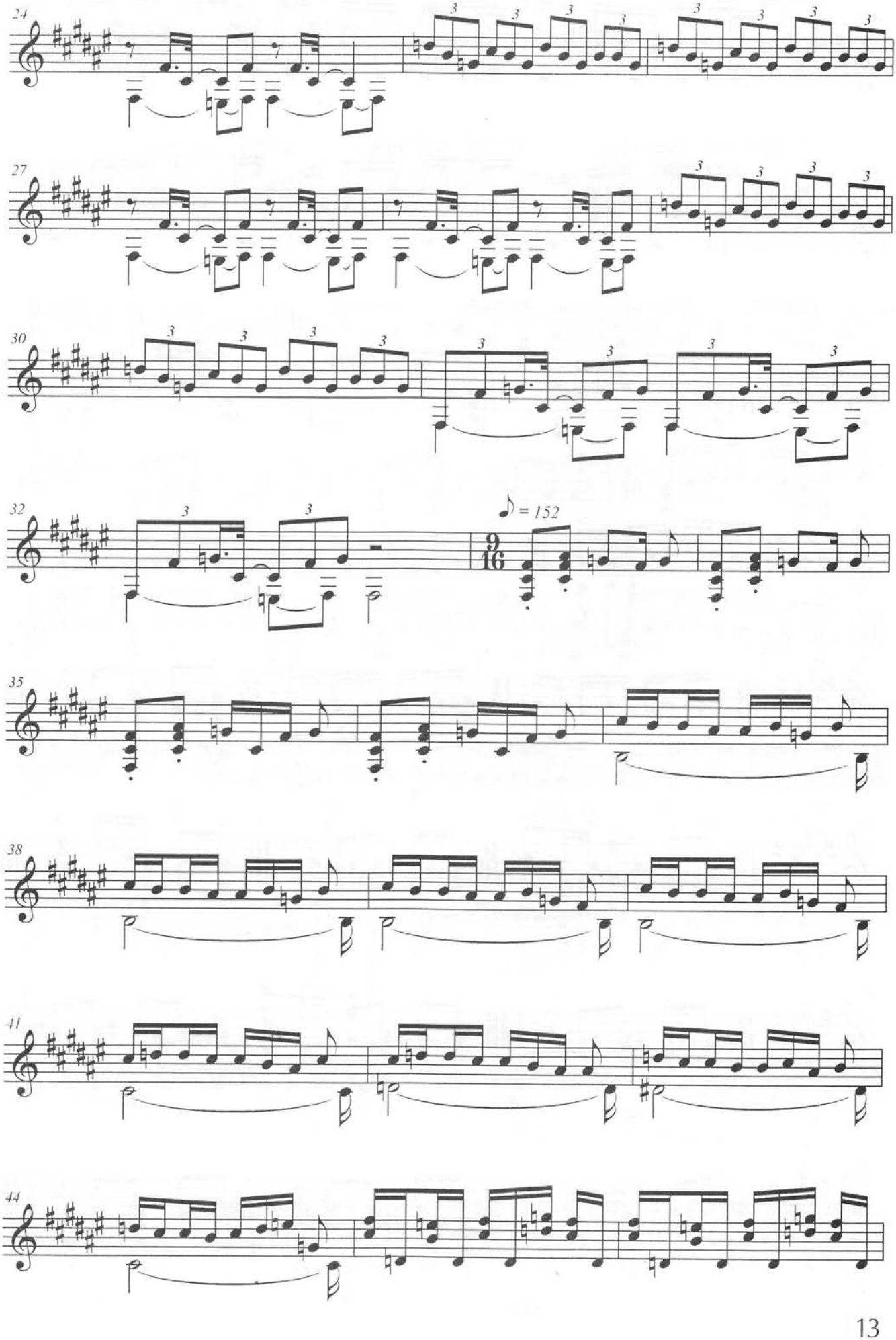


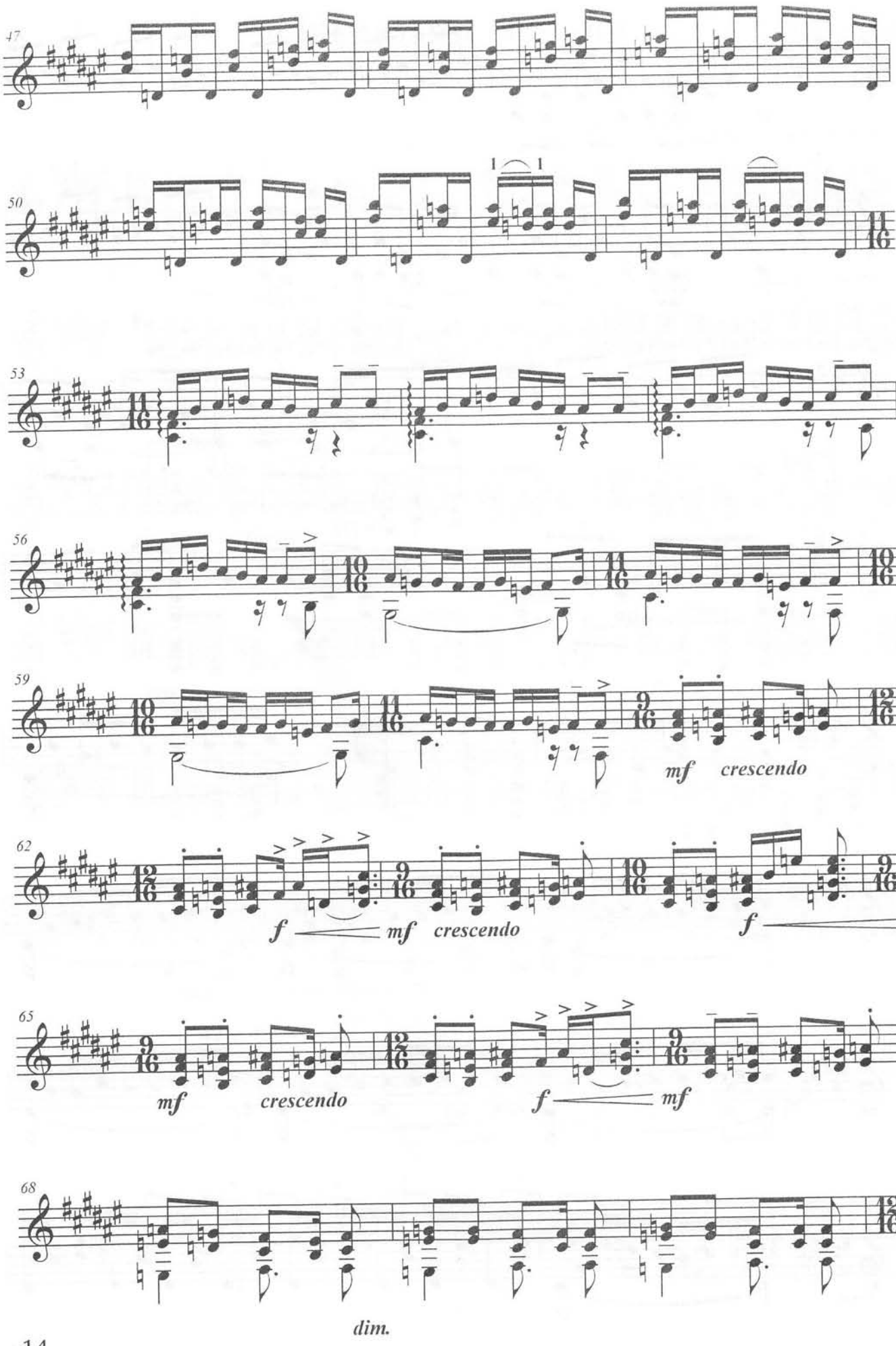

20
23
26
30
33
36
ff

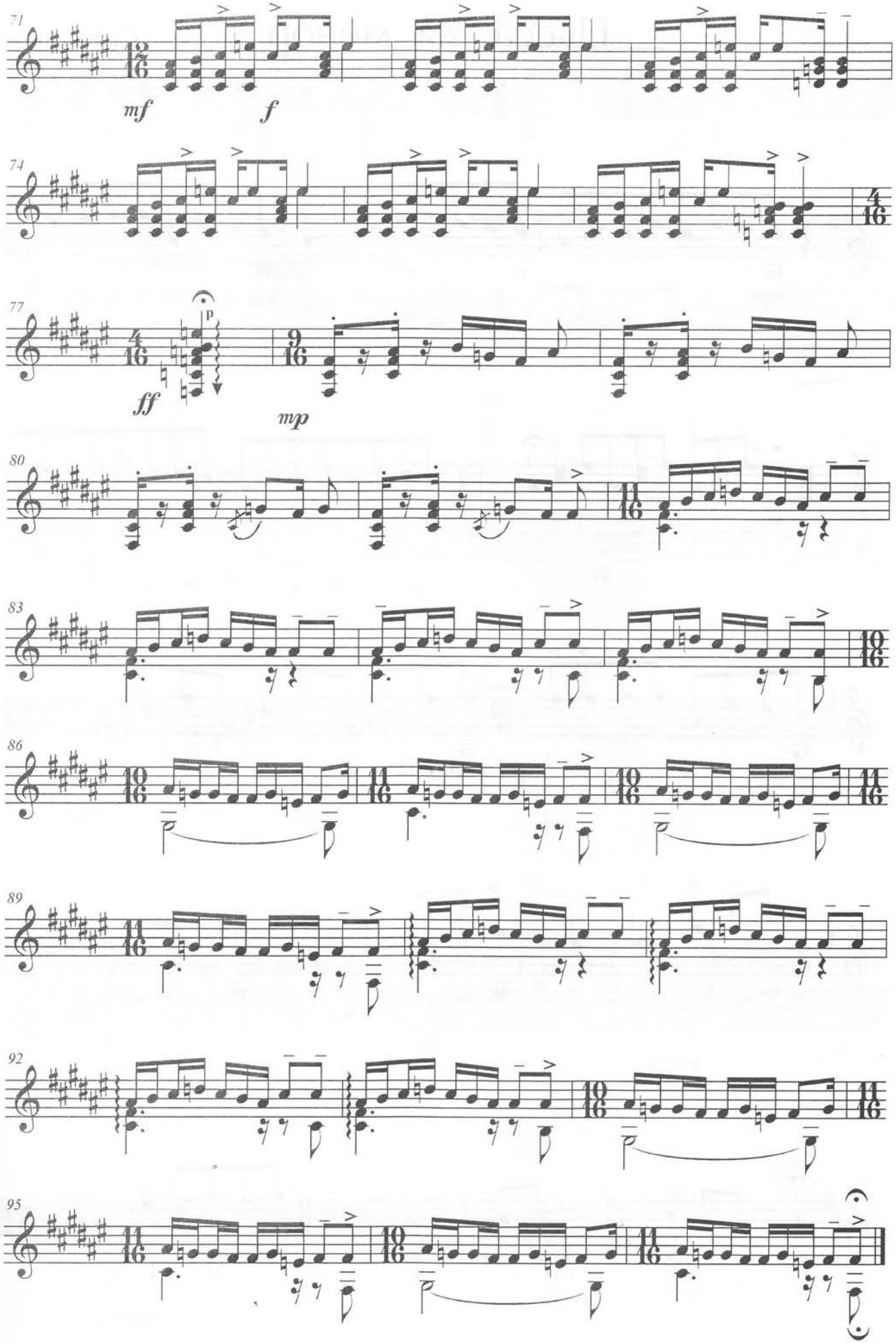
Прелюдия Fis dur

С. Кутанин



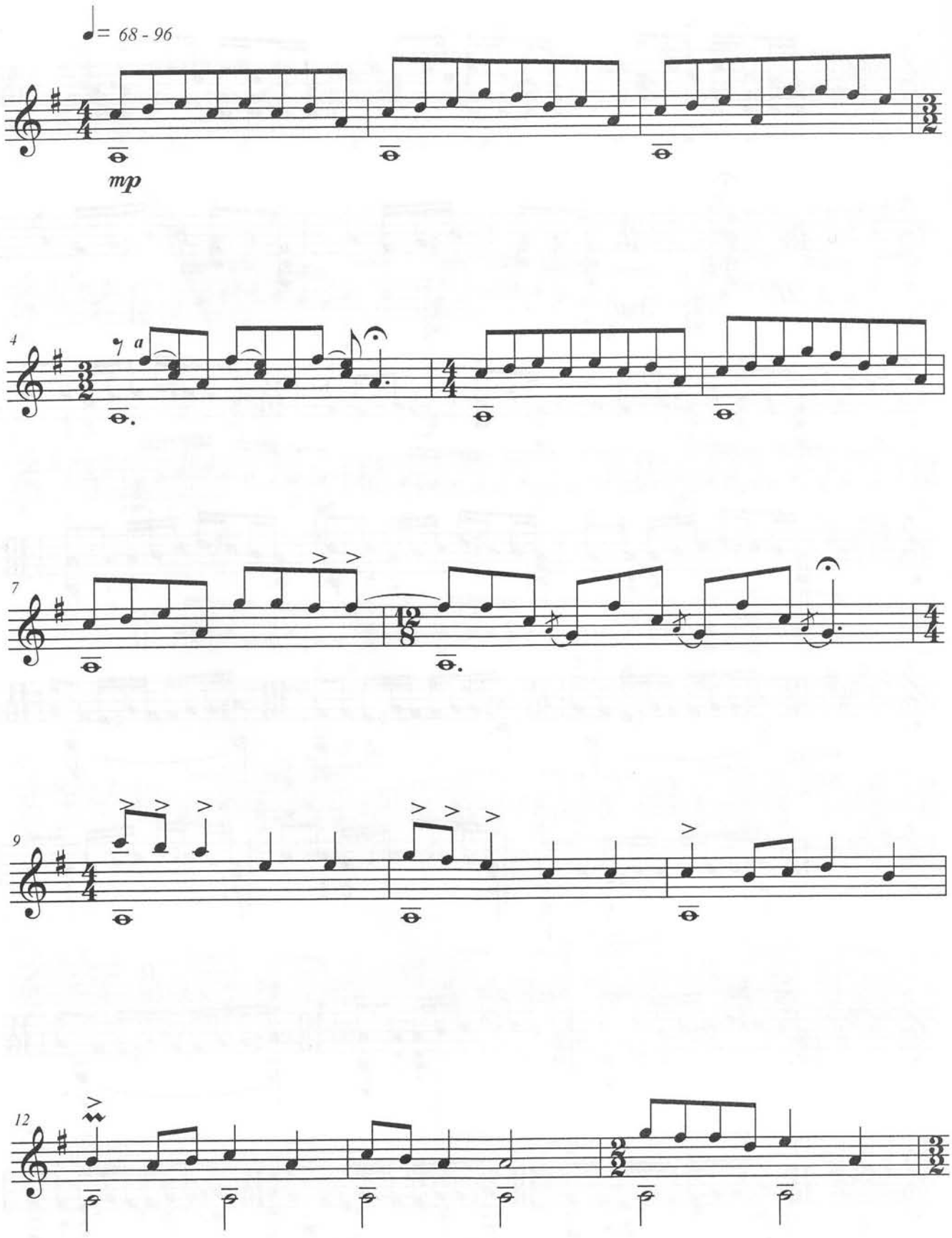

24
27
30
32
♪ = 152
9/16
35
38
41
44

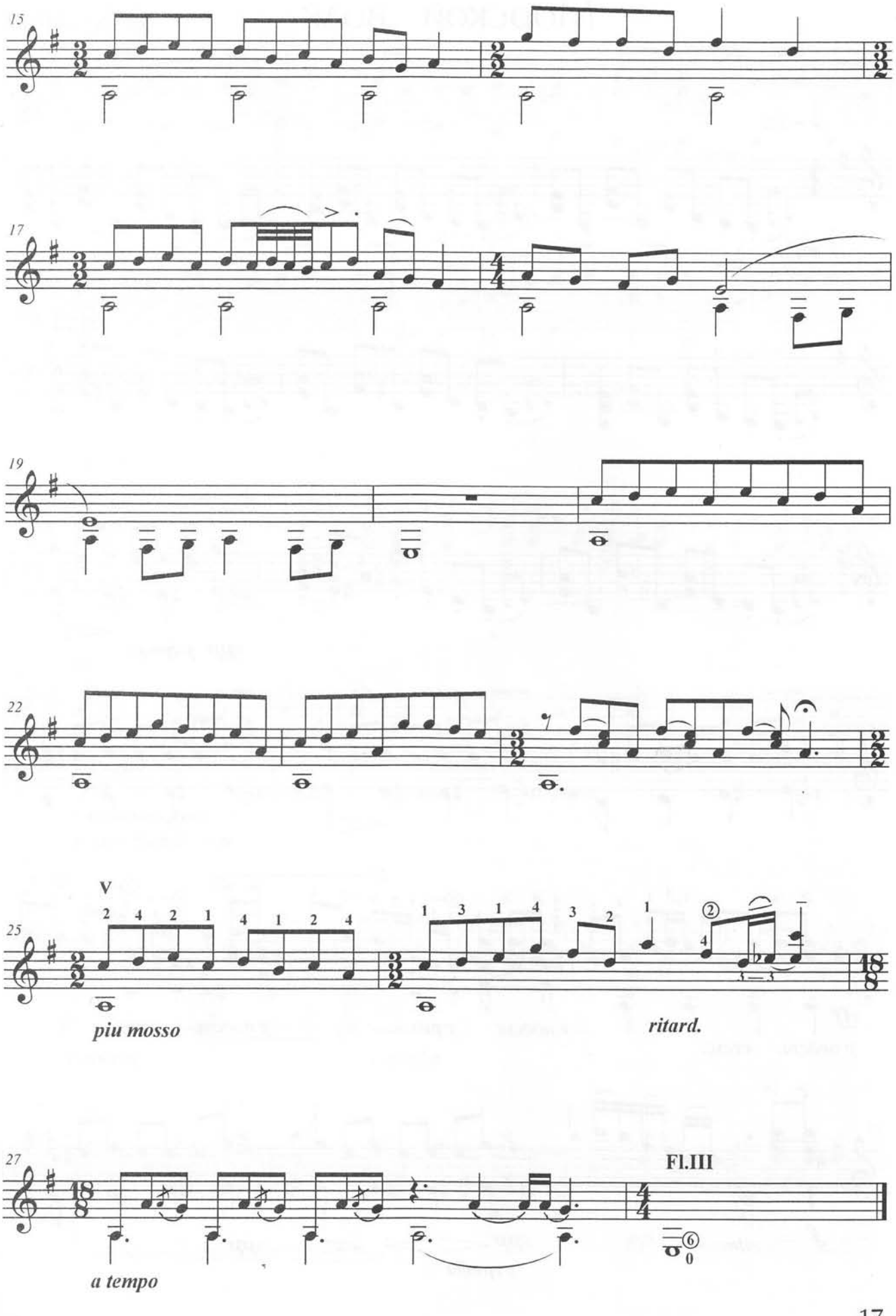

47
50
1
1
53
56
59
mf crescendo
62
f
mf crescendo
f
65
mf
crescendo
f
mf
68
dim.


71
mf
f
74
77
ff
p
mp
80
83
86
89
92
95

Пьеса ля минор

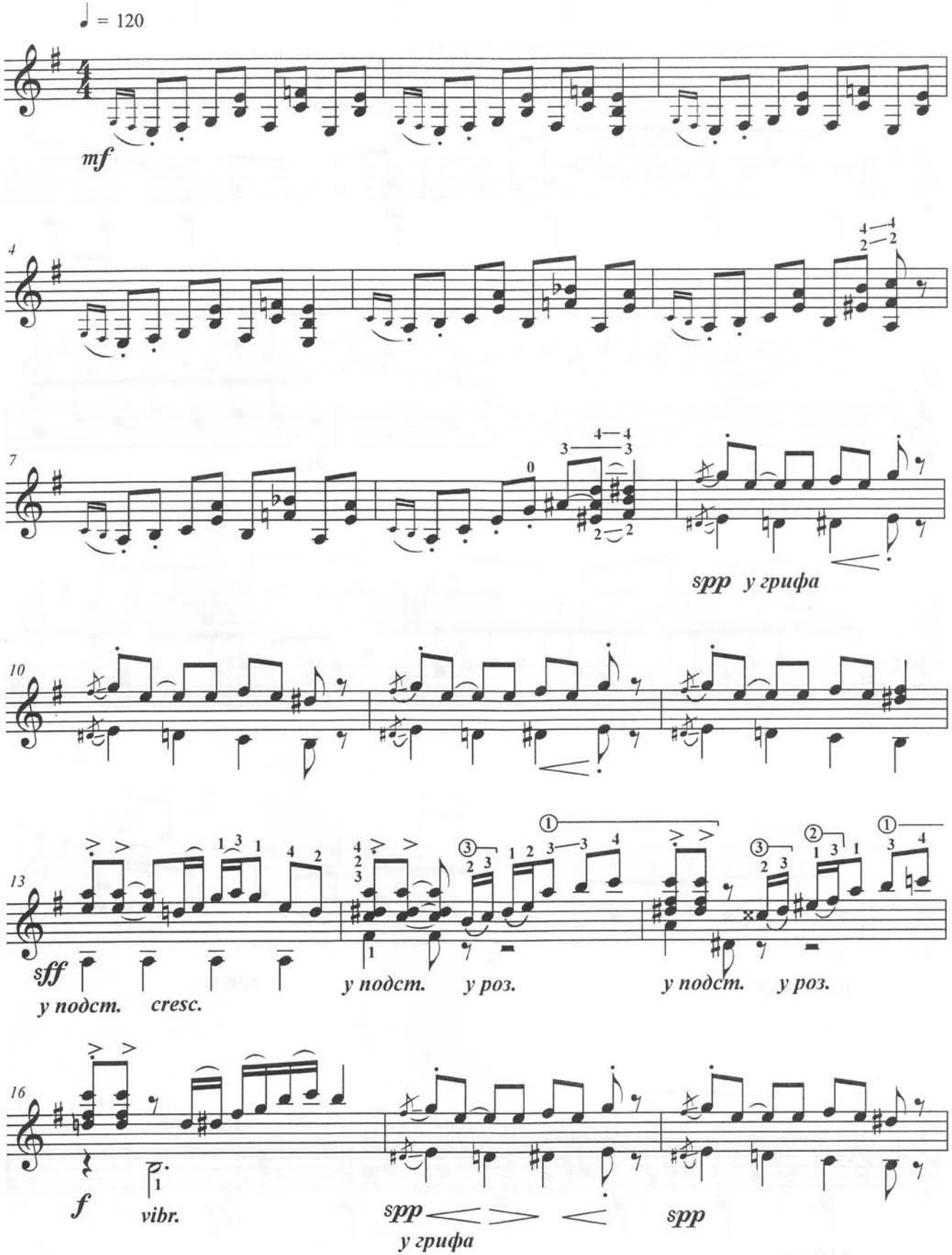
С. Кутанин

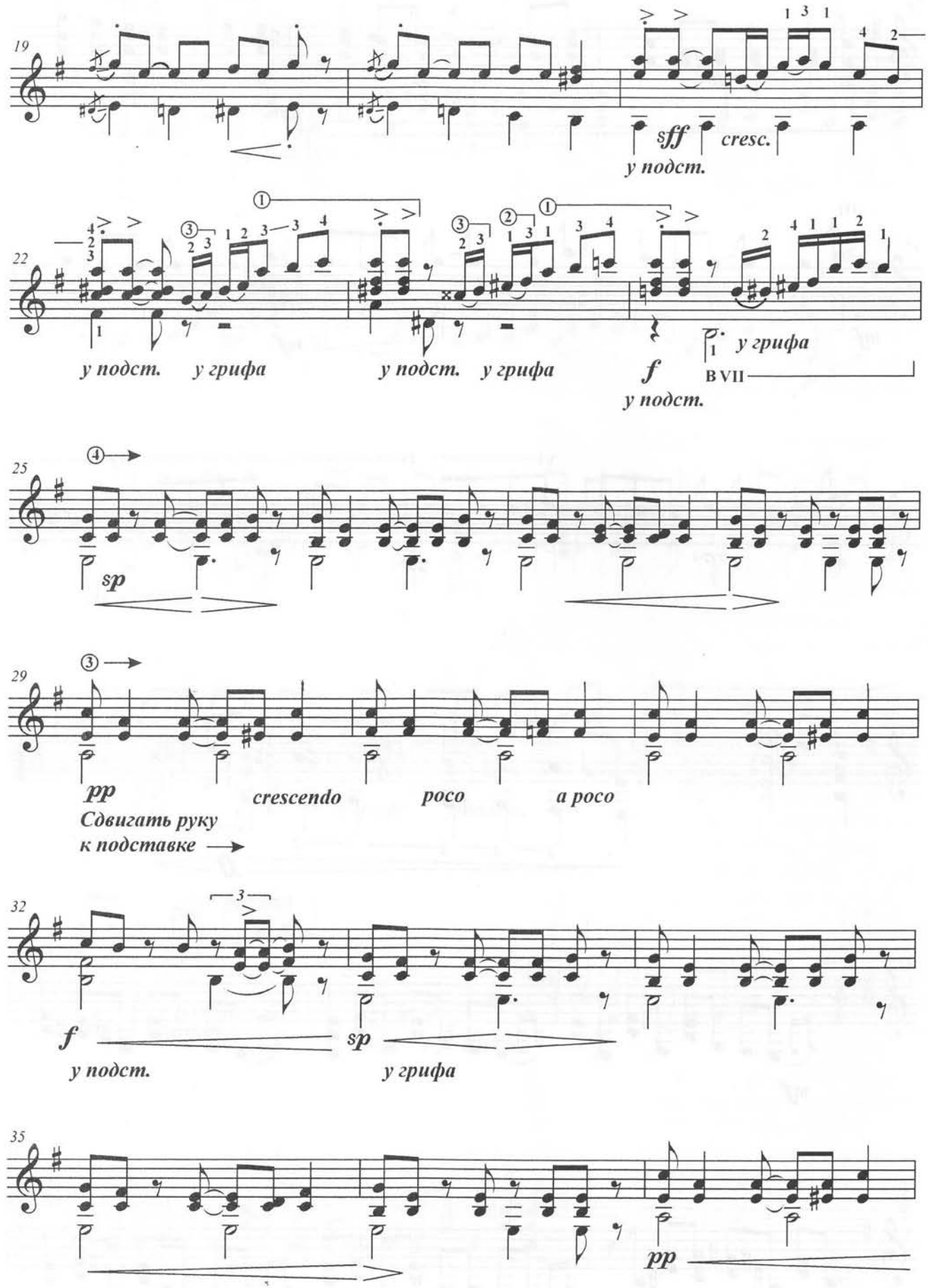


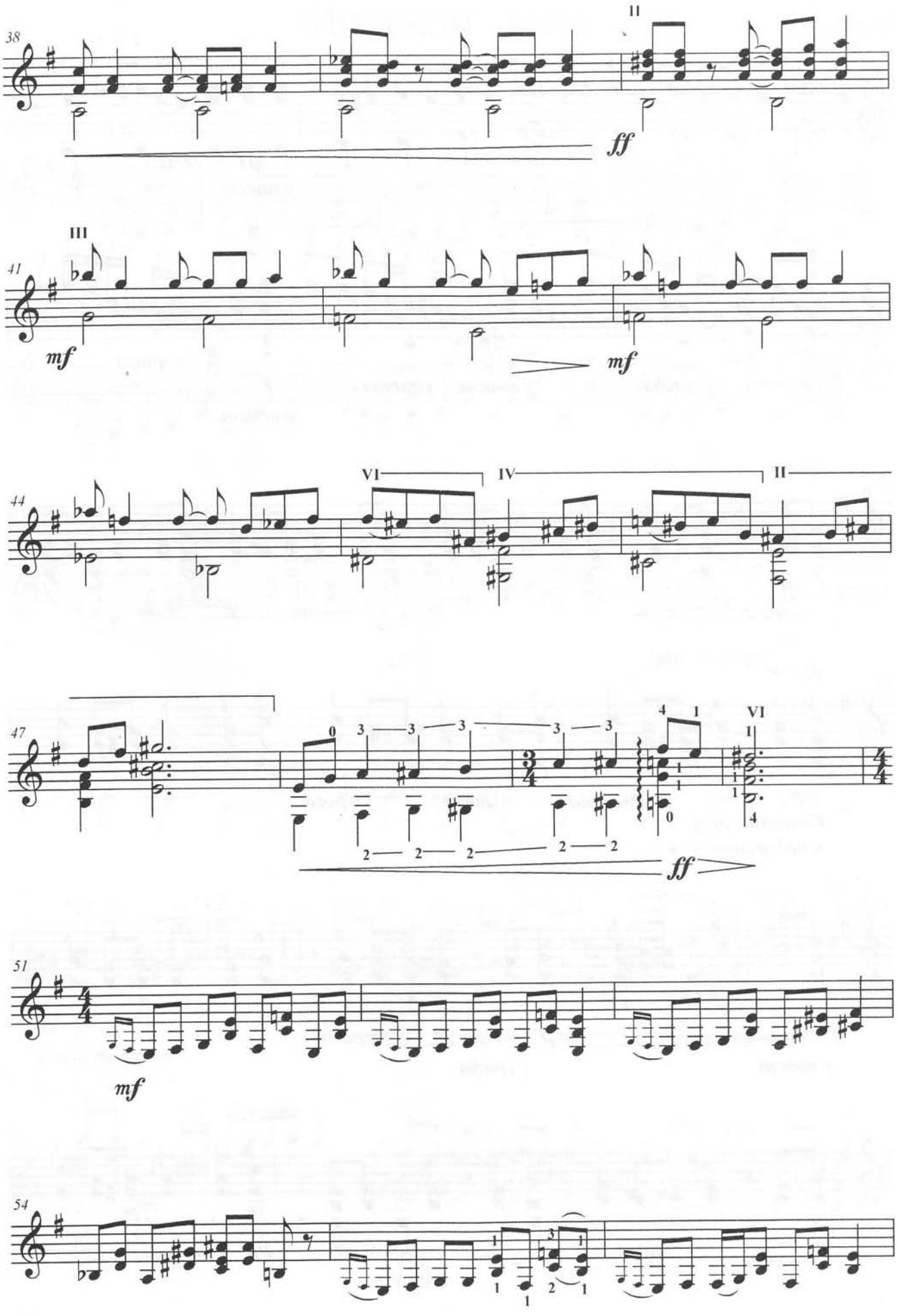

15
17
19
22
V
25
piu mosso
ritard.
27
Fl.III
a tempo

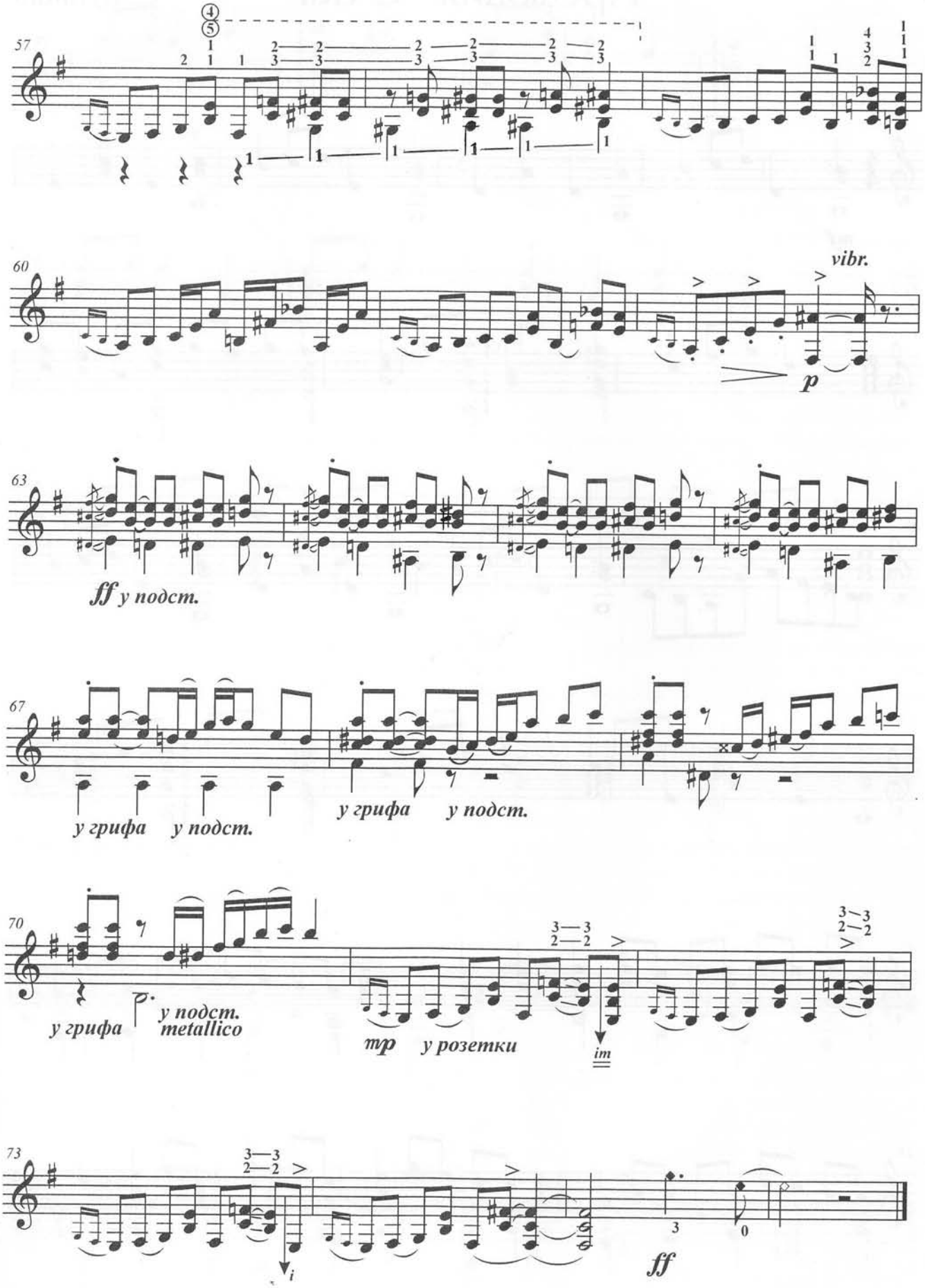
Морской волк

С. Кутанин



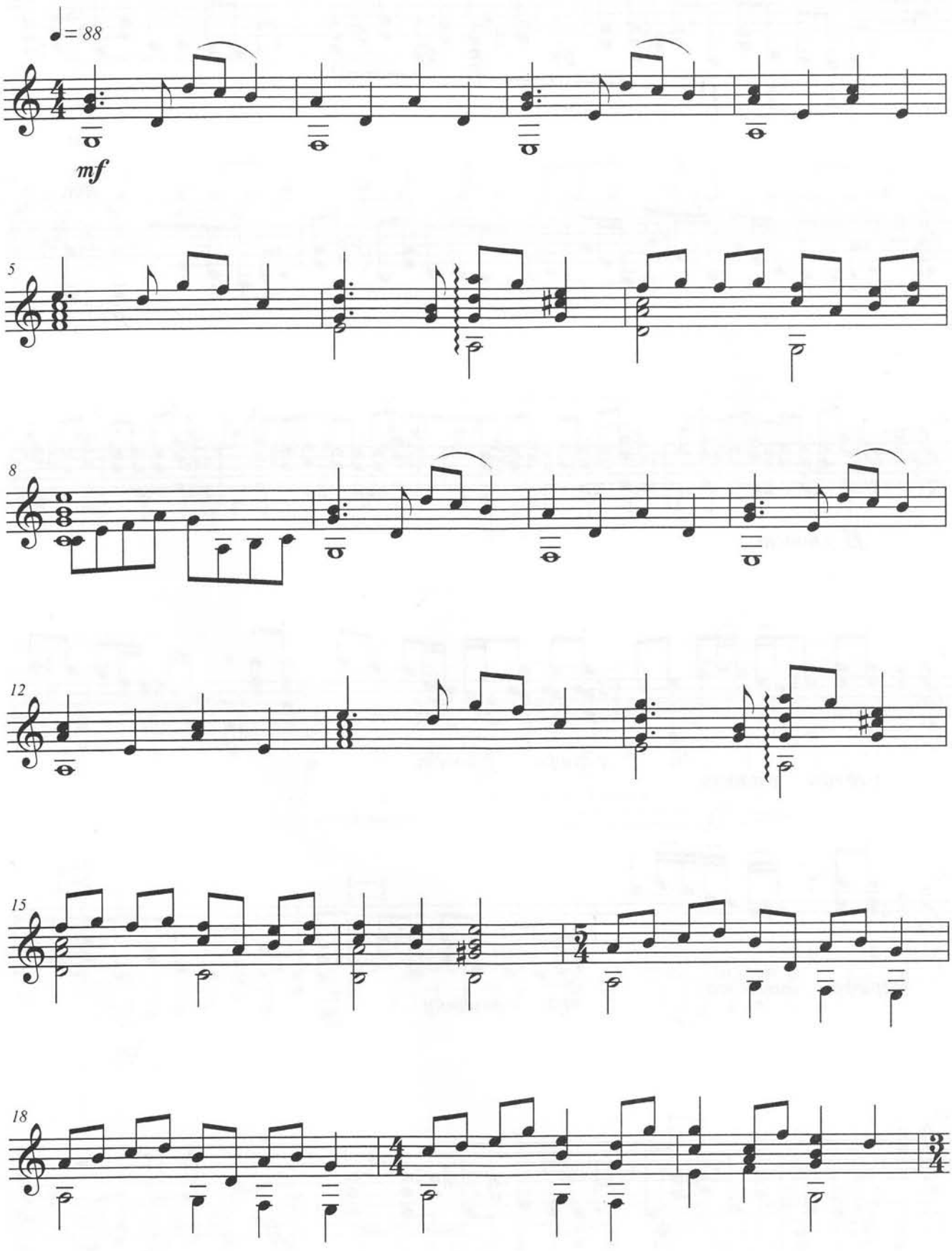

19
sff
cresc.
у подст.
22
у подст.
у грифа
у подст.
у грифа
f
у грифа
в VII
у подст.
25
sp
29
pp
crescendo
poco
a poco
Сдвигать руку
к подставке
32
f
sp
у подст.
у грифа
35
pp

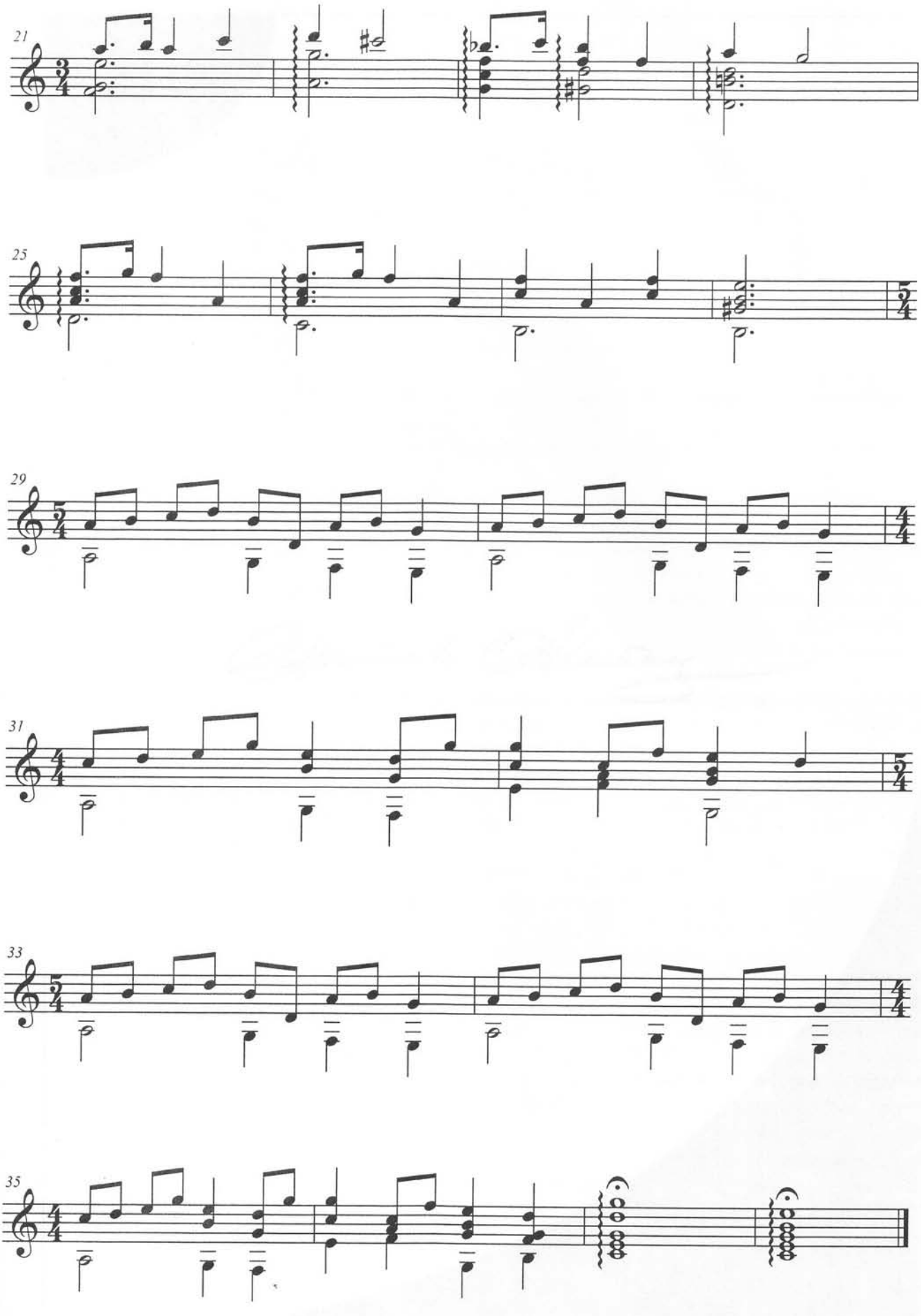

38
II
ff
41
III
mf
mf
44
VI
IV
II
47
0
3
3
3
3
3
4
1
VI
1
2
2
2
2
2
ff
51
mf
54
1
1
2
1
1


57
60
vibr.
p
63
ff у подст.
67
у грифа у подст.
у грифа у подст.
70
у грифа
у подст.
metallico
mp у розетки
im
73
i
ff

Прелюдия C dur

С. Кутанин




21
25
29
31
33
35

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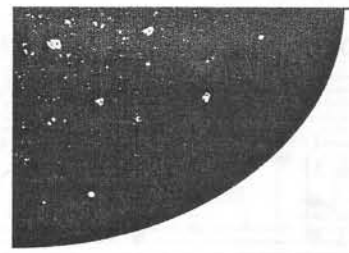
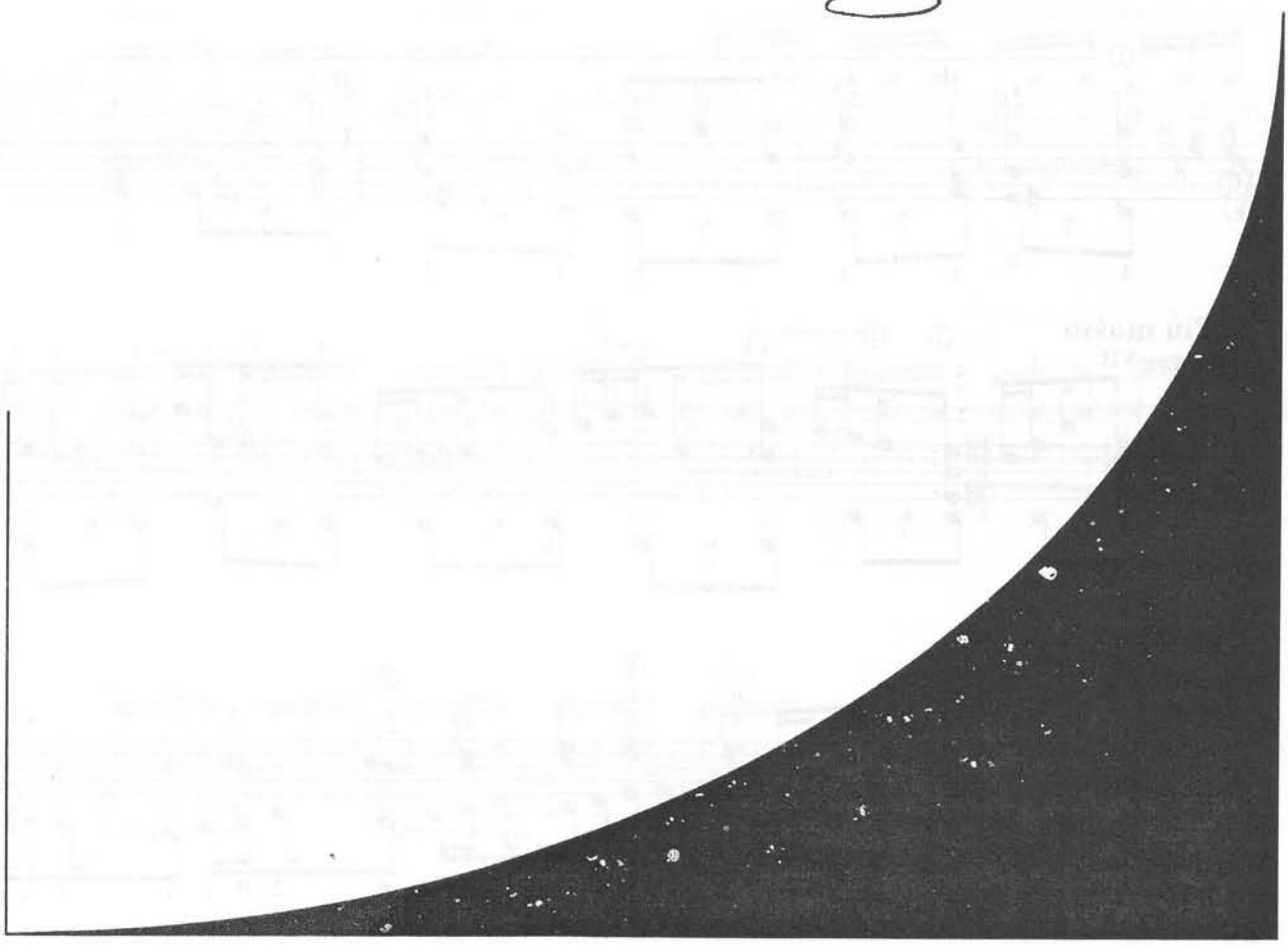
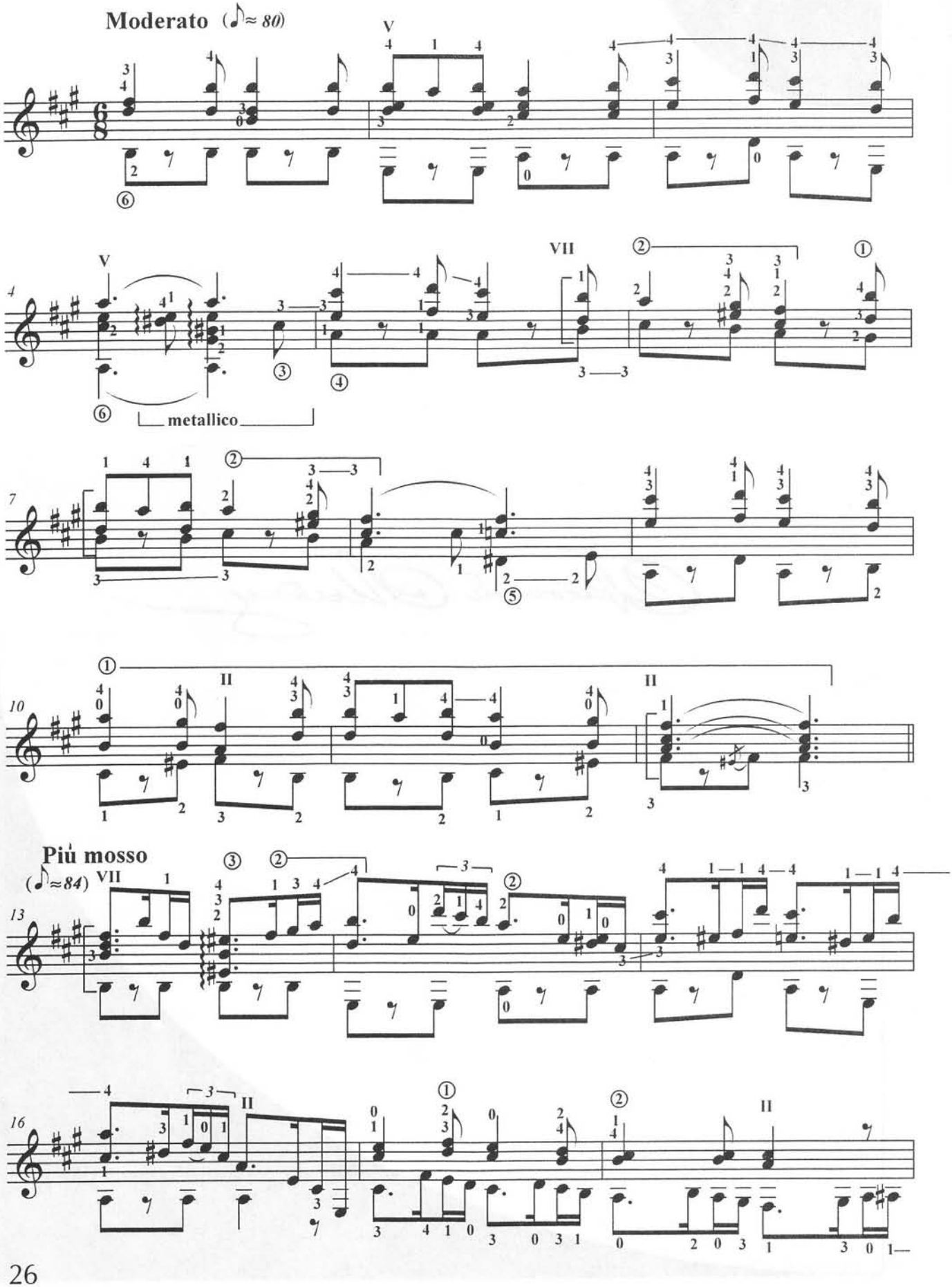
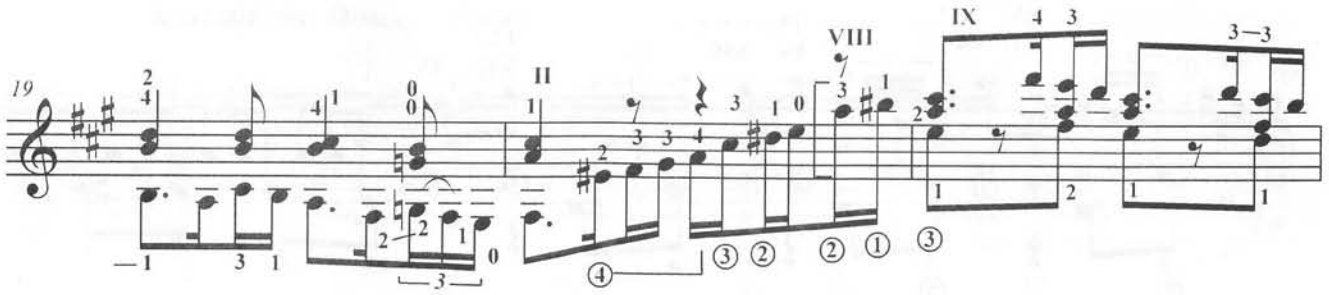


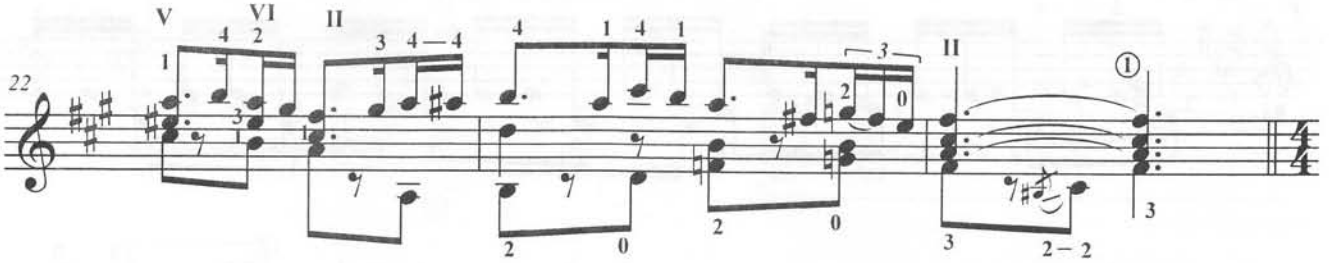


У Днестра, у бережка

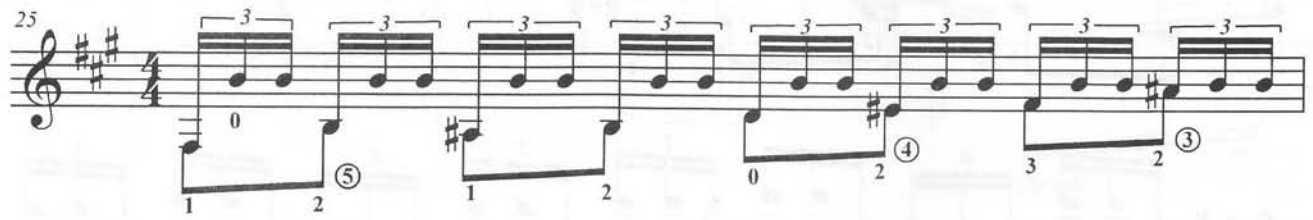
Обработка румынской (молдавской) народной песни А. Мытку

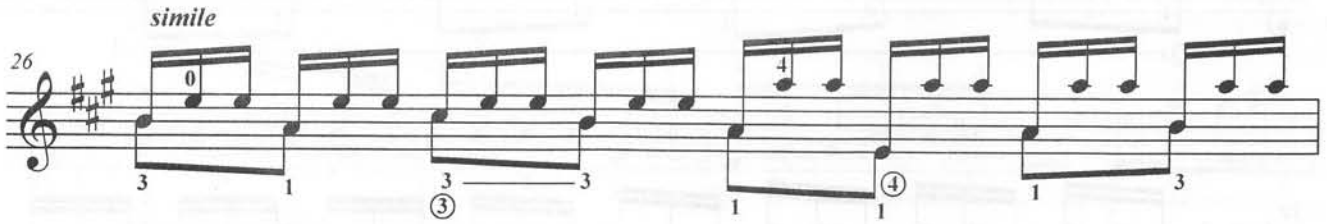


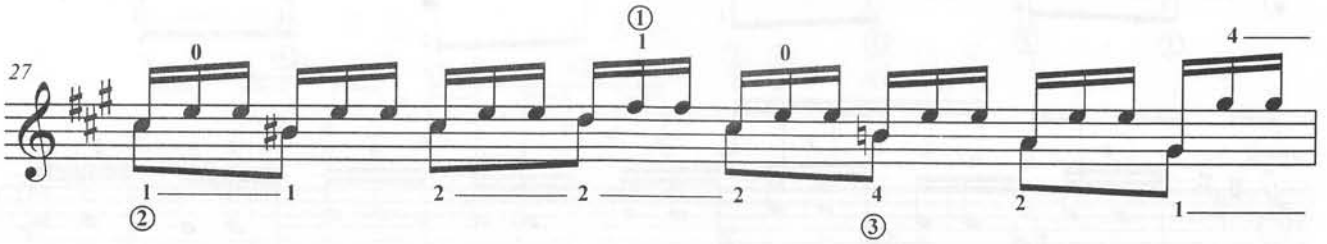


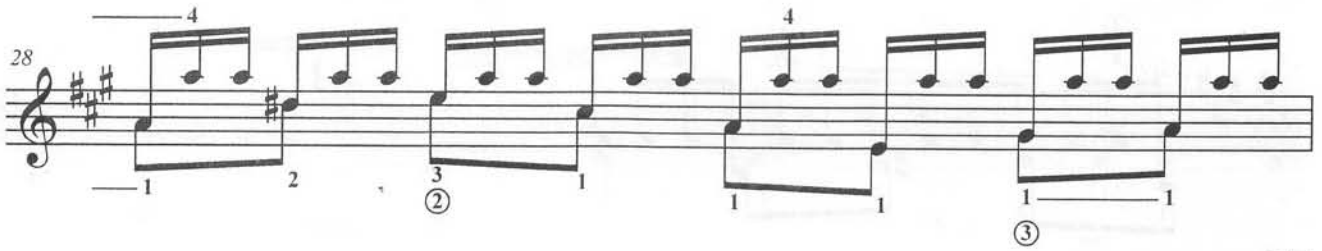


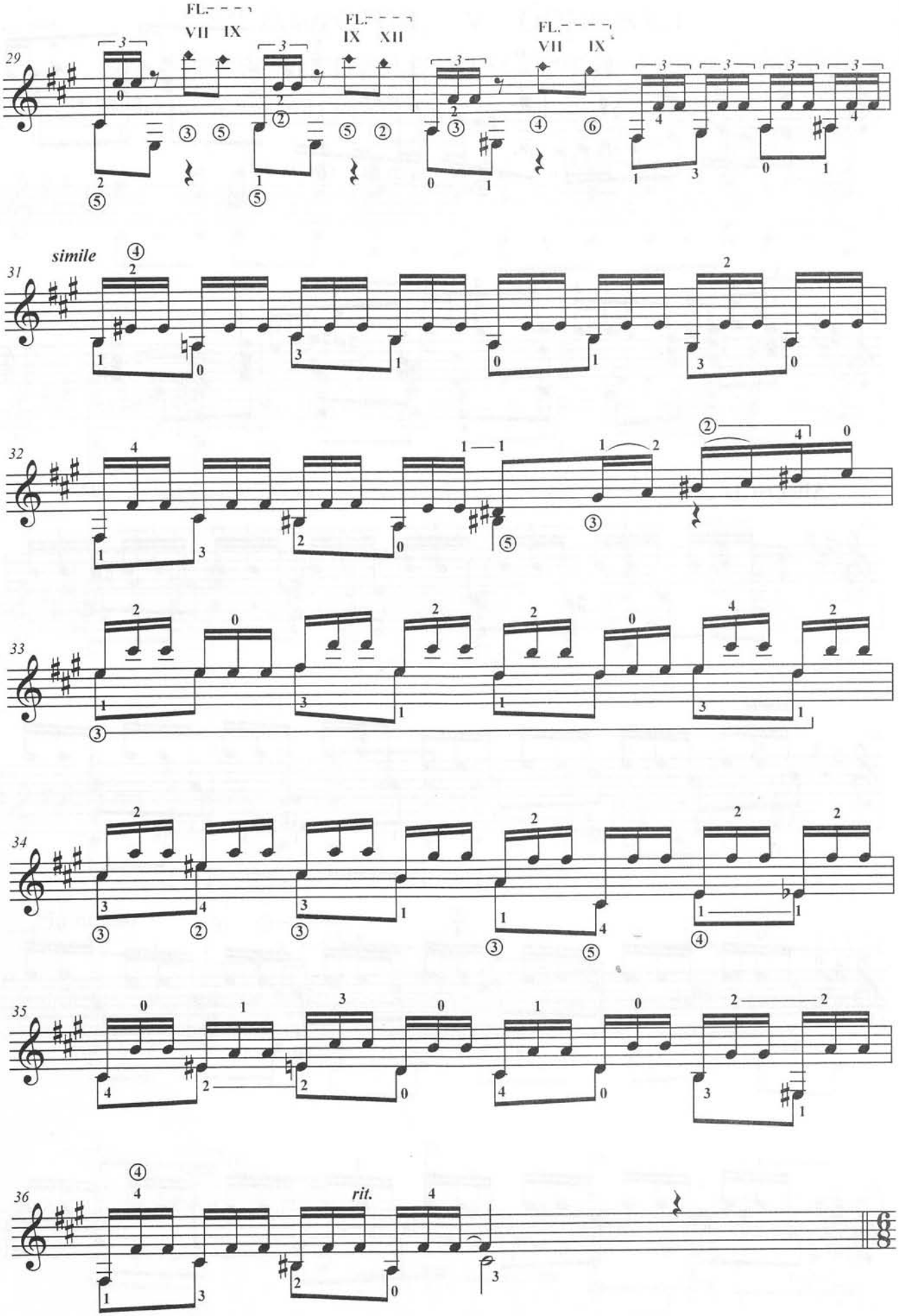
Allegro (♪≈200)

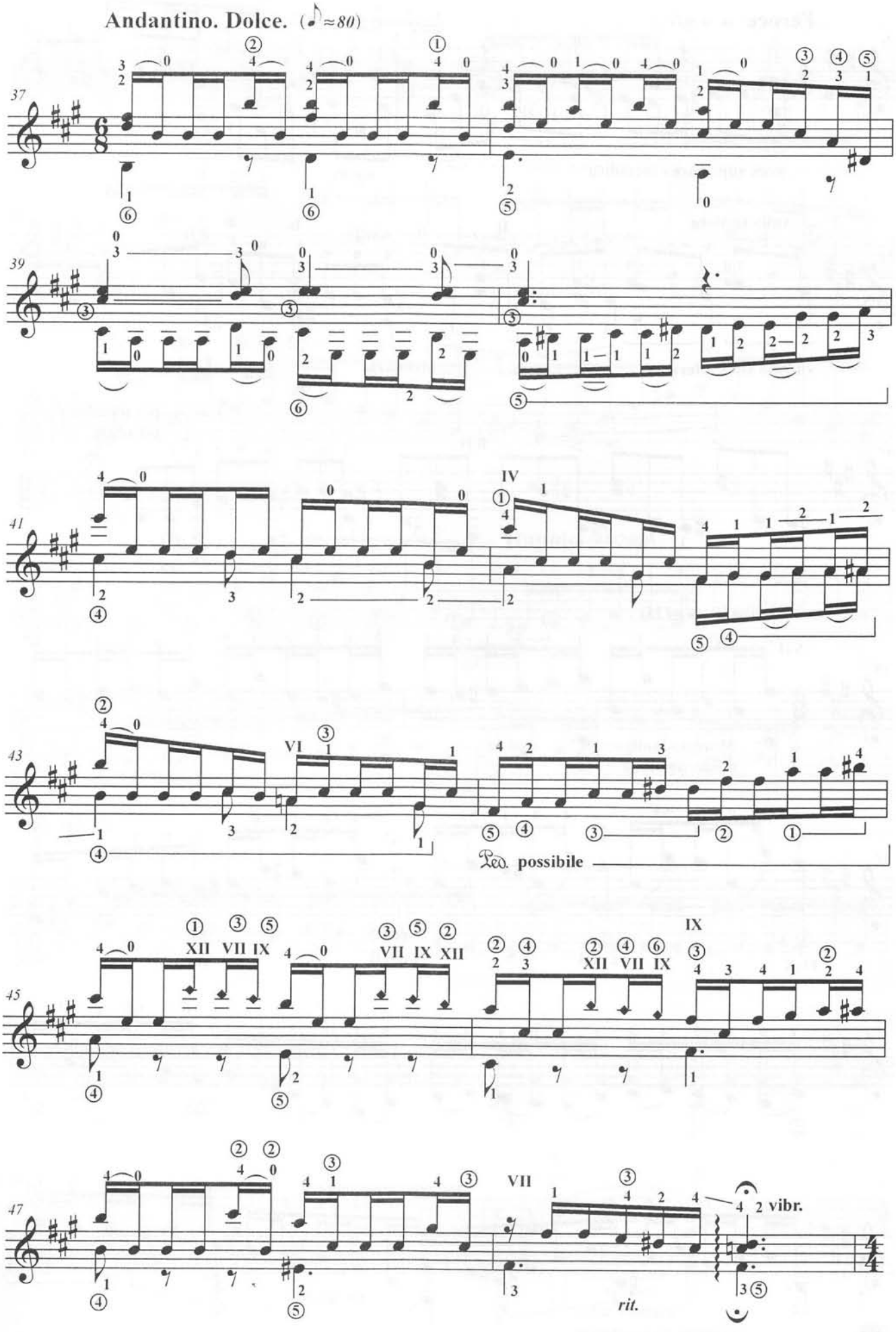


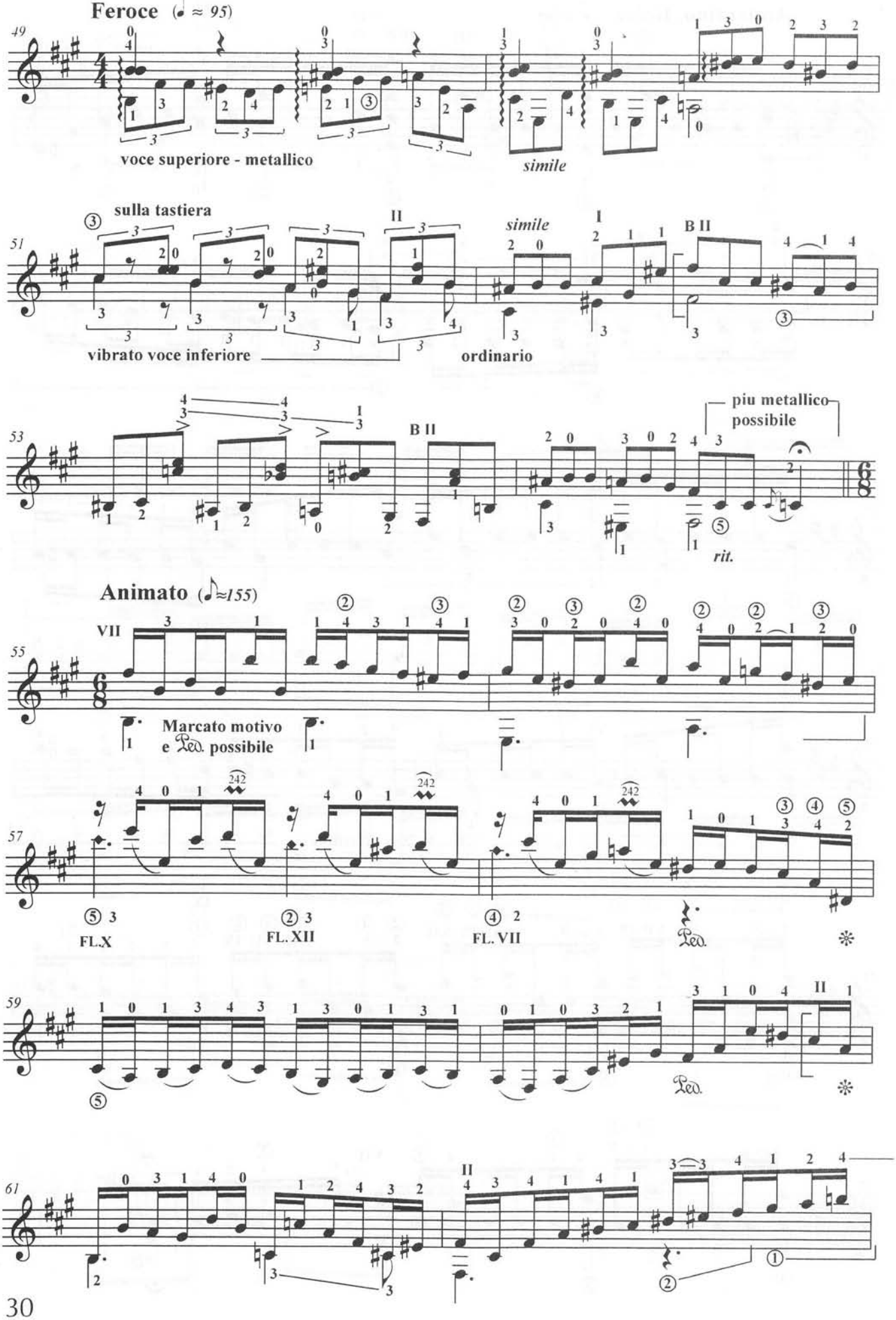


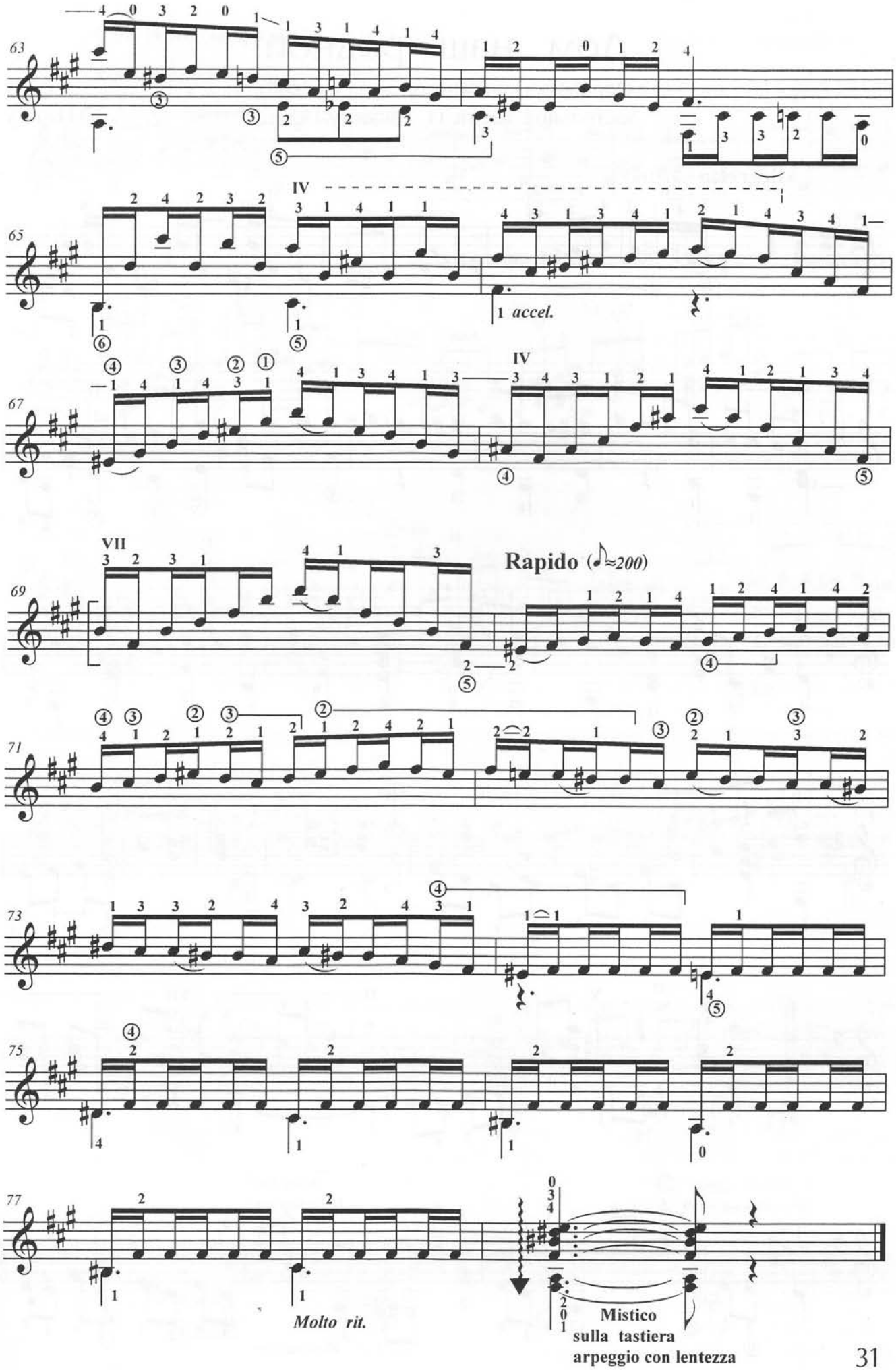





29
FL.
VII IX
FL.
IX XII
FL.
VII IX
31
simile
32
33
34
35
36
rit.


Andantino. Dolce. (♪≈80)
37
39
41
43
Ped. possibile
45
47
vibr.
rit.

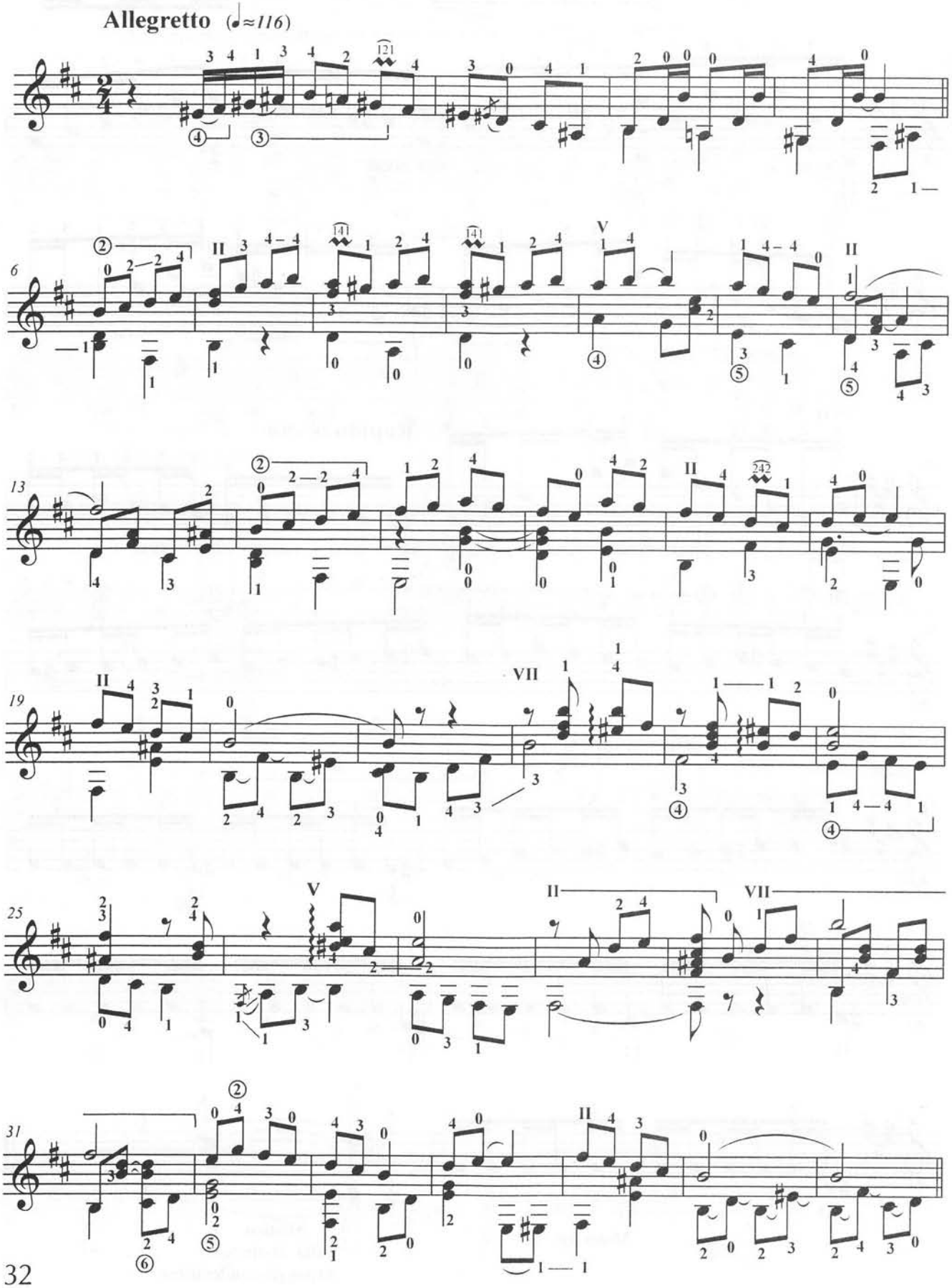

Feroce (♩ ≈ 95)
49
voce superiore - metallico
simile
51
sulla tastiera
vibrato voce inferiore
ordinario
53
piu metallico possibile
rit.
Animato (♪≈155)
55
Marcato motivo e Ped. possibile
57
FL.X
FL. XII
FL. VII
59
61

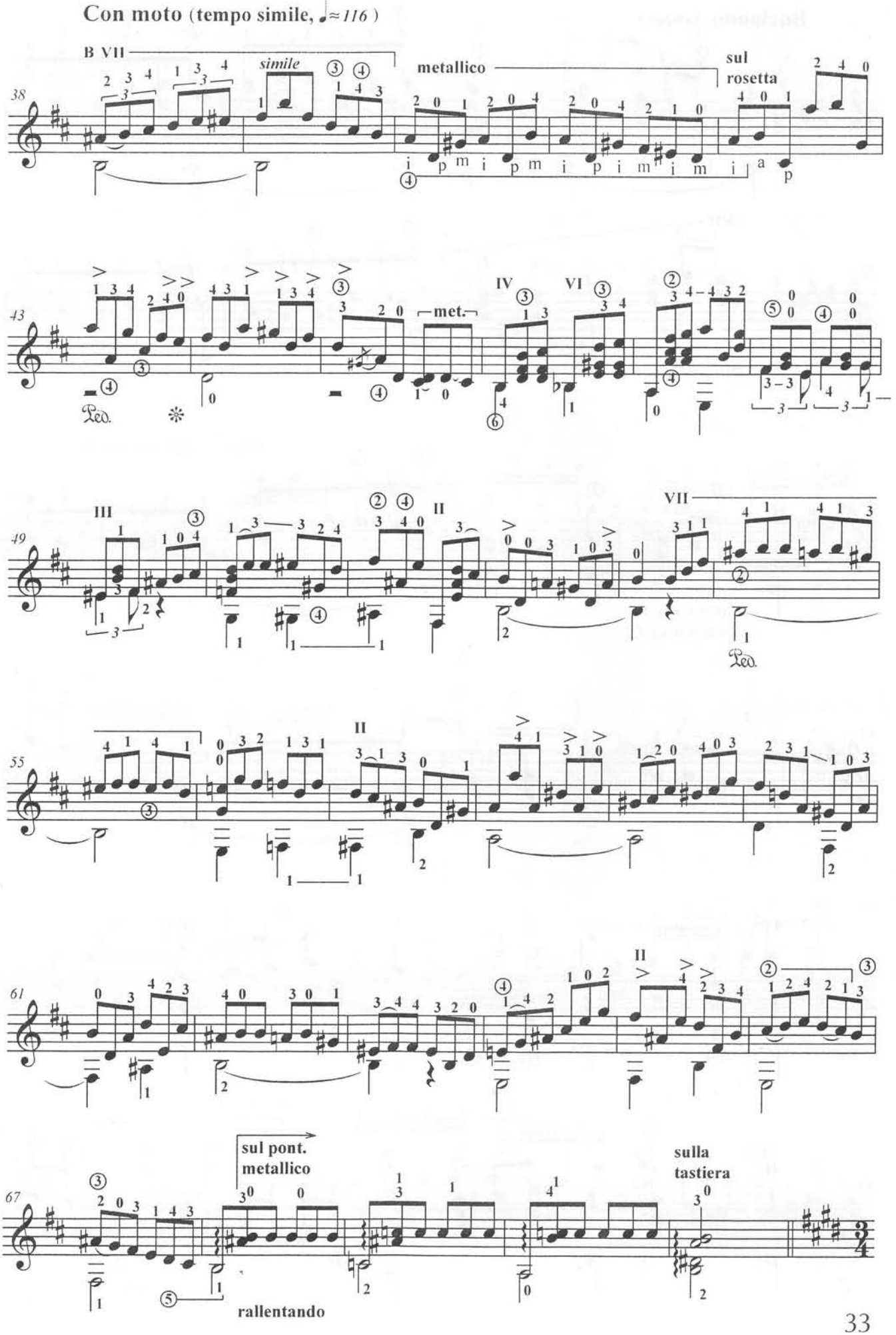

63
65
IV
accel.
67
IV
69
VII
Rapido (♪≈200)
71
73
75
77
Molto rit.
Mistico
sulla tastiera
arpeggio con lentezza

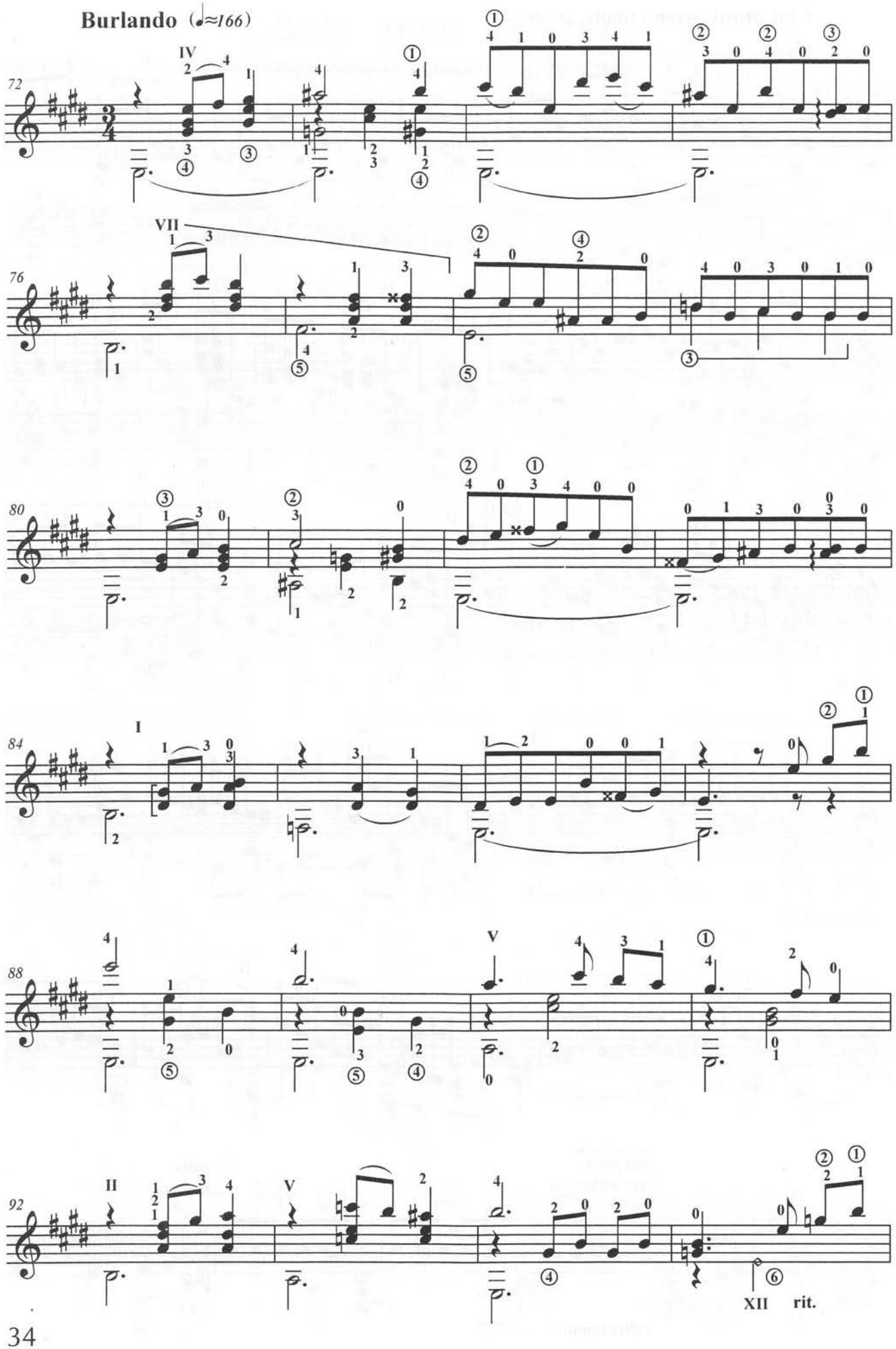
Дом наш родной

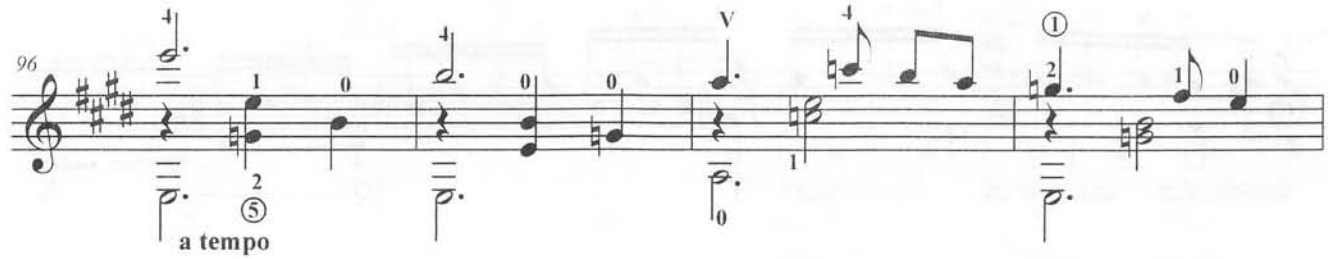
Обработка румынской (молдавской)
застольной песни П. Попеску-Пеппо

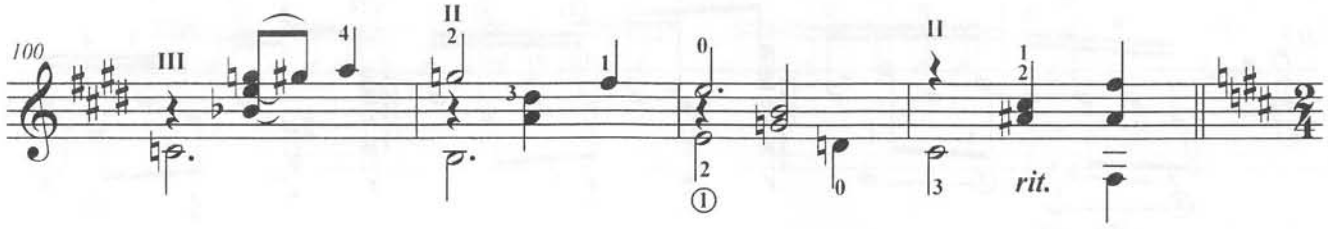
А. Мытку

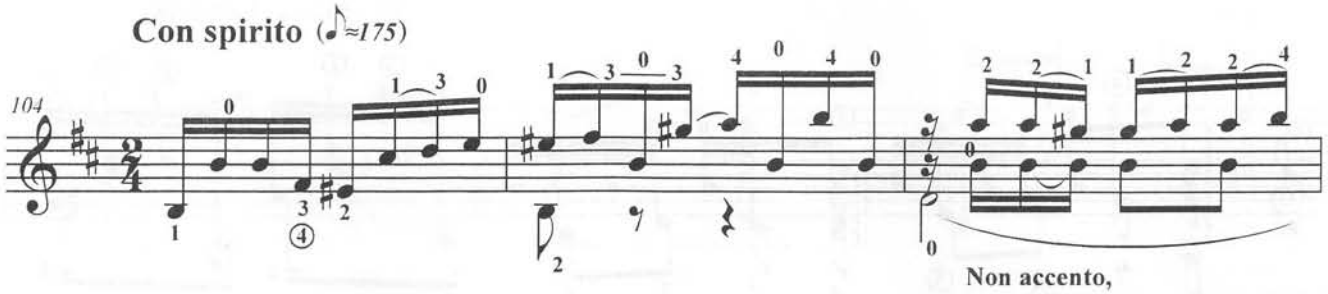


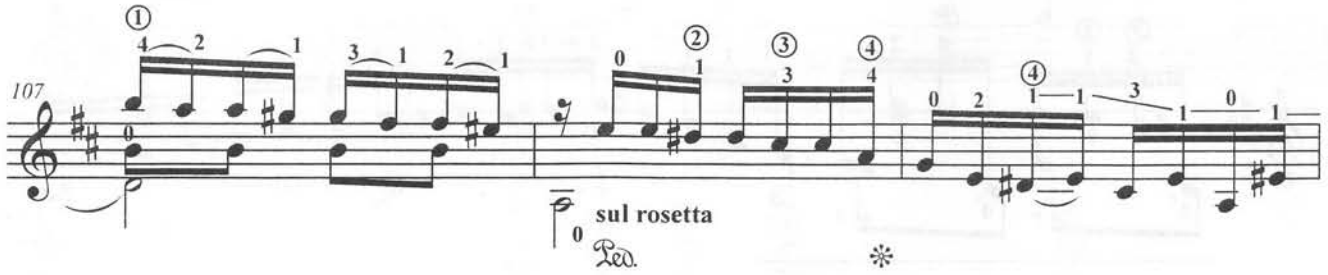

Con moto (tempo simile, ♩≈116)
B VII
simile
metallico
sul
rosetta
met.
IV
VI
III
II
VII
sul pont.
metallico
rallentando
sulla
tastiera

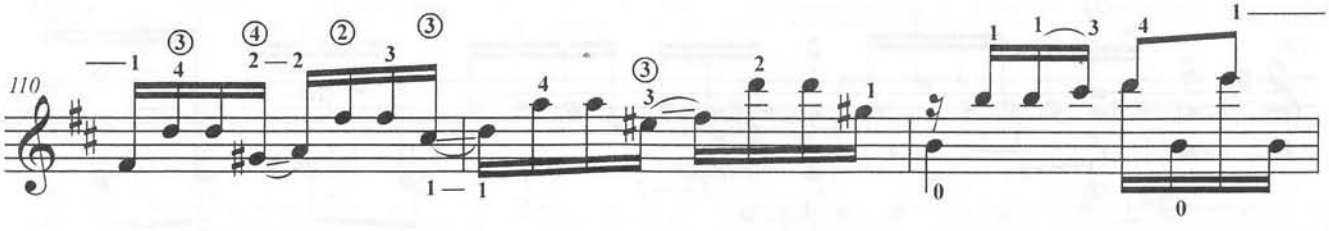

Burlando (♩≈166)
72
76
80
84
88
92
XII
rit.

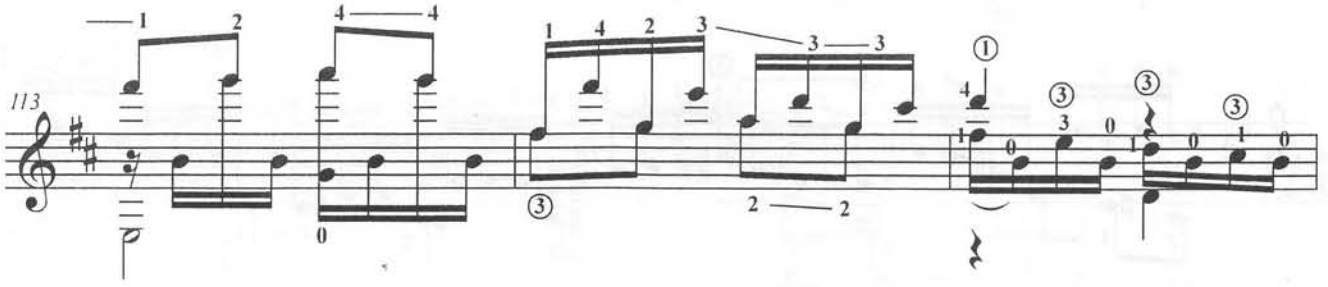

96
a tempo

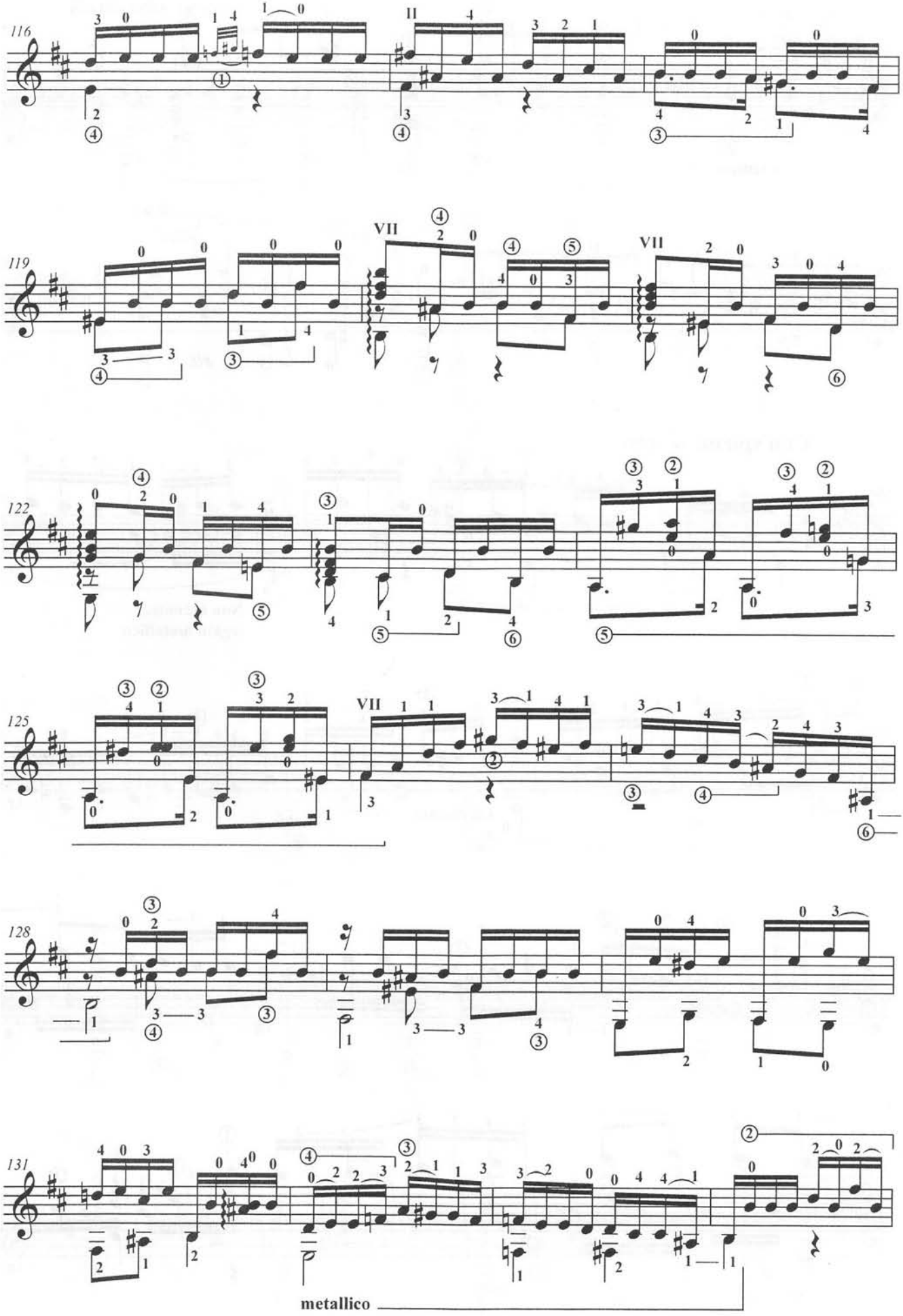

100
rit.

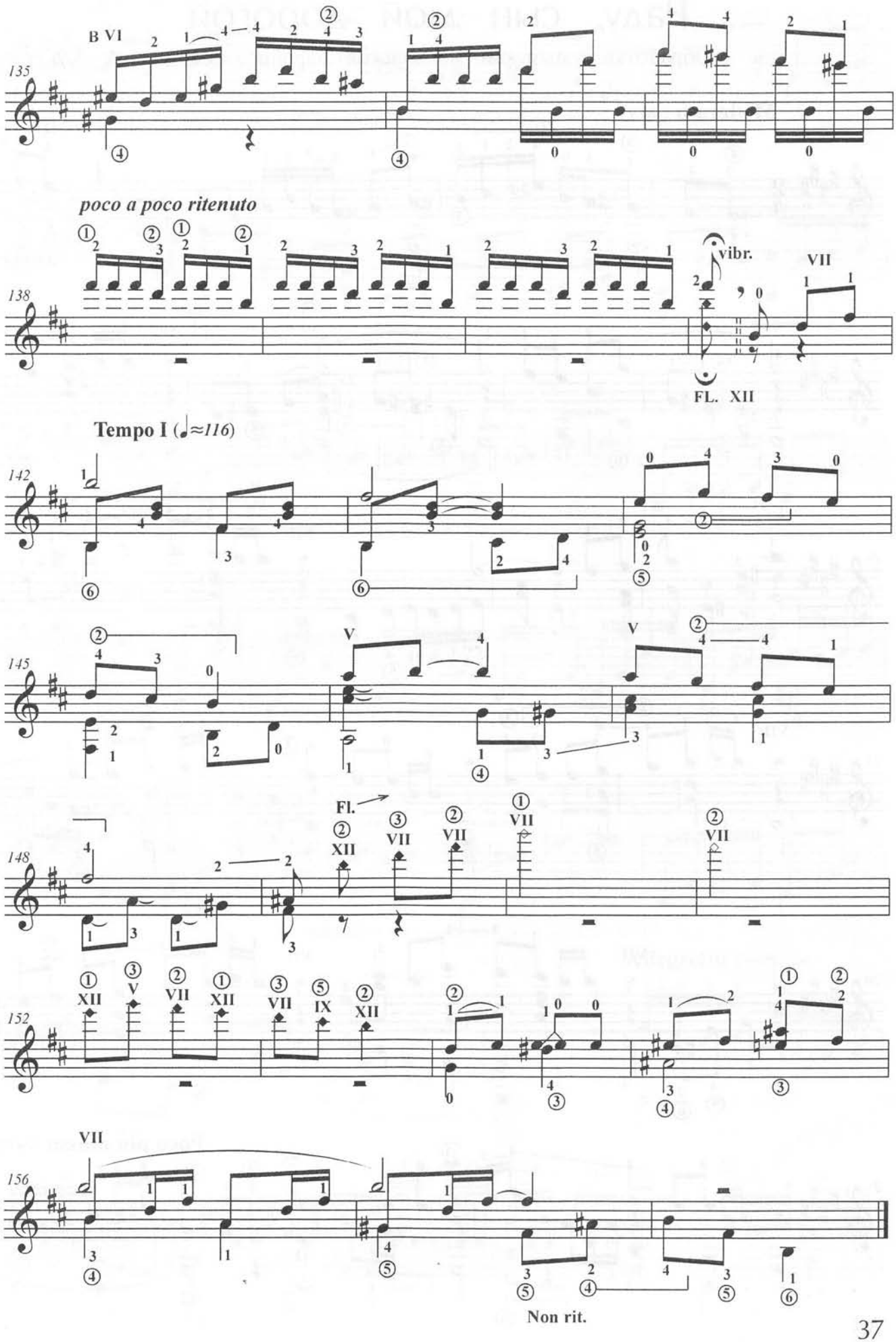

Con spirito (♪≈175)
104
Non accento,
legato metallico


107
sul rosetta
Ped.


110

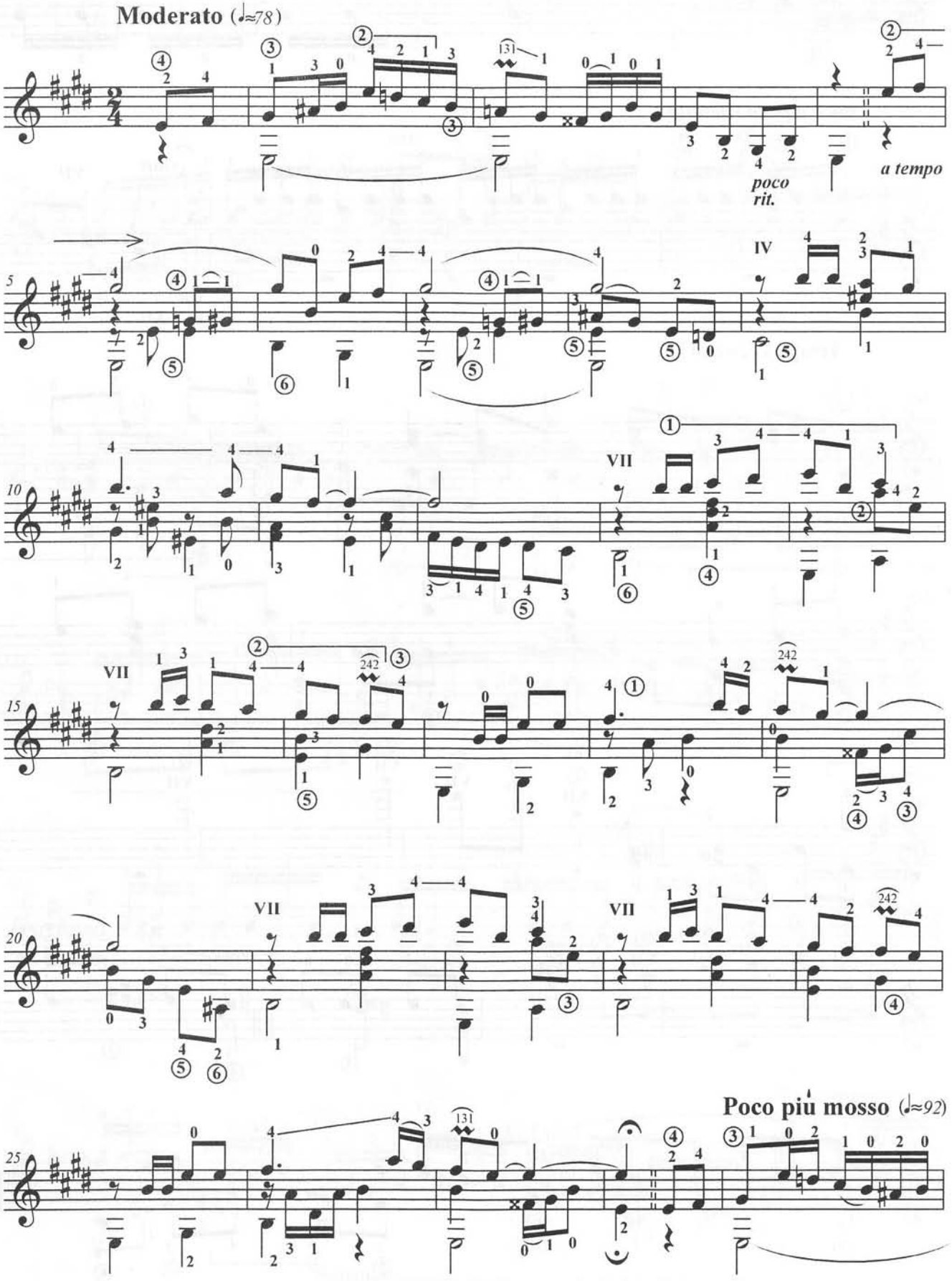

113

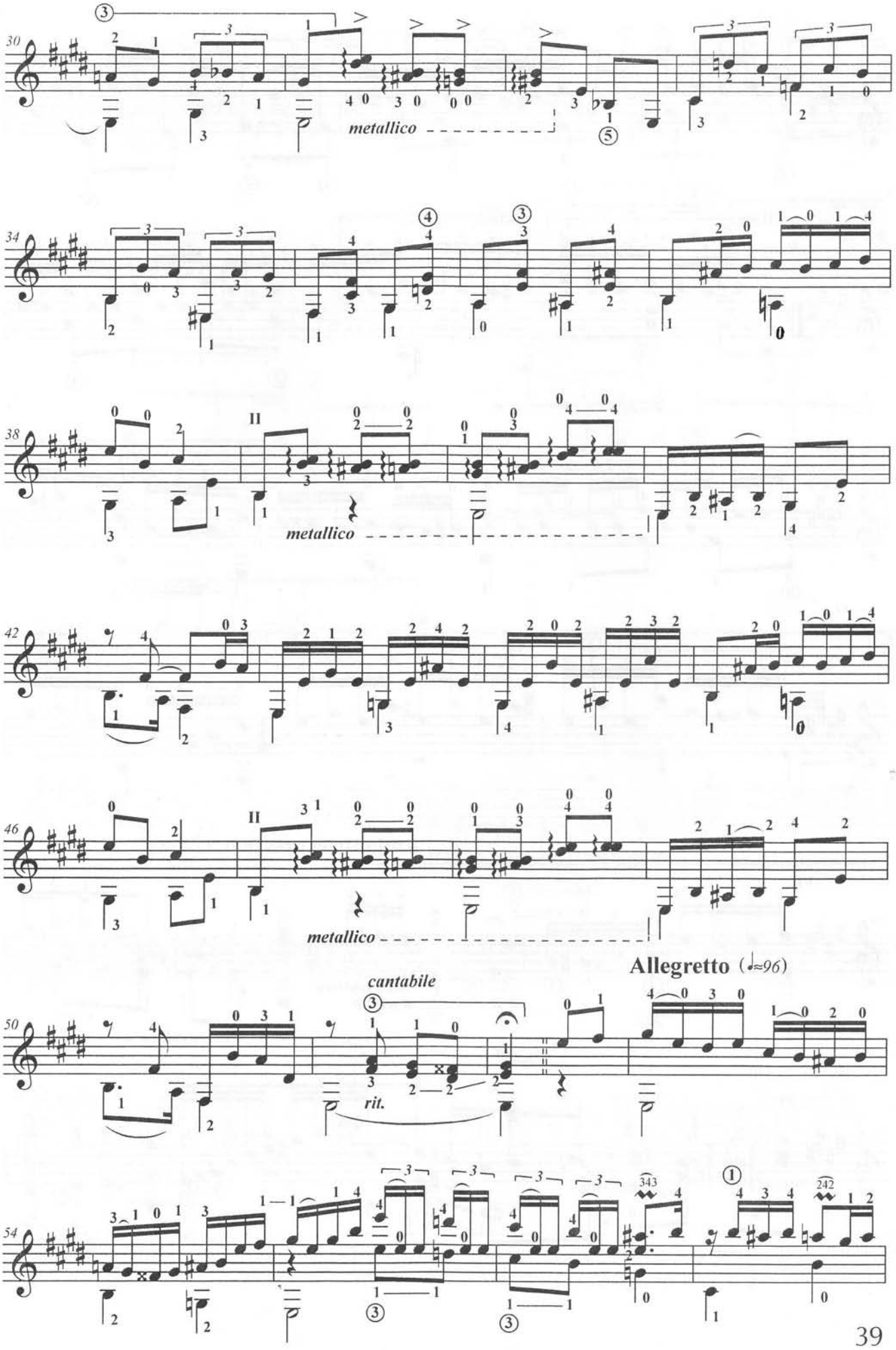

116
119
122
125
128
131
metallico

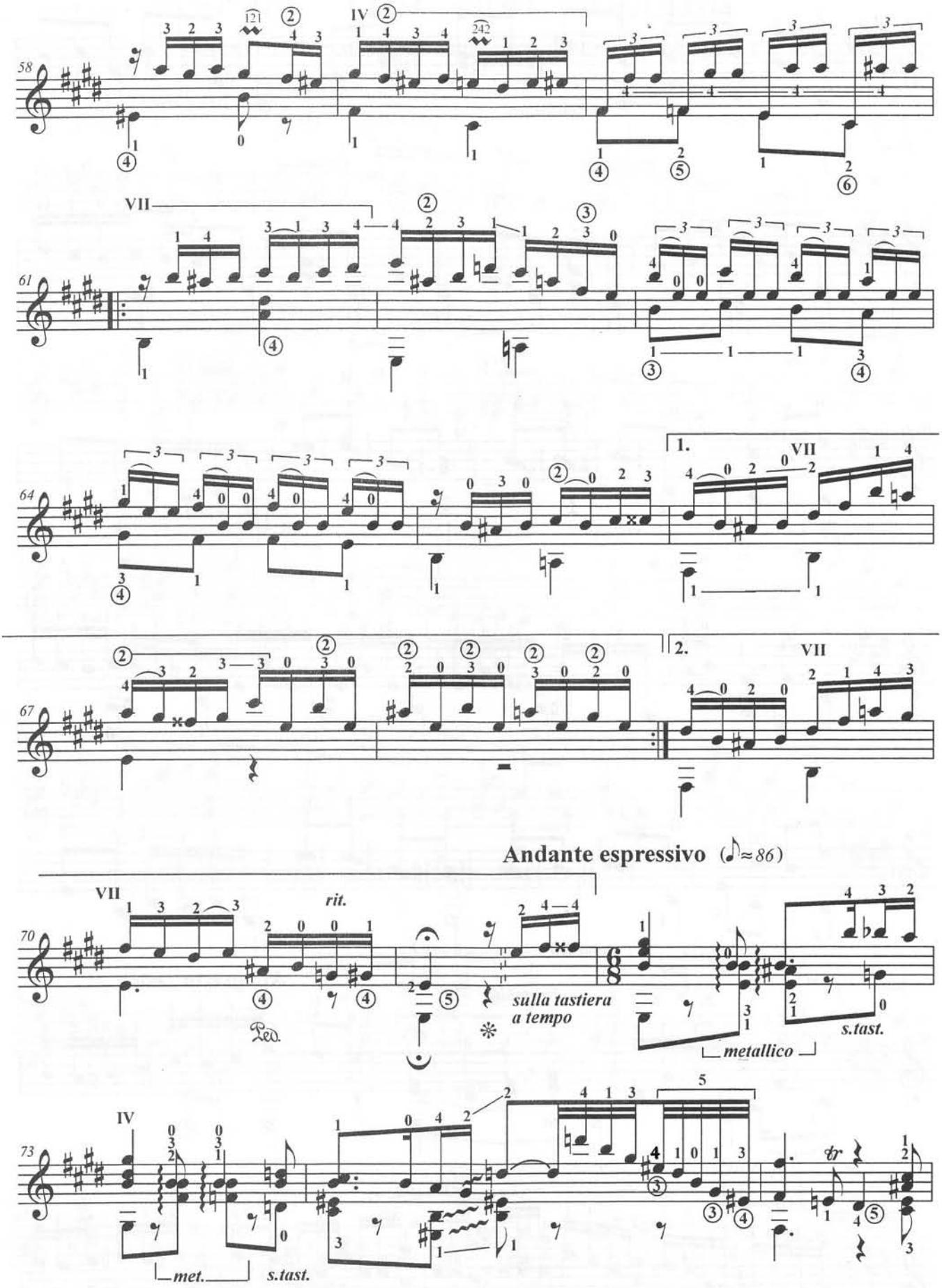

B VI
135
poco a poco ritenuto
138
vibr.
VII
FL. XII
Tempo I (♩≈116)
142
145
V
V
148
Fl.
XII
VII
VII
VII
VII
152
XII
V
VII
XII
VII
IX
XII
156
VII
Non rit.

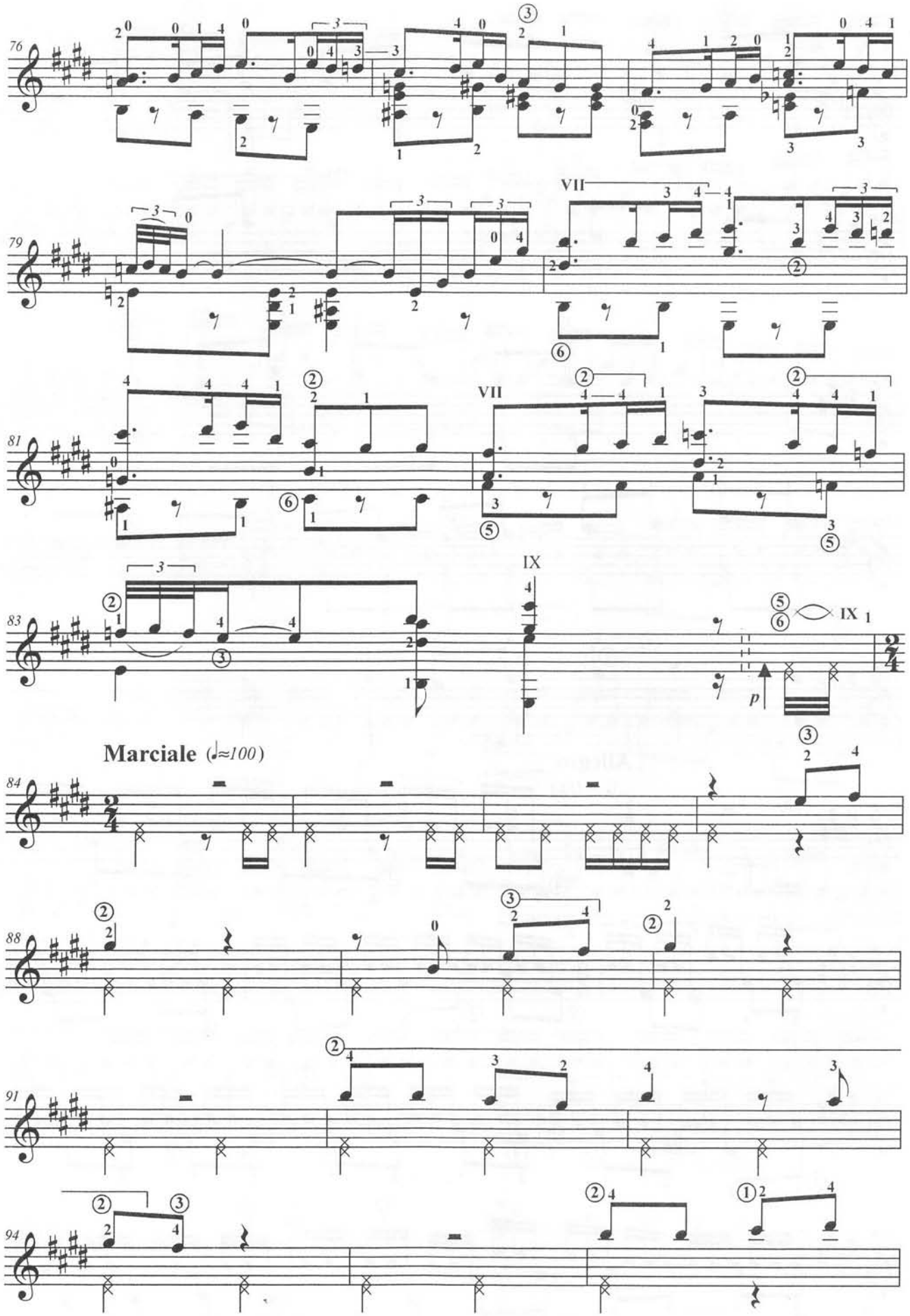
Раду, сын мой дорогой

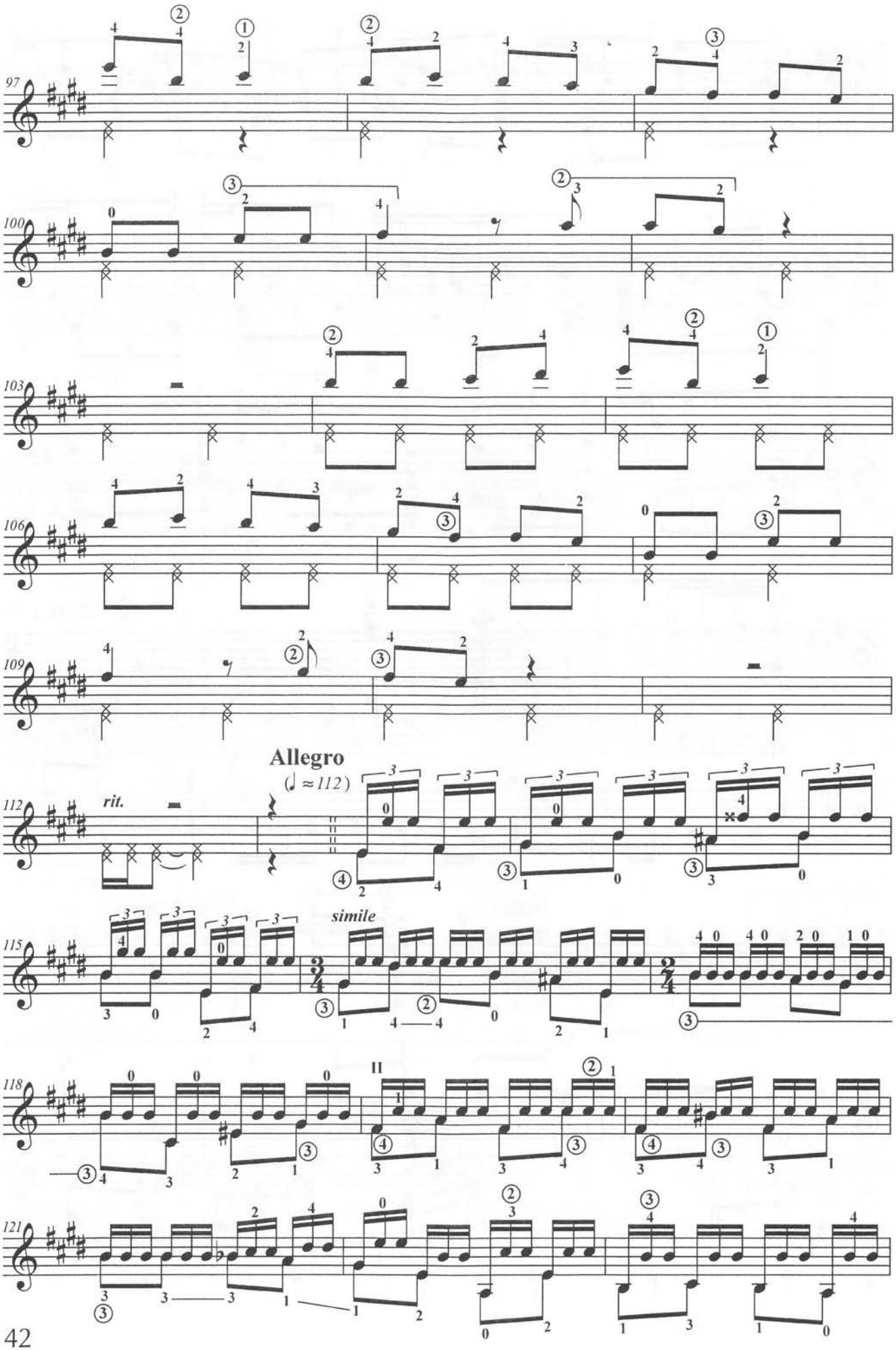
Обработка румынской (молдавской) народной песни А. Мытку

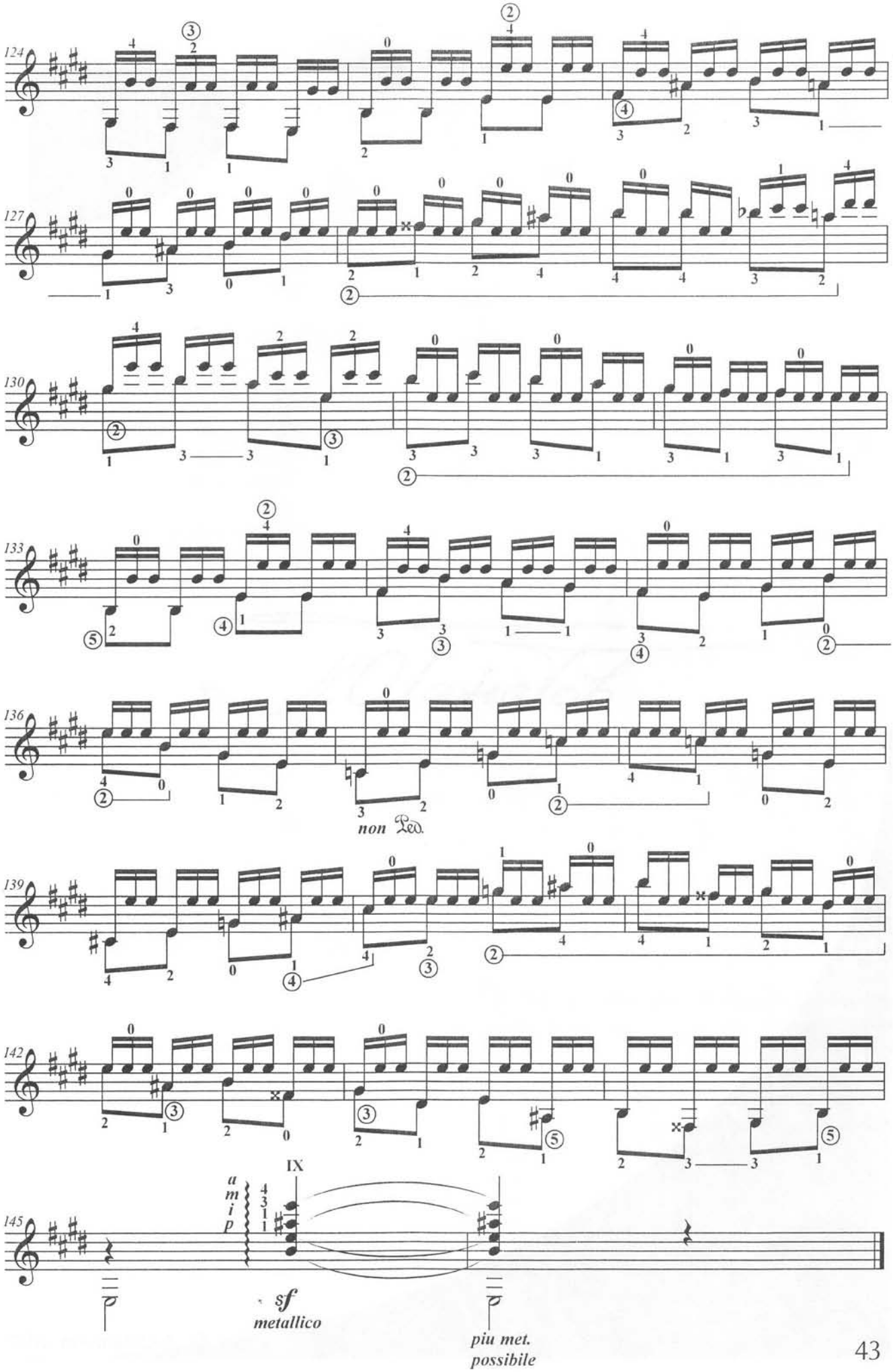



30
metallico
34
38
metallico
42
46
metallico
Allegretto (♩≈96)
cantabile
50
rit.
54


58
IV
61
VII
64
1.
VII
67
2.
VII
Andante espressivo (♪≈86)
70
VII
rit.
Ped.
sulla tastiera
a tempo
metallico
s.tast.
73
IV
met.
s.tast.


76
79
VII
81
VII
IX
83
IX 1
p
Marciale (♩≈100)
84
88
91
94


97
100
103
106
109
Allegro
(♩ ≈112)
112
rit.
115
simile
118
II
121


124
127
130
133
136
non Ped.
139
142
IX
145
a m i p
sf
metallico
piu met.
possibile

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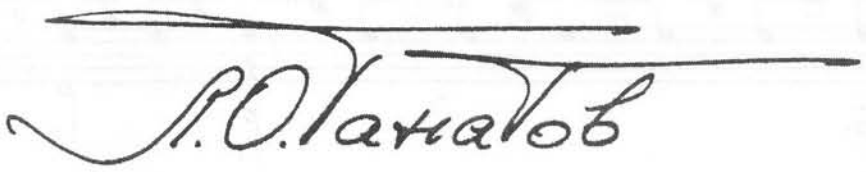
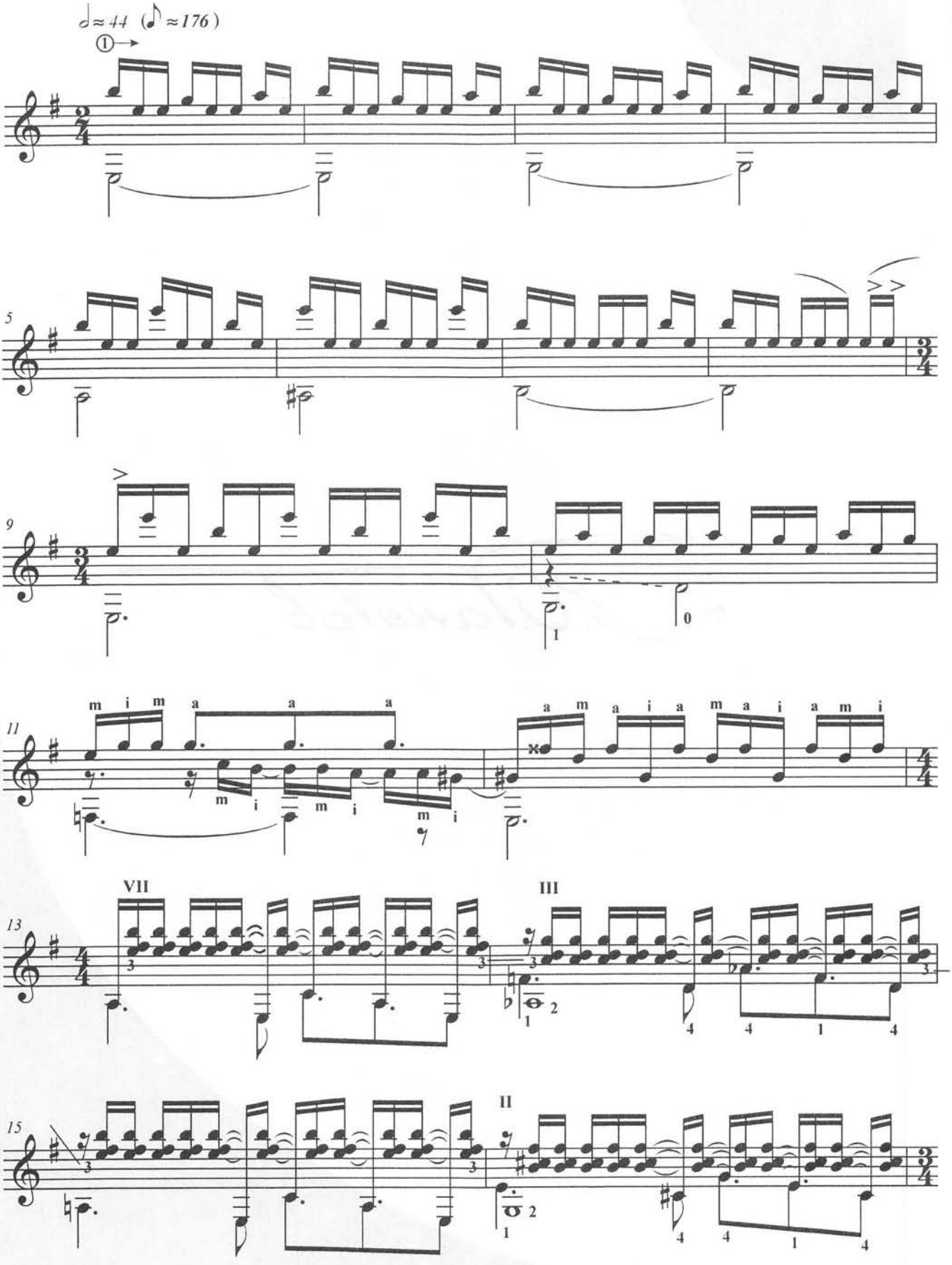
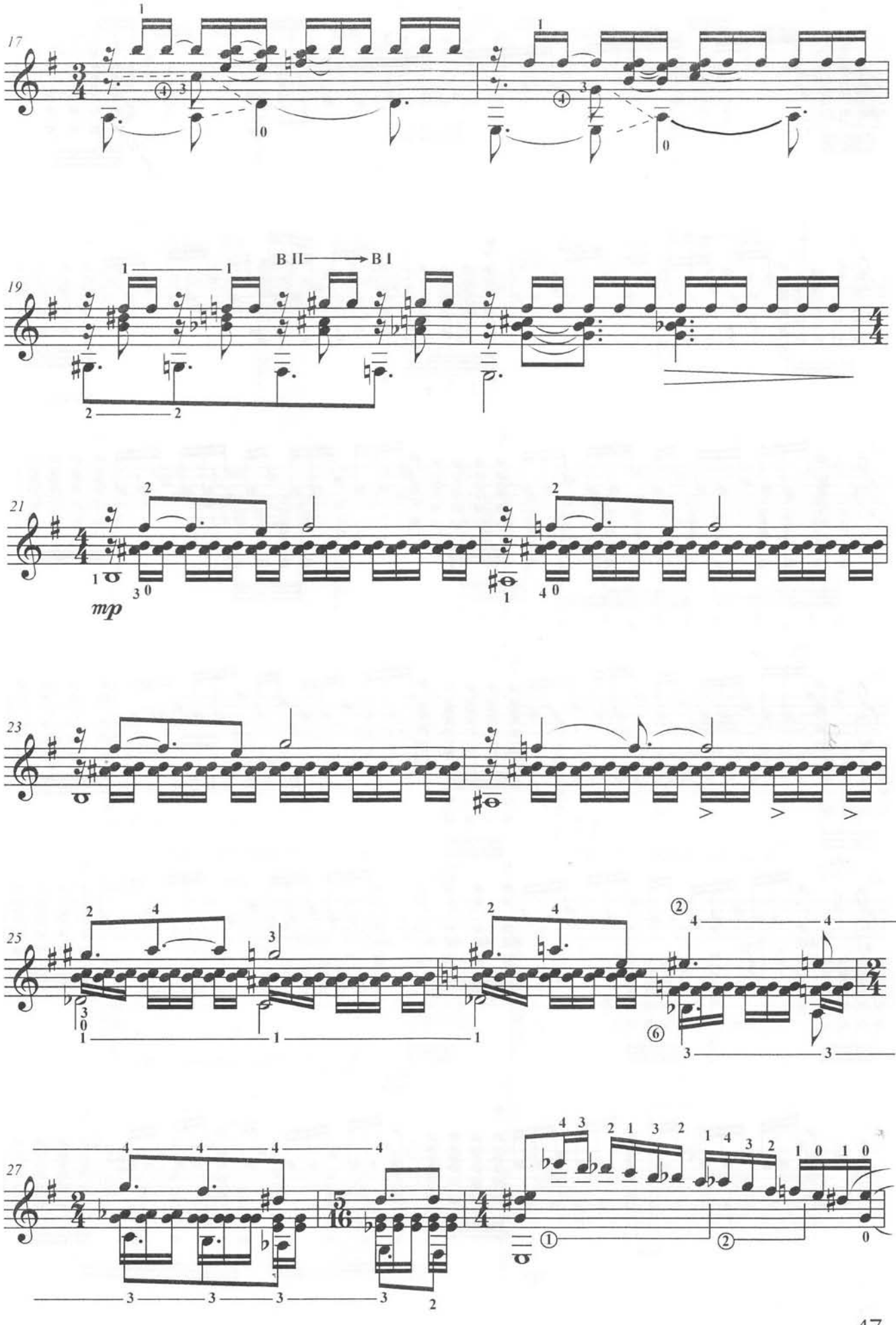
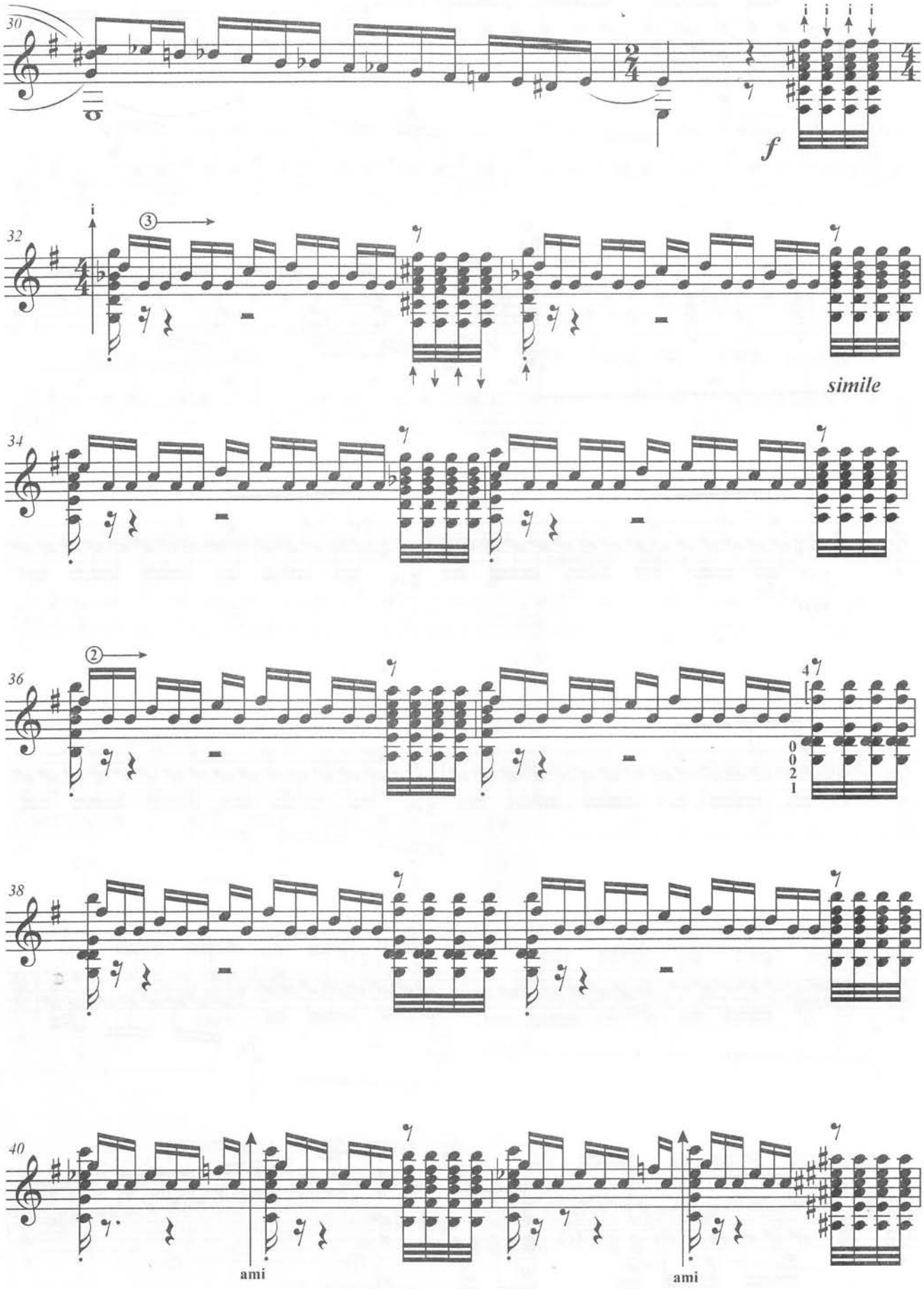


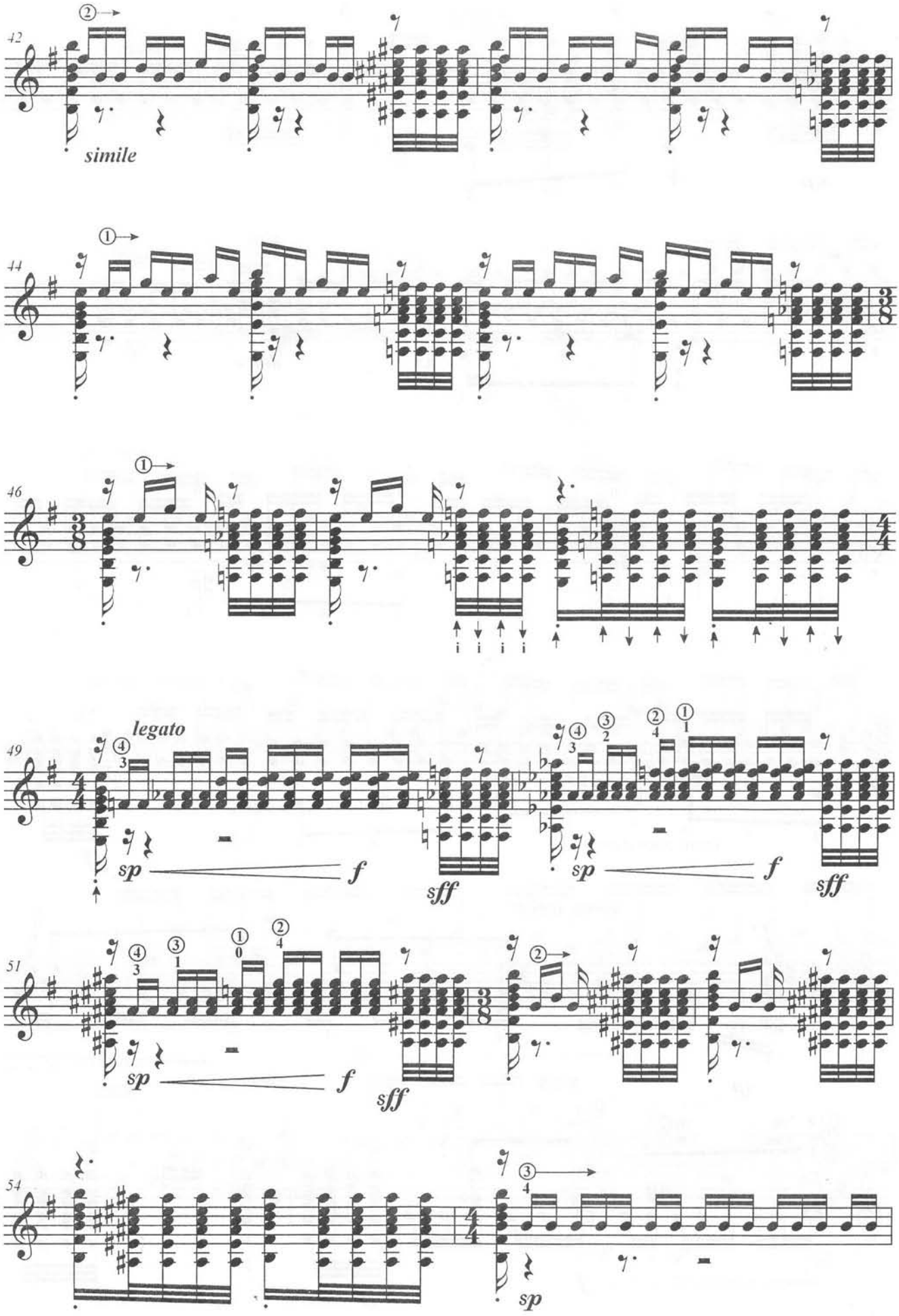
Токката "День"

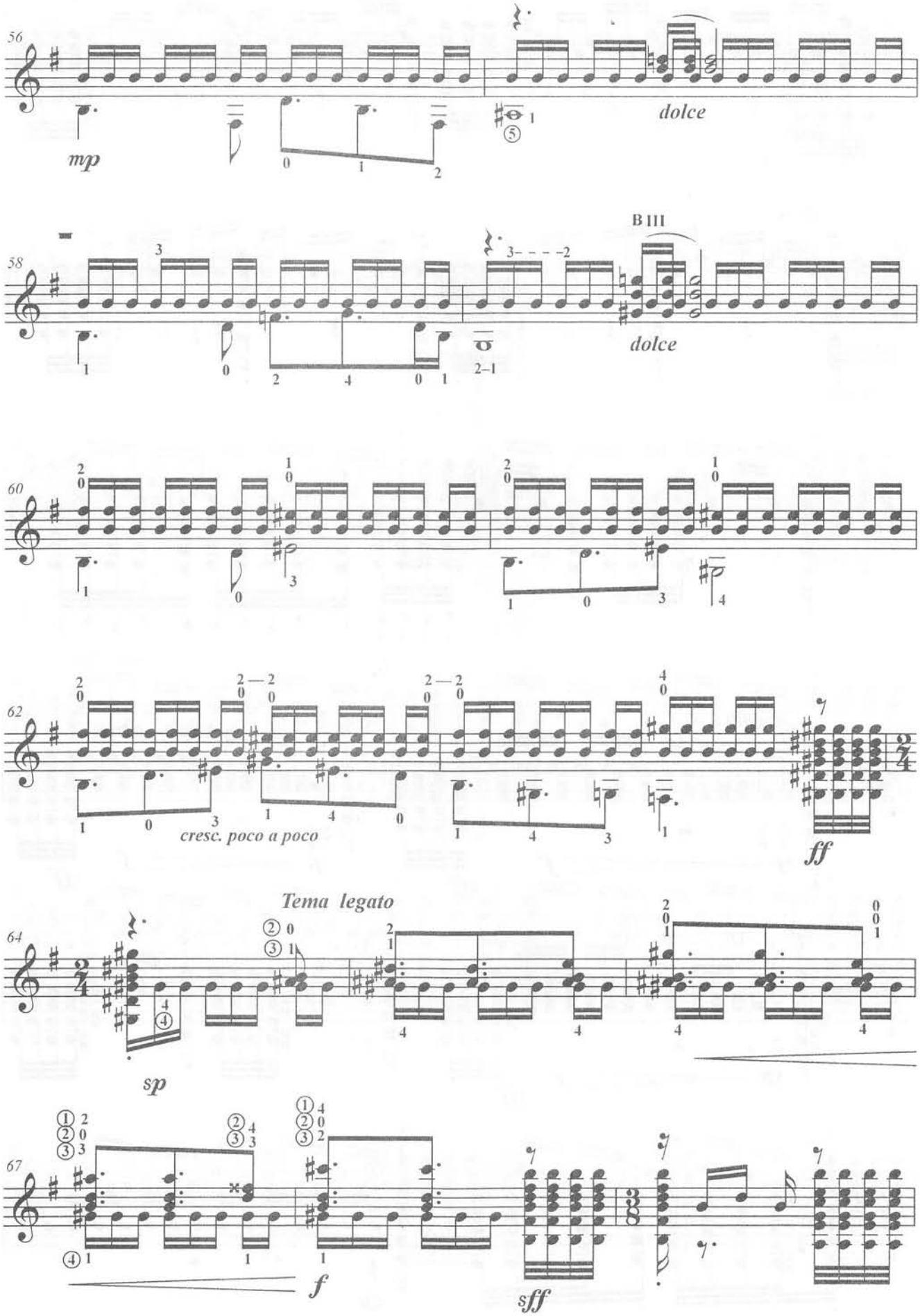
Л. О. Танатов

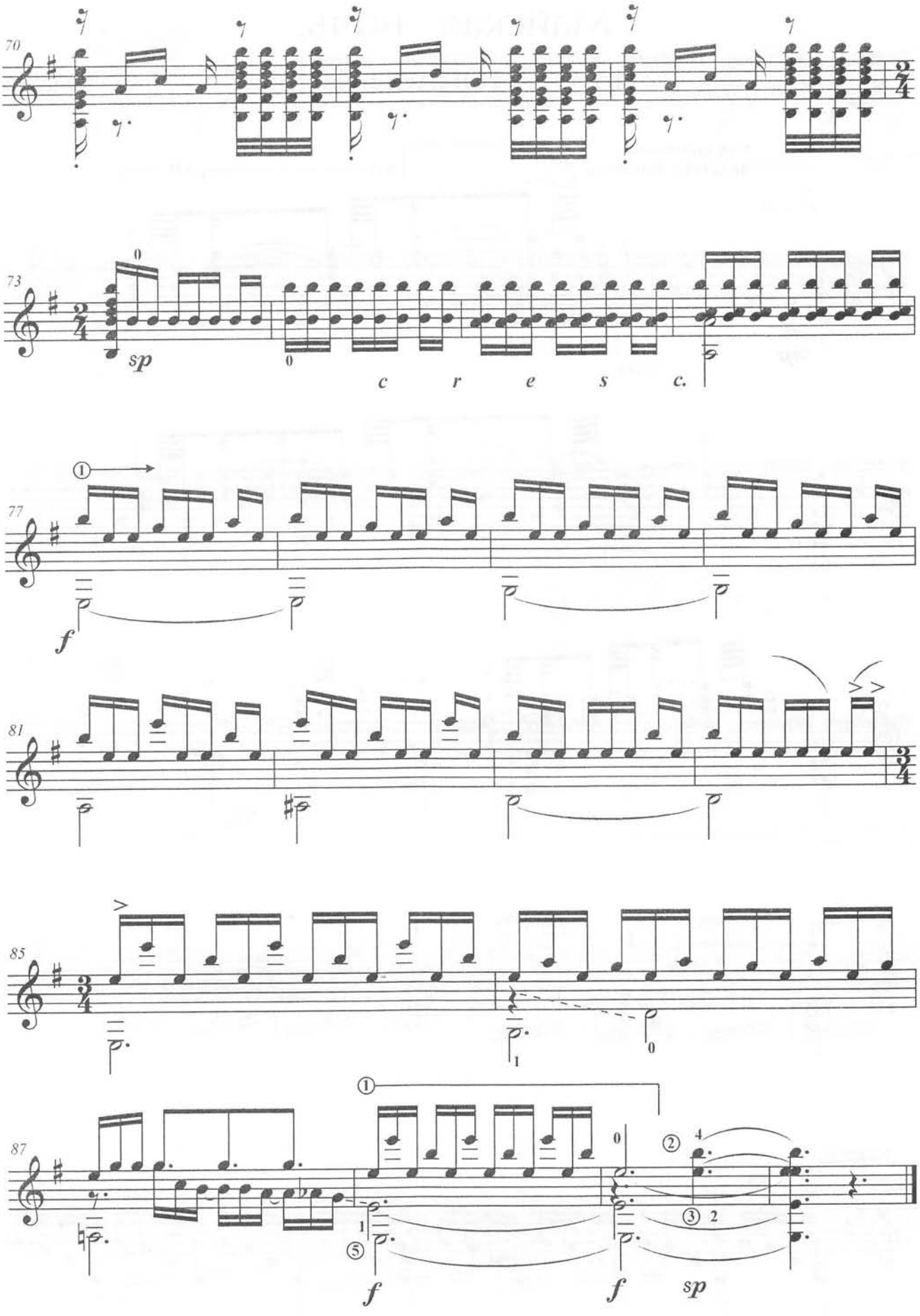



17
19
B II
B I
21
mp
23
25
27


30
f
32
simile
34
36
38
40
ami
ami


42
simile
44
46
49
legato
sp
f
sff
51
54


56
mp
dolce
58
B III
dolce
60
62
cresc. poco a poco
ff
64
Tema legato
sp
67
f
sff


70
73
sp
cresc.
77
f
81
85
87
f
f
sp

Майская ночь, или Утопленницы

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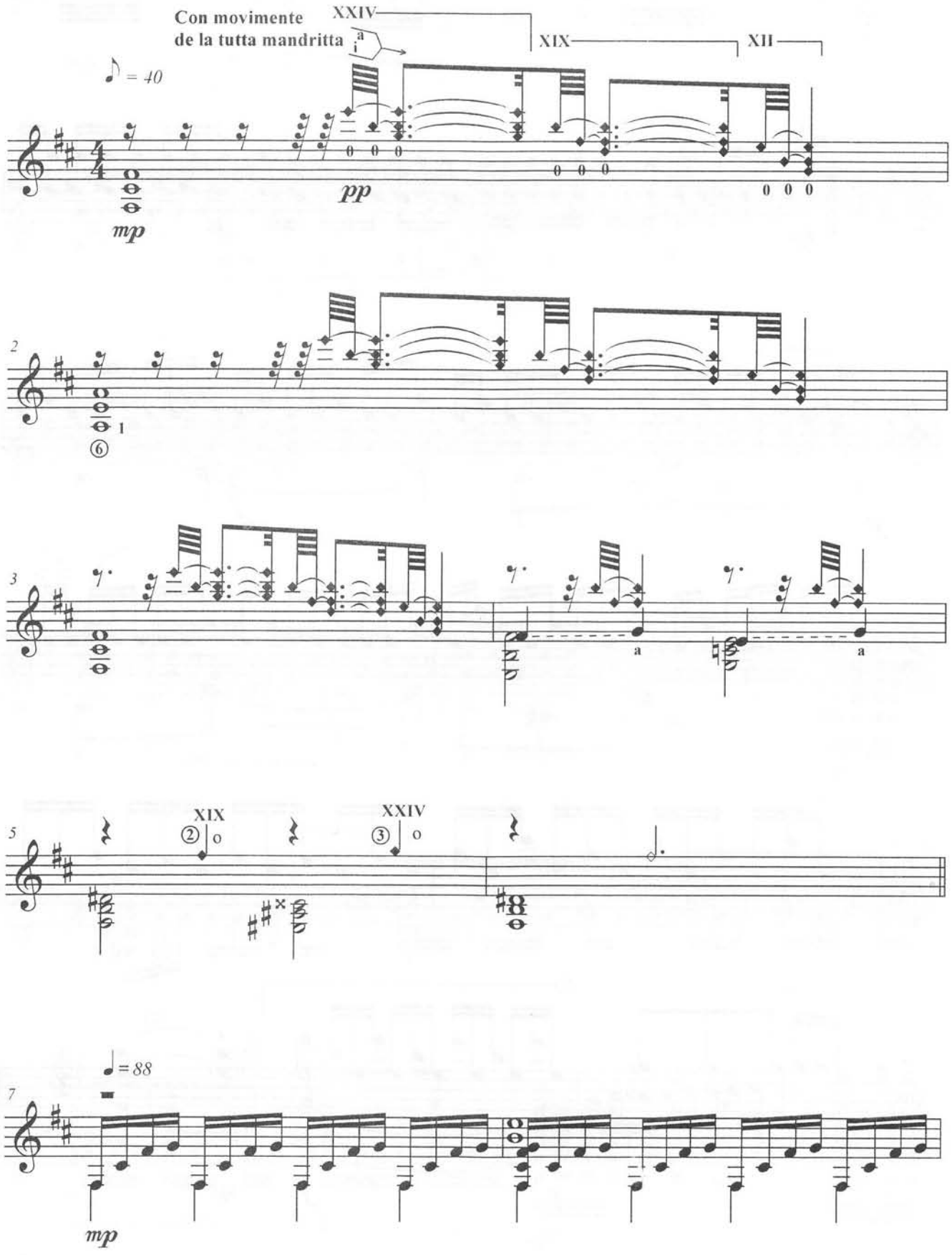
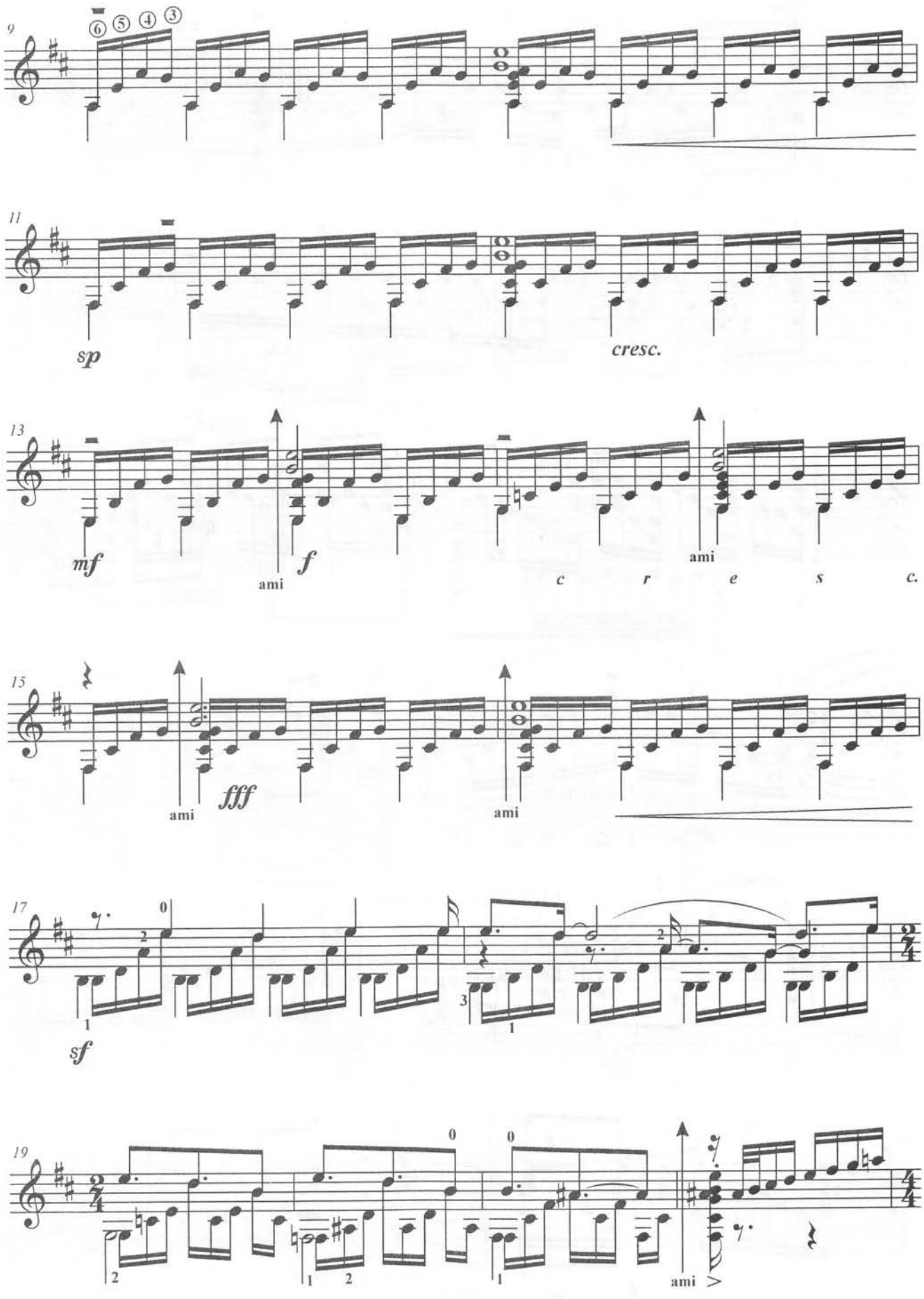
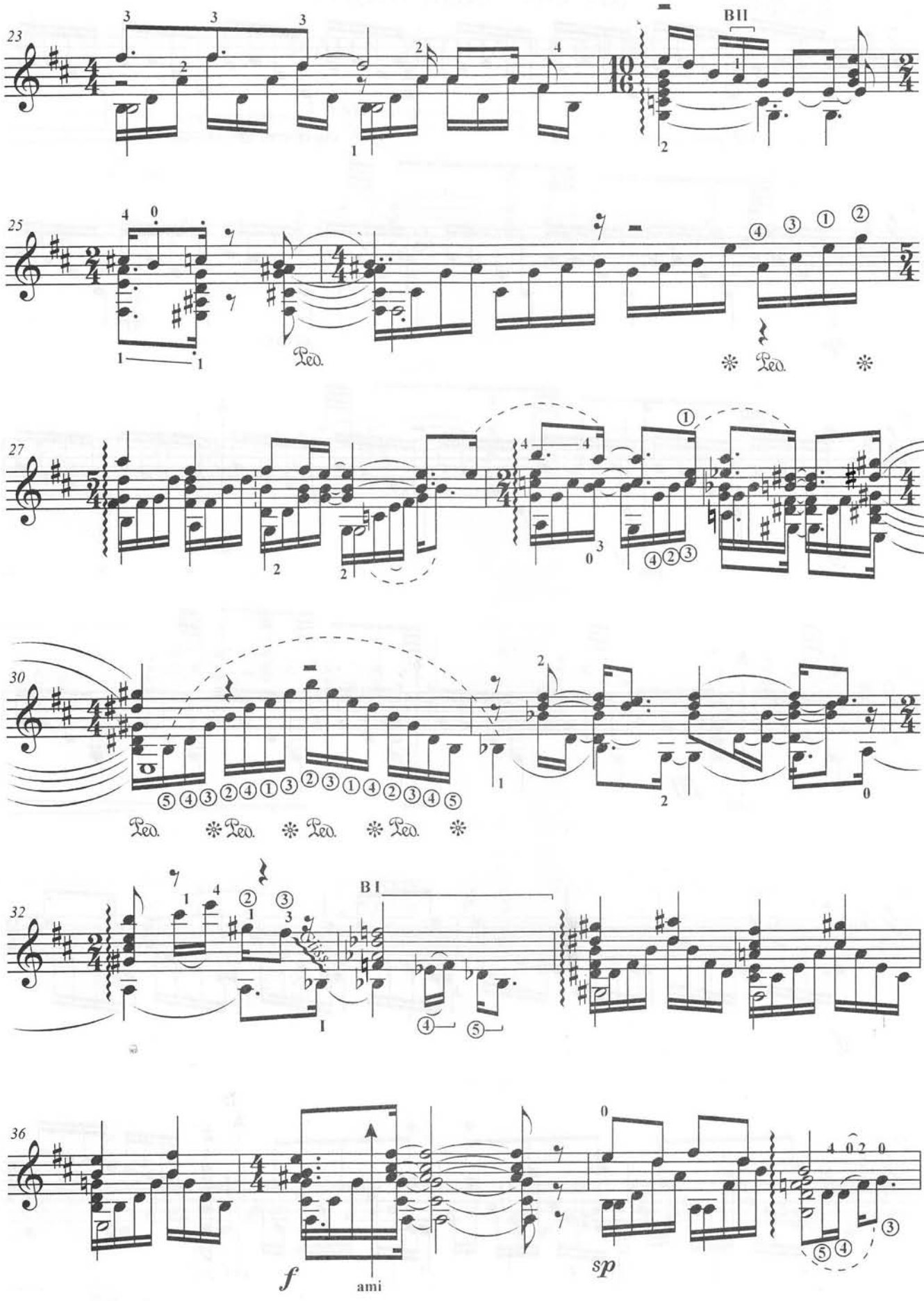
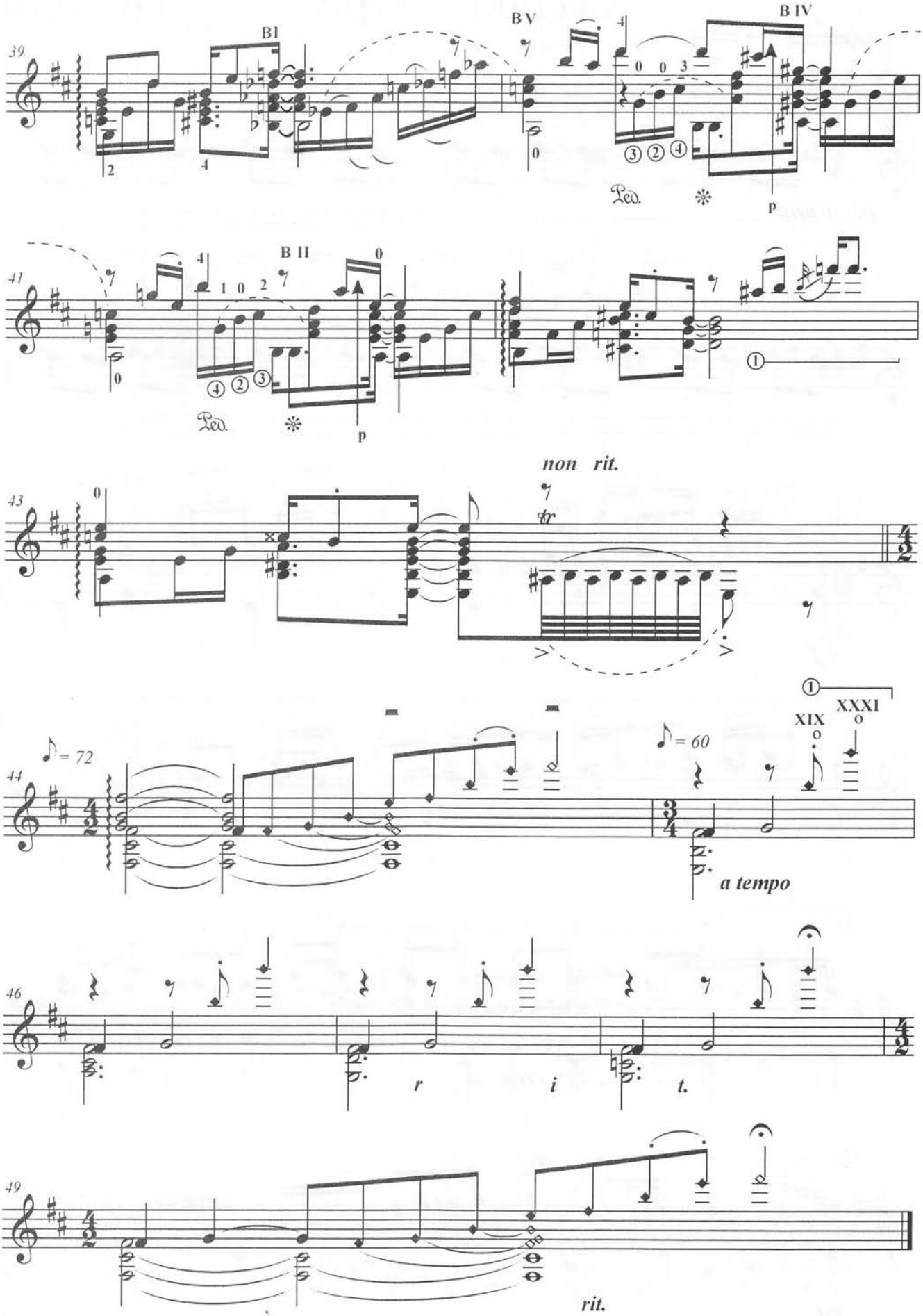


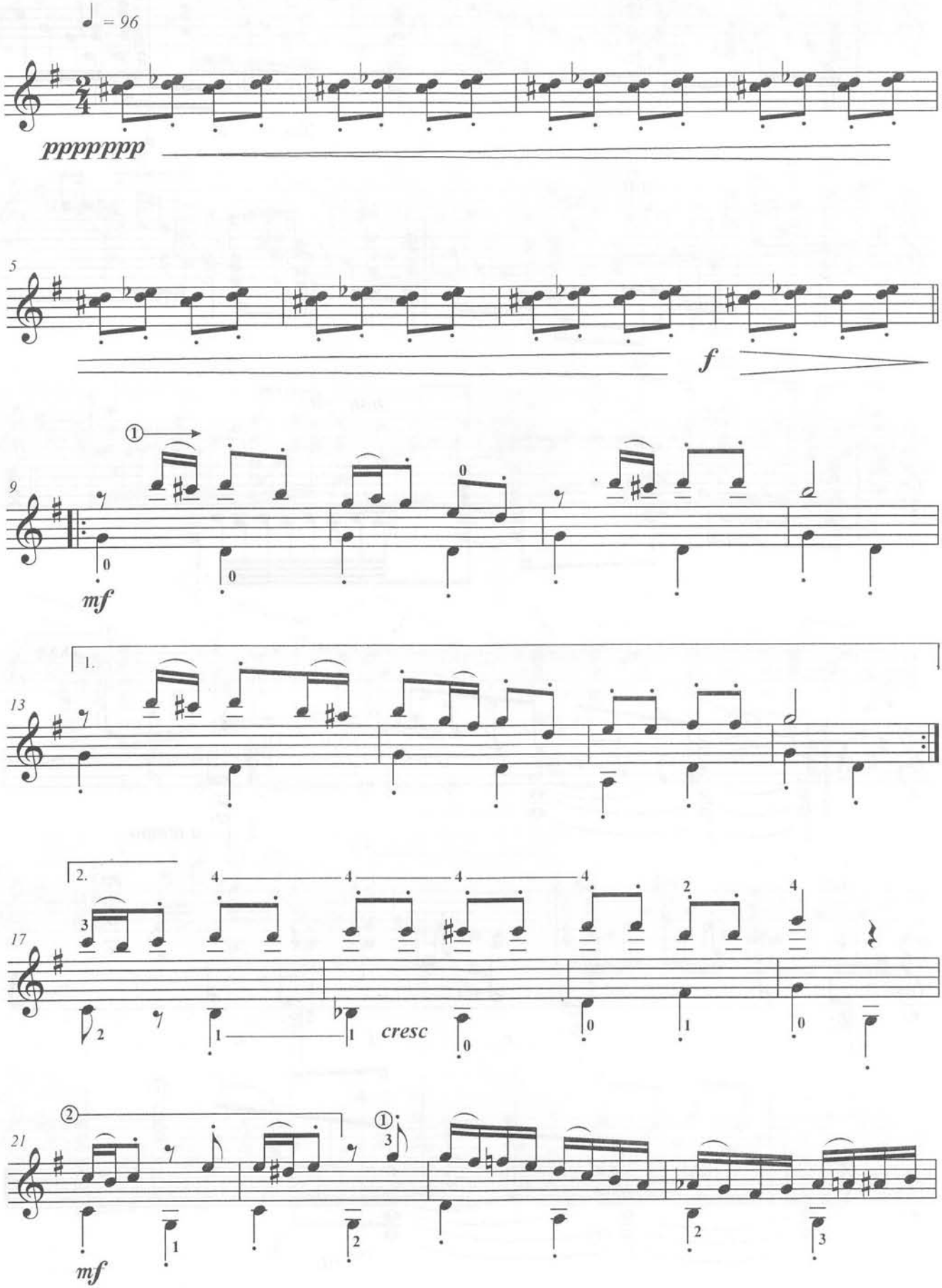

9
⑥ ⑤ ④ ③
11
sp
cresc.
13
mf
ami
f
ami
c r e s c.
15
ami
fff
ami
17
sf
19
ami

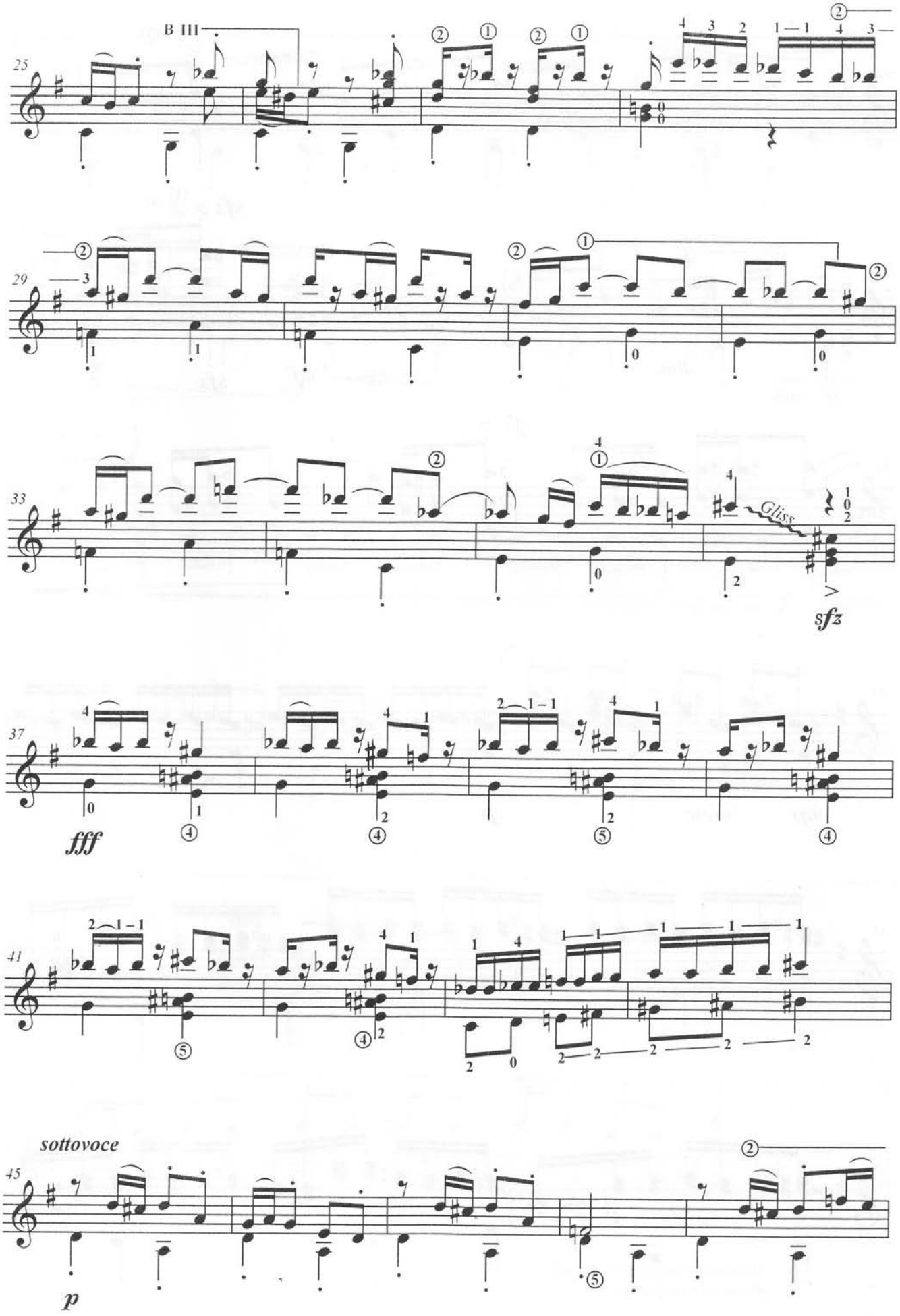

23
BII
25
Ped.
27
30
Ped.
32
BI
36
f
ami
sp

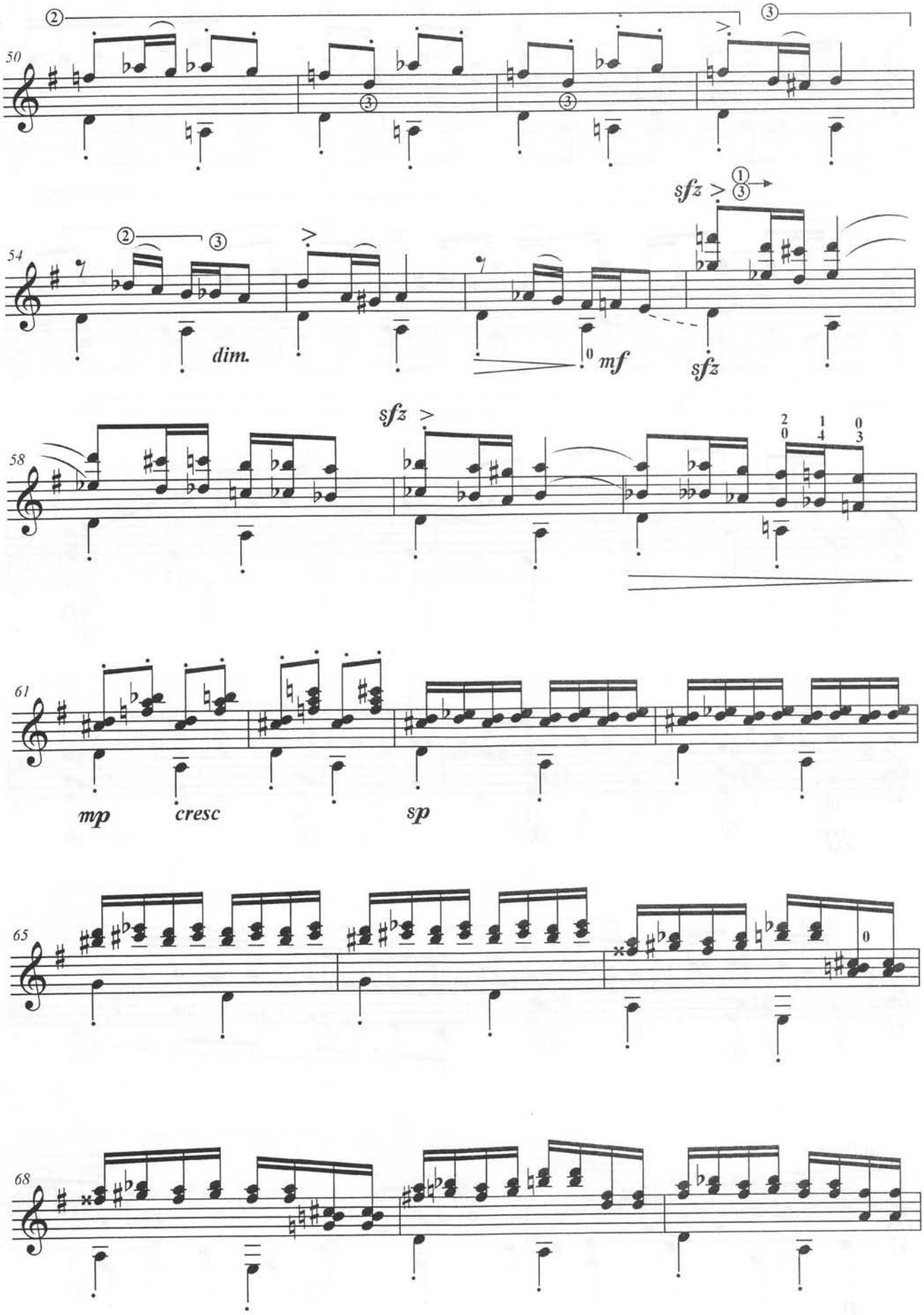

39
B I
B V
B IV
Ped.
p
41
B II
Ped.
p
non rit.
43
tr
44
= 72
= 60
XIX
XXXI
a tempo
46
r i t.
49
rit.

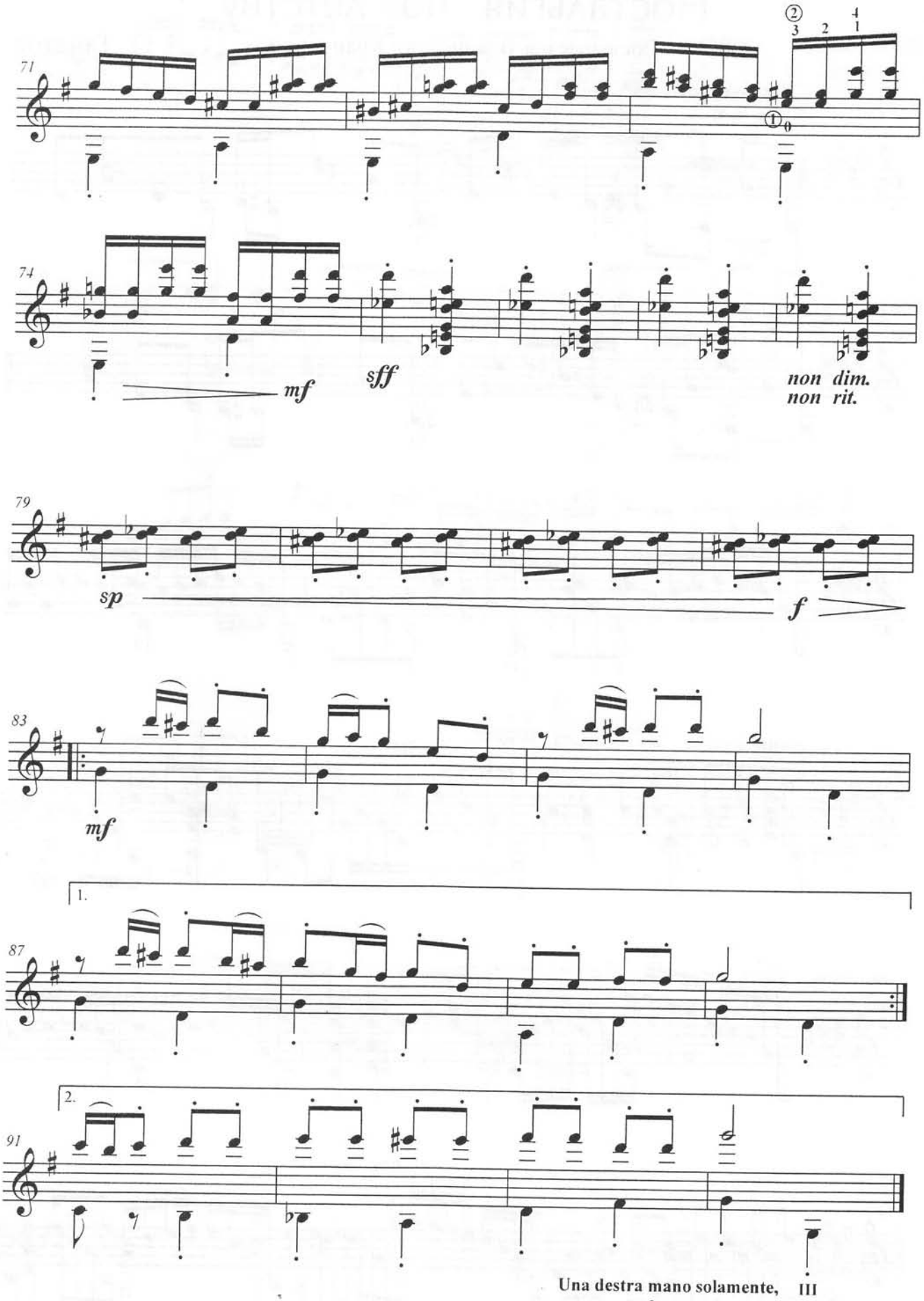
Скерцо "Утро"

Л. О. Танатов




B III
25
29
33
Gliss.
sfz
37
fff
41
sottovoce
45
p


50
54
dim.
mf
sfz
sfz
58
61
mp
cresc
sp
65
68

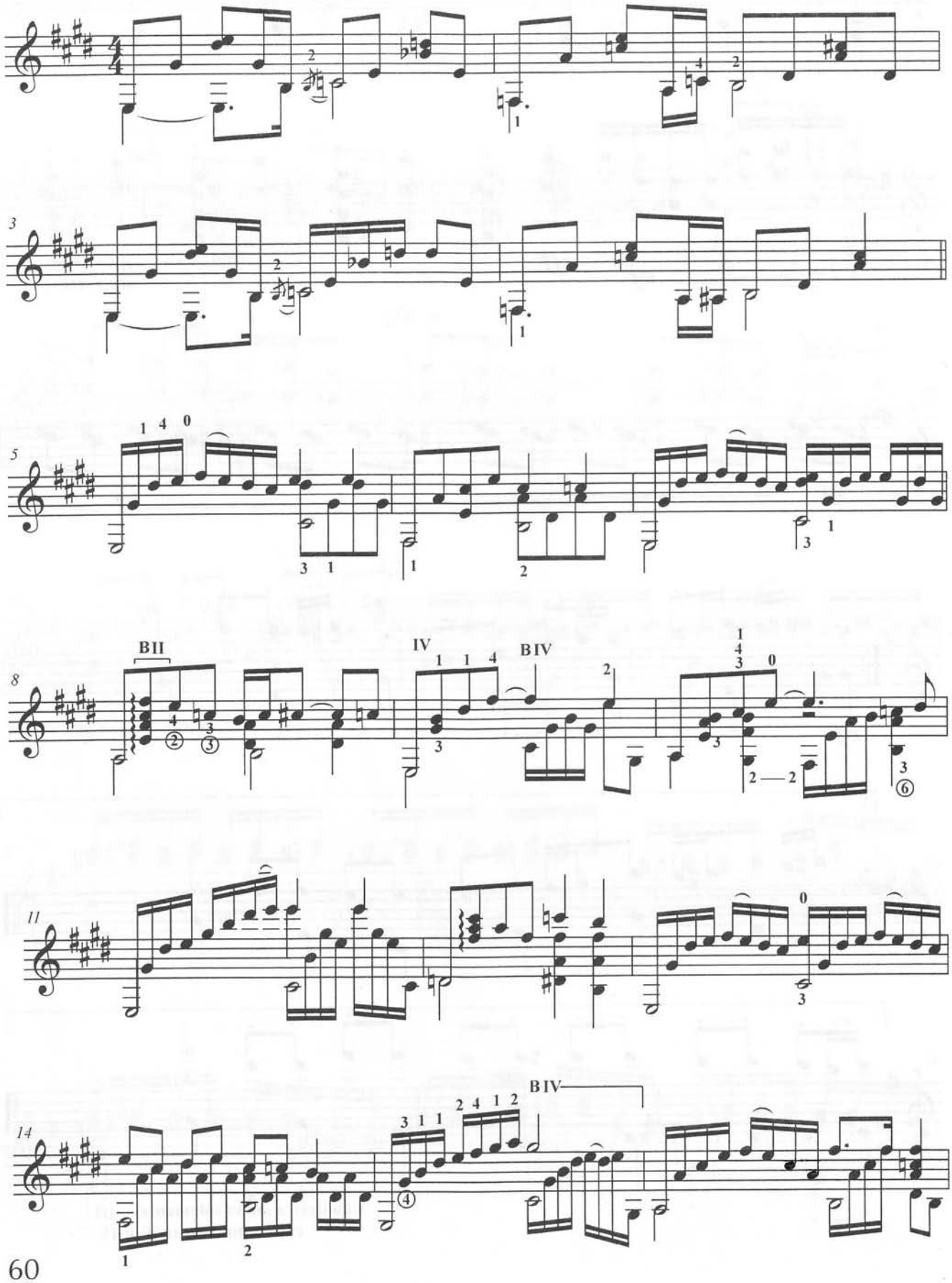

71
74
mf
sff
non dim.
non rit.
79
sp
f
83
mf
1.
87
2.
91
Una destra mano solamente,
con battuta de un dito i

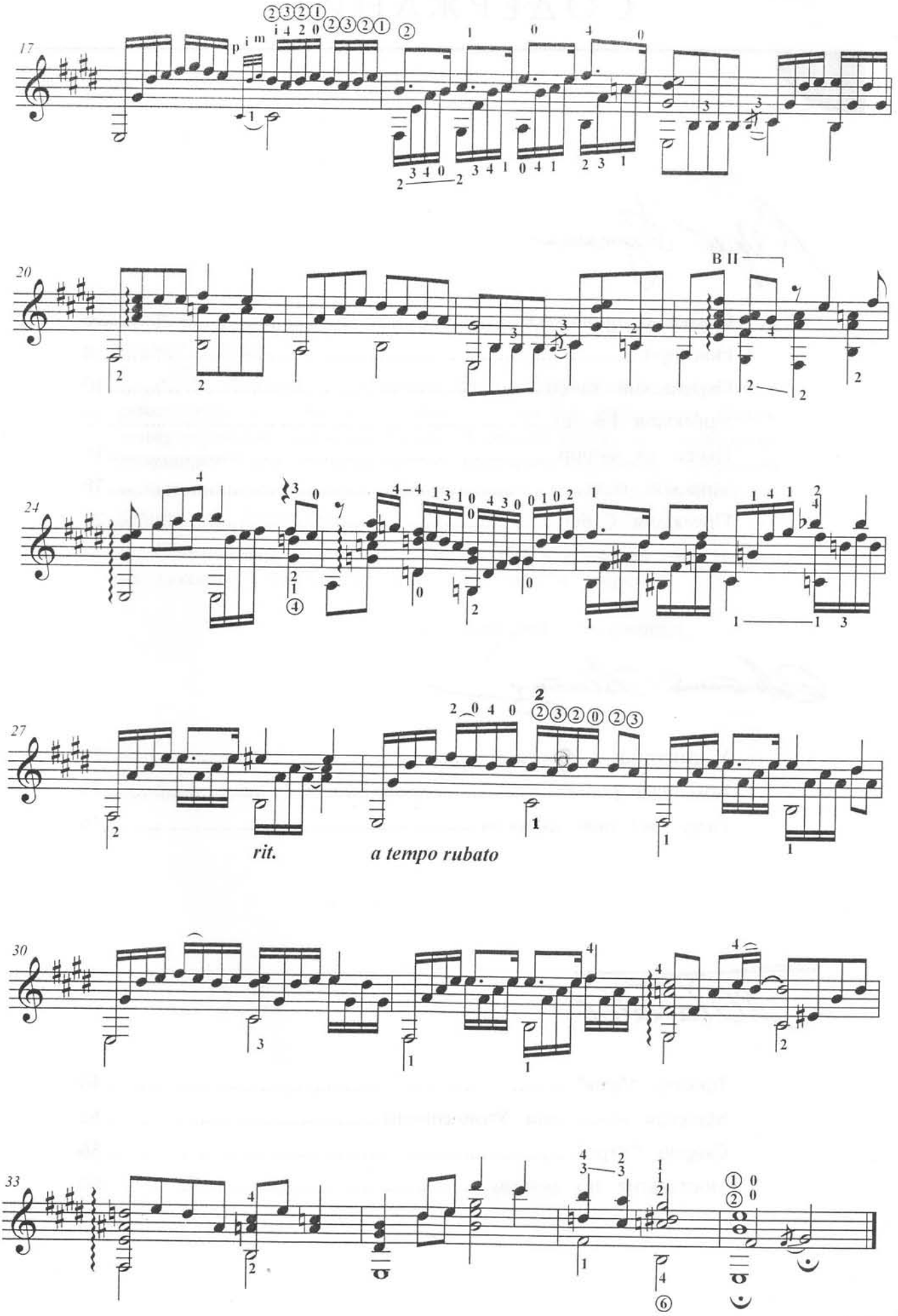
Ностальгия по детству

Посвящается Владиславу Крапивину

Л. О. Танатов

♩ = 54 **Весьма свободно**




17
20
B II
24
27
rit.
a tempo rubato
30
33

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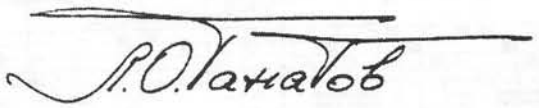

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Я безумно рад, что эти три очень ярко одаренных человека служат гитаре.

Л. О. Танатов — музыкант–философ, с душой глубокой и романтической, Сергей Кутанин — мастер небольших форм, тонко играющий красками гитары, Анатолий Мытку — композитор, связавший свое творчество с народной музыкой, сумевший естественно соединить академическую гитару и молдавско–румынский фольклор.

Совершенно разные музыканты. Но каждый из них творит то духовное добро, которого так мало в мире.

Дмитрий Илларионов

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Кишинёв, 2007

Конечно, понимаю я и сам:
Гитара — это просто ящик, сбитый прочно.
Но что внутри там есть миры —
Я это знаю совершенно точно.

ЛОТ 2007