

Pastorale

Joseph KÜFFNER
(1776 -1856)

Allegro (♩=128)

1

m i p m i p i m i m i

m i p m i p i m i

m i m i m i m i m

m i m

Bransle du Poictou

Adrian LE ROY
(1520-1598)

Allegro moderato (♩=132)

2

m i m i m

0 2 3

Divertissement

Antonio CANO-CURRIELA

(1811-1897)

Moderato

The musical score is written for a single melodic line in 3/4 time. It consists of nine staves of music. The tempo is marked 'Moderato'. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C) that changes to 3/4. The first staff starts with a dynamic marking of 'p' (piano) and includes fingerings 'i' and 'm'. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double vertical lines) and dynamic markings of 'p'. The piece concludes with a final measure on the ninth staff.

Ricercar

Anonyme

Allegretto (♩=104)

Hymne

J.A.P. SCHULTZ

(1747-1800)

Allegretto (♩=108)

Folklore espagnol

Anonyme

Andantino (♩=80)

6

m i m i m i m i m i m i

p p p p p p

m i

p

m i m i m i m

p p p p

i m i m i

p p p p

Ecoisaise

Mauro GIULIANI

(1780 - 1840)

Allegretto (♩=72)

7

i m i m i m a m i m a m i m a m i

i a i a i a i m a m i m i

m i m a

m a m i m i m i m i m i

Folklore italien

Andante (♩=66)

Anonyme

Musical score for 'Folklore italien' by Anonyme, Andante tempo (♩=66). The score is written in 6/8 time and consists of four staves. The melody is marked with 'm' and 'i' above the notes. The accompaniment features a steady eighth-note bass line with dynamic markings of 'p' (piano). The piece concludes with a final cadence.

Etude mélodique

Joseph KÜFFNER

(1776 -1856)

Allegretto (♩=116)

Musical score for 'Etude mélodique' by Joseph Küffner, Allegretto tempo (♩=116). The score is written in 6/8 time and consists of five staves. The melody is marked with 'i', 'm', and 'a' above the notes. The accompaniment features a steady eighth-note bass line with dynamic markings of 'p' (piano). The piece concludes with a final cadence and the tempo marking 'a Tempo'.

La sautillante

Ferdinando CARULLI

(1770-1841)

Allegretto (♩=92)

10

Musical score for "La sautillante" by Ferdinando Carulli. The piece is in 2/4 time, marked "Allegretto" with a tempo of quarter note = 92. The score consists of four staves of music. Fingerings and articulations are indicated throughout, including accents and slurs. The key signature has one sharp (F#).

Menuet

Dionisio AGUADO

(1784-1849)

Allegretto (♩=96)

11

Musical score for "Menuet" by Dionisio Aguado. The piece is in 3/4 time, marked "Allegretto" with a tempo of quarter note = 96. The score consists of four staves of music. Fingerings and articulations are indicated throughout, including accents and slurs. The key signature has one sharp (F#).

Menuet

Robert de VISÉE

(1650-1725)

Allegretto (♩=104)

12

Musical score for Menuet by Robert de Visée, numbered 12. It consists of four staves of music in G major, 3/4 time, with a tempo of Allegretto (♩=104). The score includes fingerings (m, i, a, 4) and dynamics (p, pp).

Tranquillo

Anonyme

(XVI^e siècle)

Andante (♩=76)

13

Musical score for Tranquillo by Anonyme, numbered 13. It consists of four staves of music in G major, 3/4 time, with a tempo of Andante (♩=76). The score includes fingerings (i, m) and dynamics (p, pp).

Menuet

Anonyme
(Luthiste XVII^e siècle)

Allegretto (♩=100)

14

Musical score for Minuet No. 14, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff contains the melody with lyrics: i a m i m i m a m i m m i m i m i. The second staff contains the bass line with lyrics: a m i i a m i m i m. The third and fourth staves continue the musical notation with various fingerings and dynamics such as p (piano) and p₃.

Danse folklorique

Anonyme

Allegretto (♩=96)

15

Musical score for Folk Dance No. 15, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 96 beats per minute. The score consists of four staves of music. The first staff contains the melody with lyrics: p i m a p a m i m i m p i m a. The second staff contains the bass line with lyrics: p i m p. The third and fourth staves continue the musical notation with various fingerings and dynamics such as p (piano) and p₃.

Branle anglais

Emmanuel ADRIAENSEN

(1550-1604)

Allegretto (♩=100)

16

Musical score for 'Branle anglais' in 2/4 time, marked Allegretto (♩=100). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and letters 'i' (index), 'm' (middle), and 'a' (annular). The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Ecoisaise

Anonyme

(XIX^e siècle)

Moderato (♩=92)

17

Musical score for 'Ecoisaise' in 2/4 time, marked Moderato (♩=92). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4 and letters 'i' (index), 'm' (middle), and 'a' (annular). The bass line is a simple eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Menuet

Silvius-Léopold WEISS

(1686 -1750)

Moderato (♩=104)

18

Musical score for Menuet, measures 1-16. The score is in 3/4 time and features a melody with various ornaments and fingerings. The bass line consists of chords and triplets. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano fortissimo (pp).

Welscher Tanz

Anonyme

(1500-1550 env.)

Moderato (♩=88)

19

Musical score for Welscher Tanz, measures 1-16. The score is in 3/4 time and features a melody with various ornaments and fingerings. The bass line consists of chords and triplets. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and piano fortissimo (pp).

Danse

Johan Antonin LOGY
(1647 ?-1721)

Allegro (♩=108)

20

Ländler

Joseph KÜFFNER
(1776-1856)

Allegretto (♩=112)

21

Tournoi

Gaspar SANZ

(1640-1710)

Allegro (♩=104)

22

B II

Danse villageoise

Anonyme

Allegretto (♩=112)

23

a m i

Chanson française

Anonyme

Moderato (♩=138)

24

Musical score for 'Chanson française' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 138 beats per minute. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a double bar line and repeat dots.

Danse ancienne

Joachim van den HOVE
(1567-1620)

Allegro (♩=120)

25

Musical score for 'Danse ancienne' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The piece concludes with a double bar line and repeat dots.

Valse

Antonin NAVA

(1775-1826)

Allegro moderato (♩=138)

26

Allegro moderato (♩=138)

FIN

D.C. al Fine

Ländler

Joseph KÜFFNER

(1776-1856)

Allegretto (♩=108)

27

Allegretto (♩=108)

i m i a m i m p i

i m a m i

Danse

Matteo CARCASSI

(1792-1853)

Andante (♩=88)

28

The musical score for 'Danse' by Matteo Carcassi, Op. 99, No. 28, is presented in nine staves. The piece is in G major and 2/4 time, marked Andante (♩=88). The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (mf). Articulation marks like accents and slurs are used throughout. The score includes several trills and slurs over groups of notes. The piece concludes with a double bar line and repeat dots.

Marche

Jean-Sébastien BACH

(1685-1750)

Allegro moderato (♩=104)

31

Danse allemande

Frantz HÜNTEN
(1793-1878)

Allegro (♩ = 108)

32

Menuet

Johann-Philipp KRIGER
(1652-1735)

Moderato (♩=112)

33

Andante

Matteo CARCASSI
(1792-1820)

Andante sostenuto (♩=88)

34

Allegretto

Mauro GIULIANI
(1781-1828)

Allegretto (♩=132)

35

Musical score for exercise 35, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Donne-moi la fleur

Anonyme

Allegretto (♩=152)

36

Musical score for exercise 36, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. The score features triplet markings over groups of notes and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

First section of the musical score, consisting of six staves. The top staff includes fingerings (i, m, a, 4) and dynamic markings (p, rit., a Tempo). The music is in 4/4 time and features a mix of eighth and quarter notes.

Danse polonaise

Juan N. BOBROWITZ
(1805-?)

Second section of the musical score, starting at measure 37. It is marked 'Allegro (♩=126)'. The top staff includes fingerings (i, m, a, m) and dynamic markings (p). The music is in 3/4 time and features a mix of eighth and quarter notes.

Gigue

Johann Antonin LOGY

(1647-1721)

Allegretto (♩ = 132)

38

Musical score for Gigue by Johann Antonin Logy, measures 38-47. The score is in 3/4 time and features a treble clef. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The melody is written in a single staff with various ornaments (i, m, a) and dynamics (p). The accompaniment consists of chords and triplets in the bass line. Measure 38 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 40 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 41 has a quarter note D5, a quarter note C5, and a quarter note B4. The bass line has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 42 has a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 43 has a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 45 has a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 46 has a quarter note G3, a quarter note F#3, and a quarter note E3. The bass line has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 47 has a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line has a quarter note E3, a quarter note F3, and a quarter note G3.

Pavane

Thoinot ARBEAU

(1519-1595)

Adagio (♩ = 60)

39

Musical score for Pavane by Thoinot Arbeau, measures 39-47. The score is in 3/4 time and features a treble clef. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The melody is written in a single staff with various ornaments (m, i) and dynamics (p). The accompaniment consists of chords and triplets in the bass line. Measure 39 starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 41 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 42 has a quarter note D5, a quarter note C5, and a quarter note B4. The bass line has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 43 has a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 44 has a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 45 has a quarter note D4, a quarter note C4, and a quarter note B3. The bass line has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 46 has a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 47 has a quarter note G3, a quarter note F#3, and a quarter note E3. The bass line has a quarter note D3, a quarter note E3, and a quarter note F3.

Danse anglaise

Anonyme
(1620)

Animato (♩=76)

40

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight systems of two staves each. The upper staff contains the melody with various fingering indications (i, m, 2, 1, 0, 1, 2, 3, 4) and fretting instructions (B II). The lower staff contains the accompaniment, featuring a consistent rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A circled '2' appears in the lower staff of the second and fourth systems. The piece concludes with a double bar line at the end of the eighth system.

Danse brandebourgeoise

Anonyme

Allegro moderato (♩=138)

41

Musical score for 'Danse brandebourgeoise' in 3/4 time. The score consists of five systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p) and mezzo-forte (mf). The tempo is marked 'Allegro moderato' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#).

Orlando sleepeth

John DOWLAND

(1563-1626)

Allegretto (♩=108)

42

Musical score for 'Orlando sleepeth' in 4/4 time. The score consists of three systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p) and mezzo-forte (mf). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#).

(♩ = 52)

Irish tune

William BALLETT
(1580)

Andante (♩ = 58)

43

Menuet

Anonyme

(1780)

Andantino (♩ = 100)

44

Musical score for 'Menuet' by Anonyme (1780). The score is in 3/4 time, marked 'Andantino' with a tempo of 100 beats per minute. It consists of seven staves of music. The melody is written in treble clef with fingerings (i, m, a) and accents. The bass line is in bass clef with fingerings (1, 2, 3) and dynamics (p).

Bockington's pound

Francis CUTTING

(1596)

Allegro (♩ = 120)

45

Musical score for 'Bockington's pound' by Francis Cutting (1596). The score is in 3/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It consists of two staves of music. The melody is written in treble clef with fingerings (m, i, a) and accents. The bass line is in bass clef with fingerings (1, 2, 3) and dynamics (p).

3 2 1 3 2 1 4 2 1 4 2 1

1 1 1 1 1 3 3 2

B II

B II

Menuet

Joseph HAYDN
(1732-1809)

Allegretto (♩=116)

46

m i m i m i 1

3 p p p 3 2 3 p p

3 3 2 3 m i 4

2 3 3 2 3 3 3 3

2 3 3 3 a m i

2 3 3 3 p p

Gavotte

Johann-Kaspar FISCHER

(1665-1746)

Andantino (♩=104)

47

Musical score for Gavotte by Johann-Kaspar Fischer, measures 47-50. The score is in 4/7 time, C major, and Andantino tempo (♩=104). It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes fingerings (m, i, a, m, i, m, i, m, i), dynamics (p), and articulation (accents, slurs). Measure 47 starts with a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef.

Allemande

Adrian LE ROY

(1520-1598)

Andante (♩=80)

48

Musical score for Allemande by Adrian Le Roy, measures 48-51. The score is in 4/4 time, C major, and Andante tempo (♩=80). It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes fingerings (i, a, m, i, m, i, m, i, m, i), dynamics (p), and articulation (accents, slurs). Measure 48 starts with a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef.

Bourrée

Graf BERGEN

(env. 1720)

Allegro (♩ = 112)

49

i a m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m
 m i m i m i m i m i m i m i m i m

Canario

Anonyme

(XVIII^e siècle)

Allegro vivo (♩=132)

52

The musical score for 'Canario' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro vivo' with a quarter note equal to 132 beats per minute. The melody is marked with 'p' (piano) and includes various ornaments such as mordents and grace notes. The lyrics 'm i m i m i m i' are placed above the first staff, and 'a m i a m i a m i a m i' are placed above the third staff. The score consists of four staves of music, with the first staff starting at measure 52. The piece concludes with a final cadence in the fourth staff.

Courante

S. Garci da PARMA

(XVII^e siècle)

Allegretto (♩=116)

53

The musical score for 'Courante' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegretto' with a quarter note equal to 116 beats per minute. The melody is marked with 'p' (piano) and includes various ornaments such as mordents and grace notes. The lyrics 'm i m i m i a i m i' are placed above the first staff. The score consists of four staves of music, with the first staff starting at measure 53. The piece concludes with a final cadence in the fourth staff.

Bourrée

Nicolas VALLET

(1583-1626)

Allegro moderato (♩ = 116)

55

The musical score is written on eight staves. The first staff begins with the number '55'. The music is in G major (one sharp) and 3/4 time. The tempo is 'Allegro moderato' with a quarter note equal to 116 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings (i, m) and dynamics (p) are indicated throughout. The piece concludes with a double bar line and repeat signs.

Andante

Ferdinand CARULLI

(1770-1841)

Animato (♩ = 112)

56

The musical score consists of ten staves of music. The first staff begins with measure 56, marked with a treble clef and a key signature of one sharp (F#). The tempo is 'Animato' with a quarter note equal to 112 beats per minute. The melody is written in a single line with fingerings 'i', 'm', 'i', 'm' above the notes. The bass line is written in a single line with a 'p' (piano) dynamic marking. The piece concludes with a double bar line and the word 'FIN'.

This musical score consists of eight systems of music. Each system contains a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The vocal line includes lyrics: 'm m m m a a a a a a', 'm m m i m i', 'p i p i m m', and 'D.C. al Fine'. The guitar accompaniment features various techniques such as triplets, sixteenth-note patterns, and rests. Fingering numbers (1-3) are indicated for both hands. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Andantino

Fernando SOR

(1778-1839)

Sautillant (♩ = 108)

57

The musical score is written on a single staff in treble clef, 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a tempo indicator of a quarter note equal to 108 beats per minute. The piece is titled 'Sautillant' and is numbered 57. The notation includes various ornaments and fingerings: 'i' (index), 'a' (annular), 'm' (middle), and '1' (thumb). Dynamics include 'p' (piano). The score consists of 57 measures, with a double bar line at the end of the piece. The music is characterized by its light, bouncy quality, with frequent triplets and slurs.

Gavotte

Giuseppe-Antonio BRESCIANELLO

(1690-1757)

Allegro moderato (♩ = 104)

59

The musical score for Gavotte by Giuseppe-Antonio Brescianello is presented on page 59. The piece is in G major and 2/4 time, marked 'Allegro moderato' with a tempo of 104. The score consists of ten staves of music. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a double bar line and repeat dots.

Doloroso

Ferdinando CARULLI

Andante (♩=66)

60

Niederländischer Rundtanz

Hans JUDENKÜNIC

(1445-1526)

Animato (♩=116)

61

Echo

Valentin HAUSMANN

(fin XVI^e siècle)

Allegro (♩=126)

62

Forza d'amore

Fabritio CAROSO

(1535-1620)

Allegretto (♩=104)

64

The musical score consists of ten systems of music. Each system typically has a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'riten.' (ritardando). There are also performance instructions like 'a Tempo' and 'B II' (second ending). The piece concludes with a double bar line and a 'C' time signature.

BII *Più mosso* (♩=54)

1^p 2^p *f* *p* 1^p 3^p *f* *p* *f* *p* *mp* *mf* *f* *riten.*

Der fuggerin Tanz

Melchior NEUSIDLER

(1507-1590)

Allegro (♩=132)

65

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a half note G4 (marked 'm'), followed by a quarter note A4 (marked 'i'). The next measure contains a triplet of eighth notes G4, A4, B4 (marked 'm i m i m'). The staff continues with eighth and quarter notes. The bass line consists of half notes: G3 (marked 'p'), F3 (marked 'p'), G3 (marked 'p'), and A3 (marked 'p').

Musical staff 2: Continuation of the melody and bass line from staff 1. The melody includes a triplet of eighth notes G4, A4, B4. The bass line continues with half notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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The sick tune

John DOWLAND

(1563-1626)

Tranquillo (♩ = 76)

66

The musical score for "The Sick Tune" by John Dowland is presented in a single melodic line with a bass line. The piece is in a key of one sharp (F#) and a tempo of "Tranquillo" (♩ = 76). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking. The music is written in a single melodic line with a bass line. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include "p" (piano). The score concludes with a double bar line and a repeat sign.

A toyé

Anonyme
(XVI^e siècle)

Andantino (♩=69)

67

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The score consists of six systems of music, each with a treble staff and a bass staff. The bass staff contains a simple accompaniment of chords, mostly triads and dyads, with a 'p' (piano) dynamic marking. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The piece is marked with 'B II' at the beginning of each system. The first system starts with a measure number of 67. The notation includes slurs, ties, and dynamic markings.

Menuet

Silvius Léopold WEISS

(1686 -1750)

Allegretto (♩=108)

B III

B II

B II

B III

B I

B I

B I

B II

B III

Valse

Anonyme

(1870)

Andante (♩. = 60)

70

The musical score is written for a single melodic line on a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score begins with a large number '70' on the left. The first staff contains the initial melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody is decorated with various ornaments and slurs. Dynamics include 'p' (piano) and 'm' (mezzo). The score is divided into sections by 'B V' (Basso Continuo) markings. The piece concludes with a double bar line and the word 'FIN'. The final staff is marked 'D.C. al Fine'.

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des 70 TITRES de

LA GUITARE classique

Volume A

par Jean-Maurice MOURAT