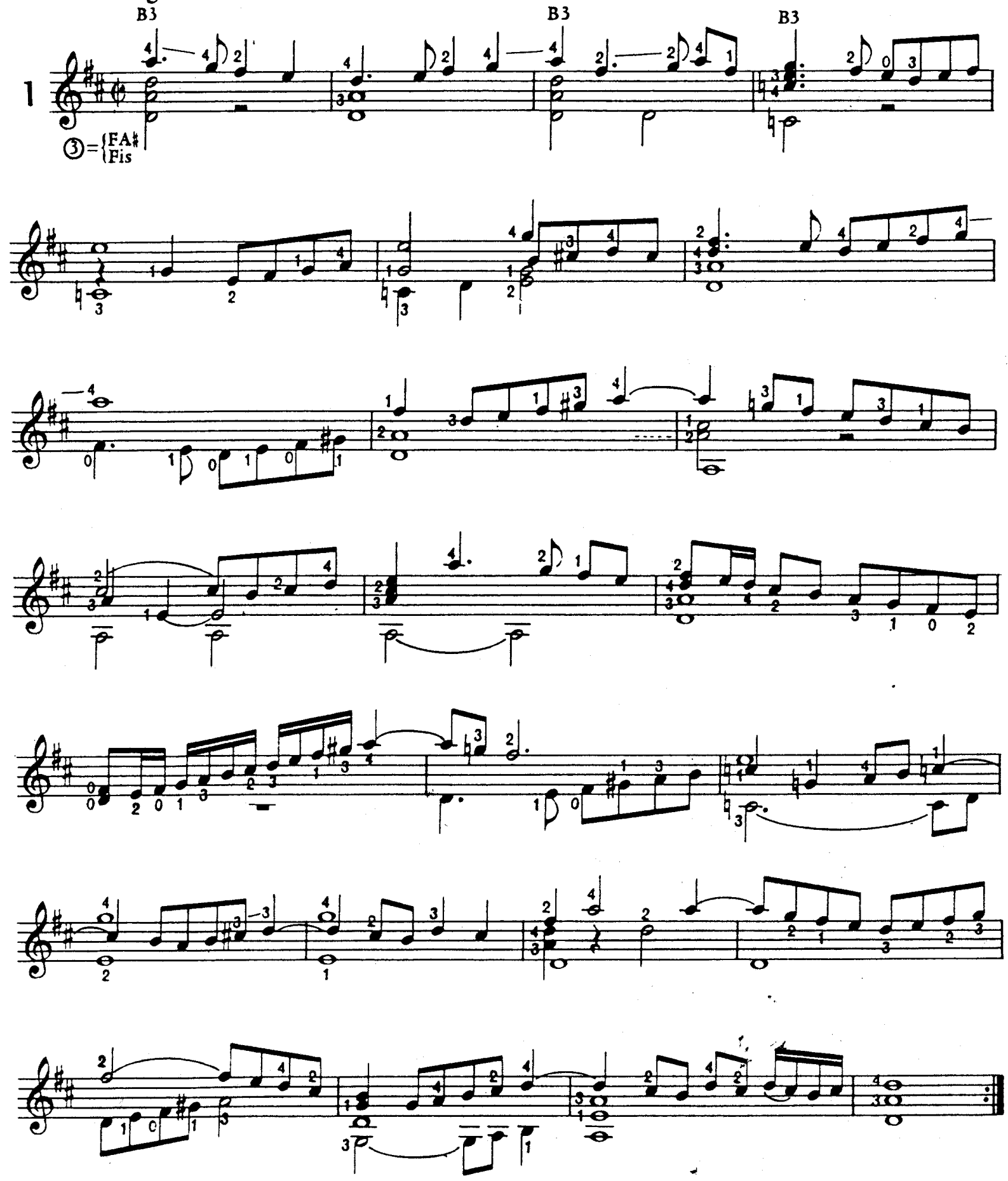
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)



# PAVANE D'ALEXANDRE

Alonso MUDARRA
(XVIe siècle)

Larghetto (♩≃58)




© 1979 by - COMBRE, éditeur,
24, Boulevard Poissonnière, Paris 75009.

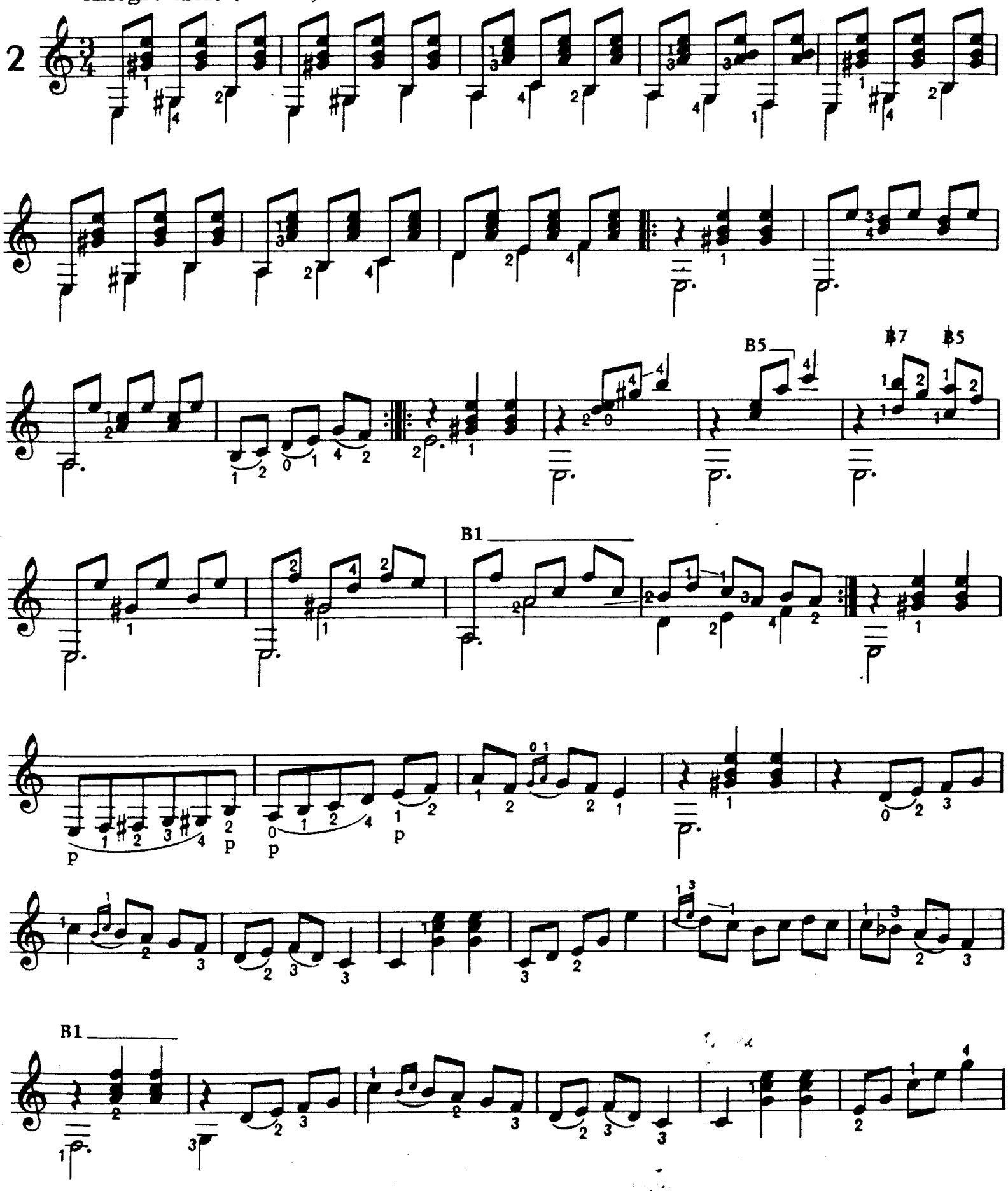


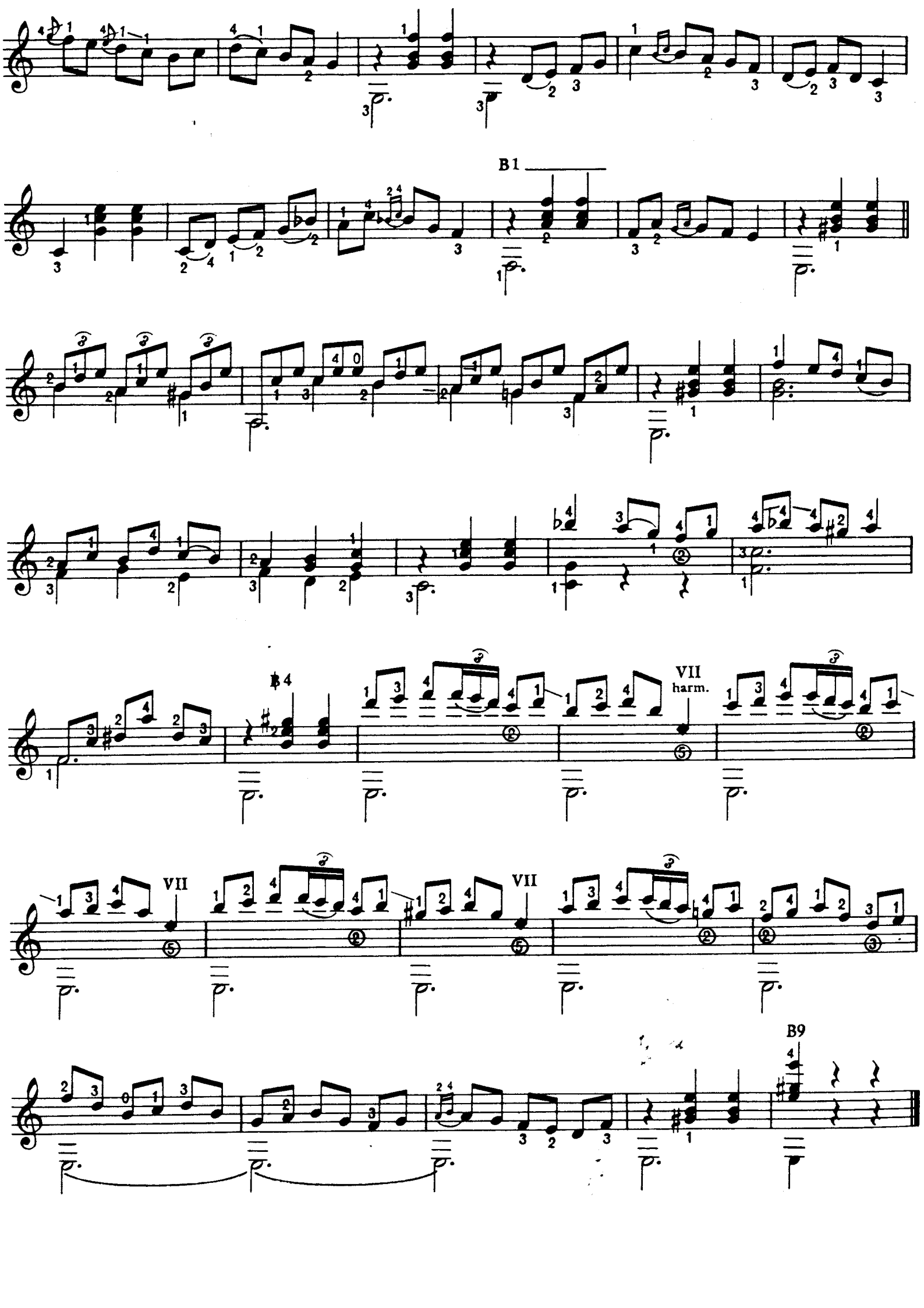
Tous droits réservés

# MALAGUEÑA FACIL

Francisco TÁRREGA
(1852 - 1909)

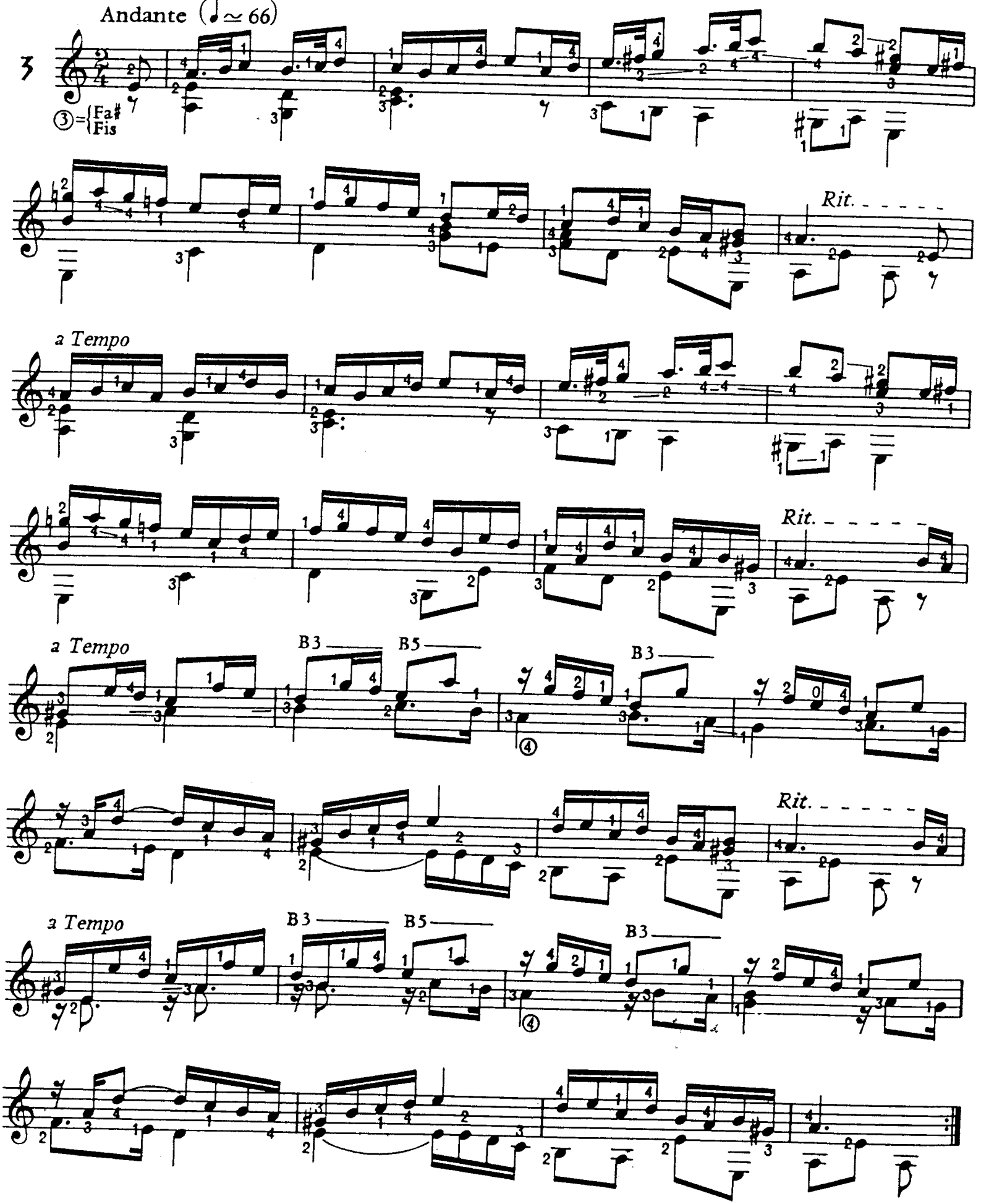
Allegro assai (♩ ≃ 152)




B1
VII
harm.
VII
VII
B9

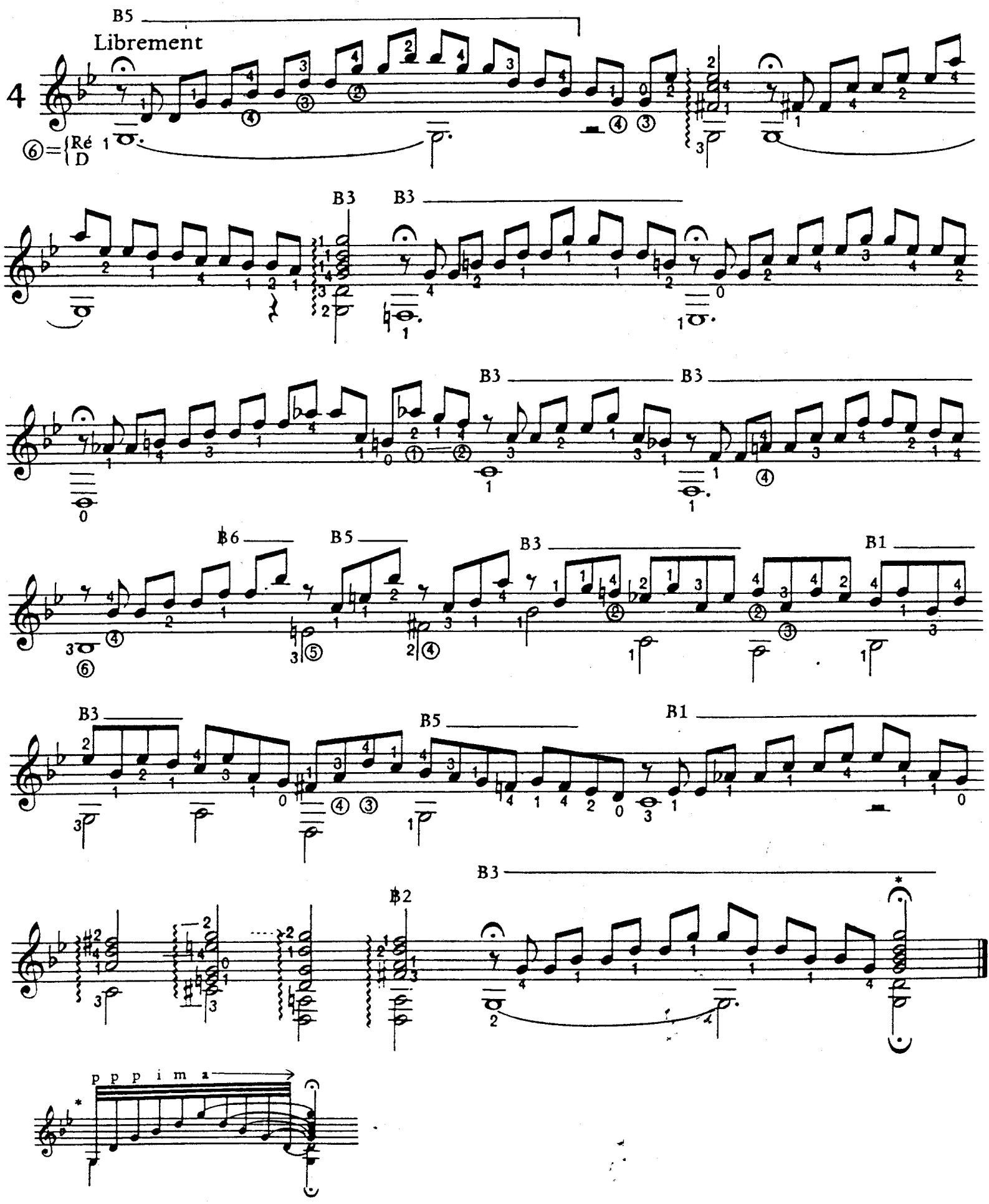
# ALMAN

Robert JOHNSON
(1540-1595)



# PRÄLUDIUM

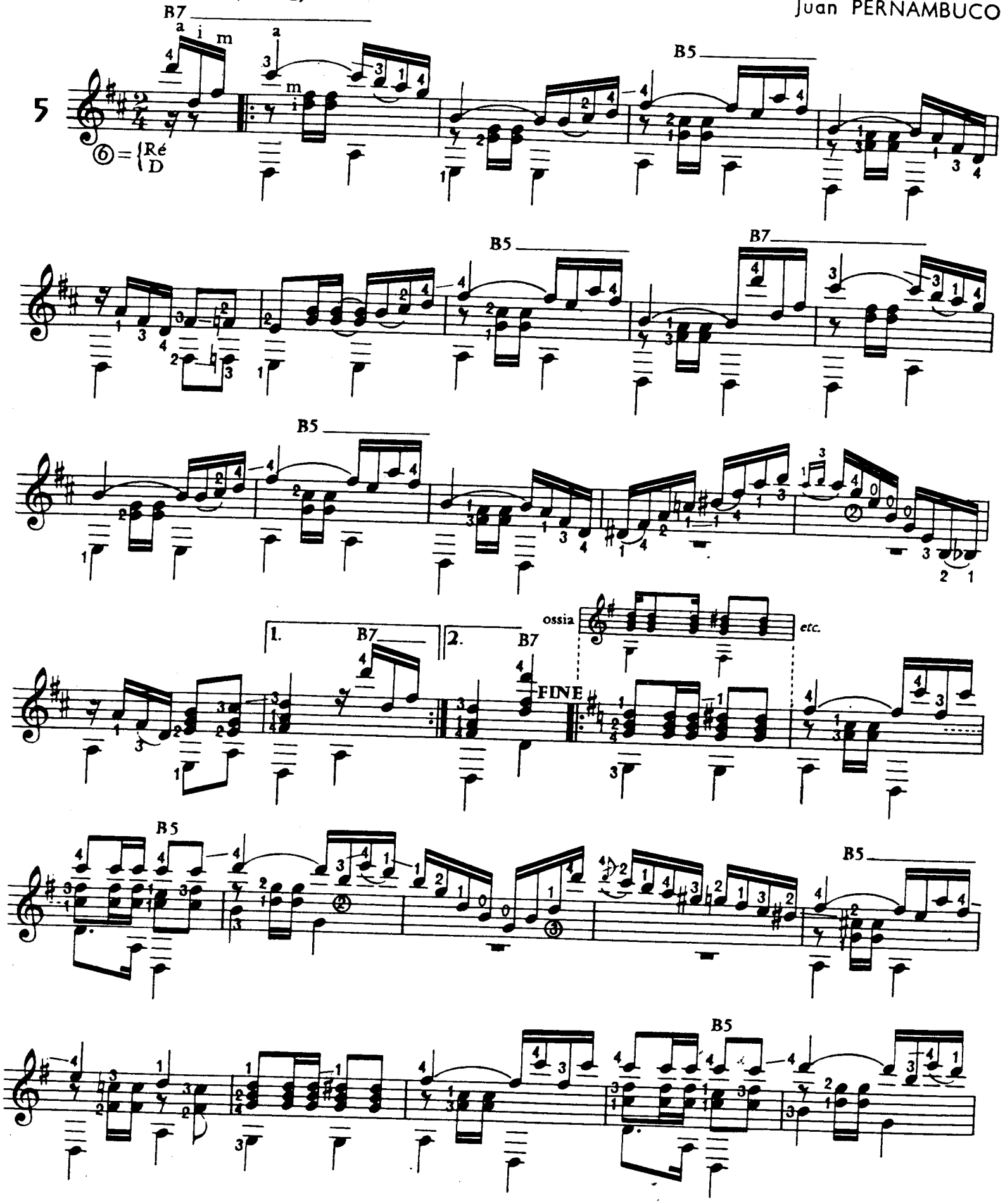
Silvius Léopold WEISS
(1636 - 1750)

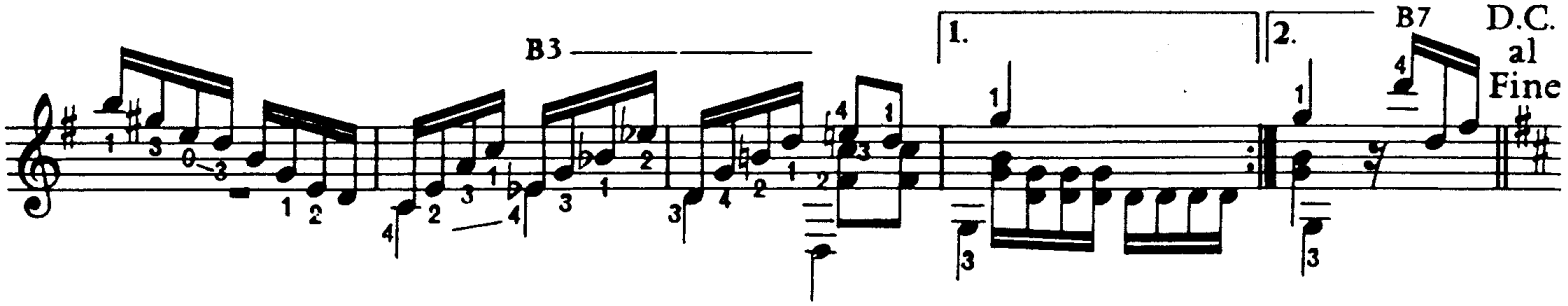


# CHOROS

Comodo ($\frac{1}{4} \simeq 72$)

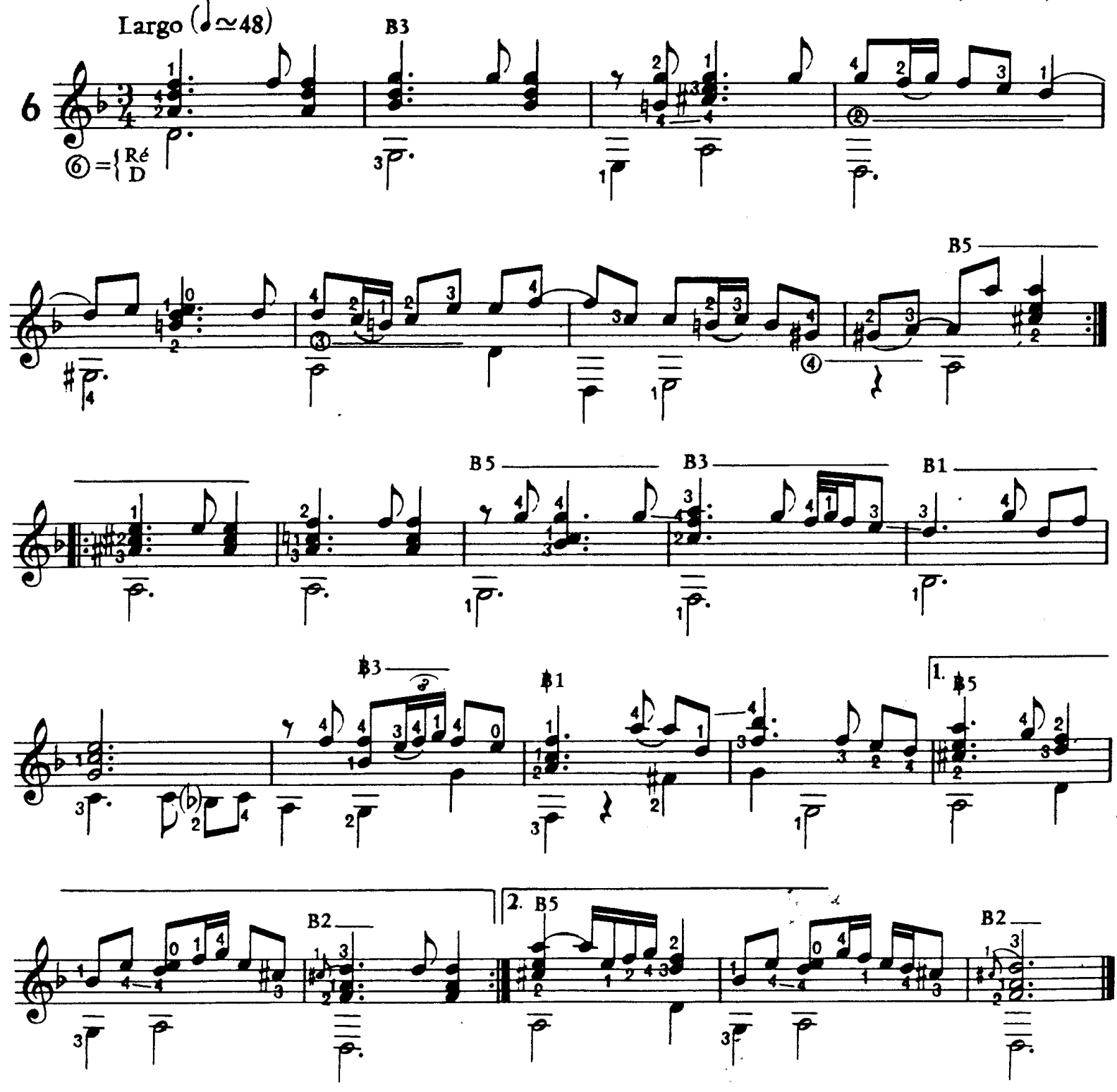
Juan PERNAMBUCO





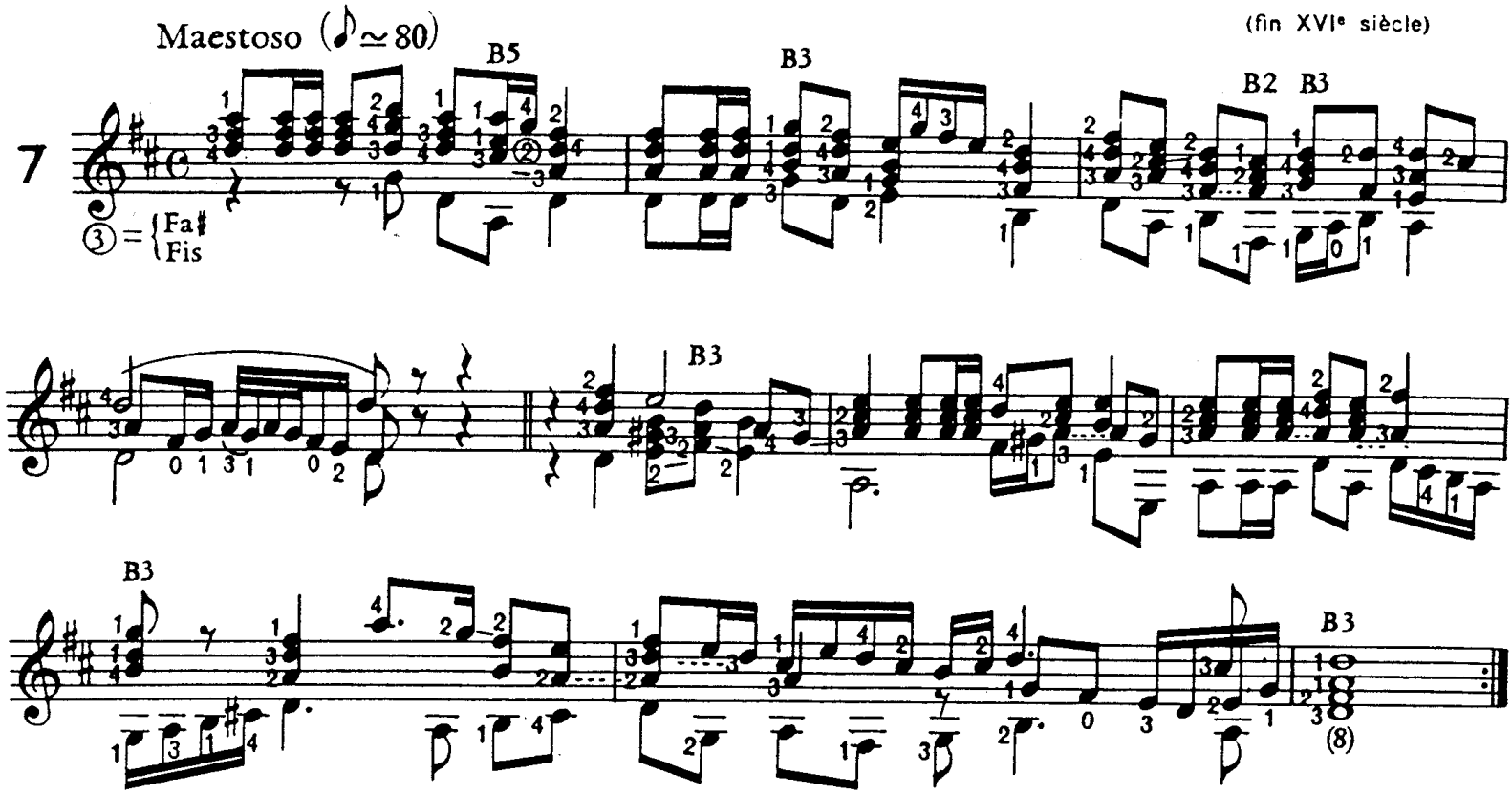

# SARABANDE

Esaias REUSNER
(1636-1679)



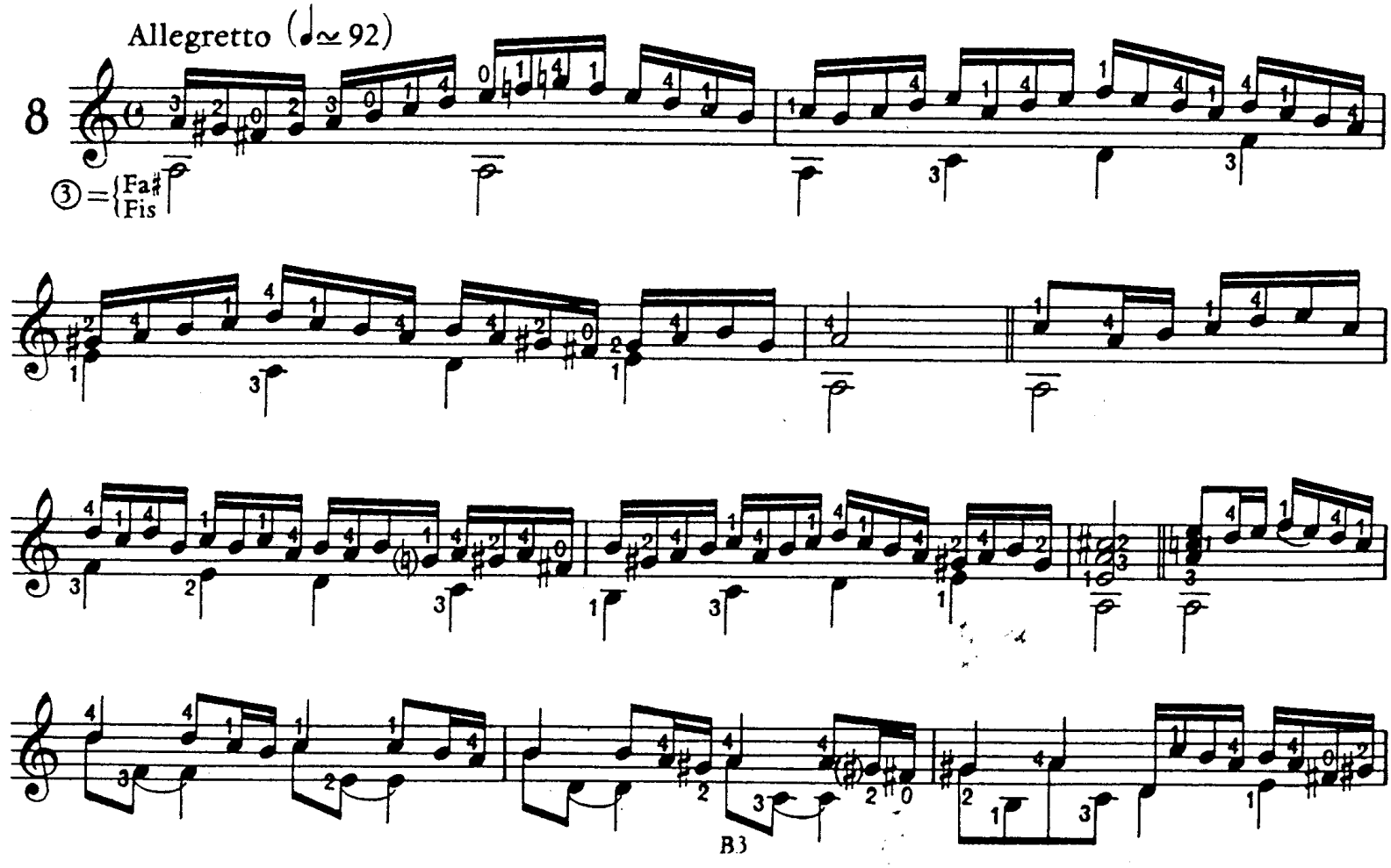
# VILLANELLA

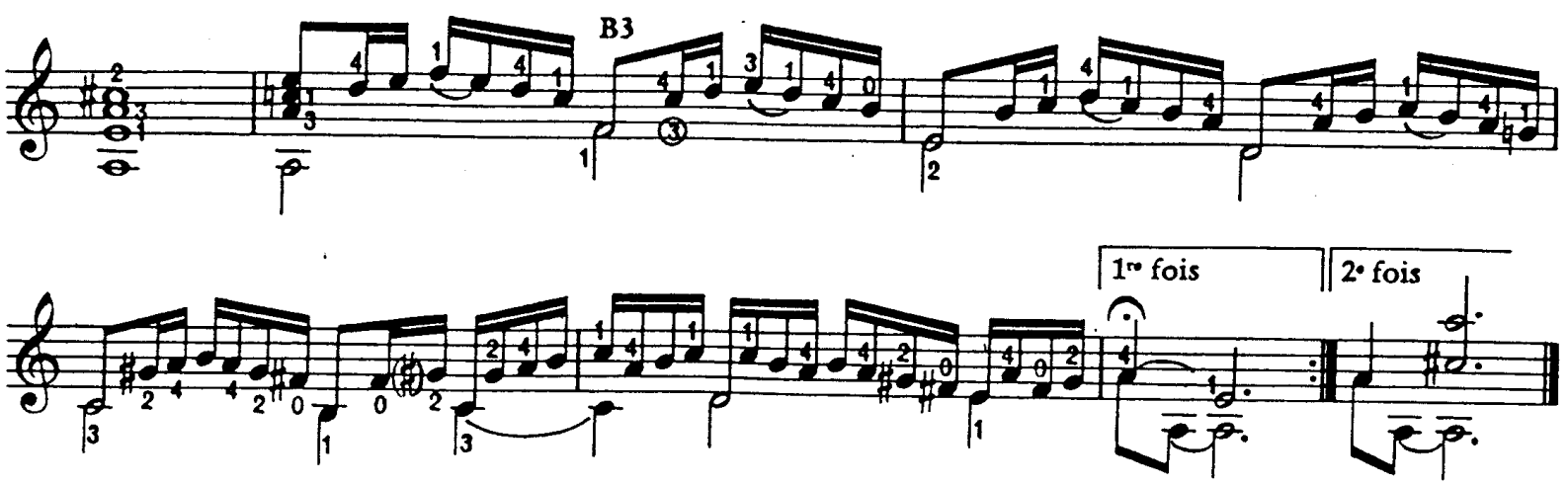
Adalbert DLUGORAÏ
(fin XVI[e] siècle)




# FINALE

Adalbert DLUGORAÏ

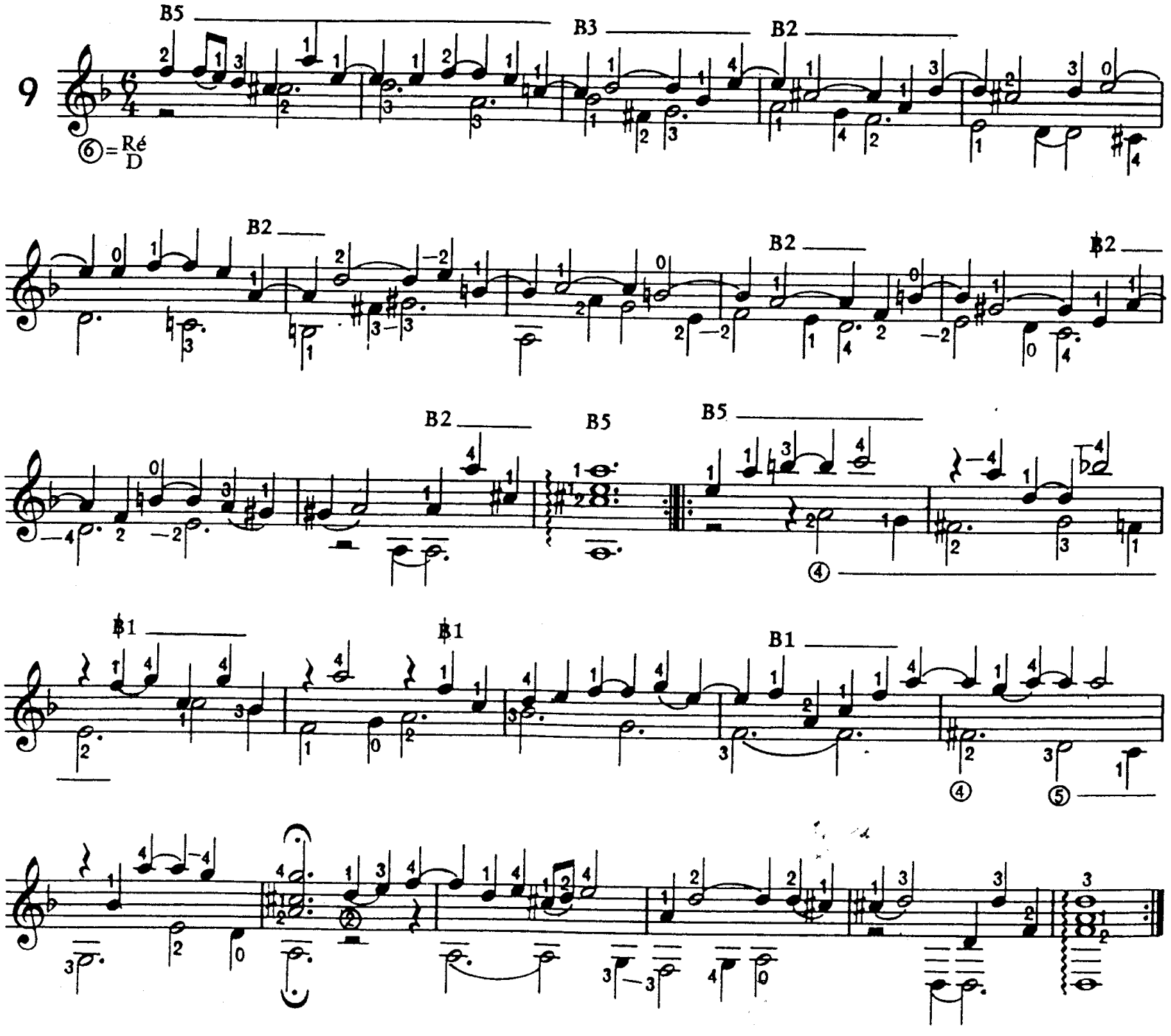





# GIGUE

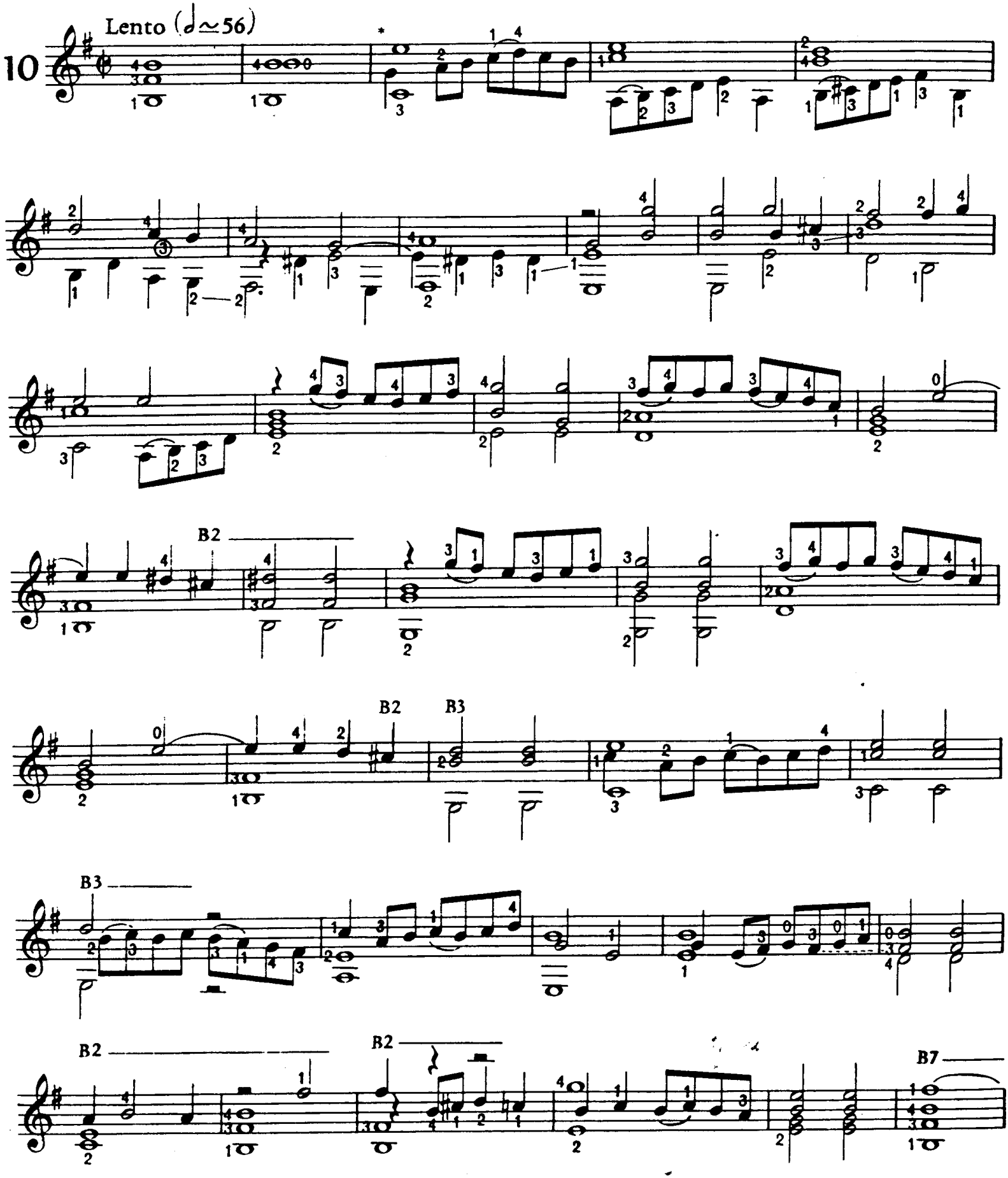
Sostenuto (♩.≃76)

Esaias REUSNER

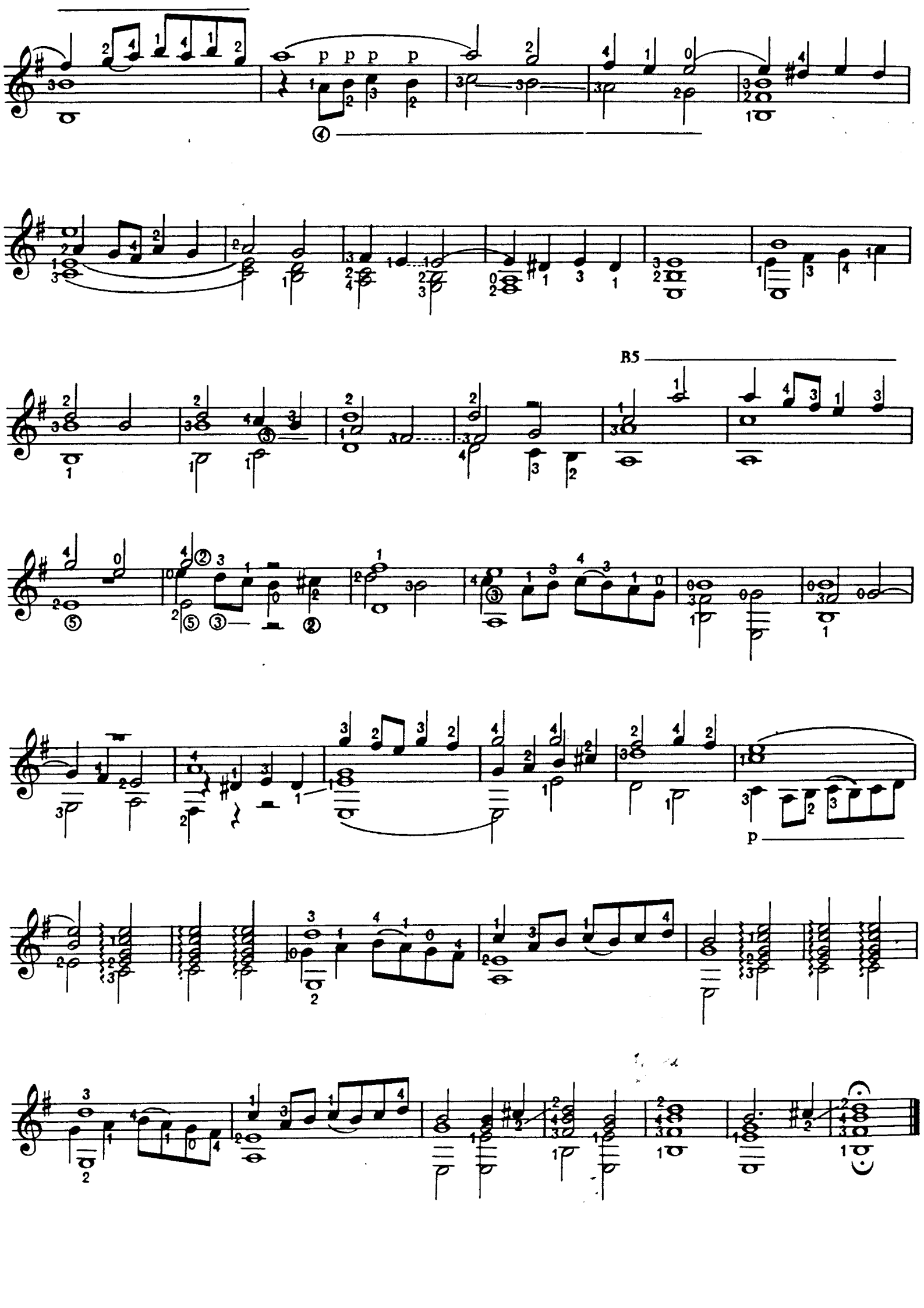


# CANCIÓN DEL EMPERADOR

Luys de NARVAEZ
(début XVIe siècle)

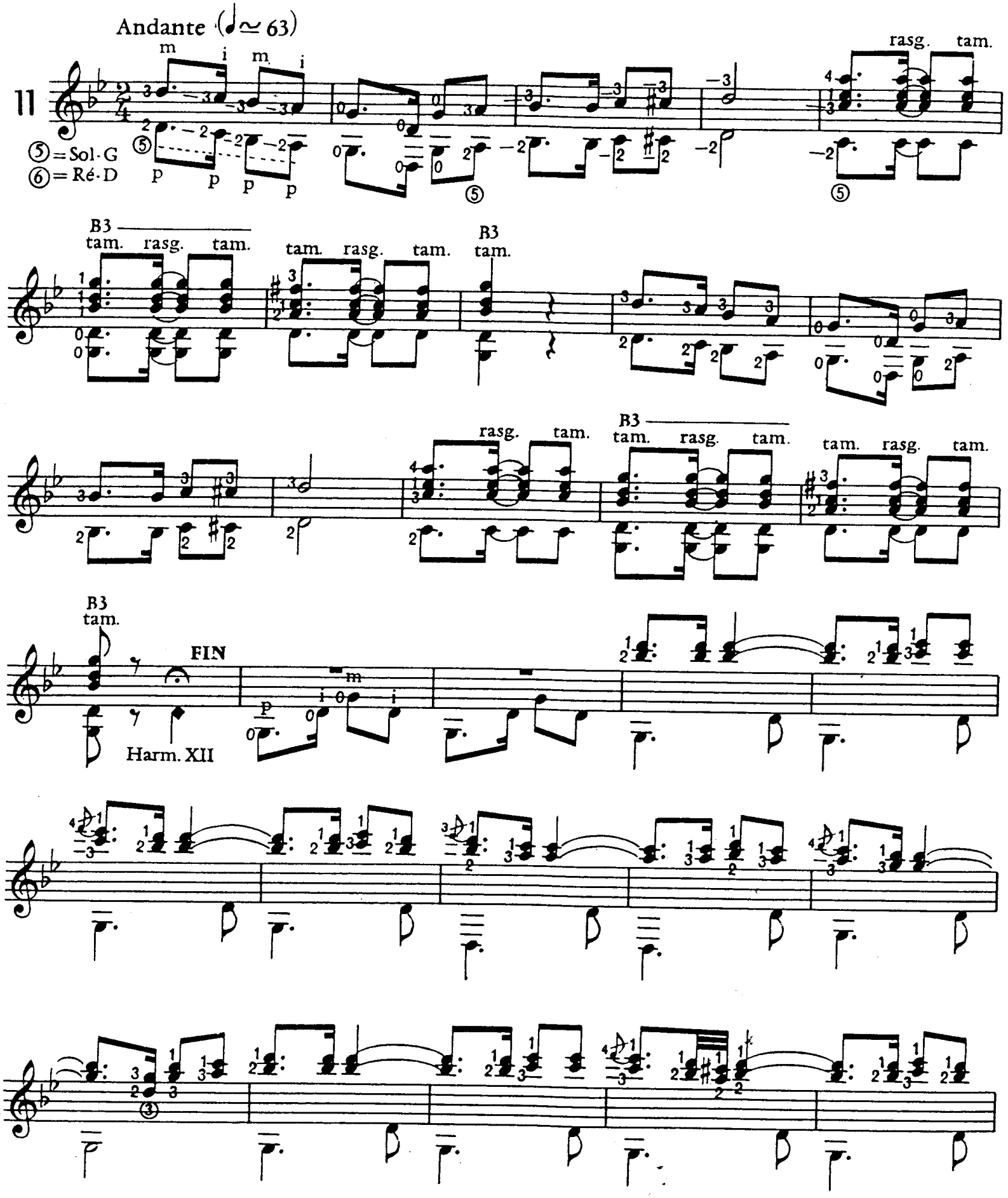


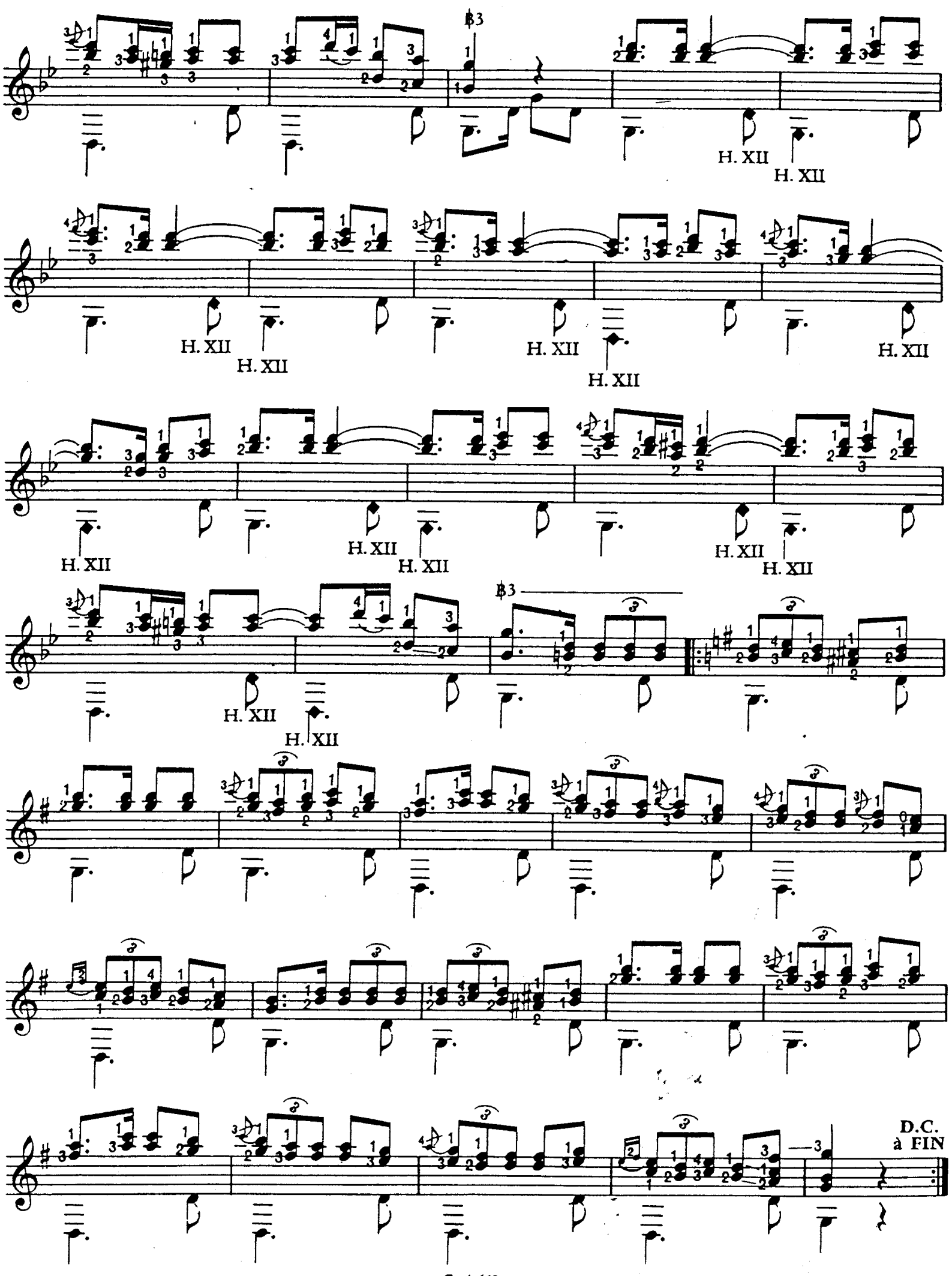

*Les liés sont rajoutés à la transcription


p p p p
B5
p

# TANGO

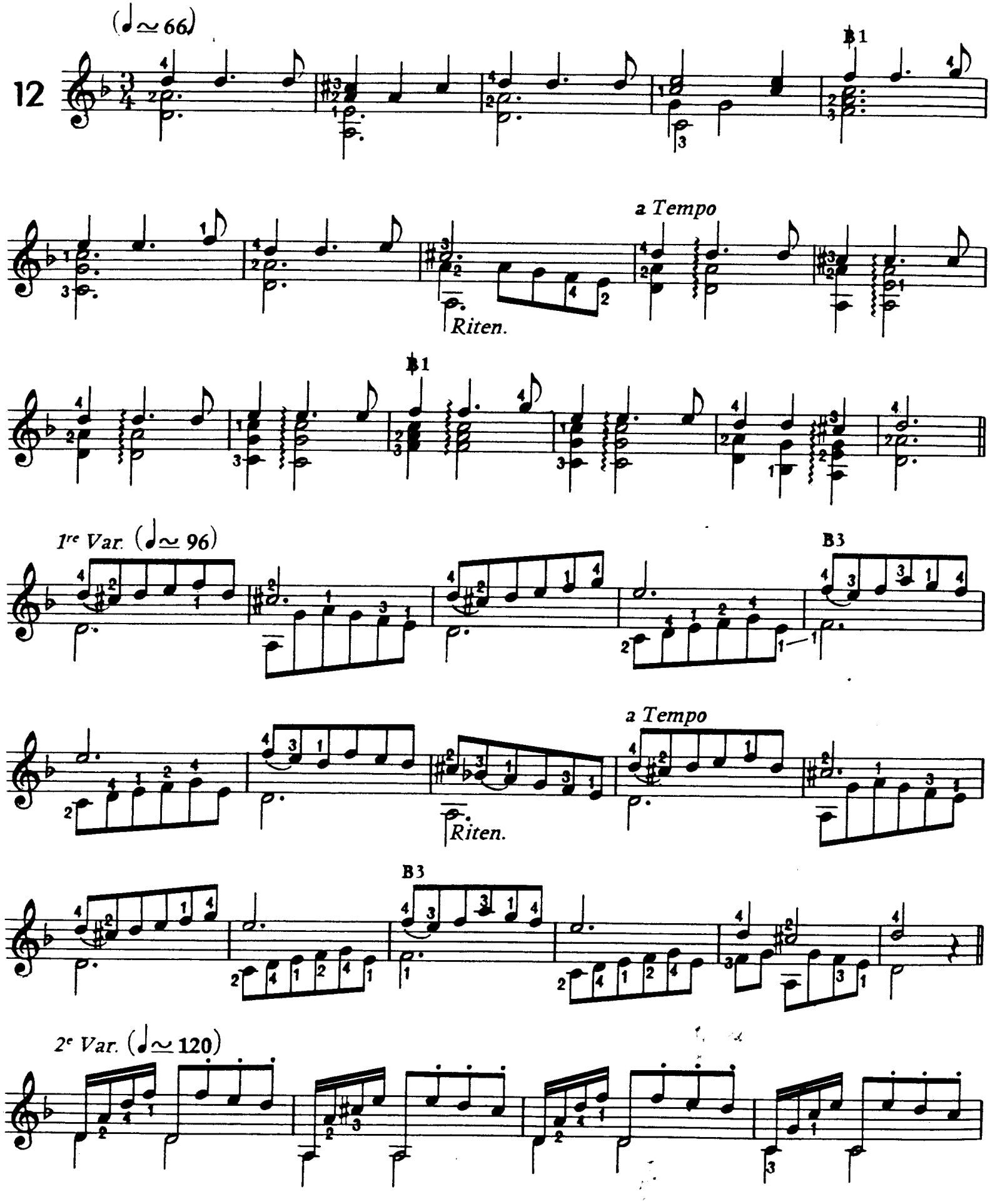
Francisco TARREGA

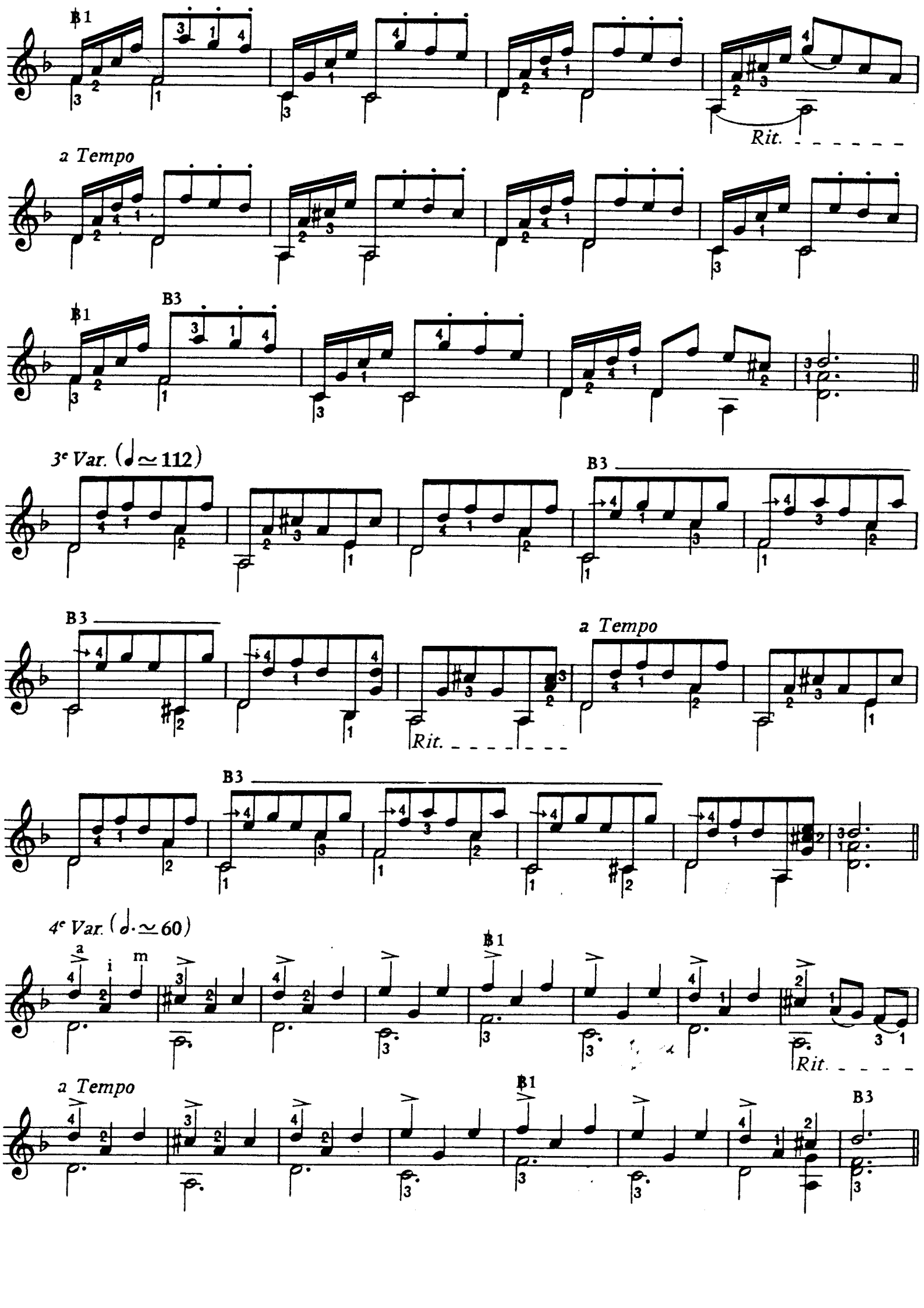


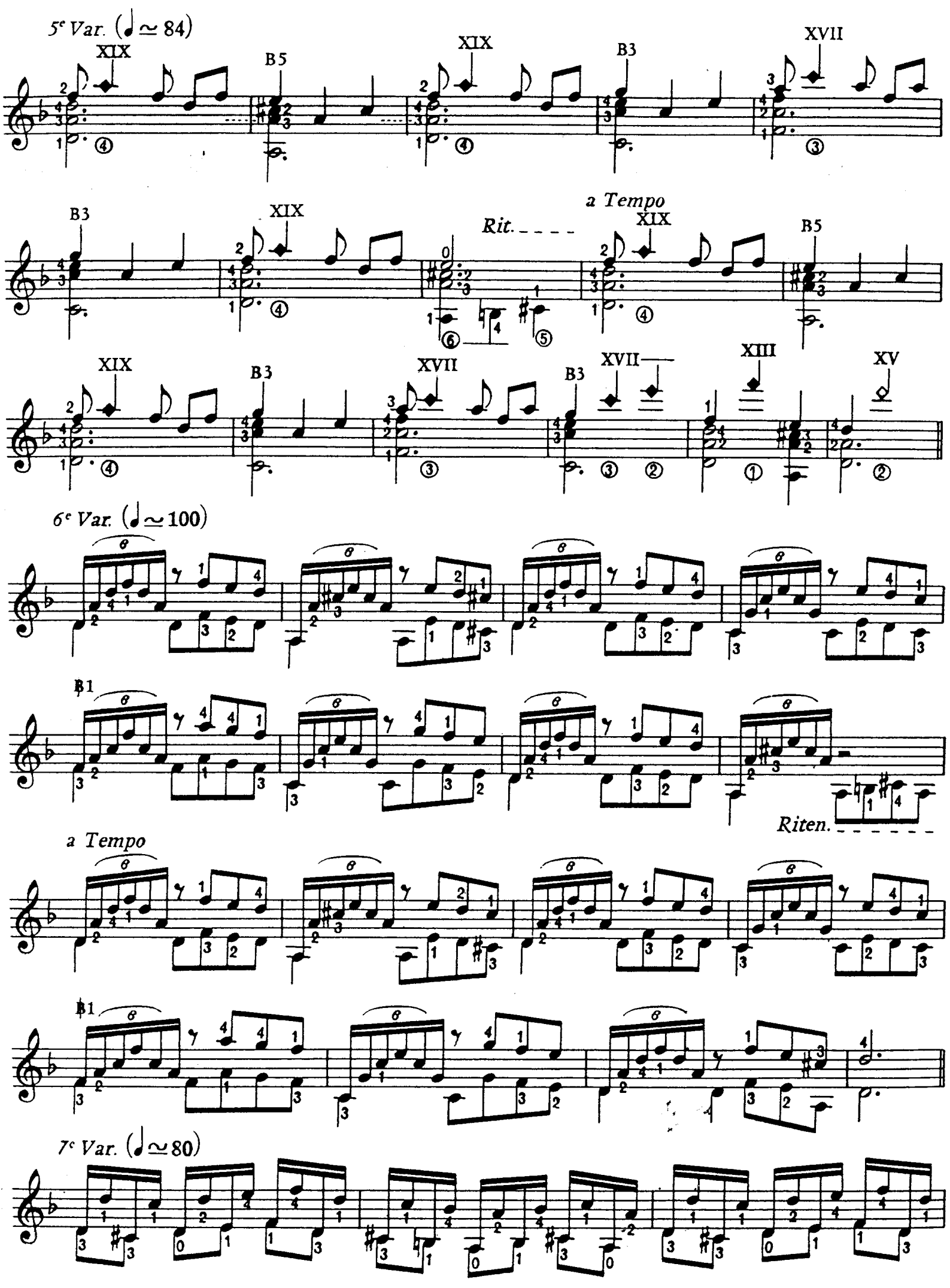

H. XII
H. XII
H. XII
H. XII
H. XII
H. XII
H. XII
H. XII
H. XII
H. XII
D.C.
à FIN

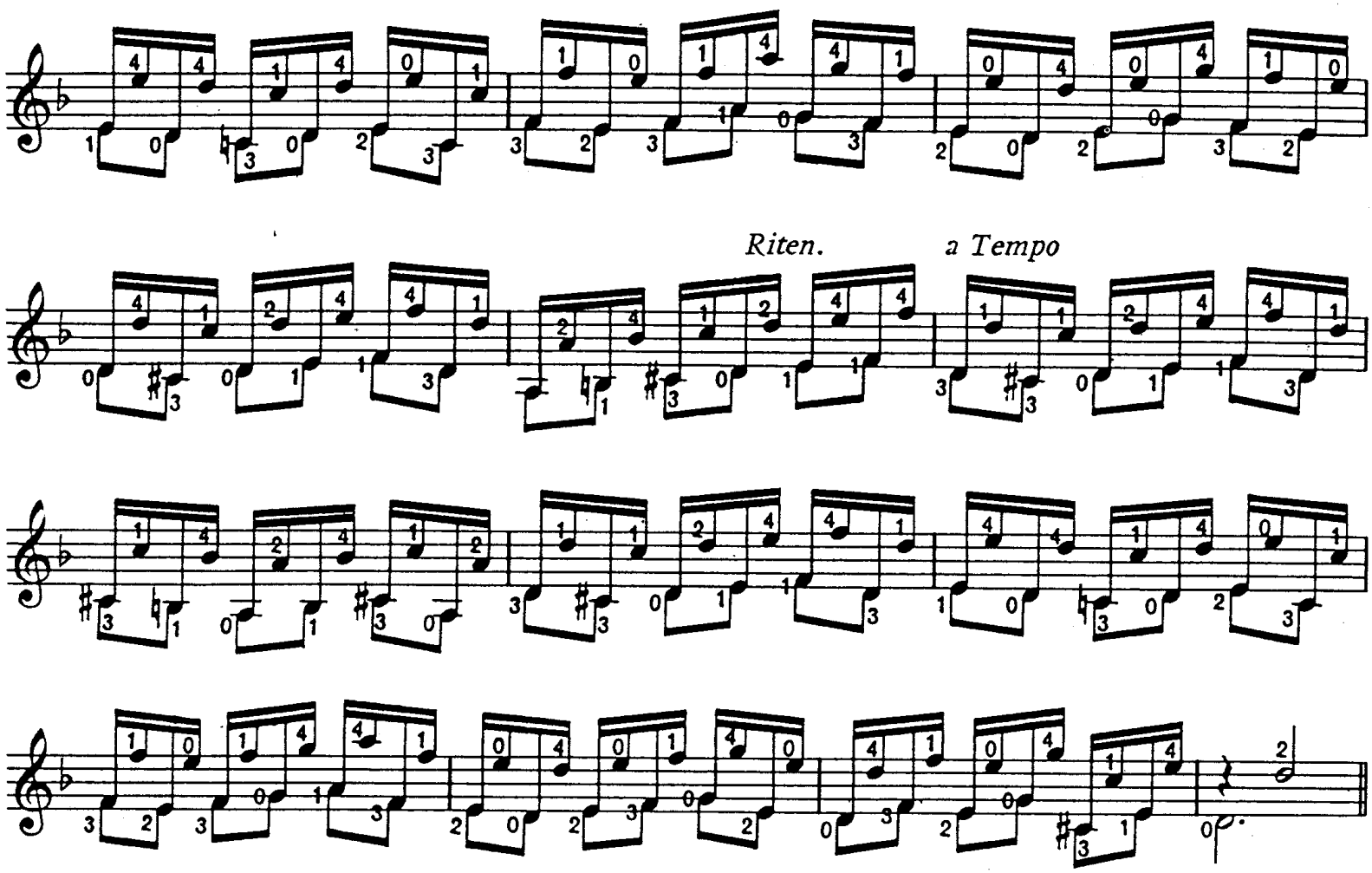
# FOLIES D'ESPAGNE

Jean-Baptiste BEDARD
(1765-1818)




B1
Rit.
a Tempo
B1
B3
3e Var. (♩≃112)
B3
B3
a Tempo
Rit.
B3
4e Var. (♩.≃60)
a
i
m
B1
Rit.
a Tempo
B1
B3


5ª Var. (♩≃84)
a Tempo
Rit.
6ª Var. (♩≃100)
a Tempo
Riten.
7ª Var. (♩≃80)



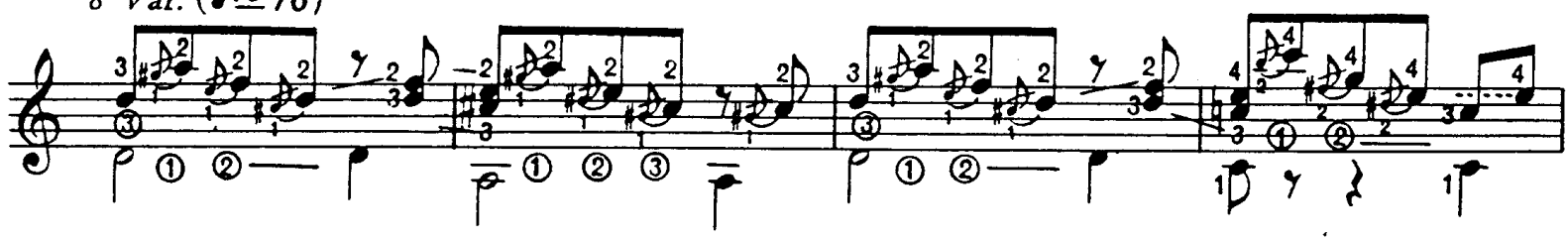
*Riten.* *a Tempo*

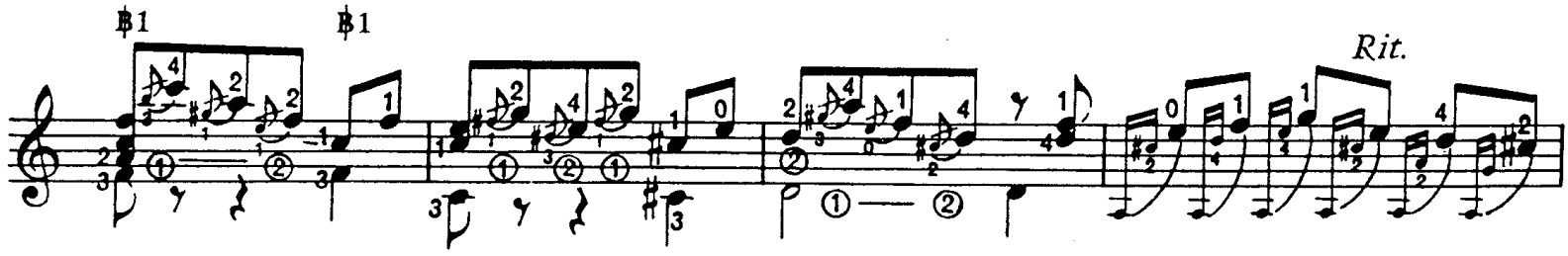






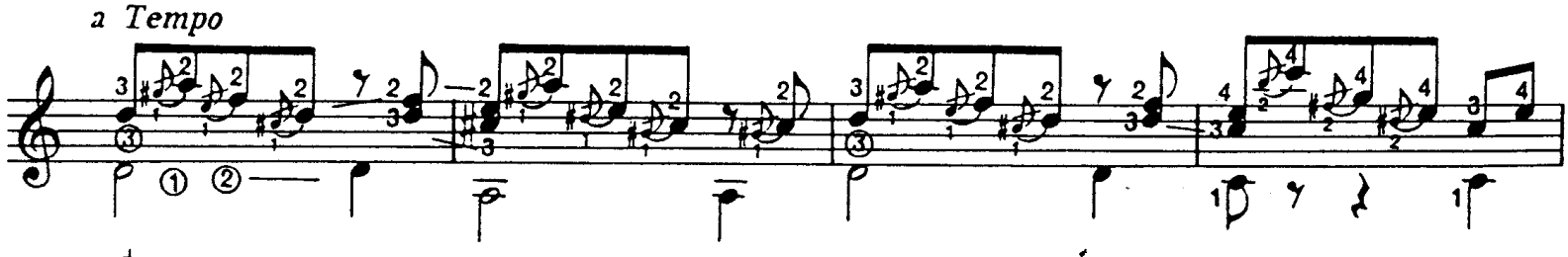
*8e Var.* (♩ ≃ 76)

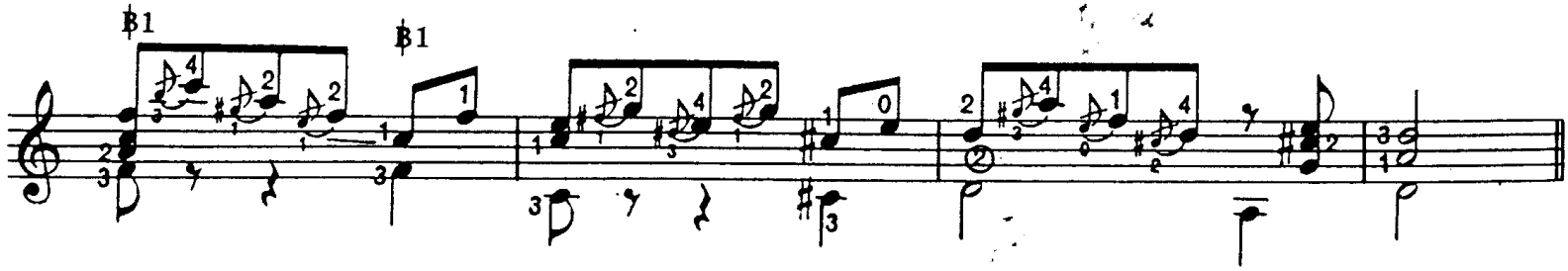


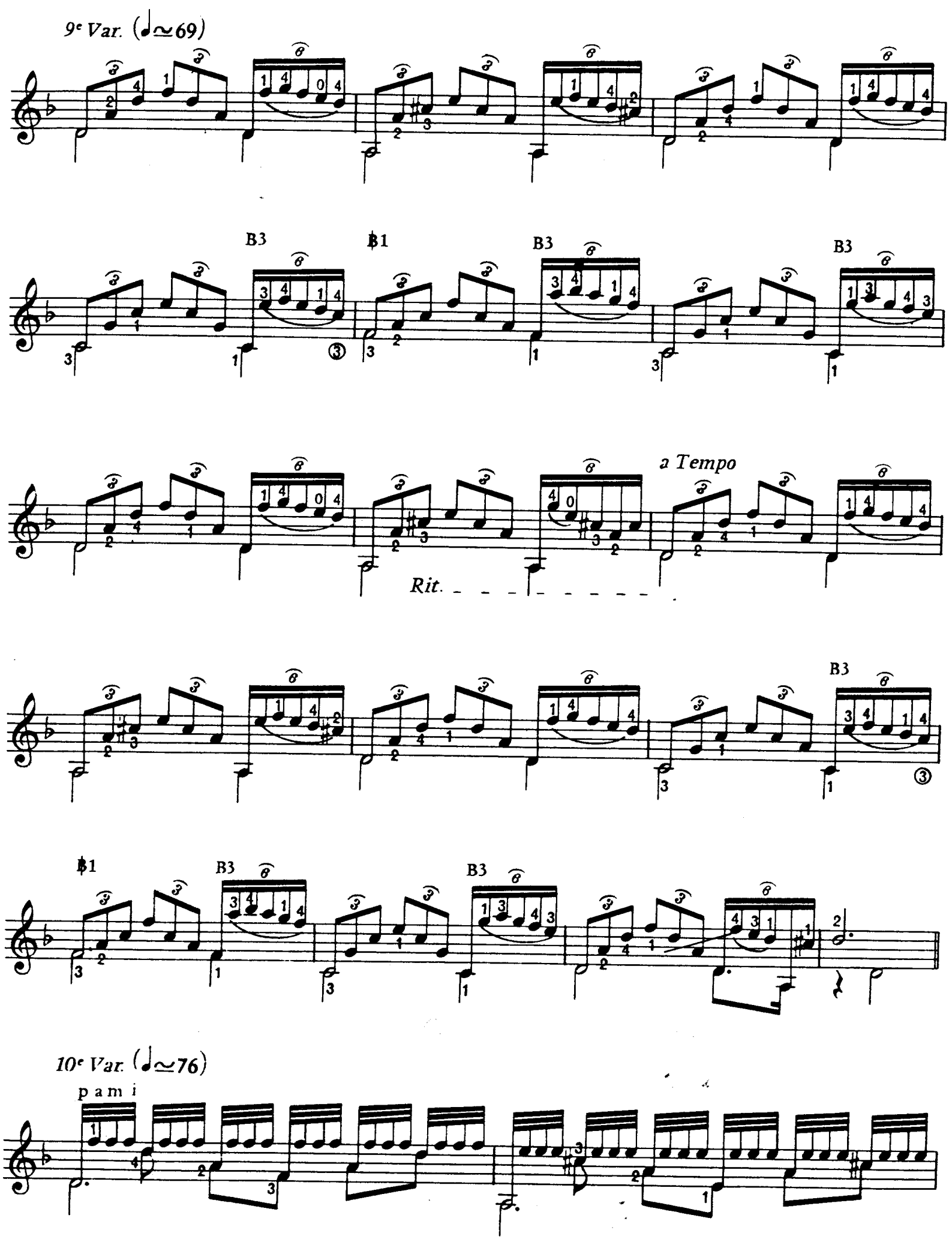


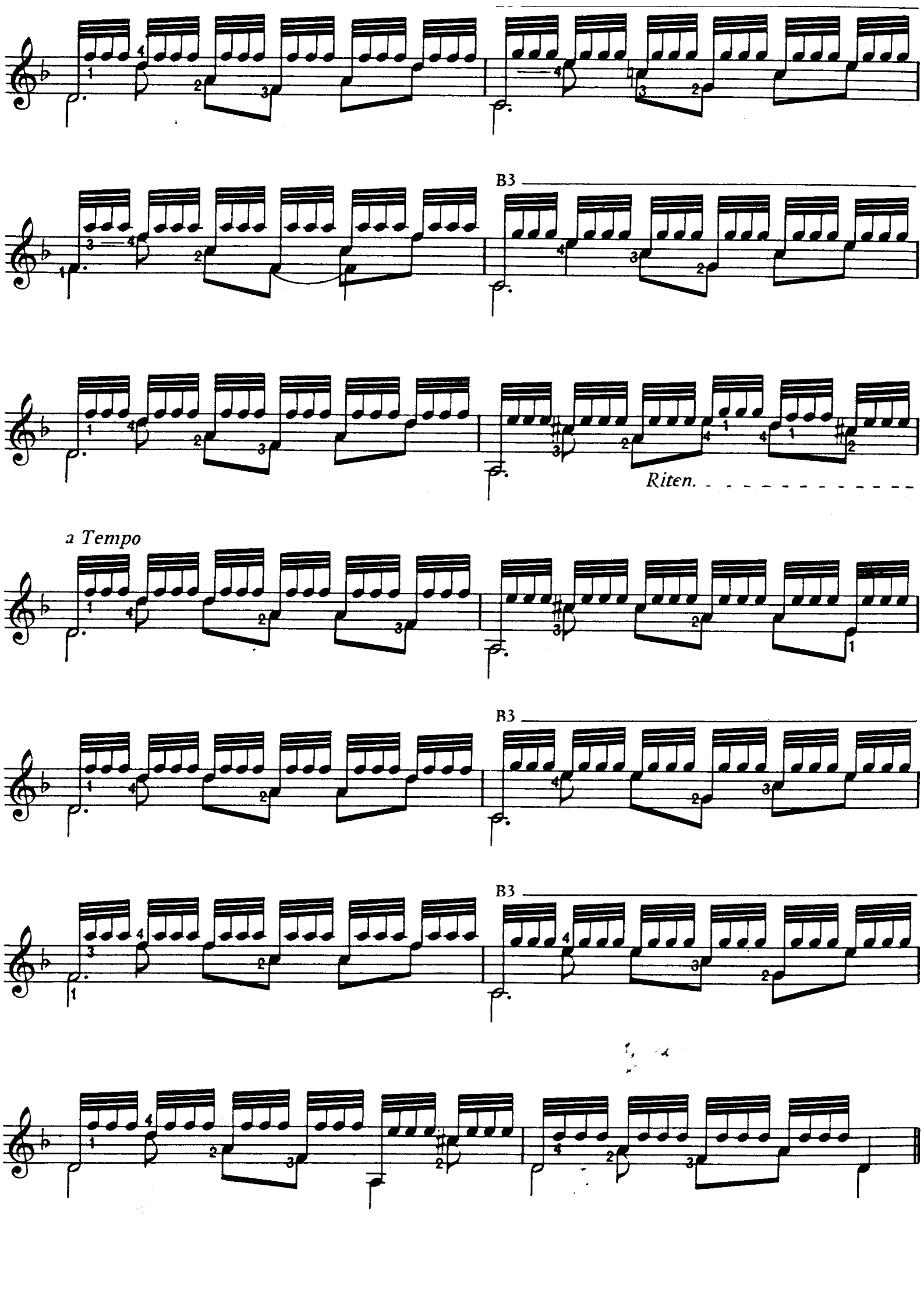
*Rit.*

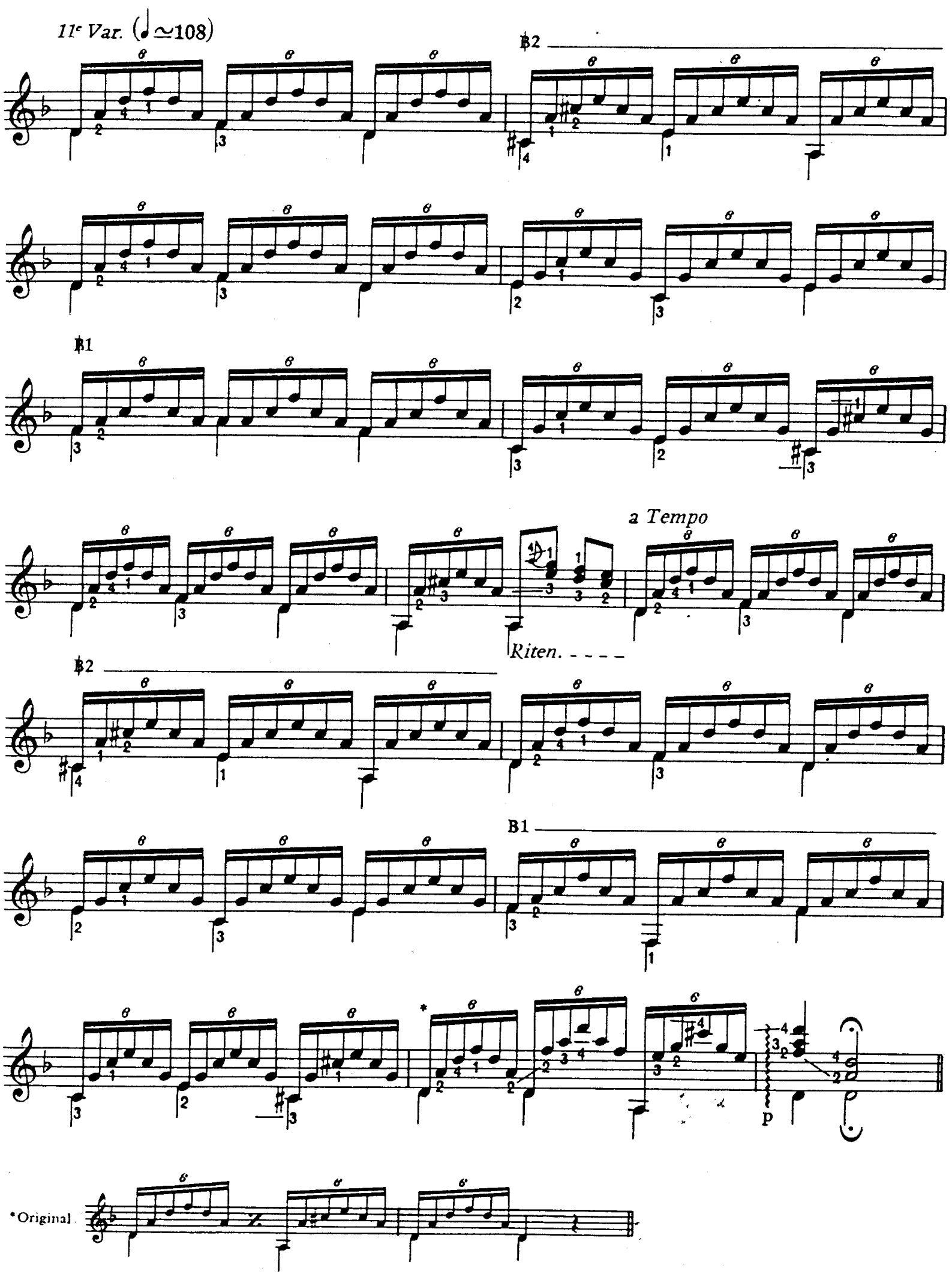
*a Tempo*






9e Var. (♩≃69)
B3
B1
B3
B3
a Tempo
Rit.
B3
B1
B3
B3
10e Var. (♩≃76)
p a m i

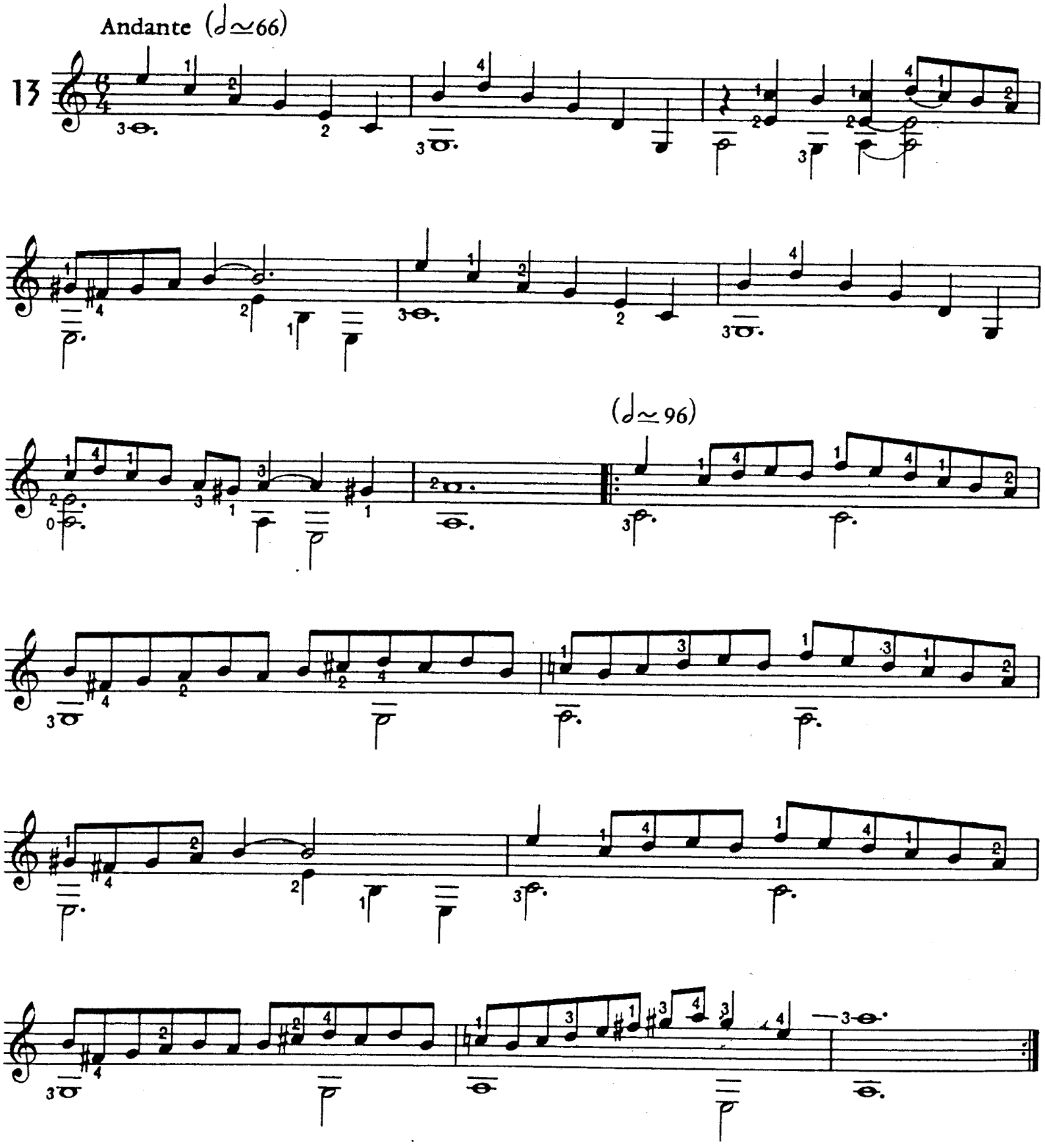

B3
Riten.
a Tempo
B3
B3


11e Var. (♩≃108)
B2
B1
a Tempo
Riten.
B2
B1
p
*Original

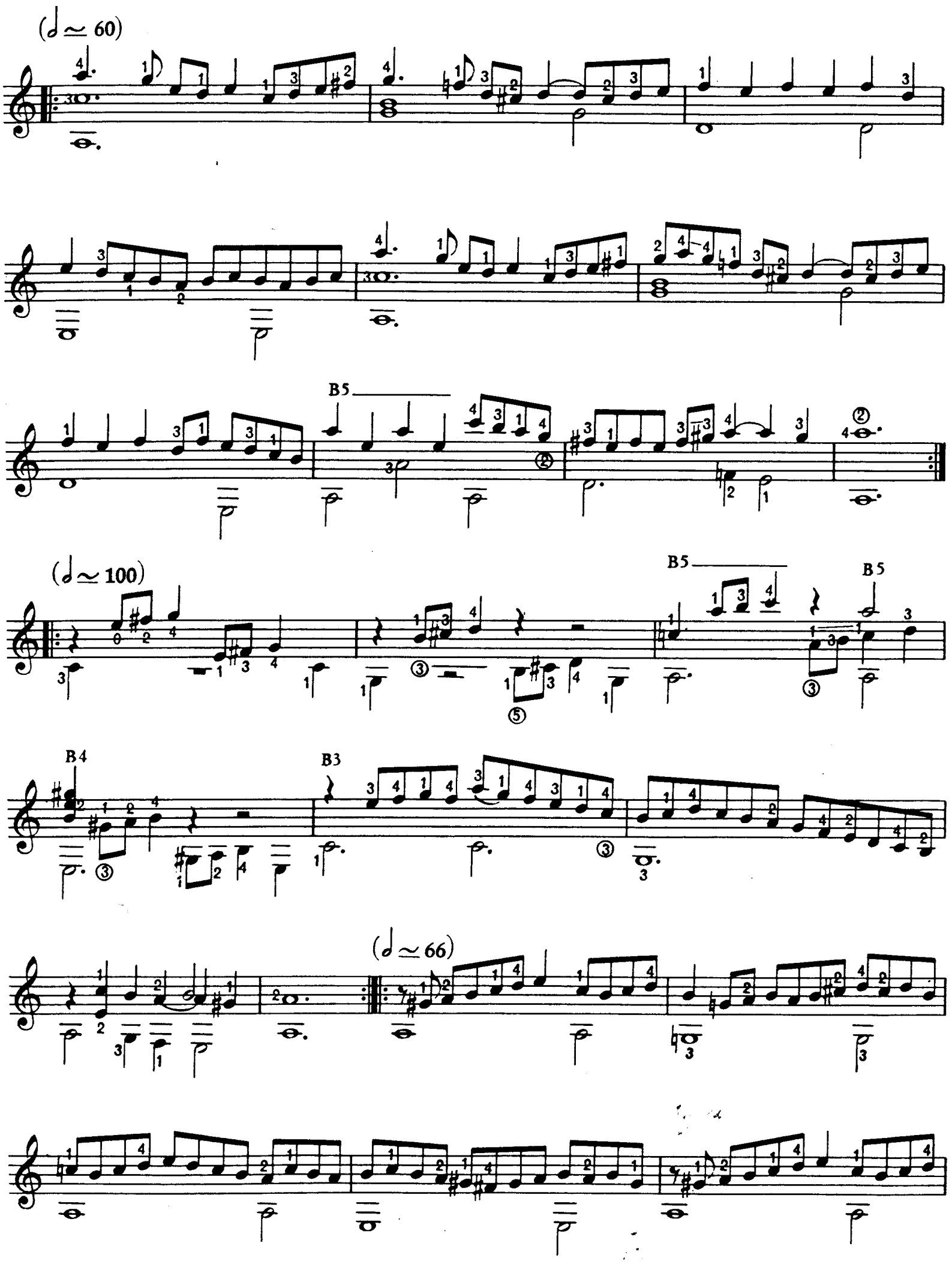
*DIFERENCIAS SOBRE

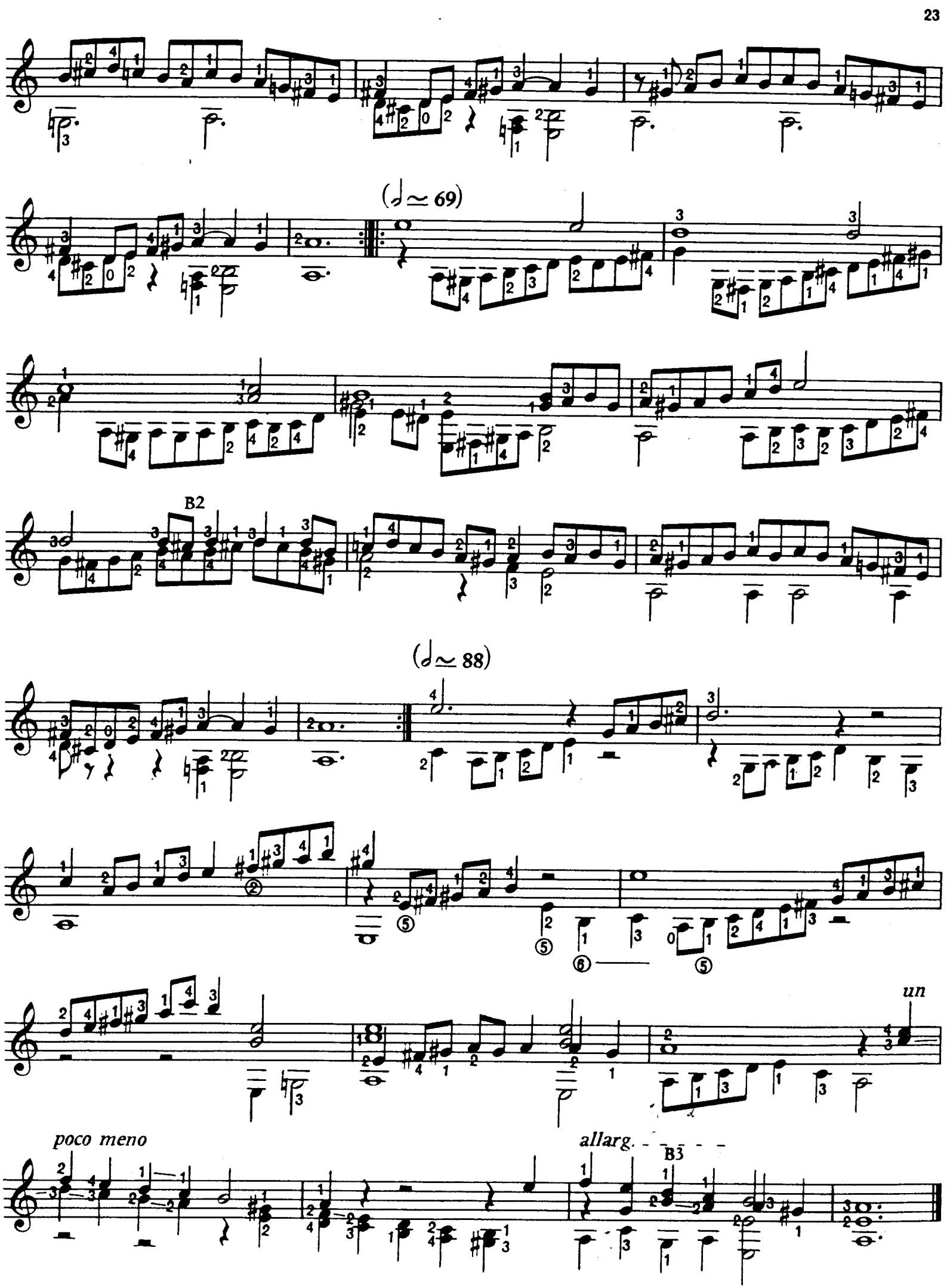
# "GUARDAME LAS VACAS"

Luys de NARVÁEZ




*Variations sur 'GARDE-MOI LES VACHES' (chanson populaire du XVIe siècle espagnol).

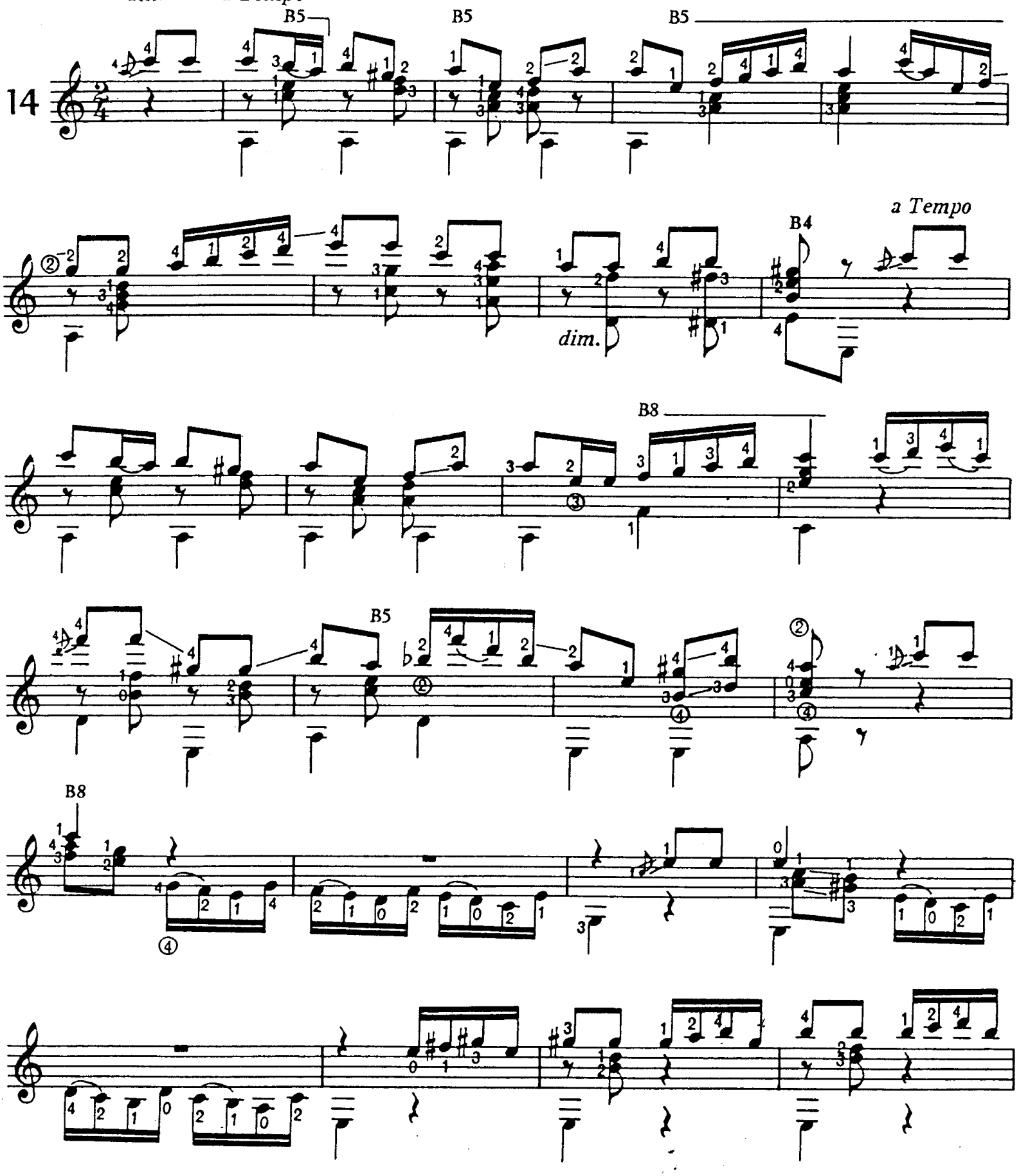

(♩ ≃ 60)
B5
B5
(♩ ≃ 100)
B5
B5
B4
B3
(♩ ≃ 66)

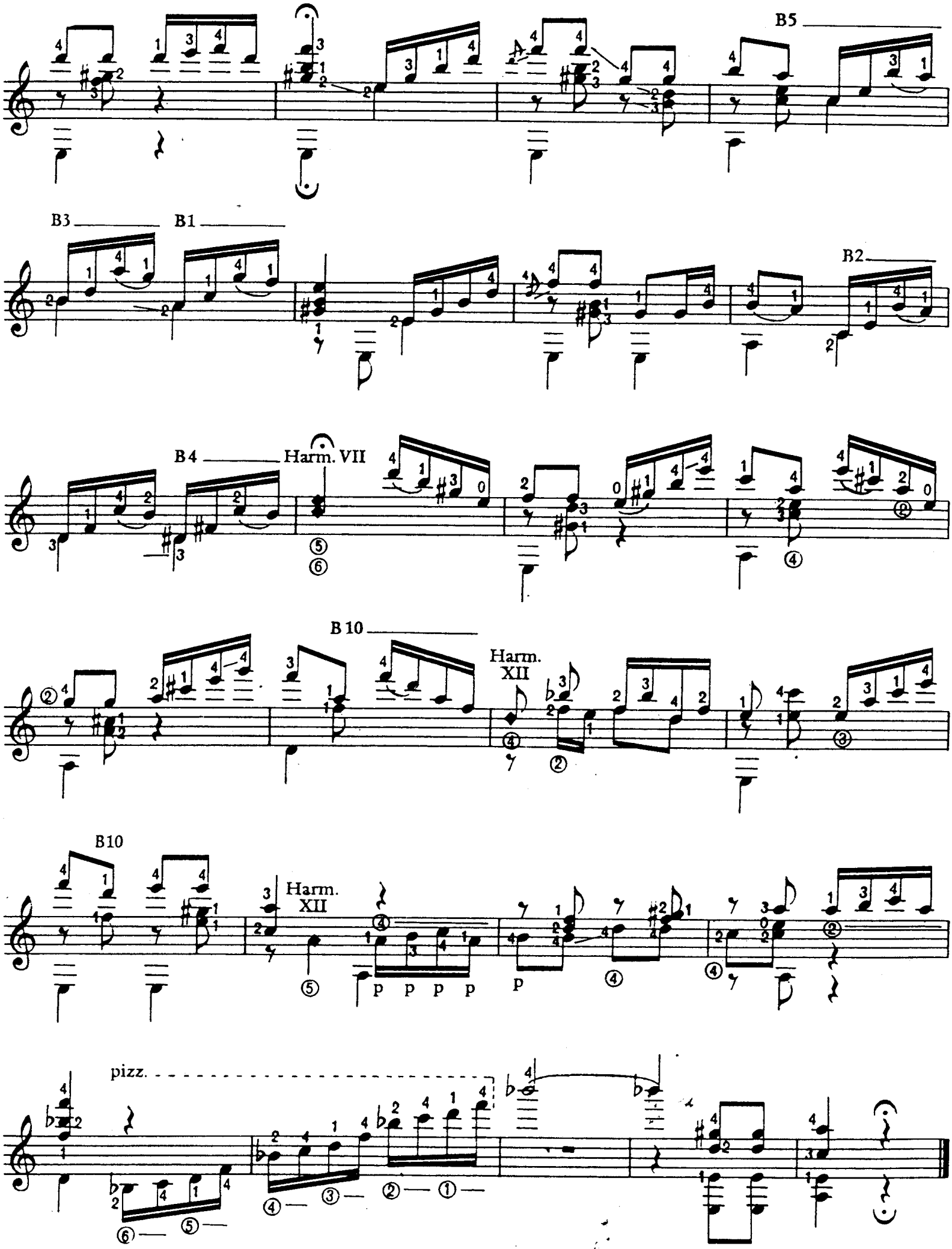

(♩ ≃ 69)
B2
(♩ ≃ 88)
un
poco meno
allarg.
B3

# MARIA (gavotte)

Allegretto graziozo (♩≃72)

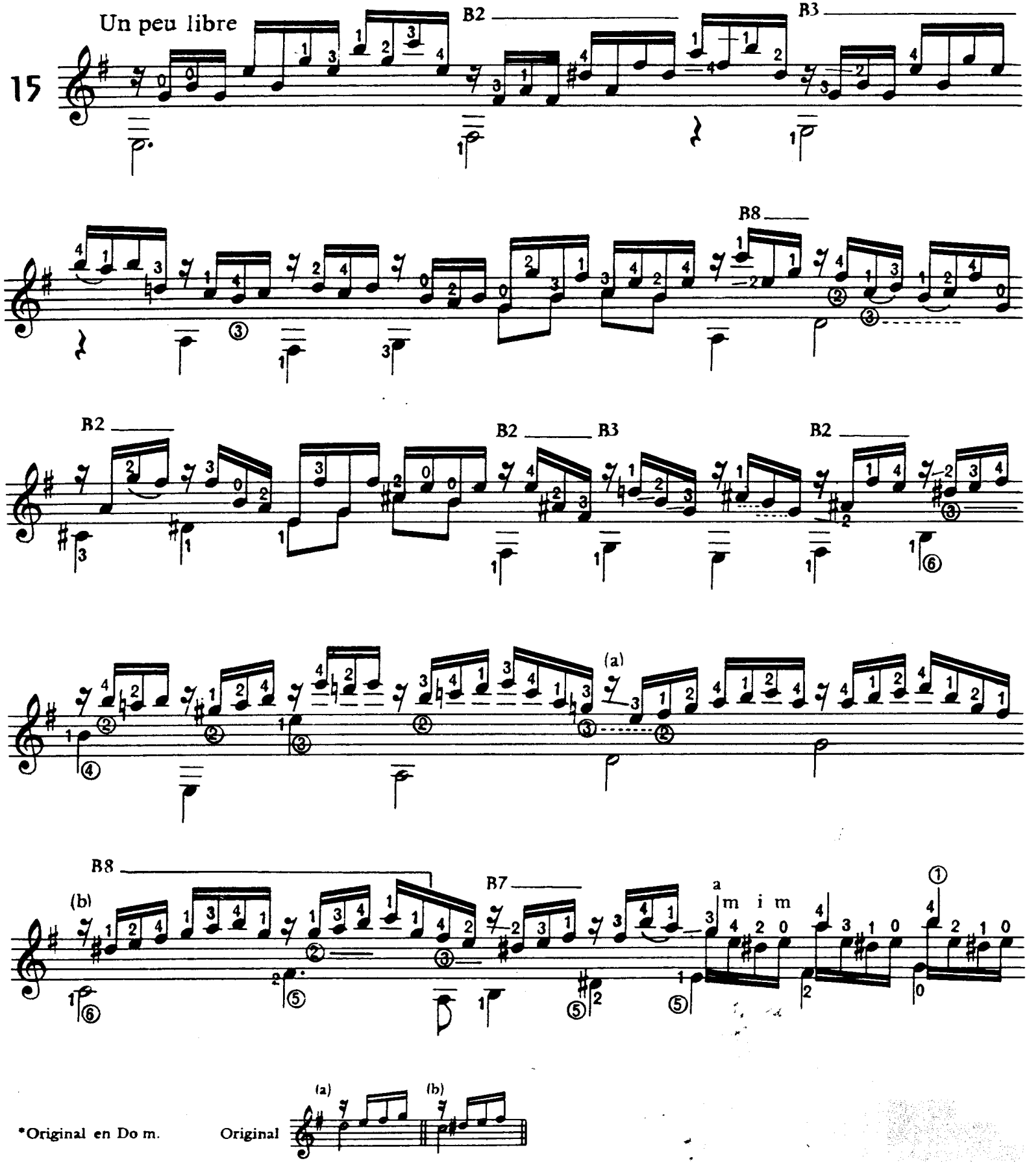
Francisco TARREGA




B5
B3
B1
B2
B4
Harm. VII
B 10
Harm.
XII
B10
Harm.
XII
p p p p
p
pizz.

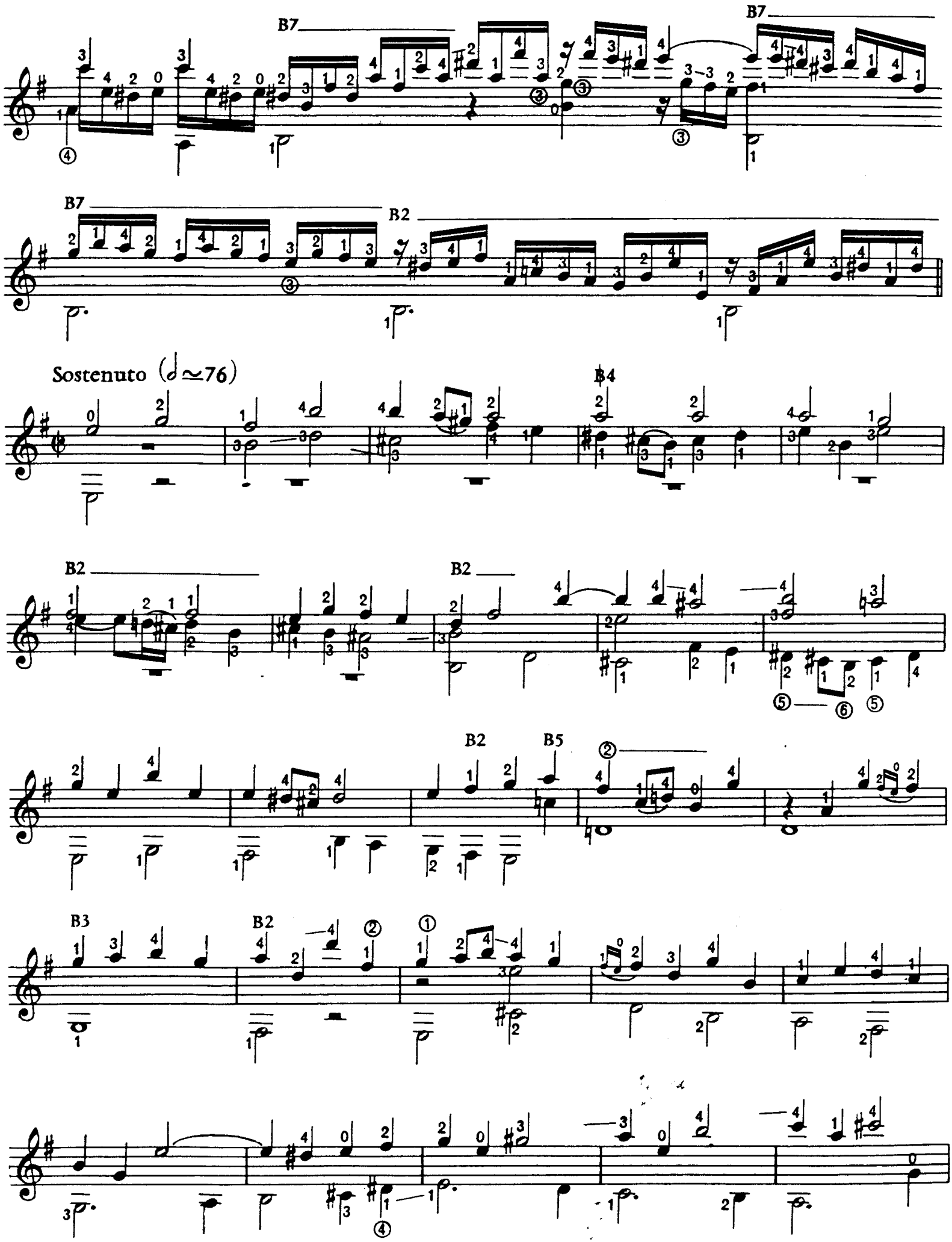
# FANTAISIE*

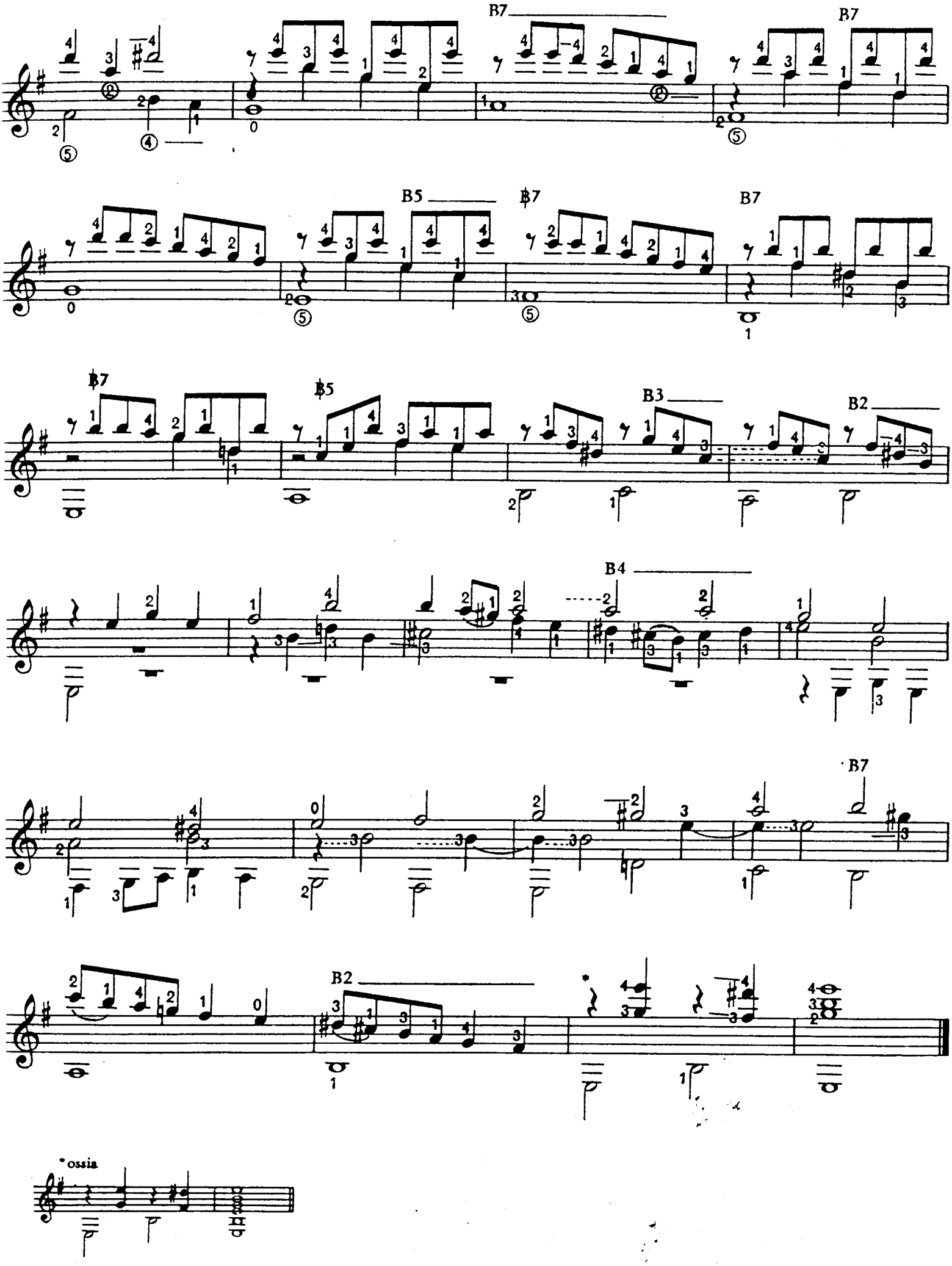
Silvius Léopold WEISS




*Original en Do m.

Original

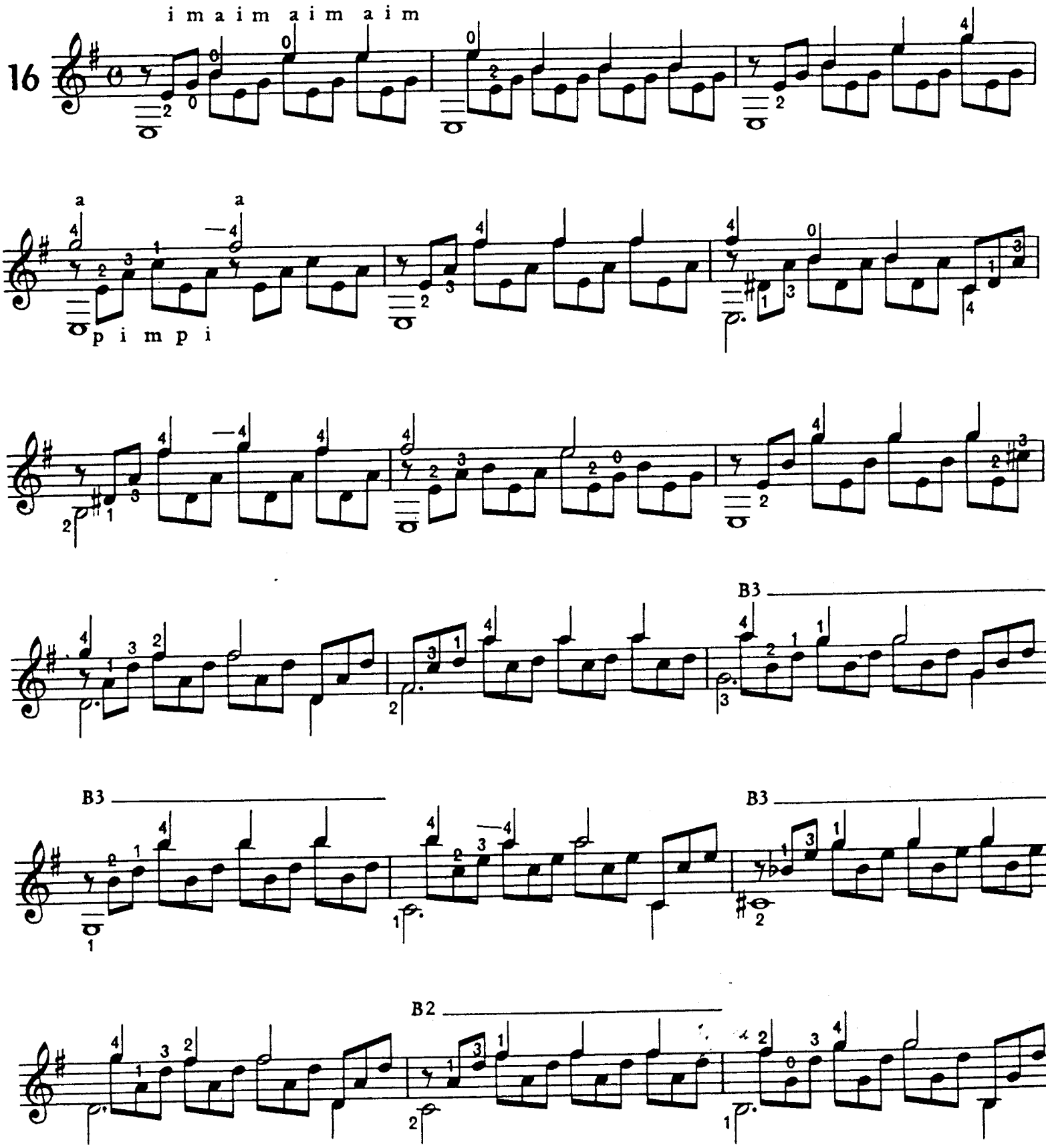

B7
B7
B7
B2
Sostenuto (♩≃76)
B4
B2
B2
B2
B5
B3
B2

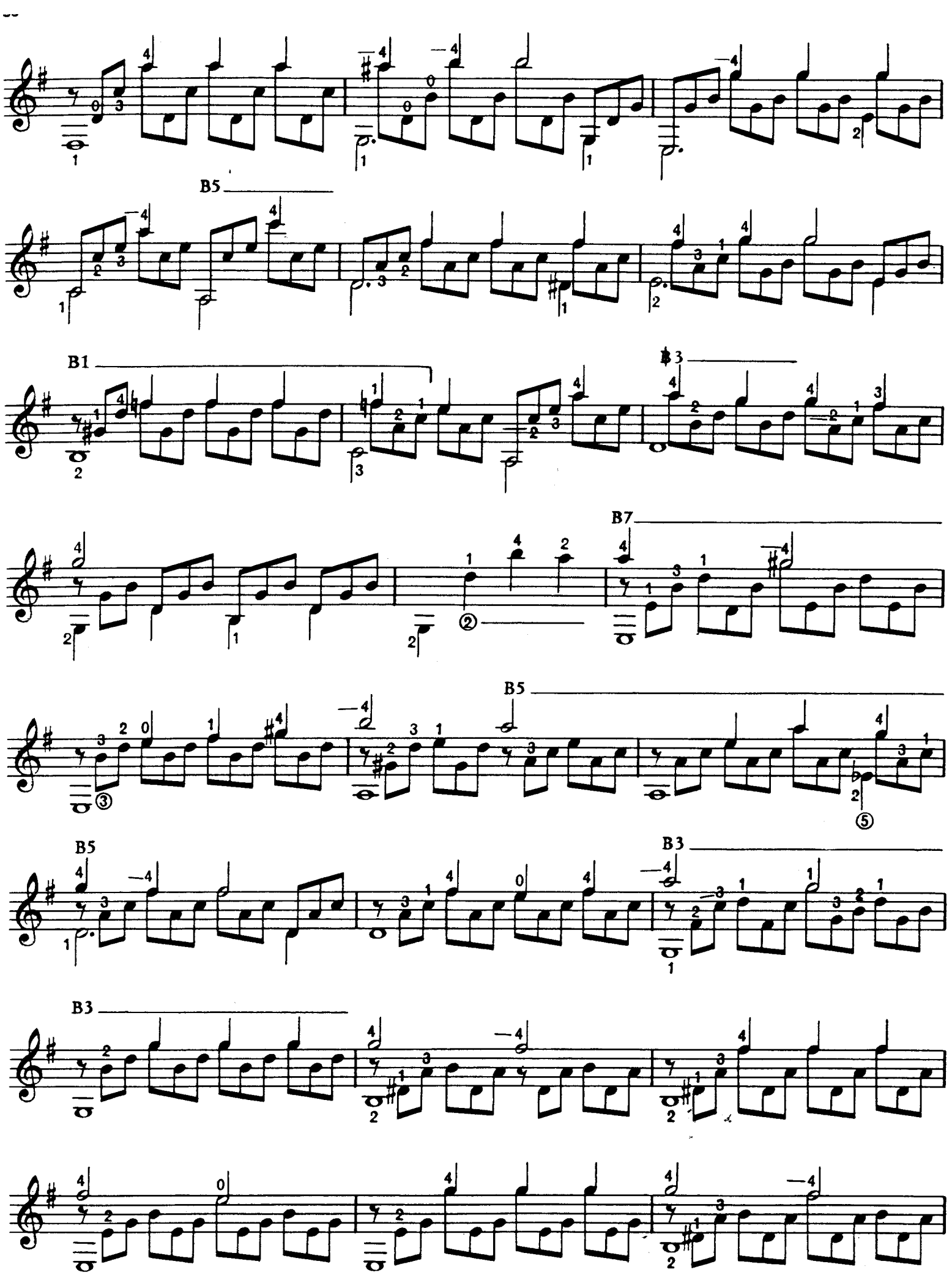

B7
B7
B5
♭7
B7
♭7
♭5
B3
B2
B4
B7
B2
*ossia

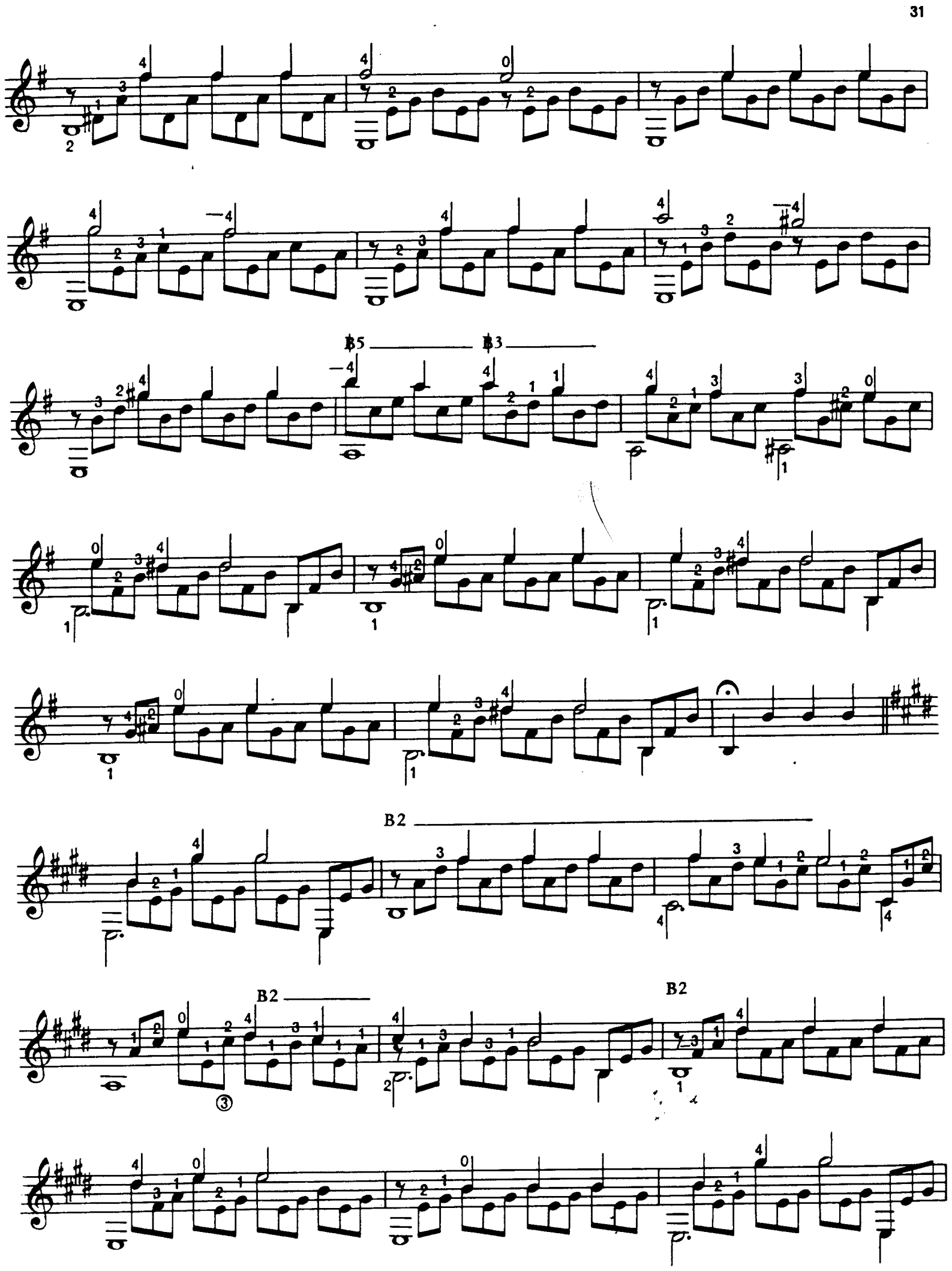
# ETUDE

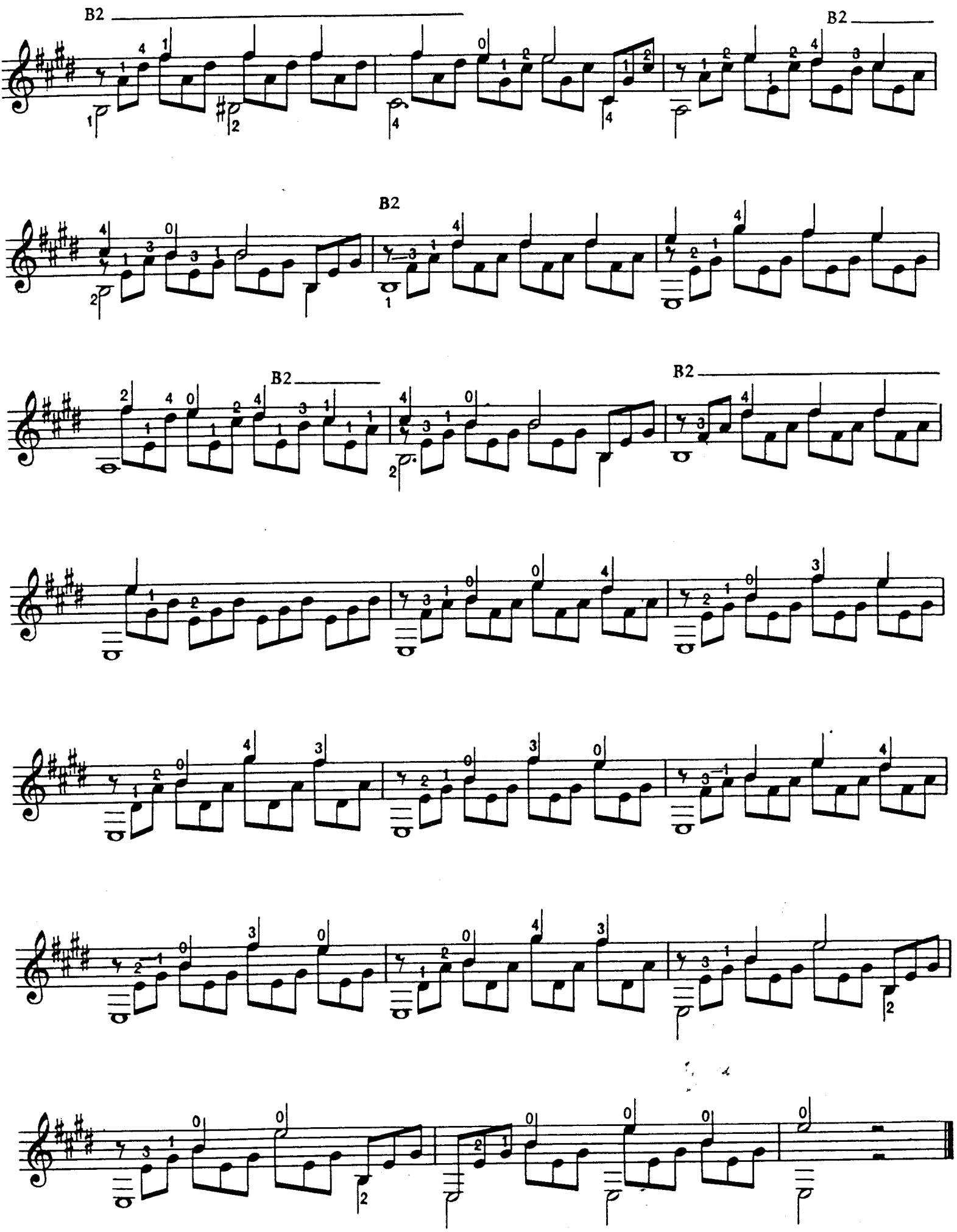
Fernando SOR
(1778-1839)

Movido (♩≃112)




B5
B1
B7
B5
B5
B3
B3

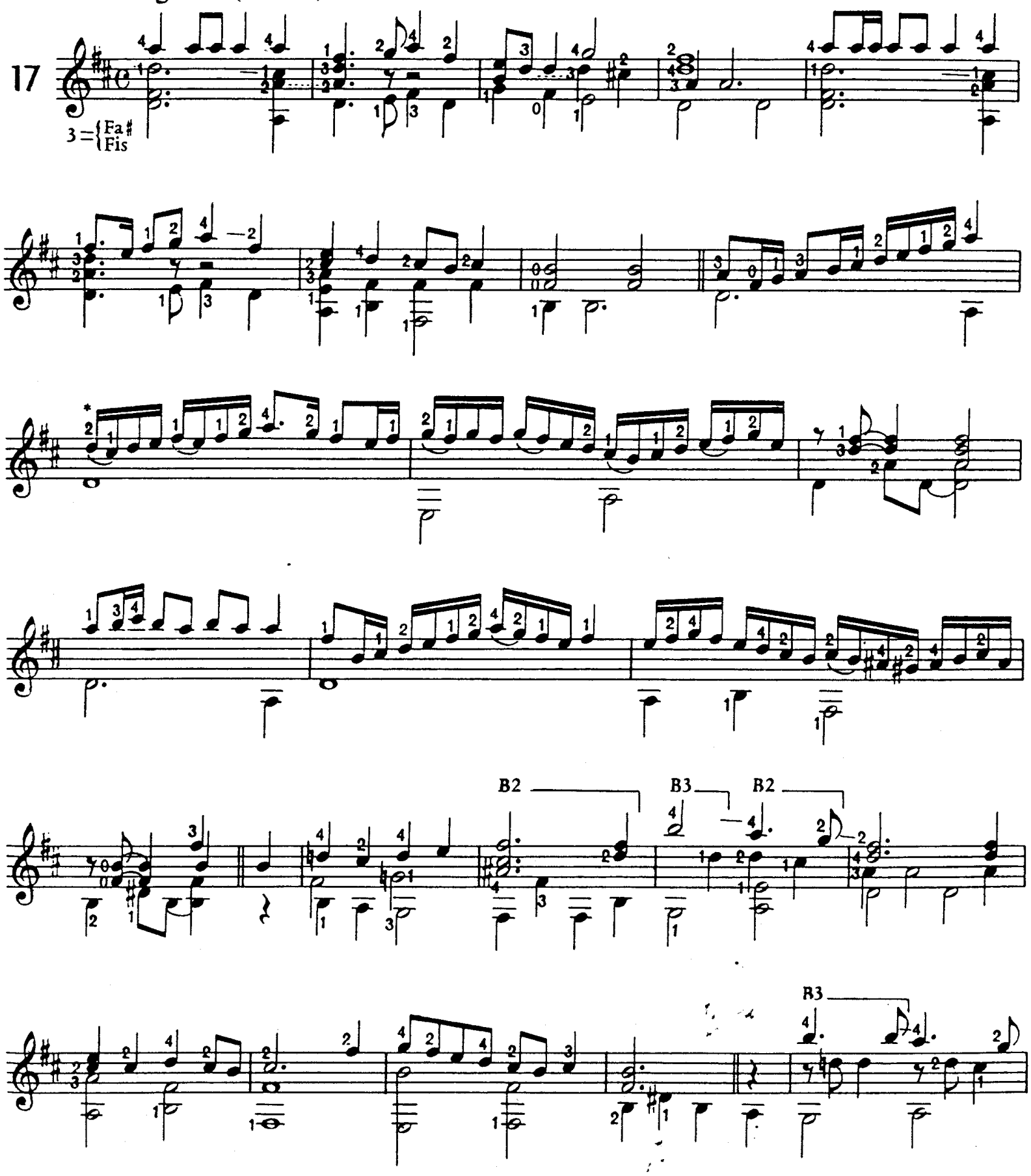

B5
B3
B2
B2
B2


B2
B2
B2
B2
B2

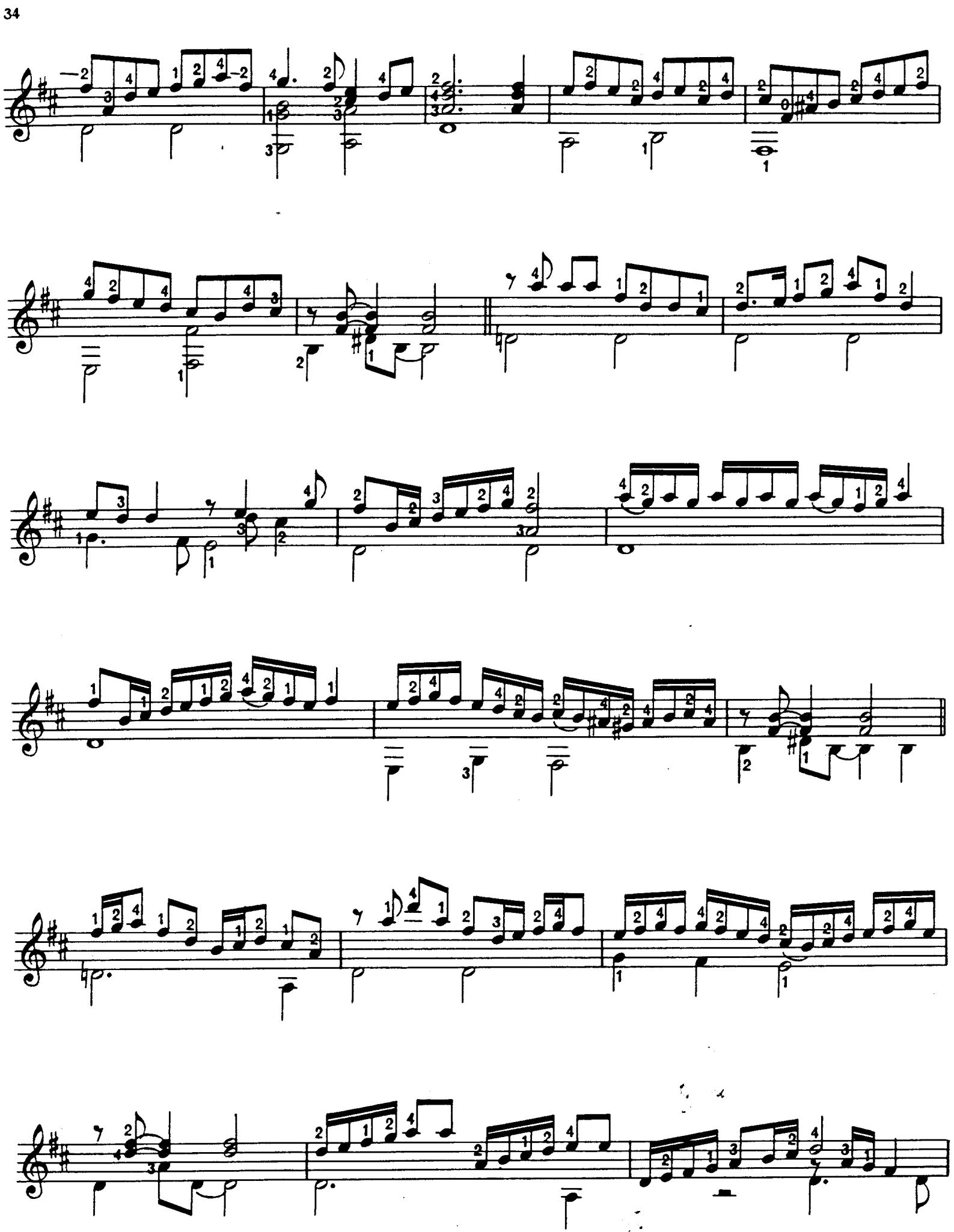
# SIR JOHN SMITH HIS ALMAINE

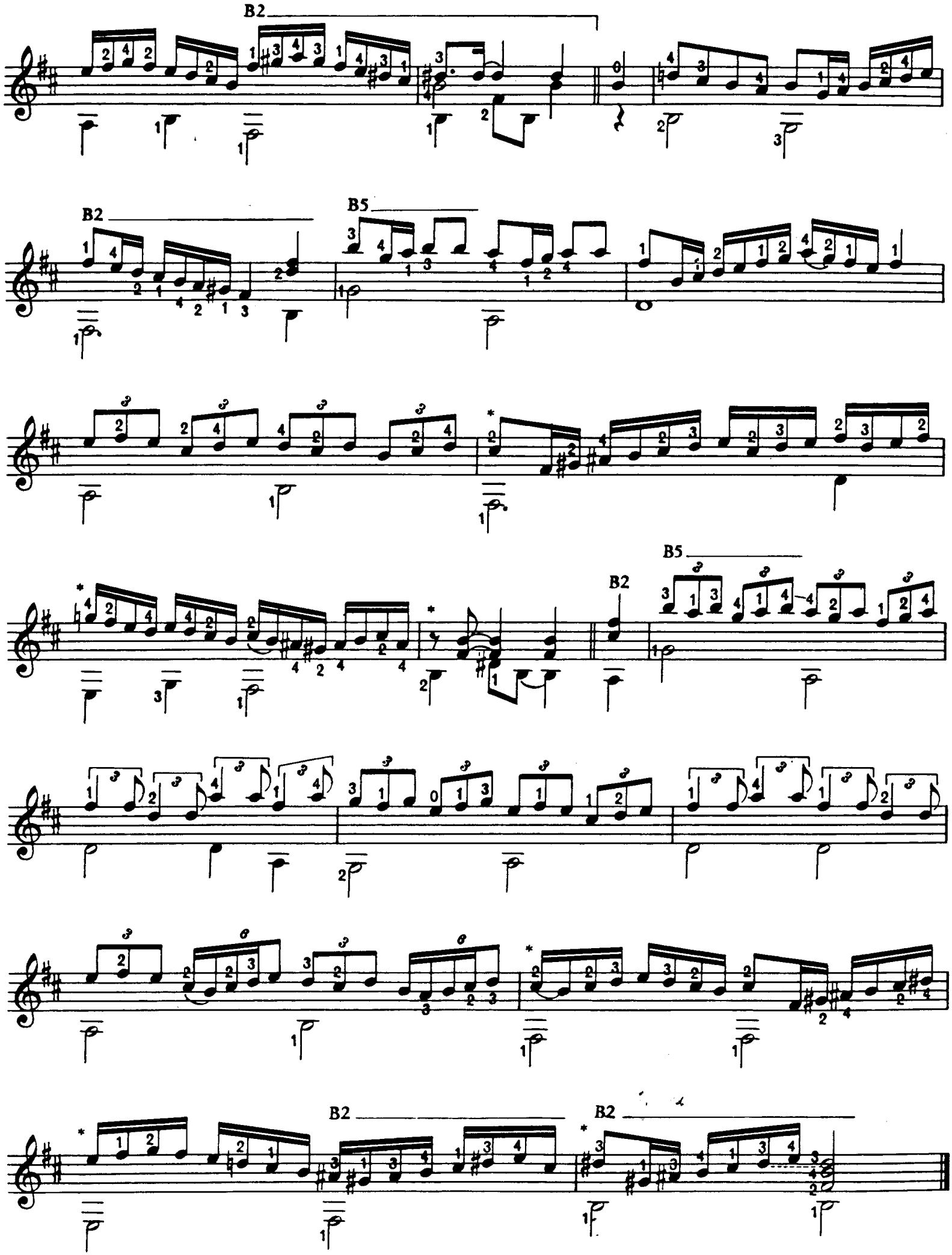
John DOWLAND
(1563-1626)

Allegretto ($\text{♩} \simeq 104$)

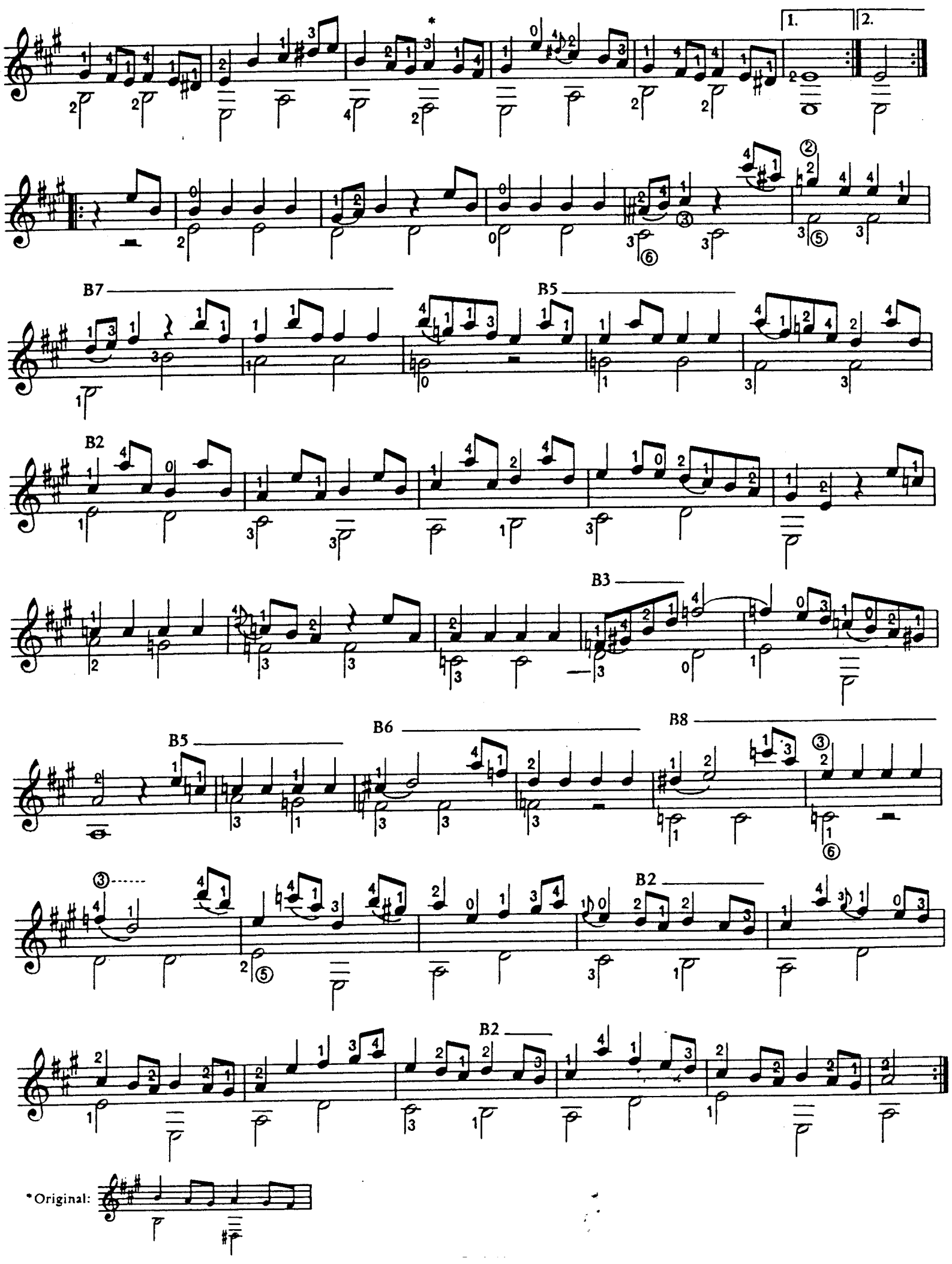



* Liés ad lib. rajoutés à la transcription.



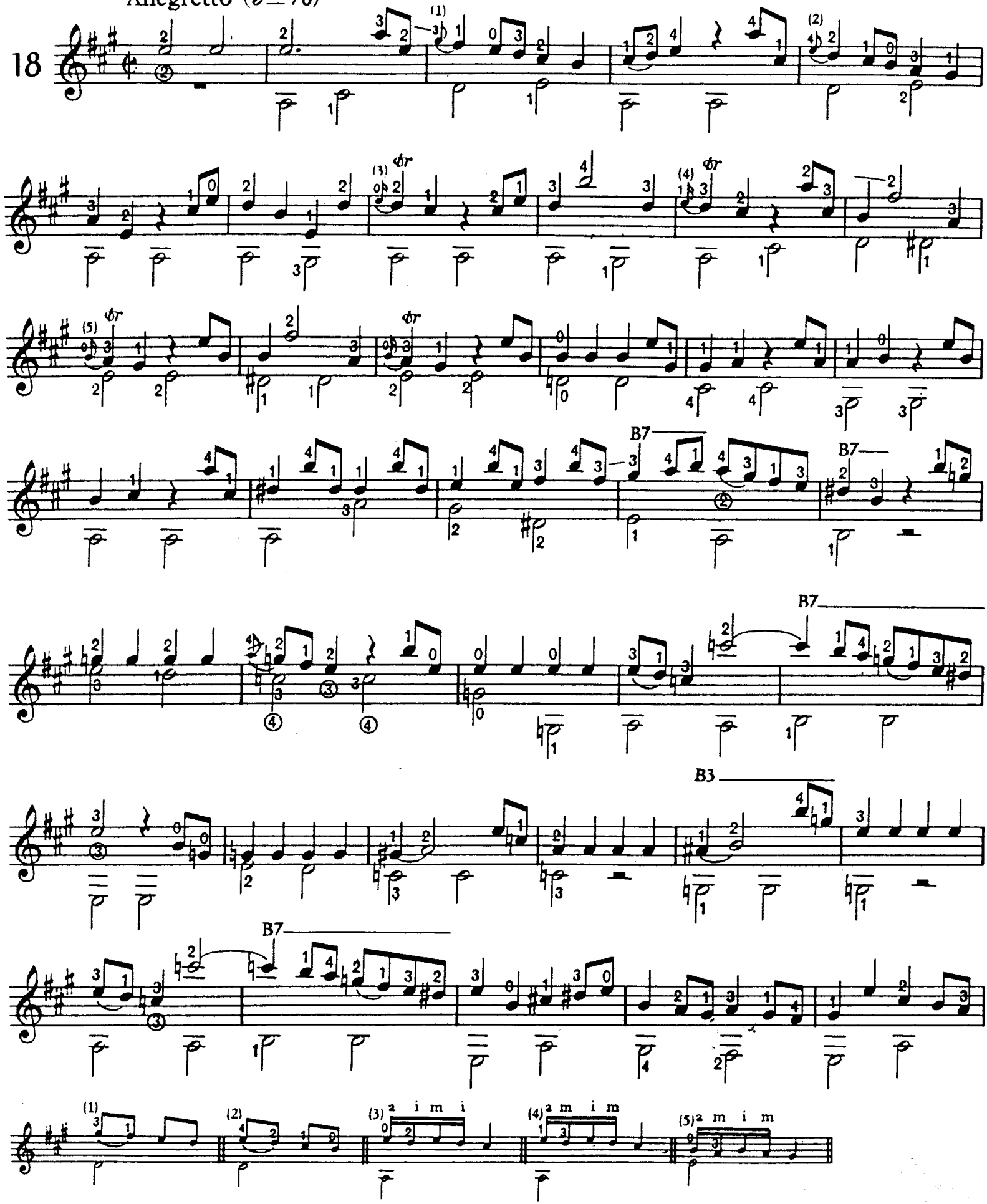


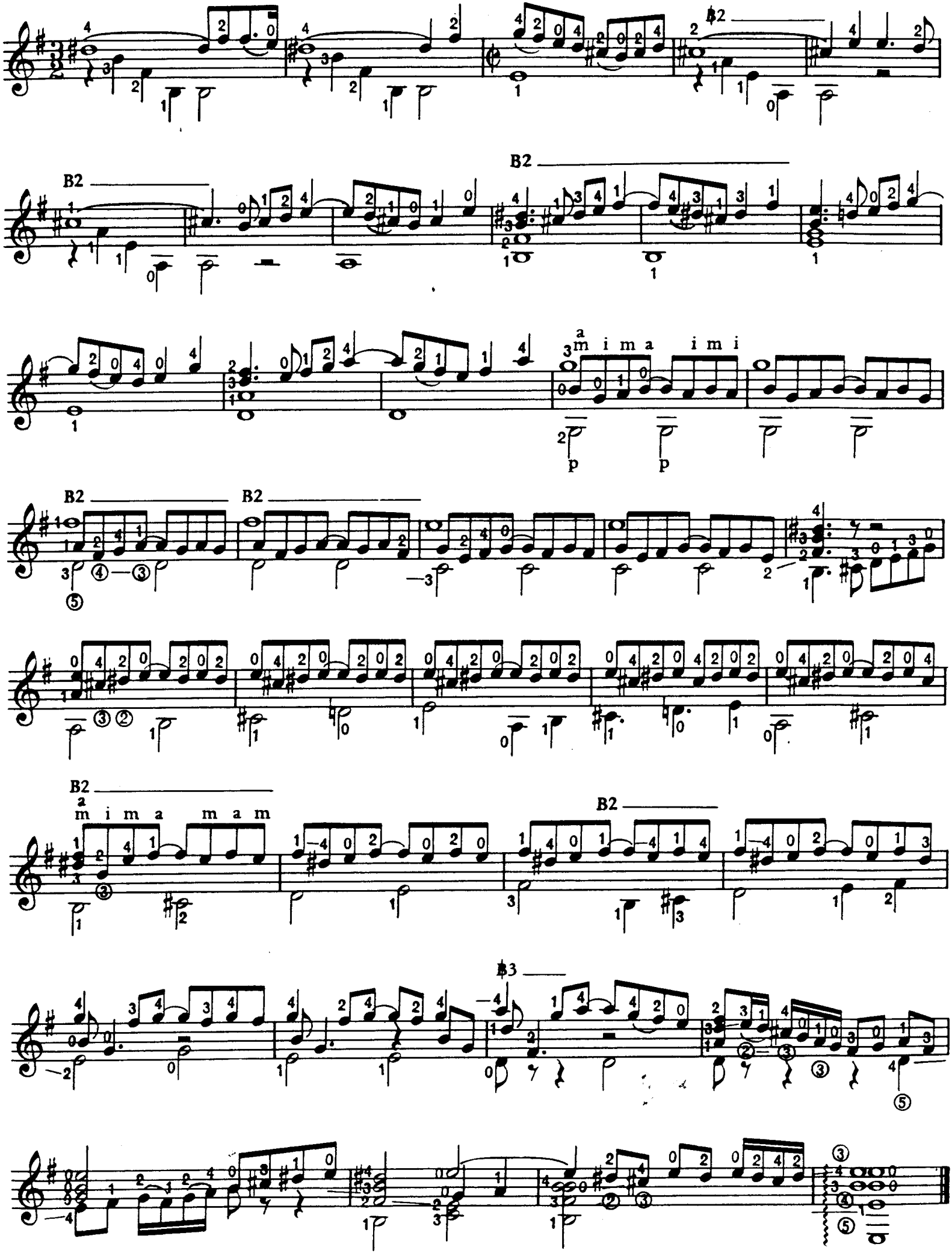

* Mesures en ¢ dans l'original.


1.
2.
B7
B5
B2
B3
B5
B6
B8
B2
B2
*Original:

# SONATE L. 483

Domenico SCARLATTI
(1685-1757)



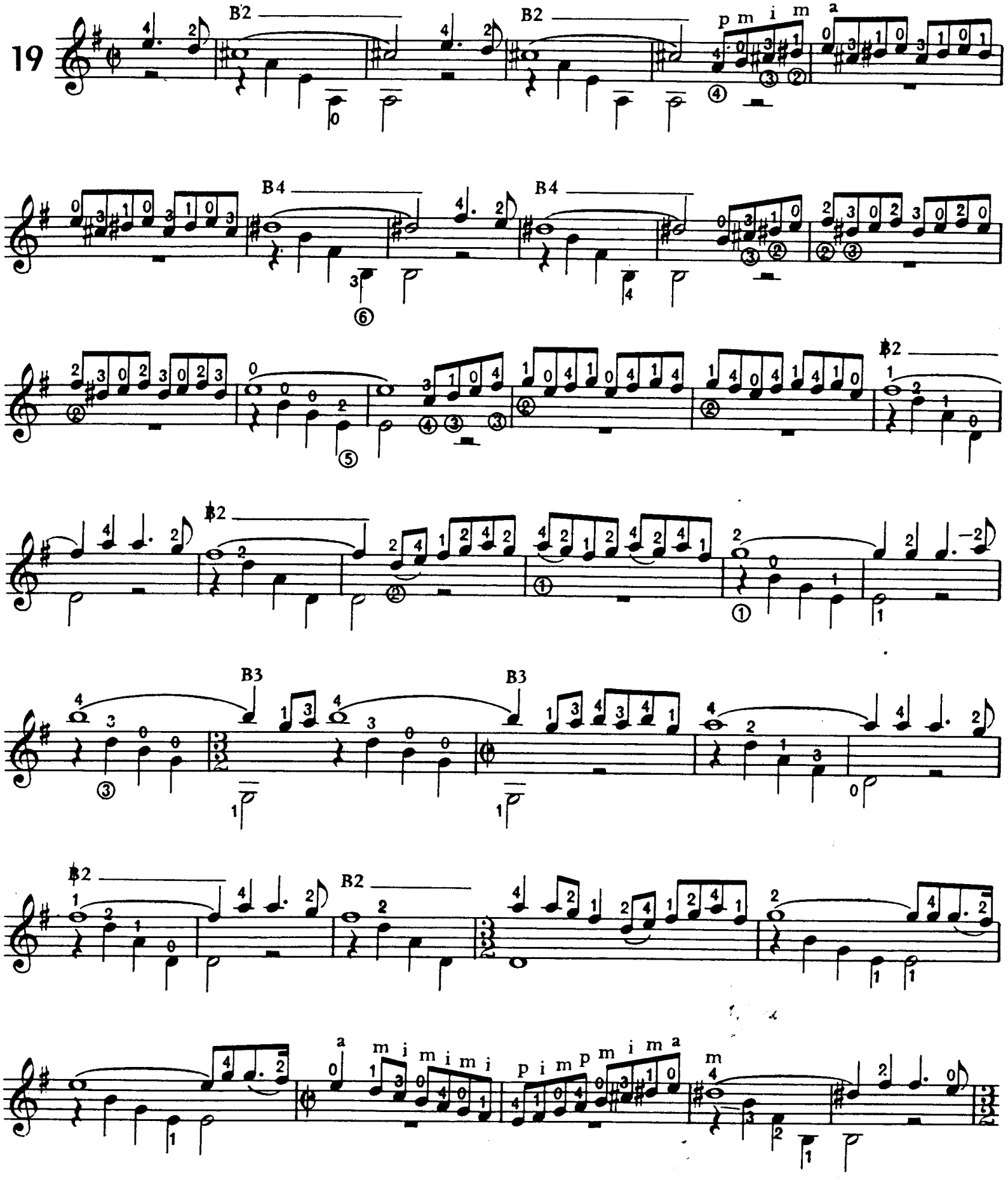

B2
B2
B2
a
m i m a i m i
p p
B2
B2
B2
a
m i m a m a m
B2
B3

# FANTASIA

*Que contrahaze la harpa en la manera de Ludovico

Alonzo MUDARRA

Allegro moderato (♩≃100)

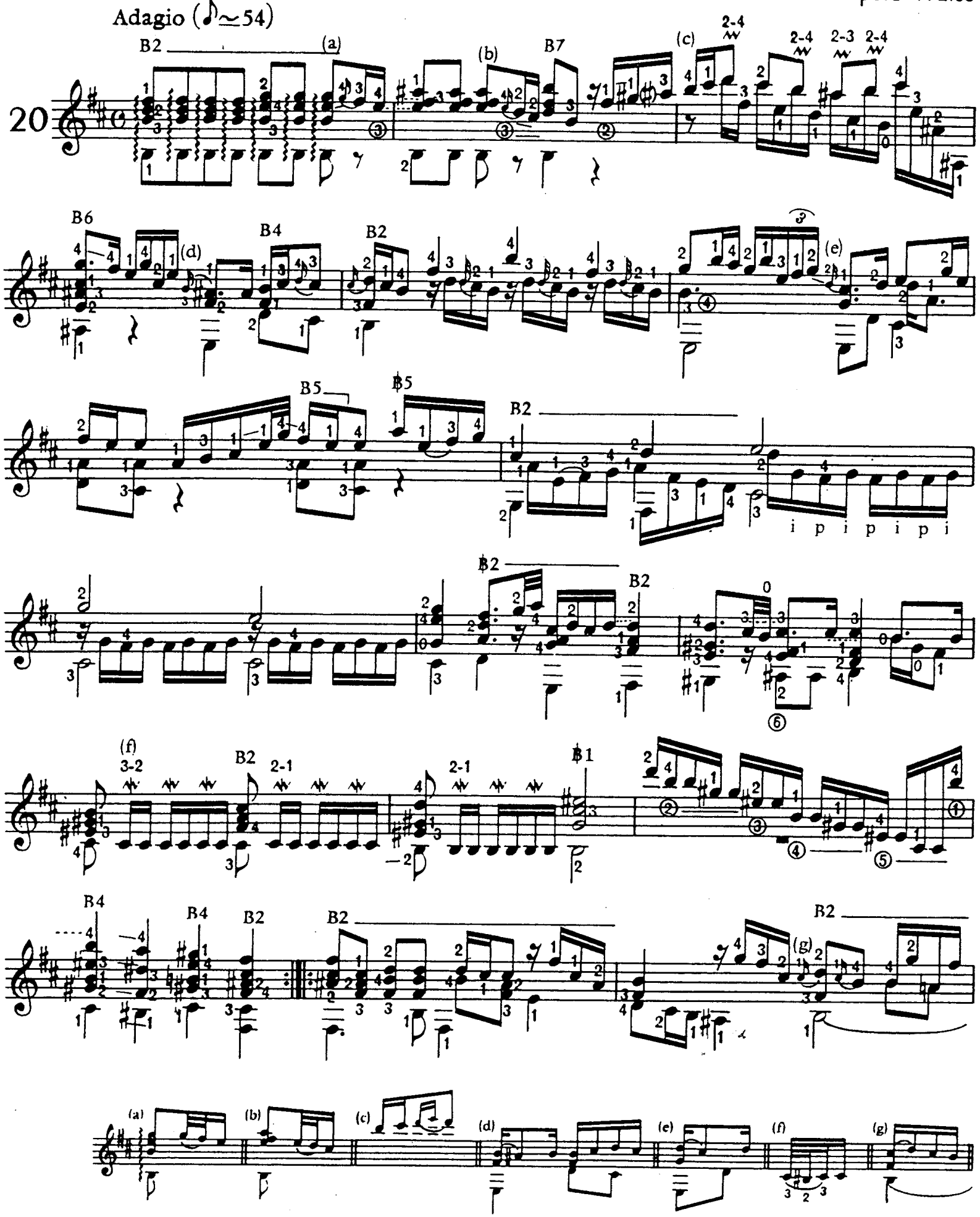


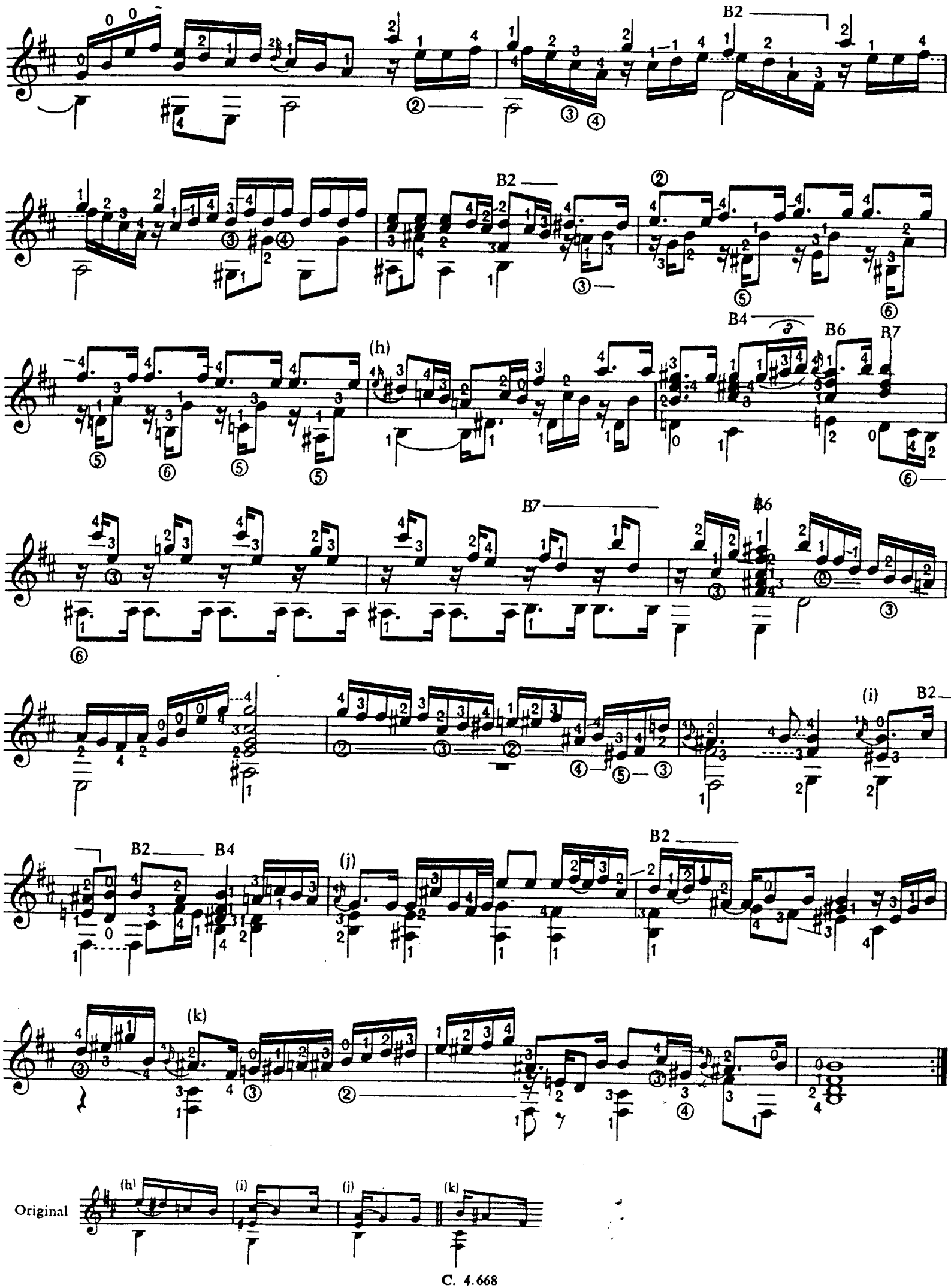

*Qui contrefait la harpe à la manière de Ludovic

# TOMBEAU

Sur la Mort de Mr. Comte de Logy arrivée 1721

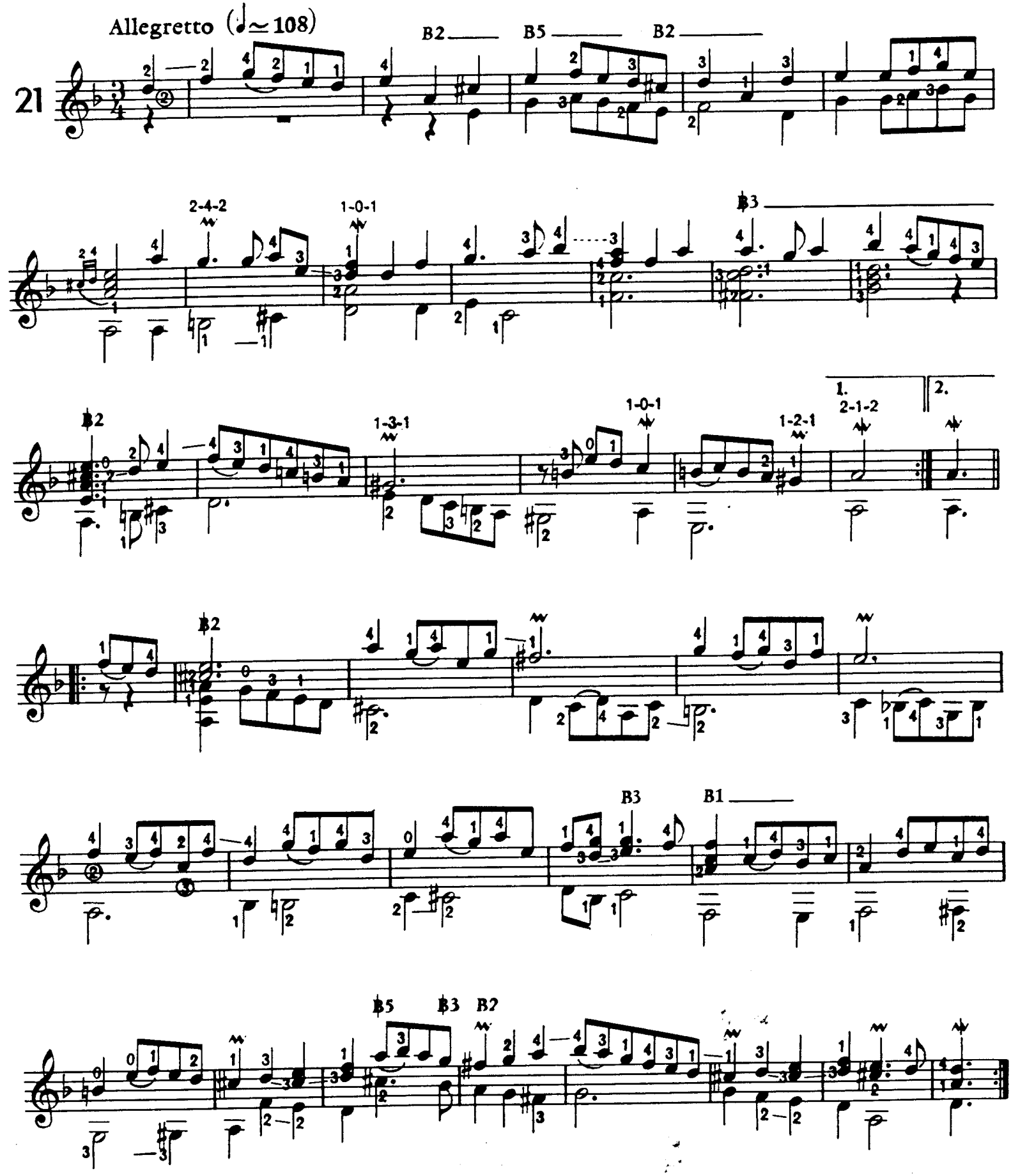
Silvius Léopold WEISS




B2
B2
B4
B6
B7
(h)
B7
B6
(i)
B2
B2
B4
(j)
B2
(k)
Original
(h)
(i)
(j)
(k)

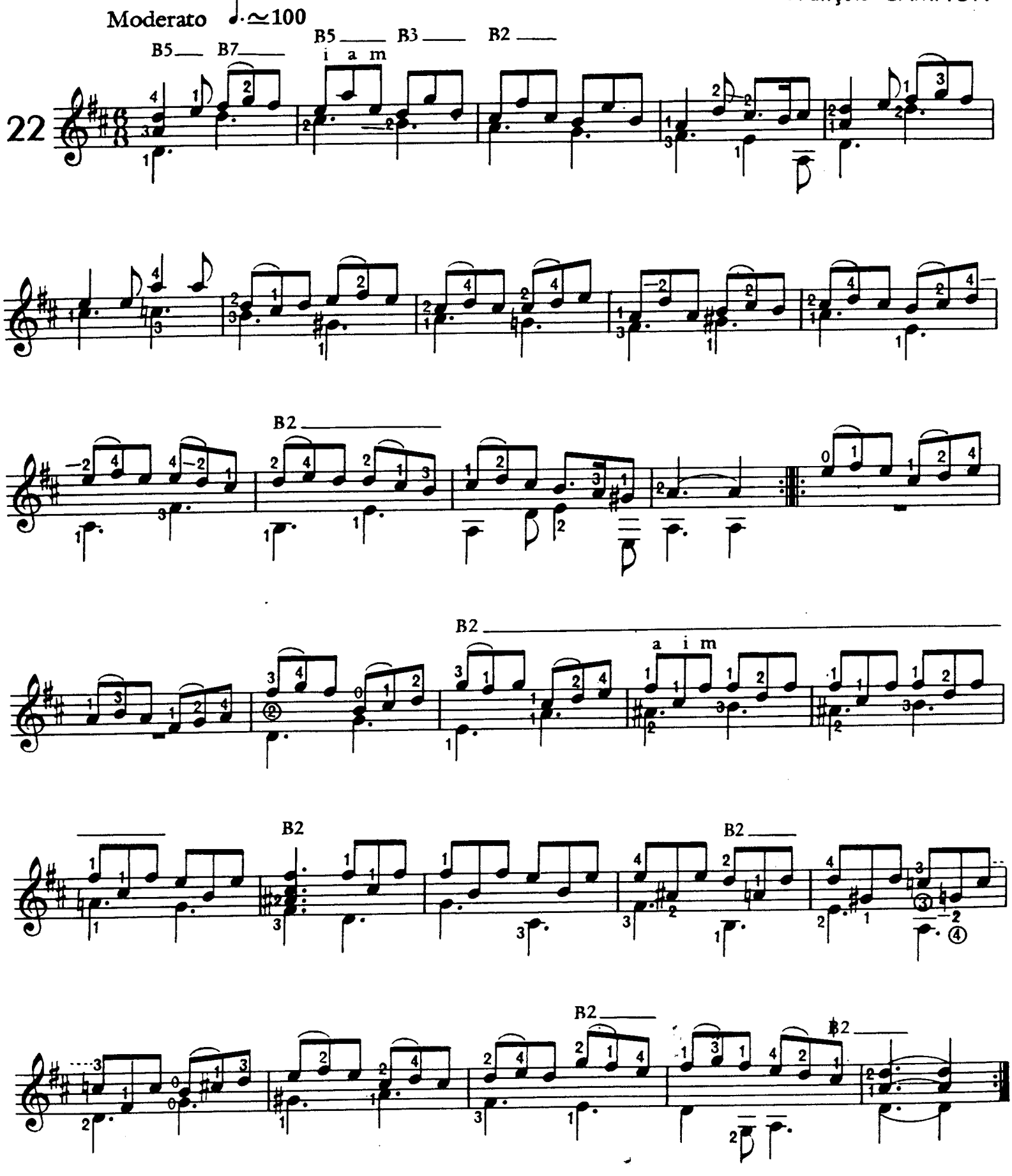
# AIR

François CAMPION



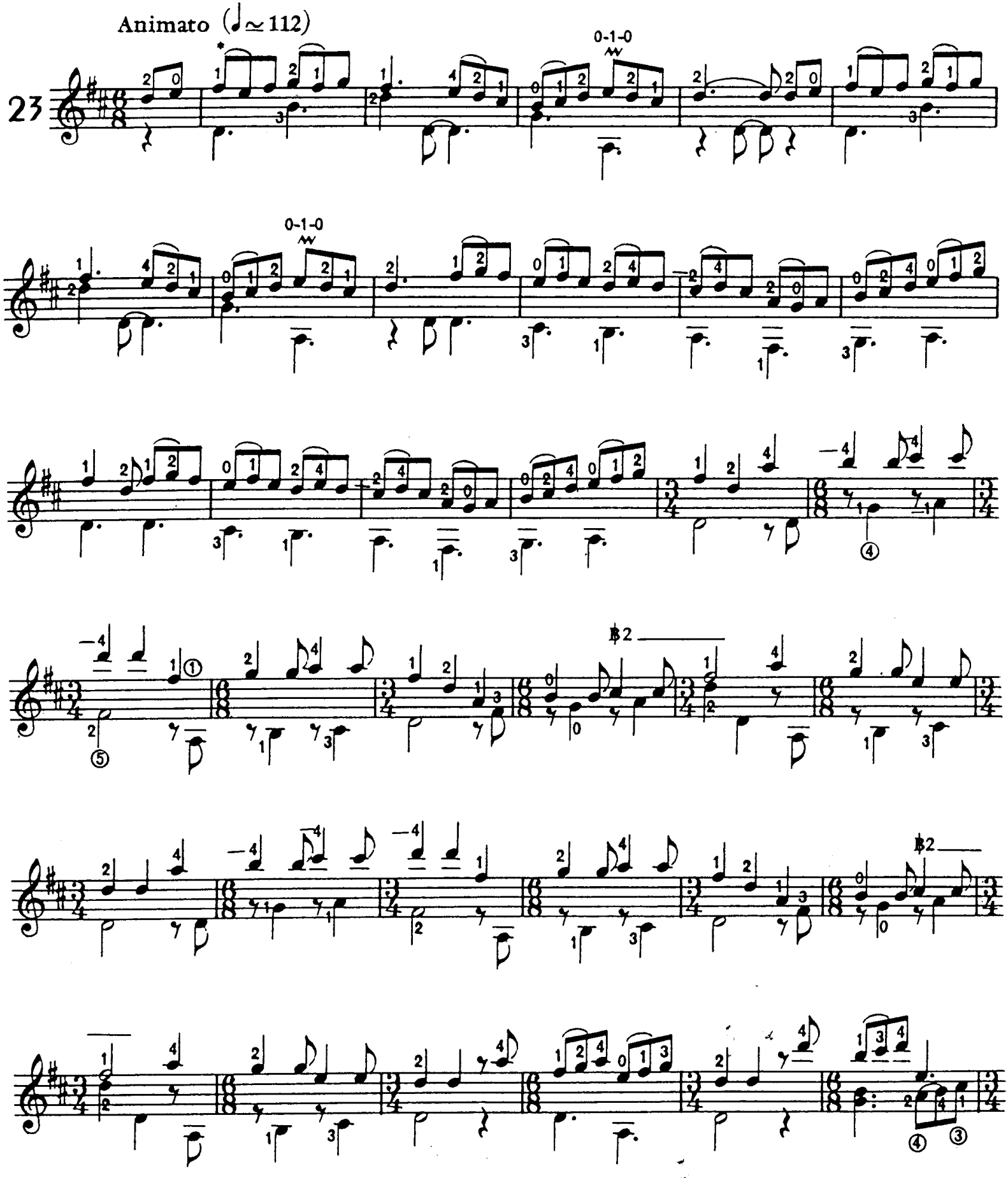
# GIGUE

François CAMPION

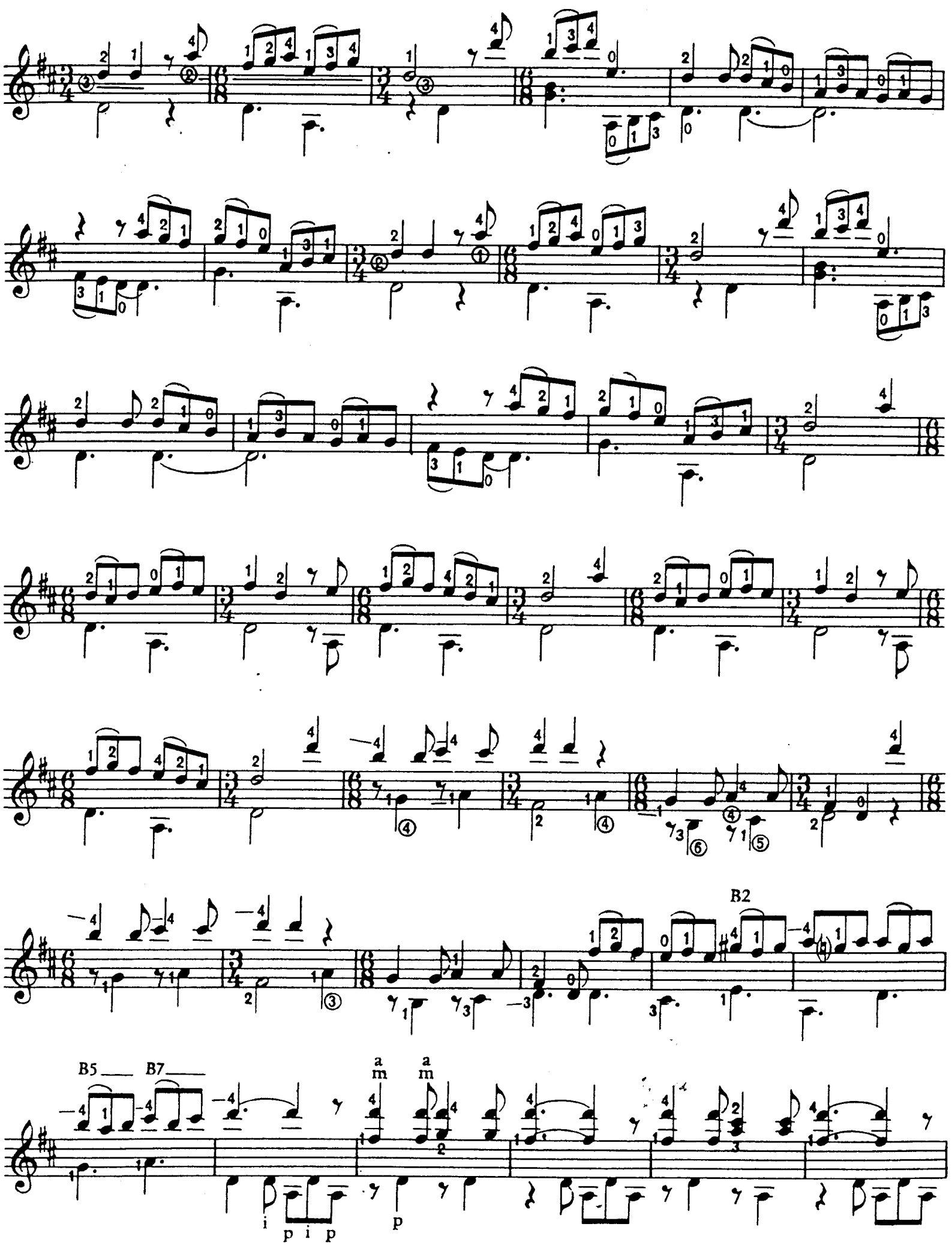


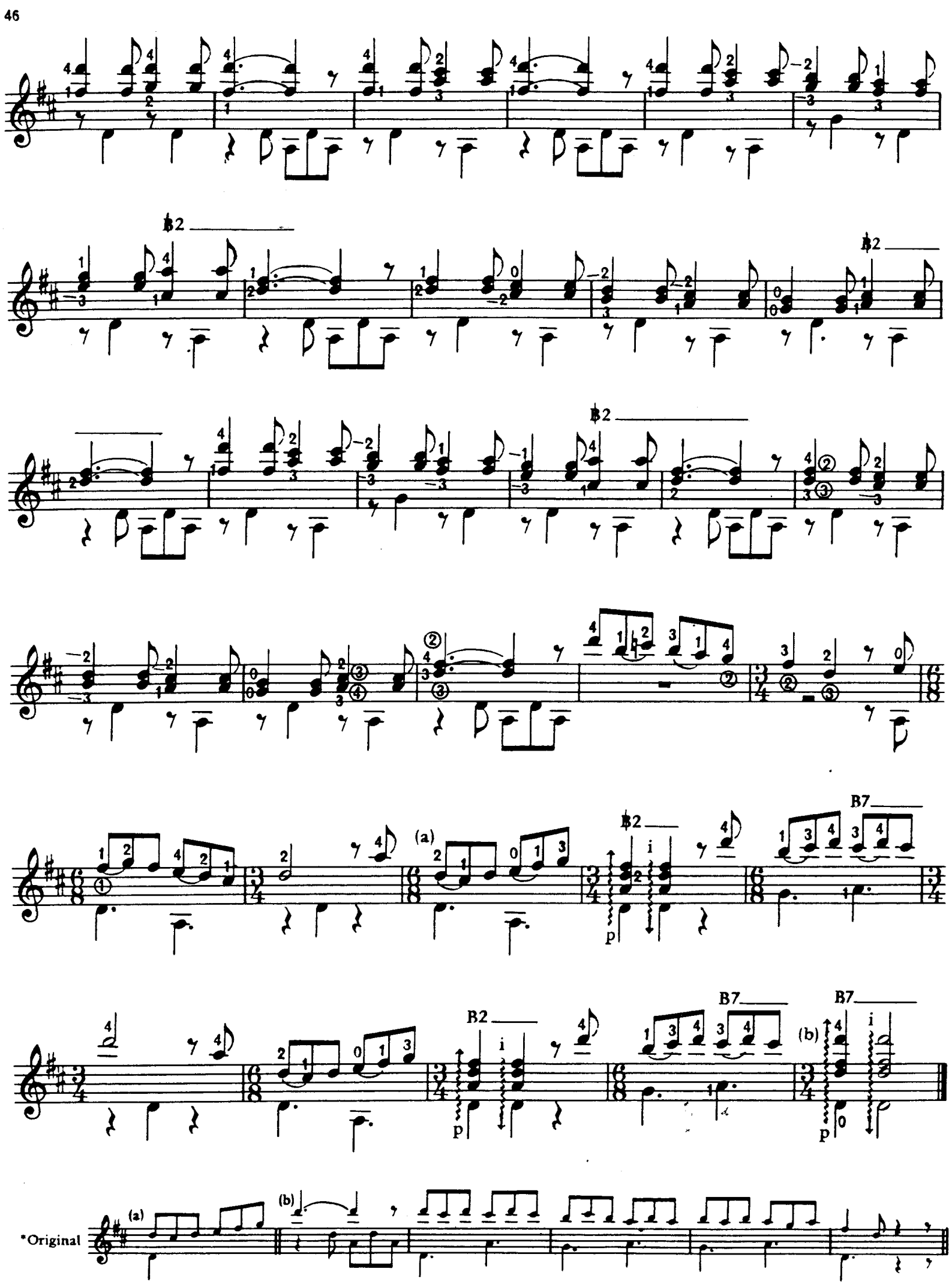
# CANARIOS

Gaspar SANZ
(1640-1710)



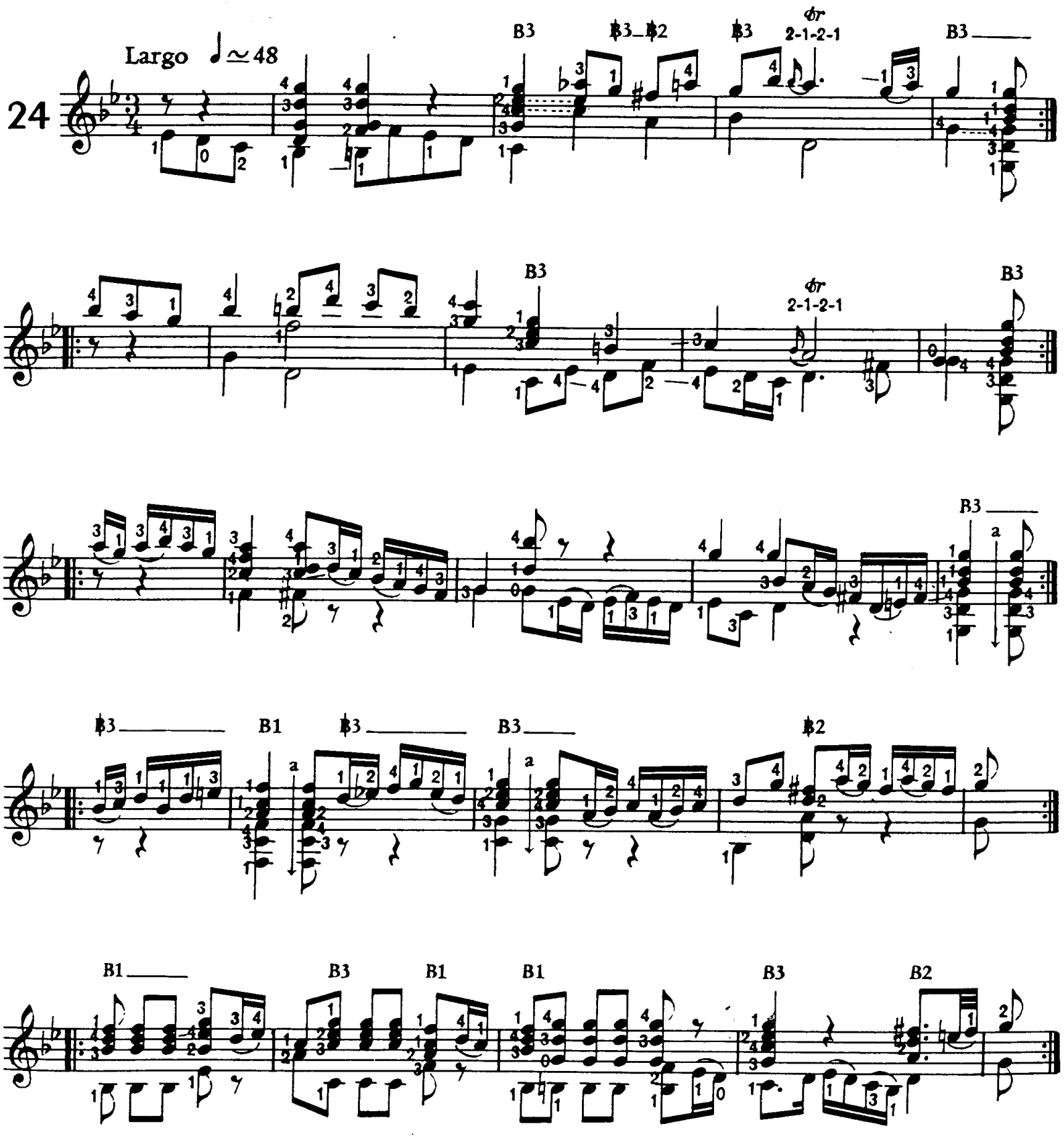

* Les liés et les reprises ne sont pas dans l'original.

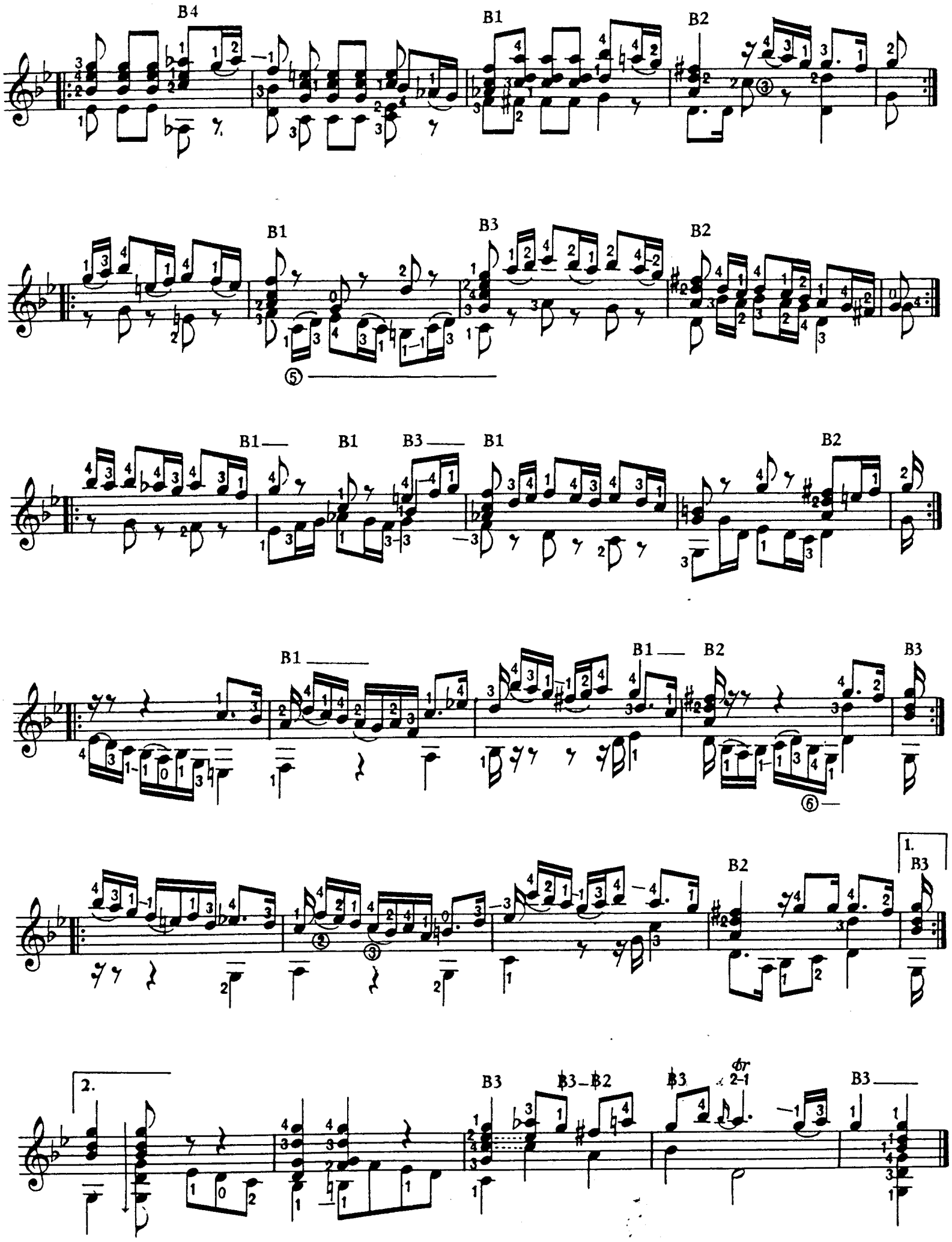

B2
B5
B7
a m
a m
i p i p
p


B2
B7
(a)
(b)
p
i
*Original

# PASSACAGLIA

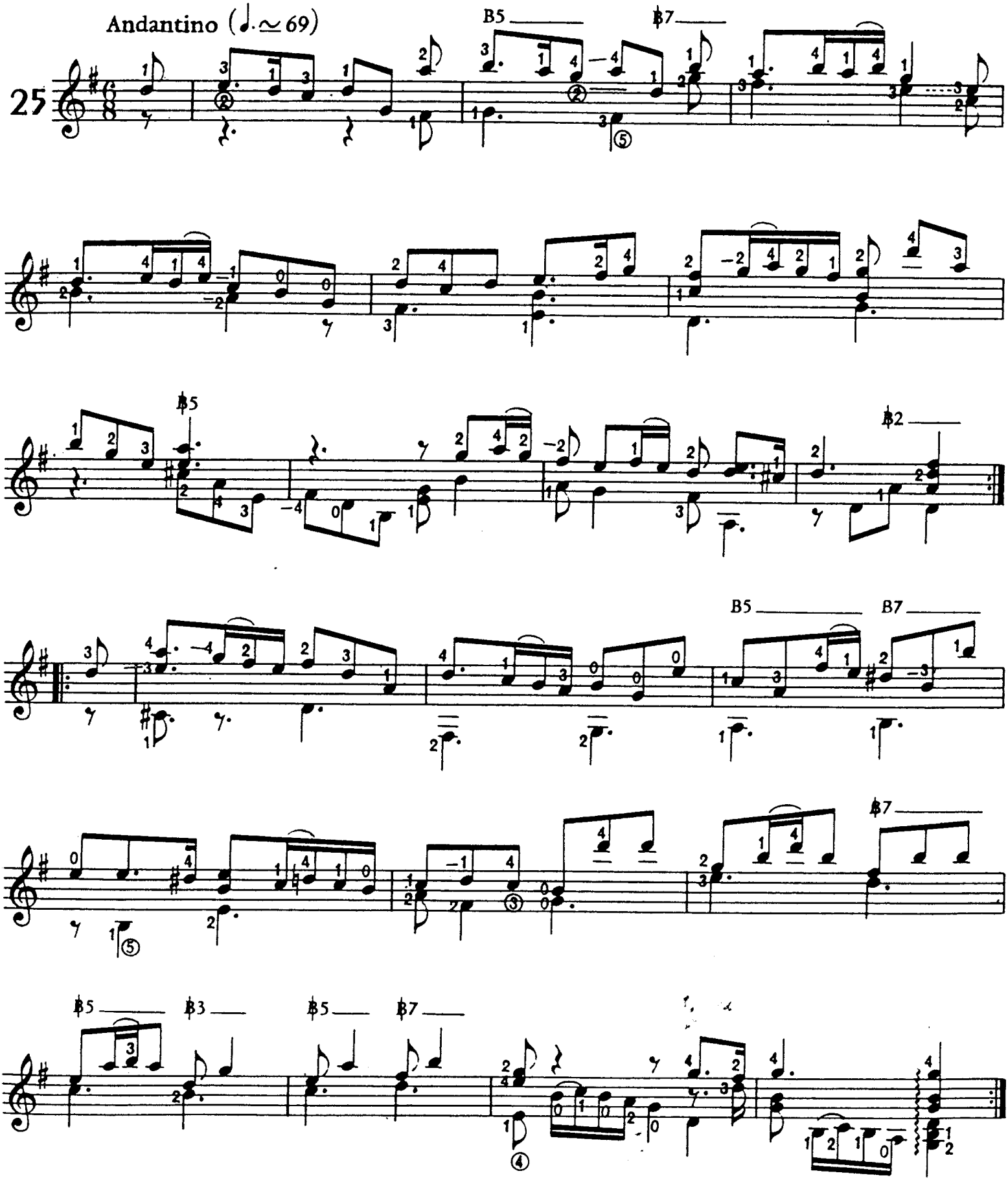
Ludovico RONCALLI
(1692)




B4
B1
B2
B1
B3
B2
B1
B1
B3
B1
B2
B1
B1
B2
B3
1.
B3
B2
2.
B3
B3–B2
B3
фг
2–1
B3

# GIGUE

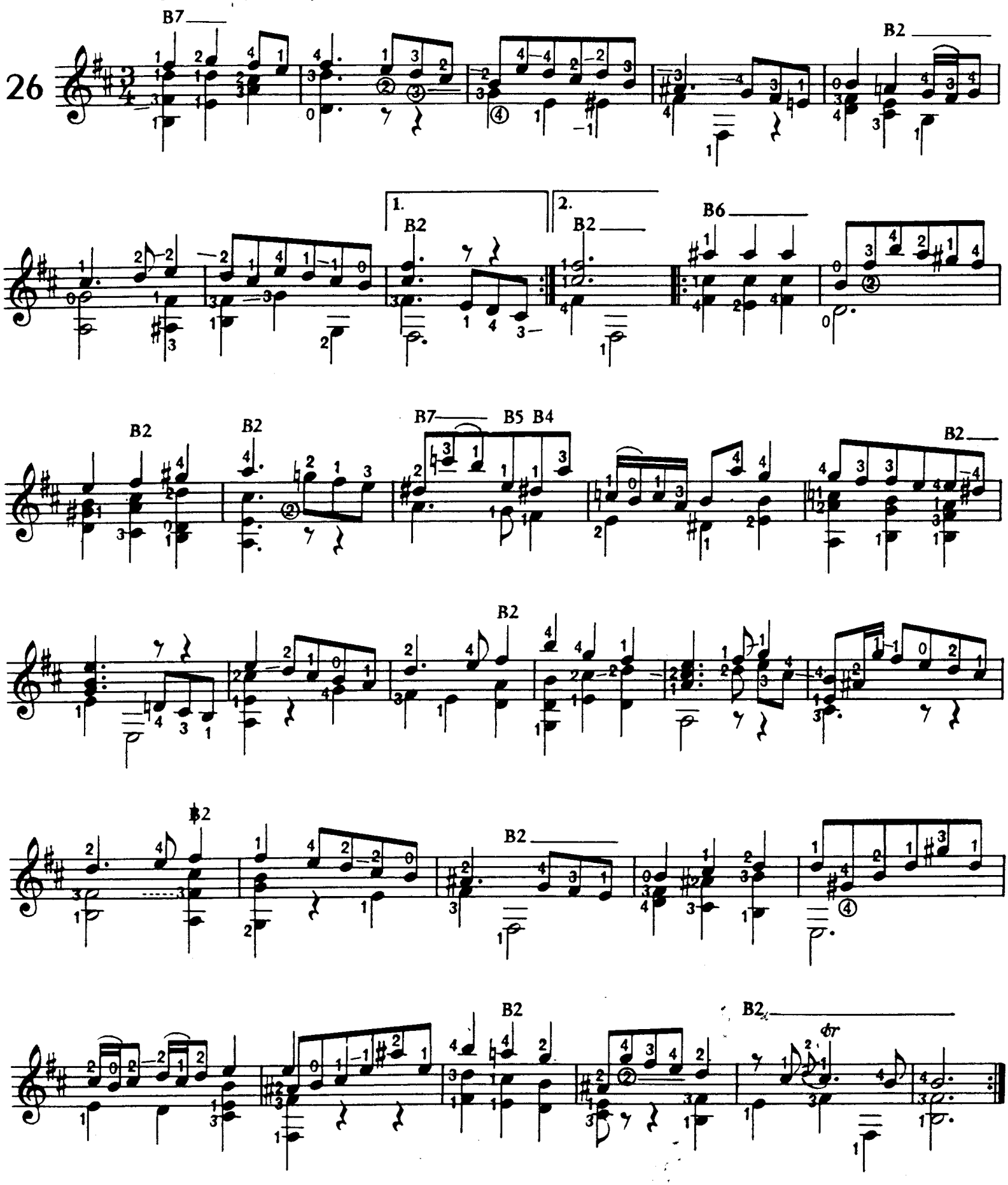
Ludovico RONCALLI



# SARABANDE

Jean-Sébastien BACH

Larghetto (♩≃60)

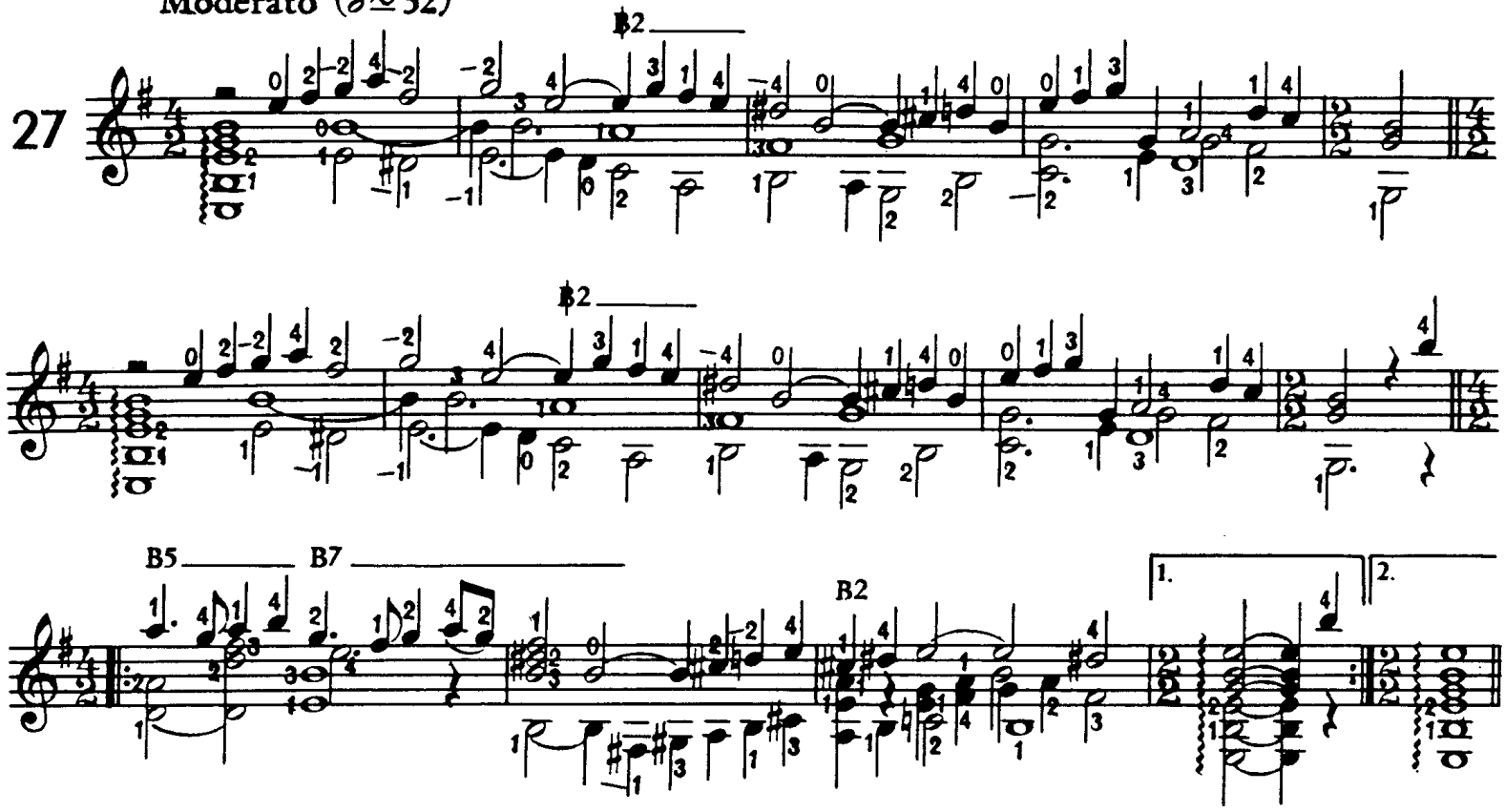


# LA FRESCOBALDA

"Aria con variazioni"

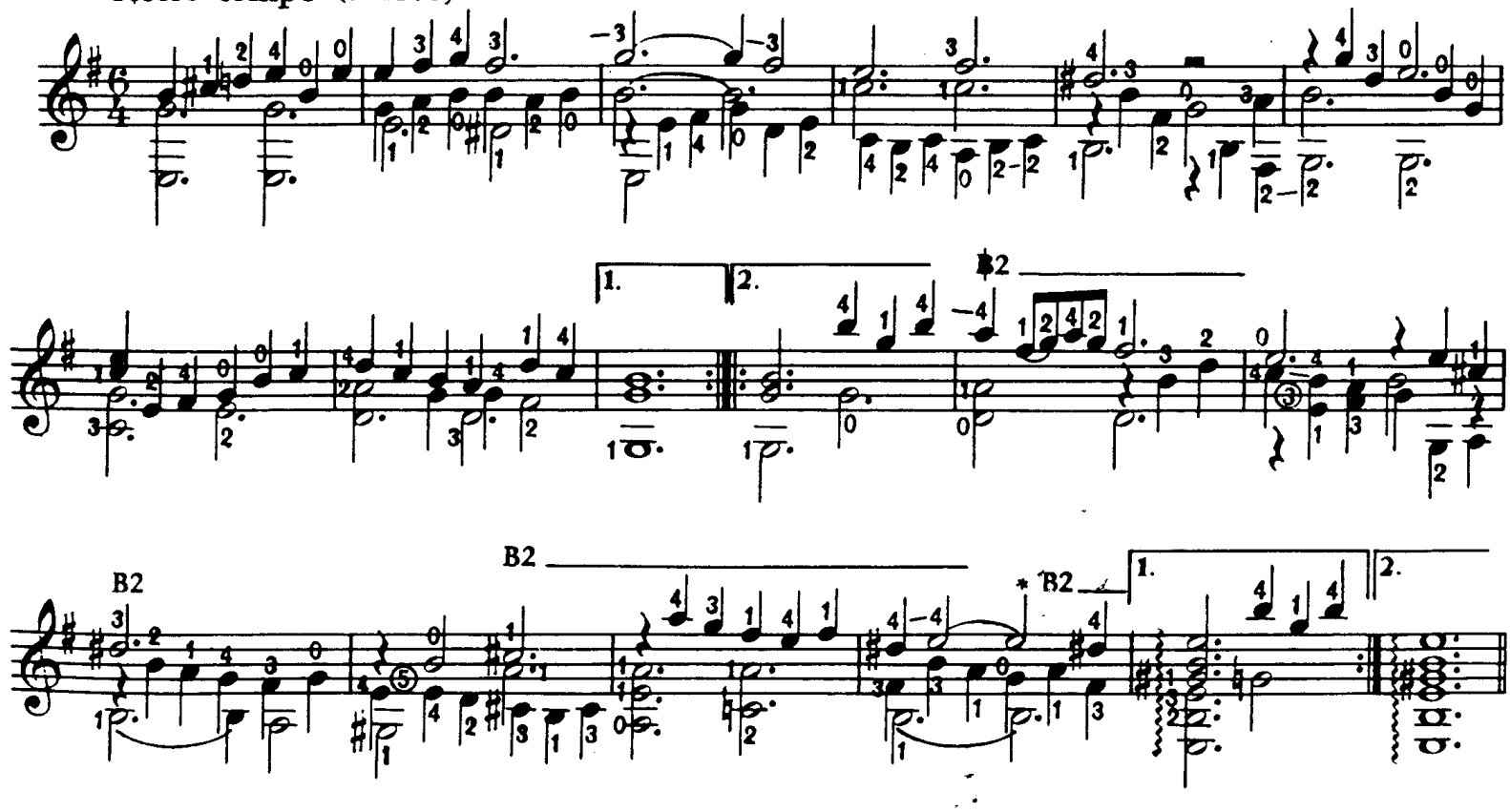
Girolamo FRESCOBALDI
(1583-1643)

Moderato ($\mathit{d} \simeq 52$)



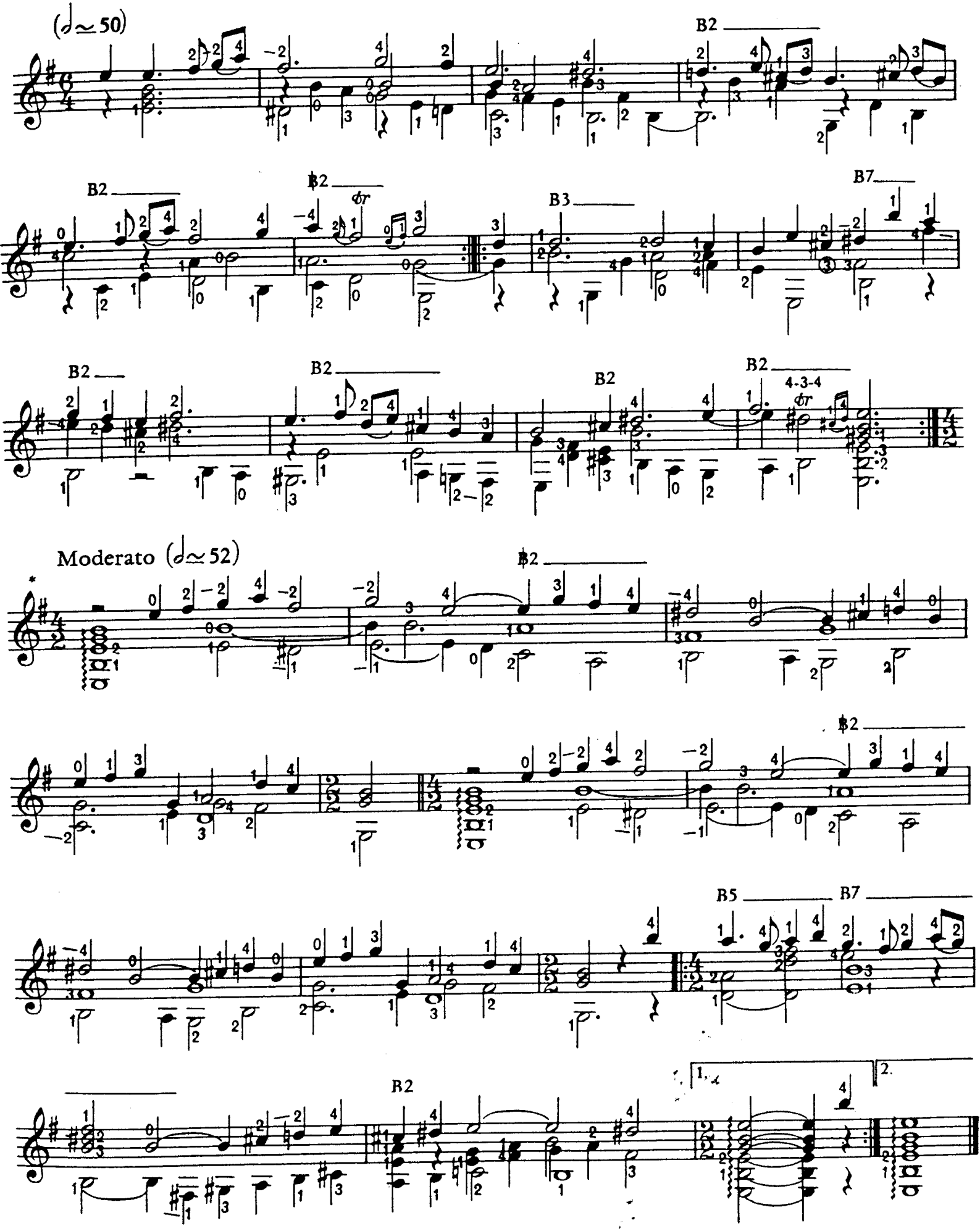

## Première variation

Stesso tempo ($\mathit{d.} \simeq 66$)




*Lever le barré en gardant le Si, puis le baisser pour faire le La.

# Quatrième variation (Courante)




* reprises ad libitum.



IMP. P. OUDIN POITIERS - TÉL. : 49 41 13 23

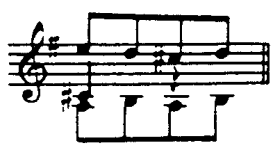
## Deuxième variation (Gaillarde)

Ben ritmato (♩ ≃ 120)

## Troisième variation

Con grazia (♩ ≃ 76)

* Original



# LA GUITARE CLASSIQUE

**Volume C**


| Pages | | |
|---|---|---|
| 1 | Pavane d'Alexandre ..... | **Alonso MUDARRA (XVI^e siècle)** |
| 2 | Malaguena facil ..... | **Francisco TARREGA (1852-1909)** |
| 4 | Alman ..... | **Robert JOHNSON (1540-1595)** |
| 5 | Präludium ..... | **Silvius Léopold WEISS (1636-1750)** |
| 6 | Choros ..... | **Juan PERNAMBUCO** |
| 7 | Sarabande ..... | **Esaias REUSNER (1636-1679)** |
| 8 | Villanella ..... | **Adalbert DLUGORAI (fin XVI^e siècle)** |
| 8 | Finale ..... | **Adalbert DLUGORAI** |
| 9 | Gigue ..... | **Esaias REUSNER** |
| 10 | Cancion del Emperador ... | **Luys de NARVAEZ (début XVI^e siècle)** |
| 12 | Tango ..... | **Francisco TARREGA** |
| 14 | Folies d'Espagne ..... | **Jean-Baptiste BEDARD (1765-1818)** |
| 21 | Guardame las Vacas ..... | **Luys de NARVAEZ** |
| 24 | Maria (gavotte) ..... | **Francisco TARREGA** |

| Pages | | |
|---|---|---|
| 26 | Fantaisie ..... | **Silvius Léopold WEISS** |
| 29 | Etude ..... | **Fernando SOR (1778-1839)** |
| 33 | Sir John Smith His Almaine ..... | **John DOWLAND (1563-1626)** |
| 36 | Sonate L. 483 ..... | **Domenico SCARLATTI (1685-1757)** |
| 38 | Fantasia ..... | **Alonzo MUDARRA** |
| 40 | Tombeau (sur la mort de M. Comte de Logy arrivée 1721) ..... | **Silvius Leopold WEISS** |
| 42 | Air ..... | **François CAMPION** |
| 43 | Gigue ..... | **François CAMPION** |
| 44 | Canarios ..... | **Gaspar SANZ (1640-1710)** |
| 47 | Passacaglia ..... | **Ludovico RONCALLI (1692)** |
| 49 | Gigue ..... | **Ludovico RONCALLI** |
| 50 | Sarabande ..... | **Jean-Sébastien BACH** |
| 51 | La Frescobalda ..... | **Girolamo FRESCOBALDI (1583-1643)** |



EDITIONS M. COMBRE

PARIS