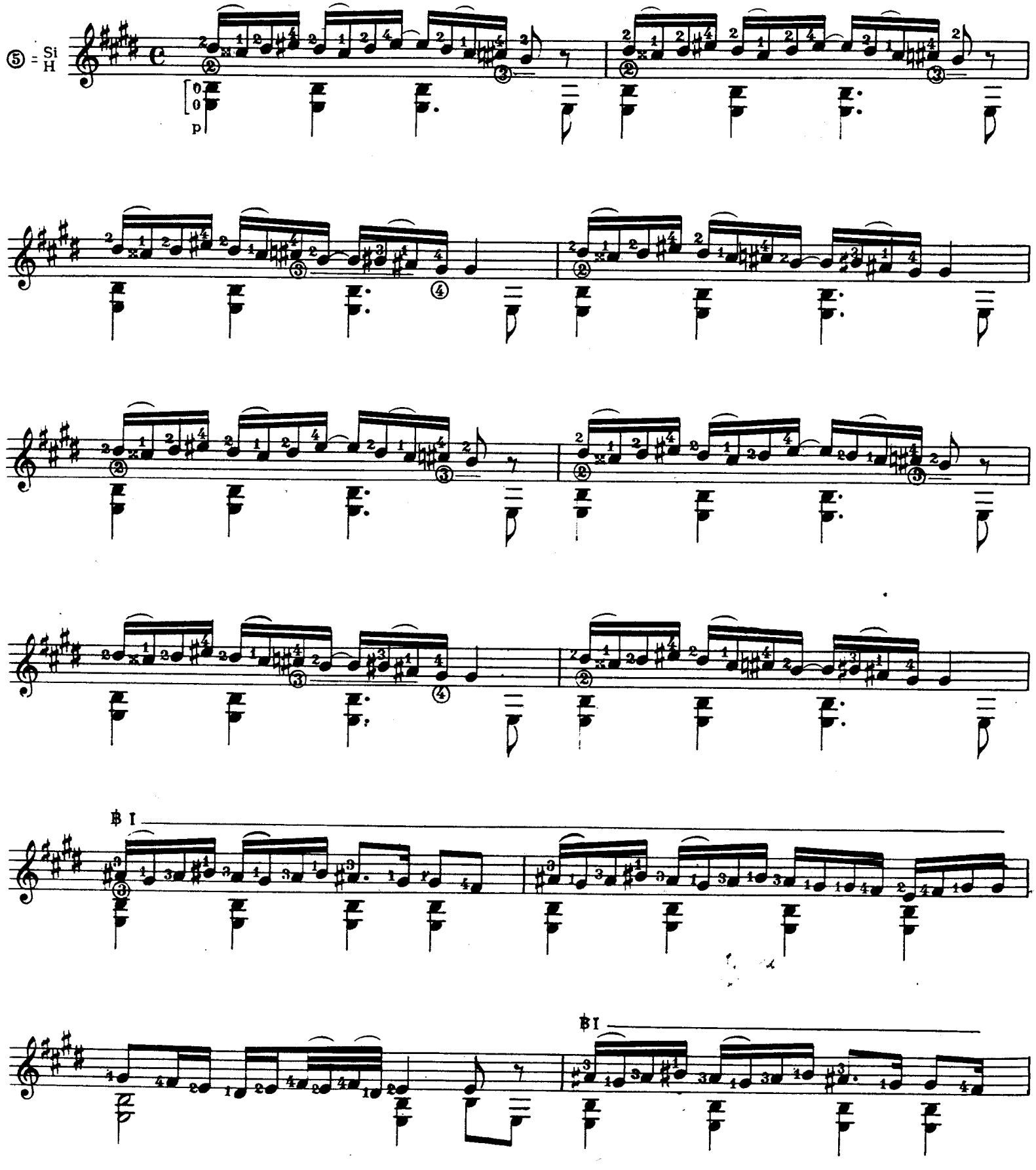
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)

JUDENTANTZ

Hans **NEUSIDLER**
(1508-1563)

MODERATO (♩=88)



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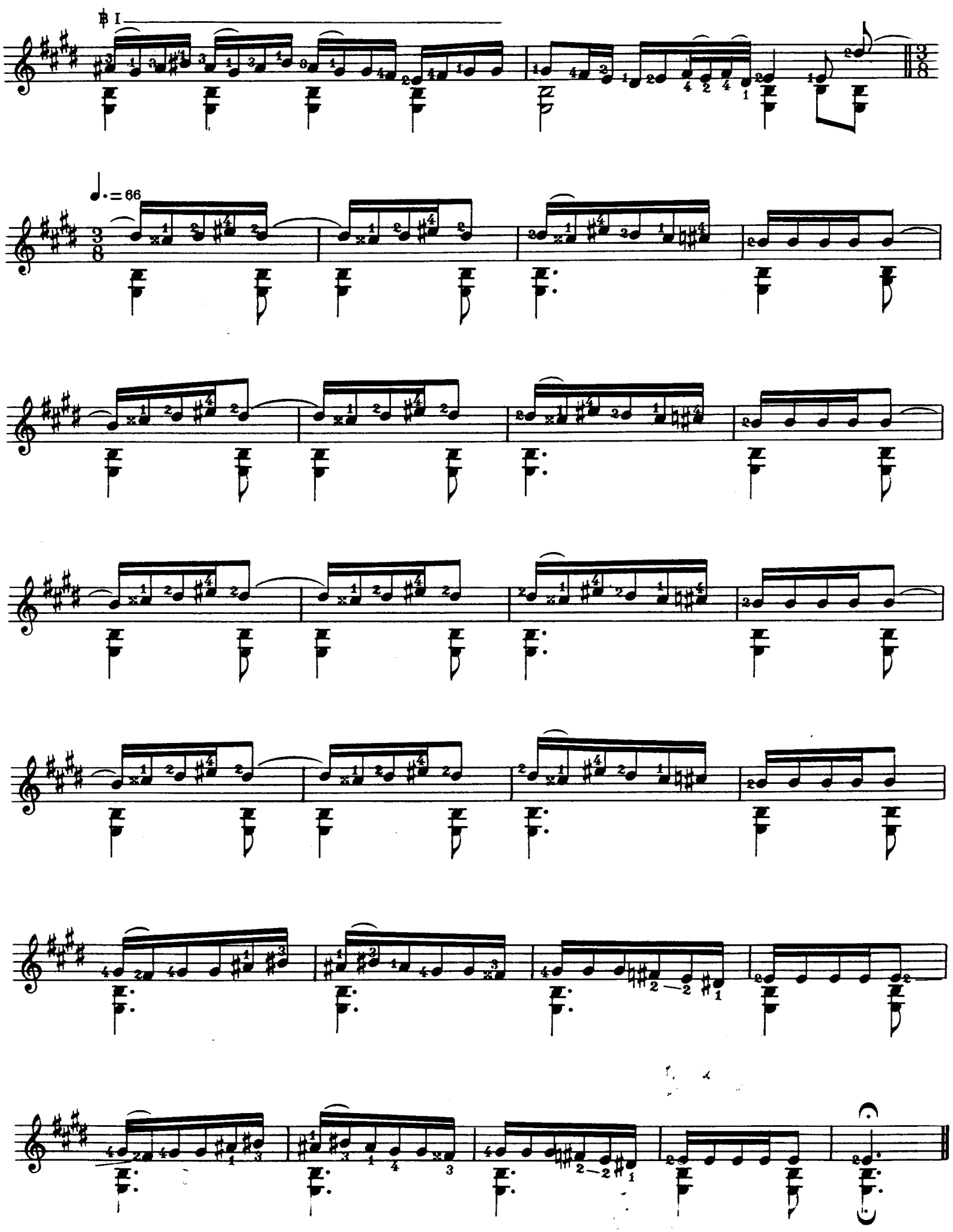
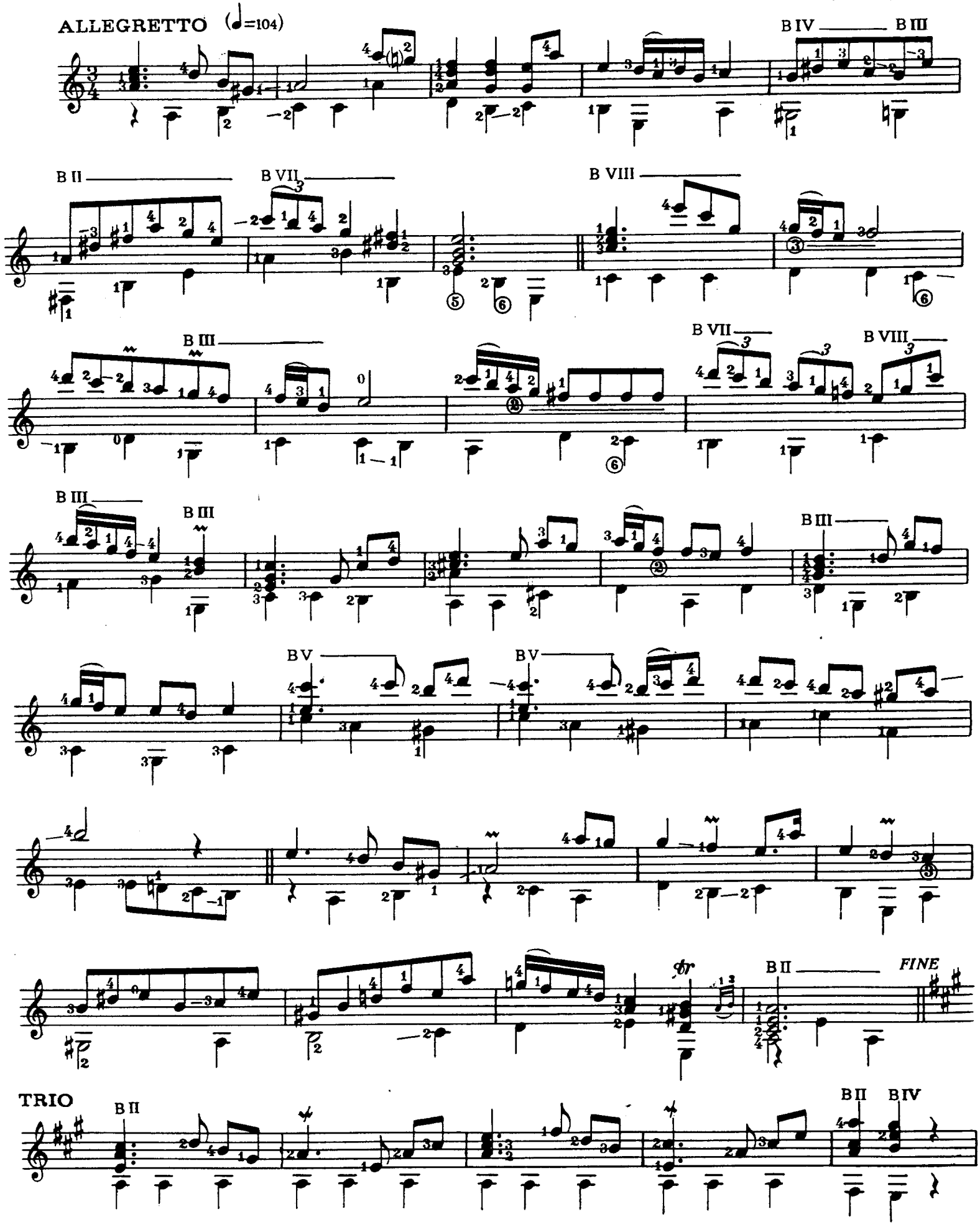
24 Boulevard Poissonnière 75009 Paris
Tous droits réservés

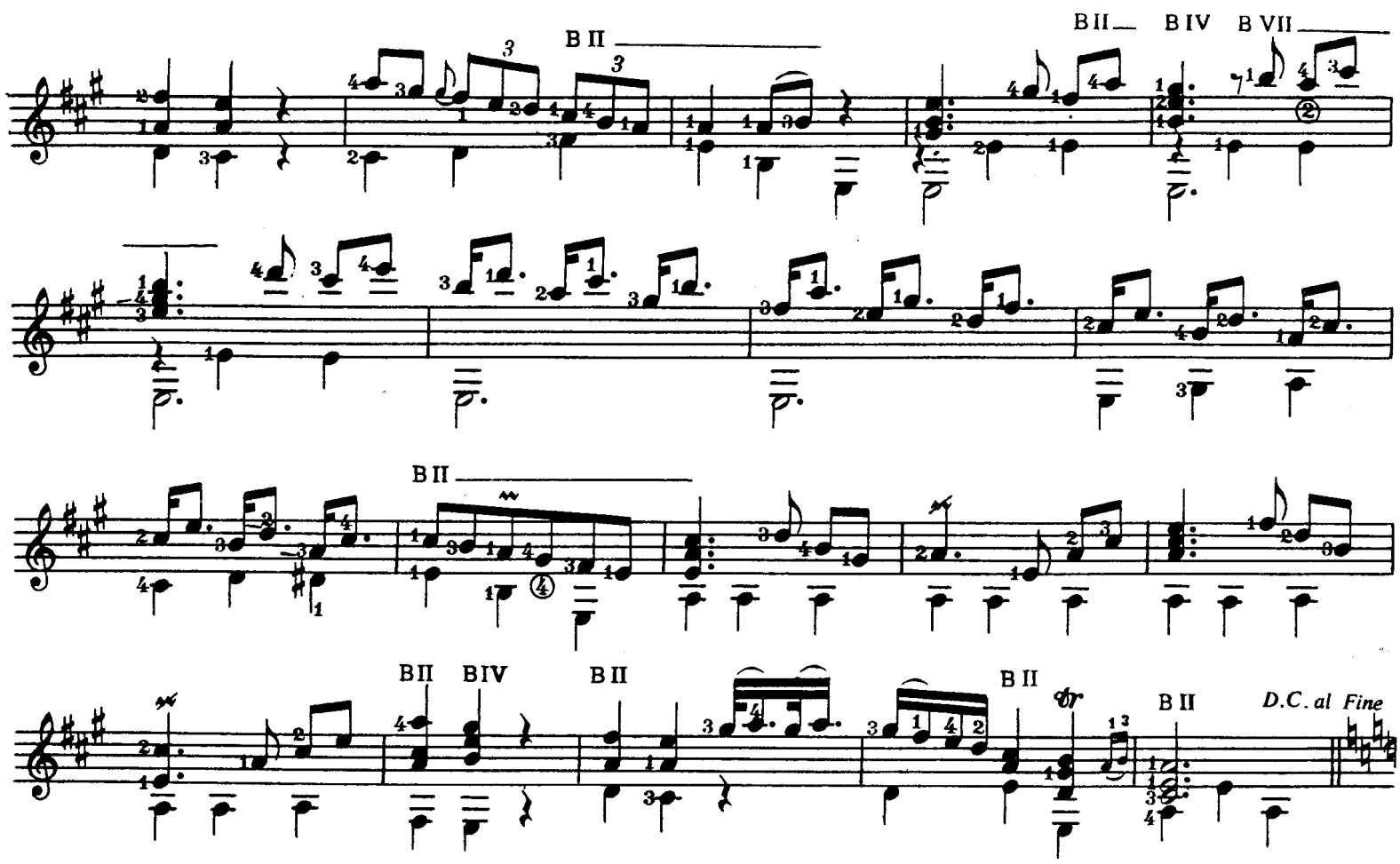

I
♩. = 66

MiNUETTO

Hans Jacob MAYER
(1737-1819)

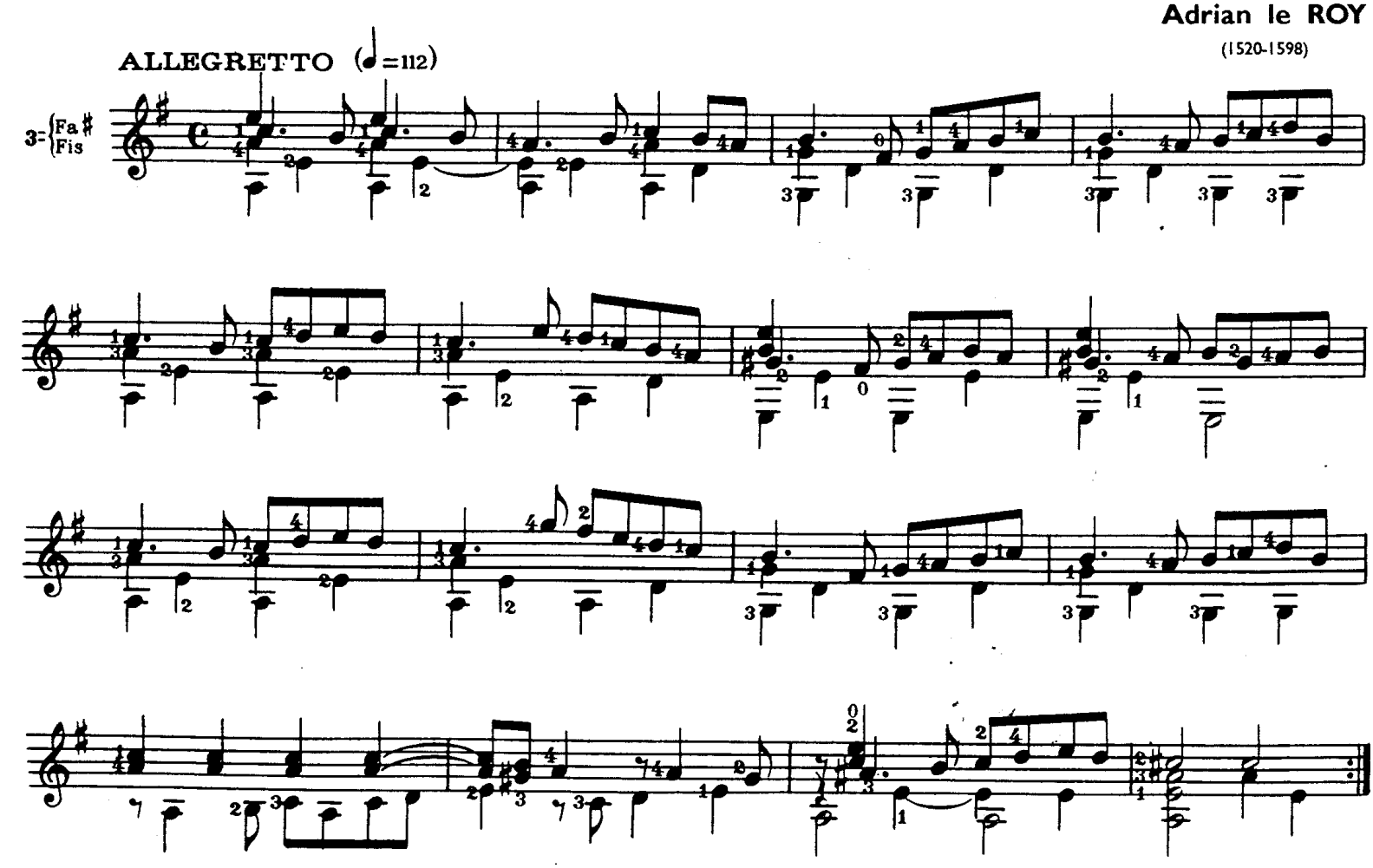
ALLEGRETTO (♩=104)





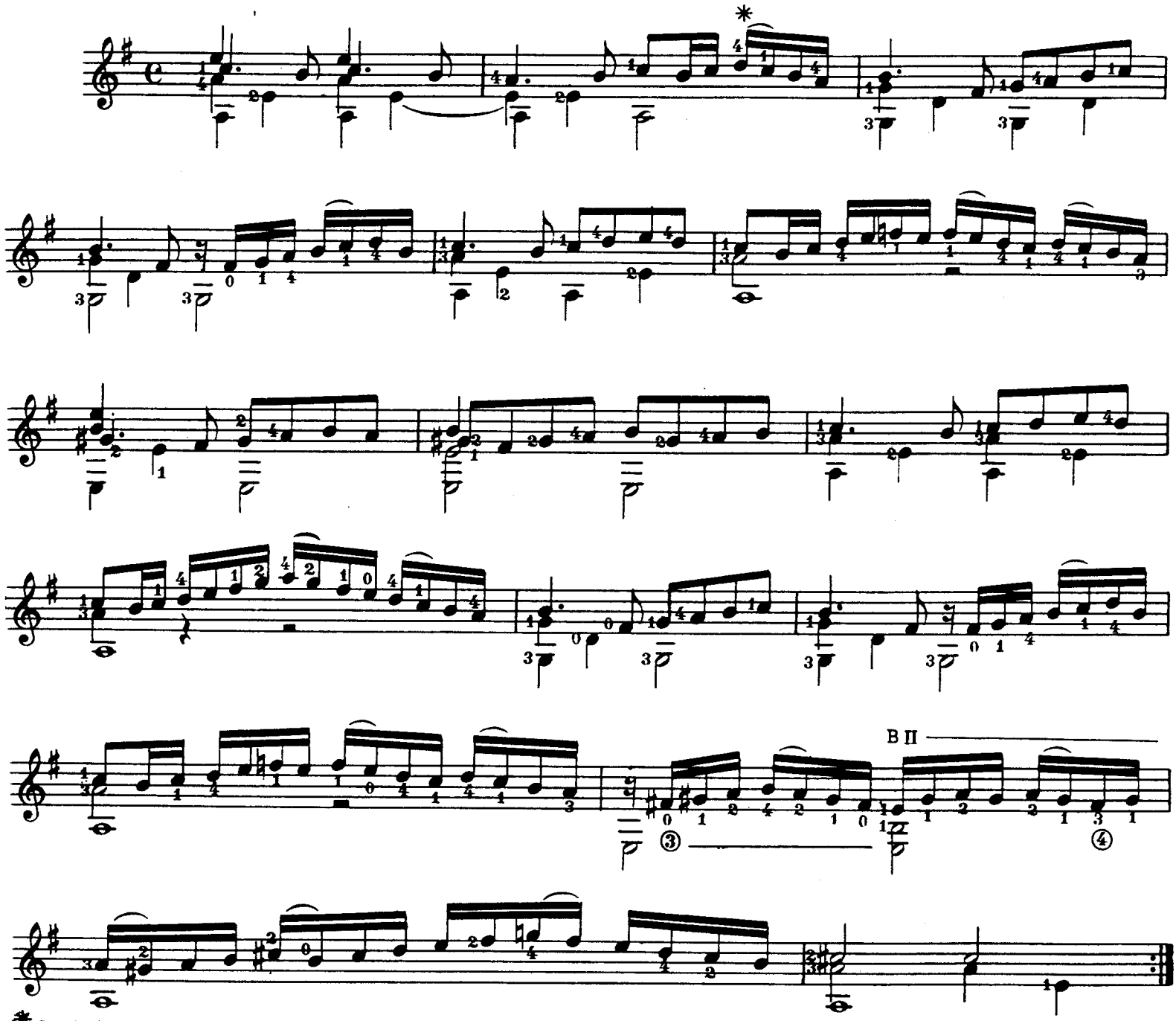
PASSEMEZE

Adrian le ROY
(1520-1598)



PASSEMEZE MORE SHORTER

(Plus diminué)



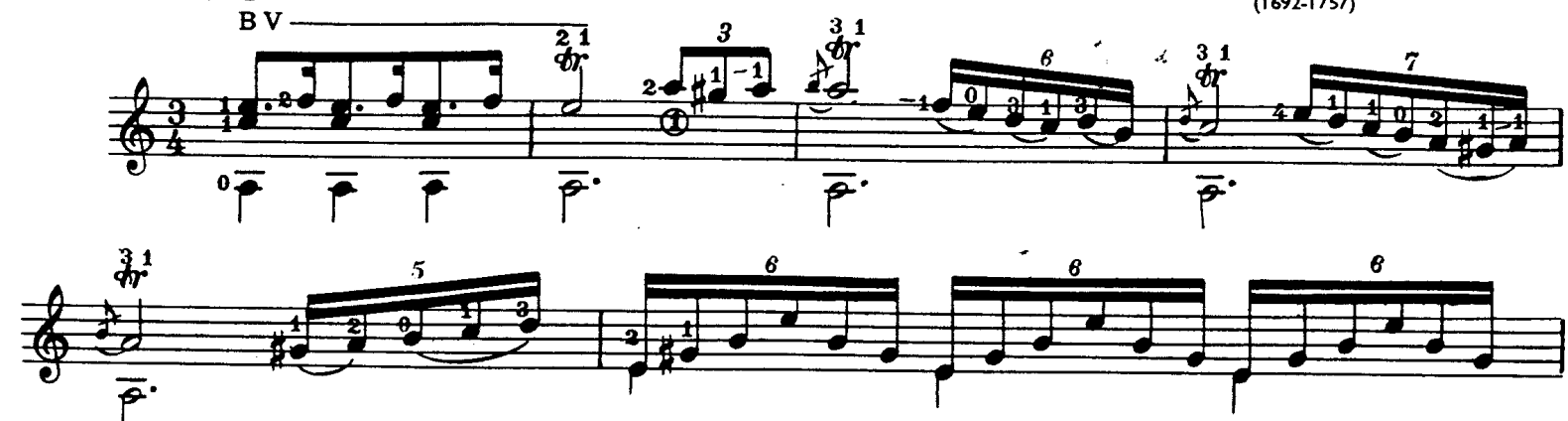
* Les liés sont rajoutés à la transcription

SONATE (1)

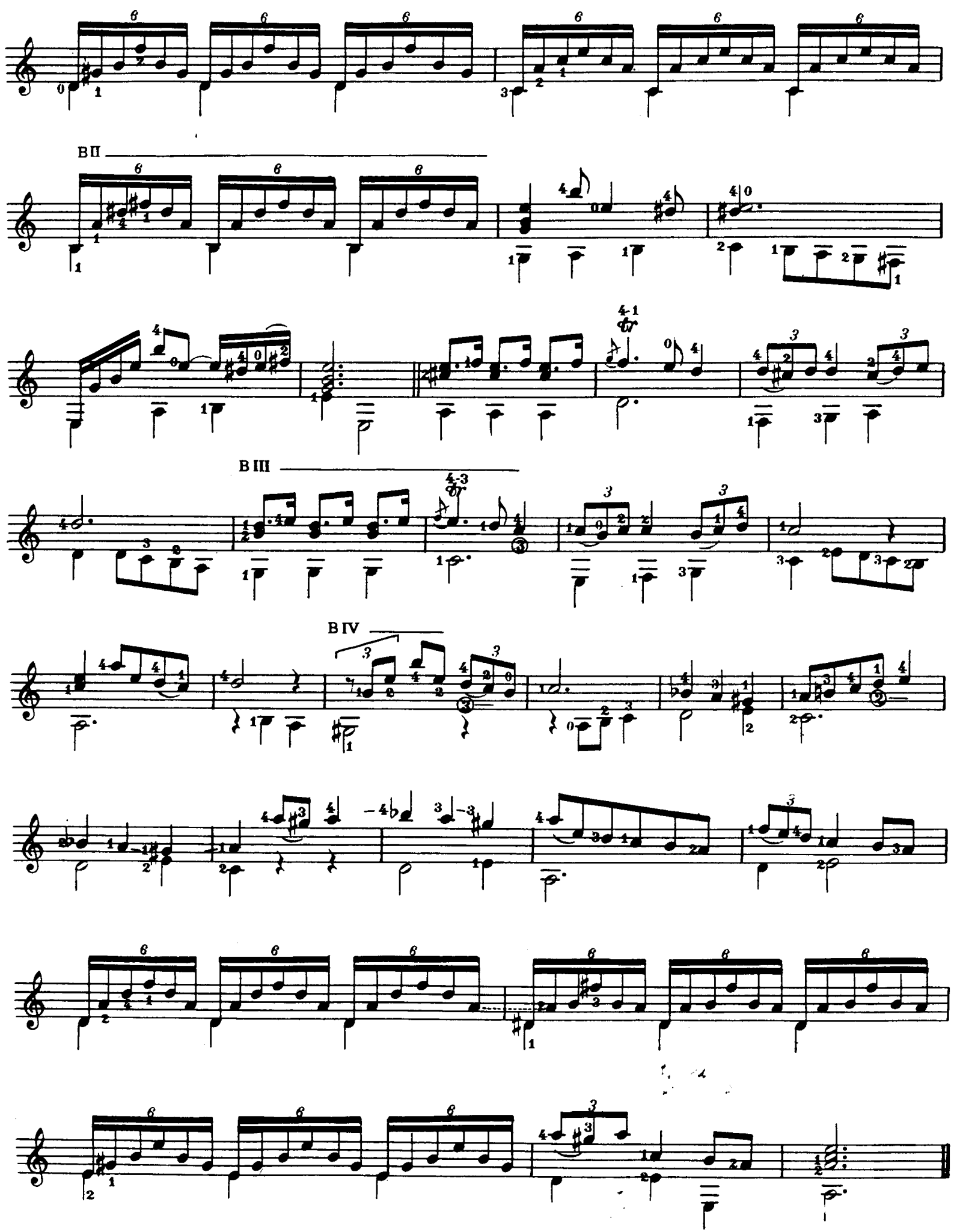
Giuseppe Antonio **BRESCIANELLO**

(1692-1757)

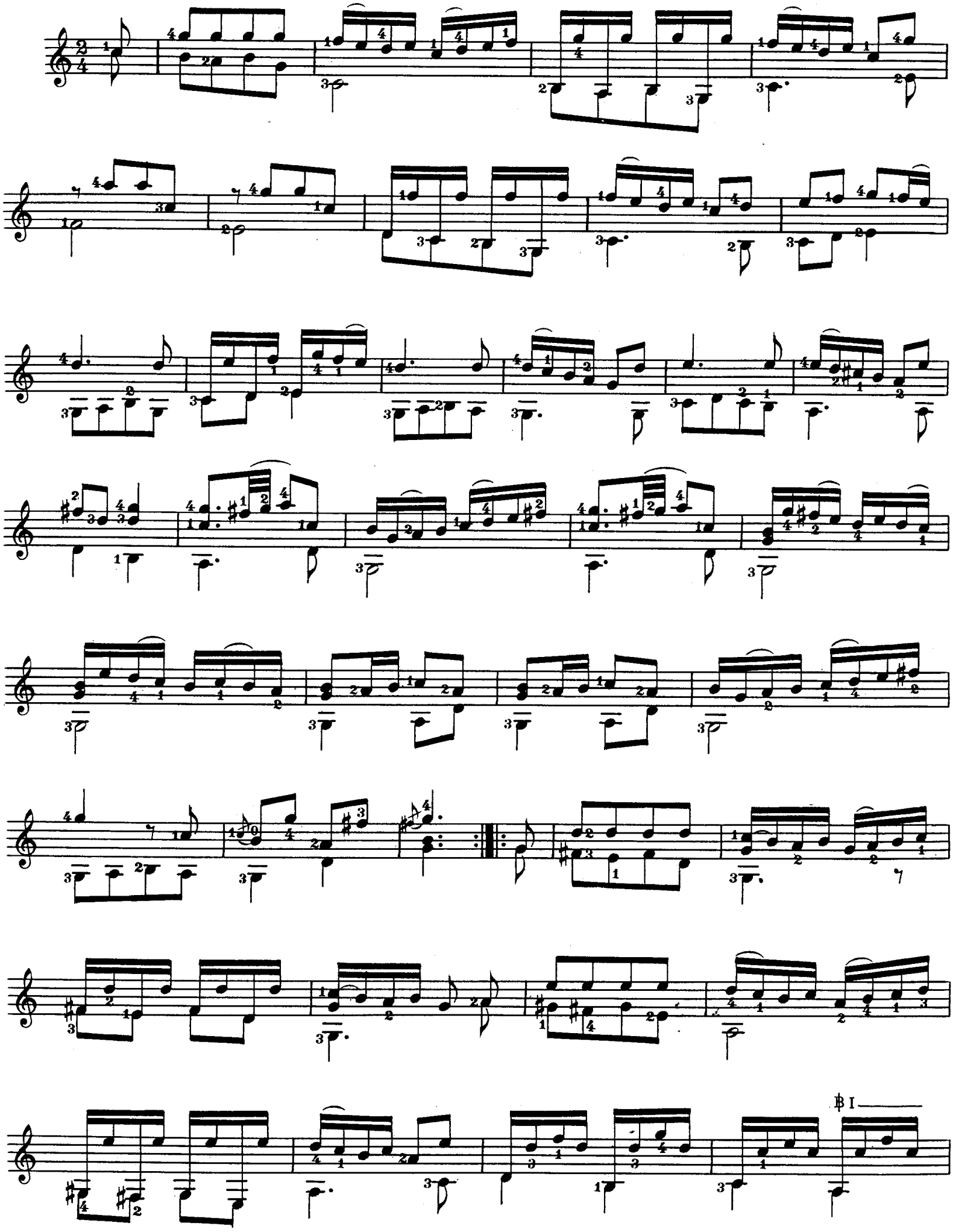
ADAGIO (♩ = 54)

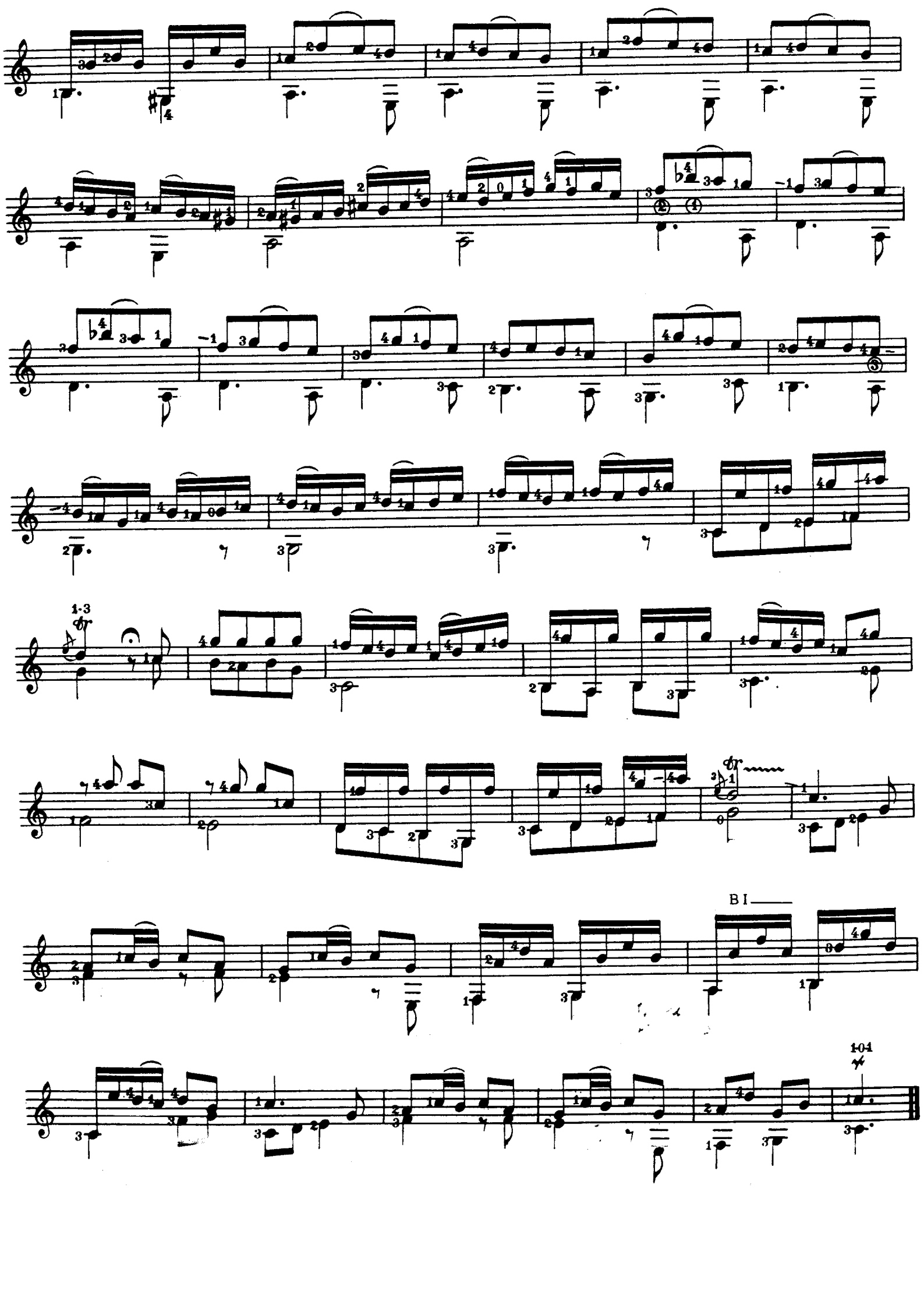


(1) *PRÉLUDE: voir volume B page 38*

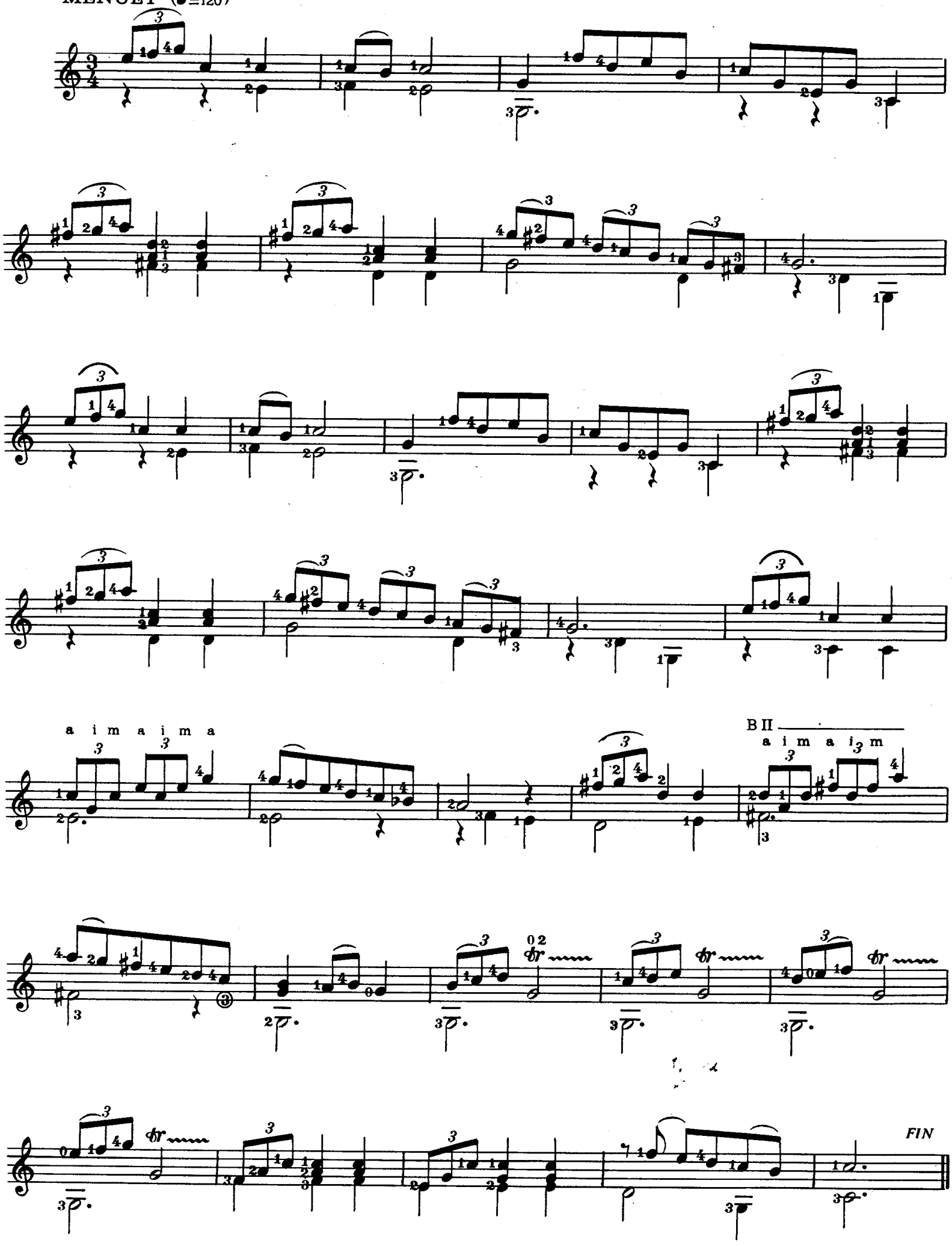

B II
B III
B IV

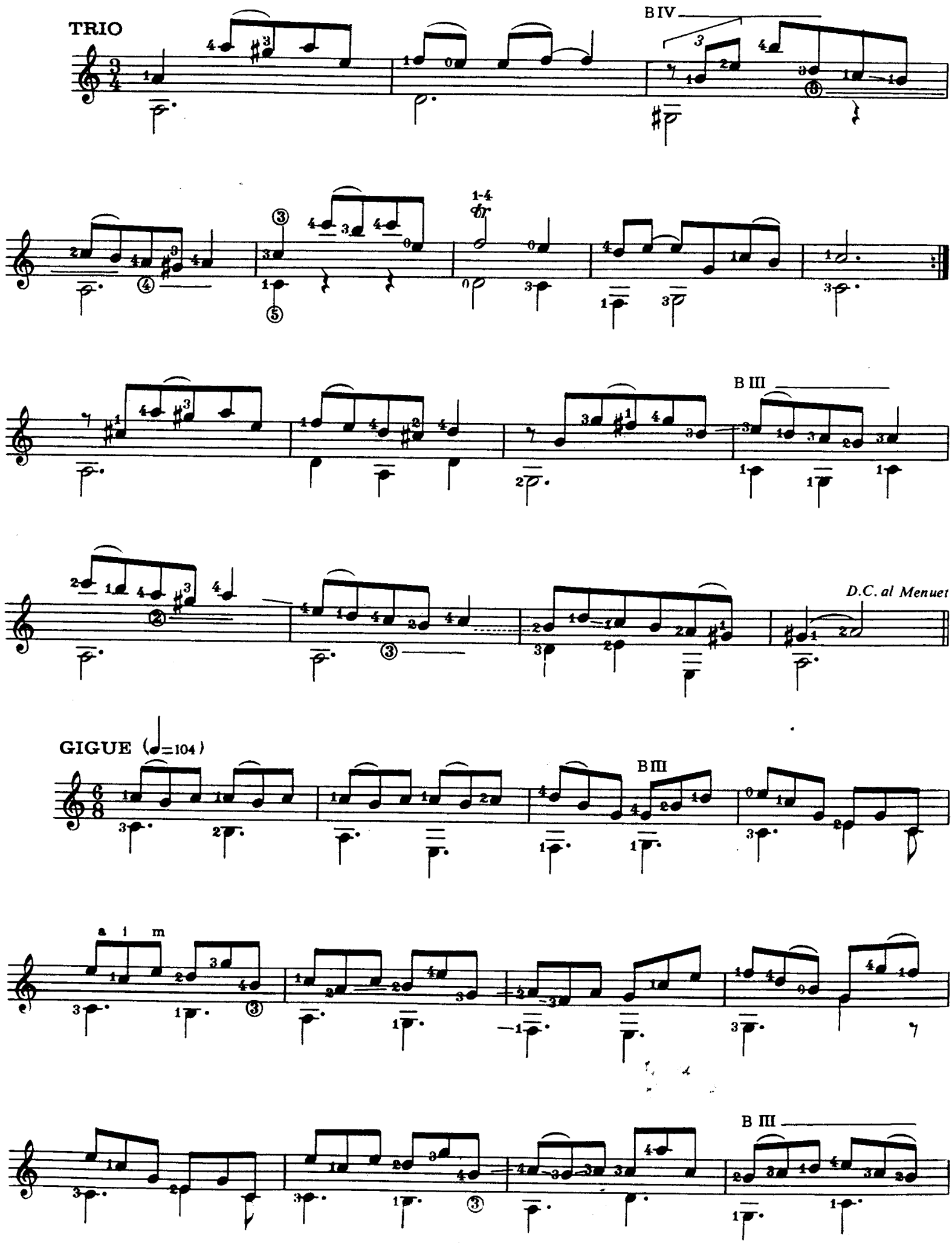
ALLEGRO (♩= 96)

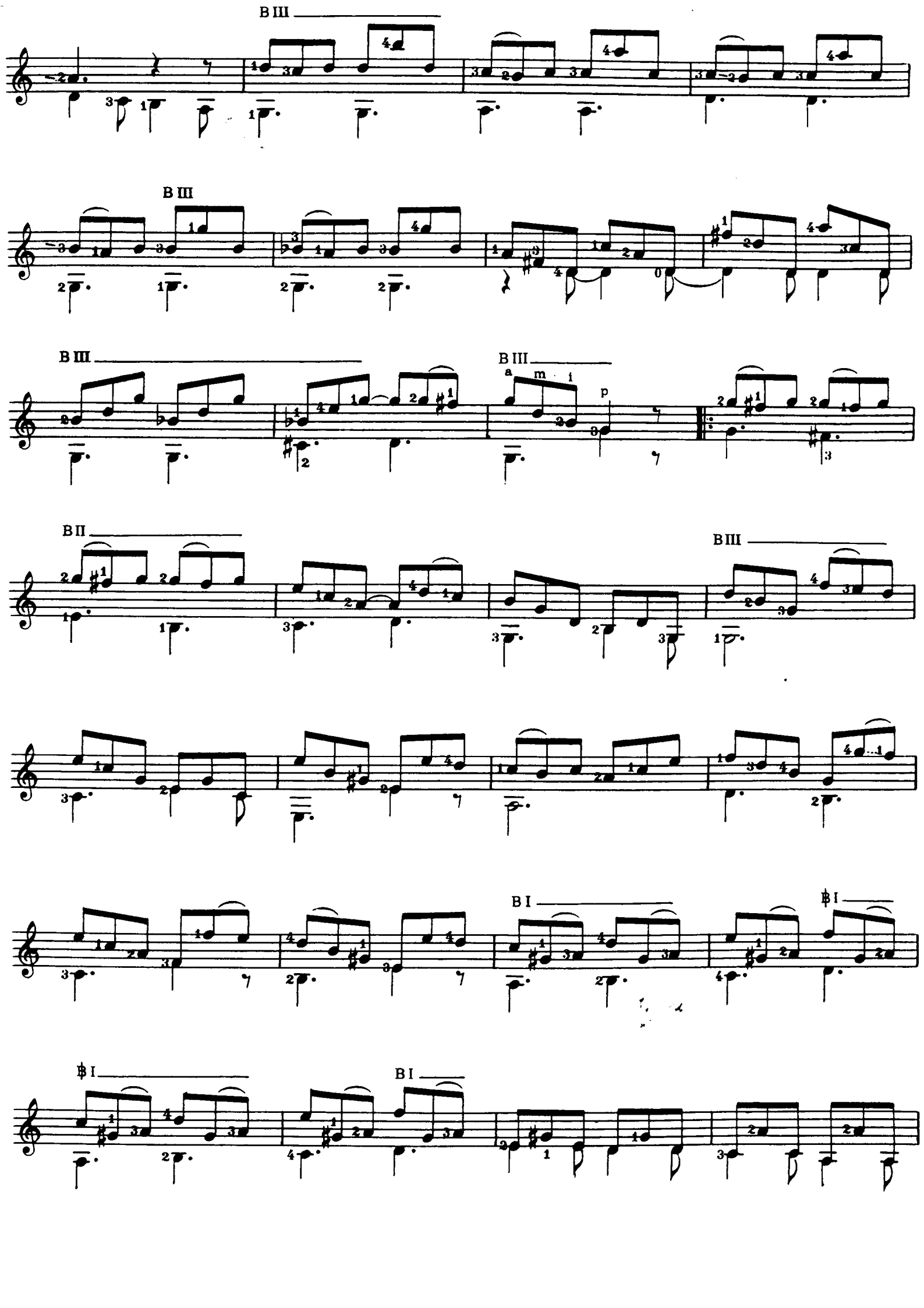


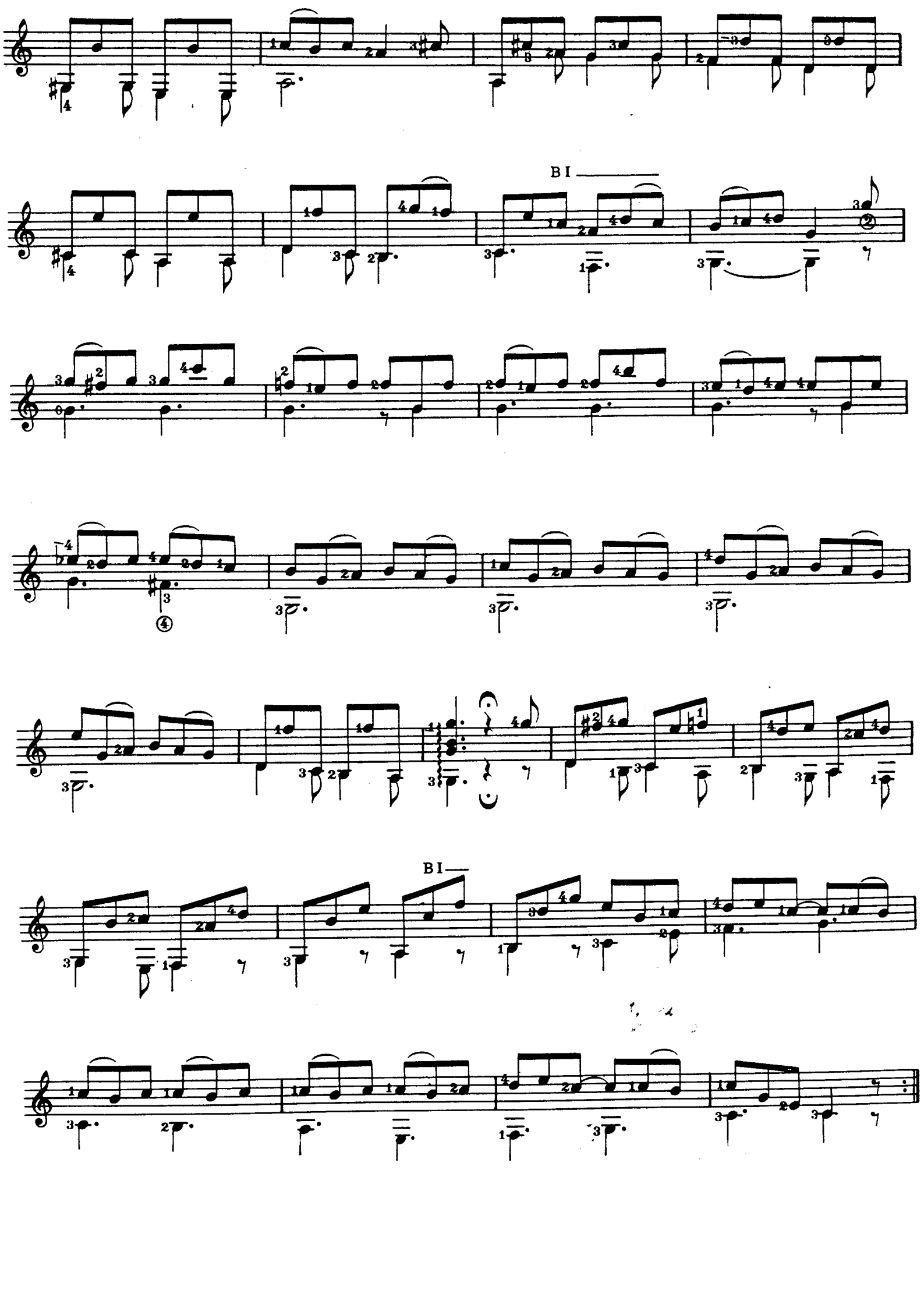

B I
104

MENUET (♩=120)




TRIO
B IV
1-4
tr
B III
D.C. al Menuet
GIGUE (♩=104)
B III
a i m
B III

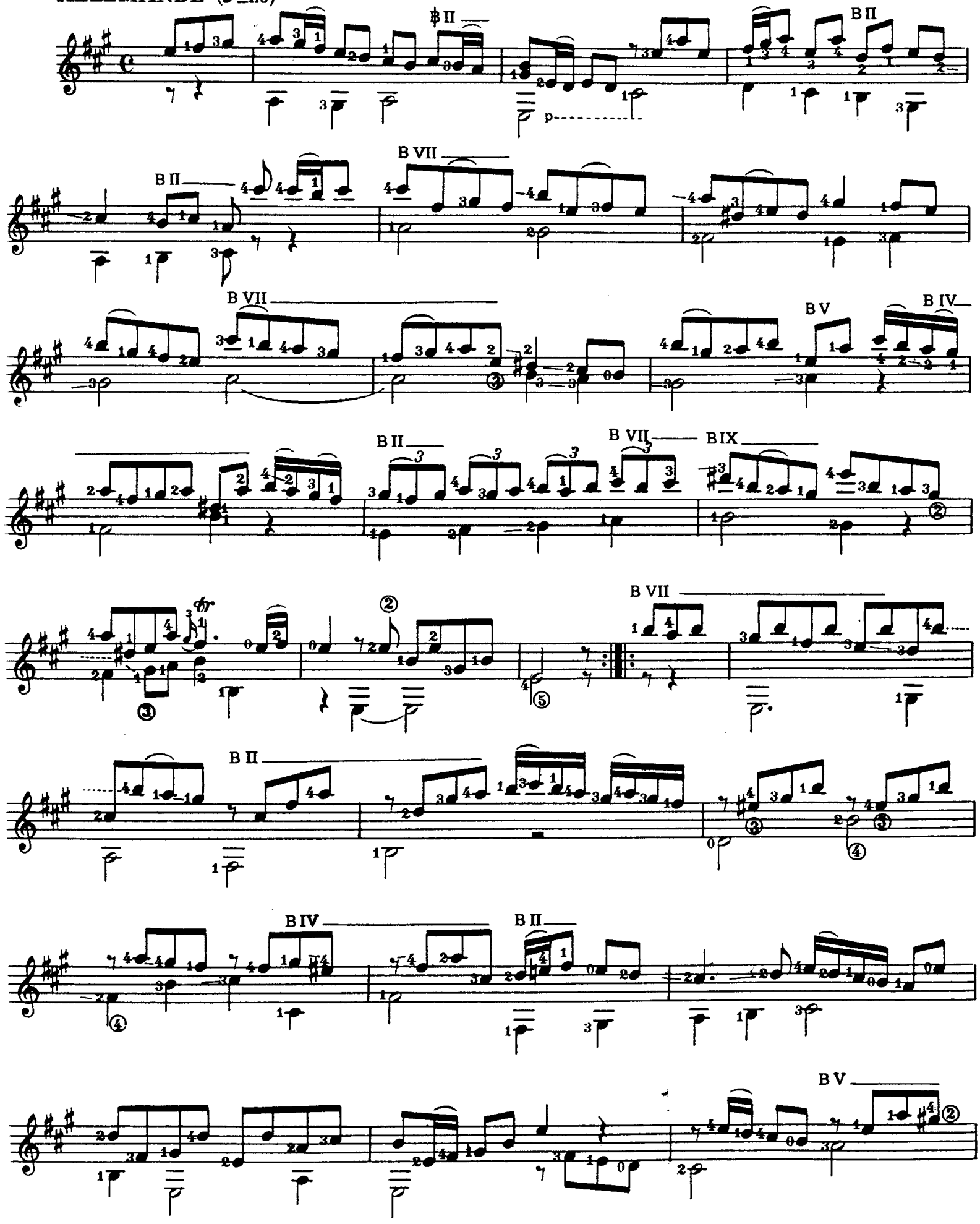

B III
B III
B III
B III
a m i
p
B II
B III
B I
♯I
♯I
B I

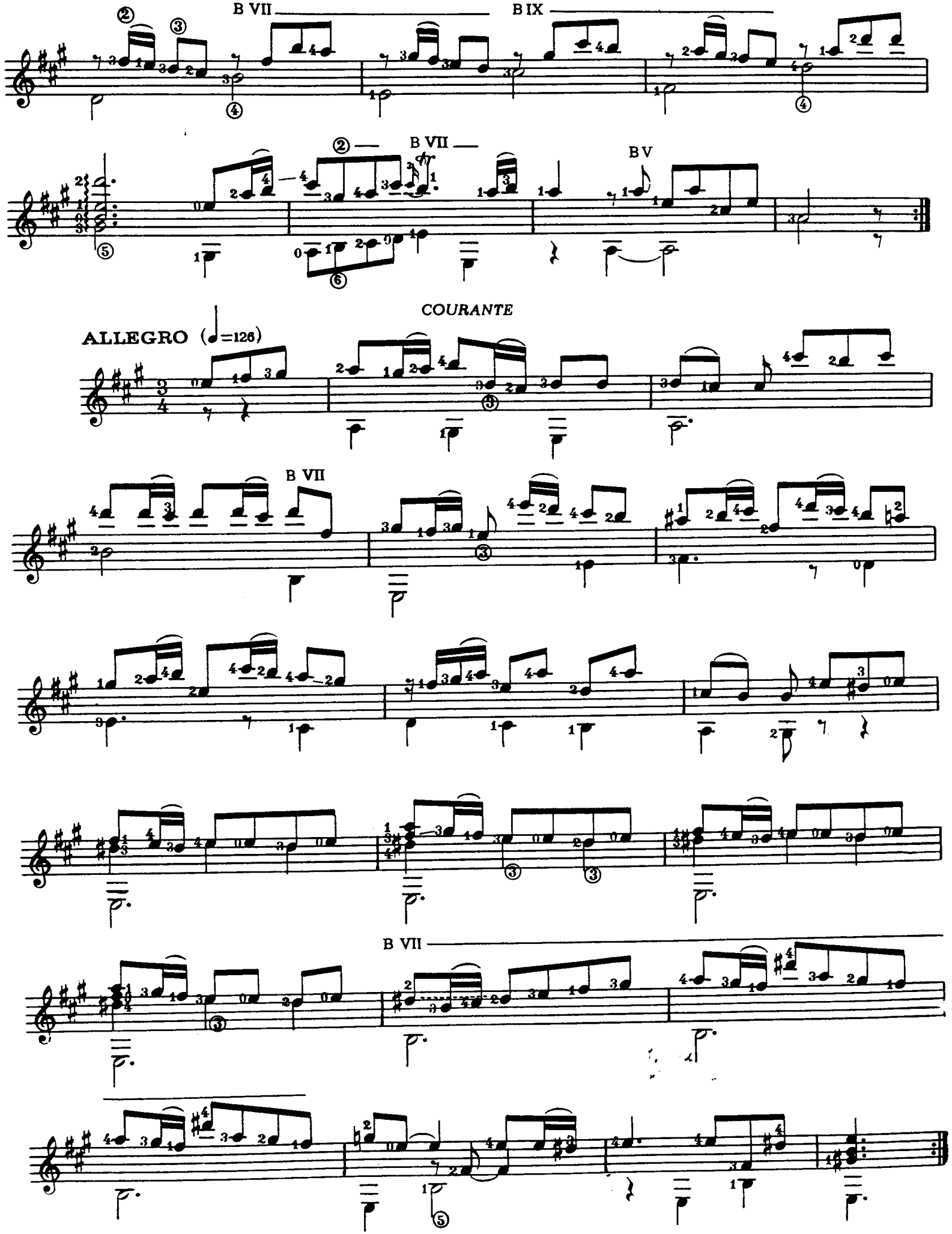

BI
BI

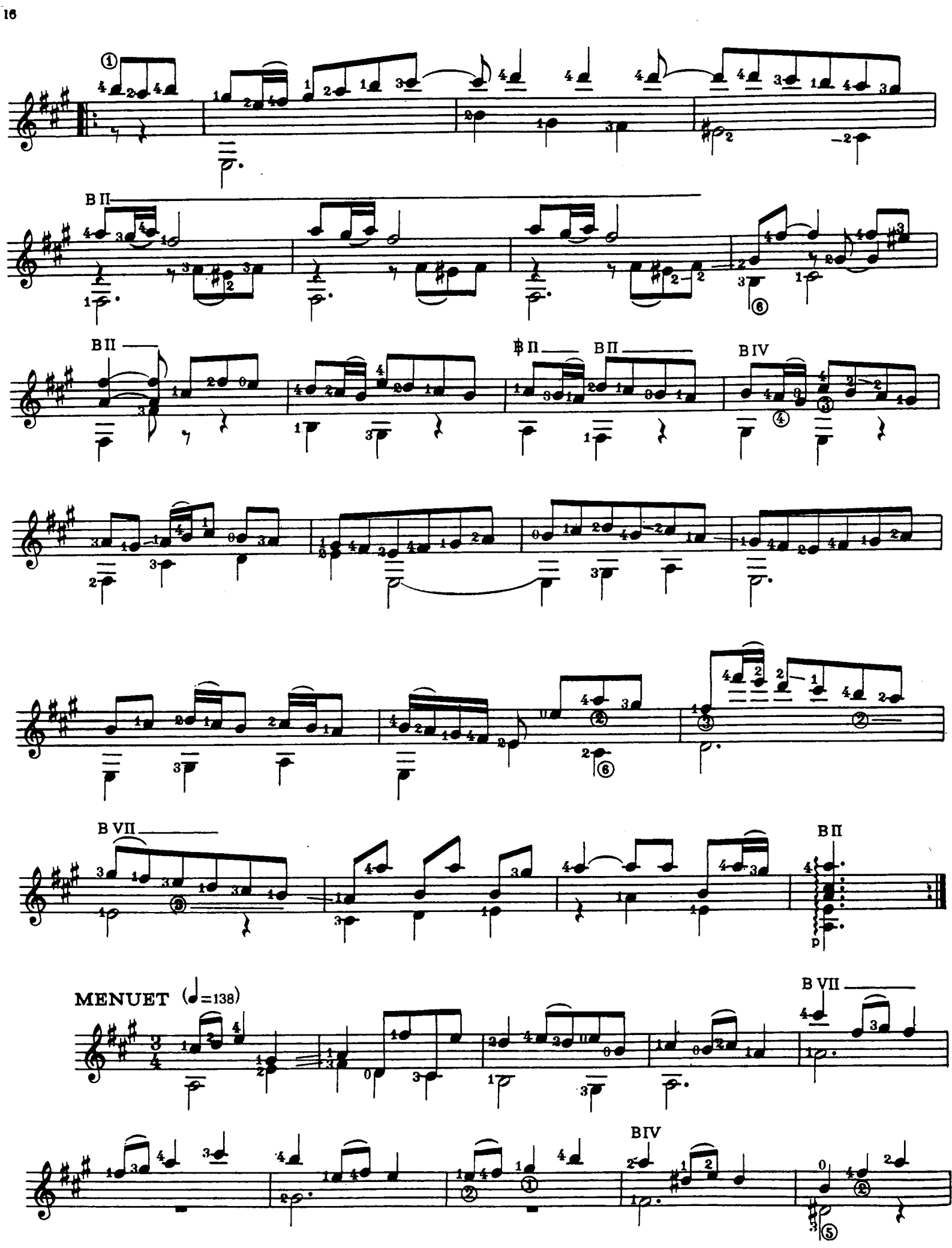
SUITE EN LA

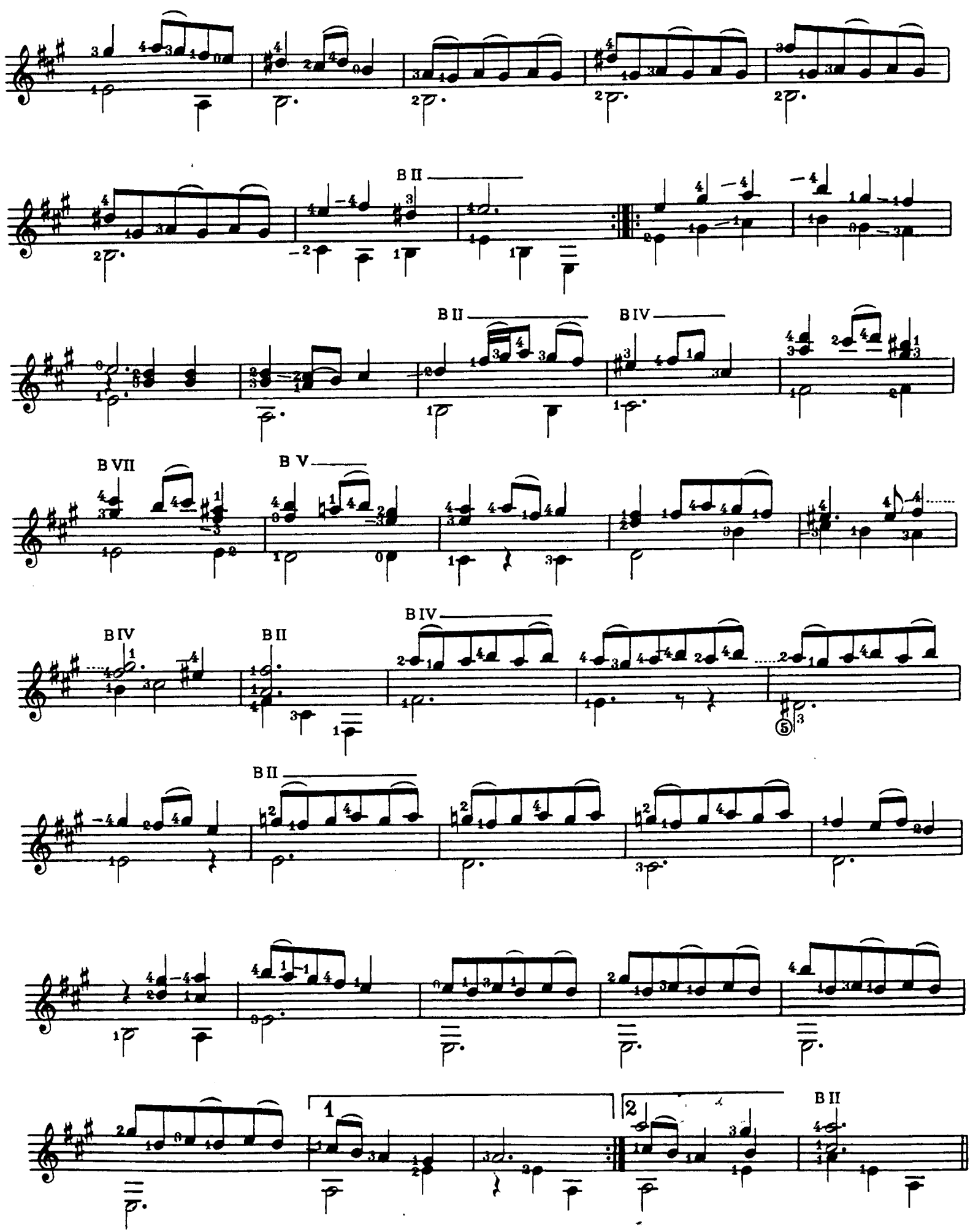
Ernst Gottlieb BARON
(1696-1760)

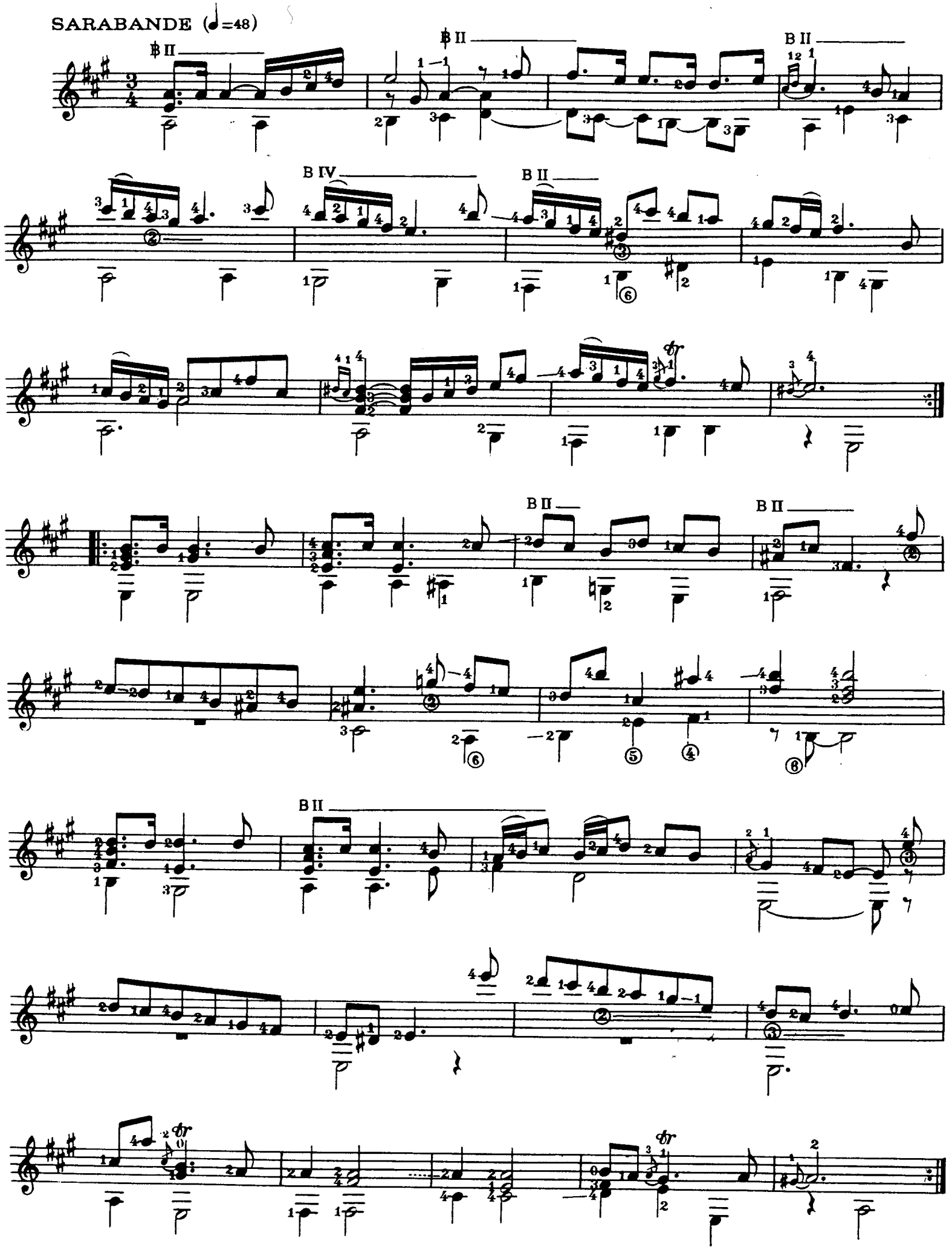
ALLEMANDE (♩=116)

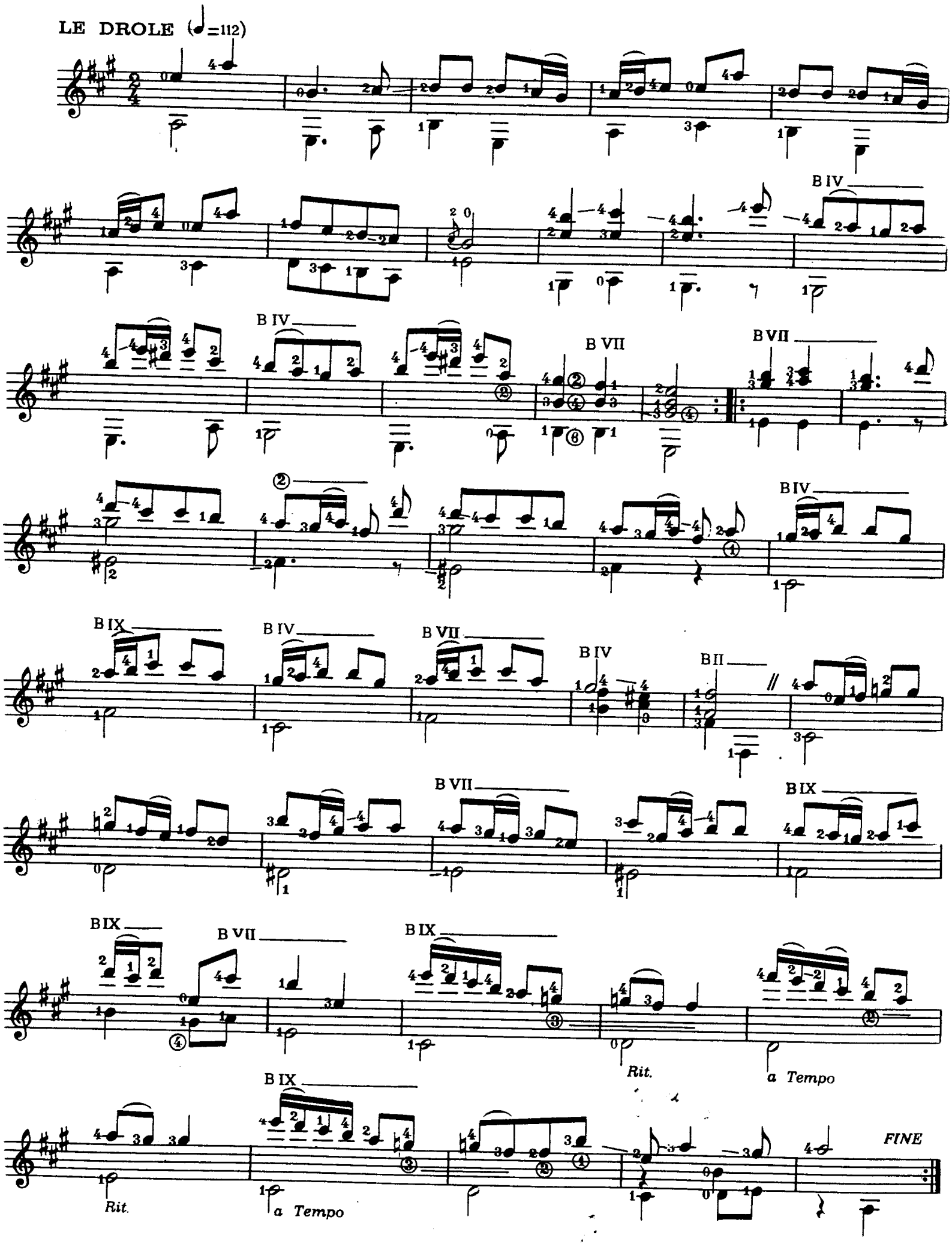


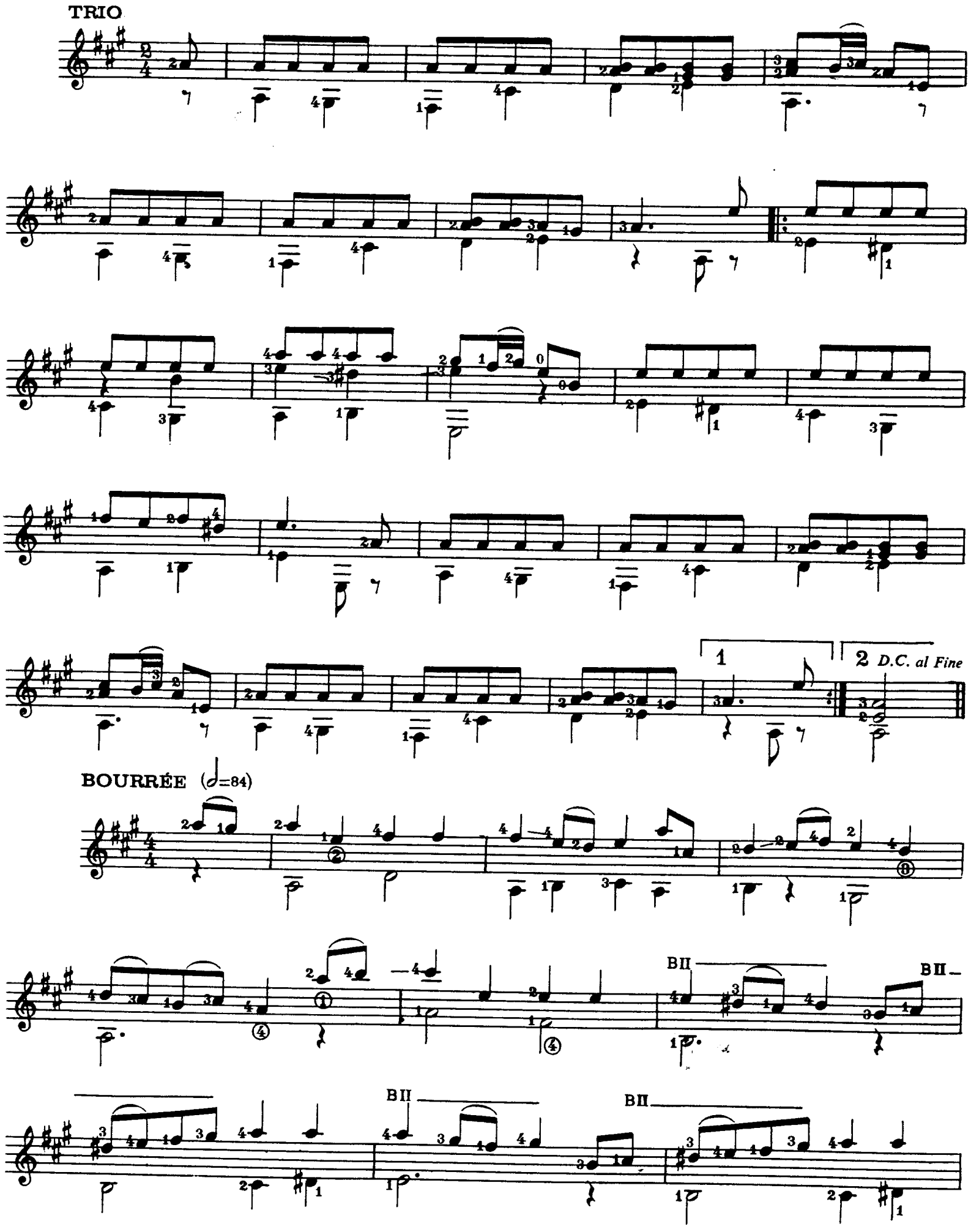

B VII
B IX
B VII
B V
COURANTE
ALLEGRO (♩=126)
B VII
B VII


B II
B II
♯II
B II
B IV
B VII
B II
MENUET (♩=138)
B VII
BIV

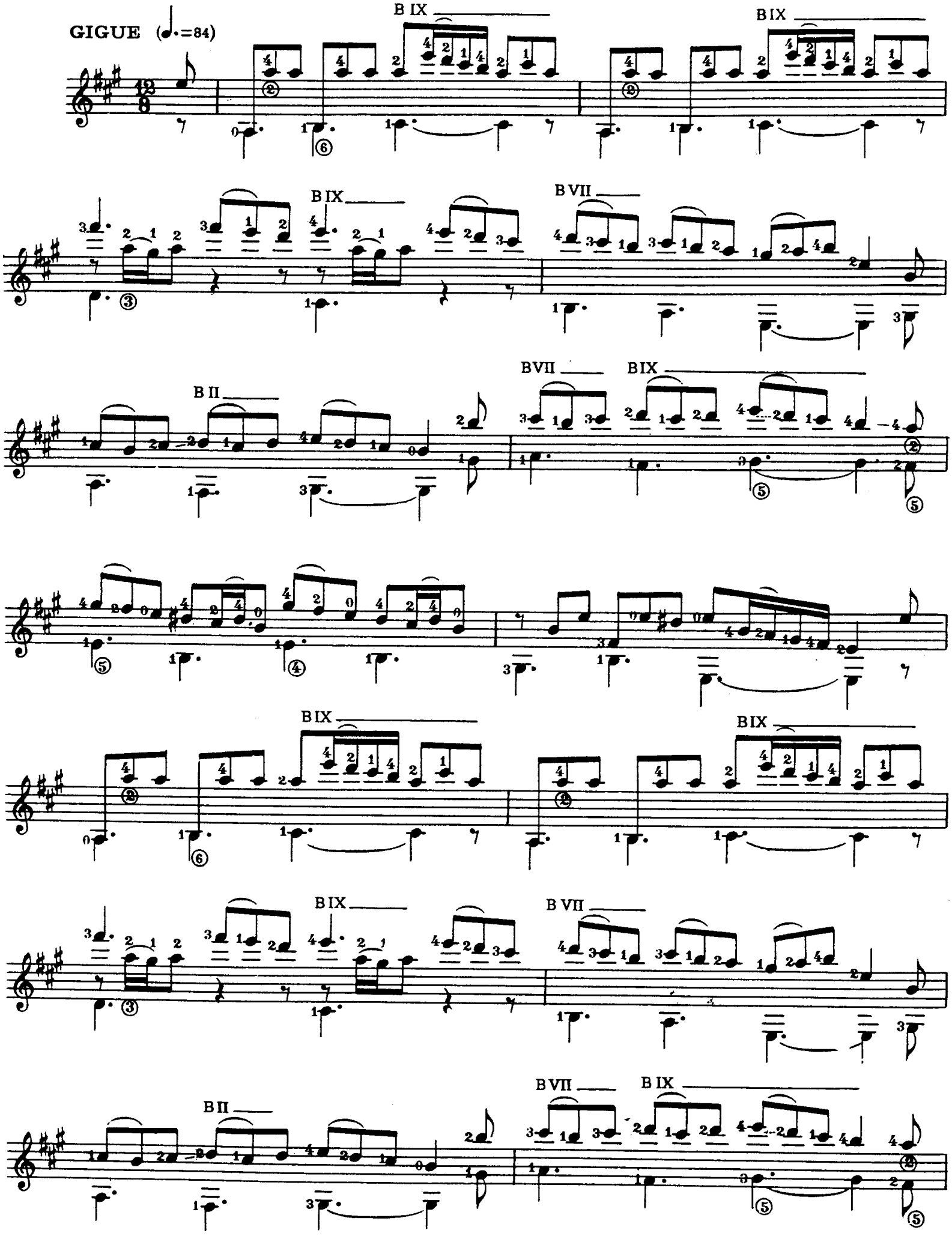

B II
B II
B IV
B VII
B V
B IV
B II
B IV
B II
1
2
B II

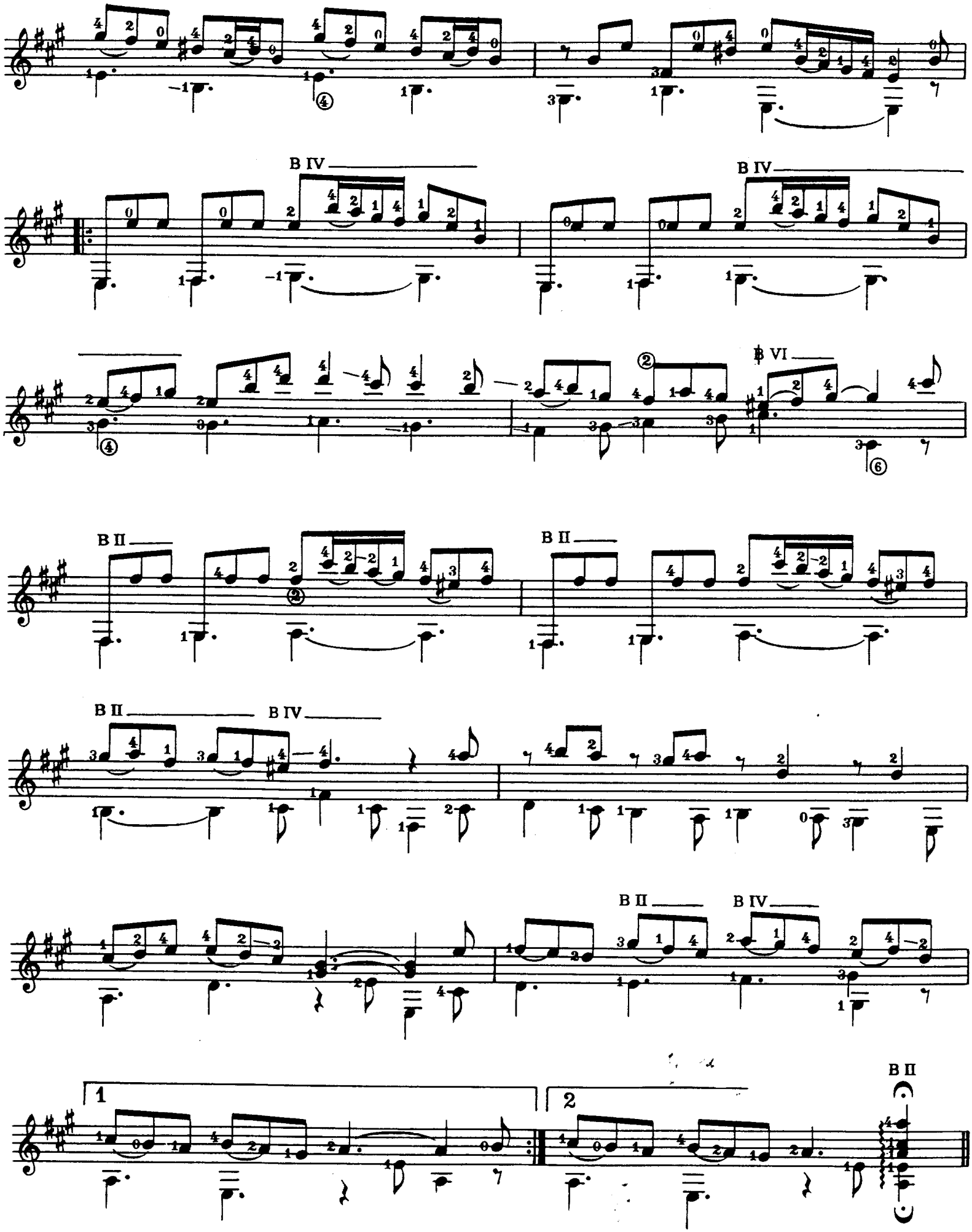

SARABANDE (♩=48)
♯II
♯II
B II
B IV
B II
B II
B II
B II
tr
tr


LE DROLE (♩=112)
B IV
B IV
B VII
B VII
B IV
B IX
B IV
B VII
B IV
B II
B VII
B IX
B IX
B VII
B IX
Rit.
a Tempo
B IX
Rit.
a Tempo
FINE


TRIO
1
2 D.C. al Fine
BOURRÉE (♩=84)
BII
BII
BII

BII
BVII
BVII
BII
BIV
BII
BIV
BII
BII


GIGUE (♩.=84)
B IX
B IX
B IX
B VII
B II
B VII
B IX
B IX
B IX
B VII
B II
B VII
B IX


B IV
B IV
B VI
B II
B II
B II
B IV
B II
B IV
1
2
B II

PRÉLUDE

Jean-Sébastien BACH
(1685-1750)

SOSTENUTO (♩=69)

p i a m i m i

⑥ = RÉ D

♯ II

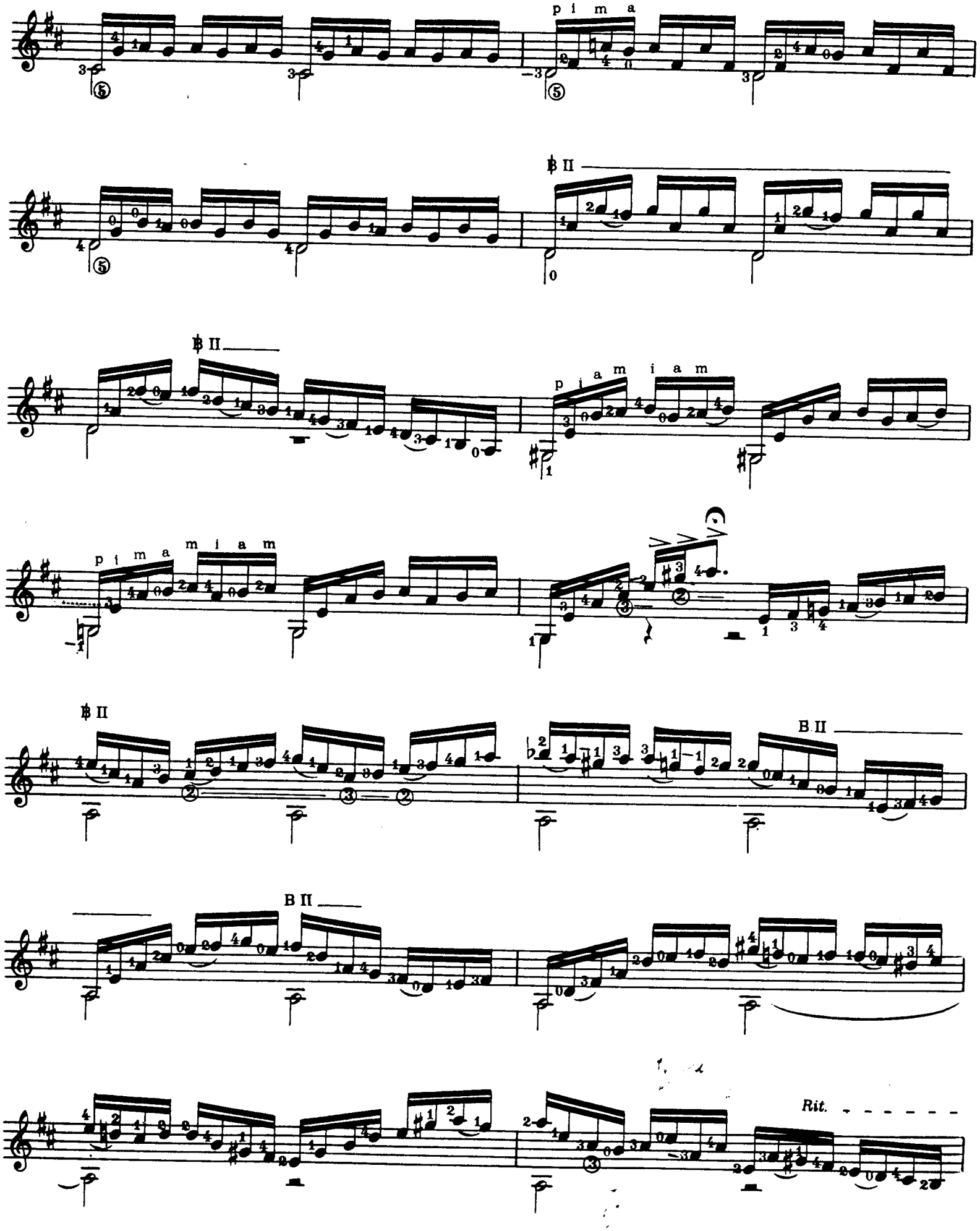
B II

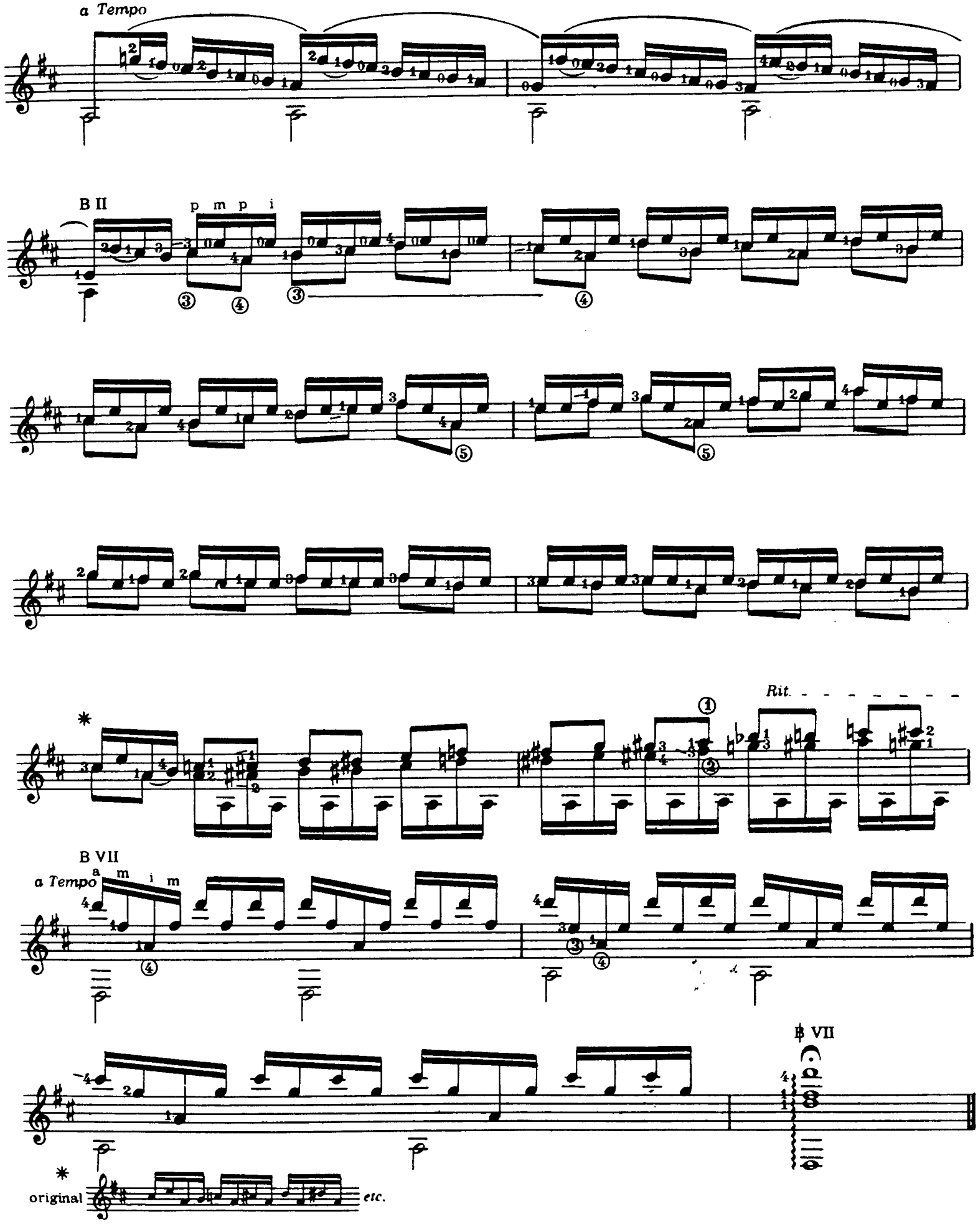
B II

B II

B II

B II

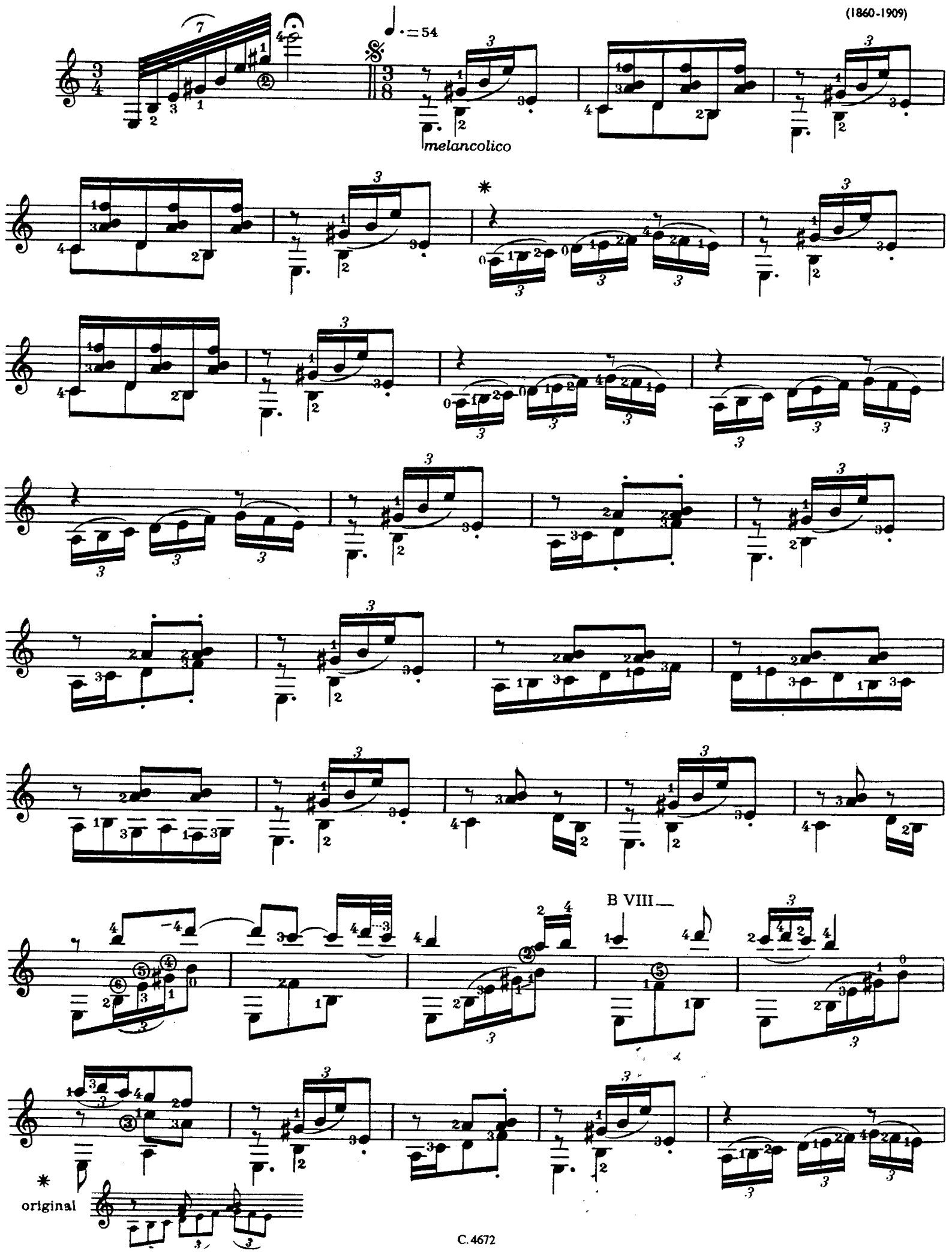

p i m a
B II
p i a m i a m
p i m a m i a m
B II
B II
B II
Rit.

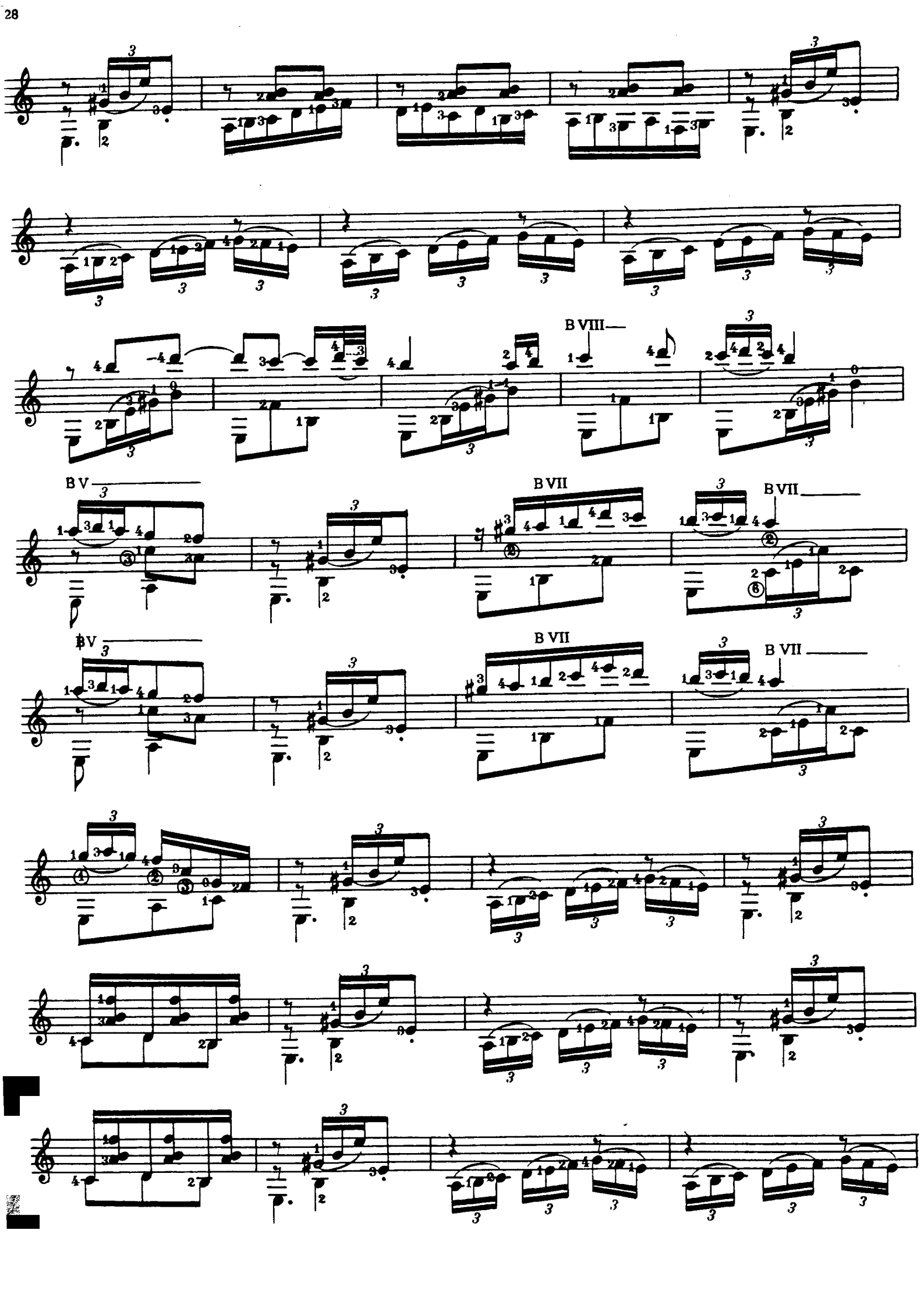

a Tempo
B II
p m p i
Rit.
B VII
a Tempo
a m i m
♯ VII
original
etc.

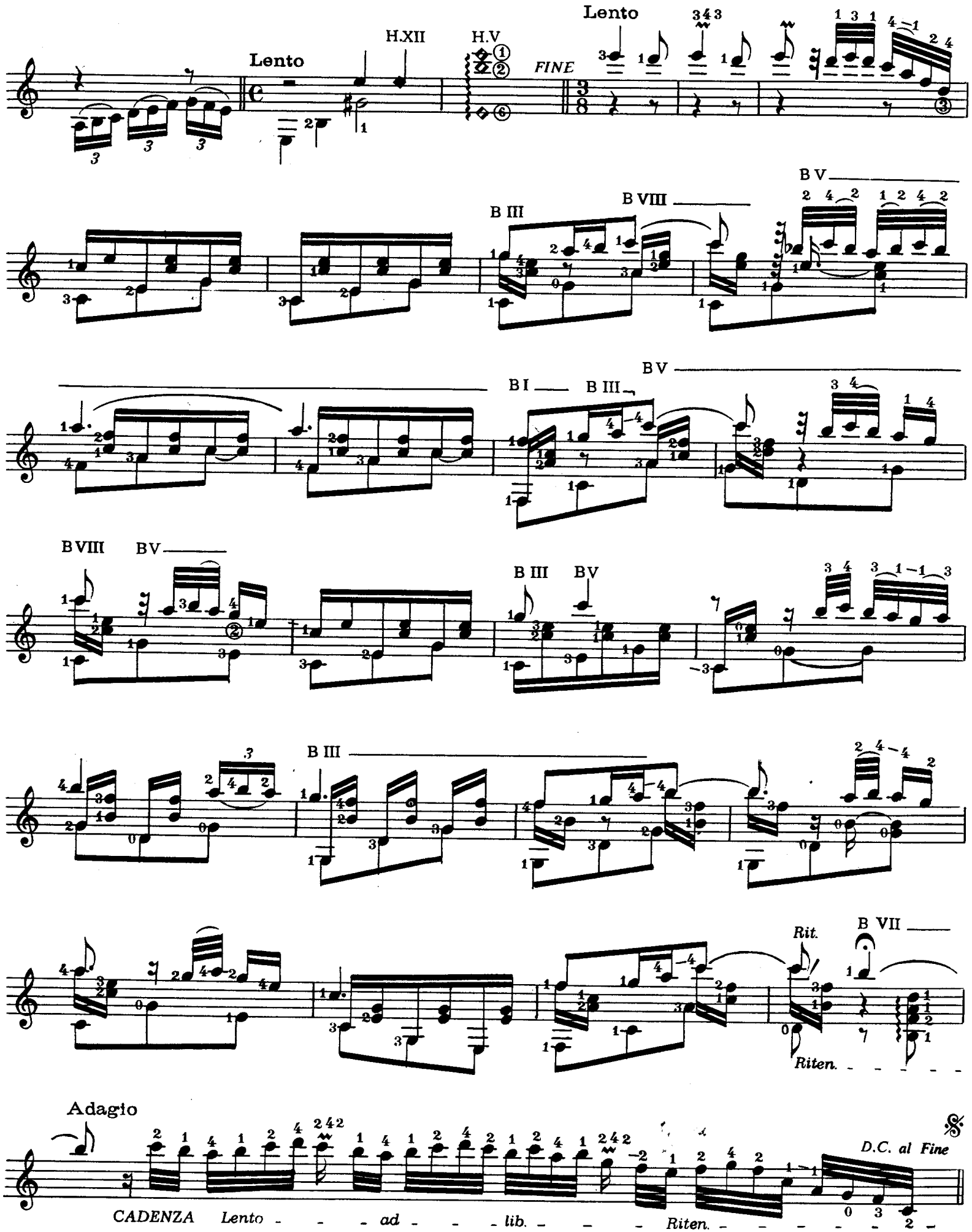
RUMORES DE LA CALETA

(MALAGUENA)

Isaac ALBENIZ
(1860-1909)

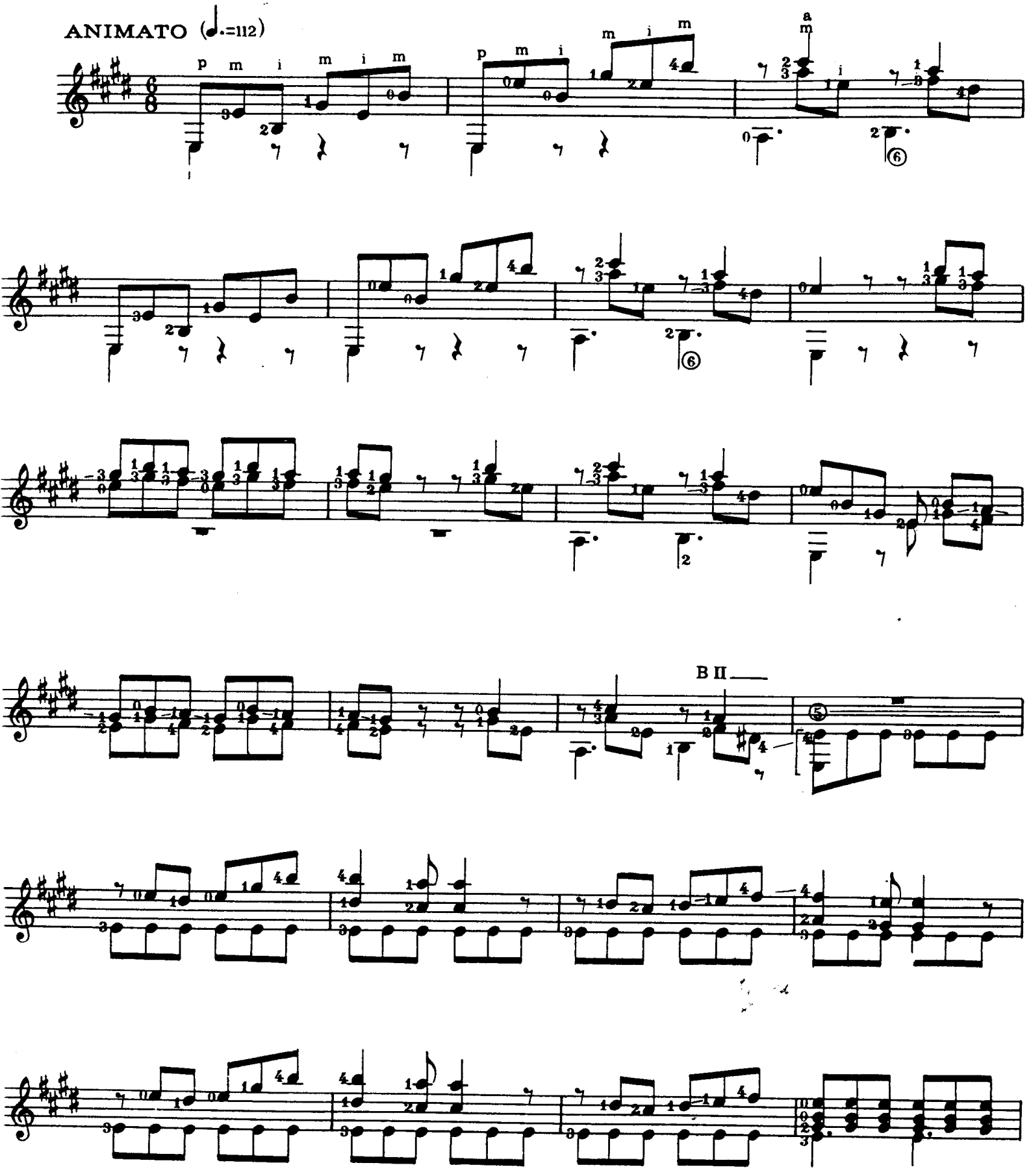


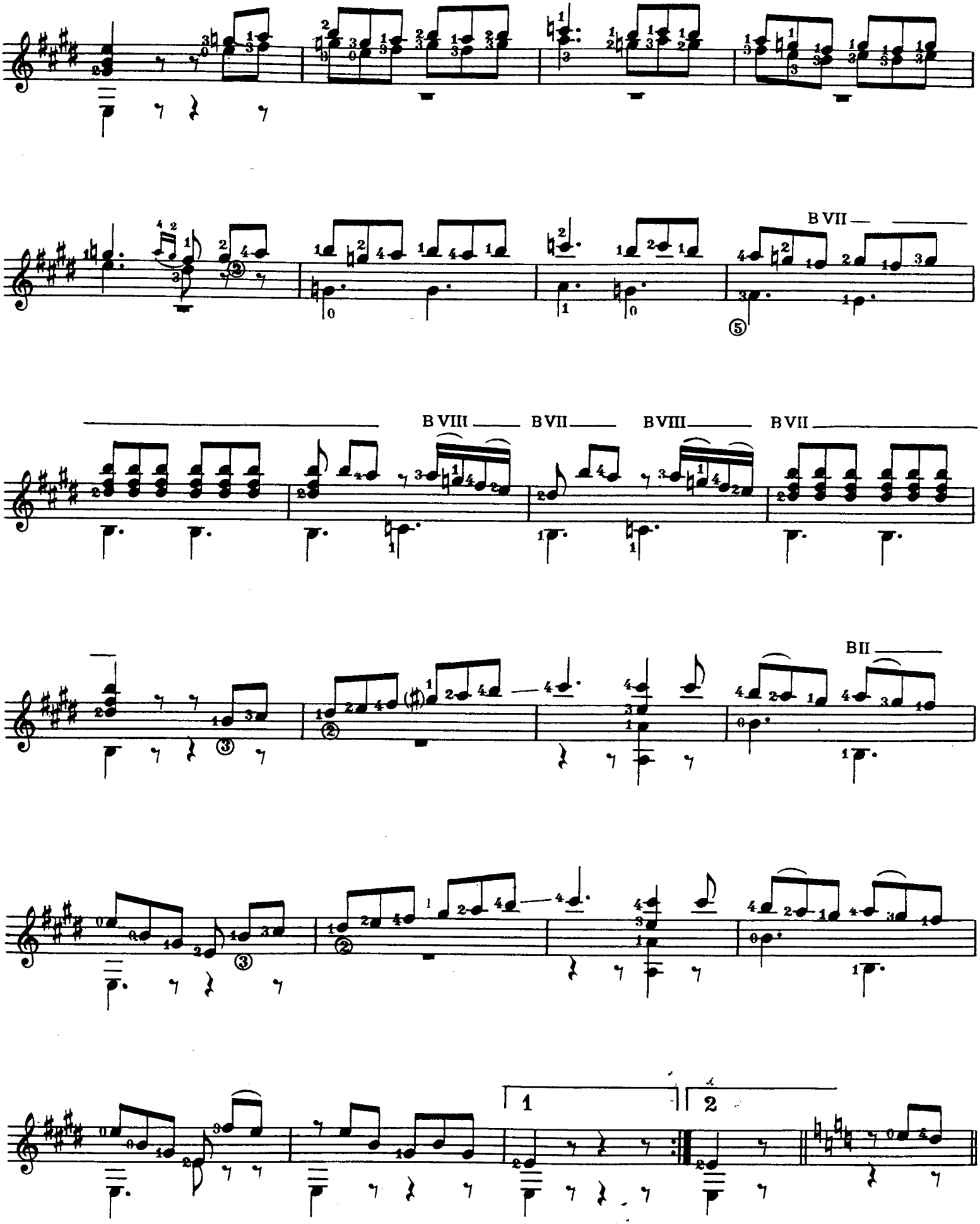

B VIII
B V
B VII
B VII
B V
B VII
B VII

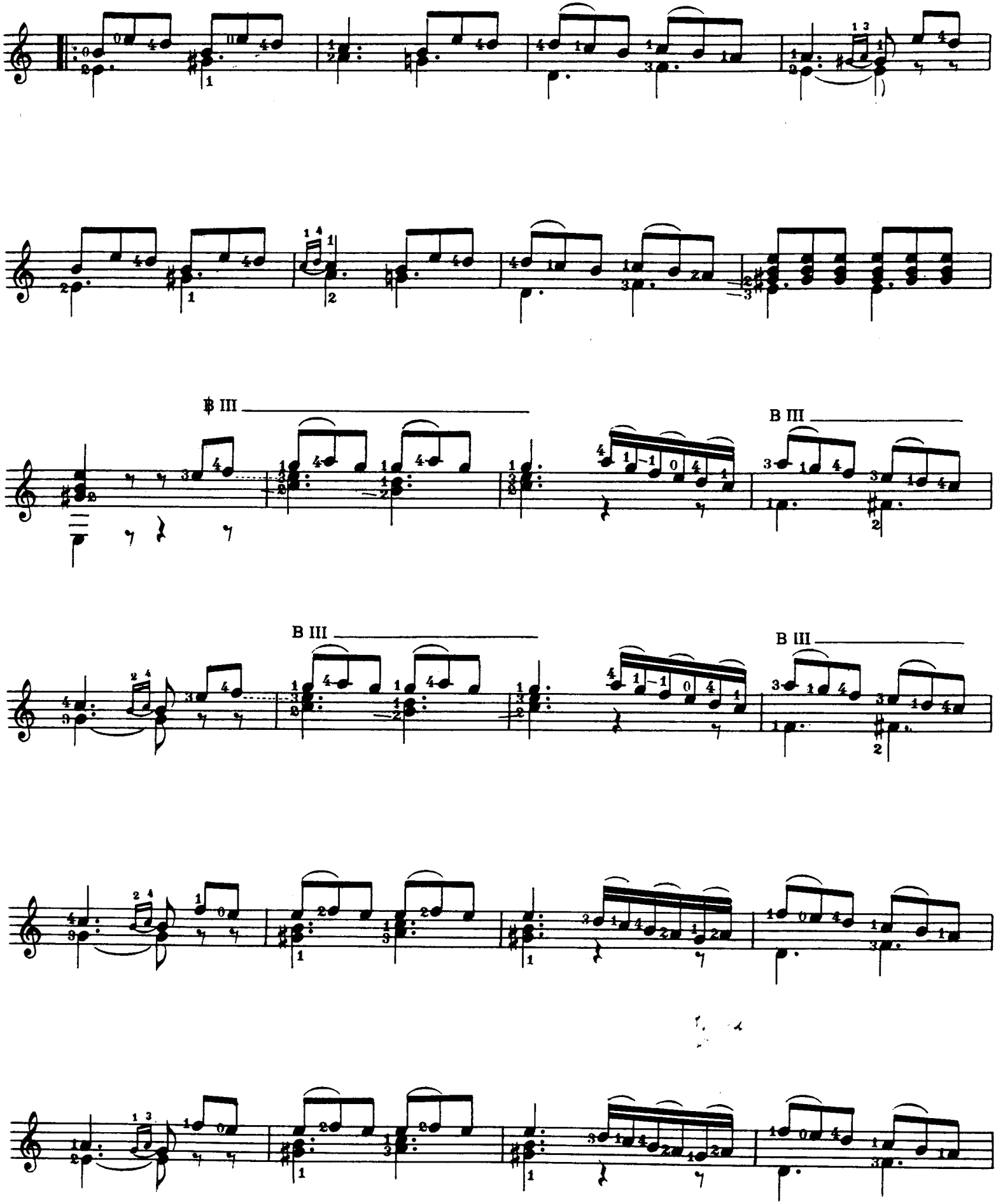

Lento
H.XII
H.V
FINE
Lento
B III
B VIII
B V
B I
B III
B V
B VIII
B V
B III
B V
B III
Rit.
B VII
Riten.
Adagio
D.C. al Fine
CADENZA Lento - - - ad - - - lib. - - - Riten. - - - - - -

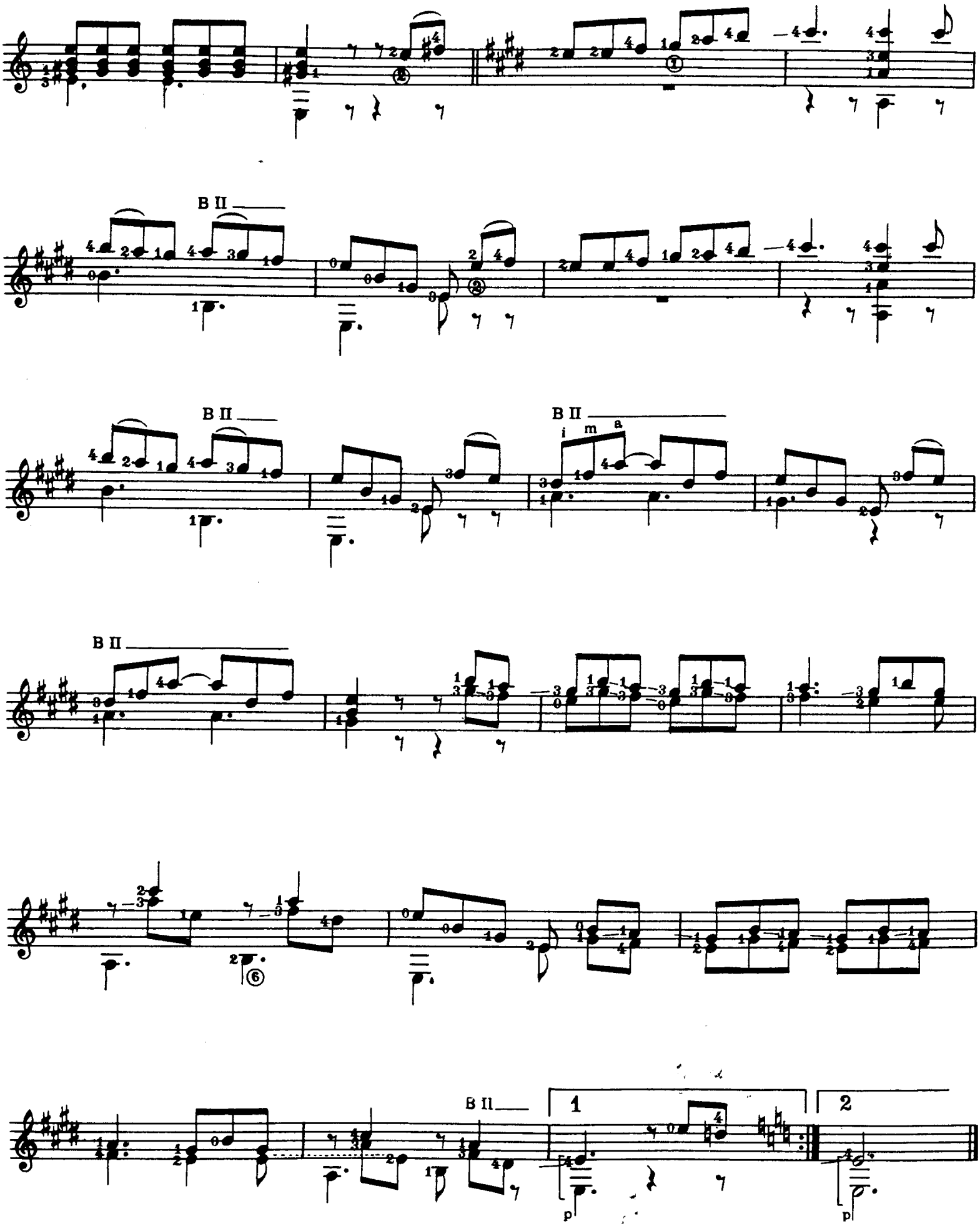
SONATE

Mateo ALBENIZ
(1755-1831)




B VII
B VIII
B VII
B VIII
B VII
B II
1
2


♭ III
B III
B III
B III

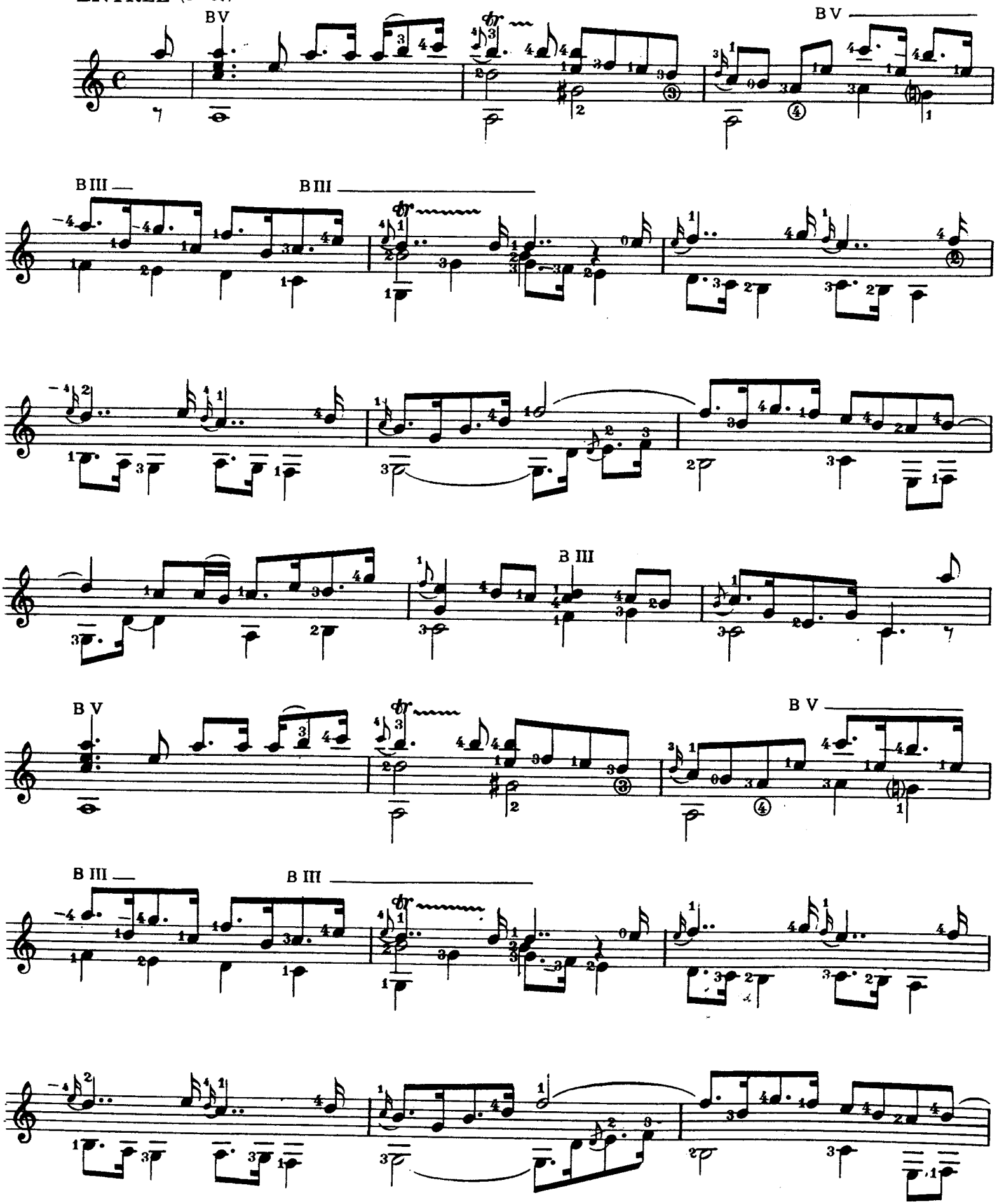

B II
B II
B II
i m a
B II
B II
1
2
p
p

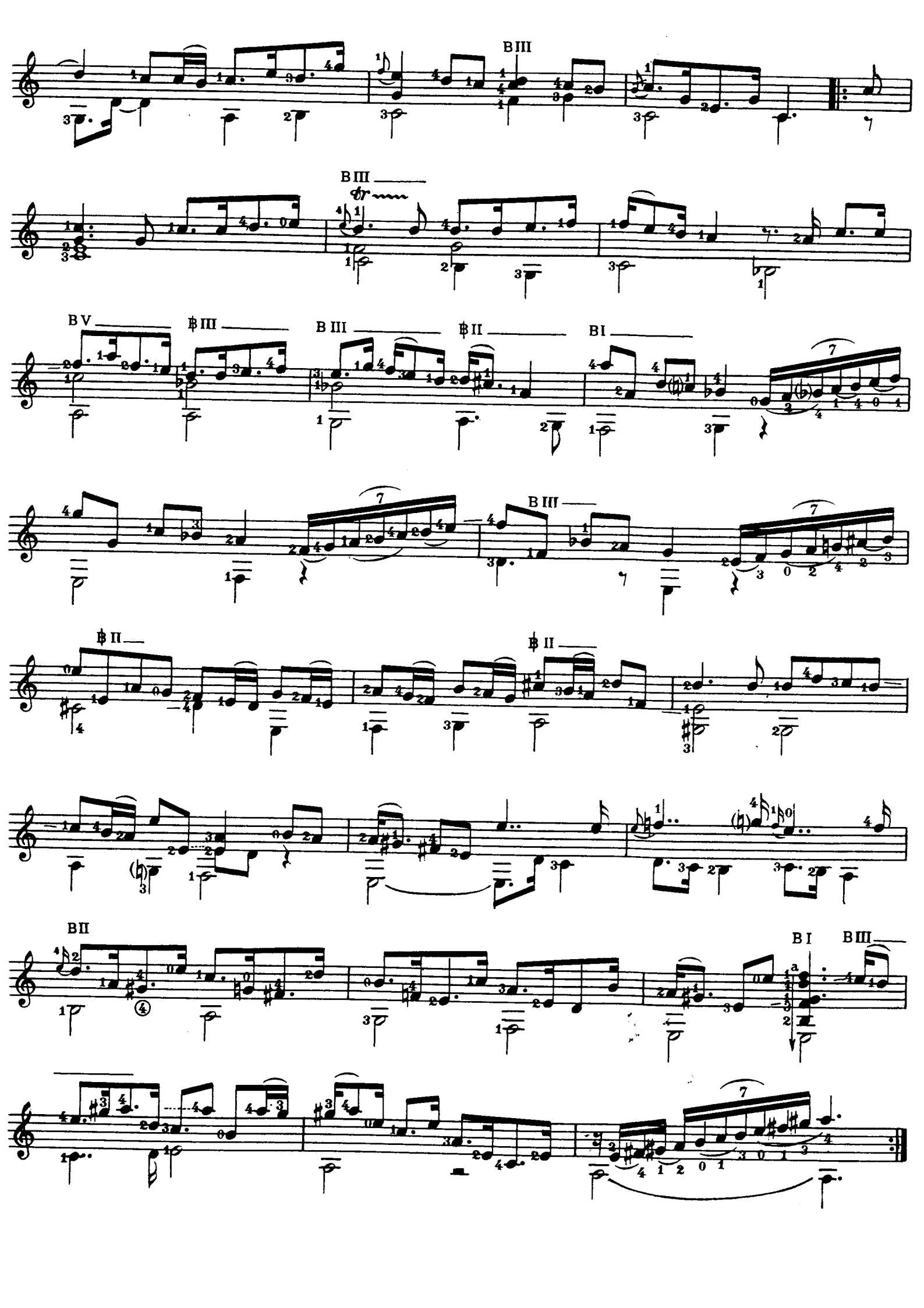
L'INFIDELE

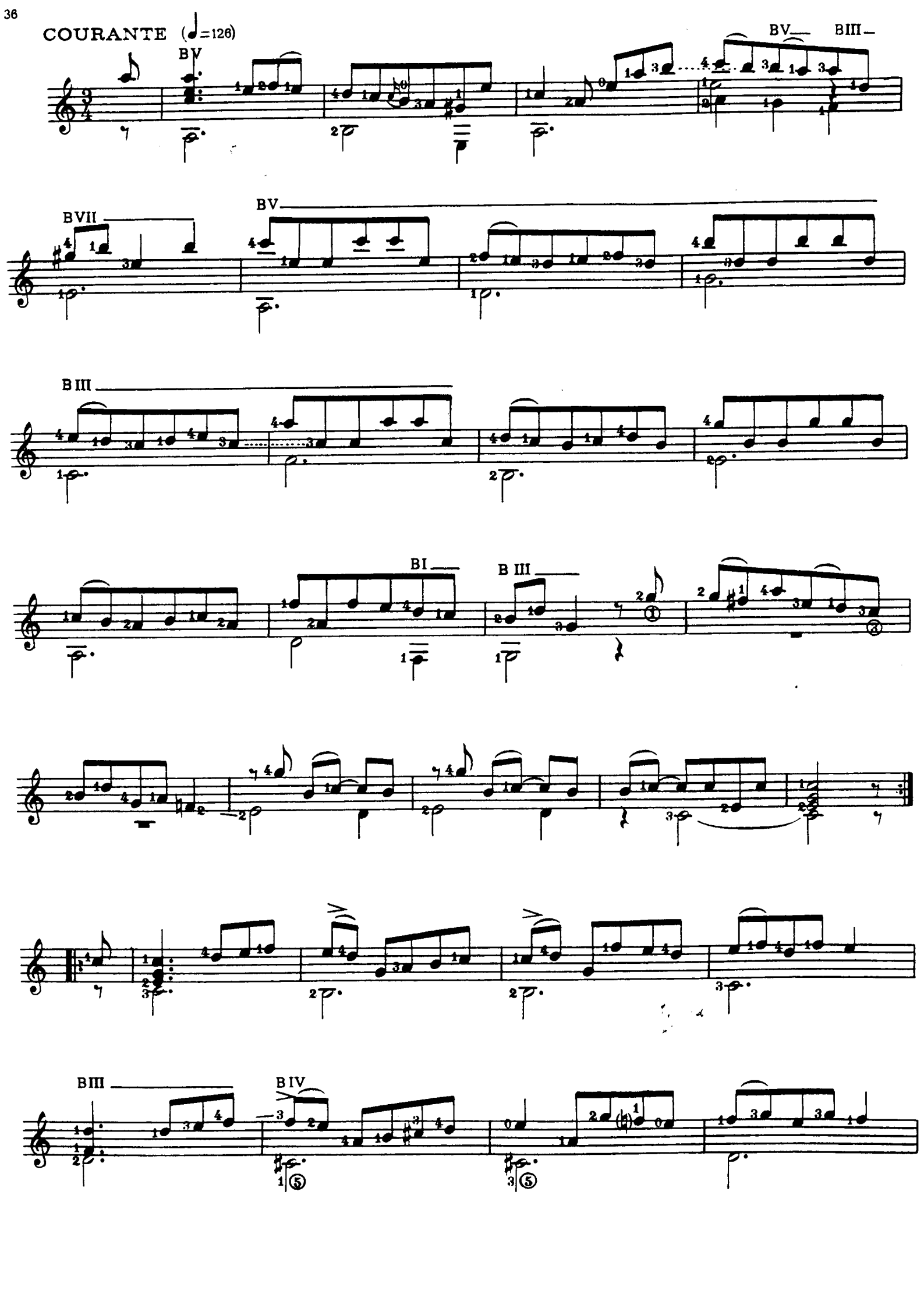
"SUITE XXV"

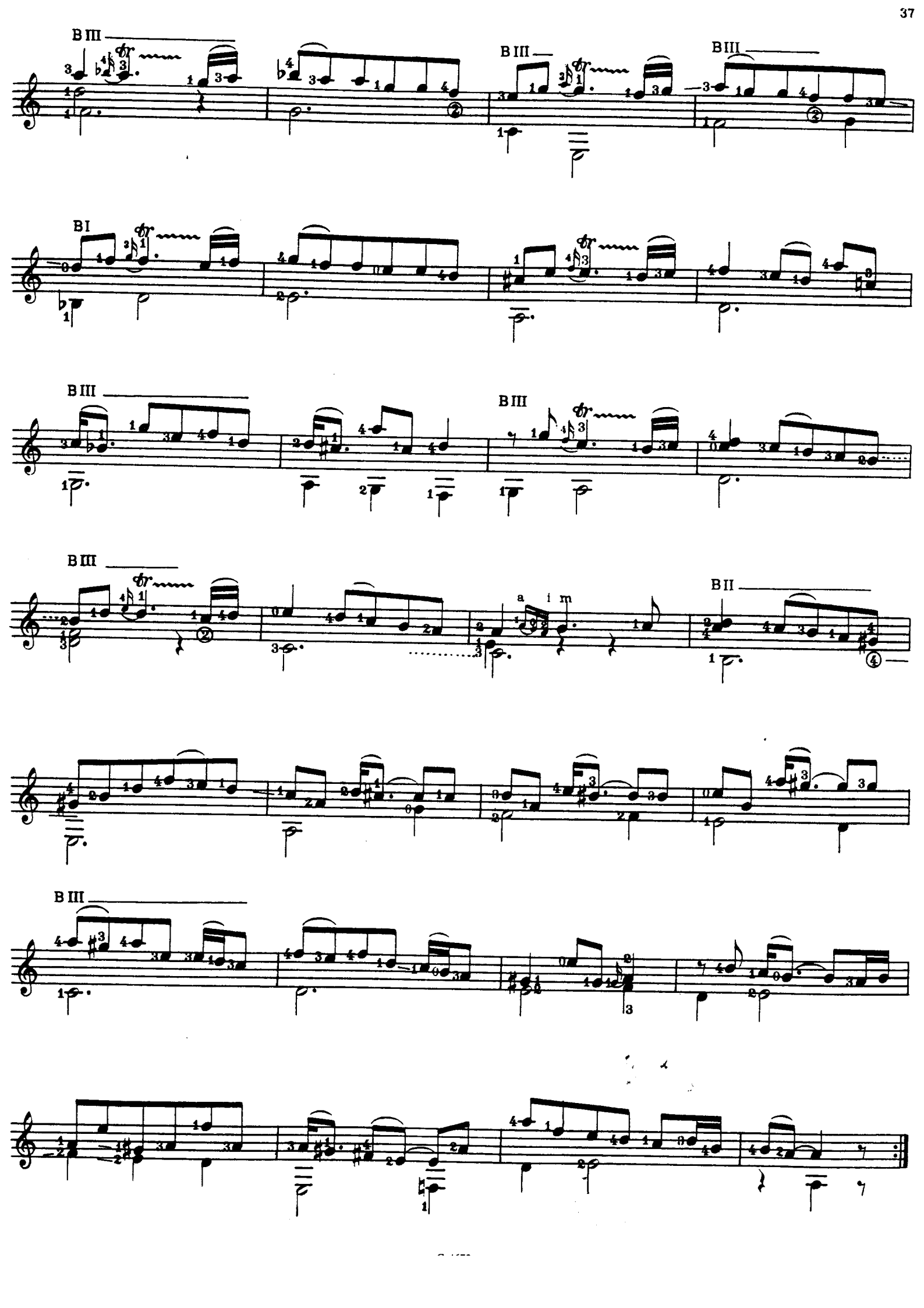
Silvius-Leopold WEISS
(1686-1750)

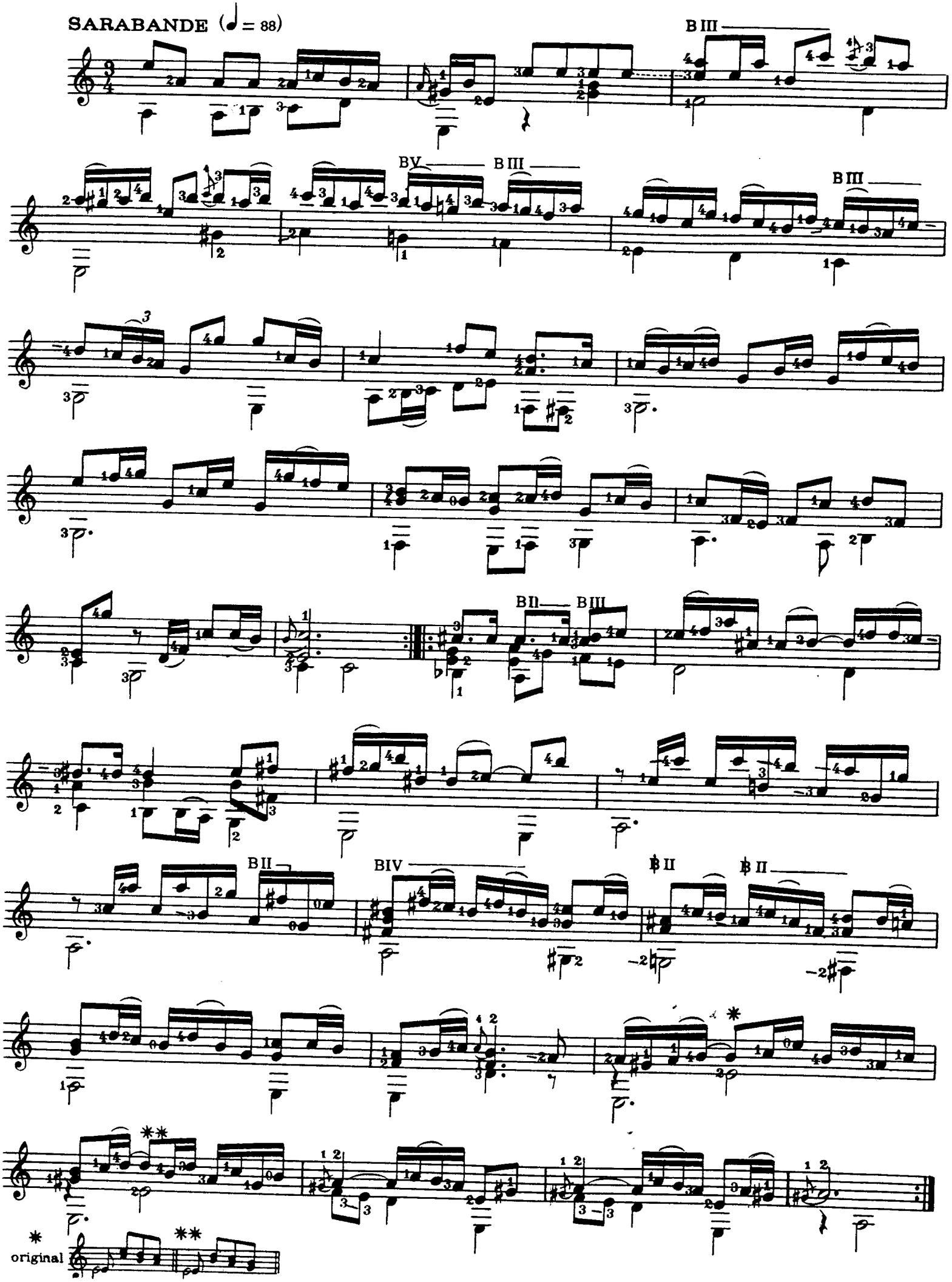
ENTRÉE (♩=66)

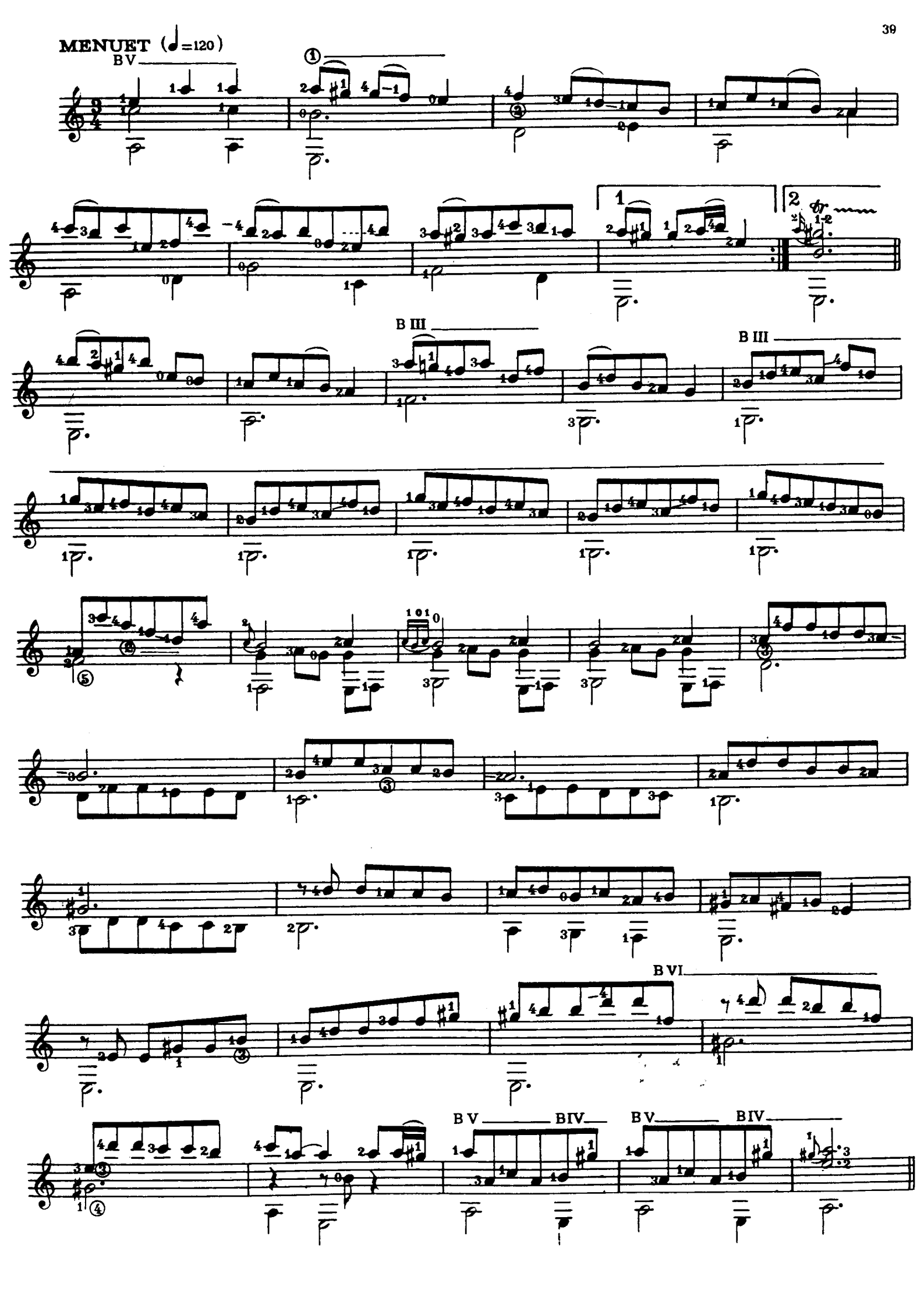


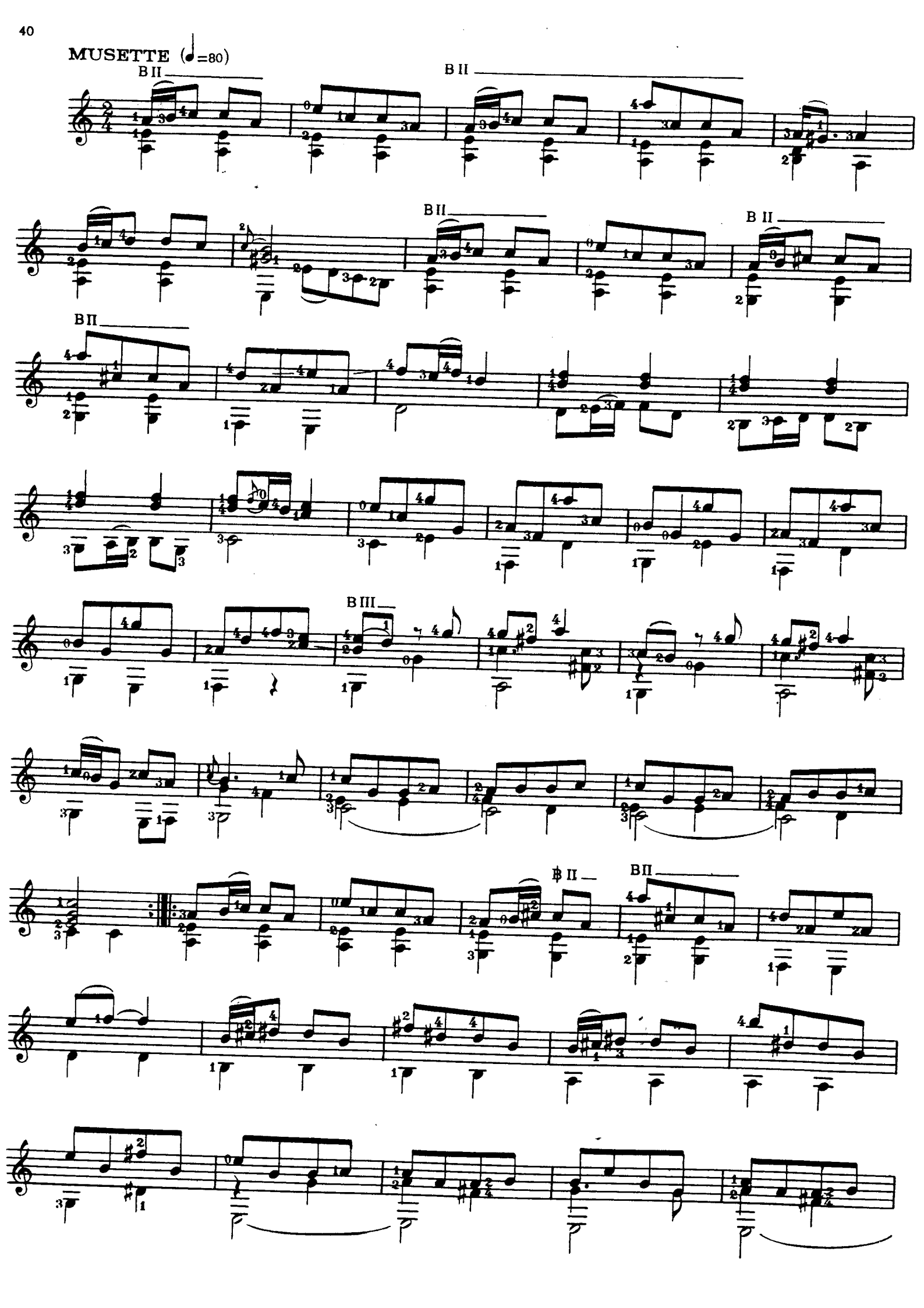

B III
B III
tr
B V
♯III
B III
♯II
B I
7
B III
7
♯II
♯II
B II
B I
B III
7

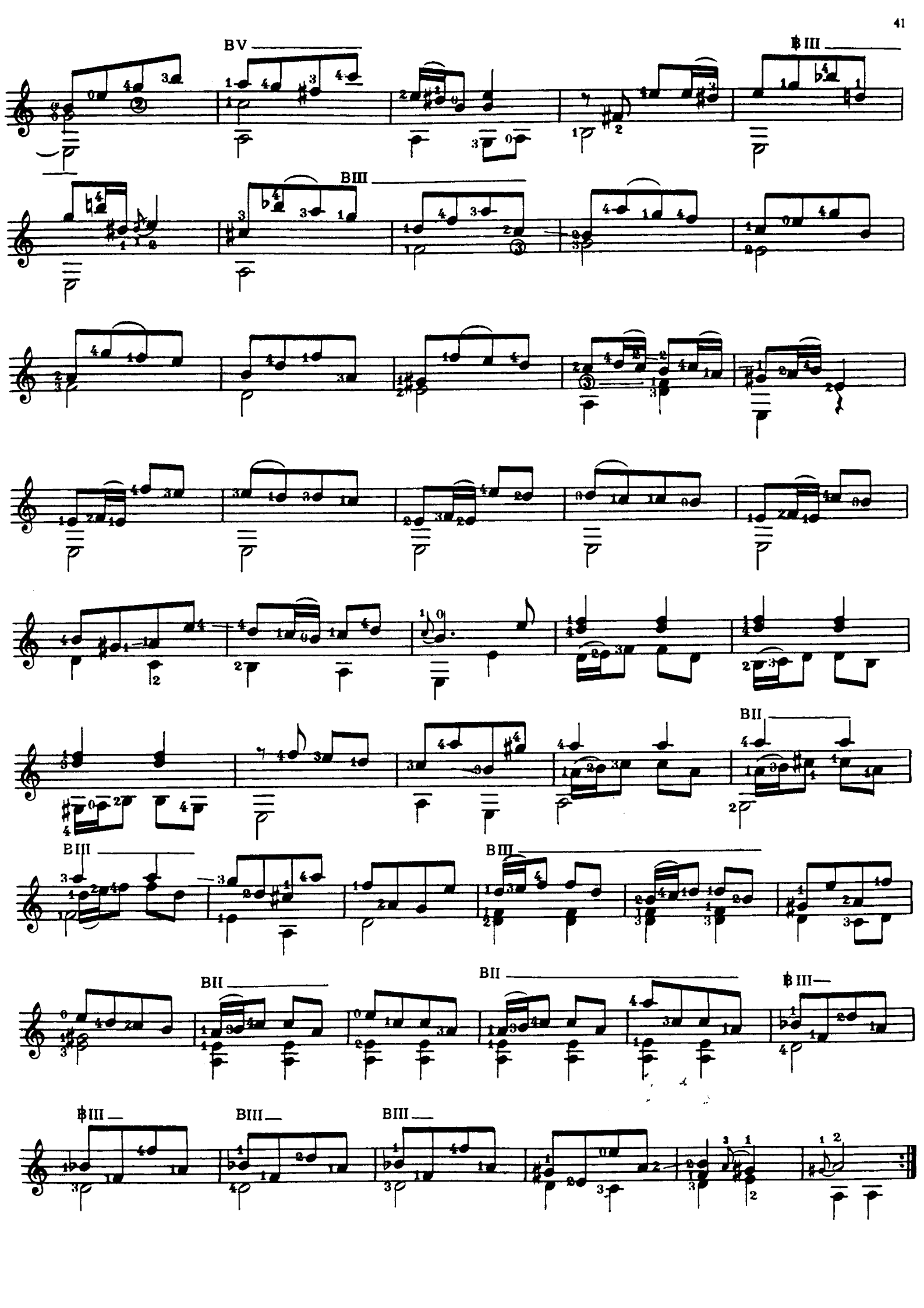

COURANTE (♩=126)
BV
BV
BIII
BVII
BV
BIII
BI
B III
BIII
B IV

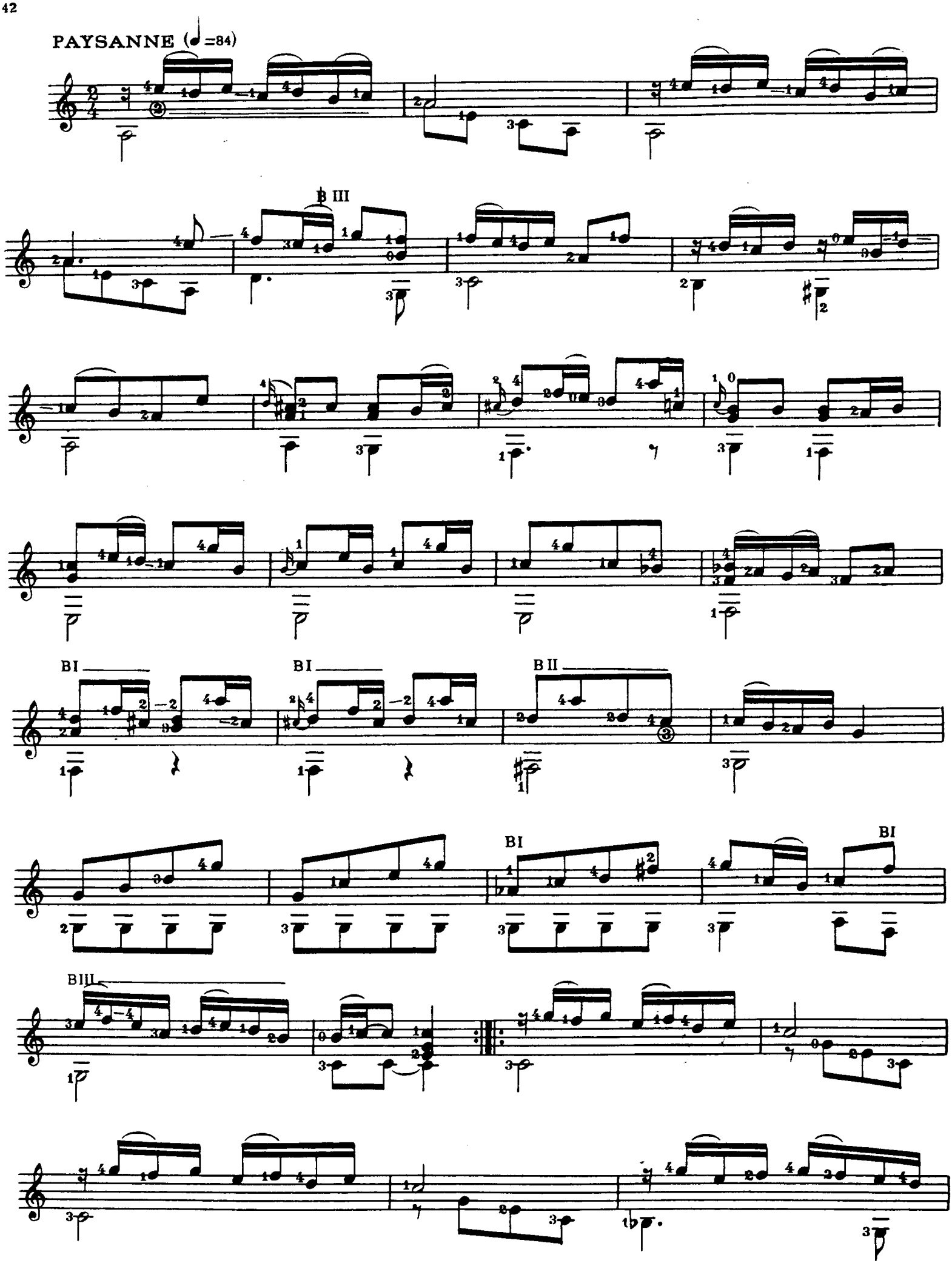

B III
B III
B III
B I
B III
B III
B III
a i m
B II
B III

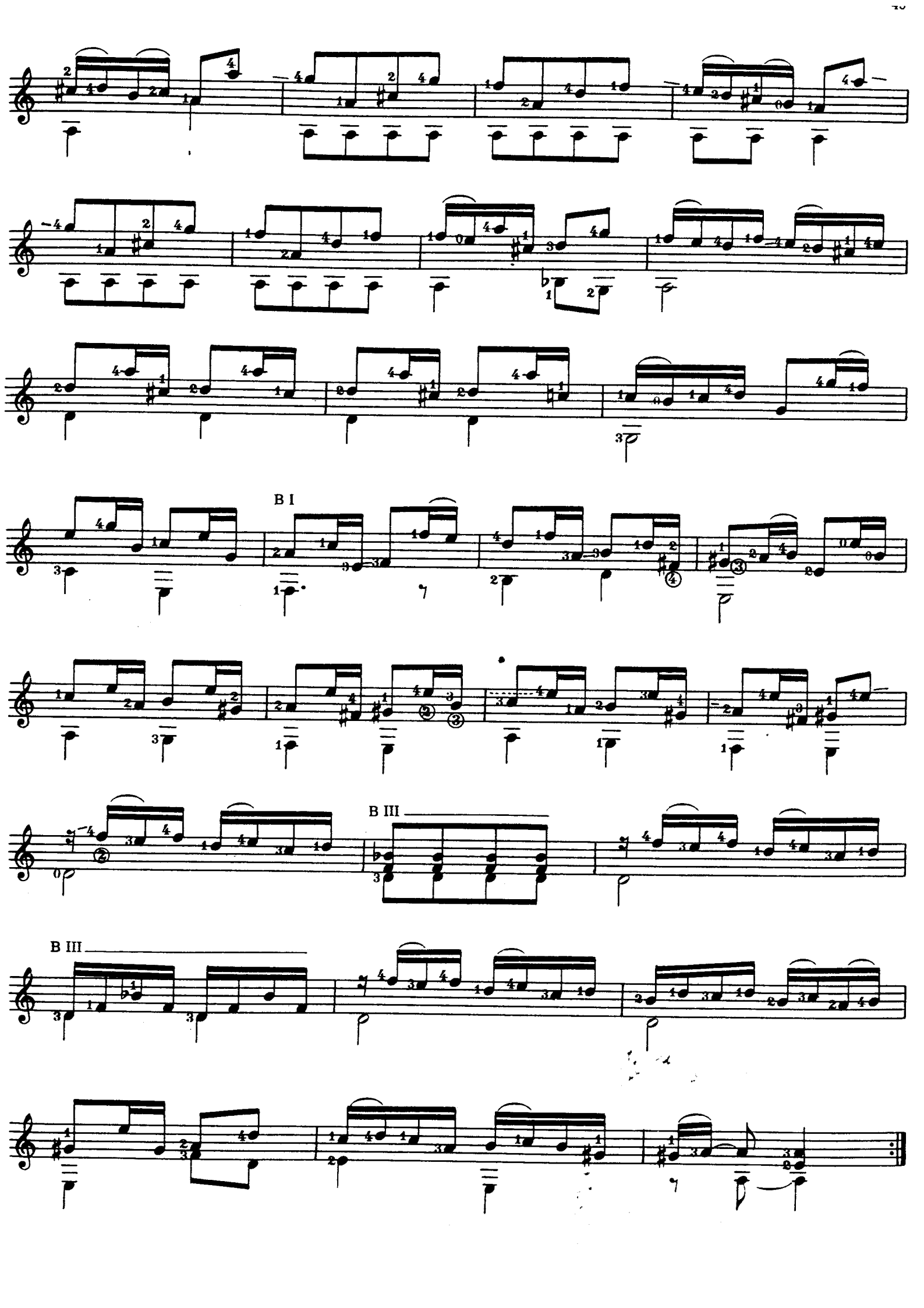

SARABANDE (♩ = 88)
B III
BV
B III
B III
BII
B III
BII
BIV
♭II
♭II
original


MENUET (♩=120)
B V
B III
B III
B VI
B V
B IV
B V
B IV


MUSETTE (♩=80)
B II
B II
B II
B II
B II
B III
♯ II
B II


BV
♭III
BIII
BII
BIII
BIII
BII
BII
♭III
♭III
BIII
BIII

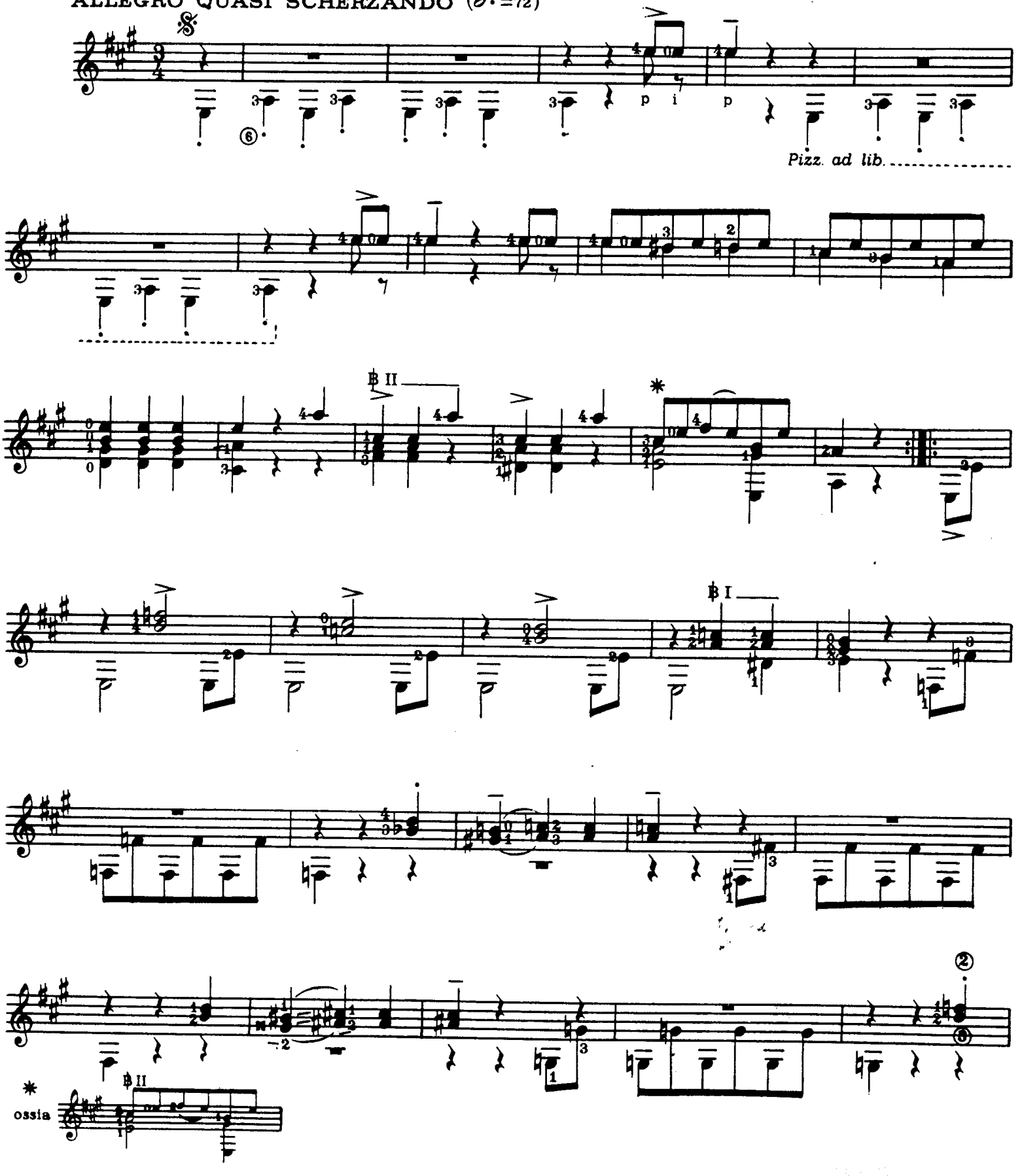

PAYSANNE (♩=84)
B III
BI
BI
B II
BI
BI
BIII

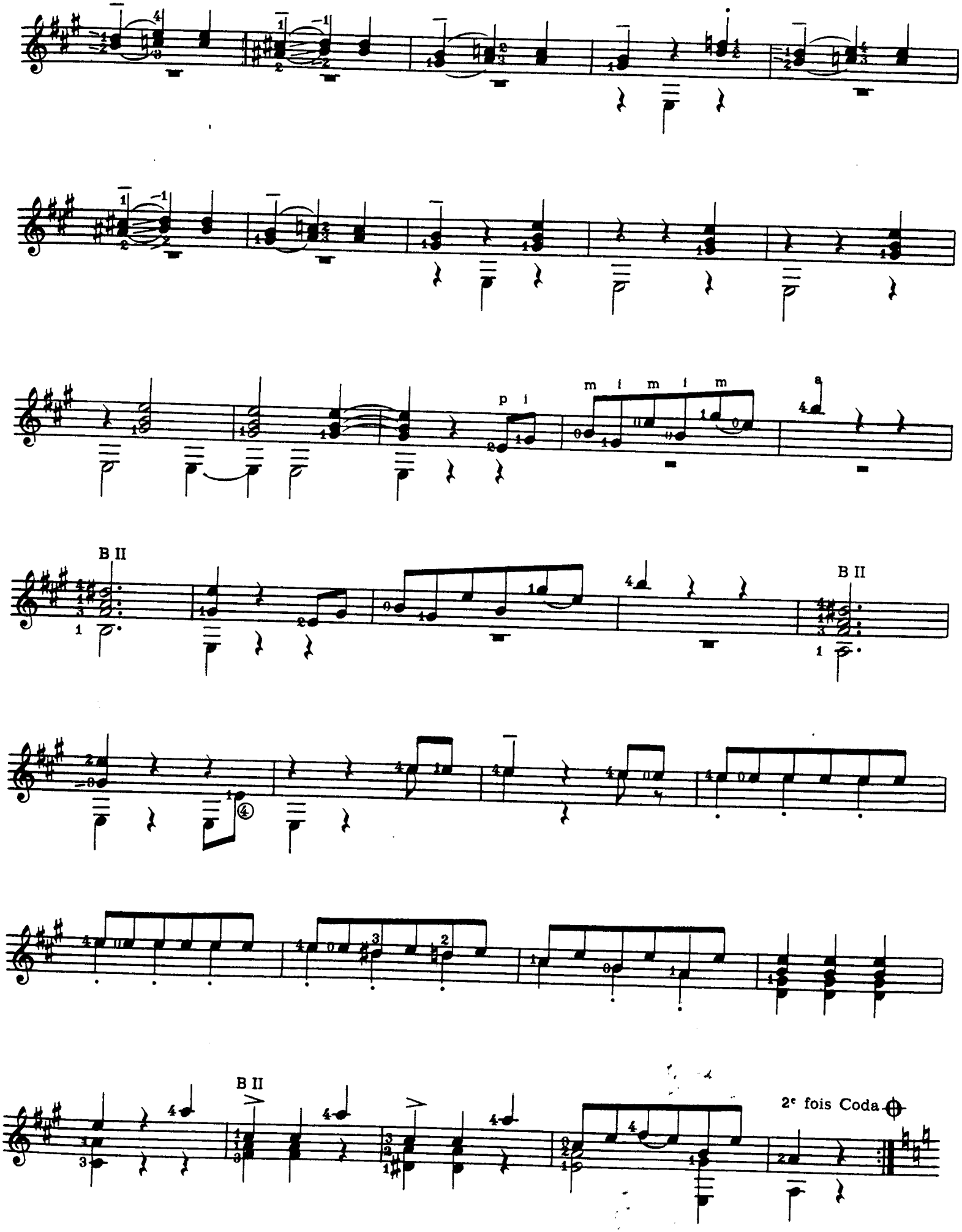

B I
B III
B III

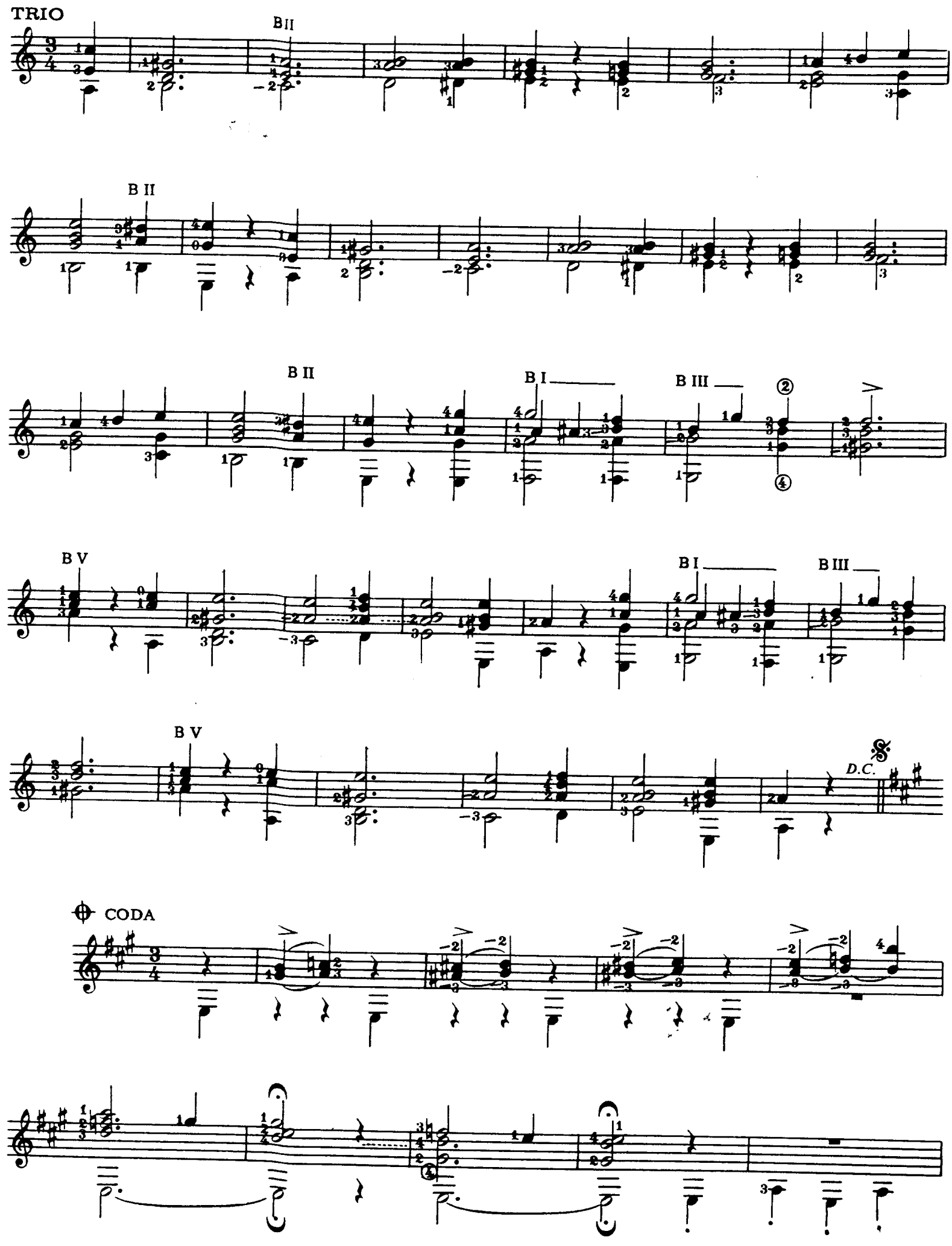
MINUETTO

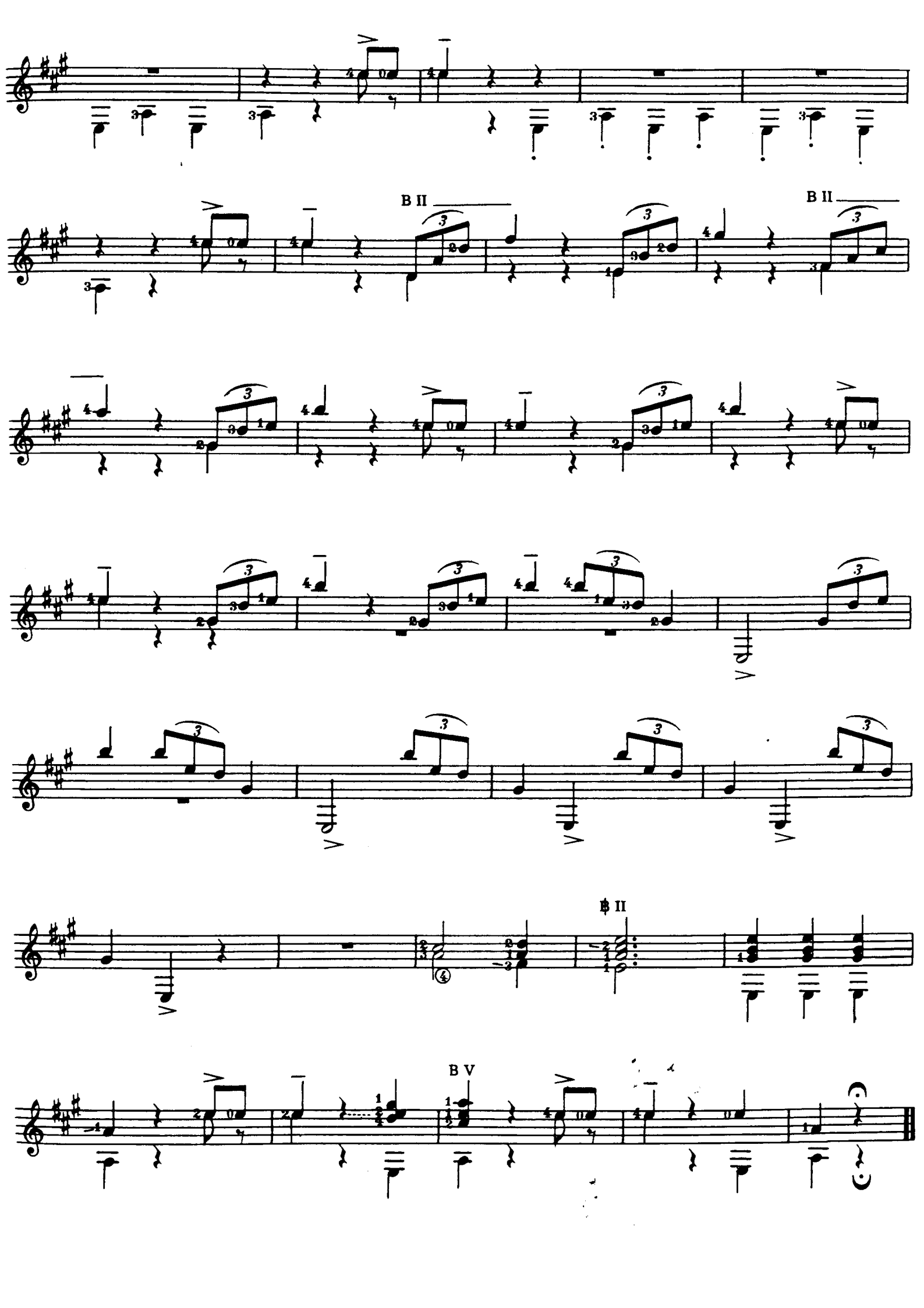
Anton DIABELLI
(1781-1858)

ALLEGRO QUASI SCHERZANDO (♩. =72)




B II
B II
B II
2e fois Coda

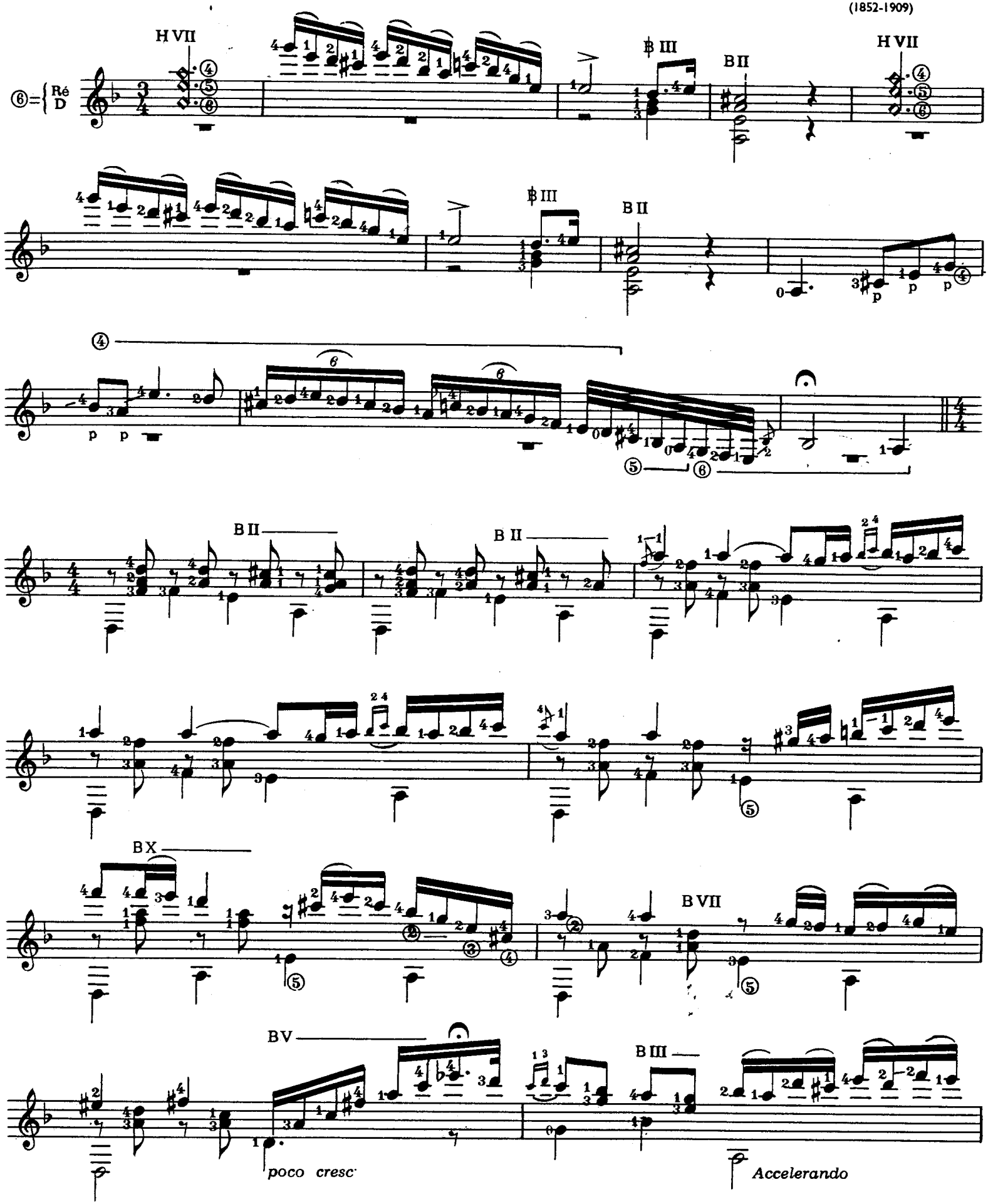

TRIO
B II
B II
B II
B I
B III
B V
B I
B III
B V
D.C.
CODA

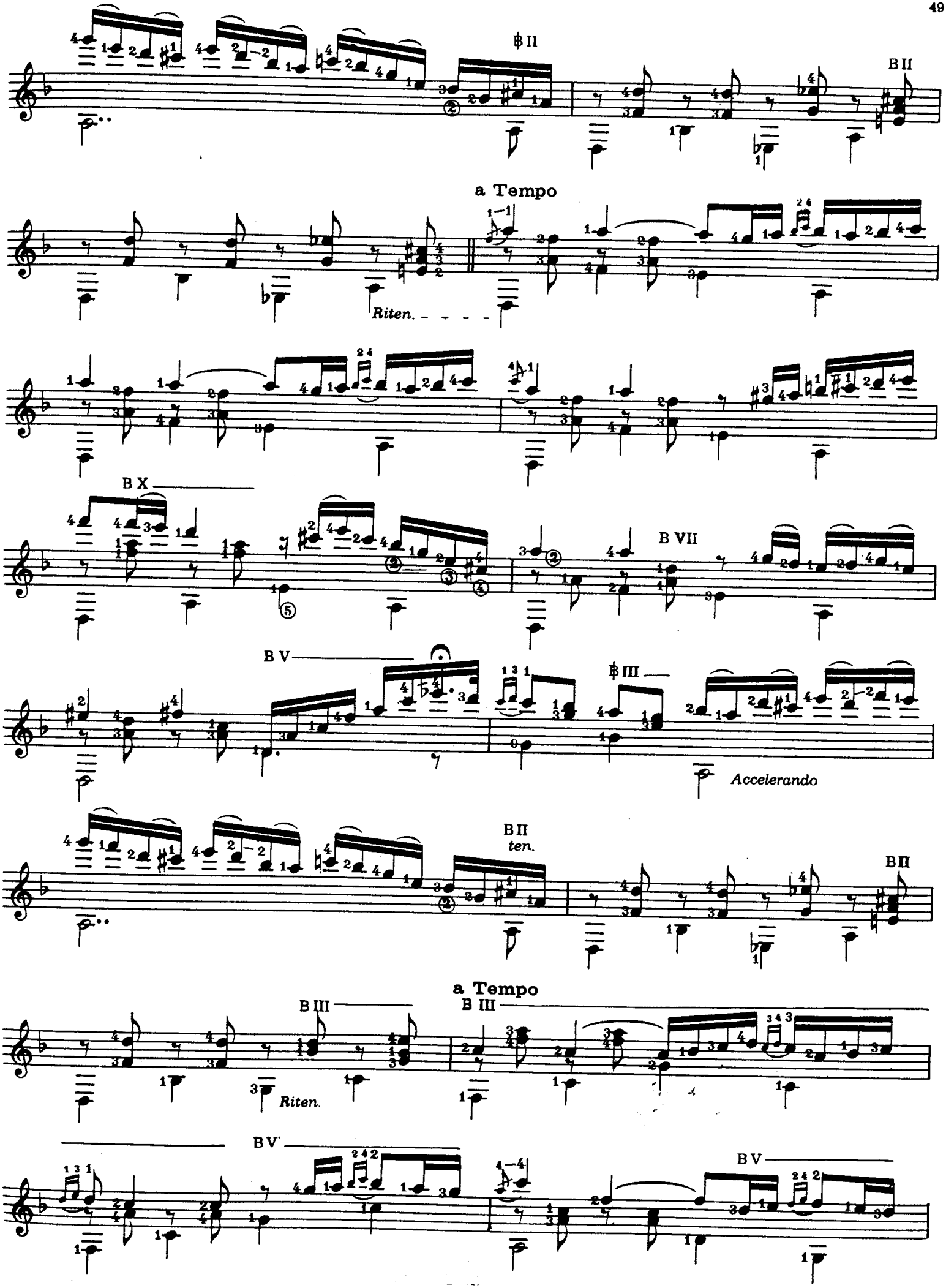

B II
B II
B II
B V

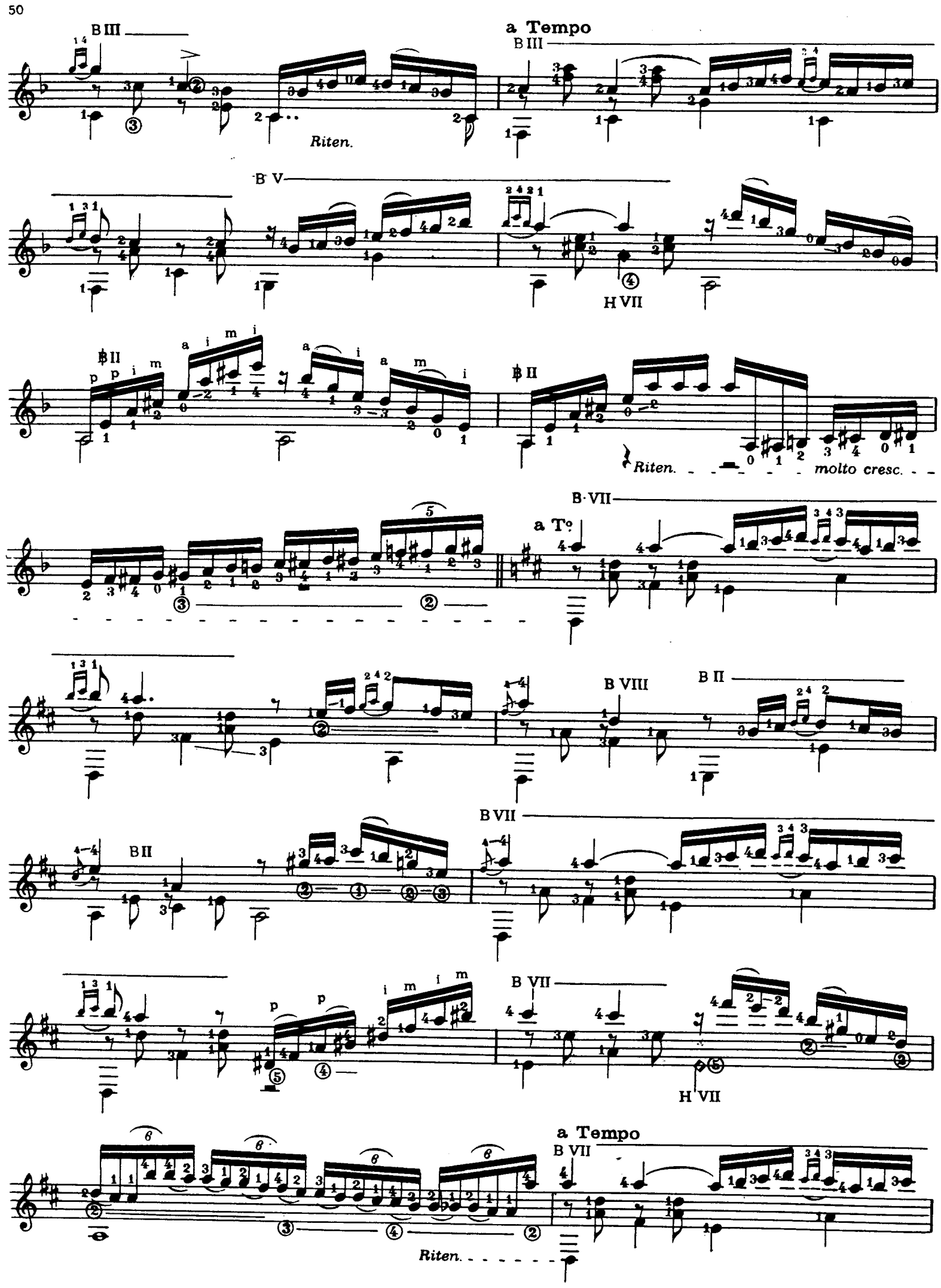
CAPRICHO ARABE

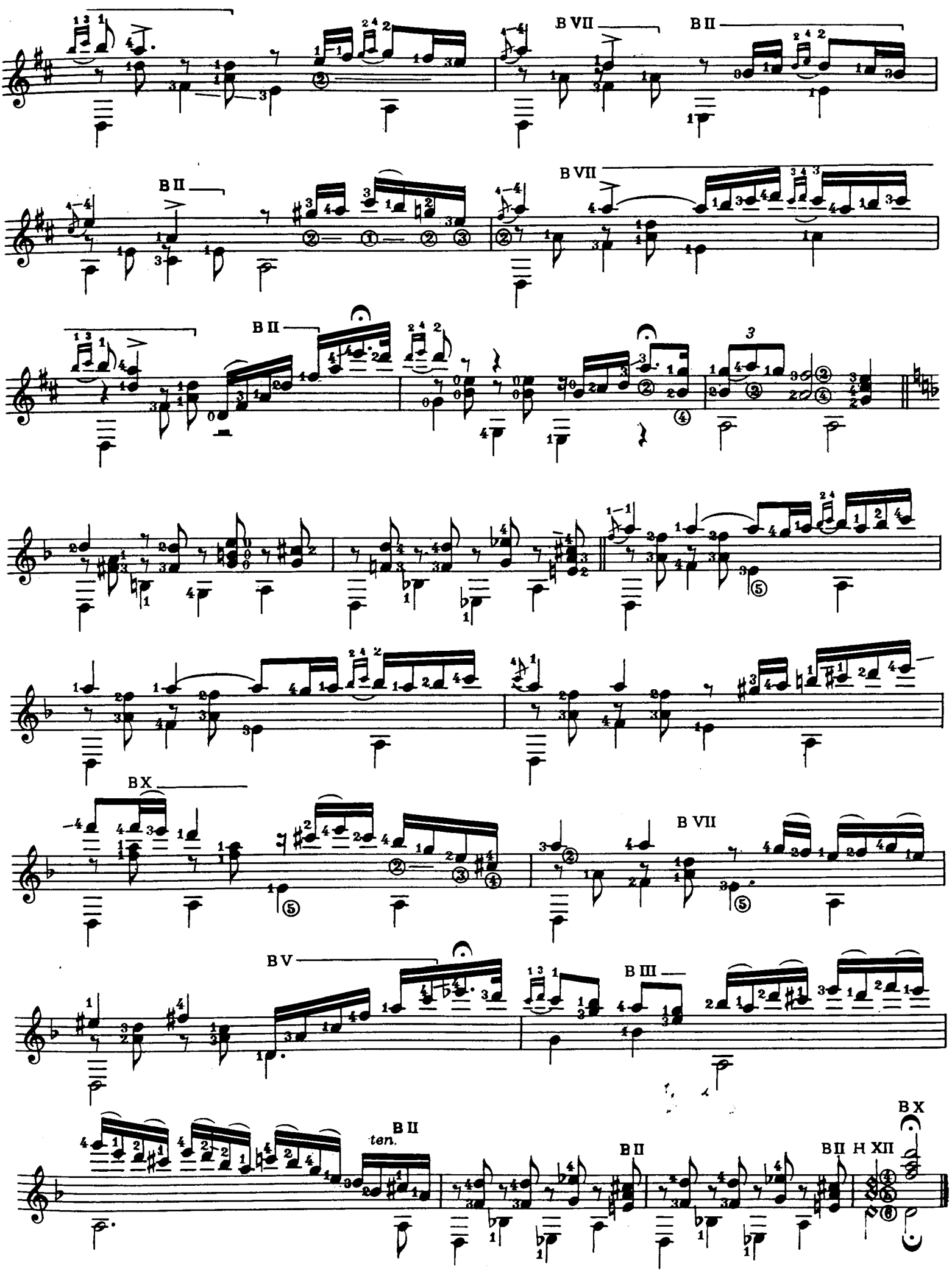
(SERENADE)

Francisco TARREGA
(1852-1909)




♯II
B II
a Tempo
Riten.
B X
B VII
B V
♯III
Accelerando
B II
ten.
B II
a Tempo
B III
B III
Riten.
B V
B V


B III
a Tempo
B III
Riten.
B V
H VII
♭II
♭II
Riten.
molto cresc.
B VII
a Tº
B VIII
B II
B II
B VII
B VII
H VII
a Tempo
B VII
Riten.



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