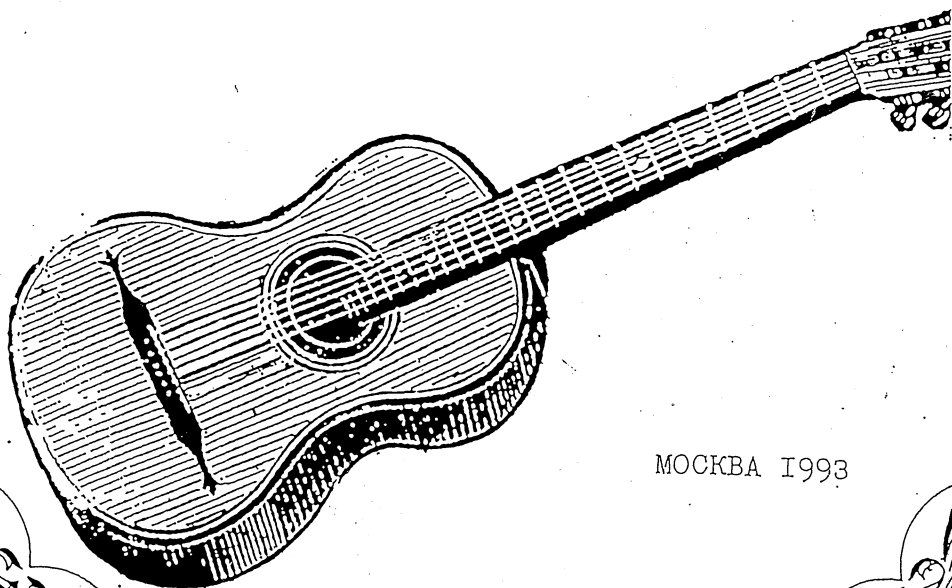


МОСКОВСКИЙ КЛУБ ГИТАРИСТОВ

РОМАНСЫ И ПЕСНИ

ПОПУЛЯРНАЯ МУЗЫКА
В ПЕРЕЛОЖЕНИИ
ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



МОСКВА 1993

Этим сборником Московский Клуб гитаристов начинает выпуск ранее не издававшихся или незаслуженно забытых оригинальных гитарных произведений, а также переложений, аранжировок и обработок популярных песен и романсов.

Учитывая специфику и возможности гитары некоторые аранжировки выполнены в свободной манере, не искажающей авторских замыслов.

Сборник рассчитан на разный исполнительский уровень и вкус и может быть использован как учебный материал и для домашнего музицирования.

ПРЕЛЕСТЬ ГИТАРЫ

Л. ШУЛЬЦ

Исполнительская редакция В. Афонского

Allergretto

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allergretto" and the dynamic "p". The score consists of ten staves of music. The first staff contains the beginning of the piece, featuring a melodic line with various ornaments (accents, slurs) and a bass line with chords and fingerings (1, 2, 3, 4). The second staff continues the melody and bass line, with a dynamic change to "p". The third staff shows further development of the melodic and harmonic material. The fourth staff includes a first ending (I.) and a second ending (II.), with a trill marked "tr." and a dynamic change to "ffl.". The fifth staff continues the piece, with a dynamic change to "p". The sixth staff features a melodic line with a trill and a dynamic change to "p". The seventh staff continues the melody and bass line. The eighth staff shows further development of the melodic and harmonic material. The ninth staff continues the piece, with a dynamic change to "p". The tenth staff concludes the piece, with a dynamic change to "p".

This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The piece consists of several measures of music, many of which are slurred and contain complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes several circled numbers (1-5) indicating specific measures or techniques. A section labeled "Cadenza" begins with a fermata over a measure, followed by a series of sixteenth-note runs. The tempo marking "a tempo" appears after a "rit." (ritardando) section. The score concludes with a final measure marked with a circled 1.

Musical score for 'Письмо матери' (Letter to Mother). The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a 'VII' fingering and includes a triplet of eighth notes. The second staff continues the melodic line with various fingering indications. The third staff features a 'II' fingering and a measure with a sharp sign and a circled '4'. The fourth staff includes a circled '4' and a sharp sign. The fifth staff has a 'II' fingering. The sixth staff concludes with a 'VII' fingering and a double bar line. The music is characterized by flowing eighth and sixteenth notes, often with slurs and fingerings.

ПИСЬМО МАТЕРИ

Музыка В. ЛИПАТОВА
Слова С. ЕСЕНИНА

Лирично

Musical score for 'Лирично' (Lyrical). The score is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a circled '4' and includes various fingering indications. The second staff features a 'II' fingering and continues the melodic line. The music is characterized by flowing eighth and sixteenth notes, often with slurs and fingerings.

The main musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various rhythmic values and fingerings. A section marked 'II' is indicated by a dashed line above the staff. The second staff continues the piece with similar notation. The third staff also continues the piece. The fourth staff features a section marked 'II' and includes circled numbers 3 and 4, likely indicating specific techniques or fingerings. The fifth staff is marked '1.' and the sixth staff is marked '2.', suggesting two different endings or variations of the piece.

Французская песня

Sostenuto

The musical score for 'Французская песня' is marked 'Sostenuto'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various rhythmic values and fingerings. A section marked 'II' is indicated by a dashed line above the staff. The second staff continues the piece with similar notation.

БУДУ ЖДАТЬ ТЕБЯ!

Музыка М. ЛЕГРАНА
(Франция)

Andantino

ОСЕННИЕ ЛИСТЬЯ

Ж. Косма

Moderato

mf

II

VII

II

1. 2.

ВАШЕ БЛАГОРОДИЕ, ГОСПОЖА РАЗЛУКА

Песня из кинофильма «Белое солнце пустыни»

Слова Б. ОКУДЖАВЫ

Музыка И. ШВАРЦА

Энергично

The musical score is written for guitar and includes the following details:

- Staff 1:** Starts with a forte (*f*) dynamic. Fingering: 0, 2, 4, 1, 0, 3, 2, 0, 0.
- Staff 2:** Starts with mezzo-forte (*mf*) dynamic.
- Staff 3:** Marked with a Roman numeral 'III'.
- Staff 4:** Marked with a 'Y' section.
- Staff 5:** Marked with a Roman numeral 'I'.
- Staff 6:** Marked with a 'Y' section.
- Staff 7:** Includes a piano (*p*) dynamic and a melodic line with the syllables 'mi mi mi'.
- Staff 8:** Ends with a 'Y' section and a final chord.

МОЛИТВА

Музыка Б. ОКУДЖАВЫ

Сдержанно

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic marking. The melody is characterized by a steady eighth-note accompaniment and a melodic line with various intervals, including thirds and sixths. The score is divided into measures by vertical bar lines. Fingering numbers (1-4) are indicated for the left hand. The piece concludes with a final chord and a fermata over the last note.

ПОД ЛАСКОЙ ПЛЮШЕВОГО ПЛЕДА

Из кинофильма „Жестокий романс“

Слова М. ЦВЕТАЕВОЙ

Музыка А. ПЕТРОВА

Проникновенно

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'пр' (piano) and includes fingering numbers (1-4) and a 'tr' (trill) instruction. The score features various musical notations such as slurs, ties, and dynamic markings. Section markers 'II', 'VII', and 'III' are placed above the staff lines. The final staff includes first and second endings, with the second ending marked 'F. 12' and ending with a double bar line and repeat sign.

А НАПОСЛЕДОК Я СКАЖУ

Из кинофильма «Жестокый романс»

А. Петров

Свободно с чувством

The musical score is written for guitar on a single treble clef staff. It consists of seven lines of music, each separated by a dashed line with a Roman numeral (I, III, III, I, III, I, I) indicating a measure rest. The score includes various fret numbers (0, 1, 2, 3, 4, 5, 6) and techniques such as bends (marked with a 'b'), slurs, and accents. The piece begins with a dynamic marking of *mf* and concludes with a final chord marked with circled numbers 5, 5, and 6.

Московский клуб гитаристов в д/к "Компрессор" проводит встречи любителей гитары с ведущими гитаристами Москвы, гитарными ансамблями и коллективами.

План работы на сезон 1992-1993 гг.

- 09.12.92 г. Встреча с лауреатом Международных конкурсов гитаристом А.Фраучи.
- 12.01.93 г. Творческий вечер Заслуженного артиста России гитариста Н.Камолятова.
- 09.02.93 г. Дуэт гитаристов Бориса и Юрия Бастацких.
- 09.03.93 г. Вечер, посвященный 60 летию со дня рождения и 35 летию творческой деятельности гитариста В.Афонского.
- 13.04.93 г. Концерт солистов-гитаристов.
- 11.05.93 г. Однодневный фестиваль ансамблей гитаристов г.Москвы.

Начало в 19 часов.

Адрес: Москва, шоссе Энтузиастов, д.28.
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