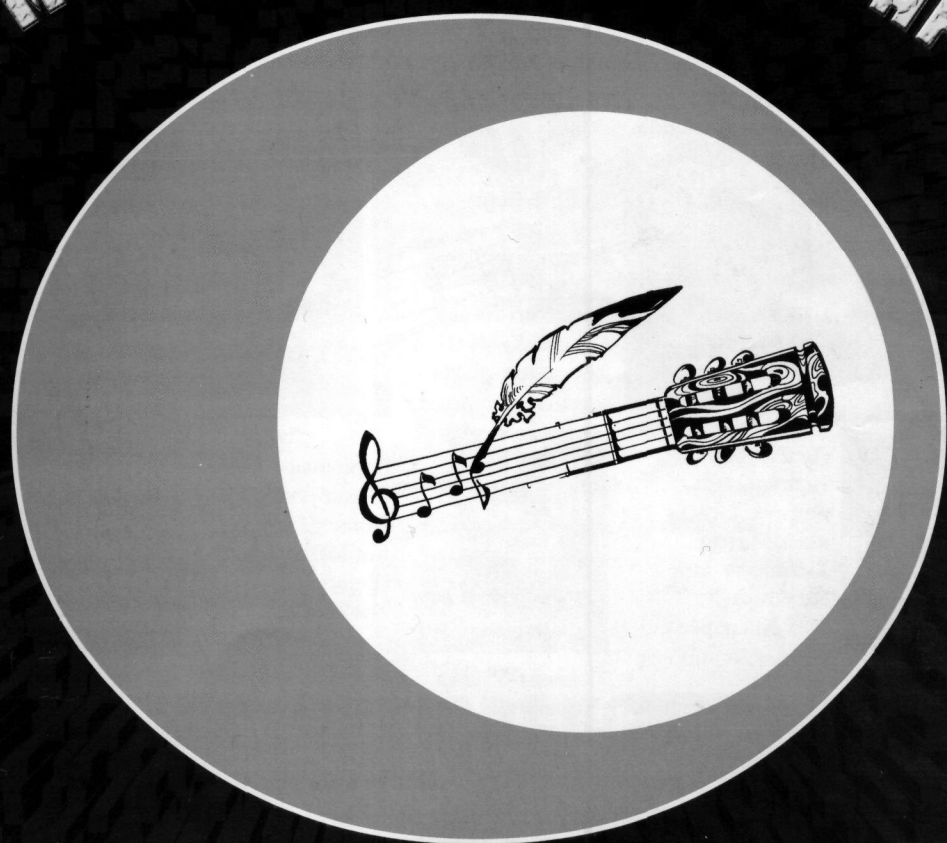


*II Международный конкурс на лучшее  
сочинение для детских музыкальных школ.*

*Беларусь. Гомель 2003*

# 54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ



## 54 GUITAR MINIATURES

*The II International competi-  
tion on the best composition  
for children's musical schools.  
Belarus.Gomel-2003*

# УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



Али Анна  
(Россия)  
Преподаватель.  
Ali Anna (Russia)  
The teacher.



Блиох Константин  
(Украина)  
Композитор.  
Blioh Konstantin  
(Ukraine)  
The composer.



Бойко Алина  
(Украина)  
Композитор,  
преподаватель.  
Boyko Alina  
(Ukraine)  
The composer,  
teacher.



Воробьев Олег  
(Россия)  
Преподаватель.  
Vorobiov Oleg  
(Russia)  
The teacher.



Дроздова Анна  
(Беларусь)  
Студентка.  
Drozdova Anna  
(Belarus)  
The student.



Дроздовский  
Мирослав  
(Польша)  
Преподаватель.  
Drozdowski  
Miroslaw (Poland)  
The teacher.



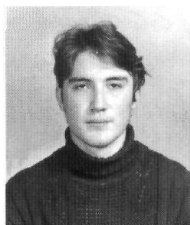
Иванов Юрий  
(Россия)  
Студент.  
Ivanov Jury  
(Russia)  
The student



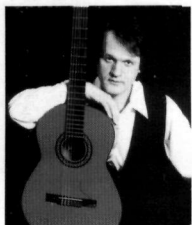
Иванова  
Людмила  
(Россия)  
Преподаватель.  
Ivanova  
Ludmila  
(Russia)  
The teacher



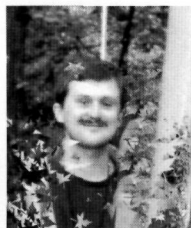
Калмес Кейт  
(США)  
Исполнитель,  
педагог,  
композитор.  
Calmes Keith (USA)  
The guitar player,  
teacher, composer.



Коротков Андрей  
(Россия)  
Преподаватель,  
исполнитель.  
Korotkov Andrey  
(Russia)  
The teacher, guitar  
player.



Кузмицкий Игорь  
(Беларусь)  
Исполнитель,  
педагог,  
композитор.  
Kuzmitsky Igor  
(Belarus)  
The guitar player,  
teacher, composer.



Курилович Юрий  
(Беларусь)  
Преподаватель.  
Kurilovich Jriy  
(Belarus)  
The teacher.



Лонский Игорь  
(Беларусь)  
Преподаватель.  
Lonsky Igor  
(Belarus)  
The teacher.



Мачнева Ульяна  
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Композитор,  
преподаватель,  
исполнитель.  
Machneva Uliana  
(Ukraine)  
The composer,  
teacher, guitar  
player.



Метла Сергей  
(Россия)  
Преподаватель  
Metla Sergey  
(Russia)  
The teacher.



Мишутиневич-  
Гудурич Саня  
(Сербия)  
Исполнитель,  
дирижер,  
преподаватель,  
композитор.  
Sanja Milutinovic-  
Guduric (Serbia)  
The guitar player,  
conductor, teacher,  
composer



Пеникад Эрик  
(Франция)  
Композитор,  
исполнитель,  
импровизатор.  
Penicaud Eric  
(France)  
The composer,  
guitar player,  
improviser.



Петсер Вайдо  
(Эстония)  
Преподаватель.  
Petser Vaido  
(Estonia)  
The teacher.

## УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



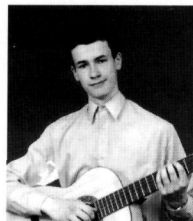
Протопопова Елена (Украина)  
Преподаватель,  
композитор.  
Protoropova Elena  
(Ukraine)  
The teacher,  
composer.



Р. Варрет-Дру  
Дженнифер  
(Канада)  
Композитор,  
исполнитель.  
R. Barret-Drew  
Jennifer (Canada)  
The composer,  
guitar player



Реггинос  
Димитрис (Кипр)  
Преподаватель,  
исполнитель.  
Regginos Dimitris  
(Cyprus)  
The teacher, guitar  
player.



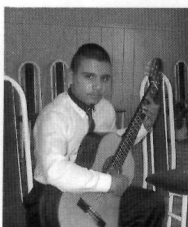
Рыжков Павел  
(Беларусь)  
Студент. Ryzkov  
Pavel (Belarus)  
The student.



Смирнов Юрий  
(Россия)  
Исполнитель  
Smirnov Jrii  
(Russia)  
The guitar player



Стромбек  
Стивен Манфред  
(США) Студент.  
Strombeck Steven  
Manfred (USA)  
The student.



Тертерашили  
Онези (Россия)  
Студент.  
Terterashvili  
Onezy (Russia)  
The student



Тишкевич Артур  
(Беларусь)  
Преподаватель  
Tishkevich Artur  
(Belarus)  
The teacher



Толстых  
Алексей  
(Польша)  
Композитор.  
Tolstych Aleksy  
(Poland)  
The composer.



Турклиев Ильяс  
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Преподаватель.  
Turkliiev Ilyas  
(Russia)  
The teacher.



Фальк Райнер  
(Австрия)  
Композитор,  
исполнитель.  
Falk Rainer  
(Austria)  
The composer,  
guitar player.



Фампас Ева  
(Греция)  
Композитор,  
преподаватель,  
исполнитель.  
Fampas Eva  
(Greece)  
The composer,  
teacher, guitar  
player.



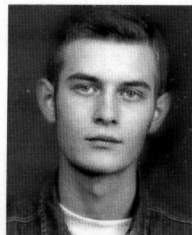
Финкельштейн  
Юлия (Россия)  
Преподаватель.  
Finkelshteyn Jlia  
(Russia) The  
teacher



Халлгаад Петер  
Кристенсен  
(Дания)  
Преподаватель.  
Hallgaard Peter  
Christensen  
(Denmark)  
The teacher.



Чайковский  
Геннадий  
(Беларусь)  
Преподаватель.  
Chaykovsky  
Gennady  
(Belarus)  
The teacher.



Черешнев Кирилл  
(Россия) Студент.  
Chereshevnev Kirill  
(Russia)  
The student



Чеченя  
Константин  
(Украина)  
Преподаватель,  
исполнитель.  
Chechenia  
Konstantin  
(Ukraine)  
The teacher,  
guitar player.



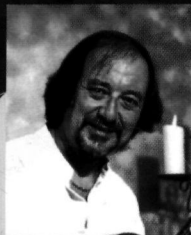
Эхин Владимир  
(Россия)  
Исполнитель.  
Ehin Vladimir  
(Russia)  
The guitar player



Яснев Александр  
(Россия)  
Преподаватель,  
исполнитель.  
Yasnev Alexander  
(Russia)  
The teacher, guitar  
player.

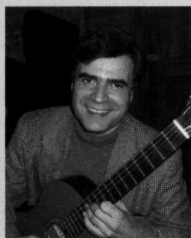
# JURY

*II International competition on the best guitar composition.  
Belarus. Gomel-2003*



**Juan Francisco Ortiz**  
(Hispano French).

**Igor Rekhin** (Russia)



**Volodymir Dotsenko** (Ukraine)

**Sergey Ilyin**  
(Russia)



**Viktor Kiyenia**  
(Belarus)

**David Grimes** (USA)



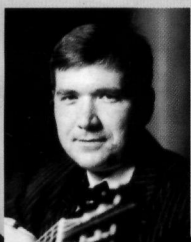
**Eugene Gridiushko** (Belarus)

**David Pavlovich**  
(Hungary)



**Uros Dojcinovic**  
(Serbia)

**Zbigniew Juszczyk** (Poland)



**Ihar Shoshyn** (Belarus)  
The organizer of competition.

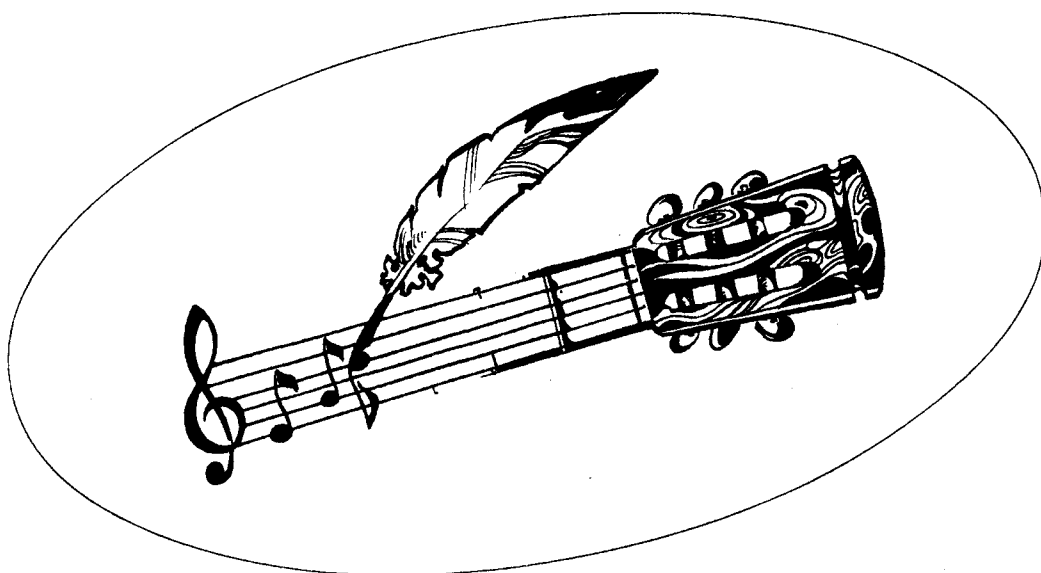
**Leonid Karpov**  
(Russia)



At support: the magazines «Belarus guitar» (Belarus), «Classical Guitar» (Great Britain), «Gitarist» (Russia), «Les Cahiers de la Guitare» (France), «Soundboard» (USA), «Swiat gitary» (Poland). «GFA» (USA). Research-and-production firm «SINTOMS».

# 54 GUITAR MINIATURES

*The II international competition on the best  
composition for children's musical schools.  
Belarus. Gomel - 2003*



# 54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ

*II Международный конкурс на лучшее  
сочинение для детских музыкальных школ.*

*Беларусь. Гомель - 2003*

При поддержке: журналов «Беларуская гітара» (Беларусь), «Classical Guitar» (Великобритания), «Гитаристъ» (Россия), «Les Cahiers de la Guitare» (Франция), «Soundboard» (США), «Swiat gitary» (Польша), «GFA» (США), Научно-производственной фирмы «SINTOMS».

Peter Hallgaard Christensen

# BAROCCOTINO

Петер Халлгаад Кристенсен

# БАРОККОТИНО

Allegretto

Guitar

*mf* *p*

*p*

*p*

*p*

*p*

*p*

*p* *rit.* *p* *p* *Fine*

*Ilia Finkelshteyn*

**GRATITUDE**

Умиротворенно

*Юлия Финкельштейн*

**ПРИЗНАТЕЛЬНОСТЬ**

*Ludmila Ivanova*

**MASHA AND BEAR**

*Людмила Иванова*

**МАША И МЕДВЕДЬ**

Умеренно

*Dimitris Regginos*  
**DANCE OF THE WIND**

*Димитрис Реггинос*  
**ТАНЕЦ ВЕТРА**

Guitar

3 3 3 3

3

5

7

Detailed description: This block contains the first seven measures of the guitar score for 'Dance of the Wind'. The music is written in treble clef with a common time signature. Measures 1-4 feature a melodic line with triplets of eighth notes. Measures 5-7 continue the melodic line, with measure 7 ending with a double bar line and a final chord.

*Dimitris Regginos*  
**SONG OF THE DUCK**

*Димитрис Реггинос*  
**ПЕСНЯ УТЕНКА**

Guitar

4

7

1. 2.

6

Detailed description: This block contains the first six measures of the guitar score for 'Song of the Duck'. The music is written in treble clef with a 7/8 time signature. Measures 1-3 show a rhythmic pattern of eighth notes. Measures 4-6 continue this pattern, with measure 6 ending with a double bar line and a final chord. A first and second ending are indicated above measures 5 and 6.



*Dimitris Regginos*  
**SONG OF THE CHICKEN**

*Димитрис Реггинос*  
**ПЕСНЯ ЦЫПЛЕНКА**

Guitar

m i m i m i a

4

a m a i

7

m i m i m i a

10

m i

13

m

15

7

Dimitris Regginos  
**LYRIC SONG**

Димитрис Реггинос  
**ЛИРИЧЕСКАЯ ПЕСНЯ**

Guitar

Musical notation for guitar, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of whole notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3.

6

Musical notation for guitar, measures 6-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6: G4, A4, B4, C5. Measure 7: B4, A4, G4, F#4. Measure 8: E4, D4, C4, B3. First ending: G4, A4, B4, C5. Second ending: B4, A4, G4, F#4. The word "Fine" is written at the end.

11

Musical notation for guitar, measures 9-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9: G4, A4, B4, C5. Measure 10: B4, A4, G4, F#4. Measure 11: E4, D4, C4, B3. Measure 12: G4, A4, B4, C5. Measure 13: B4, A4, G4, F#4. Measure 14: E4, D4, C4, B3.

17

Musical notation for guitar, measures 15-19. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 15: G4, A4, B4, C5. Measure 16: B4, A4, G4, F#4. Measure 17: E4, D4, C4, B3. Measure 18: G4, A4, B4, C5. Measure 19: B4, A4, G4, F#4.

22

Musical notation for guitar, measures 20-23. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 20: G4, A4, B4, C5. Measure 21: B4, A4, G4, F#4. Measure 22: E4, D4, C4, B3. Measure 23: G4, A4, B4, C5. The instruction "D.C. al Fine" is written at the end.

Sergey Metla  
SMALL PRELUDE

Сергей Метла  
МАЛЕНЬКАЯ ПРЕЛЮДИЯ

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 34 measures, divided into eight systems of four measures each. The notation includes various ornaments and fingerings:

- Measure 1:** Starts with a trill (marked with a trill symbol) and a grace note. Fingerings 2, 3, and 4 are indicated.
- Measure 2:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 3:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 4:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 5:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 6:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 7:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 8:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 9:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 10:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 11:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 12:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 13:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 14:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 15:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 16:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 17:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 18:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 19:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 20:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 21:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 22:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 23:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 24:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 25:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 26:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 27:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 28:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 29:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 30:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 31:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 32:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 33:** Similar to measure 1, with fingerings 2, 3, and 4.
- Measure 34:** Similar to measure 1, with fingerings 2, 3, and 4.

The score includes various ornaments and fingerings, such as trills (marked with a trill symbol), grace notes, and slurs. The piece concludes with a final cadence in measure 34.

II -----

*mp*

Con tenerra

6

10

Con moto

IX VI

15

V IV -----

20

*f* 12

*rit.*

25

a tempo

II

30

expr.

34

3

37

*p.* *rit.* *p*

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 30, 34, and 37 clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *p* (piano), with a *f* (forte) marking at measure 20. Performance instructions include *Con tenerra*, *Con moto*, *a tempo*, and *expr.* (expressive). There are several fingerings indicated by numbers 1-4 above notes, and some notes are marked with a circled '5'. The score includes repeat signs and first/second endings. A dashed line labeled 'II' appears at the beginning and between measures 20 and 25. Roman numerals IX and VI are placed above measures 15 and 16 respectively. The piece concludes with a *rit.* (ritardando) and *p* (piano) marking.

Eric Penicaud  
**DAY DREAM**

Эрик Пеникад  
**МЕЧТА ДНЯ**

An introduction to modern language, for young students (\*)

	not very rapid group	$\Delta$	1" - 3"
	rapid group	$\cap$	3" - 5"
		$\circ$ Long	> 5"

*Ad Lib.*

mf (5) (3) (4) mp mf (6) (2) (4) mp

mf P mf (if possible)

mf mp P

mf mp mp mf

mf f mf P

(VII) mf f mf mp P PP

Duration  $\approx$  1'30"

(\*) The music is not «difficult»

Oleg Vorobiov

# GOOD-BYE, ARGENTINA!

Олег Воробьев

# ДО СВИДАНИЯ, АРГЕНТИНА!

Acoustic Guitar

Andante

*mf*

IV III II I

am. XII

Con moto (♩ = 80)

*rit.*

*mp*

*mf*

*f*

1 2 3 1 2 3

am. XII

*mp*

*marcato*

*f*

Rasg.

Coda

*mp*

*mp*

Andante

*p* *morendo*

The musical score is written for acoustic guitar and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics start at 'mf'. The first staff includes fingering numbers (IV, III, II, I) and an 'am. XII' marking. The second staff continues with 'mf' dynamics. The third staff features a triplet and 'f' dynamics. The fourth staff has a triplet and 'mp' dynamics. The fifth staff is marked 'marcato' and 'f'. The sixth staff includes a 'Rasg.' (rasgueado) marking. The seventh staff has a 'Coda' marking. The eighth staff is marked 'mp' and 'mp'. The ninth staff is marked 'Andante' and 'p morendo'. The score concludes with a final chord and a 'p morendo' marking.

Alina Boyko  
**SAD WALTZ**  
Moderato

Алина Бойко  
**ГРУСТНЫЙ ВАЛЬС**

The musical score is written for piano and voice in 3/4 time. It consists of nine staves of music. The piano part features various techniques such as triplets, slurs, and dynamic markings. The vocal line includes lyrics and is marked with 'mf' and 'rit.'. The score includes first and second endings, marked '1.' and '2.', and a section marked 'BIII'. Fingerings and articulation marks are provided throughout the piece.

Lyrics: p i m i a m

Lyrics: p p p i m i

Tempo: Moderato

Dynamic markings: mf, p, f

Tempo markings: rit.

Performance markings: 1., 2., BIII, FIVII

Alina Boyko  
MARCH

Алина Бойко  
МАРШ

Con bravura

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Con bravura'. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings (4, 0, 4, 1) and a first ending bracket. The second staff continues with piano (*p*) dynamics and fingerings (7, 0, 2, 4). The third staff features piano (*p*) and mezzo-forte (*m*) dynamics, with fingerings (0, 1, 4, 1, 3, 4, 1, 4, 1, 3, 2, 3, 7, 3, 1, 3) and a first ending bracket. The fourth staff includes a 'Fl XII' marking and piano (*p*) dynamics, with fingerings (7, 4, 1, 2, 1, 3, 1, 3, 0, 0, 0, 2, 1, 0, 3). The fifth staff is marked 'Fine' and includes piano (*p*) dynamics and fingerings (0, 1, m, 4, 3, 4, 4, 1, 1, 0, 4, 4, 1, 4, 1). The sixth staff is marked 'p (mf)' and includes piano (*p*) dynamics and fingerings (5, a, i, m, i, a, i, m, i, a, i, m, 4, 3, 4, 4, 1, 1, 0). The seventh staff continues with piano (*p*) dynamics and fingerings (4, 1, 4, 1). The eighth staff concludes with piano (*p*) dynamics and fingerings (4, 4, 4, 4, 4, 0, 2). The score ends with a double bar line and a repeat sign.



*p* *f*

5 *p* *mf*

9 *rit.* *p* *mp* *a tempo*

13 *mf*

17 *meno mosso e con rubato* *mf*

21

25 *rit.*

29

33 *rit.* *D.C. al Se poi la* *p e tenuto* *p*

37 *mf* *f*

41 *poco a poco cresc.* *mf* *mp* *p*

↑ ↓ -after plucking with a right hand, pull string with left hand first up and then down

**Печально**

4  
p i p i  
4  
m m 4  
4  
p i p i  
4  
4  
4 2  
4  
4  
4  
4  
a i m 2  
4 1 4  
3 3 3 3 2 2 2 1  
4 4 4  
4 4 4  
4 4 4 4 4 4 4 4 4 4 4 4  
Фл. 12

Vladimir Ehin

**SUMMER DANCE A DRAGONFLY**

Владимир Эхин

**ЛЕТНИЙ ТАНЕЦ СТРЕКОЗЫ**

Allegretto

Vladimir Ehin

# SOLAR RAIN

Moderato

Владимир Эхин

# СОЛНЕЧНЫЙ ДОЖДЬ

fl5 - - - - - fl7 - - - - - fl12 - - - - - fl7

*p* *mp*

*poco* *f*

*f*

*p*

*sf* *sf*

*mp*

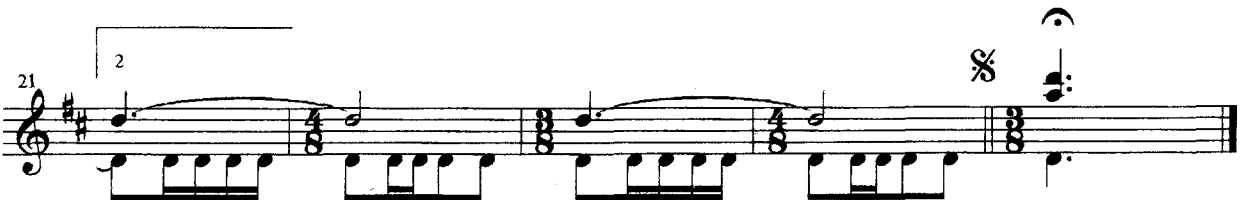
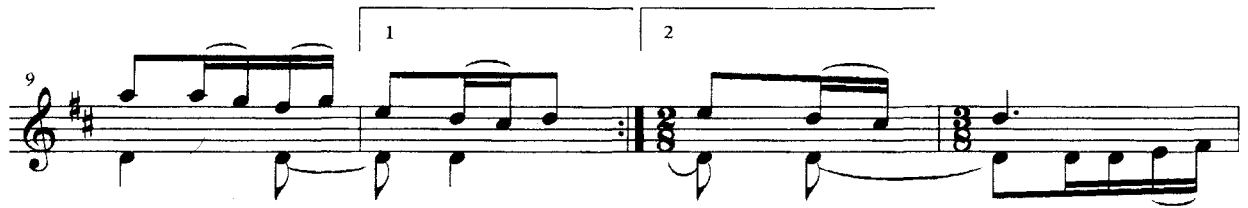
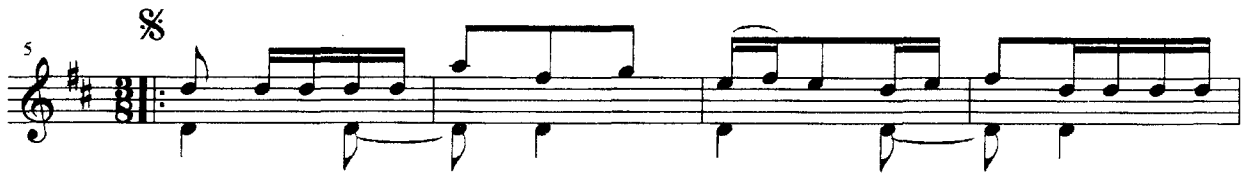
*crescendo*

*mf* *rallentando* *diminuendo*

fl5 - - - - - fl7 - - - - - fl12 - - - - - fl5

*p* *pp*

Allegro



Igor Kuzmitsky

# FAREWELL WITH THE PAST

Игорь Кузмицкий

# ПРОЩАНИЕ С ПРОШЛЫМ

♩ = 40  
Largo

Measures 1-11: *Largo*. Dynamics: *mp*, *p*, *mf*. Includes fingering (1, 2, 3, 4), accents (*a*), and a *fl 7* marking.

Measures 12-15: *poco Agitato*. Dynamics: *f*, *mp*. Includes a *fl 7* marking.

Measures 16-18: *VII*. Dynamics: *mf*, *f*. Includes fingering (1, 2, 3, 4) and a circled 2.

Measures 19-21: *a tempo*. Dynamics: *mp*. Includes a *p* marking and the instruction *poco a poco cresc.*

Measures 22-24: Dynamics: *f*. Includes a *fl 12* marking, a circled 3, and the instruction *rit.*

Final instruction: *D.C. al Fine*

(маленький этюд для больших виртуозов)

1 Тревожно стучит сердце (ударяйте о заднюю деку гитары).

*pp* *mf*

Появляется главный герой

*p*

6 Стук в дверь (удары по деке) 1 Скрипит открывающаяся дверь (касание ногтями и протиснуть) *f* vibrato Gliss.

9 *p*

10 *p*

11 *p*

12 *ff rit.* vibrato Gliss. vibrato 13

Чертёнок убегает (ударяйте по обечайке)

весна 2003г.

**LENA DODI**

пьеса на тему еврейского субботнего гимна  
[piece on a theme of a jewish sabbath hymn]

**ЛЕНА ДОДИ**

**Allegretto**

Guitar

VII VII VII VII XII VII XII VII XII

**piu mosso**



Konstantin Blioh  
**TELEPHONE**

Константин Блюх  
**ТЕЛЕФОН**

$\text{♩} = 116$   
**Allegro moderato**

(Ал - ло?)  
[Hel - lo?] *mf semplice*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a circled '2' and a circled '1'. The dynamics are marked *mf semplice*.

*simile*

Musical staff 2: Continuation of the melodic line from staff 1, marked *simile*.

*cresc.* *f drammatizzando*

Musical staff 3: Continuation of the melodic line, marked *cresc.* and *f drammatizzando*. A circled '2' is present.

*mf* *cresc.* *f*

Musical staff 4: Continuation of the melodic line, marked *mf*, *cresc.*, and *f*. A circled '2' is present.

*mf* *mp flebile* *pizz.*

Musical staff 5: Continuation of the melodic line, marked *mf*, *mp flebile*, and *pizz.*. A circled '3' is present. The word 'СИ' is written above the staff.

Musical staff 6: Continuation of the melodic line, marked with circled '1's.

Musical staff 7: Continuation of the melodic line, marked with circled '1's.

$\text{♩} = 80$   
**andantino**

(короткие гудки)  
[busy signal] *mf* *sfz*

Musical staff 8: Continuation of the melodic line, marked *mf* and *sfz*. The text '(короткие гудки) [busy signal]' is written below the staff. The word '8va' is written above the staff.

Allegretto

*mf* *p*

*p*

*p*

*p*

*p*

metallico giocoso  
 tamb.

*p*

tamb.

attaca

Rainer Falk  
**SOUTHERN WIND**

Райнер Фальк  
**ЮЖНЫЙ ВЕТЕР**

♩ = 126

The musical score consists of nine staves of music in 3/8 time, marked with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *p*, and features several articulations including triplets, slurs, and hairpins. Fingerings are indicated by numbers 1-4. The piece concludes with a *ritardando* marking.

Rainer Falk  
ПОДКА НА РЕКЕ

Райнер Фальк  
BOAT ON THE RIVER

♩ = 112

*p i a m p i a m simile*

*mf* *p* *2p* *f* *2p* *2p*

*mf* *p* *2p* *f*

*2p* *2p* *p* *mf* *p*

*f*

*mf* *2p*

*p* *2p* *f* *2p* *2p* *mf*

*p* *2p* *f* *2p* *2p*

*ritardando*

♩ = 66

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are dynamic markings: *mf* at the beginning, followed by a crescendo leading to *f* in the middle, and a decrescendo back to *mf* at the end. Fingerings (1, 2, 3) and breath marks (horizontal lines over notes) are present.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are dynamic markings: *f* at the beginning, followed by a decrescendo leading to *mf* in the middle, and a crescendo back to *f* at the end. Fingerings (1, 2, 3, 4) and breath marks are present.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff is a dynamic marking of *f*. Fingerings (1, 2, 3, 4) and breath marks are present. The staff ends with a decrescendo and the marking *rit....*

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are dynamic markings: *p* at the beginning, followed by a crescendo leading to *mf* in the middle, and a decrescendo leading to *rit....* at the end. The staff is divided into sections marked with Roman numerals III, I, III, and I. Fingerings (1, 2, 3, 4) and breath marks are present.

Ilyas Turkliiev

# CAUCASIAN DANCE

Ильяс Турклиев

# КАВКАЗСКИЙ ТАНЕЦ

Allegro

mf (f) m

5

9

13

17 mp

21

27

33

37 m 1 2

Pavel Ryzhov

**BAĞRIPE**

Moderato

Павел Рыжков

**ВОПЫНКА**

The image displays a musical score for a piece titled "BAĞRIPE" (Russian: "ВОПЫНКА") by Pavel Ryzhov. The tempo is marked "Moderato". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The score is annotated with measure numbers (6, 11, 16, 21, 26, 31, 36) and includes performance instructions like "fl 19" (finger 19) and "fl 19" (finger 19). The piece concludes with a final cadence in the eighth system.

Onozy Tserterashvily  
**RINGING OF BELLS**

Онези Тертешвили  
**КОЛОКОЛЬНЫЙ ЗВОН**

Moderato

simile

VIII VII VIII VII

V II III

ф.л. 12 ф.л. 7 ф.л. 12



Konstantin Chechenia

Константин Череня

# SCHERZO

# СКЕРЦО

Allegretto leggero (♩ = 112)

Andantino (♩ = 72)

Allegro (♩ = 144)

Allegretto (♩ = 112)

Anna Drozdova  
**NIGHT SONG**

Анна Дроздова  
**НОЧНАЯ ПЕСНЯ**

Guitar

$\text{♩} = 120$

*mp*

*a tempo*

*cresc.*

*rit.*

*dim.*

*a tempo*

*rit.*

*molto rit.*

♩ = 108

1.  
2.

13

15

Coda

20

♩ - ♪ - al Coda

\* - palcem wskazującym lewej ręki grać na strunach przy nacięciu strun przy głowce

Artur Tishkevich  
**SONG**

Артур Тишкевич  
**ПЕСНЯ**

Con moto

The musical score is written for piano and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, *rit.*, and *p*, as well as articulations like *cres.* and *rit.*. There are also performance markings such as *Con moto* and *Con moto*. The score is divided into two systems, with the first system containing staves 1-7 and the second system containing staves 8-9. The first system starts with a *mf* dynamic and a *Con moto* tempo. The second system starts with a *mf* dynamic and a *Con moto* tempo. The score ends with a *p* dynamic and a *rit.* marking.

*Andante sostenuto* (♩.76)

Guitar

*pesуче* *mp* *мрачно* *p* *а tempo* *mf* *просветленно* *p* *accel.* *mf* *а tempo* *f* *f* *rit.* *p*

V VII III II IV

tr tr

WALK

ПРОГУЛКА

Allegretto (♩=69)

The musical score for 'Walk' by Elena Protopopova is presented in ten staves. The piece is in 7/8 time and features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and includes markings for piano (p) and sub-piano (subp). The second staff includes a ritardando (rit.) marking and a mezzo-piano (mp) dynamic. The third staff features 'm i m i' fingerings and a mezzo-forte (mf) dynamic. The fourth staff includes a ritardando (rit.) marking and a return to 'a tempo'. The fifth staff includes fingering markings 'V' and 'VII'. The sixth staff includes a 'VII' marking and a fortissimo (sf) dynamic. The seventh staff includes 'sf' markings. The eighth staff includes a mezzo-piano (mp) dynamic. The ninth staff includes piano (p) and forte (f) markings. The tenth staff includes a 'III' marking and 'ami' markings, with a circled '1)' next to it.

\*1) удары пальцами по корпусу

Igor Lonsky  
**WALTZ OF CLOCK**

Игорь Лонский  
**ВАЛЬС ЧАСОВ**

$\downarrow$  75  
giocoso

*Мелодию желательно исполнять искусственными флажолетами.*

grazioso

fl 7    fl 7 fl 12    fl 7    fl 7    fl 7    fl 7    fl 7    fl 7 fl 12 fl 7

fl 12 fl 7    fl 12 fl 7    fl 7 fl 12    fl 9 fl 7    fl 12    fl 12 fl 7    fl 12 fl 7    fl 7 fl 12    fl 7 fl 5 fl 7

espressivo

giocoso

VIII  
fl 20

Steven Manfred Strombeck

Стивен Манфред Стромбек

**AUTUMN**

**ОСЕНЬ**

Is a piece of music written to represent a perfect day in one's life, the kind of day that you would hope and wish that you could freeze in time and save forever.

*tenderly* ♩ = 64

Guitar

mp p.

5

9 4 3 1 2

13

17

21



Steven Manfred Strombeck  
**CONSTANZA**

Стивен Манфред Стромбек  
**КОНСТАНЦА**

is a poor but beautiful young girl who has just seen the ballet for the first time and begins to dream about escaping her life and someday becoming a ballerina.

Guitar

*♩ = 84*  
*espressivo*  
*mp*

4

8

12

16

20

*mf*

Steven Manfred Strombeck  
**AMERICAN FRONTIER**

Стивен Манфред Стромбек  
**АМЕРИКАНСКАЯ ГРАНИЦА**

is a period piece that evokes a sense of adventure. The settlers of this time experienced an awe inspiring new land filled with endless opportunities. It was difficult and exciting all at the same time.

Guitar

(6)=D  
lively ♩ = 80

*mf*

4

7

10

13

Steven Manfred Strombeck  
**HAPPILY EVER AFTER**

Стивен Манфред Стромбек  
**ПОСЛЕ ВСЕГДА ХОРОШО**

is a delicate piece that embraces the innocence and curiosity of childhood. One could imagine a young child curiously exploring his surroundings.

Guitar

*Gently* ♩ = 84

5

9

13

19

25

29

*p*

*mp*

*mf*

*f*

*mp*

*mp*

Jury Ivanov  
**KITTEN**

Arrangement by Anna Ali

Юрий Иванов  
**КОТИК**

Переложение Анны Али

⑥ = pe Moderato 



**Allegretto grazioso**

фл. 12 фл. 7

*p*

V

mi a

1. VII V

2.

1. 2.

фл. 12

*accel.*

*rit.*

фл. 12 фл. 7

*p*

Keith Calmes

# TO BELARUS AND BEYOND

Кейт Калмес

# К БЕЛАРУСИ И ДАЛЬШЕ

© =D ♩ = 160-190  
Observe all repeats every time

*f* semper decrescendo      sub. forte

1x forte, pont  
2x mp, tasto

7      Lasy time      1 4 times

Sub. piano 4  
Crescendo, poco a poco pont.  
4x molto ritardando

D.S.

10      L.V.      2 4 times, play grace note last two times only.

upper notes pont.  
cresc.      decresc.

sub. forte

14

sub. forte

16

molto rit.  
4 decresc.      D.S.      semper cresc.  
(no rit.)

D.S.

18      fl 7      fl 5

*ff*

Alexander Yasnev

Александр Яснев

PROCESSION TOY CAVALRY

ШЕСТВИЕ ИГРУШЕЧНОЙ КАВАЛЕРИИ

Allegretto

Vaido Petser

# AT THE BOTTOM OF THE SEA

Вайго Петсер

# НА ДНЕ МОРЯ

(Etude)

Interestingly

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first four staves contain the main melodic line with various rhythmic patterns, including triplets and sixteenth notes. The fifth staff begins with a double bar line and a repeat sign, followed by a change in key signature to F major (one flat) and a change in time signature to 3/4. The sixth staff continues in 3/4 time with a key signature change to D major (two sharps). The seventh staff returns to 4/4 time and G major. The eighth and ninth staves continue the melodic development. The tenth staff concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'p' (piano). It also features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4) and accidentals. There are also fret markers (fl XII, III, IV) and a circled number 5.



Aleksy Tolstych  
**CARRIED OUT DREAM**

Алексей Толстых  
**СБЫВШАЯСЯ МЕЧТА**

Andante II

This section of the score is marked 'Andante' and 'II'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and arpeggiated figures, with fingerings indicated by numbers 1-4. The second and third staves continue the melodic and harmonic development, with various rhythmic patterns and fingerings.

(Canon) Tempo di Allegretto VII IX VII

This section is marked '(Canon) Tempo di Allegretto' and is divided into three parts labeled 'VII', 'IX', and 'VII'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic canon pattern, with fingerings indicated by numbers 1-4. The second and third staves continue the melodic and harmonic development, with various rhythmic patterns and fingerings. The fourth and fifth staves continue the canon pattern, with fingerings indicated by numbers 1-4. The sixth and seventh staves continue the melodic and harmonic development, with fingerings indicated by numbers 1-4. The eighth and ninth staves conclude the section with a final cadence.

Uliana Machneva  
WALTZE "MOOD"

Ульяна Мачнева  
ВАЛЬС "НАСТРОЕНИЕ"

Tempo di Valse

6

12

18

24

29

36

43

49

*p.* *meno vibr.* *a tempo*

*vibr.* **Agitato**

1

2

**Agitato** *cresc.* *f* *dimin.*

*cresc.* *rit.* *dimin.* *p*

*mp* *dimin.* *mp*

*meno rit.* *p* *molto rit.* *pp*

Jennifer R. Barret - Drew  
**BRAVE TIN SOLDIER**

Дженнифер Р. Барретт-Дру  
**ХРАБРЫЙ ОЛОВЯННЫЙ СОЛДАТИК**

"Forward, forward, soldier bold,  
Death's before thee, grim and cold!"

Resolute  $\text{♩} = 126$  pseud. Ryan Elliott

*mf* *pizzicato*

*natural* *sfz* *sfz*

*pizzicato*

*natural* *sfz* *sfz*

*pizzicato*

Gennady Chaykovsky  
**BALLAD**

Геннадий Чайковский  
**БАЛЛАДА**

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *meno mosso* and *mp*. The score is divided into measures, with section markers II, III, VII, and III. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The violin part consists of a melodic line with many triplets and accents. Dynamics include *mp*, *p*, *f*, and *rit.*. The score concludes with a double bar line and a fermata.

Eva Tampas

Ева Тампас

**CHERRY MARMALADE (sugar free)**

**ВИШНЕВОЕ ВАРЕНЬЕ (без сахара)**

Dedicated to Luciano Carbone

Romantic

Eva Tampas

# BEFORE THE CONCERT

Ева Тампас

# ПЕРЕД КОНЦЕРТОМ

Allegro

5

9

14

19

24

29

33

36

Fin.

Andante

D.C.

Eva Fampas  
**PEDOVOLA**

Ева Фампас  
**ПЕДОВОЛА**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-5. Fingerings: 4 3 1 0, 2 4, 2 3, 4 2 1 4.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 6-11. Fingerings: 2 4, 2 4, 4 3 1 0, 2 4, 2 3.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 12-17. Fingerings: 1 2 4 1, 1 2, 1 2 3 4. Chord: f 7 with a circled 4 below it.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 18-23. Fingerings: 2 3, 2 3, 4 2 1 2 3, 4 2 1 2 3, 2 3, 2 3.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 24-29. Fingerings: 2 4, 1 3, 1 2 3 4, 1 2 3 4, 1 3 4, 1 3 4. Trills marked with '3'.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 30-35. Fingerings: 1 2 3, 1 3, 1 3, 1 3, 2 3, 2 3. Tempo marking: V lento.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 36-41. Tempo marking: a tempo.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 42-47. Fingerings: 1 3, 1 0, 2 4, 2 3, 1 2 4, 1 2.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 48-52. Fingerings: 1 2, 2 3, 4 3, 1 2 3 4, 4 3 2 1. Chord: f 7 with a circled 4 below it.

Eva Fampas

Ева Фаунас

# LITTLE BOY DANCES SOUSTA    МАЛЕНЬКИЙ МАЛЬЧИК ТАНЦУЕТ СОУСТА

*i m i m i m i m*

5 *m m m m* II fl. 5

9

13

17

21 *i m i m*

25 *i m i m m m m* II fl. 5

golpe



**GRAVE**

allow open strings (0) to ring

i m a m i m a m i m a m i m a m

i m a m i m a m i m a m i m a m

i m a m i m a m i m a m i m a m D.C.

i m a m i m a m i m a m

*a tempo* *Morendo...* **FINE**

*Results of competition  
on the best guitar  
composition for children`s  
musical school  
Gomel-2003*

*Итоги конкурса на  
лучшее гитарное сочинение  
для детских музыкальных  
школ.  
Гомель -2003*

To participation in competition 28 products were allowed which responded conditions of competition. The compositions were sent anonymously by mail to each of the members of the international jury. Each member of jury has estimated on ten-mark system and has informed the results of management of competition. By results of competition of a place are distributed as follows:

К участию в конкурсе были допущены 54 произведения, которые отвечали условиям конкурса. Композиции были отправлены анонимно по почте каждому из членов международного жюри. Каждый член жюри оценил по десятибалльной системе и сообщил свои результаты дирекции конкурса. По результатам конкурса места распределены следующим образом:

*The first place*

BOAT ON THE RIVER  
-Rainer Falk (Austria). 92 numbers.

*The second place*

AMERICAN FRONTIER  
-Steven Manfred Strombeck (USA). 82 numbers.

*The third place*

FIGO FAGO  
-Miroslaw Drozdowski (Poland). 81 numbers.

*The diplomas*

CHERRY MARMALADE (sugar free)  
-Eva Fampas (Greece).

PROCESSION TOY CAVALRY  
-Alexander Yasnev (Russia)

SOUTHERN WIND, CHORAL  
-Rainer Falk (Austria).

WALK  
-Elena Protoporova (Ukraine).

FAREWELL WITH THE PAST  
-Igor Kuzmitsky (Belarus)

GRATITUDE  
-Iliа Finkelshteyn (Russia)

*Первое место*

ЛОДКА НА РЕКЕ  
-Райнер Фальк (Австрия). 92 балла.

*Второе место*

АМЕРИКАНСКАЯ ГРАНИЦА  
-Стивен Манфред Стромбек.(США) 82 балла

*Третье место*

ФИГО ФАГО  
-Мирослав Дроздовский (Польша) 81 балл.

*Дипломы*

ВИШНЕВОЕ ВАРЕНЬЕ (без сахара)  
-Ева Фампас (Греция).

ШЕСТВИЕ ИГРУШЕЧНОЙ КАВАЛЕРИИ  
-Александр Яснев (Россия).

ЮЖНЫЙ ВЕТЕР, ХОРАЛ  
-Райнер Фальк. (Австрия).

ПРОГУЛКА  
-Елена Протопопова (Украина).

ПРОЩАНИЕ С ПРОШЛЫМ  
-Игорь Кузмицкий (Беларусь).

ПРИЗНАТЕЛЬНОСТЬ  
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