

The IV international competition
on the best composition and
arrangement of folk music for
children's musical schools.
Belarus. Gomel-2005.

54 guitar miniatures

Seven notes-six strings



Семь нот-шесть струн

54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ

IV Международный конкурс
на лучшее сочинение и
обработку народной
темы для детских
музыкальных школ.

Гомель 2005. Беларусь

УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



Али Анна
(Россия)
Преподаватель.
Ali Anna (Russia)
The teacher.



Мишенни
Вероника
(Украина)
Студентка.
Mishenina Veronika
(Ukraine)
The student.



Вовк Виктор
(Украина)
Преподаватель,
исполнитель
композитор.
Vovk Viktor
(Ukraine) The
teacher, guitar
player, composer.



Рыбак Энрико
(Россия)
Преподаватель
Rybak Enriko
(Russia) The teacher.



Кривошейн Анатолий
(Россия) Композитор,
педагог. Krivosheyn
Anatoliy (Russia)
The composer, teacher.



Дроздовский
Мирослав
(Польша)
Преподаватель.
Drozdowski
Mirosław (Poland)
The teacher.



Иванов Юрий
(Россия)
Композитор.
Ivanov Jury (Russia)
The composer.



Иванова
Людмила
(Россия)
Преподаватель.
Ivanova
Ludmila
(Russia)
The teacher



Лукьяничков Олег
(Россия),
Педагог, композитор.
Lukianchikov Oleg
(Russia)
The teacher, com-
poser.



Бойко Алина (Украина)
Композитор,
преподаватель.
Boyko Alina
(Ukraine)
The composer,
teacher.



Стуков
Вениамин
(Россия)
Преподаватель.
Stukov
Veniamin
(Russia) The
teacher.



Кауринна Галина
(Россия)
Преподаватель.
Kaurina Galina
(Russia) The teacher.



Русихин Николай
(Россия)
Студент.
Rusihin
Nikolay (Russia)
The student.



Павлюченков
Виктор (Россия)
Преподаватель,
исполнитель.
Pavluchenkov Viktor
(Russia) The
teacher, guitar
player.



Ерзунов Виктор
(Россия)
Преподаватель.
Erzunov Viktor
(Russia) The teacher.



Дашкевич
Вячеслав
(Беларусь) Композитор,
исполнитель.
Viacheslav
Datskevich
(Belarus) The
guitar player,
composer.



Блиох Константин
(Украина)
Композитор.
Blioh Konstantin
(Ukraine)
The composer.



Журавский
Михаил
(Беларусь)
Преподаватель.
Zuravskiy
(Belarus) The
teacher.

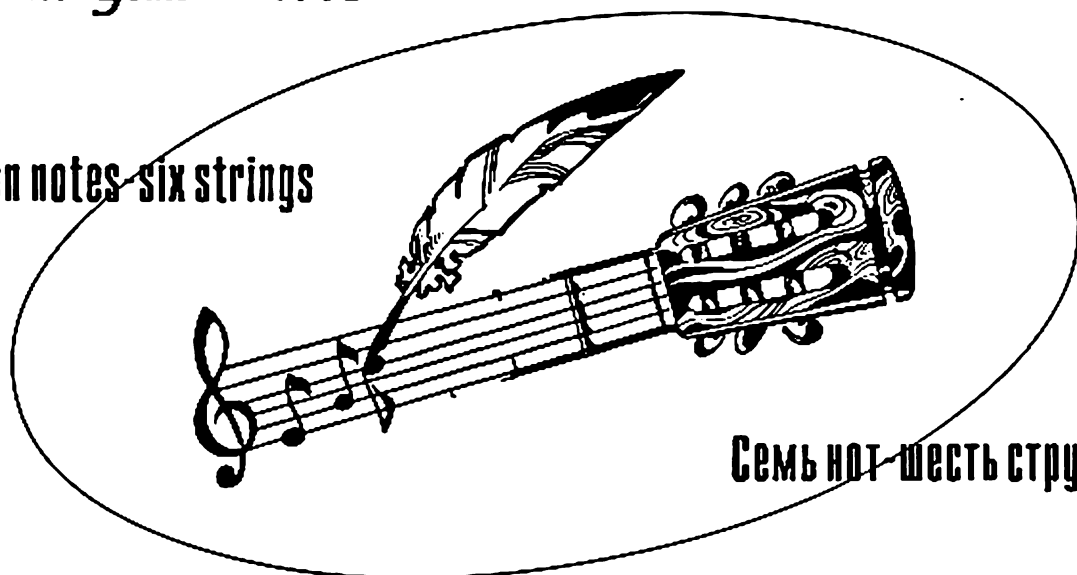
At support: the magazines «Belarus guitar» (Belarus), «Chitarre» (Italy)
«Classical Guitar» (Great Britain), «Gitarisb» (Russia), «Concertino» (Germany), «Les Cahiers de la
Guitare» (France), «Soundboard» (USA), «Svet klasické kytary» (Czechia), «Swiat gitary» (Poland)
and Research-and-production firm «SINTOMS».

54 GUITAR MINIATURES

*The IV International Competition on the Best
Composition and Arrangement of Folk Music
for Children's Musical Schools.*

Belarus. Gomel - 2005

Seven notes six strings



Семь нот шесть струн

54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ

*IV Международный конкурс на лучшее
сочинение и обработку народной темы
для детских музыкальных школ.*

Беларусь. Гомель - 2005

При поддержке: журналов «Беларуская гітара» (Беларусь), «Classical Guitar»
(Великобритания), «Гитаристъ» (Россия), «Concertino» (Германия), «Les Cahiers de la
Guitare» (Франция), «Soundboard» (США), «Svet klasické guitar» (Чехия),
«Swiat gitary» (Польша) и Научно-производственной фирмы «SINTOMS».

composition and arrangement of folk music or **сочинение и обработку народной темы для**

children's musical school. Gomel-2006

детских музыкальных школ. Гомель-2006

1. The miniatures for a guitar solo (size no more than one page of a format A4). The composers of any nationality, any age can take part in competition. The quantity of compositions is not limited.

2. Each participant of the competition sends copy of the composition (it is desirable typed in the programs «Finale», «Sibelius» or is handwritten). The copy should contain the notes and name, on opposite a party - surname of the author. In a package with a copy of a composition it is necessary to enclose a photo, and also fill in the form: Surname and name of the author; the address, telephone, fax, E-mail; the brief creative biography (3 lines); and the phrase: «I, (Name, surname), permit Ihar Shoshyn the publication and audio record of my composition «(The name)», the signature.

If the authors have the agreement with other publishers, they should inform about it. The filled questionnaire confirms, that contestant unconditionally accepts all conditions of competition. The date designated on an envelope by a postage stamp, will be recognized as test time. All written material should be printed in English, or Russian languages. The non-observance of set forth above items can result in exception of the author of competition.

3. The international jury consists of the musicians, teachers, composers, publishers. The compositions, sent on competition, will be sent by mail to each of the members of jury. The jury estimates and informs of results to management of competition. The results will be placed in the Internet. After the competition finished The names of the members jury will be named. The participants of competition will be informed in writing about its results. The decision of jury is final.

4. The best products also will be awarded with incentive prizes, are offered to the teachers of a guitar as the obligatory plays on competition, are issued by the separate collection (Each participant will receive one copy) and are printed in the various guitar editions (if the authors do not have agreement with other publishing houses). The elected products will be record on CD. The summarizing of competition and rewarding of the winners is held during the international festival «Renaissance Guitar» (December 2006, Gomel, Belarus).

The director Ihar Shoshyn.

You can find information out about the following competition to the address:

Ihar Shoshyn
St. Klermont-Ferran, 3-83
2460027, Gomel, Belarus
The telephone: 8-10 375 232 403033, 8-10 375 297 303882.
E-mail: shoshin_gomel@mail.ru

1. Принимаются миниатюры для гитары соло (размером не более одной страницы формата А4). В конкурсе могут принять участие композиторы любой национальности, любого возраста. Количество произведений не ограничено.

2. Каждый участник конкурса присылает копию своей композиции (желательно набранной в программах «Finale», «Sibelius» или разборчиво написанной от руки). Копия должна содержать ноты и название, на обратной стороне фамилия автора. В пакет с копией композиции нужно вложить подписанную на обратной стороне фотографию, а также заполненную анкету, в которой указываются: фамилия и имя автора; адрес, телефон, факс, E-mail; краткая творческая биография (3 строчки), а также фраза: «Я, (Имя, фамилия), разрешаю Шошину И.К. публикацию и аудио запись моего произведения «(название)», подпись. Если авторы имеют соглашение с другими издателями, они должны сообщить об этом. Заполненная анкета подтверждает, что конкурсант безоговорочно принимает все условия конкурса. Дата, обозначенная на конверте почтовым штемпелем, будет признана как зачетное время. Весь письменный материал должен быть напечатан на русском или английском языках. Несоблюдение вышеперечисленных пунктов может привести к исключению автора из конкурса.

3. Международное жюри состоит из музыкантов, педагогов, композиторов, издателей из разных стран. Композиции, присланные на конкурс, будут отправлены по почте каждому из членов жюри. Жюри оценивает и сообщает результаты дирекции конкурса. Результаты будут размещены в Интернете. Участники конкурса будут письменно оповещены об его итогах. Копии произведений авторам не возвращаются. Решение жюри окончательно.

4. Победители конкурса получают дипломы и ценные призы. Лучшие произведения будут также удостоены поощрительных призов, предложены преподавателям гитары как обязательные пьесы на конкурсе, изданы отдельным сборником (каждый участник получит один экземпляр) и напечатаны в различных гитарных изданиях. Избранные произведения будут записаны на CD. Подведение итогов конкурса и награждение победителей состоится во время международного фестиваля «Ренессанс гитары» (декабрь 2006 года, город Гомель, Беларусь).

Директор Игорь Шошин.

Обо всех полных условиях участия в конкурсе можно узнать по адресу:

Игорь Шошин
ул. Клермон-Ферран, 3-83
2460027, Гомель, Беларусь
Телефон: 8-10 375 232 403033, 8-10 375 297 303882.
E-mail: shoshin_gomel@mail.ru

The purpose of competition: updating of educational and concert repertoire for a classical guitar, revealing of the new authors writing for the guitar.

Цель конкурса: пополнение учебного и концертного репертуара для классической гитары, популяризация авторов, пишущих для гитары.

*Results of competition
on the best guitar composition for
children's musical school
Gomel-2005*

*Итоги конкурса на лучшее
гитарное сочинение для детских
музыкальных школ.
Гомель-2005*

To participation in competition 51 products were allowed which responded conditions of competition. The compositions were sent anonymously by mail to each of the members of the international jury. Each member of jury has estimated on ten-mark system and has informed the results of management of competition. A maximum and lowest estimation were not set off. By results of competition of a place are distributed as follows:

К участию в конкурсе было допущено 51 произведение. Композиции были отправлены анонимно членам международного жюри по почте. Каждый член жюри оценил присланные работы по десятибалльной системе и сообщил свои результаты дирекции конкурса. Высшая и низшая оценки не засчитывались. Итоги конкурса таковы:

The first place

TWILIGH Rainer Falk (Austria)
69 numbers.

Первое место

СУМЕРКИ Райнер Фальк (Австрия)
69 баллов.

The second place

AUGUST DANCE Rainer Falk (Austria)
SHORO Oleg Lukianchikov (Russia)
64 numbers.

Второе место

ШОРО Олег Лукьянчиков (Россия)
ТАНЕЦ АВГУСТА Райнер Фальк (Австрия)
64 балла.

The third place

SMALL DANCE FOR ALISA Viachislav Dazkevich (Belarus)
PROCESSION TROLLS Olga Cherepovich (Ukraine)
CAT IN BOOTS Olga Cherepovich (Ukraine)
GET SMILE Alina Boyko (Ukraine)
TANGO Rainer Falk (Austria)
63 numbers.

Третье место

МАЛЕНЬКИЙ ТАНЕЦ ДЛЯ АЛИСЫ Вячеслав Дацкевич (Беларусь)
ШЕСТВИЕ ТРОЛЛЕЙ Ольга Черепович (Украина)
КОТ В САПОГАХ Ольга Черепович (Украина)
УЛЫБНИСЬ Алина Бойко (Украина)
ТАНГО Райнер Фальк (Австрия)
63 балла.

The Diplomas.

DEEP RIVER Jim Skinger (USA)
HONEY ROSE Rainer Falk (Austria)
AUTUMN MELODY Viktor Erzunov (Russia)
SMALL ROMANCE Viktor Erzunov (Russia)
ZYTRA AND BASS Mihail Zuravskiy (Belarus)
MARCH FLY Viktor Pavluchenkov (Russia)
WATER SPRINGS Ann Kabacinska (Poland)
RAGTIME Pavel Belskiy (Ukraine)
LULLABY Veniamin Stukov (Russia)
AT THE SEA Jriy Pozniak (Belarus)
SPEED TRAIN Galina Kaurina (Russia)
CHEERFUL TAILOR Oleg Lukianchikov (Russia)
MEMOIRS OF AN OLD GRAND PIANO Oleg Kiselov (Russia)

Дипломы.

ТЕМНАЯ РЕКА Джим Скайнджер (США)
МЕДОВАЯ РОЗА Райнер Фальк (Австрия)
ОСЕННЯЯ МЕЛОДИЯ Виктор Ерзунов (Россия)
МАЛЕНЬКИЙ РОМАНС Виктор Ерзунов (Россия)
ЦИТРА И БАСС Михаил Журавский (Беларусь)
МАРТОВСКАЯ МУХА Виктор Павлюченков (Россия)
ВЕСЕННЕЕ ПОЛОВОДЬЕ Анна Кабачинская (Польша)
РЕГТАЙМ Павел Бельский (Украина)
КОЛЫБЕЛЬНАЯ Венямин Стуков (Россия)
У МОРЯ Юрий Позняк (Беларусь)
СКОРЫЙ ПОЕЗД Галина Каурина (Россия)
ВЕСЕЛЫЙ ПОРТНОЙ Олег Лукьянчиков (Россия)
ВОСПОМИНАНИЯ СТАРОГО РОЯЛЯ Олег Киселёв (Россия)

Viacheslav Dazkovich (Belarus)

Вячеслав Дацкович (Беларусь)

SMALL DANCE FOR ALISA

МАЛЕНЬКИЙ ТАНЕЦ ДЛЯ АЛИСЫ

Спокойно, можно J. 97

1 3 2 3 2 1 2 3 2 1 3
II-
3 4 2 1 3 3 2 1 2 3 1 2
rit. Fine p VII
4 2 3 IV 3 4 2 3 2 1 4 2 3 1 3 2 1 3 2
15 1 3 1 1 2 2 3 2 2 1 1 2 1 1 2
rit. rit. p
D.C. al Fine

Nikolay Rusikhin (Russia)

Николай Русихин (Россия)

PRELUDE

ПРЕЛЮДИЯ

Romantico

1 p
8 4 2 2 4 1 2 4 1 2 4 1 2
11 rit. ff
16 cresc. The second time is p
4

mp pizz

5 pizz

9 pizz

13 f p f p

17 pizz mf f

21 p rit mf

25 pizz mp

29 pizz p fz

5

Olga Cherepovich (Ukraino)

Ольга Черепович (Украина)

CAT IN BOOTS

КОТ В САПОГАХ

♪-♪♪

Musical score for 'Cat in Boots' (Кот в сапогах) by Olga Cherepovich. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 9, 17, 25, 33, 41, 49, 58, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

Allegro

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, *p*, *mf*, and *f* are placed throughout. Performance instructions include *Lento*, *rit.*, *pizz.*, and *a tempo*. There are also accents (>) and slurs over certain passages. The score concludes with a double bar line and a fermata over the final note.

Allegro

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 35 measures. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above notes. Performance instructions include 'sul pont.' (sul ponticello) and 'rit.'. There are also specific performance markings: 'x' for a finger tap on the top string and 'i' for a finger tap on the top string. The score is divided into systems: measures 1-11, 12-16, 17-21, 22-26, 27-34, and 35.

x удар пальцем i по верхней деке
 x удар пальцем p по верхней деке

* Afro-American spiritual
Traditional

Introduction, Theme and Variations

Slowly with much expression

Moderato (♩ = c. 72)

The musical score is written for guitar and consists of several staves. The first staff begins with a treble clef and a key signature of one flat. It starts with a series of chords and single notes, marked with dynamics like *p* and *mf*. The second staff continues the melody, marked *mf* and *mp*. The third staff is labeled 'Var. 1' and starts at measure 13, featuring a more rhythmic melody with triplets, marked *mf*. The fourth staff continues the variation, marked *mf*. The fifth staff is labeled 'Var. 2' and starts at measure 21, with a note indicating '{ play bass melody with thumb only }', marked *mf*. The sixth staff continues the variation, marked *mp*. The seventh staff starts at measure 28, marked *mp*, and includes a *rall.* (rallentando) instruction. The score concludes with a *rit.* (ritardando) instruction and a final chord.

"Deep, deep river, my home is over Jordan./ Oh deep, deep river, Lord,"

Rainer Falk (Austria)

Райнер Фалк (Австрия)

TANGO

ТАНГО

♩ = 132

The musical score is written for piano and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 132. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several trills and triplets indicated by '3' and 'tr'. The piece concludes with a double bar line and repeat signs.

TWILIGHT

СУМЕРКИ

$\text{♩} = 90$

The musical score consists of ten staves of piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *3p*, *mp*, *f*, and *rit...*. There are also articulation marks like accents and slurs. Measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 are indicated at the beginning of their respective staves. The piece concludes with a *rit...* marking and a fermata over the final chord.

HONEY ROSE

МЕДОВАЯ РОЗА

$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The accompaniment starts with a half note chord of G4 and B4, marked *mf*.

Musical staff 2: Continuation of the melody and accompaniment. The melody includes a first ending bracket over the final two measures, ending with a repeat sign.

Musical staff 3: Continuation of the melody and accompaniment. The melody includes a second ending bracket over the final two measures, ending with a repeat sign. The accompaniment is marked *mp*.

Musical staff 4: Continuation of the melody and accompaniment. The melody features a series of eighth notes. The accompaniment is marked *mf*.

Musical staff 5: Continuation of the melody and accompaniment. The melody includes a diamond-shaped ornament over a note. The accompaniment is marked *mf*.

Musical staff 6: Continuation of the melody and accompaniment. The melody includes a fermata over a note. The accompaniment is marked *2p*.

Musical staff 7: Continuation of the melody and accompaniment. The melody includes first and second ending brackets. The accompaniment is marked *p*.

Da Capo al Coda

CODA

Musical staff 8: The Coda section, consisting of a few notes in the treble clef, marked *p* and *ritardando*.

Rainer Falk (Austria)

AUGUST DANCE

Райнер Фалк (Австрия)

ТАНЕЦ АВГУСТА

$\text{♩} = 120$

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of 24 measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated. The melody is characterized by a steady eighth-note rhythm, often with beamed eighth notes. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Viktor Erzunov (Russia)
DANCE

Виктор Ерзунов (Россия)
ТАНЕЦ

Allegretto

The musical score consists of seven staves of music in G major, 2/4 time. The tempo is marked 'Allegretto'. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a first ending bracket with two endings. The third staff includes a double bar line with repeat dots. The fourth staff features a double bar line with repeat dots and a key signature change to one sharp. The fifth staff contains a double bar line with repeat dots. The sixth staff includes a first ending bracket with two endings. The seventh staff is labeled 'Окончание' (Finale) and ends with a double bar line and repeat dots.

Andantino espressivo

mf

mf

p

mf

p

mf

mf „Окончание”

rit.

играть от \S до \blacklozenge и перейти на „Окончание”

SMALL ROMANCE

МАЛЕНЬКИЙ РОМАНС

Andante

The musical score is written on a single treble clef staff in G major (one sharp). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of several lines of music, each containing a single melodic line with various ornaments and fingerings. The ornaments include grace notes, slurs, and accents. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a fermata. The word 'Окончание' (End) is written below the final line of music. The page number '16' is located at the bottom left corner.

JUST A FUGUE HER HERE

А ФУГУ ЕЙ

Andante

1 *vibr.* *mp* ③ ② ③ ② ③ ③ ④ *p* *m*

5 ②

8 *p* *i* *m* *a* *p* ③

11 ④ *a* *m* *i* *m*

15 *a* *m* *i* *m* *m* *i* *p*

19 *p* *Cadenza*

21 *rit.*

Mikhail Zuravskiy (Belarus)
ZYTRA AND BASS

Михаил Зуравский (Беларусь)
ЦИТРА И БАСС

Allegretto

1

4

8

12

16

20

24

Fine

D.C. al Fine

MARCH FLY

МАРТОВСКАЯ МУХА

Moderato

9 *p*

17 *cresc.*

23 *f* *mf*

29 *p* *cresc.*

35 *mf*

41

47 *p*

53

59

65 *gasp*

morendo *pp* *f*

Ann Kabacinsha (Poland)

WATER SPRINGS

Анна Кабачинская (Польша)

ВЕСЕННЕЕ ПОЛОВОДЬЕ

$\text{♩} = 96$

mf

① ③ VII V III V VII

① ③

p *f* *ma* *ff*

Esus4

21

$\text{♩} = 115$

IX (i m a i m a i m) VIII XII XII
p i m p i m p i

mp

IX VIII VI IV

II I IV $\frac{1}{2}$ CIV

IX VIII VI IV *mf* *mp*

IX VIII VI IV $\frac{1}{2}$ CIV

IX XII X VIII *f* *mf*

II (i m a i m i) $\frac{1}{2}$ CIV

IX VIII XII VII XII XII VII VII

mp rit.

Allegro moderato

fl 12

mf

II

1 2

5

p *m* *p* *m*

10

f (*p*)

15

2

1 1 1 1 1 1

portamento gliss portamento gliss portamento gliss

20

II

1 2

25

p *m* *p* *m*

30

1 2

p portamento

Detailed description: This is a musical score for a flute part, titled 'Aly-Baba' by Genadiy Chaykovskiy. The tempo is 'Allegro moderato'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 30 measures. The first measure is marked 'fl 12'. The score includes various dynamics such as *mf*, *f* (*p*), *p*, and *m*. There are several first and second endings indicated by bracketed lines. Articulations include 'portamento' and 'gliss' (glissando). Fingerings are indicated by numbers 1-4. A double bar line with 'II' above it appears at measures 4, 19, and 24. The piece concludes with a *p* dynamic and a 'portamento' marking at the final measure.

Oleg Kiselov (Russia)

Олег Киселов (Россия)

BIRTHDAY WITHOUT THE VISITORS

ДЕНЬ РОЖДЕНИЯ БЕЗ ГОСТЕЙ

Elegiaco (♩=72)

mf

3

5

7

9

11

13

rit.

mp rit.

dim.

Serioso $\text{♩} = 120$

mf

6

11

16

Arm. XII

SHORT STORY

НОВЕЛЛА

Musical score for guitar, consisting of 44 measures across eight staves. The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *ff*), articulation (*vibr.*), and performance instructions (*poco cresc.*, *poco rit.*, *poco accel.*, *morendo*). The score is divided into sections marked with Roman numerals I through V. Measure numbers 1, 7, 12, 17, 24, 30, 36, and 42 are indicated at the start of their respective staves.

Veniamin Stukov (Russia)
LULLABY

Вениамин Стуклов (Россия)
КОЛЫБЕЛЬНАЯ

Спокойно

tr

p

VI

VII

VII

Miroslav Drozdovski (Poland)

Мирослав Дроздовский (Польша)

AFTER LESSONS

ПОСЛЕ УРОКОВ

J-128

The musical score is written in G major and 2/4 time. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is characterized by eighth-note patterns and rests, with some measures containing sixteenth-note runs. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated. A first ending is marked with a '1.' and a second ending with a '2.'. The piece concludes with a Coda section, marked with a double bar line and the word 'CODA' below the staff. The final measure is marked with a Coda symbol and the instruction 'at Coda'.

GET SMILE

УЛЫБНИСЬ

Moderato (♩ = 97) - o Ihar Shoshyn

Игорю Шошину

p *p* i m a *p* *p* i m a m i *p* *p p p* a i

BII.....
 FI.....VII.....XII
 BII.....
 FI.....VII.....XII VII a i m a ① a ②
 ⑥ ⑤ ④ ③ ④ ③ ② ④ ③ ① ②
mp *p* i FI XII FI XII
 ④ ③ ② ④ ③ ① ②
 ④ ③ ② ④ ③ ① ③
mf FI XII FI VII
 BVII..... ③ a tempo
 rit. a a i
 BII..... BII., BIV, BV, BIV
mp *mf*
 BII..... a i a m i m i
p i m *p* ⑥ ⑤
 BV..... BVI..... BVII..... BVIII..... BVII..... BX..... rit. FI XII Art. II XII
 ① ② ①
f *mf*

RACTIME

Навек Бельский (Украина)

РЕГТАЙМ

am i a m i a m i a m i a a m a m i a m i a

am i a a m i a m i a a m i a

a m i a m i a m i a m i a

a m i a m m

p *cresc*

f

ETUDE 6

ЭТЮД 6

(Дождик)

$\text{♩} = 104$

pizz. XIII XI b IX b VIII VI b IX b V 3 4 4 1 VI 3 3 3 1 III

p cresc. stac.

mf

frisé

pizz. *mf*

pizz. *mf*

p dim.

WALK

ПРОГУЛКА

Allegretto ♩=120

SCHOOL PHOTOS

ШКОЛЬНЫЕ ФОТОГРАФИИ

Музыкальная партитура для фортепиано, состоящая из десяти нотных систем. В начале первой системы написано «Не спеша». Музыка написана в тональности D-мажор и 4/4 такта. Партитура включает различные динамические оттенки: *mf*, *cresc.*, *f*, *dim.*, *p*, *rit.*, *ff*. Также присутствуют указания на повторения (1., 2., II) и сложные ритмические рисунки, такие как триола и шестнадцатые ноты.

Vladimir Ehin (Russia)

HOLIDAY IN AN ANT HILL

Владимир Эхин (Россия)

ПРАЗДНИК В МУРАВЕЙНИКЕ

$\text{♩} = 160$

7

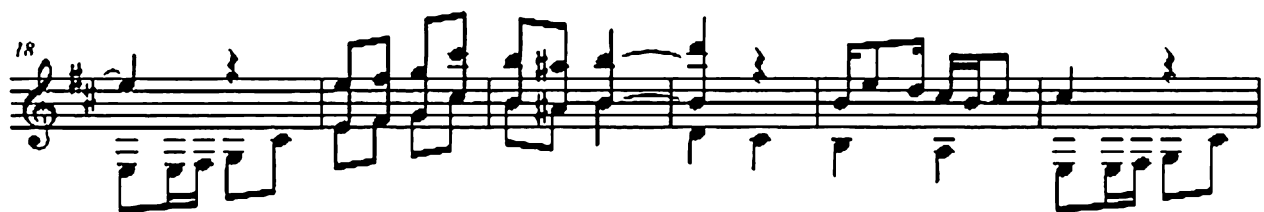
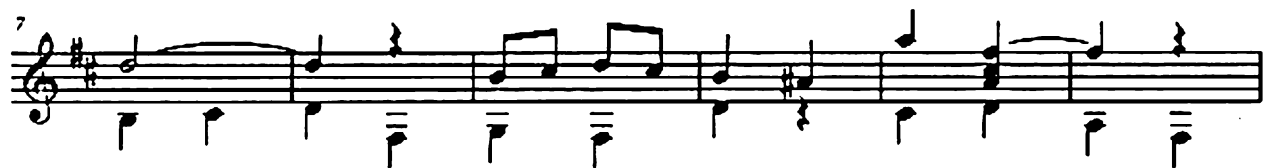
13

19

24

30

36



BLUNT NEEDLES OF DESTINY

ТУПЫЕ ИГЛЫ СУДЬБЫ

con moto

VIII a tempo

36

BAROQUE-ETUDE

БАРОККО-ЭТЮД

♩=100

Moderato calmo

III

(arpeggio eccetera simile)

Animato

WALTZ OF FAREWELL

ПРОЩАЛЬНЫЙ ВАЛЬС

Tempo di valse

mp
при репризе *mf*

f

искусственные флажолеты

molto rit. фл. 12

mp *pp*

Iriy Ivanov (Russia)

Юрий Иванов (Россия)

RABBIT

КРОЛИК

A. Ali arrangement

Переложение А. Али

Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff begins with a dynamic of *mf* and includes fingerings (2, 1, 0, 4) and a triplet of eighth notes. The second staff starts with a dynamic of *f* and features a triplet of eighth notes and a triplet of sixteenth notes. The third staff is marked *p* and contains several slurs. The fourth staff has two first endings: the first ending is marked *f* and the second ending is marked *p*. The fifth and final staff begins with a dynamic of *mf* and ends with a *rit.* (ritardando) marking.

Iriy Ivanov (Russia)

ETUDE "ALISA"

A. Ali arrangement

Юрий Иванов (Россия)

ЭТЮД «АЛИСА»

Переложение А. Али

Andante
VII
mf sul ponticello

VII
mp sul tasto

mf

mp

VII
mf espressivo

rit. фл. 12

Igor Shoshyn (Belarus)
IN CAVE OF DRAGON

Угорь Шошин (Беларусь)
В ПЕЩЕРЕ ДРАКОНА

Outside of competition

Вне конкурса

♩ = 80

piz.
pp *p*

mp

mf *ff*

f

mf *mp*

p *piz.* *pp*

♩ 12 ... ♩ 7 ... ♩ 12

Igor Shoshyn (Belarus)

Уіорь Шошын (Беларусь)

ELLY AND TATOSHKA

ЭЛЛІ І ТАТОШКА

Outside of competition

Вне конкурса

J. 90

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a mezzo-piano (*mp*) dynamic. Measure 6 has a piano (*p*) dynamic. Fingering numbers (1-4) and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

Musical notation for measures 7-12. Measure 11 has a mezzo-forte (*mf*) dynamic. Fingering numbers and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

Musical notation for measures 13-19. Measure 13 has a forte (*f*) dynamic. Measures 14 and 15 are marked with Roman numerals V and III respectively. Fingering numbers and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

Musical notation for measures 20-26. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Fingering numbers and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

Musical notation for measures 27-33. Measure 27 has a mezzo-piano (*mp*) dynamic. Fingering numbers and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

Musical notation for measures 34-40. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 39 has a fortissimo (*rit.*) dynamic. Fingering numbers and a 0 for the thumb are indicated for the right hand. The left hand has fingering numbers 1-3.

UNINTENTIONAL PLEASURE

НЕЧАЯННАЯ РАДОСТЬ

Sostenuto

mp
VI.

a tempo

rit.

libero

VII

11 2

20 2

25

30 rit.

Detailed description of the musical score: The score is written for two violins, VI and VII. It consists of seven staves of music. The first staff (measures 1-4) is marked 'Sostenuto' and 'mp'. The second staff (measures 5-9) is marked 'a tempo' and 'rit.'. The third staff (measures 10-14) is marked 'libero'. The fourth staff (measures 15-19) contains a 7-measure slur and a circled '2'. The fifth staff (measures 20-24) contains a circled '11' and a circled '2'. The sixth staff (measures 25-29) contains a circled '2'. The seventh staff (measures 30-34) is marked 'rit.' and ends with a fermata. The key signature is one sharp (F#) and the time signature is 3/4. Various musical notations are used, including slurs, accents, and dynamic markings.

Iriy Pozniak (Belarus)
P. Smotrizkiy arrangement
AT THE SEA

Юрий Позняк (Беларусь)
Переложение П. Смотрицкий
У МОРЯ

Andantino

mp

mf

cresc.

rall.

f

mf

mf

rit.

rall.

SHORO

ШОРО

С Движением

The musical score is written on eight staves. The first two staves are in treble clef, and the last two are in bass clef. The middle four staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several accents and slurs throughout. Fingerings are indicated by numbers 1-5. There are also some circled numbers (2, 3, 5) and a circled '5' in the fourth staff. The piece includes vocal-like syllables: 'a m i m i m i m' in the third staff and 'i m a' in the fifth staff. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

I'M LOSING HER

Я ЕЕ ТЕРЯЮ

Molto trifemente

The musical score is written for guitar in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of six systems of music, each with a treble clef staff and guitar tablature below. The lyrics are written in Russian and English. The tempo is marked 'Molto trifemente'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'a' (accents). The lyrics are 'p i m i p i' and 'a m'. The score is numbered 1, 5, 9, 13, 17, and 21 at the beginning of each system.

1
p i m i p i

5
p i m i p i

9
p i m i p i

13
p i m i p i

17
p i m i p i

21
p i m i p i

SPEED TRAIN

СКОРЫЙ ПЕЗД

Rubato

Musical notation for measures 1-6. Includes dynamic marking *f* and the instruction *poco a poco accel.*

Musical notation for measures 7-12.

Musical notation for measures 13-18.

Musical notation for measures 19-24. Includes Roman numerals IX, VII, and II.

Musical notation for measures 25-30. Includes fingerings 1 1 1 2, 2 1, 2 3 2 1, 2 1, 1 2, 3 2.

Musical notation for measures 31-36. Includes fingerings 1, 3 1 2 4, 4 2, 3 1 4, 2 1 4 4, 4 3.

Musical notation for measures 37-42. Includes fingerings 1, 4 4 4 4, 2 3, 7 7 7 7.

Musical notation for measures 43-48. Includes the instruction *poco a poco dim.*

Musical notation for measures 49-54. Includes dynamic markings *pp* and *mp*. Ends with measure 47.

Galina Kaurina (Russia)
HUNTERS COME BACK

Галина Каурина (Россия)
ОХОТНИКИ ВОЗВРАЩАЮТСЯ

Moderato

f *p* *mf* *mp*

mp

poco a poco cresc.

f

f

poco a poco dim.

pp

ppp rit.

INSOUCIANCE

БЕЗМЯТЕЖНОСТЬ

Cantando

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of seven lines of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 29). The melody is primarily composed of eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and single notes, with some measures featuring triplets and sixteenth-note patterns. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Performance instructions include *Cantando* at the beginning and *rit.* (ritardando) at measure 25. The score concludes with a *dim.* marking at the end of the final line.

SPARKS

ИСКОРКИ

Moderto

mp

rit.

a tempo

Fine

poco cresc. rit.

Animando

mf

cresc.

D.C.al Fine

Allegretto

mf *p* *mf*

p (4)

rit.

CHEERFUL TAILOR

ВЕСЕЛЫЙ ПОРТНОЙ

Весело

The musical score is written in 2/4 time and consists of seven staves. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks like accents and slurs. The piece features a first ending (marked '1.') and a second ending (marked '2.').

NOCTURNE

НОКТИУРН

Andante $\text{♩} = 66$

Musical score for the first section of the Nocturne, measures 1-12. The music is in G major and 3/4 time. It begins with a piano (p) dynamic and a tempo of Andante (♩ = 66). The score features a melody in the right hand and a bass line in the left hand. There are several slurs and phrasing marks. A fermata is placed over the final measure of this section. The section ends with a 'Fine' marking.

$\text{♩} = 78$

Musical score for the second section of the Nocturne, measures 13-24. The tempo changes to a faster Andante (♩ = 78). The key signature changes to G minor. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). There are several slurs and phrasing marks. The section concludes with a 'DC al Fine' marking.

DIVERTIMENTO

DIVERTIMENTO

Andante $\text{♩} = 66$

Fine

mp

acc. Vivace $\text{♩} = 160$

VII

p

m i m i m i m i

p i p p p

$\text{♩} = 110$

1. *p.*
mf

7. *p.* *p.* *p.* *p.* *p.* *p.*

14. *p.* *p.* *p.* *p.* *Dolce* *p.* *p.*

20. *p.* *p.* *p.* *p.* *p.* *f*

Igor Shoshyn (Belarus)
BOSSA NOVA OF PIERROT

Цорэ Шошын (Беларусь)
БОССА НОВА ПЬЕРО

Outside of competition

Вне конкурса

♩ = 80

mp *p*

mp

mf

mf

mf

mp *sfz*

ff 12

2001

The first place

The Troll. Jennifer Rae Barrett-Drew (Canada)

The second place

Lullaby of July. Sergey Burov (Belarus)

The Emperor and the Nightingale. Jennifer Rae Barrett-Drew (Canada)

The third place

The Clock from England. Uliana Machneva (Ukraine)

2003

The first place

Boat on the river. Rainer Falk (Austria)

The second place

American frontier. Steven Manfred Strombeck (USA).

The third place

Figo Fago. Mirosław Drozdowski (Poland)

2004

The first place

Monologue of a rain. Erzunov Viktor (Russia).

Waiting for. Rainer Falk (Austria)

The second place

Out of teacher's sight. Uliana Machneva (Ukraine)

Up and down. Rainer Falk (Austria)

The third place

Real Love. Pavel Smotrizkiy (Belarus)

2001

Первое место

Троль. Д.Р. Барет-Дру (Канада)

Второе место

Колыбельная июля. Буров Сергей (Беларусь),

Император и соловей.
Д.Р. Барет-Дру (Канада)

Третье место

Часы из Англии. Мачнева Ульяна (Украина)

2003

Первое место

Лодка на реке. Райнер Фальк (Австрия)

Второе место

Американская граница. С. Манфред Стромбек (США)

Третье место

Фиго Фаго. Мирослав Дроздовский (Польша)

2004

Первое место

Монолог дождя. Виктор Ерзунов (Россия)

Ожидание. Райнер Фальк (Австрия)

Второе место

Без учителя. Ульяна Мачнева (Украина)

Вверх и вниз. Райнер Фальк (Австрия)

Третье место

Настоящая любовь. Павел Смотрицкий (Беларусь)

The International Jury of Competition

David Grimes (USA)

The professor, guitar player, reviews of a magazine «Soundboard»

Kostyantyn Chechenya (Ukraine)

Chairman of the Guitar Association of the National Ukrainian Music Union,
Director of the International Festival-Contest of Guitar Arts «GuitAs»,
Head of the Ensemble of the ancient music,
Performer, teacher, composer.

Victor Kozlov (Russia)

Composer and musical teacher. He is the founder of the South Ural Guitar school. Honored Art Worker of the Russian Federation, Professor of the Chelyabinsk Institute of Music P.I. Chaikovsky.

Sergey Ilyin (Russia)

The guitar player, composer. The chairman of the St.-Petersburg club of the guitar players.

Uros Dojcinovic (Serbia)

Guitarist, Composer, Pedagogue, Publicist. He has performed in more than 3000 concerts around the world, released over 40 recordings and has published more than 500 different guitar works.

Vladislav Petrashek (Czechia)

- teacher, composer, organizer of a festival "Days of a classical guitar" in Strambek, publisher and main editor of a magazine "Life of classical guitar"

Roberto Fabbri (Italy)

At present, apart from his musical career as a soloist and with his guitar quartet "Nexus", he is the headmaster and teacher of classical guitar at the academy "Novamusica e Arte" in Rome.

He contributes to the magazine "Chitarre" and is the editor for the classical section of the magazine.

He is also the artistic director of "Festival Chitarristico Internazionale Mauro Giuliani" which takes place in Bisceglie.

At present he teaches classical guitar at the Istituto Musicale Pareggiato "Giulio Briccialdi" in Terni.

Viktar Kiyenia (Belarus)

Musicologist. The editor-in-chief of the almanac «Renaissance of Guitar» and magazine «Belarus Guitar».

Jan Skryhan (Беларусь - Germany)

- guitar player. The winner of many international competitions.

Eugene Gridiushko (Belarus)

The senior teacher Belarus of State Academy of Music. The composer, guitar player.

Zbigniew Dubiella (Poland)

Guitarist, pedagogue, publicist. The editor of the magazine «Swiat Gitary».

Ihar Shoshyn (Belarus)

The organizer of competition. The musical editor of the almanac «Renaissance of Guitar», magazine «Belarus Guitar», the Art-director of the International festival «Renaissance of Guitar». «Summer Guitar Academy». The composer, guitar player.

Международное «Нюри» Конкурса

Деvid Граймс (США)

Профессор, исполнитель, обозреватель журнала «Soundboard».

Константин Чеченя (Украина)

Председатель Ассоциации гитаристов Национального Всеукраинского Музыкального Союза,
Директор Международного фестиваля-конкурса «ГитАо»,
Руководитель Ансамбля старинной музыки,
Исполнитель, педагог, композитор.

Виктор Козлов (Россия)

Старший преподаватель Санкт-Петербургского государственного университета культуры и искусства.
Руководитель международной академии гитары.
Исполнитель

Сергей Ильин (Россия)

Гитарист, композитор. Председатель Санкт-Петербургского клуба гитаристов.

Урош Дойчинович (Сербия)

Гитарист, композитор, педагог, публицист. Выступал более чем на 3000 концертах во всем мире, выпустил более 40 записей и издал более 500 различных работ по гитаре.

Владислав Петрашек (Чехия)

Педагог, композитор, организатор фестиваля "Дни классической гитары" в Страмбек, издатель и главный редактор журнала "Жизнь классической гитары"

Роберто Фаббри (Италия)

В настоящее время, кроме его музыкальной карьеры, как солиста и с его квинтетом «Nexus», он - директор школы и преподаватель классической гитары в академии «Novamusica e Arte» в Риме. Редактор классической секции журнала «Chitarte», также артистический директор «Festival Chitarristico Internazionale Mauro Giuliani» который проходит в Bisceglie.

В настоящее время он преподает классическую гитару в Istituto Musicale Pareggiato «Giulio Briccialdi» в Terni.

Виктор Киеня (Беларусь)

Музыковед. Главный редактор альманаха «Ренессанс гитары» и журнала «Беларусская гитара».

Ян Скрытан (Беларусь - Германия) - концертирующий гитарист. Лауреат многих международных конкурсов.

Евгений Гридюшко (Беларусь)

Старший преподаватель Белорусской государственной академии музыки. Композитор, исполнитель.

Збигнев Дубелла (Польша)

Гитарист, педагог, публицист. Редактор журнала «Świat Gitarę».

Игорь Шошин (Беларусь)

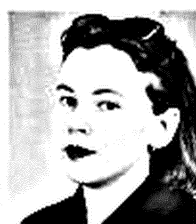
Организатор конкурса. Музыкальный редактор альманаха «Ренессанс гитары», журнала «Беларусская гитара». Артистический директор Международного Фестиваля «Ренессанс гитары», «Летней гитарной академии». Композитор, исполнитель.

Содержание. Contents.

- | | | |
|---|-----------------------------------|---------------------------------------|
| 2. Условья. | | 2. Requirements |
| 3. Уточн. История. | | 3. History. Remarks |
| 4. МАЛЕНЬКИЙ ТАБЕЦ ДЛЯ АЛИСЫ Вячеслав Дашков (Беларусь) | 4. Viachslav Dashovich (Belarus) | SMALL DANCE FOR ALISA |
| 4. ПРЕЛЮДИЯ Николай Русских (Россия) | 4. Nikolay Ruskhia (Russia) | PRELUDE |
| 5. ШЕСТОЙЕ ТРОЛЕЙ Ольга Черопорич (Украина) | 5. Olga Cheropovich (Ukraine) | PROCESSION TROLLS |
| 6. КОТ В САПОГАХ Ольга Черопорич (Украина) | 6. Olga Cheropovich (Ukraine) | CAT IN BOOTS |
| 7. САНГИВИК И ФЛЕГМАТИК Ксения Намара (Беларусь) | 7. Xenia Namara (Belarus) | SANGHINE PERSON AND PHEGSMATIC PERSON |
| 8. ПРОГУЛКА В ПЕРЕМЕННОМ РАЗМЕРЕ Ксения Намара (Беларусь) | 8. Xenia Namara (Belarus) | WALK IN THE VARIABLE SIZE |
| 9. ТЕМНАЯ РЕКА Джина Сидингтон (США) | 9. Jim Shinger (USA) | DEEP RIVER |
| 10. ТАНГО Райнер Фалле (Австрия) | 10. Rainor Falt (Austria) | TANGO |
| 11. СУНЕРАЙ Райнер Фалле (Австрия) | 11. Rainor Falt (Austria) | TWILIGHT |
| 12. МЕДОВАЯ РОЗА Райнер Фалле (Австрия) | 12. Rainor Falt (Austria) | HONEY ROSE |
| 13. ТАБЕЦ АВГУСТА Райнер Фалле (Австрия) | 13. Rainor Falt (Austria) | AUGUST DANCE |
| 14. ТАБЕЦ Виктор Ермаков (Россия) | 14. Viktor Ermakov (Russia) | DANCE |
| 15. ОСЕННЯЯ МЕЛОДИЯ Виктор Ермаков (Россия) | 15. Viktor Ermakov (Russia) | AUTUMN MELODY |
| 16. МАЛЕНЬКИЙ РОМАНС Виктор Ермаков (Россия) | 16. Viktor Ermakov (Russia) | SMALL ROMANCE |
| 17. А ФУГУ ЕЙ Олег Копанков (Беларусь) | 17. Oleg Kopankov (Belarus) | JUST A FUGUE HER HERE |
| 18. ДЛЯ КОНКРЕТНО РЕАЛЬНЫХ ПАРАНОВ Олег Копанков (Беларусь) | 18. Oleg Kopankov (Belarus) | FOR REALLY TOUGH FAR-OUT GUY |
| 19. ЦИТРА И БАСС Михаил Заранский (Беларусь) | 19. Mikhail Zaranzhij (Belarus) | ZYTRA AND BASS |
| 20. МАРТОВСКАЯ МУХА Виктор Парлукчаков (Россия) | 20. Viktor Parluchakov (Russia) | MARCH FLY |
| 21. ВЕСЕННЕЕ ПОДПОВОДЕ Анна Кабачинская (Польша) | 21. Ann Kabacinska (Poland) | WATER SPRINGS |
| 22. СВЕТ Анна Кабачинская (Польша) | 22. Ann Kabacinska (Poland) | LIGHT |
| 23. АЛ-БАБА Геннадий Чайковский (Беларусь) | 23. Genadij Chajkovskij (Belarus) | ALY BABA |
| 24. ДЕНЬ РОЖДЕНИЯ БЕЗ ГОСТЕЙ Олег Кисель (Россия) | 24. Oleg Kisiel (Russia) | BIRTHDAY WITHOUT THE VISITORS |
| 25. ВОСПОМИНАНИЯ СТАРОГО РЫБА Олег Кисель (Россия) | 25. Oleg Kisiel (Russia) | MEMOIRS OF AN OLD GRAND PIANO |
| 26. ПОВЕЛКА Вероника Мухоман (Украина) | 26. Veronika Mikhoman (Ukraine) | SHORT STORY |
| 27. КОМАНДЕЛЬНАЯ Виталин Сидков (Россия) | 27. Vitalina Sidkov (Russia) | LULLABY |
| 28. ПОСЛЕ УРОКОВ Марселав Дроздовский (Польша) | 28. Miroslav Drozdowski (Poland) | AFTER LESSONS |
| 29. УЛЫБИТЬСЯ Алина Бойко (Украина) | 29. Alina Boyko (Ukraine) | GET SMILE |
| 30. РЕПТИМ Павел Болский (Украина) | 30. Pavel Bolshij (Ukraine) | RAPTIME |
| 31. ЭТЮД В Анатолий Топляков (Россия) | 31. Anatolij Toplakov (Russia) | ETUDE B |
| 32. ПРОГУЛКА Максим Уланович (Беларусь) | 32. Maxim Ulanovich (Belarus) | WALK |
| 33. ШКОЛЬНЫЕ ФОТОГРАФИИ Анатолий Кривошова (Россия) | 33. Anatolij Krivosheva (Russia) | SCHOOL PHOTOS |
| 34. ПРАЗДНИК В МУРАВЕЙНИКЕ Владимир Этин (Россия) | 34. Vladimir Ehin (Russia) | HOLIDAY IN AN ANT HILL |
| 35. ОСЕННИЙ ВЕЧЕР Владимир Этин (Россия) | 35. Vladimir Ehin (Russia) | AUTUMN EVENING |
| 36. ТУШЕ ПЛЫ СУДЬБЫ Виктор Вовк (Украина) | 36. Viktor Vovk (Ukraine) | BLIND NEEDLES OF DESTINY |
| 37. БАРИККИ - ЭТЮД Константин Блик (Украина) | 37. Konstantin Blich (Ukraine) | BARBONE - ETUDE |
| 38. ПРОЩАЛЬНЫЙ ВАЛЬС Анна Али (Россия) | 38. Ann Ali (Russia) | WALTZ OF FAREWELL |
| 39. КРАВИК Юрий Иванов. (Россия) | 39. Jiry Ivanov. (Russia) | RABBIT |
| 40. ЭТЮД «АЛИСА» Юрий Иванов. (Россия) | 40. Jiry Ivanov. (Russia) | ETUDE «ALISA» |
| 41. В ПЕЩЕРЕ ДРАКОНА Игорь Шотман (Беларусь) | 41. Igor Shoshyn (Belarus) | IN CAVE OF DRAGON |
| 42. ЭЛЛИ И ТАТОШКА Игорь Шотман (Беларусь) | 42. Igor Shoshyn (Belarus) | ELLY AND TATOSHKA |
| 43. НЕЖАЯННАЯ РАДОСТЬ Олег Лубянчикова (Россия) | 43. Oleg Lubianchikov (Russia) | UNINTENTIONAL PLEASUR |
| 44. У МОРЯ Юрий Павлик (Беларусь) | 44. Jiry Pavliak (Belarus) | AT THE SEA |
| 45. ШОРУ Олег Лубянчикова (Россия) | 45. Oleg Lubianchikov (Russia) | SHORU |
| 46. И ЕЕ ТЕРЯЮ Олег Копанков (Беларусь) | 46. Oleg Kopankov (Belarus) | I'M LOOSING HER |
| 47. СКОРЫЙ ПЕЗД Галина Каврина (Россия) | 47. Galina Kavrina (Russia) | SPEED TRAIN |
| 48. ОХОТНИКИ ВОЗВРАЩАЮТСЯ Галина Каврина (Россия) | 48. Galina Kavrina (Russia) | HUNTERS COME BACK |
| 49. БЕЗМЯТЕЖНОСТЬ Галина Каврина (Россия) | 49. Galina Kavrina (Russia) | INSOUCIANCE |
| 50. ИСКРИВ Галина Каврина (Россия) | 50. Galina Kavrina (Russia) | SPARKS |
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| 55. ВАЛЬС 5 Алексей Парков (Беларусь) | 55. Alasey Parkov (Belarus) | WALTZ 5 |
| 56. БОССА НОВА ПЬЕРО Игорь Шотман (Беларусь) | 56. Igor Shoshyn (Belarus) | BOSSA NOVA OF PIERRROT |
| 57. История | | 57 History |
| 58. Международное жюри конкурса | | 58 International Jury of Competition |
| 60. Содержание | | 60 Contents. |

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УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



Ольга Черепович
(Украина)
Преподаватель.
Olga Cherepovich
(Ukraine) The
teacher.



Парков Алексей
(Беларусь)
Преподаватель.
Parkov
Alexey (Belarus)
The teacher.



Тепляков
Анатолий
(Россия)
Композитор.
Teplakov Anatoliy
(Russia) The
composer.



Скингер Джим
(США)
Преподаватель,
исполнитель.
Skinger Jim
(USA) The
teacher, guitar
player.



Бельский Борис
(Украина)
Преподаватель,
исполнитель.
Belskiy Boris
(Ukraine) The
teacher, guitar
player.



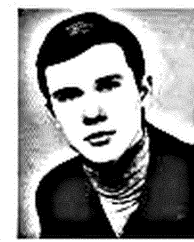
Эхин Владимир
(Россия)
Исполнитель.
Ehin Vladimir
(Russia)
The guitar player



Позняк Юрий
(Беларусь)
Композитор
Rozniak Yuriy
(Belarus) The
composer.



Немера Ксения
(Беларусь)
Преподаватель.
Nemera Ksenia
(Belarus) The
teacher.



Цеханович
Максим
(Беларусь)
Студент.
Zehanovich
Maksim
(Belarus) The
student.



Чайковский
Геннадий
(Беларусь)
Преподаватель.
Chaykovsky
Gennady (Belarus)
The teacher.



Фальк Райнер
(Австрия)
Композитор,
исполнитель.
Falk Rainer
(Austria)
The composer,
guitar player.



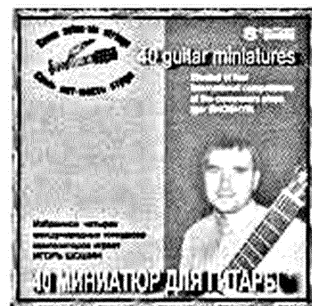
Кабасинска Анна
(Польша)
Композитор,
преподаватель,
исполнитель.
Kabasinska Anna
(Poland)
The composer,
teacher, guitar player.



Коренков Олег
(Беларусь)
Композитор,
преподаватель,
исполнитель.
Korenkov Oleg
(Belarus)
The composer,
teacher, guitar player.



Киселев Олег
(Россия)
Преподаватель,
композитор
исполнитель.
Kiselov Oleg
(Russia)
The teacher,
composer, guitar
player.



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**Petrashek
Vladislav**
(Czech)



Dubiella Zbigniew (Poland)



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Shoshyn Igor (Belarus)
The director

Dojcinovic Uros (Serbia)



Gridiushko Eugene
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Kozlov Viktor (Russia)



Bobbri Roberto
(Italy)



Skryhan Jan
(Belarus-Germany)



Kiyenia Viktor
(Belarus)

