

Д. Монахов

Первый концерт

для
ГИТАРЫ

СОЛО И АНСАМБЛИ

Пьесы, обработки
и переложения
для одной, двух, трех
и четырех гитар

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соло и ансамбли для гитары

Д.Монахов

ПЕРВЫЙ КОНЦЕРТ

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«ПОЛИГРАММА»

1999

От автора

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ЭТЮД

Д.Монахов

Неторопливо ♩ = 76

Гитара

Гитара

mp *p* *p* *p* *p*

rit. *p*

ГАММА

Пропевая ноты про себя ♩ = 56

CV * ③

* CV - 5-я позиция

VI **

** VI - барре на 1-ом ладу

МОЙ ПЕРВЫЙ ВАЛЬС

Д.Монахов

Темп вальса ♩ = 72

mf

tr

poco rit

p

ПЕСНЯ

из кинофильма "Генералы песчаных карьеров"

П.Оливейра

Сдержанно $\text{♩} = 88$

The musical score is written in 4/4 time with a tempo of 88 beats per minute. It features a trumpet part and a piano accompaniment. The lyrics are "i m i a" and "a m i m". The score includes dynamic markings such as *mp*, *p*, *poco a poco cresc.*, and *rit*. The piece concludes with a double bar line and a circled number 1.

ПО СМОЛЕНСКОЙ ДОРОГЕ

Б.Окуджава

Неторопливо $\text{♩} = 122$

mp

a *m*

a *m* *a*

mp

a *m*

3 *4* *1*

4 *3* *4* *3* *4*

4 *3* *2* *3* *2* *1*

1.

2. *i* *m* *i* *a* *m*

p

ЛЮБОВЬ ГРУСТНА*

А.Попи

Умеренно $\text{♩} = 90$

mp *p* *mf* *Fine*

BII. BII. BII. CIV CVII CIX CVI BIV BII.

* Начинающие могут играть только первую часть

ДЕРЕВЬЯ РАСТУТ ВЫСОКО

американская народная баллада

Сдержанно ♩ = 80

First system of musical notation in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff. Fingerings are indicated by numbers 1-4. Dynamics include *mp* and *p*. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G2, followed by a half note B1.

Second system of musical notation. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a half note D2, followed by a half note F#2. A *BII* marking is present above the staff.

Third system of musical notation. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with a half note A2, followed by a half note C3. A large slur is present at the end of the system.

Fourth system of musical notation. The melody continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line continues with a half note D3, followed by a half note F#3. A *BII* marking is present above the staff.

Fifth system of musical notation. The melody concludes with a quarter note B6, a quarter note C7, and a quarter note D7. The bass line continues with a half note G3, followed by a half note B3. A *rit* marking is present above the staff. The system ends with a double bar line and a repeat sign.

ЗЕЛЕННЫЕ РУКАВА

Неизвестный автор
Англия, XVI в.

Умеренно $\text{♩} = 112$

The first section of the piece is written in 6/8 time and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato) with a quarter note equal to 112 beats. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes. A first ending bracket labeled 'Bl.' spans measures 10-11. A repeat sign with first and second endings is present at the end of the section. The section concludes with a fermata over the final note.

piu mosso $\text{♩} = 116$

The second section of the piece is written in 6/8 time and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'piu mosso' (Allegretto) with a quarter note equal to 116 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes. A first ending bracket labeled 'Bl.' spans measures 10-11. A repeat sign with first and second endings is present at the end of the section. The section concludes with a fermata over the final note.

(Повторить от первого $\&$ до первого \oplus
и от второго \oplus играть окончание.)

$\&$ \oplus
molto rit.
p

РОК-Н-РОЛЛ

Д.Монахов

Подчеркнуто ритмично $\text{♩} = 104$

f

p *p*

BII

BII

BII

BIV

1. *molto rit.*

2.

МЕЛОДИЯ БАНДЖО

на тему американской народной песни "900 миль"

Ровно по темпу и динамике ♩ = 160

Д.Монахов

Сп р і р т р і р т

Гитара *mf*

CVII

CII

* сдвиг струны поперек грифа

poco rit.

ПРИЗНАНИЕ

Д.Монахов

Умеренно $\text{♩} = 80$

mp

BI..... BII.....

p *i* *p* *i* *i*

BI..... CII.....

p *i* *i* *i* *i*

piu mosso $\text{♩} = 86$

mf

BI.....

rit.

(Повторить от первого ⊗ до первого ⊕
и от второго ⊕ играть окончание.)

ДВА ГОЛОСА*

Д.Монахов

Певуче ♩ = 90

I
II

mp *p*

mp *p*

p

p

poco rit.

pp

* При желании можно исполнять только партию первой гитары

БЛЮЗ ТРЕХ НОТ *

Д.Монахов

В ритме блюза ($\text{♪} \text{♪} = \overset{\text{3}}{\text{♪}} \text{♪}) \text{♩} = 80$

The musical score is written for two guitars, labeled I and II. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 80 beats per minute. The score is divided into four systems, each with two staves. The first system includes dynamic markings *mf* for guitar I and *mp* for guitar II. Fingerings are indicated by letters 'i', 'm', and 'a' for the first three fingers. The second system continues the melodic and harmonic development. The third system features a double bar line and includes fingering numbers (1, 2, 3, 4) for the left hand. The fourth system concludes the piece with a circled '1' above the first measure. The guitar II part consists of a steady bass line with chords and single notes.

rit

p

p

ХОДЯТ КОНИ

песня из кинофильма "Бумбараш"

Грустно $\text{♩} = 62$

В. Дашкевич

I

II

p

p

poco rit.

rit

p

piu mosso $\text{♩} = 70$

mf

p

ВАЛЬС
из кинофильма "Мост Ватерлоо"

Нежно $\text{♩} = 96$

Ф. Черчилль

molto rit.

a tempo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of quarter notes and half notes. The lower staff is in treble clef and contains six measures of accompaniment, featuring chords and single notes. Fingerings are indicated with numbers 1, 2, 3, and 4. A first ending bracket is shown in the second measure of the lower staff.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. A fermata is placed over the final note of the upper staff in the sixth measure. A crescendo hairpin is located in the lower staff, starting in the fourth measure and ending in the sixth measure.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. A crescendo hairpin is located in the lower staff, starting in the fourth measure and ending in the sixth measure.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The word *rit* is written above the lower staff in the fourth measure. The system concludes with a *p* dynamic marking and a circled number 3 in the sixth measure. A fermata is placed over the final note of the upper staff.

ЦЫГАНСКАЯ ВЕНГЕРКА

Очень медленно ♩ = 52

I *mf*

II *mf*

This system contains the first four measures of the piece. The first staff (I) is in treble clef with a 2/4 time signature. It features a melodic line with fingerings: 3, 2, 1, 4, 4, 2, 1, 3, 3, 2, 1, 2, 4, 2, 1, 2. The second staff (II) is in bass clef and provides a harmonic accompaniment with chords and moving lines.

This system contains the next four measures of the piece. The first staff continues the melodic line with fingerings: 4, 2, 1, 4, 4, 2, 1, 2, 3, 2, 1, 3, 4, 2. The second staff continues the accompaniment.

Сдержанно ♩ = 40

This system contains the next four measures of the piece. The first staff features a melodic line with dotted rhythms. The second staff provides a harmonic accompaniment with chords and moving lines.

This system contains the final four measures of the piece. The first staff features a melodic line with fingerings: 2, 1, 2, 1, 3, 1, 3, 1, 3, 2, 1, 3, 4, 1. The second staff provides a harmonic accompaniment, ending with a final chord.

Немного скорее ♩ = 48

п и м а и м м и м и м и

Еще скорее ♩ = 54

CV----- BV----- СIII----- BV-----

Оживленно $\text{♩} = 68$

The first system of music consists of two staves. The upper staff contains a melodic line with eighth notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

The second system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The key signature has one sharp (F#).

Постепенно ускоряя от $\text{♩} = 96$ до $\text{♩} = 148$

The third system of music consists of two staves. The upper staff has notes with fingerings: 2, 1, 4, 1, 4. The lower staff continues the bass line. The key signature has one sharp (F#).

The fourth system of music consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The key signature has one sharp (F#). The system ends with a double bar line.

ВЧЕРА

Умеренно ♩ = 92

Дж.Леннон, П.Маккартни

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of two systems of staves. The first system includes a vocal line (I) and a piano accompaniment line (II). The piano part features a prominent bass line with chords and a treble line with chords and moving lines. The second system continues the piano accompaniment and includes a vocal line with lyrics: "i a m i". The score includes various musical notations such as dynamics (mf, p, m), articulation (accents, slurs), and performance instructions (CV, Bl.). Fingerings are indicated with numbers 1-4. A repeat sign is present at the end of the first system. The piece concludes with a final chord in the piano part.

Musical score for guitar, consisting of multiple systems of staves. The notation includes a melody line and a bass line with fingerings (3, 2, 1, 2, 3). The score contains various musical notations, including dynamics like *a m* and *p*, and performance instructions such as *Bl.* and *rit.*. The piece concludes with a double bar line.

(Повторить от первого ♩ до первого ⊕
 и от второго ⊕ играть окончание)

БУГИ-ВУГИ

Д.Монахов

Энергично $\text{♩} = 100$

III *f* ⑤ 0 1 2 3 4 3 2 1 0

IV ④ 1 2 3 4 3 2 1

⑤

4 3

3 1 2

CIV

m i

4

⑥ p p p p p p p p

④

4 3

1 2

System 1: Three staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains rests in the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth. The middle staff features a sequence of chords with slurs and accents. The bottom staff contains a melodic line with eighth and quarter notes.

System 2: Three staves in treble clef with a key signature of three sharps. The top staff has rests in the first two measures, followed by a triplet of eighth notes in the third measure and a quarter note in the fourth. The middle staff features a sequence of chords with slurs and accents. The bottom staff contains a melodic line with eighth and quarter notes.

System 3: Three staves in treble clef with a key signature of three sharps. The top staff features two long horizontal lines with oval shapes at each end, spanning the first two and last two measures. The middle staff features a sequence of chords with slurs and accents. The bottom staff contains a melodic line with eighth and quarter notes.

System 4: Three staves in treble clef with a key signature of three sharps. The top staff features two long horizontal lines with oval shapes at each end, spanning the first two and last two measures. The middle staff features a sequence of chords with slurs and accents. The bottom staff contains a melodic line with eighth and quarter notes.

АЙ, НЭ, НЭ

ЦЫГАНСКАЯ НАРОДНАЯ ПЕСНЯ

Широко ♩ = 58

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Широко' (Broadly) with a quarter note equal to 58 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, f, p). Fingerings are indicated by numbers 1-4. There are also some circled numbers (1, 2, 3, 4) and a circled '3' in the first system. The score concludes with a double bar line and a final chord marked 'p'.

ПЕРЕПЕЛОЧКА

белорусская народная песня

Жалобно ♩ = 48

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Жалобно' (plaintive) with a quarter note equal to 48 beats per minute. The first system includes fingerings (1, 4, 3, 1) and accents (a) above notes in staff I. Dynamics include *p* (piano) in staff I and *p* in staff II. The second system features a *CV* marking above staff II and *p* below staff III. The third system includes various fingerings and articulation marks such as accents and slurs. The score concludes with a final chord in staff III.

4 ♩ 3 ♯♩ 2 ♩ 1 ♩ ♩ ♯♩

p

mp

mp

♩ ♩ ② ♩ 3 ♯♩ 2 1 ♩ 3

p

mp

rit

p

p

p

ПОЛЮШКО-ПОЛЕ

Л.Книппер

Сдержанно $\text{♩} = 102$

simile

I *p* с а м и с а м и
ногтями правой руки по обечайке

II

III *p* a m i a i m i

This musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with notes, some of which are beamed together and have accents above them. Fingerings (1, 2, 3, 4) are indicated for specific notes. The dynamic marking *mf* appears at the beginning of the first and second measures. The second staff continues the melodic line, also starting with *mf*. The third staff features a more complex rhythmic pattern, often starting with a quarter rest followed by eighth or sixteenth notes. It includes a circled number 2 with a dashed line, suggesting a second ending or a specific fingering. Dynamic markings *p* and *pp* are used throughout, along with slurs and accents. Performance instructions include *poco a poco dim.* and *rit*. The score concludes with a double bar line and a repeat sign.

ТИХАЯ НОЧЬ

Ф.Груббер

Спокойно $\text{♩} = 78$

CV.....

I *mp*

II *mp*

III *mp*

p

mf

mf

mp
mp
mp
CXII

mf
mf
mf
CIX

rit
p
p
p
CV

КОЛЫБЕЛЬНАЯ

В.Моцарт

Спокойно $\text{♩} = 68$

The musical score is arranged in three systems, each with three staves (I, II, III). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Спокойно' (Adagio) with a quarter note equal to 68 beats per minute. The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (accents, slurs), and fingering (numbers 1-4). Measure numbers are indicated by Roman numerals: CIV, CV, CVI, CVII, CVIII, CIX, CX, CXI, CXII, CXIII, CXIV, CXV, CXVI, CXVII, CXVIII, CXIX, CXX, CXXI, CXXII, CXXIII, CXXIV, CXXV, CXXVI, CXXVII, CXXVIII, CXXIX, CXXX, CXXXI, CXXXII, CXXXIII, CXXXIV, CXXXV, CXXXVI, CXXXVII, CXXXVIII, CXXXIX, CXL, CXLI, CXLII, CXLIII, CXLIV, CXLV, CXLVI, CXLVII, CXLVIII, CXLIX, CL, CLI, CLII, CLIII, CLIV, CLV, CLVI, CLVII, CLVIII, CLIX, CLX, CLXI, CLXII, CLXIII, CLXIV, CLXV, CLXVI, CLXVII, CLXVIII, CLXIX, CLXX, CLXXI, CLXXII, CLXXIII, CLXXIV, CLXXV, CLXXVI, CLXXVII, CLXXVIII, CLXXIX, CLXXX, CLXXXI, CLXXXII, CLXXXIII, CLXXXIV, CLXXXV, CLXXXVI, CLXXXVII, CLXXXVIII, CLXXXIX, CXL.

CIV

2 4 1 3 1 4 2

② *p* ②

1 3 0 3

③ *p* m i m i a

③ m i m i

p p p p

4 2 4 2 1

② ③ ④ 1.

pp

m 4 4 4 4

pp

pp p p p p

2. *poco a poco rit.*

p p p p p p i p m a

⑥ ⑤

фл.12

фл.12

② ①

НАС ДВОЕ

КАНОН

М. Теодоракис

Озорно $\text{♩} = 114$

CV

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Озорно' (Playful) with a metronome marking of 114. The score includes dynamic markings such as *mf* and *CV*. The first system shows the beginning of the piece, with the lower staves providing a rhythmic accompaniment of chords and the upper staves containing melodic lines. The second system continues the piece, featuring a section marked 'BIII' with a dashed line indicating a continuation or repeat. The third system concludes the piece, with the lower staves showing a final rhythmic accompaniment and the upper staves containing melodic lines. The score is written in a clear, professional style with standard musical notation.

Musical score for guitar, featuring multiple staves with various musical notations including notes, rests, and chords. The score includes time signature changes (2/4, 4/4) and specific performance instructions like "(div.)", "(две гитары)", and "CII", "CVIII", "BI".

The score is organized into systems of two staves each. The first system consists of four staves. The second system consists of six staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves.

Key features and instructions include:

- Time signature changes: 2/4, 4/4, 2/4, 4/4.
- Performance instruction: "(div.)" (divisi).
- Performance instruction: "(две гитары)" (two guitars).
- Section markers: "CII", "CVIII", "BI".
- Technical markings: "4", "2 3", "2 1 3 1", "3", "2", "3".

System 1 of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The middle staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The bottom staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. A dashed line labeled "Bill" spans the last two measures of the middle staff. A first ending bracket labeled "1" is under the first measure of the bottom staff.

System 2 of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The middle staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The bottom staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time.

System 3 of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The middle staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The bottom staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time.

System 4 of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The middle staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The bottom staff has a treble clef and a key signature of one flat. The first two measures are in 2/4 time, and the last two are in 4/4 time. The system ends with a double bar line and repeat dots.

САВКА ДА ГРИШКА СЛАДИЛИ ДУДУ

белорусская народная песня

Спокойно ♩ = 68

The first system of the musical score consists of four staves, labeled I, II, III, and IV. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Спокойно' (Moderato) with a quarter note equal to 68 beats per minute. The first staff (I) begins with a 'CV' (Crescendo) marking and contains a triplet of eighth notes (1, 3, 3) followed by a circled 2. The second, third, and fourth staves (II, III, IV) contain similar rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is present in each staff. The fourth staff has a 'mf' marking below it and includes a triplet of eighth notes (2, 1, 4) in the second measure.

poco a poco accelerando

The second system of the musical score continues with four staves. The tempo is marked 'piu mosso' (Allegretto) with a quarter note equal to 90 beats per minute. The first staff (I) features a 'CV' marking and contains a triplet of eighth notes (1, 3, 3) followed by a circled 2. The second staff (II) contains a circled 2 and a circled 1. The third staff (III) contains a circled 1 and a circled 2. The fourth staff (IV) contains the text 'p i p i p i p i' and a circled 2. The dynamic marking 'mf' is present in each staff.

piu mosso ♩ = 90

The third system of the musical score consists of four staves. The first staff (I) contains a circled 2 and a circled 1. The second staff (II) contains a circled 2 and a circled 1. The third staff (III) contains a circled 2 and a circled 1. The fourth staff (IV) contains a circled 2 and a circled 1. The dynamic marking 'mf' is present in each staff.

System 1: Four staves of music in G major (one sharp). The top two staves feature a melodic line with eighth-note patterns and rests. The bottom two staves provide a bass line with eighth-note accompaniment.

System 2: Four staves of music. Above the first staff, there are markings for guitar: "CV" and "CII" with dashed lines indicating fret positions. Fingerings "1", "3", and "2" are shown above notes. A circled "6" is placed below the first staff. The music continues with similar melodic and bass patterns.

System 3: Four staves of music. The word "rit." (ritardando) is written above the first staff. The system concludes with a double bar line. The bass line in the bottom staff includes fingerings "1" and "3" for the final notes.

РОМАНС

Г. Свиридов

Медленно $\text{♩} = 40$

I f
 II mp
 III f
 IV p
 V p

simile

♩ = ♩. **piu mosso** ♩ = 82

mf (IV гитара повторяет свою партию первого куплета)
mp И т.д.
mf V гитара

Фл.12
Фл.12
p
III гитара
p
p

ГУАНТАНАМЕРА

кубинская народная песня

Оживленно ♩ = 114

Гитара I

Гитара II *mf* **CVII** *simile*

Гитара III

Гитара IV (ногтями правой руки по обечайке) *mf*

Гитара V

CVII *mf* ②-----③②①②

эти 2 такта повторять до конца пьесы.

Гитара V *mf*

CVII *f* *nat.* *f* *simile*

f *p* *i* *i* *p* *i* *i* *i*

f *p* *p* *p* *p* *p* *p* *p*

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a triplet of eighth notes and a circled '4'. The second staff has a treble clef and contains a melodic line with notes and rests, including a circled '3' and the dynamic marking 'mf'. The third staff has a treble clef and contains a rhythmic accompaniment of chords. The fourth staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking 'mf' is also present in the third staff.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, including a circled '3'. The second staff has a treble clef and contains a melodic line with notes and rests, including the dynamic marking 'simile'. The third staff has a treble clef and contains a rhythmic accompaniment of chords. The fourth staff has a treble clef and contains a rhythmic accompaniment of eighth notes.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a treble clef and contains a rhythmic accompaniment of chords, with the dynamic marking 'mf' at the beginning. The fourth staff has a treble clef and contains a rhythmic accompaniment of eighth notes, with the dynamic marking 'mf' at the beginning.

First system of musical notation, consisting of four staves. The key signature is one sharp (F#). The notation includes various rhythmic values and rests across the four staves.

Second system of musical notation, consisting of four staves. It begins with a double bar line and a first ending bracket. The dynamic marking *f* (forte) is present in the first measure of the first three staves. The notation includes various rhythmic values and rests.

Third system of musical notation, consisting of four staves. It begins with a first ending bracket and a first ending number '1.'. The notation includes various rhythmic values and rests.

2. *molto rit.*

ВЕЧЕРНИЙ ЗВОН

русская народная песня

Медленно $\text{♩} = 42$

piu mosso $\text{♩} = 46$

piu mosso ♩ = 48

mp

mf *p*

f

i m i

piu mosso ♩ = 50

mp

f *p* *p*

i m i m i

poco rit.

molto rit.

pp

pp

pp

pp

a m i m i

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