

ГИТАРА

Учебное пособие

G U I T A R

МУЗЫКА
КИНО



Шумидуб

Библиотека гитариста



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Учебное пособие

МУЗЫКА КИНО

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ОТ СОСТАВИТЕЛЯ

Третий выпуск сборника “Музыка кино” состоит из самых популярных мелодий, которые постоянно звучат в эфире.

Все переложения удобны для исполнения и являются хорошим материалом для успешного освоения игры на гитаре.

Сборник предназначен для учащихся музыкальных школ, колледжей, профессионалов и любителей классической гитары.

ПОДМОСКОВНЫЕ ВЕЧЕРА

из к/фильма "В дни спартакиады"

Не спеша

В. СОЛОВЬЕВ-СЕДОЙ

The musical score is written for guitar in 2/4 time. It consists of six systems of notation. The first system begins with a *p* dynamic marking and includes two measures marked with a *V* fingering. The second system features a *cresc.* marking and a *III* fingering. The third system includes a *II* fingering and a *V* fingering. The fourth system includes a *V* fingering and a *II* fingering. The fifth system includes a *V* fingering. The sixth system includes a *V* fingering and a first ending bracket labeled *1.* and a second ending bracket labeled *2.* The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (0, 1, 2, 3, 4) for each note.

ПЕСНЯ ВЕРНЫХ ДРУЗЕЙ

из к/фильма "Верные друзья"

Умеренно

Т. ХРЕННИКОВ

The musical score is written for guitar and consists of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Умеренно' (Moderato). The score includes various guitar techniques such as chords, arpeggios, and fingerings. Roman numerals (I, II, III, V, VII, X) are placed above the treble staff to indicate chord positions. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a double bar line and repeat dots. The page number 'Fl.12' is located at the bottom right.

ЕСЛИ ДРУГ ОКАЗАЛСЯ ВДРУГ...

из к/фильма "Вертикаль"

Неторопливо

В. ВЫСОЦКИЙ

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Неторопливо" (Ad libitum). The score consists of eight staves of music. The first staff contains the initial melodic phrase with a slur over the first four measures and a fermata over the fifth. The second staff continues the melody with a slur over the first four measures. The third staff continues the melody with a slur over the first four measures. The fourth staff continues the melody with a slur over the first four measures. The fifth staff continues the melody with a slur over the first four measures. The sixth staff continues the melody with a slur over the first four measures. The seventh staff contains the first ending, marked "1.", which concludes with a double bar line and repeat dots. The eighth staff contains the second ending, marked "2.", which concludes with a double bar line and repeat dots. The score includes various guitar techniques such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

ЛЮБИМЫЙ ГОРОД

из кинофильма "Истребители"

Не спеша

Н. БОГОСЛОВСКИЙ

Musical score for guitar, featuring various techniques such as triplets, slurs, and fingering numbers (1-4). The score includes dynamic markings (*f*, *mf*, *pp*) and Roman numerals (II, III, IV, V, VII, IX) indicating chord changes. The piece concludes with a first ending (1.) and a second ending (2.) marked with circled numbers.

ОЙ, ЦВЕТЕТ КАЛИНА

из к/фильма "Кубанские казаки"

И. ДУНАЕВСКИЙ

Не спеша

The musical score is written for guitar and flute. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Не спеша" (Ad libitum) and the dynamic is *mf*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 0). A *mp* dynamic marking appears in the second staff. A section marked "V" is indicated by a dashed line above the fifth staff. The final section, starting at the bottom, is marked "VII" and includes first and second endings for the flute, labeled "1. Fl. 12" and "2. Fl. 12". The score concludes with a double bar line.

КАКИМ ТЫ БЫЛ

из к/фильма "Кубанские казаки"

И. ДУНАЕВСКИЙ

Умеренно

The musical score is written for guitar in 4/4 time. It begins with the tempo marking 'Умеренно' (Moderato). The piece is in a key with one flat (B-flat major or D minor). The score consists of eight staves of music. The first staff includes a 'II' marking above the staff. The second staff includes a 'II' marking above the staff. The third staff includes a 'V' marking above the staff. The fourth staff includes a 'p' dynamic marking. The fifth staff includes a '1. v' marking above the staff. The sixth staff includes a 'II' marking above the staff. The seventh staff includes a '2. v' marking above the staff. The score includes various musical notations such as chords, triplets, and fingering instructions.

СПЯТ КУРГАНЫ ТЕМНЫЕ

из к/фильма "Большая жизнь"

Н. БОГОСЛОВСКИЙ

Умеренно

The musical score is written for guitar in 6/8 time. It consists of several systems of music with various markings and section labels.

- System 1:** Starts with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.
- System 2:** Labeled with a Roman numeral III and a dashed line above it. It continues the melodic and harmonic development.
- System 3:** Continues the piece with similar rhythmic patterns.
- System 4:** Labeled with a Roman numeral VIII and a dashed line above it. It begins with a dynamic marking of *mf*.
- System 5:** Labeled with a Roman numeral I and a dashed line above it.
- System 6:** Divided into two sections: "Для повторения" (For repetition) on the left and "Для продолжения" (For continuation) on the right.
- System 7:** Labeled with a Roman numeral V and a dashed line above it. It includes a section labeled "Для окончания" (For ending) and another labeled with a Roman numeral II.

СТАРЫЙ КЛЕН

из к/фильма "Девчата"

Спокойно, просто

А. ПАХМУТОВА

The musical score is written for guitar in G major and 4/4 time. It consists of six systems of music. The first system is the main melody. The second system is a guitar accompaniment with a capo on the 4th fret. The third system continues the accompaniment with various fret positions (V, III). The fourth system continues the accompaniment (V, III). The fifth system continues the accompaniment (V, II). The sixth system is a second ending (2.) with a key signature change to D major and a final chord marked Fl. 12.

НЕЖНОСТЬ

из к/фильма "Три тополя на Плющихе"

А. ПАХМУТОВА

Просто

p

poco a poco cresc.

mf

dim.

p

Fl. 12

Fl. 12

МАЛЕНЬКИЙ ПРИНЦ

из кинофильма "Человек с экватора"

В спокойном темпе

М. ТАРИВЕРДИЕВ

tr

V

III

I V

V

pp

ТРИ БЕЛЫХ КОНЯ

из т/фильма "Чародеи"

Стремительно

Е. КРЫЛАТОВ

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into sections by dashed lines, with Roman numerals (V, III, II, VII, I) indicating chord changes. A double bar line with repeat dots appears in the fifth staff. The piece concludes with a first ending (1.) and a second ending (2.) in the final staff.

(Конец)

КОЛЫБЕЛЬНАЯ СВЕТЛАНЫ

из к/фильма "Гусарская баллада"

Умеренно

Т. ХРЕННИКОВ

The musical score is written for guitar in a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled 'V'. The second staff includes a *cresc.* marking. The third staff features a *cresc.* marking and contains numerous fingering numbers (1-4) and circled numbers (3, 4, 5, 6) indicating specific techniques. The fourth staff starts with a *p* marking and includes a *cresc.* marking. The fifth staff is marked with a Roman numeral 'IX' and contains complex fingering. The sixth staff concludes with a *dim.* marking and includes two first ending brackets labeled 'V'. The score is rich in technical details such as triplets, slurs, and specific fingering instructions for the left hand.

ИНДИВИДУАЛЬНЫЕ ЗАНЯТИЯ ПО ГИТАРЕ

1. КЛАССИЧЕСКАЯ ШКОЛА

срок обучения 3— 5 лет

2. АККОМПАНеМЕНТ (ПЕСНИ И РОМАНСЫ)

срок обучения 1— 2 года

Буквенно-цифровая система обучения

3. СОВРЕМЕННАЯ ЭСТРАДА

срок обучения 1— 2 года

4. ПЕРЕЛОЖЕНИЕ И АРАНЖИРОВКА ПЬЕС И ПЕСЕН.

5. ИНСТРУМЕНТАЛЬНЫЕ И ОРКЕСТРОВЫЕ ФОНОГРАММЫ.

6. ПОДГОТОВКА К ПОСТУПЛЕНИЮ В МУЗЫКАЛЬНЫЕ УЧЕБНЫЕ ЗАВЕДЕНИЯ.

7. ИЗГОТОВЛЕНИЕ НОТНО-МУЗЫКАЛЬНОЙ ЛИТЕРАТУРЫ.



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