



*Художественной  
самодеятельности*

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## СОЛОВЕЙ, СОЛОВЕЮШКО

Русская народная песня

Гитара  
шести-  
струнная

Умеренно

Musical score for guitar, six-string, in G major, 2/4 time. The tempo is marked 'Умеренно' (Moderato). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and a bass line with chords and fingerings. Dynamics include piano (p) and piano-piano (pp). Fingerings are indicated by numbers 1-4. The second staff continues the piece, ending with a double bar line.

## АХ, САМАРА-ГОРОДОК

Русская народная песня

Умеренно

Musical score for guitar, six-string, in G major, 2/4 time. The tempo is marked 'Умеренно' (Moderato). The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and a bass line with chords and fingerings. Dynamics include piano (p). Fingerings are indicated by numbers 1-4. The second and third staves continue the piece, with the second staff starting with a 'VII' marking above the first measure. The score ends with a double bar line.

# МЫ НА ЛОДОЧКЕ КАТАЛИСЬ

Русская народная песня

Умеренно медленно

Musical score for the first part of the song, marked "Умеренно медленно". It consists of two staves. The first staff has a circled 4 above the first measure. The second staff has a circled 3 above the fifth measure and a Roman numeral VII above the sixth measure. The music is in G major and 3/4 time.

Скорее

Musical score for the second part of the song, marked "Скорее". It consists of two staves. The music is in G major and 2/4 time. The second staff has a circled 3 below the eighth measure.

# ДЕРЕВЯННОЕ КОЛЕСО

Эстонский народный танец

Скоро

Musical score for the Estonian folk dance "Деревянное колесо", marked "Скоро". It consists of three staves. The music is in G major and 2/4 time. The melody is written with letters 'a' and 'm' above the notes. The score includes dynamic markings: *f*, *cresc.*, *rit.*, and *f*. The third staff ends with a double bar line.

# ПЕРЕВОЗ ДУНЯ ДЕРЖАЛА

Русская народная песня

Обработка Э. Рыбака

Весело, оживленно

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff includes a dynamic marking of *mf* and a *p* marking. The second staff continues the melody. The third staff features a section marked with a Roman numeral II and a circled 2, with a *p* dynamic marking. The fourth staff contains a circled 3 and the word 'Конец' (The End). The fifth staff has a circled 4 and a circled 3. The sixth staff has a circled 1, 2, and 0. The seventh staff has a circled 2. The eighth staff has a circled 1. The ninth staff has a circled 2. The tenth staff has a circled 7. The score includes various musical notations such as slurs, ties, and dynamic markings.

Фл. XII

Повторить с начала до слова «Конец»

## ВЫЙДУ ЛЬ Я НА РЕЧЕНЬКУ

Русская народная песня

Обработка Э. Рыбака

Радостно. Легко II

IX

II

Конец

Свободно

rit.

First section of the score, marked "Свободно" (Ad libitum). It begins with a "rit." (ritardando) marking. The music features a melodic line with triplets and a bass line with natural harmonics. Dynamic markings include "p" (piano).

Медленно

мелодия натуральными флажолетами

Second section of the score, marked "Медленно" (Ad libitum). The instruction "мелодия натуральными флажолетами" (melody with natural harmonics) is present. Fret numbers (V, VII, IV, III, IV, IV, III, V, IV, III, V) are indicated above the notes.

у подставки

Third section of the score, marked "у подставки" (at the bridge). Fret numbers (IV, V, IV, V, IV, III, V, IV, IV, VII, IX, VII) are indicated above the notes.

acceler.

a tempo

Fourth section of the score, marked "acceler." (accelerando). Fret numbers (VII, IX, XII, VII, IX, IX, VII) are indicated above the notes.

Fifth section of the score, marked "a tempo". Fret numbers (V, VII) are indicated above the notes.

Sixth section of the score. Fret numbers (IV, II, IX) are indicated above the notes.

# БОЛЕРО-СЕВИЛЬЯНА

Испанский танец

Оживленно

Обработка П. Пичугина

The musical score is arranged in two systems, each with a guitar part on a six-line staff and a piano accompaniment on a four-line staff. The guitar part includes various techniques such as natural harmonics (marked with 'pe'), fretted harmonics (marked with Roman numerals VII, X, II, IX, VI, VII, X), and fingerings (1-4). The piano part features chords and melodic lines with dynamic markings like 'f' and 'mf'. The score includes first and second endings, repeat signs, and fermatas. The key signature is one sharp (F#) and the time signature is 3/4.

# ПАВАНА

Ф. ТАРРЕГА

Не спеша

The musical score consists of six staves of guitar notation. The first staff begins with the tempo marking "Не спеша" (Ad libitum) and the dynamic "p". It features a series of chords and melodic lines with fingerings such as 4-4-3-1 and 1-3. The second staff includes a "f" dynamic marking and a "p" dynamic marking, with fingerings like 1-3 and 4-4-3-1. The third staff is marked "rit." and "a tempo", with a "p" dynamic marking and fingerings like 3-4-1 and 1-2-1. The fourth staff is marked "ff" and includes fingerings like 3-1-2 and 1-3. The fifth staff is marked "rit." and includes fingerings like 3 and 2-0-3. The sixth staff is marked "a tempo" and "p", with fingerings like 3-3 and 3-4-1. The score is filled with various musical notations including slurs, ties, and circled numbers indicating specific techniques or fingerings.



First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a *cresc.* marking and a dynamic of *f*. The staff contains several measures of music with circled fingering numbers (1, 2, 3, 4) and slurs. Above the staff, Roman numerals IV, VI, and II are indicated with dashed lines. The tempo markings *rit.* and *a tempo* are present.

Second musical staff, continuing the piece. It features a dynamic of *p* and includes circled fingering numbers and slurs. Roman numerals IV and II are marked above the staff.

Third musical staff, featuring a *cresc.* marking and a dynamic of *f*. It includes circled fingering numbers and slurs. Roman numerals IV, VI, and II are marked above the staff. The tempo markings *rit.* and *a tempo* are present.

Fourth musical staff, featuring a dynamic of *p* and circled fingering numbers. It includes slurs and Roman numerals IV and II marked above the staff.

Fifth musical staff, featuring a dynamic of *p* and circled fingering numbers. It includes slurs and Roman numerals II and IV marked above the staff. The tempo marking *rit.* is present.

Sixth musical staff, featuring a dynamic of *f* and circled fingering numbers. It includes slurs and Roman numerals VII and II marked above the staff.

Seventh musical staff, featuring a dynamic of *p* and circled fingering numbers. It includes slurs and Roman numerals II, IV, and II marked above the staff. The tempo marking *rit.* is present.

# МНЕ ГРУСТНО

Слова М. ЛЕРМОНТОВА

Музыка А. ДАРГОМЫЖСКОГО

Умеренно *tr* rit. a tempo

Мне груст-но, по-то-

-му что я те-бя люб-лю. *f*

зна-ю, мо-ло-дость цве-ту-щу-ю тво-ю

не по-ща-дит мол-вы *f* ко-вар-но-е го- *ten. p*

*p cresc.* *f* *dim.*

-не- нье! За каж- дый свет- лый

II

*p*

день иль слад- ко- е мгно-

*ten.*

*ten.*

-ве- нье сле- за- ми и то-

*cresc.* *f*

*cresc.* *f*

-ской за- пла- тишь ты судь-

*dim.* *p*

*dim.* *p*

II

*rit*

- бе! Мне груст- но, по- то-

*colta voce*

- му что ве- се- ло те- бе! Мне

*rall.* *ten.*

груст- но, по- то- му что ве- се- ло те-

- бе!

*p* *f* *p*

II VII

## ВАЛЬС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Быстро

The musical score is written for piano and consists of several staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Быстро" (Allegretto). The score includes various dynamics such as *f*, *p*, *mf(f)*, and *cresc.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with Roman numerals: II, VII, VI, and III. The piece concludes with a double bar line and a repeat sign.

*f espr.*

*mf cresc.*

*p ff*

Конец

*p espr.*

Фл. XII rit. Фл. XII

*a tempo*

*mf*

*P*

Играть с начала до слова «Конец»

## РОМАНС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Очень спокойно

Протяжно



Оживленное

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes dynamic marking *mp* and rehearsal mark **II**.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes dynamic marking *poco cresc.* and rehearsal mark **V**.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes rehearsal mark **VII**.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes dynamic marking *p* and rehearsal mark **VII**.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes dynamic marking *p* and rehearsal mark **II**.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Includes dynamic marking *poco rit.* and *pp*, and rehearsal mark **VII**.

## ГАВОТ

А. ИВАНОВ-КРАМСКОЙ

Грациозно

1 2 II II pizz.

IV II II IV ②

II IV II IV

II

II IV

I II VII IV

*f* *p* *f* *f* *p* *f* *dolcissimo*

*a tempo*

Фл. XII

*mf*

*espressivo*

*a tempo*

III

II

1.

IV

2.

*ff*

Фл. XII

# ХОРОВОД

В. КОЗЛОВ

Не спеша

0 4 2 4 2 4 0

*p певуче* *mf*

Оживленнее

*mf* *f*

V III III

*p*

II

V III VII vibr. p sub.

III V III

mp

rit. a tempo mp

mf

f

Фл. XII II. p

## ВАЛЬС

Б. СОРОКИН

Спокойно

*mf*

*mf*

С движением

*p*

III

III

Temp I

*mf*

*mf*

# НОЧЬ СВЕТЛА

М. ШИШКИН

Умеренно *mf* *rit.* *a tempo* *mp*

II

VII

VII

1. 2.

VII rit.





This musical score is written for guitar on a tenor clef staff. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (5, 6), and chord diagrams. Roman numerals VII, VI, V, IX, and X are used to denote chords. Dynamics include *mf*, *più f*, *mp*, and *p*. The piece concludes with a double bar line and a repeat sign.

## ЗАПИСКА

Н. БРОДСКИЙ

Оживленно

6-ре

First system of musical notation. Treble clef, 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3, followed by quarter notes F3, E3, D3, C3. Dynamics include *mf* and *p*. A first ending bracket labeled 'II' spans the final two measures.

Second system of musical notation. Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes F3, E3, D3, C3, B2, A2, G2, F2. Fingerings 2, 3, 4, 1 are indicated. Dynamics include *p*.

Third system of musical notation. Treble clef. The melody features eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes F3, E3, D3, C3, B2, A2, G2, F2. Fingerings 1, 2, 3, 4 are indicated. Dynamics include *p* and *mp*. A first ending bracket labeled 'II' spans the final two measures.

Fourth system of musical notation. Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes F3, E3, D3, C3, B2, A2, G2, F2. Fingerings 1, 2, 3, 4 are indicated. Dynamics include *p*.

rit.

Спокойней

Fifth system of musical notation. Treble clef. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3, followed by quarter notes F3, E3, D3, C3. Dynamics include *p*.

Sixth system of musical notation. Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes F3, E3, D3, C3, B2, A2, G2, F2. Fingerings 1, 2, 3 are indicated. Dynamics include *p*. A first ending bracket labeled 'VII' spans the final two measures.

Каденция VII

a tempo VII

## ЕСЛИ ЛЮБИШЬ — НАЙДИ

К. ЛИСТОВ

Сдержанно, певуче

*mf*

*mp*

*mf*

Фл. XII

I-III

V VII VII V

VIII

IV VII V VII VII V V

Фл. XII *mf*

Фл. XII

Фл. XII

VIII II

*più f* *mf*

III

1. 2.

# ПЕСНЯ О ПЕРВОЙ ЛЮБВИ

Из кинофильма «Попутного ветра, „Синяя птица“!»

А. ПЕТРОВ

Умеренно

*p*

*mf*

*p*

*p* *p* *p* *p*

*p*

*rit.*

*p*

*i m i m*

# ГАСНУЩИЕ СВЕЧИ

Вальс из кинофильма «Мост Ватерлоо»

Ф. ЧЕРЧИЛЬ

Обработка Г. Стрелецкого

Очень сдержанно

The musical score is written for piano in 3/4 time. It consists of seven staves of music. The tempo and mood are indicated as 'Очень сдержанно' (Very restrained). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several trills and triplets throughout the piece. Fingering numbers (1-4) are provided for many notes. The score is marked with Roman numerals I, IV, III, and V, likely indicating fingerings or specific musical techniques. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final chord and a fermata.



mf

Фл. XI Фл. XII

Фл. XII

Постепенно ускоряя

Фл. V

иск. Фл.

Каденция

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