



*Художественной
самодеятельности*

НА ДОСУГЕ

Репертуарная
тетрадь
гитариста

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск **6**



Москва «Музыка»

1990

ЖАВОРОНОК

Польская народная песня

Обработка Ю. Соловьева

Не спеша

The musical score is arranged in seven systems. The first system begins with the tempo marking "Не спеша" (Allegretto) and a piano dynamic "p". The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The second system continues the melody and accompaniment, with a mezzo-forte dynamic "mf" appearing at the end. The third system features a melodic line with a fermata and a second ending. The fourth system includes a melodic line with a fermata and a second ending, and a piano dynamic "p". The fifth system features a melodic line with a fermata and a second ending, and a piano dynamic "p". The sixth system features a melodic line with a fermata and a second ending, and a piano dynamic "p". The seventh system features a melodic line with a fermata and a second ending, and a piano dynamic "p".

СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Обработка Э. Рыбака

Умеренно $\text{♩} = 76$

УВИВАНЕЦ

Украинский народный танец

Обработка Н. Губарькова

С движением. Озорно

The musical score is written for guitar on a single staff in G major and 2/4 time. It consists of ten lines of music. The piece begins with a forte (*f*) dynamic and a tempo marking of "С движением. Озорно". The score includes various dynamics such as *mf*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-4, and fret positions by numbers 0-5. Rehearsal marks II, IV, VII, and IX are present. The piece ends with a final flourish and a fermata.

ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ

Старинный русский романс

Музыка Б. Б.

Обработка Е. Ларичева

Умеренно, с движением

Фл. XII

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Умеренно, с движением' (Moderato, with movement). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *α* (accents). There are also articulation marks like slurs and accents. Fingerings and breath marks are indicated throughout. The score is divided into sections by Roman numerals: VII, II, V, VII, II. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final flourish.

Фл. XII. Фл. VII. Фл. XII. Фл. XII. Фл. VII. Фл. XII

ritard. Фл. XII. Фл. V. Фл. XII

am i

V

V VII. V

Фл. XII. Фл. XII

ЛЮБЛЮ

Е. РОЗЕНФЕЛЬД
Обработка Г. Стрелецкого

Не спеша, страстно

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the tempo/mood marking "Не спеша, страстно". The score includes various musical notations such as chords, triplets, and fingering numbers (1-4). Performance markings include *mp* and *mf*. The score is written in a single system with seven staves.

II

II

III

II

VII

mf

II

VII

I

V

II

VII

pp

ТЫ РЯДОМ СО МНОЙ

Б. МОКРОУСОВ

В темпе умеренного вальса

mf

p

mf

mf

mf

mf

mf

I. 2.

p

О ПРОШЛОМ НИ ЗВУКА

Музыка и слова Б. КИСЕЛЁВА

Не быстро. Легко

tr cresc.

О прошлом ни звука...

О прошлом ни

сло-ва... Лишь сердце таит отголоски бы-

-лого о том, как бродилось, о том, как меч-

-талось... rit. a tempo Как быстро, как быстро всё

э-то промчалось. Как бы-стро ис-чез-ло, как бы-стро про-

* Верхний голос для второго куплета.
 © Издательство „Музыка“, 1990 г.

-мча- лось и ти-хой ду-шев-ной вол-ной рас-пле-ска- лось.

1. Ве-сен-ней по-рой со-ло-вьи от-зве-не-ли, у-

-мча-лись вет-ра-ми ве-се-лы-е

тре-ли. X фл. XII

2. сно-ва. И сно-ва

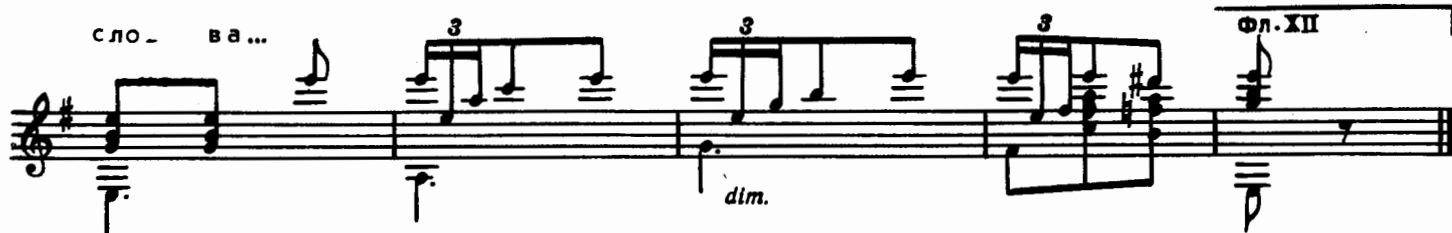
про-шлом ни зву-ка, о про-шлом ни

len. сло-ва... О про-шлом ни зву-ка,

о про-шлом ни сло-ва...

18 про-шлом ни зву-ка,

о про-шлом ни



О прошлом ни звука...
О прошлом ни слова...
Лишь сердце таит отголоски былого
О том, как бродилось,
О том, как мечталось...
Как быстро, как быстро
Всё это промчалось.

Как быстро исчезло,
Как быстро промчалось
И тихой душевной волной расплескалось.
Весенней порой
Соловьи отзвенели,
Умчались ветрами
Веселые трели.

Умчались, погасли,
Но память осталась.
Как песня, нежданно она возвращалась.
Промчалось, ушло –
Перемыто ветрами.
Но встречи-прощанья
По-прежнему с нами...

Те встречи-прощанья –
Былого влечение.
Себе мы обычно не дарим прощенье.
Глоток лишь
Весеннего ветра. И снова
О прошлом ни звука,
О прошлом ни слова...

ВЕЧНА

Экспромт

Н. ОСИПОВ

Медленно

First musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Second musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Third musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up. A *rit.* marking is present above the staff.

Оживленно

Fourth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Fifth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes fingering numbers 2, 3, and 4.

Sixth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes a fingering number 4.

Seventh musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. A *cresc.* marking is present below the staff.

Eighth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Ninth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar sheet music. Performance instructions include *a tempo*, *rit.*, *dim.*, *cresc.*, and *p*. Roman numerals (V, VII) and circled numbers (1, 2, 3, 4) are used to indicate specific techniques or positions. The music is written in a style typical of classical guitar sheet music.

БЕЛОВЕЖСКАЯ ПУЩА

А. ПАХМУТОВА

Спокойно

ОСТРОВ ДЕТСТВА

О. ФЕЛЬЦМАН

В спокойном темпе

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В спокойном темпе' (In a calm tempo). The score includes several measures with dynamic markings: *mp* (mezzo-piano) and *p* (piano). There are also rehearsal marks labeled with Roman numerals: I, II, V, VII, and X. The notation includes eighth and sixteenth notes, rests, and various chordal structures. The piece concludes with a double bar line.

ЯГОДА МАЛИНА

В. ДОБРЫНИН

Умеренно

The musical score is written on eight staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato). The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests, some with fermatas. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). Roman numerals (V, X, VII, III, IX, II) are placed above the staff to indicate fingerings or positions. The key signature has one sharp (F#).

ВЕРНИСАЖ

Р. ПАУЛС

Умеренно

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of "Умеренно". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above or below notes. Articulation marks, such as accents and slurs, are used throughout. The score includes several measures with repeat signs and first/second endings. Roman numerals (VII, II, V, IV) are placed above the staff to indicate fingerings for specific chords or intervals. Circled numbers (1, 2, 3, 4) are used to denote specific measures or phrases. The piece concludes with a final cadence and a fermata over the last note.

НОКТИЮРН

А. КУБЛИНСКИС

Неторопливо, с движением

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Неторопливо, с движением" (Moderato, with movement). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features various fingering techniques, including triplets and slurs. The score is divided into several measures, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

ГИМН ВОСХОДЯЩЕМУ СОЛНЦУ

Не спеша
Тамбурин

Шотландская народная песня

Обработка Е. Анисимова

The musical score is written for a tambourine and is divided into ten measures, each with a Roman numeral above it. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords and melodic lines, with some measures containing triplets and slurs. Dynamics such as *mp* and *p* are indicated. The score is divided into sections by dashed lines, with Roman numerals I through X marking the beginning of each measure.

First musical staff with notes and fingerings (2, 3, 4, 5) and a circled 2.

Second musical staff with notes, fingerings (3, 2, 1), and Roman numerals V, VIII, X.

Third musical staff with notes, fingerings (2, 3, 4, 1, 2, 3, 4, 2, 3, 1), and circled numbers 5, 6, 6, 5, 5, 6.

Торжественно

Fourth musical staff with notes and Roman numeral II.

Fifth musical staff with notes and fingerings (3, 3).

над XII ладом

Sixth musical staff with notes, fingerings (3, 4), and Roman numerals III, II, I.

Seventh musical staff with notes, fingerings (2, 3, 2, 3, 2), and Roman numeral V.

СОДЕРЖАНИЕ

1. МЕНУЭТ	
Из оркестровой сюиты си минор. Музыка И. С. Баха	3
2. ХОР	
Из „Детского альбома.” Музыка П. Чайковского	3
3. МЕНУЭТ	
Музыка Л. Боккерини	4
4. ЖАВОРОНОК	
Польская народная песня. Обработка Ю. Соловьева	6
5. СО ВЬЮНОМ Я ХОЖУ	
Русская народная песня. Обработка Э. Рыбака	7
6. УВИВАНЕЦ	
Украинский народный танец. Обработка Н. Губарькова	9
7. ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ	
Старинный русский романс. Музыка Б. Б. Обработка Е. Ларичева	10
8. ЛЮБЛЮ	
Музыка Е. Розенфельда. Обработка Г. Стрелецкого	13
9. ТЫ РЯДОМ СО МНОЙ	
Музыка Б. Мокроусова	15
10. О ПРОШЛОМ НИ ЗВУКА	
Музыка и слова Б. Киселёва	16
11. ПОСВЯЩЕНИЕ КАРЛОСУ МОНТОЙЕ	
Музыка Н. Осипова	19
12. ВЕСНА	
Экспромт. Музыка Н. Осипова	20
13. БЕЛОВЕЖСКАЯ ПУЩА	
Музыка А. Пахмутовой	23
14. ОСТРОВ ДЕТСТВА	
Музыка О. Фельцмана	24
15. ЯГОДА МАЛИНА	
Музыка В. Добрынина	25
16. ВЕРНИСАЖ	
Музыка Р. Паулса	26
17. НОКТЮРН	
Музыка А. Кублинскиса	27
18. МЕЛОДИЯ	
Из кинофильма „Шербургские зонтики”.	
Музыка Л. Леграна	28
19. ГИМН ВОСХОДЯЩЕМУ СОЛНЦУ	
Шотландская народная песня. Обработка Е. Анисимова	29

Переложение В. Дубровицкого (1, 3); В. Коновалова (2, 9);
Е. Анисимова (6); Е. Ларичева (8, 14 – 16);
Л. Шумеева (13); С. Ивченко (17 – 18).