



ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ШЕСТИСТРУННОЙ
ГИТАРЫ

ВЫПУСК I



МОСКВА «МУЗЫКА» 1985

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Исполнительская редакция Е. Ларичева

ВАРИАЦИЯ

на тему М. И. Глинки

Д. ШОСТАКОВИЧ

Allegretto.

Гитара
шестиструнная

The musical score is written for a six-string guitar in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a fingering of 4. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The score includes various fingering numbers (1-4) and fret numbers (II, IV, VI, VII) indicated by dashed lines above the notes. There are also some circled numbers (2, 3, 4, 5) and a circled '0' at the bottom of the seventh staff.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various fingerings (e.g., 0, 2, 1, 3, 5) and a chord diagram for a barre. The second staff continues the melody with dynamics like *p* and *pp*, and includes chord diagrams for V and VI. The third staff shows a sequence of chords labeled VIII, IX, and IV, with fingerings such as 4, 3, 4, 2, 1. The fourth staff has a melodic line with a *pp* dynamic. The fifth staff continues the melody with a *p* dynamic. The sixth staff features a melodic line with a *pp* dynamic. The seventh staff shows a melodic line with a *pp* dynamic. The eighth staff has a melodic line with a *p* dynamic. The ninth staff continues the melody with a *p* dynamic. The tenth staff concludes the piece with a final melodic line and a double bar line.

VII

II

Andante

Tempo I

III

Allegro assai

The musical score consists of ten staves of music in G major, 2/4 time. It begins with a treble clef and a forte (*f*) dynamic. The first staff contains a series of sixteenth-note runs with various fingering numbers (0, 1, 2, 3, 4). The second and third staves continue these runs. The fourth staff is marked *p* (piano) and includes a section marker **IV**. The fifth staff is marked *cresc.* (crescendo) and includes a section marker **VII**. The sixth staff is marked *mf* (mezzo-forte) and includes a *rit.* (ritardando) marking. The seventh staff is marked *f* (forte) and includes the instruction *a tempo*. The eighth staff is marked *mf* and includes *allargando* and *cresc.* markings. The ninth staff is marked *f* and includes *Più largo* and *cresc.* markings. The final staff is marked *ff* (fortissimo) and includes a section marker **III**. The score concludes with a double bar line and a repeat sign.

ДЕВИЧИЙ ХОРОВОД

Р. ЩЕДРИН

Moderato

⑥ pe 1-4 1 4 2 4 ② 1 4 3 1-1 1-1

pp dolcissimo

mp legato

pp sotto voce

bassi leggerissimo sempre

mf

m a i a m a m a

В ЛУННОМ СВЕТЕ

Из цикла «Силуэты»

Н. ПАКОВ

Allegro moderato

© ре

The musical score is written for guitar on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into several systems, each containing multiple staves of music. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and vibrato (*vibr.*). Fingering is indicated by numbers 1-4. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a final chord and a vibrato marking.

VIII----- III-----

cresc.

vibr.

rit. *a tempo*

IV-----

dim. *rit.* *vibr.*

13123

ТАНЦЕВАЛЬНАЯ СЮИТА

Гавот

Ю. ШИШАКОВ

Musical score for Gavotte, featuring various dynamics and articulation. The score includes fingerings, breath marks, and section markers (I-VII, VIII). The piece concludes with a *poco più lento* section followed by a return to *a tempo* and a *rit.* marking.

Вальс

Andantino

p

IV V

IX

IV

VII IV

IV

I

I

Повторить с начала до ♯ и перейти на "Коду" IV.

Танго

Moderato *mf*

II

acceler. II

rit.

V. recitando

p *cresc.*

IV

Фп. XII

Полонез

II

p *f* *mi*

I

II

II

II

II

II

p mi

Allegretto

mf

ten. **Allegro**
sul tasto, *p*

poco rit. *ten.*

Allegretto

mf

Moderato cantabile *vibr.*

mf espr.

I

VII

0 1 0 1

Meno mosso

p

Coda dolce

IV

I

II

II

II

II

IV

IV

0 1 0 1

Φп.VII

ГРУСТНОЕ НАСТРОЕНИЕ

А. ИВАНОВ-КРАМСКОЙ

Con moto

p
con anima

mf

mf

f

f

V

f *agitato*

II *rit.*

a tempo

p

espr.

rit. **Moderato**

p *espr.*

Detailed description: This is a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a 'V' marking above the staff and a dynamic marking of '*f* *agitato*'. The second staff features a 'II' marking and a '*rit.*' (ritardando) instruction. The third staff is marked '*a tempo*' and includes a '*p*' (piano) dynamic. The fourth staff is marked '*espr.*' (espressivo). The fifth staff starts with '*rit.*' and then changes to '**Moderato**' tempo, with a '*p* *espr.*' dynamic. The remaining staves continue the melodic and harmonic development with various fingering numbers (0, 1, 2, 3, 4) and slurs. The notation includes sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a double bar line and a repeat sign.

accelerando

Играть с начала до знака ⊕, а затем перейти на Коду

РОМАНС

H. МАКАРОВА

Moderato cantabile

The musical score is written for guitar and consists of ten staves. It begins with the tempo marking "Moderato cantabile". The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, fingerings, and dynamics.

Key markings and dynamics include:

- Staff 1:** VII, *p*, Фл. XII, Фл. XII, VII
- Staff 2:** Фл. XII, VII, poco rit. a tempo, poco sostenuto, *p*
- Staff 3:** II, *cresc.*
- Staff 4:** II, V, rit. a tempo, *p*
- Staff 5:** I, I
- Staff 6:** II, II, rit. a tempo, poco a poco, *ff*
- Staff 7:** *cresc.*

КОЛЫБЕЛЬНАЯ

Е. АДЛЕР

Исполнительская редакция П. Вещицкого

ПЛЯСОВАЯ

Ю. НАЙМУШИН

Vivace, con moto

Musical score for "Плясовая" by Ю. Наймушин. The score is written for a single melodic line in 2/4 time, featuring various dynamics and articulations.

Dynamics: *mf*, *f*, *p*, *sim.*

Articulations: *mf*, *f*, *p*, *sim.*

The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace, con moto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes several slurs and accents. The piece concludes with a *mf* dynamic marking.

ff a m a m

sim. rit. molto sf sf sf sf sf

*) Исполняется поворотом колка и ударами по струне

ЭТЮД-ПЬЕСА

на русскую народную тему

Т. СМЕРНОВА

Allegretto

mf

f

VII

sf marcato

VII

VII

II

mf

mf pp

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