

ПЕРВЫЙ СБОРНИК ПЬЕС

для 6-струнной гитары

составил П. АГАФОШИН

СОДЕРЖАНИЕ:

1. Таррега, Ф. Прелюдия
2. " " Мазурка
3. " " Этюд в форме менуэта
4. " " Три прелюдии (1, 3, 5)
5. Мендельсон, Р. Баркарола (перел.
Ф. Таррега)
6. Шуман, Р. Новеллетта
7. Гайдн, И. Анданте

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО
М. КВА — 1933

ПРЕДИСЛОВИЕ

Настоящий сборник, выпускаемый Гос. муз. издательством, заключает в себе наиболее интересные произведения классиков и современных гитаристов Запада. Все эти пьесы были играны А. Сеговией на его концертах, или рекомендованы им. Подбор пьес, их расположение в сборнике в порядке постепенной трудности сделаны мной по поручению Гос. муз. издательства. Сборник не претендует на полноту знакомства с репертуаром современных гитаристов Запада, а имеет лишь целью удовлетворить насущную потребность наших гитаристов.

П. Агафшин.

ПРИМЕЧАНИЕ: цифры, помещенные в кружках, обозначают струну, на которой берется нужная нота. С 7 или С 5, как и V и VII и т. д. — обозначают позицию. Цифры 1, 2, 3, 4 — обозначают пальцы левой руки — указательный, средний, и перстневой буквы *i*, *m*, *a* — пальцы правой руки — указательный, средний и перстневой.



Прелюд. (Lagrima)

Andante.

Франциско Таррера

CB 9A CB 7A CB 2A FIN.

mf *rit.*

a tempo *f* *p.*

p *rit.* *D.C. hasto Fine.*

Мазурка. (Adelita.)

Фр. Таррера.

Lento.

C. 7A C. 7A C. 9A C. 7A

p *p.* *ritard. salvagnat* *Fine* *f*

un poco cresc. *a tempo* *C. 4A*

p. *un poco rit.*

a tempo *C. 3A* *D.C. hasto fine.*

p *molto ten.* *p* *rit.*

Этюд в форме менуэта

Tempo di menuetto.

Фр. Тарре

6^я стр
Mode

The main score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some 'C. 2a' markings, possibly indicating a second ending or a specific fingering.

This block shows the right-hand side of the page, which is partially cut off. It contains several staves of music, including a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Dynamic markings like *mf* and *p* are visible. There are also some 'C. 2a' markings.

Прелюд №1.

6^я стр. в РЕ.
Moderato

Фр. Таррега

Фр. Таррега.

The musical score is written for guitar in the key of E major (6th string, E). It consists of several systems of music, each with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and fingerings (circled numbers). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Moderato*, *a tempo*, *poco rit.* (poco ritardando), and *ritard.* (ritardando). The score is divided into measures by vertical dashed lines, with measure numbers (e.g., C. 7^a, C. 6^a, C. 8^a, C. 5^a, C. 1^a, C. 2^a, C. 3^a, C. 5^a, C. 1^a, C. 2^a) placed above the staves. The piece concludes with a *pp* marking.

Прелюд №3.

Al

Allegretto.

Фр. Гаррера

C. 5ª C. 7ª C. 8ª C. 9ª C. 10ª C. 3ª
 C. 7ª C. 10ª C. 3ª C. 7ª C. 10ª C. 3ª

C. 2ª C. 3ª

Прелюд №5.

Andante sost.

Фр. Таррега

Фр. Таррега

mf

f

p

a tempo

p ritard.

mf

p

ten.

p

molto ritard.

pp

ritar dan do

ar 8a

Баркаролла.

Ф Мендельсон
arr. Ф. Таррега

Andante sostenuto.

armonicas 8as

C. 2.

The musical score is written for guitar and includes the following details:

- Tempo:** Andante sostenuto.
- Instrumentation:** armonicas 8as (8-string guitar).
- Key Signature:** One sharp (F#).
- Time Signature:** 6/8.
- Dynamic Markings:** *p* (piano), *dolce* (sweetly), *pp* (pianissimo).
- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings.
- Chord Diagrams:** Labeled as C. 2, C. 3, C. 4, C. 7, C. 9, and C. 5.
- Articulation:** Slurs and accents are used throughout the piece.

Ф Мендельсон
arr. Ф. Тарrega

The musical score consists of six staves of music, each with various annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a "C. 2" marking and a "12" fingering. The music features a melodic line with a slur and a bass line with chords.
- Staff 2:** Includes the instruction "dolce" and a "C. 8" marking. It features a melodic line with a slur and a bass line with chords.
- Staff 3:** Includes a "C. 8" marking and a "sf" (sforzando) dynamic marking. It features a melodic line with a slur and a bass line with chords.
- Staff 4:** Includes a "C. 7" marking and a "dim." (diminuendo) dynamic marking. It features a melodic line with a slur and a bass line with chords.
- Staff 5:** Includes a "C. 7" marking and a "pp" (pianissimo) dynamic marking. It features a melodic line with a slur and a bass line with chords.
- Staff 6:** Includes a "C. 2" marking and a "pp" dynamic marking. It features a melodic line with a slur and a bass line with chords.

Other markings include "arm." (armatura) and "rit." (ritardando) at the end of the piece.

Новеллетта

Р. Шуман,
арр. Ф. Таррега.

Allegro.

6 стр. а ре

М. 10581 Г.

Здесь помещена средняя часть из новеллетты (трио) и в значительном измененном виде.

Р. Шуман.
арр. Ф. Таррега.

Musical score for the first piece, featuring six staves of music. The notation includes various fingering numbers (1-5) and articulation marks such as slurs and accents. Roman numerals (II, V, VII, X) are placed above the staves to indicate fingerings for specific notes. A large circular ink smudge is present in the center of the page, overlapping the third and fourth staves.

Анданте.

Чошин. Гайдн.
арр. Ф. Таррега.

6 стр. 3 ре.

Musical score for the second piece, featuring six staves of music. The notation includes various fingering numbers and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Roman numerals (II, III, V, VII, VIII) are placed above the staves to indicate fingerings. The piece concludes with a double bar line and repeat dots.

СВ 2А

mp

СВ 3А

СВ 7А

СВ 5А

СВ 2Б

1.

2.

p

СВ 2А

СВ 3А

СВ 5А

СВ 1Б

mf

СВ 1Б

СВ 5Б

СВ 3Б

СВ 1Б

СВ 8Б

СВ 7Б

СВ 3А

СВ 1Б

ritard.

p