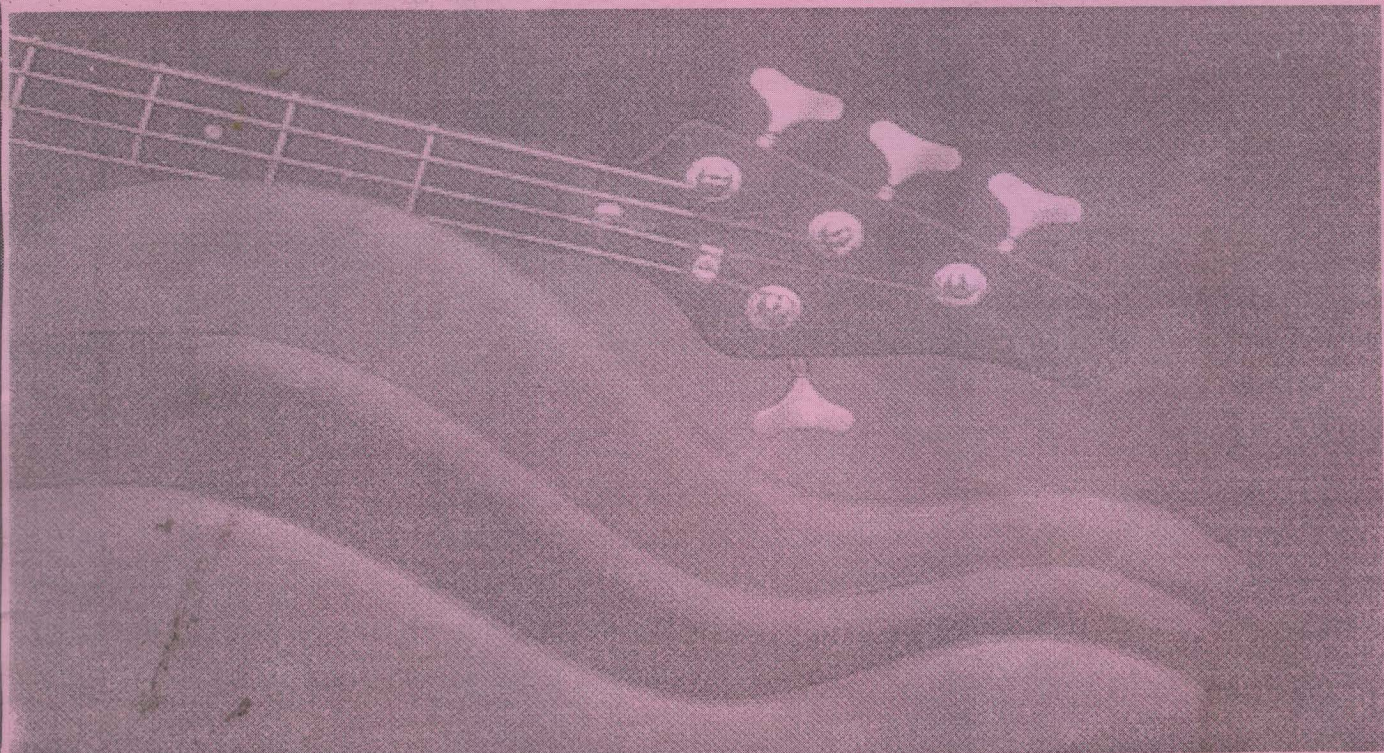
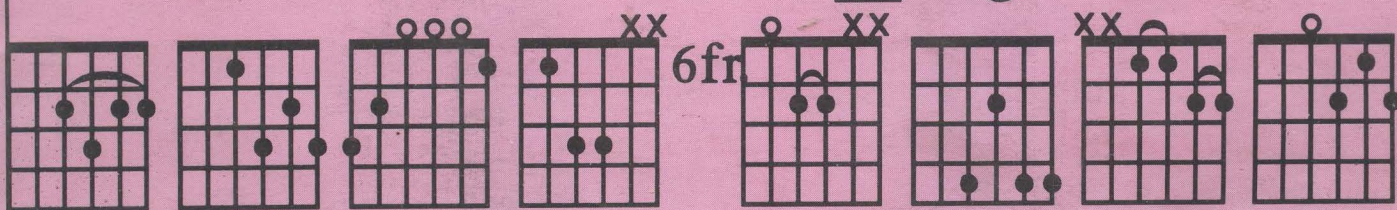


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ГИТАРУ



Москва
О. Фридом

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ЗВЕЗДА ПО ИМЕНИ СОЛНЦЕ

Исп. В. Цой и группа «Кино»
Переложение О. Фридома

Moderato
Вступление
Dm

Куплет

Припев

Конец

КАК УПОИТЕЛЬНЫ В РОССИИ ВЕЧЕРА

Муз. А. Добронравова
Исп. группа "Белый Орел"
Переложение О. Фридома

Лирично
Куплет

The musical score is written for guitar in 4/4 time. It consists of a melody line on a single staff and a guitar accompaniment line on a six-staff system. The melody line includes various rhythmic patterns, including triplets and sixteenth-note runs. The guitar accompaniment features a variety of chords, including G7, C, E7, Am, G, F, Dm6, Am/E, E7, Am, A7, Dm, B7, E7, Dm, B7, Am/E, E7, and Am. The score also includes technical markings such as 'Фл. 12.' (flamenco 12th fret), 'IV' (4th fret), and 'V' (5th fret). The piece concludes with the word 'Конец' (The End).

СВЕЧА

Исп. группа "Машина Времени"
Переложение О. Фридома

Andante

Куплет

Am G C E

G₇ C Bm⁷ Em Dm⁷ G₇ C

Gm A₇ Dm Dm⁷ C Bb⁷₈

E₇ Am A₇ Dm G₇

C A₇ Dm G₇ C A₇

1. Dm

1. C

Прогрыш

2. C

Em Dm⁷

G₇ E₇ Am Dm⁷ G₇ E₇ Am E₇ Am C

Конец

КАК ЖАЛЬ

Исп. группа "Браво"
Переложение О. Фридома

Плавно, напевно
Вступление

The musical score is written for guitar in G major, 4/4 time. It consists of six systems of music. The first system is the introduction, marked 'Плавно, напевно Вступление', with chords G, Em, C, D7, G, and Em. The second system is the first line of the chorus, marked 'Куплет', with chords C, D, G, Em, C, D7, and Em. The third system is the second line of the chorus, with chords G, Em, C, D7, G, and Em. The fourth system is the pre-chorus, marked 'Припев', with chords C, (A7), D7, C, Cm, G, and G. The fifth system is the first line of the chorus, with chords C, B7, Em, C, B7, and Em. The sixth system is the second line of the chorus, with chords C, B7, Em, C, D7, G, C, and G6. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 7).

Конец

НОВЫЙ ГОД

Муз. А. Грозного

Исп. группа "Блестящие"

Переложение О. Фридома

С грустью

Куплет

Am

Am
G

Am
F#

Bm7

E

Am

Am
G

Am
F#

Bm7

E

Am

Am
G

Am
F#

Bm7

E7

Am

Am
G

Am
F#

Bm7

E

Припев

Am

Dm

Am

Bm

E7

Am

F#m-5

Bm7

E7

Am

Am9

Конец

СНЕГ ИДЕТ

(Из к/ф „Карьера Димы Горина“)

Сл. Е. Евтушенко

Муз. А. Эшпая

С движением

Переложение О. Фридома

Куплет

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The piano accompaniment is indicated by a piano (p) dynamic marking. The guitar part is indicated by a guitar (g) dynamic marking. The score includes various chords such as Am, Dm, E7, G7, Gm6, A7, B7, C+7, F, and Dm6. There are also performance instructions like '1.-3.', '4.', and 'rit.' (ritardando). The piece concludes with the word 'Конец' (The End).

ПОСЛЕДНЯЯ ДЕРЕВНЯ

(Из к/ф „Москва-Гагаринский район“)

Сл. В. Вишневского

Муз. В. Комарова

Лирично

Переложение О. Фридома

Куплет

Am E7 Am A7 Dm6

E7 Am Dm6 E7 Am

IX V

1. Am

Am G7 C+7 E7

Припев

Фл. 12.

Am Dm6 E7 F Dm6

E7 Am E7 Am

Конец

ЛАНДЫШИ

Сл. О. Фадеева

Муз. О. Фельцмана
Переложение О. Фридома

Moderato
Куплет

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system is labeled 'Куплет' (Verse) and includes the tempo marking 'Moderato'. The second system is labeled 'Припев' (Chorus). The score includes a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chords are indicated by letters above the notes. Performance markings such as '1.', '2.', and '3.' are used to denote first, second, and third endings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Chords: C, G7, C, G7, C, B7, E7, A7, Dm6, G7, C7, Dm6, B7, Am, C7, F, B7, E7, A7, Dm6, Am, Dm6, E7, 1.2. Am D7 G7, 3. Am E7 Am.

В ДЕНЬ РОЖДЕНИЯ

Сл. В. Харитонова

Муз. А. Новикова
Переложение О. Фридома

Умеренно
Куплет

Am Em E7 Am D7 G7

E7 Am Em B7 Em E7

Am 1.2. C7 B7 Em 3. C7 B7 Em

Фл. 12.

Конец

The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a treble clef staff with a key signature change to one sharp and a common time signature, and a bass clef staff with a common time signature. The second system continues with a treble clef staff and a bass clef staff. The third system features a treble clef staff with a 3-measure repeat section and a bass clef staff. Chord symbols are placed above the notes. The piece concludes with the word 'Конец' (The End).

СОЛОВЬИНАЯ РОЩА

Сл. А. Поперечного

Муз. Д. Тухманова
Переложение О. Фридома

Подвижно
Вступление

Куплет

Em

Am

D7

G

1.

2.

Em

B7

Припев

Фл.12.

Em

B7

E7

Am

для окончания

Em

Конец

ПРОЩАЛЬНЫЙ ВАЛЬС

(Из к/ф „Розыгрыш“)

Сл. А. Дидунова

Муз. А. Флярковского
Переложение О. Фридома

В темпе вальса
Куплет Am

The musical score is written for piano and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The piece is in a waltz tempo. The notation includes a variety of chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef. The score includes several dynamic markings such as *pp* and *mf*. The piece concludes with a first ending marked '1.' and a final chord of Am, followed by the word 'Конец'.

Chords and markings in the score include: Am, E7, Dm, Gm6, A7, D7, Dm, E7, F, A7, Dm, Am, E7, Gm7, A7, Dm6, Am, E7, Am, and Am.

Конец

ГЛЯЖУ В ОЗЕРА СИНИЕ

(Из т/ф "Тени исчезают в полдень")

Сл. И. Шаферана

Спокойно, широко
Вступление

Муз. Л. Афанасьева

Переложение О. Фридома

Am

Dm

Am

Dm6

mf

Куплет

E7

Dm6

E7

Am

1 (2) 3 (4) - куплеты

Dm

G7

C7

F

G7

C7

F+7

Dm

E7

Dm6

E7

Am

(2) (4)

Dm6

E7

Dm

2.4.

E7

Am

Dm

Am

Dm6

Am

Фл.12.

Конец

ЭХО ЛЮБВИ

(Из к/ф „Судьба“)

Сл. Р. Рождественского

Муз. Е. Птичкина
Переложение О Фридома

Не спеша
Куплет

Am E7 Am A7

Dm G7 C Dm6

Am Dm E7 Am A7 Dm7

Am Dm6 E7 Am

Конец

Detailed description: The image shows a musical score for the song 'Эхо любви'. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat major/D minor). The lyrics 'Не спеша' and 'Куплет' are written above the first staff. Chord symbols (Am, E7, Am, A7) are placed above the vocal line. The second staff is the piano accompaniment, starting with a bass clef. Chord symbols (Dm, G7, C, Dm6) are placed above the piano line. The third staff continues the piano accompaniment with chord symbols (Am, Dm, E7, Am, A7, Dm7). The fourth staff concludes the piece with chord symbols (Am, Dm6, E7, Am) and the word 'Конец' at the end.

НЕ ПРОБУЖДАЙ

(Из к/ф "Эскадрон гусар летучих")

Сл. Д. Давыдова

Муз. А. Журбина

Не спеша

Куплет

Переложение О. Фридома

The musical score is written in G major and 4/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth notes. Chords G and p are indicated. The second system continues the melody with chords D, C, G, and B7. The third system features chords C, G#0, G, D7, and G, with a 'Фл. 12.' marking. The fourth system has chords Em, B7, and Em, with a 'Фл. 12.' marking and a dashed line indicating a measure. The fifth system includes chords C, Am, B7, and Em, with a '2' marking. The sixth system contains chords B7, Em, D, and Em, with 'Фл. 12.' markings and a '2.' marking. The score concludes with a double bar line and a 'Конец' (The End) instruction.

Конец

АЛЕКСАНДРА

(Из к/ф „Москва слезам не верит“)

Сл. Д. Сухарова и Ю. Визбора

Муз. С. Никитина
Переложение О. Фридома

Умеренно
Куплет

Chord progression for the first part of the song:

- Staff 1: G₆, Gm₆, Dm₆, E₇
- Staff 2: Am, B₇, Em, Am, D₇, G, B₇
- Staff 3: Em, E₇, Am, D₇, G

The first staff includes a repeat sign and a first ending bracket. The second staff has a first ending bracket with a '1-' marking. The third staff has a first ending bracket with a '-1' marking. The fourth staff is a continuation of the melody from the third staff.

Припев

Chord progression for the chorus:

- Staff 4: Am, B₇, Em, B₇, E₇, Am, D₇
- Staff 5: G, F#⁷, Bm, Em, F#⁷, Am, B₇
- Staff 6: Em, F#⁷, B₇, E₇, Am

The chorus includes a 'rit.' (ritardando) marking. The fifth staff has a second ending bracket with a 'II' marking. The sixth staff has a first ending bracket with a '1' marking and a circled '3' below it. The seventh staff has a first ending bracket with a '1' marking.

СТОЮ НА ПОЛУСТАНОЧКЕ

(Из т/ф „День за днем“)

Сл. М. Анчарова

Муз. И. Катаева
Переложение О. Фридома

Не спеша
Куплет

Фл. 12. Конец

ПЕСНЯ ПРО ЗАЙЦЕВ

(Из к /ф "Бриллиантовая рука")

Сл. Л. Дербенева
ad. lib.
Куплет

Муз. А. Зацепина
Переложения О. Фридома

Am⁷ Dm⁶ G⁷ C Am

Dm⁶ B⁷ E⁷ Am Dm⁶

Am F B⁷

The first system of the musical score is written on a treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The first line contains five measures of music, each with a triplet of eighth notes. Above the staff, the chords Am⁷, Dm⁶, G⁷, C, and Am are indicated. The second system continues with five more measures, also featuring triplets. Chords Dm⁶, B⁷, E⁷, Am, and Dm⁶ are written above. The third system consists of five measures with triplets and chords Am, F, and B⁷.

Весело
Припев

Em Am

B⁷ II Em B⁷ Em

II 1. II

The chorus section begins with a second ending sign (II) and a repeat sign. The first line of the chorus has five measures with chords Em and Am. The second line starts with a first ending bracket (1.) over three measures with chords B⁷, Em, and B⁷. This is followed by a second ending sign (II) and a final measure with chord Em. The piece concludes with a double bar line and a fermata.

Конец

АРЛЕКИНО

Сл. В. Андреева
Перевод Б. Баркаса
Moderato

Муз. Э. Димитрова
Переложение О. Фридома

Куплет Am

The musical score is written in 4/4 time and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piano accompaniment is shown with chords and stems. The vocal line starts with a quarter rest followed by a series of eighth notes. The second system continues the piano accompaniment and vocal line, with a first ending bracket over the final two measures. The third system includes a tempo change to 'a tempo' and features a vocal line with notes and rests, and a piano accompaniment with chords. The fourth system concludes the piece with a final chord and the word 'Конец' (The End). Fingerings are indicated with numbers 1, 2, 3, 4. A circled number 3 is also present.

Chords: Am, B₇, Dm⁶, E₇, Am, Dm, Am, E₇, Am, A₇, Dm⁶, Am, E₇, Am, A₇, Dm⁶, Am, E₇, Am, E₇, Am.

Tempo: Moderato, a tempo.

Ending: 1. Am, Конец

ОЙ, ЦВЕТЕТ КАЛИНА

Сл. М. Исаковского

Муз. И. Дунаевского
Переложение О. Фридома

Не спеша

Вступление

Am E7 Am Dm Am E7 Am

Куплет

E7 Am Dm Am E7 Am E7

Am Dm C G7 C A7 Dm

G7 C E7 B7 E7 Am Am E7

Am A7 E7 A7 Dm Am E7 Am

1. Am

Конец

ЛЕТИТЕ ГОЛУБИ!

(Из к/ф «Мы за мир»)

Сл. М. Матусовского

Муз. И. Дунаевского
Переложение О. Фридома

С движением
Вступление

II

Куплет

tr

Chords: D, E7, A7, D, Em, A7, Em, A, A7, D6, D7, G, E°, D, G, A7, D, Em, A7.

The first part of the score consists of five staves of music. The first staff is the introduction, marked 'II' and 'Вступление', with a tempo marking 'С движением'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The second staff is the first line of the verse, marked 'Куплет' and 'tr' (trill). The subsequent staves continue the verse melody and accompaniment. The music is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments and phrasing.

для повторения

Chords: D, E7, A7, D, Em, A7.

This section is enclosed in a dashed box and is labeled 'для повторения' (for repetition). It consists of two staves of music. The first staff continues the melody from the previous section, and the second staff provides the corresponding accompaniment. The chords are D, E7, A7, D, Em, and A7.

для окончания

Chords: D, G, D/A, E, Em-5, D.

This section is enclosed in a dashed box and is labeled 'для окончания' (for ending). It consists of two staves of music. The first staff continues the melody, and the second staff provides the accompaniment. The chords are D, G, D/A, E, Em-5, and D. The piece concludes with a final chord of D.

КАК МНОГО ДЕВУШЕК ХОРОШИХ

(Из к/ф "Веселые ребята")

Сл. В Лебедева-Кумача

Муз. И. Дунаевского
Переложение О. Фридома

Свободно
Куплет

The musical score is written for guitar and consists of seven staves. The first staff is in 4/4 time and features a melody with chords Am, Dm⁶, Am, Dm⁶, and Am. The second staff continues the melody with chords Dm, Am, B₇, and E₇. The third staff is marked 'Moderato' and 'simile (swing)' and begins in A major with an A^o chord. The fourth staff continues with chords D₇, E₇, A, F⁷, and Bm⁷. The fifth staff includes chords Dm⁶, A/E, Bm⁷, E₇, and a first ending marked '1.' leading to C⁷. The sixth staff features chords F⁷, B₇, E₇, and a second ending marked '2.' leading to A. The seventh staff concludes the piece with chords D₇, A, E₇, and A.

МЫ ЖЕЛАЕМ СЧАСТЬЯ ВАМ

Сл. И. Шаферана

Муз. С. Намина
Переложение О. Фридома

Не спеша
Куплет

Am

Dm⁷ E₇

Am

Dm⁷ E₇

Am

1. F

E₇

2. F

Припев

Am

Dm⁷

F₇

E₇

1. Am

E₇

Куплет

2. Am

E₇

Am

F[#]₇ B₇

E₇

Am

Coda

Am⁷

F₇

Am⁷

E₇

Am

Фл. 12.

Конец

БУДУ ЖДАТЬ ТЕБЯ

(Из к/ф "Шербургские зонтики")

Сл. Н. Гимбела

Moderato

Муз. М. Леграна

Переложение О. Фридома

Куплет

The musical score is written for guitar in 4/4 time. It consists of six staves of music. The first staff is the beginning of the 'Куплет' (Verse), marked with a repeat sign and a double bar line. The second staff continues the verse. The third staff ends the verse with a double bar line and repeat sign. The fourth staff is the beginning of the 'Припев' (Chorus), marked with a double bar line and repeat sign. The fifth staff continues the chorus. The sixth staff ends the piece with a double bar line and repeat sign. The score includes various guitar chords and techniques such as triplets and slurs.

Em Am A7 Dm7 G7

C7 E7 Em Am A7 Dm

C Am E Фл.12. E7 Фл.12. 1. Am (F7 E7)

Фл.12. Am (A7) Dm6 G7 C

F+7 Dm6 E7 Am

Dm6 B7 E7 Am Фл.12. rit. (E7) Am

Конец

СЛОВА ЛЮБВИ

(Из к/ф "Крестный отец")

Сл. Л. Кьюзика

Муз. Н. Рота

Напевно
Куплет

Переложение О. Фридома

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first system is labeled 'Напевно Куплет' and contains the first two lines of music. The second system contains the next two lines. The third system is labeled 'Припев' and contains the next two lines. The fourth system is labeled 'Куплет' and contains the next two lines. The fifth system contains the next two lines. The sixth system contains the final two lines of music, ending with a double bar line. Chord symbols are placed above the staff at various points: Em, Am, Em, Am, Em, Em, B7, G, F, B7, Em, Am, Em, Am, Em, Em/B, B7, rit., Em. Fingerings (1, 2) and accents are indicated throughout the score.

Конец

ИСТОРИЯ ЛЮБВИ

(Из к/ф „История любви“)

Сл. К. Сигмэна

Муз. Ф. Лея

Переложение О. Фридома

Лирично

Am Куплет

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked "Лирично" (Lyrical). The first section is labeled "Куплет" (Verse) and starts with an Am chord. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Chords are indicated by letters (Am, F, E7, Dm6, G7, C7, A7, Dm, F7, B7, F, E7, Am) and often include fingerings (1, 2, 3, 4, 5) and strumming patterns (V, 7, 7, 7, 7). There are several first and second endings marked with "1." and "2.". A section labeled "Припев" (Chorus) begins with an F chord. The score concludes with a double bar line and the word "Конец" (The End). There are also some circled symbols and a "Фл.12." marking.

Конец

ЛЕТИТ КОНДОР

Сл. П. Саймона
Умеренно
Куплет

Сл. Дж. Милчберга и Д. Роблеса
Переложение О. Фридома

The musical score is written for guitar and voice. It features a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into several systems. The first system includes a key signature change to one sharp and a common time signature. The second system contains a section for the third chorus, with a note that a measure is missing. The third system ends with the word 'Конец' (The End). The fourth system continues the melody and accompaniment. The fifth system concludes with a double bar line and a repeat sign.

Am C

Am

3 куплет

В 3-ем куплете этот такт отсутствует

C Am

F C

Конец

Am F E7

Повторить сначала до слова "конец"

Am D7 G7 C

E7 Am D Dm B7 E₇₊₅ Am (E7) Am

Конец

ВЧЕРА

Слова и музыка
Дж. Леннона & П. Маккартни

Переложение О.Фридома

Moderato
Вступление

Куплет

G F#m7 B7

Em Em C D7 G D Em A C G

Припев

B7 B7 Em D C Em Am6 D7 G

1.

2. Am6 D7 G C G rit. A7 C G

Coda Фл. 12. 12. 7. 7. 12. 12.

Конец

МИШЕЛ

Слова и музыка
Дж. Леннона & П. Маккартни
Переложение О.Фридома

Moderato
Вступление
Em

Куплет
VII

C#° B7 C#° B7 Em

G7 C B Am Em Em+7

Em7 Em6 Am9 E B7 E Am7 D7

C#° B7 C Em Am7 B7

B7 E Am7 D соло - гитара C#°

соло - гитара

B7 C#° B7 E Am

росо а росо dimin.

ПОМОЩЬ ДРУЗЕЙ

Слова и музыка
Дж. Леннона & П. Маккартни
Переложение О.Фридома

Moderato
Вступление

Голос G A D E

f *ff* Фл. 12.

Куплет 1.2.3. $\frac{E7}{G\#}$ $\frac{Bm7}{F\#}$ simile (swing)

Припев 1.2.

1. соло - гитара (drums - break) 2.3. Припев 3.4.

First musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. Chords are F#m, B7, A, G, and D. Fingerings are indicated with circled numbers 5, 1, 3, and 1. A Roman numeral VII is written above the staff.

Second musical staff with treble clef, key signature of two sharps, and 4/4 time signature. Chords are F#m, B7, A, G, and D. Fingerings include circled numbers 5, 4, 3, and 6. A double bar line with repeat dots is at the end.

Припев 5.

Third musical staff with treble clef, key signature of two sharps, and 4/4 time signature. Chords are D, G, D, A, G, and D. The staff contains a melodic line with eighth notes.

Coda

Fourth musical staff with treble clef, key signature of two sharps, and 4/4 time signature. Chords are A, G, D, A, and G. The staff contains a melodic line with eighth notes.

Fifth musical staff with treble clef, key signature of two sharps, and 4/4 time signature. Chords are D, F, G7, and A. Fingerings include circled numbers 3, 2, 2, 4, 5, and 6. A Roman numeral III is written above the staff.

Конец

ПАДАЕТ СНЕГ

Сл. и муз. С. Адамо
Переложение О. Фридома

Умеренно

Куплет

Am

The musical score is written for guitar and voice. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Умеренно' (Moderato) and the form is 'Куплет' (Verse). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the guitar staff: Am, E7, Dm, and Am. A circled 'X' is placed above a guitar chord in the fourth staff. The piece concludes with a double bar line and a repeat sign. The text '(ММ... мм...)' is written at the bottom right of the page.

Фл. 12.

(ММ... мм...)

Am E7 Am Dm **для повторения**

Am E7 Фл. 12.

Am E7 **для окончания** Am E7 Am

Am Фл. 12. (Мм... мм...) **Конец**

ЛЮБИ МЕНЯ НЕЖНО

Сл. и муз. Э. Прэсли и В. Мэтсон
Переложение О. Фридома

Нежно
Куплет

D E7 A7 D G/D D

Припев

E7 A7 D6 D7 G+7 F#7 Bm D7 G6 Gm6

D6 Am B7 E7 12. D6 Em A7 9. D A7 D6

Конец

ДЫХАНИЕ

(Из альбома «Темная сторона луны»)

Сл. Р. Уотерса

Муз. Р. Уотерса, Д. Гилмора, Р. Райта

Медленно, спокойно
Вступление

Исп. группа "Пинк Флойд"
Переложение О. Фридома

The musical score is written for guitar and bass. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as "Медленно, спокойно" (Slowly, peacefully) and "Вступление" (Introduction). The score consists of several systems of staves. The guitar part is written on a single staff, and the bass part is written on a single staff. The music features a variety of chords, including Am7, D, Am9, F#7, Em, Bb, C, E7, and Am. The vocal line, labeled "Голос" (Voice), is written on a single staff and features a melodic line with triplets and slurs. The score concludes with the word "Конец" (The End) and a final chord.

Am7 D Am7 D Am7

D Am7 Am9 D Am7

Am7 D Am9 D Am7

D F#7 Em Bb C III IV V E7

Am7 Голос Am7

Am7 D Am7 D

F#7 Em7 Bb C E7 Am

Конец

БОГЕМСКАЯ РАПСОДИЯ

(фрагмент)

Сл. и муз. Ф. Меркури
Переложение О. Фридома

Лирично
Вступление
фортепиано

Куплет

Bm7

The musical score is written for guitar and piano. It begins with a piano introduction marked 'mf' and 'Лирично Вступление фортепиано'. The main section is a 'Куплет' (verse) starting with a guitar solo marked 'dimin. соло-гитара'. The score includes various guitar techniques such as triplets and bends, and piano accompaniment with chords and bass lines. Chords are labeled throughout, including Em, A7, D, Bm7, VII, Em7, A, C6, Em, G, Am, D, D7, G, Cm, and G. The score concludes with a final chord G.

ИТАЛЬЯНЕЦ

Сл. К. Минеллоно

Муз. С. Кутуньо

Moderato
Припев

Переложение О. Фридома

The musical score is written for voice and piano. It consists of ten staves. The first staff begins with a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Moderato'. The first section is labeled 'Припев' (Chorus) and includes chords Am, Dm, and Am. The second section is labeled 'Куплет 1.' (Verse 1) and includes chords E7 and Am. The score continues with various musical notations, including slurs, accents, and dynamic markings like 'p' (piano). The final section is labeled 'Припев' (Chorus) and includes chords Am, Dm, and Am. The score concludes with a final chord of Am.

Am E7 Am

Am Dm Am

E7 Am

Куплет 2.

Конец

КАПЕЛЬКИ ДОЖДЯ

(Из к/ф «Бутч Кэсседи и Сандэнс Кид»)

Сл. Х. Дейвида

Муз. Б. Бакарака
Переложение О. Фридома

Не спеша

Куплет
C+7

simile (swing)

Em

The musical score is written for guitar and includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords are indicated as C+7, C7, F+7, and Em.
- Staff 2:** Treble clef. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are A7, Em, A7, Dm7, and G7.
- Staff 3:** Treble clef. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are C+7, G7, F+, G7, and Em.
- Staff 4:** Treble clef. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are A7, Dm7, and G7. There are also markings for "Фл. 12." and "Фл. 7." with circled numbers 1, 4, 3, 2, 1.
- Staff 5:** Treble clef. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are G7, C+7, (C#°), (Dm7), G7, C+7, and C#°.
- Staff 6:** Treble clef. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords are Dm7, G7, C+7, G7, and C+7. A "rit." marking is present.

ДЖА - ДА

Боб Карлтон
Аранж. О. Фридома

Moderato

simile (swing)

The musical score consists of four staves of music in 4/4 time. The first staff is marked 'Moderato' and 'simile (swing)'. It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: F+7, D7, G7, C7, F+7, and C+7. The second staff continues the melody and bass line, with chords F+7, D7, G7, and C7. A section marked 'III' is indicated by a dashed line above the staff. The third staff features a more complex bass line with chords Am7, A|O, C7, F8, D0, and C7. The fourth staff continues the melody and bass line with chords F+7, D7, G7, C7, and F8.

СЕНТИМЕНТАЛЬНОЕ ПУТЕШЕСТВИЕ

Муз. Л. Брауна
Аранж. О. Фридома

Moderato
Вступление

Chords: C#7, F7, Fm6, G7. Tempo: simile (swing). The introduction consists of four measures of music in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The first measure has a C#7 chord, the second an F7, the third an Fm6, and the fourth a G7. The tempo is marked 'simile (swing)'.

Куплет

Chords: C, Gm6, A7, Dm7, G, C, G7. The first line of the chorus consists of seven measures. The first measure has a C chord and a melodic line with fingerings 4, 2, 1, 4. The second measure has a Gm6 chord, the third an A7, the fourth a Dm7, the fifth a G, the sixth a C, and the seventh a G7.

Chords: C, Gm6, A7, D7, G. The second line of the chorus consists of five measures. The first measure has a C chord, the second a Gm6, the third an A7, the fourth a D7, and the fifth a G.

Припев

Chords: C, Em, Ab, G7. The first line of the chorus consists of seven measures. The first measure has a C chord, the second an Em, the third an Ab, and the fourth a G7. The fifth, sixth, and seventh measures continue the melodic line.

Chords: C, F7, C, Em, A0, G, C, (G). The second line of the chorus consists of seven measures. The first measure has a C chord, the second an F7, the third a C, the fourth an Em, the fifth an A0, the sixth a G, and the seventh a C (G).

C Em A9 G7

C F7 (Fm) C Em A° G7 C

(F9) F (C0) C

D7 C#7 D7 G7 Dm7 G7

Фл. 12. 12. 7.

C G7

C F7 C G7 C C

1. G7 C

БАЛ В НЕГРИТЯНСКОМ КВАРТАЛЕ

Муз. Ш. Брука
Переложение О. Фридома

Moderato

Куплет C₆

simile (swing)

Конец

ПЕСЕНКА ЛЬВЕНКА И ЧЕРЕПАХИ

(Из м/ф "Как львенок и черепаха пели песню")

Сл. С. Козлова

Умеренно

Куплет

Муз. Г. Гладкова

Переложение О. Фридома

Musical score for the song "Песенка Львенок и Черепахи". It consists of two staves of music. The first staff is the vocal line, and the second staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a "Куплет" (Verse) section and a "Припев" (Chorus) section. Chords are indicated above the notes. The piece ends with the word "Конец" (The End).

Em Am⁶ B₇ Em Am⁶ B₇ E₇

Припев VII A₇ D₇ G Em⁶ F#₇ B₇ Em B₇

Конец

ВЕСЕЛАЯ КАРУСЕЛЬ

(Из м/ф "Веселая карусель")

Сл. Ю. Энтина

Весело

Куплет

Муз. В. Шаинского

Переложение О. Фридома

Musical score for the song "Веселая карусель". It consists of three staves of music. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a "Куплет" (Verse) section and a "Вокализ" (Vocalization) section. Chords are indicated above the notes. The piece ends with the word "Конец" (The End).

C F₆ C G 1. G₇ C G₇

Вокализ E A E

1. B₇ G# B₇ 2. B₂ E

Конец

НАЕДИНЕ СО ВСЕМИ

Сл. А. Поперечного

Умеренно

Куплет Am

Муз. В. Шаинского

Переложение О. Фридома

Am

The musical score is written on six staves in 4/4 time. The first staff is the vocal line, and the subsequent five staves are the piano accompaniment. The score is divided into sections: a four-measure 'Куплет' (verse) starting with an Am chord, followed by a 'Припев' (chorus) of eight measures. The accompaniment features various chords including Am, E, Dm, B7, E7, Dm8, G, and C. The piece concludes with a double bar line and a repeat sign, with first and second endings marked '1. Am' and '2. Am' respectively.

E7 Am G7 C E
 Am G7 C E7 Am V

Конец

ДОБРЫЙ ЖУК

(Полька из к/ф "Золушка")

Сл. Е. Шварца

Муз. А. Спадавеккиа

Весело

Переложение О. Фридома

Куплет

A E7 A 3 E7 Bm7 E7 A
 B7 E B7 E B7 E F#m7 B7 E

Конец

(как вариант)

A E7 A E7 Bm7 E7 A B7
 E B7 E VII B7 E F#m7 B7 E

ПЕСНЯ ДРУЗЕЙ

(Из мультфильма "Бременские музыканты")

Сл. Ю. Энтина

Муз. Г. Гладкова
Переложение О. Фридома

Подвижно
Вступление

Куплет

C Bb C Eb C Bb C Eb C Em

First system of musical notation, treble clef, 4/4 time signature, dynamic marking *f*. It contains the first part of the introduction and the beginning of the chorus.

Dm7 G7 Dm7 G7 C Em Am Dm G7

Second system of musical notation, bass clef, 4/4 time signature. It continues the accompaniment with various chords and rhythmic patterns.

C Am Dm G Dm G7 C Am

Third system of musical notation, bass clef, 4/4 time signature. It continues the accompaniment with various chords and rhythmic patterns.

Прогрыш

Dm Bb G C Bb C Eb C Bb C Eb

Fourth system of musical notation, bass clef, 4/4 time signature. It contains the first part of the instrumental interlude.

Dm G Em A F

Fifth system of musical notation, bass clef, 4/4 time signature. It continues the instrumental interlude with various chords and rhythmic patterns.

Прогрыш

Bb G C Bb C Eb C Bb C Eb C

Sixth system of musical notation, bass clef, 4/4 time signature. It contains the second part of the instrumental interlude.

Конец

МАЛЕНЬКИЙ ПРИНЦ

Сл. Н. Добронравова
Спокойно
Куплет

Муз. М. Таривердиева
Переложение О. Фридома

The musical score is written for guitar and piano. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes the following guitar chords: Em, Am6, B7, Am, D7, G, Em, Am, D7, G, C, Am, B7, Em, Am, B7, Em, Фл. 12., Am, D7, G, Em, Am, D7, G, C, Am, II B7, and Em. The piano part is indicated by 'Фл. 12.' (Flute 12) on three staves. The score concludes with a double bar line and the word 'Конец' (The End).

ПЕСЕНКА О КАПИТАНЕ

(Из к/ф "Дети капитана Гранта")

Сл. В. Лебедева-Кумача

Муз. И. Дунаевского
Переложение О. Фридома

Свободно
Куплет

D A A7

D D7 G rit. (G#2) D B7 Em A7 D

Живо, весело
Медленно

Фл. 12.

F#7 Bm7 A rit. B7 A7

Припев

D F+5 A7 D

D7 rit. G a tempo D B7 Em A7 Tempo I

Конец

МИЛАЯ МОЯ

Сл. и муз. Ю. Визбора
Переложение О. Фридома

Moderato

Вступление

Em Am B7 Em

The introduction consists of a single staff of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line and repeat signs.

Куплет

The first line of the verse consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

The second line of the verse consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

The third line of the verse consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

The fourth line of the verse consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

Припев

The first line of the chorus consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

The second line of the chorus consists of two staves. The top staff has a treble clef and a key signature of one sharp. The melody begins with a quarter note G, followed by quarter notes A, B, and C. The bottom staff has a bass clef and a key signature of one sharp. The bass line begins with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a double bar line and repeat signs.

Конци

Фл.12.

ПЕСЕНКА О МОСКОВСКОМ ТРАМВАЕ

Сл. и муз. Б. Окуджавы
Переложение О. Фридома

Moderato
Куплет

Musical score for the song "Песенка о Московском трамвае". The score is written in 3/4 time and consists of four staves of music. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various guitar chords: Am, B7, E7, G(7), C, Dm, and E7. There are also performance instructions such as "rit." and "Фл. 12.". The piece ends with the word "Конец".

ПОЖЕЛАНИЕ

(Давайте восклицать...)

Сл. и муз. Б. Окуджавы
Переложение О. Фридома

Moderato
Куплет C

Musical score for the song "Пожелание". The score is written in 3/4 time and consists of two staves of music. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various guitar chords: G, G7, C, Am, Dm, E7, and Am. There are also performance instructions such as "1. 2.", "3.", and "Конец".

Конец

ВАШЕ БЛАГОРОДИЕ

(Из т/ф "Белое солнце пустыни")

Сл. Б. Окуджавы

Муз. И. Шварца
Переложение О. Фридома

Свободно
Вступление

Am Dm⁶ E₇

Moderato

Am a tempo

Куплет

Am E₇ Am

Припев

C G(7) C F Dm

G₇ C Dm Am E₇ F

Dm Am E₇ Am E₇ Am

Конец

(Вступление, прозвучавшее в т/ф).

G(7) C C^{#0} Dm Am B₇ E₇ Am

и м а

КАК ЗДОРОВО, ЧТО ВСЕ МЫ ЗДЕСЬ СЕГОДНЯ СОБРАЛИСЬ

Сл. и муз. О. Митяева
Переложение О. Фридома

Moderato
Куплет Am

Am Dm⁶ E7 Am

Dm⁶ G7 C

A7 Dm⁶ G(7) C Am

Dm Am E7 F E7 a tempo

Am E7 Am

Фл. 12.
© Конец

ПАРУСА "КРУЗЕНШТЕРНА"

Сл. А. Городницкого

Муз. В. Струненко
Переложение О. Фридома

Подвижно
Вступление

Куплет

Em C Em C Em

B7 Em B7 Em D7

G E7 Am6 B7 Em C

F#7 B7 Em (B7) Em

1.-5.

Coda

(B7) Em

12

3 2 1

Конец

ПРОЩАНИЕ С ГОРАМИ

(Из к/ф "Вертикаль")

Сл. и муз. В. Высоцкого
Переложение О. Фридома

Moderato
Куплет

The first system of the musical score is in 6/8 time and features a treble clef. It begins with an Am chord and contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The second system continues the melody and includes an A7 chord and a Dm chord. The third system starts with a 'V' marking and continues the melodic and harmonic development.

Припев

The chorus section begins with an E7 chord and continues with a melodic line and bass accompaniment. It includes Am and Dm chords. The final ending section starts with an Am chord, features a melodic line with a fermata, and concludes with Am, E7, and Am chords. The piece ends with the word 'Конец'.

Конец

ЯБЛОЧКО

Сл. и муз. неизв. автора
Переложение О. Фридома

Не слишком скоро

Голос

Musical notation for the vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts on a G4 note. Chords are indicated above the staff: Dm, Am, Dm, Am, Dm. Fingerings are shown for the Dm chords: 2, 3, 1.

Musical notation for the piano accompaniment of the vocal line. Chords are indicated above the staff: Am, B7, E7, F, A7, Dm, Am.

Обработка

Musical notation for the piano accompaniment of the instrumental section. Chords are indicated above the staff: E7, Am. The notation includes a double bar line and the marking "Фл. 12." below the staff.

Musical notation for the piano accompaniment of the instrumental section, continuing from the previous block. It features a complex rhythmic pattern with many beamed notes.

Musical notation for the piano accompaniment of the instrumental section, concluding the piece. It features a complex rhythmic pattern with many beamed notes. The word "Конеч" (End) is written at the bottom right, along with a forte (f) dynamic marking.

ОГОНЕК

Сл. М. Исаковского

Муз. неизв. автора
Обработка О. Фридома

Умеренно

Куплет

The musical score is written on five staves. The first staff begins with the tempo marking 'Умеренно' and the section title 'Куплет'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various guitar chords: Am, Bm, Dm, E7, Gm, A7, G7, C, and Dm. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 3, 2, 4, 0, 2, 4, 1, 3, 4). There are also dynamic markings like 'p' and 'f'. The score concludes with a first and second ending, followed by the word 'Конец' (The End).

СМУГЛЯНКА

Сл. Я. Шведова

Муз. А. Новикова
Переложение О. Фридома

Медленно
Куплет

Am

Dm6

E7

Припев

постепенно ускоряя

Конец

ОФИЦЕРСКИЙ ВАЛЬС

Сл. Е. Долматовского

Муз. М. Фрадкина
Переложение О. Фридома

В темпе вальса

Куплет

Am

The musical score is written in 3/4 time and consists of 12 staves. The piano accompaniment is shown in the lower part of each staff, with chords labeled as Dm, E7, Am, C7, F, A7, Dm6, G7, C, and (E7). The vocal line is in the upper part of each staff, with lyrics in Russian. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with the word 'Конец' (The End) at the bottom right.

Конец

БАЛЛАДА О КРАСКАХ

Сл. Р. Рождественского

Муз. О. Фельцмана
Переложение О. Фридома

Умеренно
Куплет

The musical score is written for guitar in 4/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked 'Умеренно' (Moderato) and 'Куплет' (Verse). The first system contains two staves: the upper staff has a melodic line with a triplet of eighth notes and a final triplet of eighth notes with fingerings 1, 4, 3. The lower staff shows chords Am and E7. The second system continues the melody with a triplet of eighth notes and a final triplet with fingerings 1, 4, 3. Chords Am and E7 are indicated. The third system features a triplet of eighth notes and a final quarter note. Chords Am, G7, and C are shown. The fourth system has a triplet of eighth notes and a final triplet with fingerings 4 and 4. Chords G7, C, Dm7, and Dm6 are indicated. The fifth system contains a triplet of eighth notes and a final triplet with fingerings 1, 2, 2. Chords E7, Dm7, Dm6, and E7 are shown. The sixth system concludes with a triplet of eighth notes and a final quarter note. Chords Dm, A7, Dm6, Am/E, E7, and Am are indicated. The piece ends with the word 'Конец' (The End) and 'Куплет' (Verse).

МОСКВИЧИ

Сл. Е. Винокурова

Муз. А. Эшпая
Переложение О. Фридома

Просто

Куплет

The musical score is written for guitar and includes the following elements:

- Staff 1:** Treble clef, 4/4 time signature. Chords: Em, F#7 (II), B7, Em, B7.
- Staff 2:** Treble clef. Chords: Em, F#7 (II), B7, Em, E7.
- Staff 3:** Treble clef. Chords: V Am, D7, G, C, B7, Em.
- Staff 4:** Treble clef. Chords: F#7, B7 (II), Em, B7 (1.), Em.

The score includes various musical notations such as slurs, accents, and dynamic markings (p.). A guitar-specific instruction 'V' is present above the third staff. A double bar line with repeat dots is used at the end of the piece.

Конец

Я ВСТРЕТИЛ ВАС

Сл. Ф. Тютчева
Умеренно
Вступление

Муз. Л. Малашкина
Обработка О. Фридома

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the word 'Вступление' (Introduction) and features chords Em, Am6, and F#7. The second staff includes the word 'Кушет' (Couch) and features chords B7, Em, Am6, D7, and G. The third staff features chords Am6, Em, F#7, B7, E7, and Am. The fourth staff features chords D7, G, Am, Em, F#7, and B7. The fifth staff features chords E7, Am, D7, G, Am6, and Em. The sixth staff features chords F#7, B7, and Em, with a circled '12' below the staff. The seventh staff features chords F#7, B7, and Em, with a circled '12' below the staff. The score includes various guitar techniques such as fingerings (1, 2, 3, 4), slurs, and accents. A circled '12' appears at the end of the piece, likely indicating the number of frets.

УТРО ТУМАННОЕ, УТРО СЕДОЕ

Сл. И. Тургенева

Умеренно

Вступление

Муз. В. Абаза

Переложение О. Фридома

Am Dm⁶ E₇ Am

Куплет

E Am G

G₇ C E₇ Am

E₇ F Dm⁶ Am E₇ Am

Dm⁶ Am/E E₇ Am 1.2. Am V

Конец

МИЛАЯ

С. Гердаль
Переложение О. Фридома

В темпе вальса

Куплет

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part includes various chords such as Em, Am, B7, E7, Am6, F#7, and G. The vocal line is marked with Roman numerals II, VII, and 4. The score concludes with a 'rit.' (ritardando) marking and the word 'Конец' (The End).

ЦЫГАНСКАЯ ВЕНГЕРКА

(Цыганочка)

Сл. А. Григорьева

Allegretto

Куплет

Муз. И. Васильева

Обработка О. Фридома

The musical score is written for guitar and includes the following sections:

- Main Melody:** Starts with a treble clef, 4/4 time signature, and a *mf* dynamic. Chords include E7, Am, and Dm6. Fingerings and accents are indicated throughout.
- Вар.1 Прогрыш:** The first variation, labeled "Прогрыш" (Intro), featuring a Dm chord.
- Вар.2:** The second variation, featuring Am and E7 chords.
- Вар.3:** The third variation, featuring Am and E7 chords.
- Вар.4:** The fourth variation, featuring Am and E7 chords.
- Вар.5:** The fifth variation, featuring Am and E7 chords.
- Вар.6:** The sixth variation, featuring Am and E7 chords.

rit. Вар.7 a tempo

Вар.8

Конец

НЕ ТВЕРДИ

Певуче, с движением
Вступление

Сл. и муз неизв. автора
Переложение О. Фридома

Куплет

Em F#7 B7 Em Am

D⁹ G Am⁷ Em⁹ B7 rit.

a tempo Am Em B7 rit.

1-3. Куплет 4. Куплет

Em Em

Фл. 12. Конец

КЛЕН ТЫ МОЙ ОПАВШИЙ...

Сл. С. Есенина

Муз. неизв. автора
Обработка О. Фридома

Не спеша
Вступление
Em

a tempo
Куплет
Em

B7 F#7 B7 Em

Am B7 F#7 B7 Em

II

2 1 1 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Сл. С. Есенина

Муз. Г. Пономаренко
Переложение О. Фридома

Напевно
Куплет

Am G7 C A7 Dm Am

V

Для повторения

F Dm6 E7 Am

Конец

ГОП СО СМЫКОМ

Сл. и муз. неизв. автора
Переложение О. Фридома

Весело, ритмично
Куплет

The musical score is written in 4/4 time and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords E7, Am, and G7 are indicated above the staff. The second system continues with chords C, A7, Dm, and Am. The third system features E7, Am, (A7), and Dm. The fourth system includes Am, E7, and Am, with a triplet of eighth notes marked with '1 4 3' and a '3' below. The fifth system is labeled '(как вариант)' and includes E7, Am, G7, C, and A7. The sixth system features Dm6, Am, E7, and Am. The seventh system includes Dm, Am, E7, and Am. The score concludes with the word 'Конец' (The End) written below the final staff.

Конец

КУПИТЕ БУБЛИКИ

Весело, игриво

Куплет

Сл. и муз. неизв. автора
Переложение О. Фридома

The musical score is written in 2/4 time and consists of a single system with five staves. The top staff is the melodic line, while the lower staves show guitar accompaniment with chords and fingerings. The chords used are Am, Dm, C, E7, and G7. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the word 'Конец' (The End) at the bottom right.

Am

Am Dm C Dm

Am Dm Am E7 Am G7

C

E7 V Am C

Dm E7 1. Am X E7 Am

Конец

МУРКА

Сл. и муз. неизв. автора
Переложение О.Фридома

В характере
Вступление

Куплет

Am

E7

Am

E7

Am

E7

Am

Dm

B7

E7

V Am

A7

Dm6

B7

E7

Am

V

Dm6

E7

Am

Dm6

Фл. 12.

V Am

Dm6

E7

V Am

E7

Конец

ПОСТОЙ, ПАРОВОЗ

Не спеша
Вступление

Сл. и муз. неизв. автора
Переложение О.Фридома

Am Dm⁶ E₇ Am E₇ Am Dm⁶ E₇

Am E₇ Куплет Am Dm⁶ E₇ Am

С E₇ Припев Am

A₇ Dm⁶ Am E₇ Am Dm⁶ E₇

(как вариант второй части припева)

Am A₇ Dm⁶ Am E₇

Am Dm⁶ E₇ Am E₇ Am

Конец

ШАЛЛАНДЫ ПОЛНЫЕ КЕФАЛИ

Умеренно
Вступление

Сл. и муз. неизв. автора
Переложение О.Фридома

Dm Dm⁷ Bb⁷ A⁷ Dm Bb⁷ A⁷ Dm

Куплет

Живо, весело

Конец

СЕМЬ-СОРОК

Умеренно
Вступление
ad lib.

Сл. и муз. неизв. автора
Переложение О. Фридома

Am

a tempo

Куплет

Конец

Повторить сначала до слова "конец"

В НАШУ ГАВАНЬ ЗАХОДИЛИ ПАРОХОДЫ

(Шуточная)

Сл. и муз. неизв. автора
Переложение О. Фридома

Умеренно
Вступление

Am E7 Am E7 Am E7

Куплет

Am E Am E7 Am

G7 C A7 Dm Am E7 F A7

Dm6 E7 1. Am A7 Am E7

Am E7 Am E7 Am E7 Am E7

poco a poco dimin.

МОСКВА ЗЛАТОГЛАВАЯ

Сл. и муз. неизв. автора
Переложение О. Фридома

Живо, весело

Куплет

E₇

Am

E₇

Dm⁶

E₇

Am

A₇

Dm

Am

Dm⁶

E₇

Gm⁶

A₇

Dm⁶

Am

A₇

Dm⁶

E₇

1.
Am

Am