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ПЬЕСЫ АНГЛИЙСКИХ КОМПОЗИТОРОВ

для шестиструнной гитары

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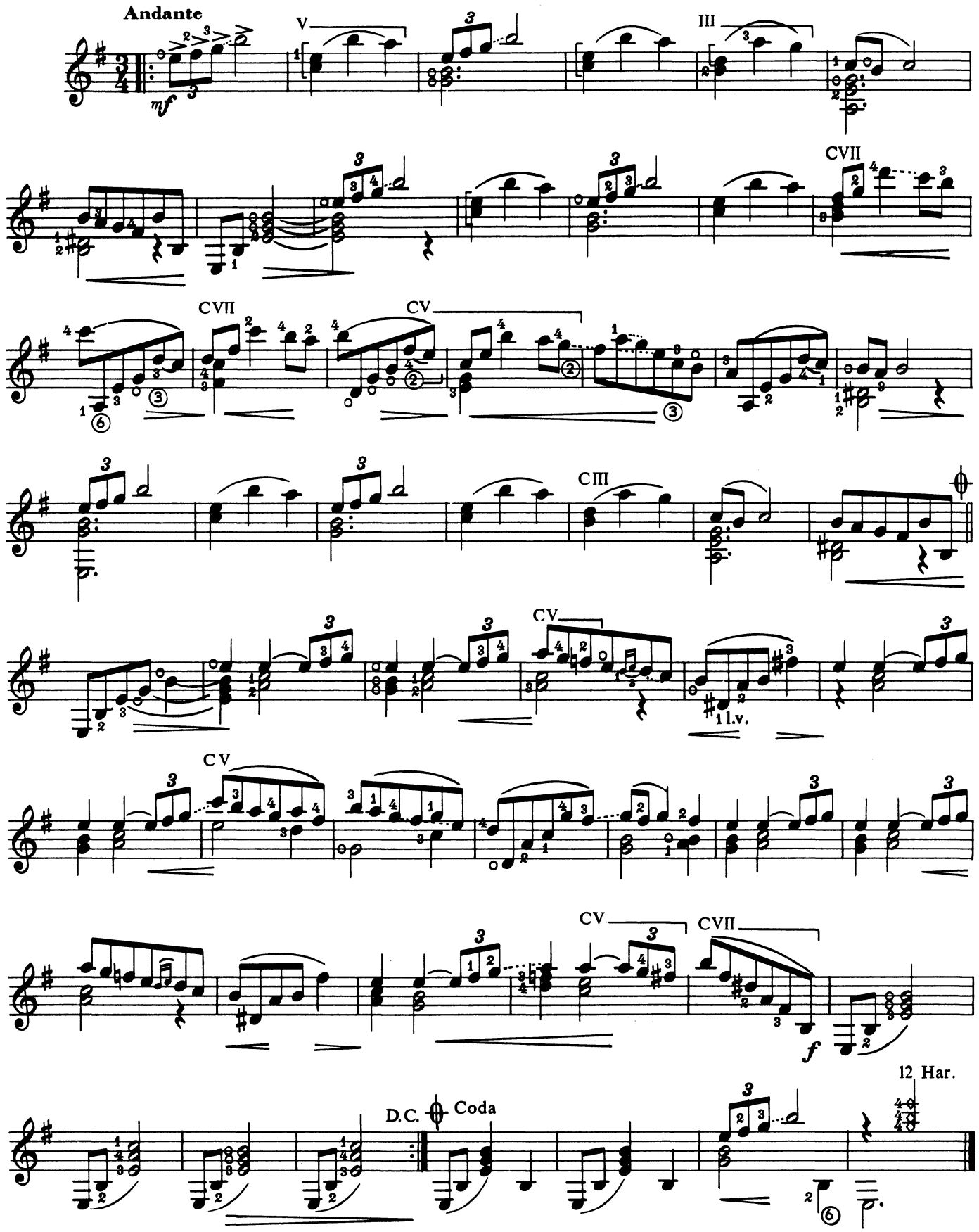
ИЛЛИРИЙСКАЯ КОЛЫБЕЛЬНАЯ ILLYRIAN LULLABY

Джон АДИСОН
John ADDISON



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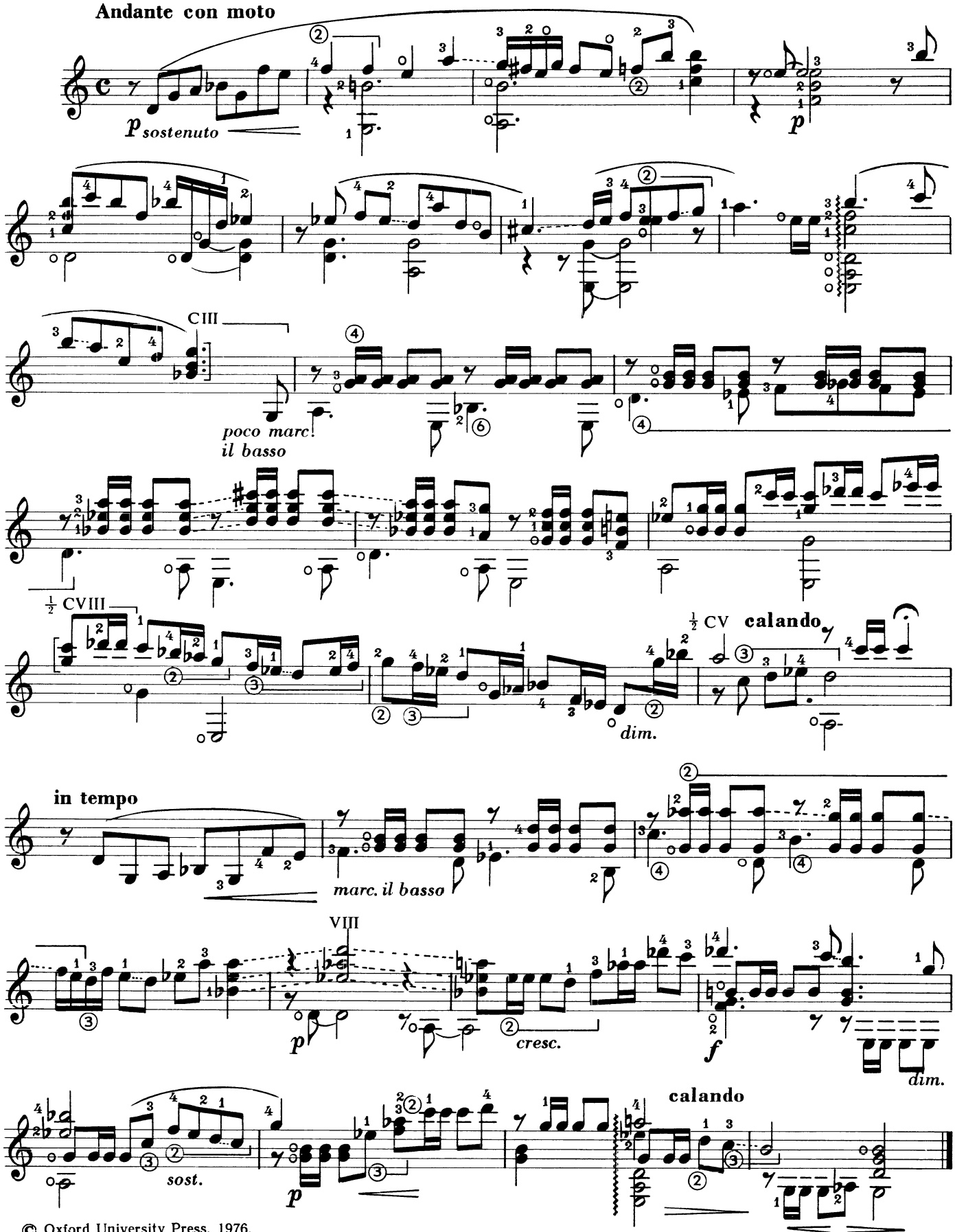
SERENADE

Стивен ДОДГСОН
Stephen DODGSON



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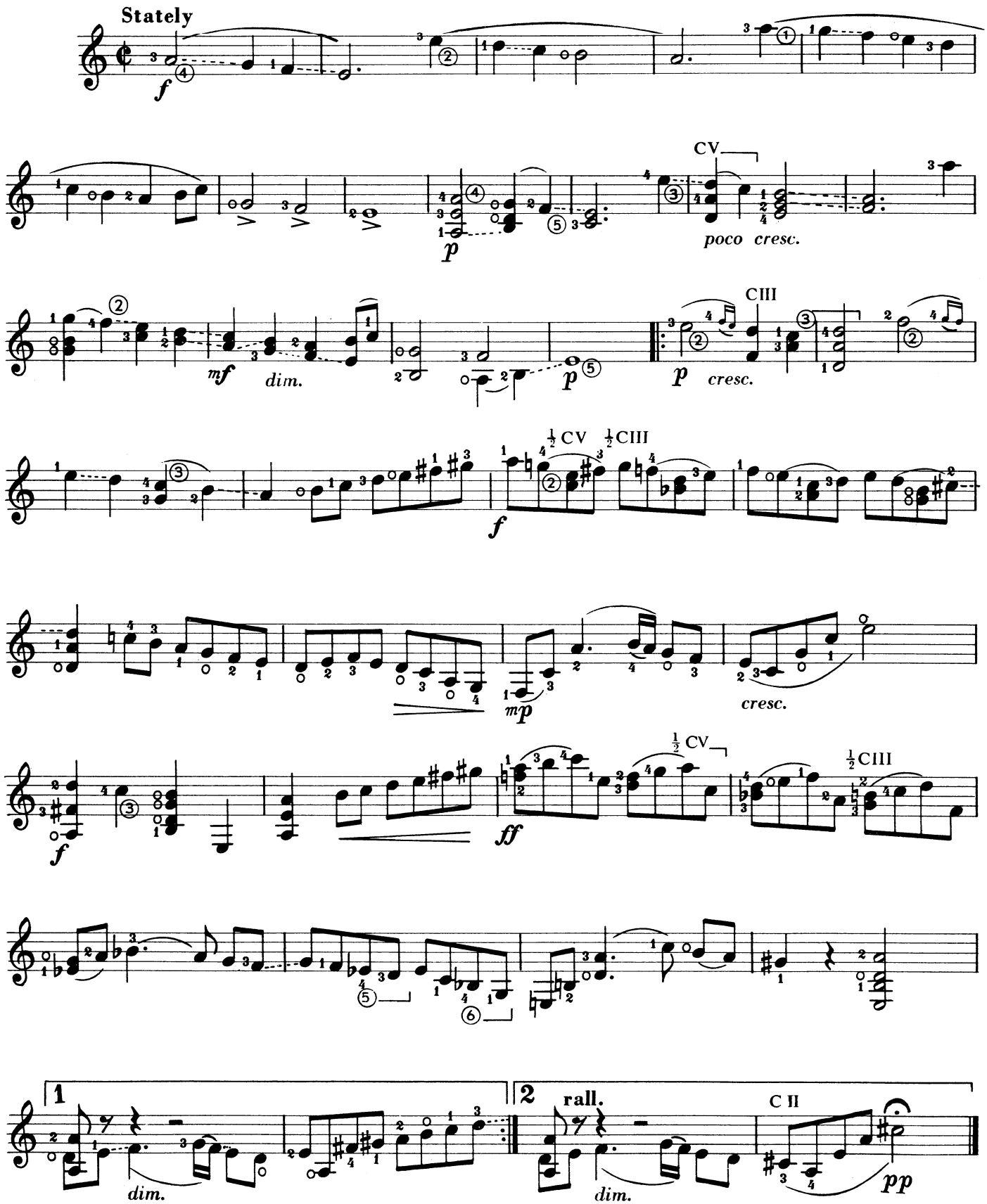
ПАВАНА

PAVAN

Джон ГАРДНЕР
John GARDNER



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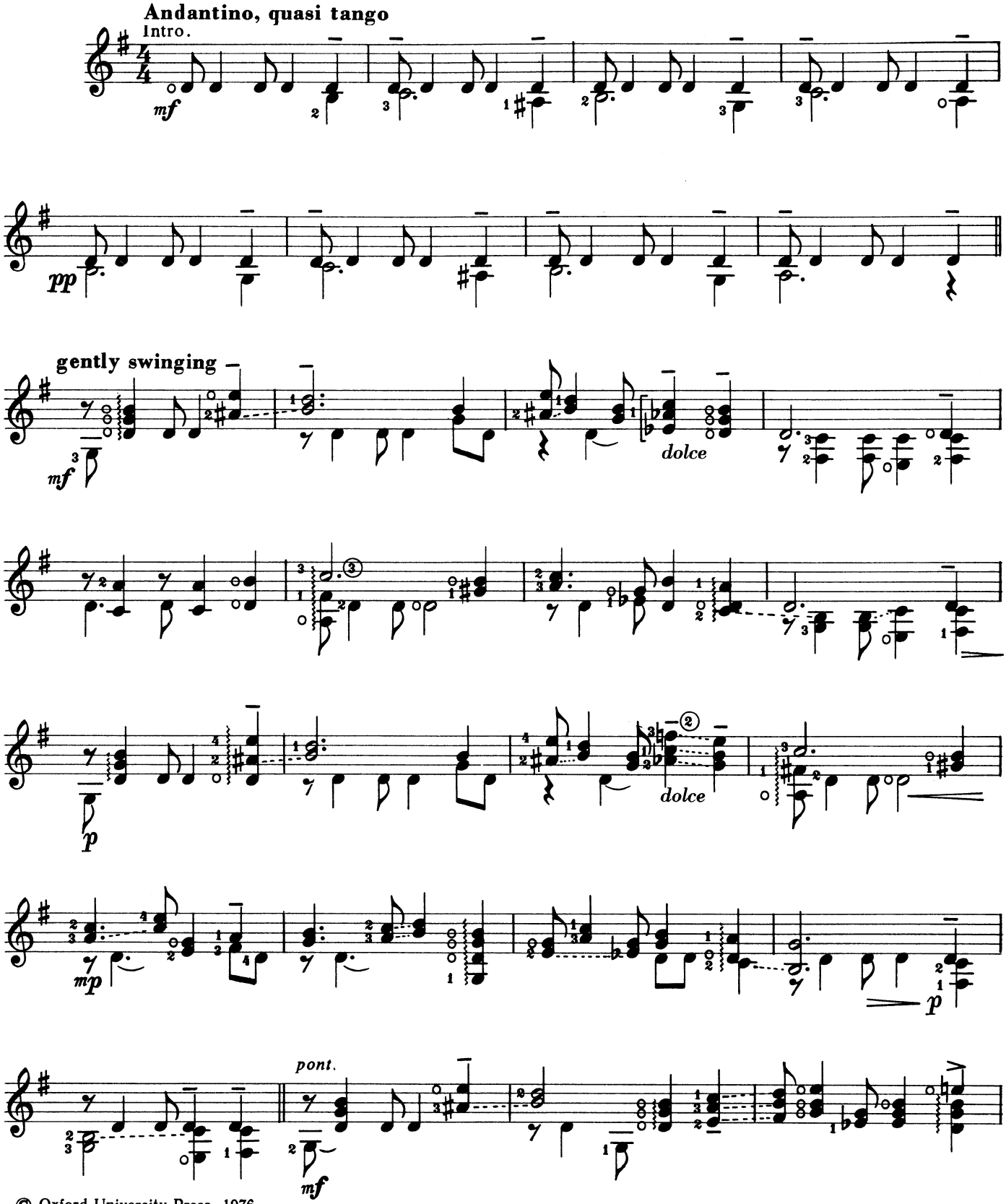
СИЕСТА

SIESTA

Джозеф ХОРОВИЦ
Josef HOROVITZ



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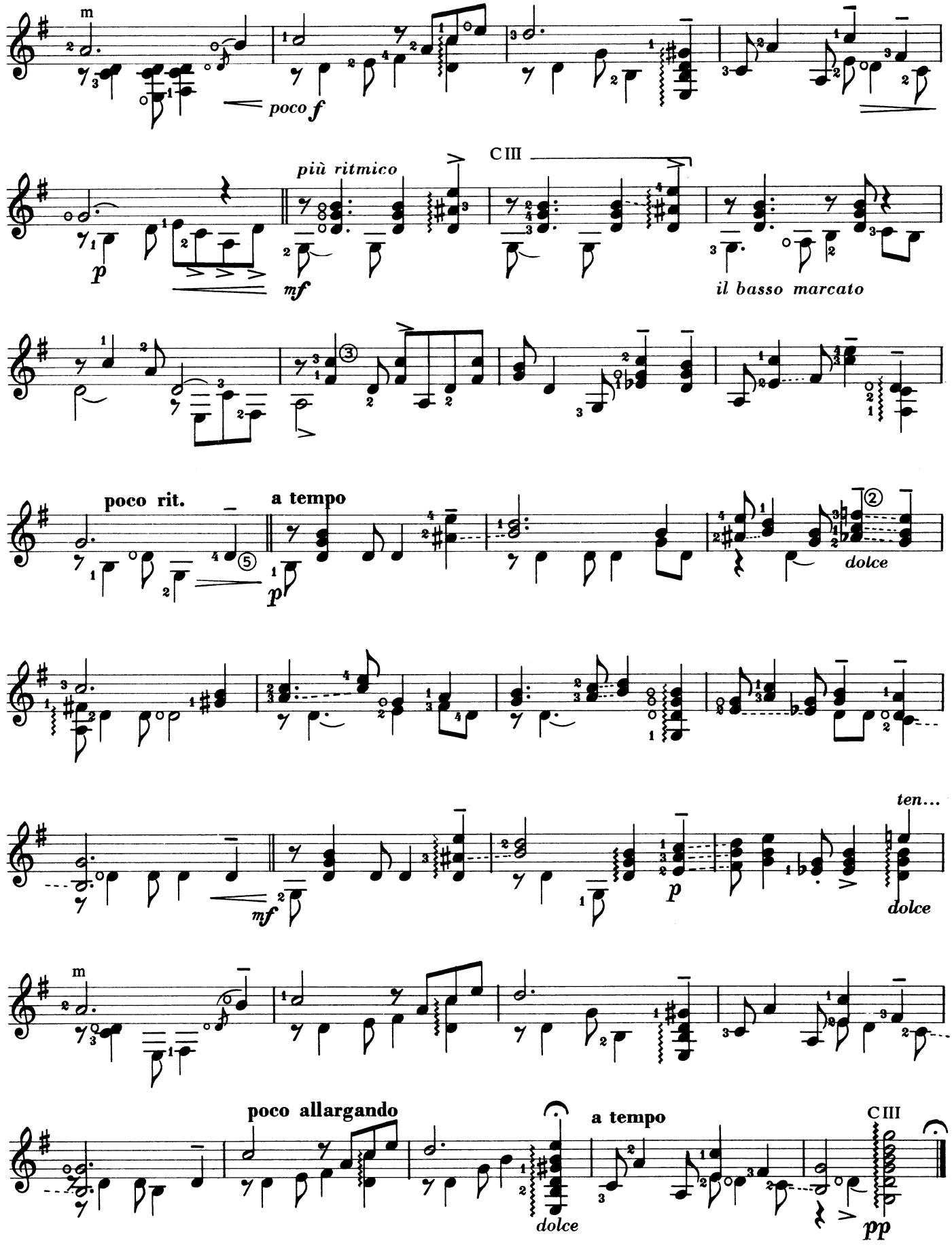
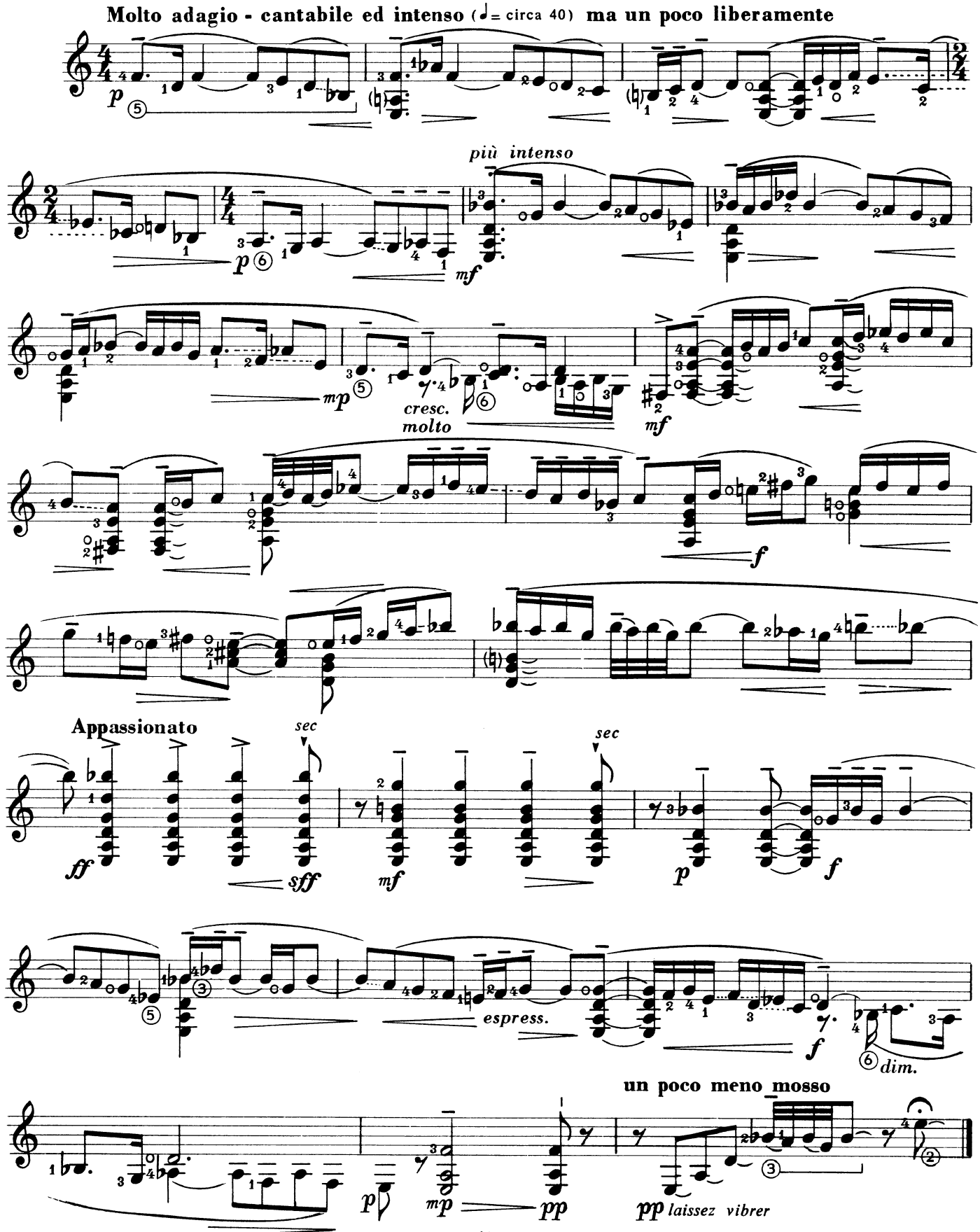

poco f
più ritmico
C III
mf
il basso marcato
poco rit.
a tempo
dolce
mf
p
ten...
dolce
poco allargando
a tempo
C III
dolce
pp

ЖАЛОБА

LAMENT

Кеннет ЛИТОН
Kenneth LEIGHTON



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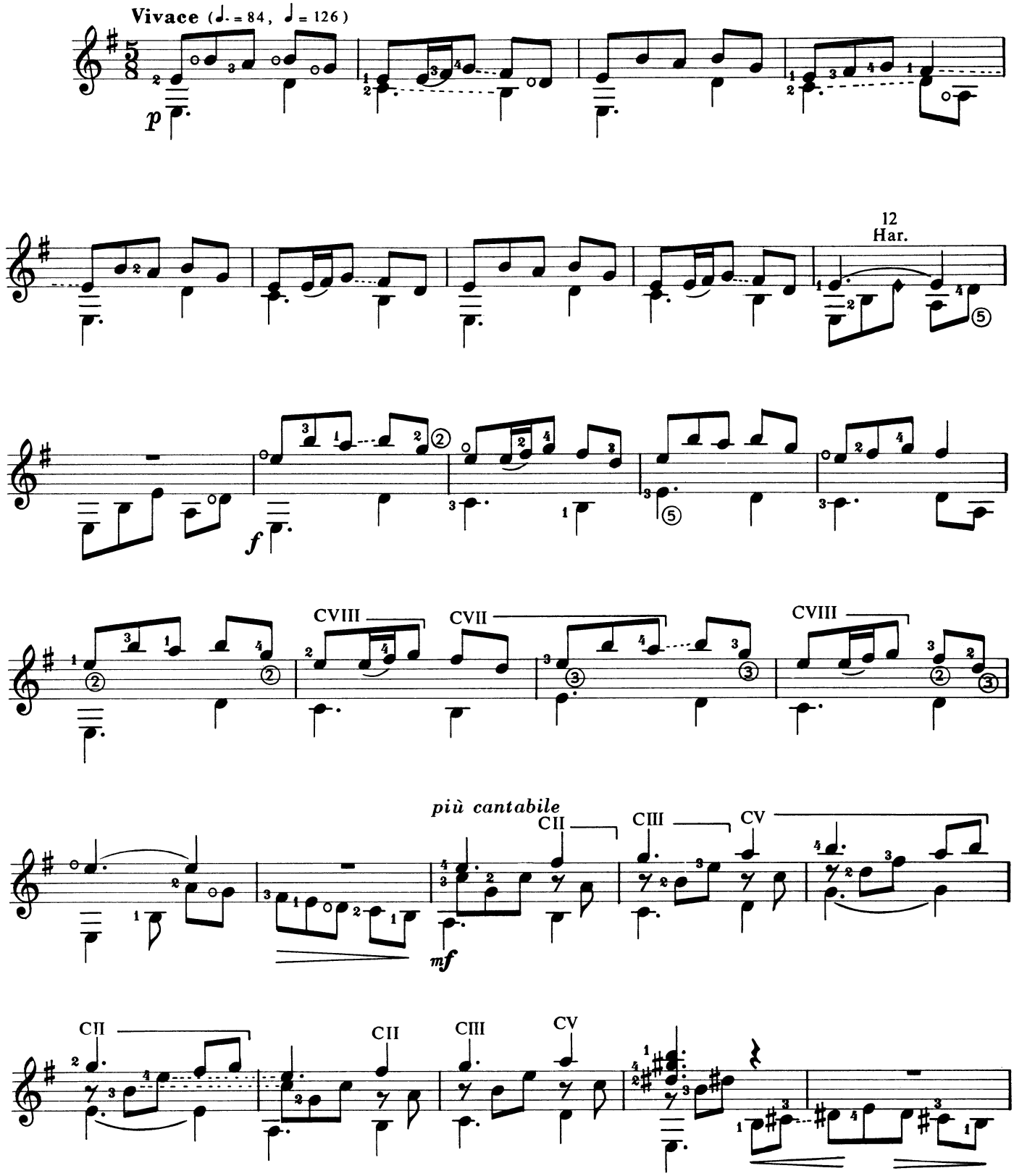
РОНДО КАПРИЧЧИО

RONDEAU CAPRICE

Джон РАТТЕР
John RUTTER



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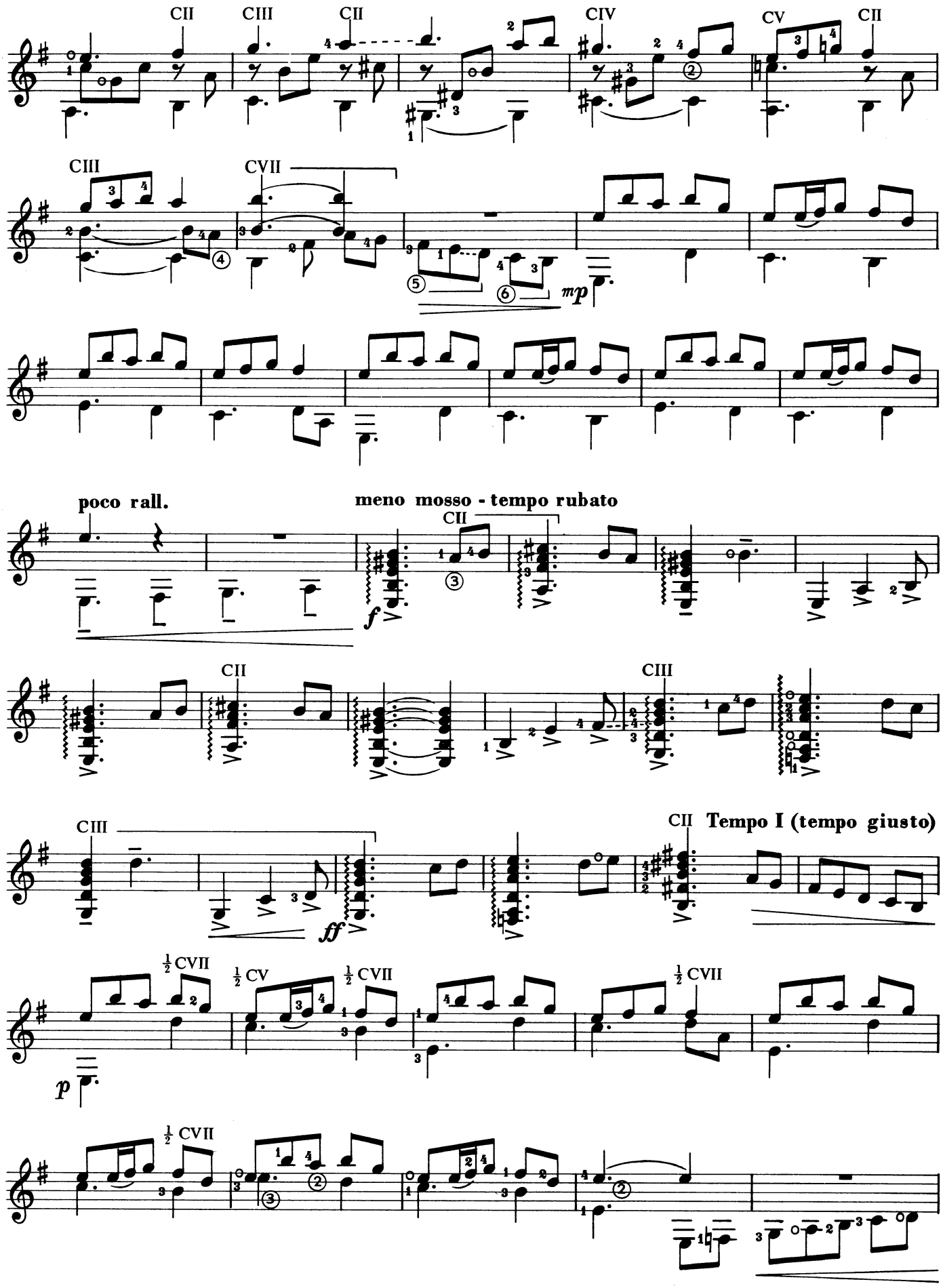
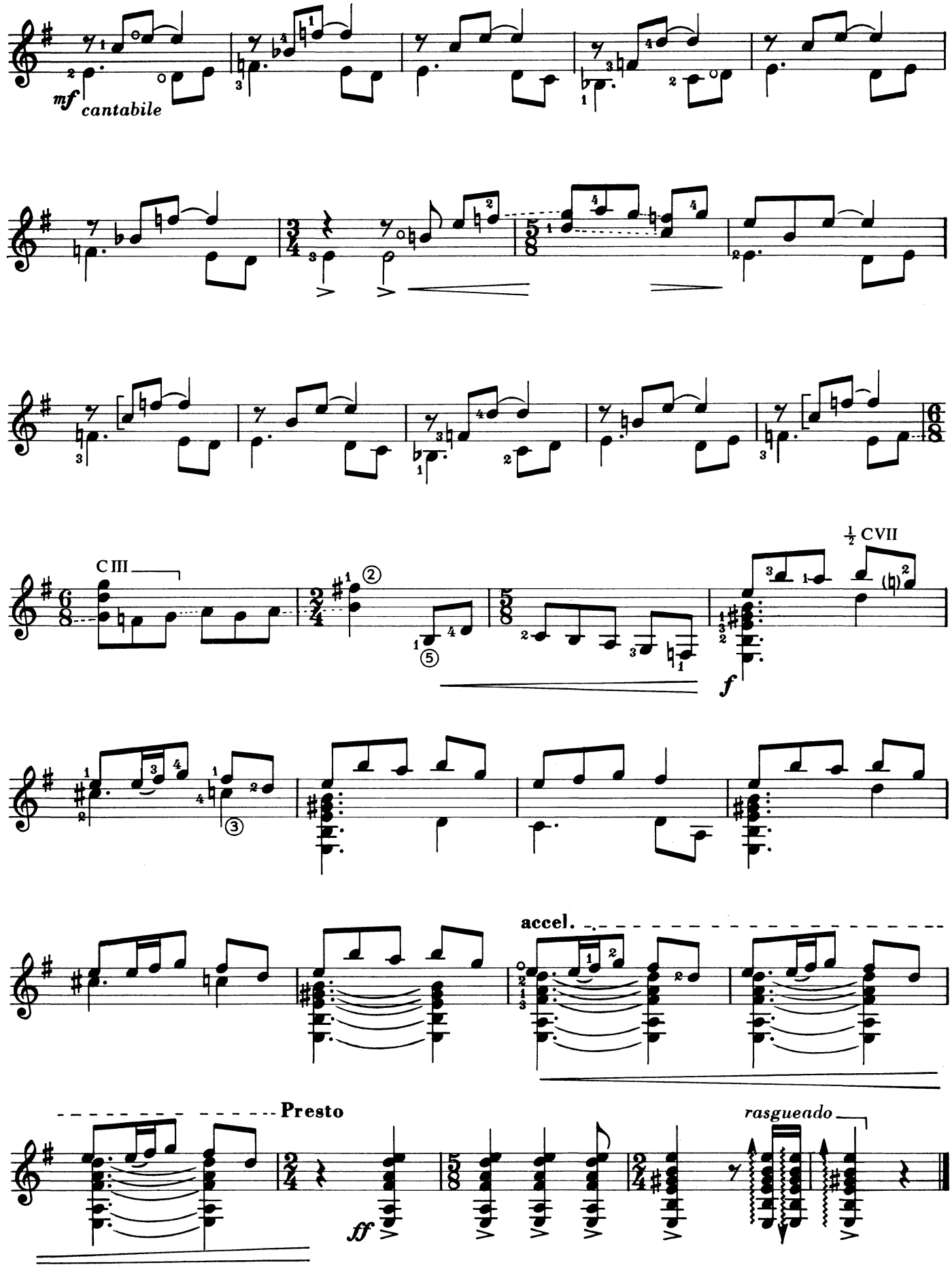
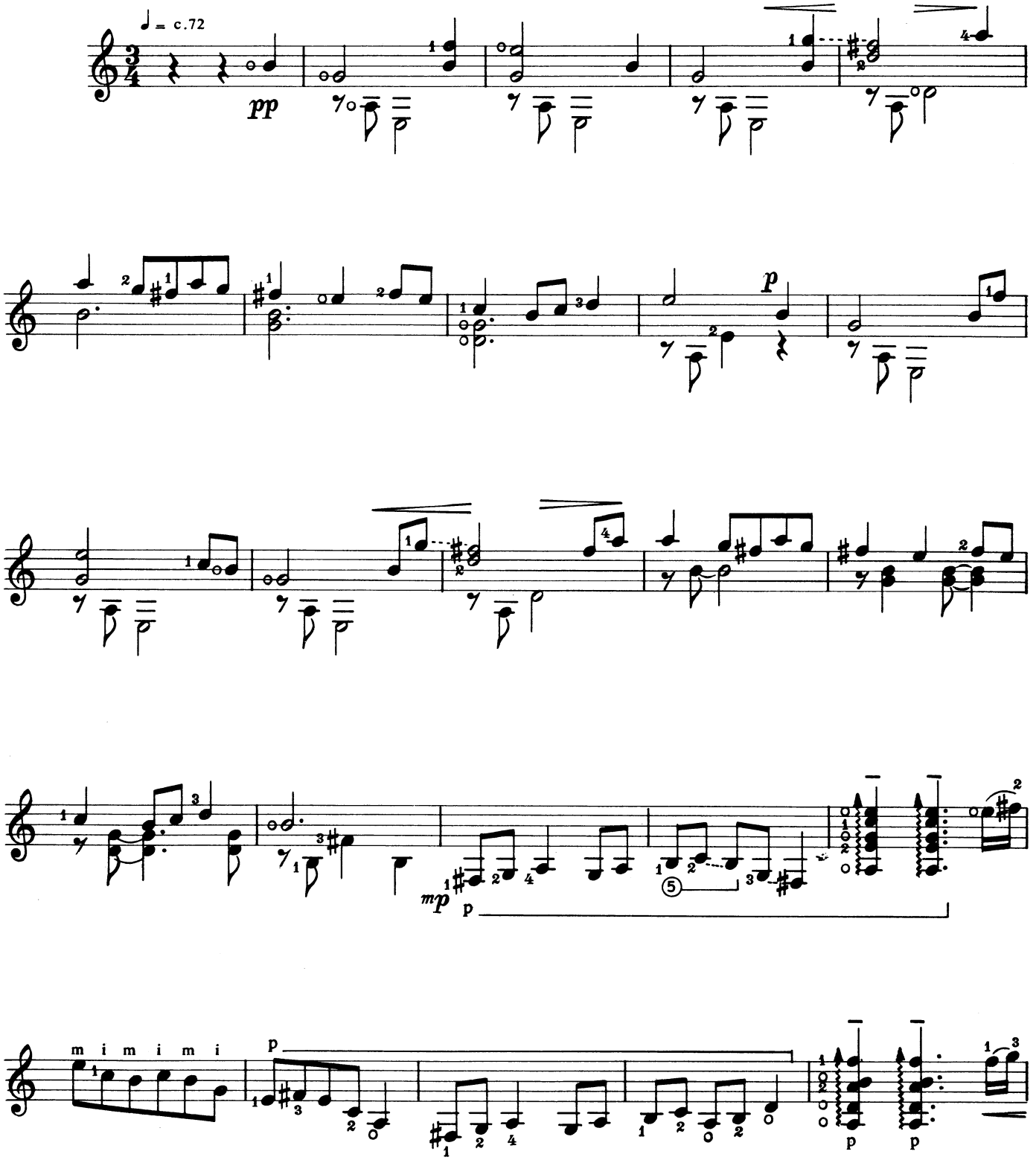

CII
CIII
CII
CIV
CV
CII
CIII
CVII
mp
poco rall.
meno mosso - tempo rubato
CII
f
CII
CIII
CIII
ff
CII Tempo I (tempo giusto)
½ CVII
½ CV
½ CVII
½ CVII
p
½ CVII


mf cantabile
C III
½ CVII
f
accel.
Presto
ff
rasgueado

КОЛЫБЕЛЬНАЯ

BERCEUSE

Ален РИДУ
Alan RIDOUT



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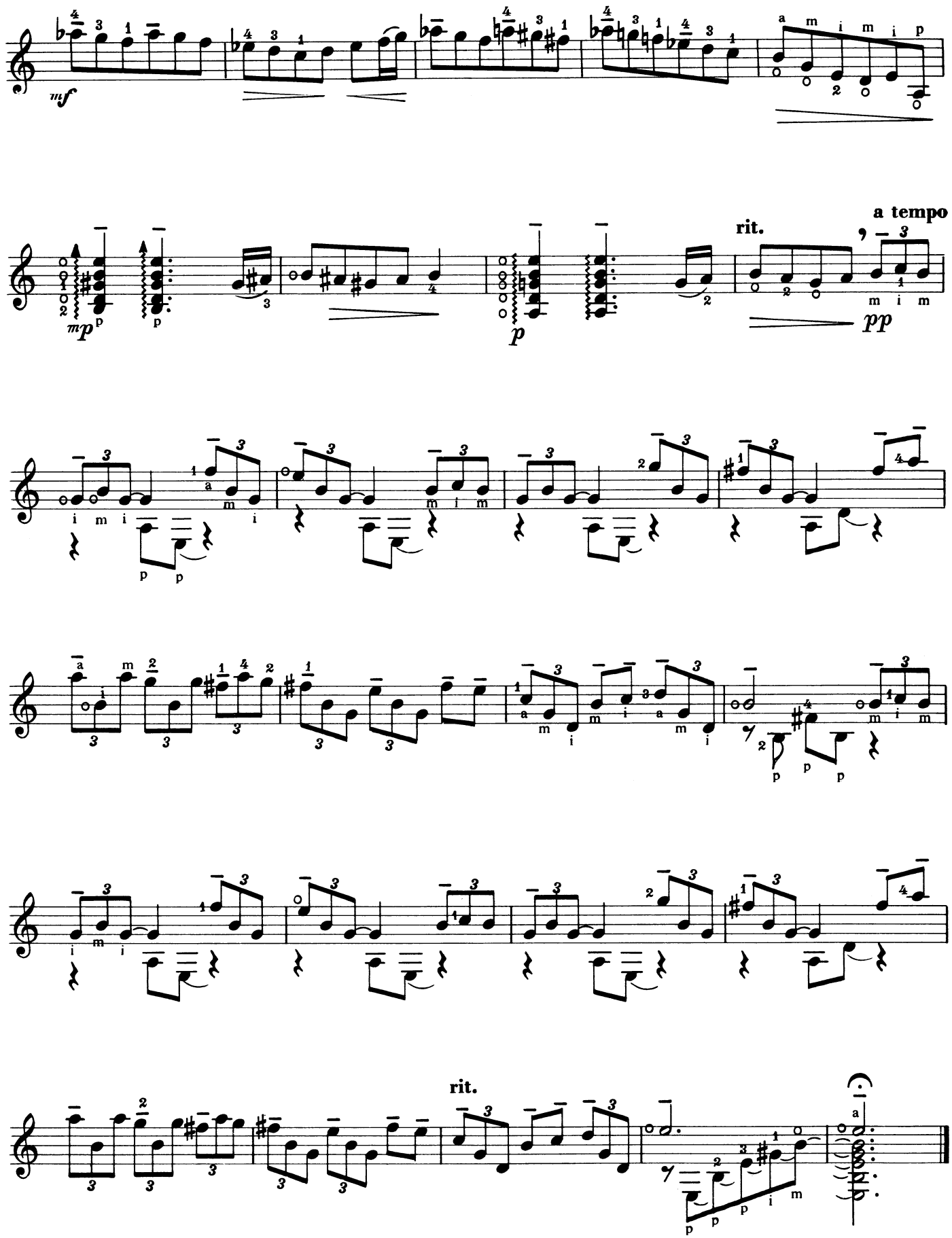
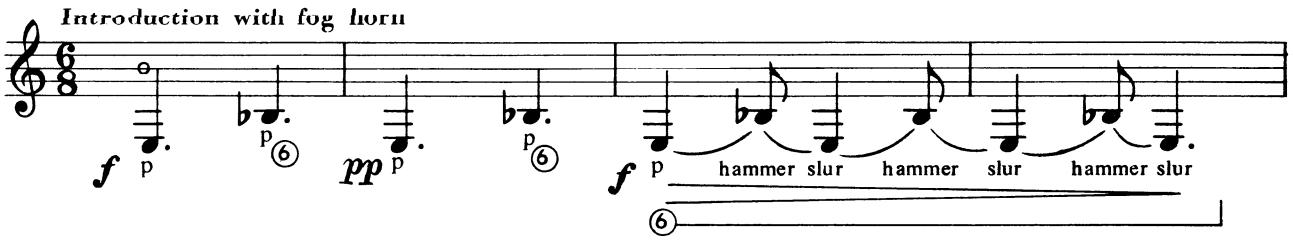

mf
mp
p
rit.
a tempo
pp
rit.

МОРСКОЙ ПЕЙЗАЖ SEASCAPE

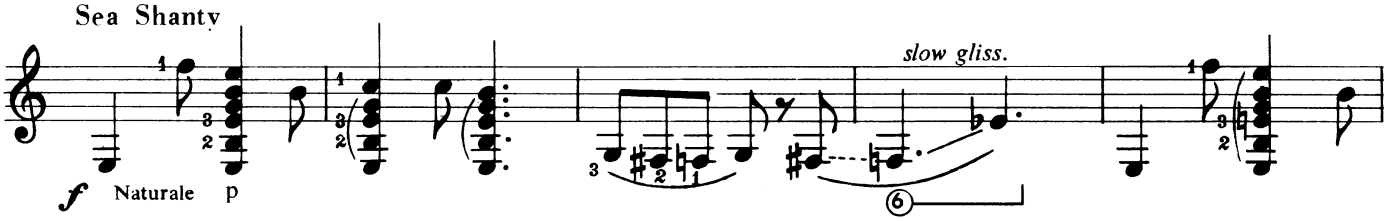
Филис ТЭЙТ
Phyllis TATE

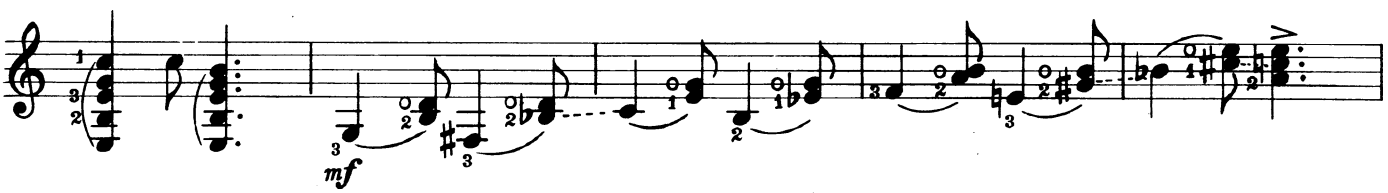
Moderato marittimo

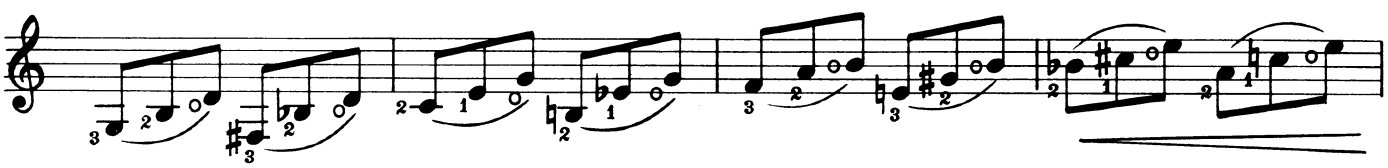
Introduction with fog horn

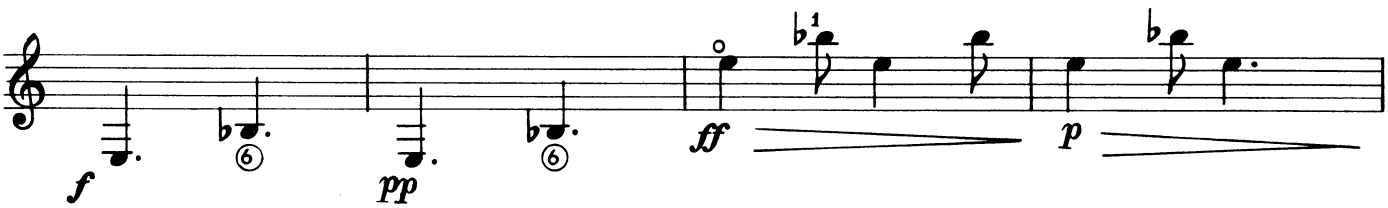


Sea Shanty

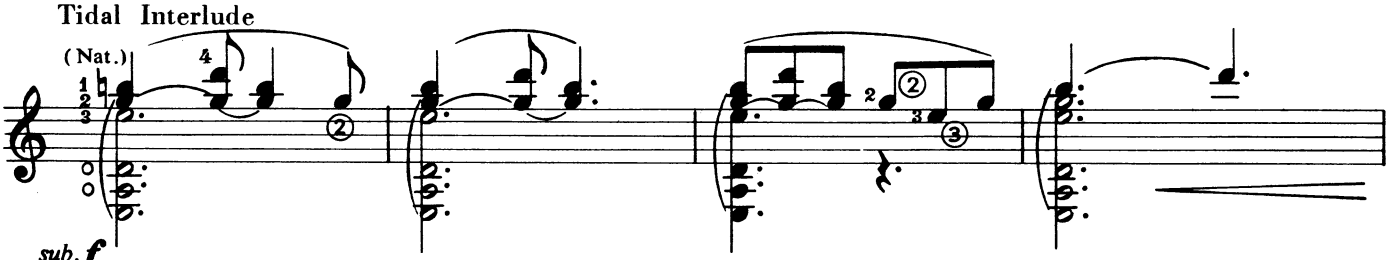








Tidal Interlude



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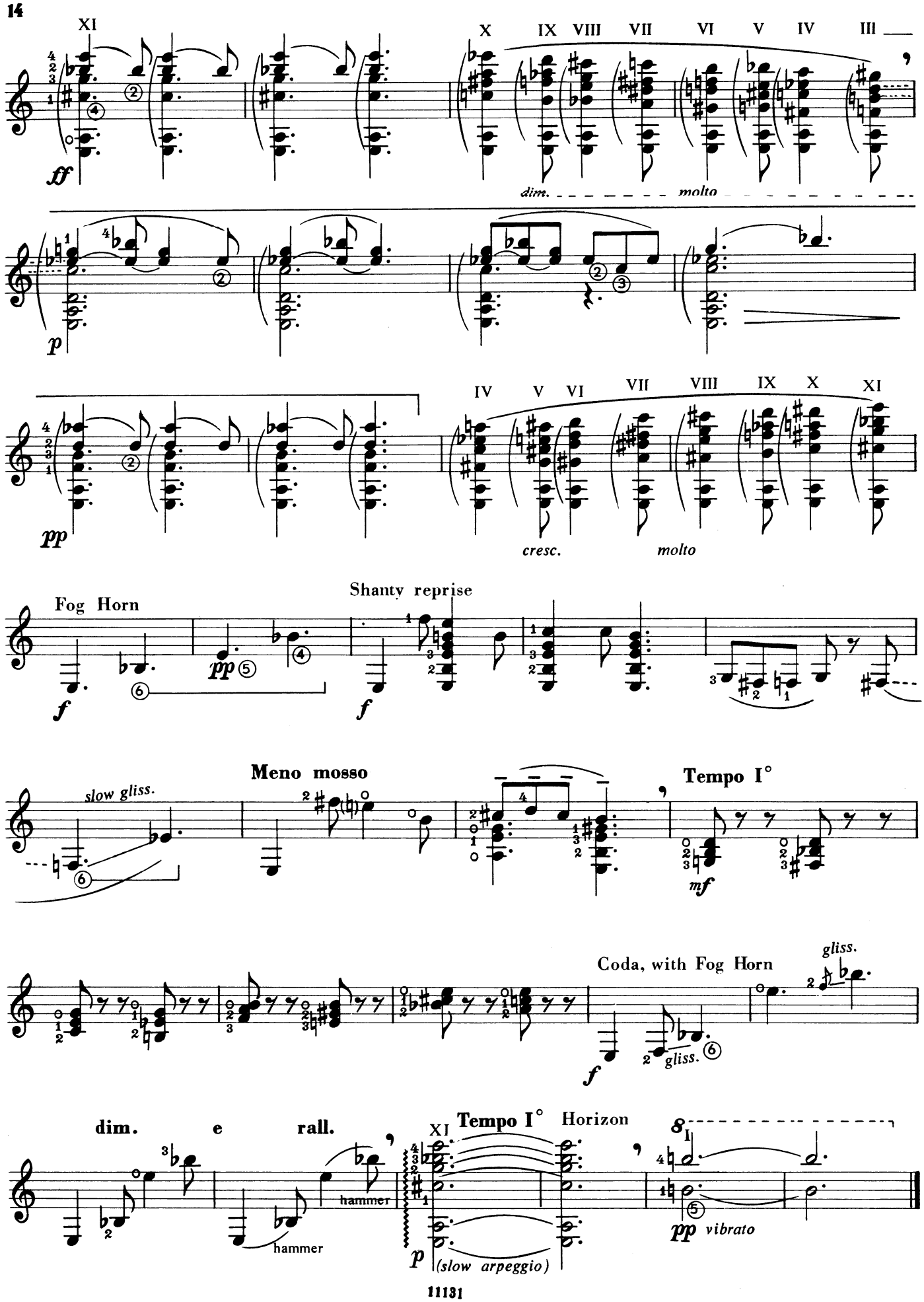
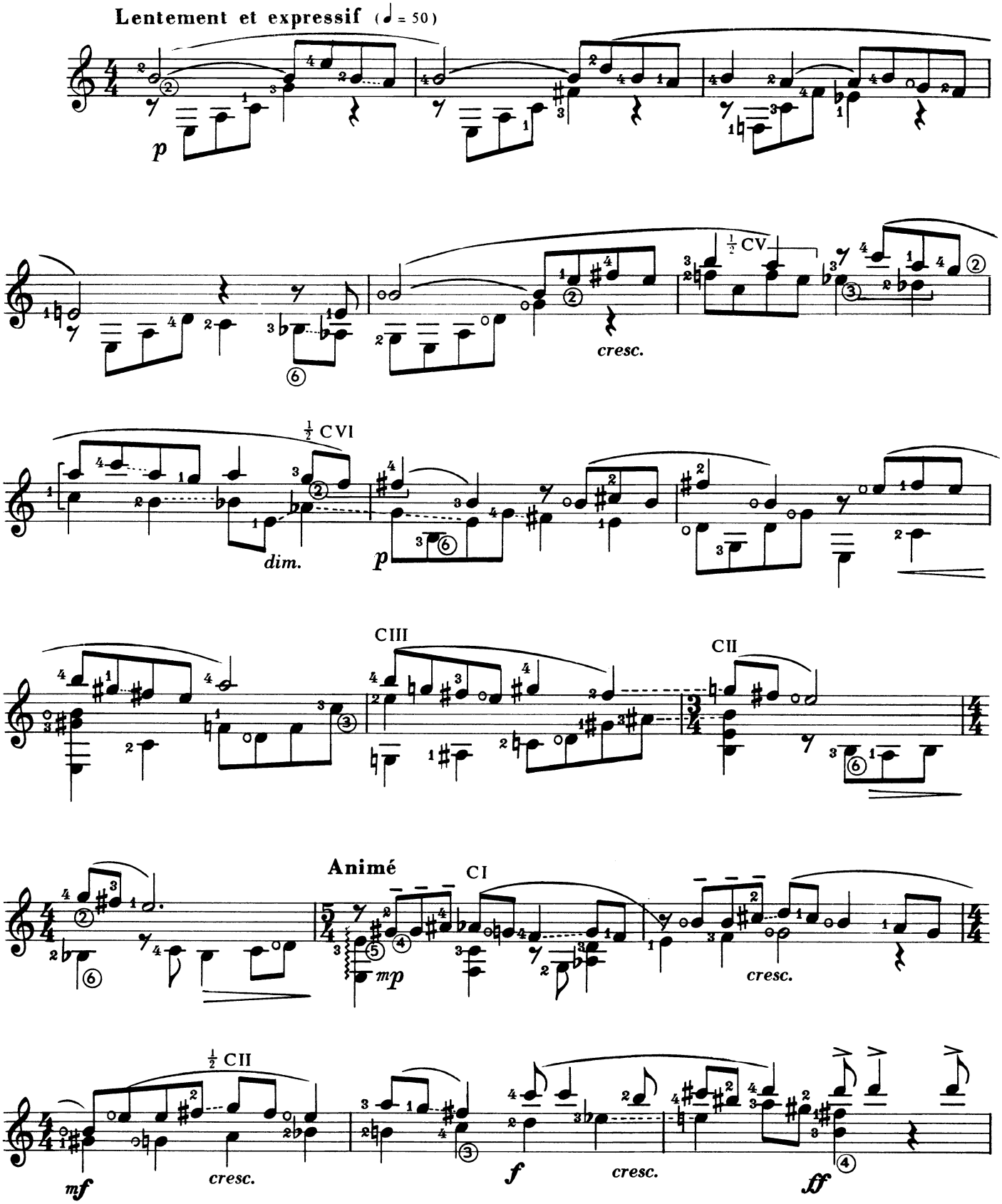

XI
X IX VIII VII VI V IV III
ff
dim. molto
p
IV V VI VII VIII IX X XI
pp
cresc. molto
Fog Horn
Shanty reprise
f
pp
f
Meno mosso
Tempo I°
slow gliss.
mf
Coda, with Fog Horn
gliss.
f
gliss.
dim. e rall.
Tempo I° Horizon
XI
hammer
hammer
p
(slow arpeggio)
pp vibrato

ПАМЯТИ РАВЕЛЯ

HOMMAGE À RAVEL

Артур УИЛС
Arthur WILLS



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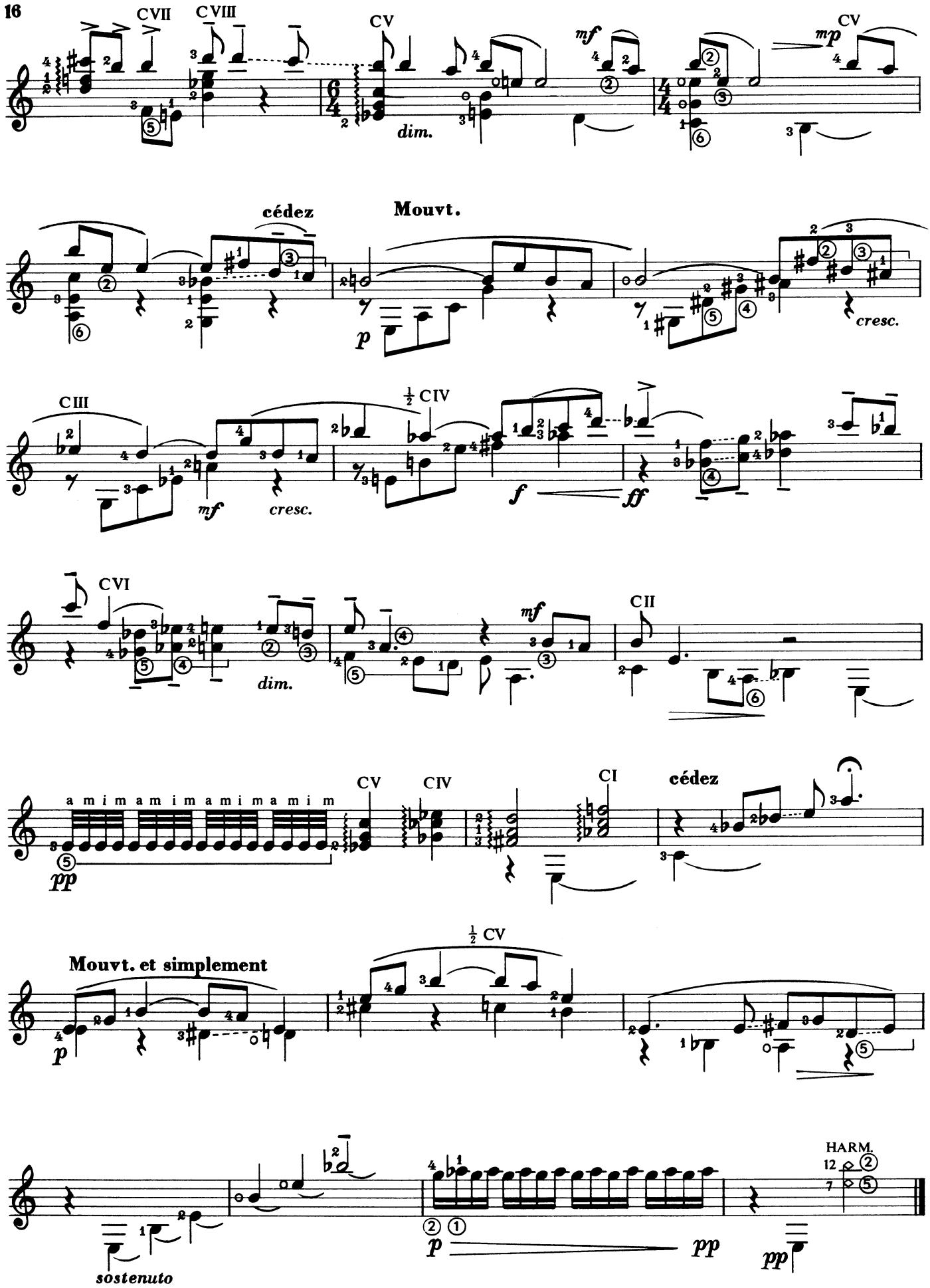
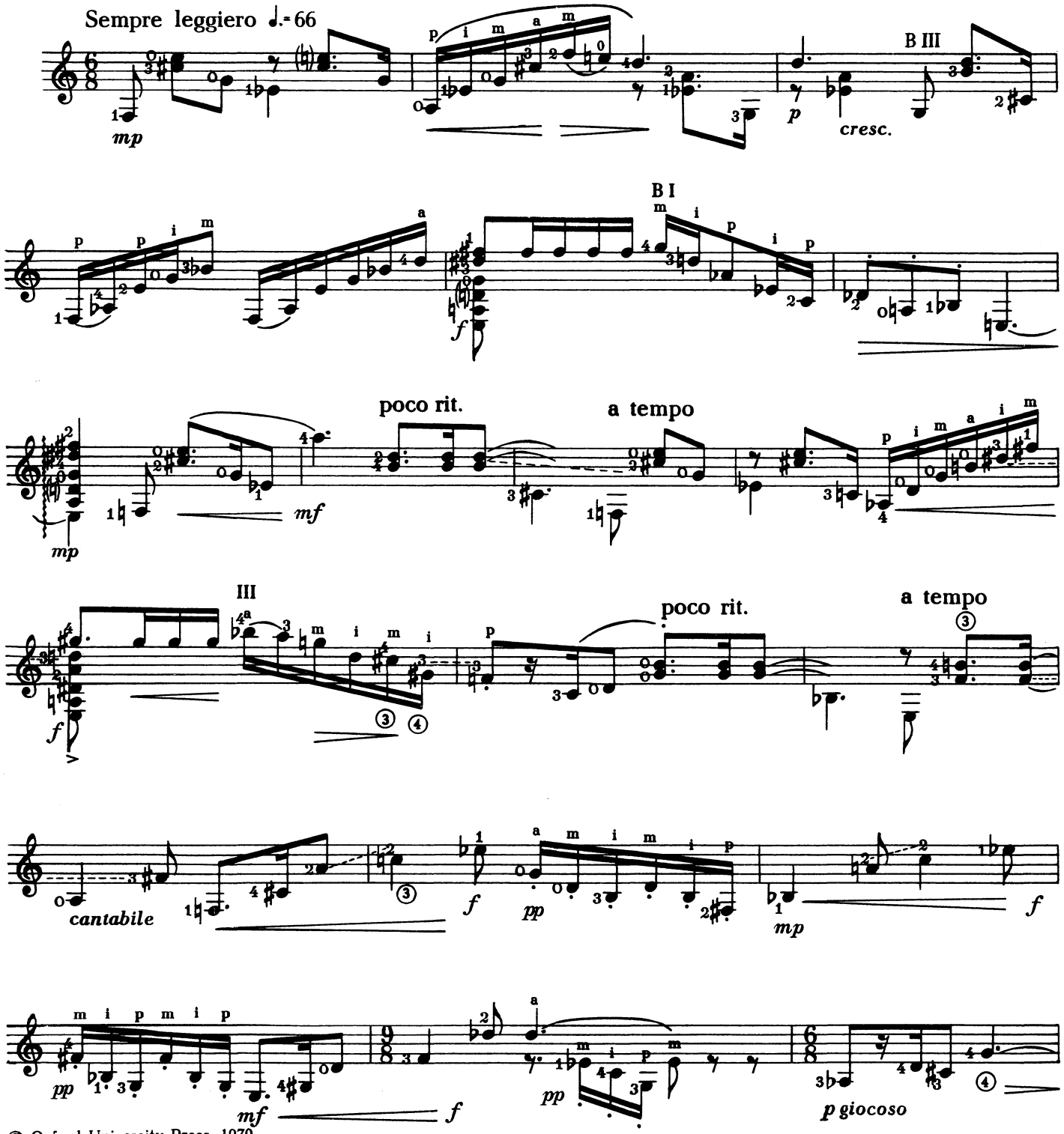

CVII
CVIII
CV
dim.
mf
CV
mp
cédez
Mouvt.
p
cresc.
CIII
mf
cresc.
½ CIV
f
ff
CVI
dim.
mf
CII
a m i m a m i m a m i m a m i m
pp
CV
CIV
CI
cédez
Mouvt. et simplement
p
½ CV
sostenuto
p
pp
pp
HARM.

АРЛЕКИН

ARLECCHINO

Мартин ДЭЛБИ
Martin DALBY



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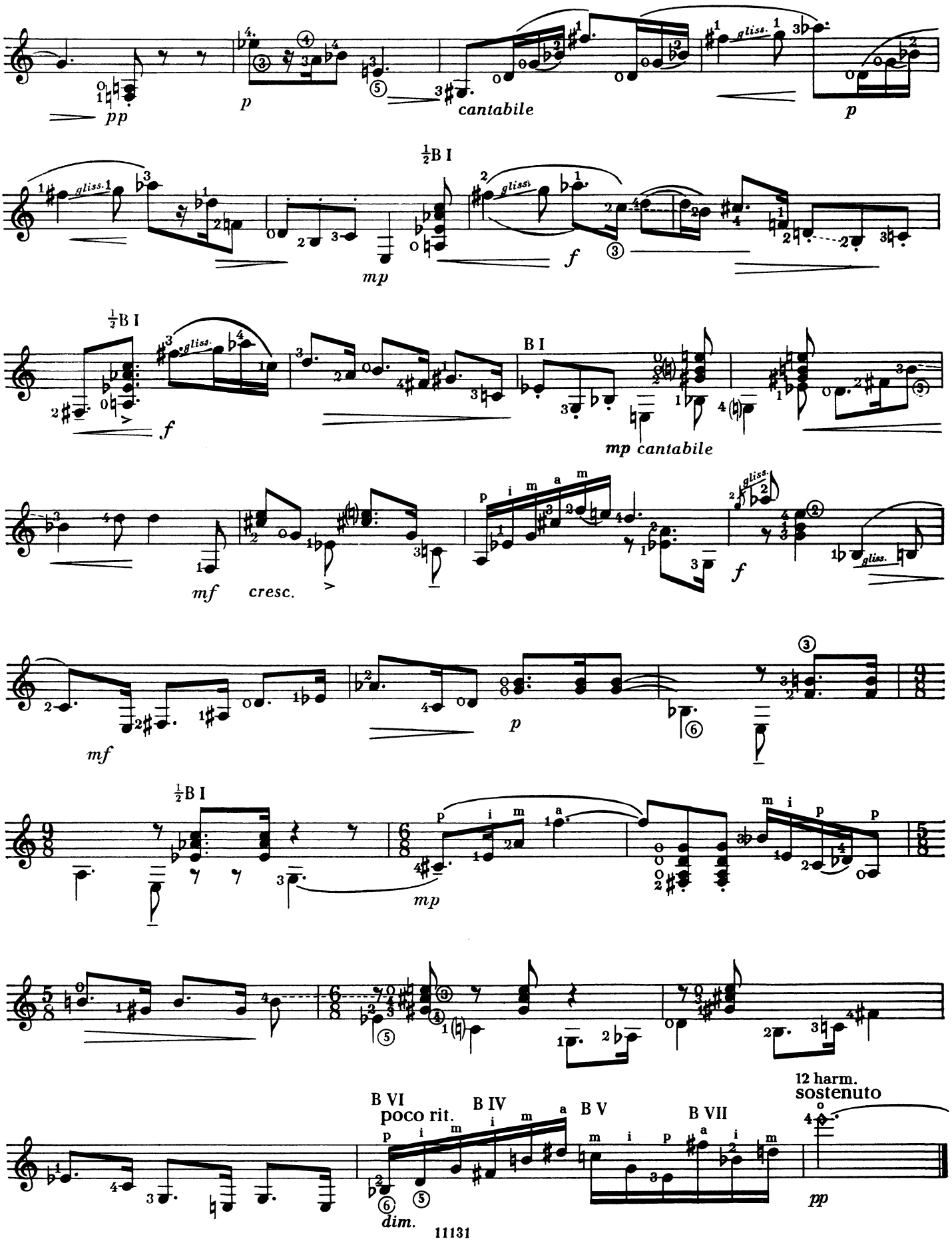
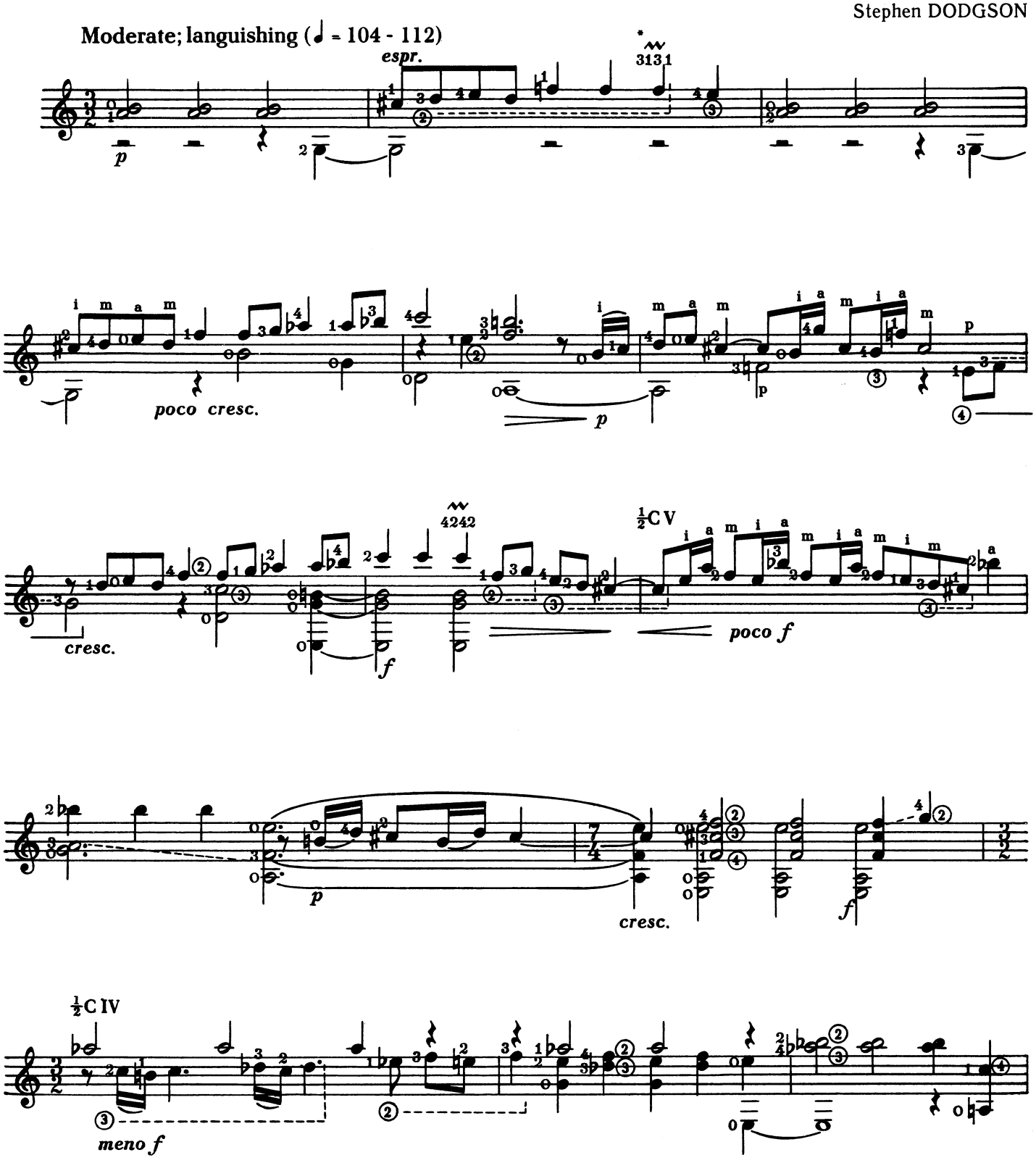

pp
p
cantabile
p
½B I
mp
½B I
f
f
B I
mp cantabile
mf
cresc.
f
mf
p
½B I
mp
B VI
poco rit.
B IV
B V
B VII
12 harm.
sostenuto
dim.
pp

САРАБАНДА

SARABAND

Стивен ДОДГСОН
Stephen DODGSON



* ∿ начинать с верхней ноты.

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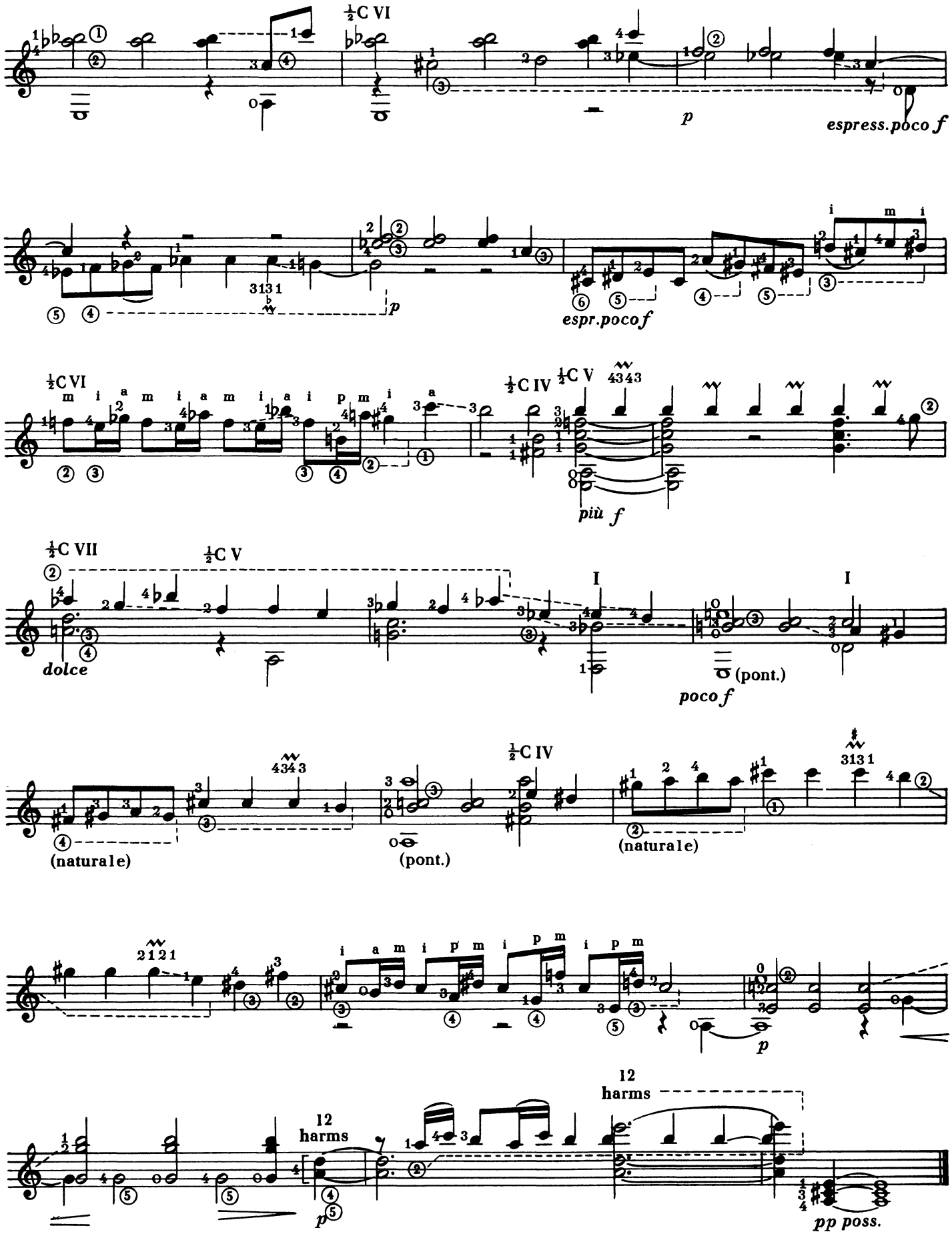
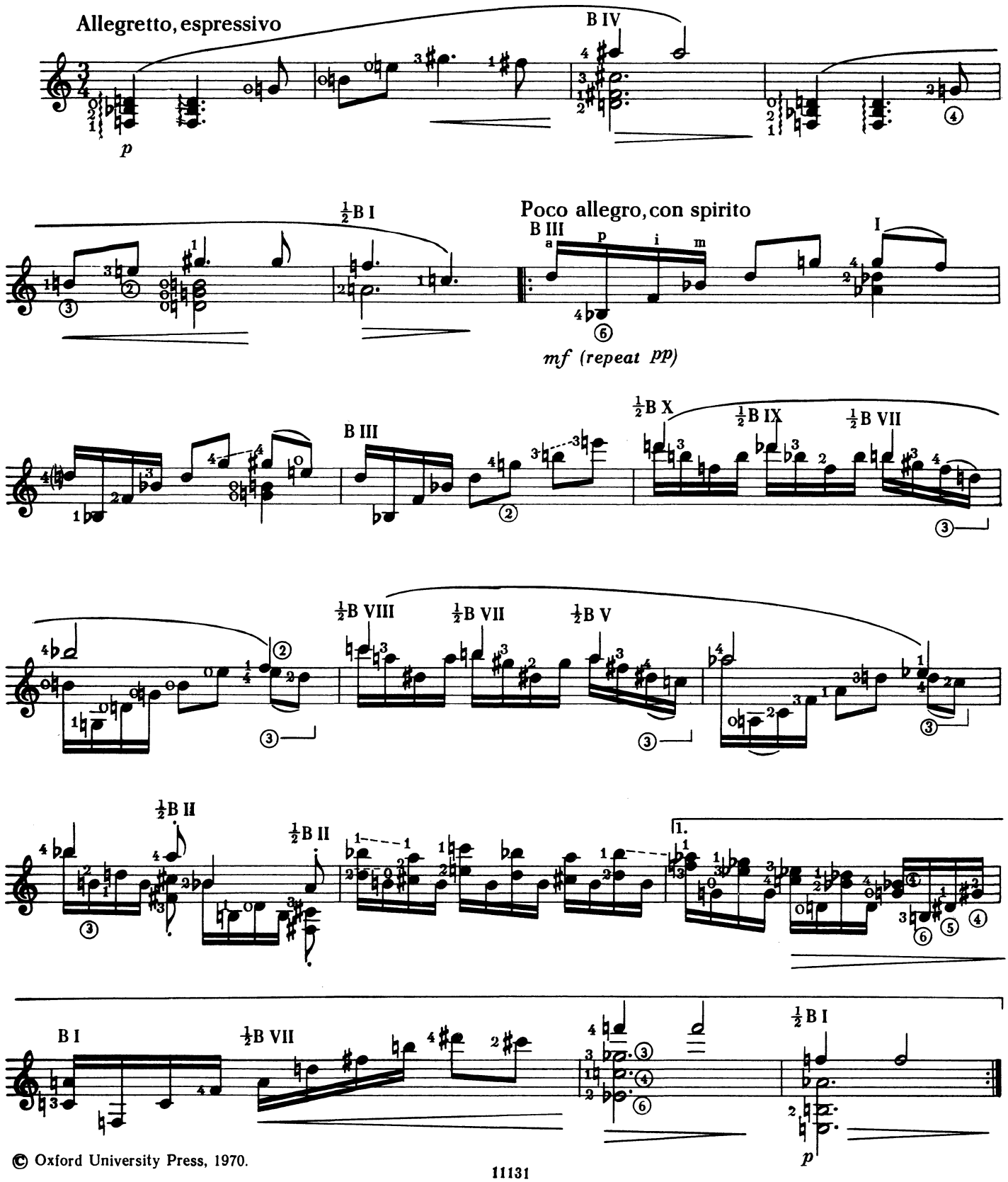

½C VI
espress.poco f
espr.poco f
½C VI
½C IV
½C V
più f
½C VII
½C V
dolce
(pont.)
poco f
½C IV
(naturale)
(pont.)
(naturale)
12 harms
12 harms
pp poss.

БАГАТЕЛЬ

BAGATELLE

Себастиан ФОРБС
Sebastian FORBES



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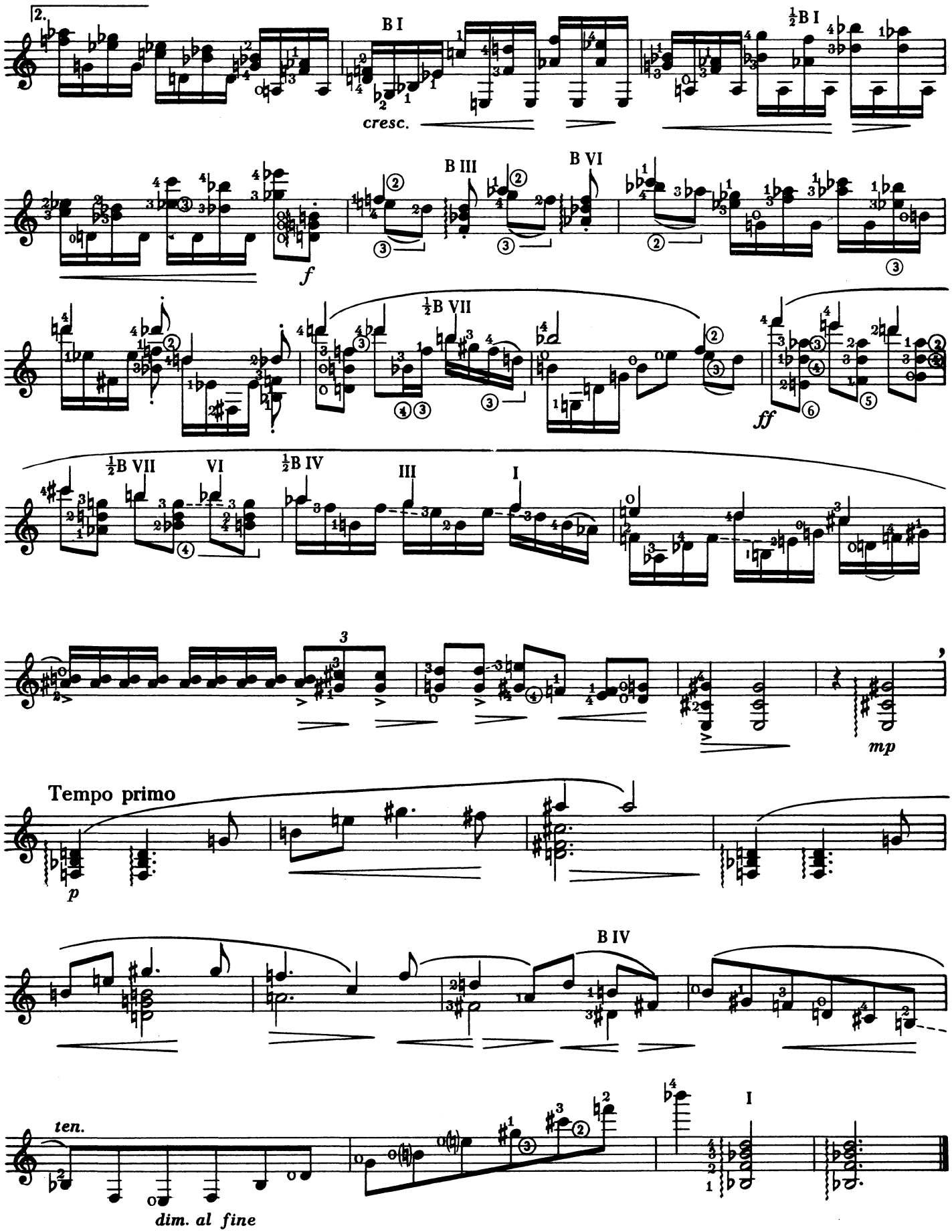
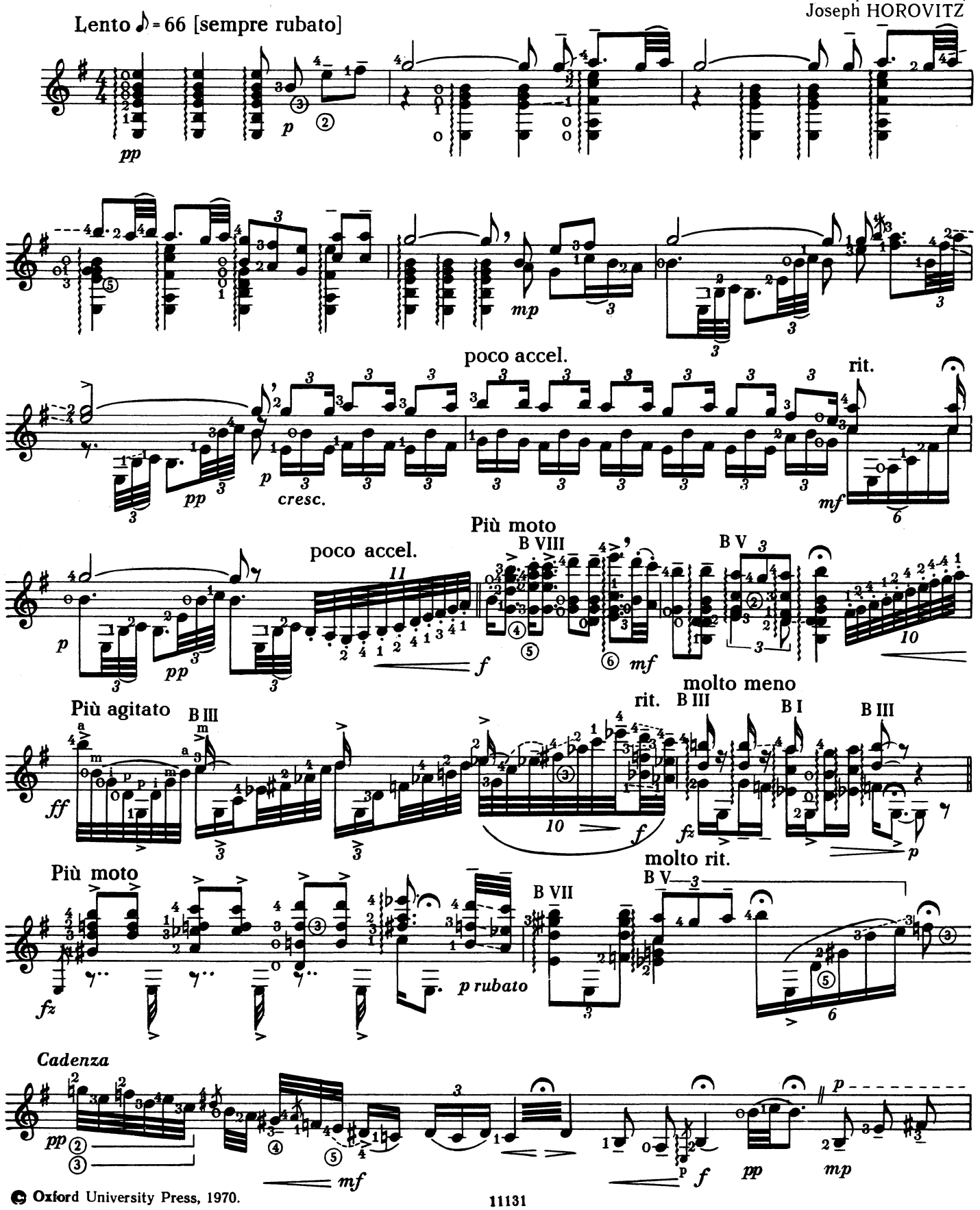

2.
B I
cresc.
½B I
B III
B VI
f
½B VII
ff
½B VII
VI
½B IV
III
I
mp
Tempo primo
p
B IV
ten.
dim. al fine
I

ПЕСНЯ ГЕТТО GHETTO SONG

Джозеф ХОРОВИЦ
Joseph HOROVITZ



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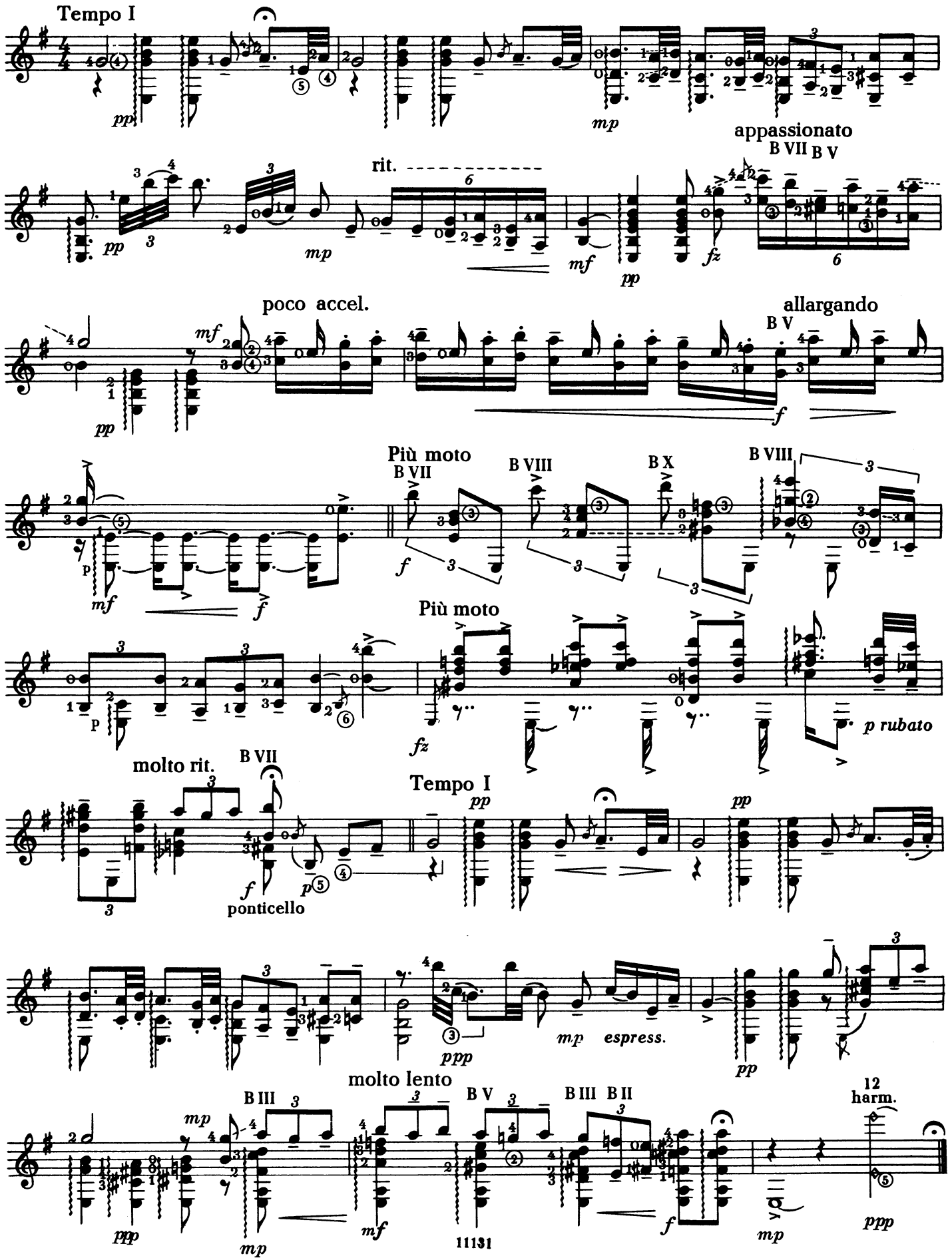
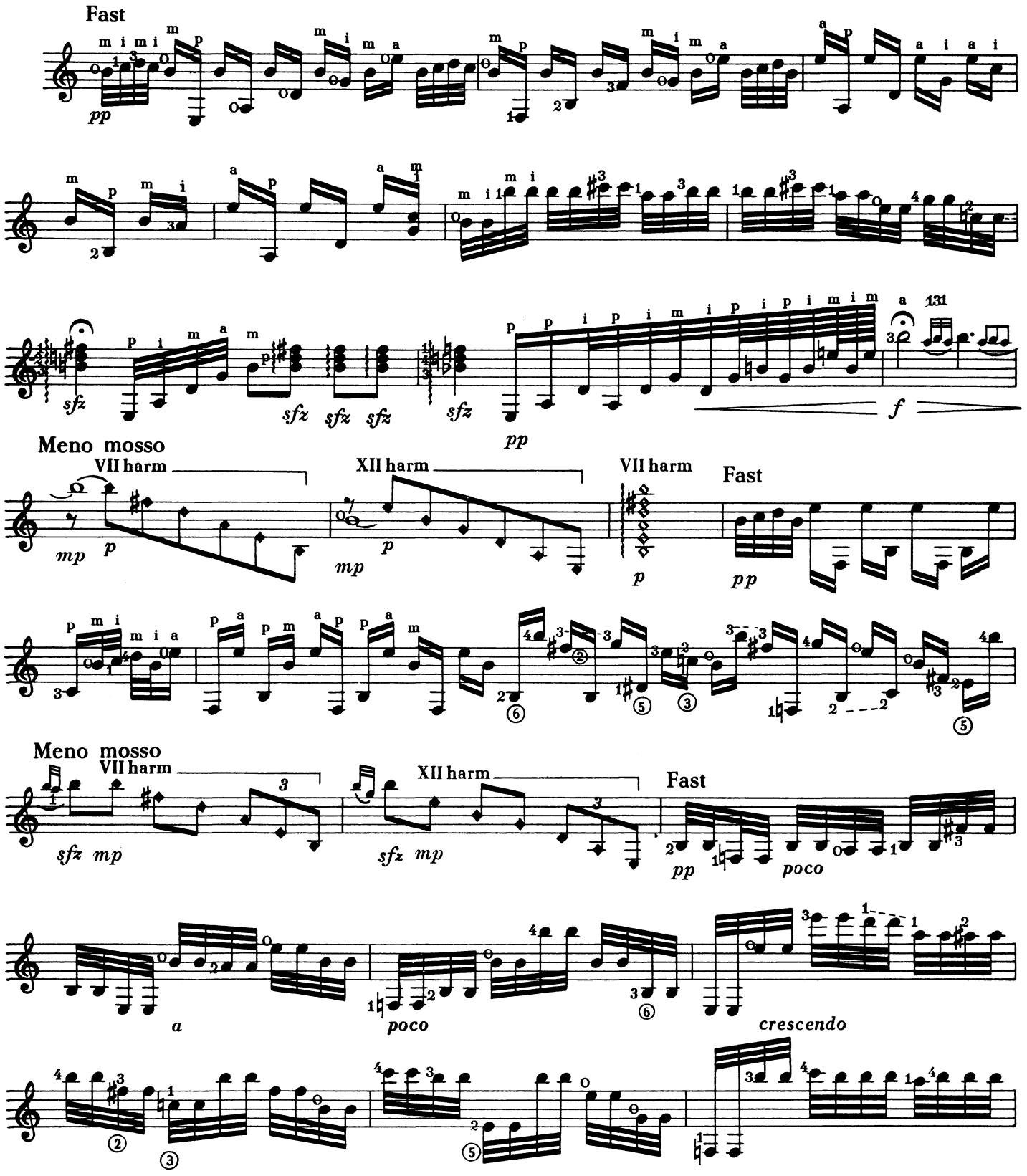

Tempo I
pp
mp
appassionato
B VII B V
rit.
pp
mp
mf
pp
fz
poco accel.
allargando
B V
mf
pp
f
Più moto
B VII
B VIII
B X
B VIII
f
mf
f
Più moto
p
fz
p rubato
molto rit.
B VII
f
ponticello
p
Tempo I
pp
pp
ppp
mp espress.
pp
molto lento
B III
B V
B III B II
12
harm.
ppp
mp
mf
f
mp
ppp
11131

ТОККАТА TOCCATA

Уилфред ДЖОЗЕФС
Wilfred JOSEPHS



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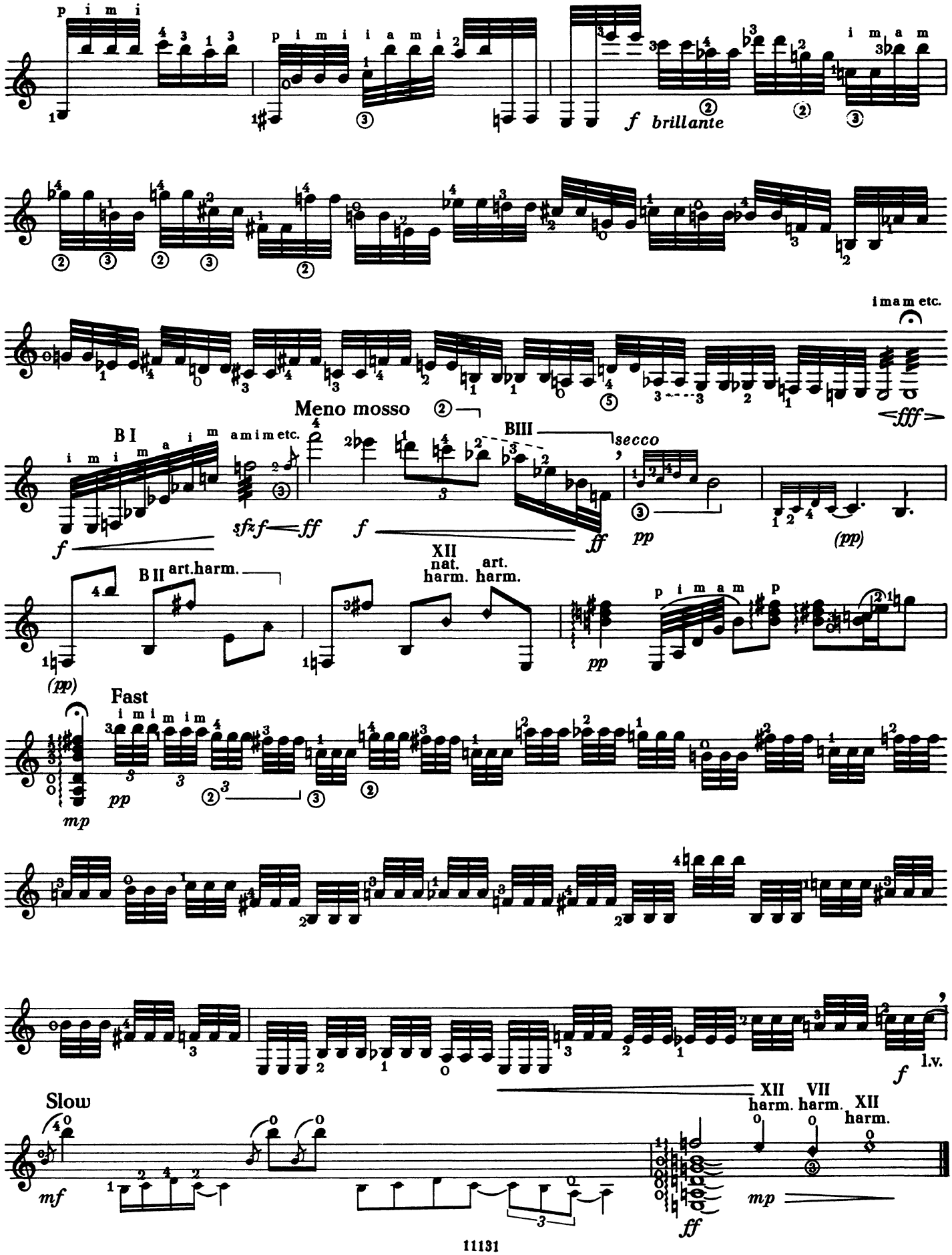
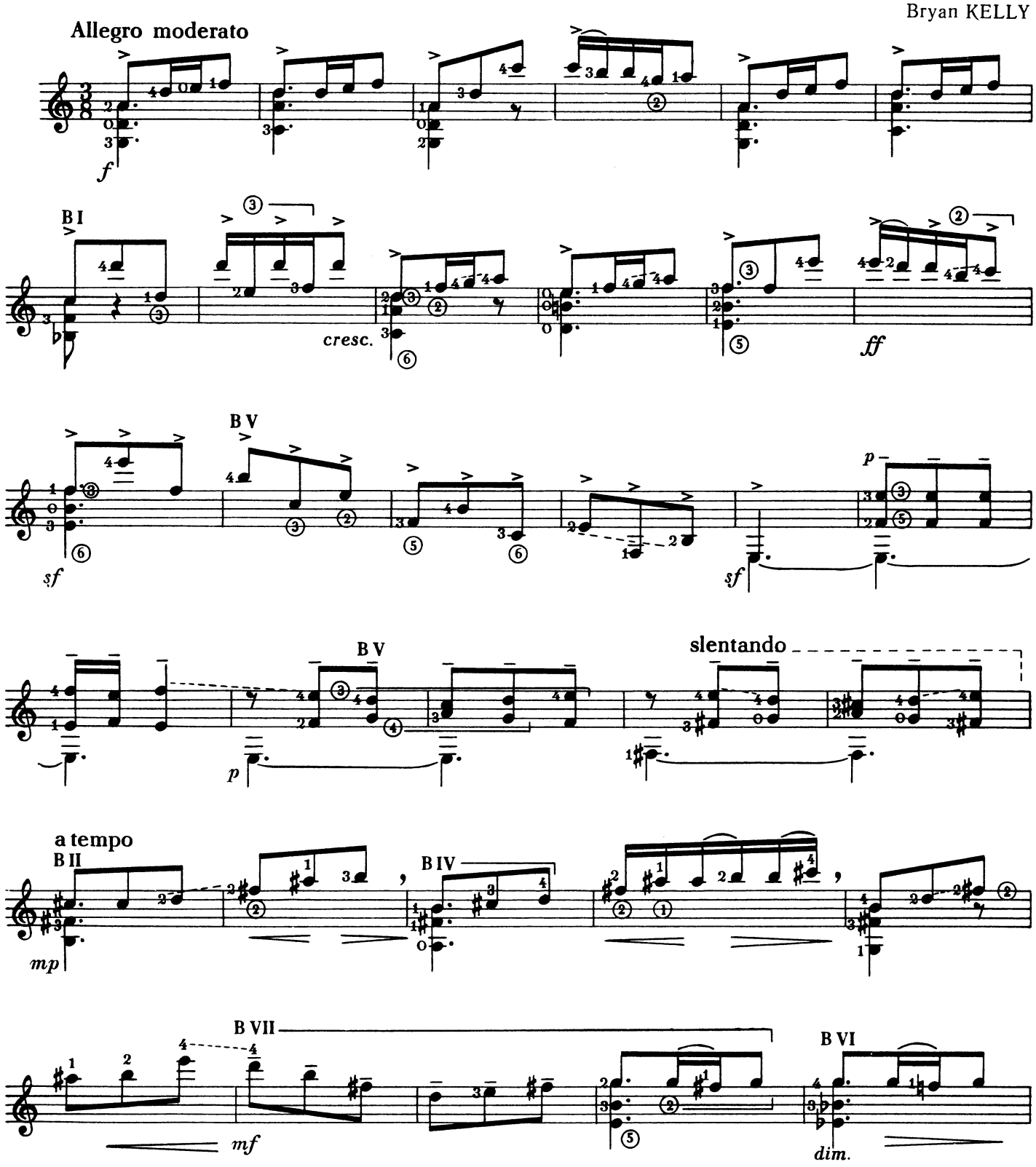

p i m i
p i m i i a m i
i m a m
f brillante
i m a m etc.
fff
Meno mosso
B I
i m i m a i m
a m i m etc.
sfzf
ff
f
BIII
secco
pp
(pp)
B II art.harm.
XII
nat. harm.
art. harm.
p i m a m p
Fast
i m i m i m
mp
Slow
mf
XII harm.
VII harm.
XII harm.
l.v.

ВАЛЬС

WALTZ

Брайан КЕЛЛИ
Bryan KELLY



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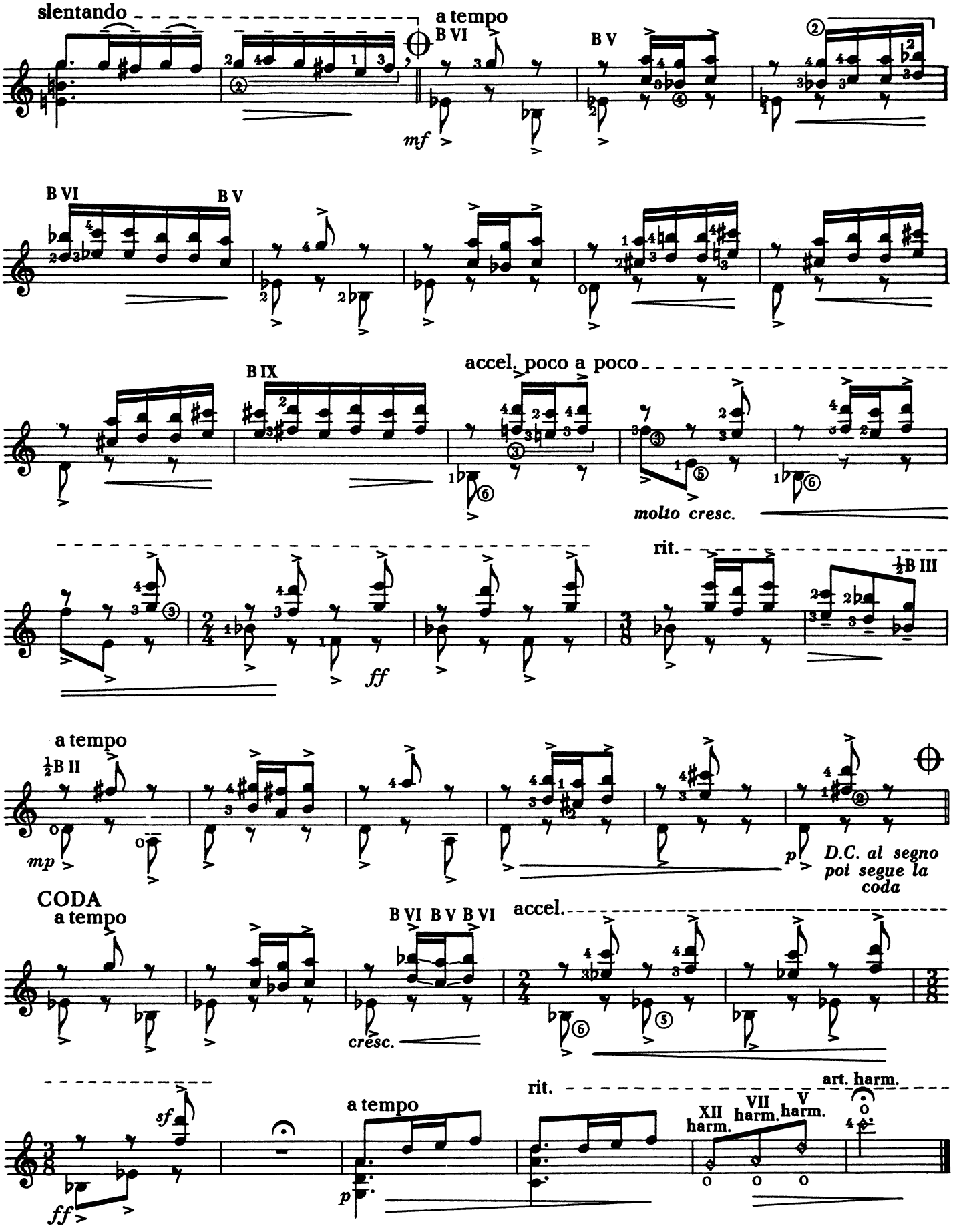
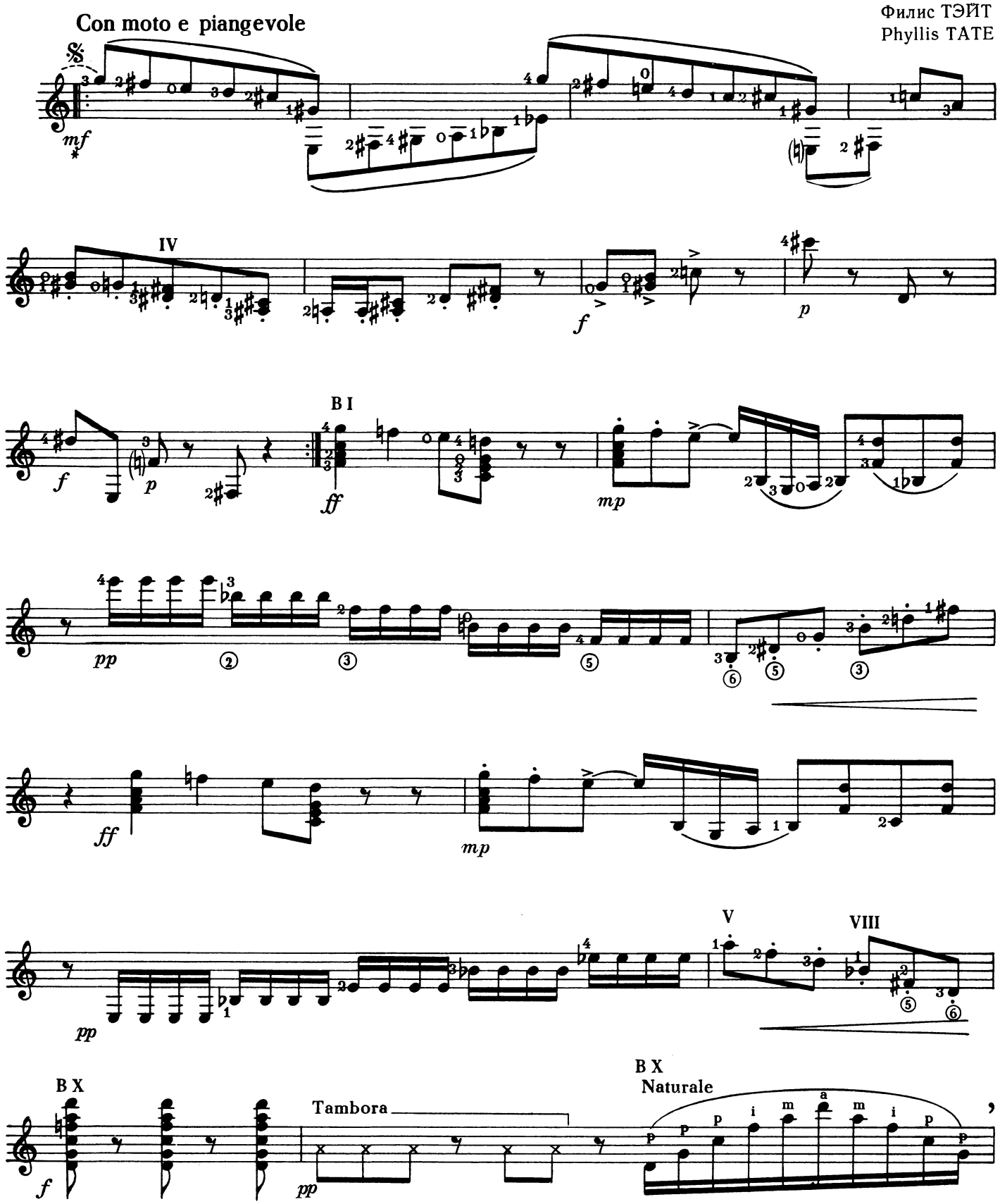

slentando
a tempo
B VI
B V
mf
B VI
B V
B IX
accel. poco a poco
molto cresc.
rit.
½B III
ff
a tempo
½B II
mp
p
D.C. al segno
poi segue la
coda
CODA
a tempo
B VI B V B VI
cresc.
accel.
sf
ff
a tempo
p
rit.
art. harm.
XII
harm.
VII
harm.
V
harm.

ГРУСТНАЯ ШУТКА A SAD HUMORESQUE

Филис ТЭЙТ
Phyllis TATE



* 1-й раз у розетки.
2-й раз у подставки.

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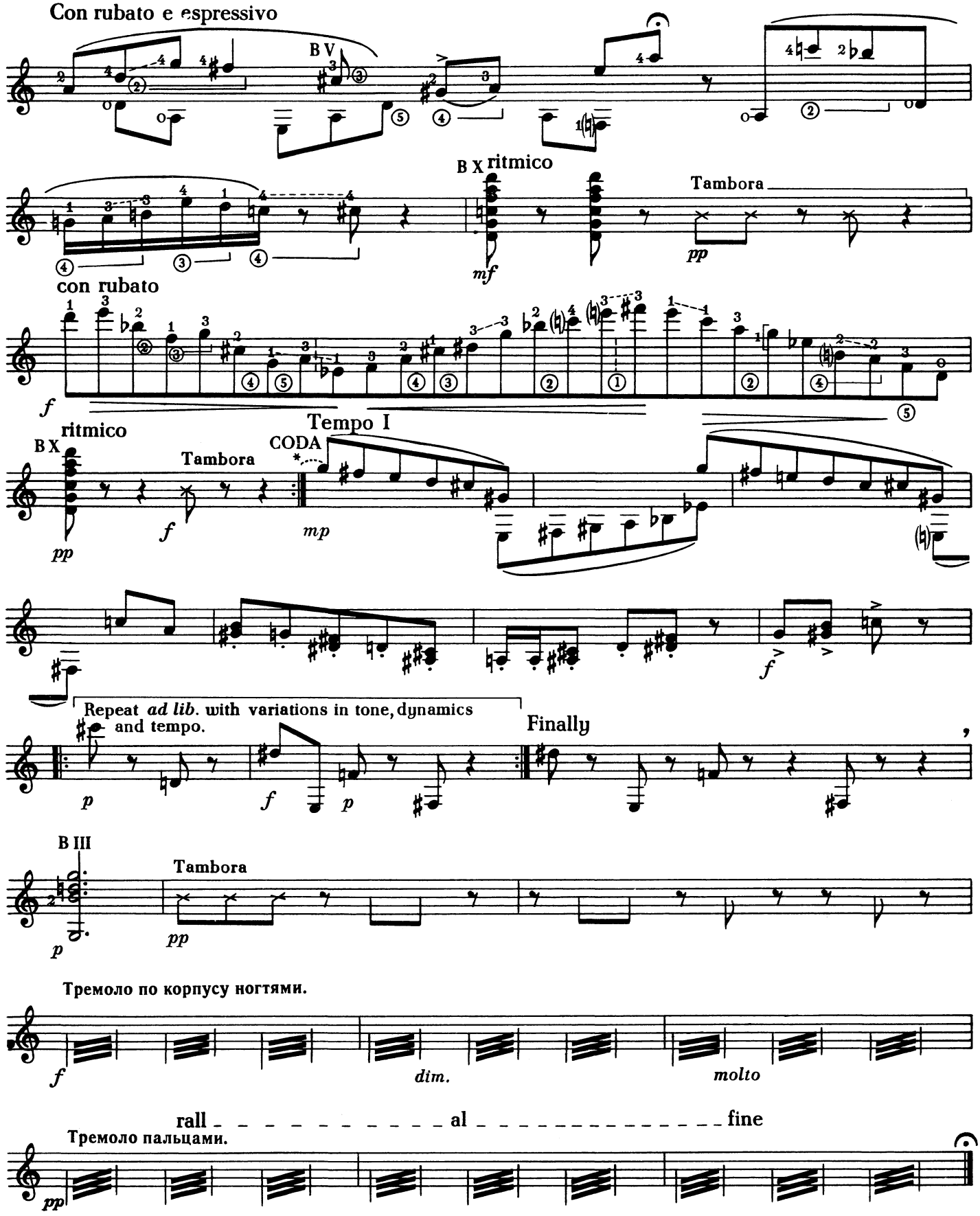
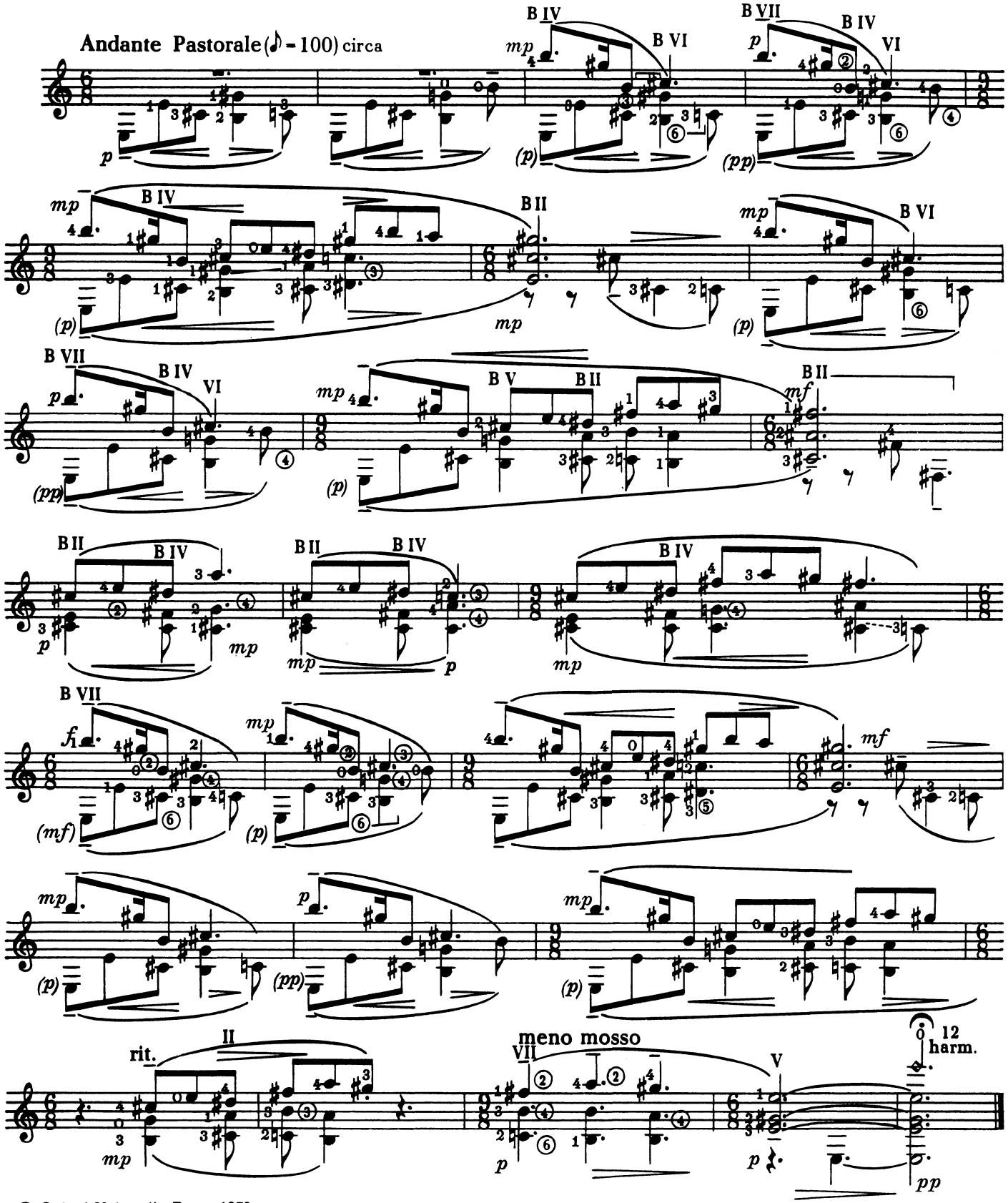


* Повторить от 𝄋, изменяя окраску звука и динамику.

ПАСТОРАЛЬ

PASTORAL

Ричард СТОУКЕР
Richard STOKER



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ПЬЕСЫ АНГЛИЙСКИХ КОМПОЗИТОРОВ

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

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