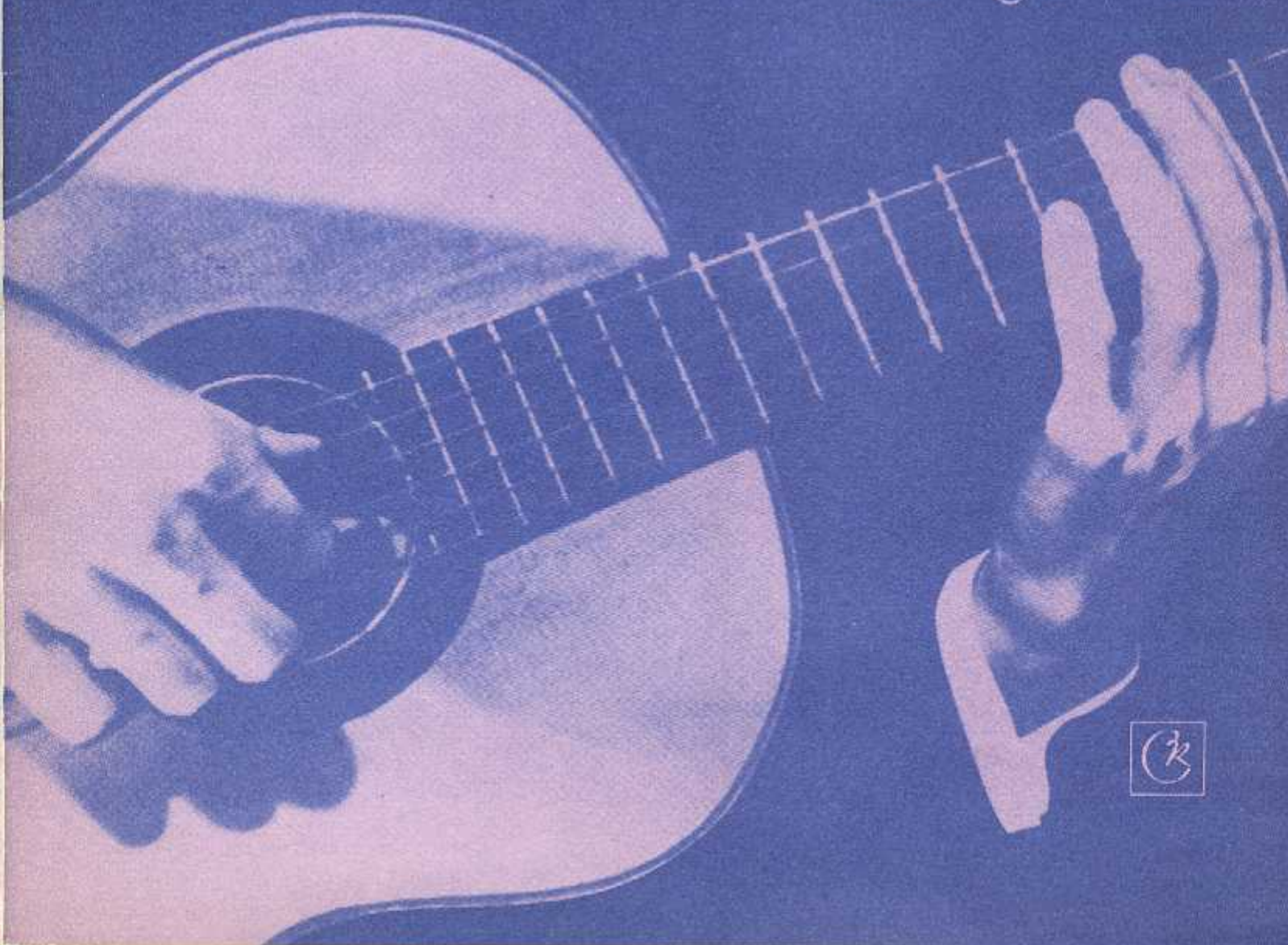


ПОПУЛЯРНАЯ МУЗЫКА

для
шестиструнной
гитары

Выпуск 3



ШАРМАНКА

Д. ШОСТАКОВИЧ

Шестиструнная гитара

Con moto [С движением]

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo marking is *Con moto* [С движением]. The first staff includes a *mp* dynamic marking and a fingering of 4-2-0. The second staff continues the melodic line with various fingerings (1-1, 2-2, 3-3, 4-4) and includes a circled '2' above a measure. The third staff features a *Иск. фл.* (trill) marking and includes fingerings 1-2, 2-3, 3-4, and 4-5. The fourth staff has a *II* fingering above a measure. The fifth staff includes a *II* fingering and a circled '4' above a measure. The sixth staff begins with a *meno mosso* marking and includes a *mp* dynamic marking and a *f* dynamic marking at the end. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

ПЕСНЯ ПОД ТАЛЪЯНКУ

Allegro [Скоро]

Г. СВИРИДОВ

III

rit. a tempo cresc. rit. poco

1. 2. Оп 12

СКЕРЦО

Т. ХРЕННИКОВ

Moderato [Умеренно]

I

mf cresc. p

ЧАРДАШ

Соп соло [Подвижно]

В. ГЕВИКСМАН

ПЕСНЯ АТАМАНШИ И РАЗБОЙНИКОВ

Из мультфильма „Бременские музыканты“

Г. ГЛАДКОВ

Sostenuto [Сдержанно]

④
V
III
V
I
I
III
VIII
1. X
2. X
②

ЛИМБО

А. ФЛЯРКОВСКИЙ

Allegro moderato [Умеренно скоро]

⑥-pe
VI
VI
IV
VI
VI
IV
II
II
II
II
IV
IV
IV
II

II

IV IV IV II IV

III II IV VI VII VI IX VI VI

II

II II II II

II

II

II

Окончание

Играть от знака § до знака ⊕ и перейти на «Окончание»
с 7547 к

МАЗУРКА

Allegro moderato [Умеренно скоро]

М. ГЛИНКА

Musical score for Mazurka by M. Glinka. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *tr* (trill) marking. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Roman numerals (I, II, III, IV) are placed below the staff to indicate fingerings for specific notes. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). The piece concludes with a double bar line and repeat dots.

ПЕСНЯ ИНДИЙСКОГО ГОСТЯ

Из оперы „САДКО”

Andantino [Неторопливо]

Н. РИМСКИЙ - КОРСАКОВ

Musical score for Song of the Indian Guest by N. Rimsky-Korsakov. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a *P dolce* (piano dolce) marking. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents. Roman numerals (I, II, III) are placed below the staff to indicate fingerings. The piece concludes with a double bar line and repeat dots.

This musical score consists of seven systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections by dashed lines, with Roman numerals III and IV marking specific points. A *pp* (pianissimo) dynamic marking is present in the third system. The piece concludes with a final cadence in the seventh system.

Иск. фл. - 9

Иск. фп. IX VIII

РОМАНС

П. ЧАЙКОВСКИЙ

Andante cantabile [Не спеша, певуче]

Poco più mosso [Немного скорее]

Allegro energico [Скоро, энергично]

This musical score is for a piece in 4/4 time, marked 'Allegro energico' (Скоро, энергично). It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The piece begins with a dynamic marking of *mf*. The first system includes a 4-measure rest in the bass staff. The second system features a dynamic marking of *f*. The third system includes a dynamic marking of *ff*. The fourth system contains a section marked *ff* and *p*. The fifth system contains a section marked *ff* and *p*. The sixth system contains a section marked *ff* and *p*. The seventh system contains a section marked *ff* and *p*. The score includes various musical notations such as rests, notes, and chords. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf*, *f*, *ff*, and *p*. Performance instructions include slurs and accents. The score is divided into sections by dashed lines, with Roman numerals III, VII, and VIII indicating specific measures. The final system includes a large block of notes with circled numbers 1, 2, 3, 4, and 5, possibly indicating a specific fingering or technique.

Molto meno mosso [Значительно медленнее]

VII

Фл. 5 Фл. 7

dim. **p** **pp**

Tempo I [Темп I]

dolce ② IX VII V

pp

pp

III

p **marcato**

III

III

p

III IX VII V

Roco più mosso [Немного скорее]

pp Фл. 12 Фл. 12

pp Фл. 12 Фл. 12

ff Фл. 12 Фл. 12

mosso [Значительно скорее]

p

Allegro [Скоро]

mf

dim. *p* III

III ---, rit.

pp *pp*

fpiú. lento

pp *ppp*

ГРУСТНАЯ ПЕСЕНКА

Tranquillo [Спокойно]

В. КАЛИННИКОВ

VII ---, Фл. 12 V

p

II

p

mf *mf*

II IV

mf

p

ПЬЕСА

ИЗ ЦИКЛА „ПОЖЕЛТЕВШИЕ СТРАНИЦЫ”

Andante cantabile [Медленно, певуче]

Н. МЯСКОВСКИЙ

p

meno p

a tempo

rit. poco II ---, IV VII ---, ②

VII ---, I III II

pp

ПРЕЛЮДИЯ

Lento [Медленно]

Ф. ШОПЕН

ff

p

pp

cresc.

p

КОЛЫБЕЛЬНАЯ

Andantino [Неторопливо]

И. БРАМС

⑥-ре II
 p
 V
 VII
 V
 VII
 V
 VII
 V
 VII

ГОЛУБКА

Хабанера

С. ИРАДЬЕ

⑥-ре Allegretto [Оживленно]

mp
 V
 Фл. 7
 V

V VI IV

Op. 12

VII

VII X

Op. 12 VII

VII

II

1. 2. IX X

Op. 12

Detailed description: This is a musical score for guitar, consisting of seven systems of staves. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are placed above notes, and circled numbers (0-5) are placed below notes to indicate fret positions. Chord diagrams are shown as vertical lines with dots representing fretted strings. Roman numerals (V, VI, IV, VII, X, II, IX, X) are placed above the staves to indicate chord changes. The piece is identified as 'Op. 12' in several places. The first system has a dashed line above it with 'V VI IV' written above. The second system has 'VII' above. The third system has 'VII X' above. The fourth system has 'VII' above. The fifth system has 'II' above. The sixth system has '1. 2.' above the first two measures, and 'IX X' above the last two measures. The seventh system has 'Op. 12' below the first measure.

IX X

Фл. 12

II

X

ВАРИАЦИИ

НА ТЕМУ СТАРИННОГО РОМАНСА „Я ВСТРЕТИЛ ВАС”

Andante con affeto [Не спеша, с чувством]

П. ВЕЩИЦКИЙ

VII

mp

VII

Фл. 12

Фл. 7

mf

III ---, II II ---, I

III ---, I II ---, I

Bap.1

First system of guitar notation. It features a treble clef and a key signature of one sharp (F#). The music consists of six measures of chords and arpeggios. Fingerings are indicated by numbers 1-4 below the notes. A circled number '5' is placed below the first measure.

Second system of guitar notation. It continues the piece with six measures. A circled number '4' is placed below the first measure. A circled number '4' is placed below the second measure. A circled number '3' is placed below the fifth measure. A Roman numeral 'V' is placed above the second measure, indicating a fifth fret position. A circled number '4' is placed below the fourth measure.

Third system of guitar notation. It continues the piece with six measures. A Roman numeral 'II' is placed above the fourth measure, indicating a second fret position. A circled number '4' is placed below the first measure.

Вар. 2

Fourth system of guitar notation, labeled 'Вар. 2'. It features a treble clef and a key signature of one sharp (F#). The music consists of two measures of chords and arpeggios. Fingerings are indicated by numbers 1-4 below the notes. A circled number '4' is placed below the first measure. Above the first measure, the sequence of fret numbers '2 0 1 2 1 0 4 0' is written.

Fifth system of guitar notation. It continues the piece with six measures. Fingerings are indicated by numbers 1-4 below the notes. A circled number '3' is placed above the first measure. A circled number '4' is placed above the second measure. A circled number '4' is placed above the fifth measure. A circled number '1' is placed above the sixth measure.

Sixth system of guitar notation. It continues the piece with six measures. Fingerings are indicated by numbers 1-4 below the notes. A circled number '1' is placed above the fifth measure.

IV -----

IV -----

II -----

Вар.3

The musical score is written for guitar in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is marked with 'a m i' and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The bass line is highly technical, featuring numerous triplets, slurs, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 in circles. A second ending bracket labeled 'II' spans the final two staves. The piece concludes with a final chord.

Вар. 4

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers (1-4) are present throughout.

Second system of musical notation, continuing the piece. It includes dynamic markings 'II' and 'I' with dashed lines above the staff. The notation includes various rhythmic patterns and fingering instructions.

Third system of musical notation, featuring dynamic markings 'I' and 'V' with dashed lines above the staff. The music continues with complex rhythmic figures and fingering.

Fourth system of musical notation, featuring dynamic markings 'II' and 'I' with dashed lines above the staff. The piece concludes this section with a final note and a fermata.

Гиро [Задумчиво]

Фл. 12

Фл. 12

V

Musical notation for the 'Гиро' section, starting with a treble clef and a key signature of one sharp. It includes dynamic markings 'V' and 'II' with dashed lines. The notation features a mix of eighth and sixteenth notes with various fingering and articulation marks.

Final system of musical notation, including a 'rit.' (ritardando) marking above the staff. The piece ends with a final chord and a fermata. The text 'Фл.' is written below the staff.

ВАРИАЦИИ

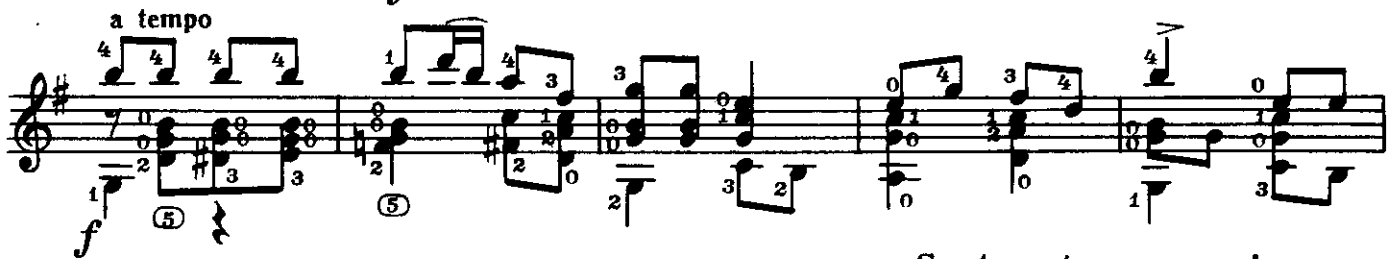
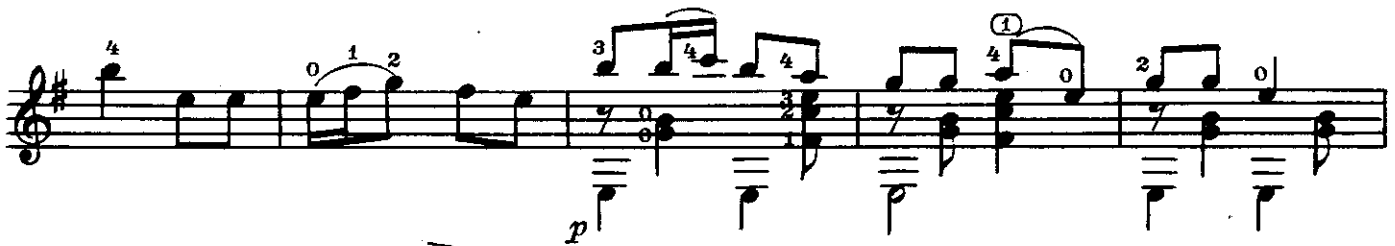
на тему русской народной песни
„ У ВОРОТ, ВОРОТ ”

Con moto [Подвижно]

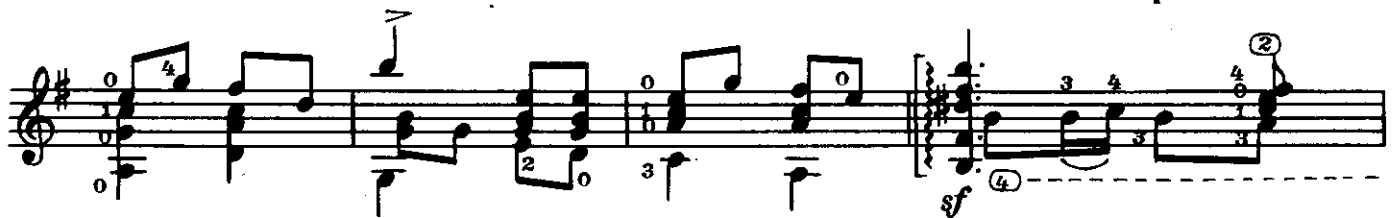
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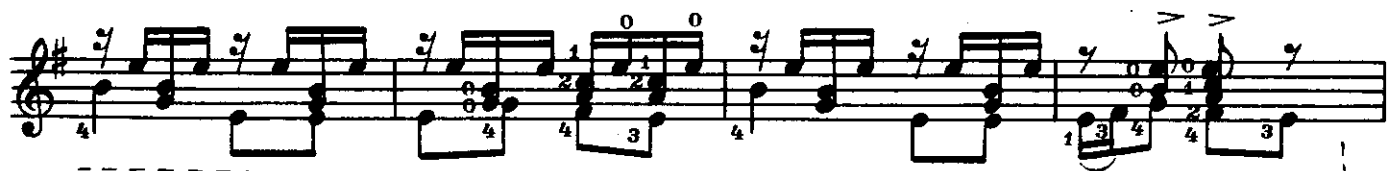
тр у подставки, подражая рожку



Sostenuto espressivo



[Сдержанно, выразительно]



mf у подставки *sf* *f*

ff

mf *dolce*

p *sf* *p*

mf *f*

III *mf* II *mf*

mf Фл. 12 Фл. 7

Фл. 7 Фл. 7 Фл. 12 Фл. 7 Фл. 7 Фл. 7 Фл. 12 *rit.* Фл. 7 Фл. 12 *pp*

ВАРИАЦИИ

на тему русской народной песни
„ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ”

Moderato [Умеренно]

П. ВЕЩИЦКИЙ

II

mp

II Фл. 12

mf

V Фл. 12 II

Вар. 1 II

II

II

II

Фл. 12 II

II II III II

3 1 1 0 2 2 3 1 4 3 1 7 0 2 1 7 7 1

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, with fingerings indicated by numbers 1-4. Above the staff, the Roman numerals II, II, III, and II are placed over specific measures. Below the staff, a series of numbers (3, 1, 1, 0, 2, 2, 3, 1, 4, 3, 1, 7, 0, 2, 1, 7, 7, 1) likely represent fret positions or specific notes.

фл. 12 II II

5 3 4 3 4 2 0 4 2 2 0 1 4 0 3 4

Detailed description: This is the second musical staff. It includes the text "фл. 12" above the staff. The notation continues with chords and notes, including some slurs. Fingerings are shown with numbers 1-5. Below the staff, numbers 5, 3, 4, 3, 4, 2, 0, 4, 2, 2, 0, 1, 4, 0, 3, 4 are present.

II II Vap.2 V

1 3 0 4 3 3 4 3 1 0 4 4 2 2 2 2 2 1 3 7 3 1 2 1

Detailed description: This is the third musical staff. It features the text "Vap.2" above the staff. The notation includes chords and notes with various fingerings. Below the staff, a long sequence of numbers (1, 3, 0, 4, 3, 3, 4, 3, 1, 0, 4, 4, 2, 2, 2, 2, 2, 1, 3, 7, 3, 1, 2, 1) is provided.

V III II II

1 7 1 1 1 0 2 1 2 3 0 1 2 3 0 1 0 0 0 1 2 1

Detailed description: This is the fourth musical staff. It includes the text "Vap.2" above the staff. The notation shows chords and notes with fingerings. Below the staff, numbers 1, 7, 1, 1, 1, 0, 2, 1, 2, 3, 0, 1, 2, 3, 0, 1, 0, 0, 0, 1, 2, 1 are listed.

III III V

2 4 4 1 3 4 2 4 4 2 1 3 2 1 3 2 1 3 2 1 3 1 3

Detailed description: This is the fifth musical staff. It features the text "III III V" above the staff. The notation includes chords and notes with fingerings. Below the staff, numbers 2, 4, 4, 1, 3, 4, 2, 4, 4, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 1, 3 are provided.

III III I VIII V

1 7 7 1 1 1 1 0 3 1 0 4 3 0 1 1 1 1 1 1 1 1

Detailed description: This is the sixth musical staff. It includes the text "III III I VIII V" above the staff. The notation shows chords and notes with fingerings. Below the staff, numbers 1, 7, 7, 1, 1, 1, 1, 0, 3, 1, 0, 4, 3, 0, 1, 1, 1, 1, 1, 1, 1, 1 are listed.

II VII VI

3 3 0 1 1 4 1 2 2 2 2 1 2 1 2 1 2 1 2 1 2 1

Detailed description: This is the seventh musical staff. It features the text "II VII VI" above the staff. The notation includes chords and notes with fingerings. Below the staff, numbers 3, 3, 0, 1, 1, 4, 1, 2, 2, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 are provided.

III V I VIII V

rit. Bar. 3

Фл. 12

0 1 0 4 0 1 0
0 1 0 0 3 4 1 3
1 3 0 1 2 4 0
1 1 3 0 1 0 3

1 3 3 3 4 3 1 4
0 1 0 4 3 1 3 4
1 3 4 3 4 0 1 0
3 1 1 0 1 4 0 4

1 0 2 4 0 2 2 0
3 4 1 2 0 1 0 2
1 0 0 2 0 1 2 3
3 1 3 0 3 0 1 0

1 2 0 4 0 2 0
1 0 4 0 0
1 0 3 0 1 0 0 1
0 2 2 2 0 0
0 1 3 3 0 0

1 3 3 0 2 4 1 0
0 0 1 0 1 3 1 2
2 0 3 0 2 2 0 1
2 0 2 1 0 2 2 0
0 2 2 0

1 3 1 4 4 2 1 2
0 0 3 4 3 1
1 3 4 3 4 0 2 1
2 1 0 2 1 2 0 2
3 1 3 0 4

1 4 0 2 0 3 0
0
1 2

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ПОПУЛЯРНАЯ МУЗЫКА ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Выпуск 3

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