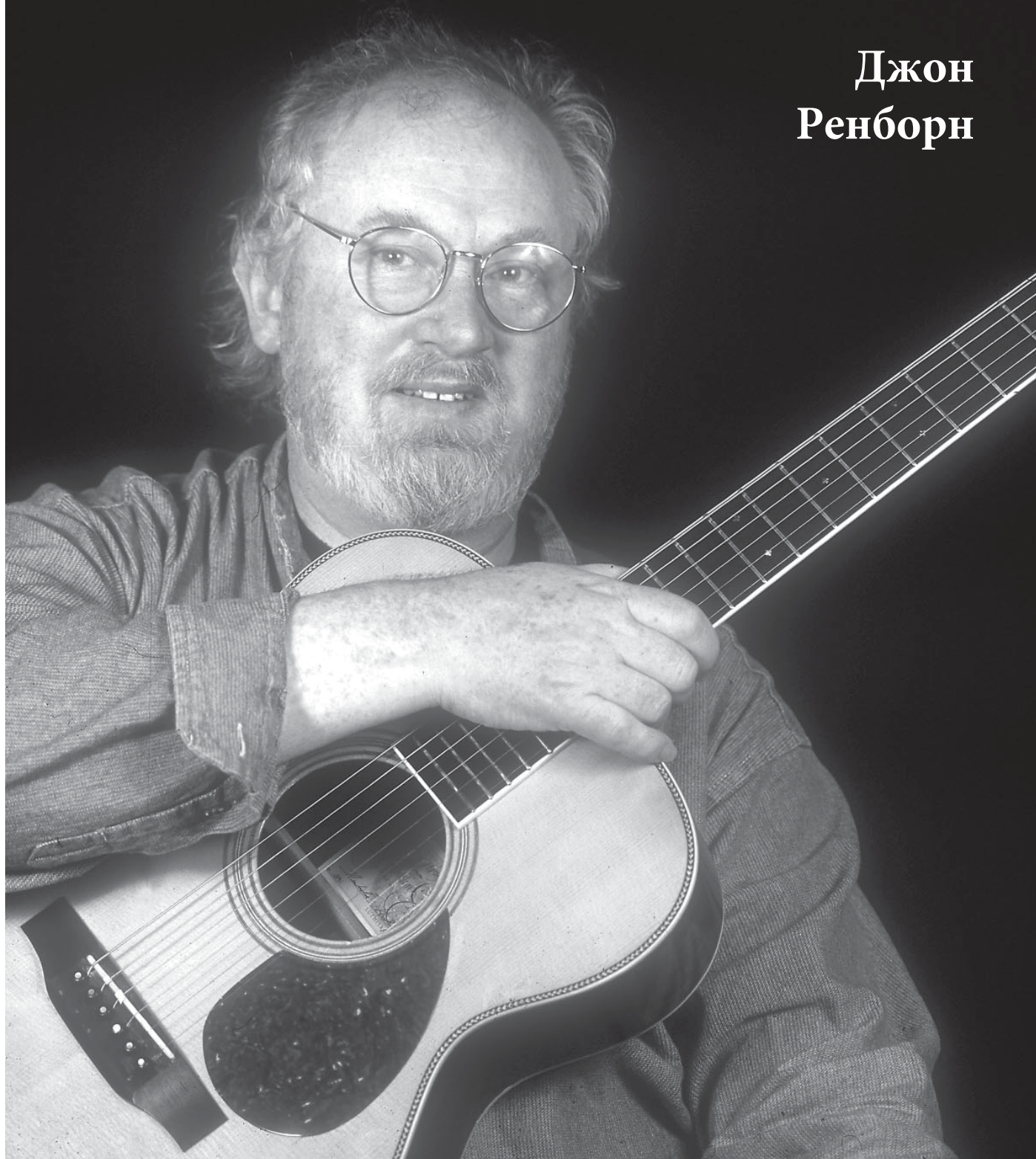


# Музыка Средневековья и Ренессанса

*для гитары*

Джон  
Ренборн



# Граф Солсбери

Уильям Бёрд

$\text{♩} = 48$

CV > IV II

CV > IV III II

CV > IV II

CV > IV III II

17

1 1 2 3 4 3 2 1

0 1 3 1 8 8 10 10 12 12 10 8 12

0 0 3 1 9 10 10 12 12 12 9 7

3 3 5 5 3 10 10 12 10 7

har. har. 3

21

CVII

3 2 1 4 3 4 1 2 4 4 4 2

12 10 12 8 7 10 9 10 7 8 7 10 10 0 9 5 0

11 0 7 0 7 0 7 10 9 7 7 7 2

CV

25

1 1 2 3 4 3 2 1

0 1 3 1 8 8 10 10 12 12 10 8 12

0 0 3 1 9 10 10 12 12 12 9 7

3 3 5 5 3 10 10 12 10 7

har. har.

29

CVII

12 10 12 8 7 10 9 10 7 8 7 10 10 0 9 5 0

11 0 7 0 7 0 7 10 9 7 7 7 2

CV

# Сальтарелла

$\text{♩} = 126$

3 5

*1.*

0 2 3 2 3 0 0 0 3 2 0 2 3 2 0 3 0 2 2 2 2 3 0 3

*2.*

0 0 3 2 0 2 3 2 0 2 0 2 3 0 0 0 0 0 5 3 2 3

0 2 0 0 2 3 0 0 2 0 2 0 2 5 2 3 5 3 2 3 0 2 0

1.

0 0 2 3 2 3 0 0 3 2 0 2 3 2 0 3 0 2 2 2 3 0

0 0 0 3 2 0 2 3 2 0 3 0 2 2 2 2 3 0 3

\* Free Section

2.

0 0 3 2 0 2 3 2 0 2 0 2 0 3 0 0 2 3 0 2 0 0 2 3 0 2 0 2 4

0 0 0 3 2 3 0 2 3 5 2 0 0 2 3 0 2 0 0 2 0 0 2 4 0

4 3 4 1 0 1 0 2 1 2 0 1 2 4

5 2 4 5 2 0 2 0 0 3 2 3 0 2 3 5 0 2 0 2 0 2 5 2 3 5 3 2 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

0 0 2 3 2 3 0 0 3 2 0 2 3 2 0 3 0 2 2 2 3 0

0 0 0 3 2 0 2 3 2 0 3 0 2 2 2 2 3 0 3

\* Free Section

2.   
 4 3   
 1 0 1 2 0 1 1 2   
 1 0 1 2 3 4 2 1 2 4 2 1 2 4 1 3   
 0 0 3 2 0 2 3 2 0 2 3 0 2 3 5 3 2 3 5 2 4   
 5 2 0 0 3 2 3 5 3 2 3 5 2 4   
 5 5

4 3 4 1 0 1 0 2 1 2 0 1 2 4 1 1   
 5 4 5 2 0 2 0 0 3 2 3 0 2 3 5 0 2 0 2 5 2 3 5 3 2 3 0 2 0   
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.   
 4 3 1 2 4 3 2 1 0 1 0 2 1 2 0 1 2 4 1 1   
 0 2 3 2 3 0 0 0 0 3 2 0 2 3 2 0 3 0 2 2 2 2 3 0   
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2.   
 4 3 4 1 0 1 0 2 1 2 0 1 2 4 1 1   
 0 0 3 2 0 2 3 2 0 2 3 0 2 3 5 3 2 3 5 2 4   
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

# Тротто (Рысь)

♩. = 116

0 2 0 2 0 3 2 3 0 3 0 2 0 2 3 0 2

3 2 0 2 2 2 2 0 0 2 0 2 0 3 2 3 0

9

0 3 0 2 0 2 3 0 2 0 3 2 0 2 3 0 0

13

5 3 2 3 0 0 5 3 2 3 0 3 0 5 3 2 3 0 0 5 3 2 3 0 0

Musical notation system 1 (measures 17-19). The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar tablature with two lines labeled 'A' and 'B'. Measure 17 starts with a treble clef and a flat sign. The tablature shows a sequence of notes: 5, 3, 2, 3, 0, 0. Measure 18 continues with 5, 3, 2, 3, 0, 3, 0. Measure 19 has a 4th fret note on the top line and a flat sign on the bottom line.

Musical notation system 2 (measures 20-23). The top staff continues the melody with various fret numbers (4, 0, 1, 0, 1, 2, 0, 2, 3) and slurs. The bottom staff shows corresponding fret numbers: 5, 3, 2, 3, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 3, 2, 3.

Musical notation system 3 (measures 24-27). The top staff shows a sequence of notes with slurs and a final double bar line with repeat dots. The bottom staff shows fret numbers: 0, 3, 0, 2, 0, 2, 3, 0, 2, 2, 2, 2, 2, 0, 0, 2.

Musical notation system 4 (measures 28-31). The top staff continues the melody with slurs and a final triplet. The bottom staff shows fret numbers: 0, 0, 2, 0, 2, 0, 3, 2, 3, 0, 3, 0, 2, 0, 2, 3, 0, 2, 3, 0, 0, 0.



32

36

40

44

48

2 0 2 0 2 0 3 2 3 0 3 0 2 0 2

52

3 3 0 2 2 3 0 2 0 2 3 0 3 0

# Салтарелла 2

$\text{♩} = 132$

3 2 0 0 2 4 3 5 2 3 0 0 2 3 2 4

2 0 4 2 2 0 4 2 0 4 3 2 4 0 4 2

3 2 0 0 2 4 3 5 2 3 0 0 2 3 2 4

2 0 4 2 2 0 4 2 0 4 3 2 4 3 2 0 2 0 4 0

9

4 1 2 3 1 0

0 2 4 2 0

0 3 4 2 0 0

0 4 3 2 4 0 2 4 3 0

11

0 2 3 2 4 0 3 2 3 2 4

0 2 0 4 2 2 0 4 2

0 0 0 0 3 0 0 0

2 0 4 2 2 0 4 2

13

0 4 3 2 2 0 2

4 2 3 0 2 4 2

0 4 3 2 0 2

4 2 3 0 2 4 2

15

0 4 3 2 4 0 2 4 3 0

0 2 3 2 4 0 3 2 3 2 4

0 0 0 0 0 0 0 0

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bass clef. The treble staff shows a melodic line with eighth notes and slurs, starting with a measure number of 17. The bass staff shows a bass line with fret numbers (0, 2, 4) and fingerings (2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 0). The bass staff is divided into two systems, with a double bass clef on the left of the first system.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bass clef. The treble staff shows a melodic line with eighth notes and slurs, starting with a measure number of 19. The bass staff shows a bass line with fret numbers (4, 2, 4, 2, 4, 5, 4, 2, 4, 2, 0, 4, 3, 2, 4, 0, 2, 4, 3, 0) and fingerings (3, 1, 1, 4, 0, 0, 3, 2, 4, 3, 0, 2, 4, 3, 0). The bass staff is divided into two systems, with a double bass clef on the left of the first system.

Musical notation for measures 21-22. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bass clef. The treble staff shows a melodic line with eighth notes and slurs, starting with a measure number of 21. The bass staff shows a bass line with fret numbers (0, 2, 3, 2, 4, 0, 3, 2, 3, 2, 4, 2, 0, 4, 2, 2, 0, 4, 2) and fingerings (0, 2, 3, 2, 4, 0, 3, 2, 3, 2, 4, 2, 0, 4, 2, 2, 0, 4, 2). The bass staff is divided into two systems, with a double bass clef on the left of the first system.

Musical notation for measures 23-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bass clef. The treble staff shows a melodic line with eighth notes and slurs, starting with a measure number of 23. The bass staff shows a bass line with fret numbers (0, 4, 3, 2, 2, 0, 2, 4, 2, 4, 2, 4, 5, 4, 2, 4, 2) and fingerings (1, 0, 4, 3, 2, 2, 0, 2, 4, 2, 4, 5, 4, 2, 4, 2). The bass staff is divided into two systems, with a double bass clef on the left of the first system.

25

27

29

31

33

2 0 4 2 2 0 4 2 0 4 3 2 4 0 4 2

35

4 2 4 2 5 2 0 1 2 1 0 2 4 2 0 4 2 4 2 4 5 4 2 4 2

37

0 4 3 2 4 0 2 4 3 0 0 2 3 2 4 0 3 2 3 2 4

39

2 0 4 2 2 0 4 2 0 0 4 3 2 4 3 2 0 2 0 2 0 2 0 0

# Робин отправляется в Гринвуд

No. 1 VII VI IV II IV II

1 4 1 3 0 3 3 3 2 0 3

7 9 7 0 0 5 2 3 7 2

9 9 6 7 6 4 4 0 5 4

5 4 1 2 3 1

3 4 5 3 2 1 2 0 5 2 2 3 7 2 2 3 4 3

2 4 4 2 2 4 4 0 5 4 4 3 4 3

9 3 3 0 1 3 3 0 1 2

2 7 5 4 2 0 5 4 2 3 5 3 2 0

3 0 2 4 2 1 3 0 4 2 2 5 4 1 2

2 0 0 0 2 4 2 4 4 4 4 2 2

IV V II

13 1 0 0 0 3 1 2 0 3 1 0

5 7 7 2 0 0 3 2 0 2 0 0

4 0 0 3 4 2 3 0 3 2 0 2 0 4 2

4 0 0 4 4 2 0 0 3 2 0 3 0 2



No. 2

Musical notation for measures 17-20. The treble clef staff shows a melodic line with a 4-measure slur and a 1-measure slur. The bass clef staff shows a bass line with various fingerings and a 4-measure slur. Measure numbers 17, 18, 19, and 20 are indicated.

Musical notation for measures 21-24. The treble clef staff shows a melodic line with a 4-measure slur and a 2-measure slur. The bass clef staff shows a bass line with various fingerings and a 4-measure slur. Measure numbers 21, 22, 23, and 24 are indicated. Roman numerals IV and II are placed above the staff.

Musical notation for measures 25-28. The treble clef staff shows a melodic line with a 2-measure slur and a 4-measure slur. The bass clef staff shows a bass line with various fingerings and a 4-measure slur. Measure numbers 25, 26, 27, and 28 are indicated. Roman numerals X, IX, VII, IV, and II are placed above the staff.

Musical notation for measures 29-32. The treble clef staff shows a melodic line with a 4-measure slur and a 2-measure slur. The bass clef staff shows a bass line with various fingerings and a 4-measure slur. Measure numbers 29, 30, 31, and 32 are indicated. Roman numerals IV, V, and II are placed above the staff.

No. 3

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretting for the Treble (T) and Bass (B) clefs. Measure 33 starts with a barre on the first fret. Measure 34 has a barre on the second fret. Measure 35 has a barre on the first fret. Measure 36 has a barre on the fourth fret.

Musical notation for measures 37-40. The top staff continues the melody. Measure 37 has a barre on the first fret. Measure 38 has a barre on the first fret. Measure 39 has a barre on the second fret. Measure 40 has a barre on the second fret.

Musical notation for measures 41-44. The top staff continues the melody. Measure 41 has a barre on the first fret. Measure 42 has a barre on the second fret. Measure 43 has a barre on the second fret. Measure 44 has a barre on the fourth fret, marked with a Roman numeral IV.

Musical notation for measures 45-48. The top staff continues the melody. Measure 45 has a barre on the first fret, marked with a Roman numeral II. Measure 46 has a barre on the first fret. Measure 47 has a barre on the second fret. Measure 48 has a barre on the second fret.

No. 4

IV 1 II 1 1 1 3 0

49 2 1 3 2 3 4 2 0

5 4 4 7 4 5 4 2 4 5 4 3 2

IV > II > > 1

53 3 0 1

4 4 4 5 7 4 5 4 2 4 5 3 2 4 0 2 4

1 1 4 1 4 3 0 2

57 3 2 0 2 1 4 3 0 4

4 0 2 2 1 4 2 2 1 4 2 0 2 2 0 4 2 0

1 2 2 0 3 1

61 3 4 2 3 0 1

2 0 0 4 3 2 0 0 0 3 0 2 0 4 2 0 4 2

No. 5

IX VII VII IX

65

10 12 10 9 9 10 9 9 10 0 9 11 12 11 9

11 11 9 12 9 10 9 7 7 9 11 0 11 11 12 11 9

9 9 9 7 7 9 11 0 11 9 9

VII IV V IV VI

69

7 9 7 5 4 5 0 7 7 0 7 6 7 9 6 6 7 9 8 9 7 6 7 9

7 7 7 6 4 7 6 7 4 0 6 6 7 9 8 9 7 6 7 9

7 7 7 4 7 5 7 5 7 9 7 5 9 9 7 6 6

VII IV VII IV

73

10 7 9 7 5 0 5 4 7 0 0 7 6 0 7 6 6

7 8 9 4 7 9 6 7 7 7 7 7 6 6 7 6 6

9 7 7 4 7 9 4 7 7 7 7 7 7 6 6

<12>

77

5 5 7 7 2 2 0 3 2 0 2 0 4 5 2 4

4 0 0 4 5 3 2 3 0 3 2 0 2 3 4 5 2 4

4 0 0 4 2 0 3 2 0 2 3 2 0 3 2

No. 6

II

Musical notation for measures 81-84. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard with two lines labeled 'A' and 'B'. Measure 81 starts with a treble clef and a key signature of two sharps. The guitar part for measure 81 is: A: 3 4, B: 3 4. Measure 82: A: 3 4, B: 3 4. Measure 83: A: 2 2, B: 2 2. Measure 84: A: 3 0, B: 1 4. Measure 85: A: 2 3, B: 4 5. Measure 86: A: 2 3, B: 4 4. Measure 87: A: 2 3, B: 2 2.

Musical notation for measures 85-88. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar fretboard with two lines labeled 'A' and 'B'. Measure 85 starts with a treble clef and a key signature of two sharps. The guitar part for measure 85 is: A: 3 2, B: 3 4. Measure 86: A: 3 5, B: 3 4. Measure 87: A: 2 3, B: 2 4. Measure 88: A: 2 3, B: 2 4. Measure 89: A: 2 3, B: 2 4. Measure 90: A: 2 3, B: 2 4. Measure 91: A: 2 3, B: 2 4. Measure 92: A: 2 3, B: 2 4. Measure 93: A: 2 3, B: 2 4. Measure 94: A: 2 3, B: 2 4. Measure 95: A: 2 3, B: 2 4. Measure 96: A: 2 3, B: 2 4. Measure 97: A: 2 3, B: 2 4. Measure 98: A: 2 3, B: 2 4. Measure 99: A: 2 3, B: 2 4. Measure 100: A: 2 3, B: 2 4.

Musical notation for measures 89-92. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar fretboard with two lines labeled 'A' and 'B'. Measure 89 starts with a treble clef and a key signature of two sharps. The guitar part for measure 89 is: A: 7 7, B: 7 7. Measure 90: A: 7 8, B: 7 8. Measure 91: A: 5 5, B: 4 4. Measure 92: A: 4 0, B: 2 0. Measure 93: A: 5 4, B: 3 2. Measure 94: A: 2 4, B: 0 7. Measure 95: A: 2 4, B: 0 7. Measure 96: A: 2 4, B: 0 7. Measure 97: A: 2 4, B: 0 7. Measure 98: A: 2 4, B: 0 7. Measure 99: A: 2 4, B: 0 7. Measure 100: A: 2 4, B: 0 7.

Musical notation for measures 93-96. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar fretboard with two lines labeled 'A' and 'B'. Measure 93 starts with a treble clef and a key signature of two sharps. The guitar part for measure 93 is: A: 2 2, B: 0 2. Measure 94: A: 2 3, B: 2 4. Measure 95: A: 2 0, B: 4 1. Measure 96: A: 0 3, B: 1 2. Measure 97: A: 0 2, B: 0 3. Measure 98: A: 0 2, B: 0 3. Measure 99: A: 0 2, B: 0 3. Measure 100: A: 0 2, B: 0 3.

No. 7

Measures 97-100. Treble clef, key signature of two sharps (F# and C#). Measure 97 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes with accents (>) and slurs. The bass staff contains a sequence of numbers representing fret positions on the guitar strings. Measure 99 has a repeat sign. Measure 100 ends with a double bar line and a key signature change to one sharp (F#).

Measures 101-104. Treble clef, key signature of one sharp (F#). Measure 101 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes with accents (>) and slurs. The bass staff contains a sequence of numbers representing fret positions on the guitar strings. Measure 103 has a repeat sign. Measure 104 ends with a double bar line.

Measures 105-108. Treble clef, key signature of one sharp (F#). Measure 105 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes with accents (>) and slurs. The bass staff contains a sequence of numbers representing fret positions on the guitar strings. Measure 106 has a repeat sign. Measure 107 has a repeat sign. Measure 108 ends with a double bar line.

Measures 109-112. Treble clef, key signature of one sharp (F#). Measure 109 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes with accents (>) and slurs. The bass staff contains a sequence of numbers representing fret positions on the guitar strings. Measure 110 has a repeat sign. Measure 111 has a repeat sign. Measure 112 ends with a double bar line.

Coda

IX VIII VII

113

1

0 0

4

4

3

1

2 1

0

7

2 0 0 2 0

9 12 12 9 12

10 11 11 10 11

7 8 8 7 8

117

3

1

3

2

0 1

3

0

1

Rall.

3

0

0

0

0

2 4 4 2 4

2 4 4 2 4

4 0 2 4

0 2 4