ANTOLOGIA

DE

OBRAS PARA GUITARRA

ELEGIDAS, REVISADAS Y DIGITADAS

POR

ISAIAS SAVIO

RICORDI

NOTA DEL EDITOR

Isaías Savio nació en la ciudad de Montevideo el 1º de octubre de 1900. En sus primeros años estudió música y piano en el Conservatorio Franz Liszt, y más tarde guitarra con el profesor Conrado P. Koch.

De 1924 a 1929 se radicó en Buenos Aires. En 1930 realizó una tournée por toda su tierra, y en 1931 llegó al Brasil, radicándose definitivamente en ese país. Excursionó por Brasil de norte a sur, divulgando la guitarra por intermedio de conciertos, radio y publicaciones.

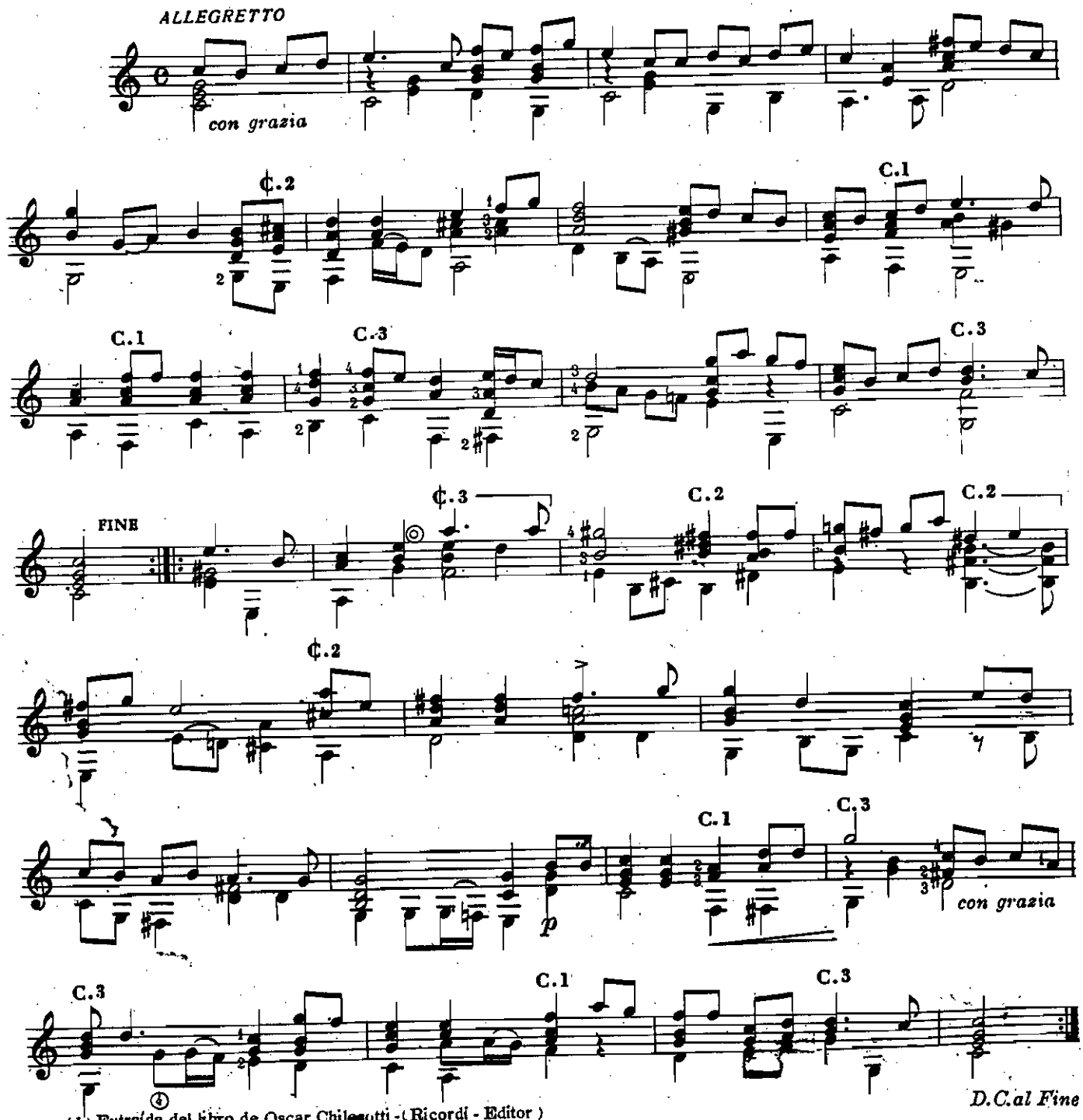
Actualmente, Savio es profesor de guitarra del "Conservatorio Dramático e Musical de São Paulo", cátedra por él mismo fundada en 1947.

ANTOLOGIA DE OBRAS PARA GUITARRA

Revisadas y digitadas por Isaías Savio

GAVOTA[1]

FRANCESCO CORBETTA
(Pavia 1612 - París 1681.(?))

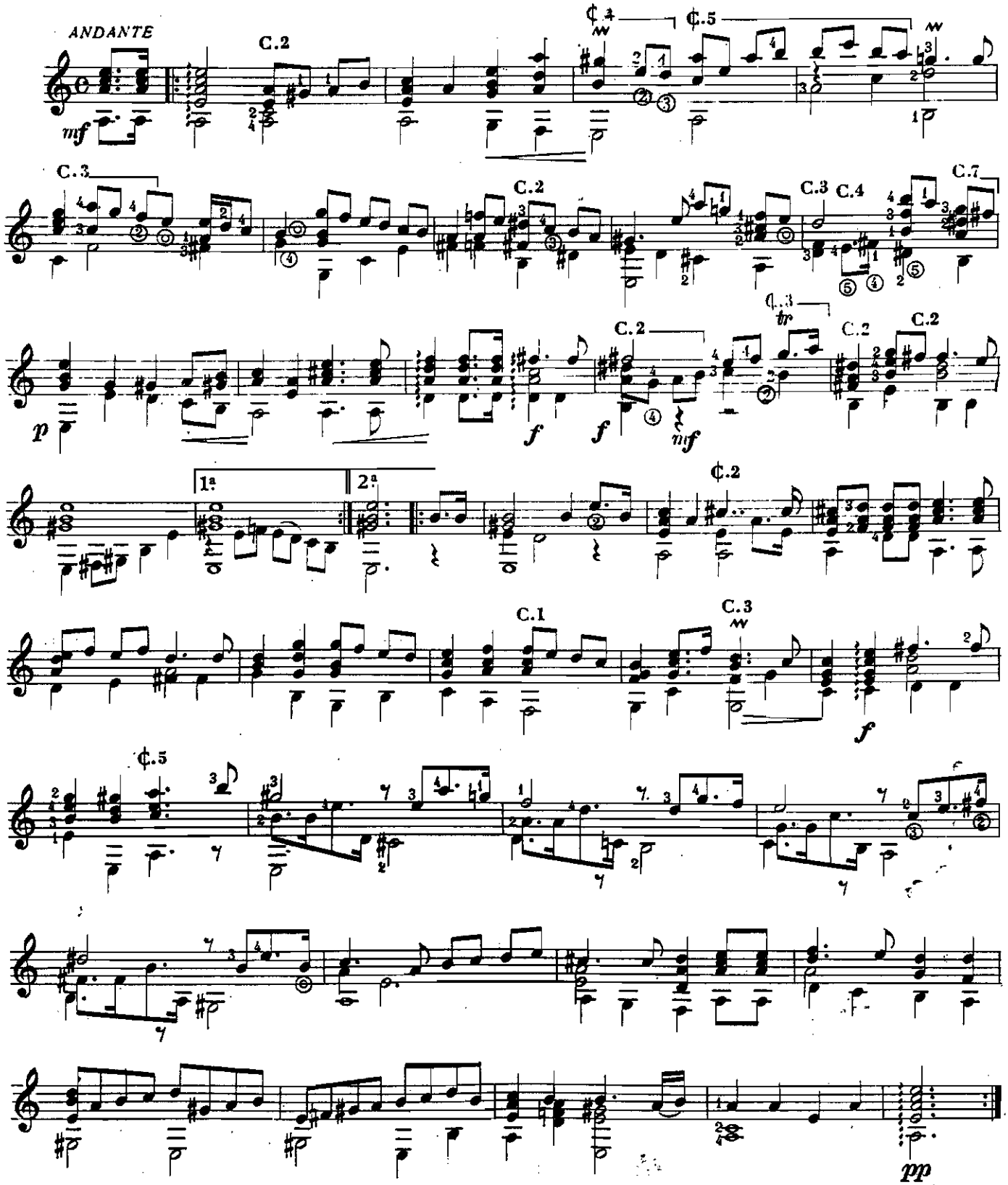


(1) Extraída del libro de Oscar Chilesotti - (Ricordi - Editor)

ALEMANDA[1]

(Sobre la muerte de Francesco Corbetta)

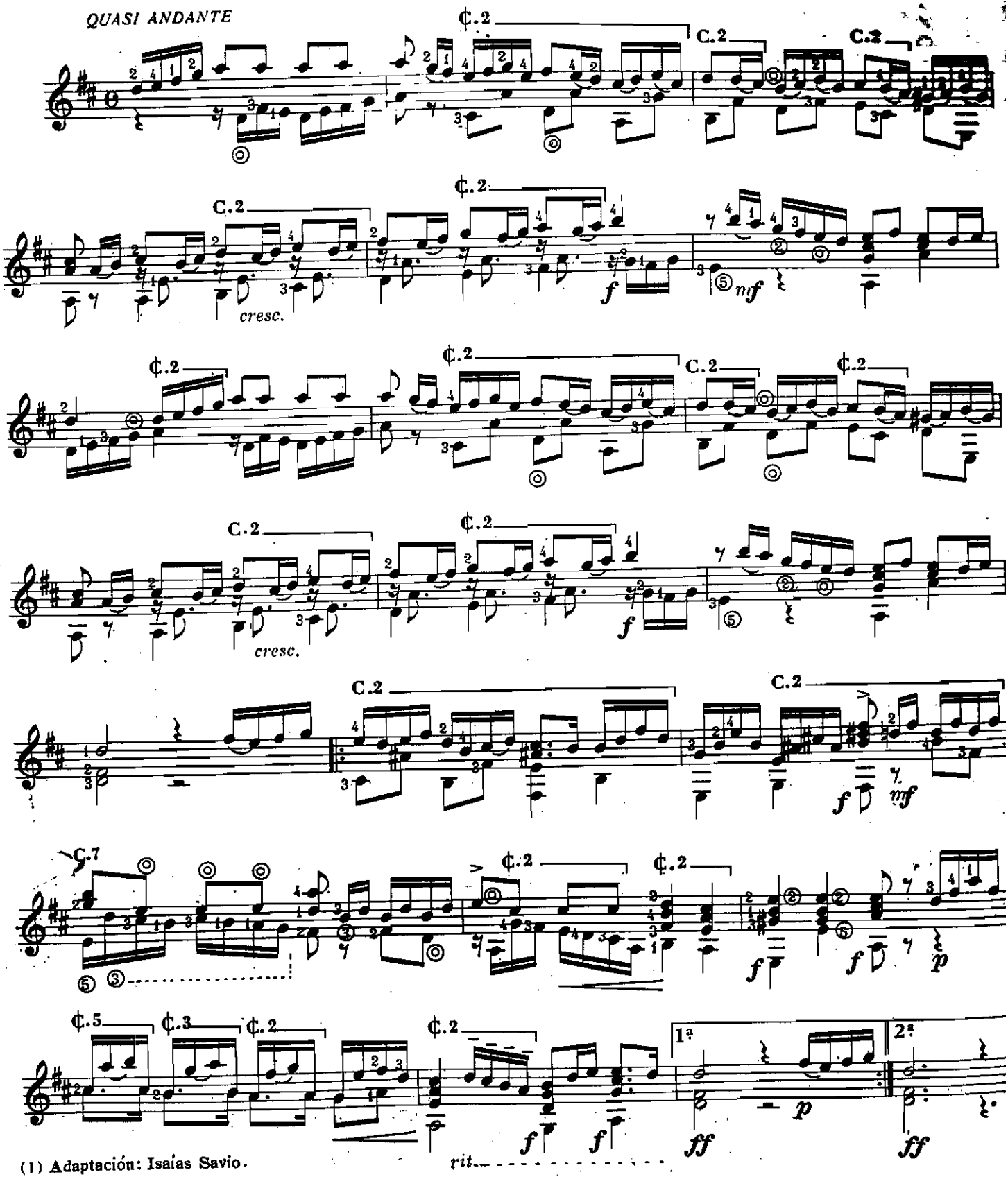
ROBERT DE VISÉE
(Profesor (?) de S. M. Luis XIV)



(1) Extraída del libro de Oscar Chilesotti - (Ricordi - Editor)

CAPRICHO[1]

FRANCESCO ASIOLI DA REGGIO
(Compositor y guitarrista italiano,
mitad del siglo XVII)

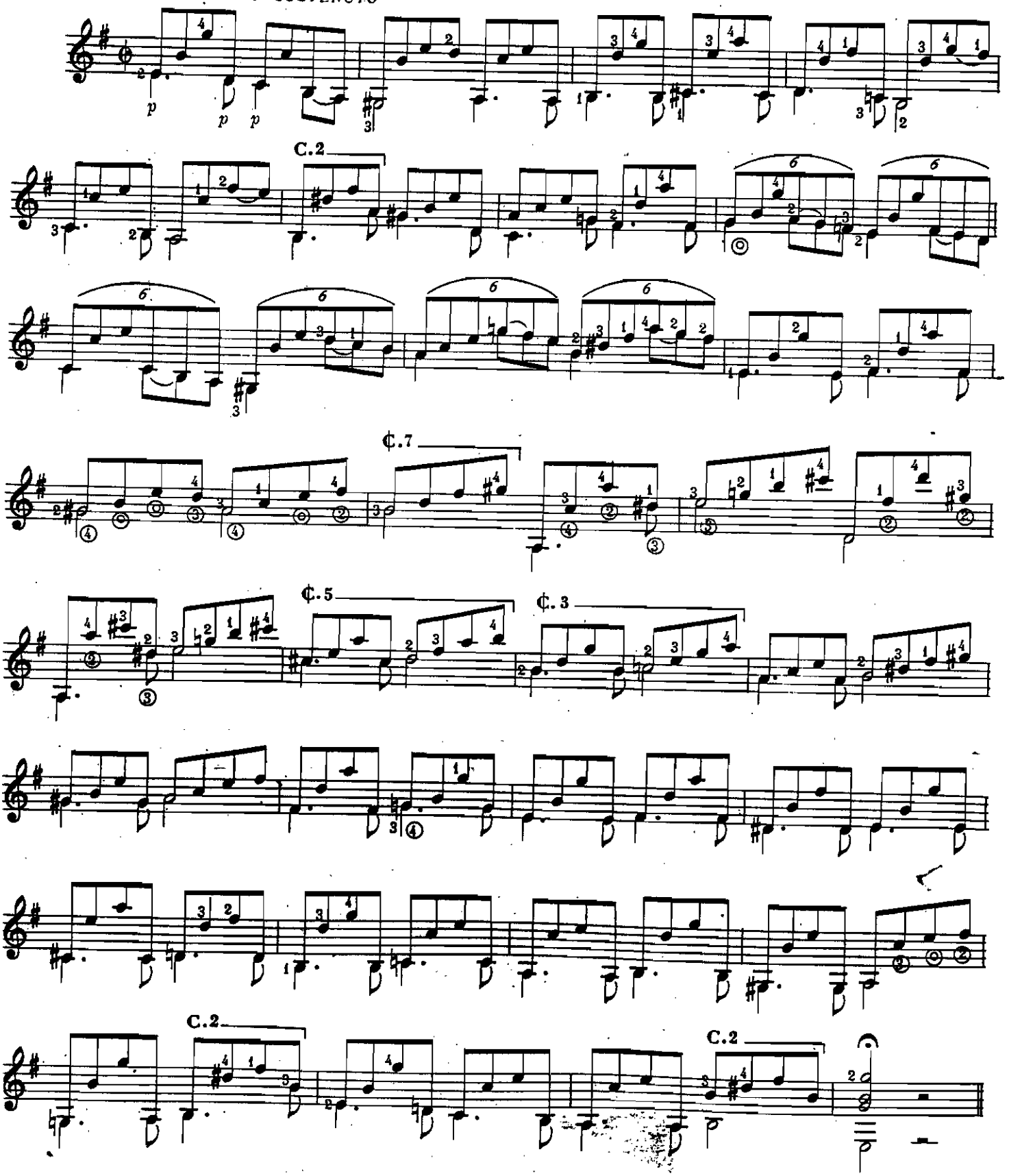


(1) Adaptación: Isaías Savio.

PRELUDIO

GASPAR SANZ
(Calandra 1674 - Madrid 1710)

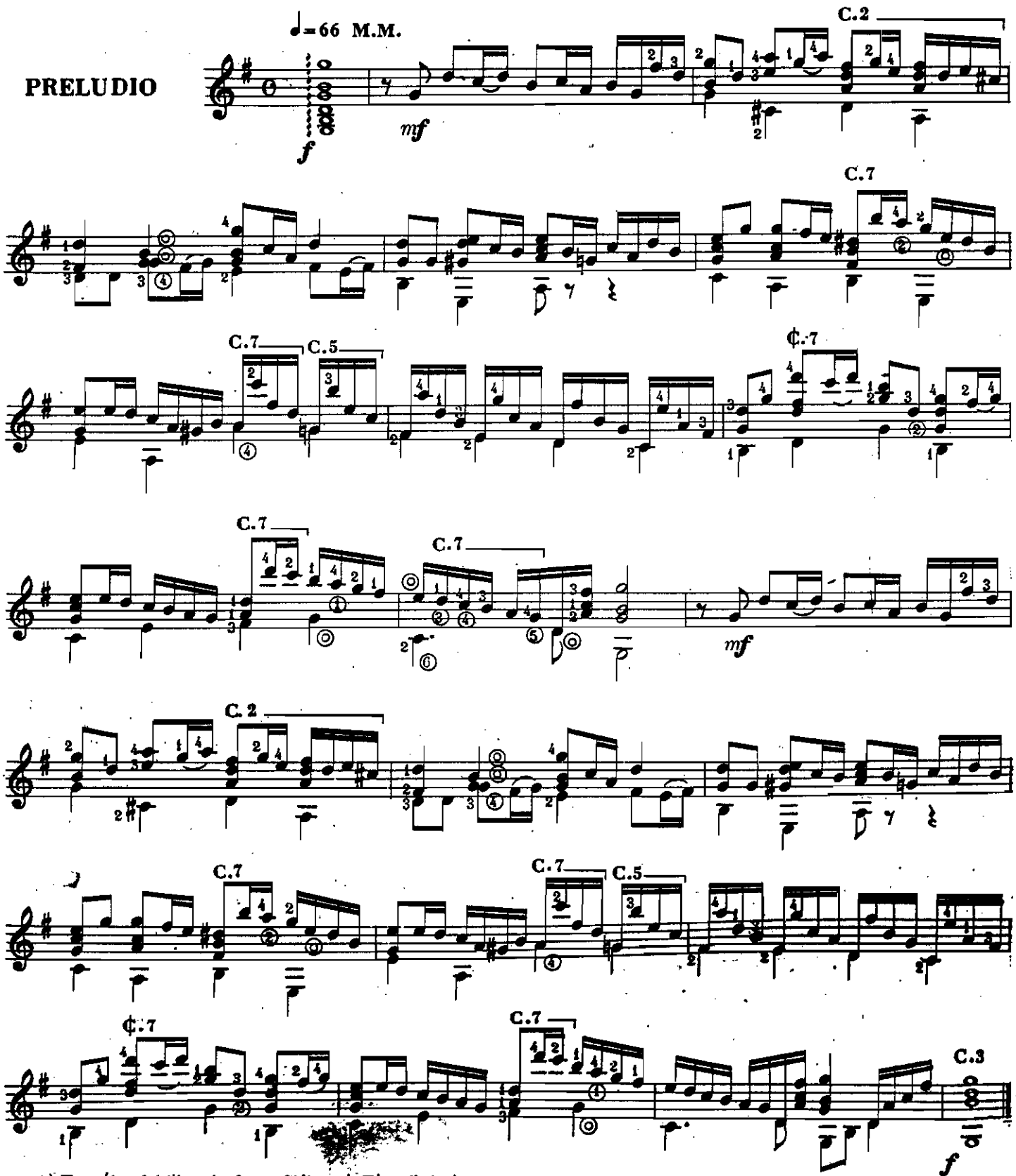
ANDANTE POCO SOSTENUTO



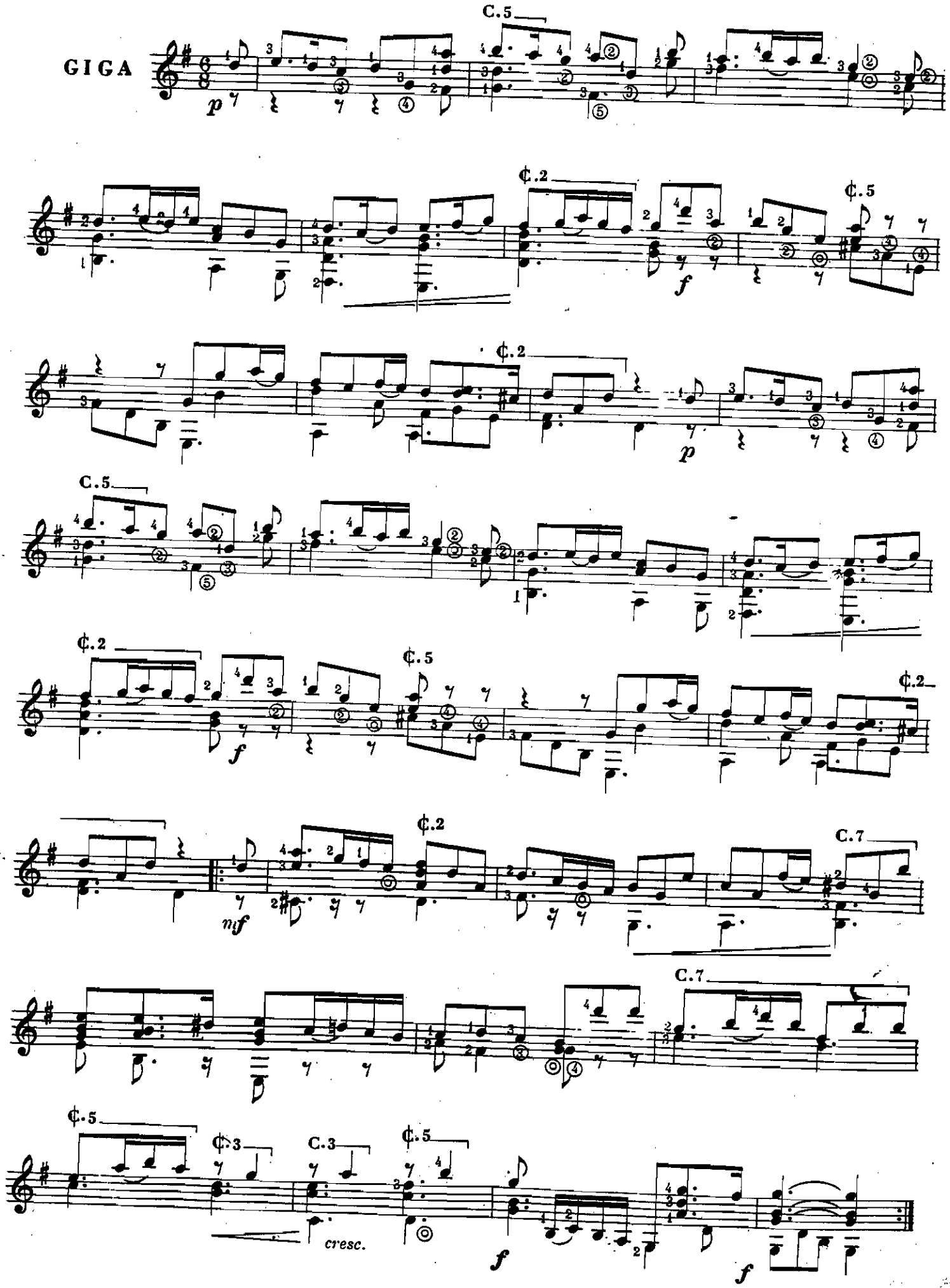
4 PIEZAS DE LA SUITE EN SOL MAYOR(1)

LODOVICO RONCALLI
(Bergamo, a fines del 1600)

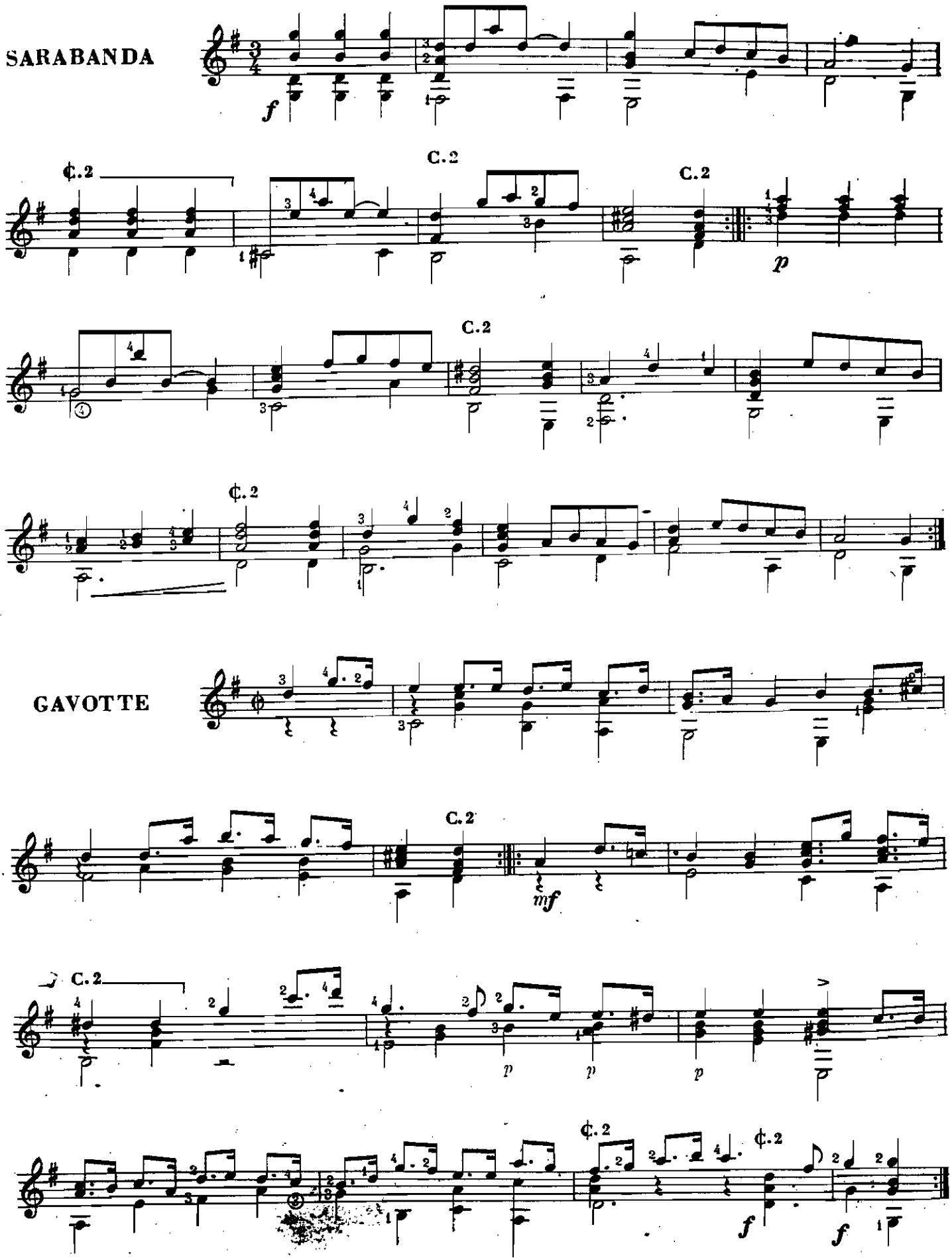
PRELUDIO



(1) Extraídas del libro de Oscar Chilesotti-(Ricordi -Editor)


GIGA
C.5
p
¢.2
f
¢.5
¢.2
p
C.5
¢.2
f
¢.5
¢.2
mf
¢.2
C.7
C.7
¢.5
¢.3
C.3
¢.5
cresc.
f
f

SARABANDA

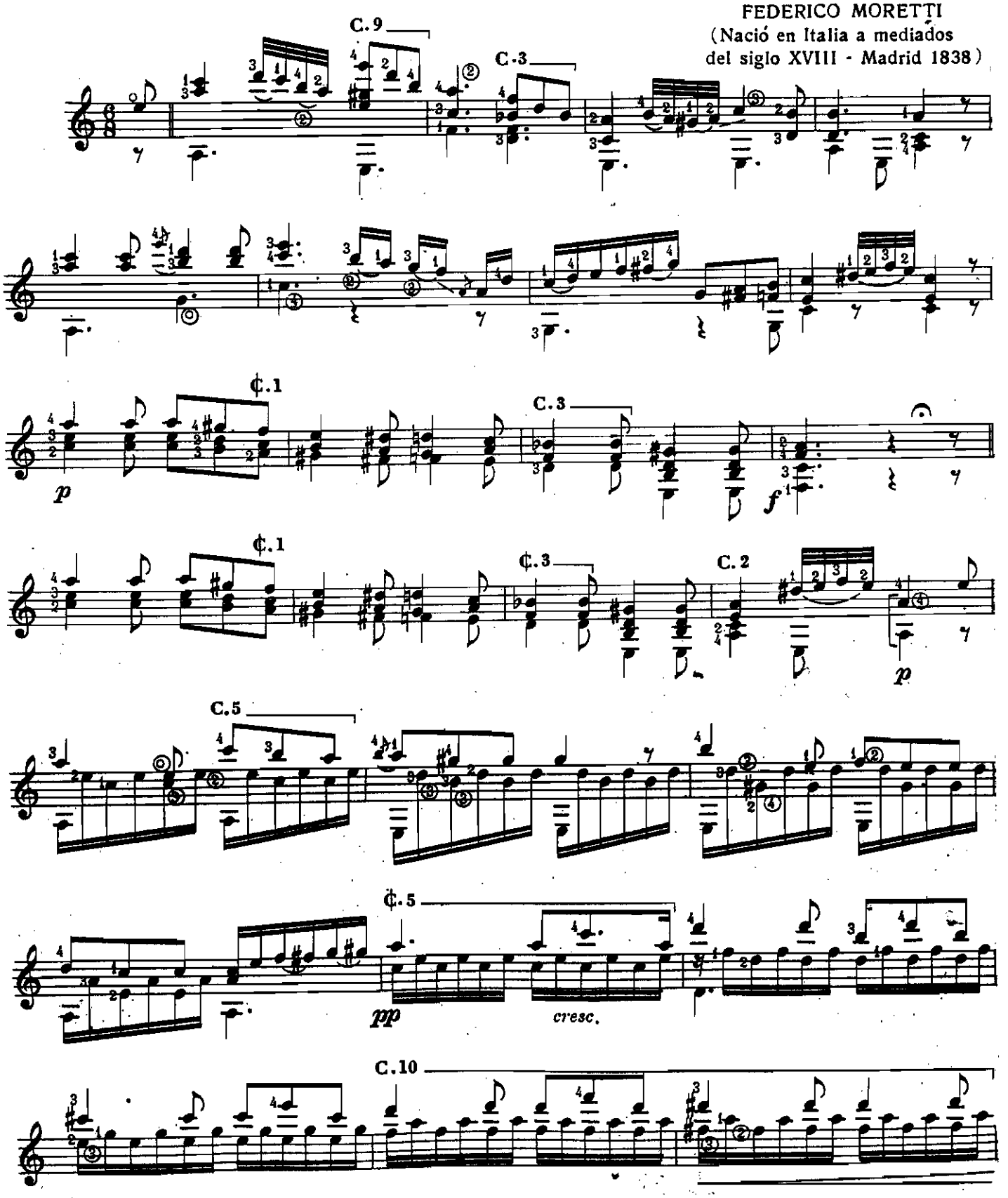


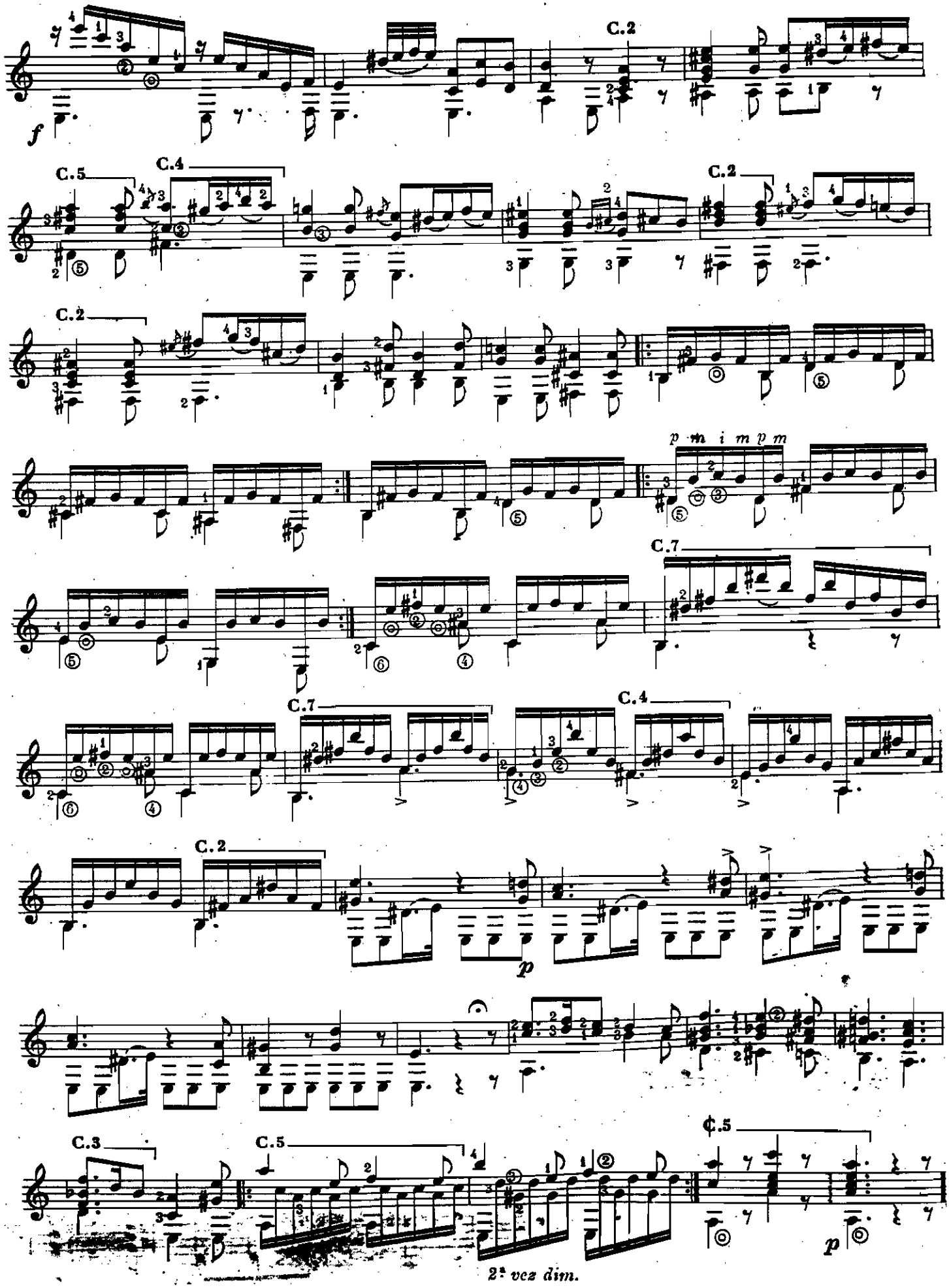
GAVOTTE

ANDANTE

(della Gran Sonata)

FEDERICO MORETTI
(Nació en Italia a mediados
del siglo XVIII - Madrid 1838)

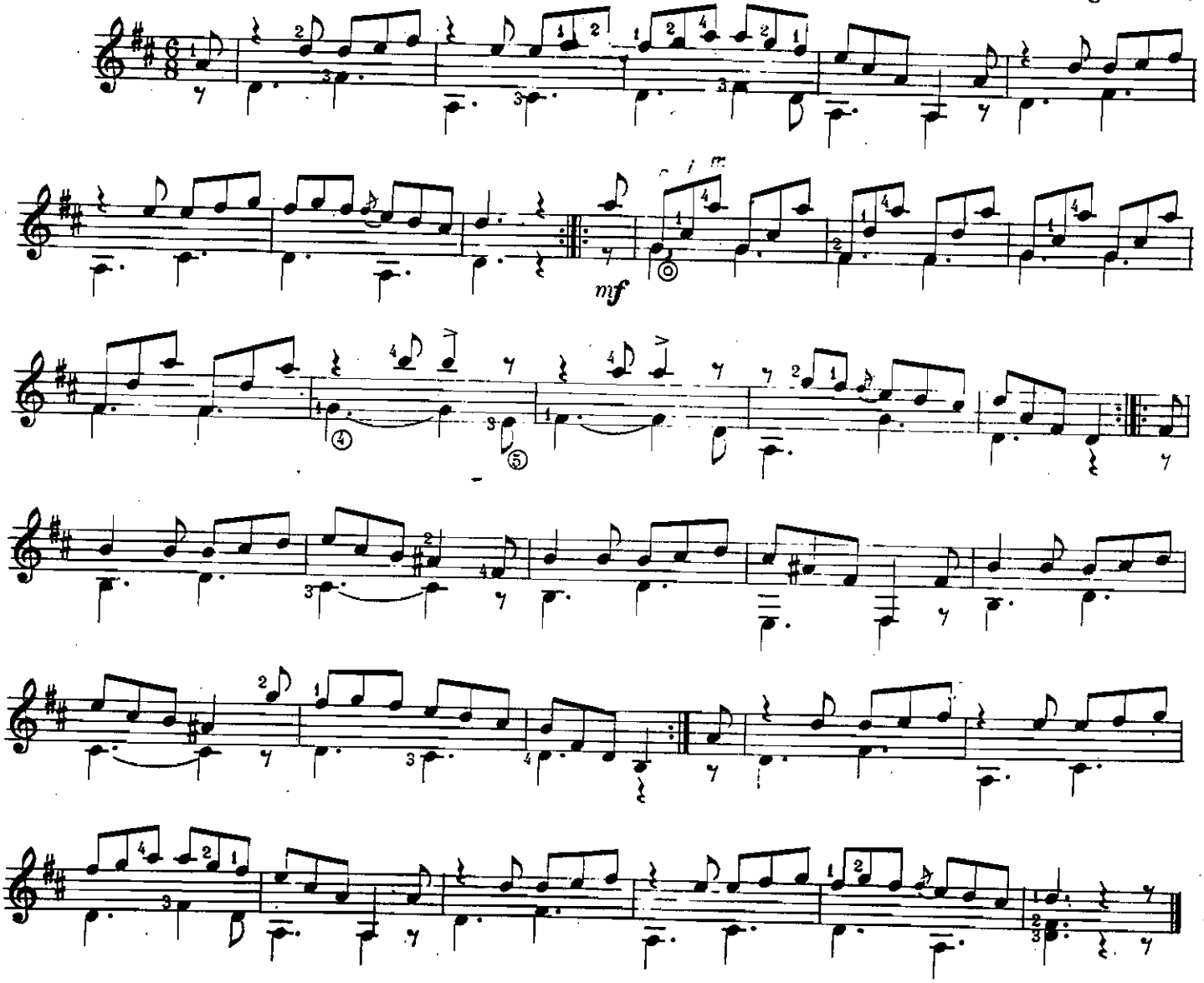



C.2
C.5
C.4
C.2
C.2
p m i m p m
C.7
C.7
C.4
C.2
p
C.3
C.5
¢.5
p
2ª vez dim.

CONTRADANZA

FERNANDO FERANDIÈRE
(Zamora, a mediados del siglo XVIII)

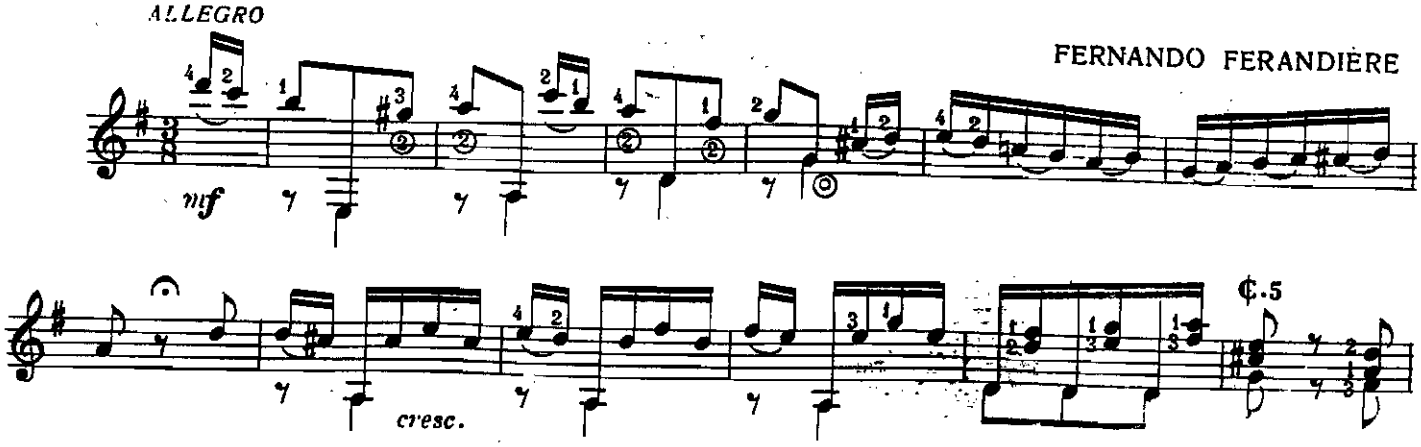
ALLEGRO

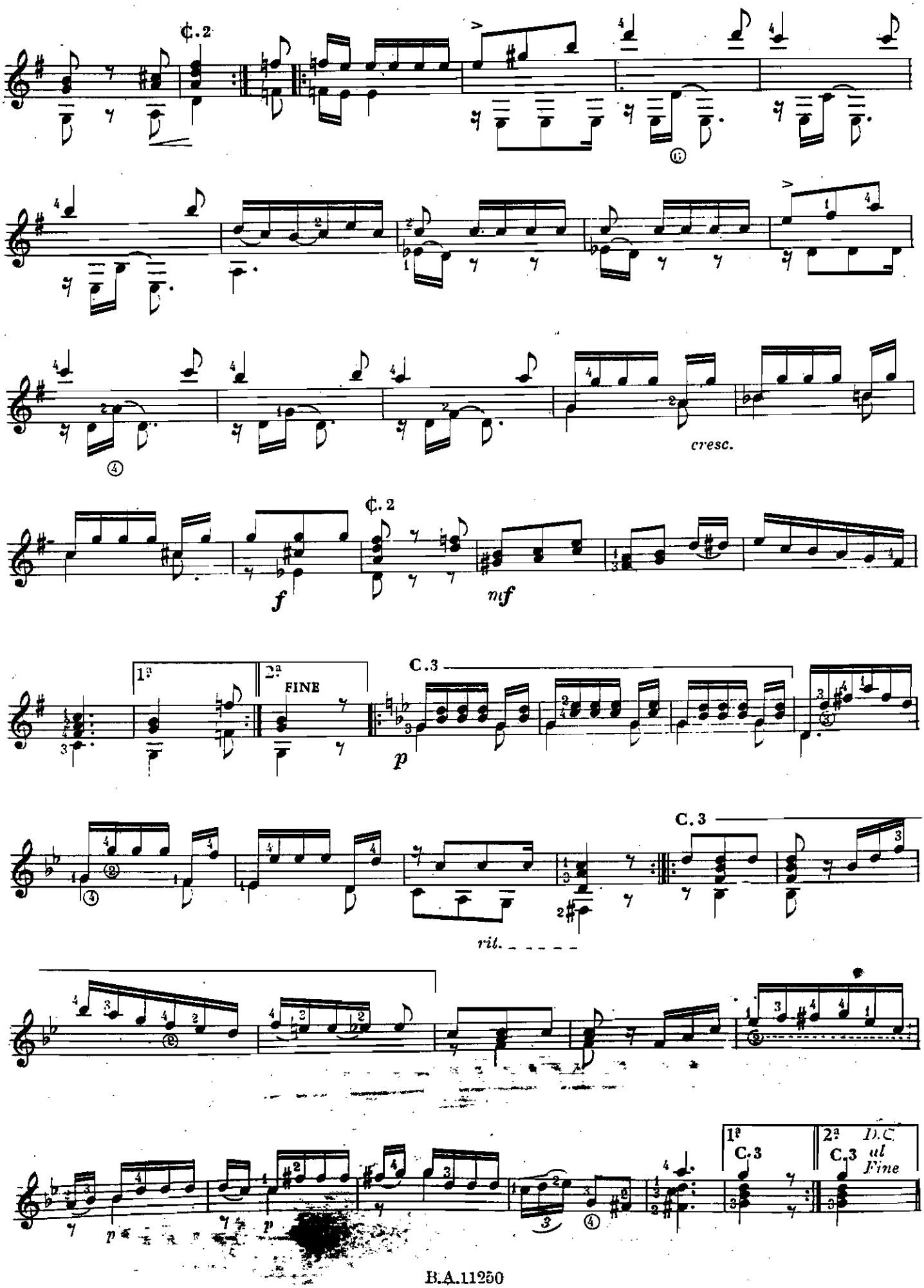


RONDO

ALLEGRO

FERNANDO FERANDIÈRE



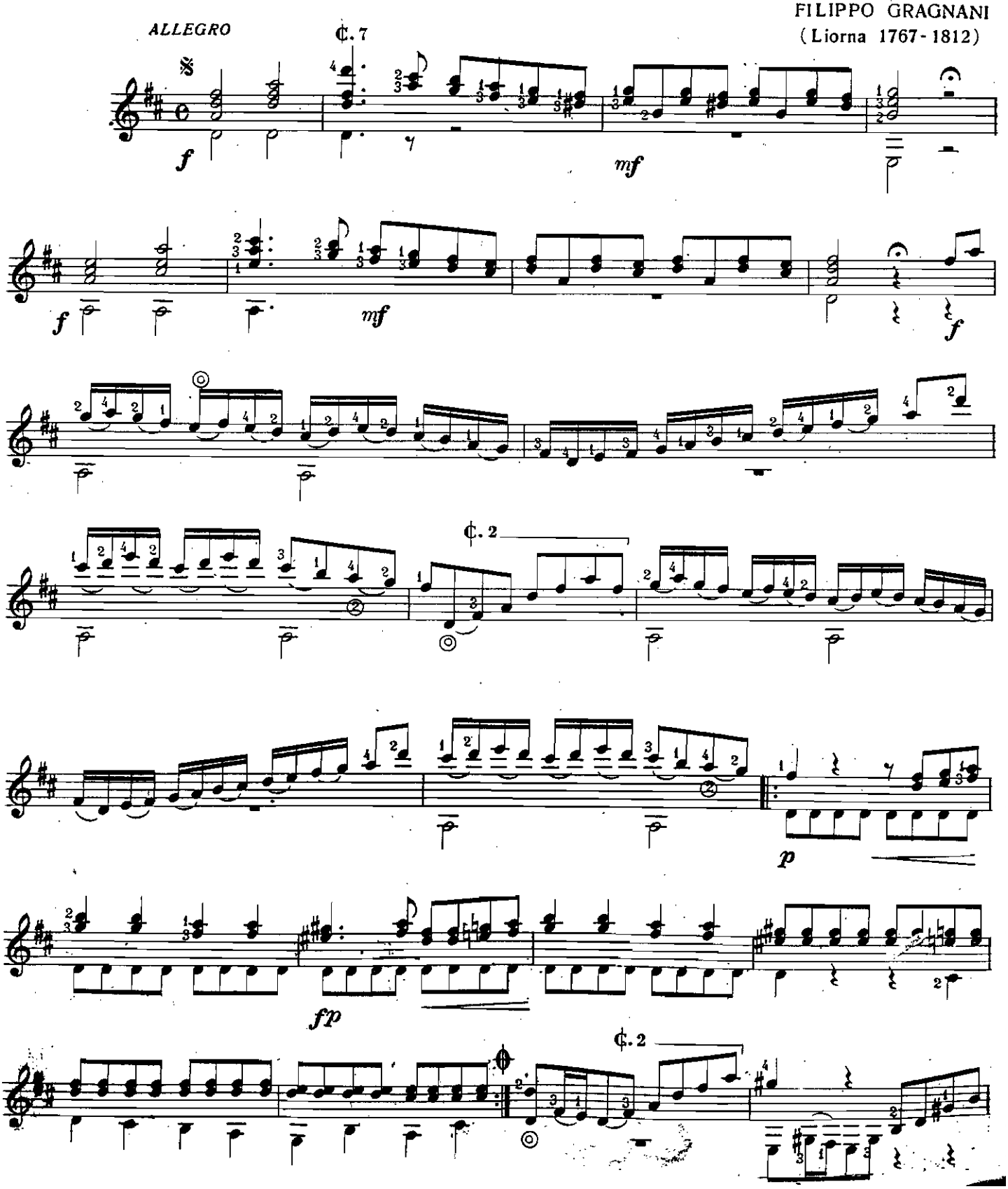

¢.2
cresc.
¢.2
f
mf
1ª
2ª
FINE
C.3
p
C.3
ril.
1ª C.3
2ª C.3
D.C. al Fine

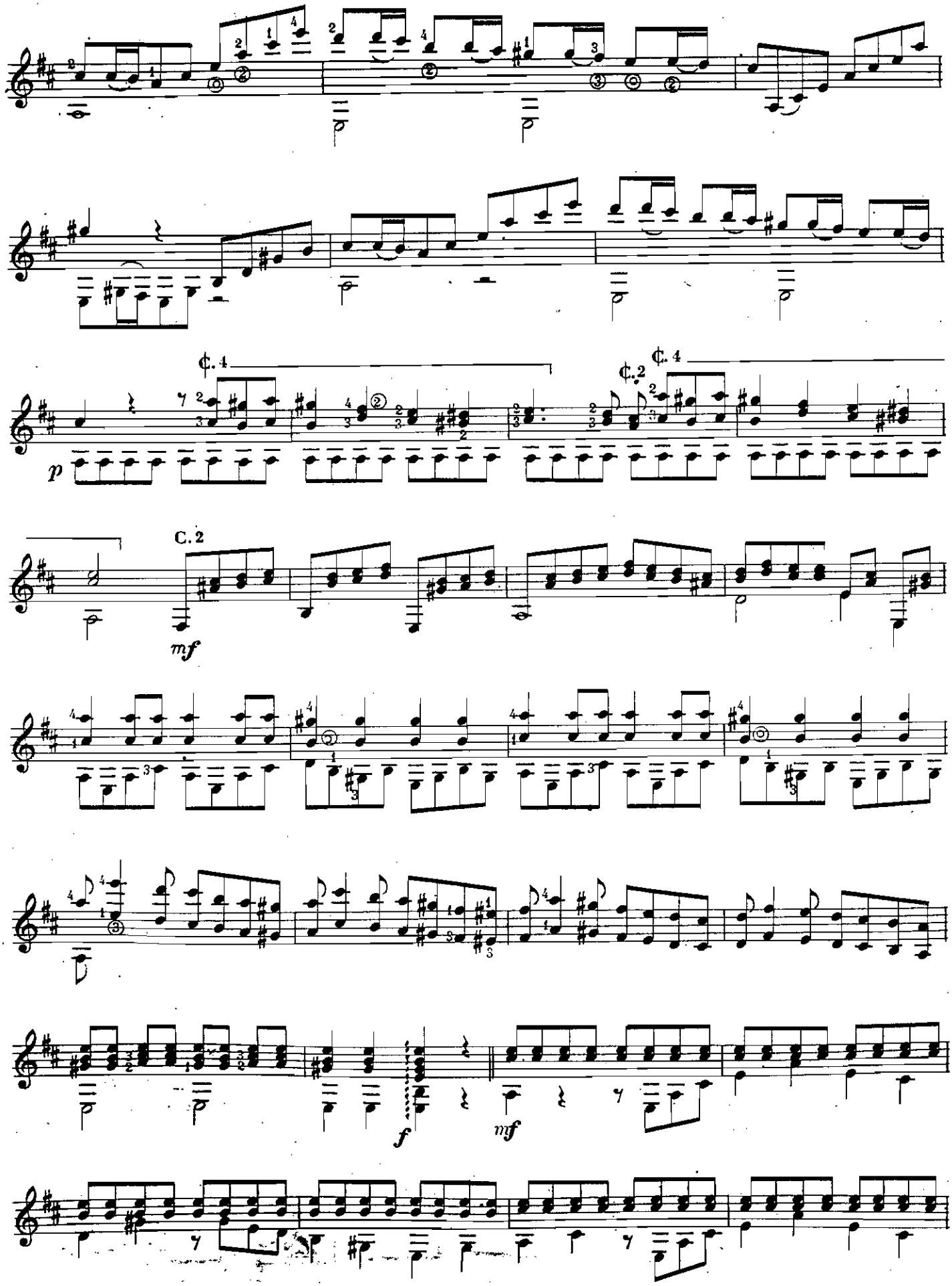
OBERTURA

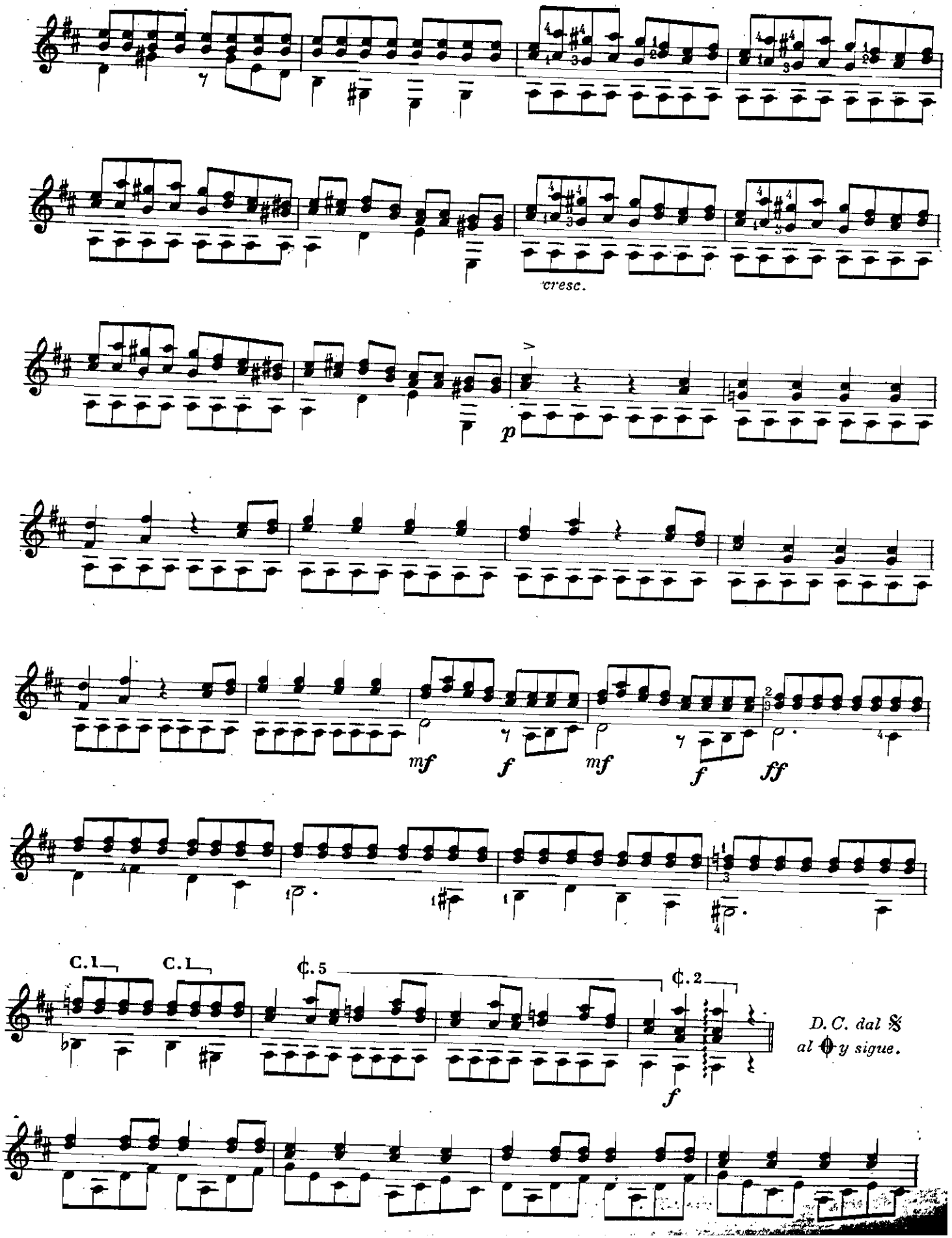
Op. 15

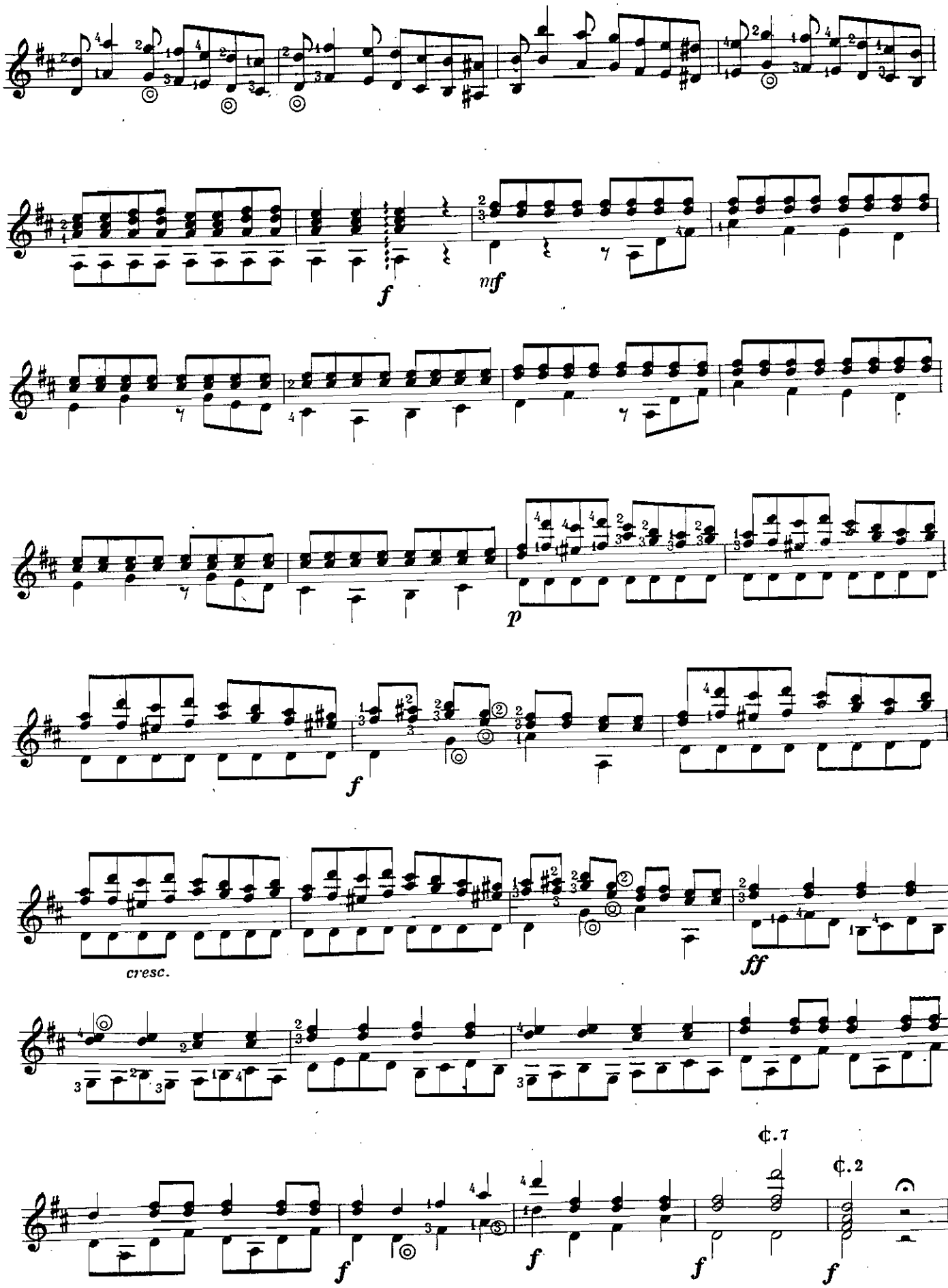
FILIPPO GRAGNANI
(Liorna 1767-1812)

ALLEGRO




¢. 4
p
¢. 2
¢. 4
C. 2
mf
f
mf

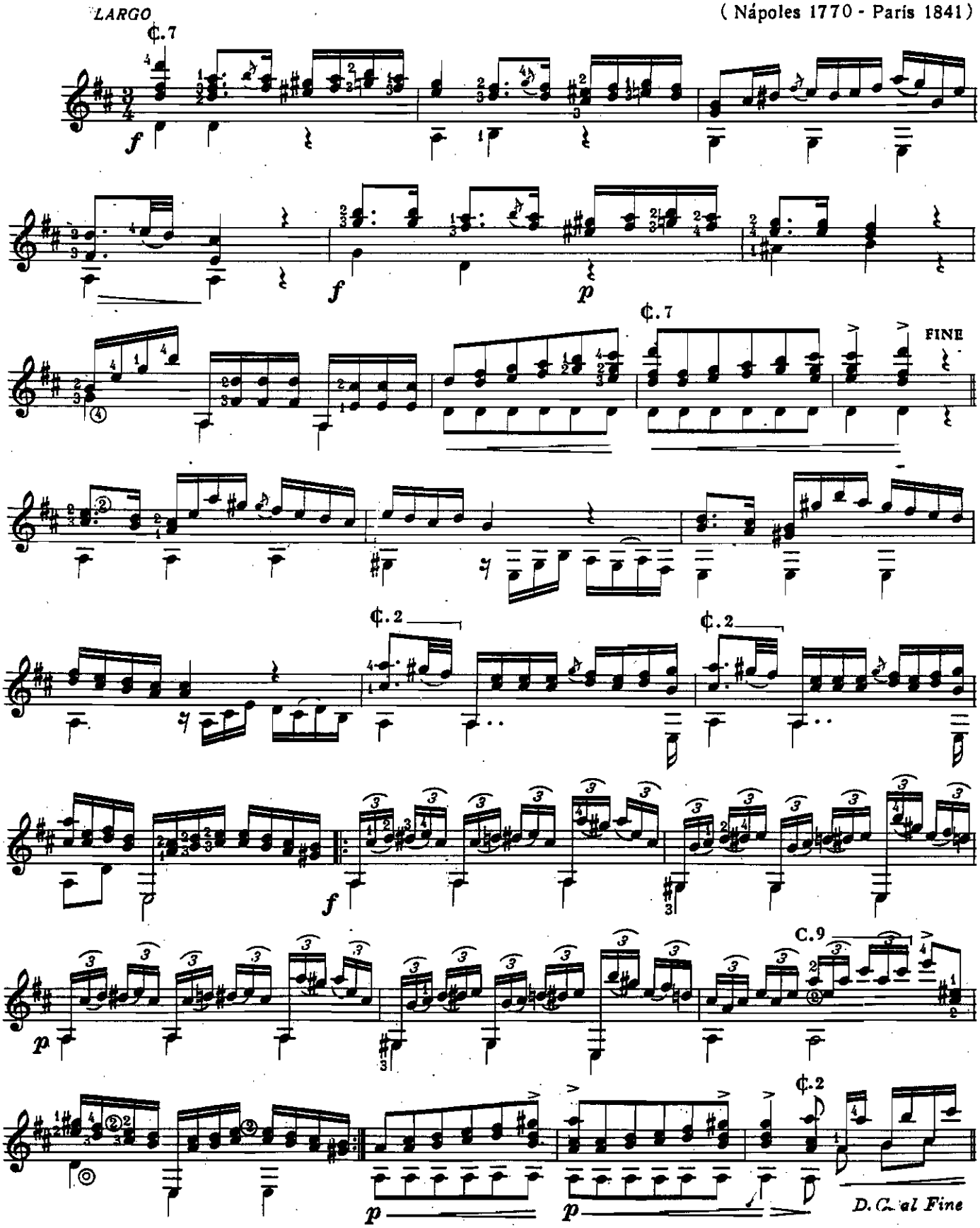

cresc.
p
mf
f
mf
f
ff
C. 1
C. 1
¢. 5
¢. 2
f
D. C. dal 𝄋
al ⊕ y sigue.

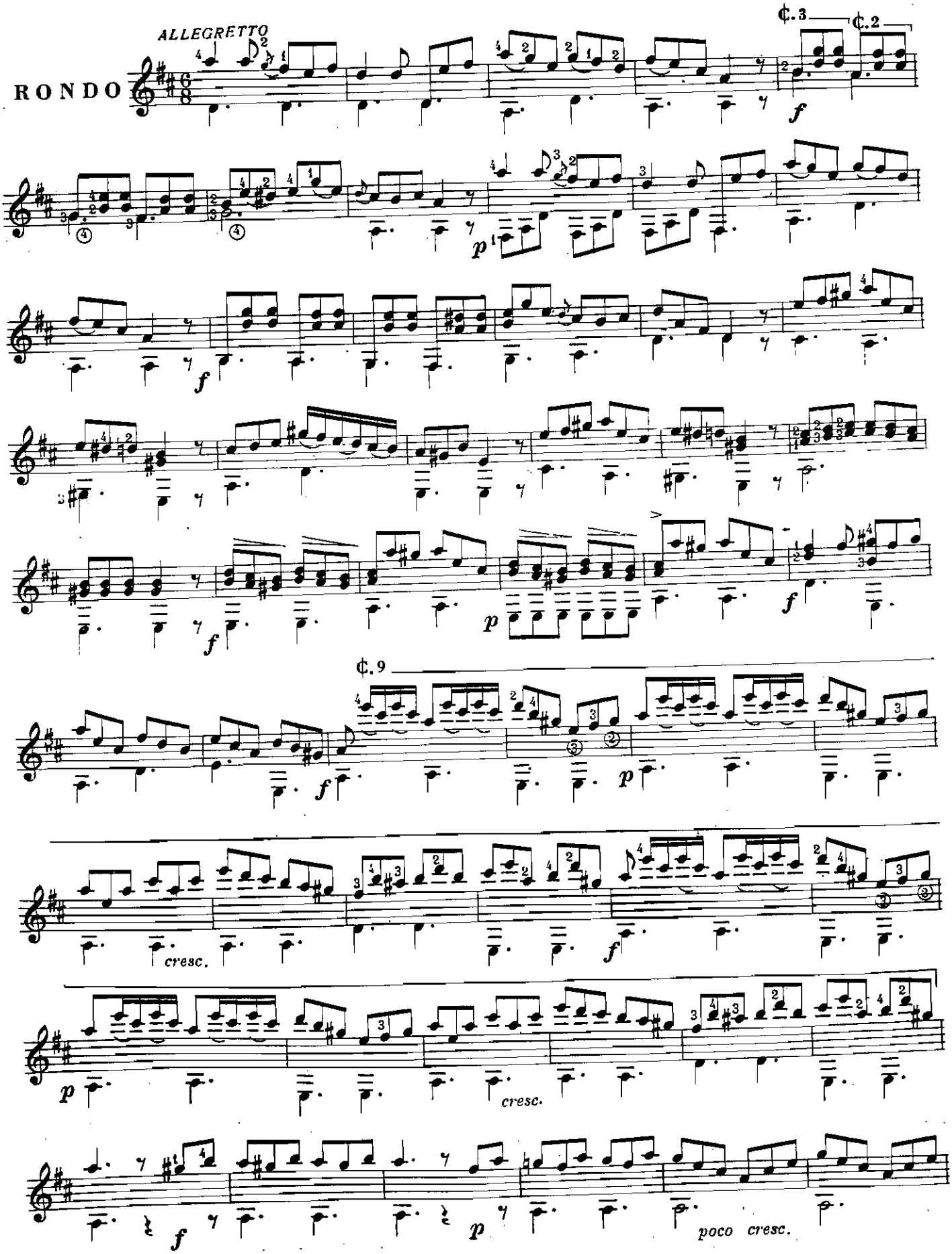

f
mf
p
f
cresc.
ff
¢.7
¢.2
f
f
f
f

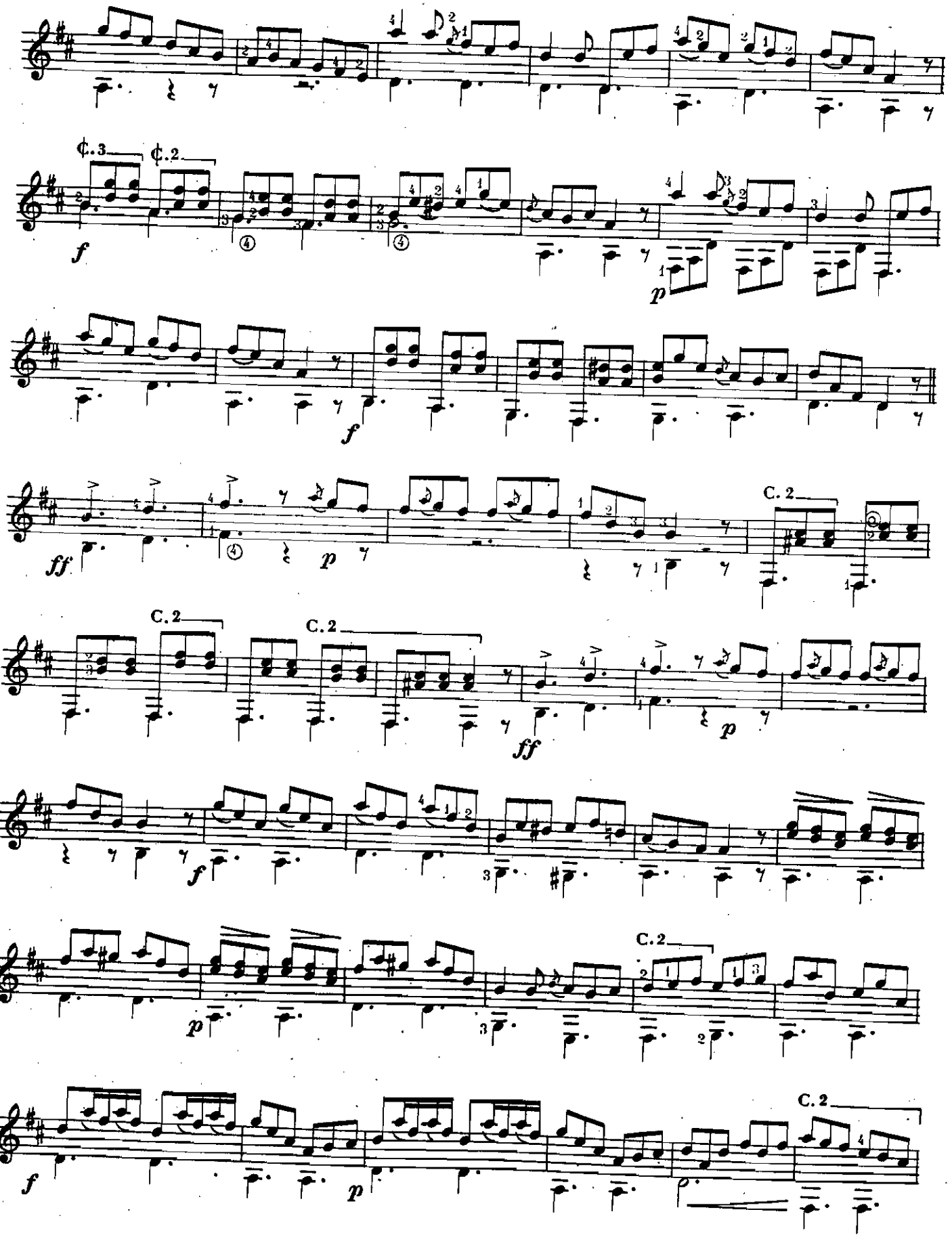
SONATA

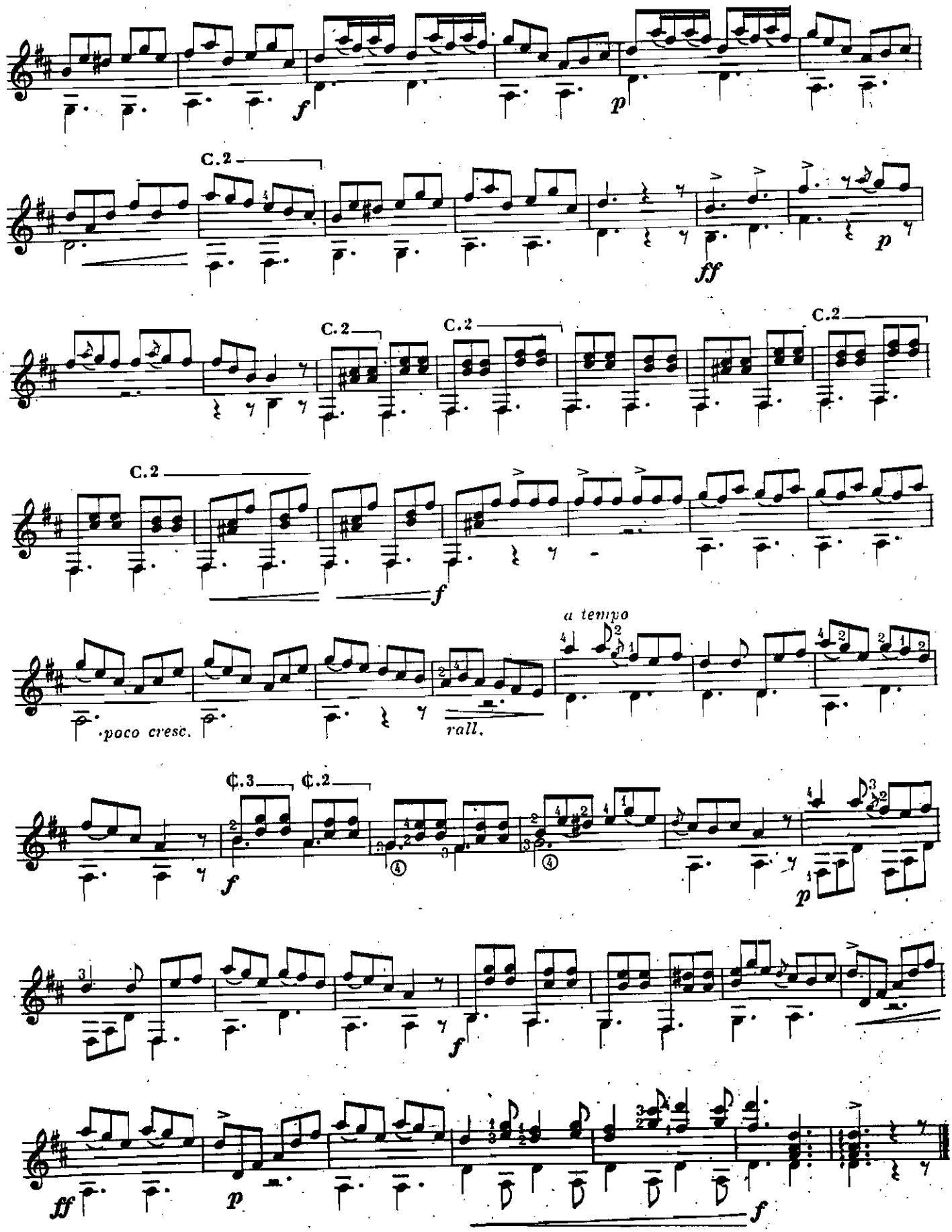
Op. 5

FERDINANDO CARULLI
(Nápoles 1770 - París 1841)




RONDO
ALLEGRETTO
¢.3
¢.2
¢.9
cresc.
cresc.
poco cresc.

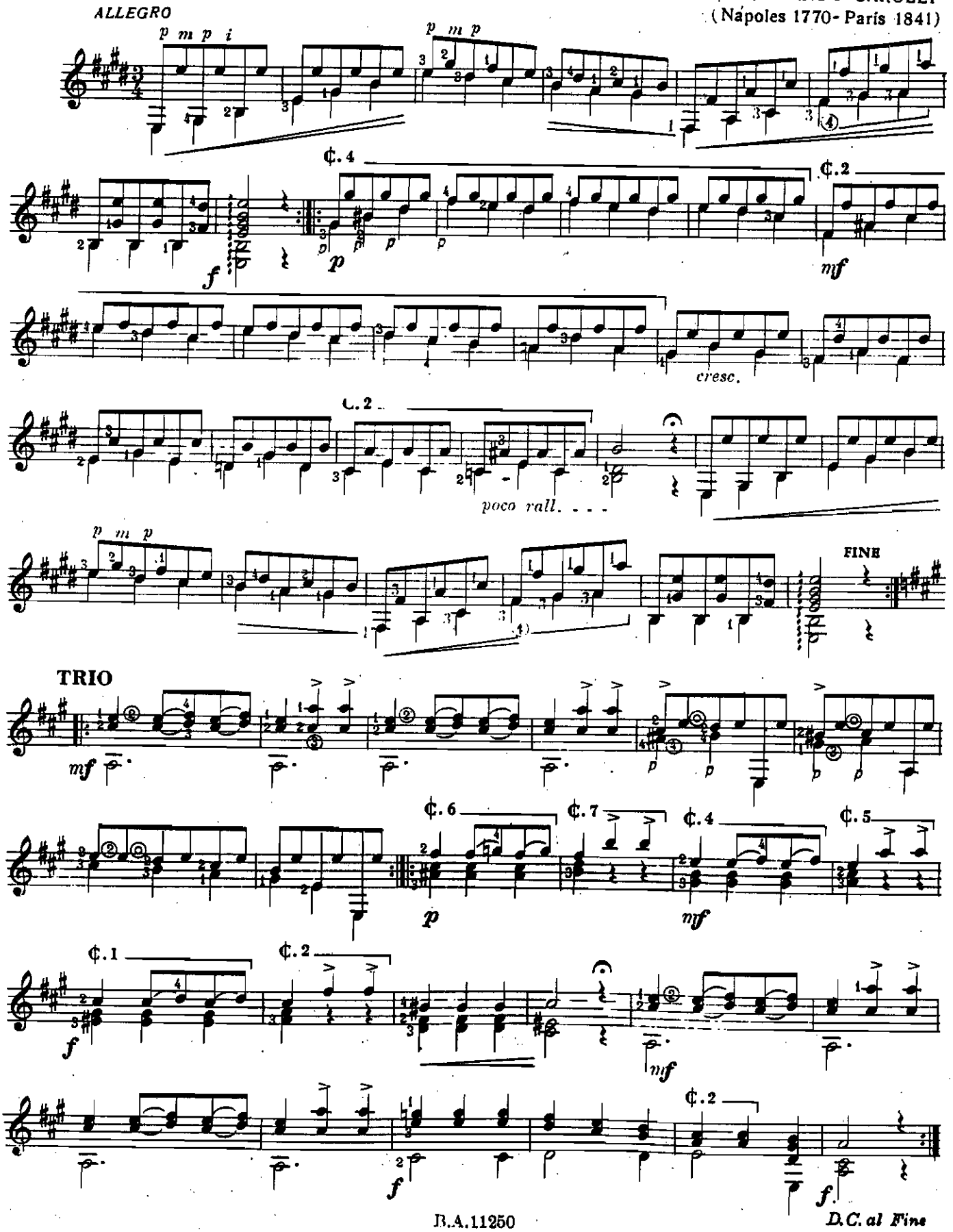

C. 3
C. 2
f
p
f
ff
p
C. 2
C. 2
C. 2
ff
p
f
p
C. 2
f
p
C. 2


C.2
C.2
C.2
C.2
C.2
poco cresc.
rall.
a tempo
¢.3
¢.2

MINUE

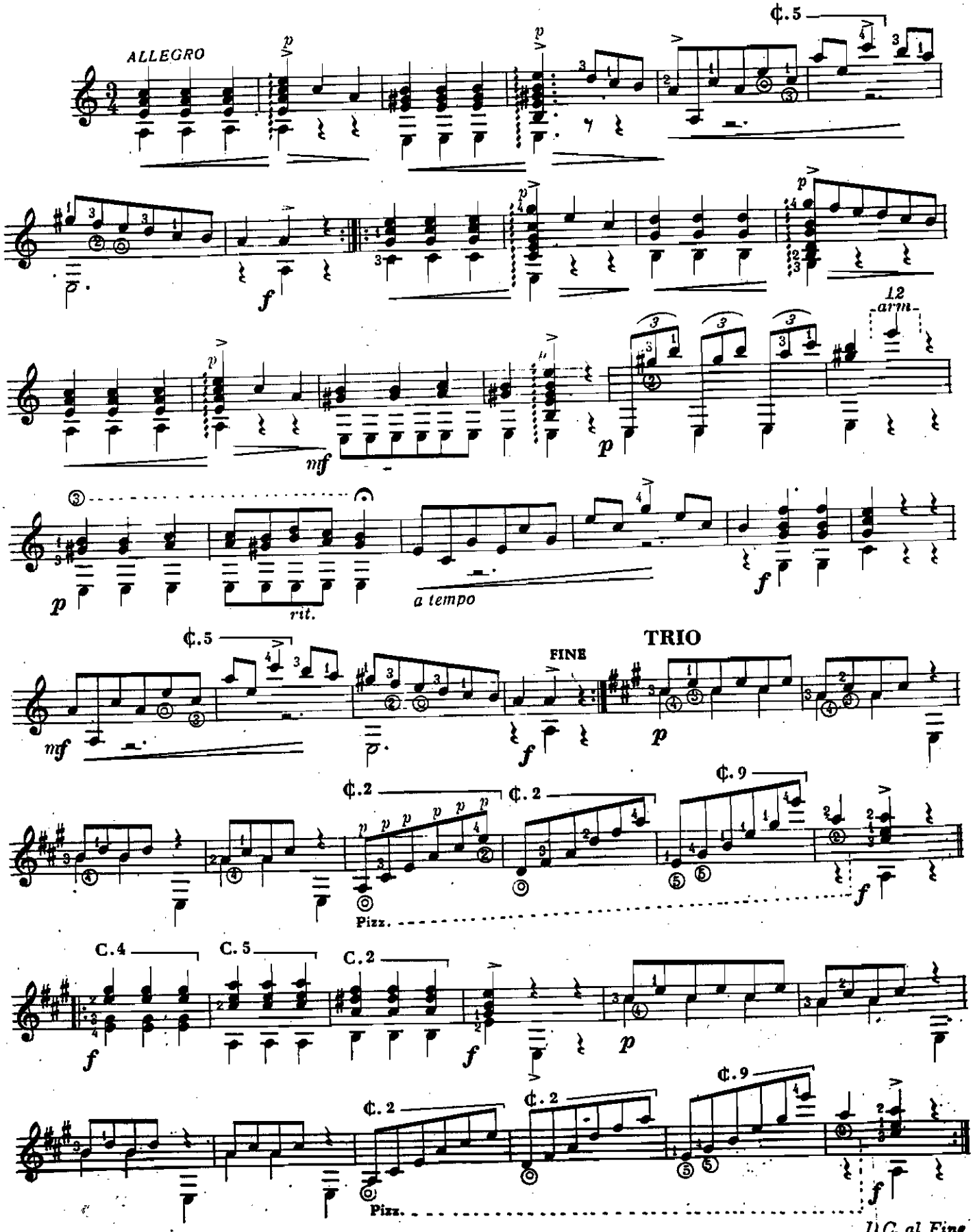
Op. 276 - Nº 19

FERDINANDO CARULLI
(Nápoles 1770- París 1841)



MINUE (1)

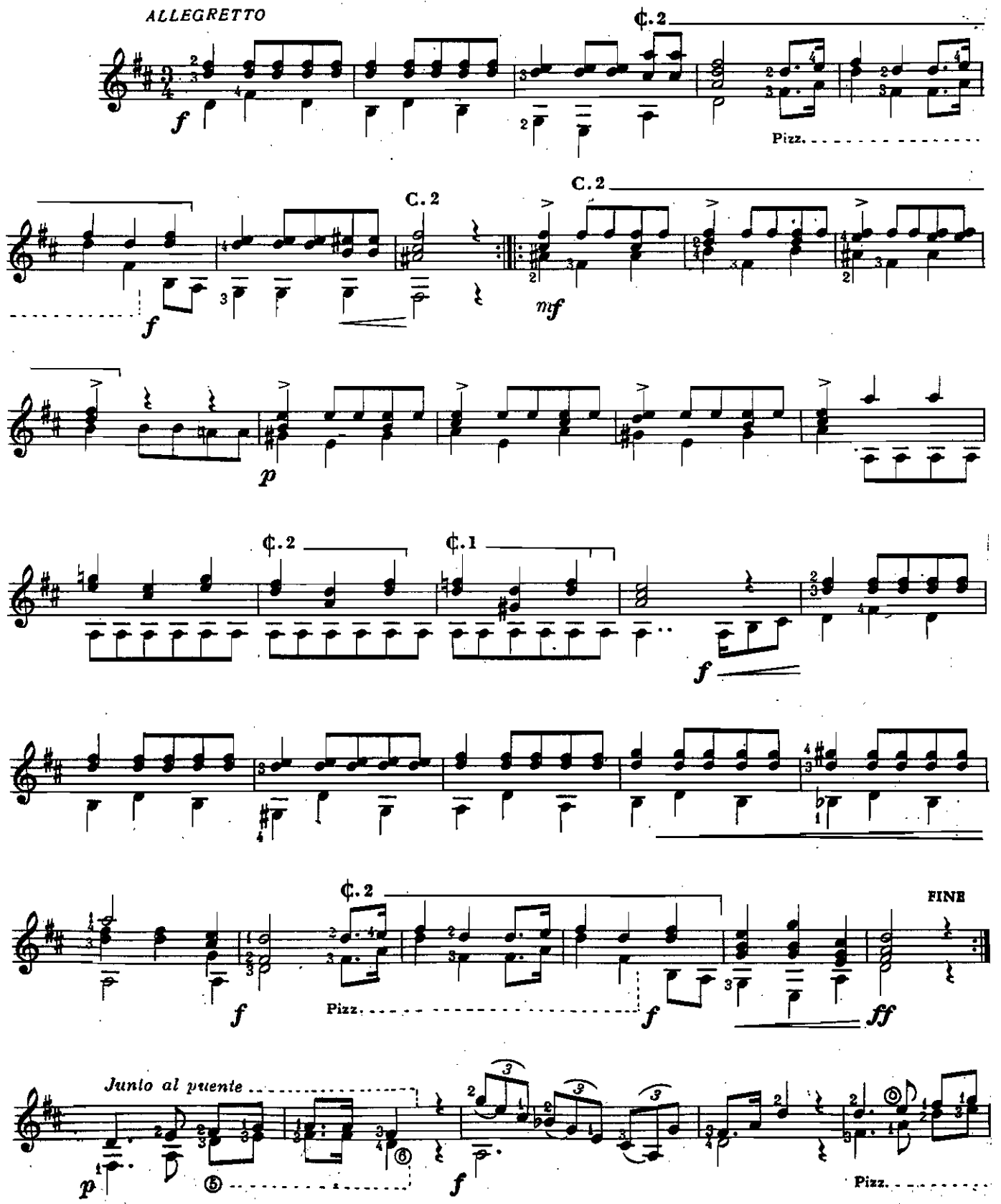
LEONARDO DE CALL
(Austria meridional 1768 - Viena 1815)

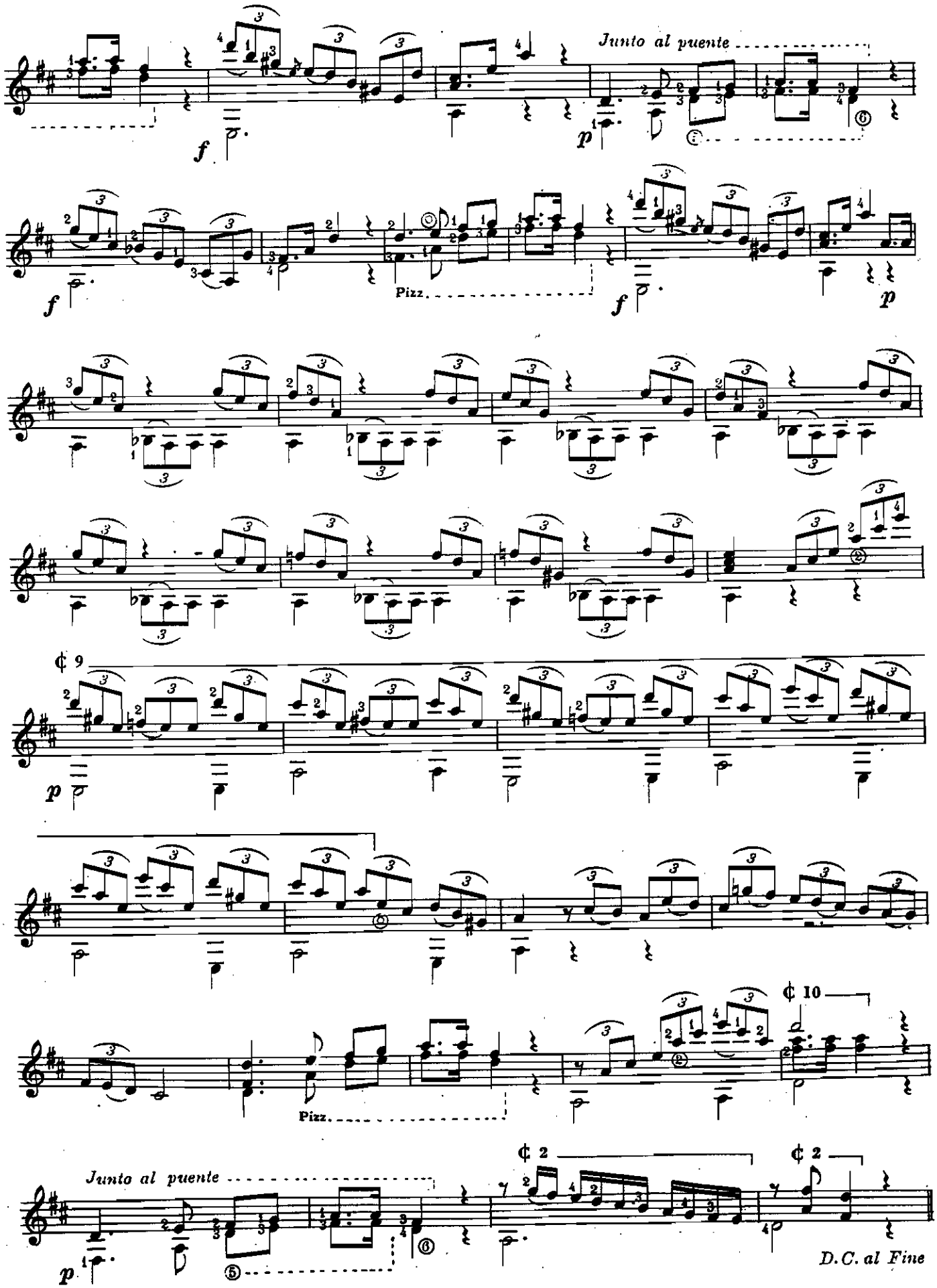


(1) Adaptación: Isaías Savio.

MINUE

W. MATIEGKA
(Bohemia 1773 - Viena 1830)



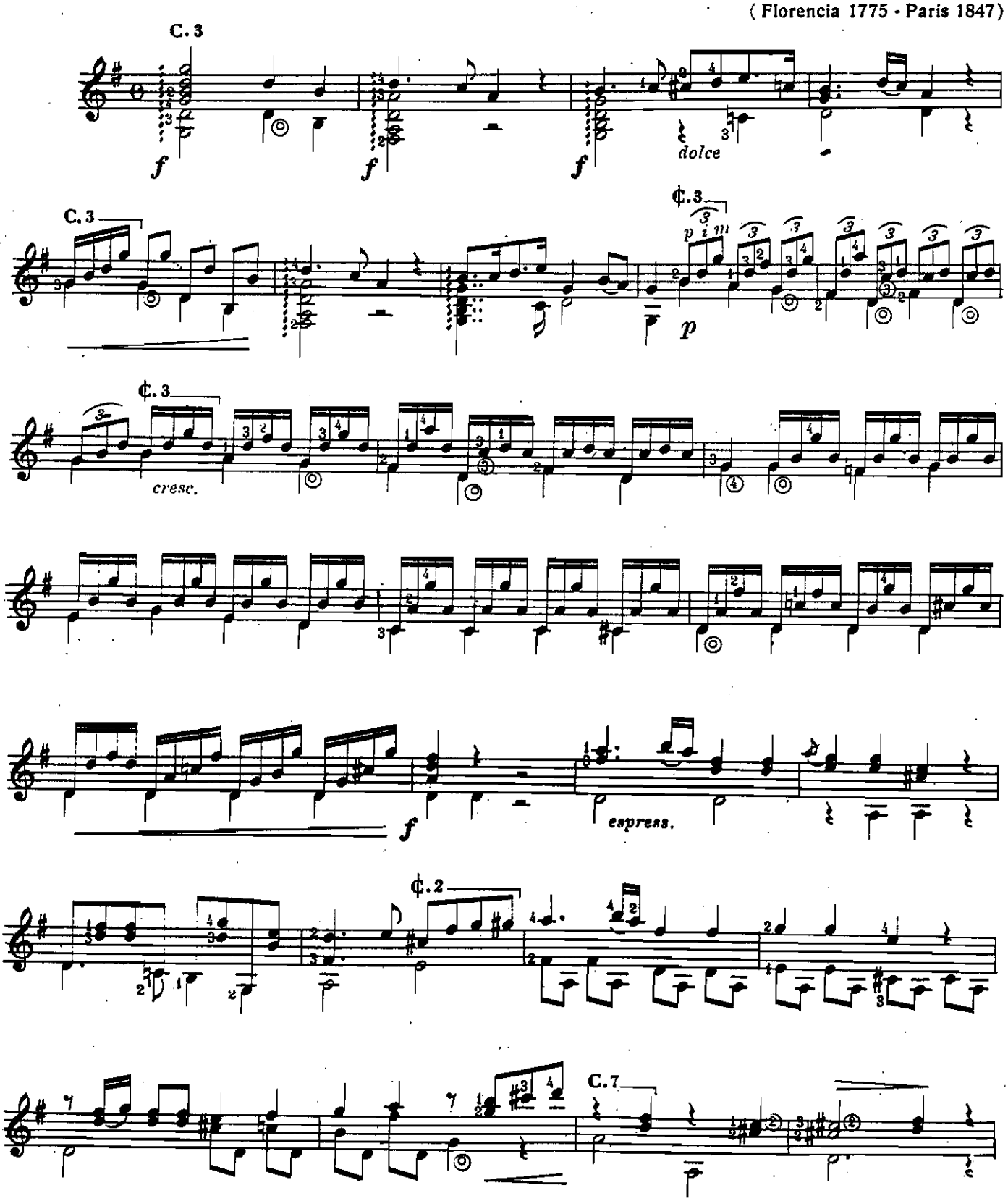

Junto al puente
Pizz.
Pizz.
Junto al puente
D.C. al Fine

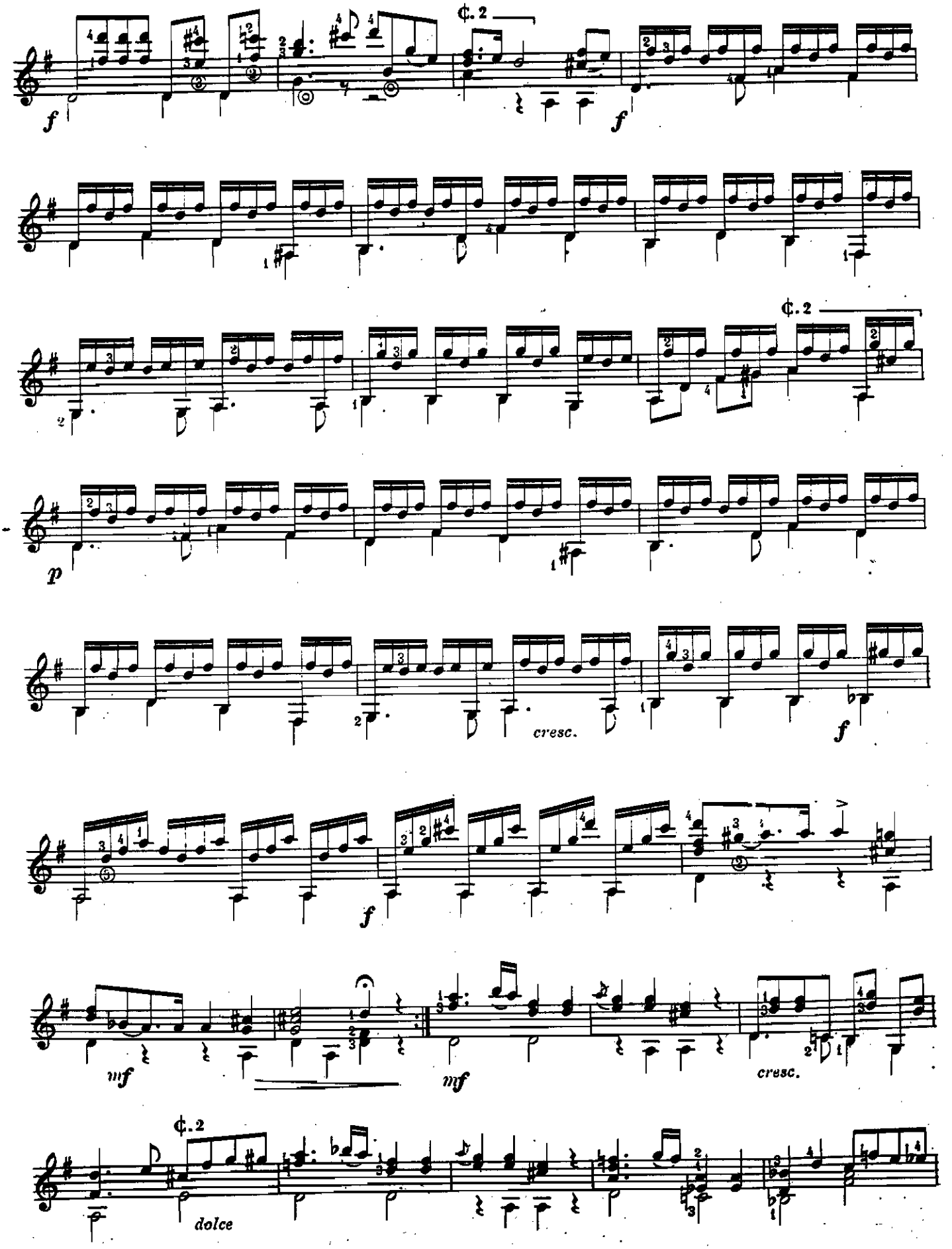
ALLEGRO

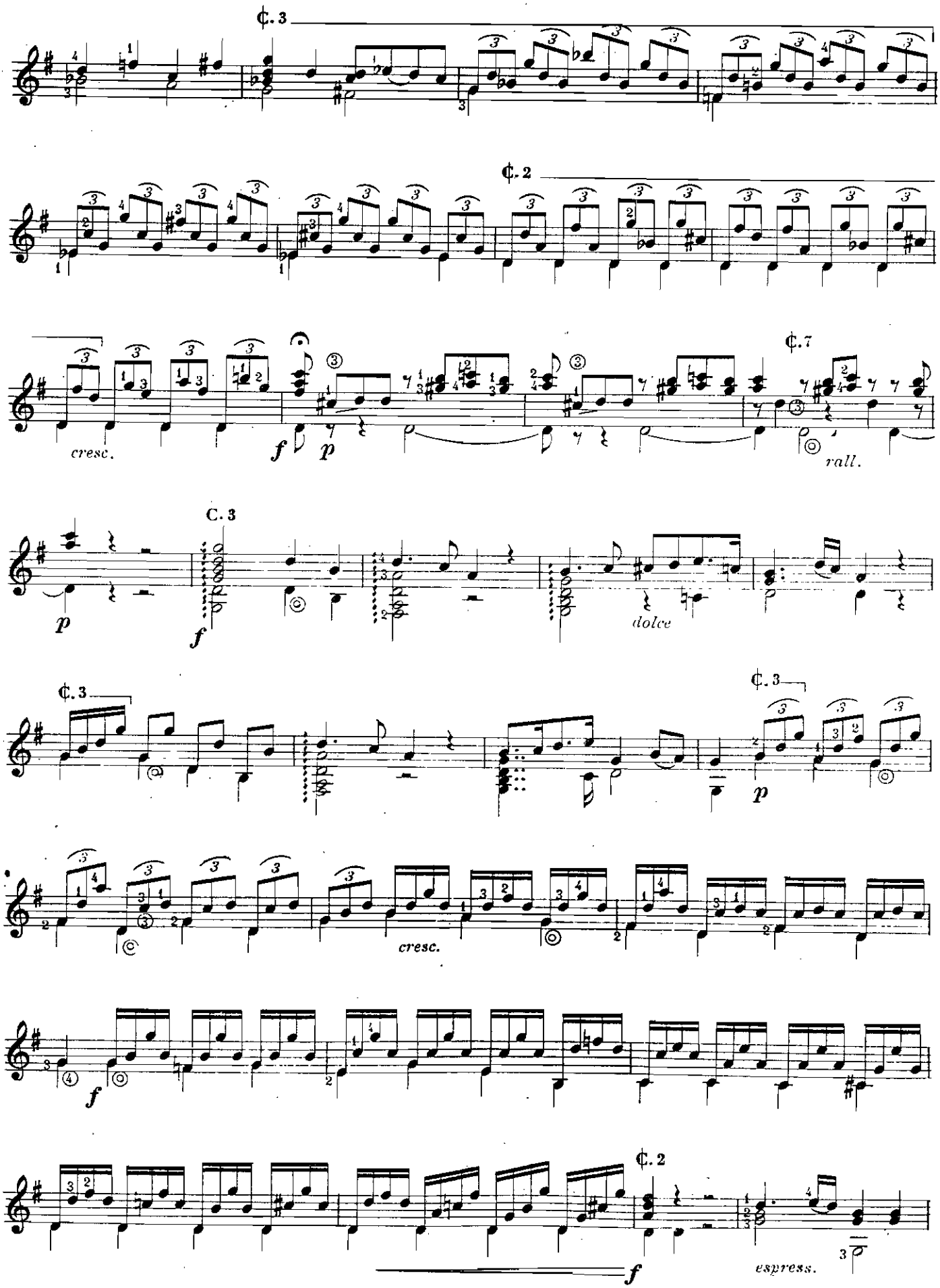
de la 2ª Sonata

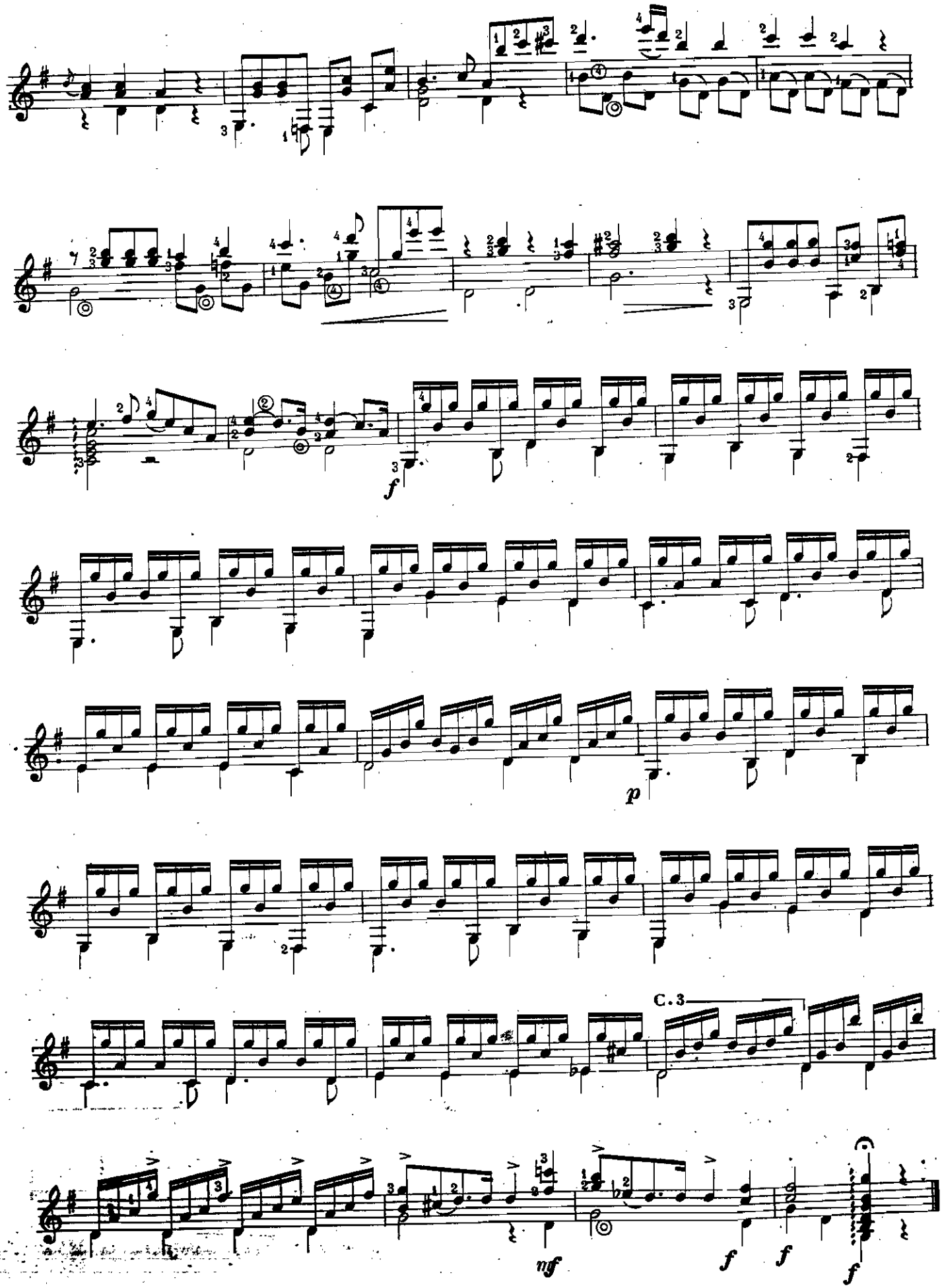
FRANCESCO MOLINO

(Florencia 1775 - Paris 1847)




¢. 2
f
f
¢. 2
p
cresc.
f
f
mf
mf
cresc.
¢. 2
dolce

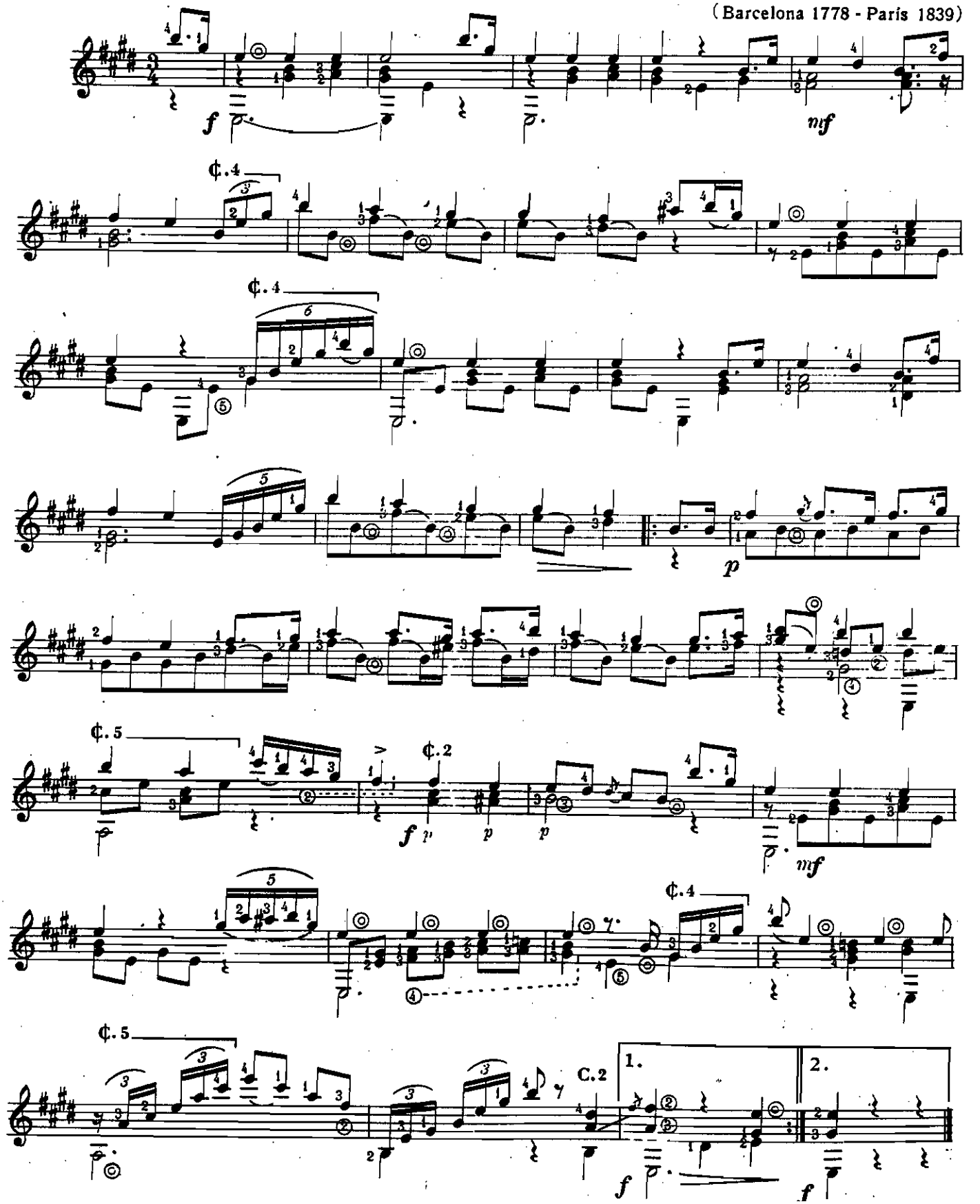

¢. 3
¢. 2
cresc.
f
p
¢. 7
rall.
C. 3
p
f
dolce
¢. 3
¢. 3
p
cresc.
f
¢. 2
f
espress.


f
p
C. 3
nf
f
f
f

ALLEGRETTO.

Op. 32 - Nº 1

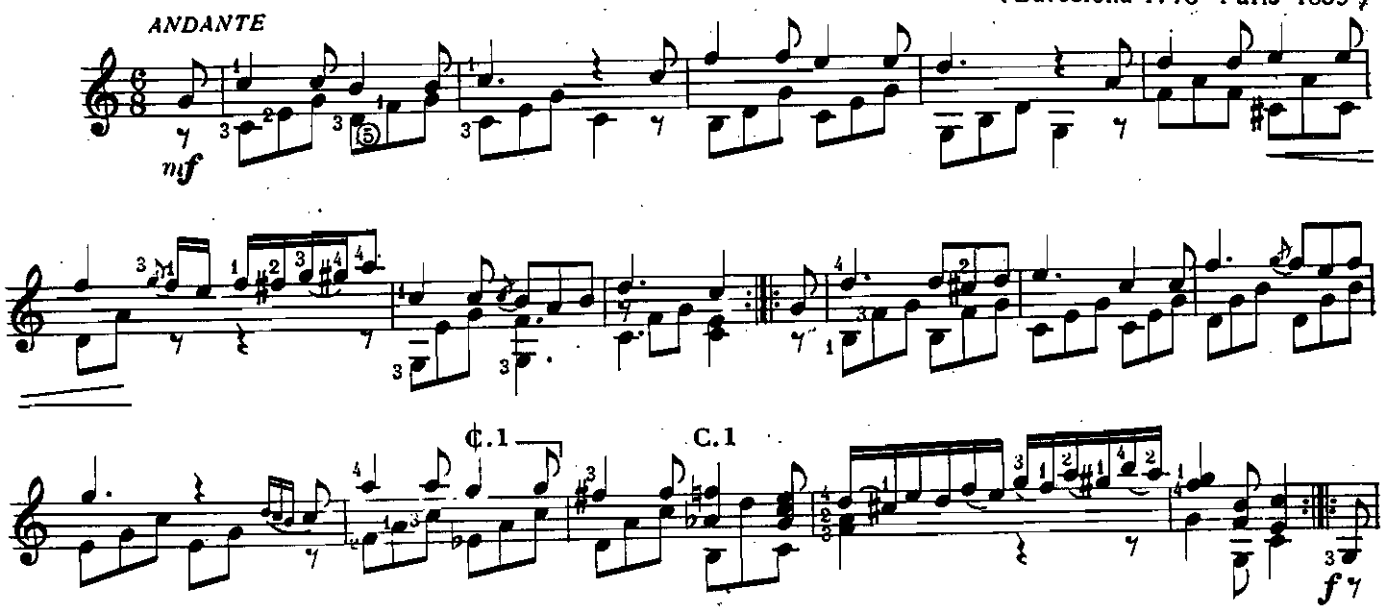
FERNANDO SOR
(Barcelona 1778 - París 1839)



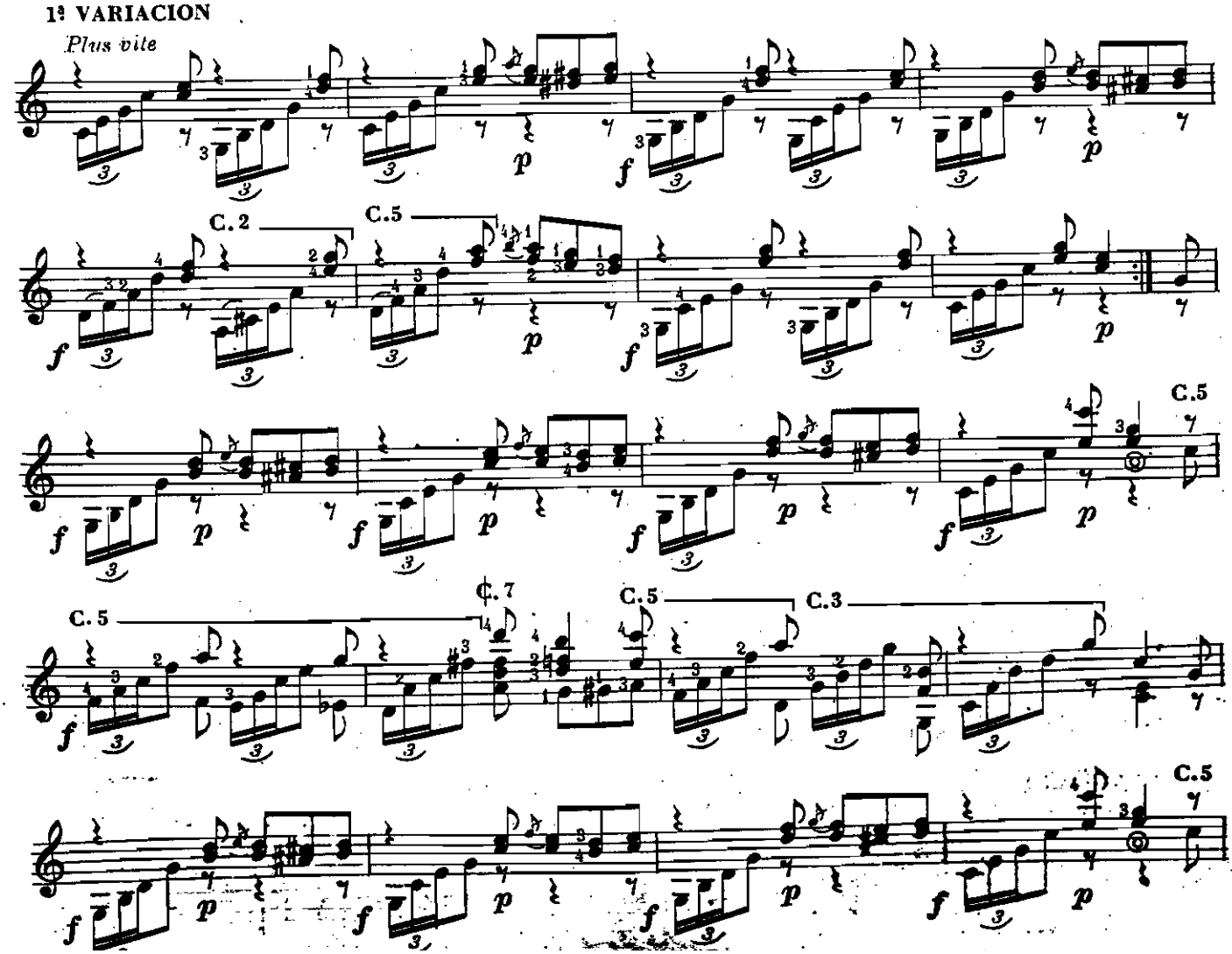
TEMA CON VARIACIONES

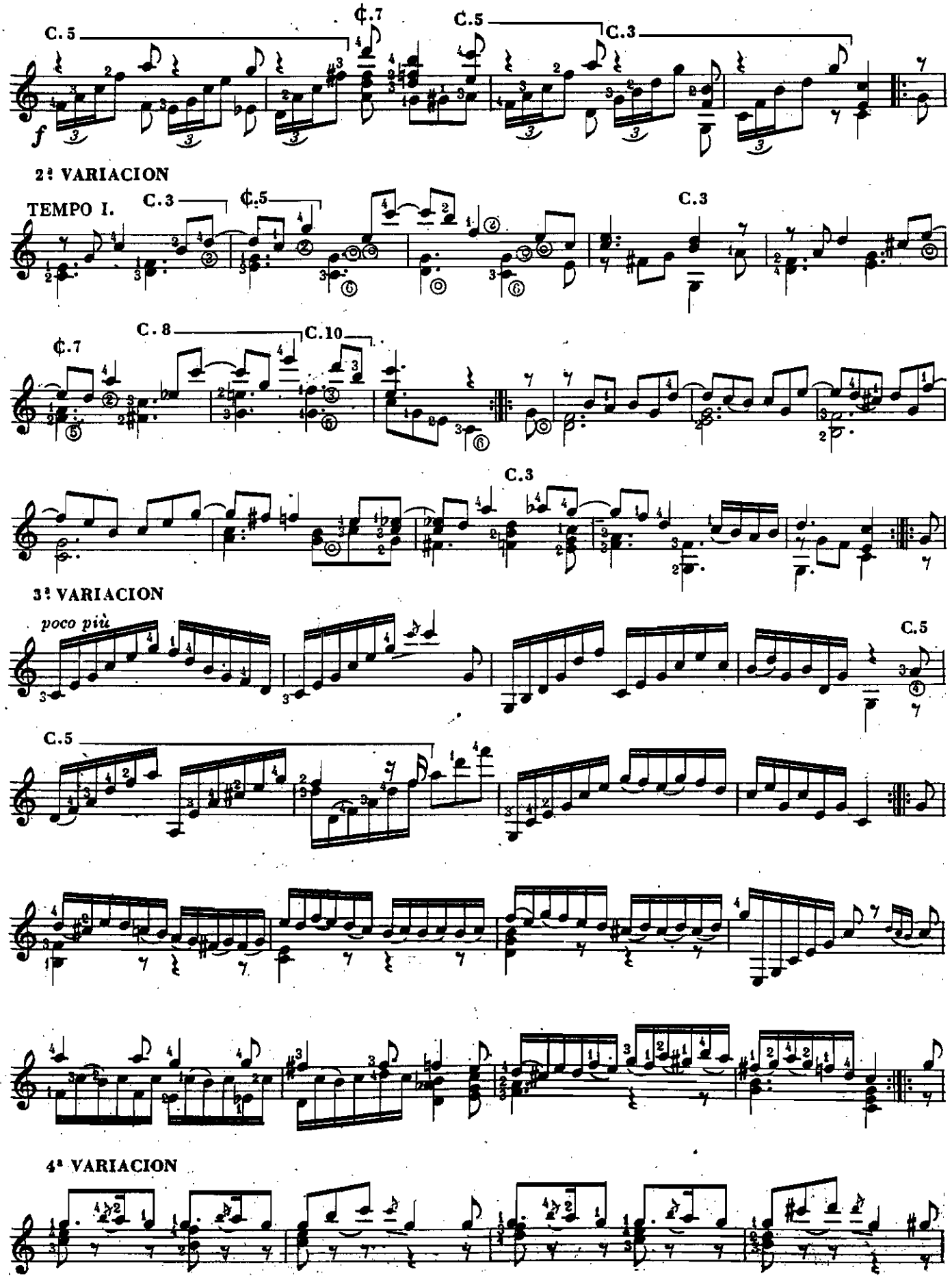
Op. 11

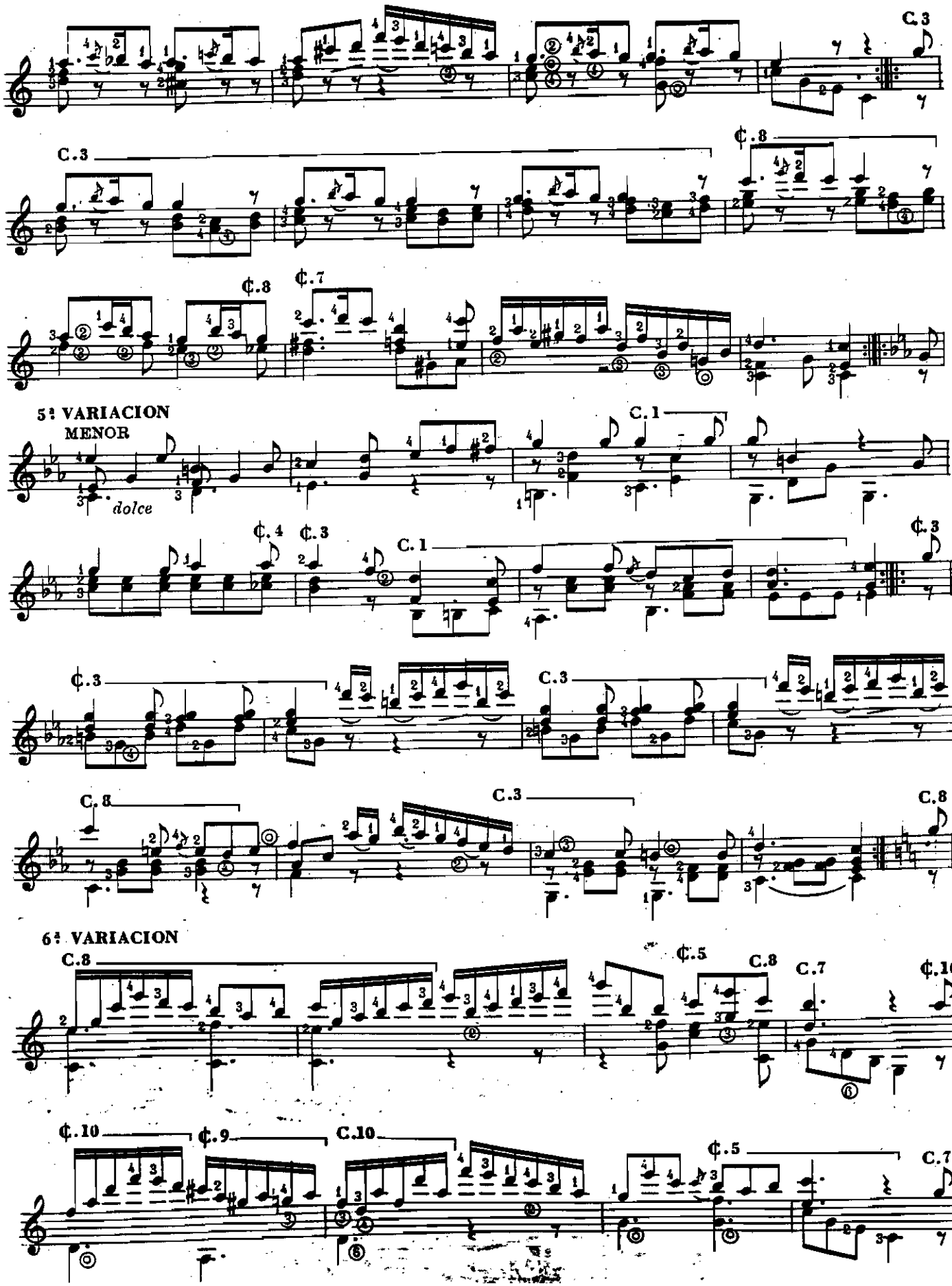
FERNANDO SOR
(Barcelona 1778 - Paris 1839)

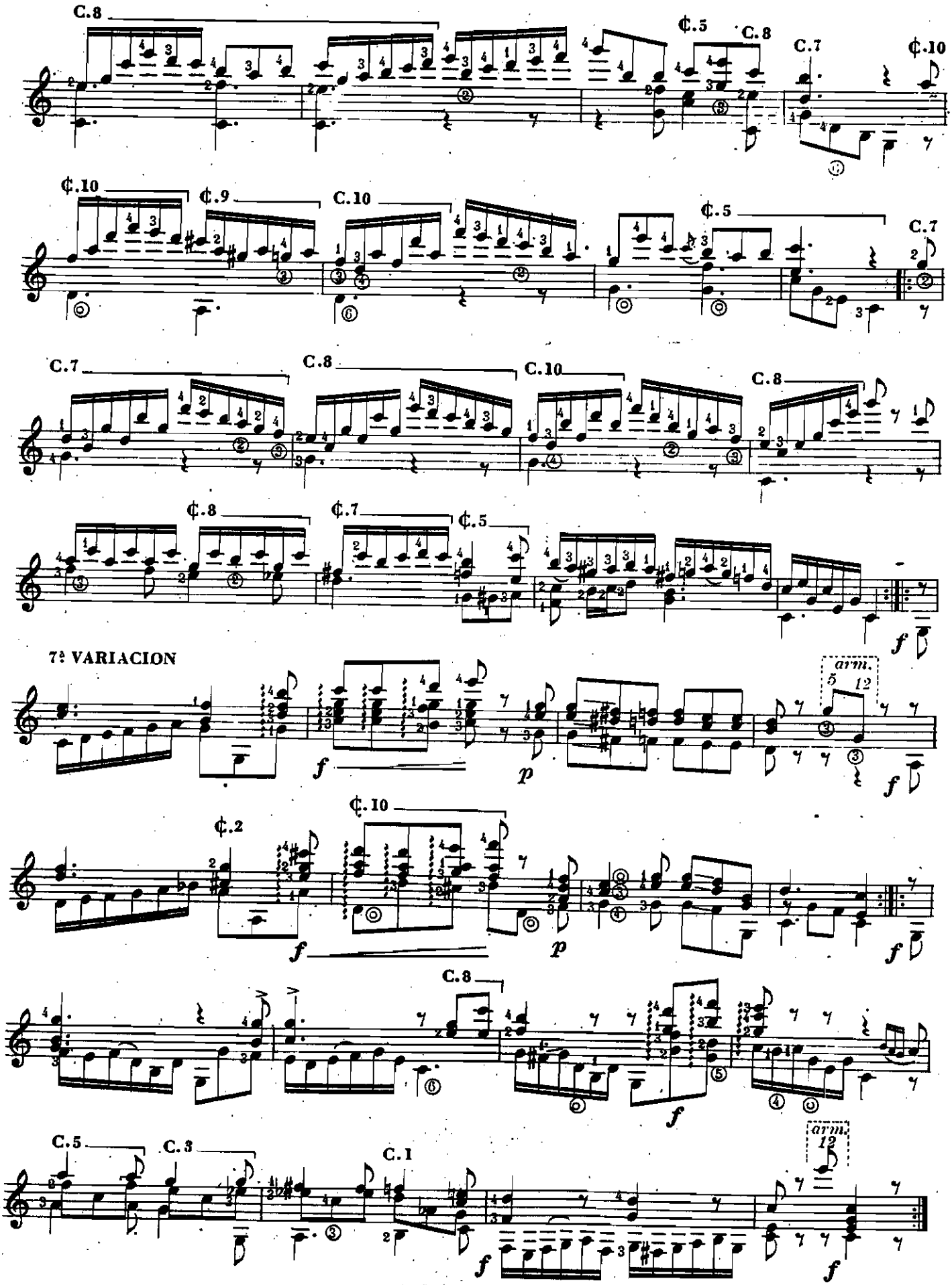


1ª VARIACION




C. 5
¢.7
C.5
C.3
f
2ª VARIACION
TEMPO I.
C.3
¢.5
C.3
C. 8
C.10
¢.7
C.3
3ª VARIACION
poco più
C.5
C.5
4ª VARIACION

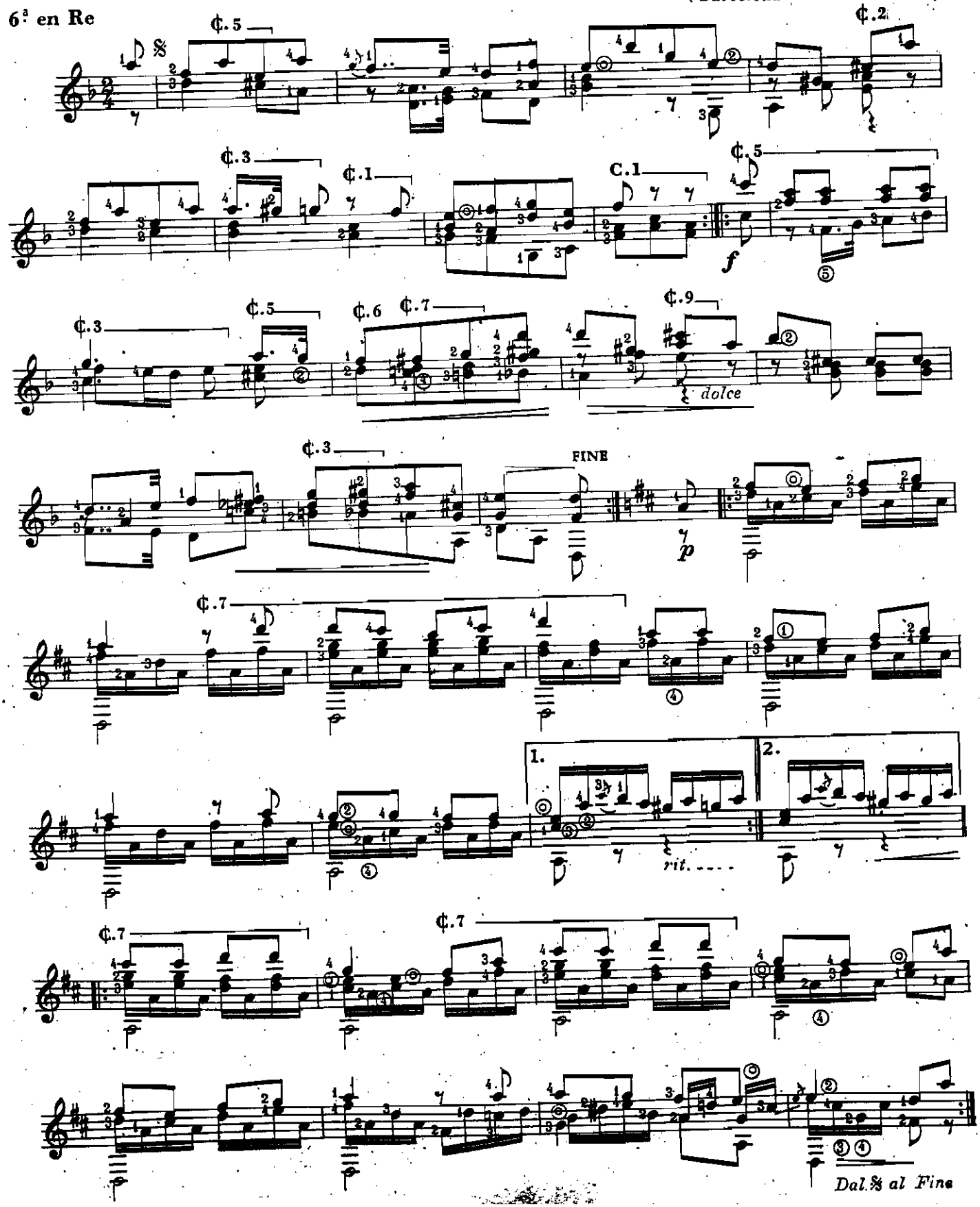

C.3
C.3
¢.8
¢.8
¢.7
5ª VARIACION
MENOR
dolce
C. 1
¢.4
¢.3
C. 1
¢.3
¢.3
C.3
C. 8
C.3
C.8
6ª VARIACION
C.8
¢.5
C.8
C.7
¢.10
¢.10
¢.9
C.10
¢.5
C.7


C.8
¢.5
C.8
C.7
¢.10
¢.10
¢.9
C.10
¢.5
C.7
C.7
C.8
C.10
C.8
¢.8
¢.7
¢.5
f
7ª VARIACION
arm.
5 12
f
p
f
¢.2
¢.10
f
p
f
C.8
f
C.5
C.3
C.1
arm.
12
f
f

ANDANTINO

Op. 2 - Nº 3

FERNANDO SOR
(Barcelona 1778 - París 1839)

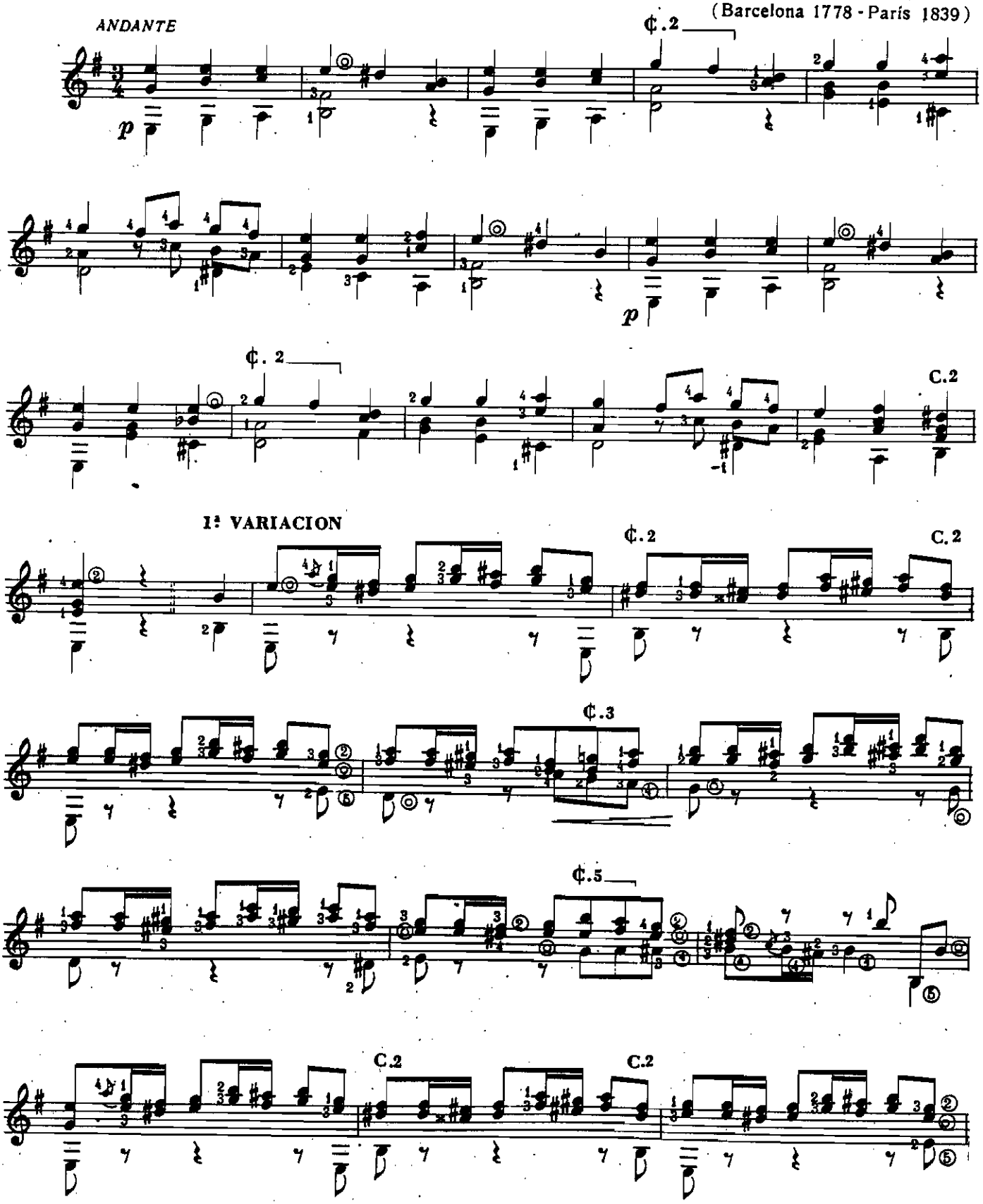


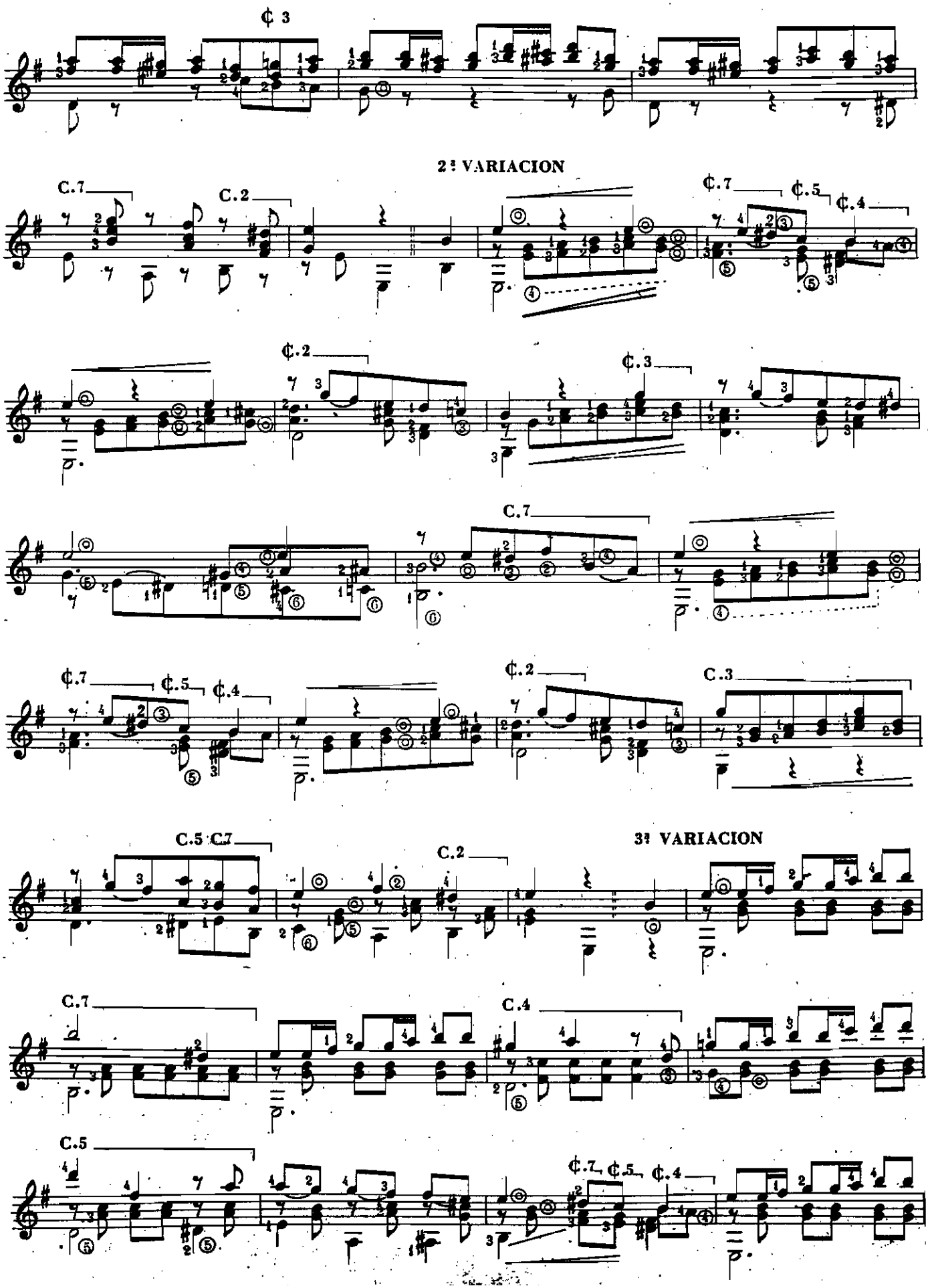
FOLIES D' ESPAGNE

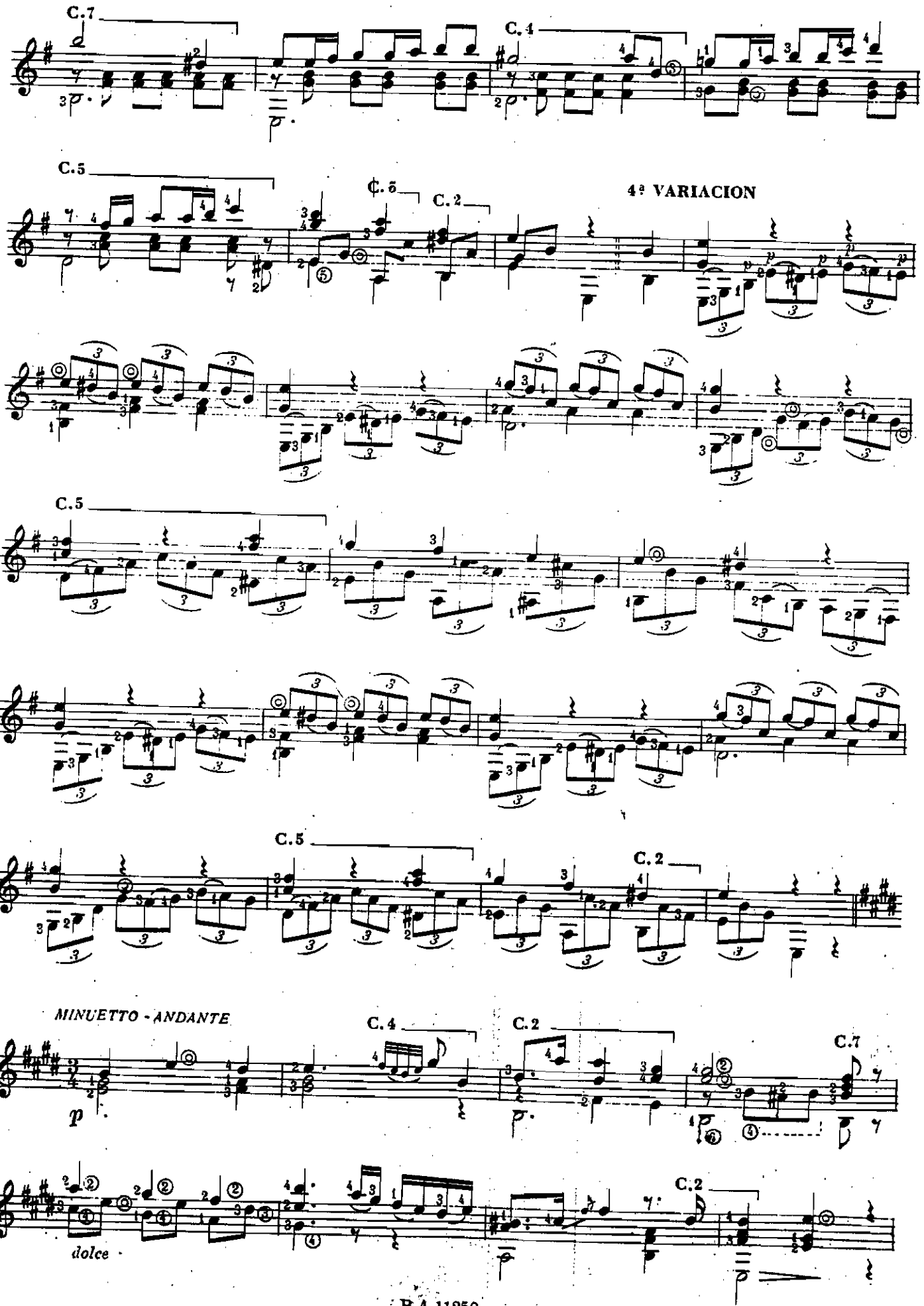
Op. 15 - Nº 1

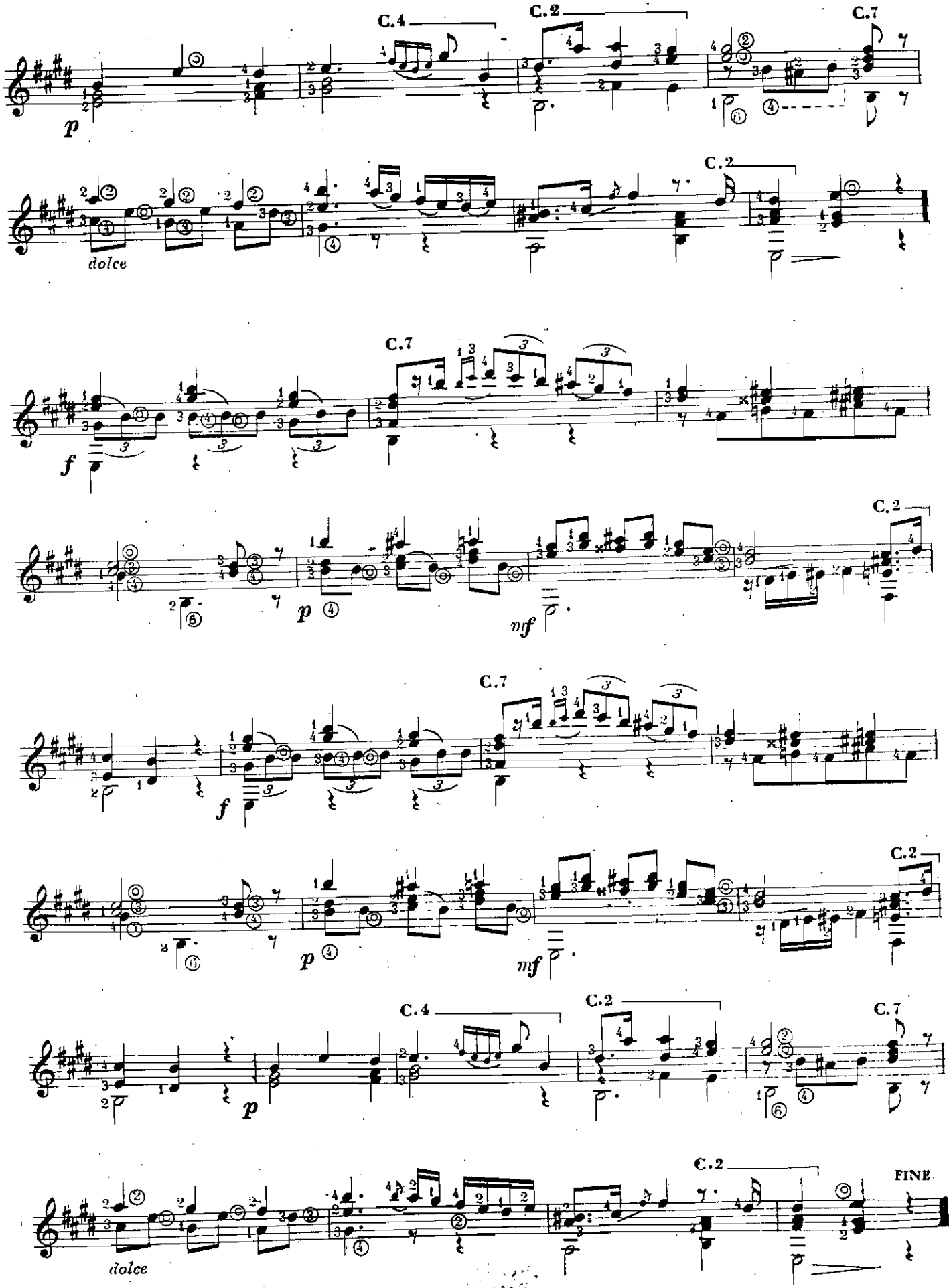
FERNANDO SOR
(Barcelona 1778 - París 1839)

ANDANTE




¢ 3
2ª VARIACION
C.7
C.2
¢.7
¢.5
¢.4
¢.2
¢.3
C.7
¢.7
¢.5
¢.4
¢.2
C.3
C.5 C.7
C.2
3ª VARIACION
C.7
C.4
C.5
¢.7
¢.5
¢.4

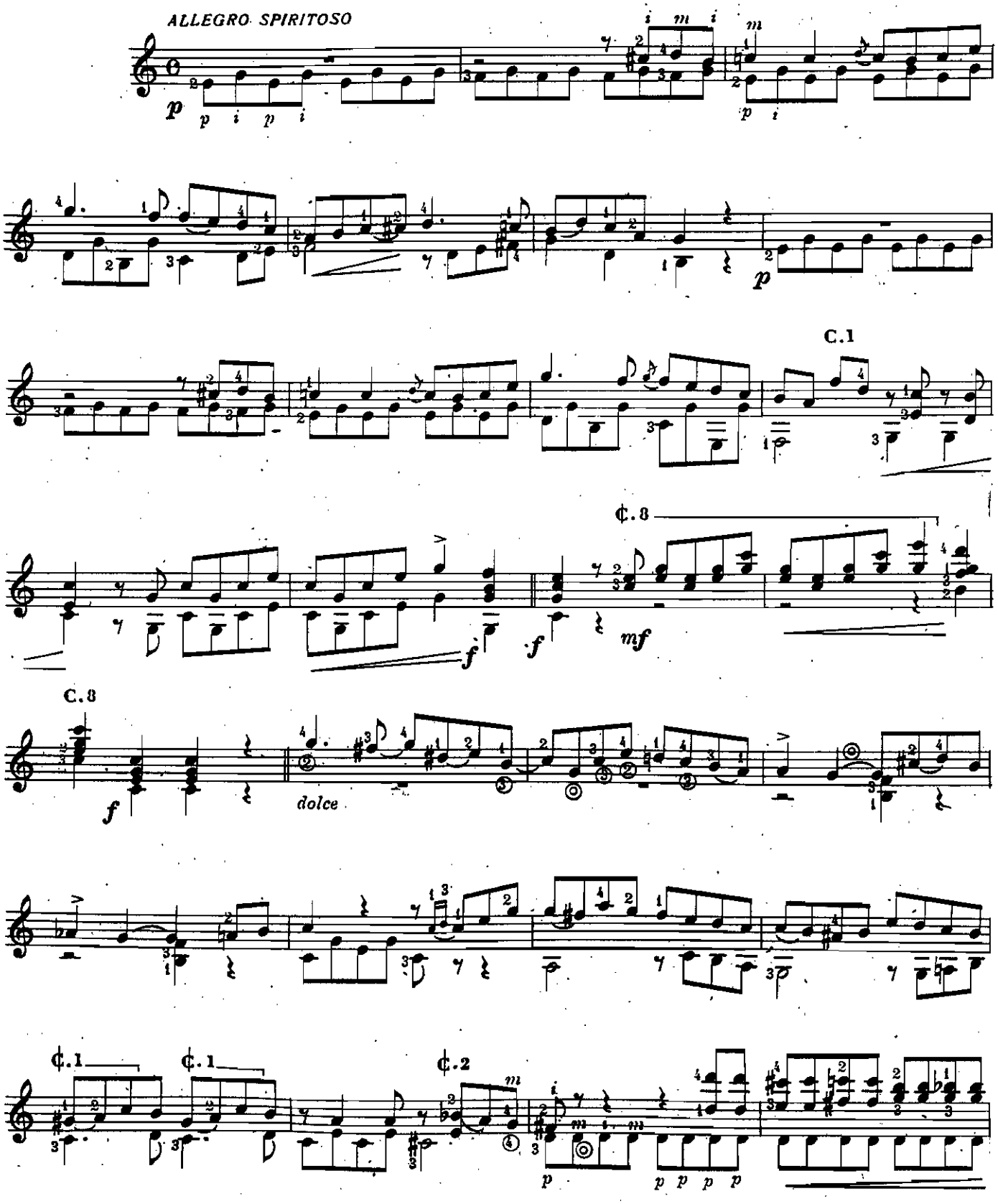

C.7
C.4
C.5
C.5
C.2
4ª VARIACION
C.5
C.5
C.2
MINUETTO - ANDANTE
C.4
C.2
C.7
p
C.2
dolce

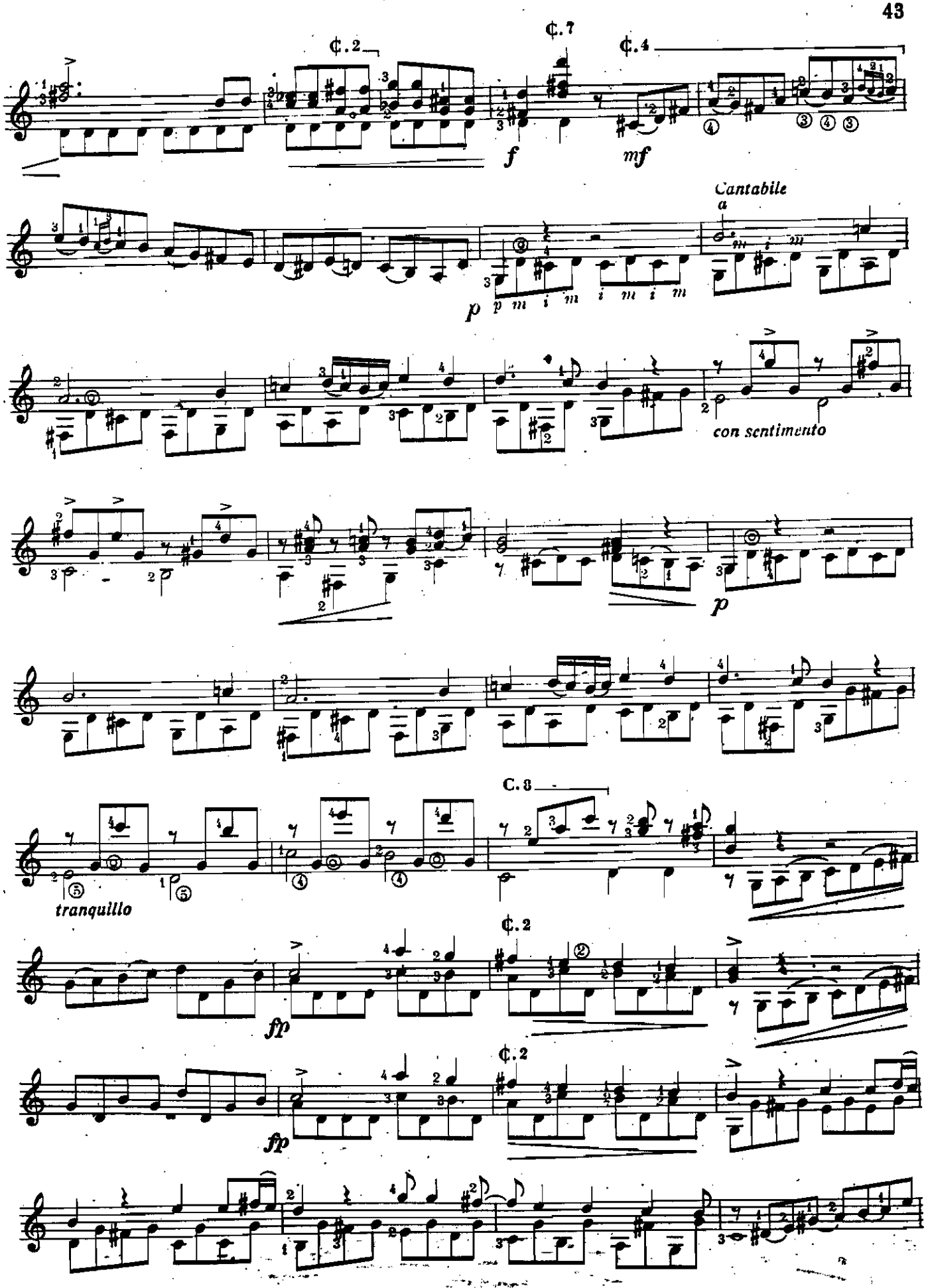

C.4
C.2
C.7
p
dolce
C.2
C.7
f
C.2
p
mf
C.7
f
C.2
p
mf
C.4
C.2
C.7
p
C.2
FINE
dolce

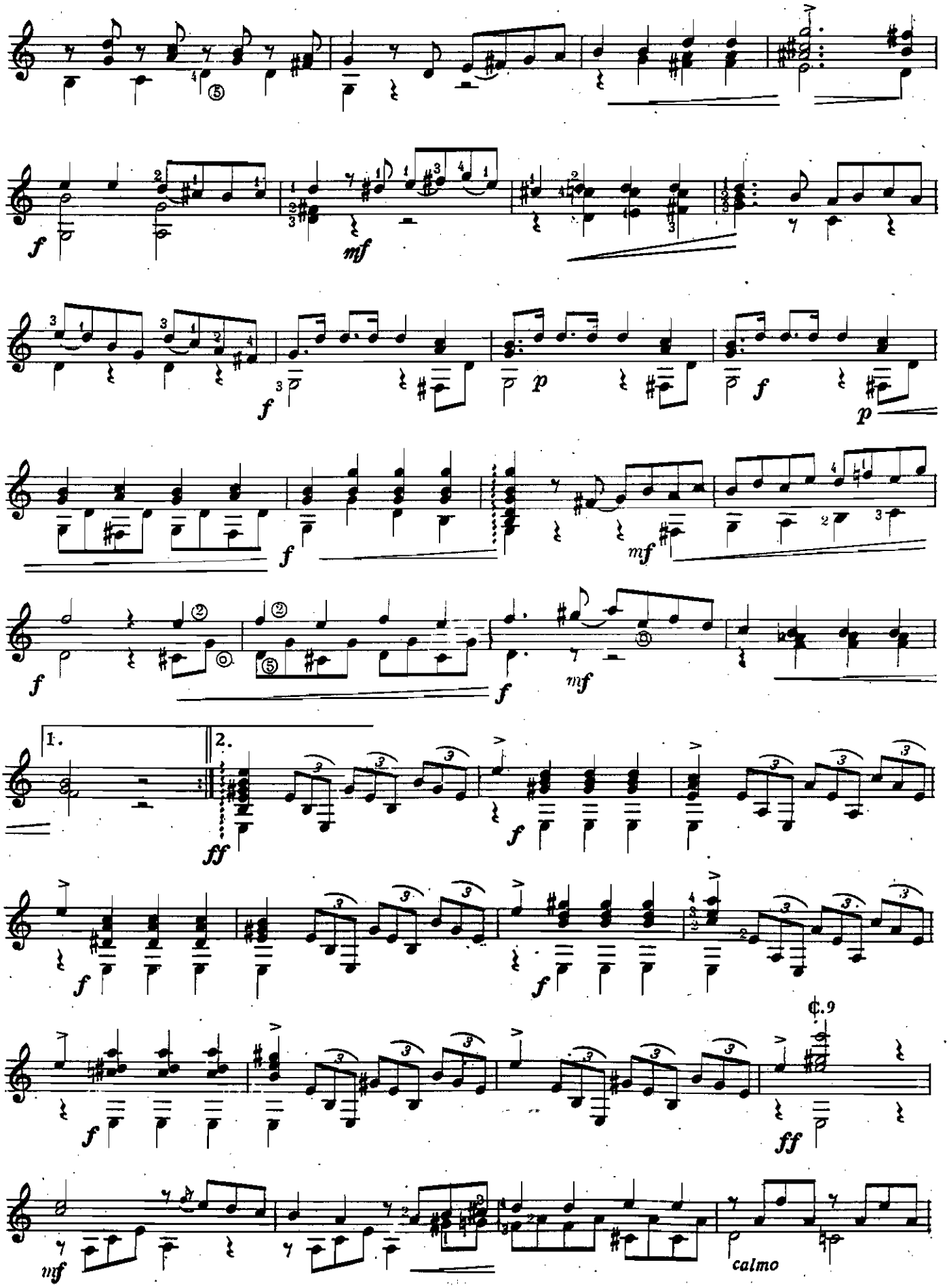
SONATA

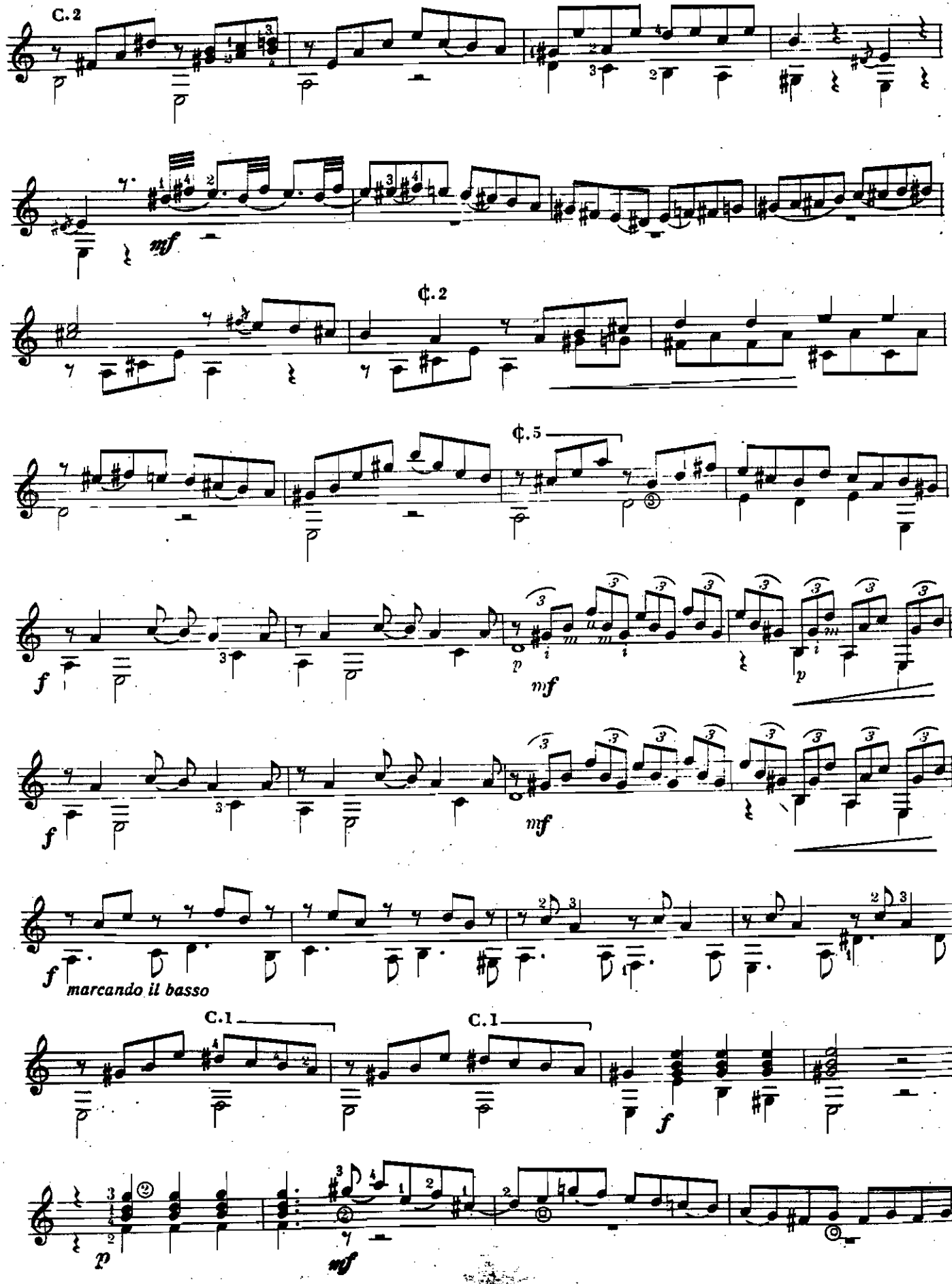
Op. 15

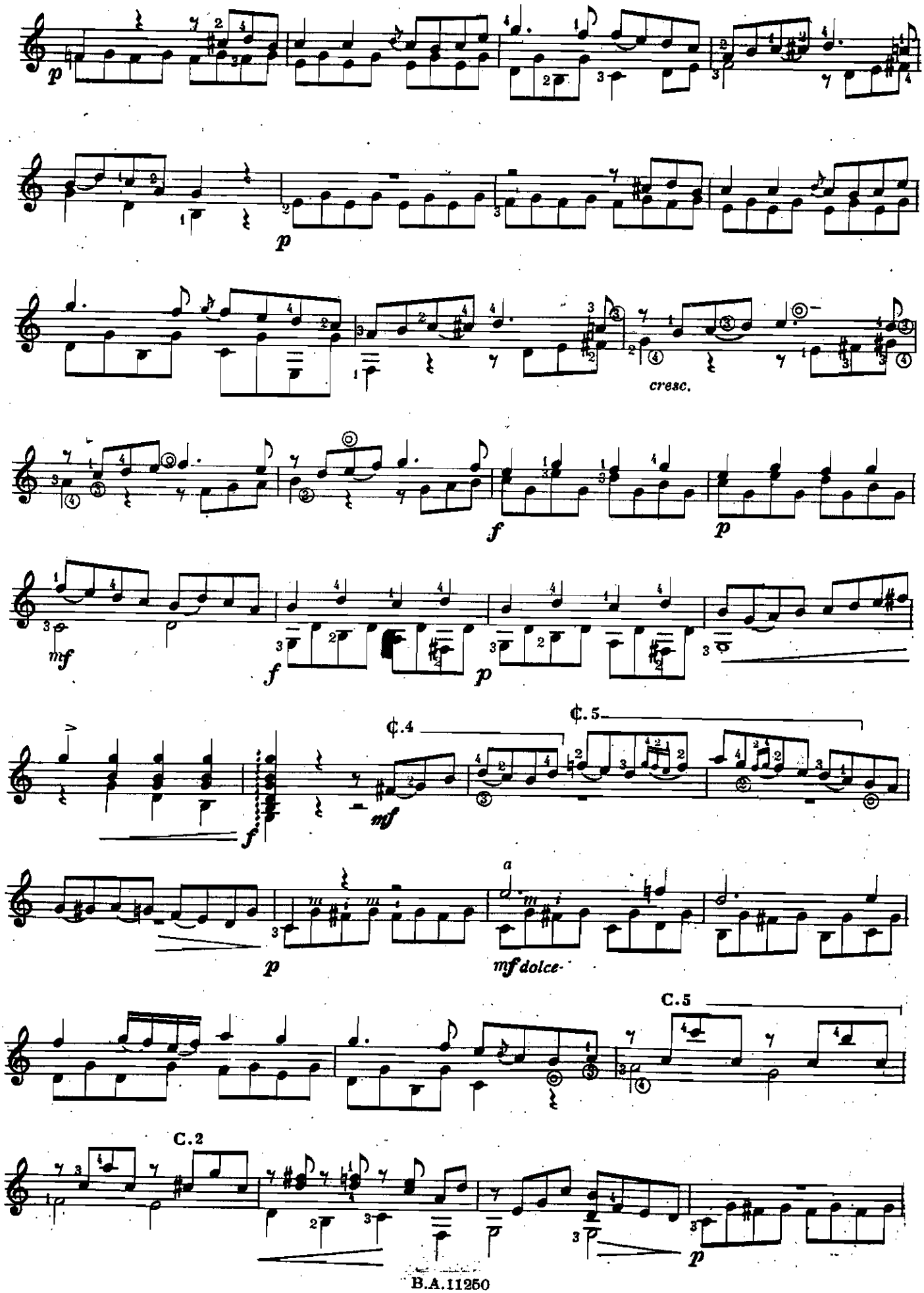
MAURO GIULIANI
(Bolonia 1781 - Nápoles 1829 (?))

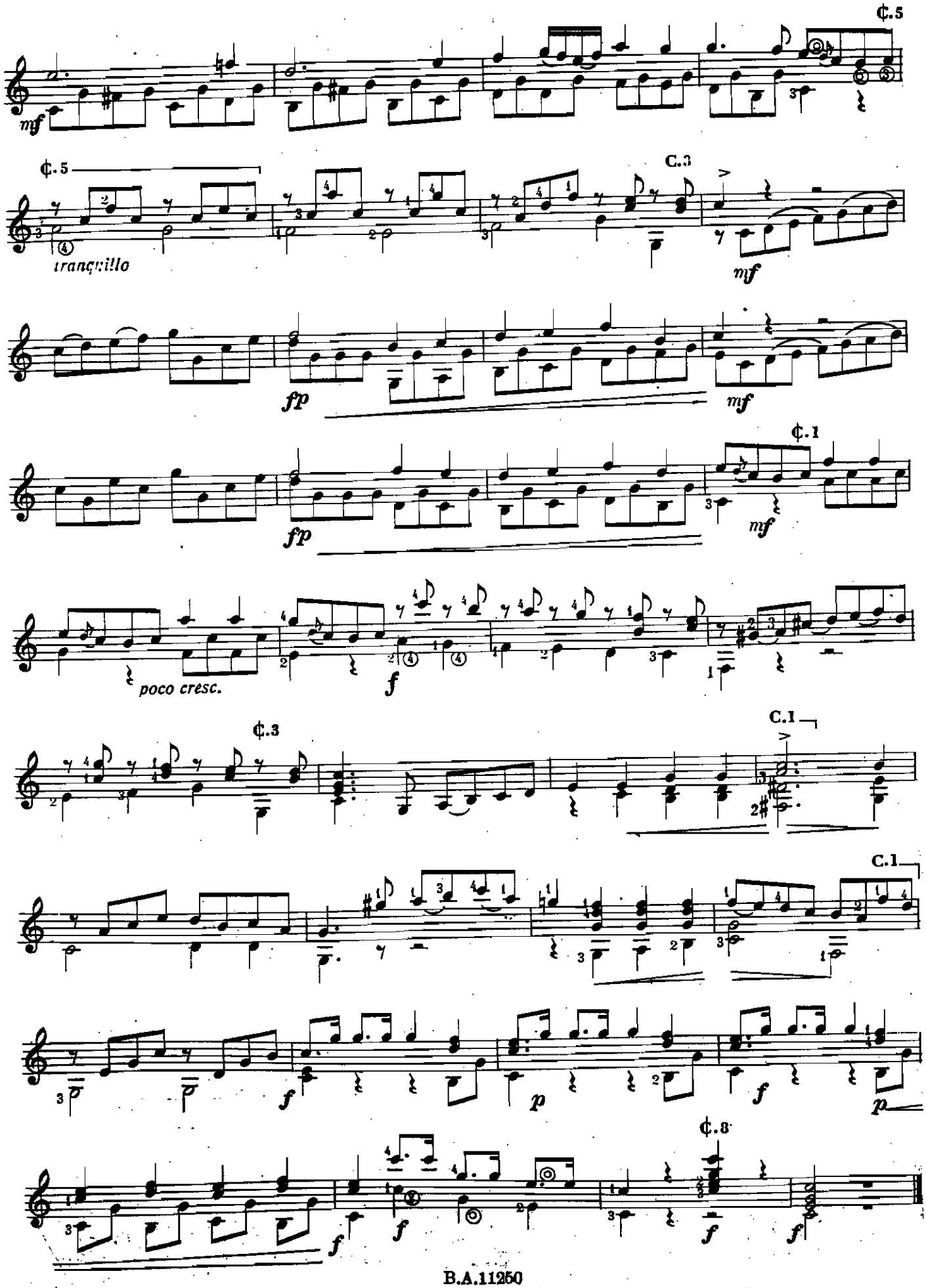



¢.2
¢.7
¢.4
f
mf
Cantabile
a
p
con sentimento
p
C.8
tranquillo
¢.2
fp
¢.2
fp


f
mf
f
p
f
p
f
mf
f
f
mf
1.
2.
ff
f
f
f
f
Ç.9
ff
mf
calmo

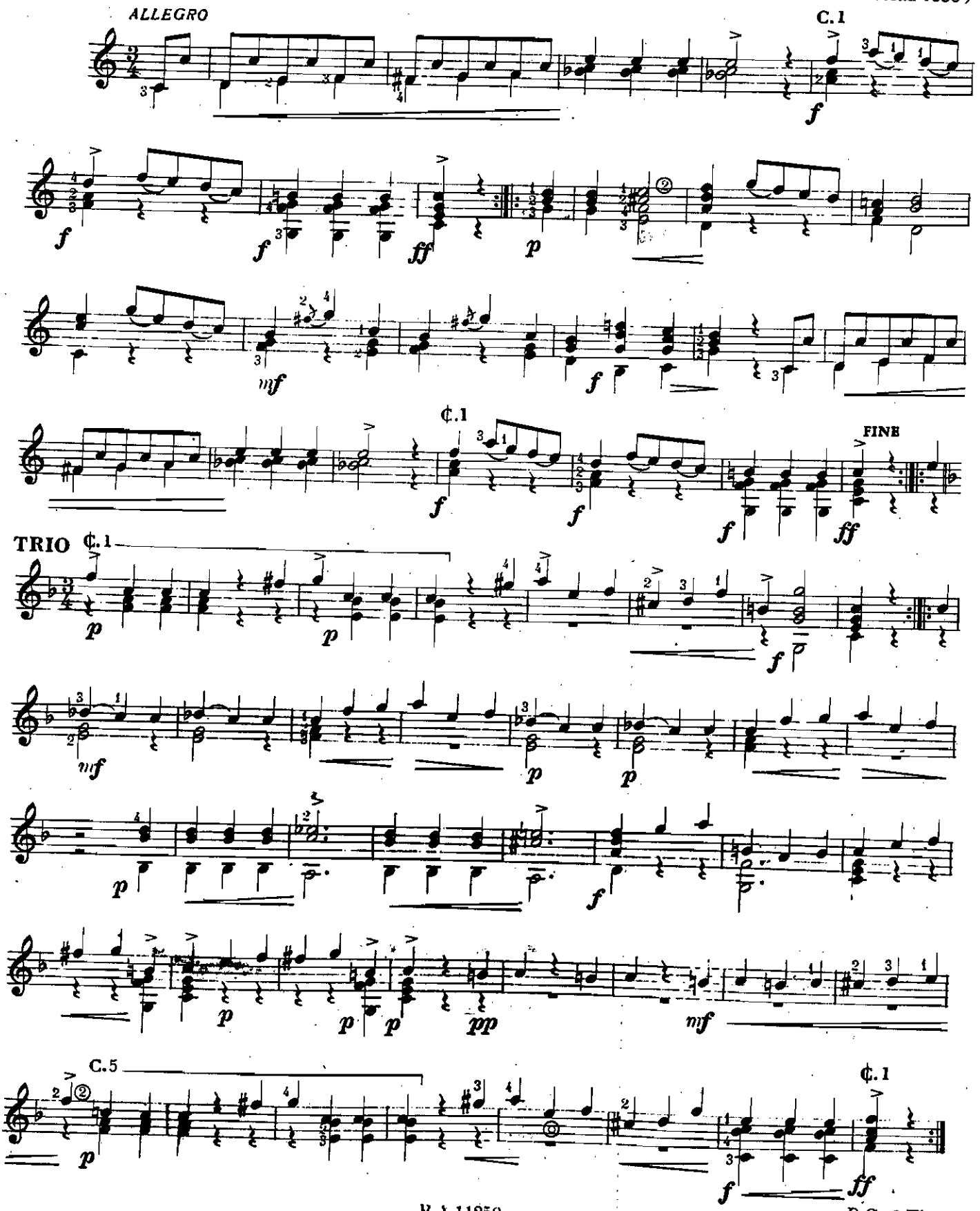

C. 2
mf
¢. 2
¢. 5
f
p
mf
f
p
mf
f
marcando il basso
C. 1
C. 1
f
p
mf


p
p
cresc.
f
p
mf
f
p
¢.4
¢.5
f
mf
p
a
mf dolce
C.5
C.2
p


¢.5
mf
¢.5
C.3
tranquillo
mf
fp
mf
¢.1
fp
mf
poco cresc.
f
¢.3
C.1
C.1
f
p
f
p
¢.8
f
f
f
f

MINUE

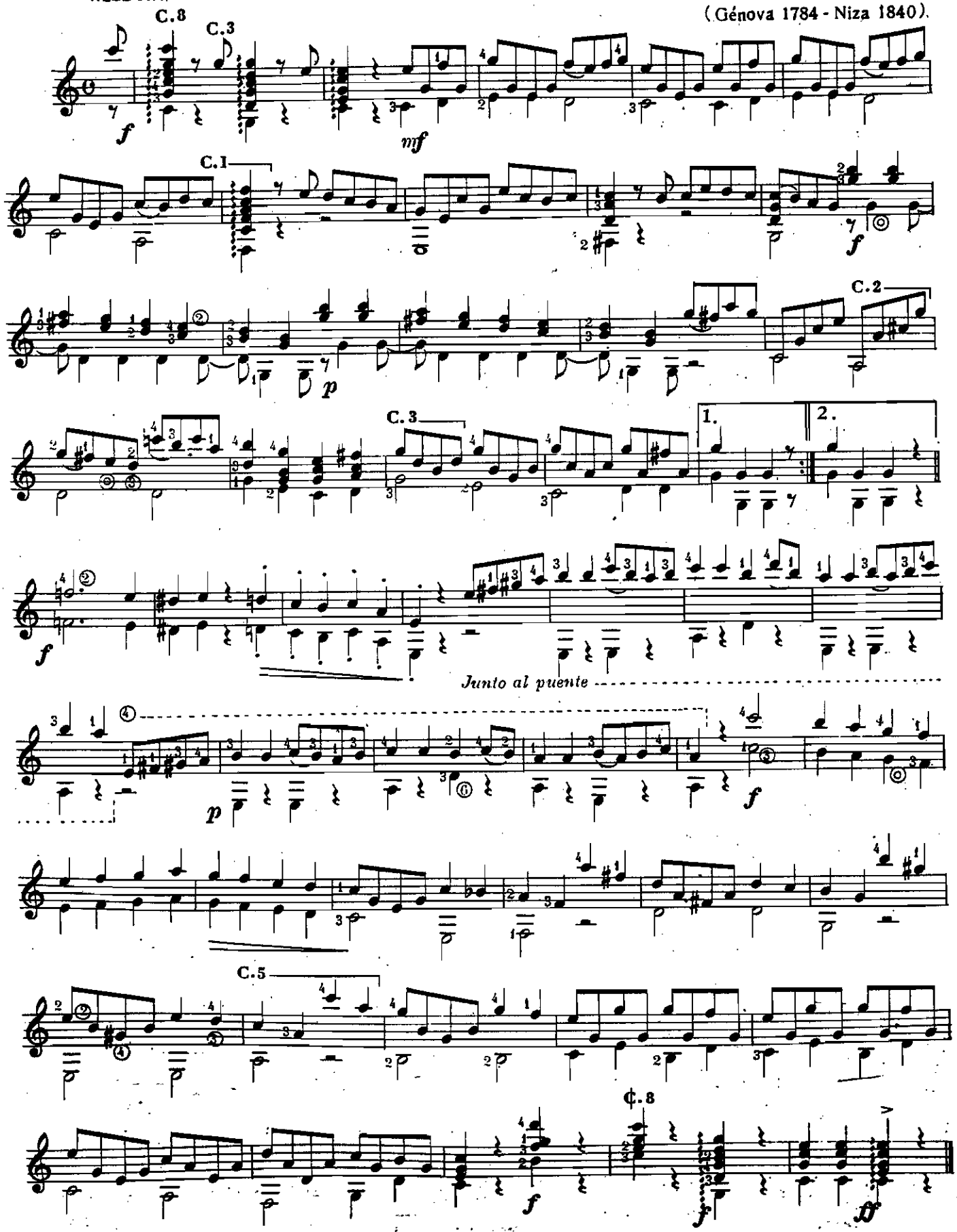
ANTONIO DIABELLI
(Mattssee 1781 - Viena 1858)



SONATINA

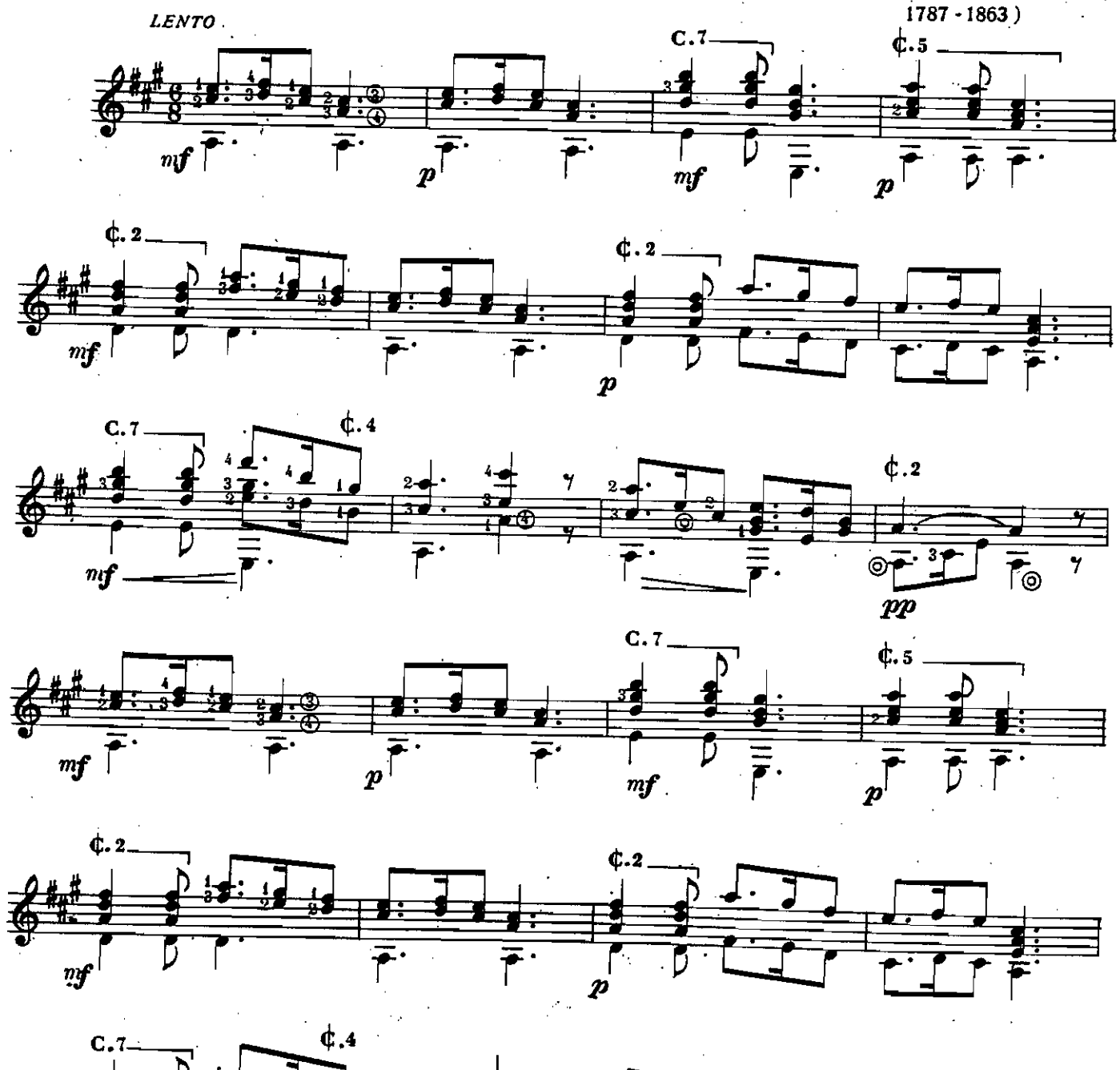
NICCOLÒ PAGANINI
(Génova 1784 - Niza 1840).

ALLEGRO



NOCHE FELIZ (1)

FRANZ GRUBER
(Compositor, guitarrista austriacó)
1787 - 1863)

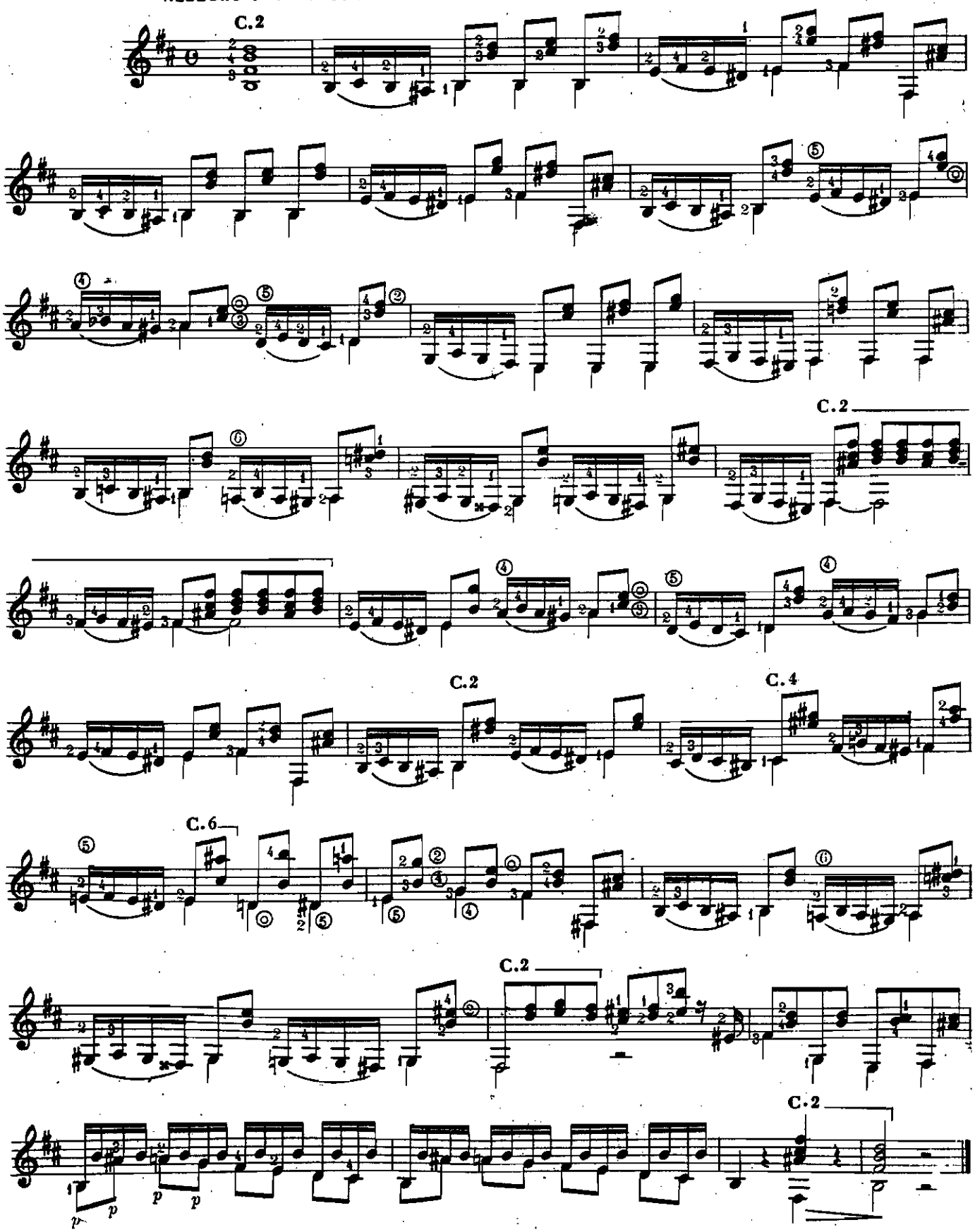


(1) La letra de ésta canción (José Mohr, 1792 - 1848) fué musicada por el guitarrista Gruber en la víspera de Navidad de 1818.

PRELUDIO

LUIGI CASTELLACCI
(Pisa 1797 - Paris 1845)

ALLEGRO NON TROPPO

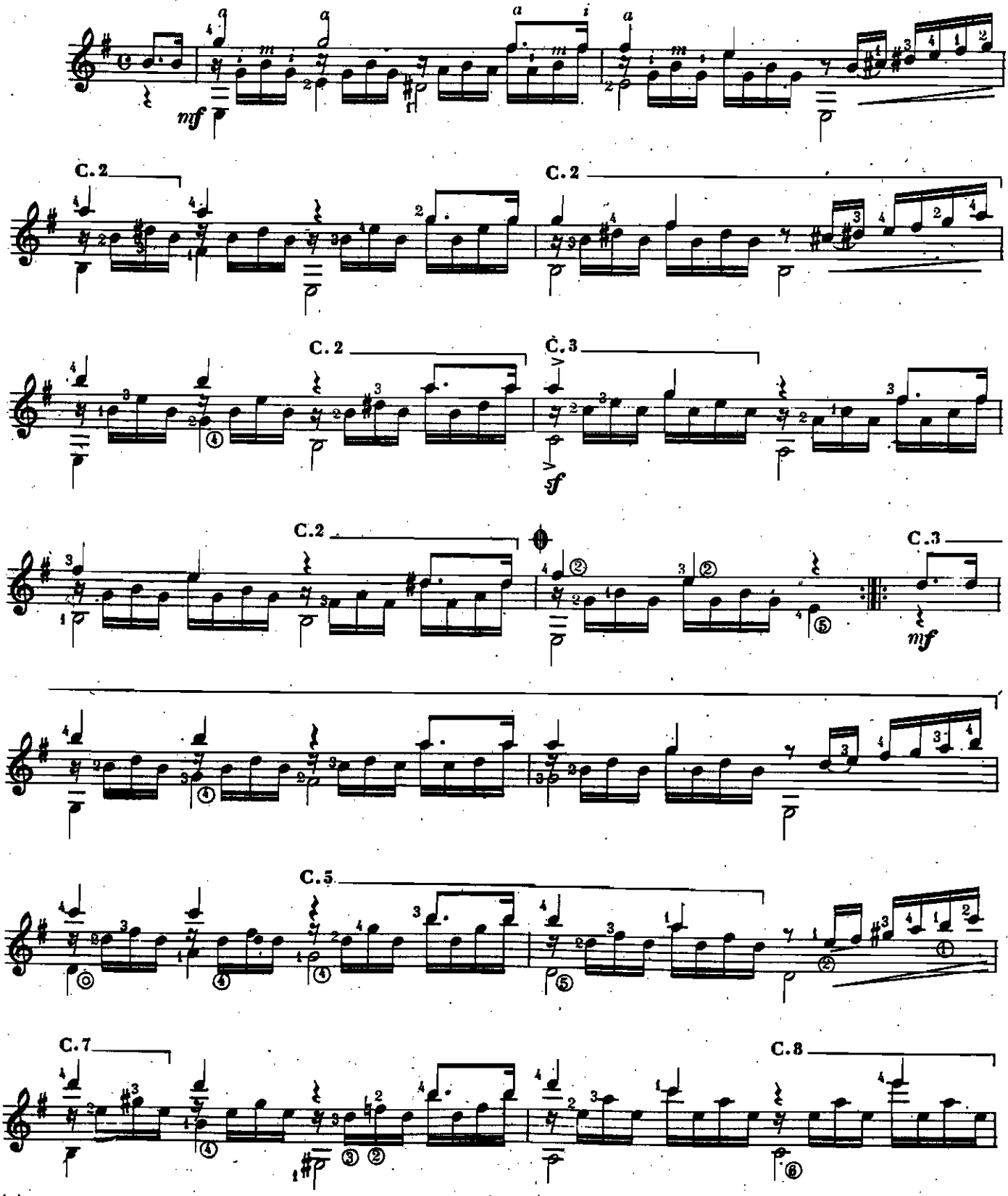


ESTUDIO

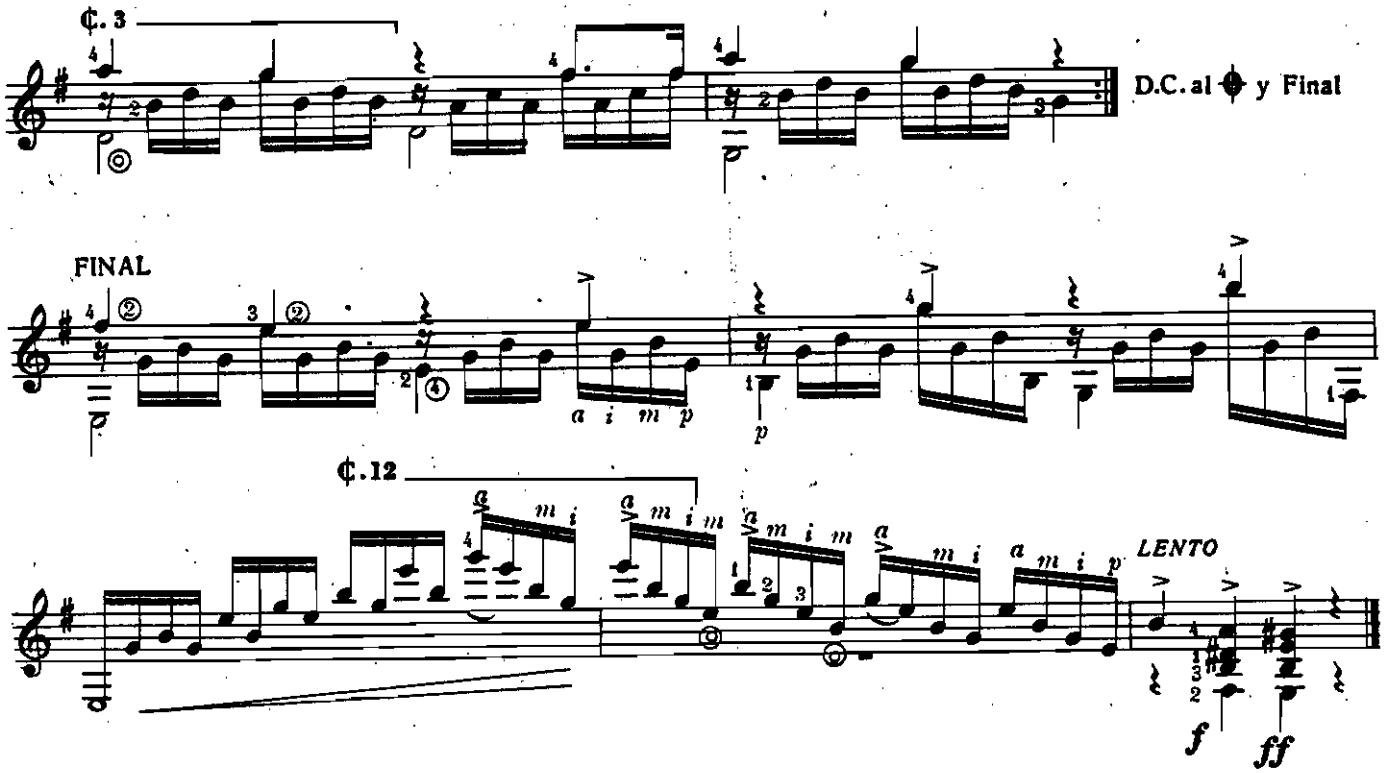
Nº 14 (1)

DIONISIO AGUADO
(Madrid 1784 - 1849)

ALLEGRO MODERATO

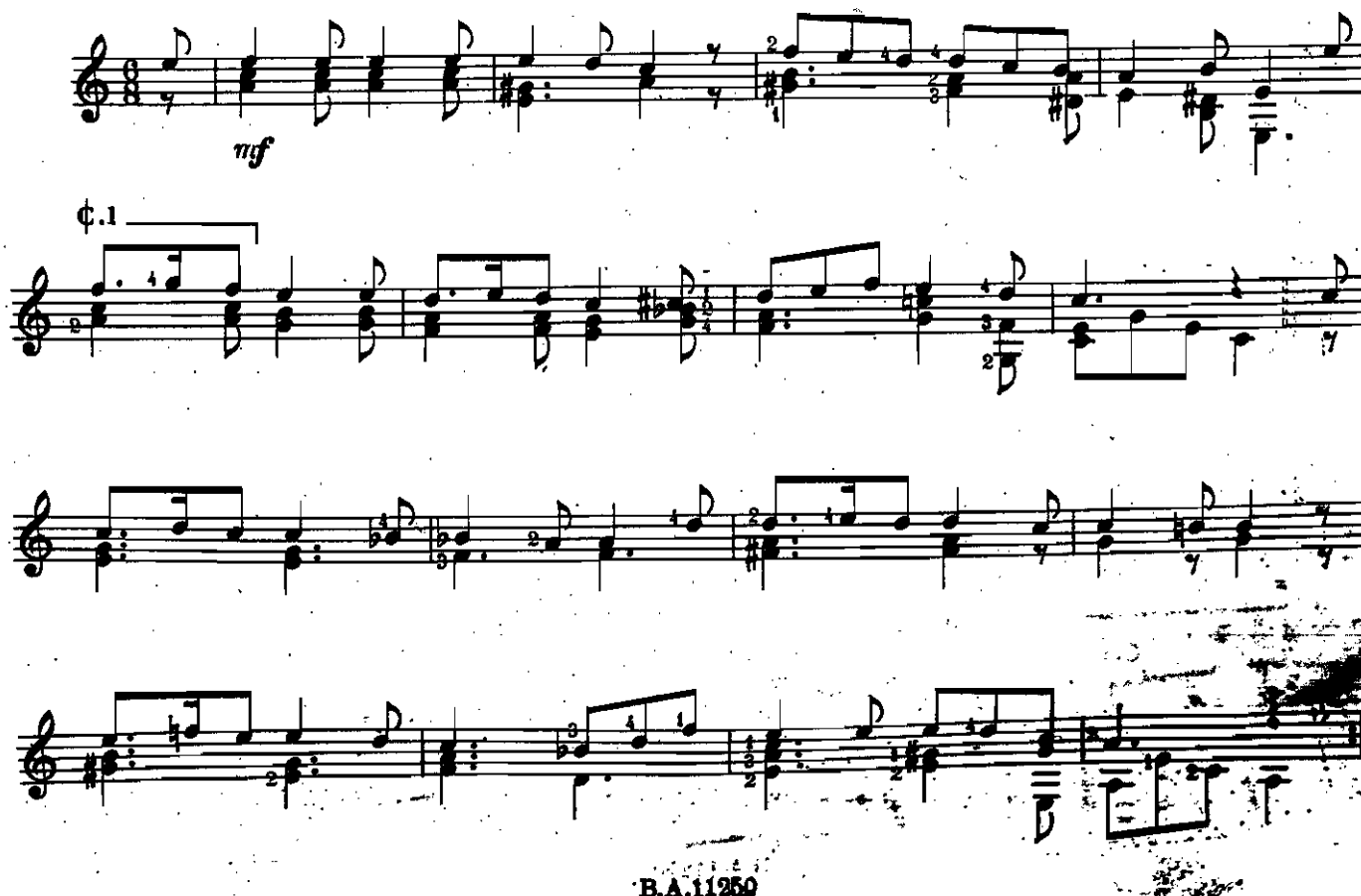


(1). AGUADO - SAVIO



ANDANTINO

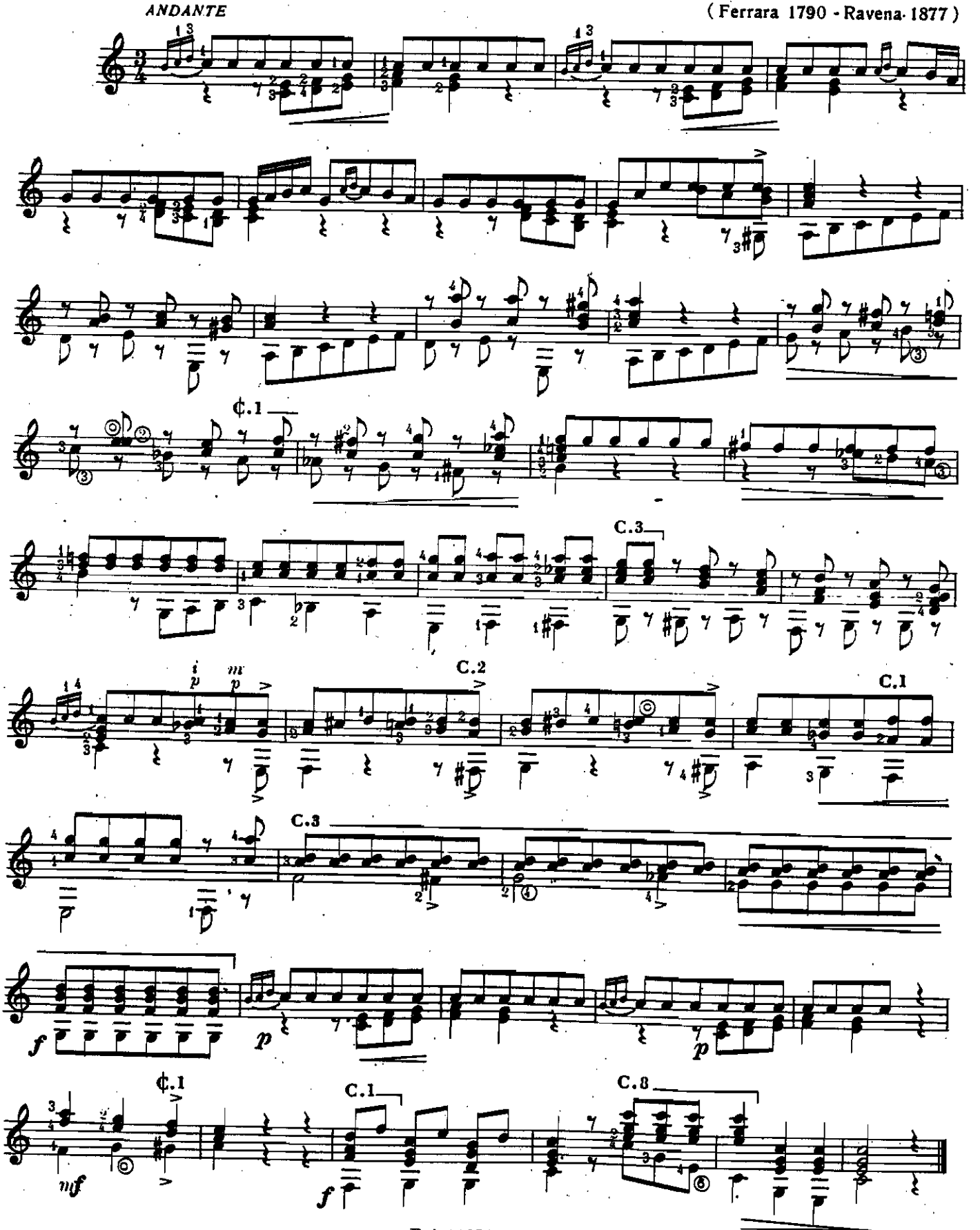
FÉLIX HORETZKY
(Polonia 1786 - Edimburgo 1837)



CAPRICHO

Nº 1

LUIGI LEGNANI
(Ferrara 1790 - Ravena 1877)

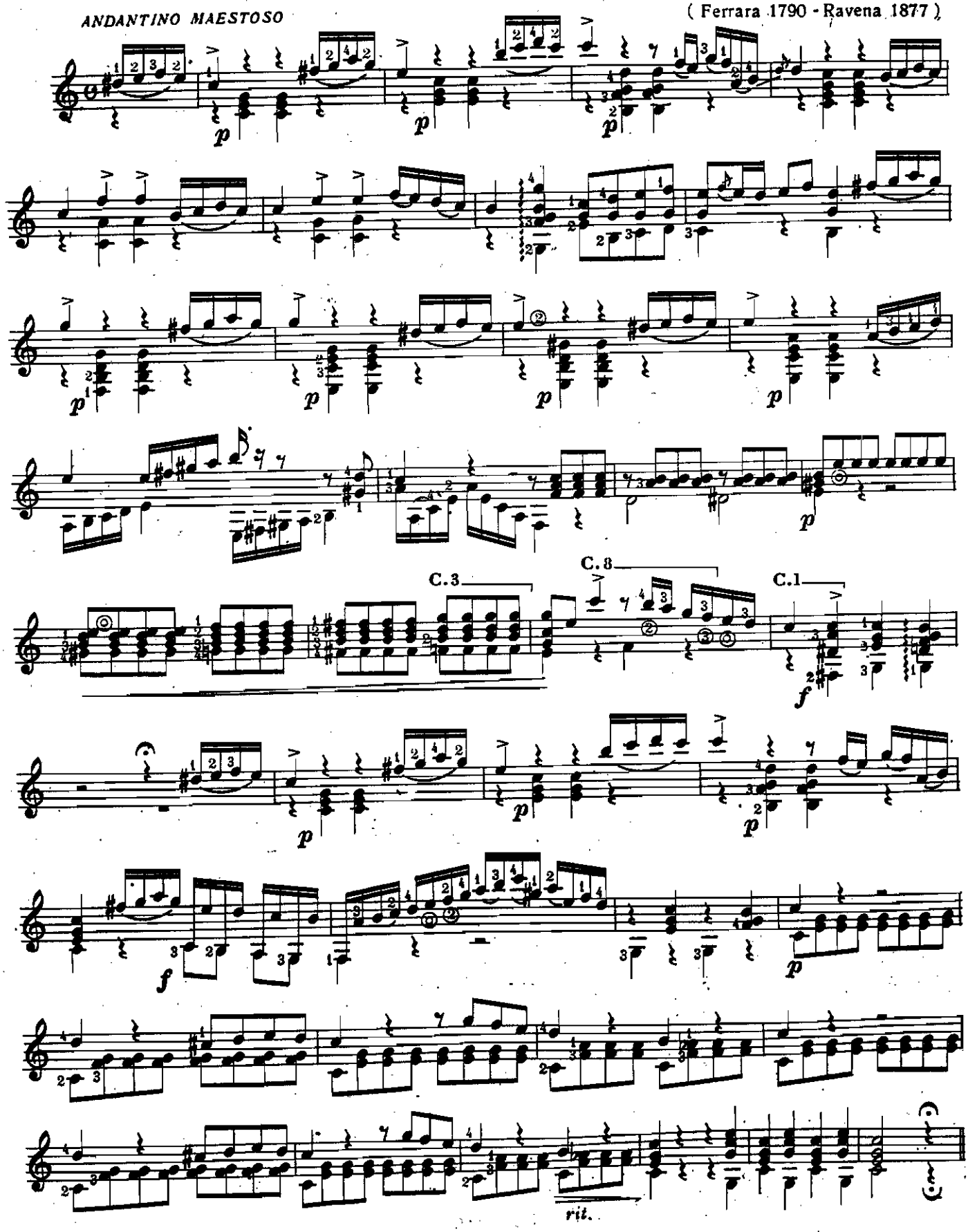


CAPRICHO

Nº 30

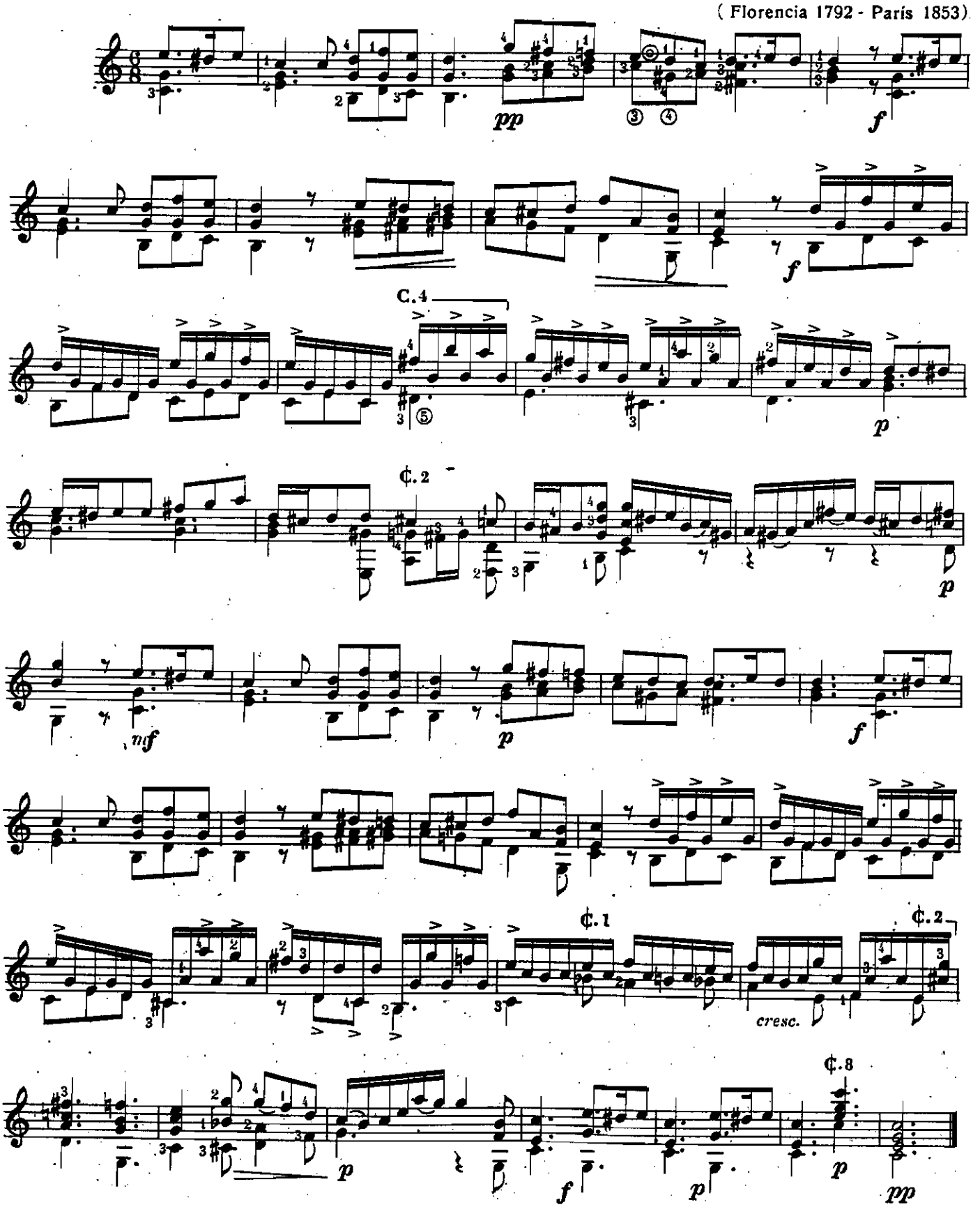
LUIGI LEGNANI
(Ferrara 1790 - Ravena 1877)

ANDANTINO MAESTOSO



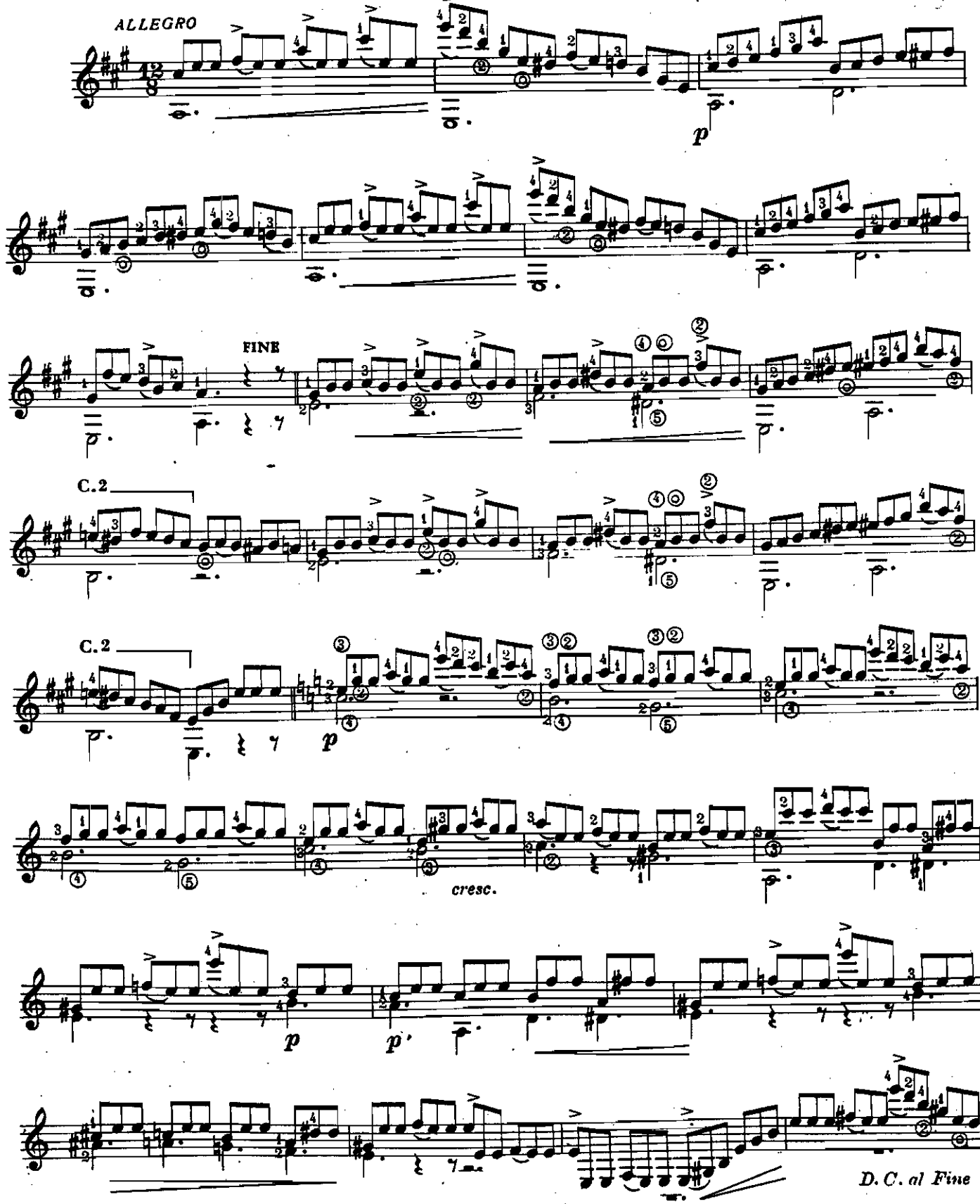
LARGHETTO

MATTEO CARCASSI
(Florencia 1792 - París 1853)



ESTUDIO

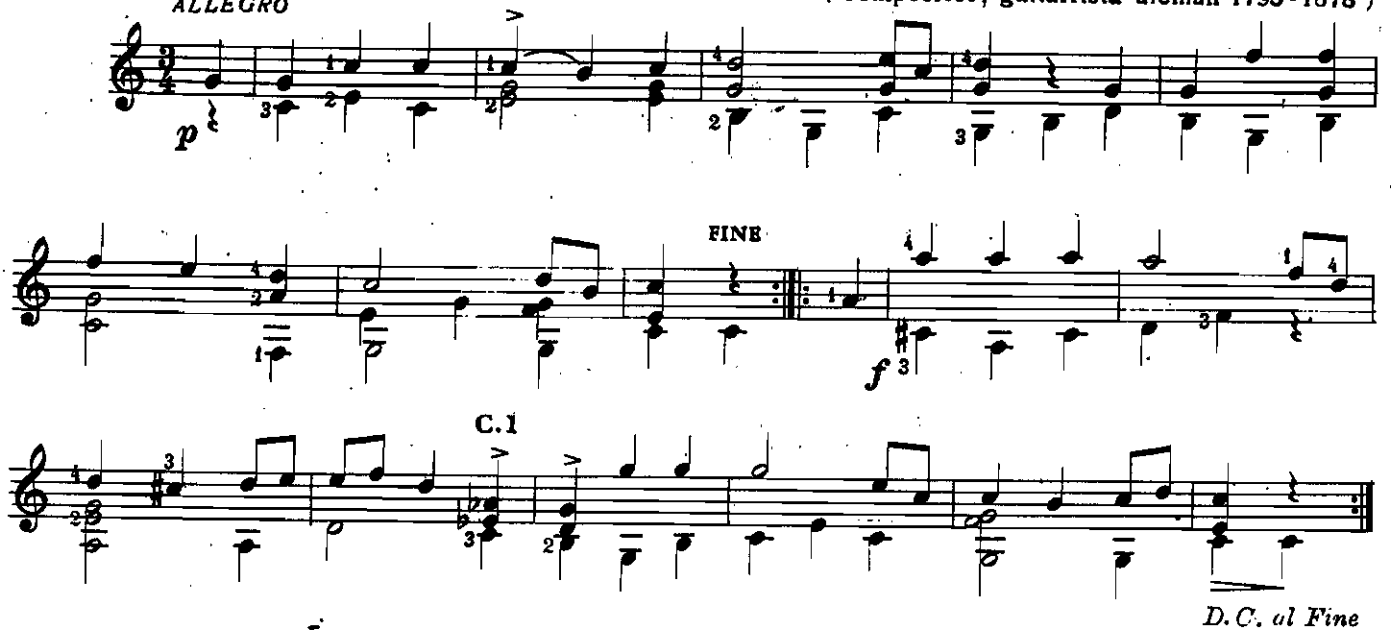
MATTEO CARCASSI
(Florencia 1792 - Paris 1853)



MINUE

FRANCISCO HÜNTEN
(Compositor, guitarrista alemán 1793 - 1878)

ALLEGRO

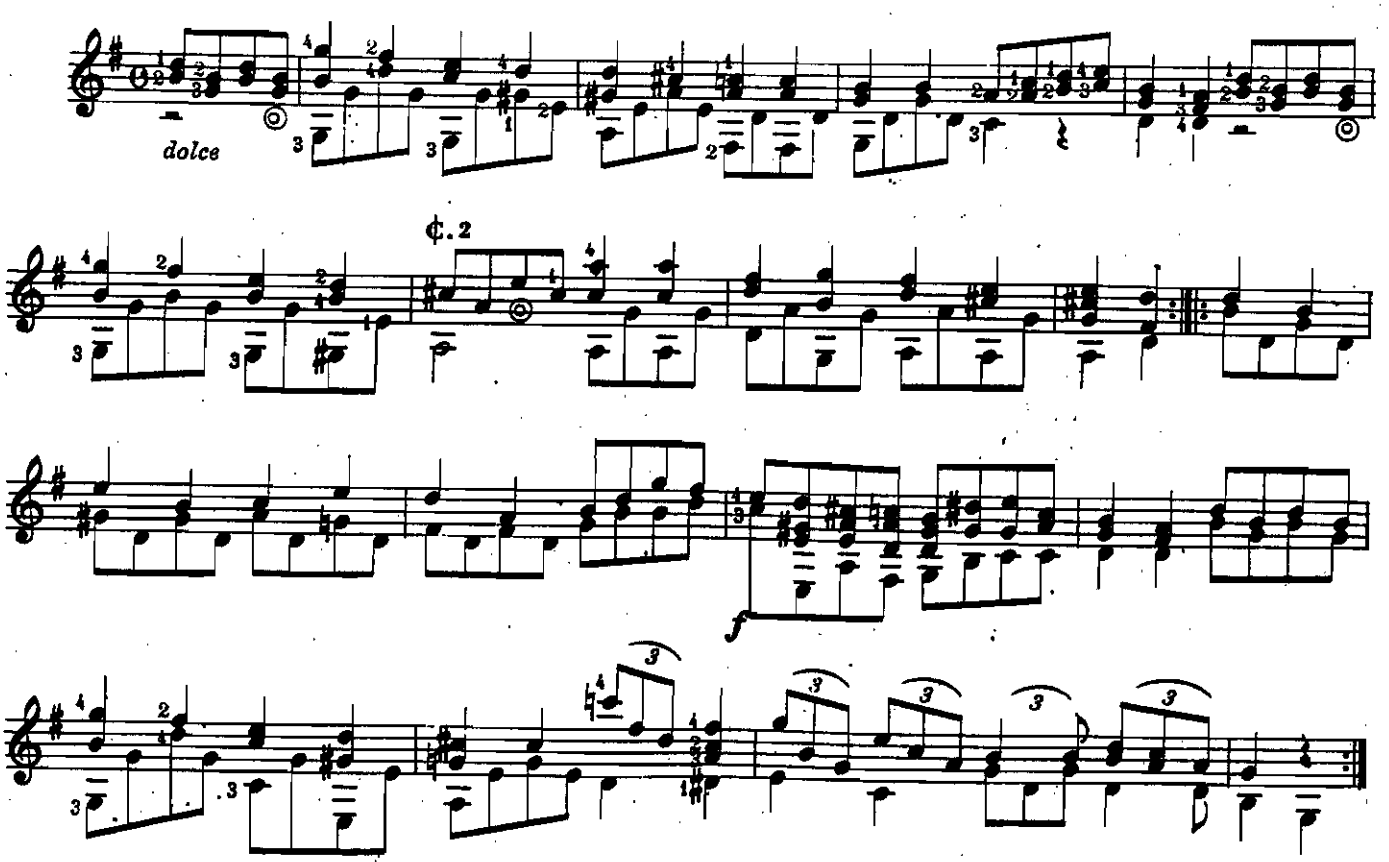


BAGATELA

Op.4 - N° 2

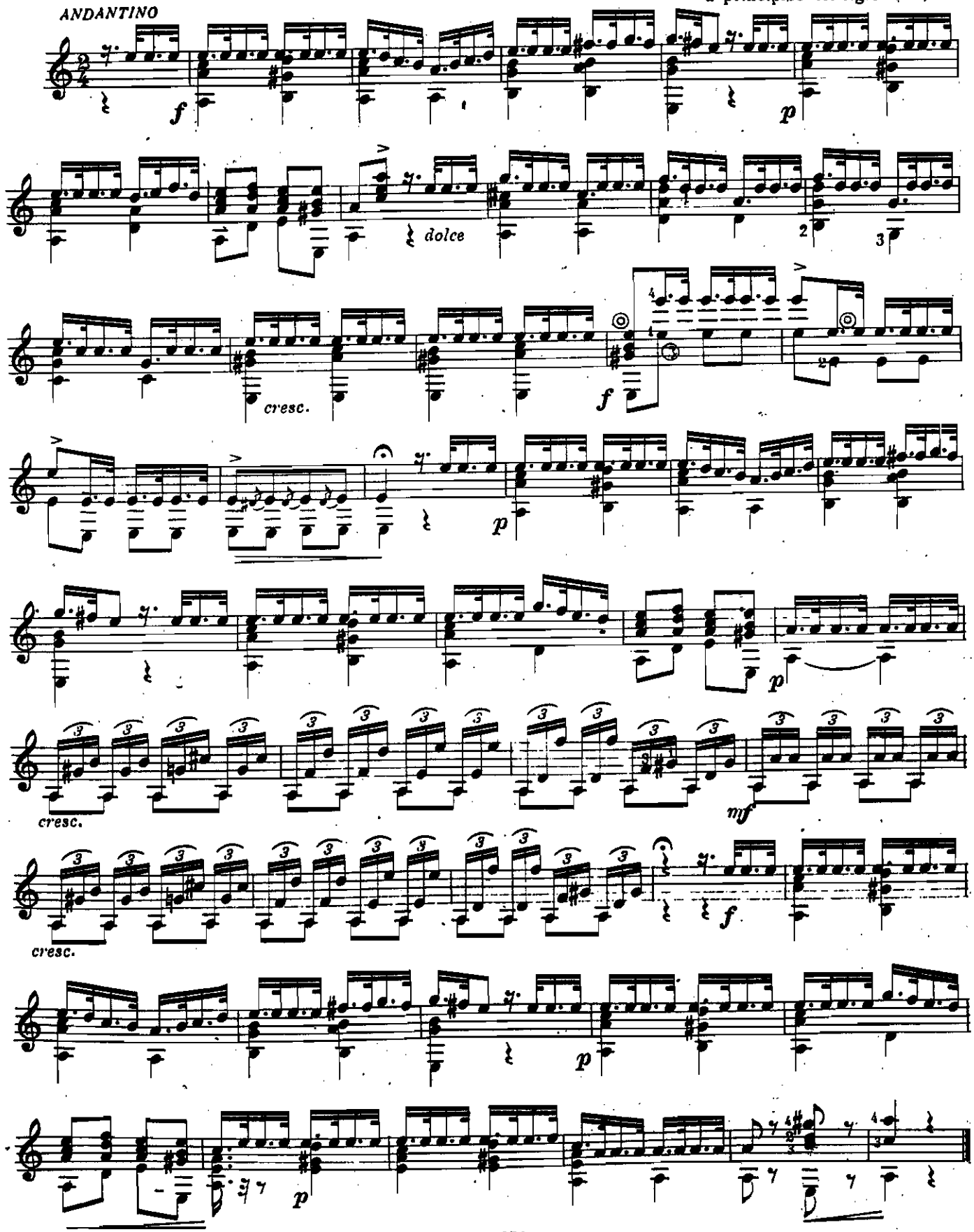
HEINRICH MARSCHNER
(Zittau , Sajonia 1795 - Hannover 1861)

ANDANTE



ESTUDIO

FRANZ SEEGNER
(Compositor, guitarrista alemán
a principios del siglo XIX)

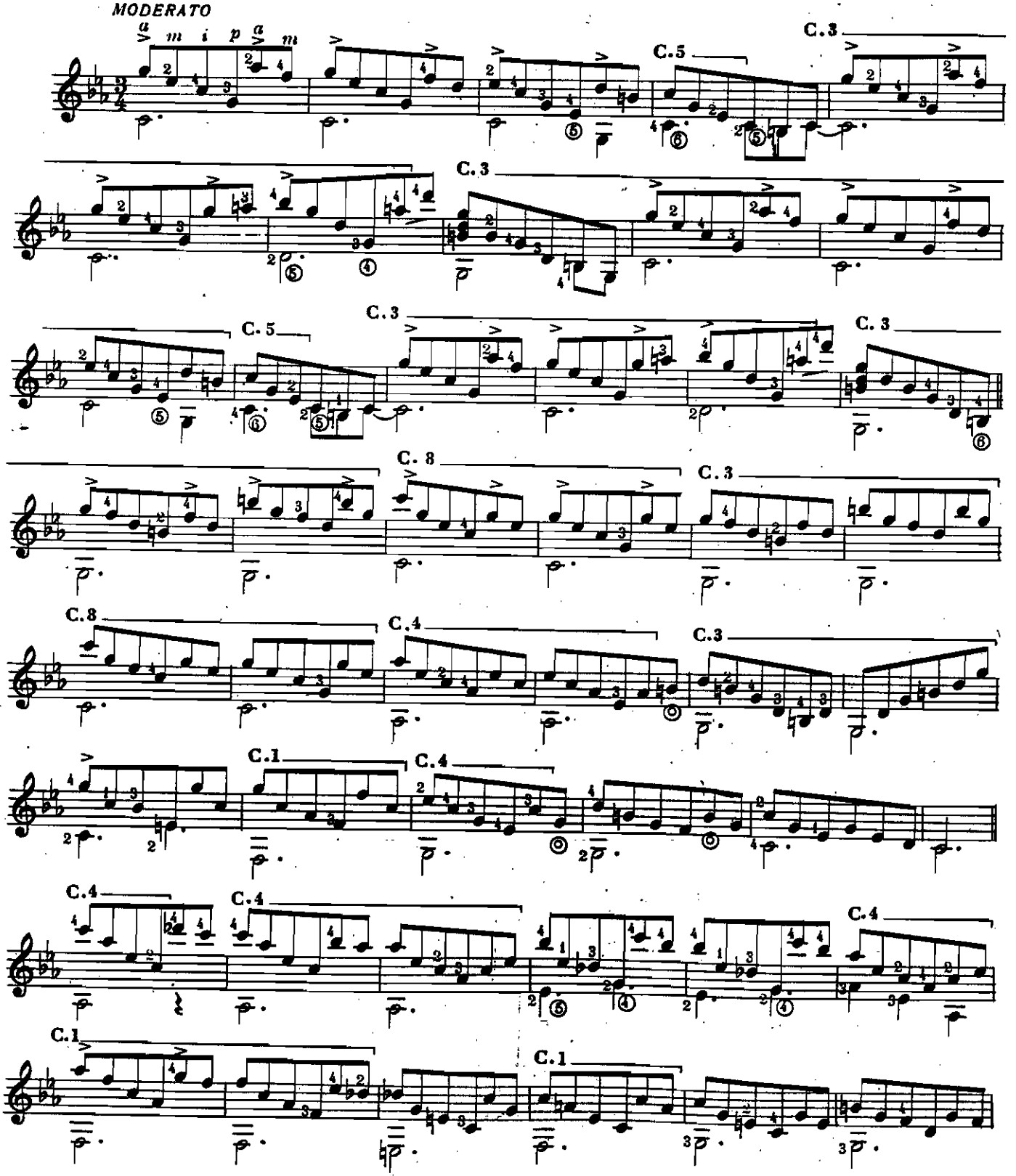


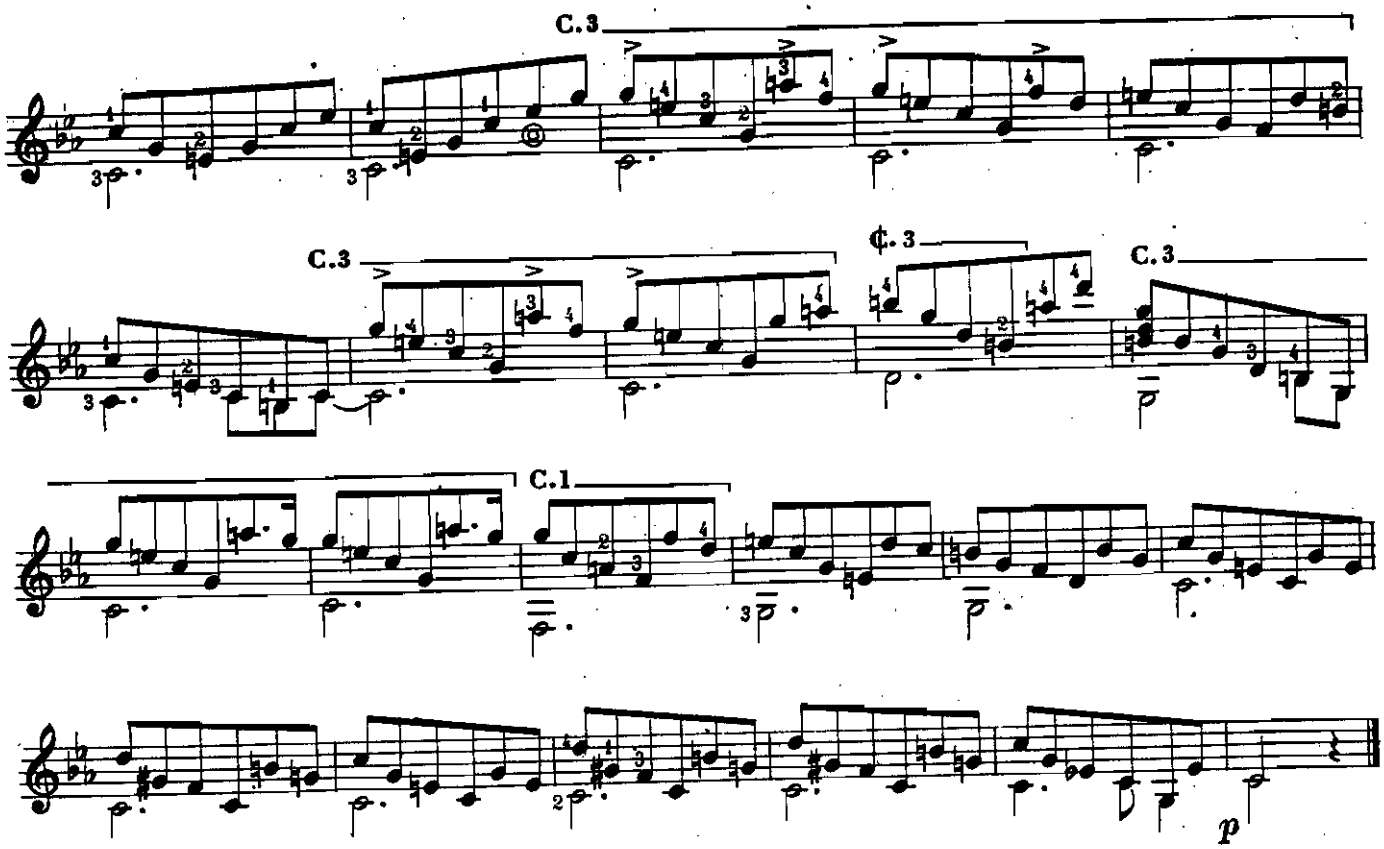
PRELUDIO

Dedicado a su amigo
FERNANDO SOR

ADOLPHE LE DHUY
(Compositor, guitarrista francés
nació a fines del siglo XVIII)

MODERATO

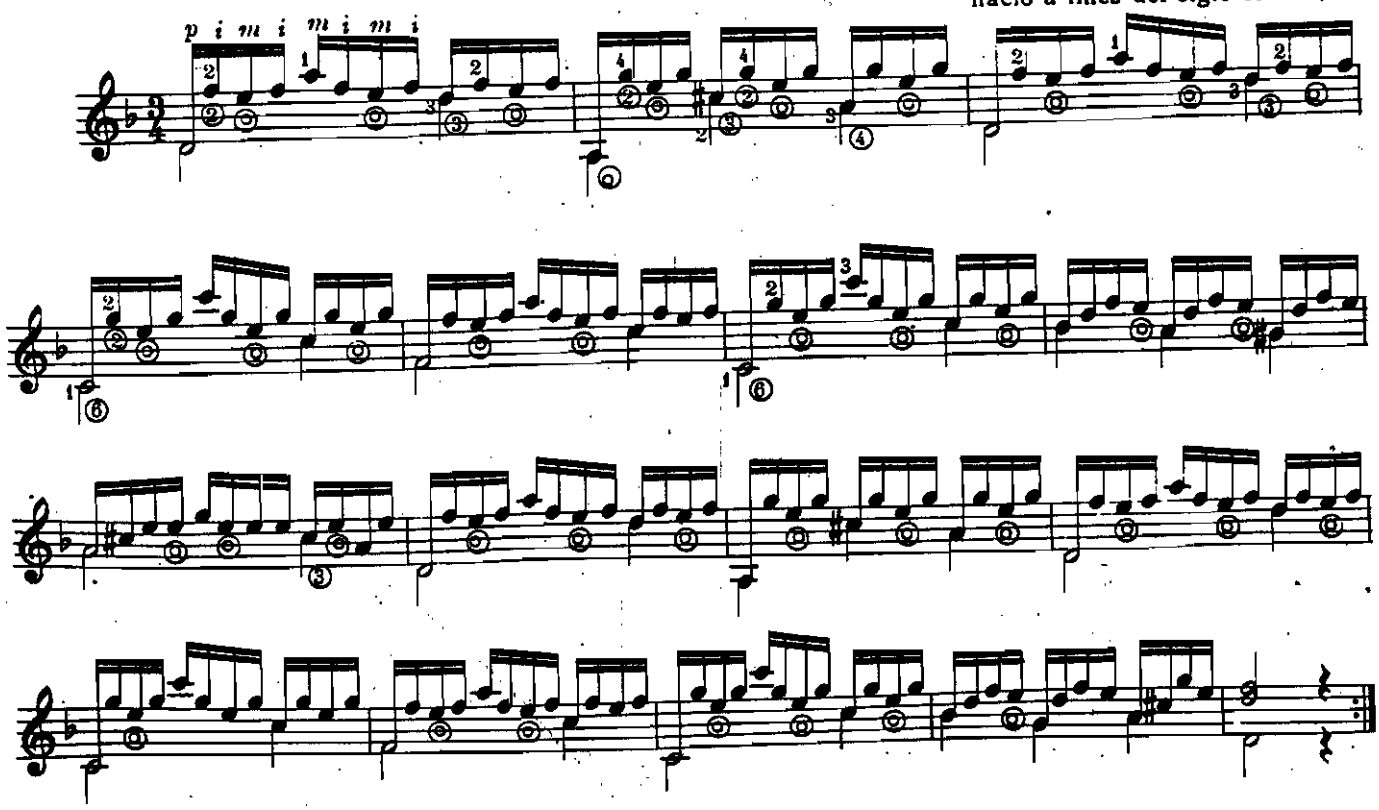




FOLIES D'ESPAGNE

(2ª Variación)

FRANÇOIS DE FOSSA
(Compositor, guitarrista francés
nació a fines del siglo XVIII)

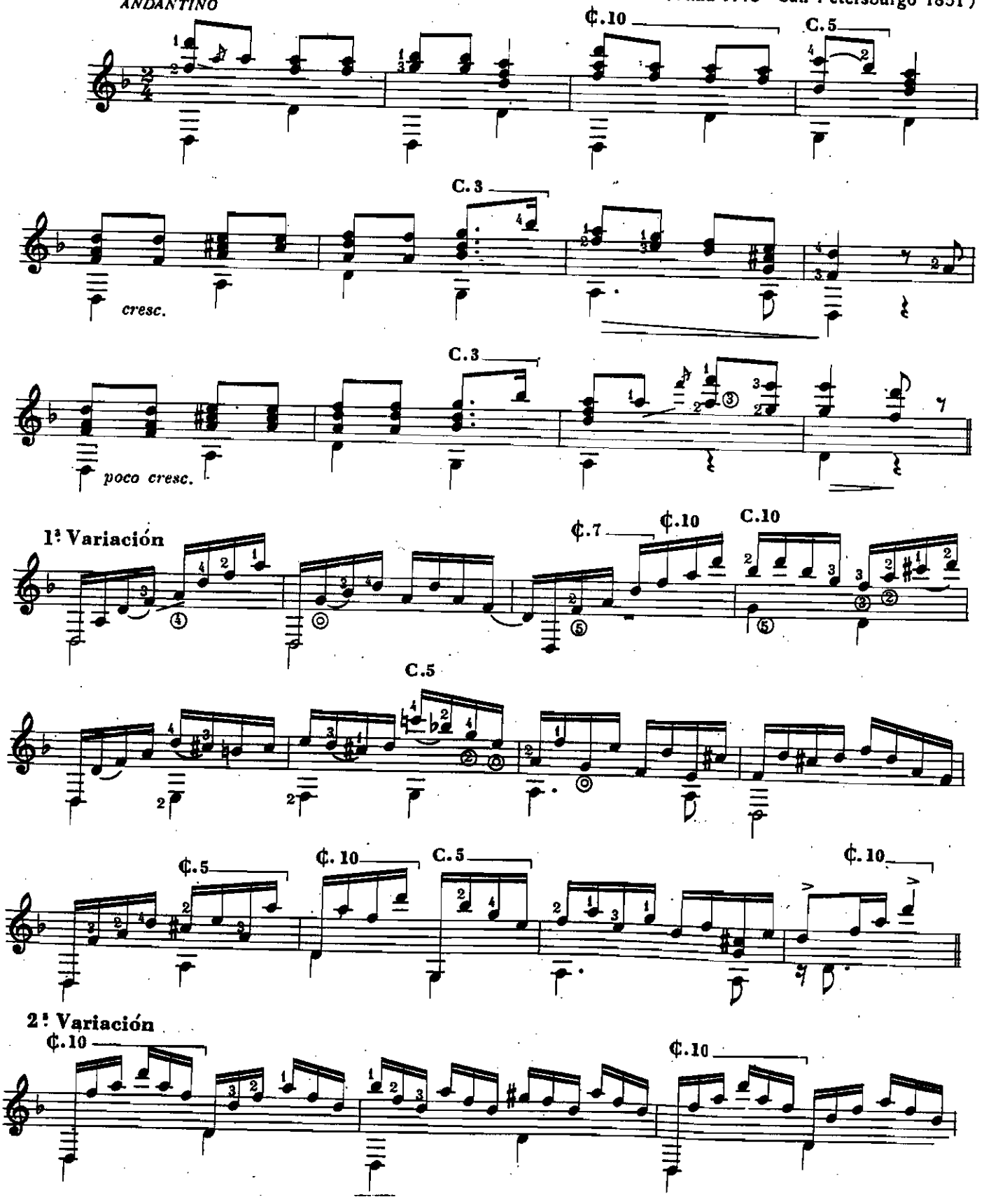


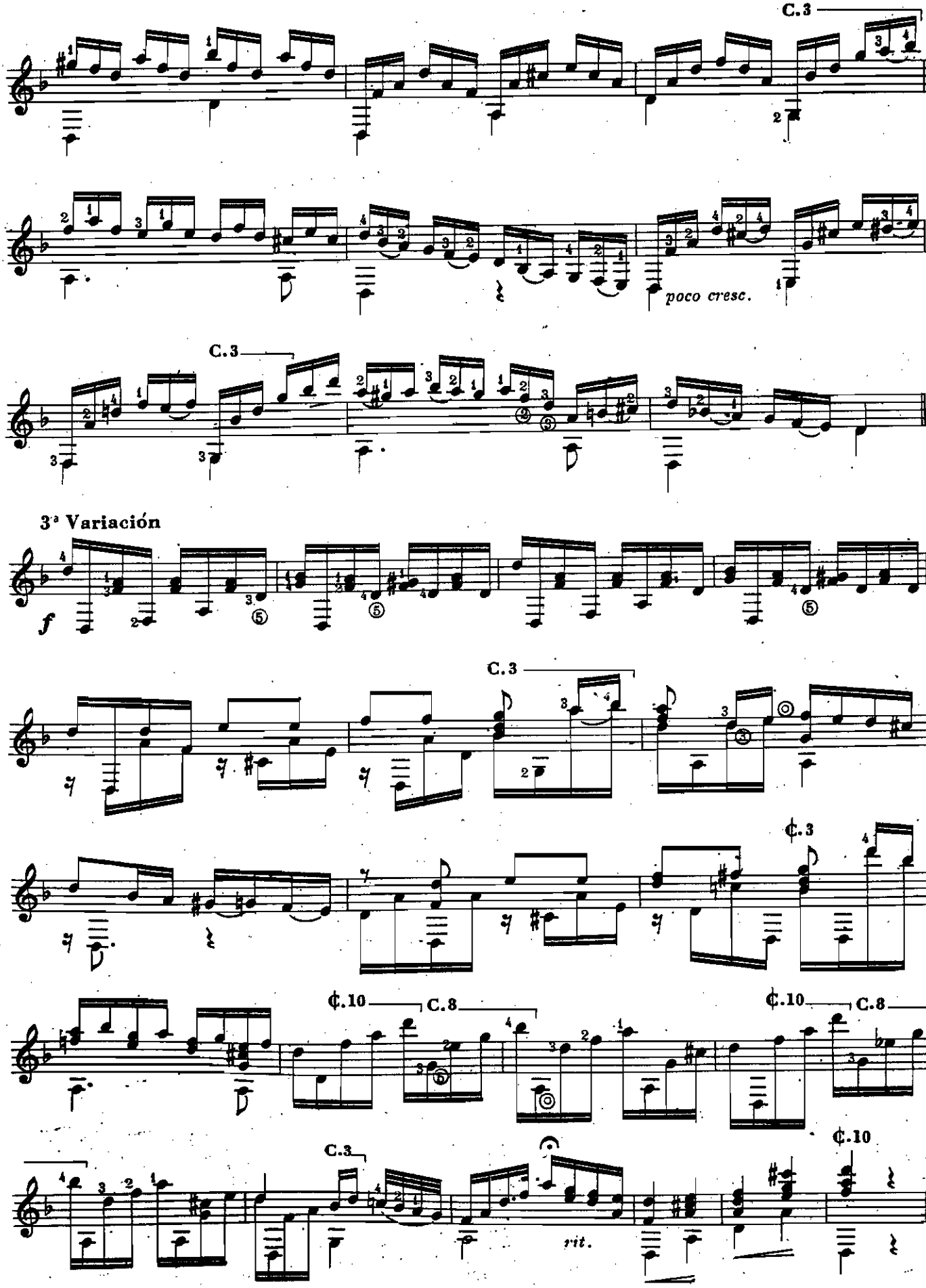
VARIACIONES SOBRE UN TEMA RUSO

6ª en Re

ANDREI SYCHRA
(Vilna 1773 - San Petersburgo 1851)

ANDANTINO



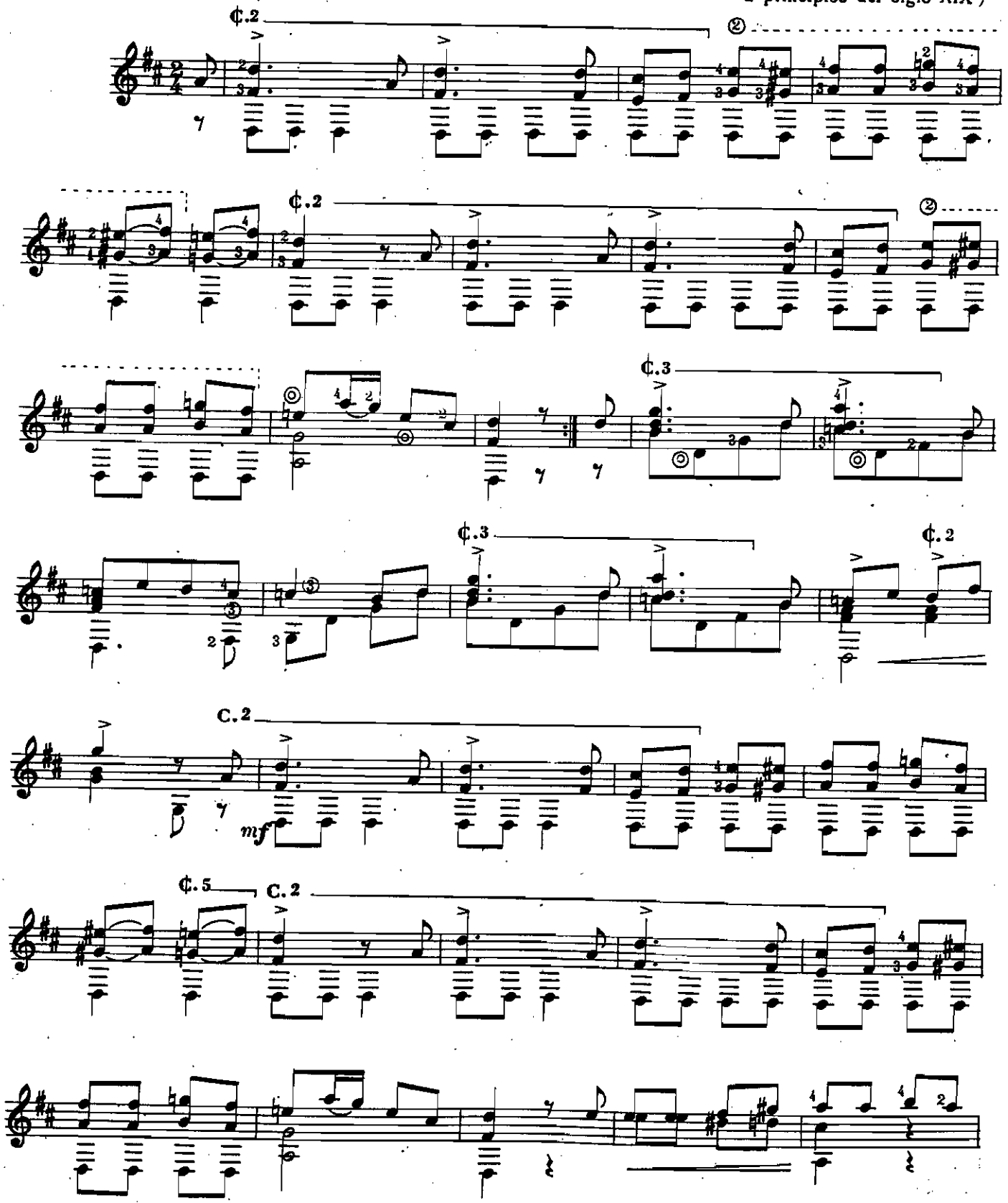

C. 3
poco cresc.
C. 3
3ª Variación
f
C. 3
¢. 3
¢. 10
C. 8
¢. 10
C. 8
C. 3
rit.
¢. 10

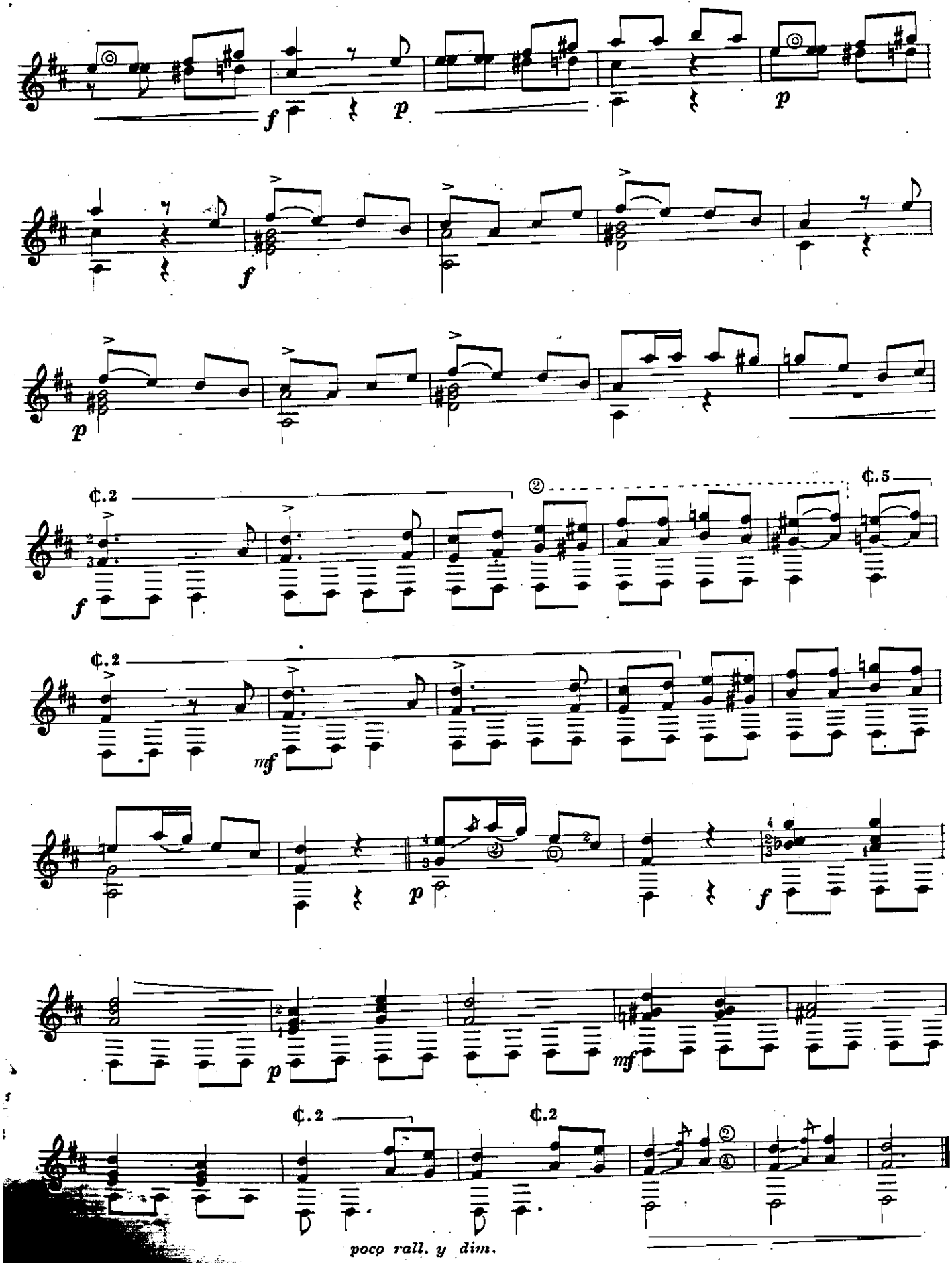
PASTORAL

6ª en Re

A. DONNADIEU
(Compositor, guitarrista francés
a principios del siglo XIX)

ALLEGRETTO.

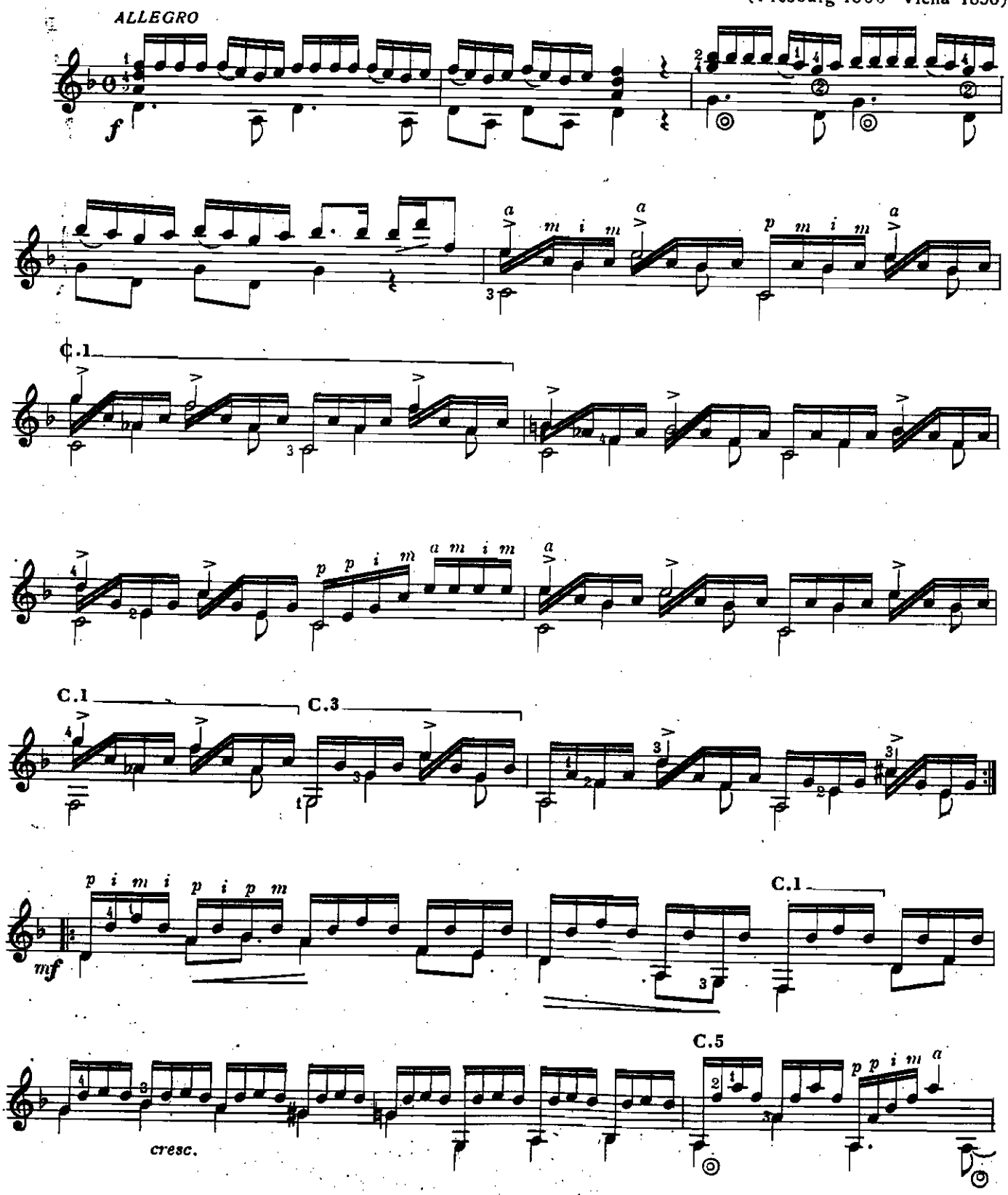


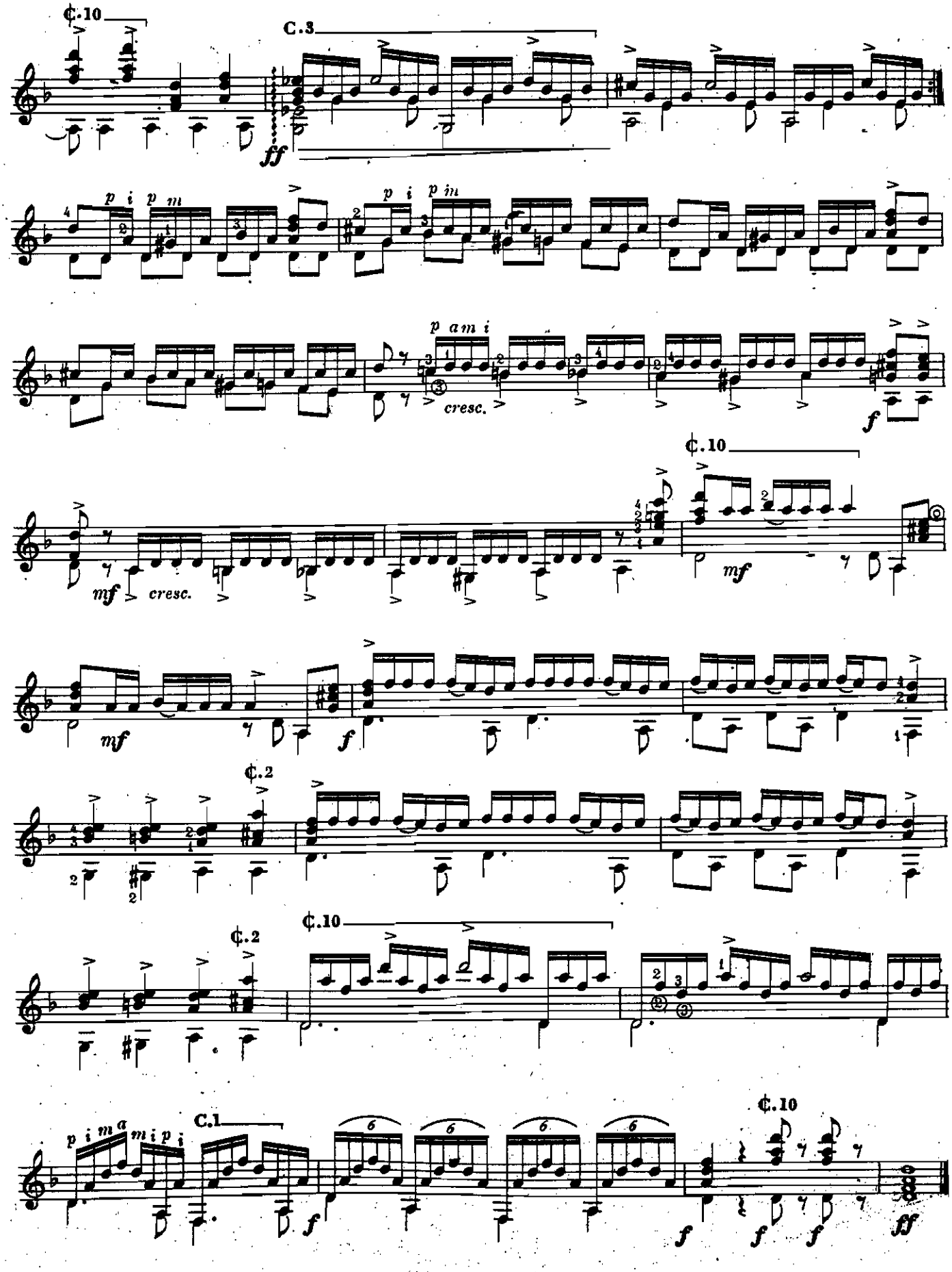

poco rall. y dim.

CAPRICHO

Op. 13 - Nº 3

J. G. MERTZ
(Presburg 1806 - Viena 1856)



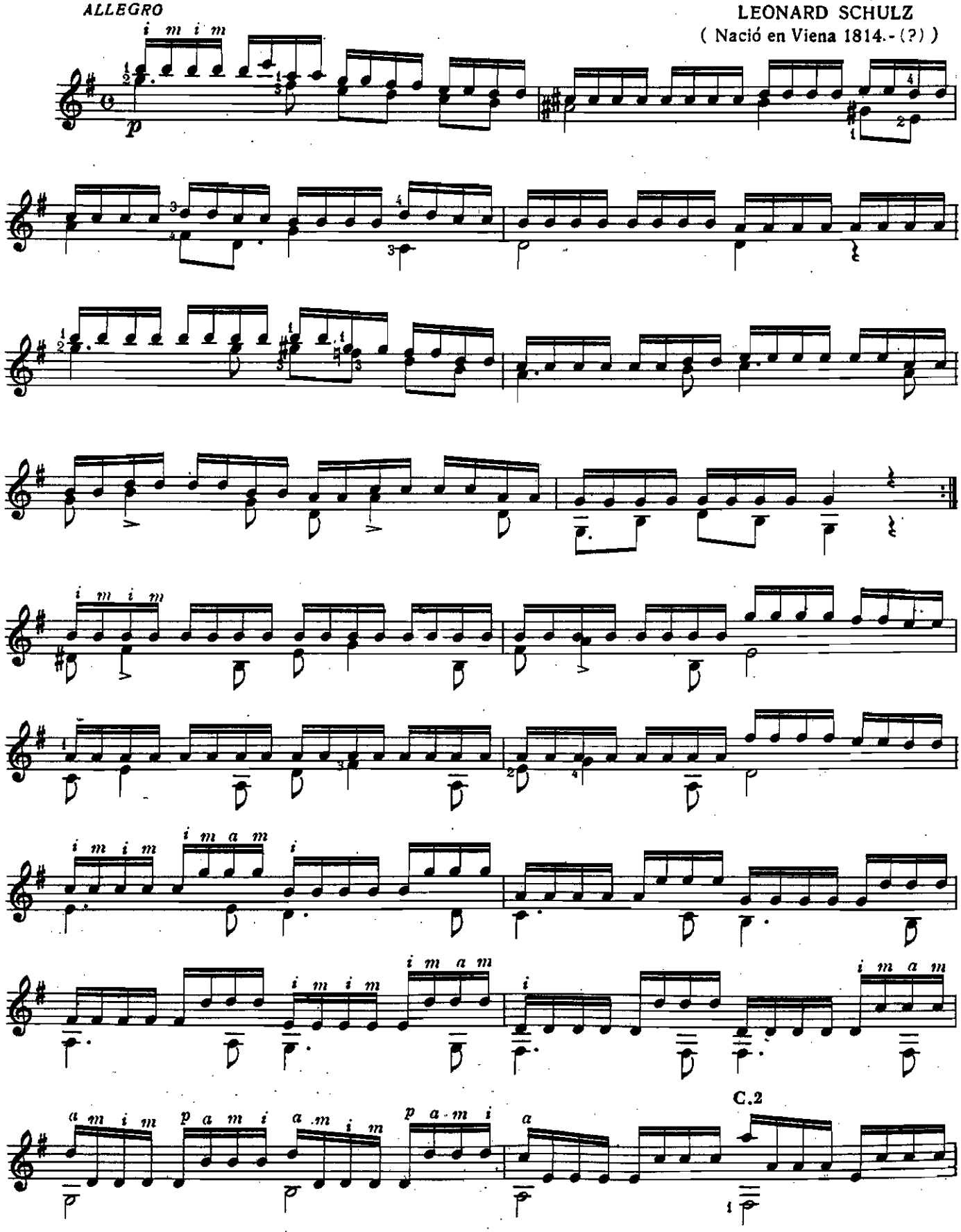

¢.10
C.3
ff
p i p m
p i p m
p a m i
cresc.
f
¢.10
mf
cresc.
mf
mf
f
¢.2
¢.2
¢.10
C.1
p i m a m i p i
f
¢.10
f
f
f
f
ff

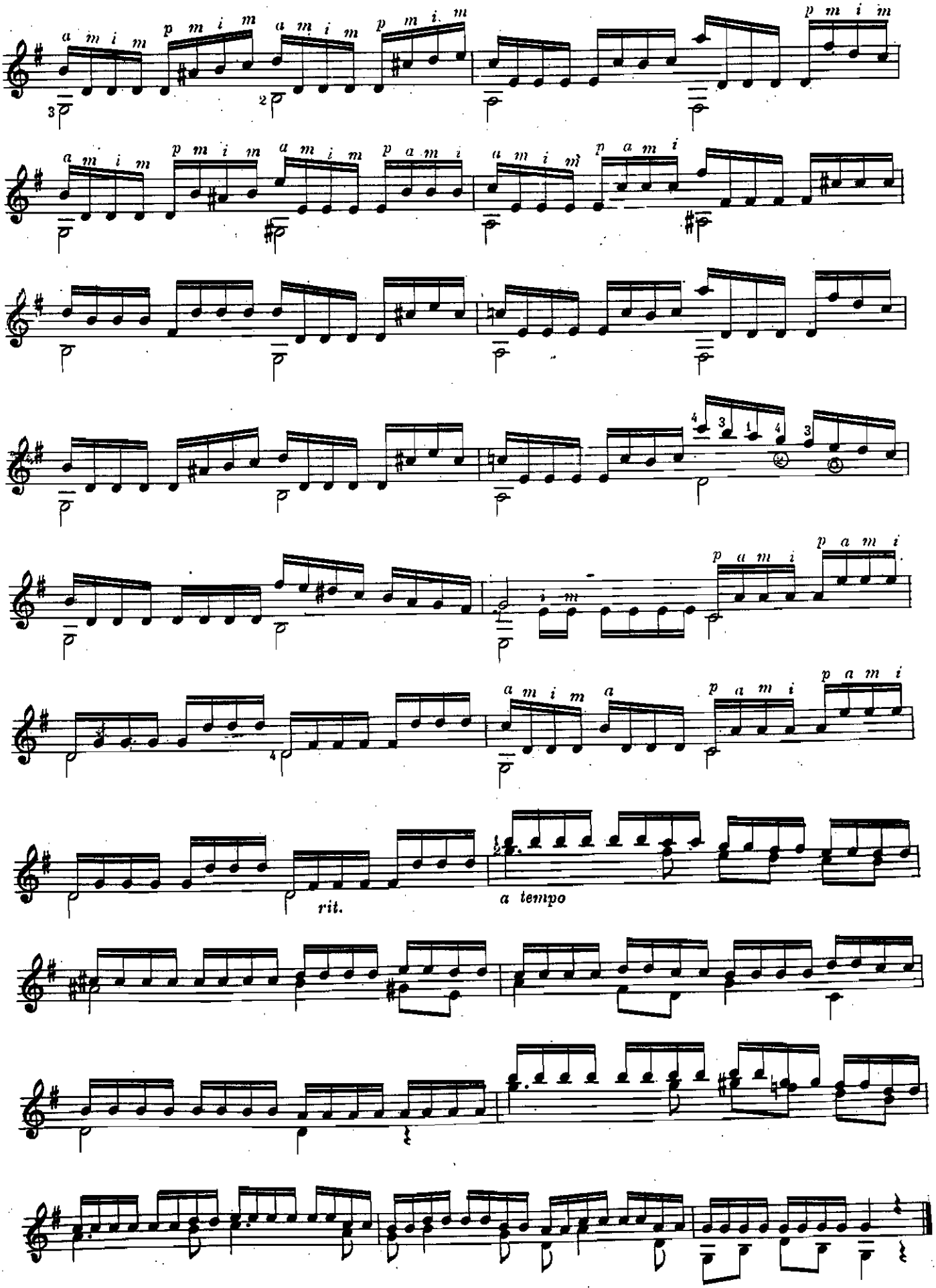
ESTUDIO

Nº 7

ALLEGRO

LEONARD SCHULZ
(Nació en Viena 1814.-(?))

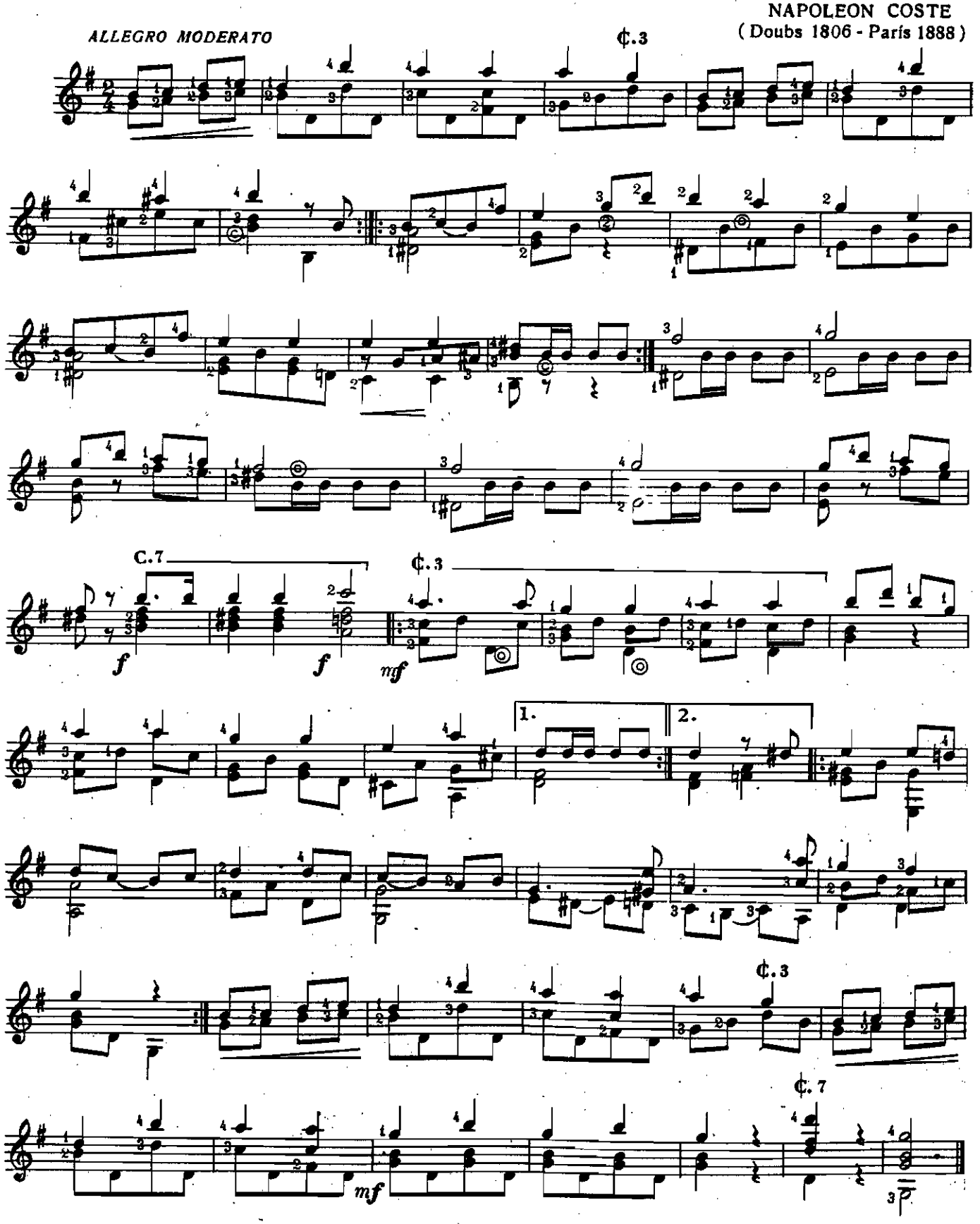



rit.
a tempo

RONDO

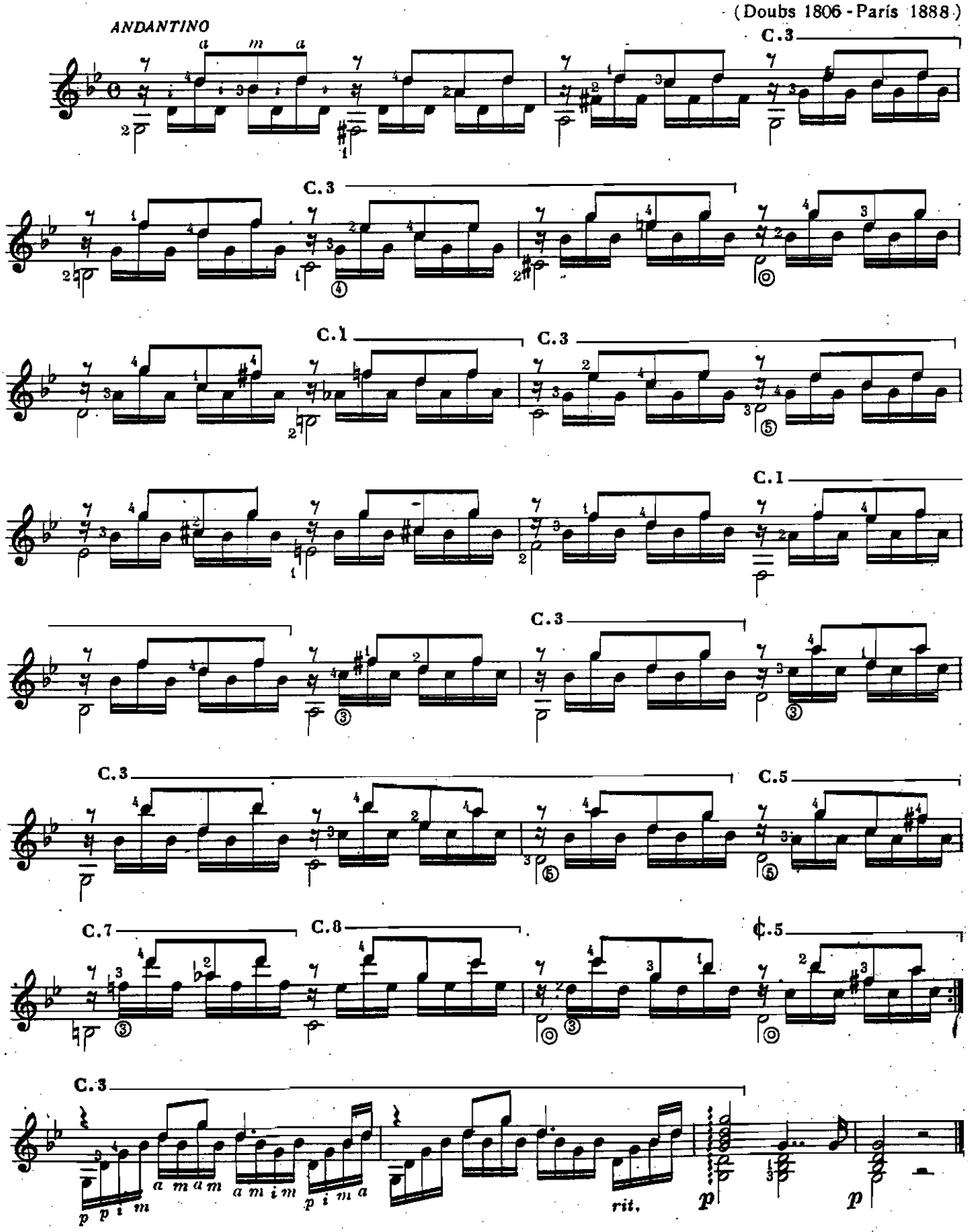
Op 51 - N° 11

NAPOLEON COSTE
(Doubs 1806 - París 1888)



ESTUDIO

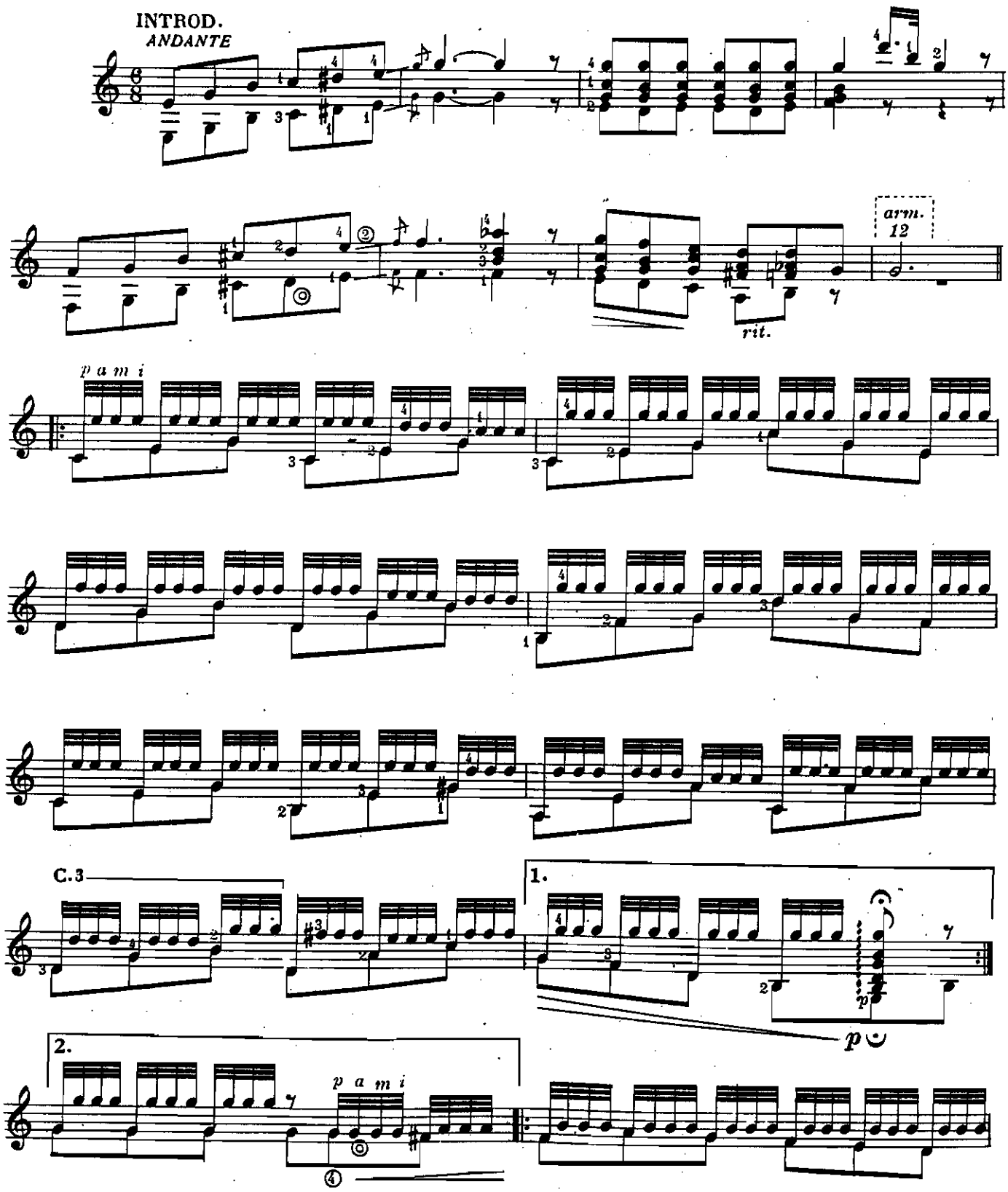
NAPOLEON COSTE
(Doubs 1806 - París 1888)

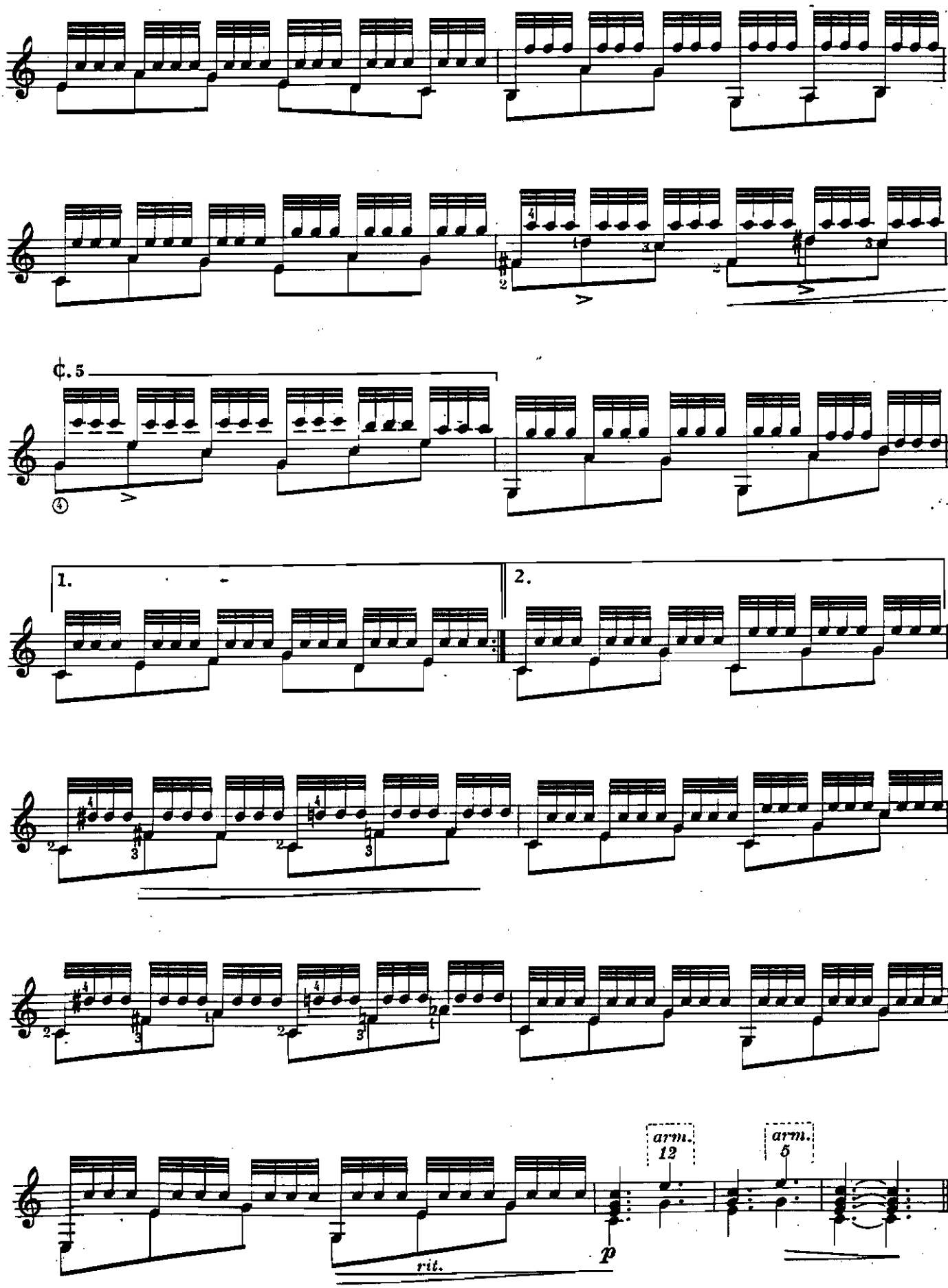


SUEÑO

(ESTUDIO)

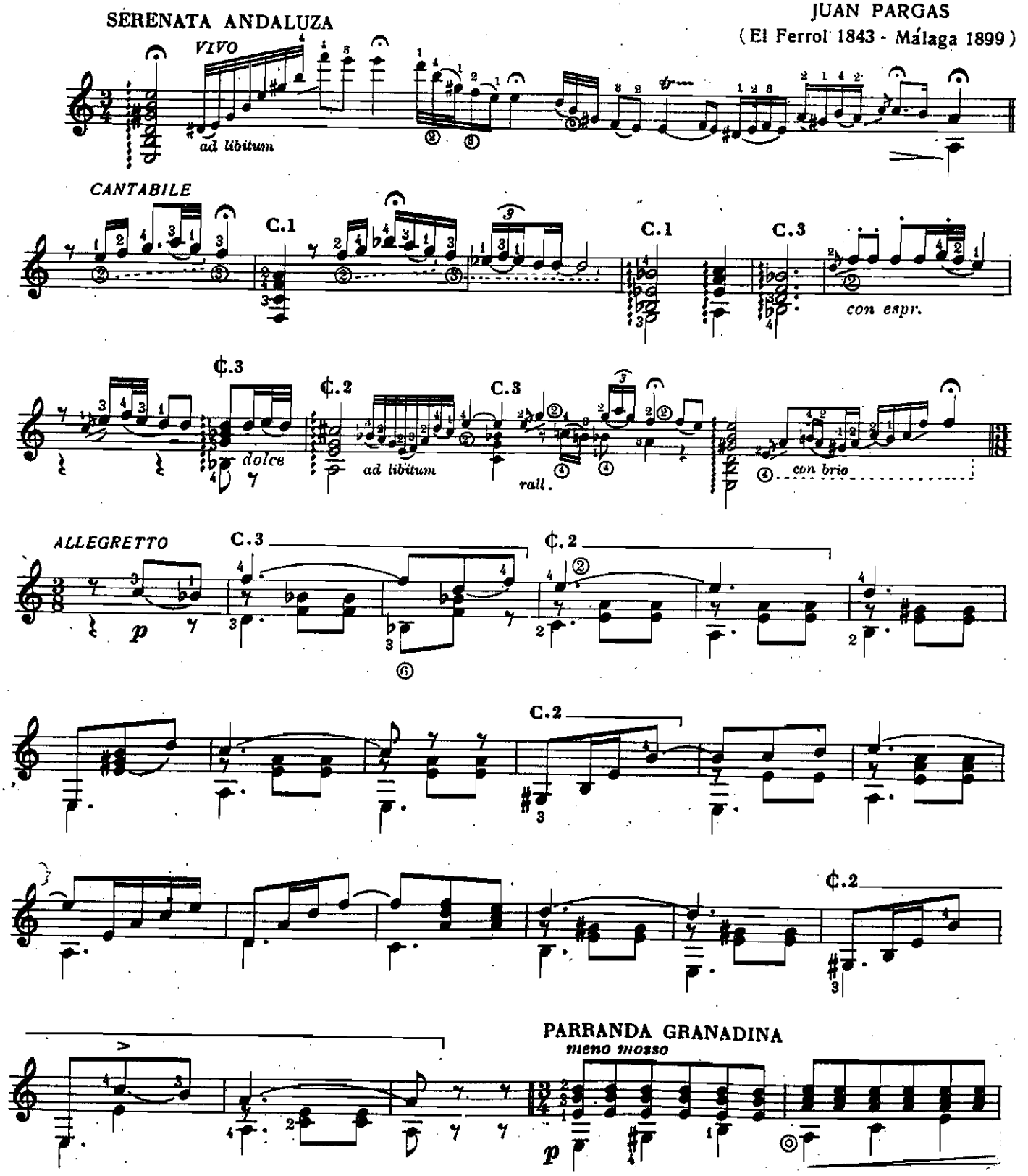
JOSE VIÑAS
(Barcelona 1823 - 1888)

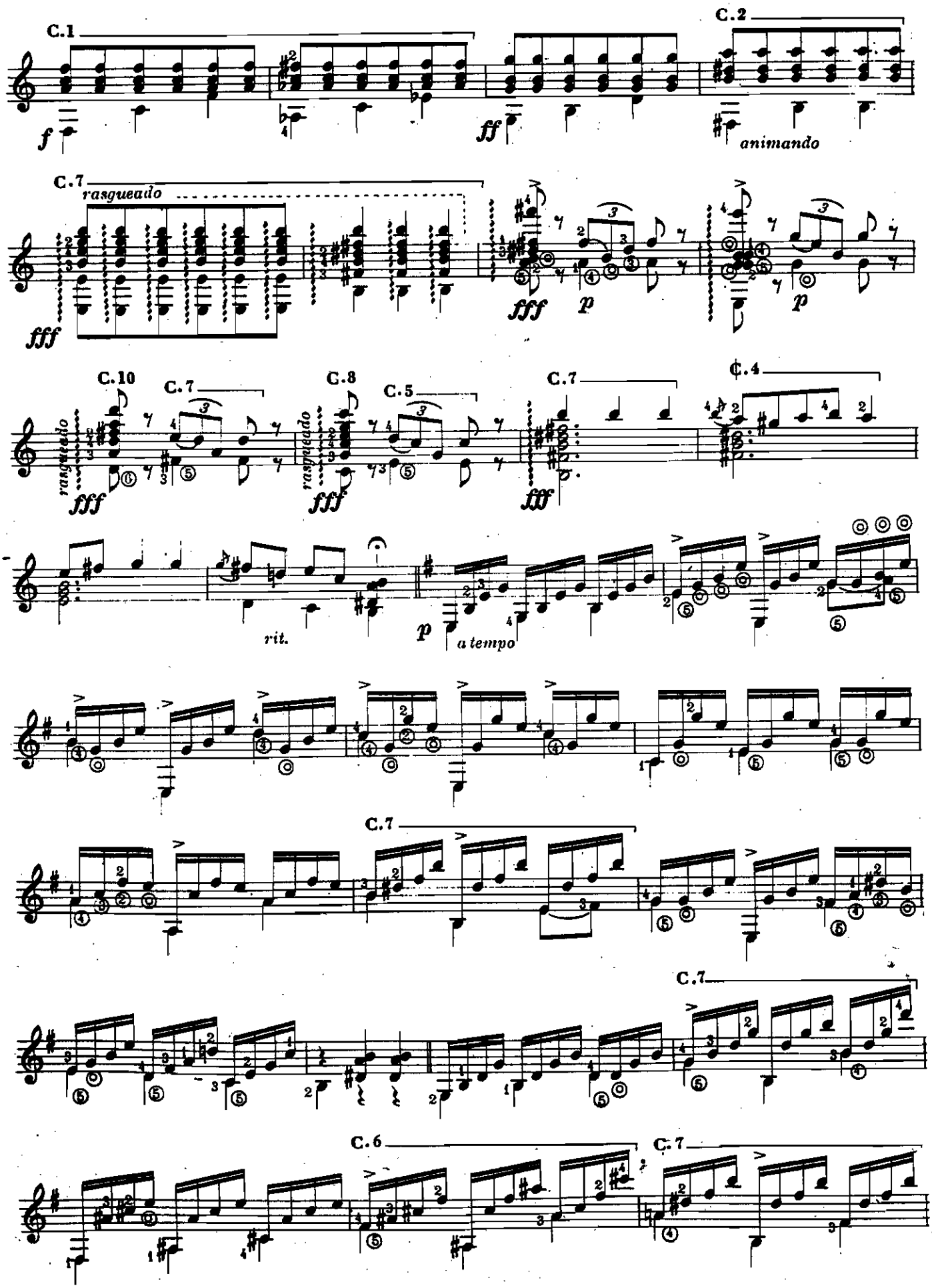


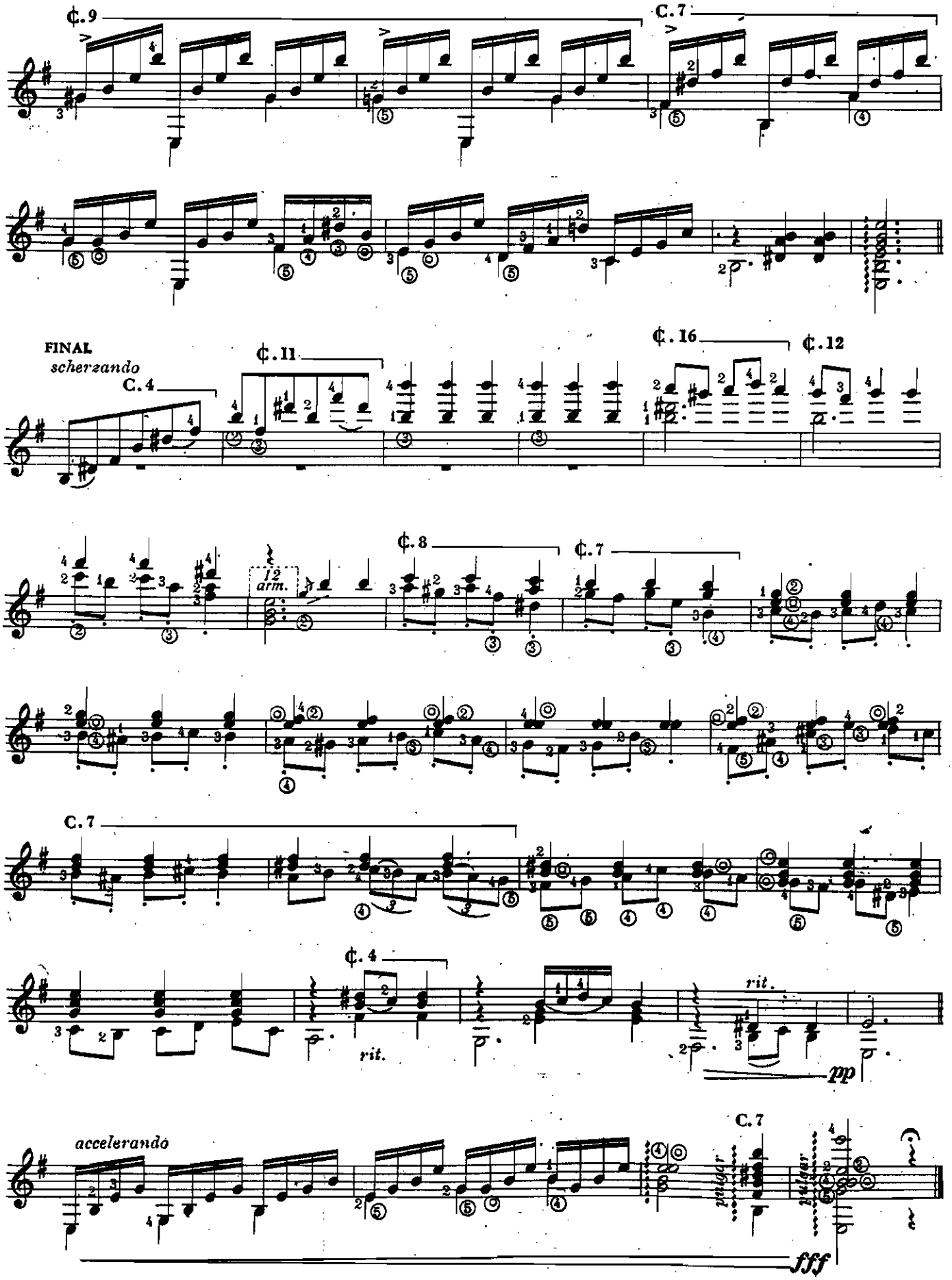

¢. 5
1.
2.
arm. 12
arm. 5
rit.
p

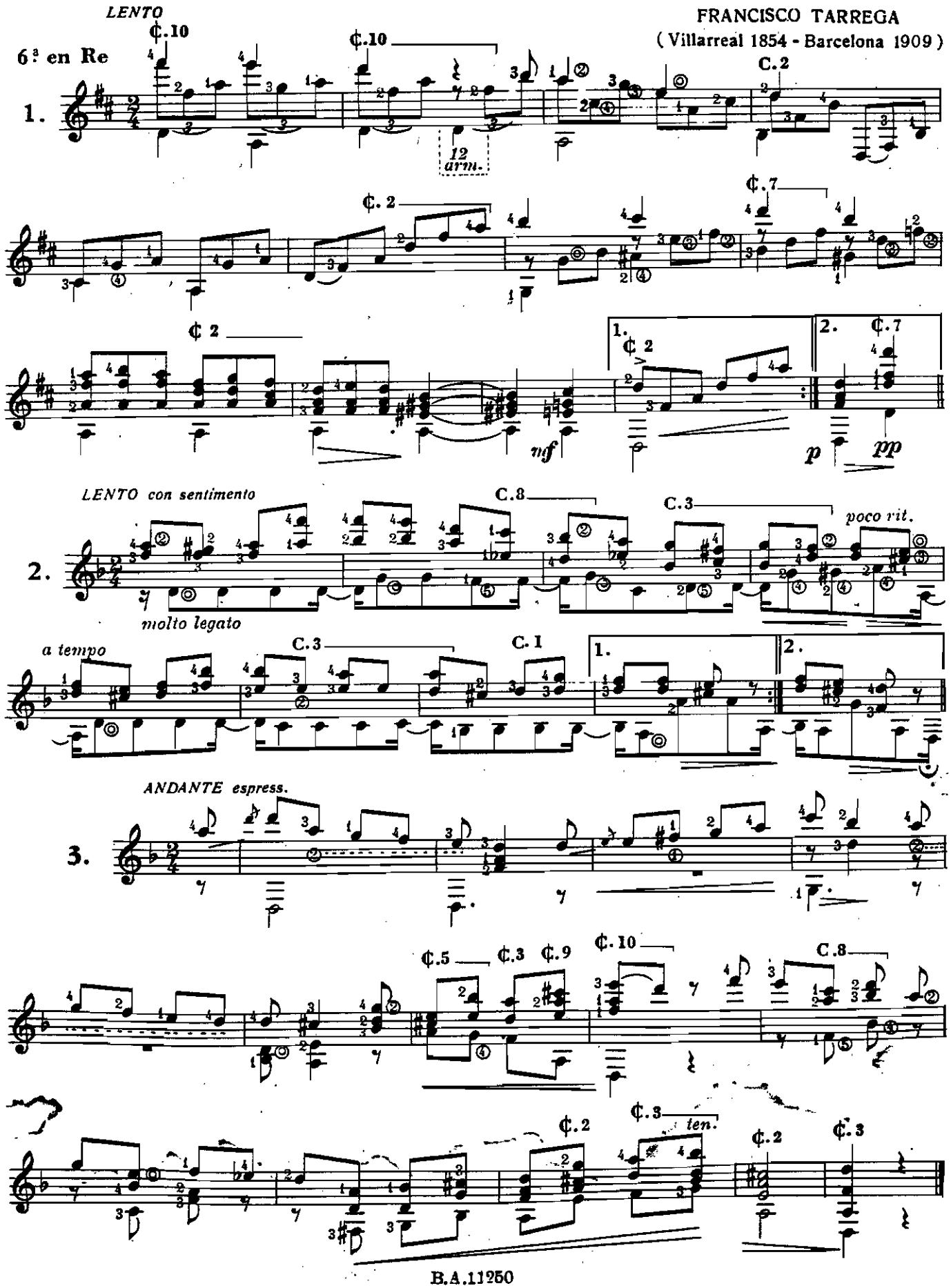
ALHAMBRA

(parte final)




C.1
C.2
f
ff
animando
C.7
rasgueado
fff
fff
p
p
C.10
C.7
C.8
C.5
C.7
¢.4
rasgueado
rasgueado
fff
fff
fff
rit.
p
a tempo
C.7
C.7
C.6
C.7


¢. 9
C. 7
FINAL
scherzando
C. 4
¢. 11
¢. 16
¢. 12
12
arm.
¢. 8
¢. 7
C. 7
¢. 4
rit.
rit.
pp
accelerando
C. 7
fff

3 PRELUDIOS PÓSTUMOS

FRANCISCO TARREGA
(Villarreal 1854 - Barcelona 1909)