

ВИБРАНІ
ЕТЮДИ
ДЛЯ ШЕСТИ-
СТРУННОЇ
ГІТАРИ





*ВИБРАНІ ЕТЮДИ
ДЛЯ ШЕСТИСТРУННОЇ
ГІТАРИ*

УПОРЯДНИК В. СЛАВСЬКИЙ

*ИЗБРАННЫЕ ЭТЮДЫ
ДЛЯ ШЕСТИСТРУННОЙ
ГИТАРЫ*

СОСТАВИТЕЛЬ В. СЛАВСКИЙ

КИЇВ «МУЗИЧНА УКРАЇНА» 1980

Етюд-анданте

Этюд-анданте

С. Накахіма

С. Накахима

p i m a m i

p

p i p i p i

p i m a m i

p i p i p i

f

p m p m p m

poco rit. a tempo

p

rit.

Етюд-алLEGRO

Этюд-алLEGRO

С. Накахіма

С. Накахима

p i p i

mf

f

p i p i

legato

cresc.

Da Capo al Fine

ЕТЮД

ЭТЮД

Д. Агуадо

Д. Агуадо

Allegretto

mf

Этюд-прелюдия № 16

Этюд-прелюдия № 16

Ф. Таррега

Ф. Таррега

Da Capo al Fine

ЕТЮД

на тему японської пісні

ЭТЮД

на тему японской песни

Н. Хирота, З. Беренд

Н. Хирота, З. Беренд

Allegretto

pp

p

dolce

p

dolce

ЕТЮД

ЭТЮД

Д. Агуадо

Д. Агуадо

Allegro

i m i i m i



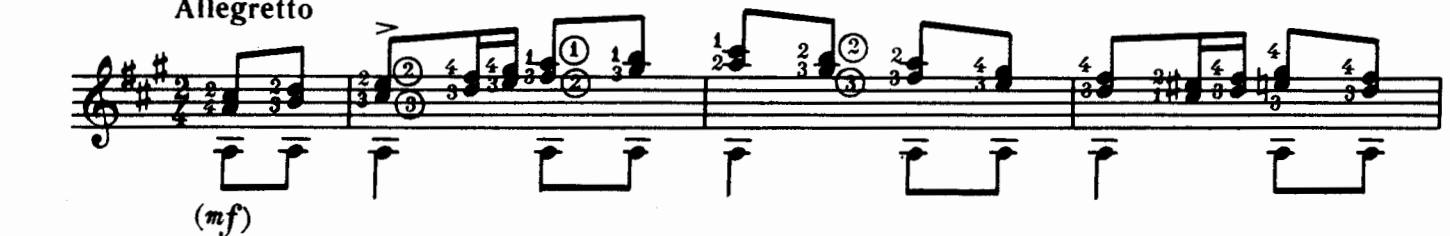
Етюд № 15

Этюд № 15

Ф. Сор
Редакция Н. Коста

Ф. Сор
Редакция Н. Коста

Allegretto



ЕТЮД № 1

ЭТЮД № 1

Ф. Сор

Ф. Сор

Allegretto

Меланхолийный этюд

Меланхолический этюд

Е. Гербер

Э. Гербер

Con espressione

VII a tempo

Етюд

тв. 30 № 5

Этюд

соч. 30 № 5

М. Джульяни

М. Джульяни

Allegretto

Етюд

Этюд

Ф. Карулли

Ф. Карулли

Moderato

Світлий місяць

Светлая луна

Етюд

Этюд

Ф. Сор
Редакція К. Комура

Ф. Сор
Редакція К. Комура

Moderato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various articulations. Fingerings are indicated by numbers 1-3. Dynamics include *p* (piano) and *m* (mezzo-forte). A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p* and *m*. A second ending bracket is shown at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p* and *m*. A first ending bracket is shown at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p* and *m*. A first ending bracket is shown at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p* and *m*. A second ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p* and *m*. A first ending bracket is shown at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with articulations and fingerings. Dynamics include *p*, *m*, and *pp* (pianissimo). The instruction *poco rit.* (poco ritardando) is present. A first ending bracket is shown at the end of the staff.

Етюд

у стилі іспанського танцю булеріас

Этюд

в стилі іспанского танца булернас

Я. Міохи

Я. Миохи

Moderato

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Moderato'. The vocal line includes lyrics in Cyrillic script: 'm i p i m a m i a m p a m i p i m a m i a m a', 'm i p i m a m i a m', 'p i p i m a m i a m i p i p i m a m i a m i p i', 'm a m i a m i a m i a m i a m i a m i a', 'p i p i m a m i a m p i p i m a m i a m p i', 'p i m a m i a m p i p i m a m p i p i m a m i a m p i', 'p i m a m i a m p i p i m a m p i p i m a m i a m p i'. The piano accompaniment includes various rhythmic patterns, dynamics (mf, p), and articulation marks (accents, slurs, and breath marks).

Мелодійний етюд

Мелодичный этюд

A. Лоретти

A. Лоретти

Andantino

The musical score is written for piano in G major and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The first measure is marked with a dynamic of *mf*. The second staff includes a 'stringendo' marking and a *cresc.* (crescendo) instruction. The third staff is marked 'a tempo' and *mf*. The fourth staff is marked *p*. The fifth staff is also marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *f*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents. The piece concludes with a final chord in the eighth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords. The final measure includes a fingering '2 1' and the dynamic marking 'dim.'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords. The first measure has fingering '1 2'. The second measure has fingering '2 1' and dynamic 'mf'. The third measure has fingering '2'. The fourth measure has dynamic 'p'. There are slurs under the first two measures and the last two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords. There are slurs under the first two measures. The dynamic marking 'cresc.' is placed at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords. The first measure has dynamic 'p'. The second measure has dynamic 'p'. The third and fourth measures have accents (>). The fifth measure has dynamic 'f' with a '+' sign. The staff ends with a fermata.

Креольський етюд

Креольский этюд

М. Льобет

М. Лёбет

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The tempo marking 'Allegro' is at the beginning. The staff contains a sequence of eighth-note chords. The first measure has dynamic 'f'. The second measure has dynamic 'mf'. There are slurs under the first two measures and the last two measures. The staff ends with a fermata.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. The first measure has dynamic 'f'. The second measure has dynamic 'mf'. There are slurs under the first two measures and the last two measures. The staff ends with a fermata.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of eighth-note chords. The first measure has dynamic 'f'. The second measure has dynamic 'mf'. There are slurs under the first two measures and the last two measures. The staff ends with a fermata.

Adagio (1)

Più mosso

ЕТЮД

ЭТЮД

Ж. Мерци

Ж. Мерци

Allegro *i m*

The musical score consists of two études by J. Mercier, written for guitar. The first étude is marked "Allegro *i m*" and begins with a piano (*p*) dynamic. It features a series of ascending and descending eighth-note patterns, with dynamics increasing to forte (*f*) and then decreasing (*dim.*). The second étude is marked "rit." and "a tempo", starting with a forte (*sf*) dynamic. It includes a section marked "XII" with a trill-like figure. The score is annotated with numerous fingerings (e.g., 3 2 1 0, 4 1, 2 0 3 0) and string numbers (1, 2, 3, 4) to guide the performer. The piece concludes with a final chord and a fermata.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. It features three triplet markings (3) over groups of notes. The bottom line of the staff shows a bass clef with a few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It includes a double bar line with a 'V' above it. The notation includes notes with fingerings (1, 2, 3, 4) and dynamic markings 'm i m'. An accent 'a' is placed over a note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a double bar line with a 'V' above it. The notation includes notes with fingerings (1, 2, 3, 4) and a circled '3' at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It includes a double bar line with a 'V' above it and a section marked 'VIII' with a dashed line. The notation includes notes with fingerings (1, 2, 3, 4) and dynamic markings 'i p i' and 'p'. An accent 'a' is placed over a note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes notes with fingerings (1, 2, 3, 4) and dynamic markings 'i p i' and 'p'. An accent 'a' is placed over a note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes notes with fingerings (1, 2, 3, 4) and a circled '4' at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes notes with fingerings (1, 2, 3, 4) and dynamic markings 'p'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It includes a double bar line with a 'V' above it. The notation includes notes with fingerings (1, 2, 3, 4) and dynamic markings 'p'.

III III

rall. a tempo

p p i m p i m a p i m

ff deciso

Маленький этюд

тв. 60 № 6

Маленький этюд

соч. 60 № 6

Ф. Соп

Ф. Соп

Allegretto

mf

Fine

Da Capo al Fine

Етюд № 10

тв. 147

Этюд № 10

соч. 147

М. Джульяні

М. Джульяни

Allegro

p

f

Етюд-каприччіо

тв. 20

Этюд-каприччио

соч. 20

Л. Леньяні

Л. Леньяни

Allegretto

Етюд

Этюд

A. Кано

A. Кано

Allegretto

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The melody starts with a piano (*p*) dynamic and includes lyrics 'i m m i' under the first few notes. The score is filled with various musical notations: slurs, accents, and dynamic markings such as *p*, *f*, and *mf*. There are numerous fingerings indicated by numbers 1-4. Some notes are circled with numbers 3 and 5. The piece concludes with a double bar line and the word 'Fine'. A section of the score is marked 'Da Capo al Fine', indicating a repeat from the beginning to the end.

Da Capo al Fine

ЕТЮД

ЭТЮД

Е. Гербер
Редакция З. Беренда

Э. Гербер
Редакция З. Беренда

Andante

IX V

IV

mf

rit. a tempo

p

Этюд-скерцо

Этюд-скерцо

Т. Дамас

Т. Дамас

Allegro

The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music is characterized by intricate melodic lines and technical challenges, including triplets, slurs, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *a* (accents). Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes several measures with circled numbers (e.g., 2, 3, 4) and some measures with a double bar line and repeat sign. The overall style is that of a classical guitar study or exercise.

This musical score for Flute 12 consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *a* (forte) and *m* (mezzo-forte). Fingerings are indicated by numbers 1-4 and 0 (open). There are also circled numbers 1 and 2, possibly indicating first and second endings or specific fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bottom of the page shows the beginning of the next page, with the number 31.

Етюд № 9

Этюд № 9

М. Абленіц

М. Аблениц

ca $\text{♩} = 92$
(mf)

II - - - - -
V - - - - -
V - - - - -
VII - - - - -
V - - - - -
I - - - - -
III - - - - -
V - - - - -

p *p*

III-
cresc. poco a poco

V-
cresc. poco a poco

VII-
a tempo
arm. 12 4 2 1

IV- V-
cresc. poco a poco

Fl. 12
II-IV-
cresc. poco a poco

Fl. 12
pizz.
II-
cresc. poco a poco

Fl. 12
cresc. poco a poco

Етюд № 10

Этюд № 10

М. Абленіц

М. Аблениц

ca♩ = 92

ca♩ = 120

The score consists of seven staves of music. The first staff has a tempo marking 'ca♩ = 92' and a 'V' marking. The second staff has a tempo marking 'ca♩ = 120' and a 'V' marking. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *mf*, *p*, *m*, and *a*. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a repeat sign.

1 3 1 3 3 4 0 1 1 3 1 0 II

IX VII

sf *sf*

V II

sf *poco a poco cresc.*

V

rall. a tempo

V

poco rall. risoluto p

Етюд

Этюд

Л. Леньяни

Л. Леньяни

Allegretto grazioso

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto grazioso*. The score includes various technical exercises and musical motifs. Fingerings are indicated by numbers 1-4. Breath marks (circled numbers) are present at several points. Dynamics include *mf*, *f*, and *p*. The piece ends with a *Fine* marking and a *Da Capo al Fine* instruction.

Da Capo al Fine

ЕТЮД

ЭТЮД

Я. Крамер
Редакция Ф. Тарреги

Я. Крамер
Редакция Ф. Тарреги

⑥ = Re

Vivace ♩ = 100

The musical score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#). It consists of 10 lines of music. The tempo is marked 'Vivace' with a metronome marking of 100. The piece features a variety of technical challenges, including slurs, accents, and dynamic markings such as *(mf)*, *p*, and *ppi*. Roman numerals VII, IX, VII, and IV are placed above the staff to indicate fret positions. Circled numbers 3, 5, and 6 are used as markers throughout the piece.

ЕТЮД

ЭТЮД

Wk. A. c. 129

Д. Агуадо

Д. Агуадо

Allegro (♩ = 104)

V

Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth-note chords and single notes with fingerings (2, 5, 4, 2, 4, 4, 4, 4) and circled fingering numbers (2, 5, 4, 6).

Musical staff 2: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (1, 3, 4) and circled fingering numbers (3, 2).

Musical staff 3: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (3, 4, 3, 4, 4, 1, 3) and circled fingering numbers (5, 2, 4).

Musical staff 4: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (2, 4, 4, 2, 3, 4) and circled fingering numbers (5).

VIII

Musical staff 5: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (5, 1, 2, 5, 4, 3, 1, 3) and circled fingering numbers (5, 4, 6).

V

Musical staff 6: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (3, 1, 4, 4, 3, 3, 3, 4) and circled fingering numbers (5, 3, 3).

Musical staff 7: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (3, 1, 1, 1, 4, 3, 2, 4) and circled fingering numbers (4, 5).

Musical staff 8: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (4, 4, 3, 4, 3, 2, 4, 2, 3) and circled fingering numbers (4, 2).

Musical staff 9: Treble clef, 4/4 time signature. Contains eighth-note chords and single notes with fingerings (0, 4, 3, 4, 1, 3, 4) and circled fingering numbers (4, 4).

ЭТЮД

ЭТЮД

Ф. Таррега

Ф. Таррега

Allegro

This page of musical notation is for guitar, featuring seven systems of music. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'a' (accendo), 'p' (piano), and 'm' (marcato). Fingerings are indicated by numbers 1-4. Some systems are marked with Roman numerals (IX, VII, IV, XI, VII) and a double bar line with repeat dots. The piece concludes with a final chord and a 'p' marking.

Арфоподібний етюд

Арфообразный этюд

Ф. Сор

Ф. Сор

Andante 7

ЭТЮД

тв. 31 № 1

ЭТЮД

соч. 31 № 1

Ф. Сор

Ф. Сор

Tempo di Minuetto

(*mp*)

i m i m i

43

Етюд

Этюд

Г. Альберт

Г. Альберт

Allegretto (♩ = 96)

The musical score consists of ten systems of music, each containing sixteenth-note patterns and chords. The first system includes the tempo marking 'Allegretto (♩ = 96)' and a fingering sequence '1 3 4 2 1 1'. The score is marked with Roman numerals (III, V, V, V, VIII, V, III, V) and includes dynamic markings such as '(f)'. The piece concludes with the word 'Fine' at the end of the fourth system and 'Da Capo al Fine' at the bottom right.

ЕТЮД

ЭТЮД

Н. Паганини

Н. Паганини

(♩=96~120)

4
3 1 0 3 2 0
2 1 4 2 0 4 2 0
p

a m i m i m i m i m i m i m i
i m i m i m i

a m i
4 4 4 4
1 0 3 2
0 2 1 4 2 4 2
p

m i m i m i m i m i m i m i m i m i
4 3 1 0 2 4 2 1 2 1 4 0 2 1 0
i i i i
1 0 2 2 0
1 3 1

4 1 3 3 1 3 4-4 2-2 1
3 0 3 0 3 1 0
1 4 1 2

m i
3 1 0 3 2 0
2 1 2
3 3

m i m i m i m i m i
1 4 2 4 1 2 4

m i
3 1 0 3 2 2
1 4 2 4 1 2 4

m i m i m i m i m i m i m i m i m i m i
2 3 3 1 4 3 1 0 2 3 0 2 4 0 2 4 1 2
1 3 1 4 3 1 3

4 3 1 4 3 1 0 2 4 1 2 4 4 2
2 2 2 0 3 1 1 1
4 5 1

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