

94

П'ЄСИ
ДЛЯ
ШЕСТИ-
СТРУННОЇ
ГІТАРИ

5

П'ЄСИ ДЛЯ ШЕСТИСТРУННОЇ ГІТАРИ

Випуск 5

Упорядкування та загальна редакція
В. Славського

•

ПЬЕСЫ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Випуск 5

Составление и общая редакция
В. Славского

СТАРОВИННИЙ ТАНЕЦЬ

В. Косенко

СТАРИННЫЙ ТАНЕЦ

В. Косенко

Tempo di minuetto

⑥ in Re

BIX

BV

BVIII

BV

BVII

BV

cresc.

dim.

cresc.

Fine

musical score for "The Girl on the Train" by Rachel Watson. The score is in G major (one sharp) and 4/4 time. It includes a guitar introduction, a vocal melody, and a guitar accompaniment. The guitar part features various techniques like arpeggios, triplets, and bends, indicated by circled numbers and slurs. The vocal part consists of a single line of melody. The score ends with a "Da Capo al Fine" instruction.

ВАЛЬС

Тв. 15, № 6

В. Косенко

ВАЛЬС

соч. 15, № 6

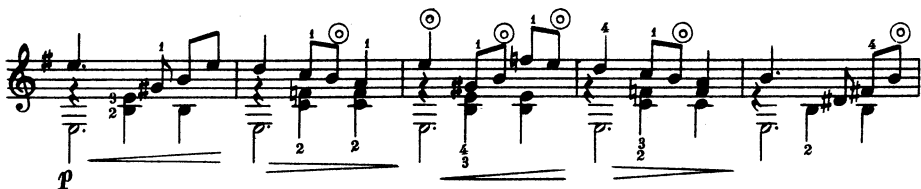
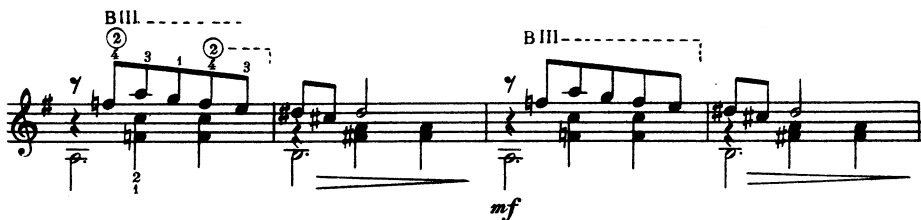
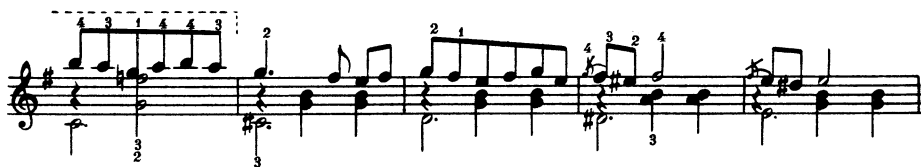
В. Косенко

Tempo di valse lento ($\text{♩} = 52$)

Tempo di Valse lento (6-8)

The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4 with a circled '2' above it and a '4' below it. The second measure has a quarter note A4 with a circled '3' above it, followed by an eighth note G4 with a circled '2' above it. The third measure has a quarter note B4 with a '4' below it, followed by an eighth note A4 with a '7' above it. The fourth measure has a quarter note C5 with a circled '3' above it, followed by an eighth note B4 with a circled '4' above it and a '2' below it. The bottom staff is in bass clef and contains four measures. The first measure has a half note G3 with a '2' below it. The second measure has a half note F#3 with a '1' below it. The third measure has a half note E3 with a '2' below it. The fourth measure has a half note D3 with a '2' below it. The dynamic marking *mf* is placed below the first measure of the bottom staff.

The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4 with a circled '2' above it and a '4' below it. The second measure has a quarter note A4 with a circled '3' above it, followed by an eighth note G4 with a circled '2' above it. The third measure has a quarter note B4 with a '4' below it, followed by an eighth note A4 with a '7' above it. The fourth measure has a quarter note C5 with a circled '3' above it, followed by an eighth note B4 with a circled '4' above it and a '2' below it. The bottom staff is in bass clef and contains four measures. The first measure has a half note G3 with a '2' below it. The second measure has a half note F#3 with a '1' below it. The third measure has a half note E3 with a '2' below it. The fourth measure has a half note D3 with a '2' below it. The dynamic marking *mf* is placed below the first measure of the bottom staff.



МЕЛОДИЯ

В. Косенко

Andantino, cantabile

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andantino, cantabile'. The score consists of several measures of music, each featuring a single melodic line with various ornaments and dynamic markings. The ornaments include mordents, grace notes, and trills. The dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'rit.' (ritardando). The score is divided into sections by bar lines, with some sections labeled with Roman numerals (B V, BVII, BV, BVII, B VII, BIX, BX, BVII). The final measure of the score is marked with a double bar line and a fermata.

ПРЕЛЮДІЯ ТА ФУГА

тв. 30, №№ 3, 4

М. Скорульський

ПРЕЛЮДИЯ И ФУГА

соч. 30, №№ 3, 4

М. Скорульський

Moderato

BV-----

II---

The musical score is written for a single melodic line on a grand staff. It begins with a 'Moderato' tempo marking. The piece is divided into sections labeled BV, BII, BI, BII, BVI, BVII, BIV, and BII. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, mf, f, ten., riten., arm.). Fingerings are indicated by numbers 1-4. The score concludes with a final cadence marked 'arm.' and a repeat sign.

Andante mosso



a tempo

Bill---

mf

mf

mf

pochissimo riten.

B VII. --- a tempo

mf

ben marcato

mf

rit.

p

ВАЛЬС «РОЗЛУКА»

М. Лисенко

ВАЛЬС «РАЗЛУКА»

Н. Лысенко

⑥ in Re

Sostenuto

B III

mp

rit.

Tempo di valse

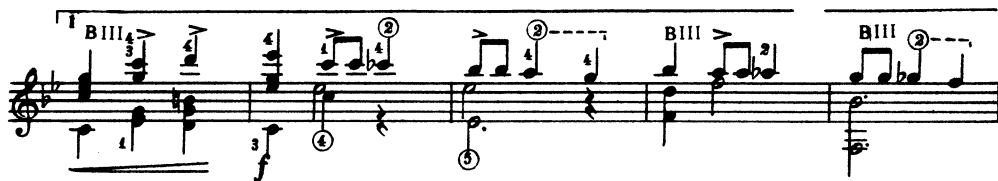
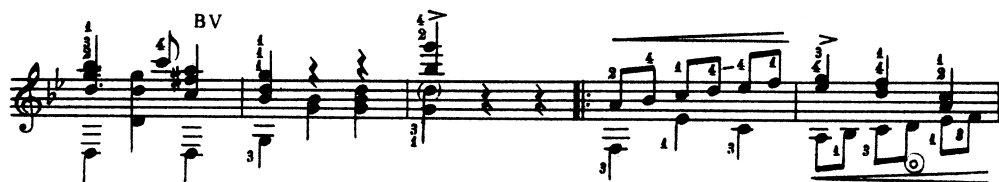
fl.

rit.

a tempo

[illegible]

BVIII



A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a final double bar line at the end.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter rest, followed by a half note G4. A slur covers the next two measures: a quarter note A4 and a quarter note B4. The tempo marking 'rit.' is placed above the first measure of the slur. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A double bar line follows. The second system begins with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a final quarter note G3.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The accompaniment consists of chords and single notes, with some triplets indicated by a '3' under a bracket. The system ends with a double bar line.

Musical score for 'BIII'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line with various ornaments and fingerings. The first measure is marked with a circled '1' and a '3' below it. The second measure is marked with a circled '2' and a '4' below it. The third measure is marked with a circled '3' and a '4' below it. The fourth measure is marked with a circled '4' and a '4' below it. The fifth measure is marked with a circled '4' and a '4' below it. The sixth measure is marked with a circled '4' and a '4' below it. The seventh measure is marked with a circled '4' and a '4' below it. The eighth measure is marked with a circled '4' and a '4' below it. The ninth measure is marked with a circled '4' and a '4' below it. The tenth measure is marked with a circled '4' and a '4' below it. The eleventh measure is marked with a circled '4' and a '4' below it. The twelfth measure is marked with a circled '4' and a '4' below it. The thirteenth measure is marked with a circled '4' and a '4' below it. The fourteenth measure is marked with a circled '4' and a '4' below it. The fifteenth measure is marked with a circled '4' and a '4' below it. The sixteenth measure is marked with a circled '4' and a '4' below it. The seventeenth measure is marked with a circled '4' and a '4' below it. The eighteenth measure is marked with a circled '4' and a '4' below it. The nineteenth measure is marked with a circled '4' and a '4' below it. The twentieth measure is marked with a circled '4' and a '4' below it. The score ends with a double bar line.

ІМПРОВІЗАЦІЯ

Ю. Блінов

ИМПРОВИЗАЦИЯ

Ю. БЛИНОВ

Moderato

mf

V ----- I-----

X----- V-----

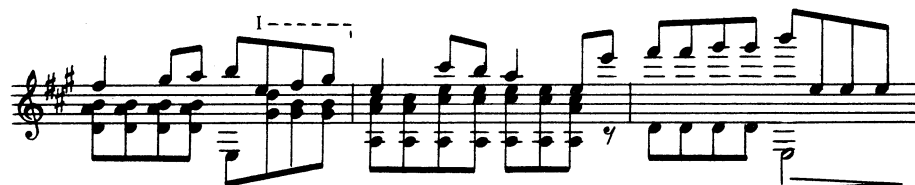
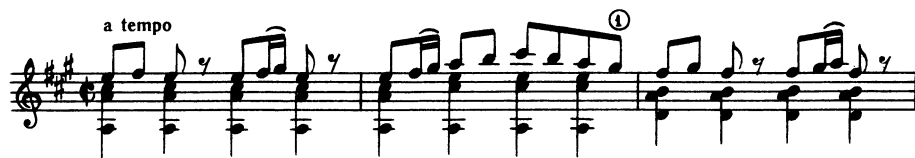
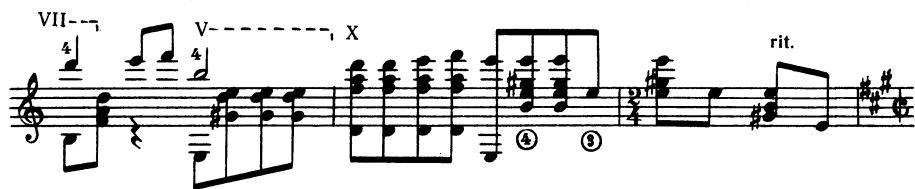
V-----, VIII-----

V-----, IX-----, VIII-----, V-----, IX-----

VIII-----, VI-----, III-----, IV-----

I II----- I----- IV-----, III-----, 4-4

cresc.



СТАРОВИННИЙ РОМАНС

И. Болдирев

СТАРИННЫЙ РОМАНС

И. Болдырев

Tranquillo espressivo

p
dim.
cresc.
mf
dim.
rit.
a tempo
dim.
rit.
dim.
pp

БОЛЕРО

Г. Камалдінов

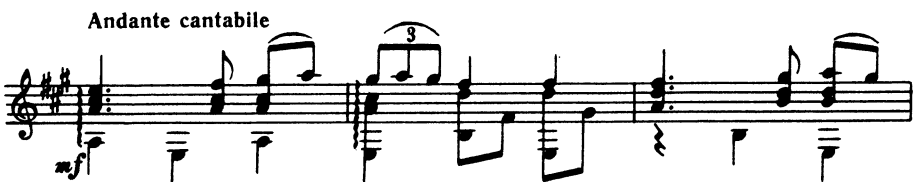
Tempo di Bolero

The musical score for "Bolero" by G. Kamaladinov is presented in six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di Bolero".

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) marked with a "3" and a fermata. The first measure is marked with a forte "f" dynamic. The staff continues with various eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".
- Staff 2:** Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".
- Staff 3:** Features a triplet of eighth notes (G4, A4, B4) marked with a "3" and a fermata. The staff continues with various eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".
- Staff 4:** Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".
- Staff 5:** Features a triplet of eighth notes (G4, A4, B4) marked with a "3" and a fermata. The staff continues with various eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".
- Staff 6:** Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) marked with a "3".

БОЛЕРО

Г. Камалдинов



Musical score for a piano piece, featuring seven staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, dynamics (*p*, *f*, *mf*, *ff*, *meno mosso*, *rit.*), articulation (accents, slurs), and fingerings (3, 4, 5, 6). Roman numerals (V, VI, III) are used to indicate chord positions. The piece concludes with a double bar line and a repeat sign.

ПАСТОРАЛЬНА ПІСНЯ

Г. Камалдінов

ПАСТОРАЛЬНАЯ ПЕСНЯ

Г. Камалдинов

Moderato *rit.* *a tempo*

f *mf*

meno mosso

a tempo *rit.*

Largo

f *pp* *mf*

Tempo I

f *mf* *p* *mf*

НОКТЮРН

В. Лиховид

НОКТЮРН

В. Лиховид

Adagio

mp *mf* *f* *mp*

XV XII XIII X XIII XI

The musical score consists of six staves of music, each containing various chords and melodic lines. Roman numerals (I-XIV) are placed above the staves to indicate specific chords or positions. Fingerings (1-4) and fret numbers (circled) are provided for many notes. Dynamic markings include *p*, *mp*, *mf*, and *pp*.

Staff 1: Chords XII, XI, XIII, XII. Dynamics: *p*.

Staff 2: Chords XI, VIII, XI, XII, II, I.

Staff 3: Chords IV, VI, V, VII, XIV. Dynamics: *f*.

Staff 4: Chords XIII, XI, XII, X, IX, VII. Dynamics: *mp*.

Staff 5: Chords VI, I. Dynamics: *mf*, *mp*.

Staff 6: Chords II. Dynamics: *pp*.

КАНТАБІЛЕ

КАНТАБІЛЕ

В. Лиховид

В. Лиховид

$\text{♩} = 80 - 85$ IX X IX ① XII VI III VI VII
mp ① *p*
V IV *p* VII VI VIII IX
mp *mf* *p* ① ⑤
VII VIII XI *mf*
IX X IX XII IX X IX *mf* *p*
I III *mp* II ①
III II *f*
pp

КАПРИС

В. Мурзін

Andantino

КАПРИС

В. Мурзин

mp

mf

f

Larghetto

dolce

p

cresc.

V

VI

V

VI

V

IV

IV

VI

VII

IX

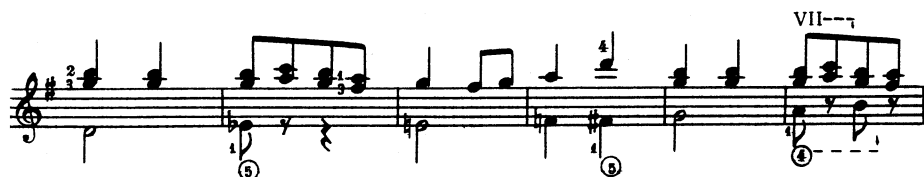
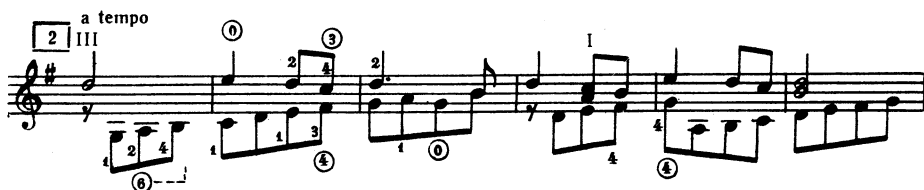
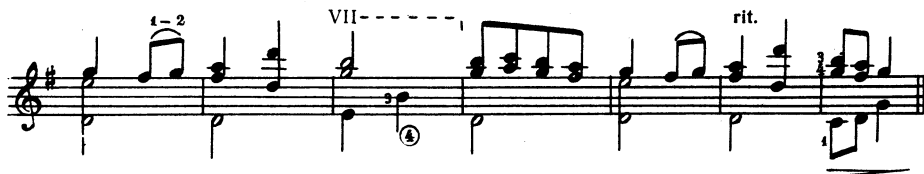
Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time and consists of 10 staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *cresc.*, *rit.*, *a tempo*, *f*, *mf*, and *ff*. The score is divided into sections labeled with Roman numerals I through VIII. The key signature has one sharp (F#).

ВАРІАЦІЇ

на тему
російської народної пісні
«Посеяли девки лён»

М. Осокін

Тема
Moderato



ВАРИАЦИИ

на тему
русской народной песни
«Посеяли девки лён»

М. Осокин

VIII ③ ② V ③ III ④ ③

ossia

allarg. IV ④ a tempo III

poco rit. III

5 Allegro non troppo



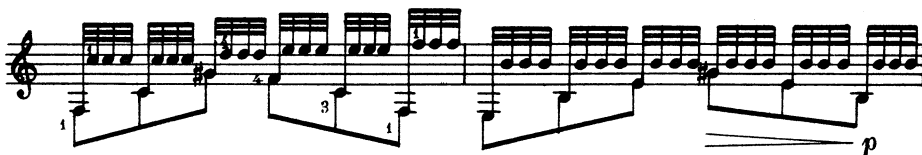
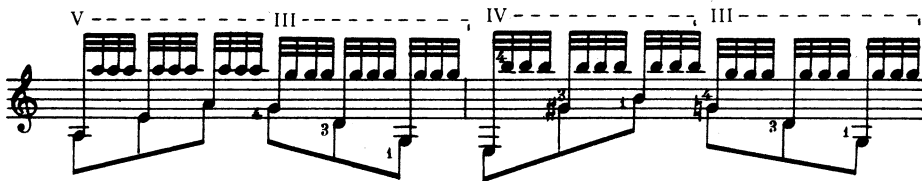
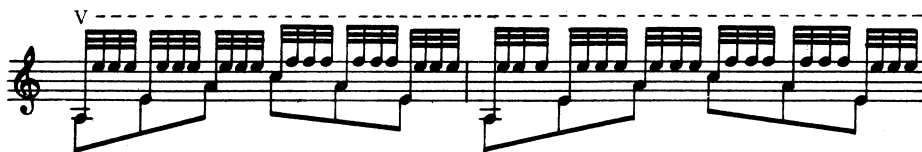
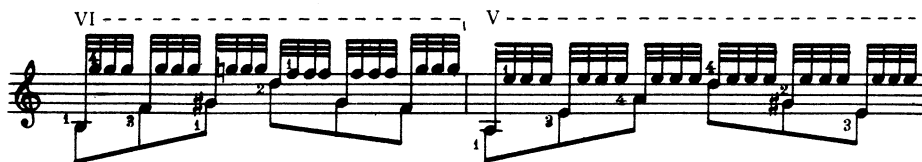
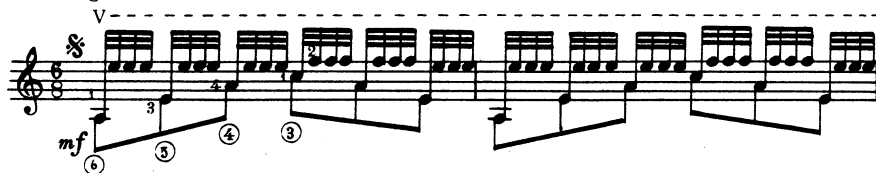
ЭТЮД-ТРЕМОЛО

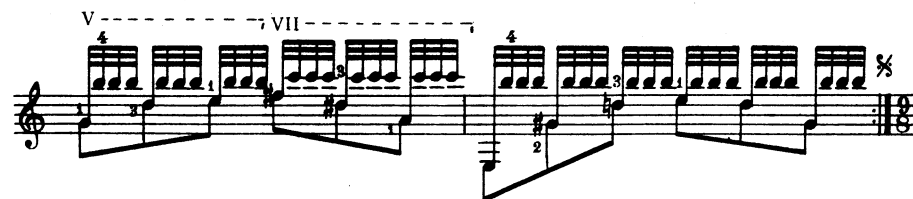
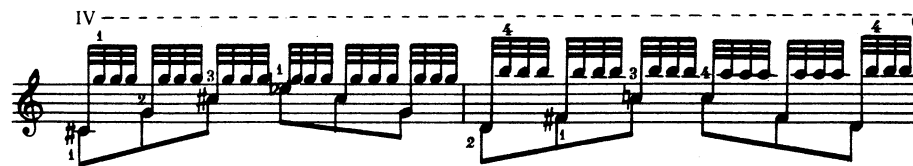
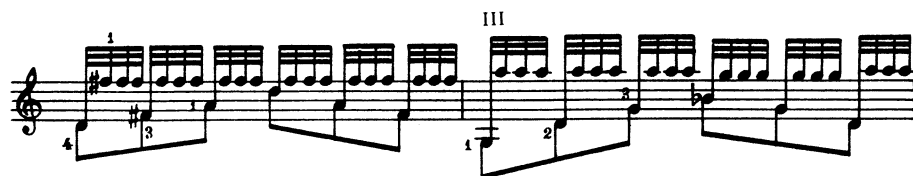
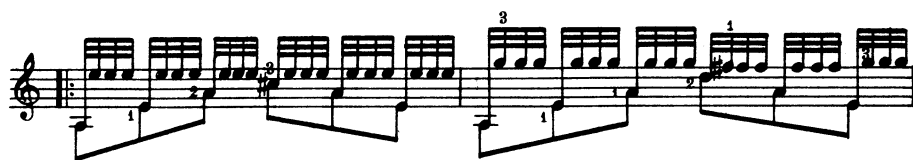
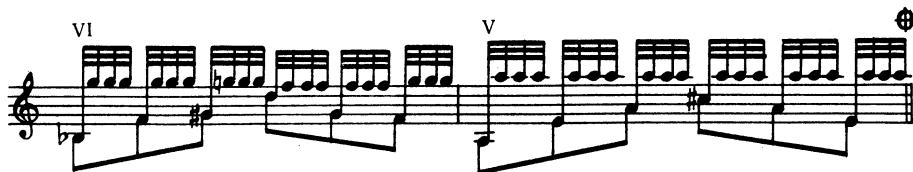
П. Панин

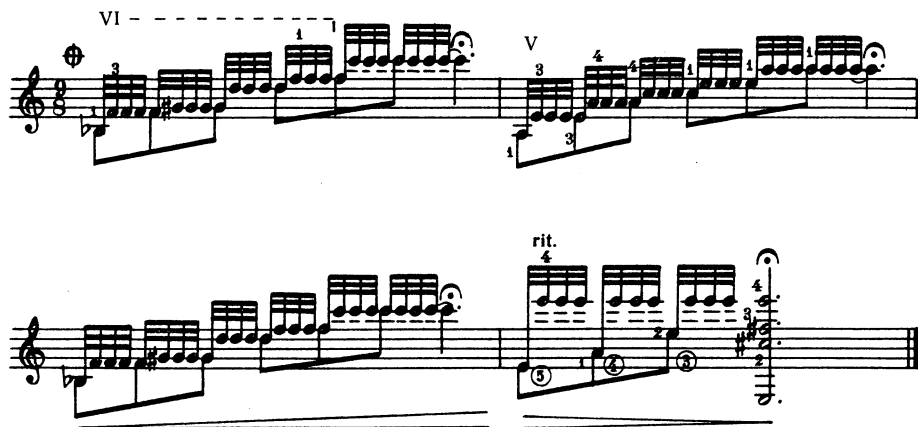
ЭТЮД-ТРЕМОЛО

П. Панин

Allegro vivace







В СТЕПАХ МОНГОЛИИ

П. Панин

В СТЕПЯХ МОНГОЛИИ

П. Панин



ПІСНЯ БЕЗ СЛІВ

П. Панін

ПЕСНЯ БЕЗ СЛОВ

П. Панин

Allegretto

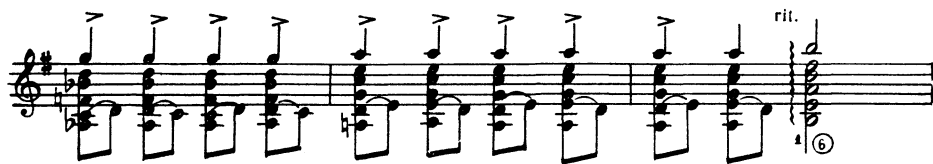
The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked 'Allegretto' and the initial dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (1-4). Specific performance instructions include 'rit.' (ritardando), 'a tempo', 'Fine', and 'pizz.' (pizzicato). The piece is divided into three sections: I, II, and III. Section I ends with a repeat sign and a 'rit.' marking. Section II begins with a 'Fl.' (flute) marking and a 'rit.' marking, followed by a 'pizz.' marking. Section III begins with a 'pizz.' marking and a 'rit.' marking. The score concludes with a final cadence and a repeat sign.

ЮМОРЕСКА

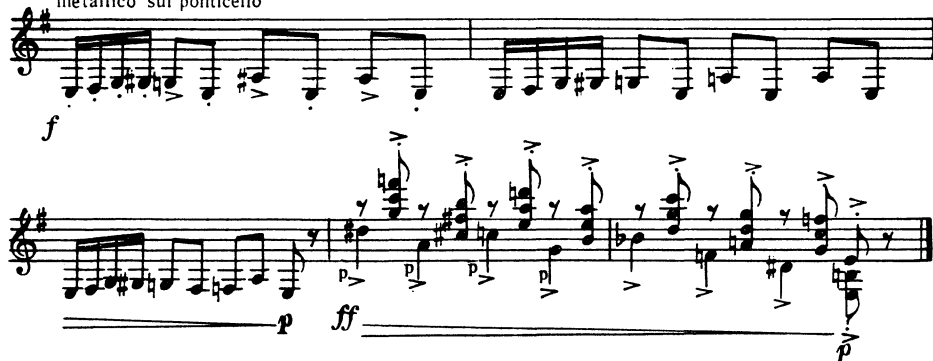
П. П а н и н

metallico sul ponticello

33



a tempo
metallico sul ponticello



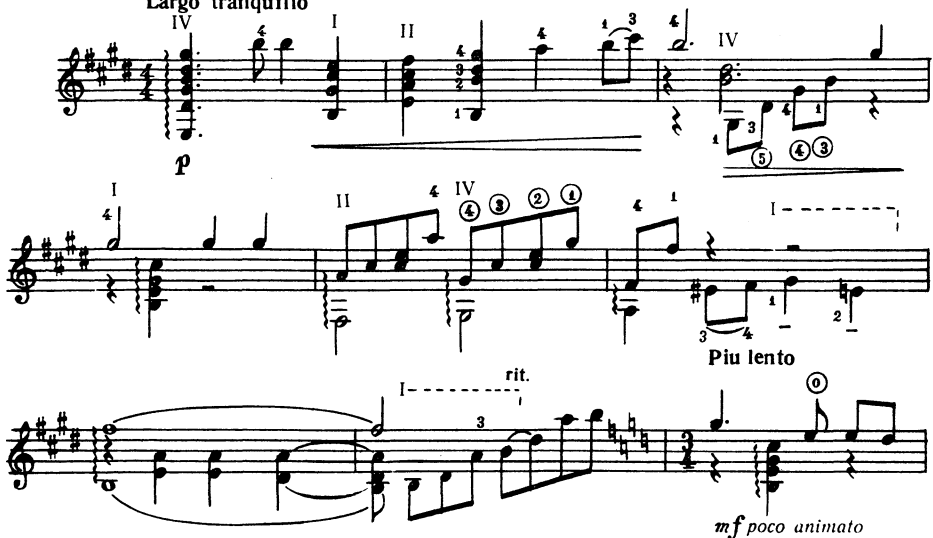
ЕЛЕГИЯ

ЭЛЕГИЯ

В. Полевой

В. Полевой

Largo tranquillo



The musical score consists of several systems of staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers (1-5). Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The tempo marking *Andante mesto* appears in the middle section.

Specific markings and features include:

- Staff 1: Fingerings 1, 2, 3, 4, 5; dynamic *p*.
- Staff 2: Section III; fingerings 1, 2, 4; dynamic *p*.
- Staff 3: Section V; fingerings 1, 2, 4, 5; dynamic *f*.
- Staff 4: Section I; fingerings 1, 2, 4; dynamic *p*.
- Staff 5: Section VII; tempo *Andante mesto*; dynamic *f*; marking *mp espress*.
- Staff 6: Section II; fingerings 1, 2, 4, 5; dynamic *f*.
- Staff 7: Section III; fingerings 1, 2, 3, 4, 5; dynamic *p*.

This page of musical notation contains seven staves of music, likely for a piano solo. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. It features a triplet of eighth notes and a first ending bracket labeled "1".
- Staff 2:** Continues with a piano (*p*) dynamic. It includes a triplet of eighth notes, a first ending bracket labeled "1", and a section marked with Roman numerals VII and V.
- Staff 3:** Features a crescendo (*cresc.*) marking and a triplet of eighth notes. It ends with a forte (*f*) dynamic and a first ending bracket labeled "1".
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. It features a triplet of eighth notes and a first ending bracket labeled "1".
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking and a forte (*f*) dynamic. It includes a triplet of eighth notes and a first ending bracket labeled "1".
- Staff 6:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It includes a triplet of eighth notes and a first ending bracket labeled "1".
- Staff 7:** Starts with a marcato (*marc.*) dynamic, followed by a ritardando (*rit.*) marking, and then returns to the original tempo (*Tempo I*). It ends with a piano (*p*) dynamic.

cresc.

rit.

p

sub. p

pp

СКАРГА ГОДИННИКА

В. Славський

ЖАЛОБА ЧАСОВ

В. Славский

Marcato ritmico molto
metallico sul ponticello

f

VII

VIII VII X IX

ff

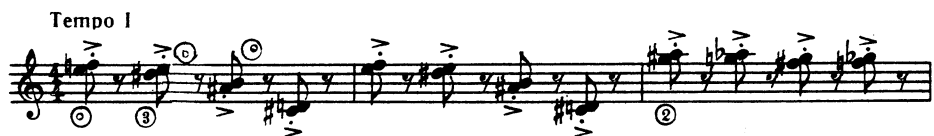
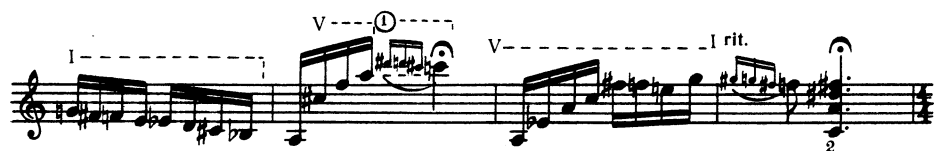
X XI VII

a m

p

spiccato

The musical score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a '1 2' above it. A dynamic marking of *mf* (mezzo-forte) is present. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a section marked 'vibr.' (vibrato) and includes a circled '1' above a note. The fourth staff continues the melodic development. The fifth staff is marked 'Agitato' (agitated) and features a dynamic marking of *f* (forte). The sixth staff shows a more complex rhythmic pattern with a circled '1' above a note. The seventh staff concludes the page with a series of chords and a final note marked with a circled '5'.





СЕРЕНАДА

К. Хачатурян



СЕРЕНАДА

К. Хачатурян

III- - - - - II-

II- III-

IV-

II- IV- II-

III-

I 2 VII

СУМНА ХВИЛИНА

М. Черьомухін

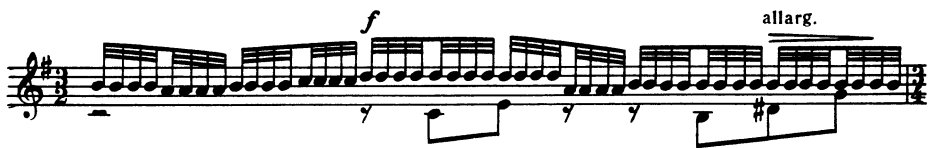
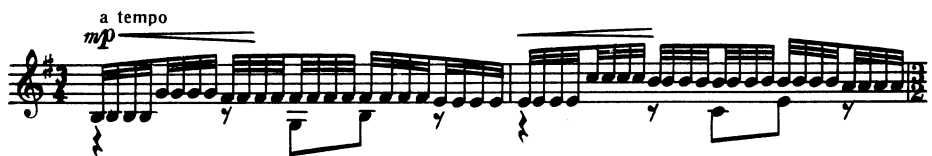
ГРУСТНАЯ МИНУТА

М. Черёмухин





Tempo I



Poco vivo



VII- - - - -

sf *ff*

sf *mf*

dim. *p* *rit.* *pp*

СЮИТА

М. Чайкін

ПРЕЛЮДИЯ

СЮИТА

Н. Чайкин

ПРЕЛЮДИЯ

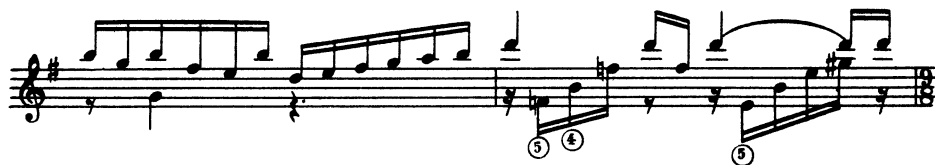
Allegro comodo con alcuna licenza

mf

I V IV

I IV

I IV



ФУГА

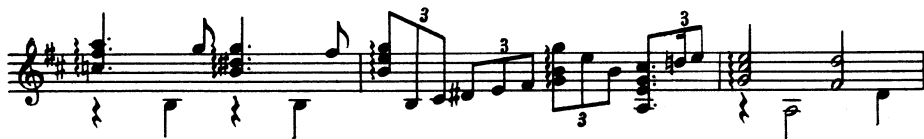
II

ФУГА





Andante

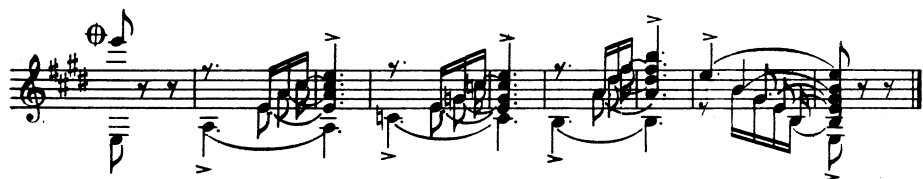


Andantino misterioso



Allegretto con moto





З М І С Т

№ 1. <i>В. Косенко</i> . Старовинний танець	2
№ 2. <i>В. Косенко</i> . Вальс	3
№ 3. <i>В. Косенко</i> . Мелодія	5
№ 4. <i>М. Скорульський</i> . Прелюдія та fuga	6
№ 5. <i>М. Лисенко</i> . Вальс «Розлука»	9
№ 6. <i>Ю. Блінов</i> . Імпровізація	13
№ 7. <i>І. Болдирев</i> . Старовинний романс	15
№ 8. <i>Г. Камалдінов</i> . Болеро	16
№ 9. <i>Г. Камалдінов</i> . Пасторальна пісня	19
№ 10. <i>В. Лиховид</i> . Ноктюрн	20
№ 11. <i>В. Лиховид</i> . Кантабіле	22
№ 12. <i>В. Мурзін</i> . Каприс	23
№ 13. <i>М. Осокін</i> . Варіації на тему російської народної пісні «Посіяли девки лён»	25
№ 14. <i>П. Панін</i> . Етюд-тремоло	28
№ 15. <i>П. Панін</i> . В степах Монголії	30
№ 16. <i>П. Панін</i> . Пісня без слів	32
№ 17. <i>П. Панін</i> . Гумореска	33
№ 18. <i>В. Полевой</i> . Елегія	34
№ 19. <i>В. Славський</i> . Скарга годинника	37
№ 20. <i>К. Хачатурян</i> . Серенада	40
№ 21. <i>М. Черьомухін</i> . Сумна хвилина	42
№ 22. <i>М. Чайкін</i> . Сюїта	
I. Прелюдія	44
II. Фуга	45
III. Арія	47
IV. Інтермеццо	48
V. Токката	49

№№ 1–5. Переклав К. Смага

СО Д Е Р Ж А Н И Е

№ 1. <i>В. Косенко</i> . Старинный танец	2
№ 2. <i>В. Косенко</i> . Вальс	3
№ 3. <i>В. Косенко</i> . Мелодия	5
№ 4. <i>М. Скорульский</i> . Прелюдия и fuga	6
№ 5. <i>Н. Лысенко</i> . Вальс «Разлука»	9
№ 6. <i>Ю. Блинов</i> . Импровизация	13
№ 7. <i>П. Болдырев</i> . Старинный романс	15
№ 8. <i>Г. Камалдинов</i> . Болеро	16
№ 9. <i>Г. Камалдинов</i> . Пасторальная песня	19
№ 10. <i>В. Лиховид</i> . Ноктюрн	20
№ 11. <i>В. Лиховид</i> . Кантабиле	22
№ 12. <i>В. Мурзин</i> . Каприс	23
№ 13. <i>М. Осокин</i> . Вариации на тему русской народной песни «Посеяли девки лён»	25
№ 14. <i>П. Панин</i> . Этюд-тремоло	28
№ 15. <i>П. Панин</i> . В степях Монголии	30
№ 16. <i>П. Панин</i> . Песня без слов	32
№ 17. <i>П. Панин</i> . Юмореска	33
№ 18. <i>В. Полевой</i> . Элегия	34
№ 19. <i>В. Славский</i> . Жалоба часов	37
№ 20. <i>К. Хачатурян</i> . Серенада	40
№ 21. <i>М. Черёмухин</i> . Грустная минута	42
№ 22. <i>Н. Чайкин</i> . Сюита	
I. Прелюдия	44
II. Fuga	45
III. Ария	47
IV. Интермеццо	48
V. Токката	49

№№ 1—5. Переложил К. Смага

Славский Владимир Владимирович
(Составитель)
ПЬЕСЫ ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Выпуск 5

(Текст на украинском и русском языках)

Редактор *Є. В. Кравченко*
Художник *М. М. Травніков*
Художній редактор *О. П. Лебедева*
Технічний редактор *Т. О. Гращенко*
Коректори *О. О. Кривой, О. С. Семеновська*

Тем. план 1972 р. № 206. Здано на виробництво
31.VIII.1971 р. Підписано до друку 12.V.1972 р.
Формат 70×90^{1/16}. Папір офсетний № 2.
Умовно-друк. арк. 3,8. Обліково-видавн. арк. 3,72.
Тираж 3000. Зам. 2049.

Видавництво «Музична Україна»,
Київ, Пушкінська, 32.
Фабрика офсетного друку № 1
Комітету по пресі при Раді Міністрів УРСР,
Київ, Фрунзе, 51-а. Ціна 36 коп.

9—7—4

206—72М

