Собрание транскрипций для гитары

Транскрипция и аппликатура для гитары
Вениццио Палумбо

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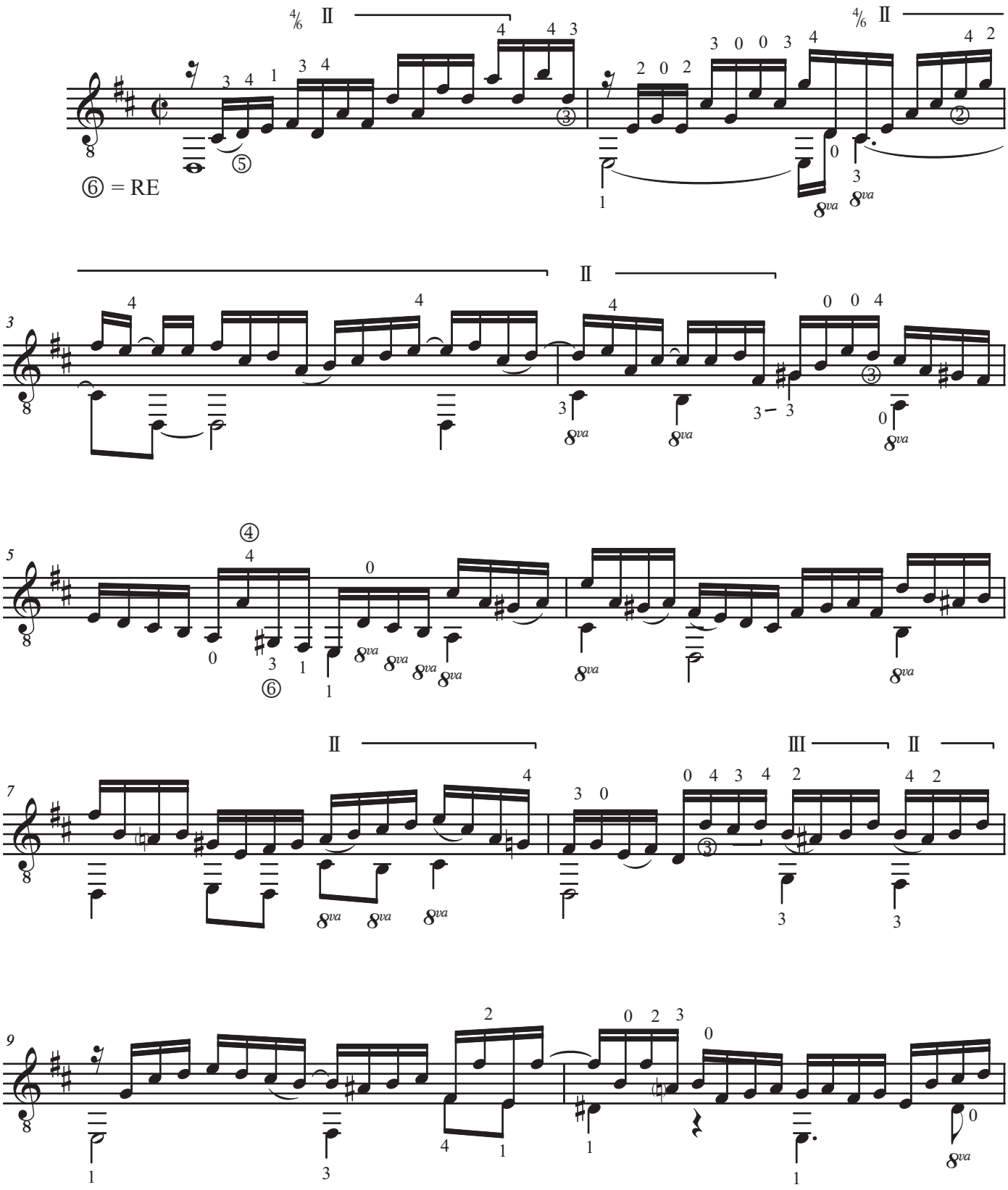
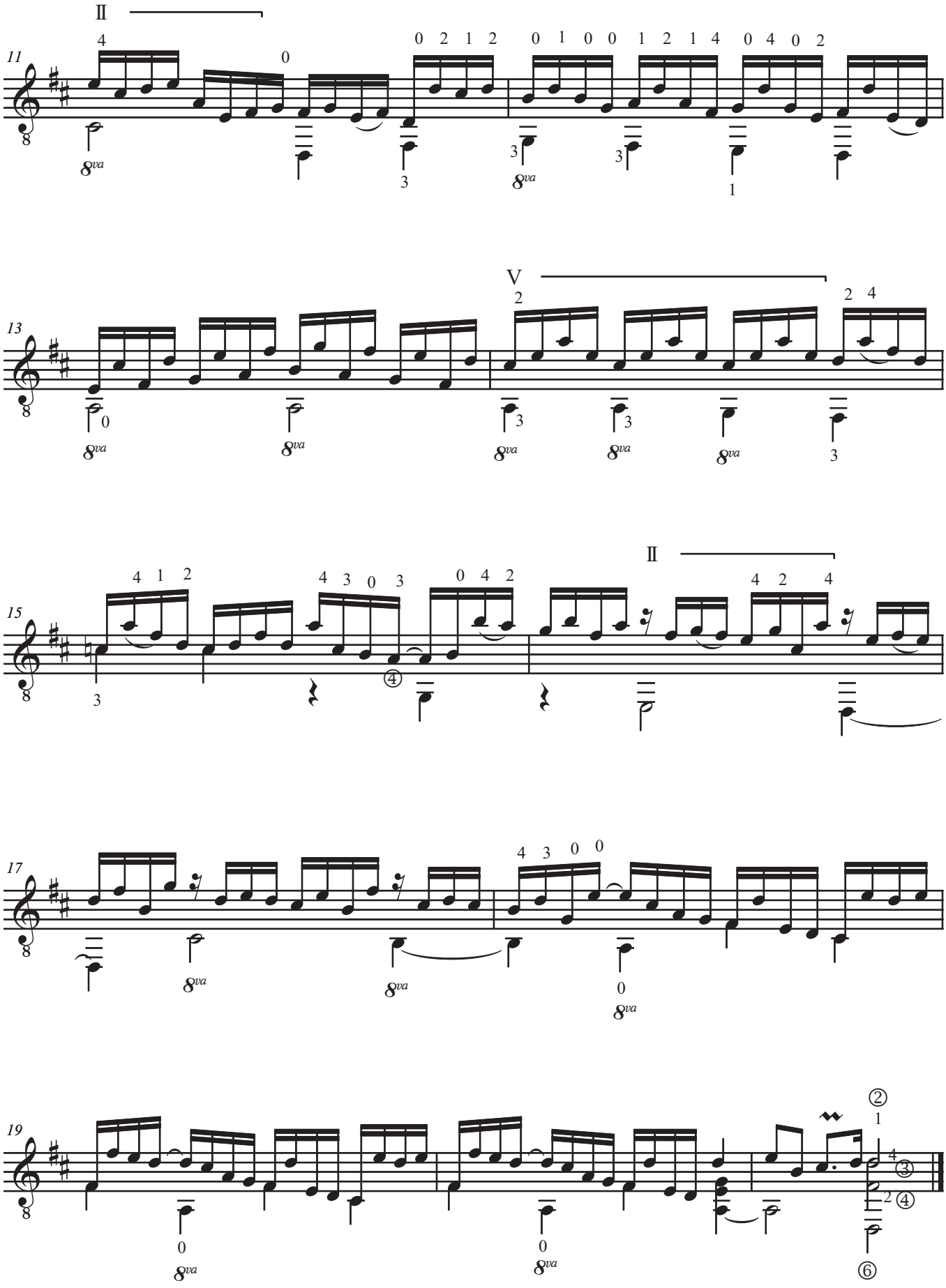
6 прелюдий

Сильвиус Леопольд Вайс

(1686 - 1750)

I

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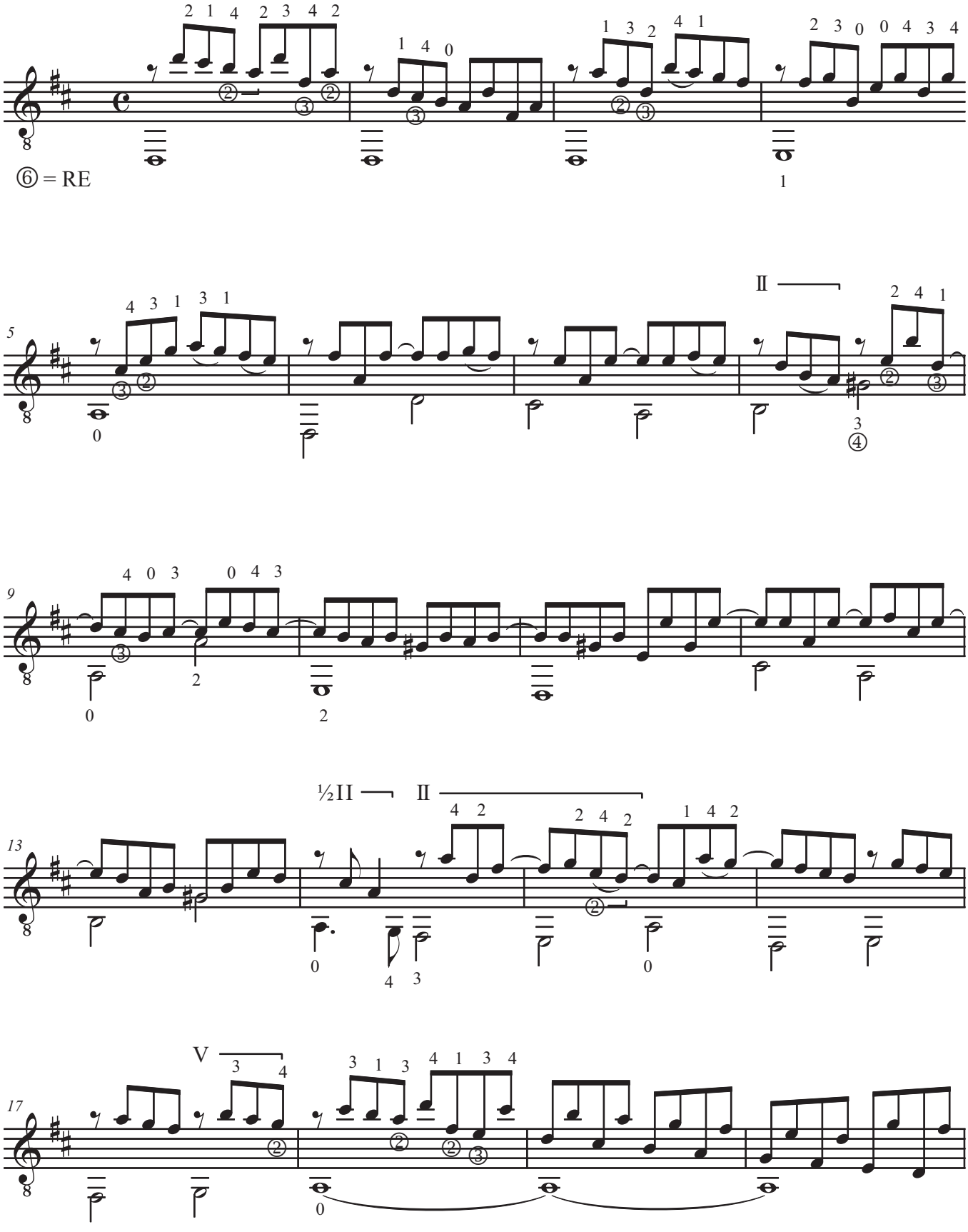
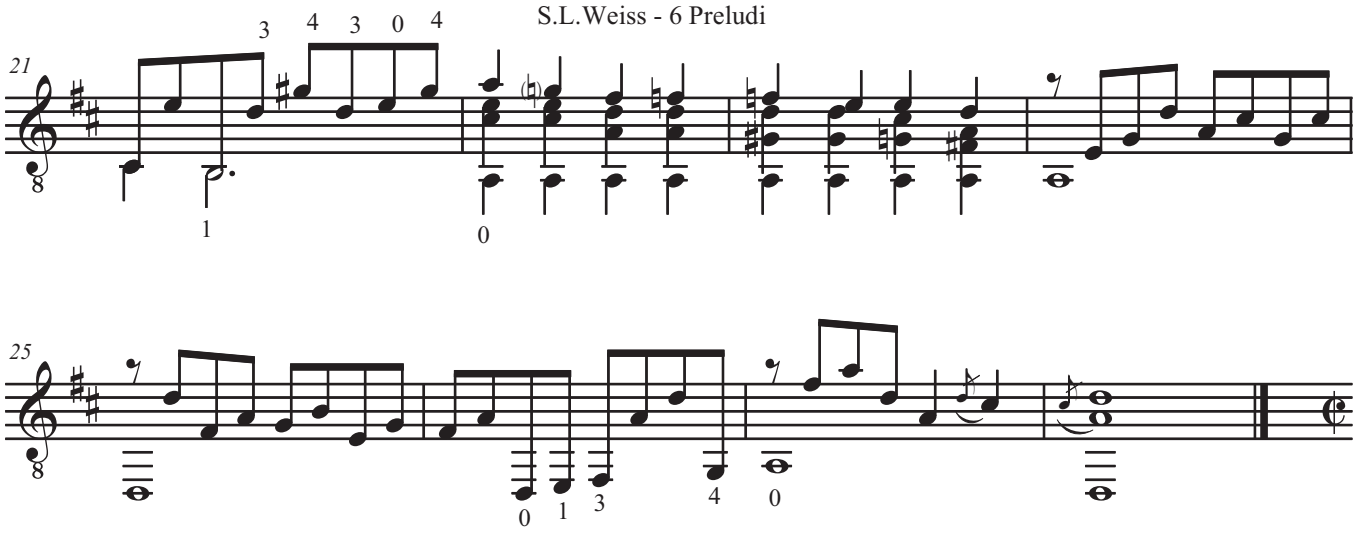
до мажор





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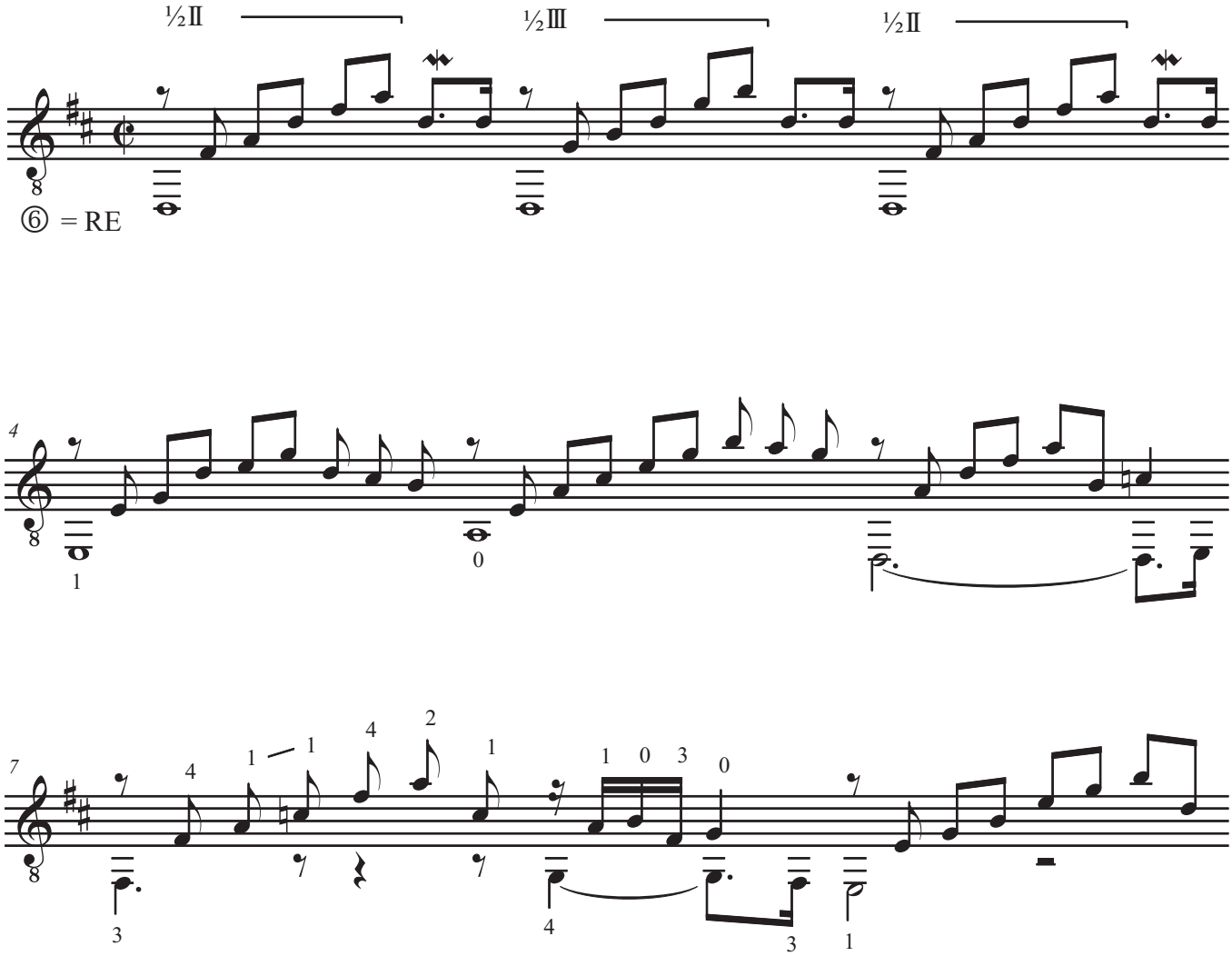
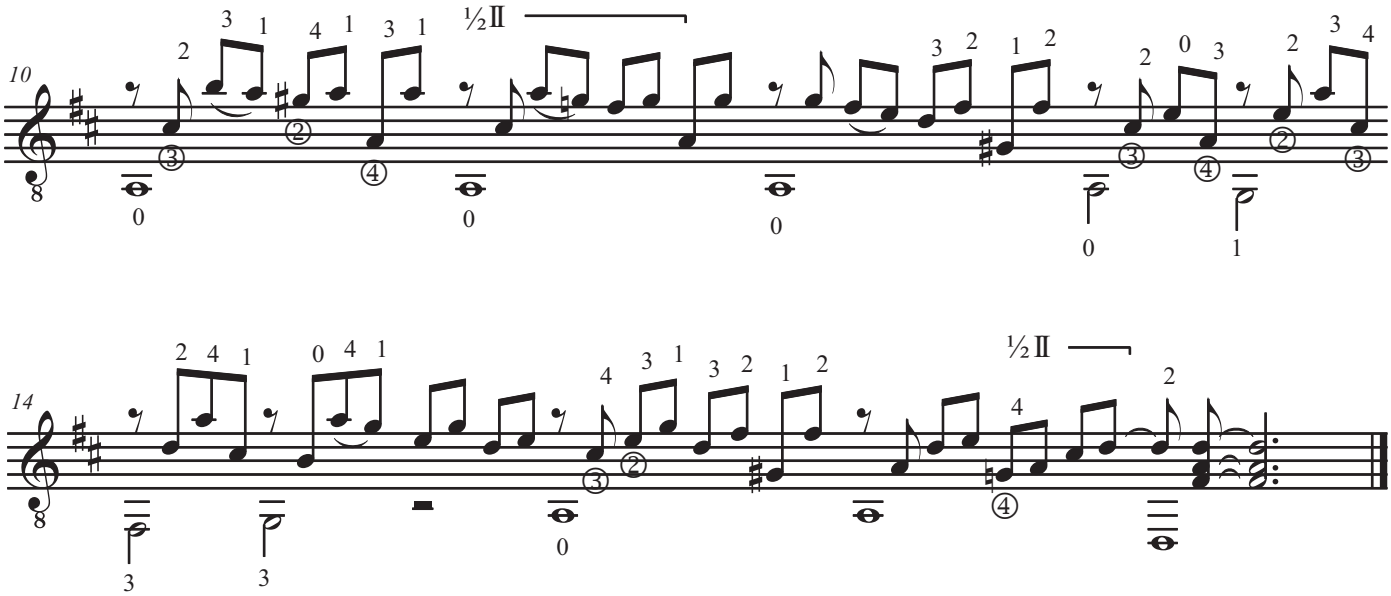
до мажор





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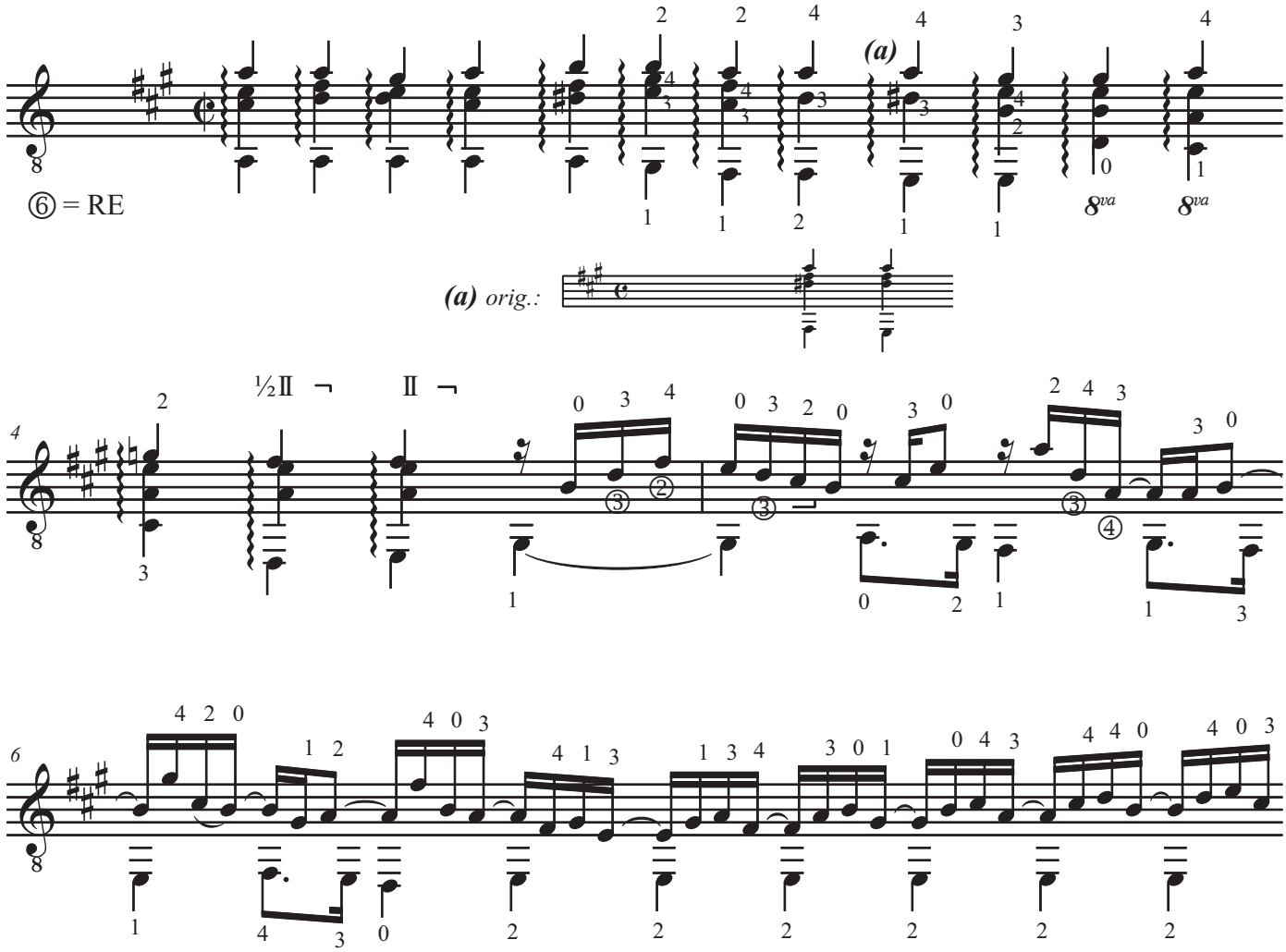

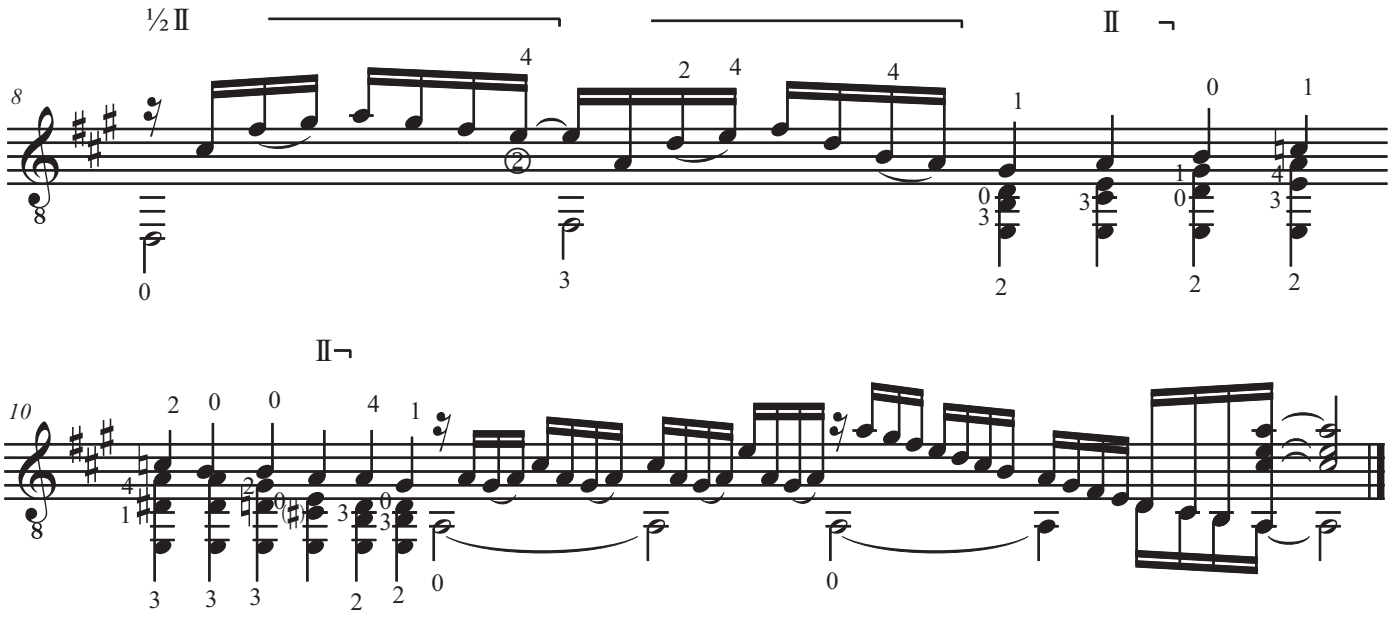

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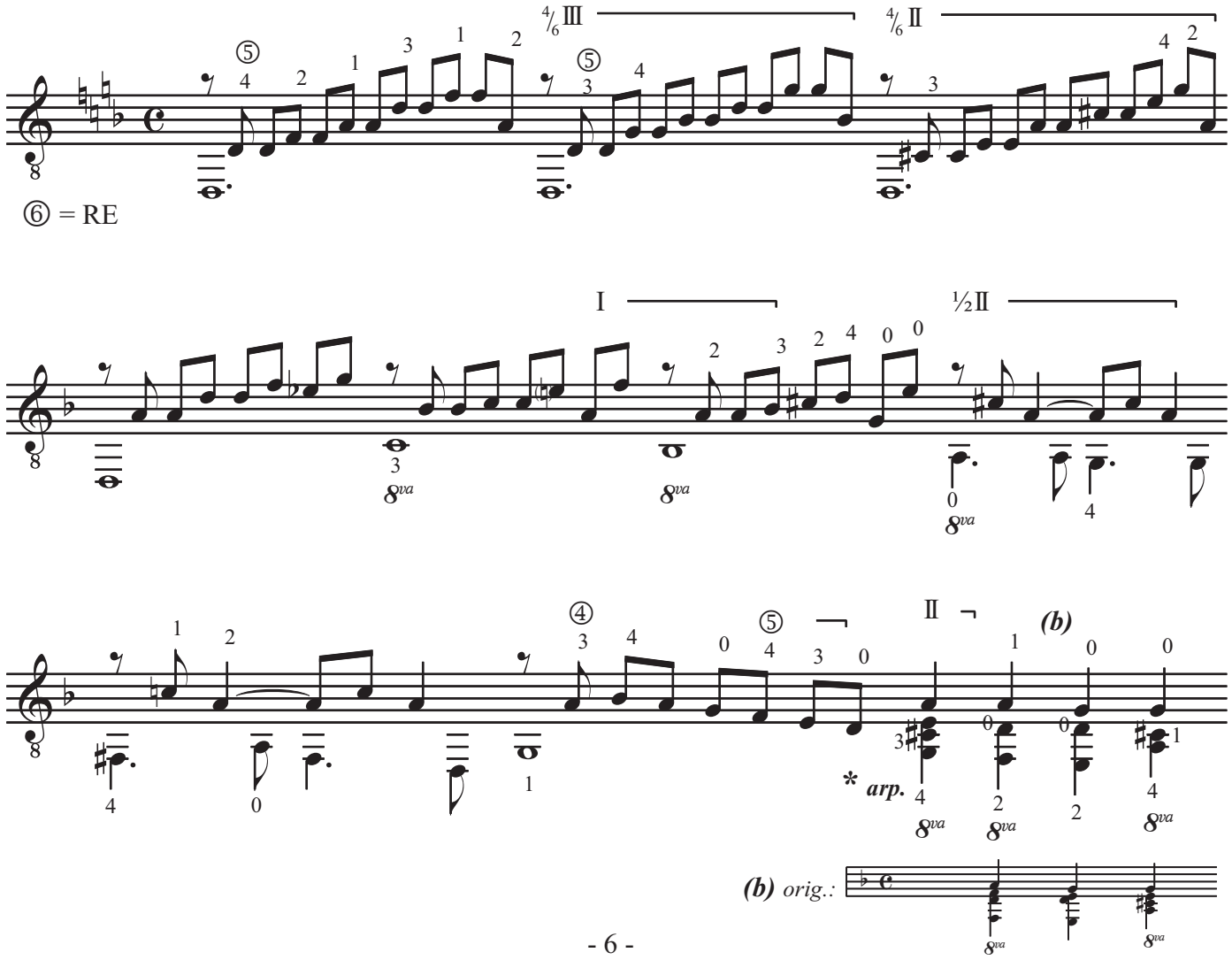

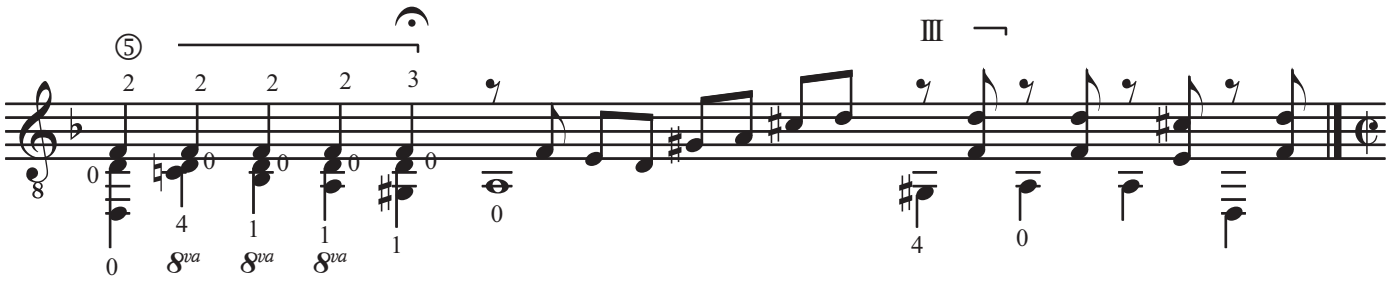

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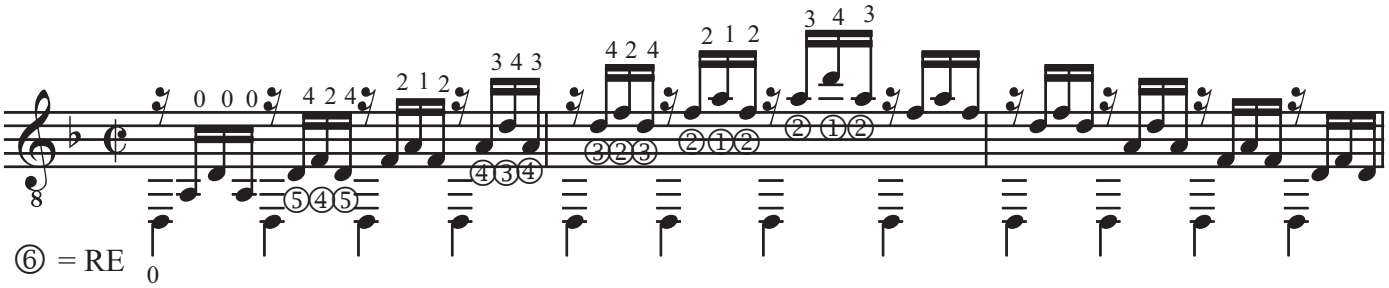

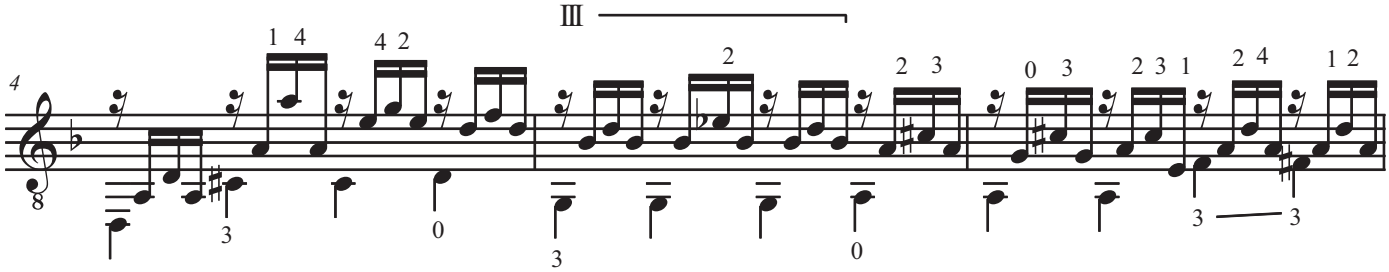

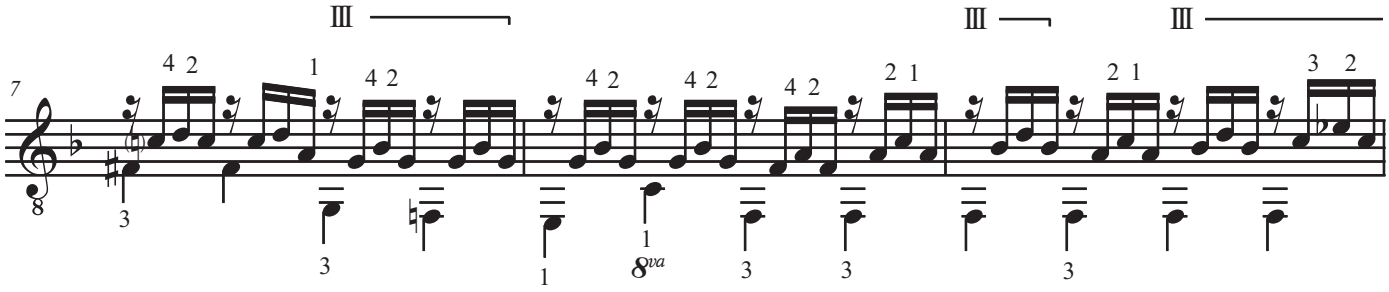

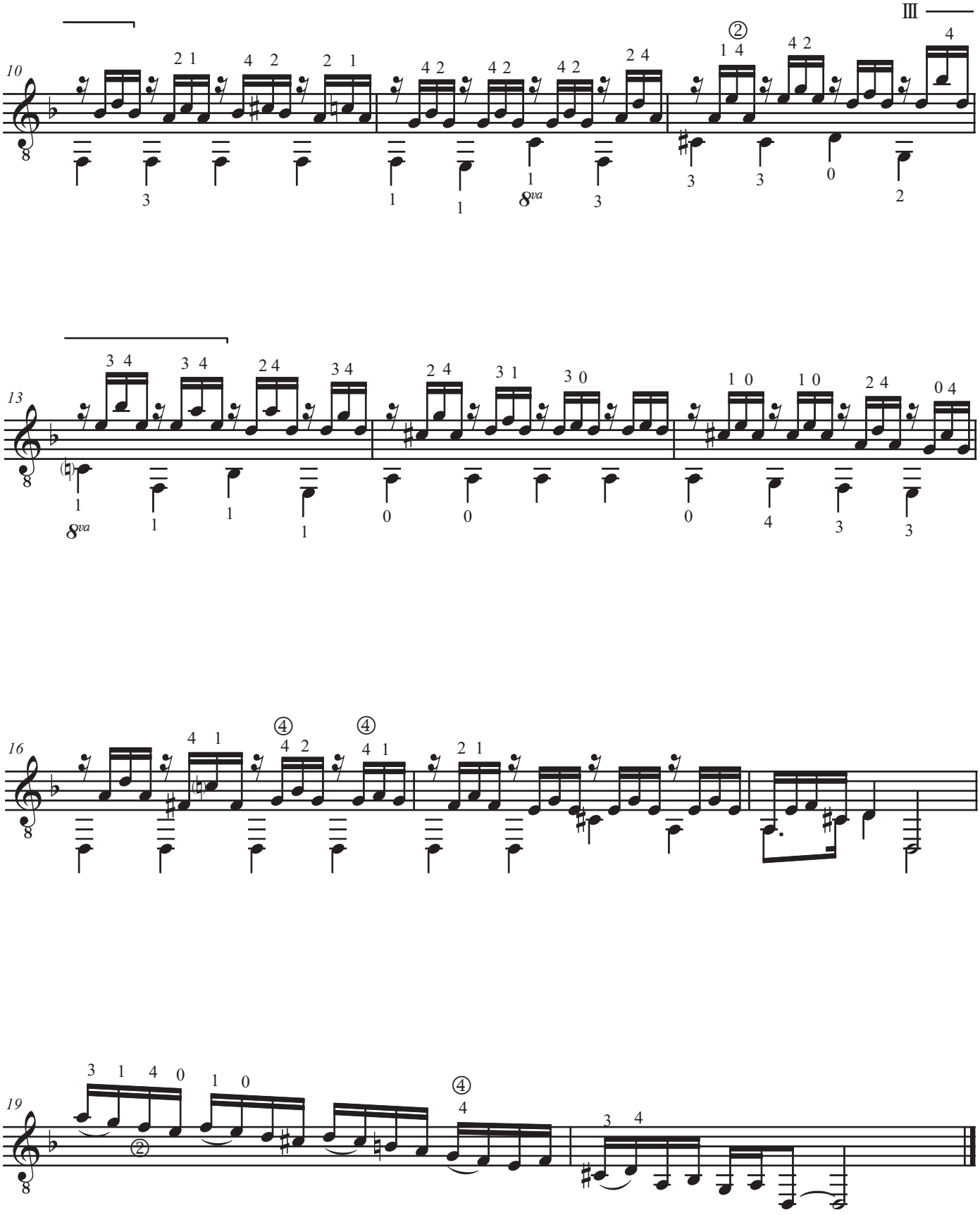
10
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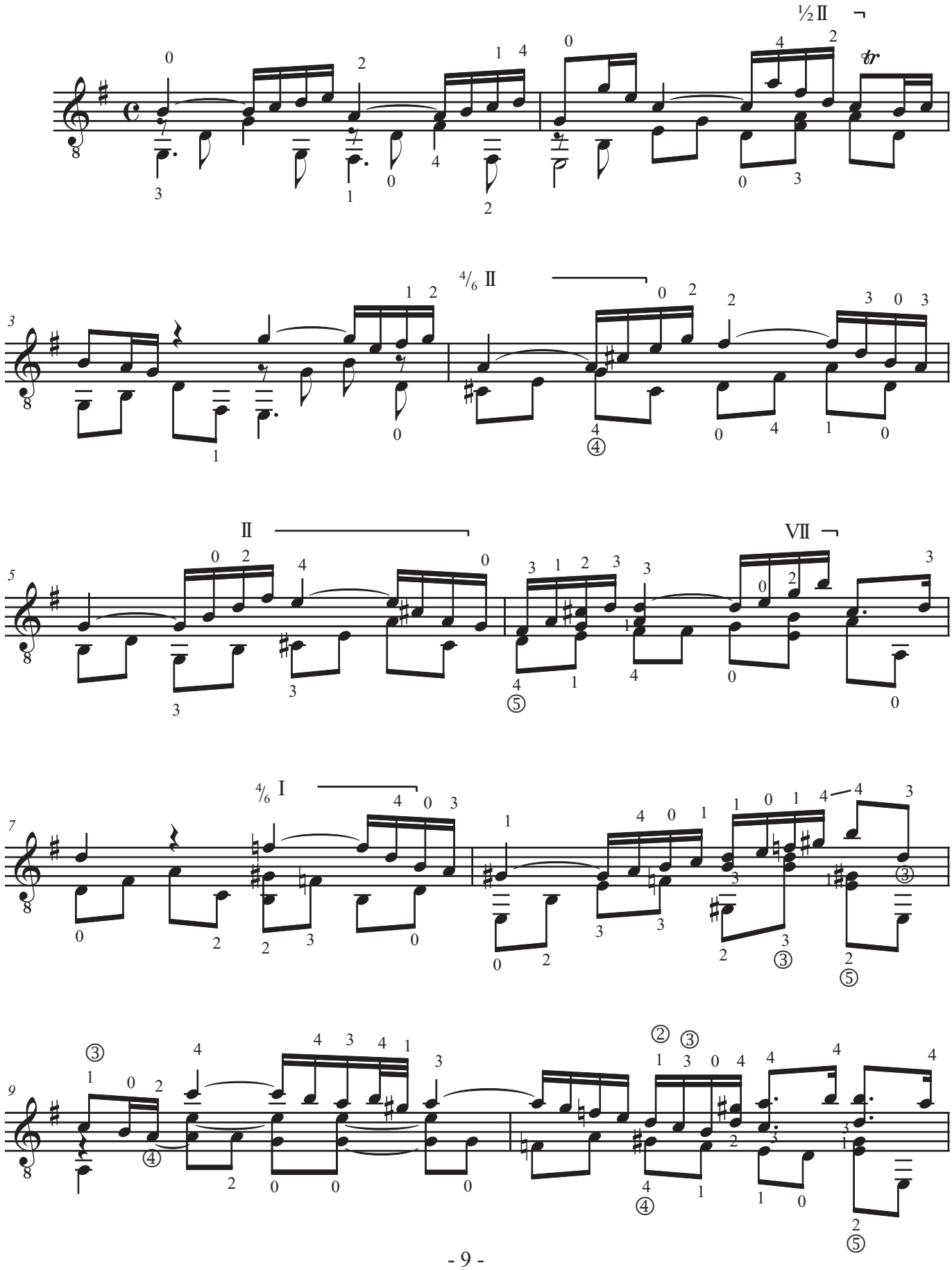
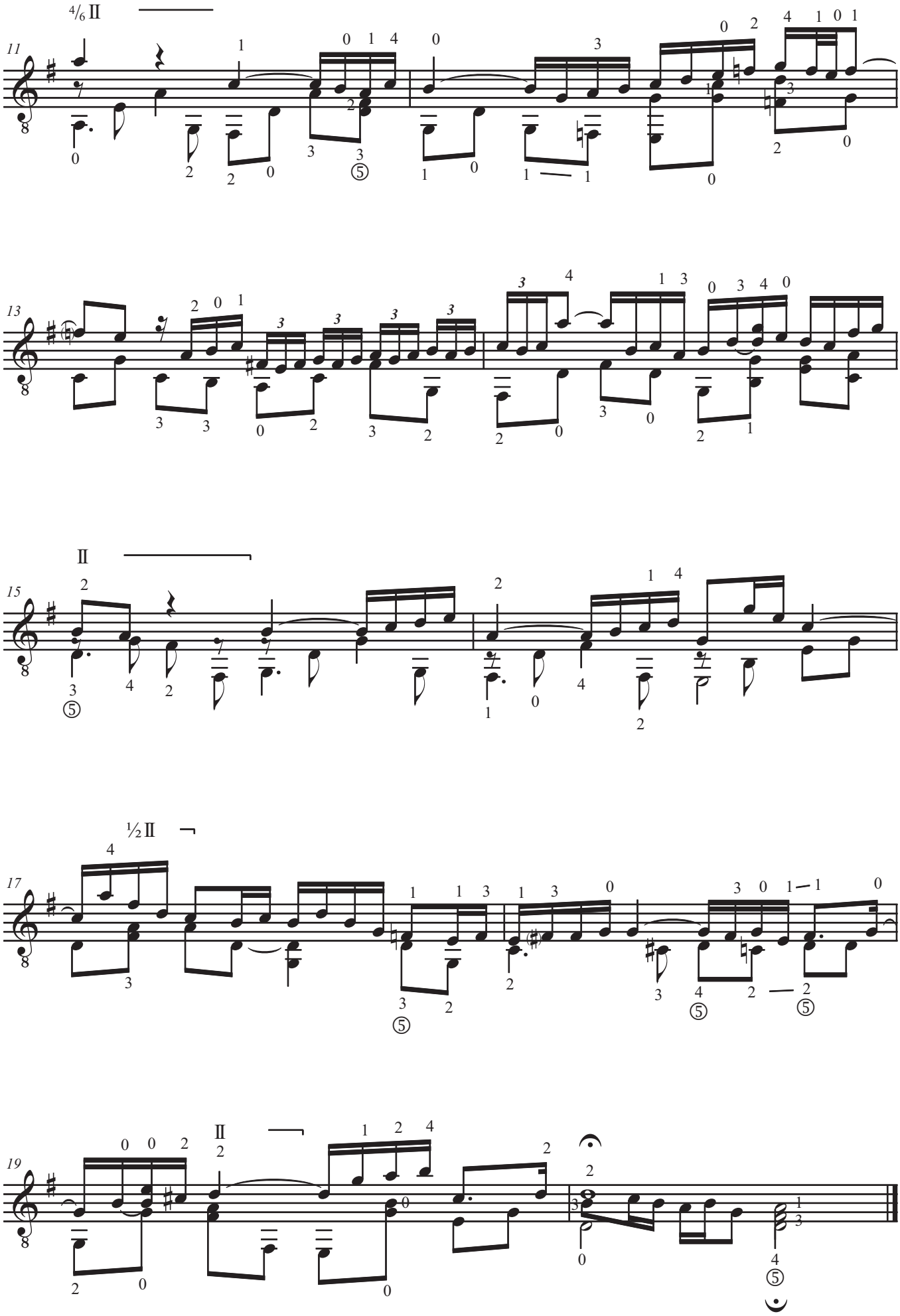
III

Адажио

Иоганн Себастьян Бах
(1685 - 1750)

фа мажор




4/6 II
11
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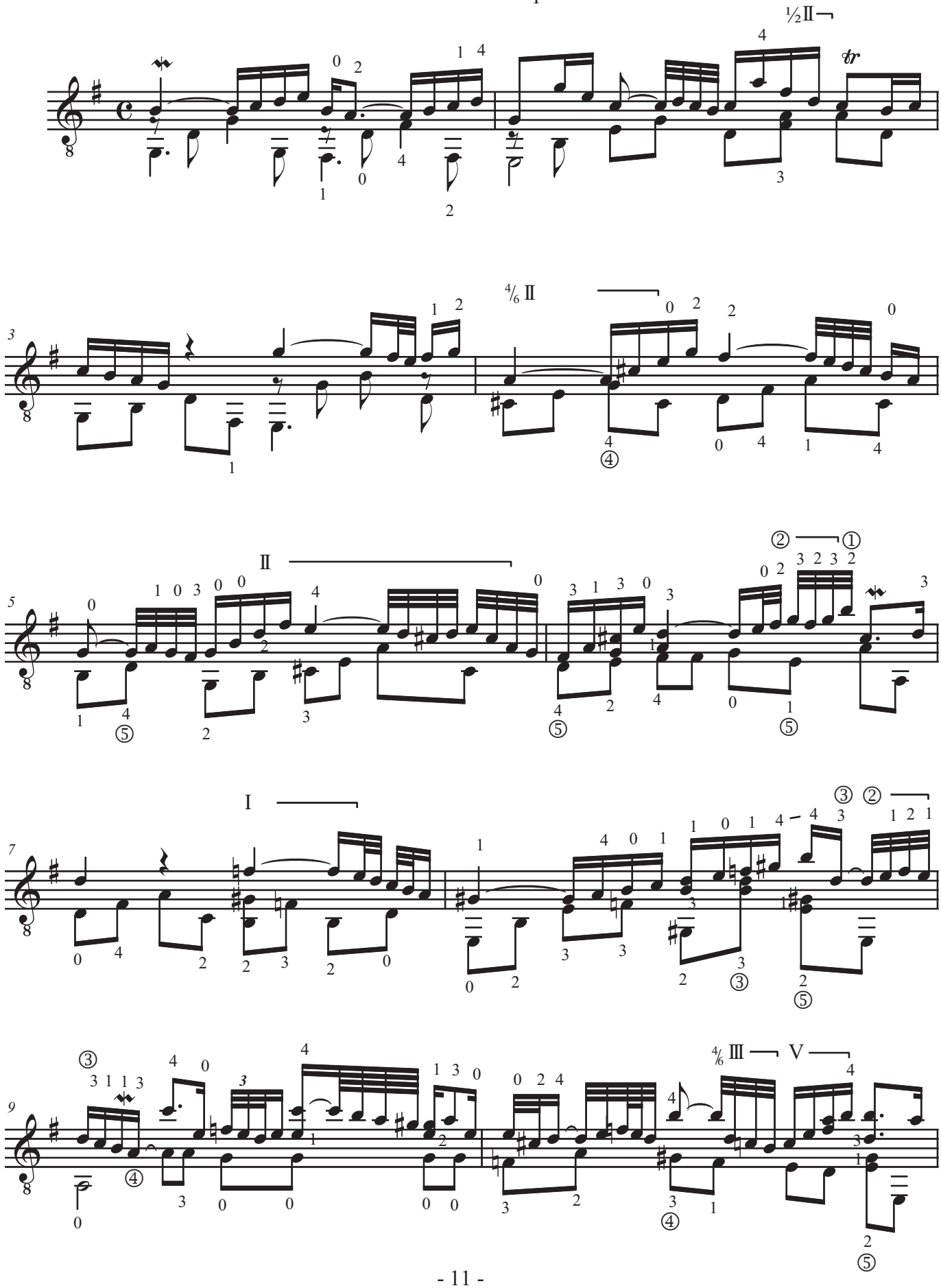
II
19

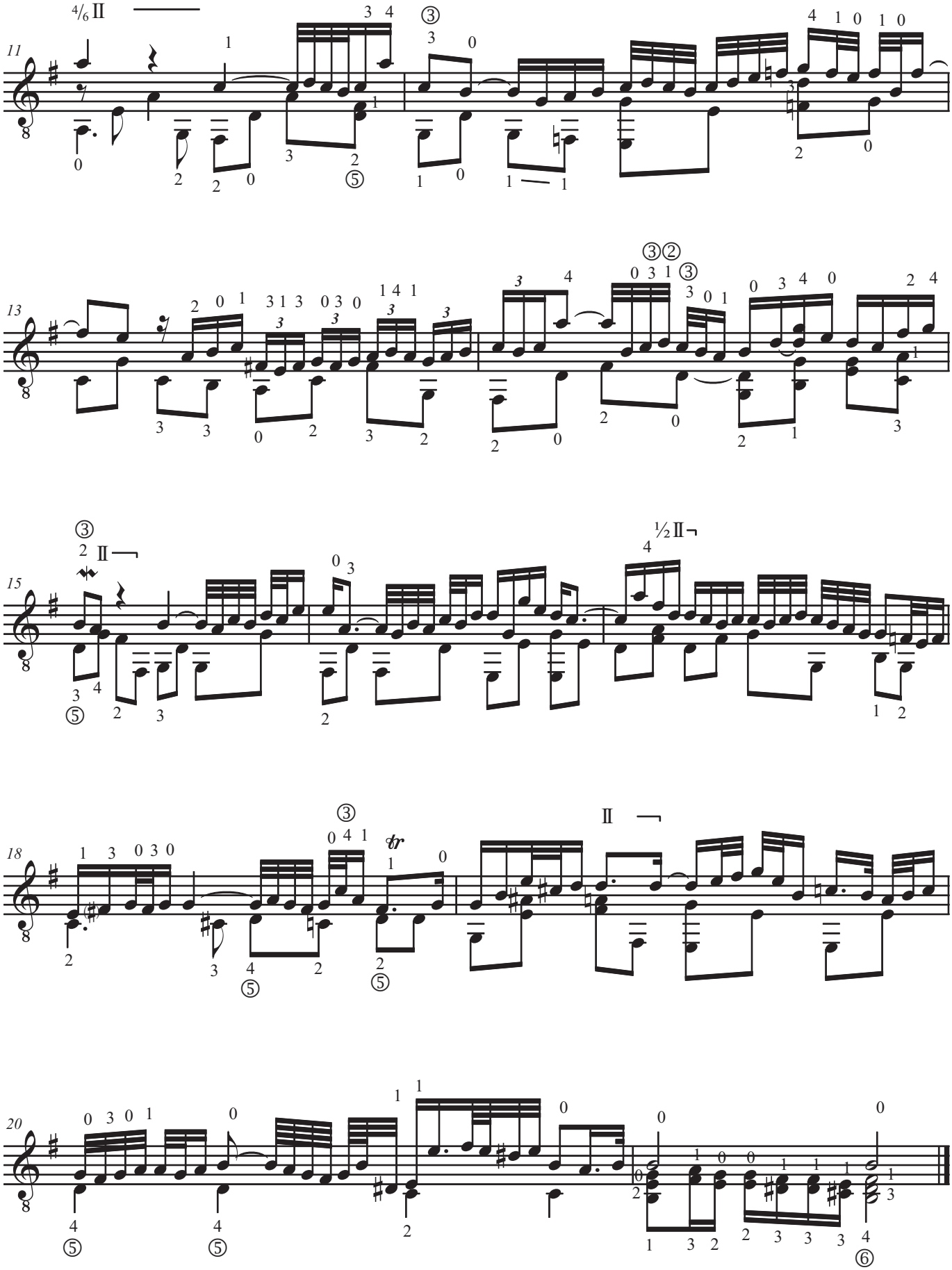
Ларго

Иоганн Себастьян Бах

(1685 - 1750)

ля-бемоль мажор

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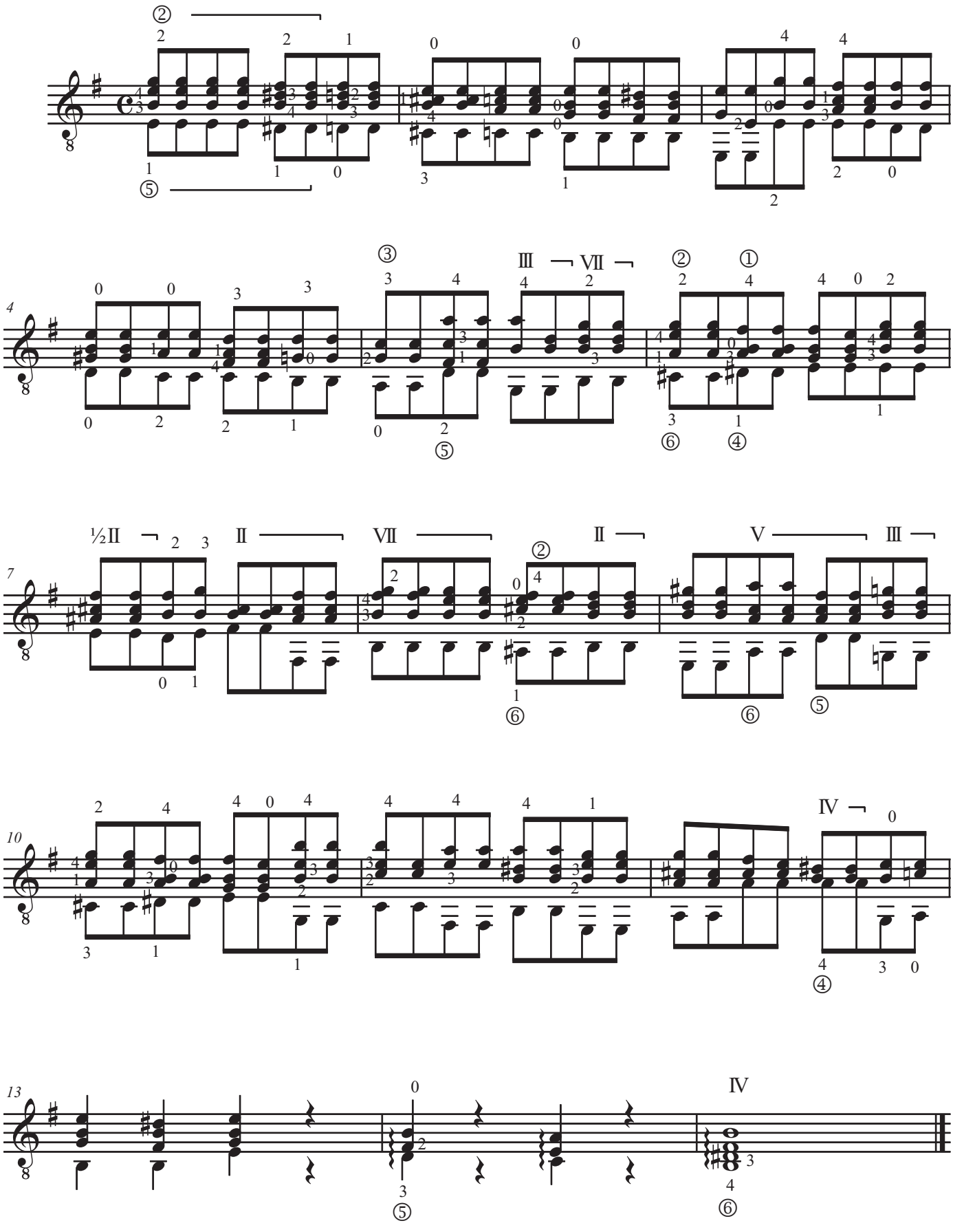
Адажио

Арканджело Корелли

Си минор

(1653 - 1713)

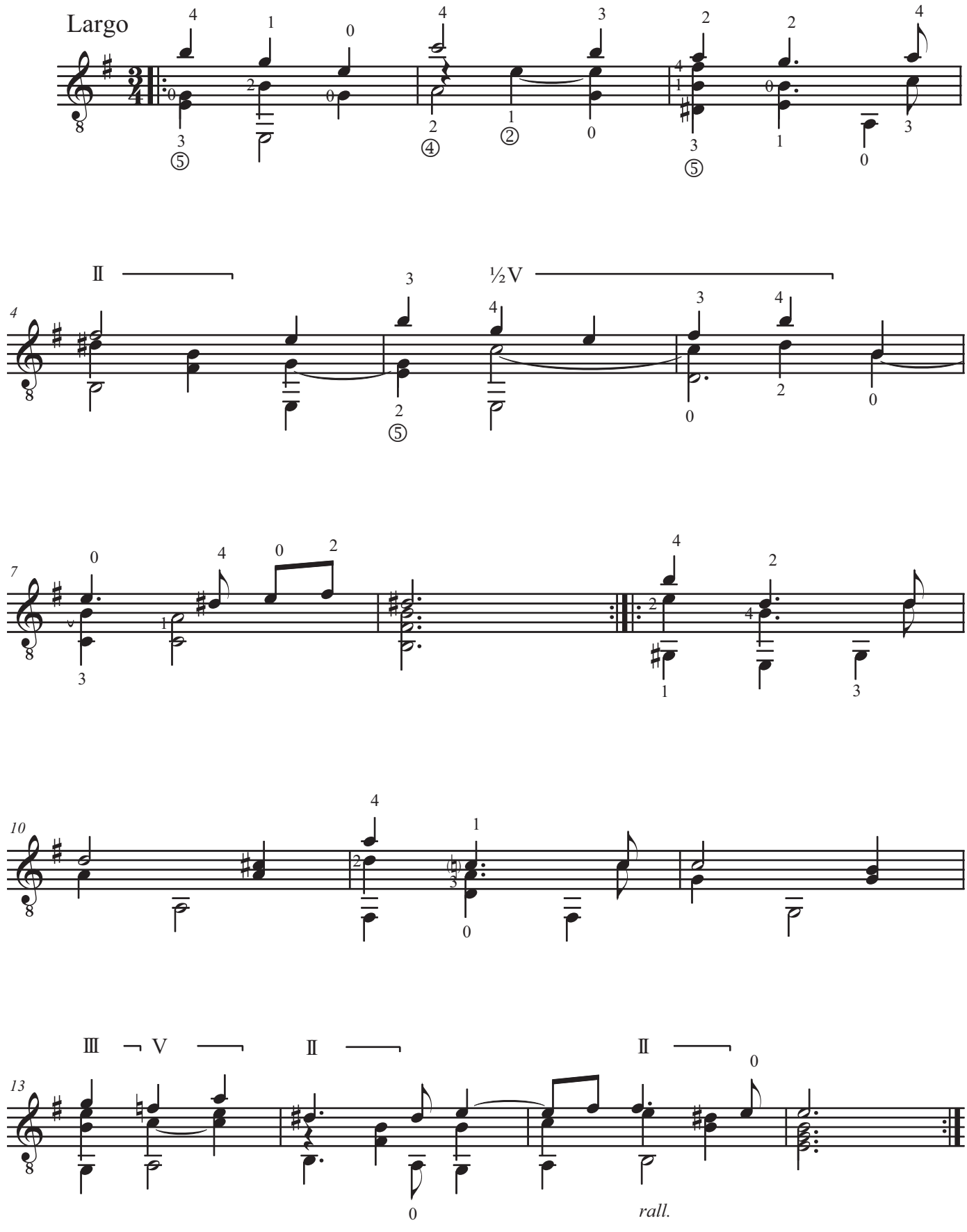


Сарабанда

Арканджело Корелли

(1653 - 1713)

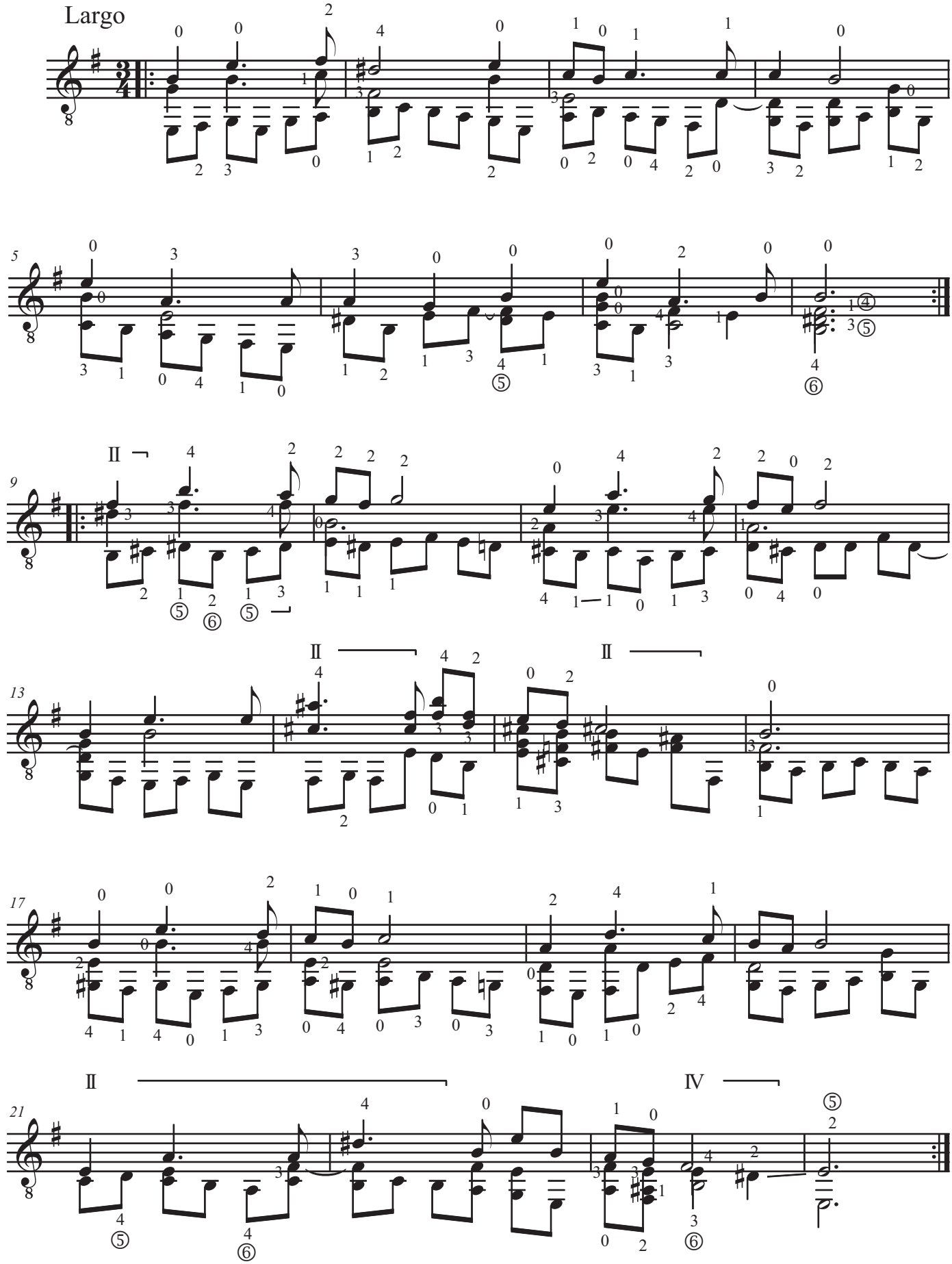
ре минор



Сарабанда

Арканджело Корелли

(1653 - 1713)



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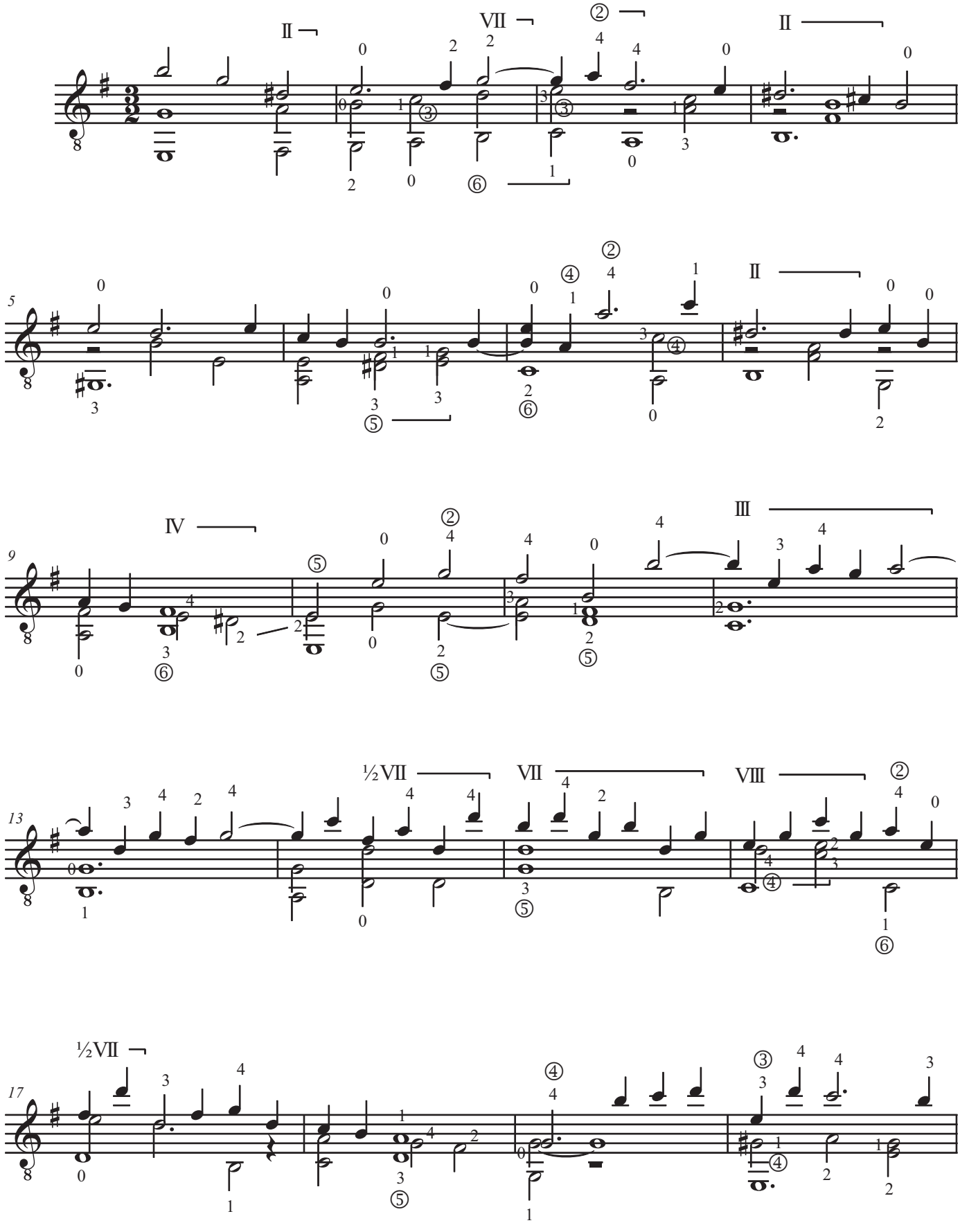
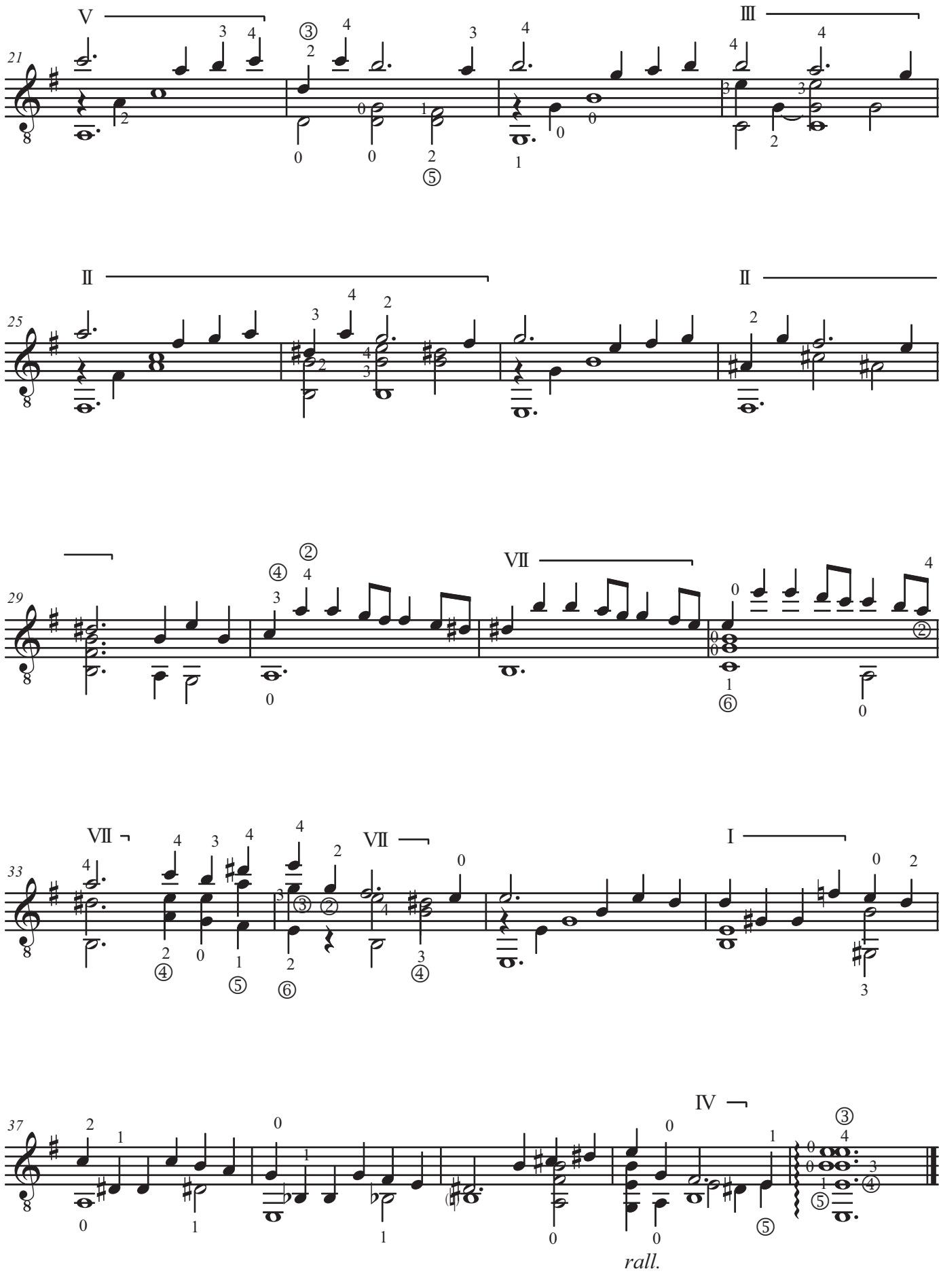
Адажио

Томазо Альбиони

(1671 - 1751)




21
V
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VII
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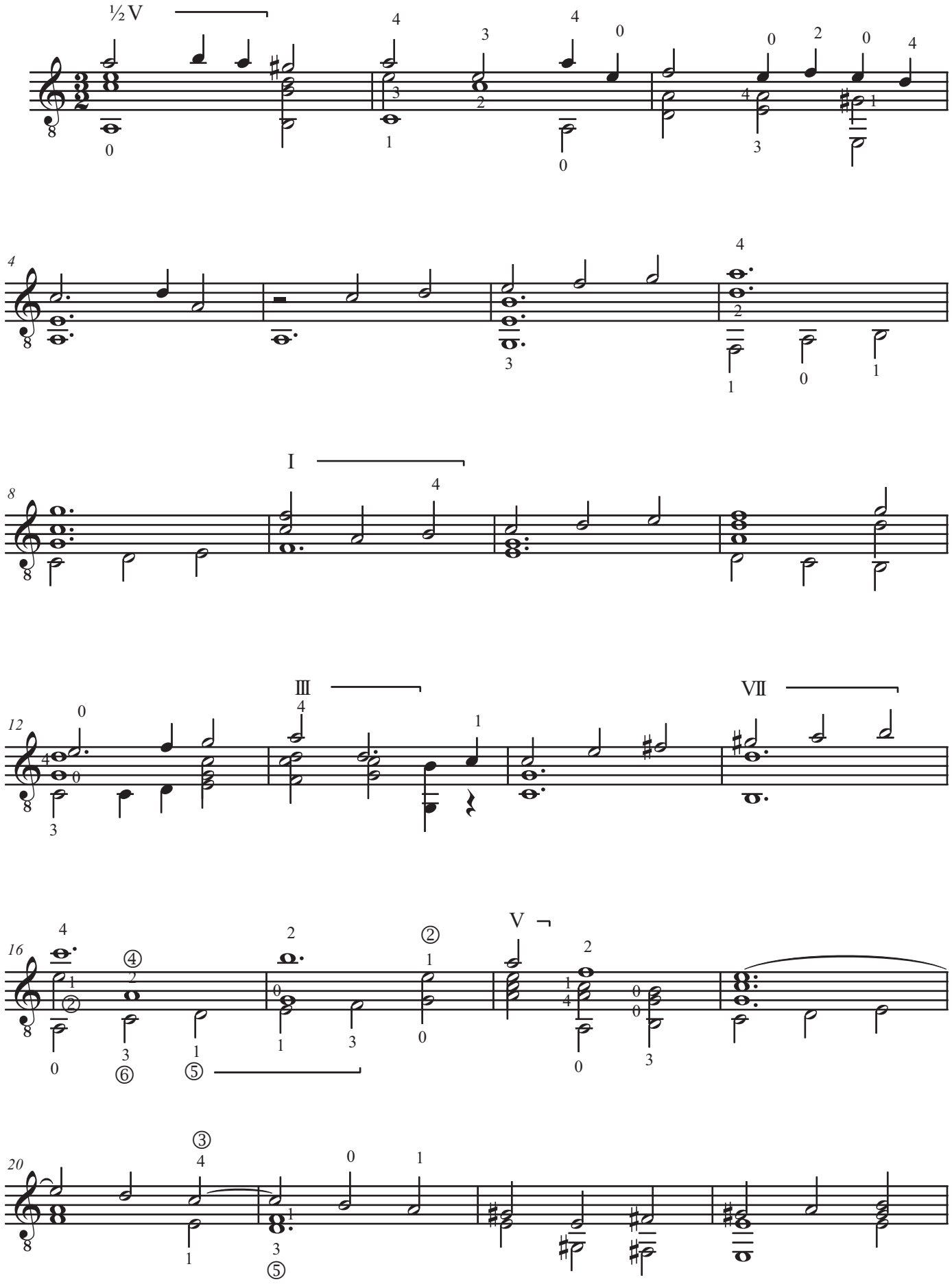
Адажио

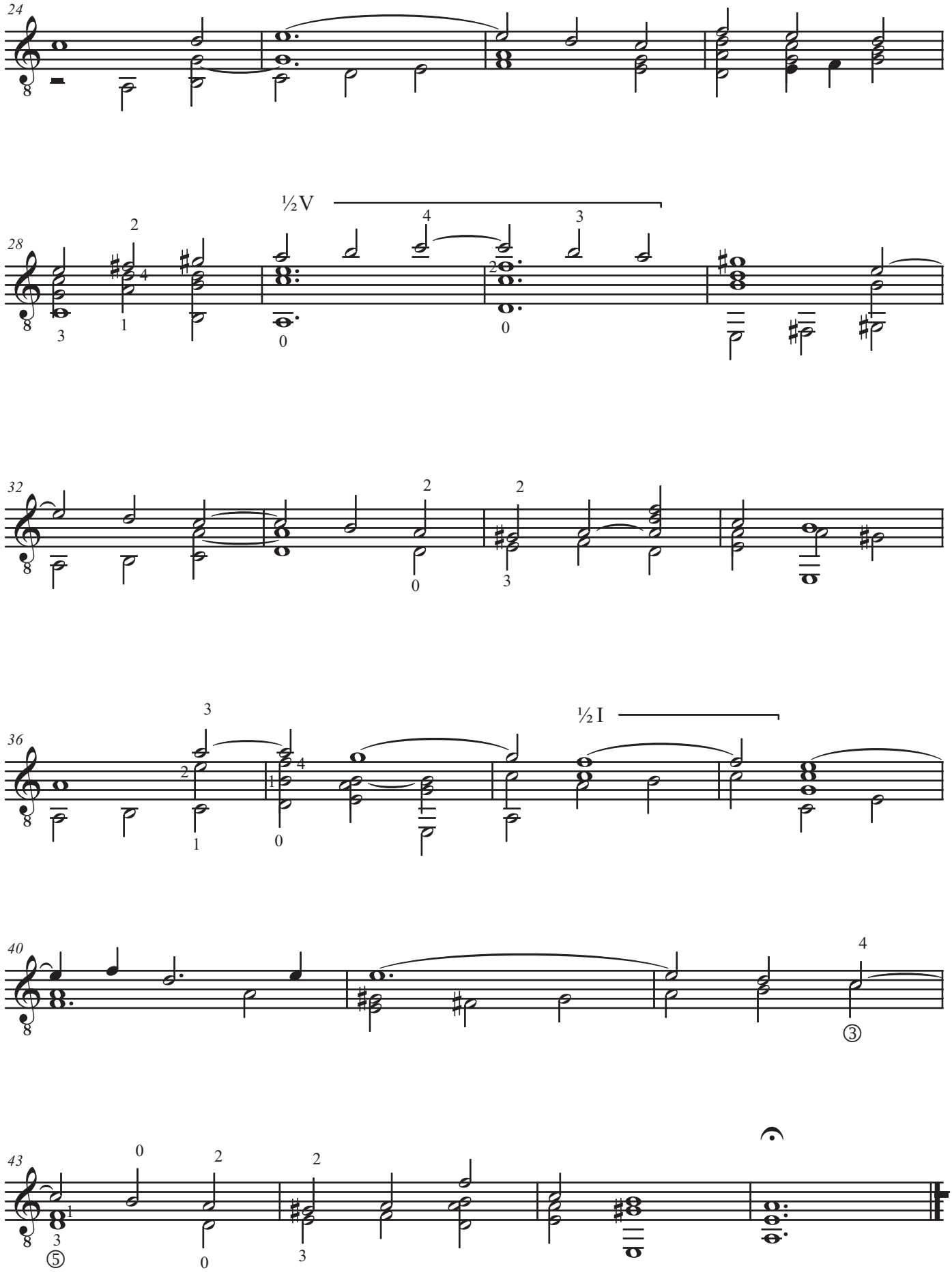
Соната IV

соль минор

Томазо Альбиони

(1671 - 1751)

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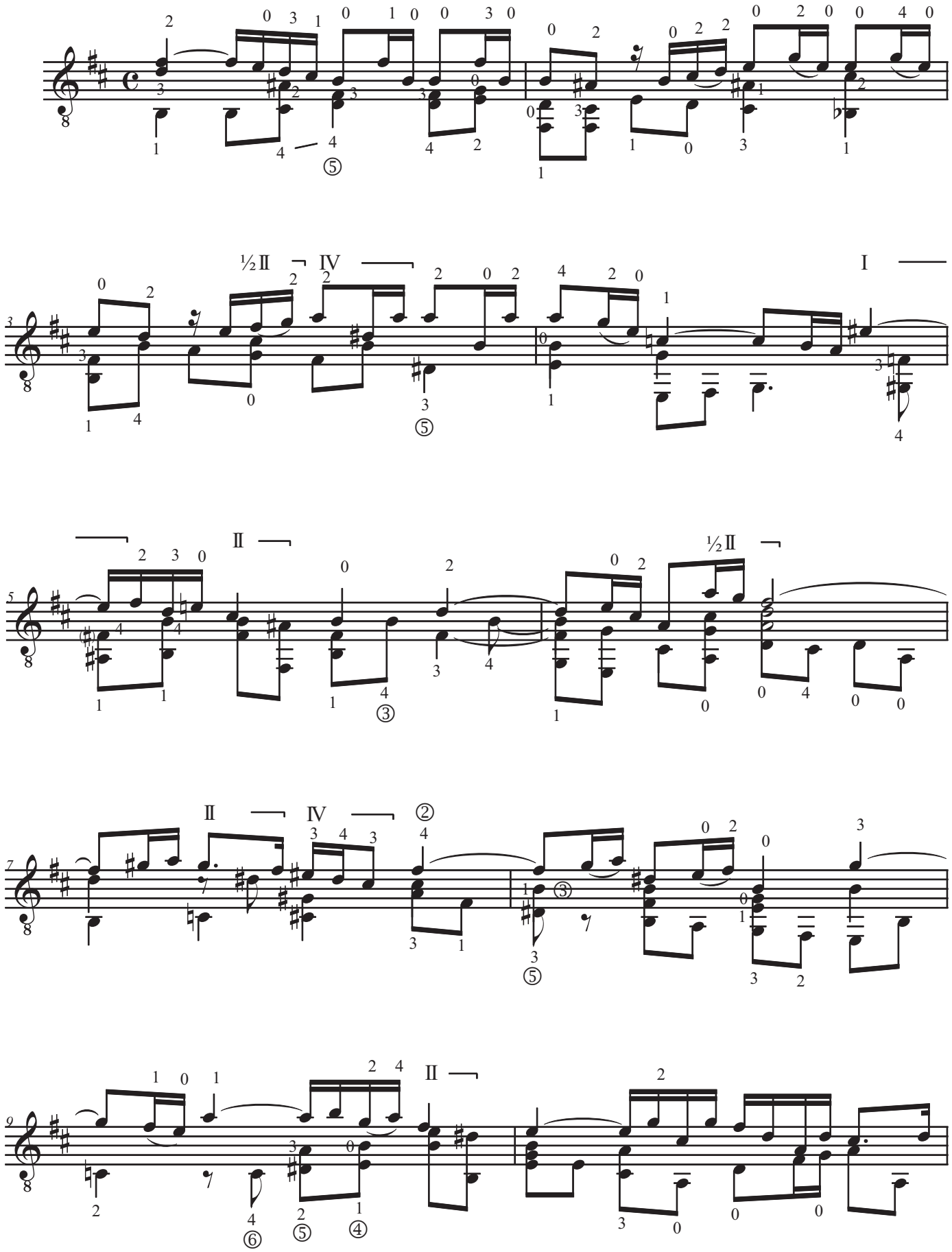
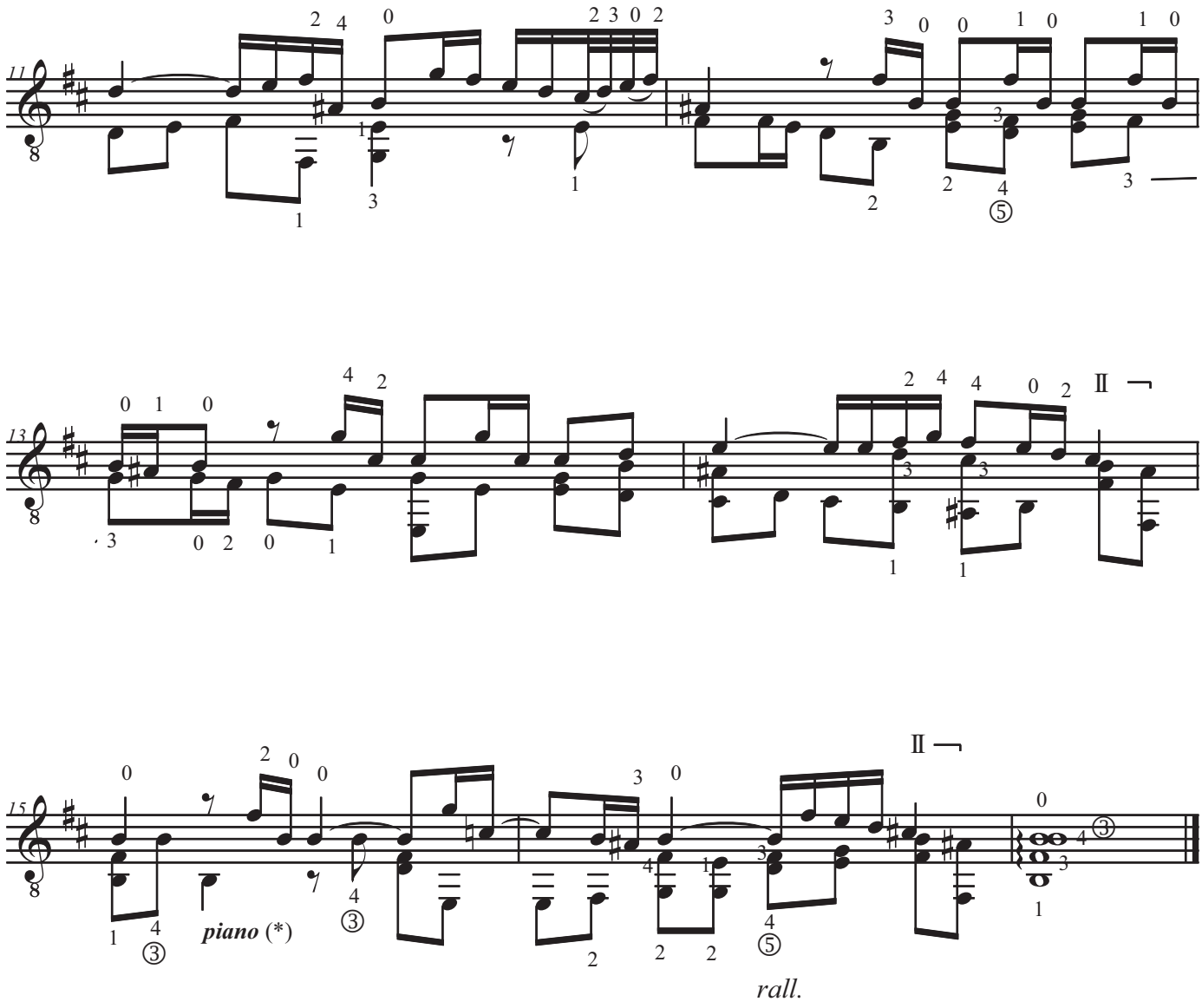
43

Ларго

Соната VI

Томазо Альбиони
(1671 - 1751)





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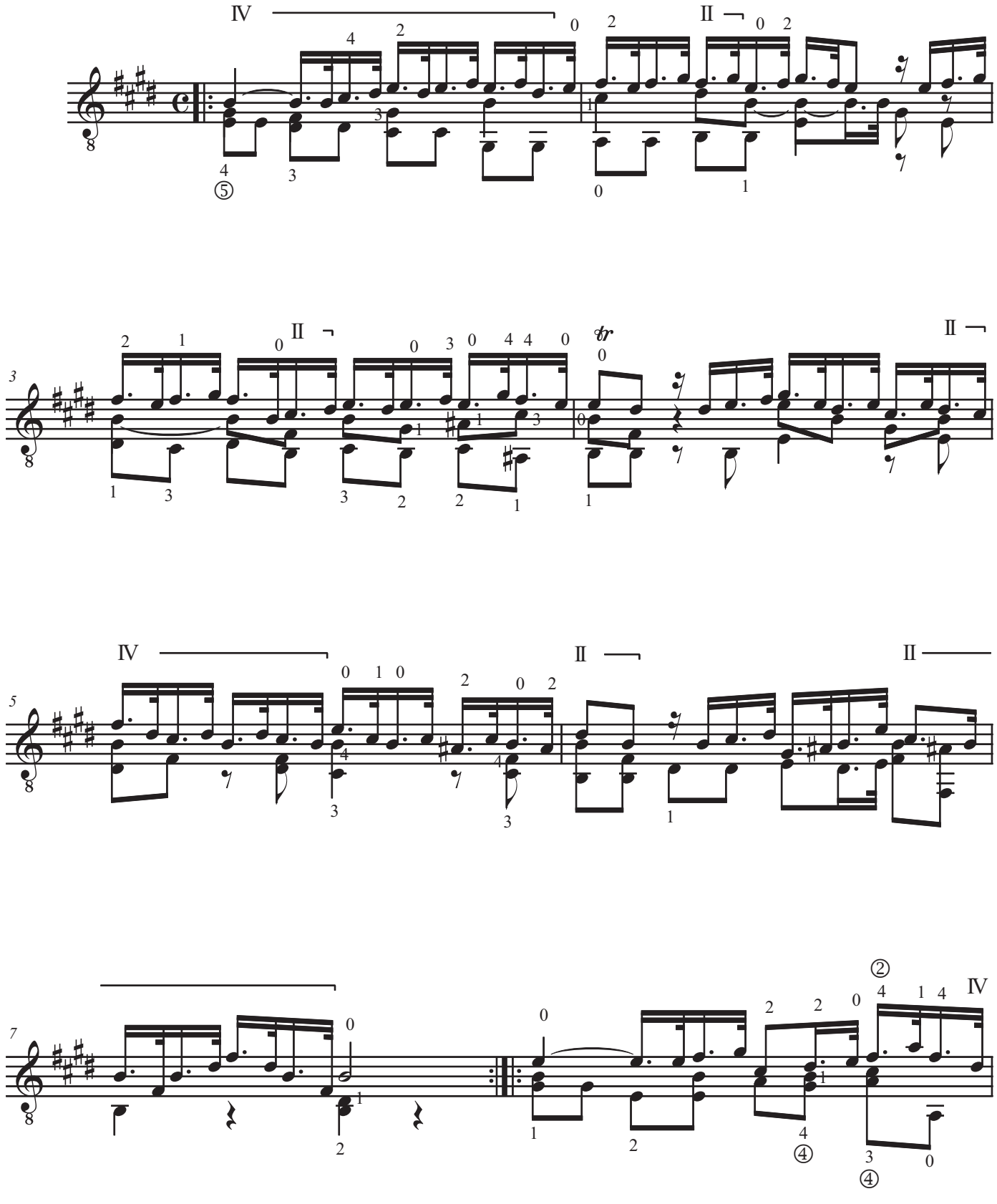
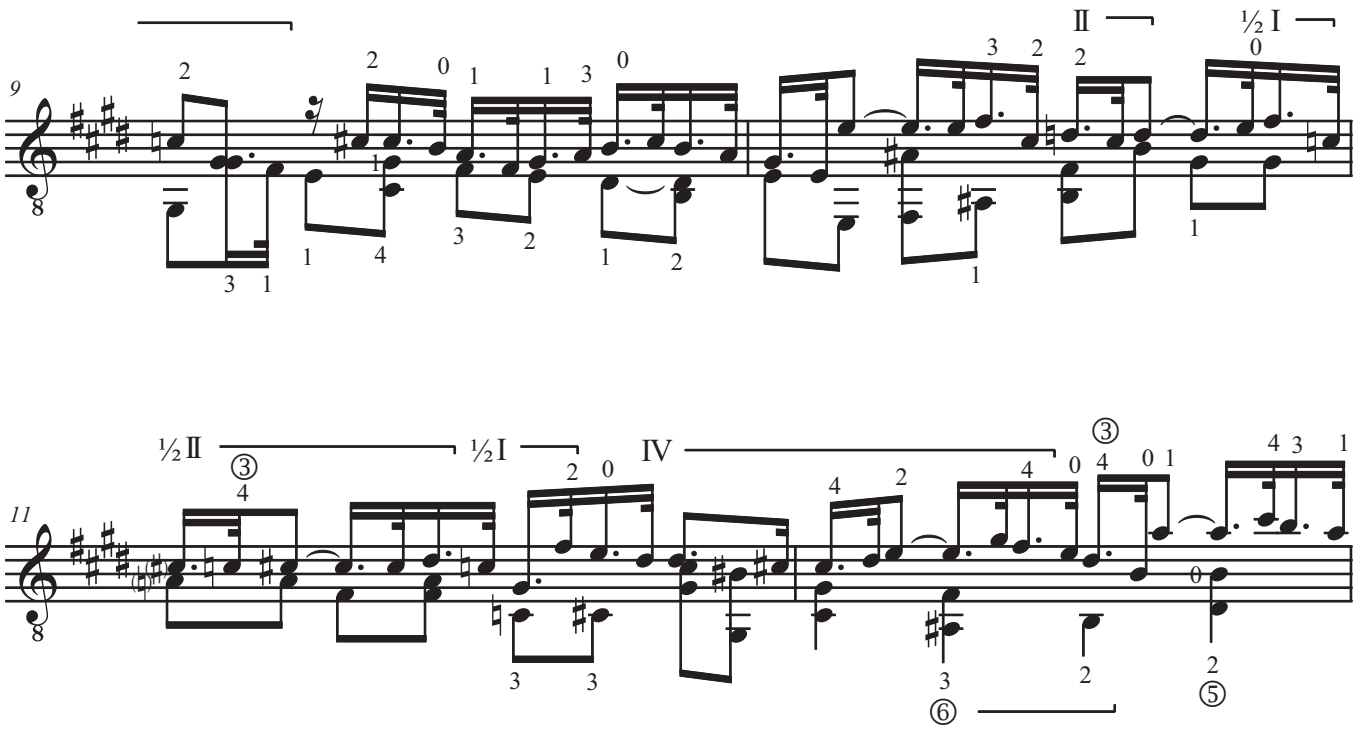
Адажио

Бенедетто Марчелло
(1686 - 1739)

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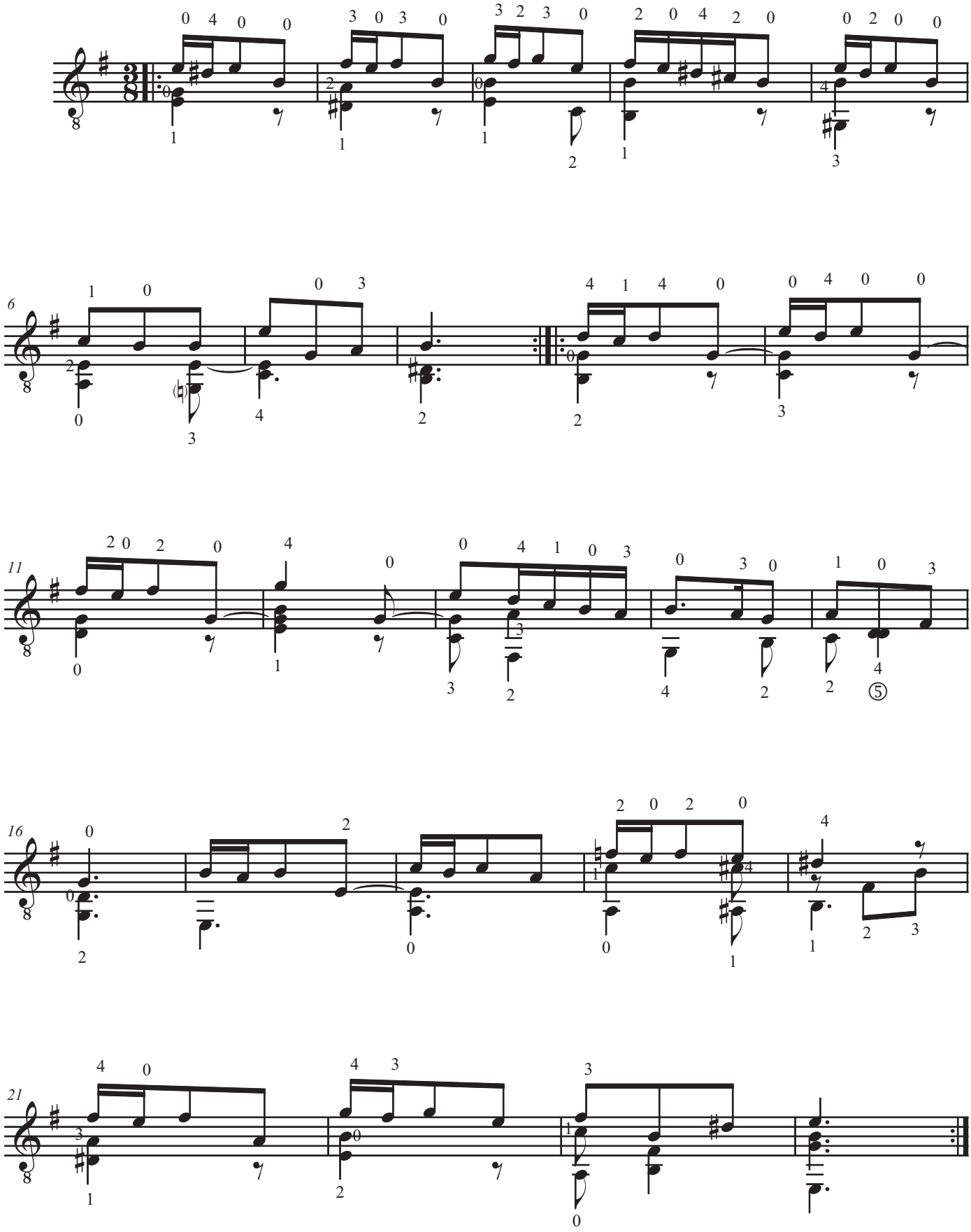
Менуэт

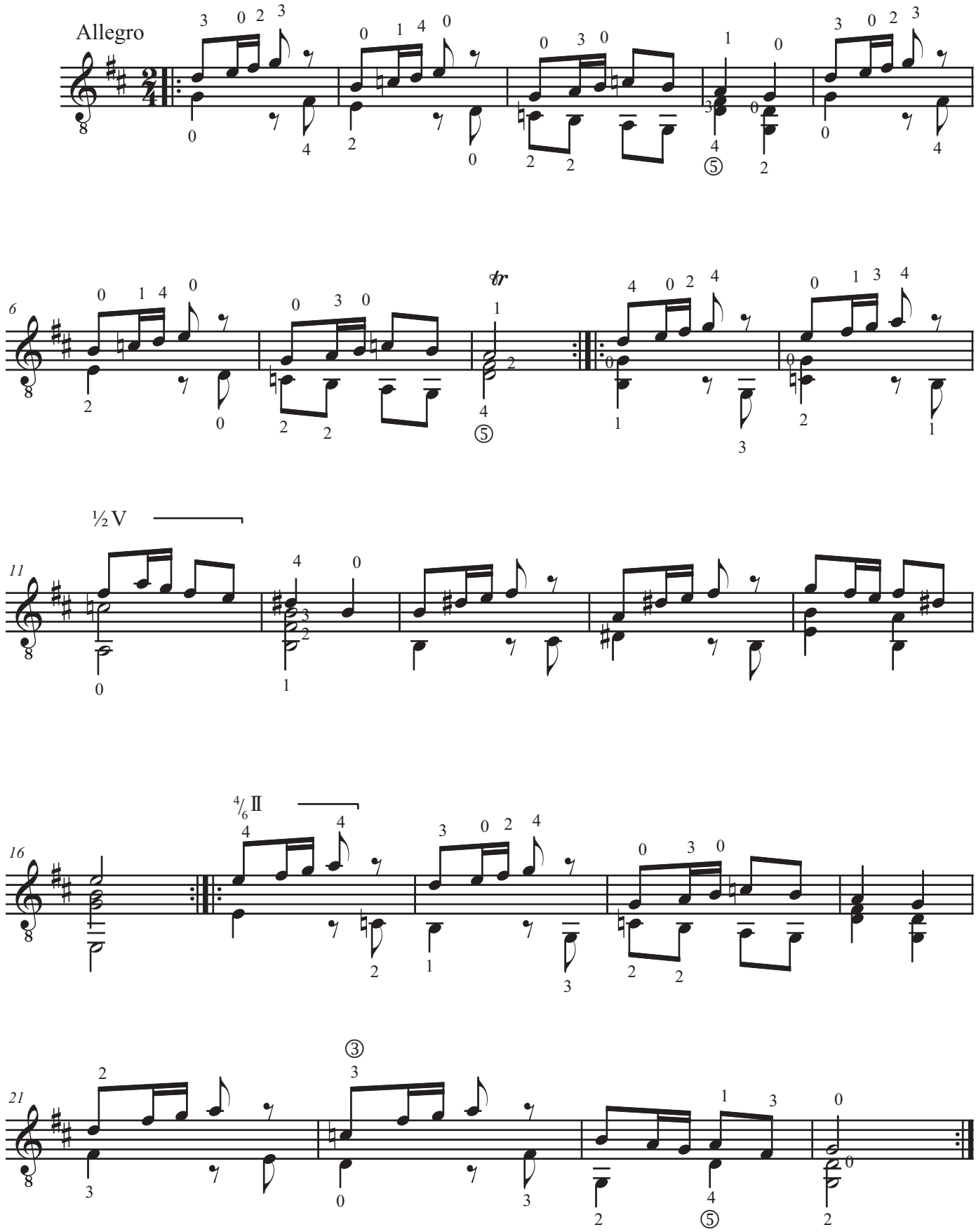
Бенедетто Марчелло
(1686 - 1739)



Гавот

Бенедетто Марчелло

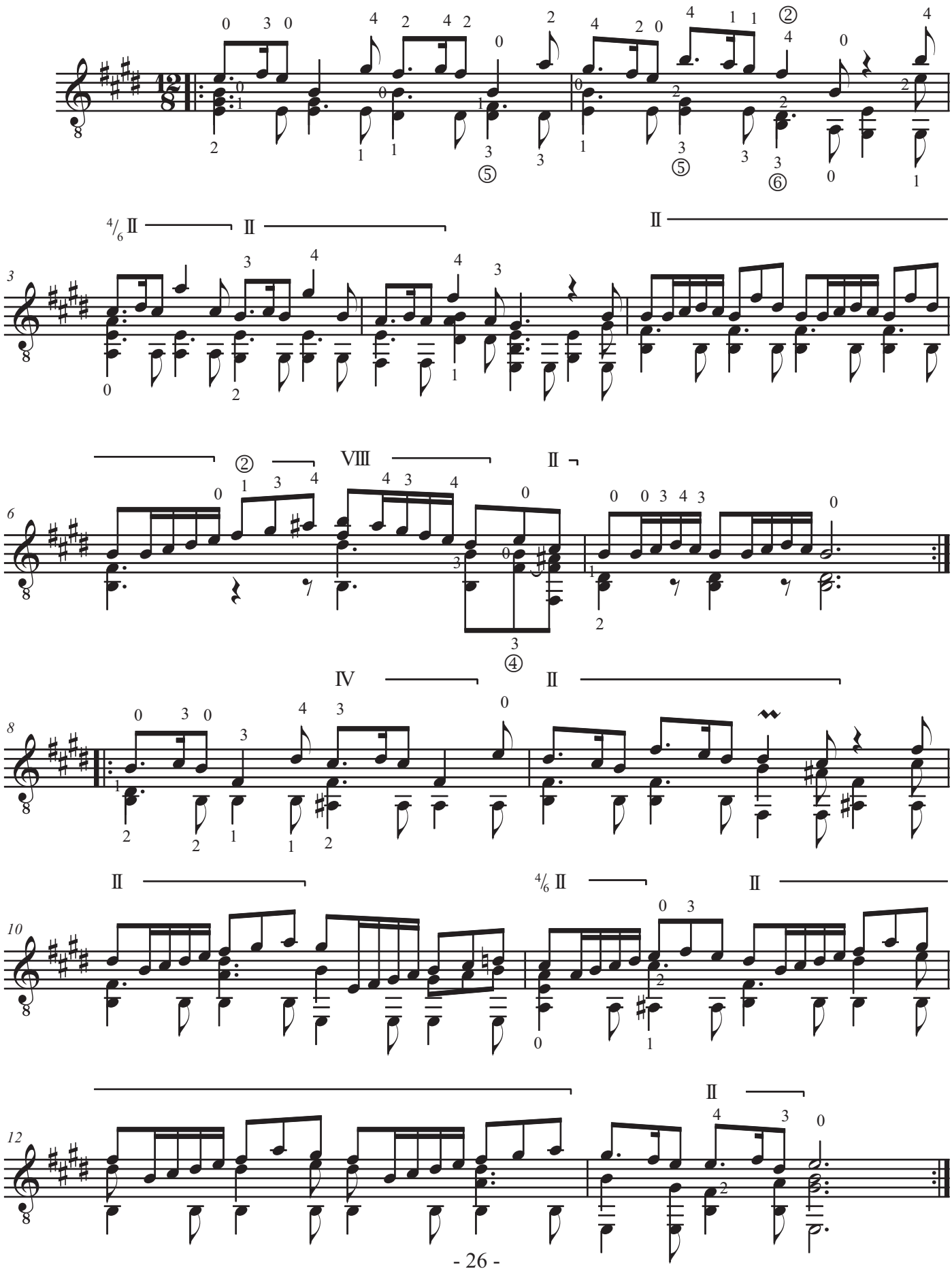
(1686 - 1739)



Ларго

Антонио Вивальди

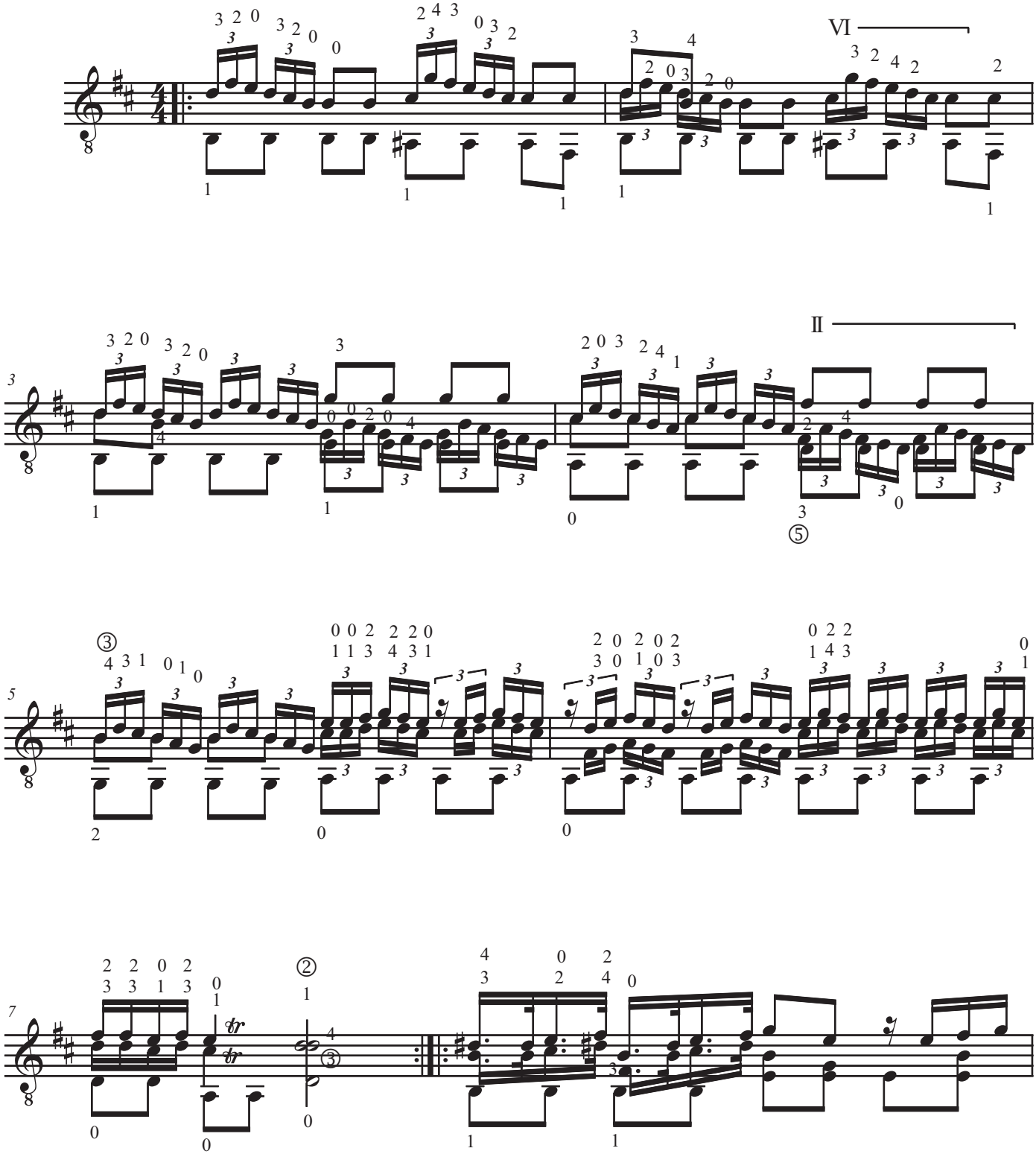
(1678 - 1741)

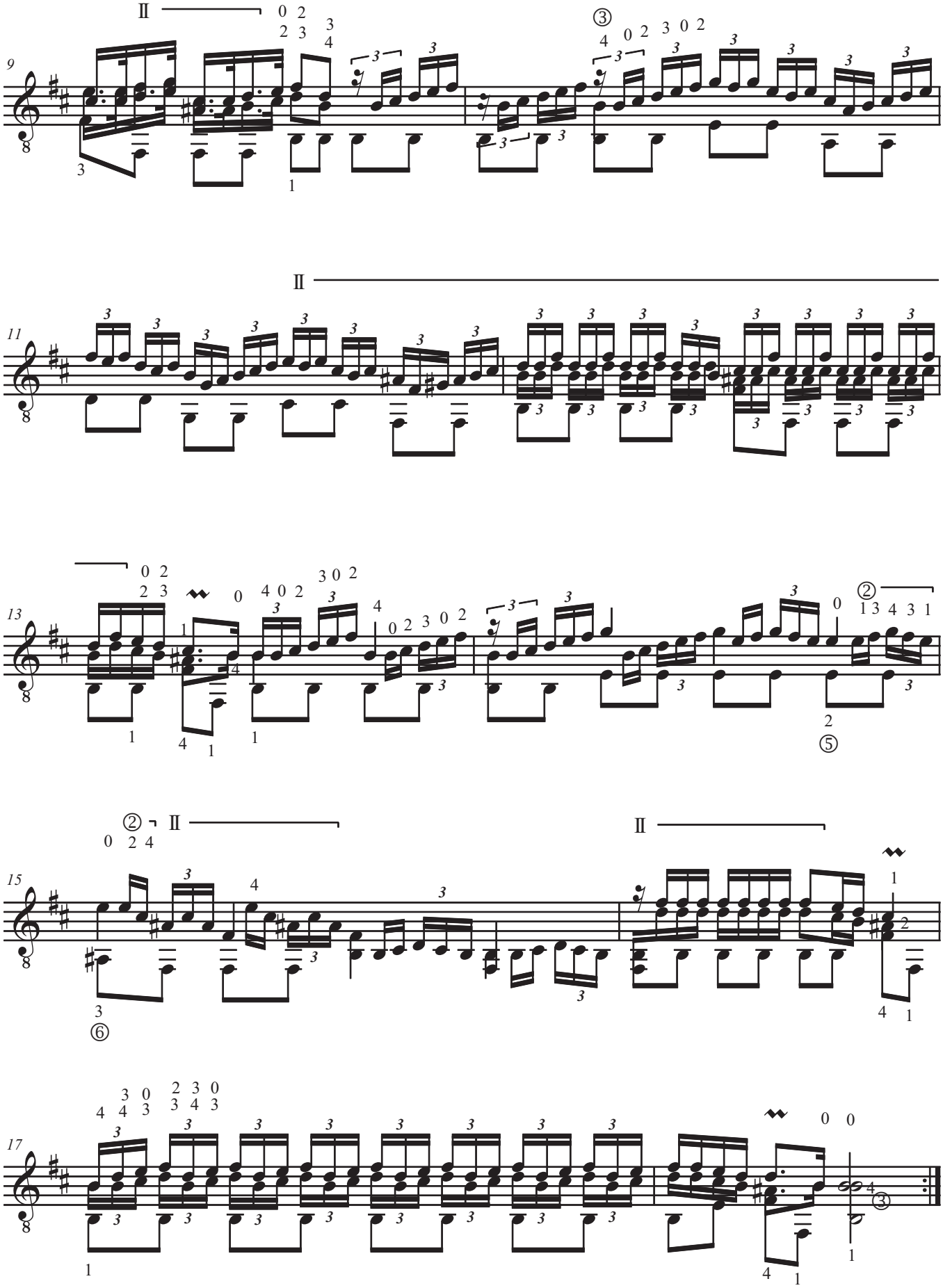


Анданте

ми минор

Антонио Вивальди
(1678 - 1741)

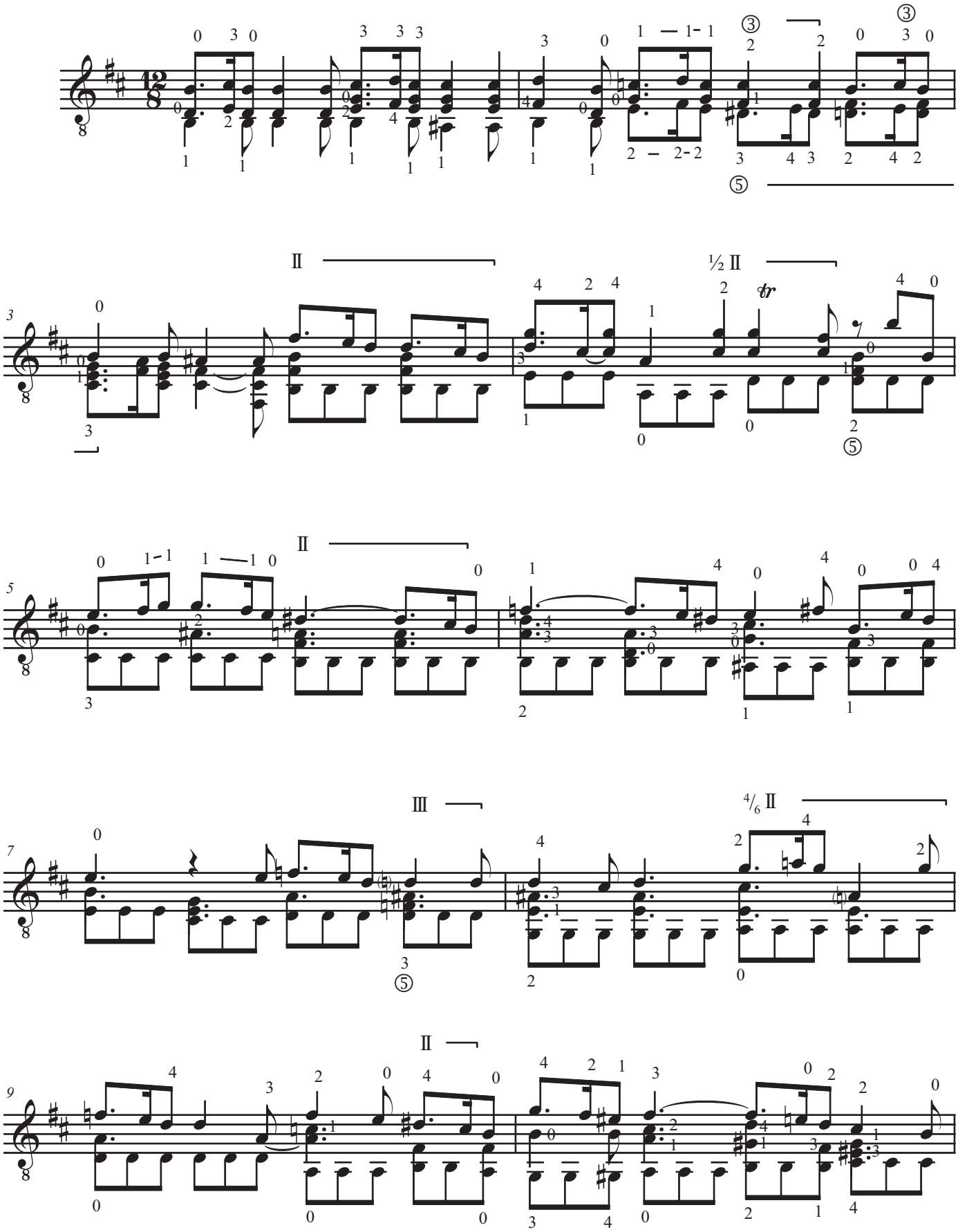


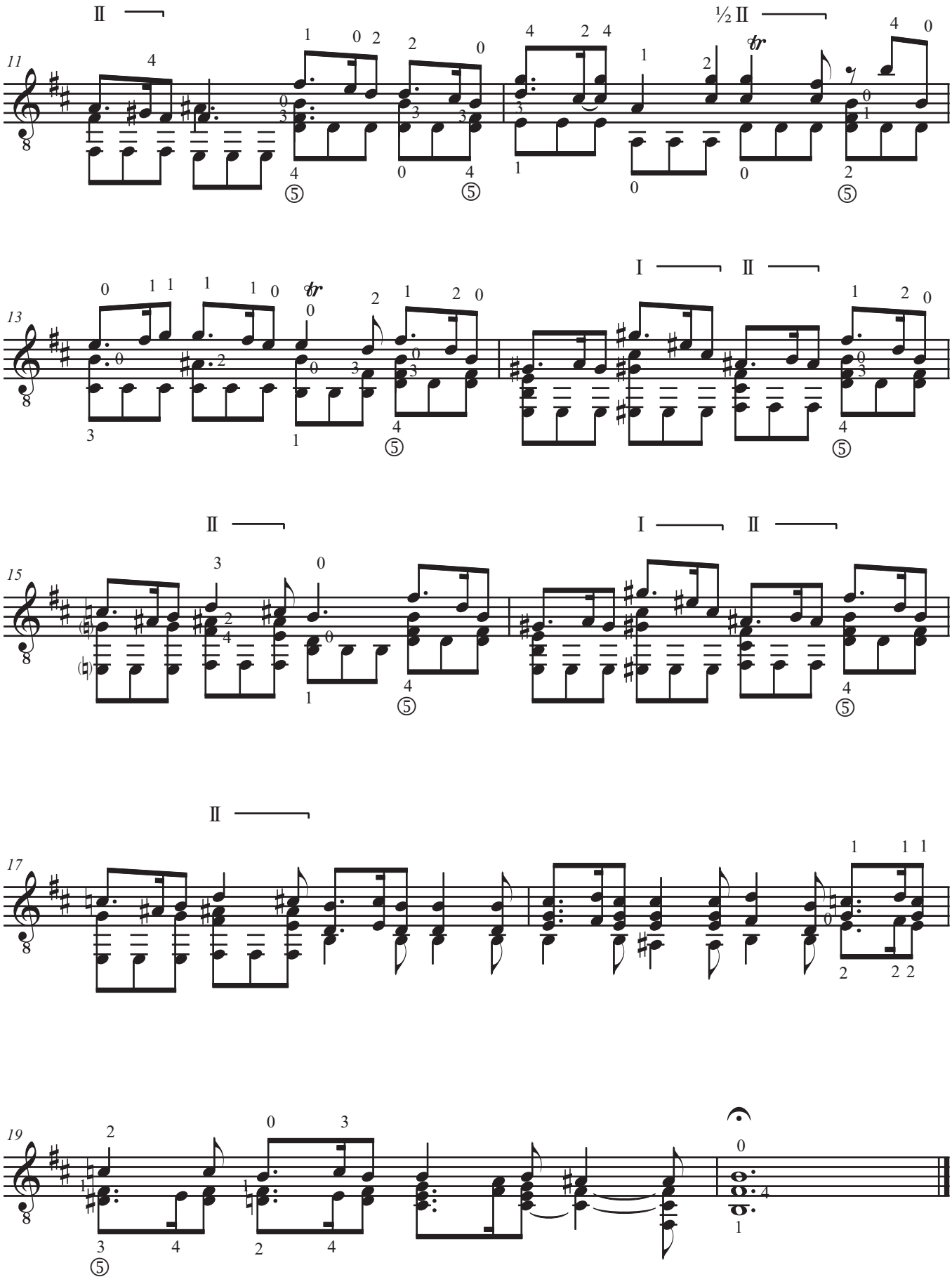


Ларго спиккато

Антонио Вивальди

(1678 - 1741)

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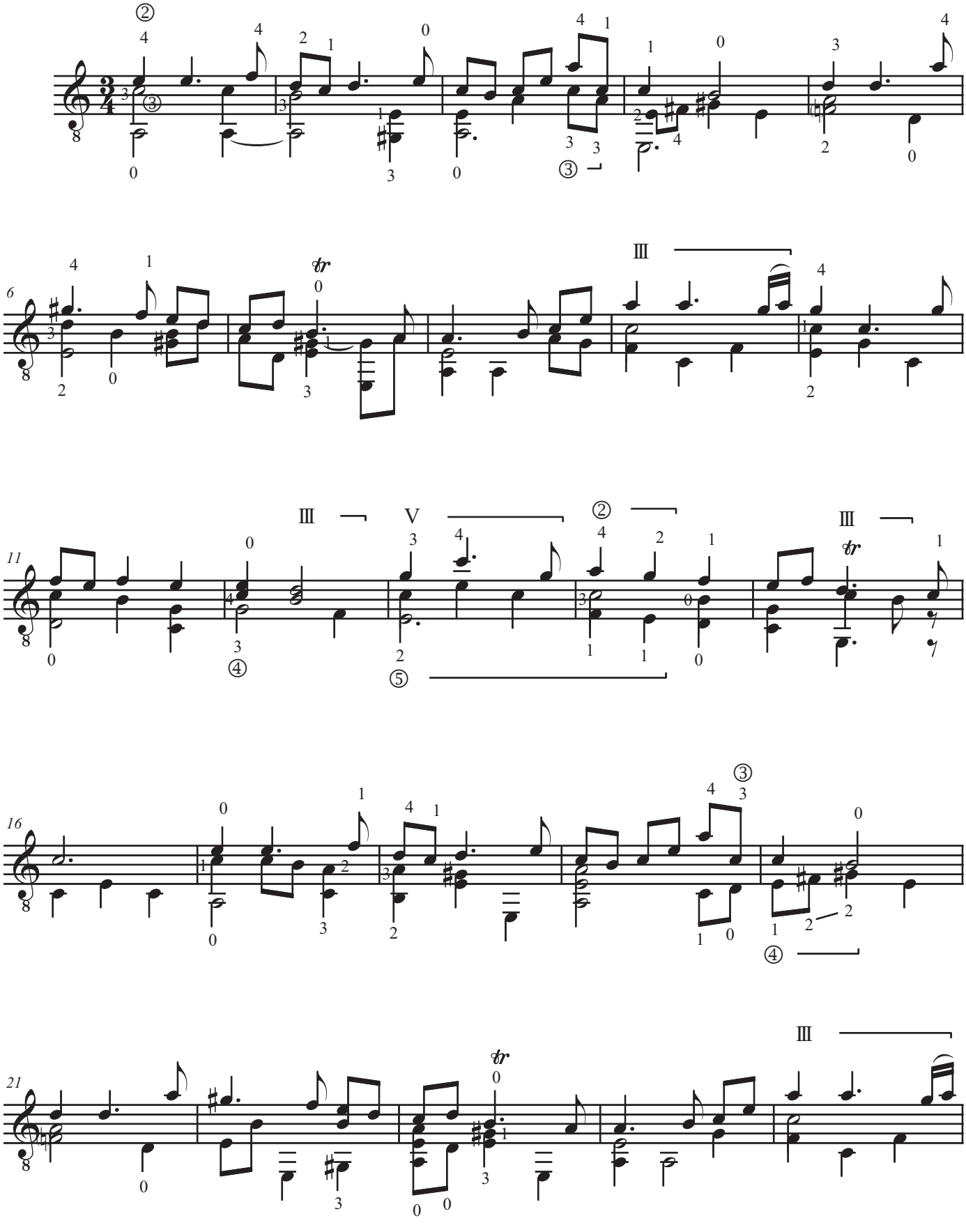
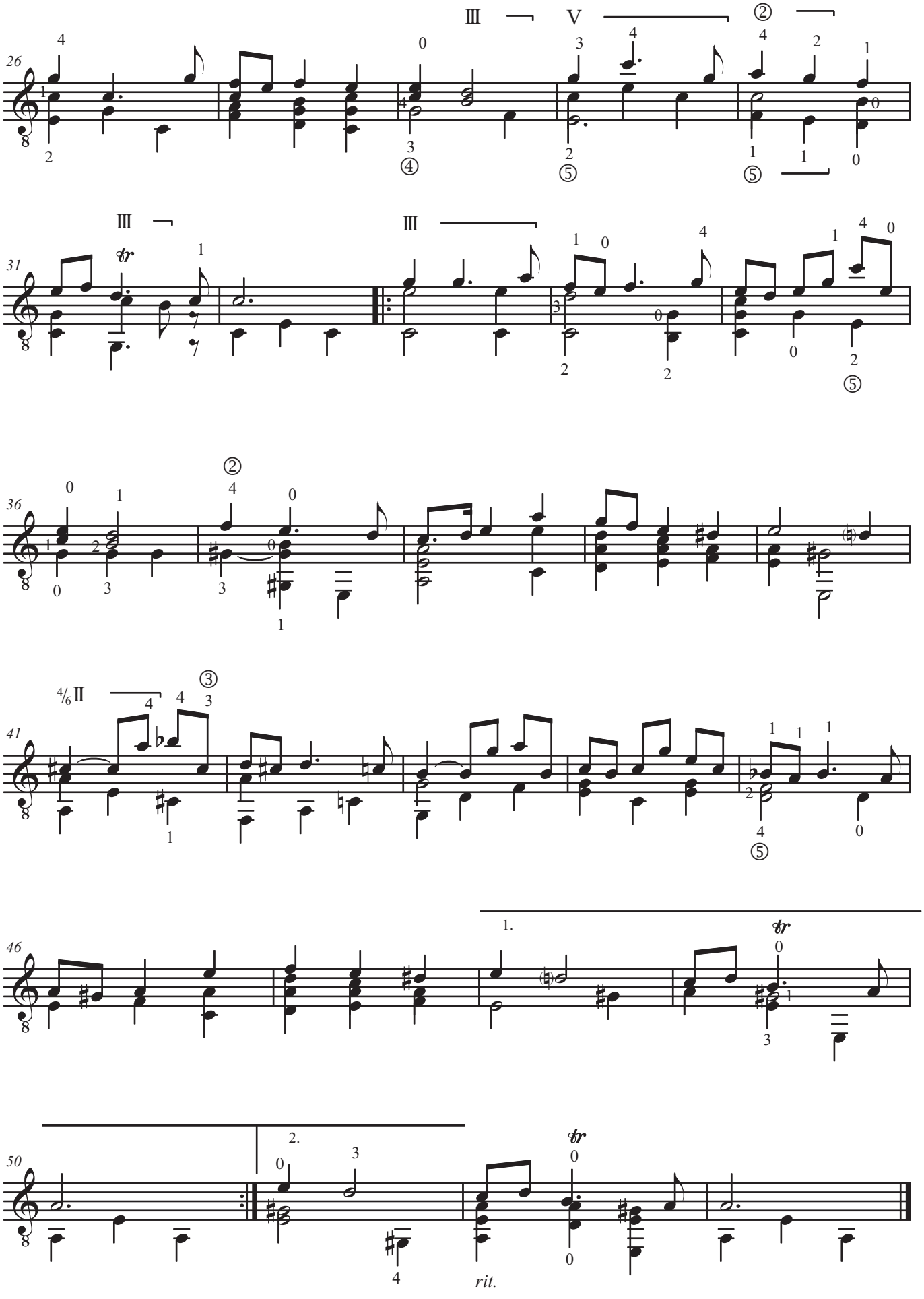
Ларго

соль минор

Джузеппе Тартини
(1692 - 1770)




26
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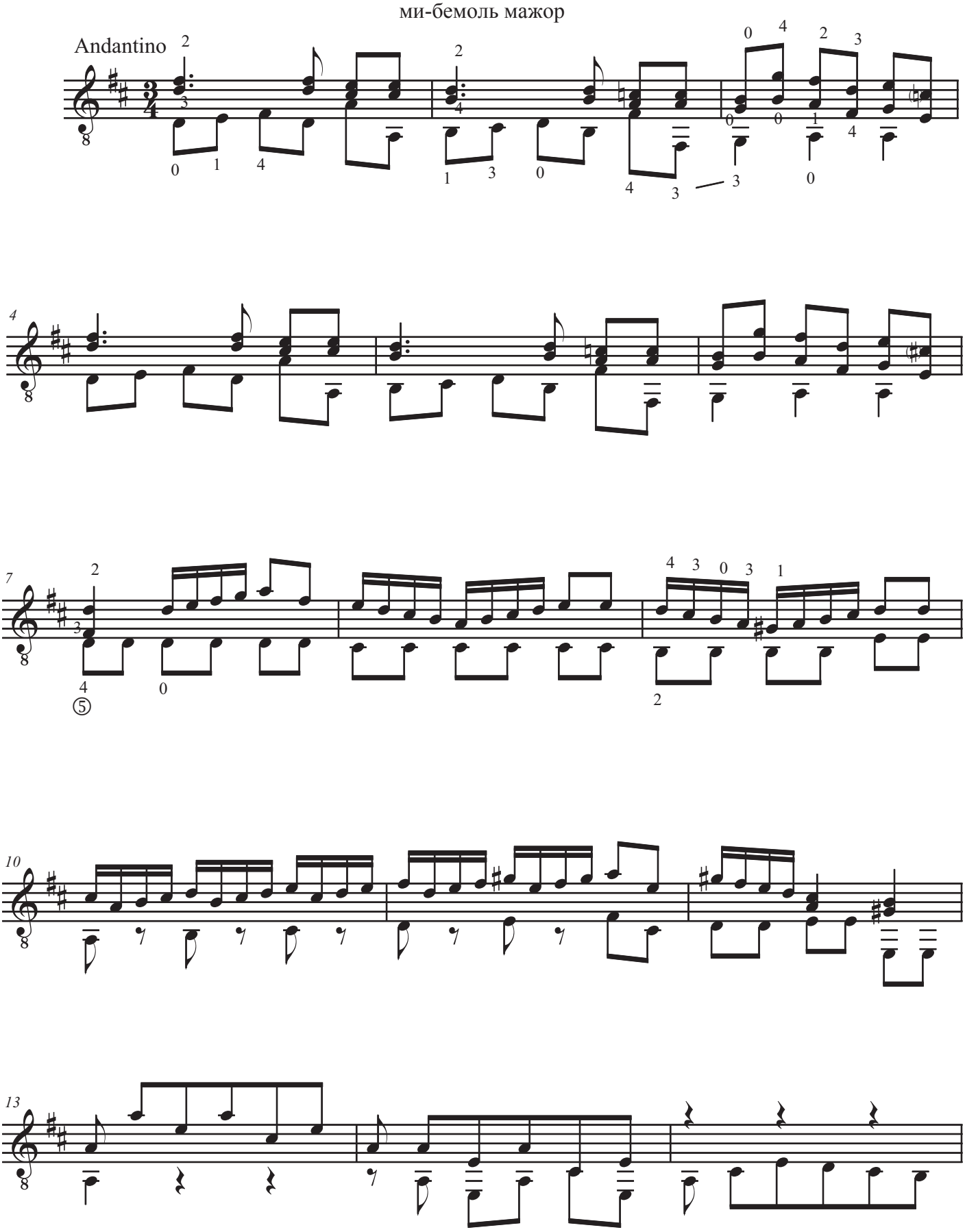
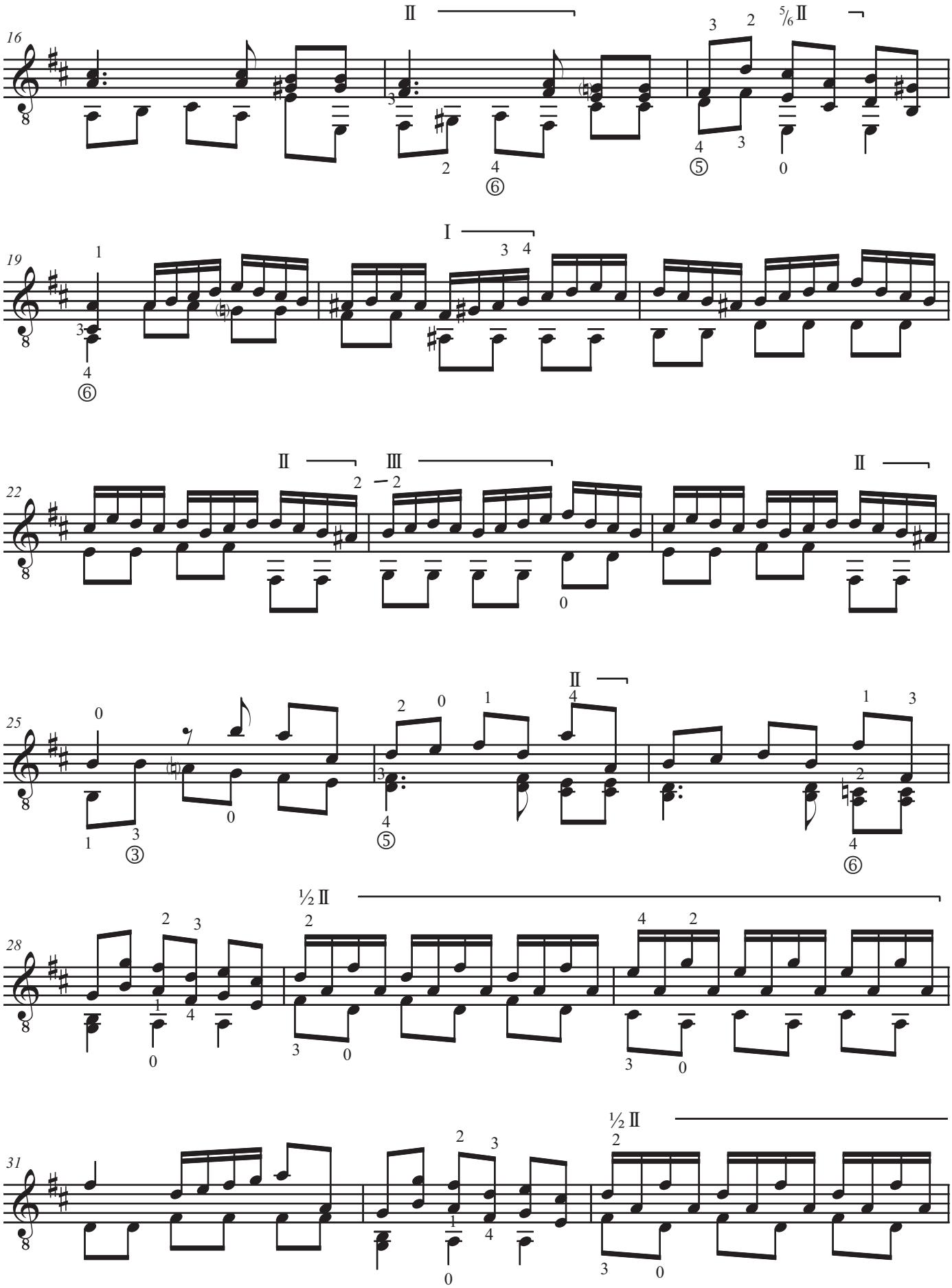
6 сонат

I

Доменико Чимароза
(1749 - 1801)

ми-бемоль мажор

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III
II
25
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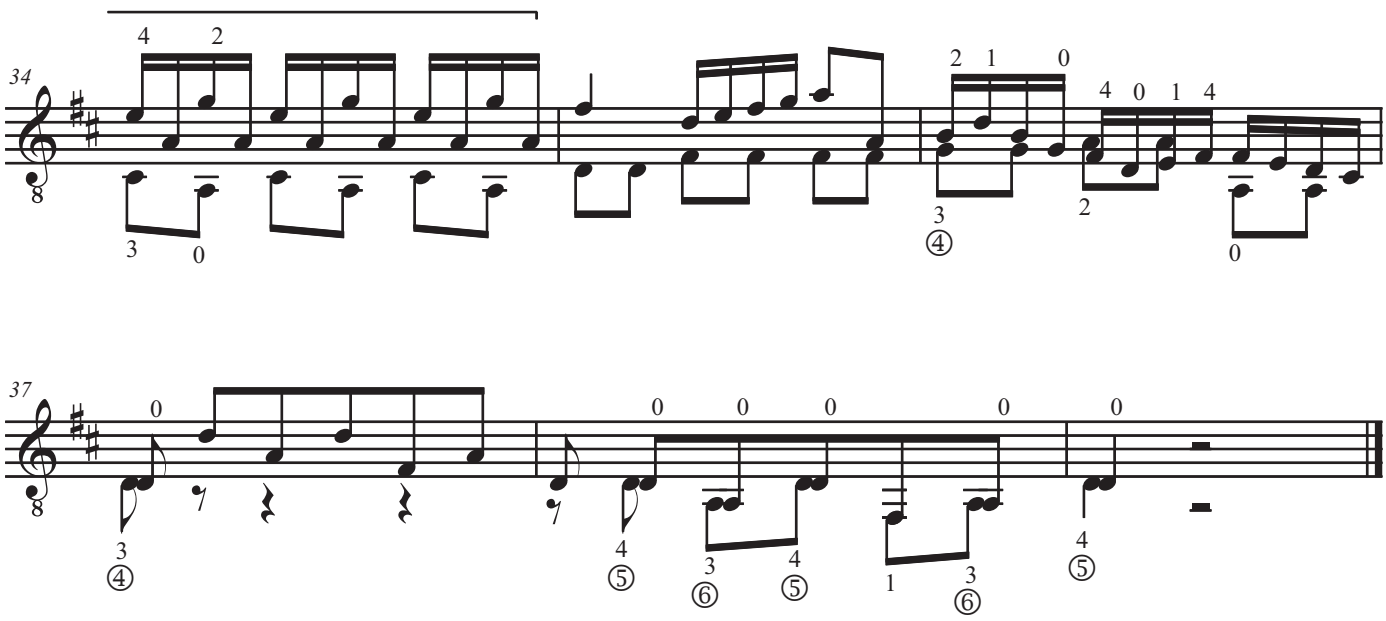
28
½ II
31
½ II



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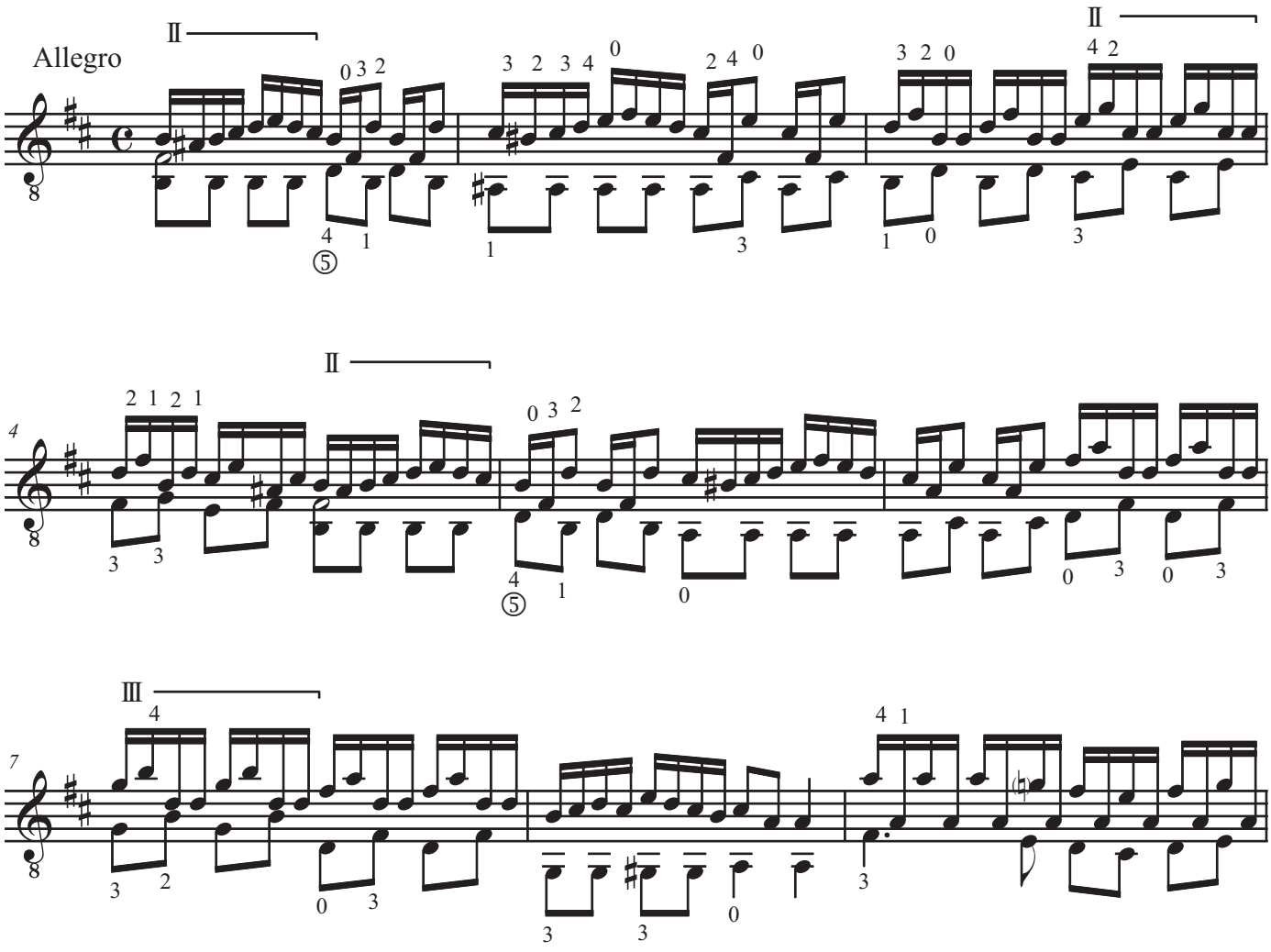
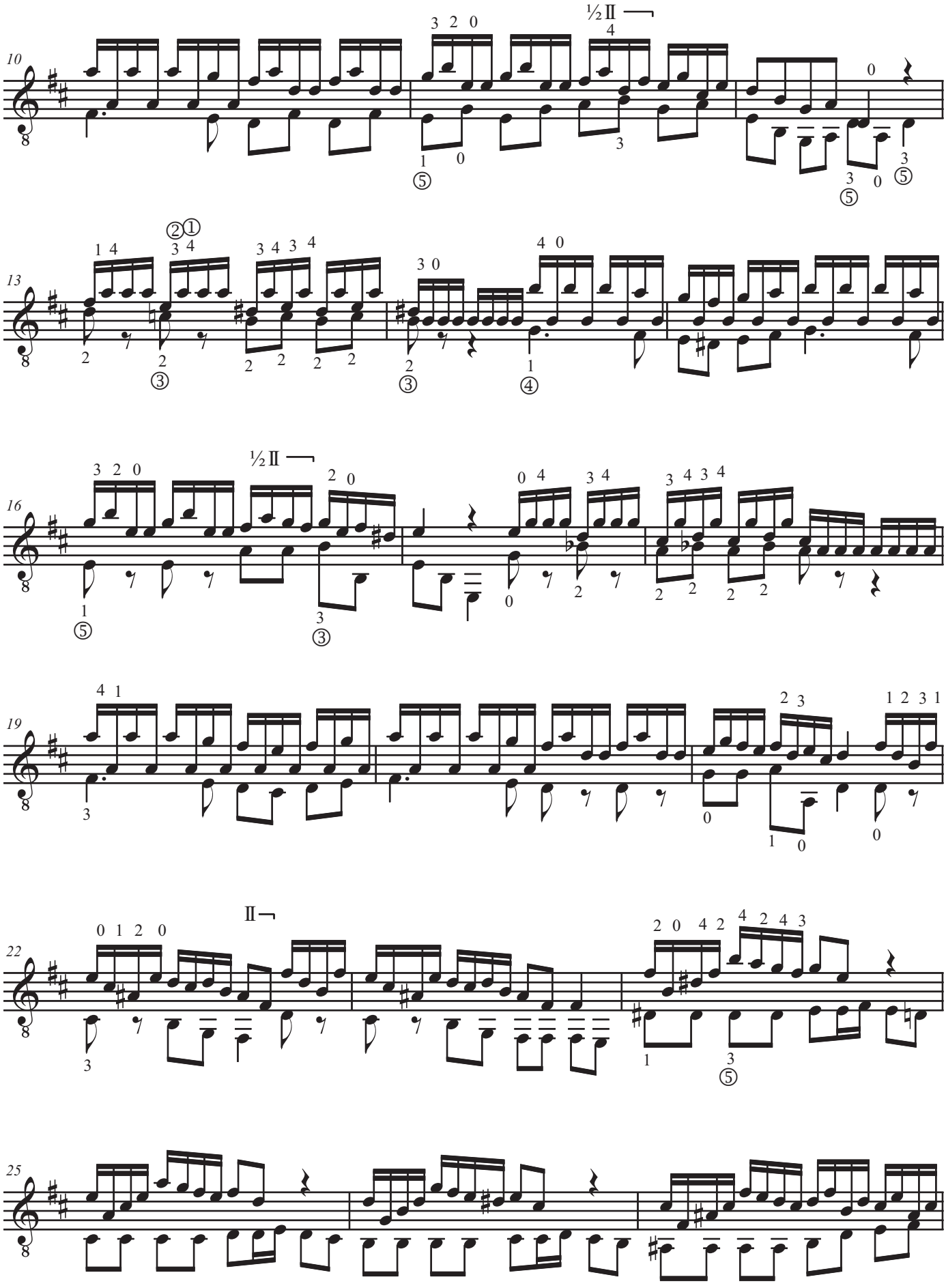
до минор

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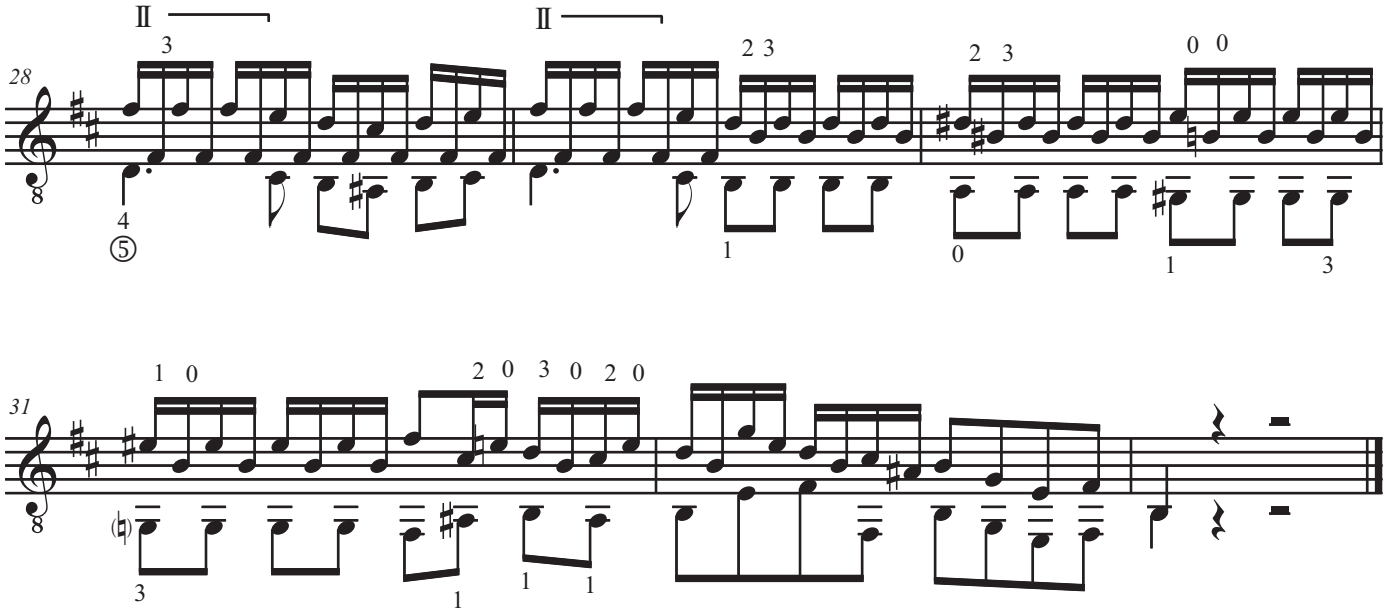

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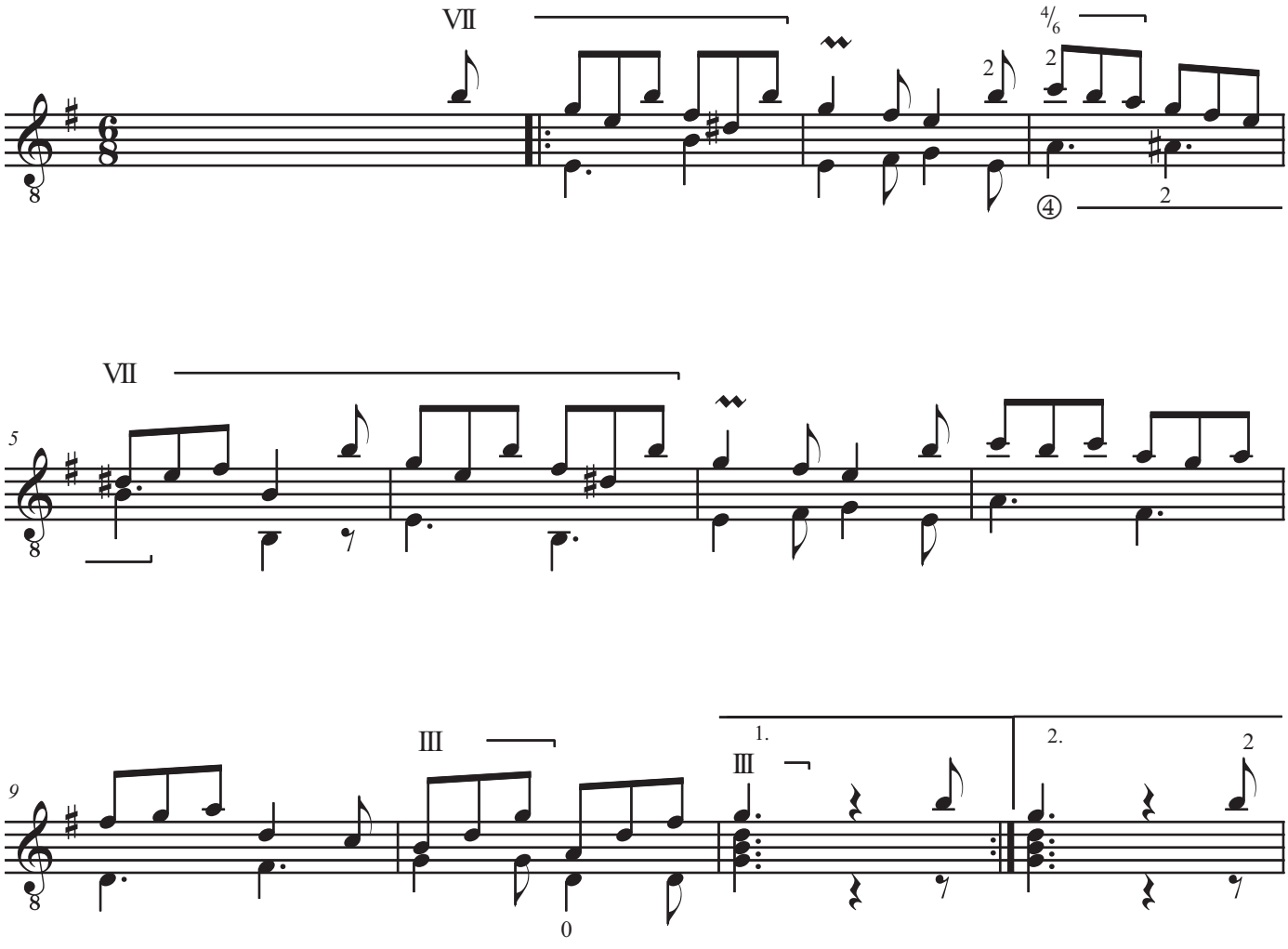

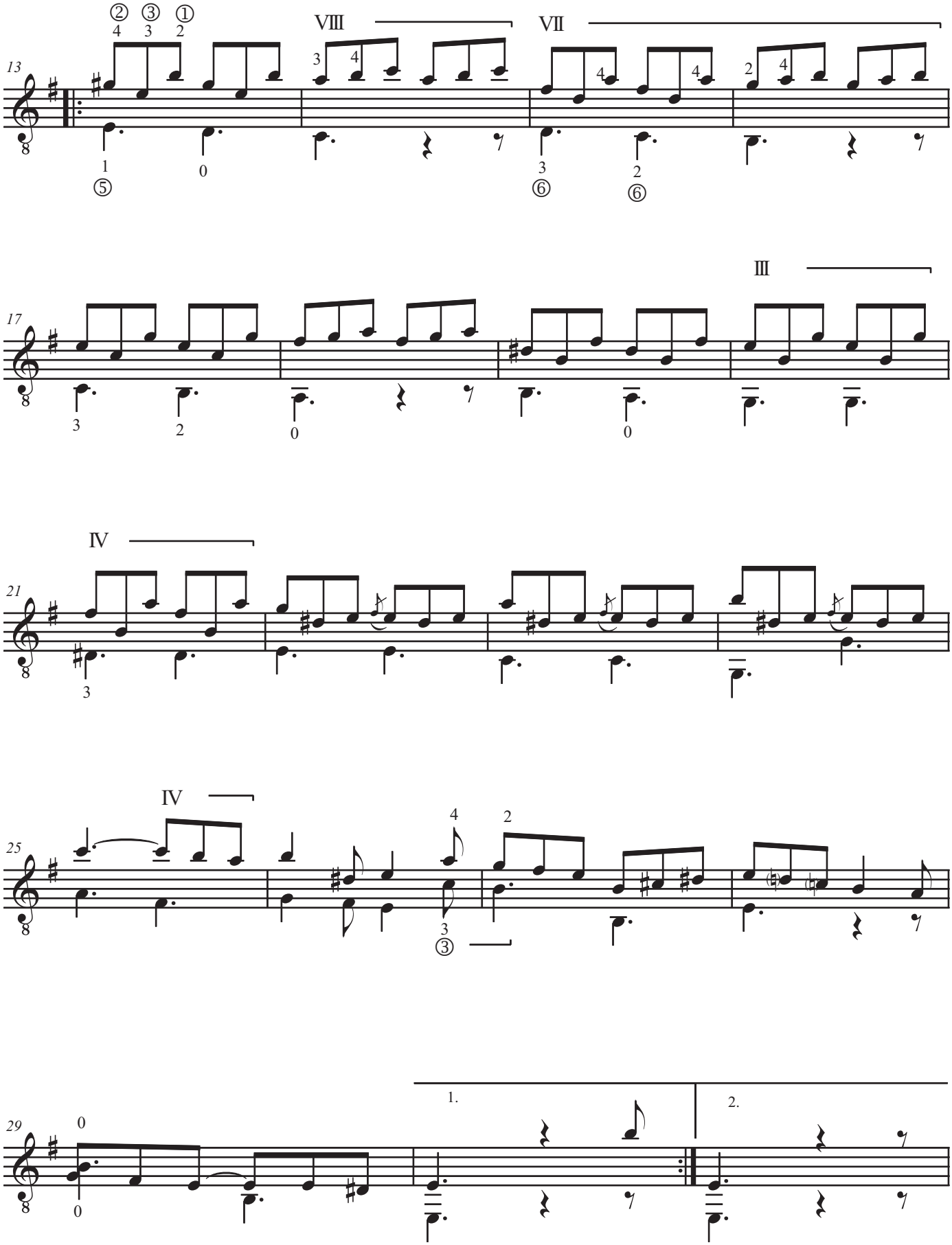
13
② ③ ①
4 3 2
VIII
VII
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III
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IV

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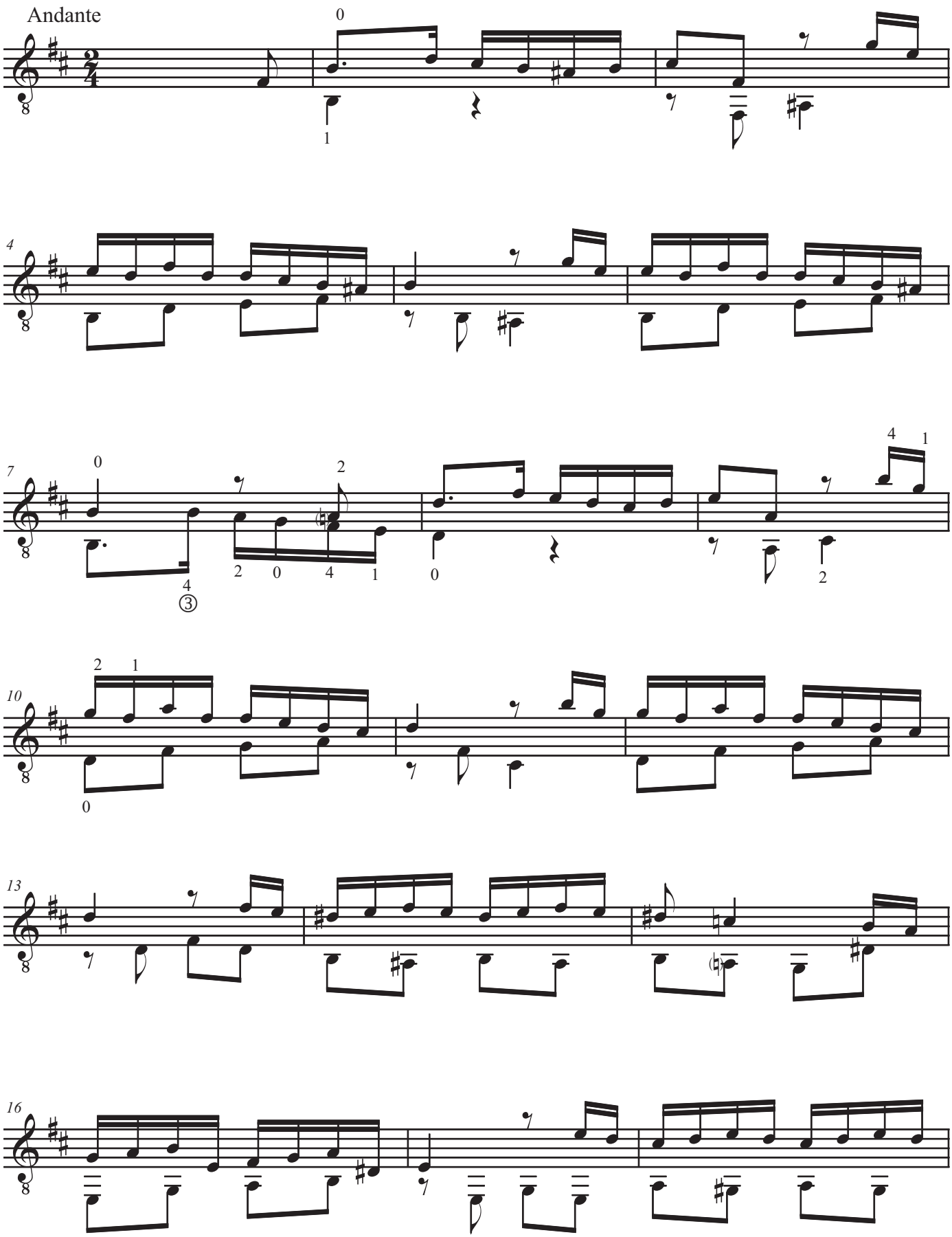
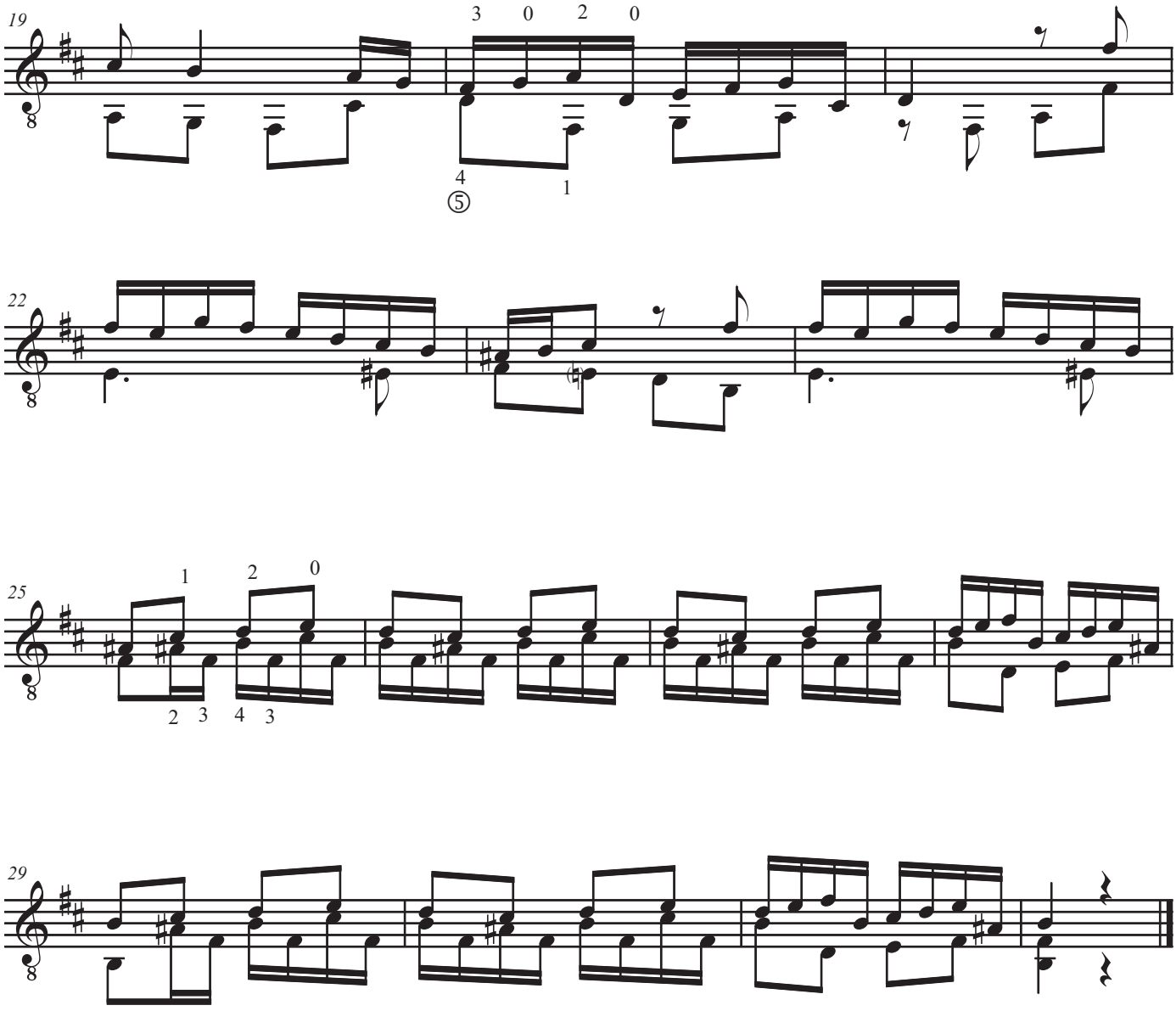
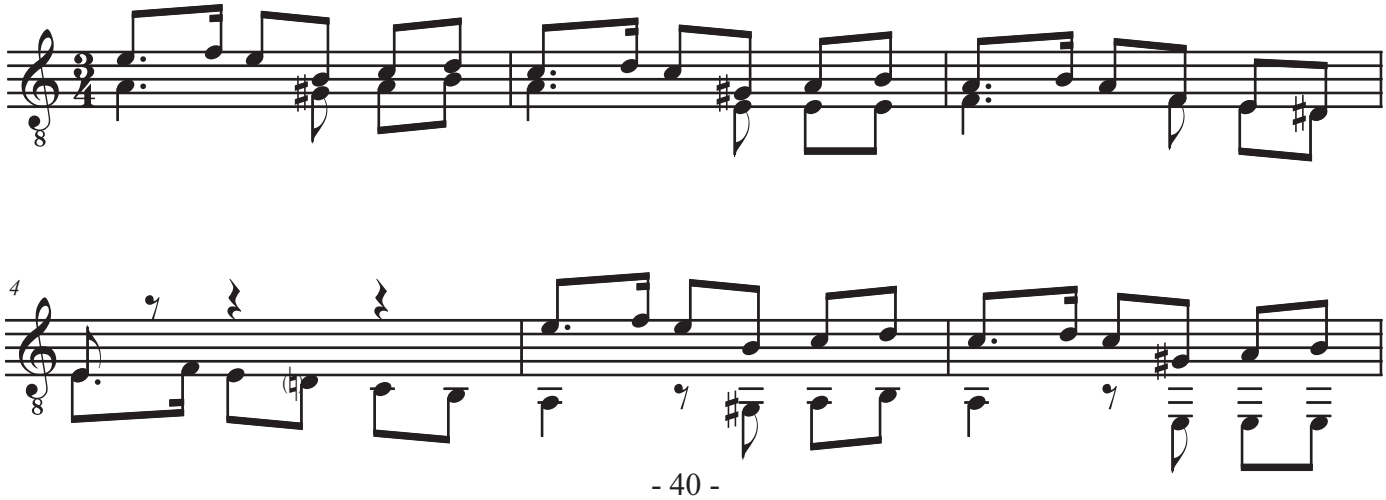


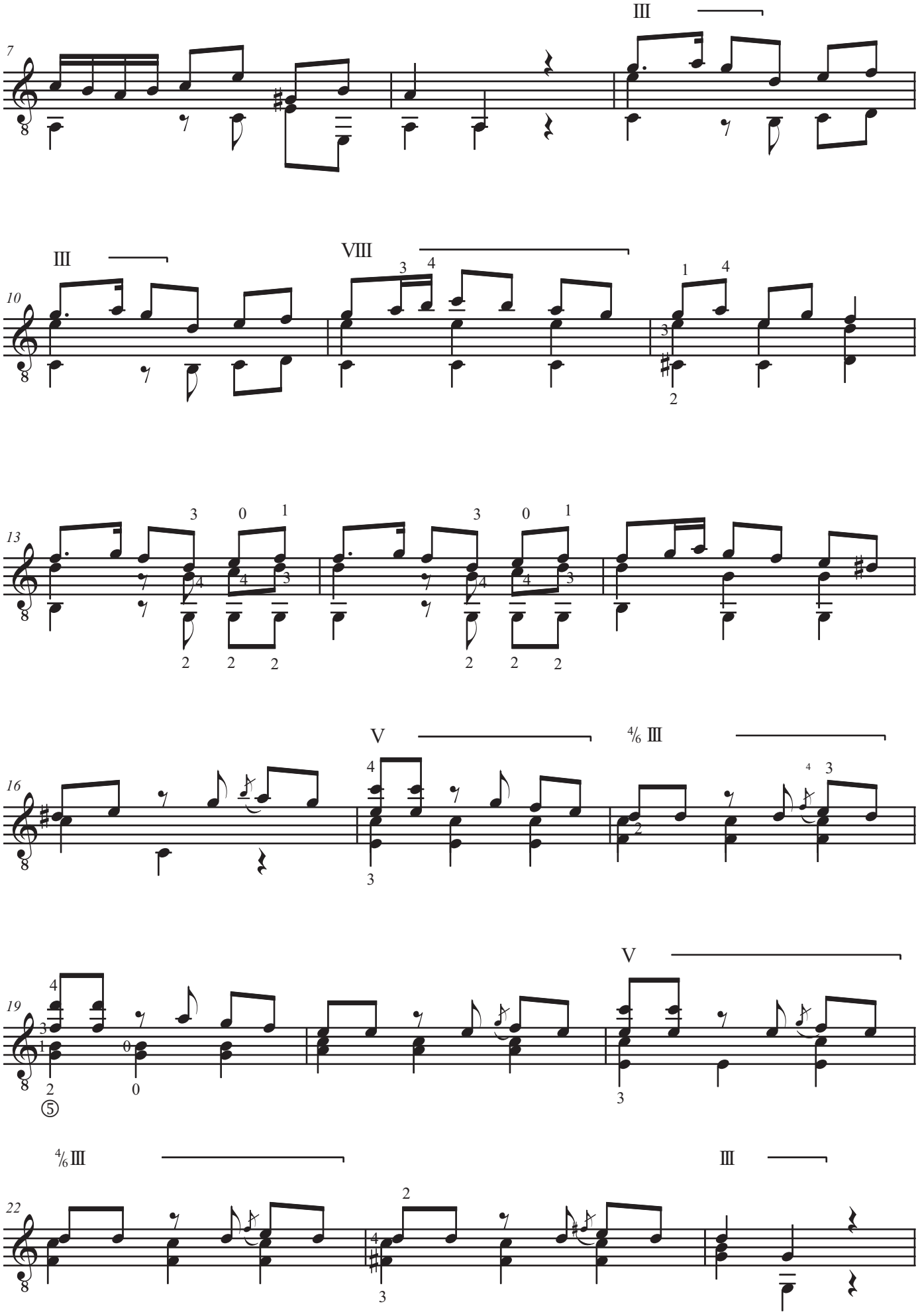


V

соль минор

Andantino

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III
VIII
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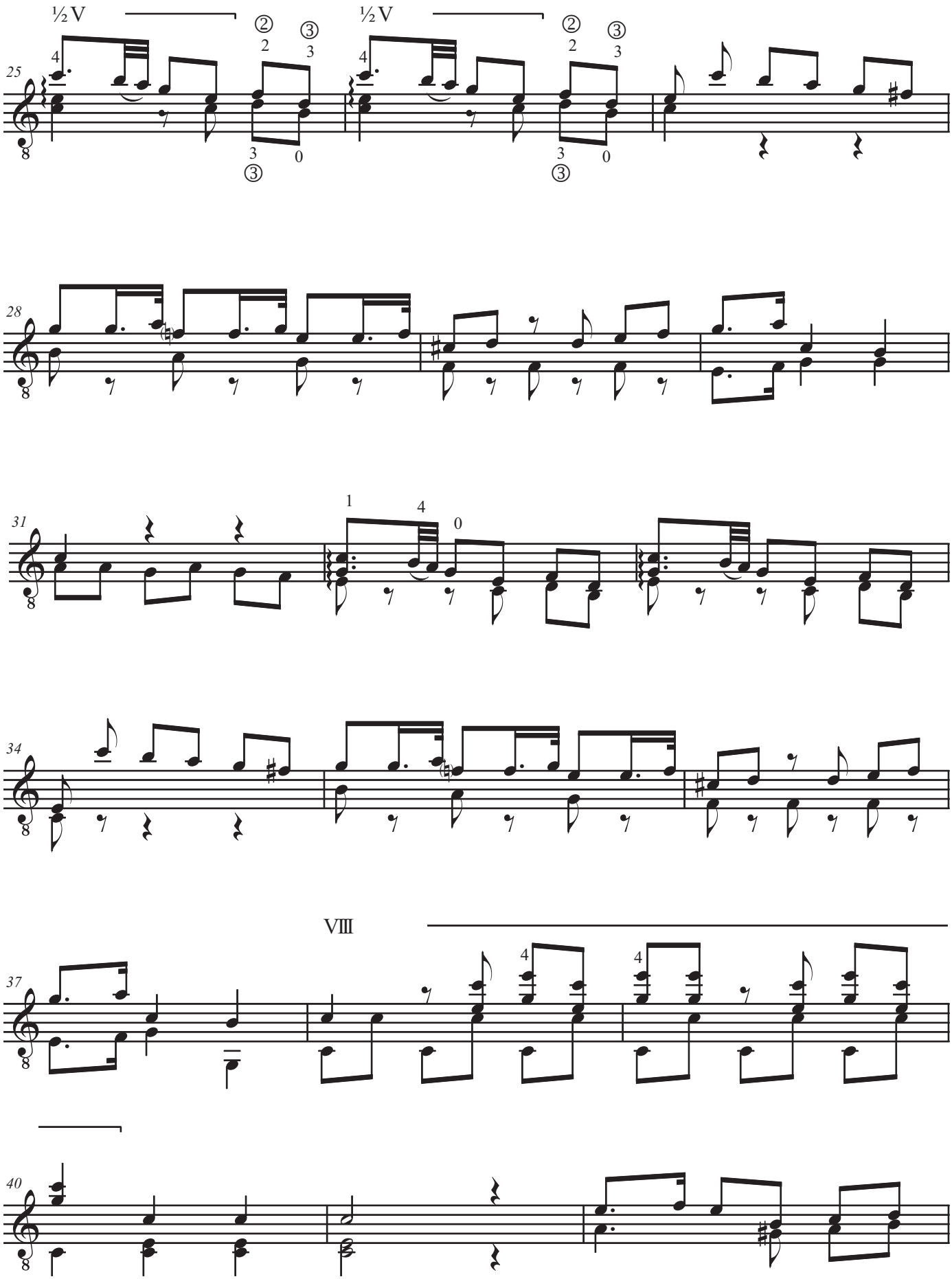
16
V
4/6 III
19
V
⑤
22
4/6 III
III


½V
½V
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28
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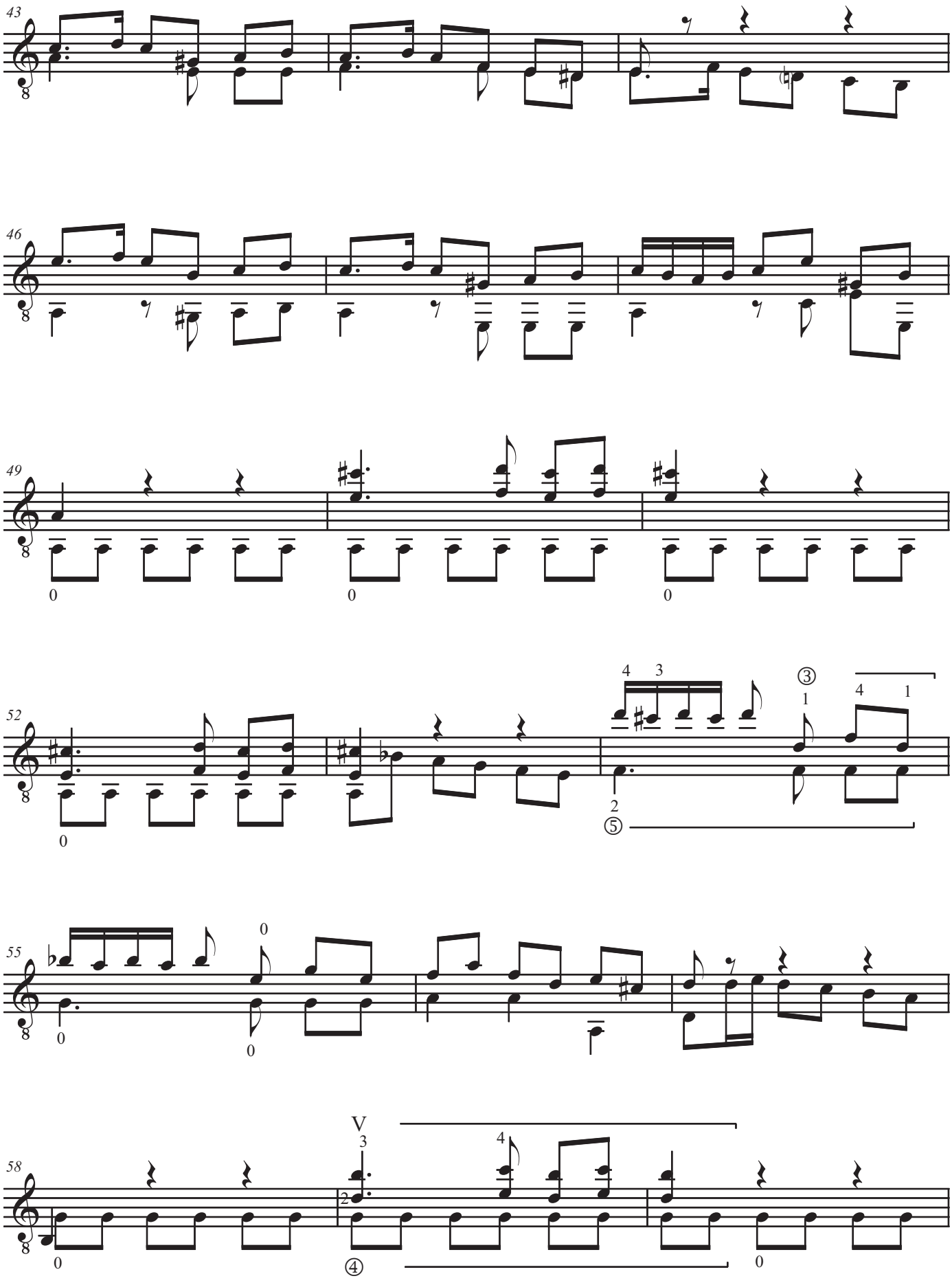
34
37
40
VIII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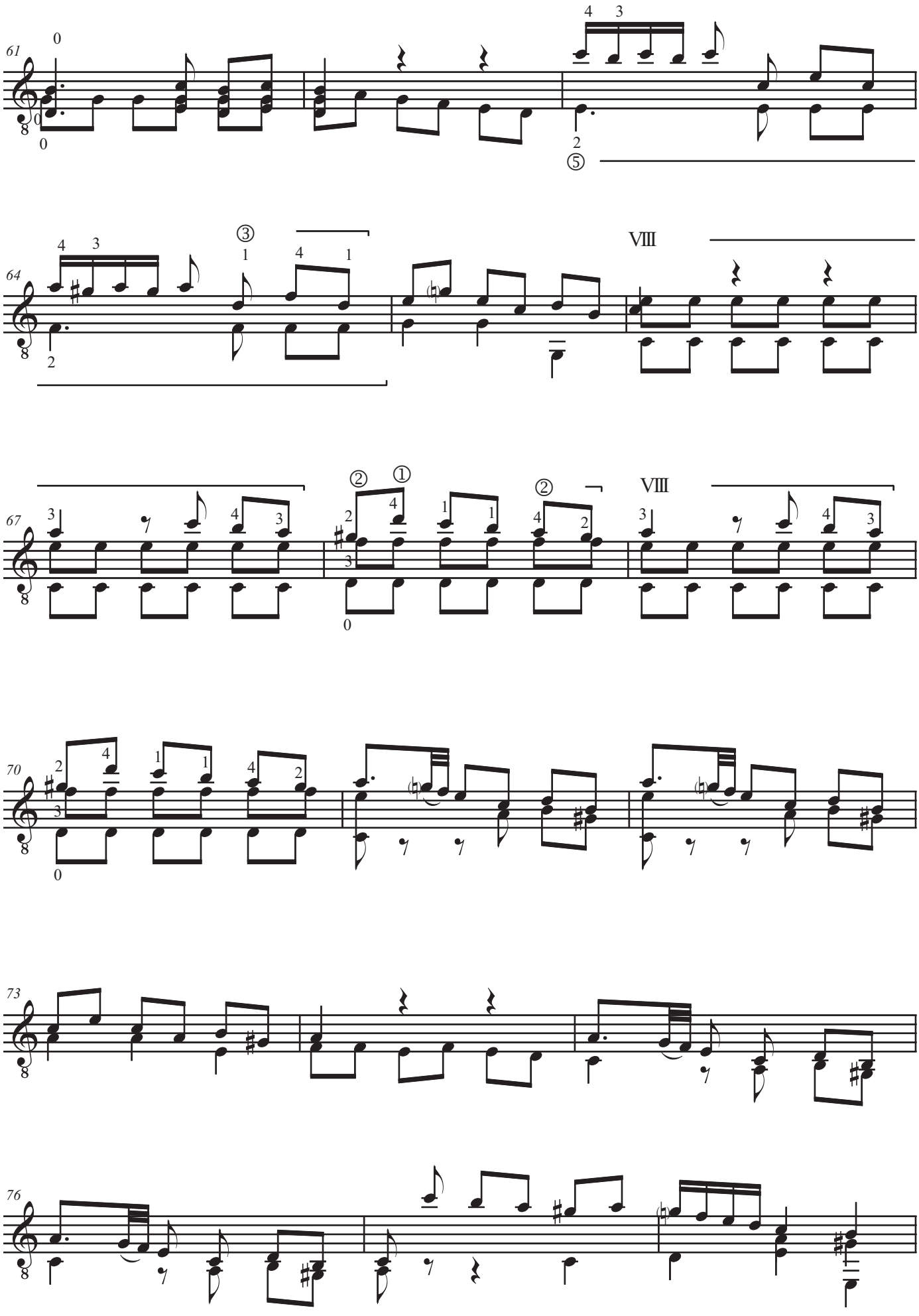
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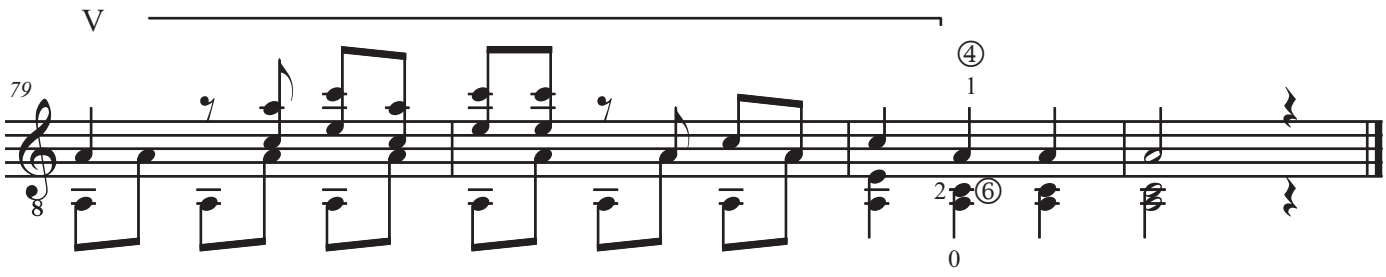
VIII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⑥
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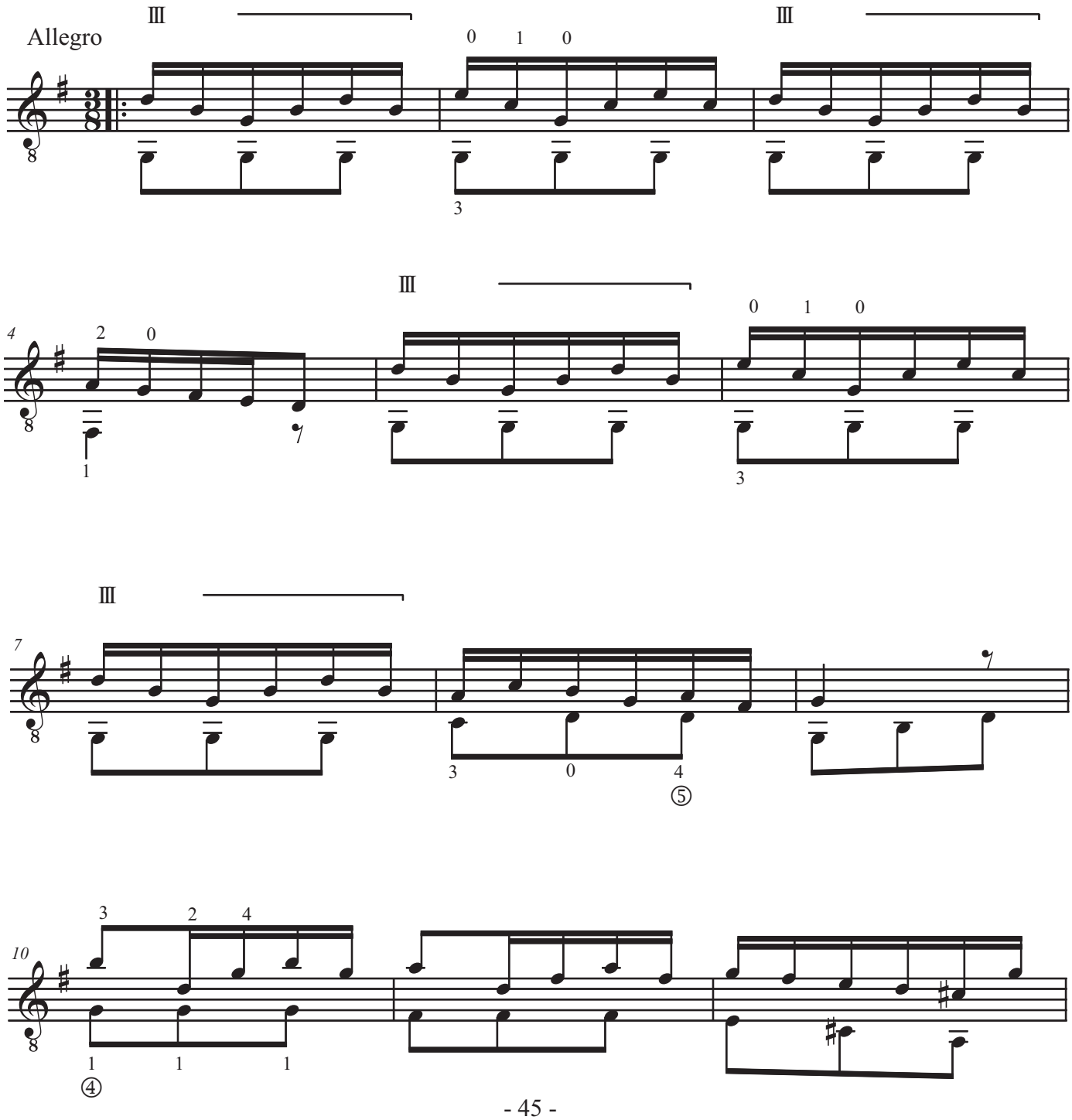
Allegro
III
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III
3
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0 1 0
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1
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III
7
3 0 4
⑤
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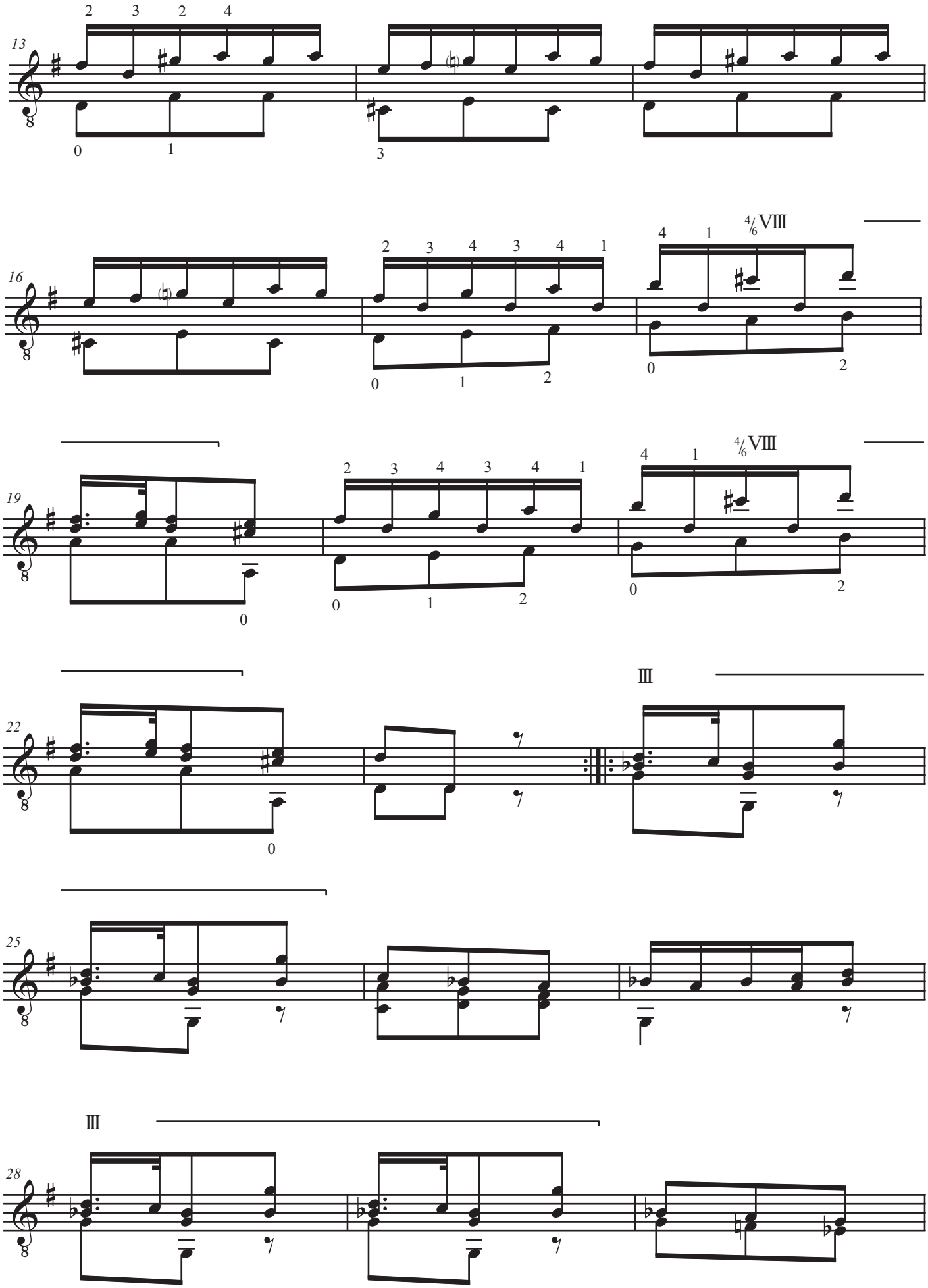
3 2 4
1 1 1
④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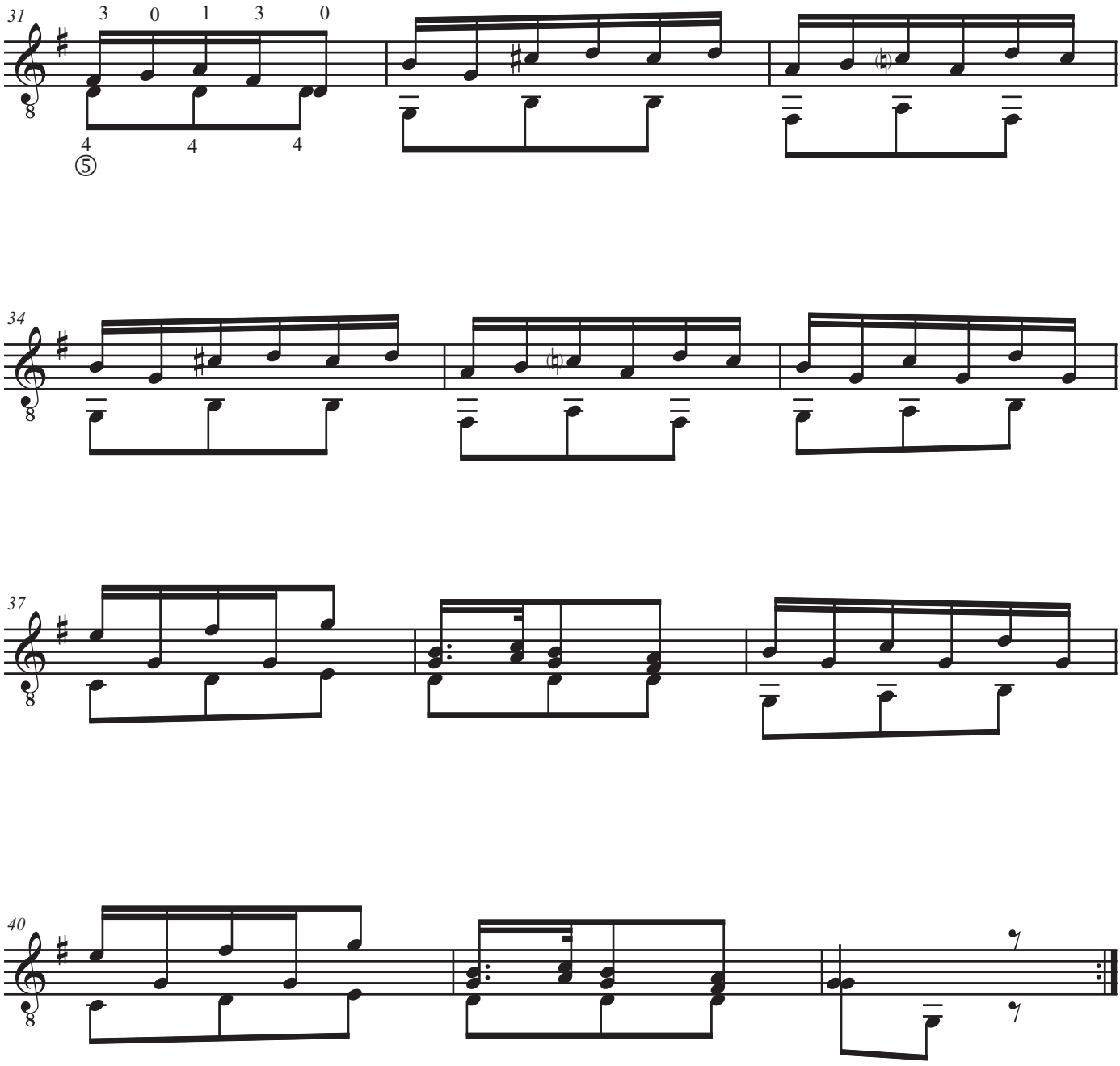
31
3 0 1 3 0
4 4 4
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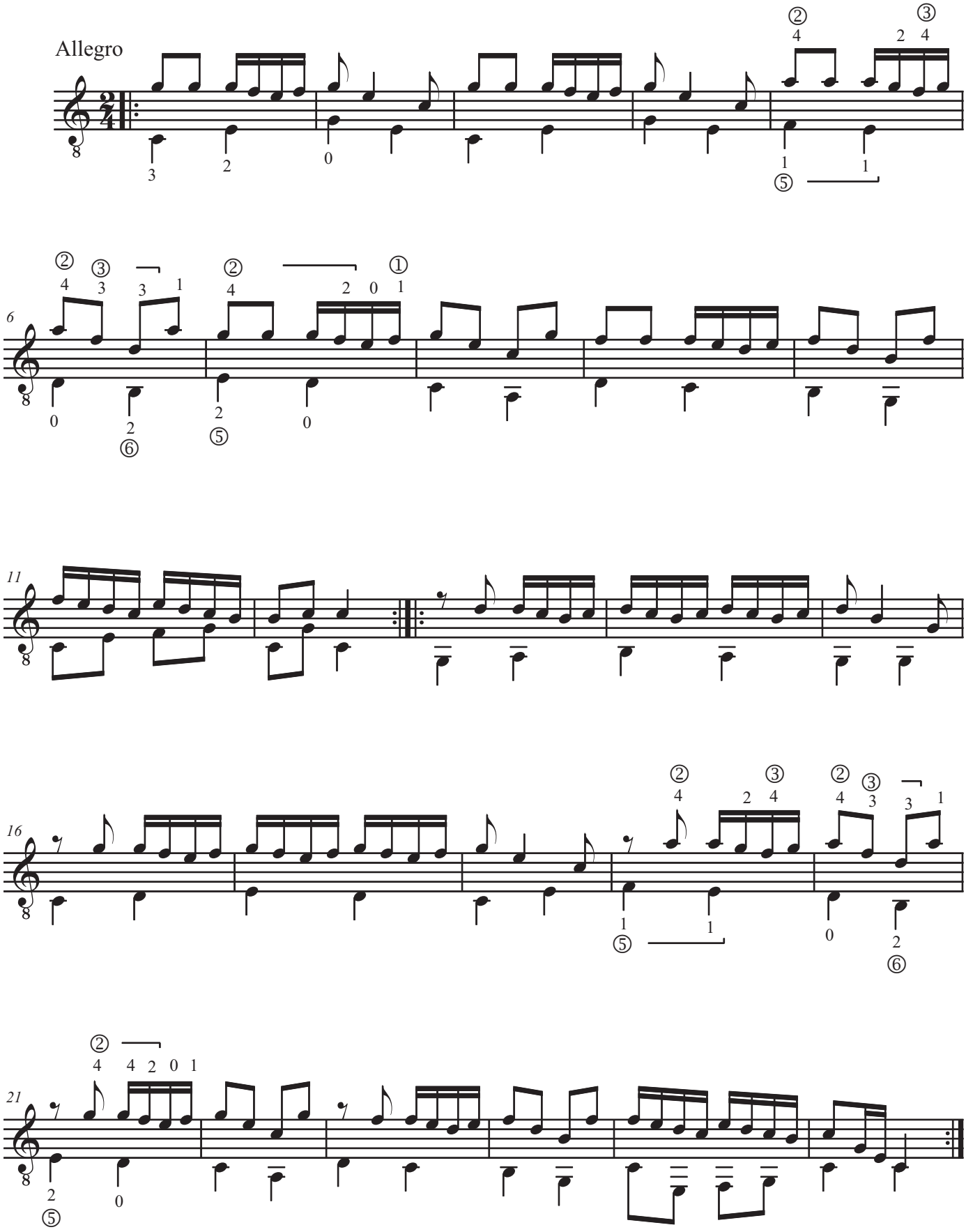
KV 33 b

Вольфганг Амадей Моцарт
(1756 - 1791)

фа мажор

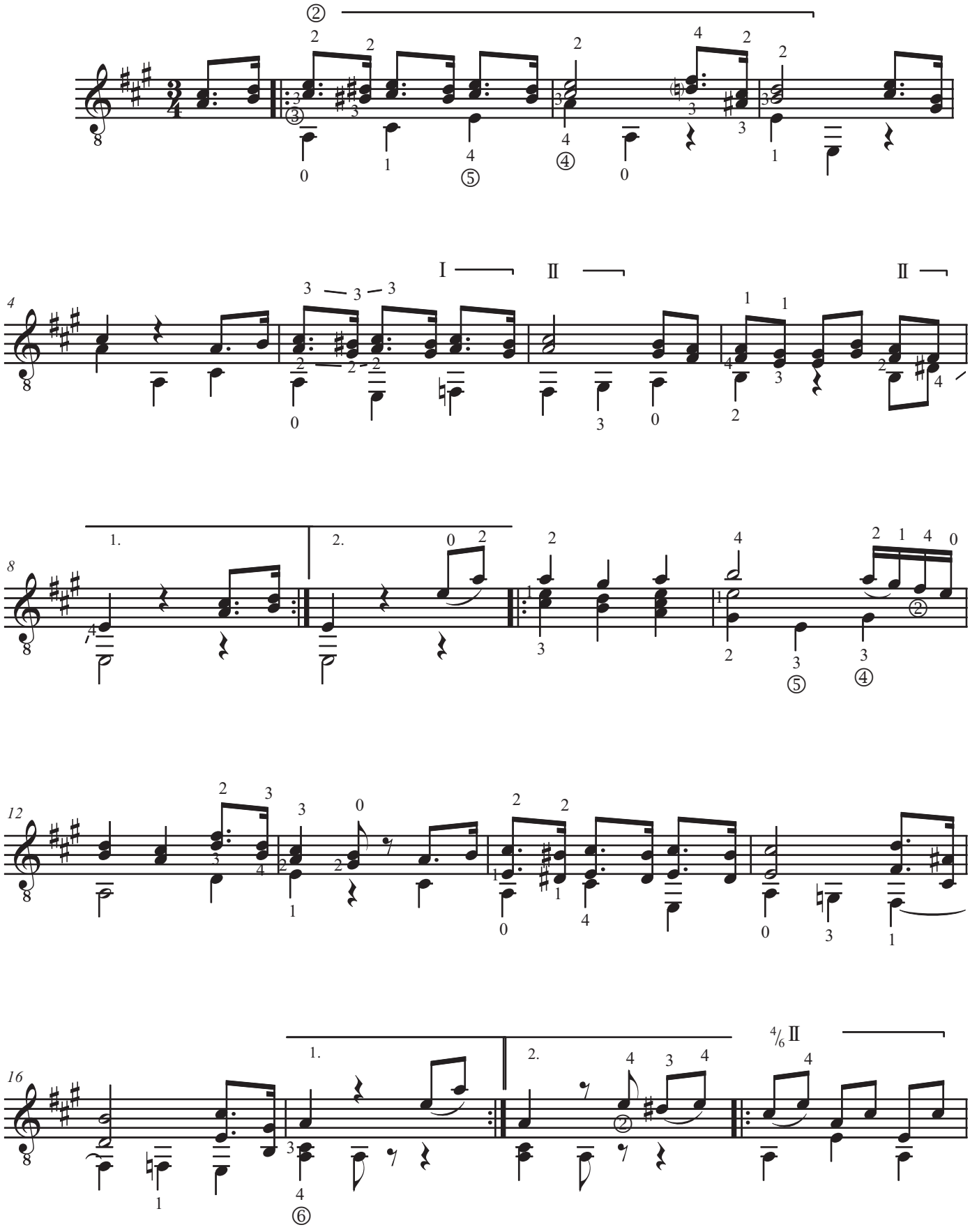


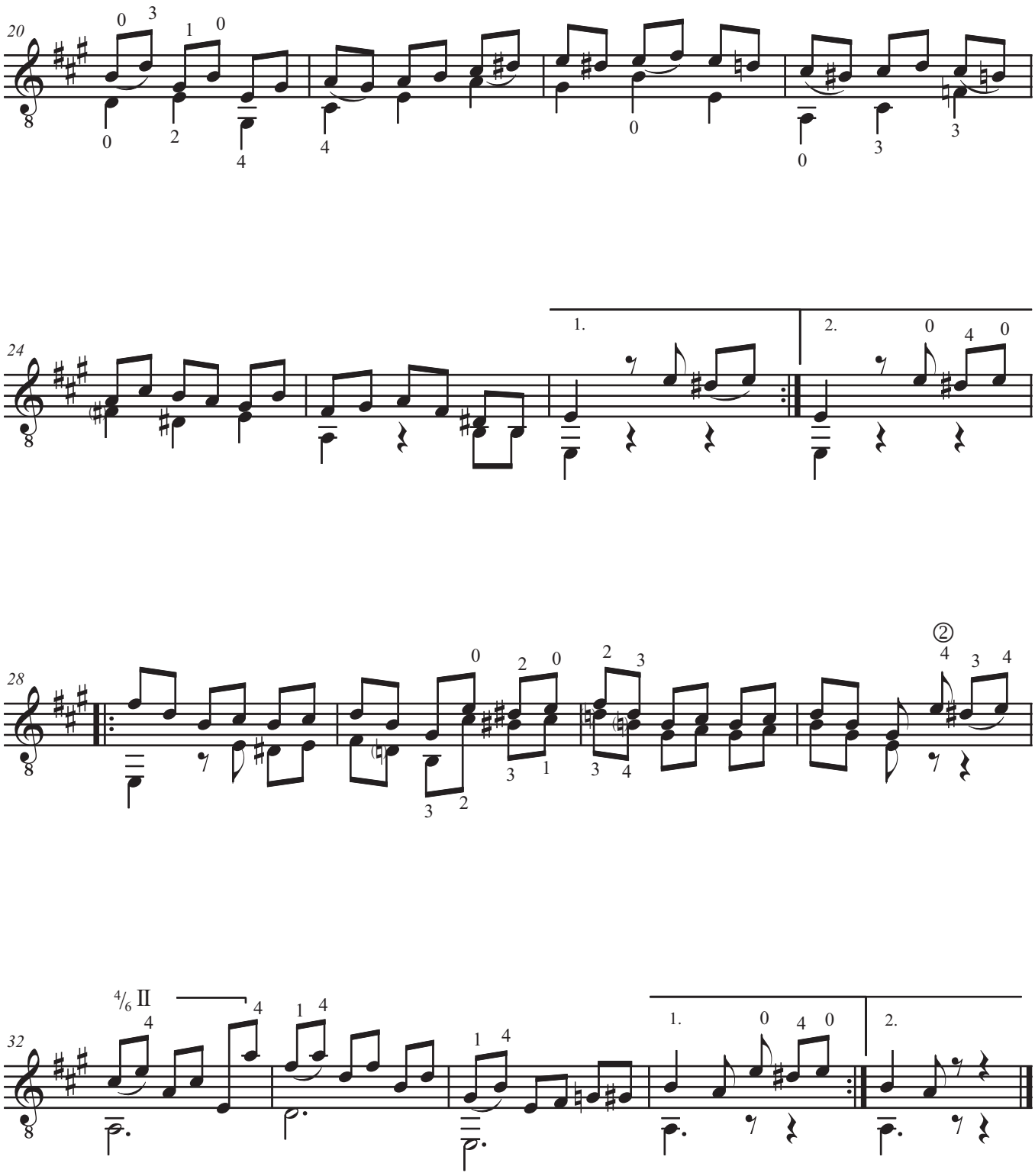
Менуэт №2

соль мажор

Людвиг ван Бетховен

(1770 - 1827)





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