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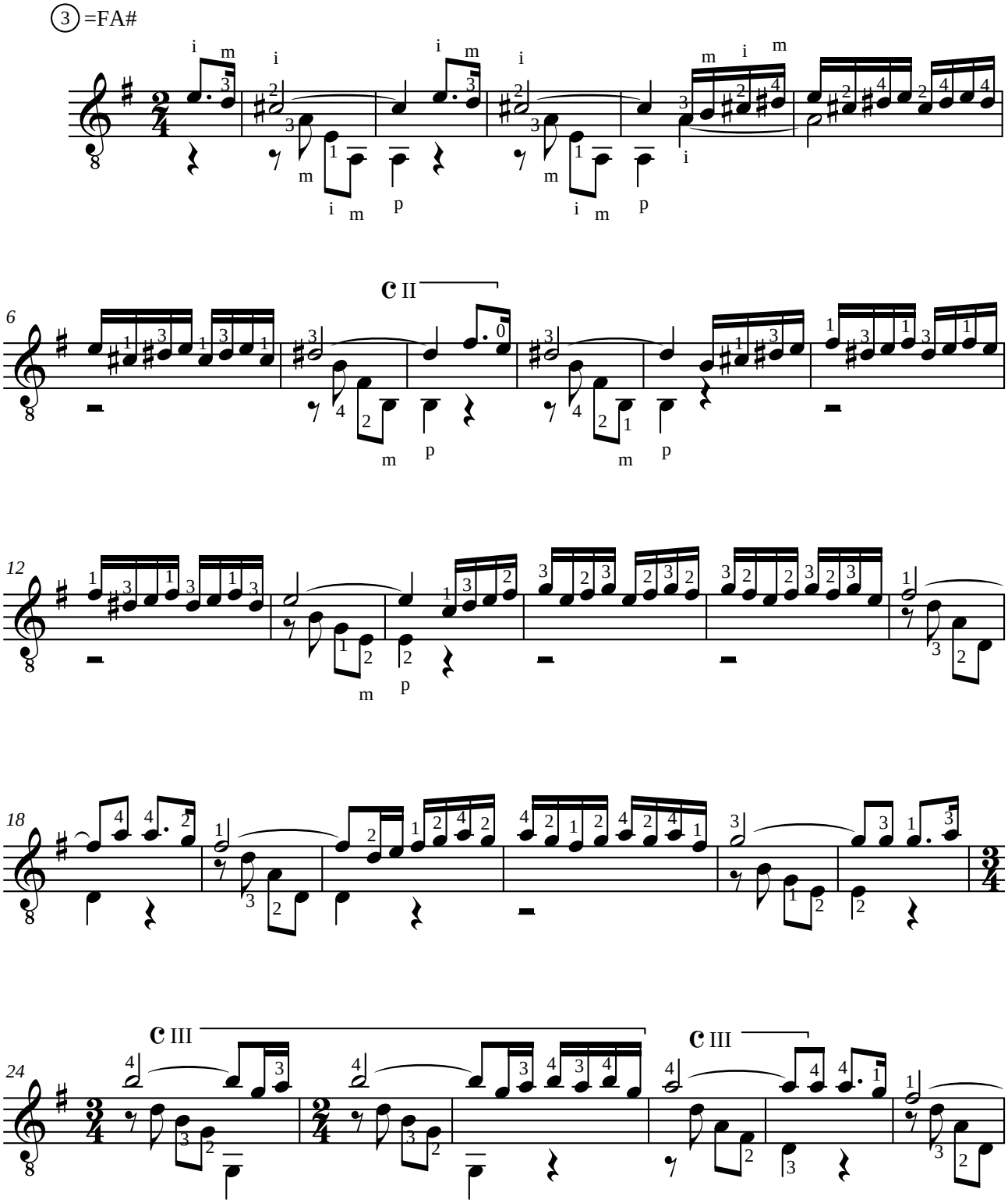
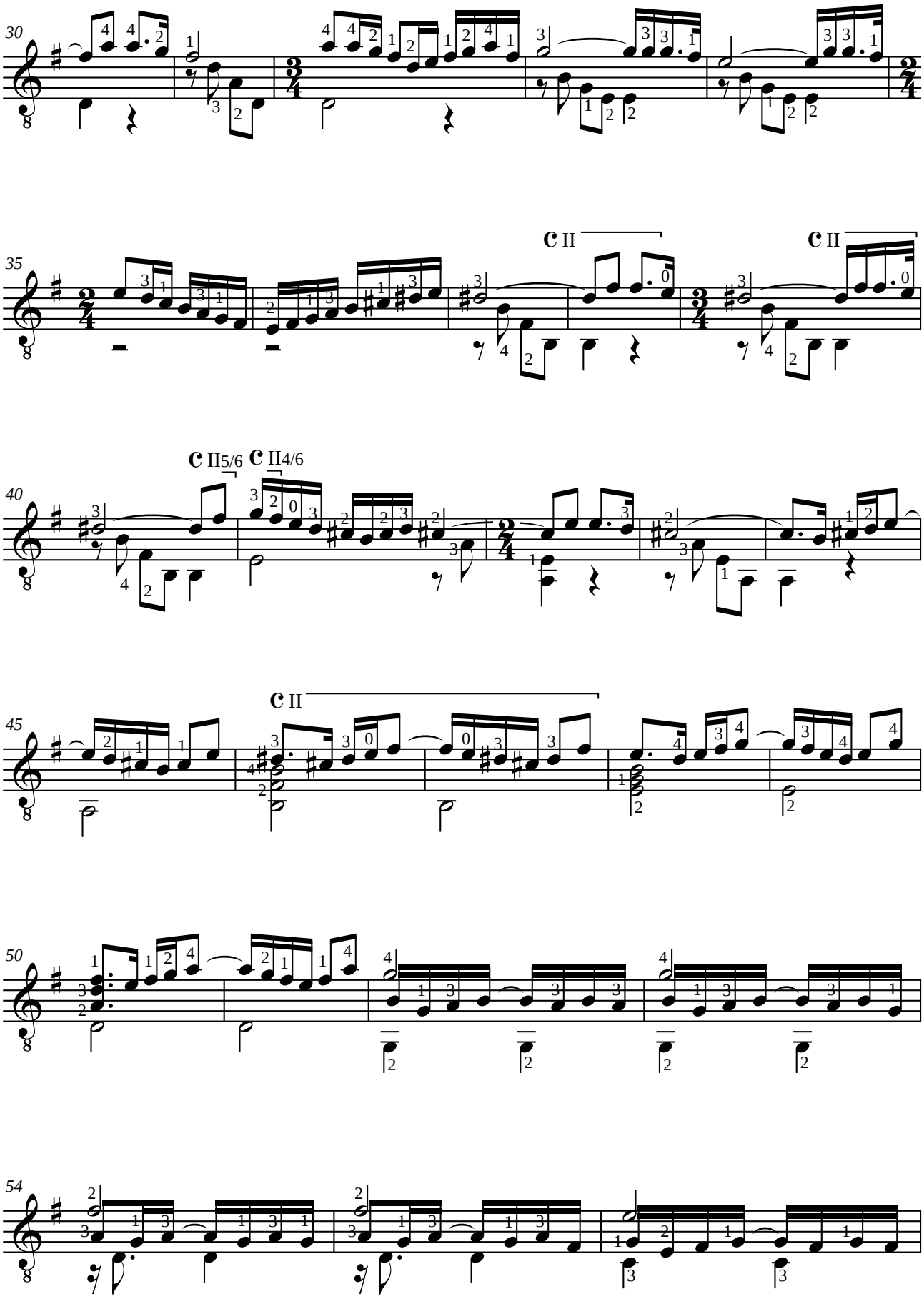
Alonso MUDARRA (1510-1580)

FANTASIA X

que contrahaze la harpa en la manera de Ludovico
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

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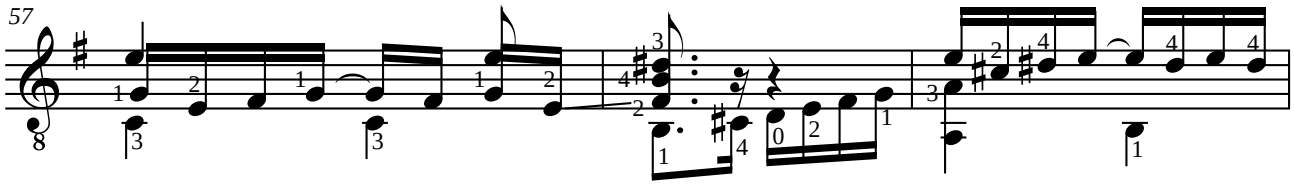
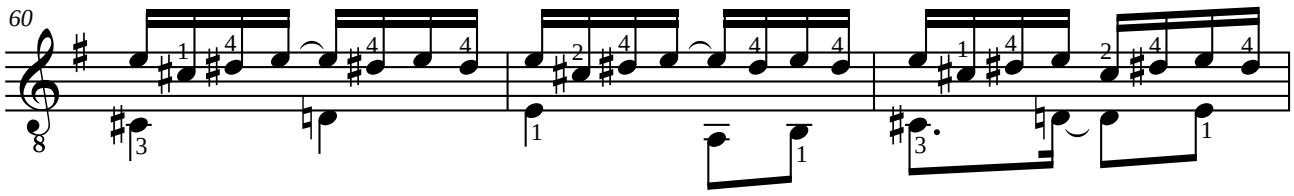
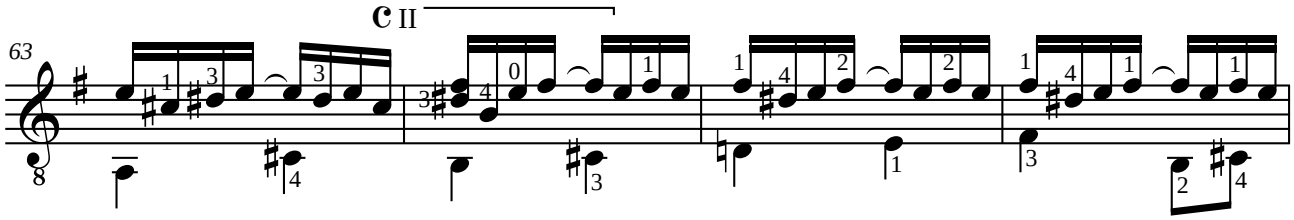
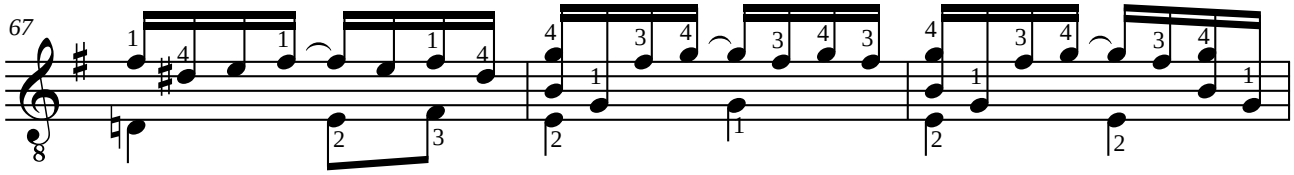
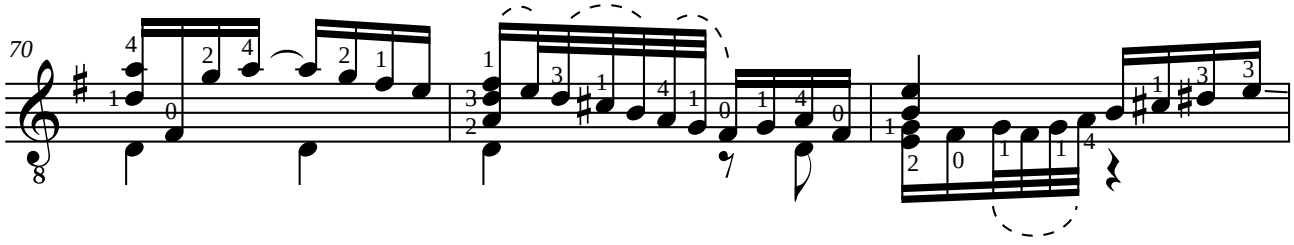


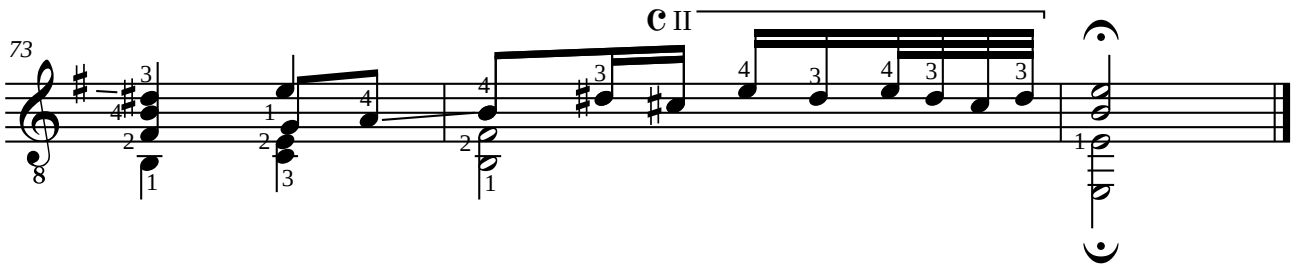
Desde aqui hasta açerca del final ay algunas falsas tañiendo se bien no pareçen mal.









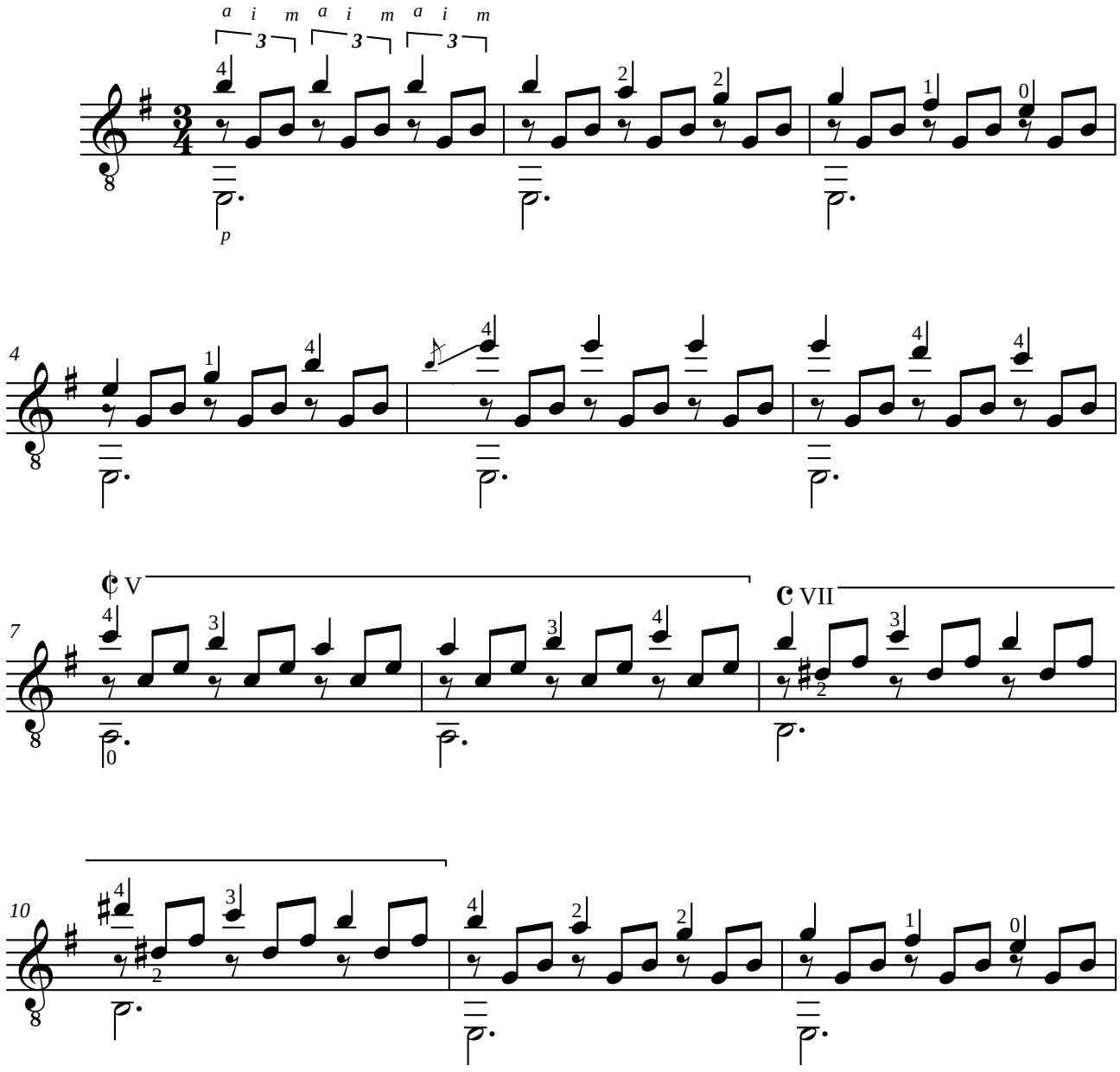


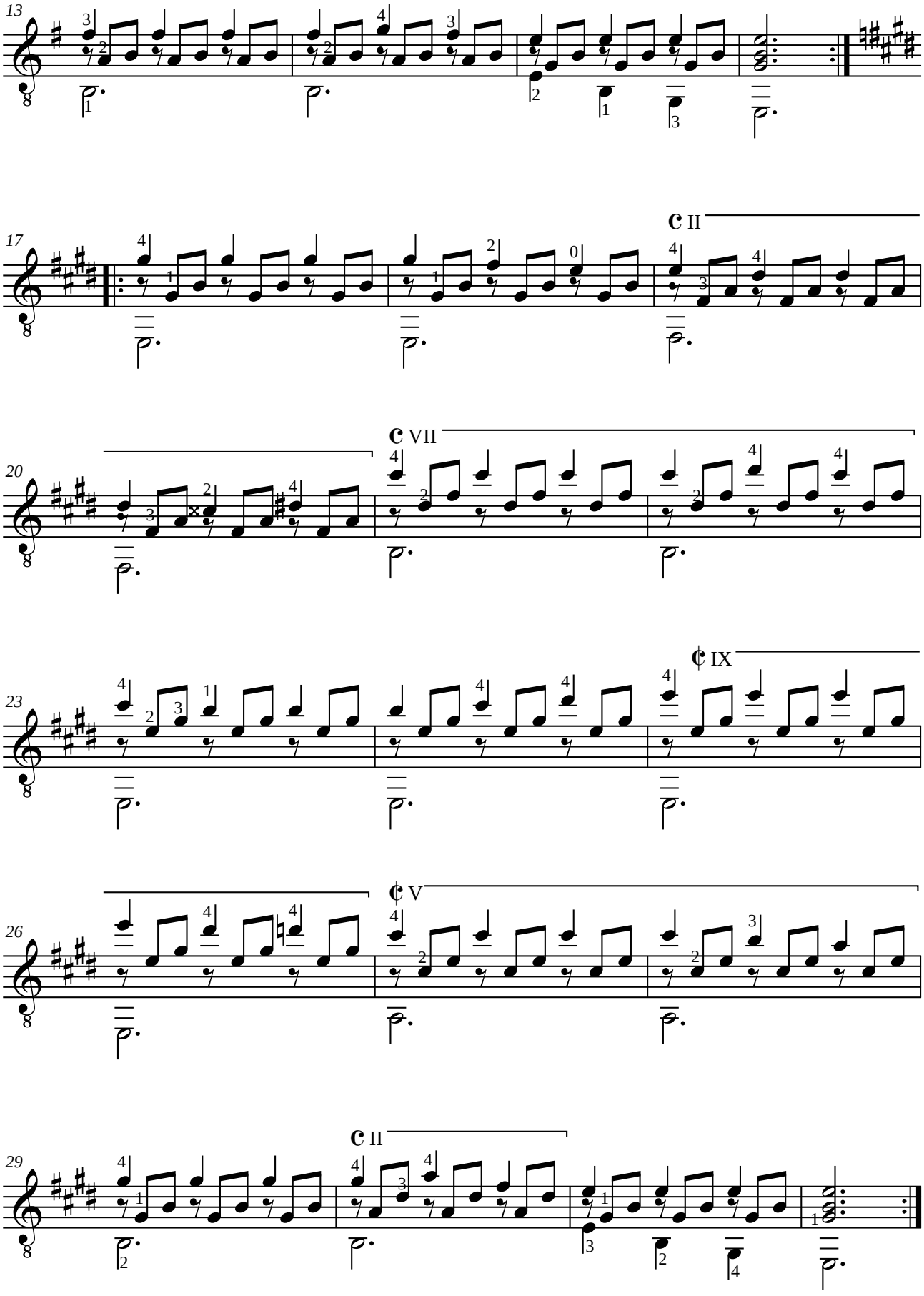
ANONYME (ca. 1900)

MELODÍA DE SOR

Attribué à Fernando Sor (1778-1839)

Révision de Jean-François Delcamp




13
17
C II
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¢ IX
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¢ V
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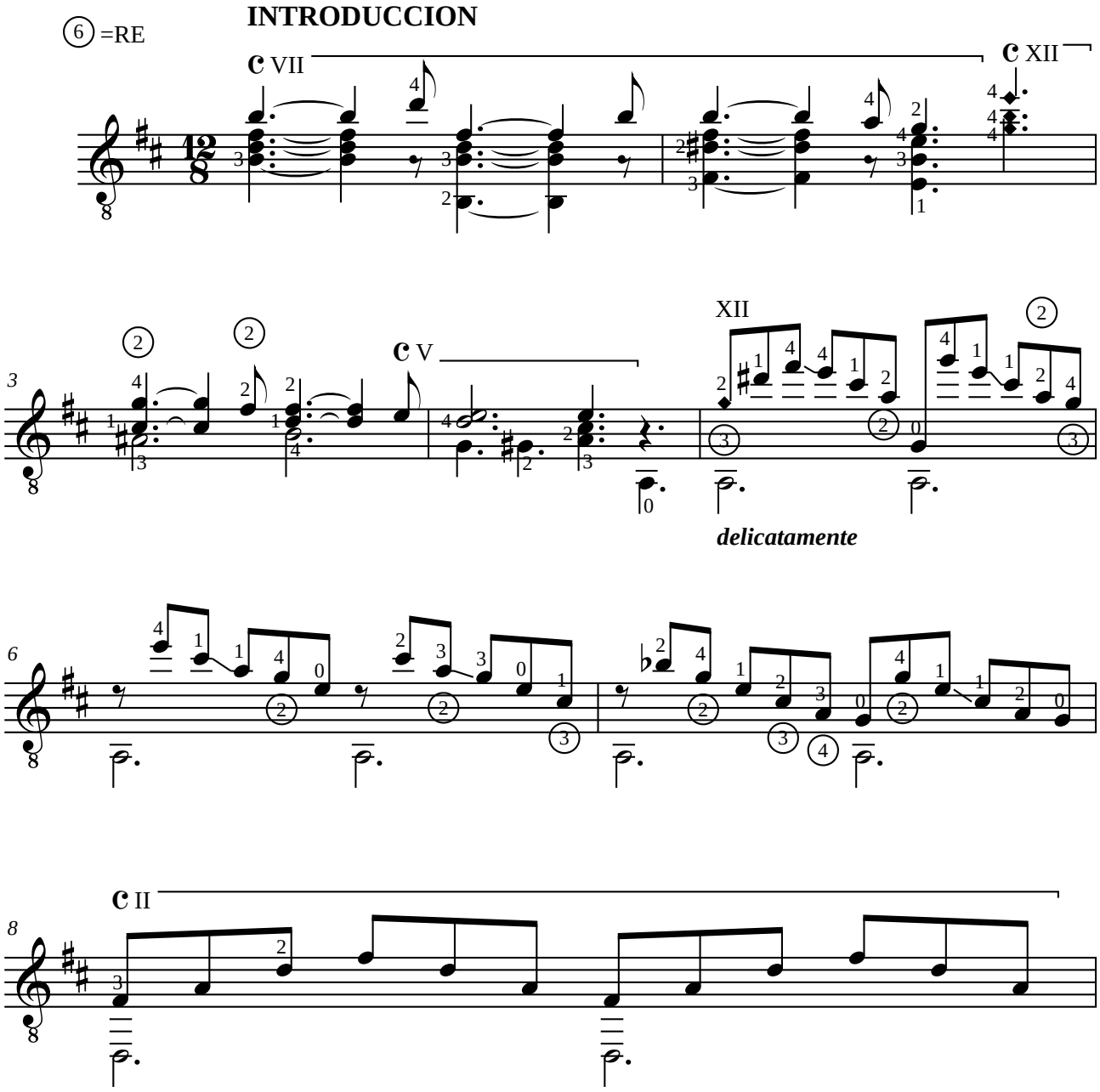
C II

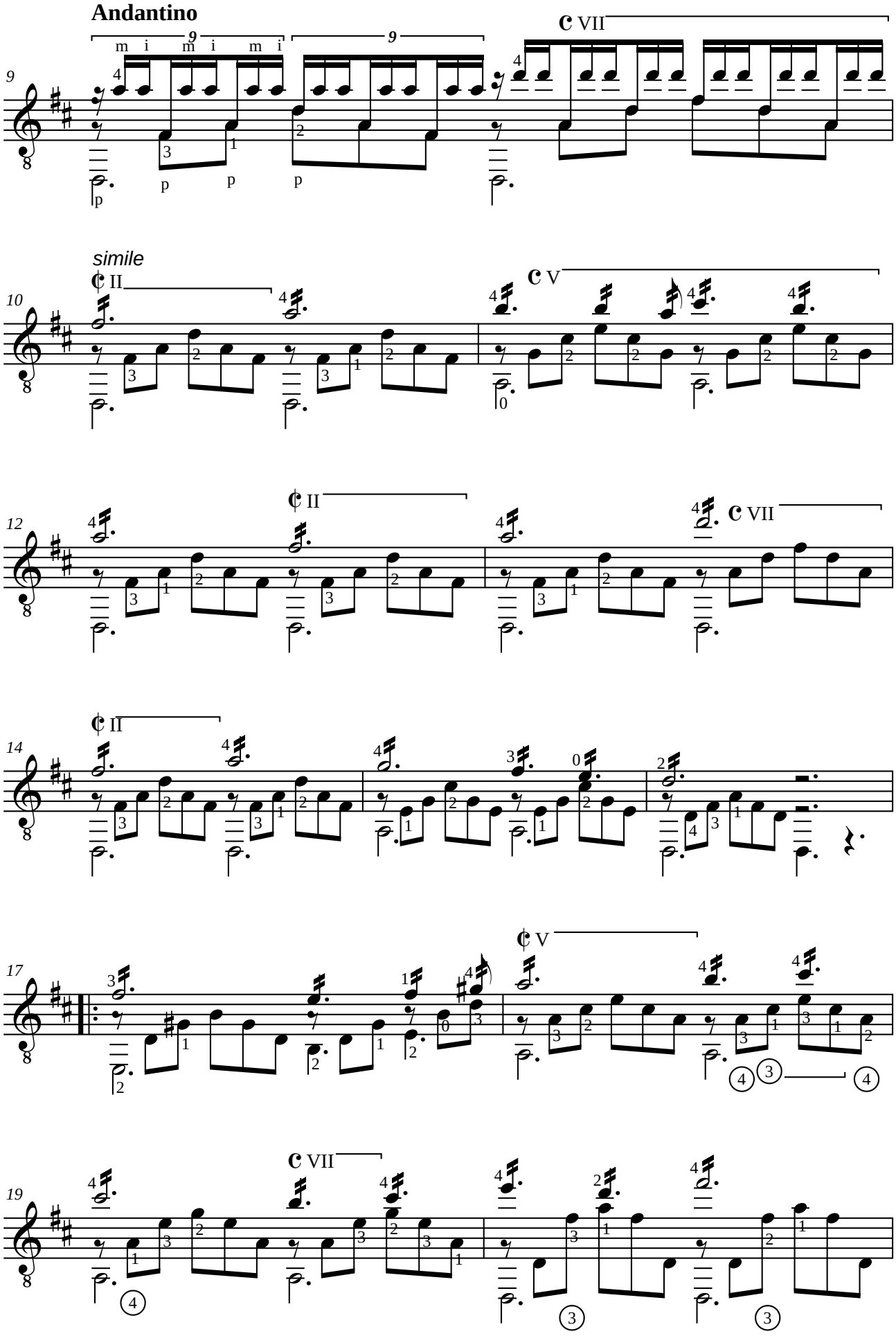
Antonio CANO-CURRIELLA (1811-1897)

EL DELIRIO

A mi apreciable discipula
LA EXMA. SRA. CONDESA DE POMAR.

Révision pour guitare de Jean-François Delcamp

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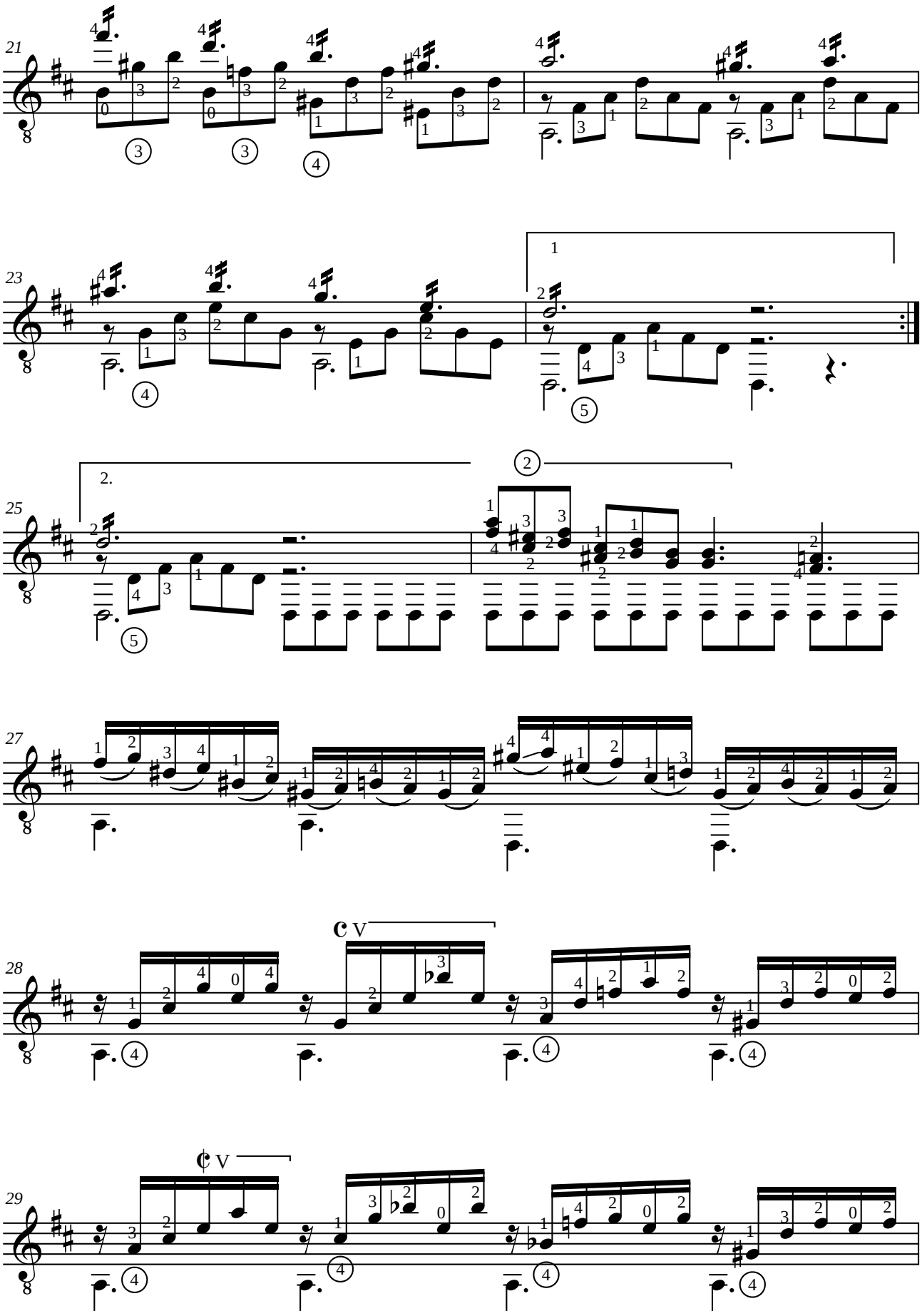
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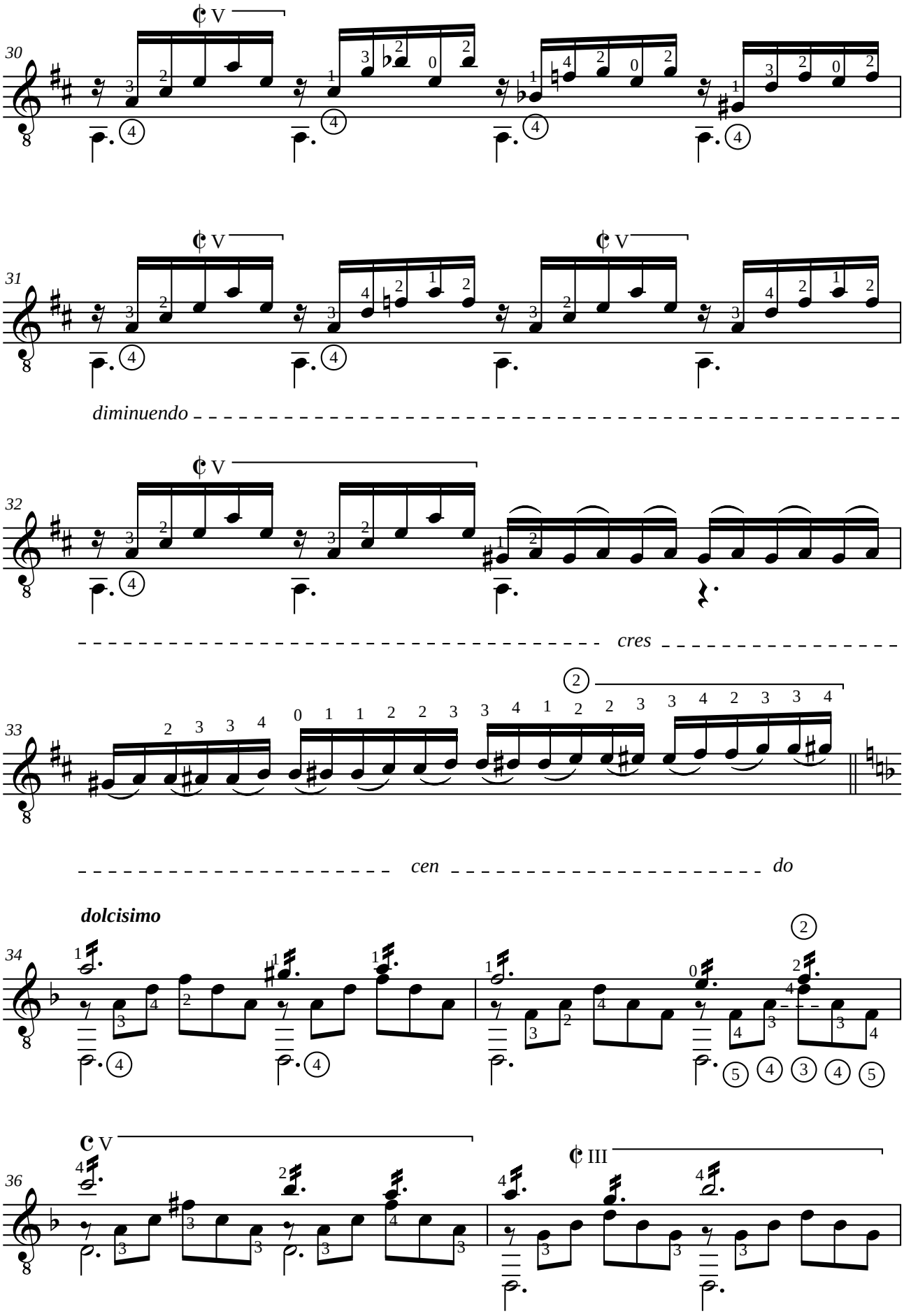
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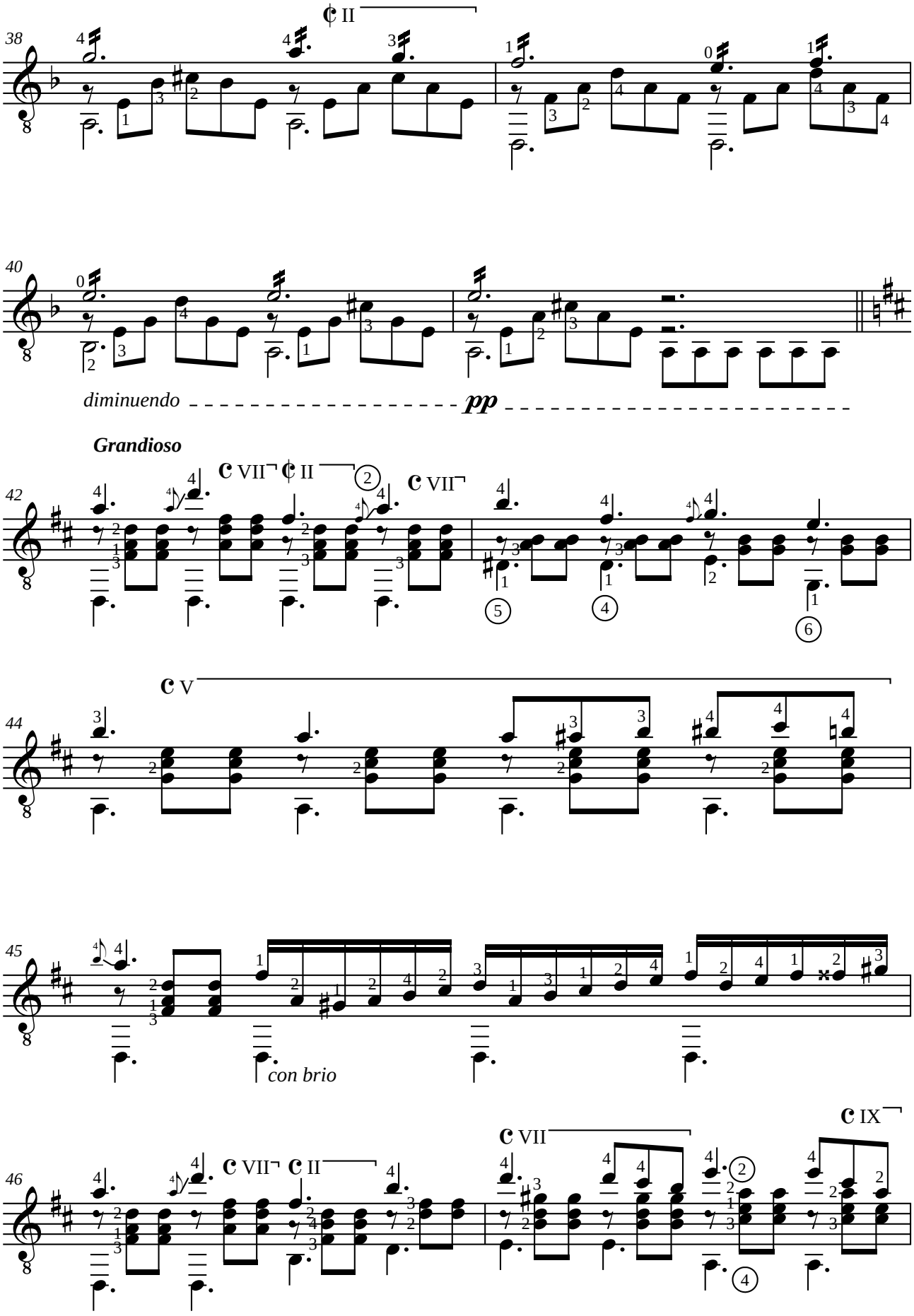
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con brio
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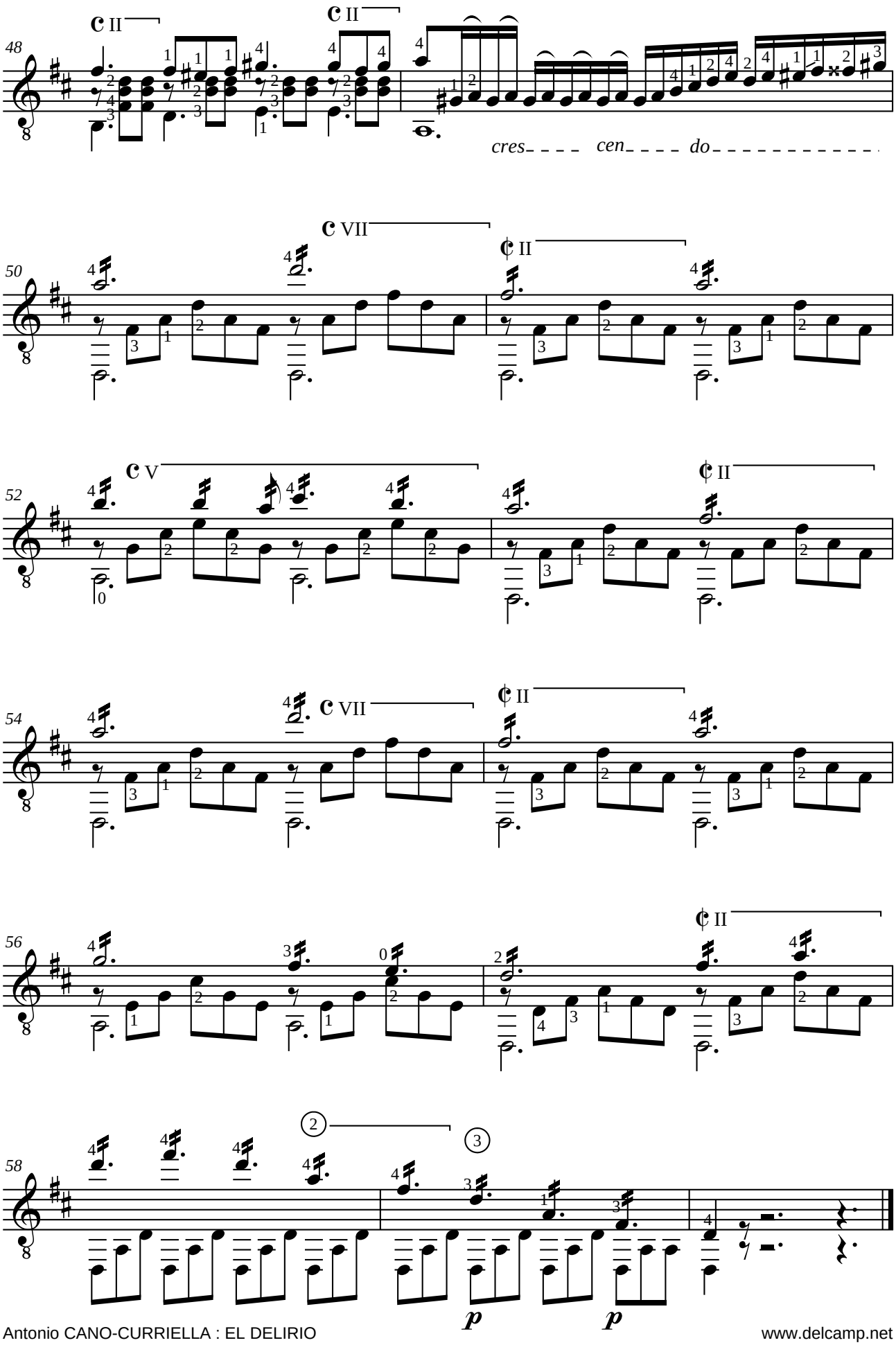
48
C II
C II
cres cen do
50
C VII
¢ II
52
C V
¢ II
54
C VII
¢ II
56
¢ II
58
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3
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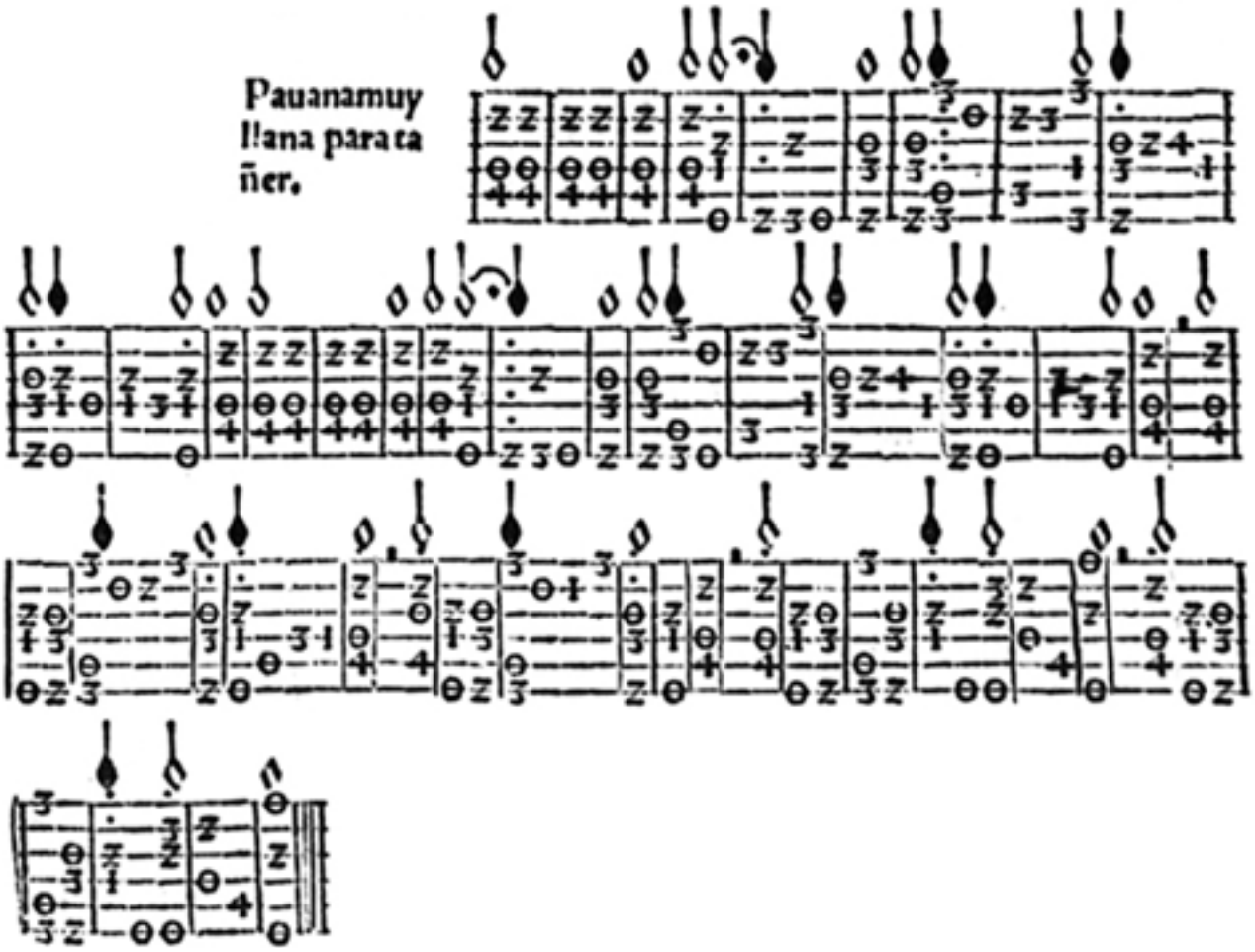
p

Diego PISADOR (ca. 1520-1598)

PAVANA MUY LLANA PARA TAÑER

de "Libro de Mùsica de vihuela" (Salamanque, 1552)

Adaptation pour guitare de Jean-François Delcamp



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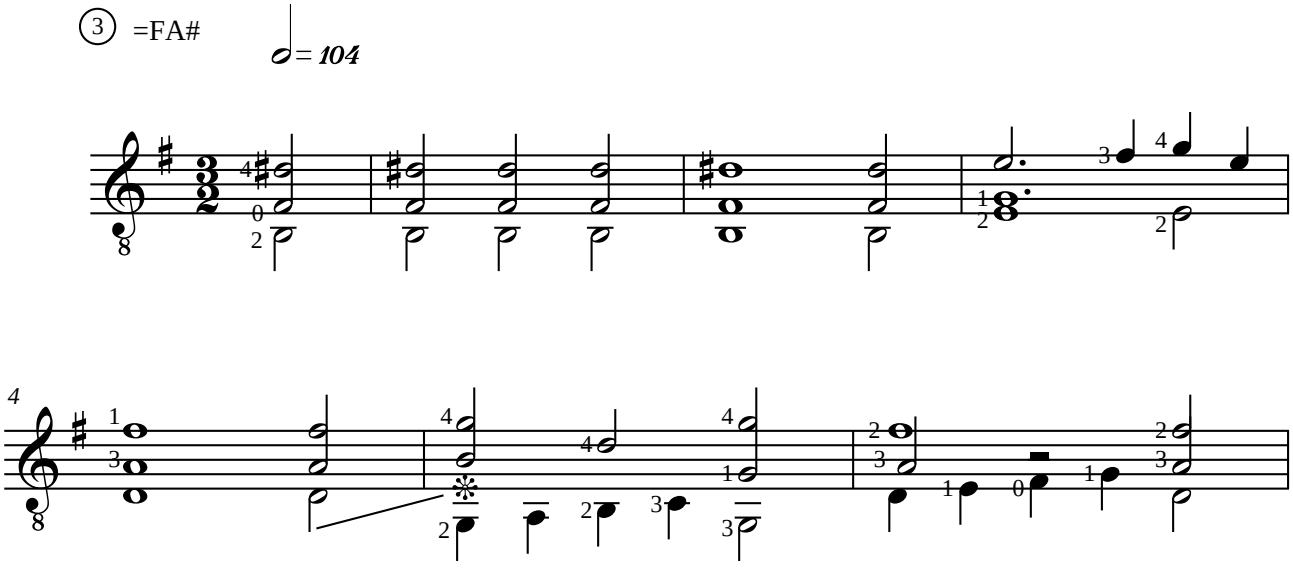

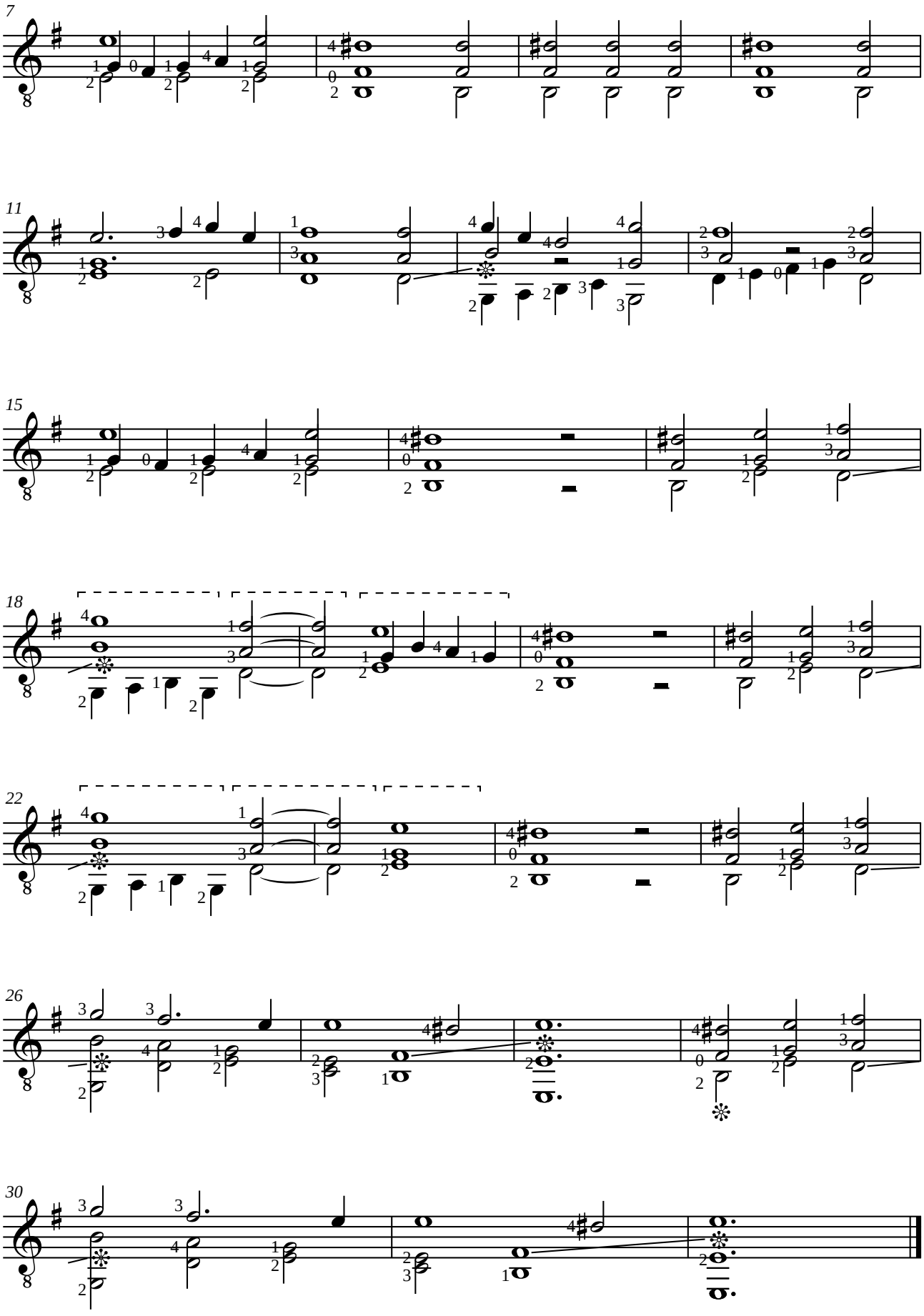
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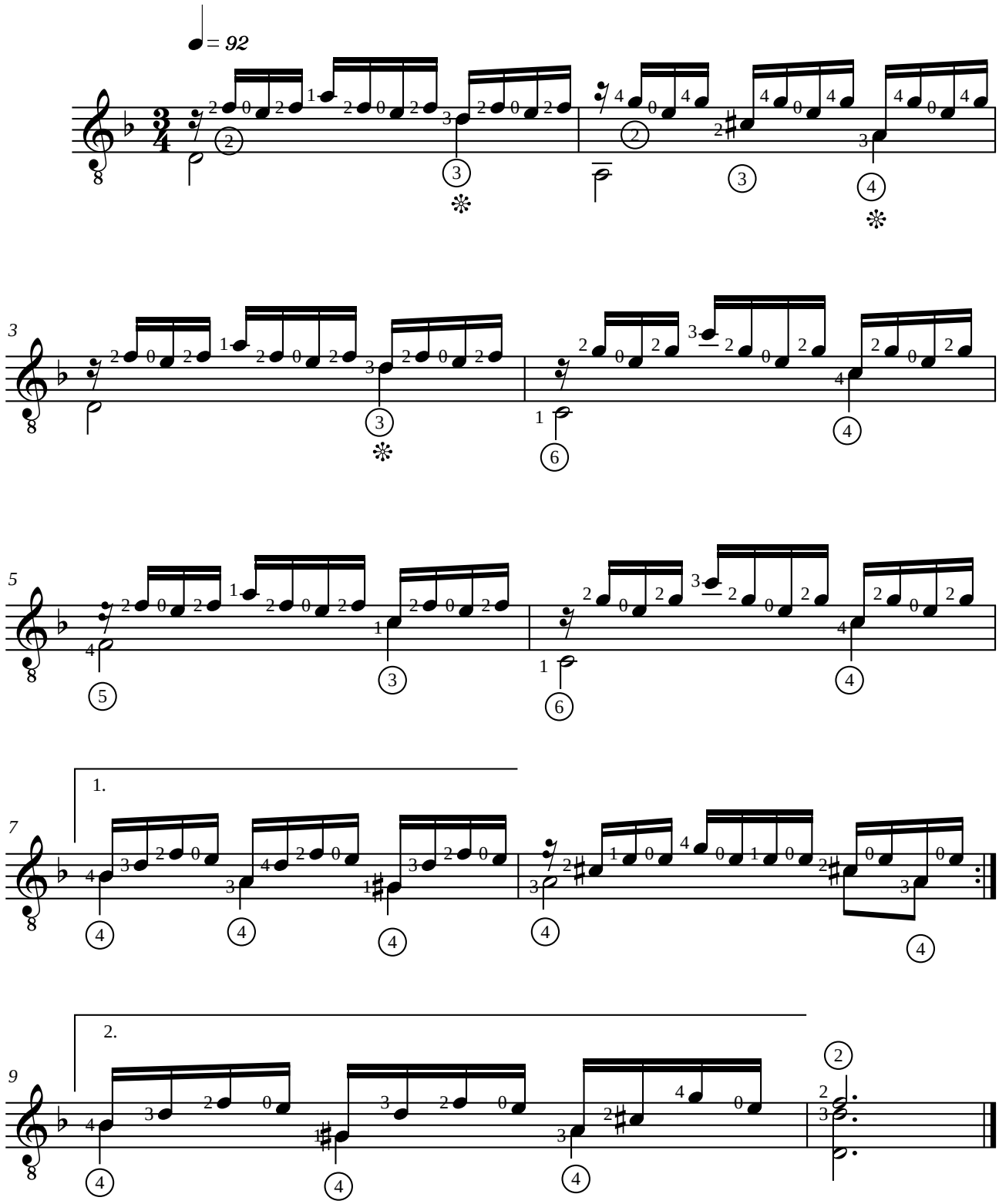
François de FOSSA (1775-1849)
CAMPANELLA
Sobre las Folias de España opus 12

Révision pour guitare de Jean-François Delcamp

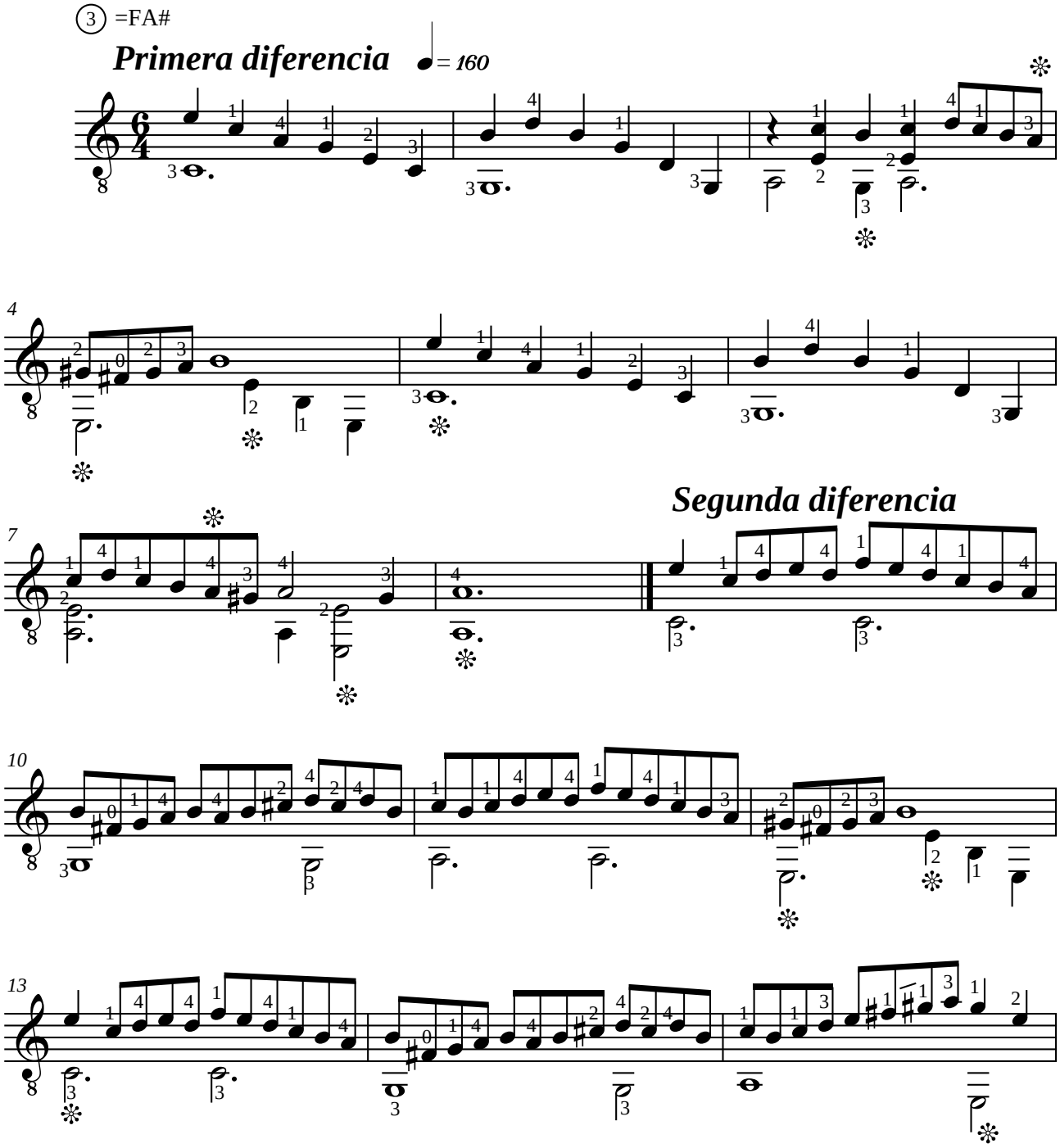


Luys de NARVÁEZ (ca. 1500-1555)

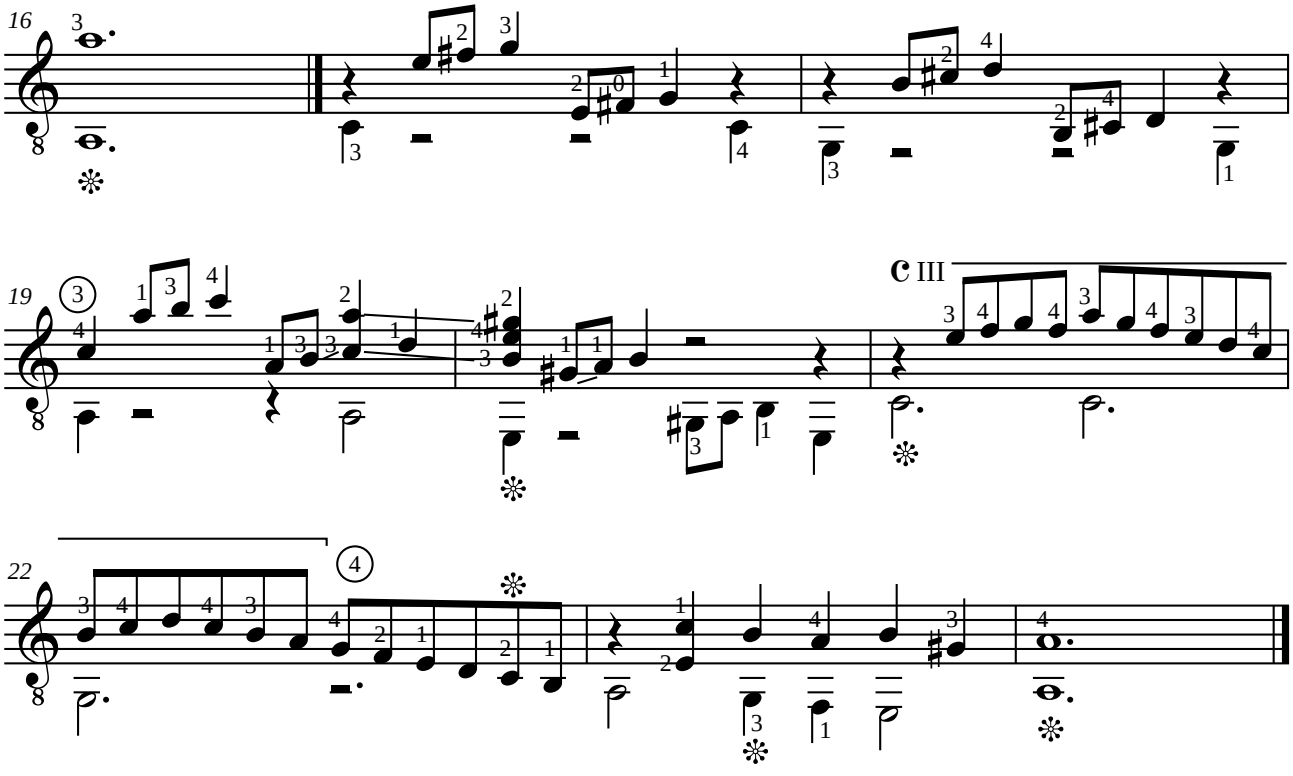
DIFERENCIAS SOBRE GUARDAME LAS VACAS

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

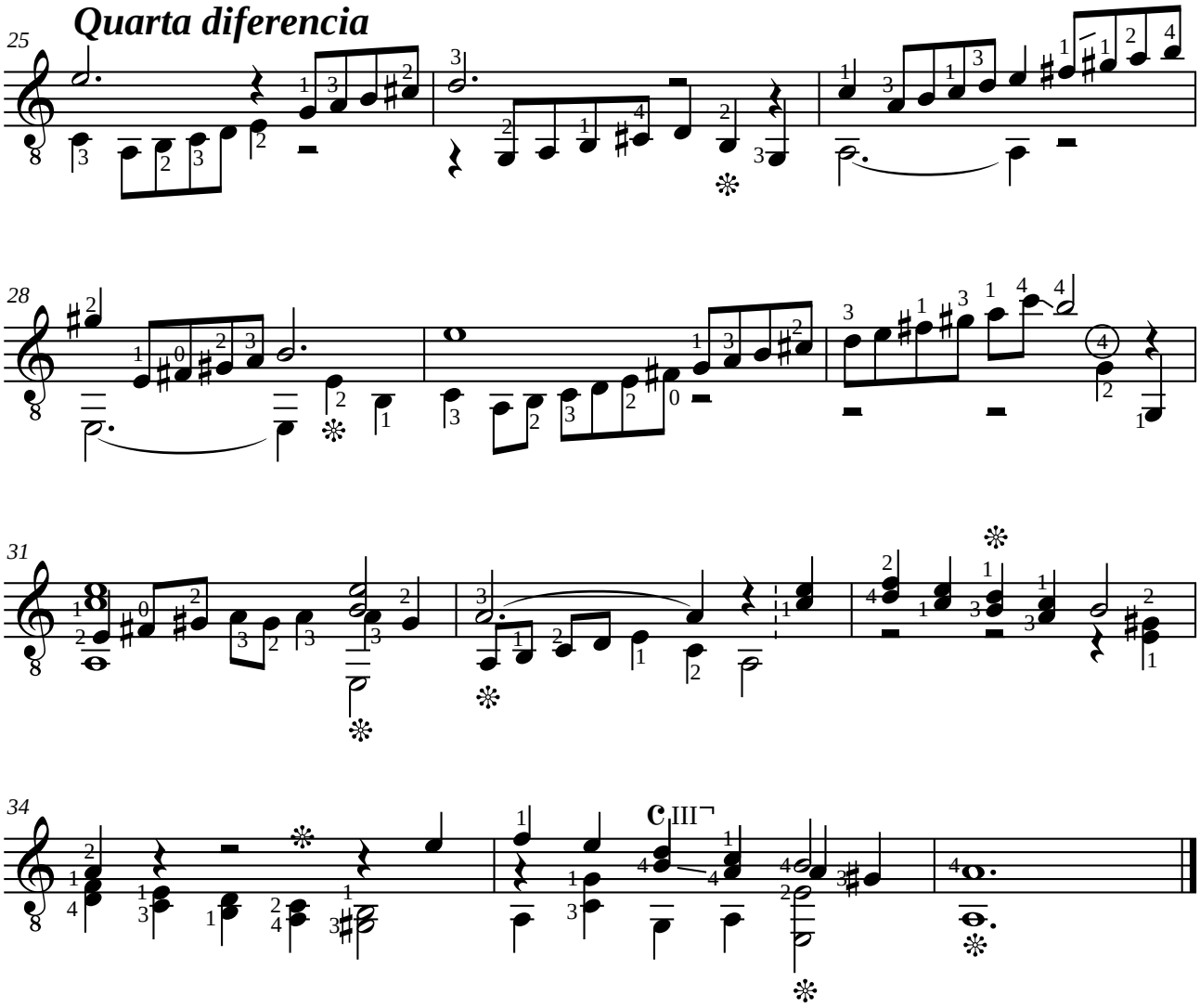
Adaptation pour guitare de Jean-François Delcamp



Tercera diferencia



Quarta diferencia



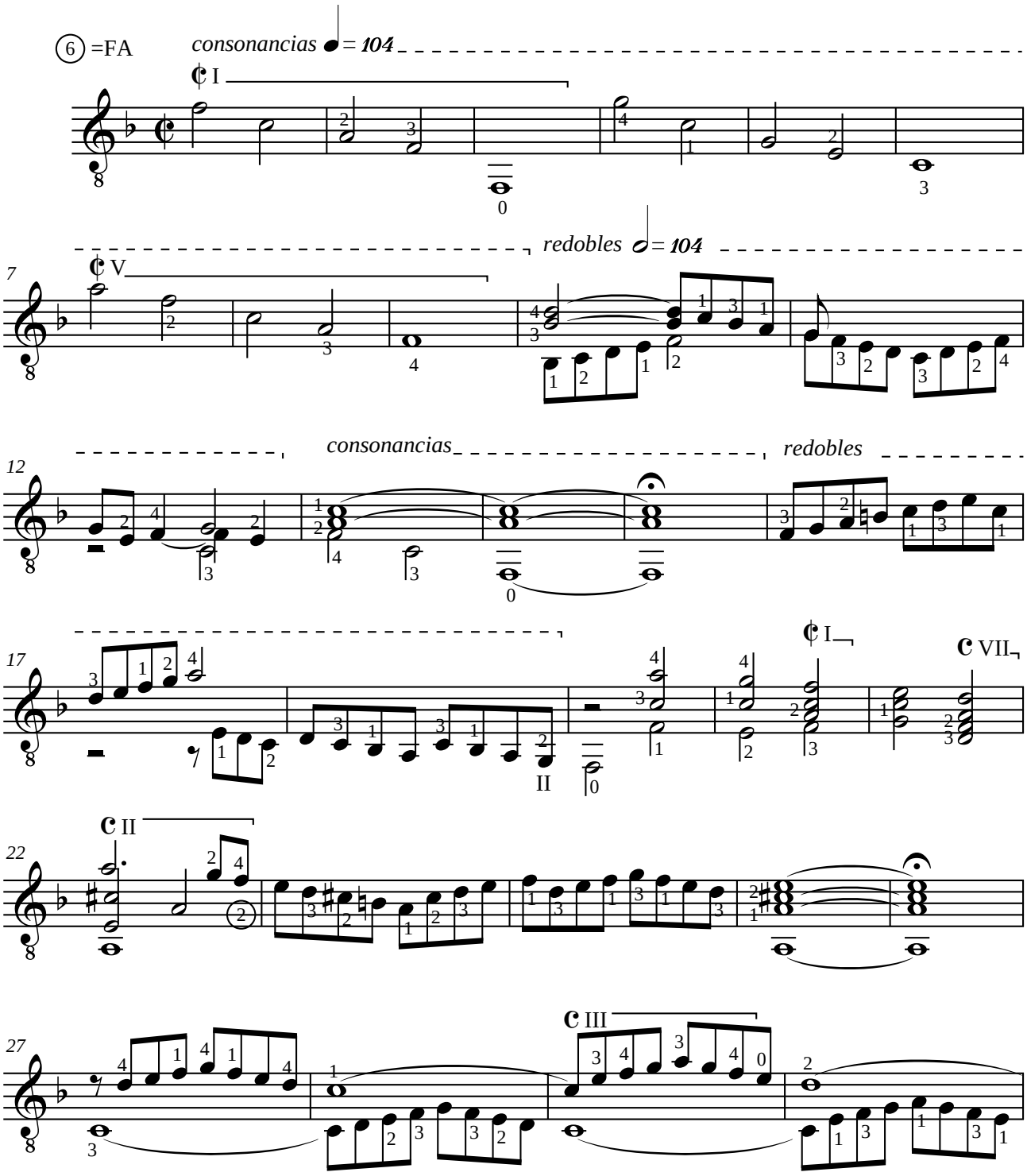
Don Luys MILÁN (1500-1562)

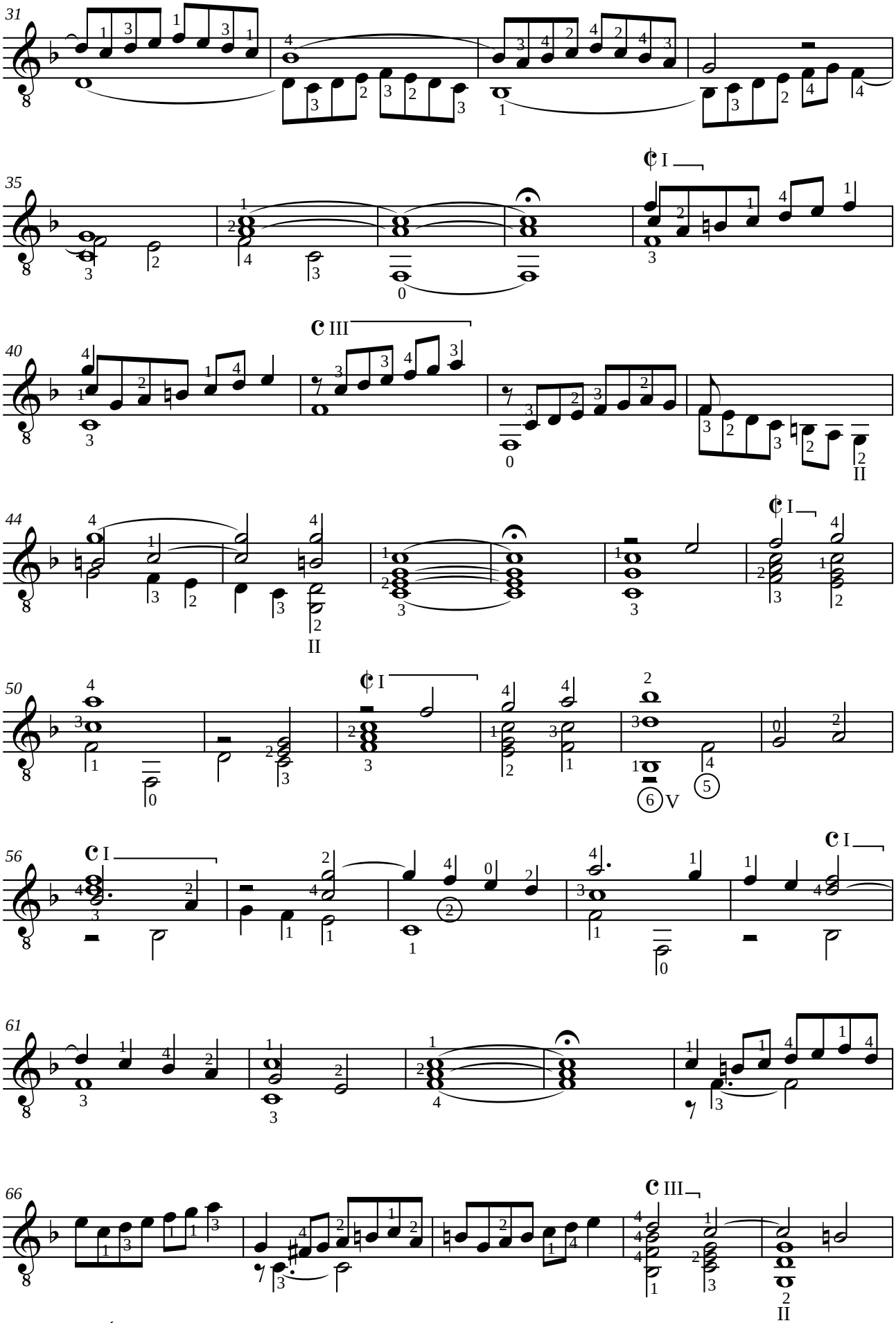
FANTASIA XVI

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

las consonancias a espacio y los redobles apriessa
(les harmonies lentement et les gammes rapidement)

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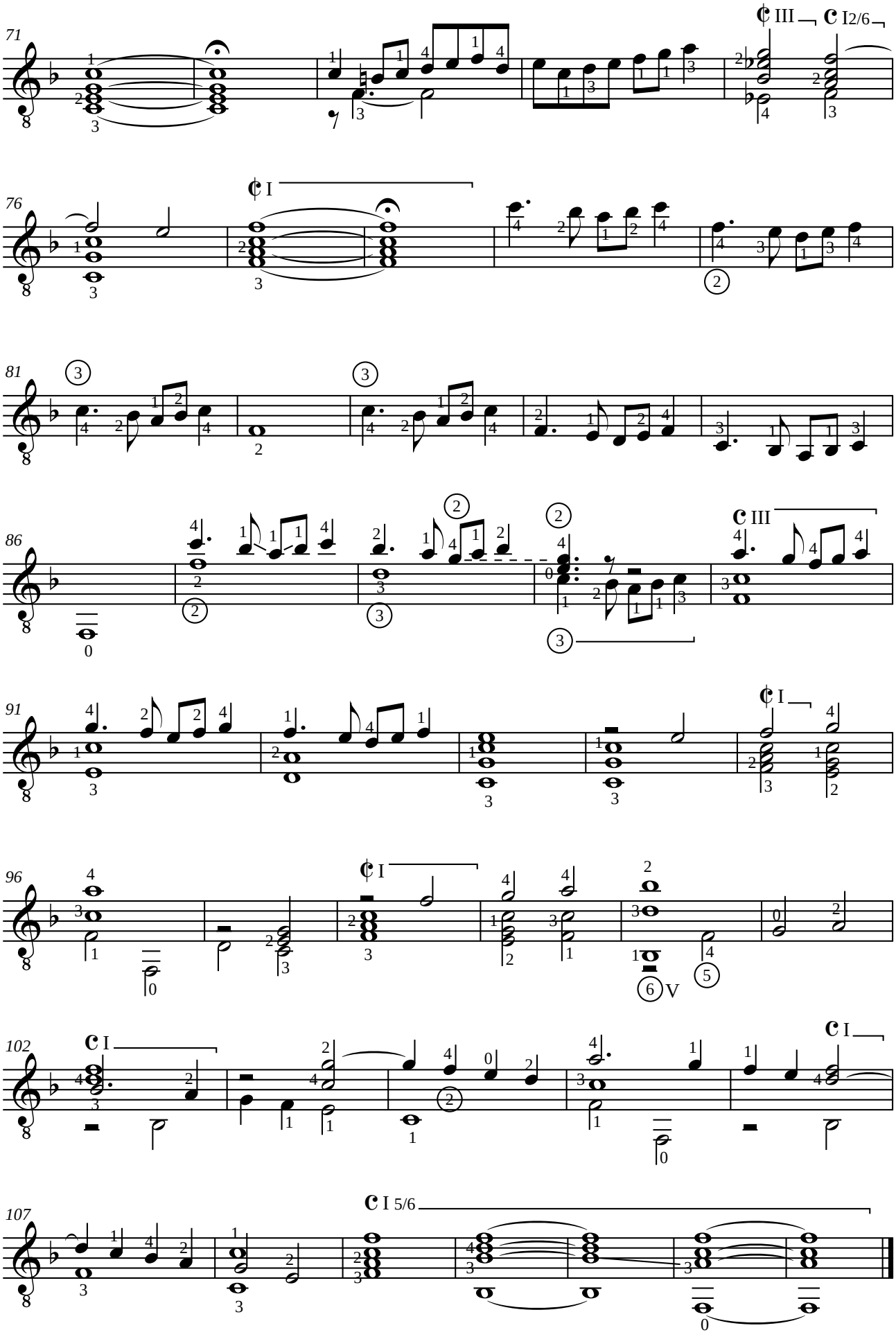
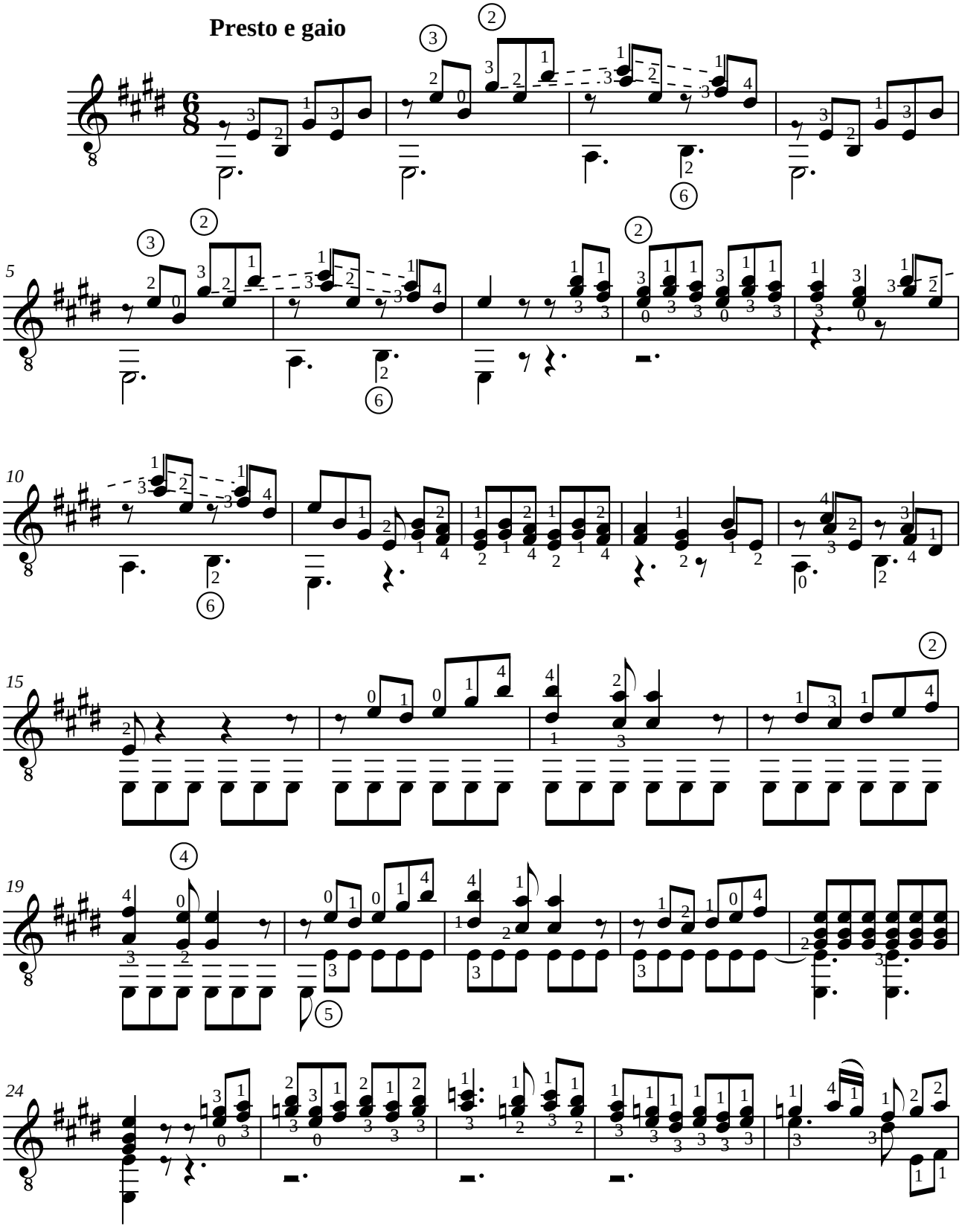
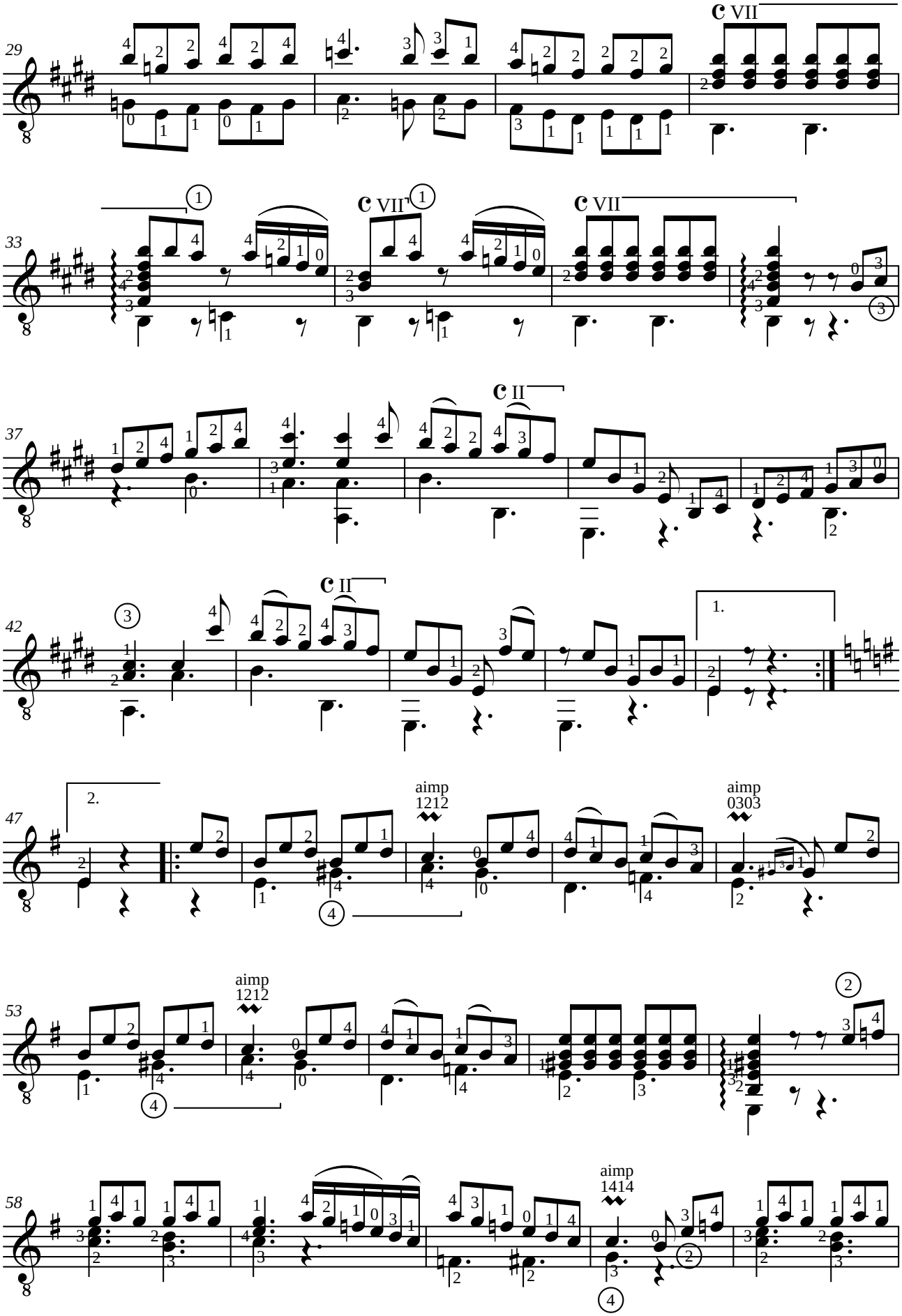

71
76
81
86
91
96
102
107

Mateo António Pérez de ALBÉNIZ (1755-1831)
SONATE EN MI MAJEUR
Zapateado

Adaptation pour guitare de Jean-François Delcamp




29
C VII
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C VII
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C II
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C II
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aimp
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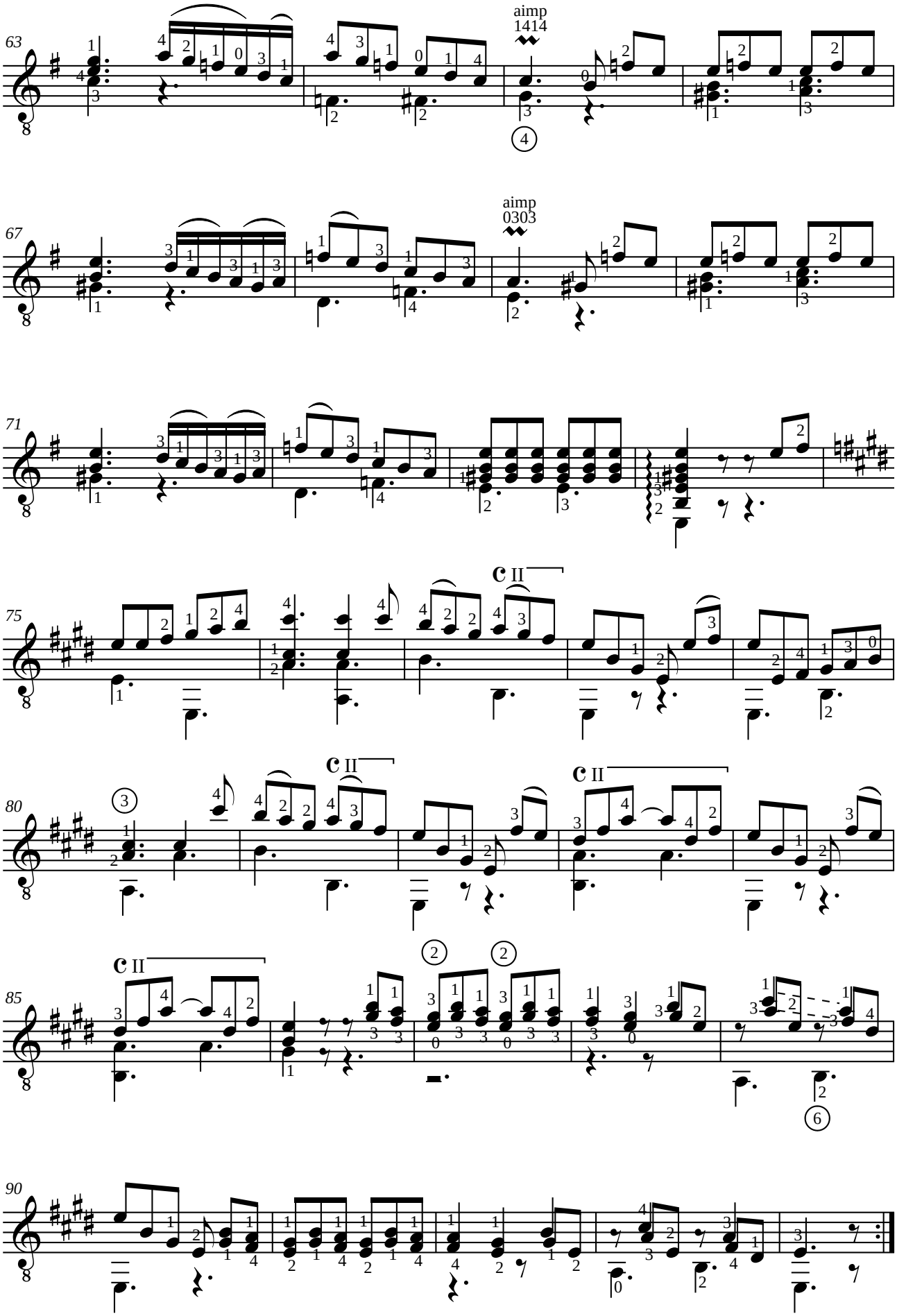
63
aimp
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67
aimp
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C II
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C II
C II
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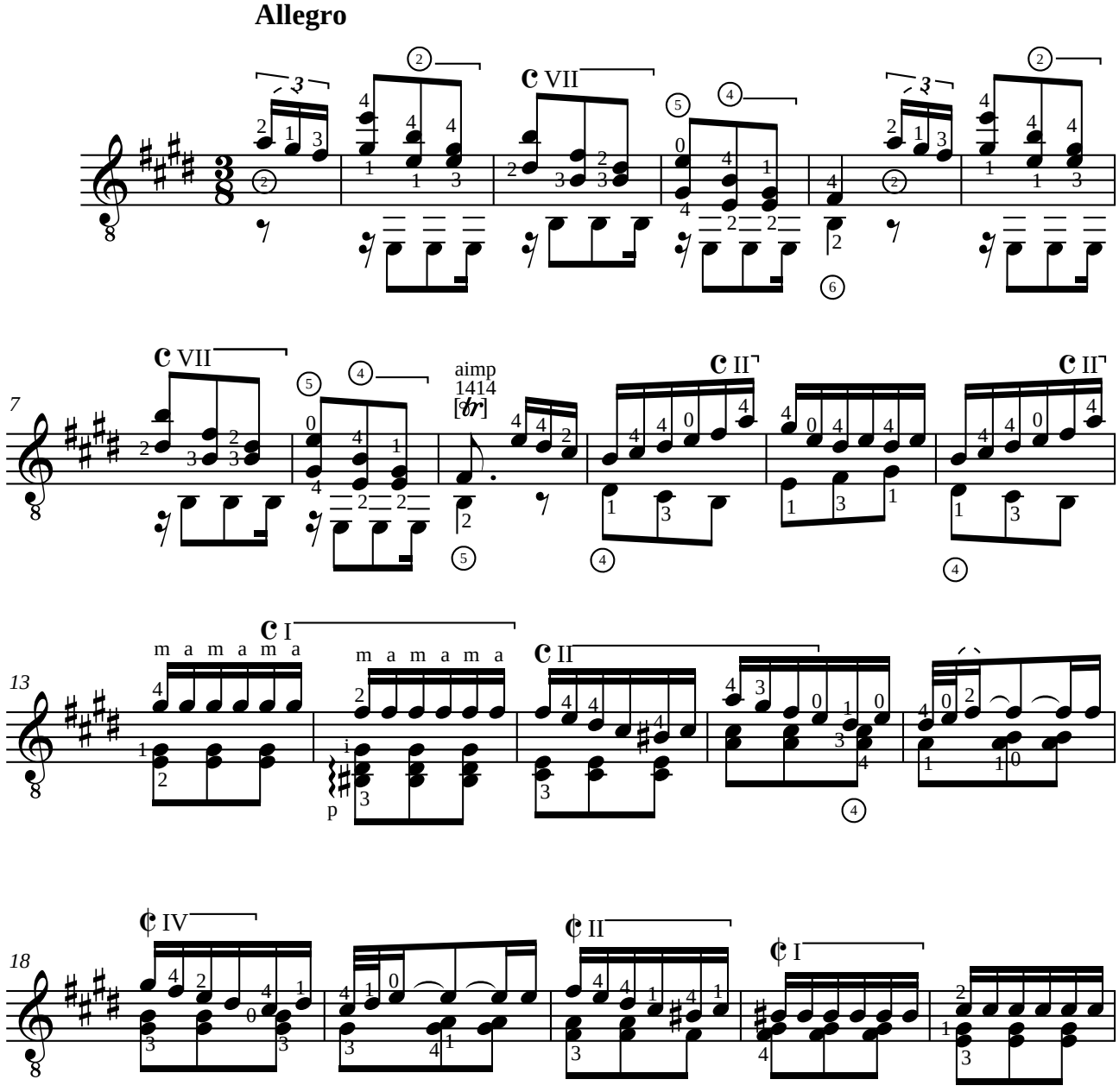
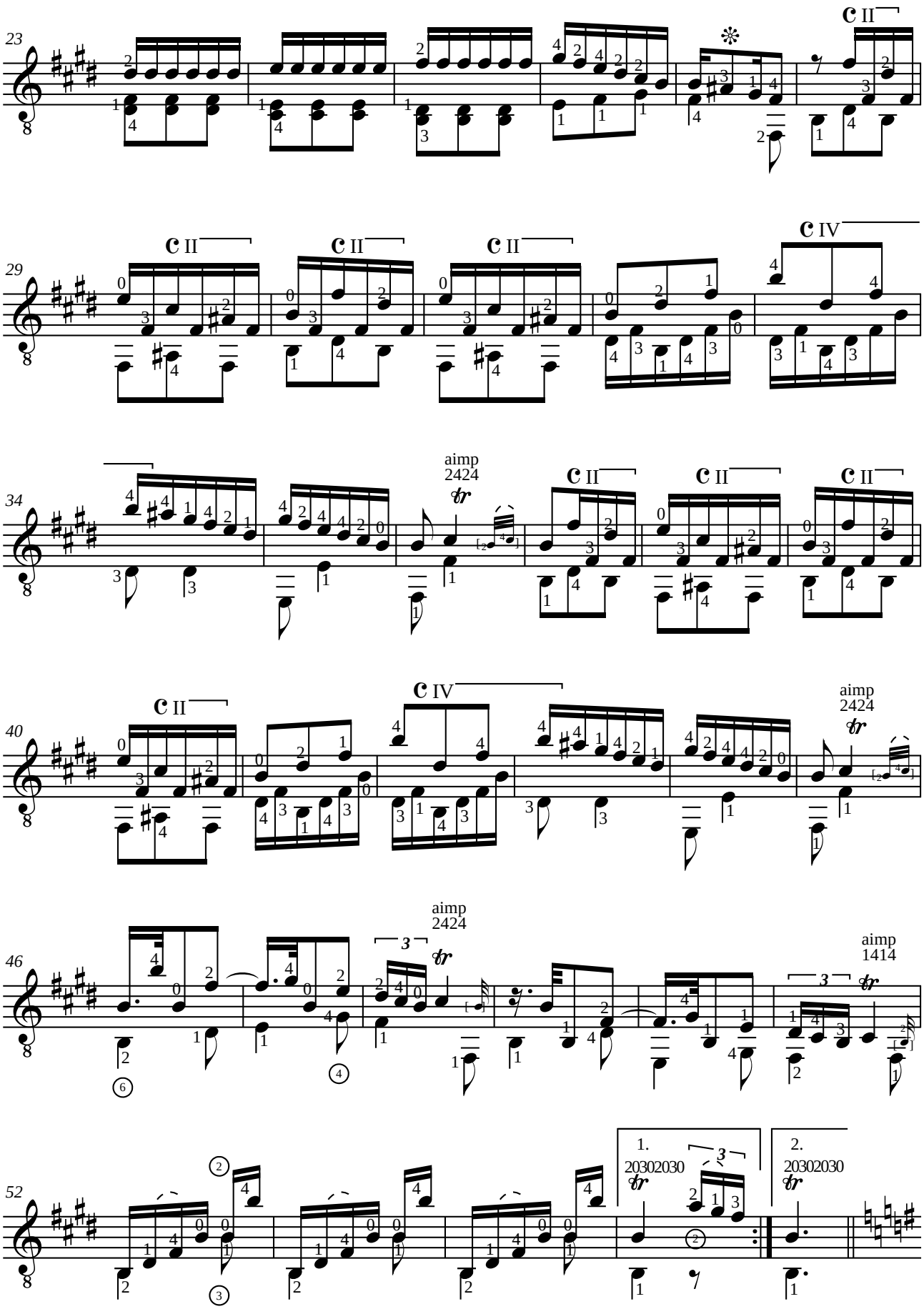
C II
90

P. Antonio SOLER (1729-1783)
SONATE n° 84
original in D major

Adaptation pour guitare de Jean-François Delcamp

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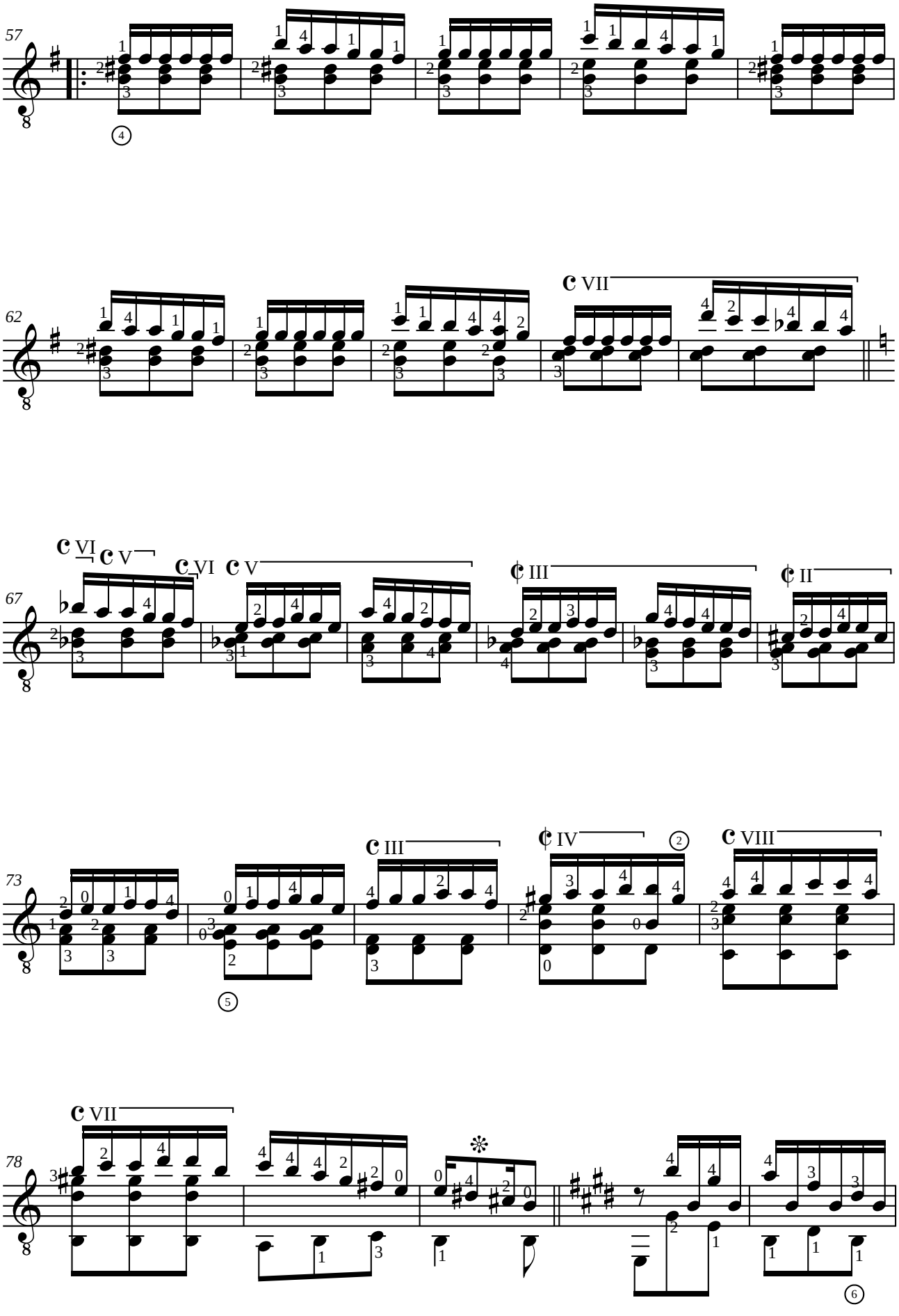
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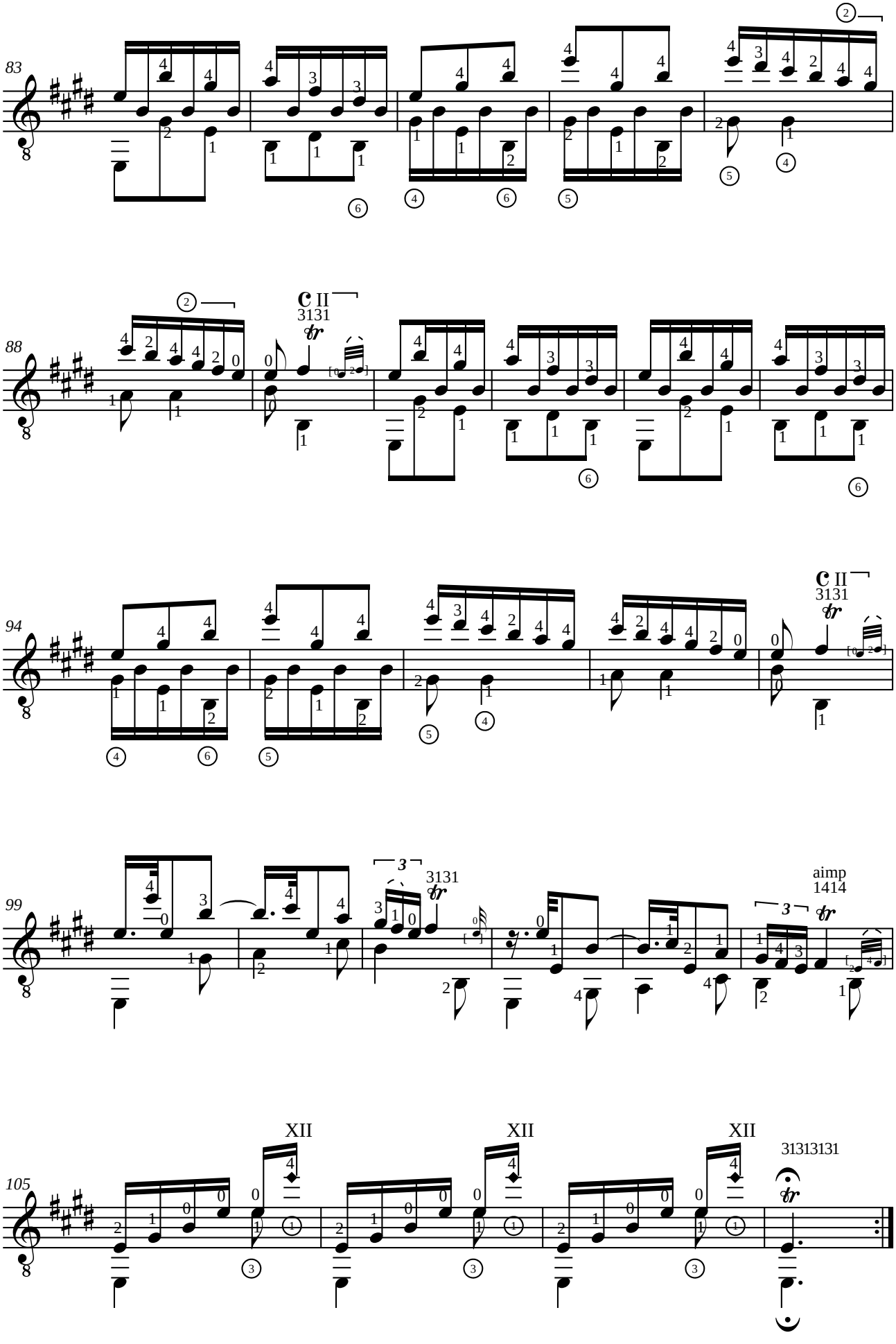
83
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C II
3131
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C II
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XII
XII
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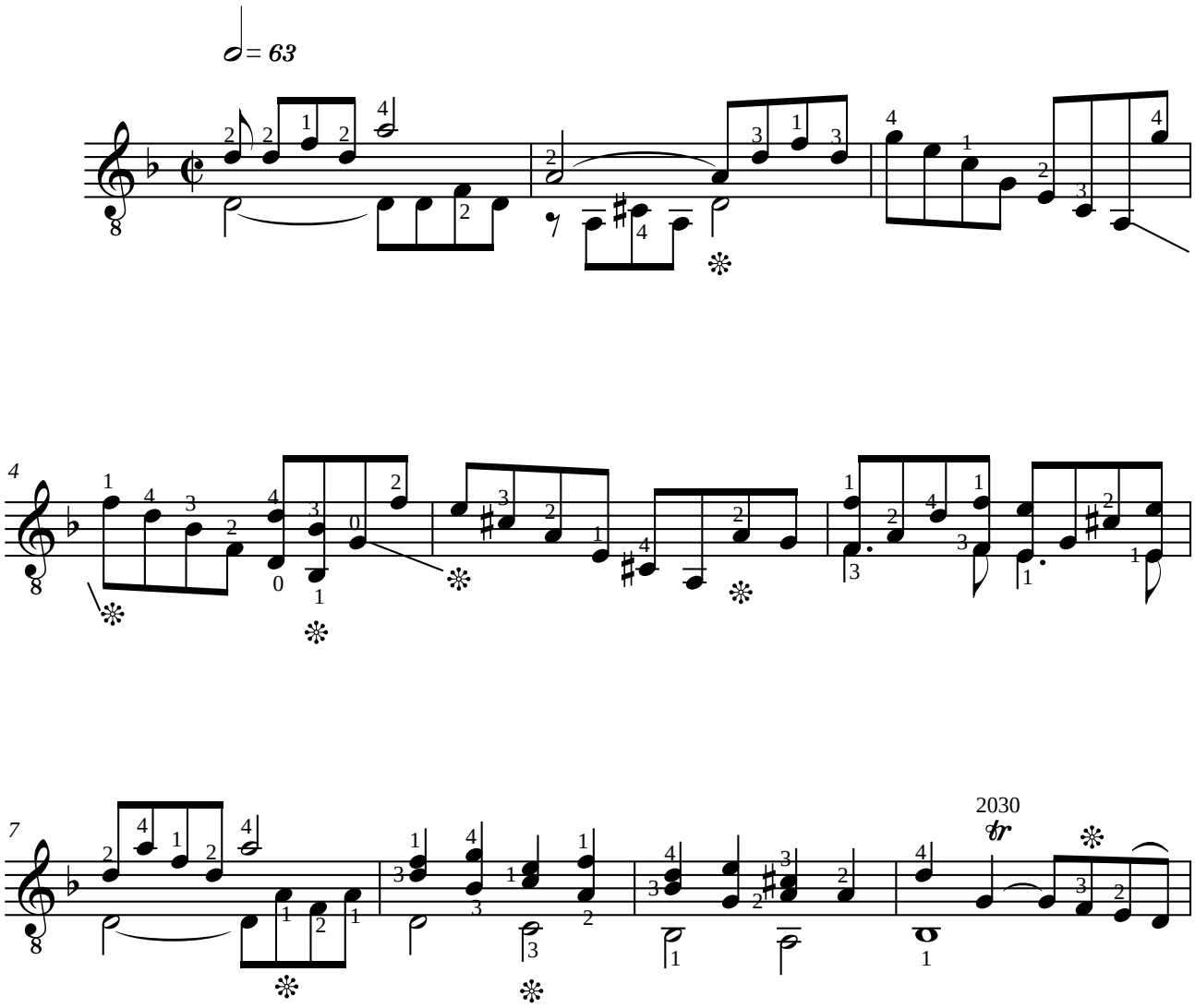
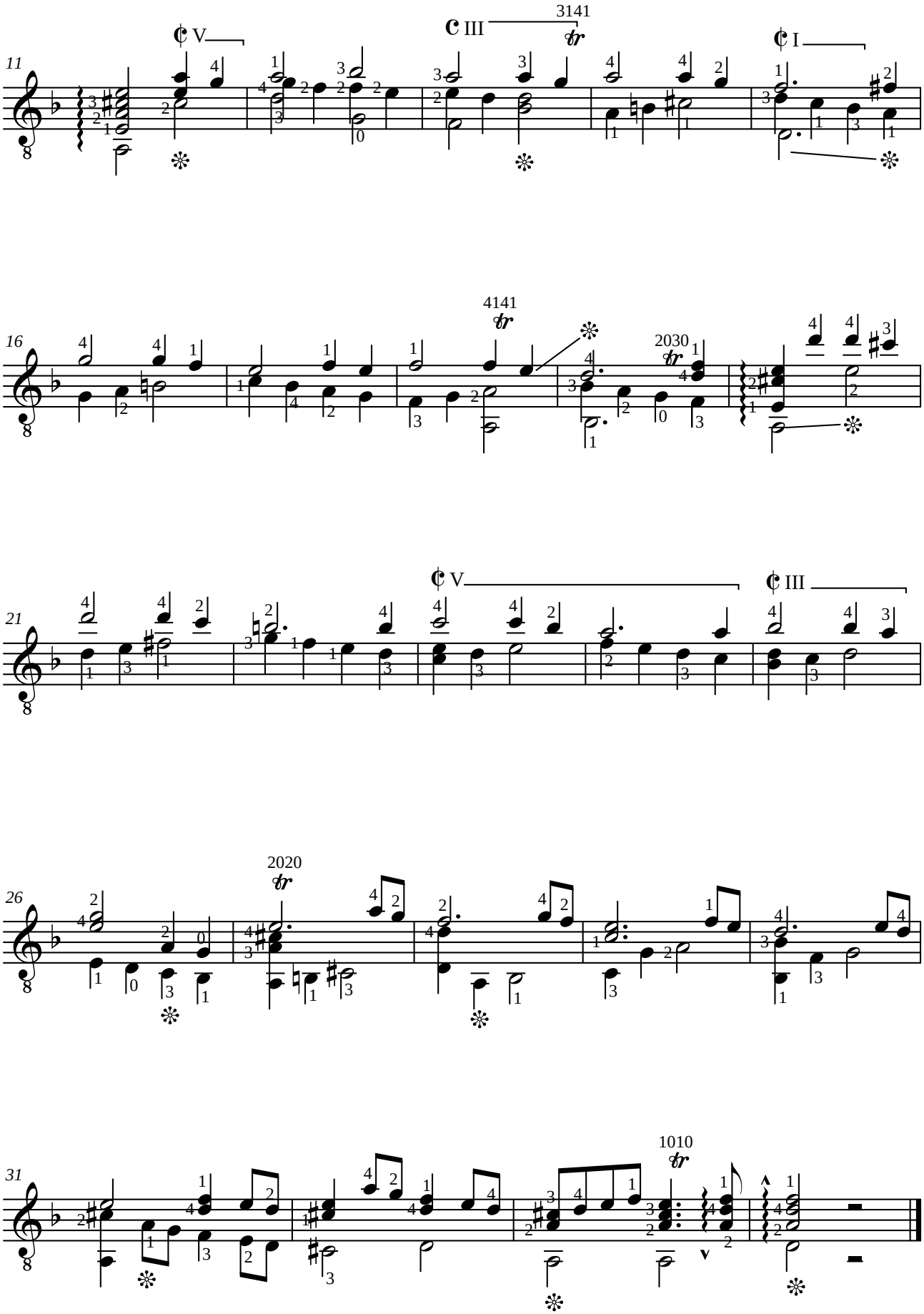
Santiago De MURCIA (1682-1735)
PRELUDE POR LA E
de "Passacalles y obras" (1732)

Révision pour guitare de Jean-François Delcamp

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III
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