

Мелодія
(пам'яті В.Гомеса)

Andante, doloroso

Ю.Стасюк

f *p* *p* *p* *p* *p*

Moderato, cantabile

V-----

I-----

V----- VII IX

IV VII V II-----

31

35

39

43

47

51

54

П'єса без слів

Moderato

Ю.Стасюк

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a *f* dynamic and includes several *pizz.* (pizzicato) markings. The tempo is marked *Moderato*. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, and 43 indicated. Various fingering numbers (1-4) and techniques like *sul. pont.* (sul ponticello) and *rit.* (ritardando) are used throughout. The piece concludes with a *rit.* marking.

49 II FL.12 VII FL.19 pizz.....

55 FL.7 FL.12 FL.19 V

60

65 pizz.....

70 pizz.....

75 sul. pont

80 pizz.....

85 V VII IV

90 II FL.16,14, 14, 19 rit.

Варіації на тему пісні "Ніченька"
(з репертуару Т.Кароль)

Ю.Стасюк

Moderato

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a melodic line with various ornaments and a bass line with chords and single notes. The first staff ends with a measure containing a fermata over a chord. The second and third staves continue the melodic and harmonic development, with the third staff ending with a double bar line.

Var.1

The first variation (Var.1) consists of six staves of music. It begins at measure 13. The first staff features a prominent triplet pattern in the bass line, with the melody above it. The second staff continues this triplet pattern. The third staff introduces a new melodic line with a fermata. The fourth staff features a complex melodic line with a fermata. The fifth staff continues the melodic development. The sixth staff concludes the variation with a final chord and a double bar line.

Happy birthday to you

обр. Ю. Стасюка

Maestoso

The musical score is written for guitar in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso' and the dynamics start with a forte 'f' marking. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A first ending bracket labeled 'I' spans measures 12-14. A second ending bracket labeled 'II' spans measures 16-18. A 'p' (piano) marking appears at the start of measure 24. The piece concludes with a final chord marked 'VIII'.

Happy end

Moderato

(пісня з репертуару гурту "Паранормальні")

обр. Ю. Стасюка

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 19 measures. The tempo is marked 'Moderato'. The score includes a melodic line with various fretting techniques (0, 1, 2, 3, 4) and a bass line with chords and single notes. The piece ends with a 'rit.' (ritardando) marking and a final chord.

"Бережи..."

(з репертуару гурту "Гарячий шоколад")

Ю.Стасюк

Moderato

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The score is divided into seven systems, each with a measure number on the left. The first system starts with a dynamic marking of *mf*. The notation includes various guitar-specific techniques: triplets (indicated by a '3' over a group of notes), slurs (over groups of notes), and specific fingering numbers (0, 1, 2, 3, 4) for each note. There are also some accidentals, such as a flat on the second measure of the first system and a sharp on the second measure of the second system. The piece ends with a double bar line and a final chord in the seventh system.

Етюд

Ю. Стасюк

Moderato

The musical score is written for a single melodic line in 4/4 time, marked Moderato. It consists of 10 staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 0-4 below the notes. There are also some specific markings like "fl.7" and "fl.12" which might refer to fingerings or specific techniques. The piece ends with a double bar line.

Етюд

Ю. Стасюк

Allegretto

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff continues with a triplet of eighth notes, a quarter note, and a half note. The third staff features a series of eighth notes with slurs and fingering numbers (1, 3, 4, 3, 1). The fourth staff has a similar pattern of eighth notes with slurs and fingering numbers (4, 1, 4, 0, 4). The fifth staff concludes with a double bar line and repeat dots, and includes a circled number 4 below the staff.

Фантазія на теми польських пісень

(дует)

Ю.Стасюк

Allegro

Domra
or
Violin

Guitar

1 4 *mf*

A

Dom.
or
Viol.

Gtr.

5 *mf*

Dom.
or
Viol.

Gtr.

9 *mf*

Dom.
or
Viol.

Gtr.

13 *mf*

B

Dom.
or
Viol.

Gtr.

17 *f*

Фантазія на теми польських пісень

21
Dom.
or
Viol.
Gtr.

25
Dom.
or
Viol.
Gtr.

29
Dom.
or
Viol.
Gtr.

Moderato

33
Dom.
or
Viol.
Gtr.

Moderato Cantabile

mf

37
Dom.
or
Viol.
Gtr.

D

p

Фантазія на теми польських пісень

41

Dom.
or
Viol.

Gtr.

45

Dom.
or
Viol.

Gtr.

49

E

Lirico

Dom.
or
Viol.

Gtr.

p

f

53

Dom.
or
Viol.

Gtr.

57

F

Dom.
or
Viol.

Gtr.

f

mf

Фантазія на теми польських пісень

61 Dom. or Viol. Gtr. *Tempo I* **G**

65 Dom. or Viol. Gtr. *p*

69 Dom. or Viol. Gtr. *mf*

73 Dom. or Viol. Gtr. **H** *f*

77 Dom. or Viol. Gtr. *mf* *f* *mf*

Detailed description: This musical score is for a piece titled 'Fantasy on Polish Themes'. It is arranged for Dom. or Viol. and Gtr. The score is divided into five systems, each starting with a measure number (61, 65, 69, 73, 77). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 61-64) features a melodic line in the Dom. or Viol. part and a rhythmic accompaniment in the Gtr. part. A box labeled 'G' and the tempo marking 'Tempo I' appear at the end of the first system. The second system (measures 65-68) continues the melodic and rhythmic development. The third system (measures 69-72) includes a box labeled 'H' and a dynamic marking of 'mf'. The fourth system (measures 73-76) features a dynamic marking of 'f'. The fifth system (measures 77-80) includes dynamic markings of 'mf', 'f', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Фантазія на теми польських пісень

81
Dom.
or
Viol.
Gtr.
f

85
Dom.
or
Viol.
Gtr.

89
Dom.
or
Viol.
Gtr.

93
Dom.
or
Viol.
Gtr.
mf
I
1 4 3

97
Dom.
or
Viol.
Gtr.
Rall.

Фантазія на теми польських пісень

101 K

Dom.
or
Viol.

Gtr.

Ad libitum

f

105

Dom.
or
Viol.

Gtr.

mf *f*

Ad libitum

109

Dom.
or
Viol.

Gtr.

f *mf*

mf

113 *Rall.*

Dom.
or
Viol.

Gtr.

f *f*

117

Dom.
or
Viol.

Gtr.

ff

Фантазія на теми польських пісень

Moderato
на одній струні

123 **L**

Dom. or Viol.

Gtr.

127

Dom. or Viol.

Gtr.

131

Dom. or Viol.

Gtr.

135

Dom. or Viol.

Gtr.

139 **M**

Dom. or Viol.

Gtr.

f

f

Фантазія на теми польських пісень

143

Dom.
or
Viol.

Gtr.

147

Dom.
or
Viol.

Gtr.

151

Dom.
or
Viol.

Gtr.

N **Con anima**

Legato

mf

155

Dom.
or
Viol.

Gtr.

159

Dom.
or
Viol.

Gtr.

Фантазія на теми польських пісень

Coda *Piu mosso*

162

Dom.
or
Viol.

Gtr.

mf

166

Dom.
or
Viol.

Gtr.

ff

ff

Зміст

1. Мелодія (пам'яті В.Гомеса).....	3
2. П'єса без слів.....	5
3. Варіації на тему пісні «Ніченька» (Т.Кароль).....	7
4. «Happy birthday to you» (поп.пісня).....	9
5. «Зима» (Ранетки).....	10
6. «Happy end» (Паранормальні).....	11
7. «Бережи» (Гарячий шоколад).....	12
8. «Я би» (Real-O).....	13
9. Етюд (a-mool).....	14
10. Етюд (D-dur).....	15
11. Фантазія на теми польських пісень (дует).....	16

Гімн України

Moderato, maestoso

Обр. Ю. Стасюка

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of eight systems of music, each with a treble clef and a bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Fingering numbers (1-4) are provided for many notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) at the end. Chord diagrams are shown as numbers 0, 2, 3, 4, and VII. The piece concludes with a final chord diagram showing a D major chord with a natural sign over the second string.

Варіації на тему мелодії з кінофільму "Гаррі Поттер"

Moderato

Ю. Стасюк

mf

4

8

12

Var. №1

16

20

24

28

Var. №2

32

36 4

40 4

44

48 Вар. № 3 4

52 4

56 4

60 4

64 Вар. № 4 4

68 4

72 4

* вся 4 варіація виконується флажолетами

76

Вар. № 5

80

84

88

92

Вар. № 6

96

100

104

108

Bap. № 7

Musical score for Bap. № 7, measures 112-124. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 112 starts with a 4-measure rest. The music features eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

Bap. № 8

Musical score for Bap. № 8, measures 128-136. The score is written in treble clef with a key signature of one flat. It consists of three staves of music. Measure 128 begins with a 4-measure rest. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some complex chordal structures. There are slurs and accents present.

VIII

Musical score for VIII, measures 140-144. The score is written in treble clef with a key signature of one flat. It consists of one staff of music. Measure 140 starts with a 0-measure rest. The music features eighth and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the passage.

Meno mosso

Musical score for Meno mosso, measures 145-149. The score is written in treble clef with a key signature of one flat. It consists of one staff of music. Measure 145 starts with a 4-measure rest. The music features eighth and sixteenth notes, with some notes beamed together. There are slurs and accents throughout the passage. The tempo marking "Meno mosso" is present. The dynamics marking "p" (piano) is at the end of the passage.

Давня історія

Andante

Ю.Стасюк

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The dynamics range from *mf* to *p*. The score includes various guitar techniques such as fingering (0, 1, 2, 3, 4), triplets, and vibrato. The piece concludes with a *p* dynamic and a fermata.

System 1 (Measures 1-4): *mf*. Measure 1 has an accent. Measure 2 has a triplet of eighth notes. Measure 4 has a fourth-fingered eighth note.

System 2 (Measures 5-8): Measure 5 has an accent. Measure 6 has a triplet of eighth notes. Measure 7 has a vibrato over a dotted half note.

System 3 (Measures 9-12): *f*. Measure 9 has an accent. Measure 10 has a triplet of eighth notes. Measures 11 and 12 have circled fingering numbers 5 and 6 respectively.

System 4 (Measures 13-16): Measure 13 has a first-fingered eighth note and a first-fingered eighth note in the bass. Measure 14 has a first-fingered eighth note in the bass. Measure 15 has a first-fingered eighth note in the bass. Measure 16 has a first-fingered eighth note in the bass. Roman numerals I, III, and V are written above the staves.

System 5 (Measures 17-20): *mf*. Measure 17 has an accent. Measure 18 has an accent. Measure 19 has an accent. Measure 20 has an accent.

System 6 (Measures 21-24): Measure 21 has an accent. Measure 22 has an accent. Measure 23 has an accent. Measure 24 has an accent. The piece ends with a fermata and a *p* dynamic.

Мелодія
(з реп-ру Стінга)

Обр. Ю. Стасюка

Andantino

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The accompaniment line starts with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andantino" and the dynamics are marked "mf". The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 0). There are also Roman numerals (IV, V) indicating chord positions. The score is divided into measures, with measure numbers 2, 4, 6, 8, 12, 16, 20, and 24 indicated. The piece concludes with a "Vibrato" instruction and a final chord. The score is marked with a double bar line and a repeat sign at the end.

"Я свободен"
(пісня з реп-ру гурту "Арія")

Обр. Ю.Стасюка

Moderato

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody starts with a triplet of eighth notes (m, i, m) and continues with a series of eighth and quarter notes. The bass line consists of simple chords and single notes. The score includes various guitar techniques such as triplets, slurs, and glissandos. The piece concludes with a final chord and a double bar line.

mf

m i m a

3 1 1 4 2 2

3 4 3 1 4 3

4 2 0 7 2 0 4 0 3 0 4 0 7 2 1

glis.

a m

fl. 12

Осінні листя

Обр. Ю.Стасюка

Moderato

mf

V

4.

3

1 3

4.

3

1 3 0

V

3

1 3

4

2

4

2

8

4

0

4

0

4

0

4

2

1

4

7

1

4

2

12

4.

3

4

4

4

4

3

0

V

4

2

3

2

0

16

1.

0

2

4

2.

4

1

2

Маленька босса

Ю. Стасюк

Moderato

0 i m i i a m

mf

5

9

13

17

21 *rit.*

a m i m a

III--

II

III--

V--

III--

Етюд

Ю. Стасюк

Moderato

Musical score for Moderato etude, measures 1-17. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Moderato. The piece features a sequence of eighth-note patterns with various fingering indications (1, 2, 3, 4, 0) and slurs. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective lines. Roman numerals II, IV, and VII are placed above the staff at measures 11, 15, and 17 respectively. A 'rit.' marking is present above the staff at measure 17.

Етюд

Ю. Стасюк

Allegretto

Musical score for Allegretto etude, measures 1-17. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Allegretto. The piece features a sequence of eighth-note patterns with various fingering indications (1, 2, 3, 4, 0) and slurs. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective lines. A 'mf' dynamic marking is present below the staff at measure 1. Roman numeral VII is placed above the staff at measure 17.

Мелодія
(з кінофільму "Ніколо Паганіні")

Обр. Ю.Стасюка

Andante

The musical score is arranged in four systems, each with a Violin (Vln.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The first system (measures 1-5) features a violin melody starting with a repeat sign and a guitar accompaniment of chords with a 'mf' dynamic. The second system (measures 6-10) continues the violin melody and guitar accompaniment. The third system (measures 11-15) includes a second violin part (Vln. II) and a guitar accompaniment with a 'II-----' marking. The fourth system (measures 16-20) concludes the piece with a double bar line and repeat sign.

Цикл "Пори року"

Moderato

1. Січень

Ю. Стасюк

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

29

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

VIII-----

41

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

49

Gtr. 1

Gtr. 2

53

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

61 IV III

Gtr. 1

Gtr. 2

65

Gtr. 1

Gtr. 2

IV III II

69 VII

Gtr. 1

Gtr. 2

73

Gtr. 1

Gtr. 2

77

Gtr. 1

Gtr. 2

81 VII

Gtr. 1

Gtr. 2

85 II rit.

Gtr. 1

Gtr. 2

rit.

Andante

2. Лютий

Ю. Стасюк

Guitar 1

Guitar 2

p *f*

mf *rit.*

Gtr. 1

Gtr. 2

mf *mf*

Allegro

Gtr. 1

Gtr. 2

f

Gtr. 1

Gtr. 2

f

Gtr. 1

Gtr. 2

f

16

Gtr. 1

Gtr. 2

19

Gtr. 1

Gtr. 2

22

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

