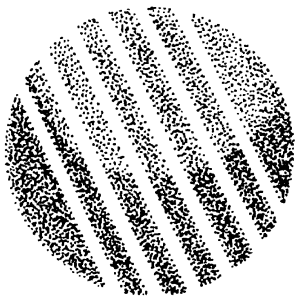
THE EASY GUITAR

pezzi facili di vari autori per chitarra



scelta, revisione
e diteggiatura di Ruggero Chiesa

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THE EASY GUITAR

Raccolta di pezzi facili di vari autori per chitarra

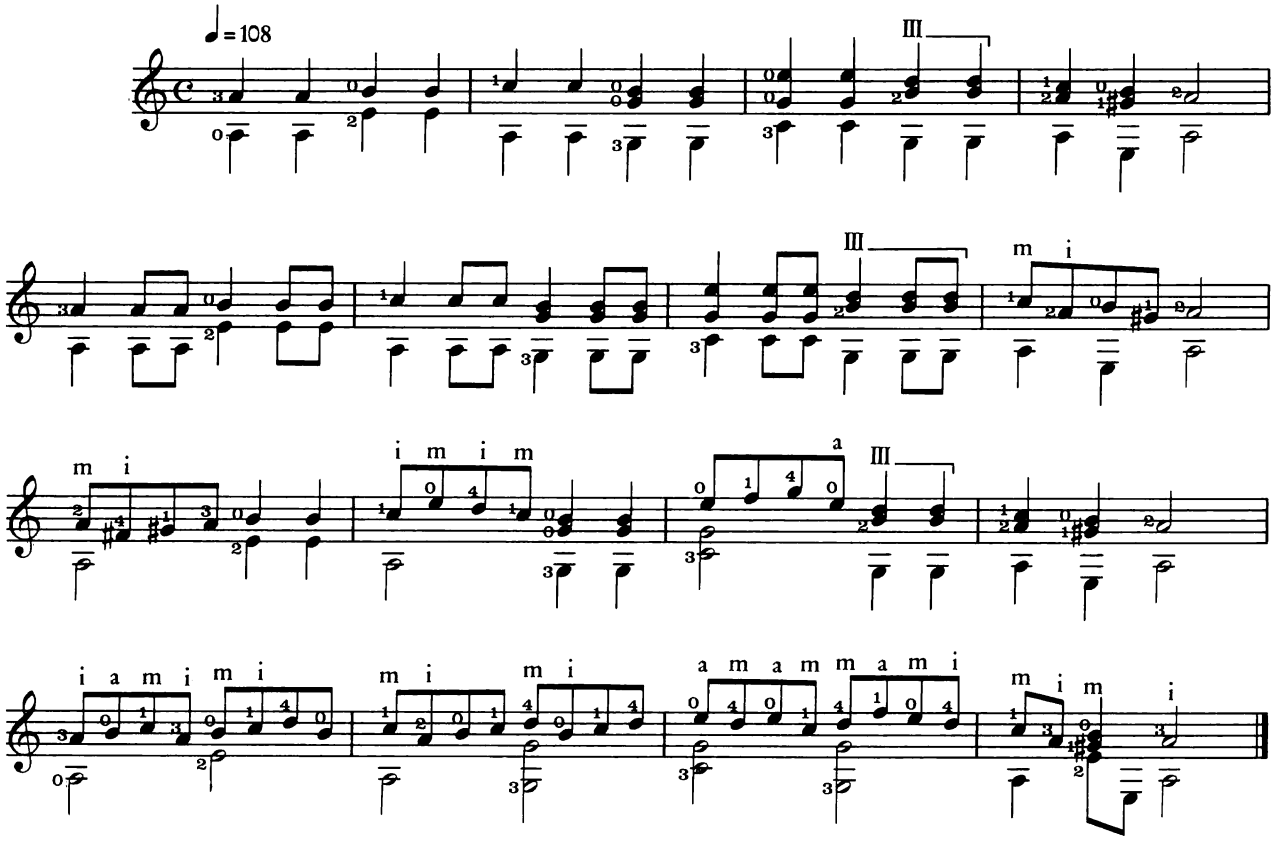
Scelta, revisione e diteggiatura di Ruggero Chiesa

PARTE I

Balletto di Russia
detto «L'Orso»

da «Intavolatura di liuto», 1585

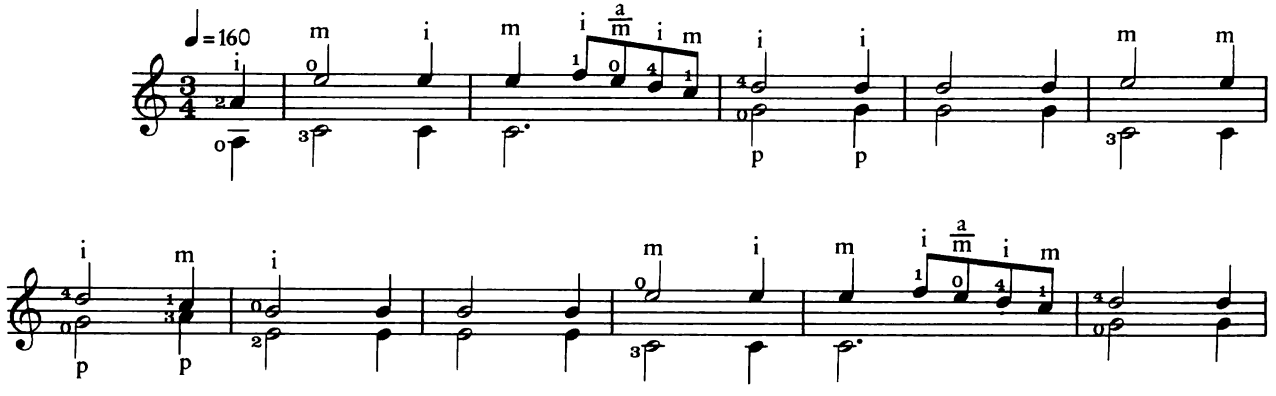
Giulio Cesare Barbetta
(1540-1603)



Madonna Katerina

da «Ein Newes Lautenbüchlein», 1544

Hans Newsidler
(1508-1563)



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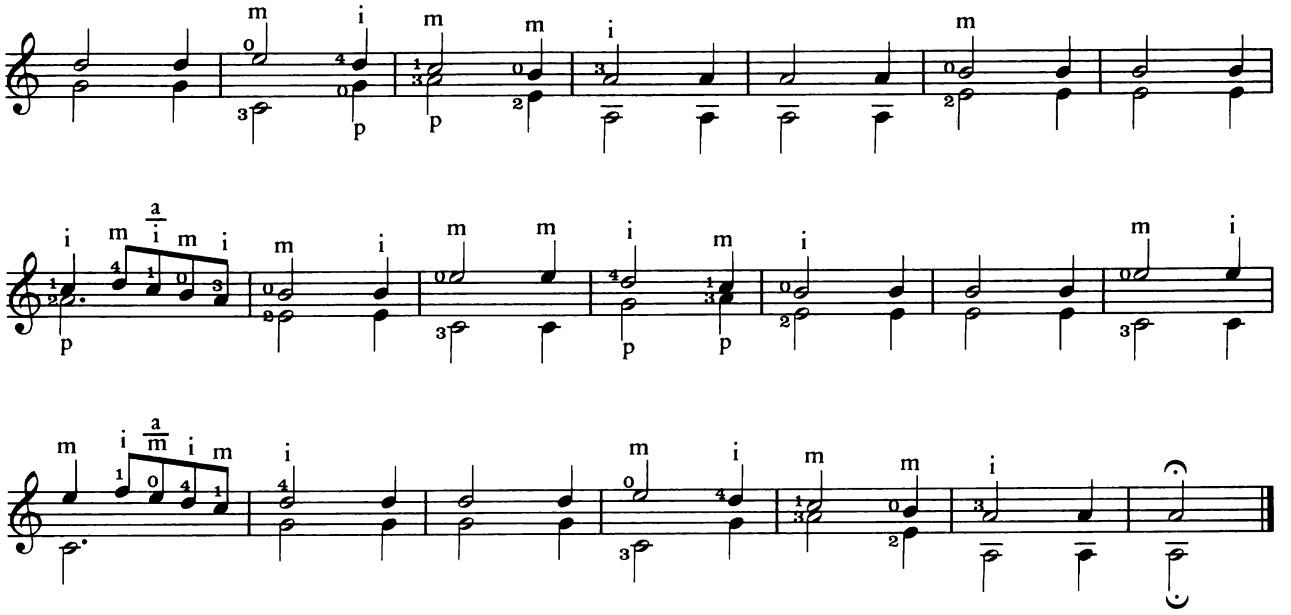
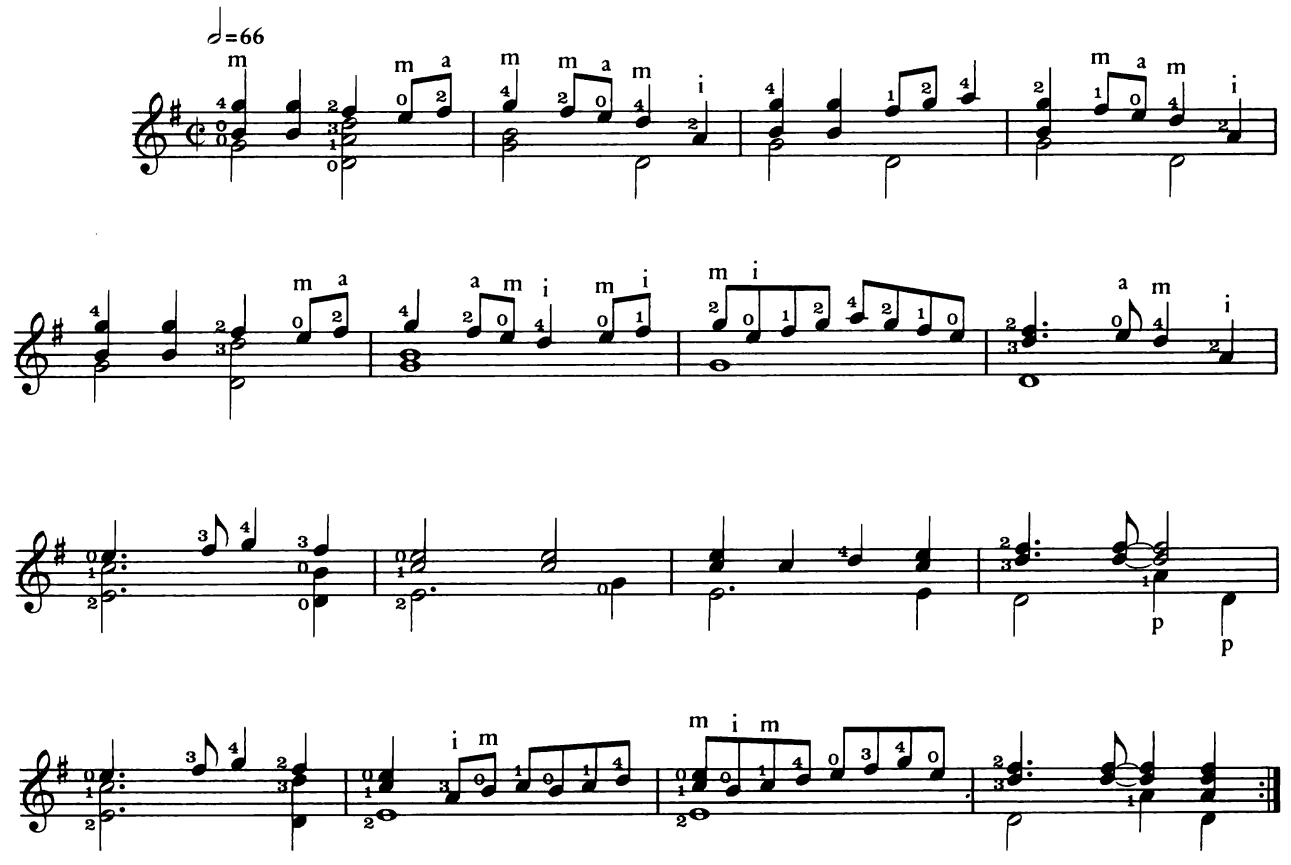


Branle IX

da «Premier livre de tabulature de guiterre», 1551

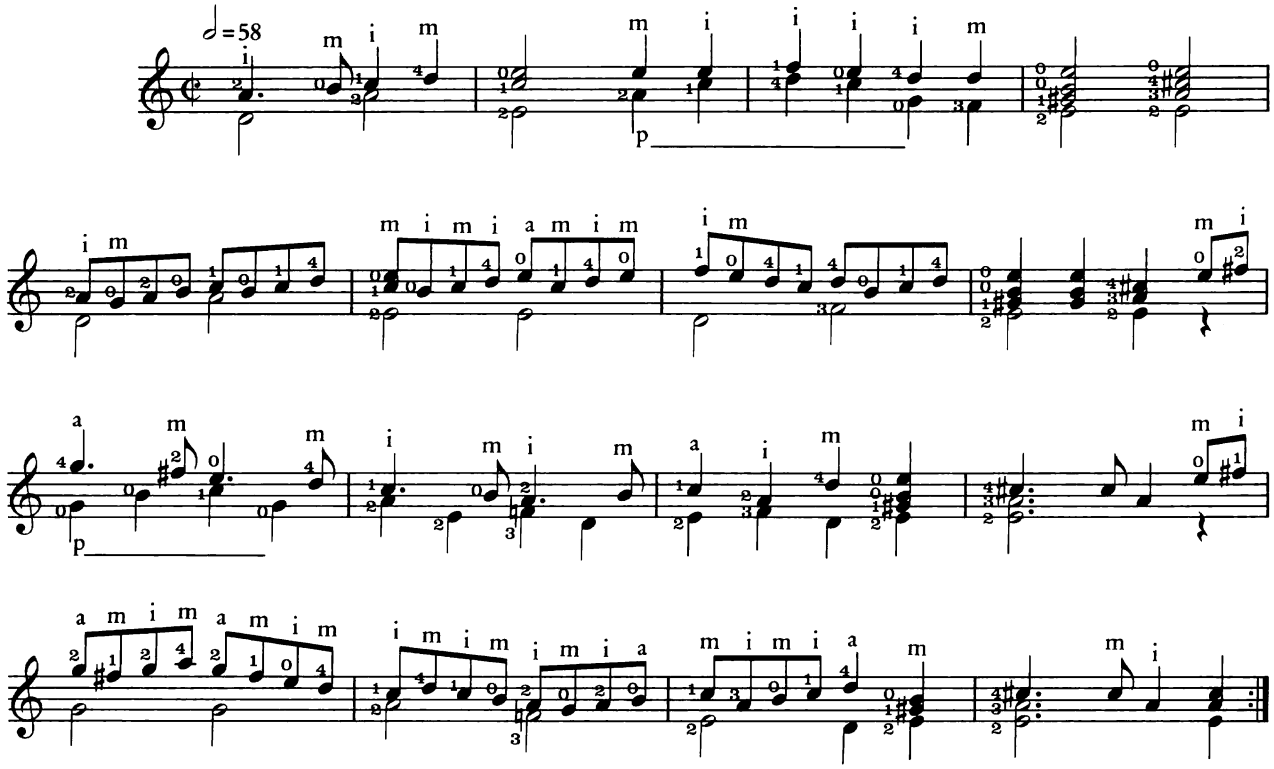
Adrien Le Roy
(1520-1598)



Almande

da «Premier livre de tabulature de guiterre», 1551

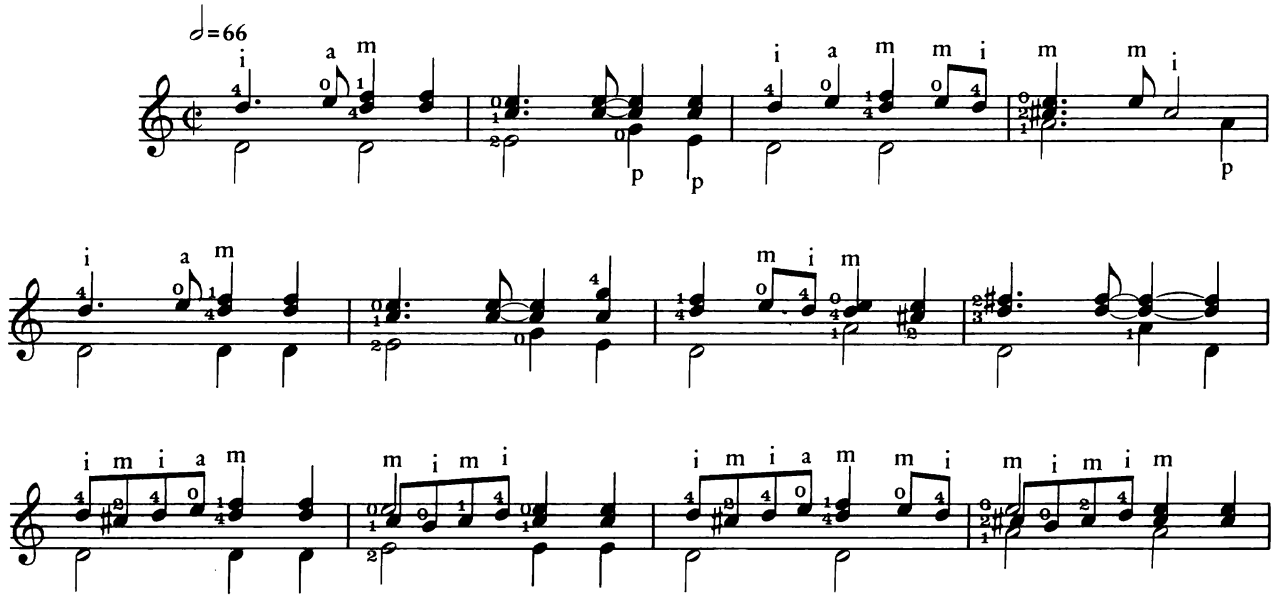
Adrien Le Roy
(1520-1598)

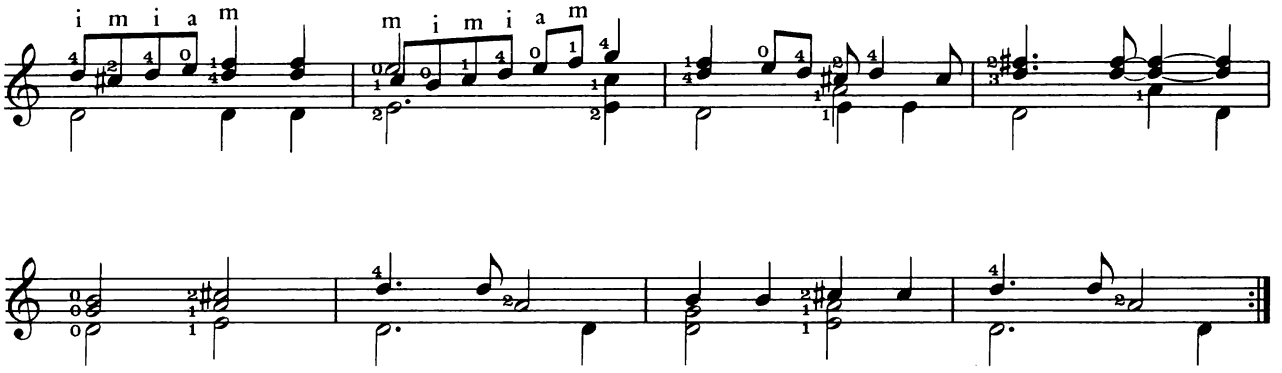


Branle de la torche

da «Selectissima, ...in guiterna ludenda carmina», 1570

Anonimo
(Sec. XVI)

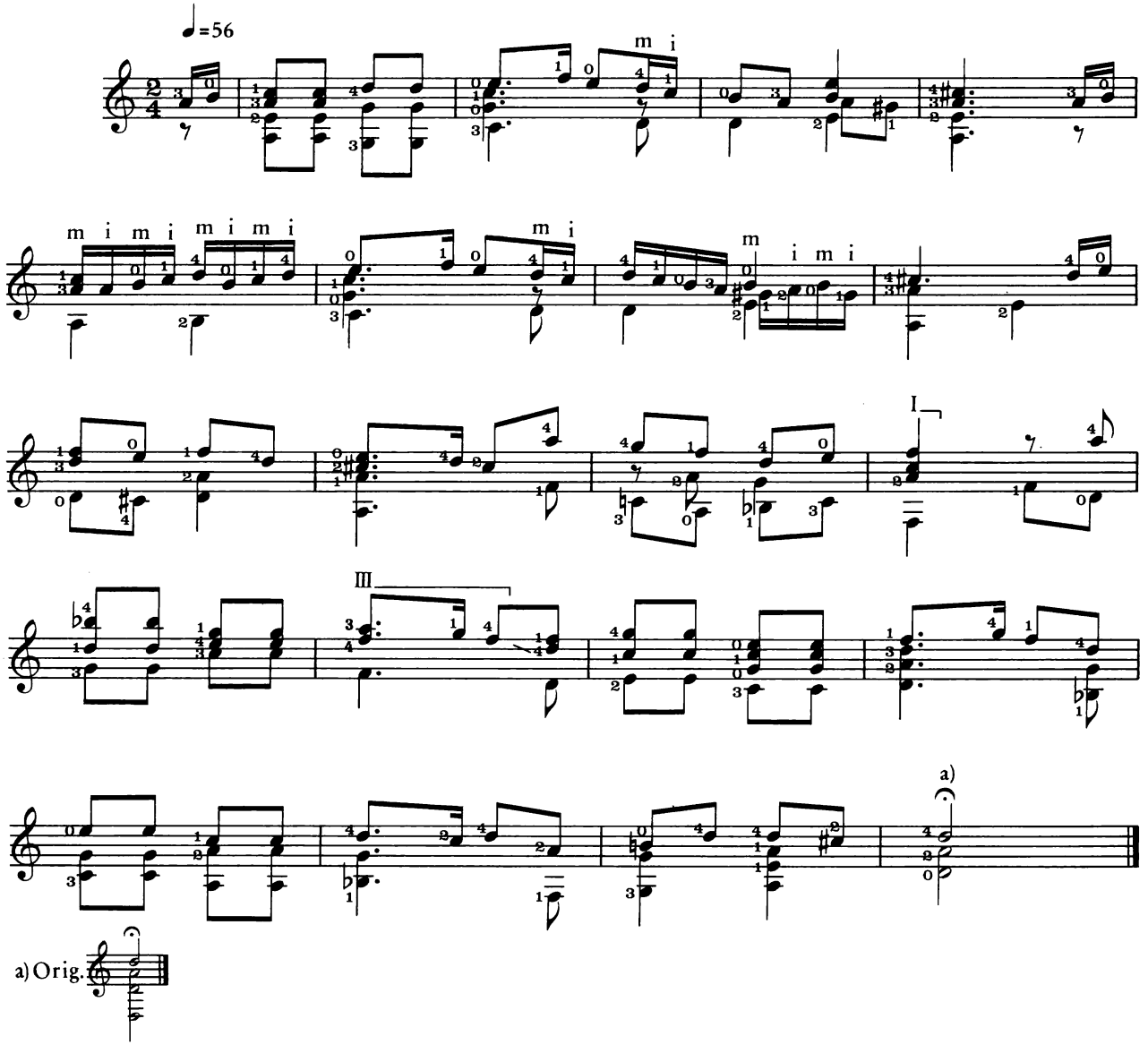




Fiamenga

da una Raccolta manoscritta

Anonimo
(Sec. XVI)



Pezzo Tedesco

da una Raccolta manoscritta

Anonimo
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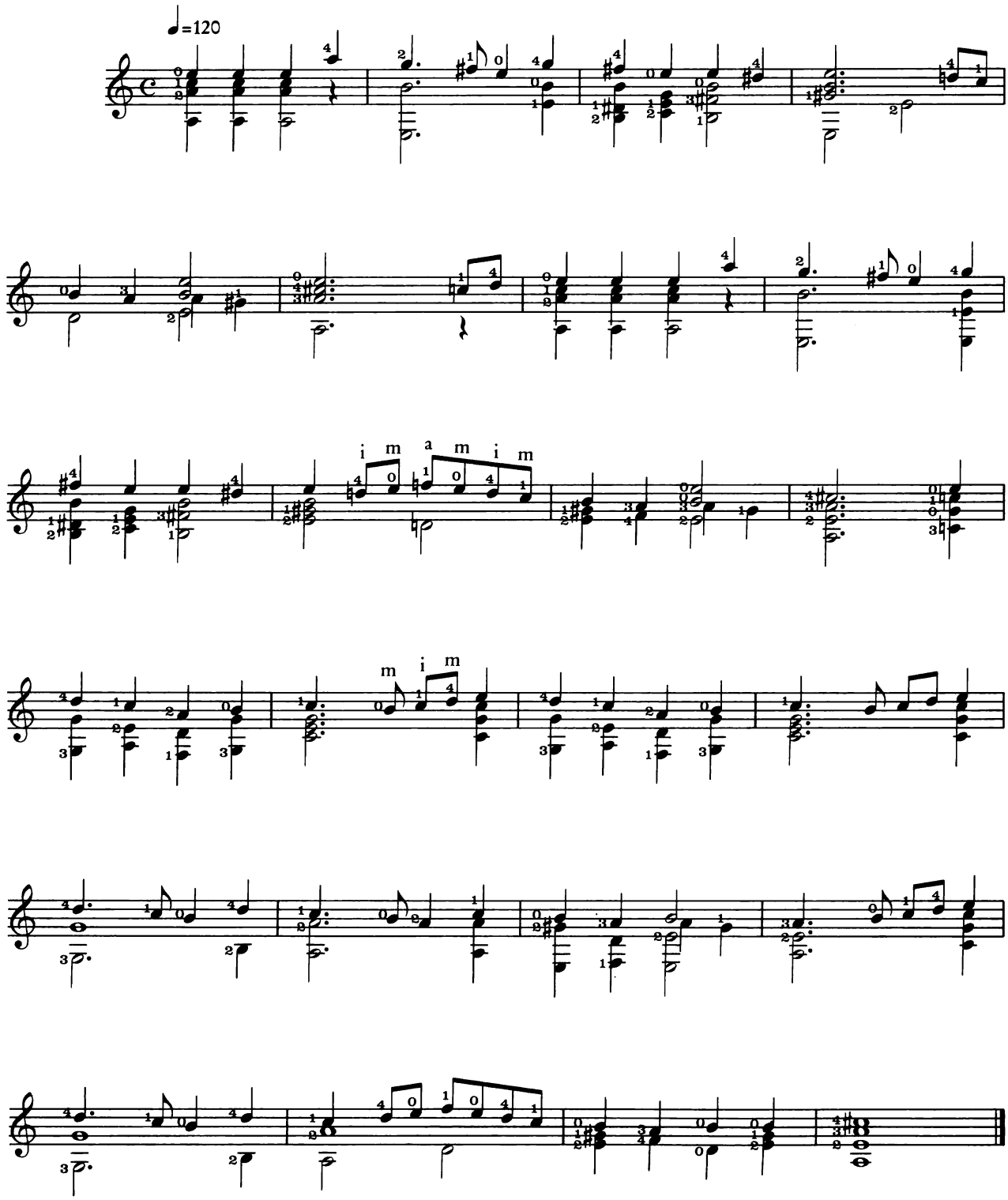
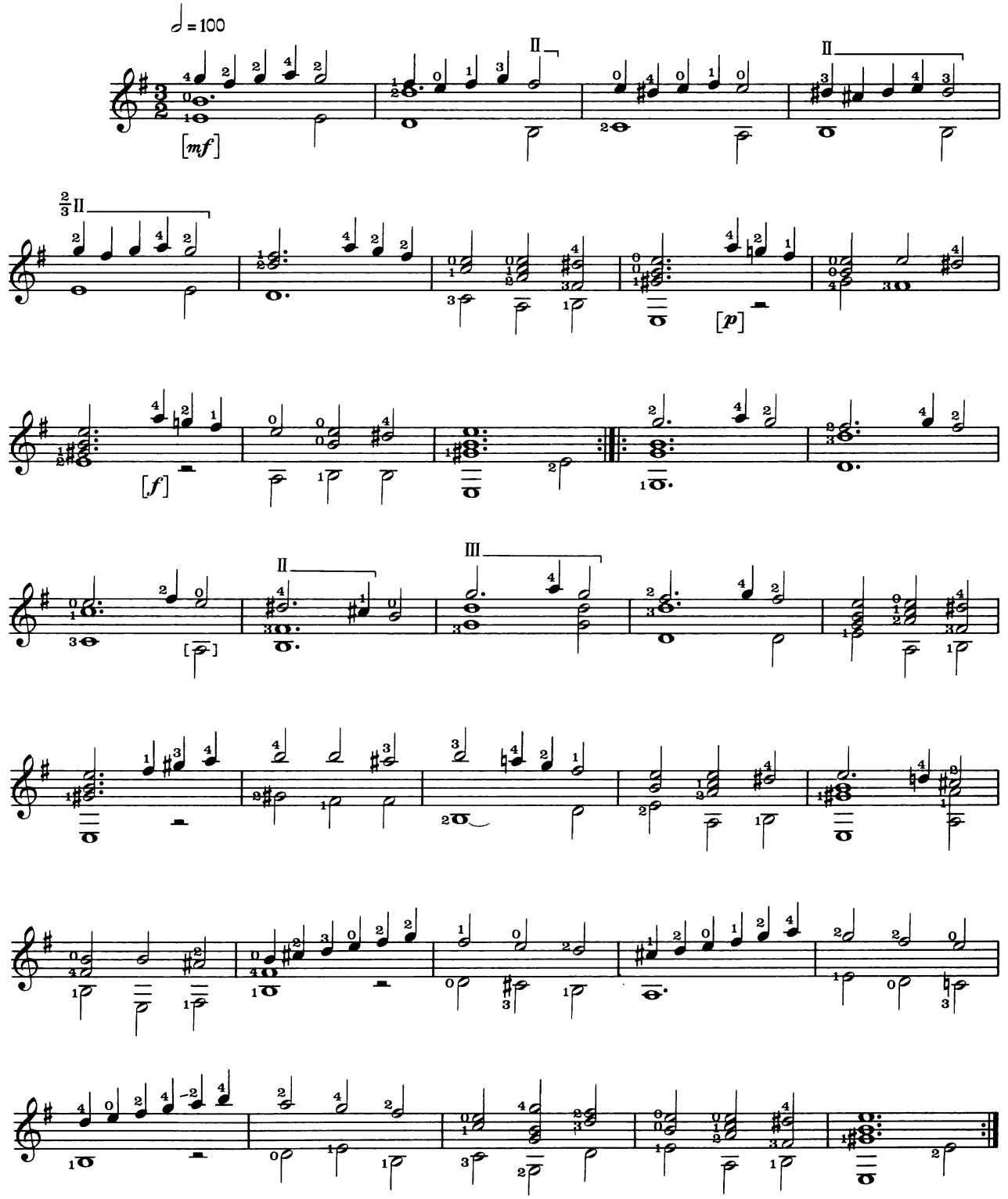


La Catena d'Amore

da «Le Gratie d'Amore», 1602

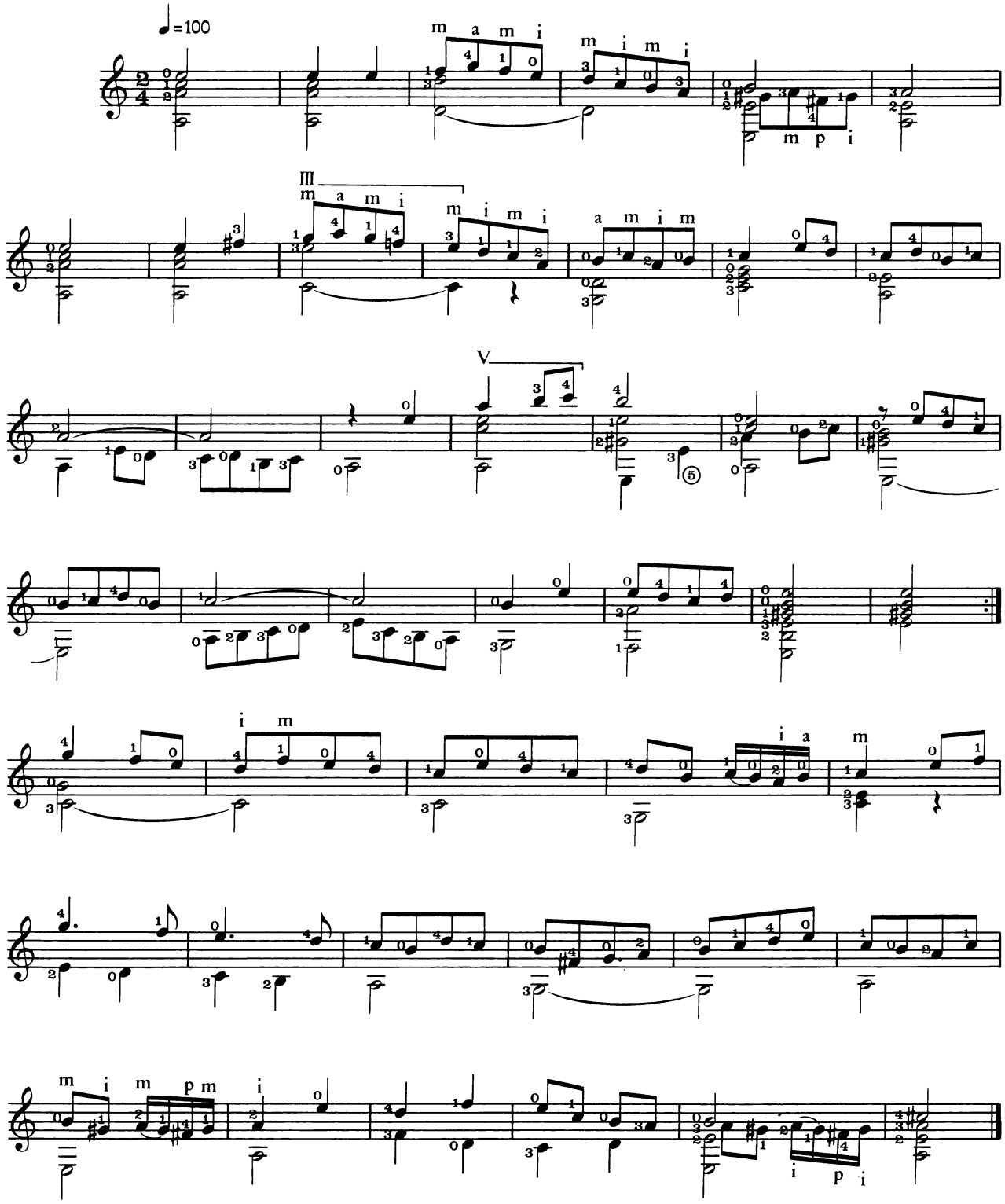
Cesare Negri
(1535-1604 c.)



Pavana

da una Raccolta manoscritta

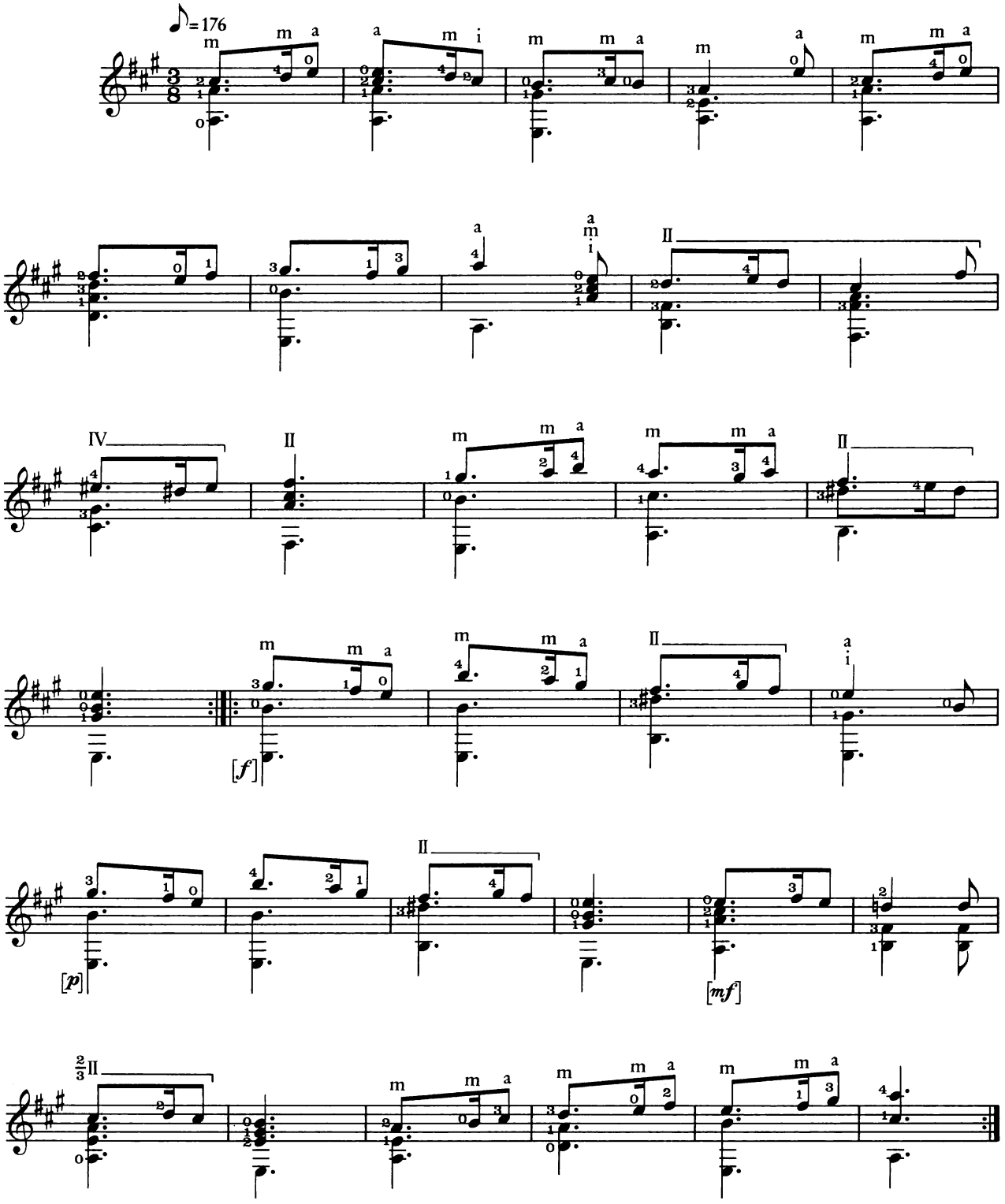
Arcangelo dal Liuto
(Sec. XVI)



Saltarello

da una Raccolta manoscritta

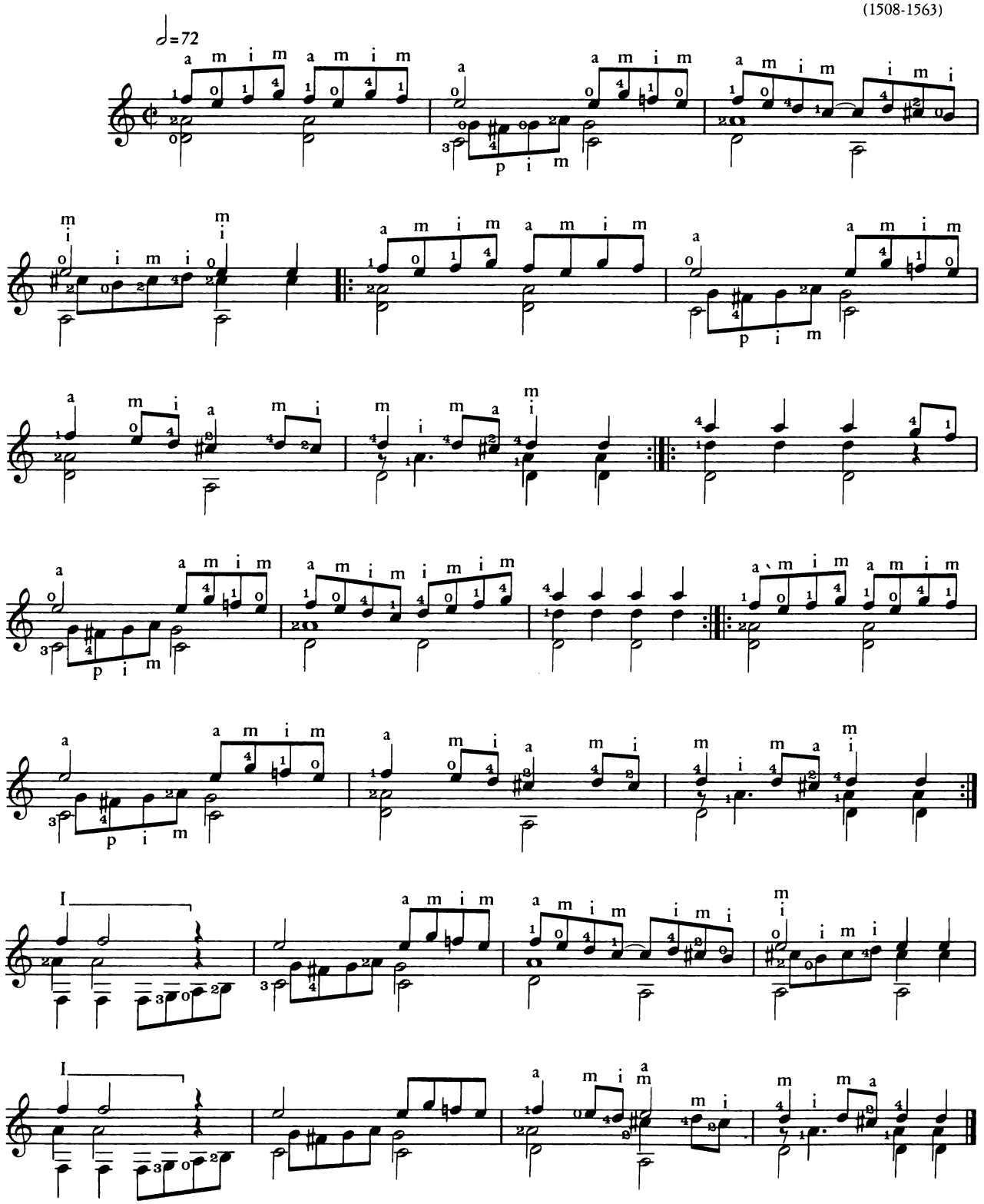
Arcangelo dal Liuto
(Sec. XVI)



Wascha Mesa

da «Ein Newgeordent Künstlich Lautenbuch», 1536

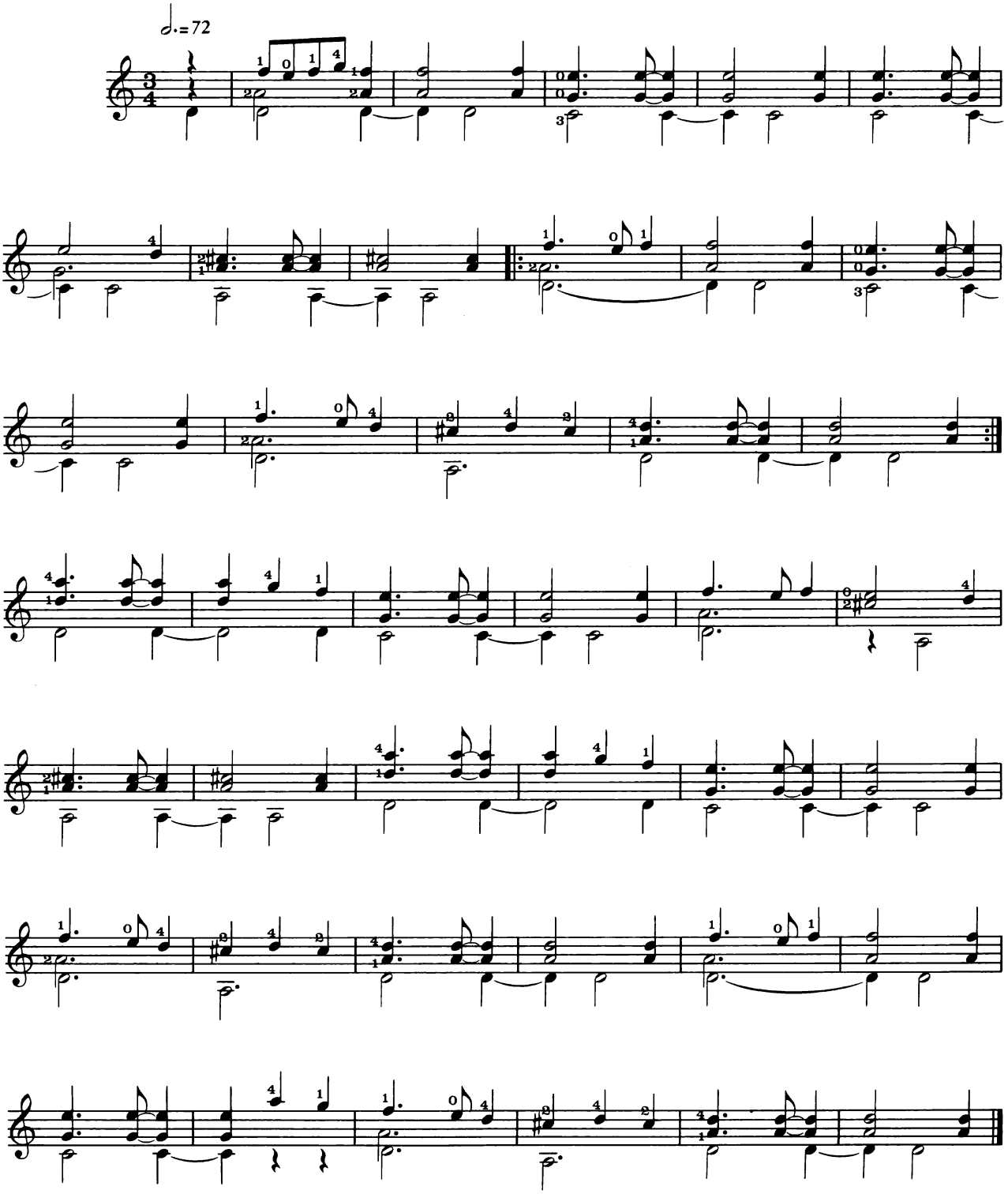
Hans Newsidler
(1508-1563)



Der Hupff Auff

da «Ein Newgeordent Künstlich Lautenbuch», 1536

Hans Newsidler
(1508-1563)

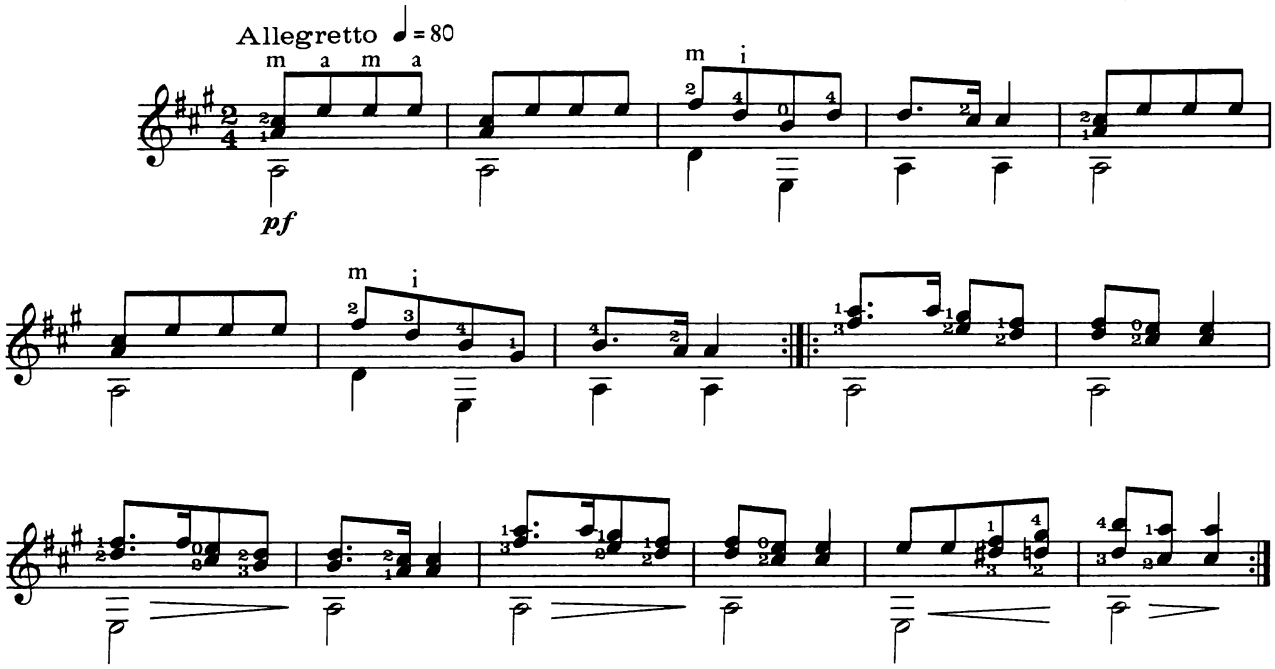


PARTE II

Thème russe

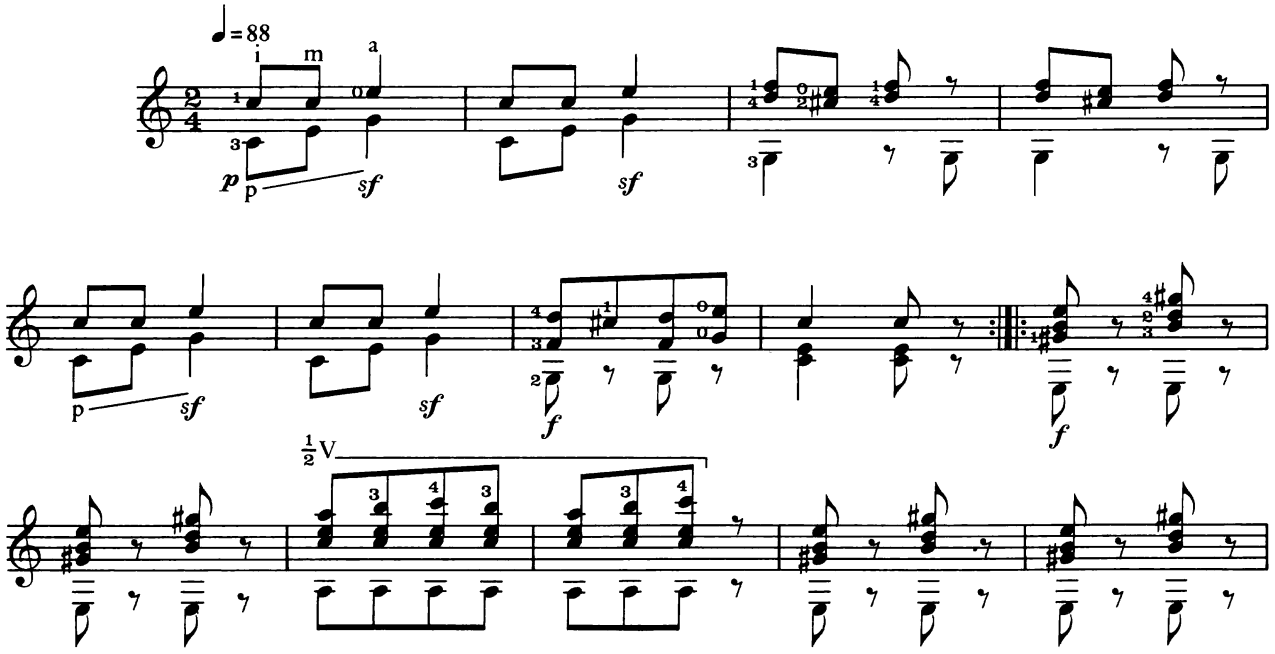
Op. 10 n. 12

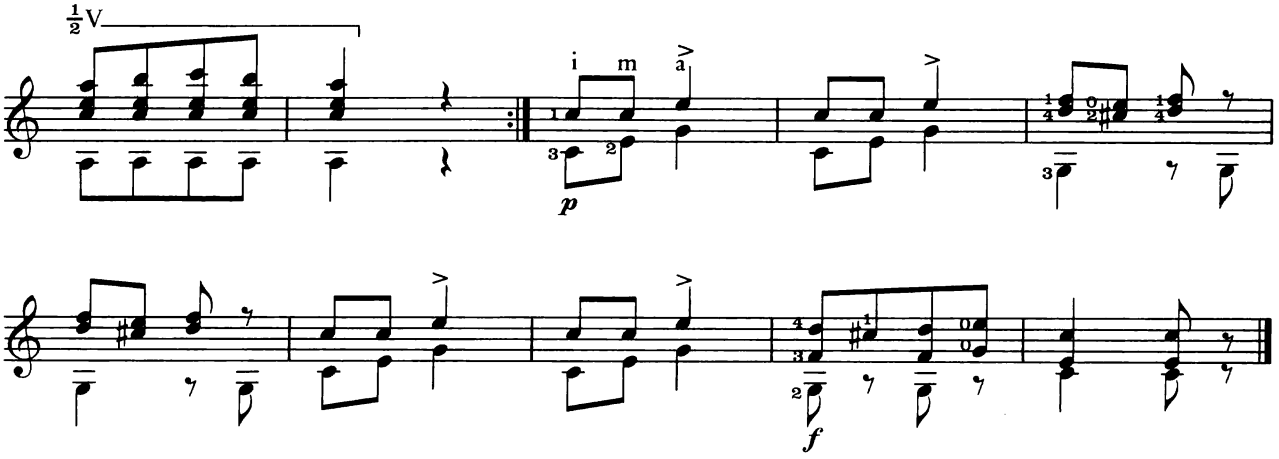
Matteo Carcassi
(1792-1853)



Ecossaise n. 1

Anton Diabelli
(1781-1858)

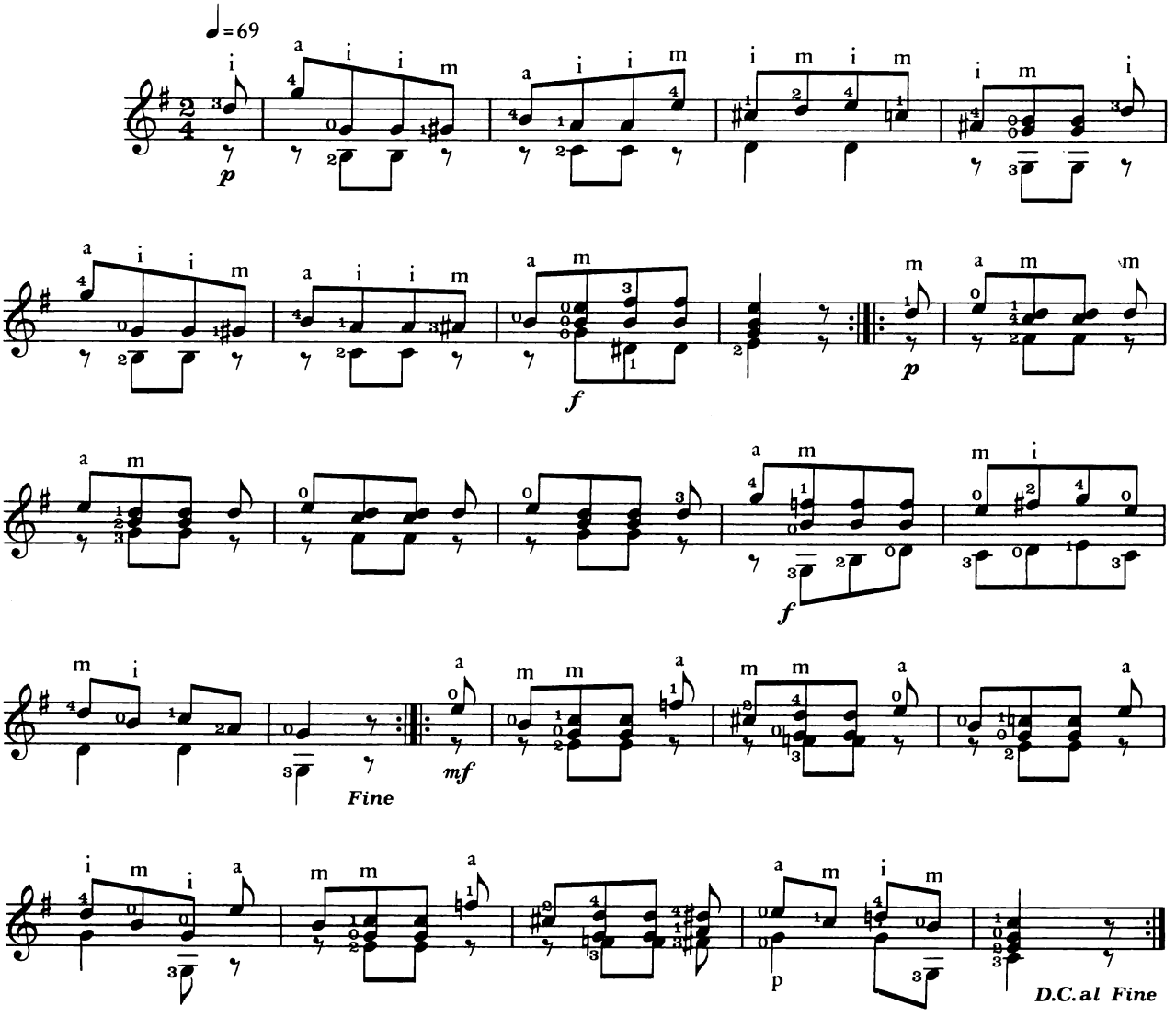




Andante

Op. 311 n. 7

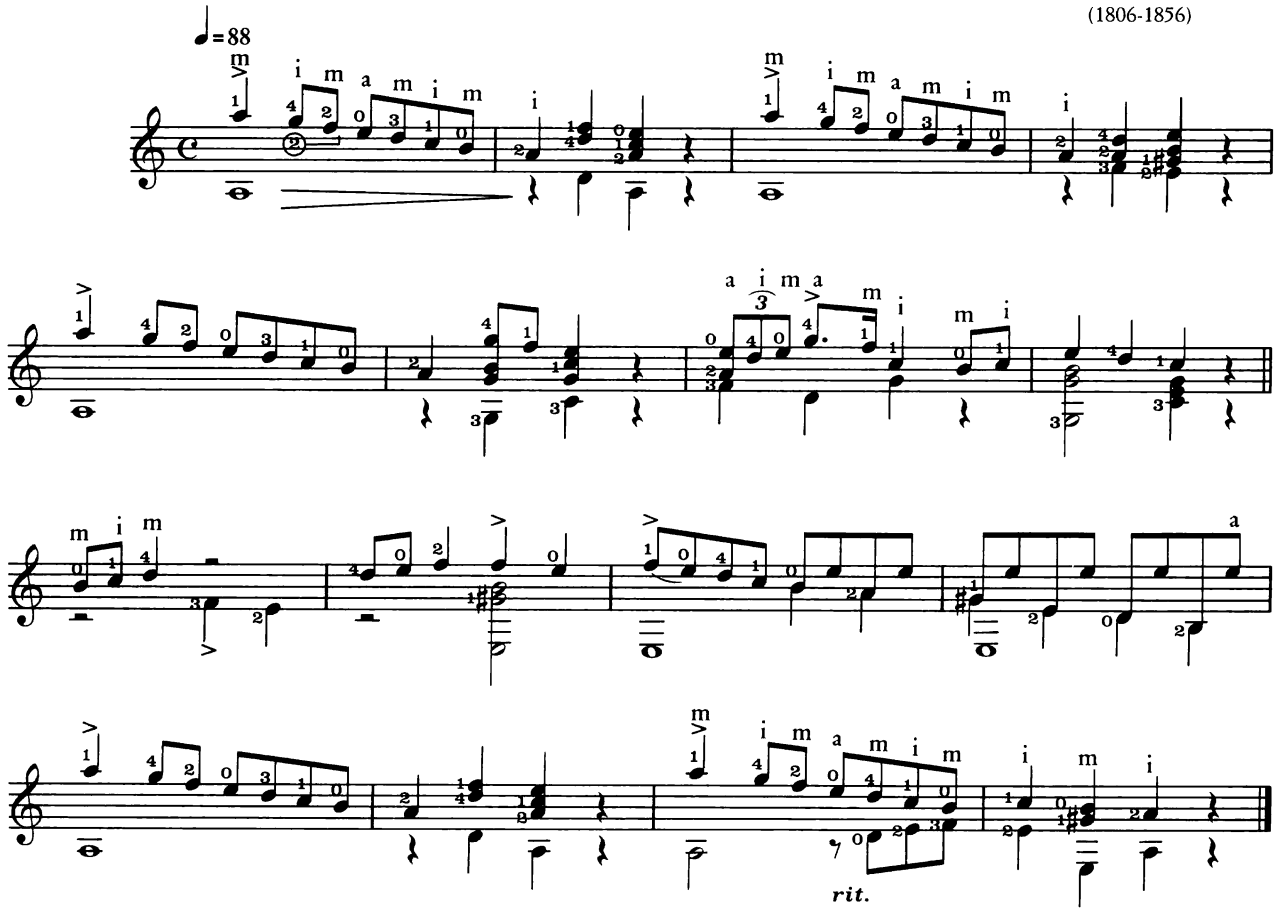
Ferdinando Carulli
(1770-1841)



Andantino

dal Metodo

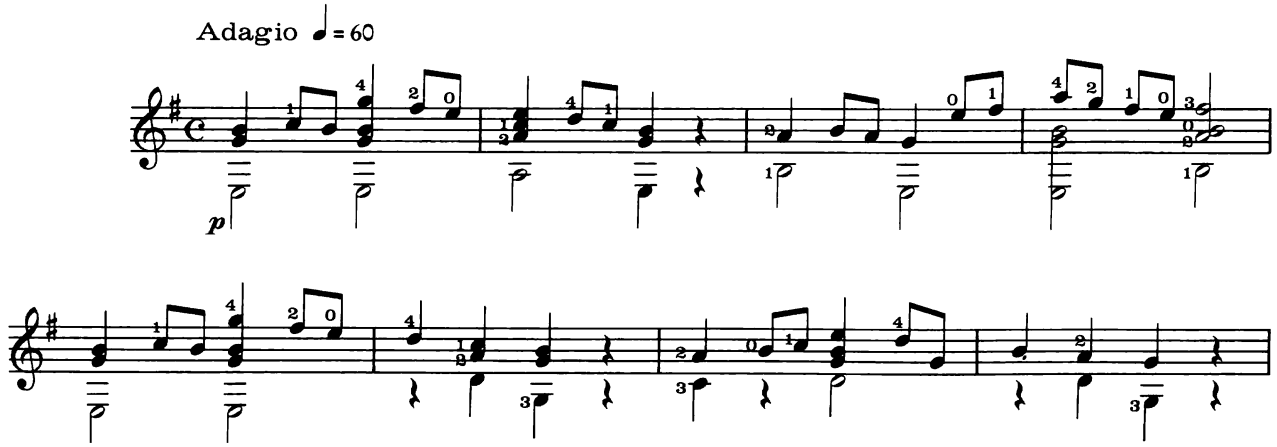
Johann Kaspar Mertz
(1806-1856)

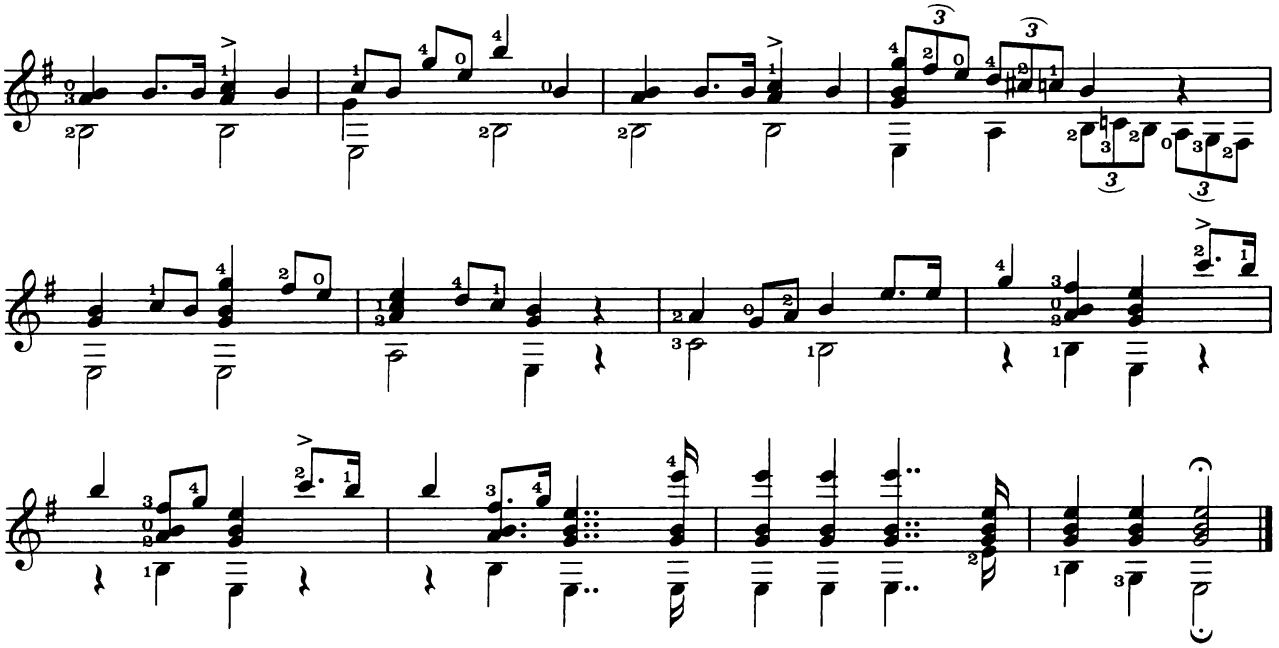


Romanza

dal Metodo

Johann Kaspar Mertz
(1806-1856)

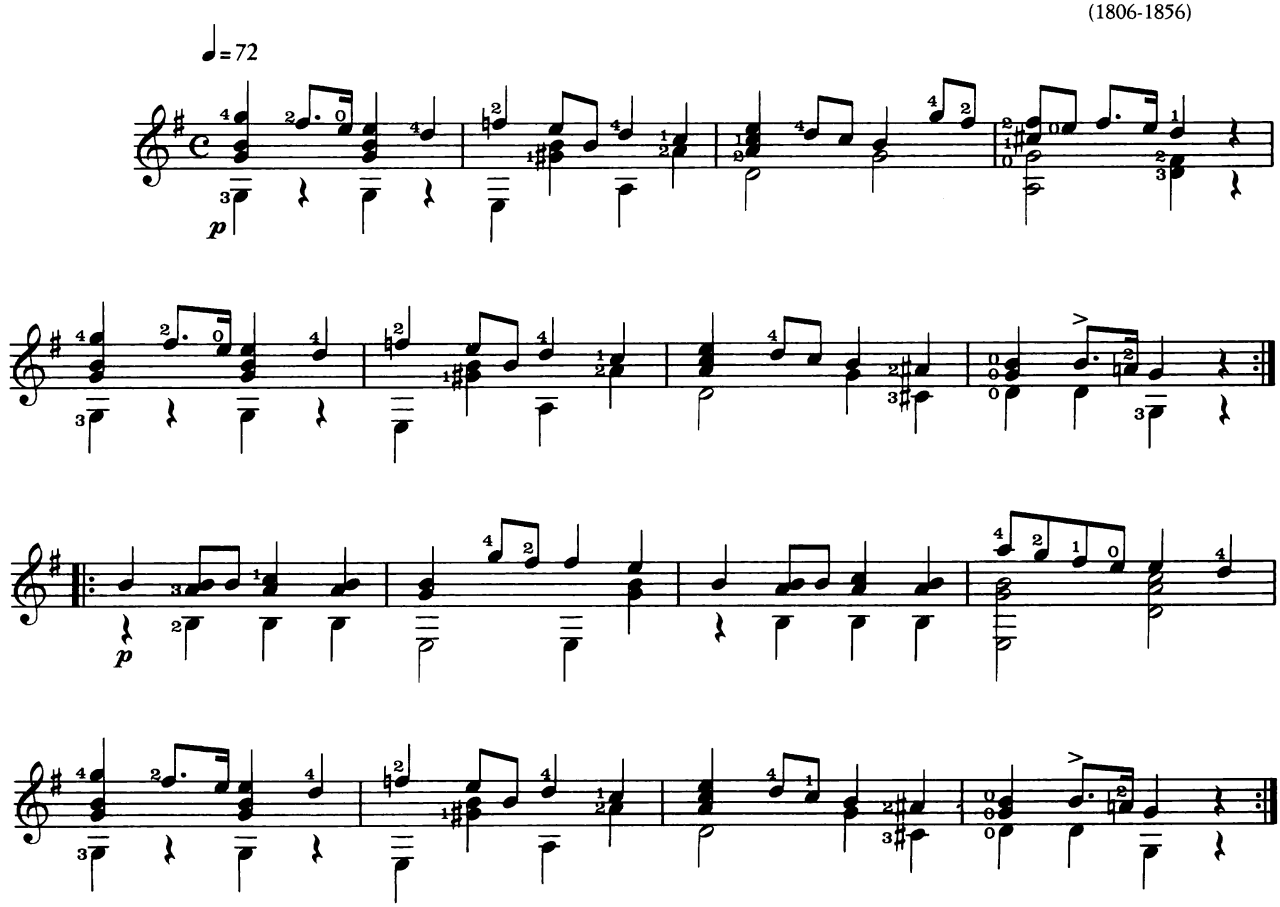




Andante

dal Metodo

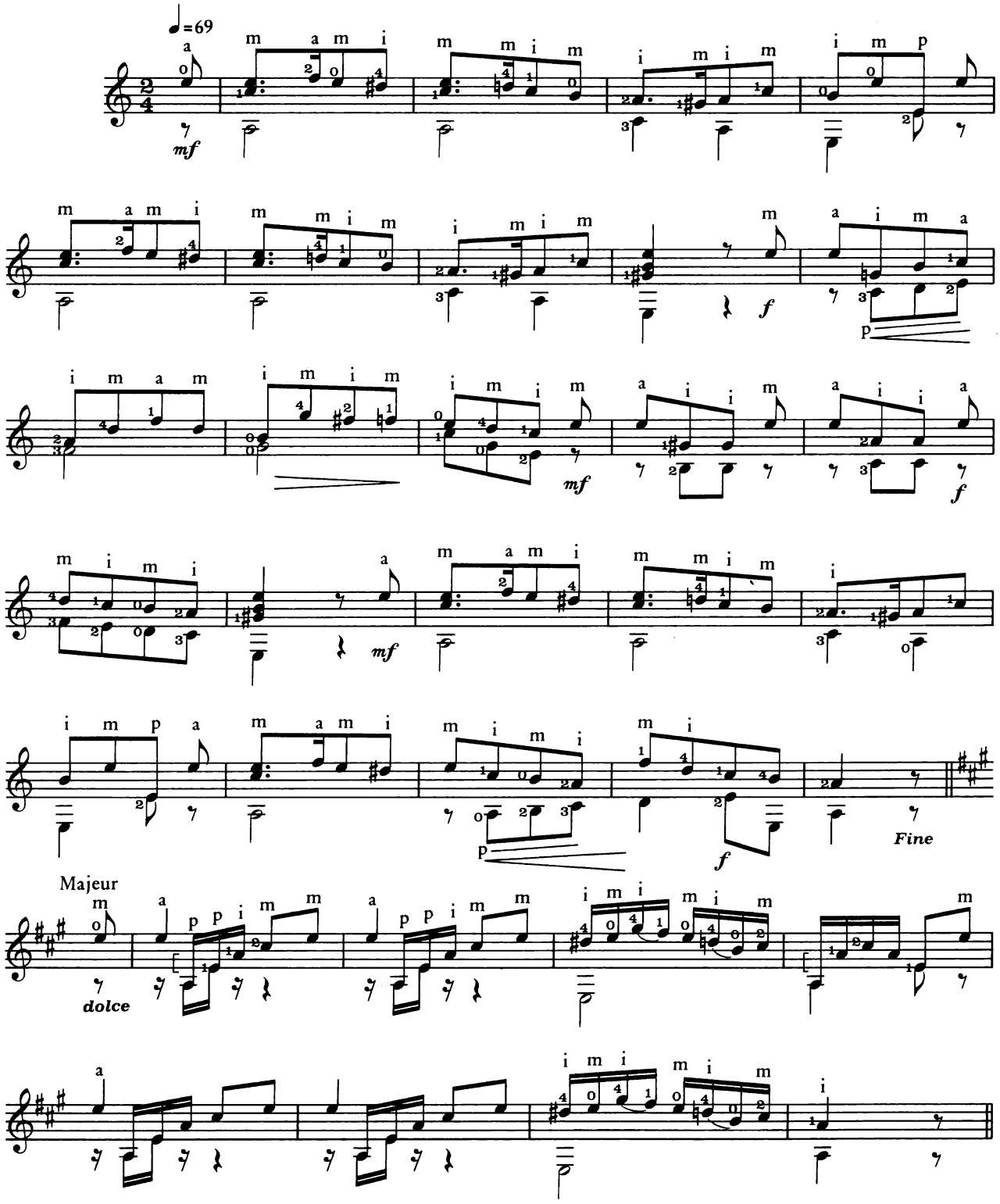
Johann Kaspar Mertz
(1806-1856)

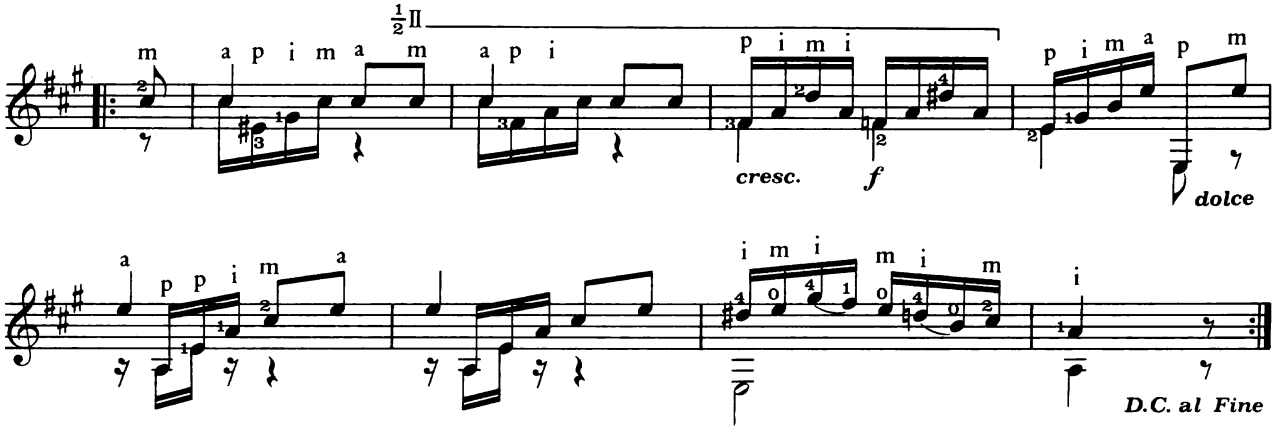


Andantino

Op. 21 n. 11

Matteo Carcassi
(1792-1853)

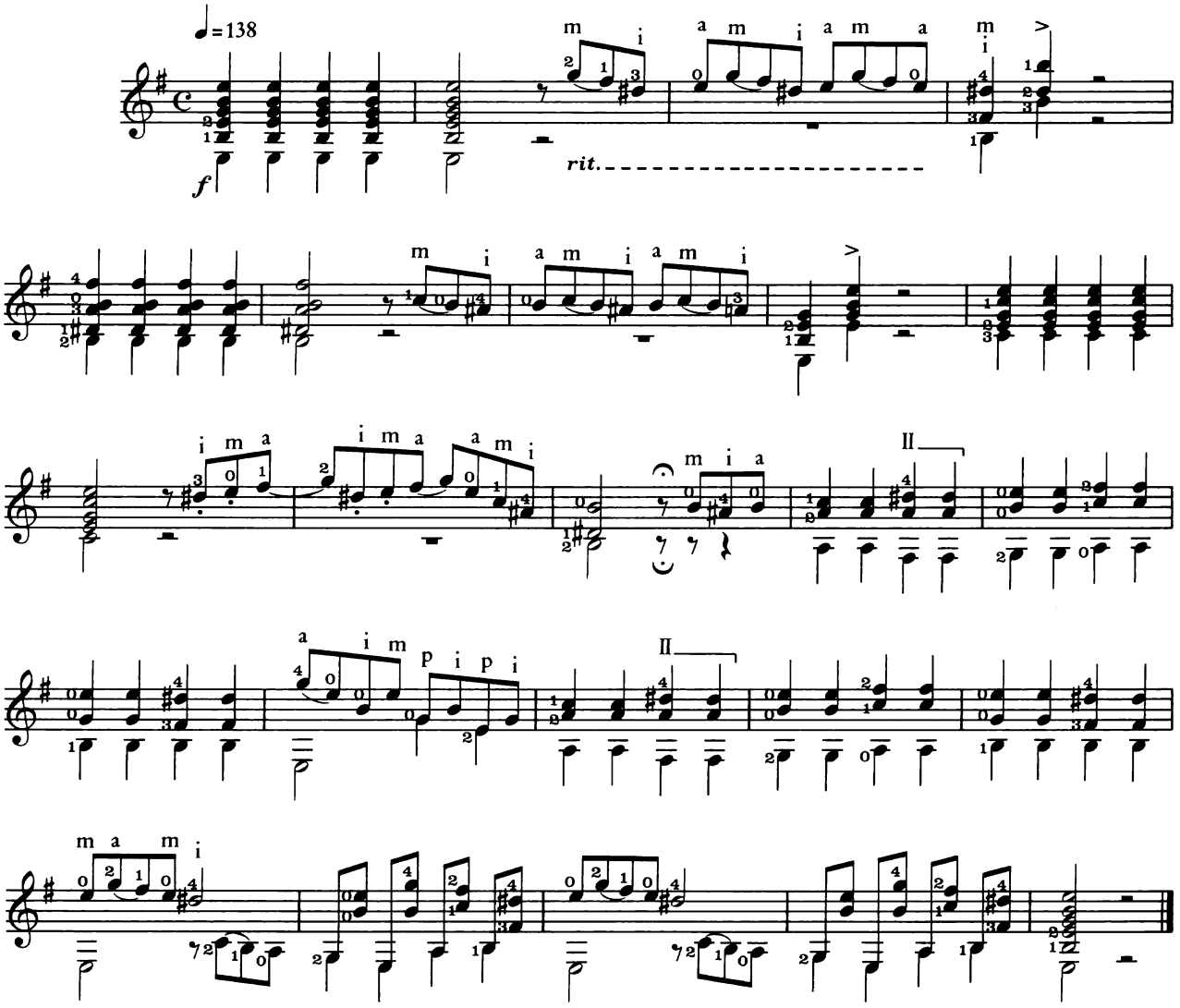




Allegro risoluto

Op. 273 n. 25

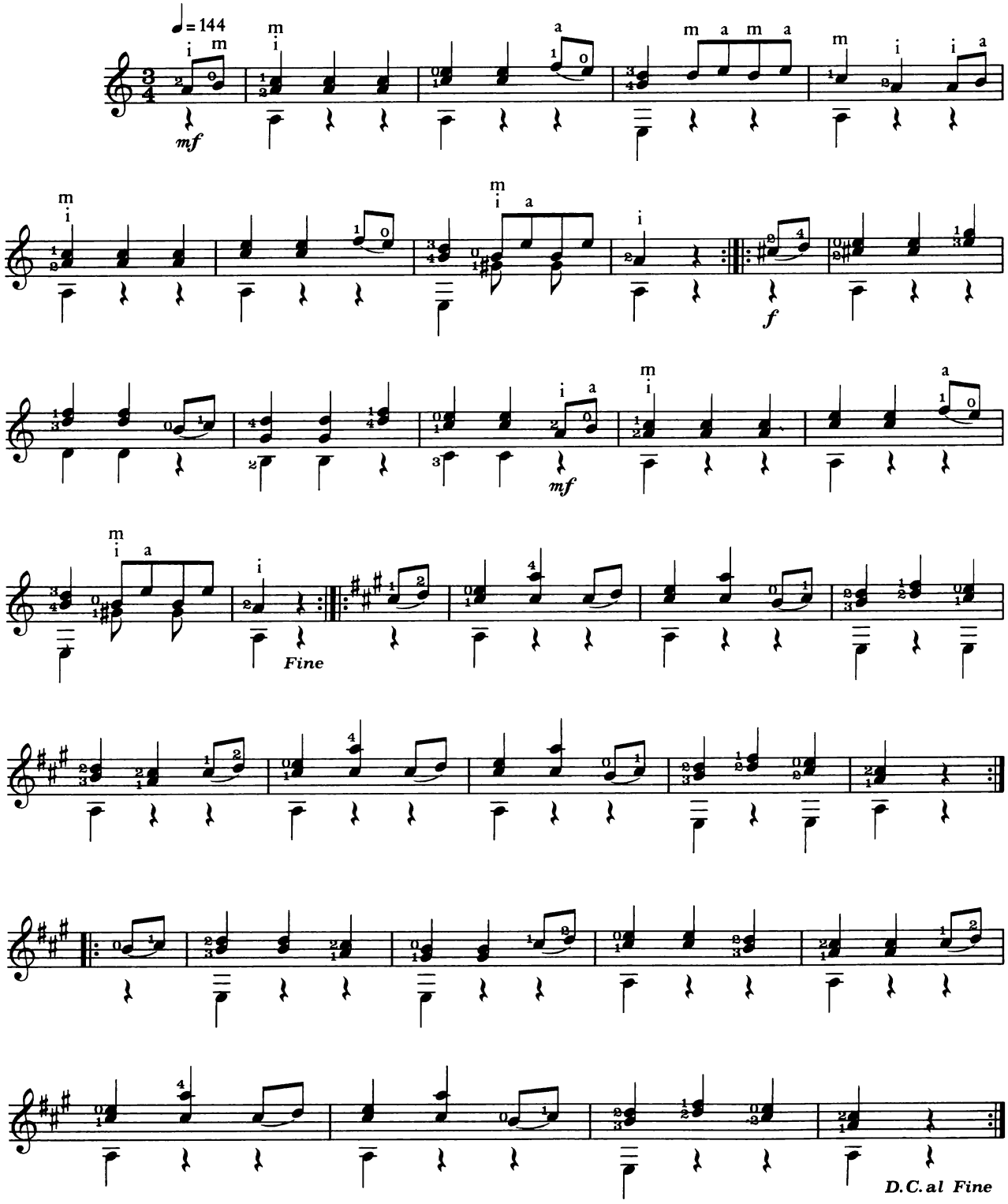
Ferdinando Carulli
(1770-1841)



Valzer

Op. 122 n. 4

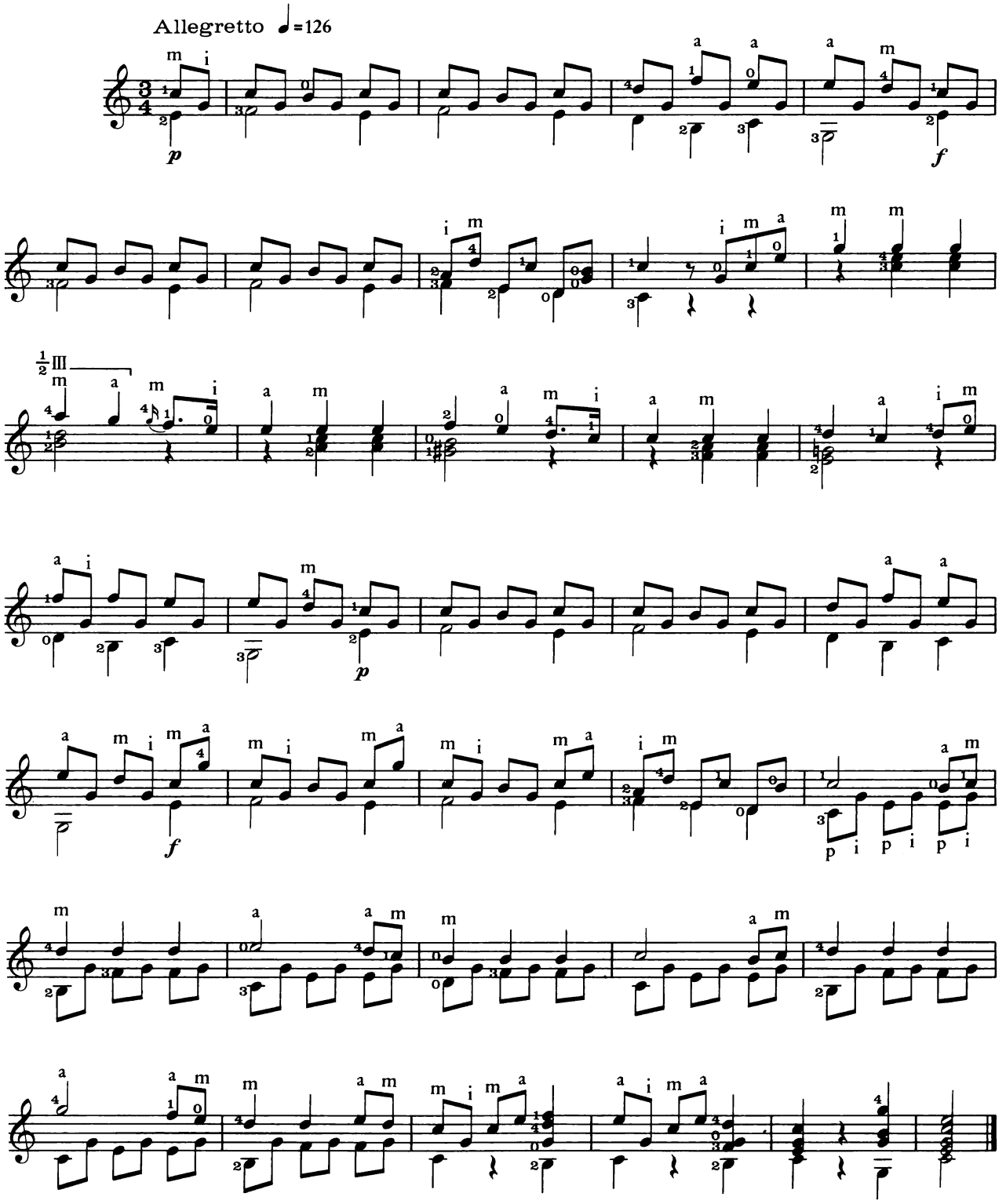
Ferdinando Carulli
(1770-1841)



Divertimento

Op. 32, Parte I n. 2

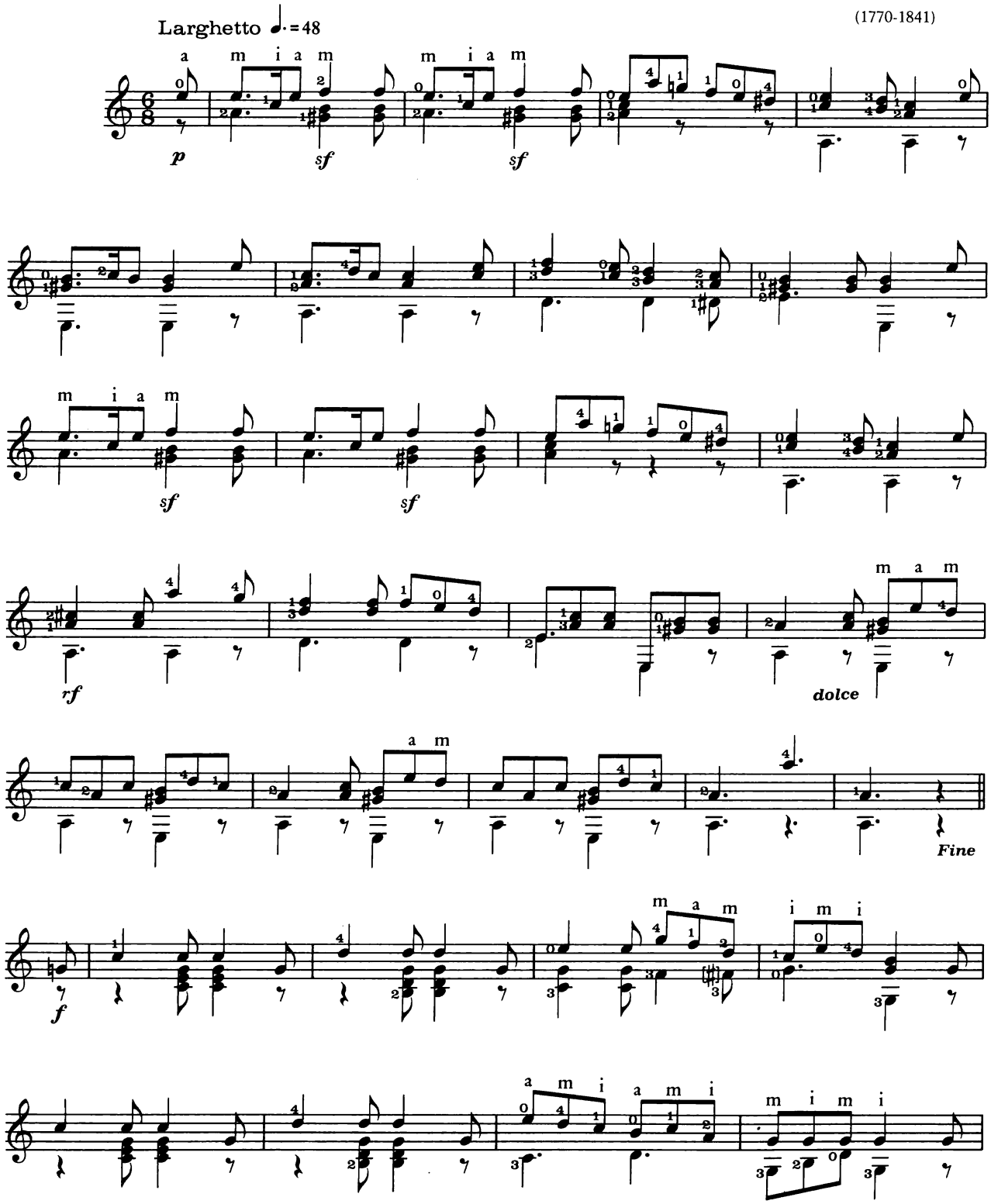
Mauro Giuliani
(1781-1829)

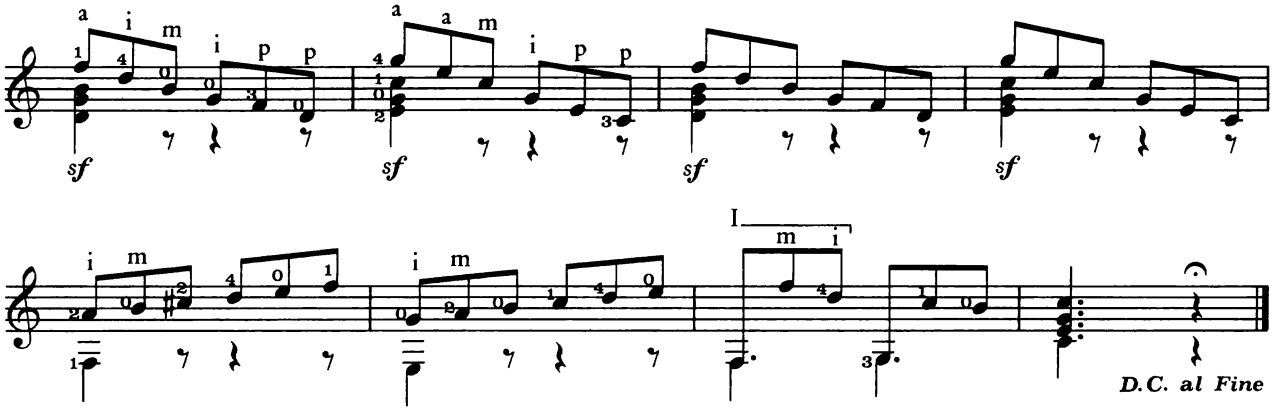


Siciliana

Op. 121 n. 15

Ferdinando Carulli
(1770-1841)

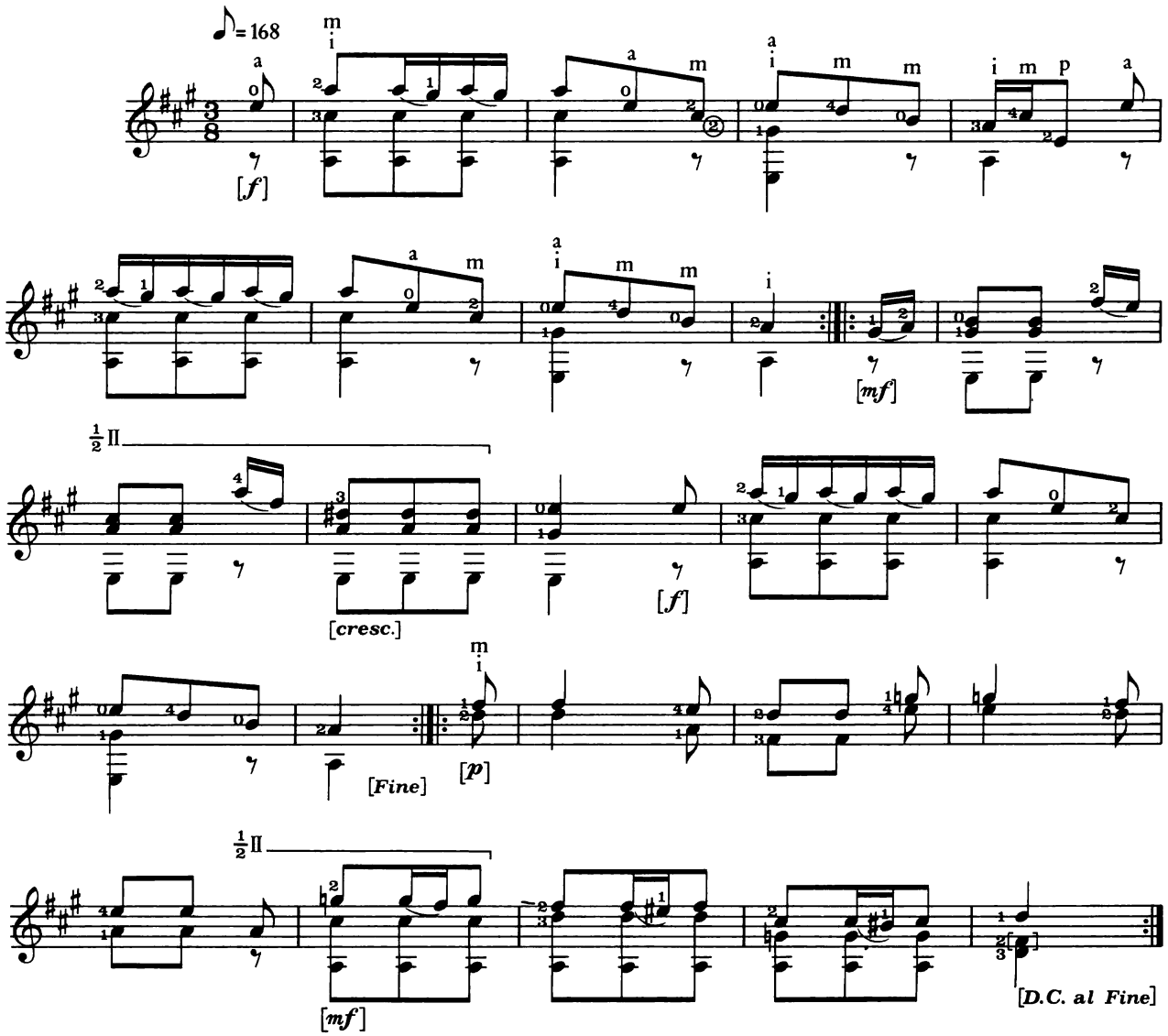




Valzer

Op. 9 n. 10

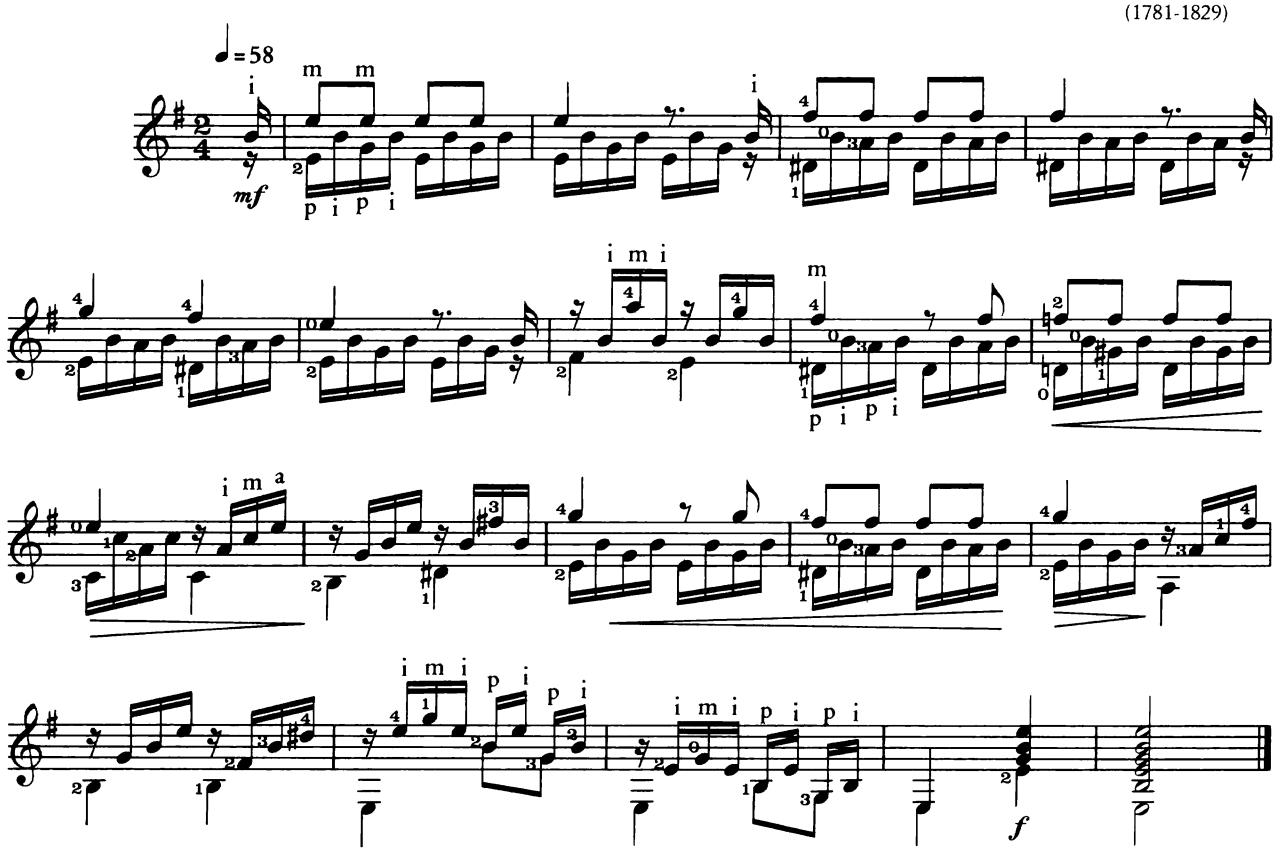
Francesco Molino
(1768-1847)



Andantino

dall'Op. 59

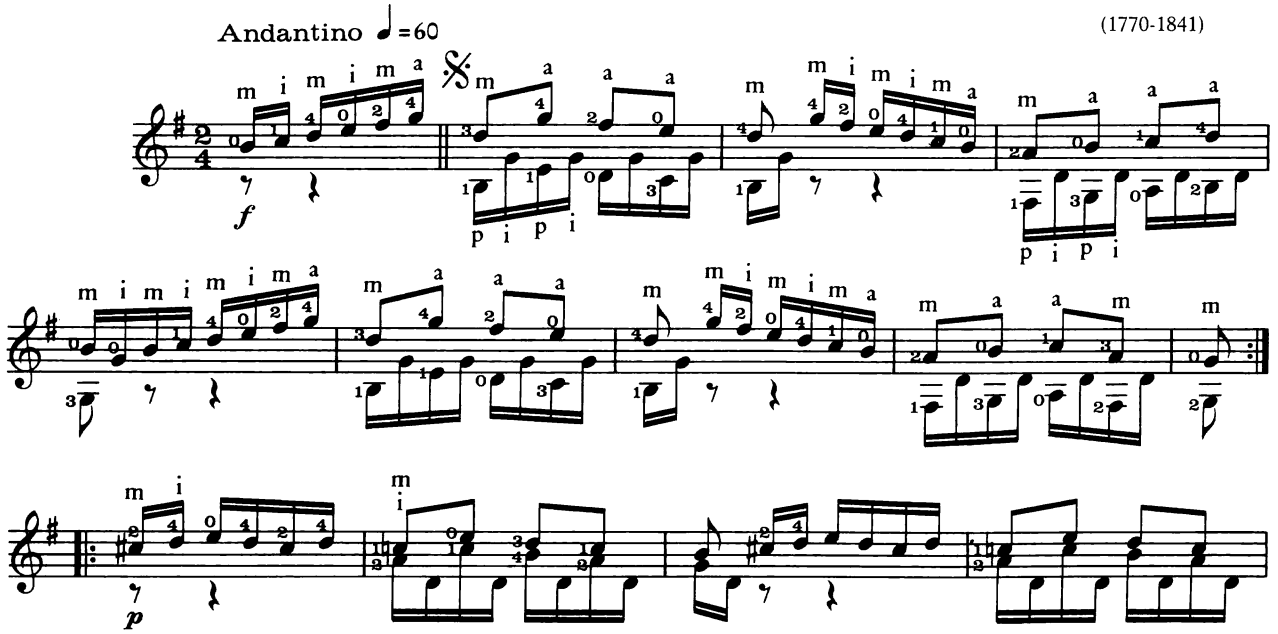
Mauro Giuliani
(1781-1829)

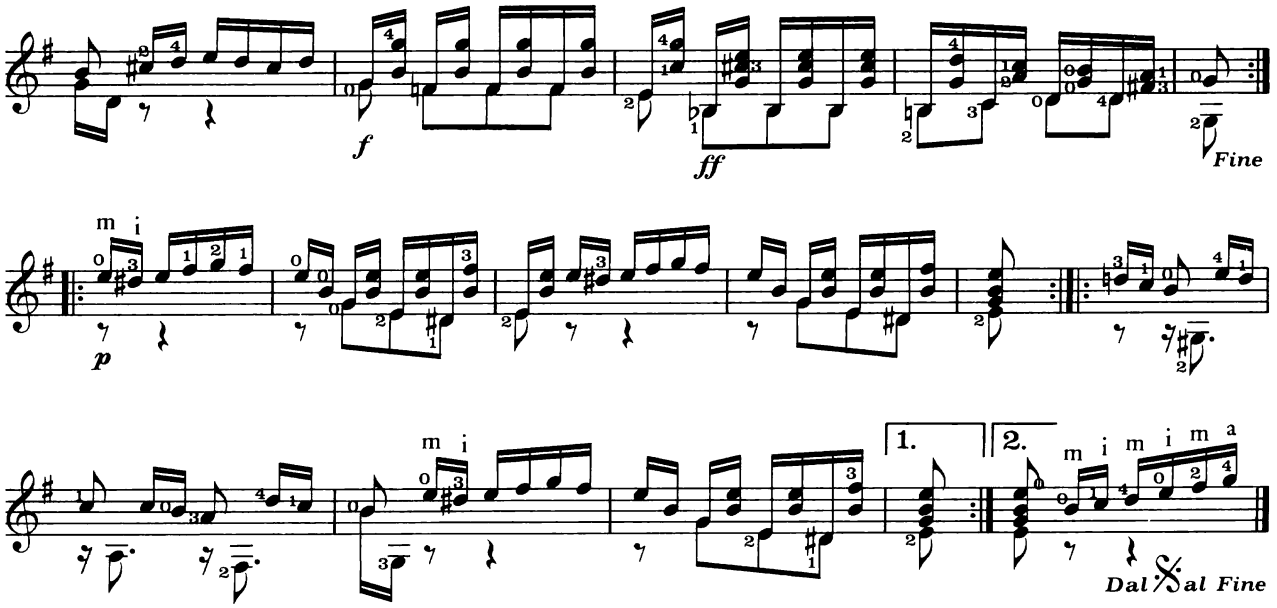


Sonatina

Op. 40 n. 2

Ferdinando Carulli
(1770-1841)

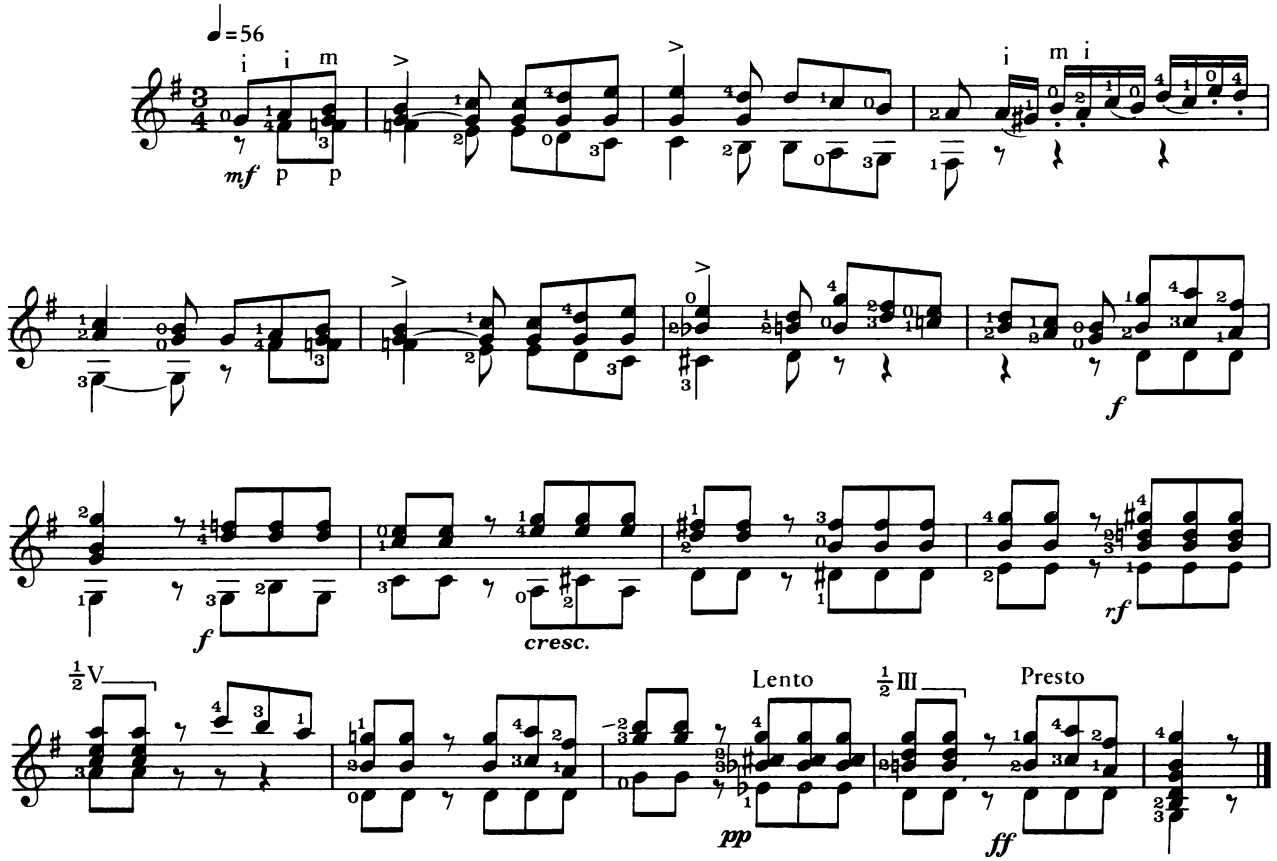




Andante

Op. 273 n. 9

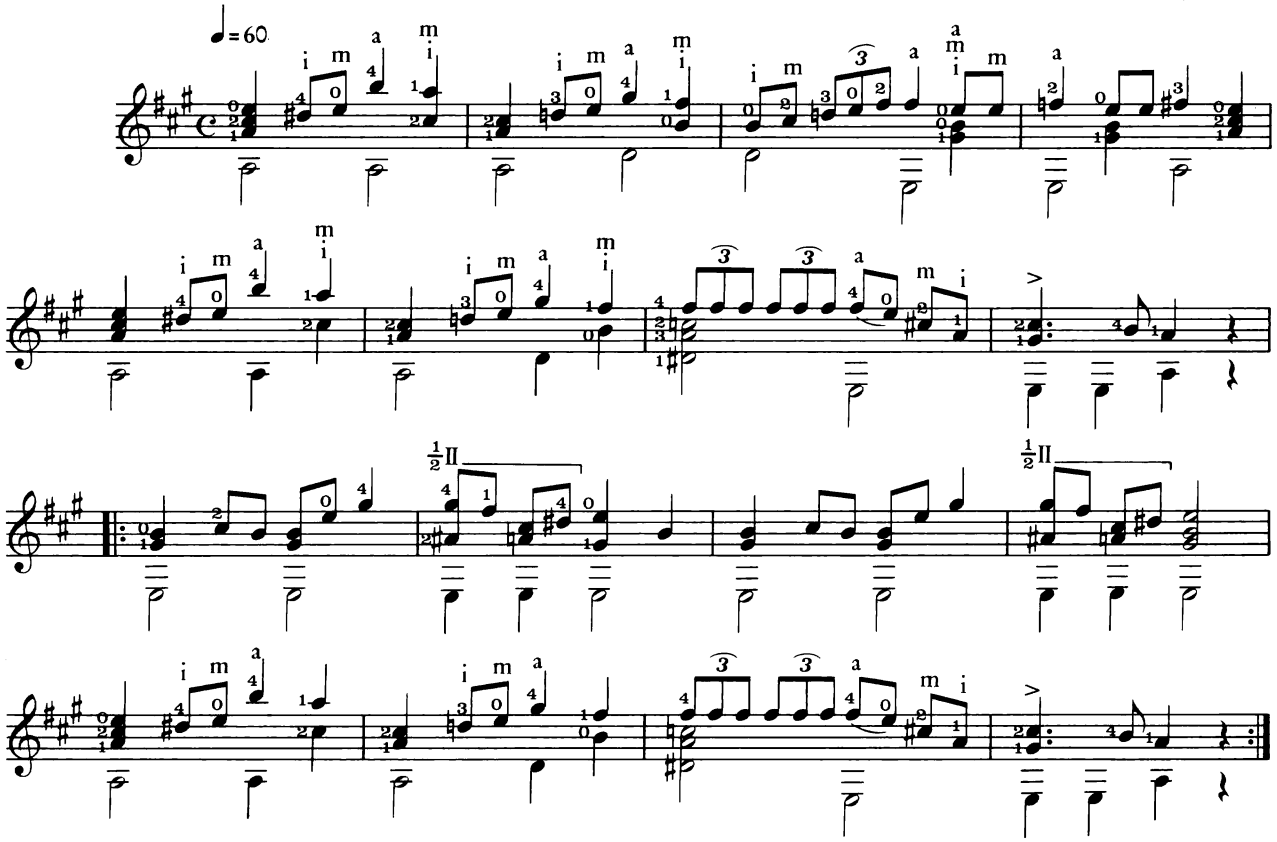
Ferdinando Carulli
(1770-1841)



Andantino

dal Metodo

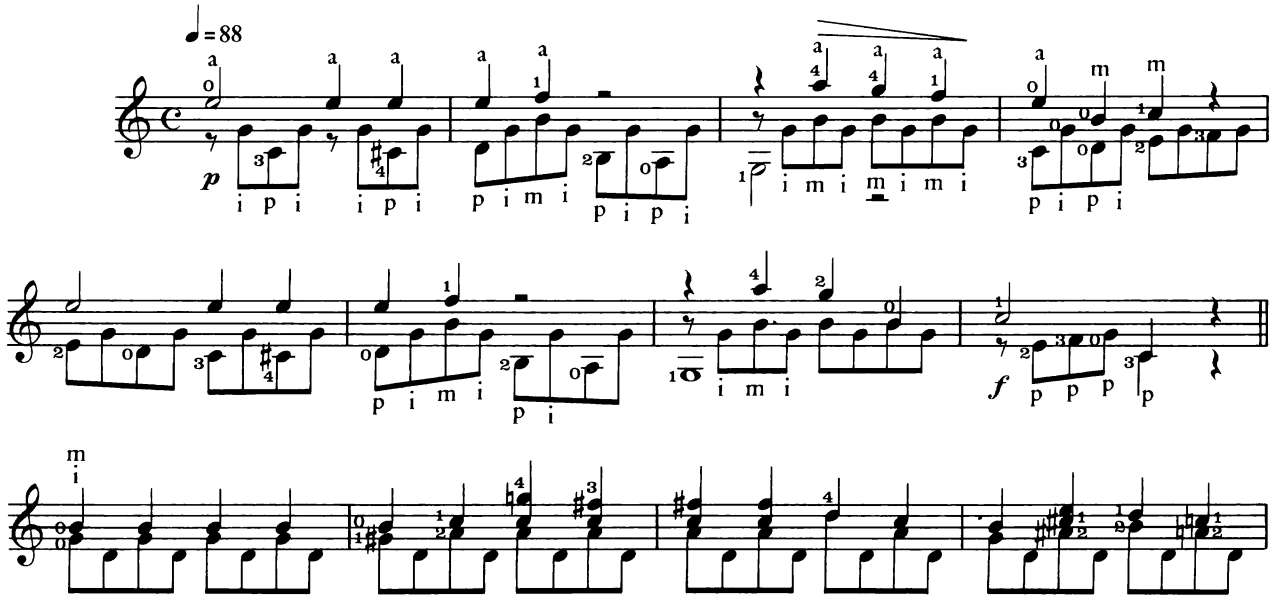
Johann Kaspar Mertz
(1806-1856)

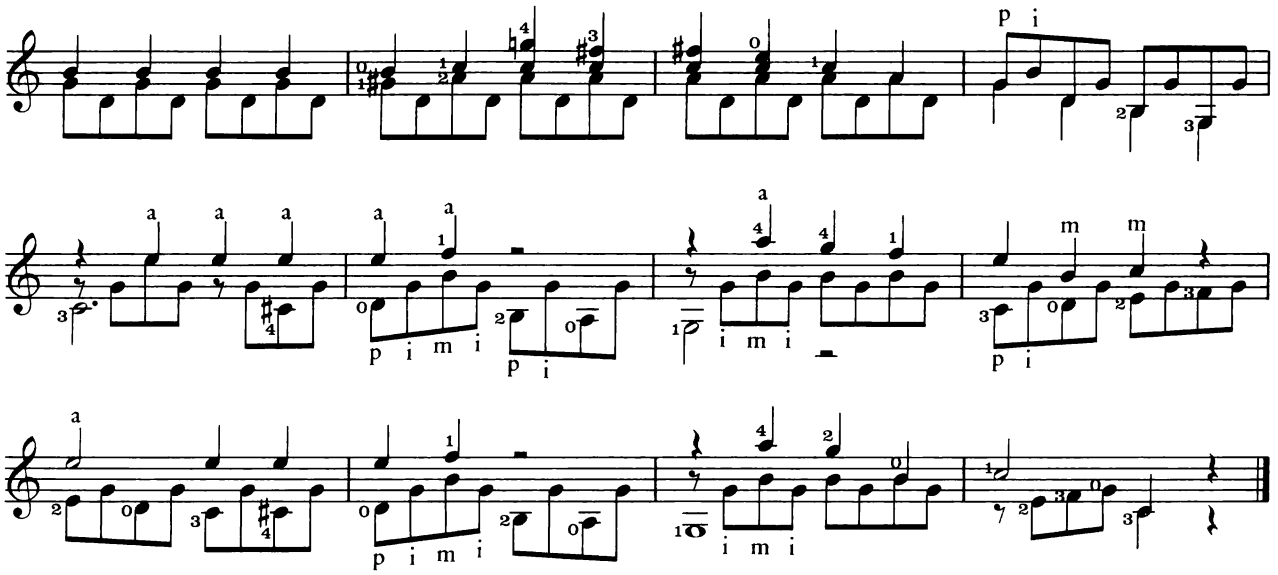


Andante

dal Metodo

Johann Kaspar Mertz
(1806-1856)

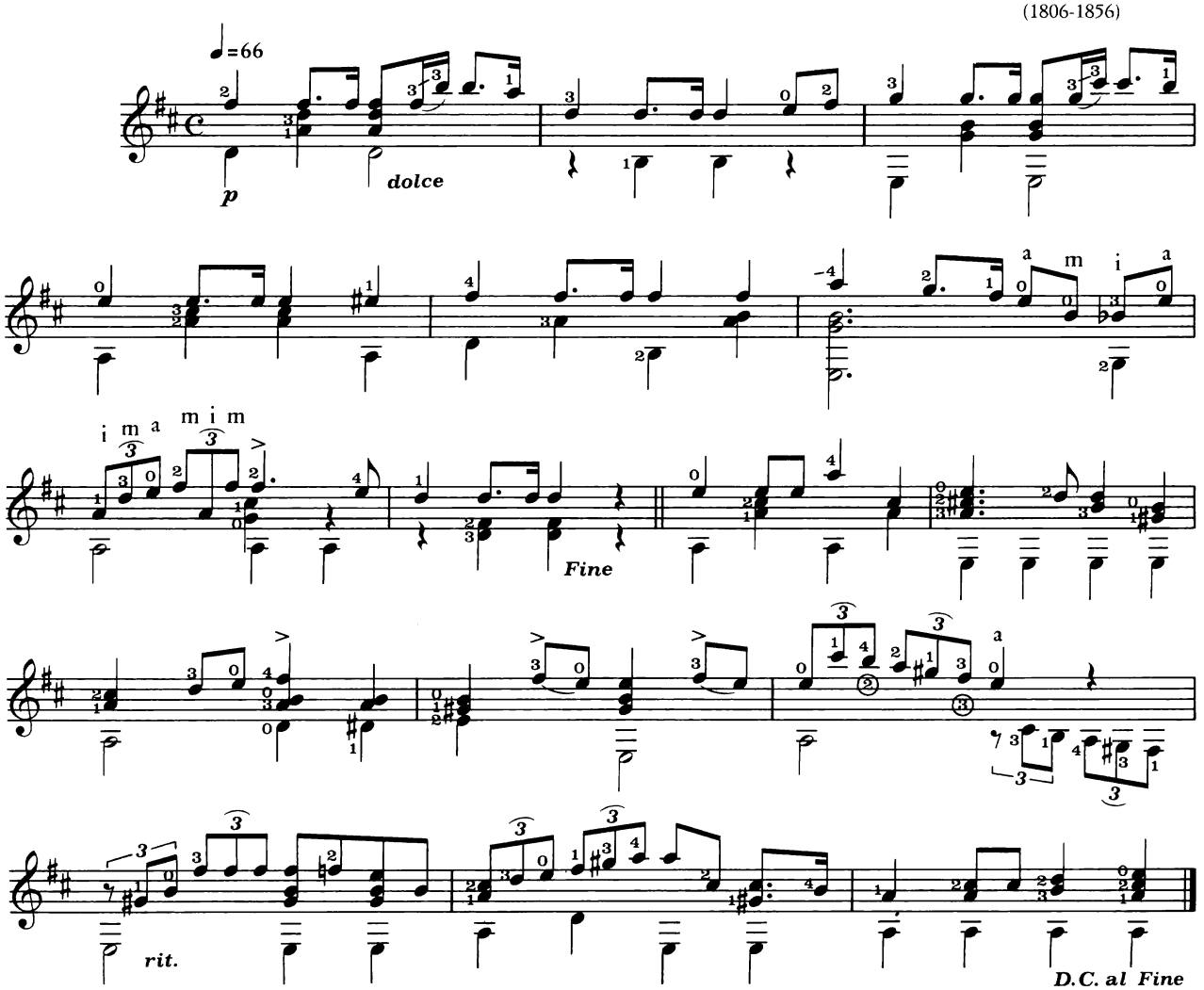




Cantabile

dal Metodo

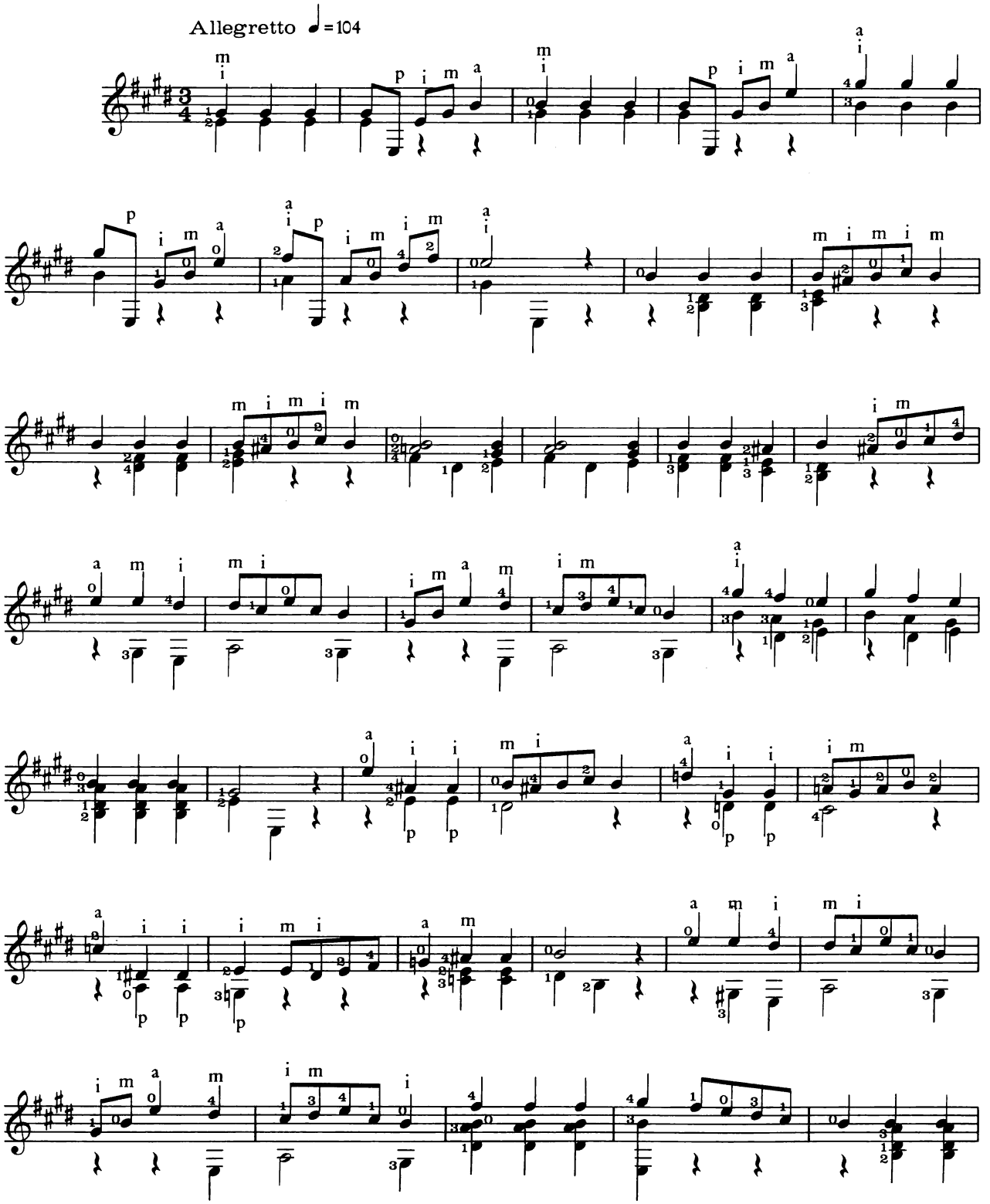
Johann Kaspar Mertz
(1806-1856)

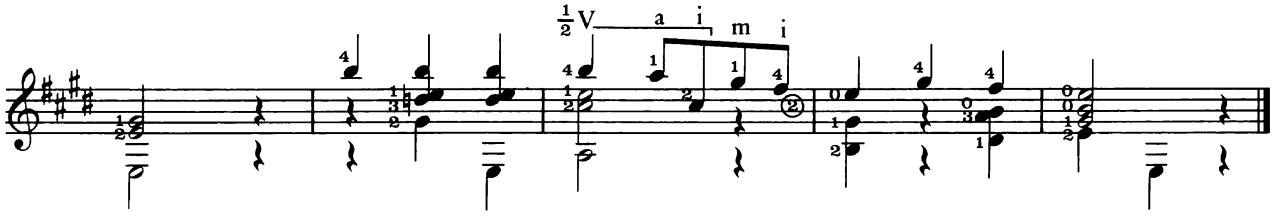


Bagatella

Op. 73 n. 3

Mauro Giuliani
(1781-1829)

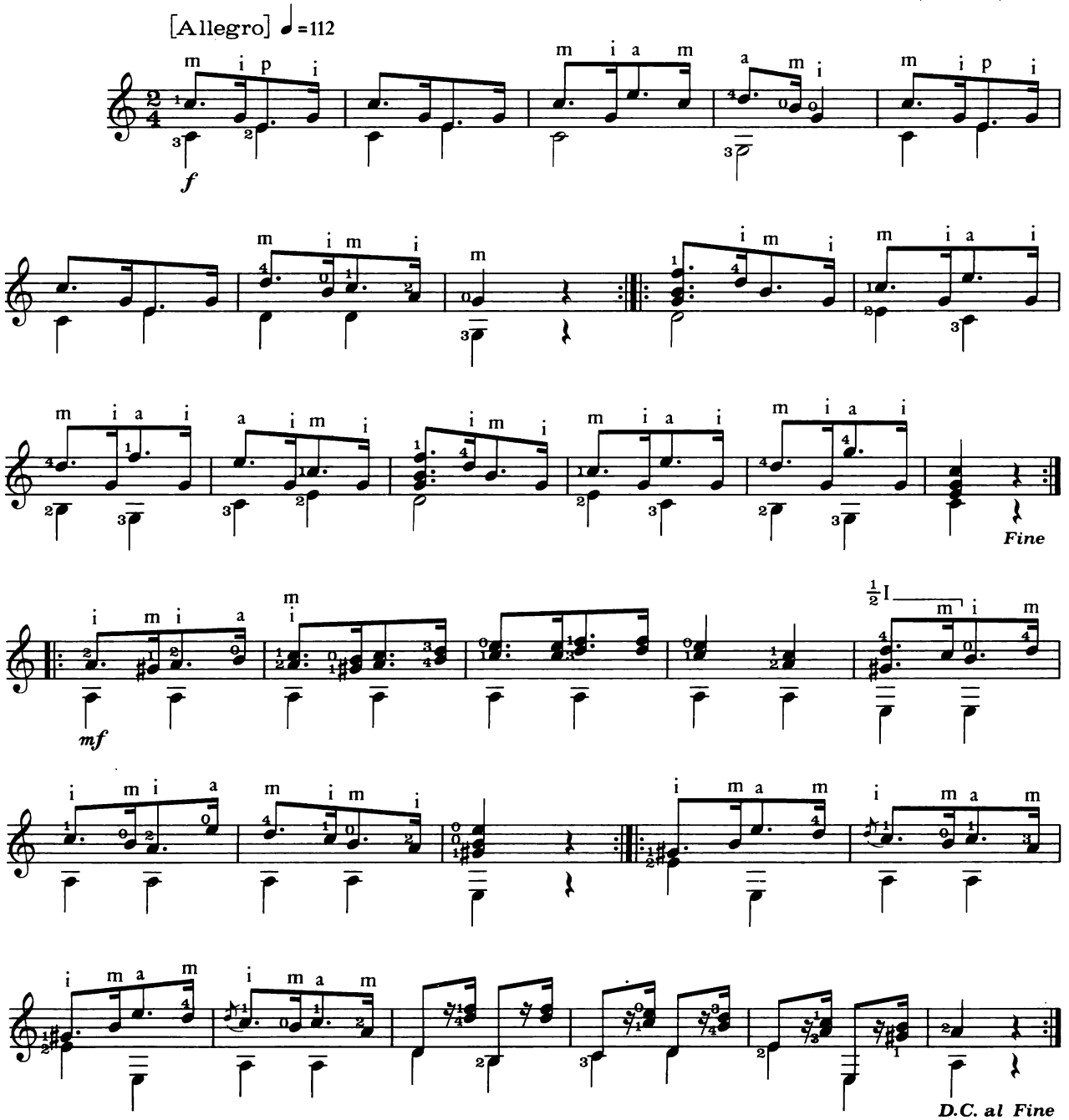




Anglaise

Op. 124 n. 5

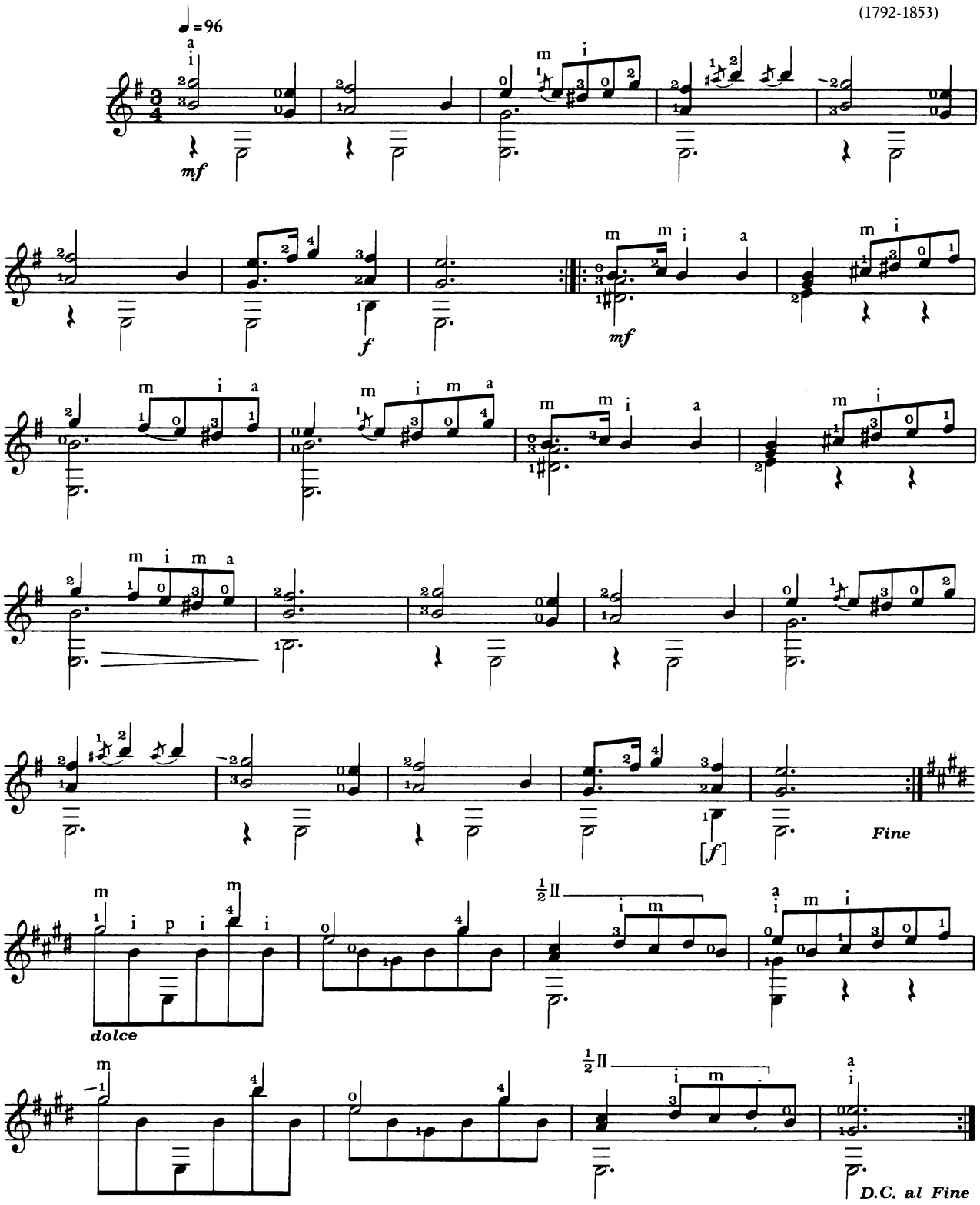
Ferdinando Carulli
(1770-1841)



Pastorale

Op. 21 n. 16

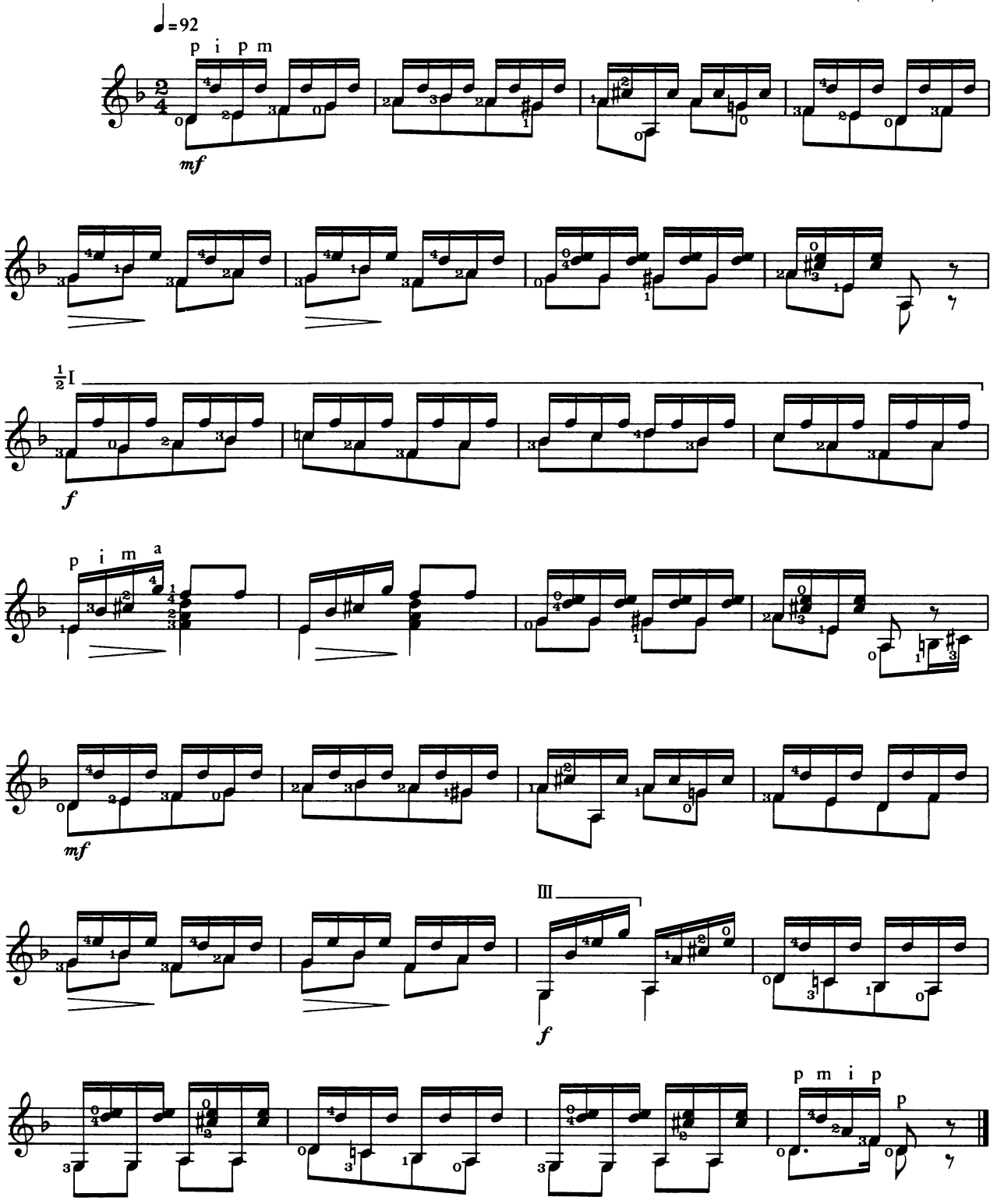
Matteo Carcassi
(1792-1853)



Allegro

Op. 273 n. 5

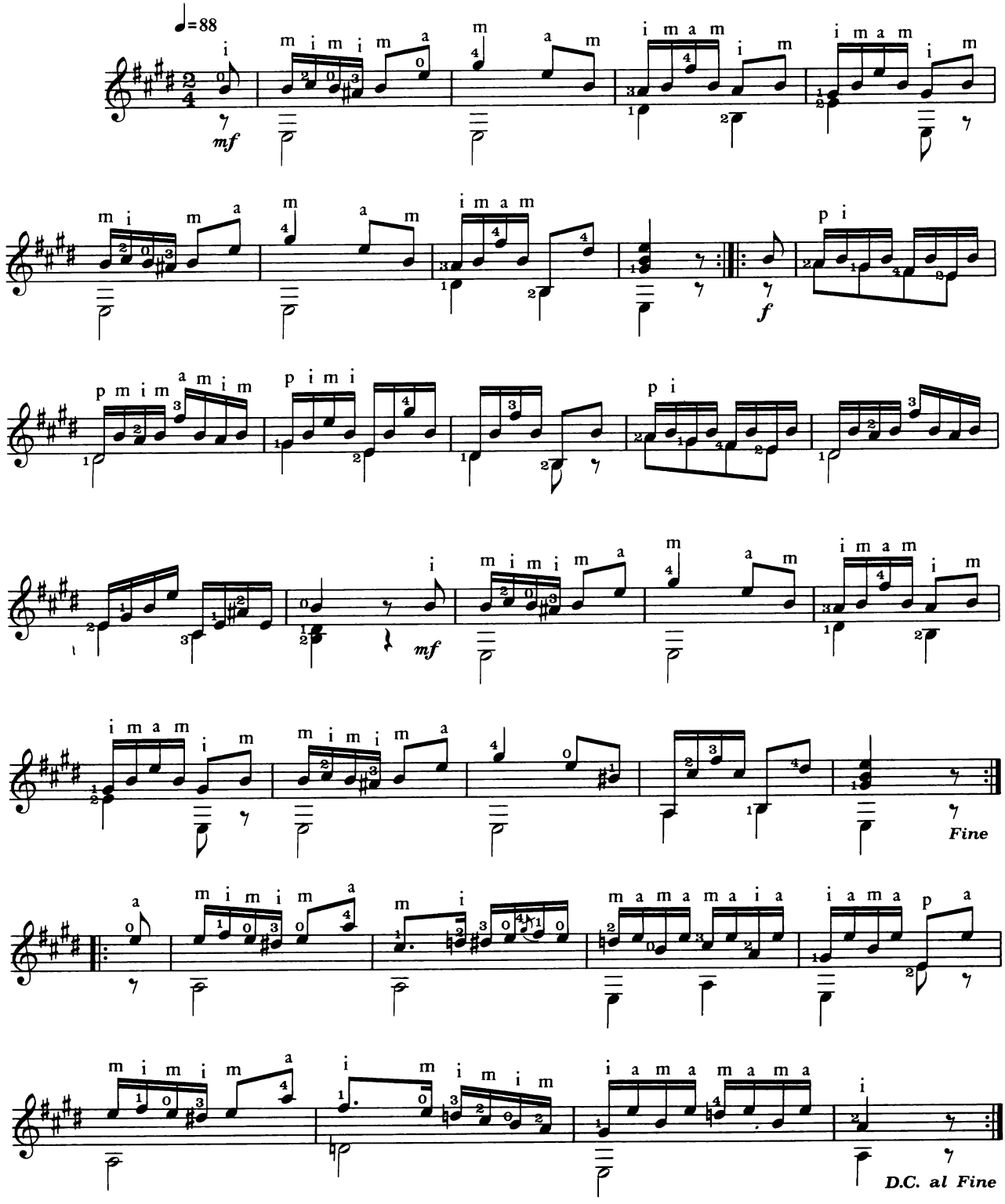
Ferdinando Carulli
(1770-1841)



Allegretto

Op. 21 n. 9

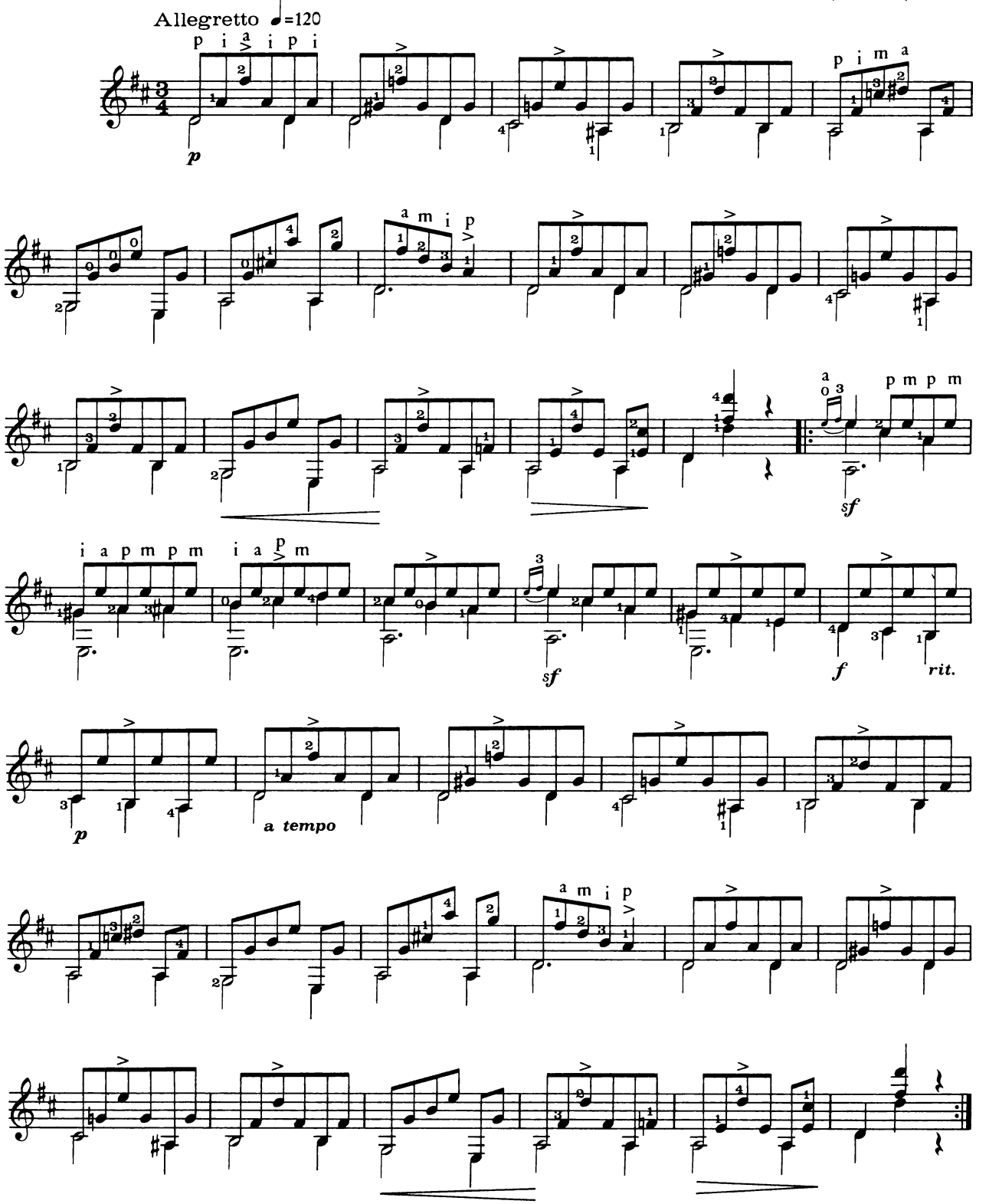
Matteo Carcassi
(1792-1853)



Ländler

Op. 9 n. 4

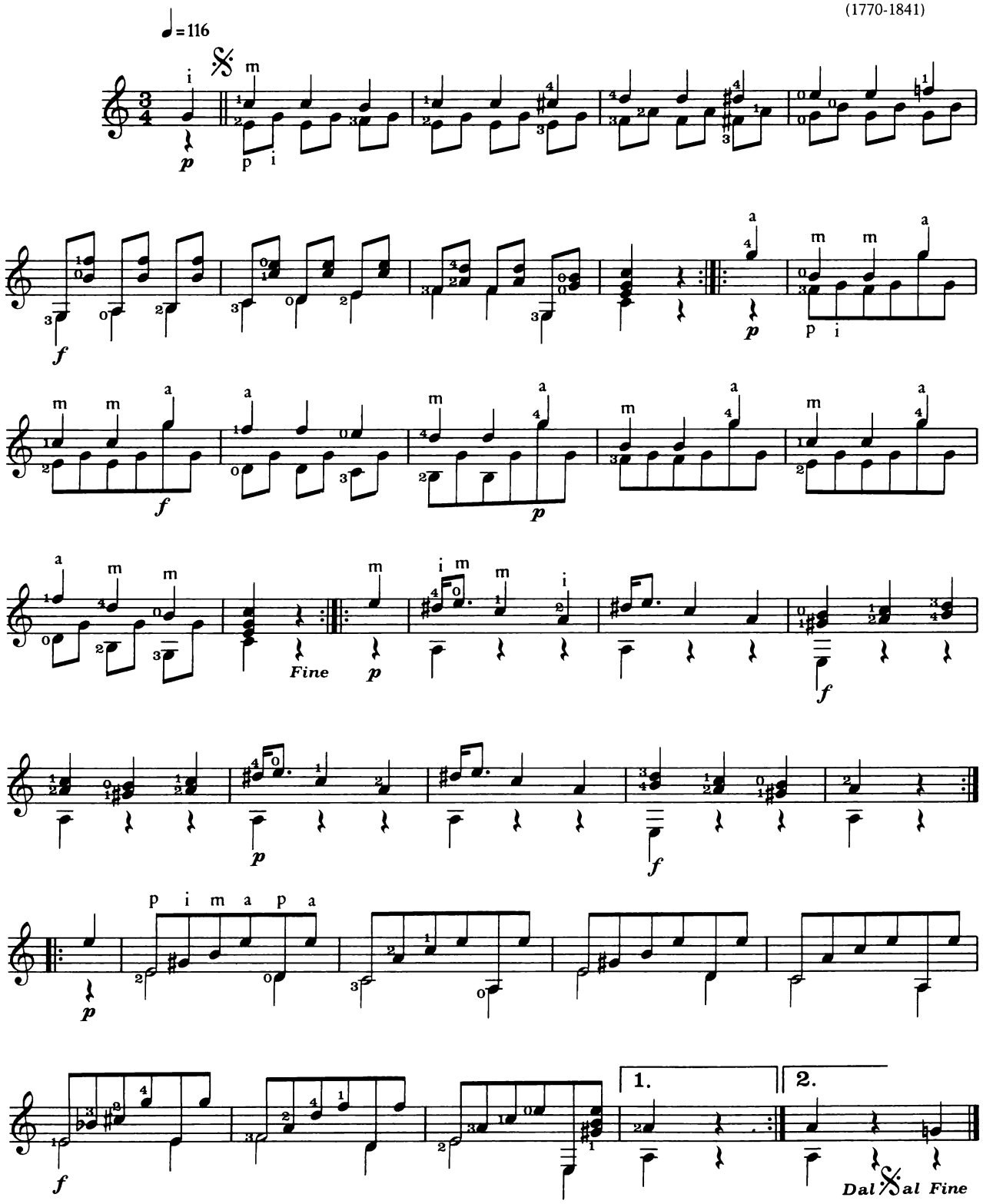
Johann Kaspar Mertz
(1806-1856)



Valzer

Op. 40 n. 1

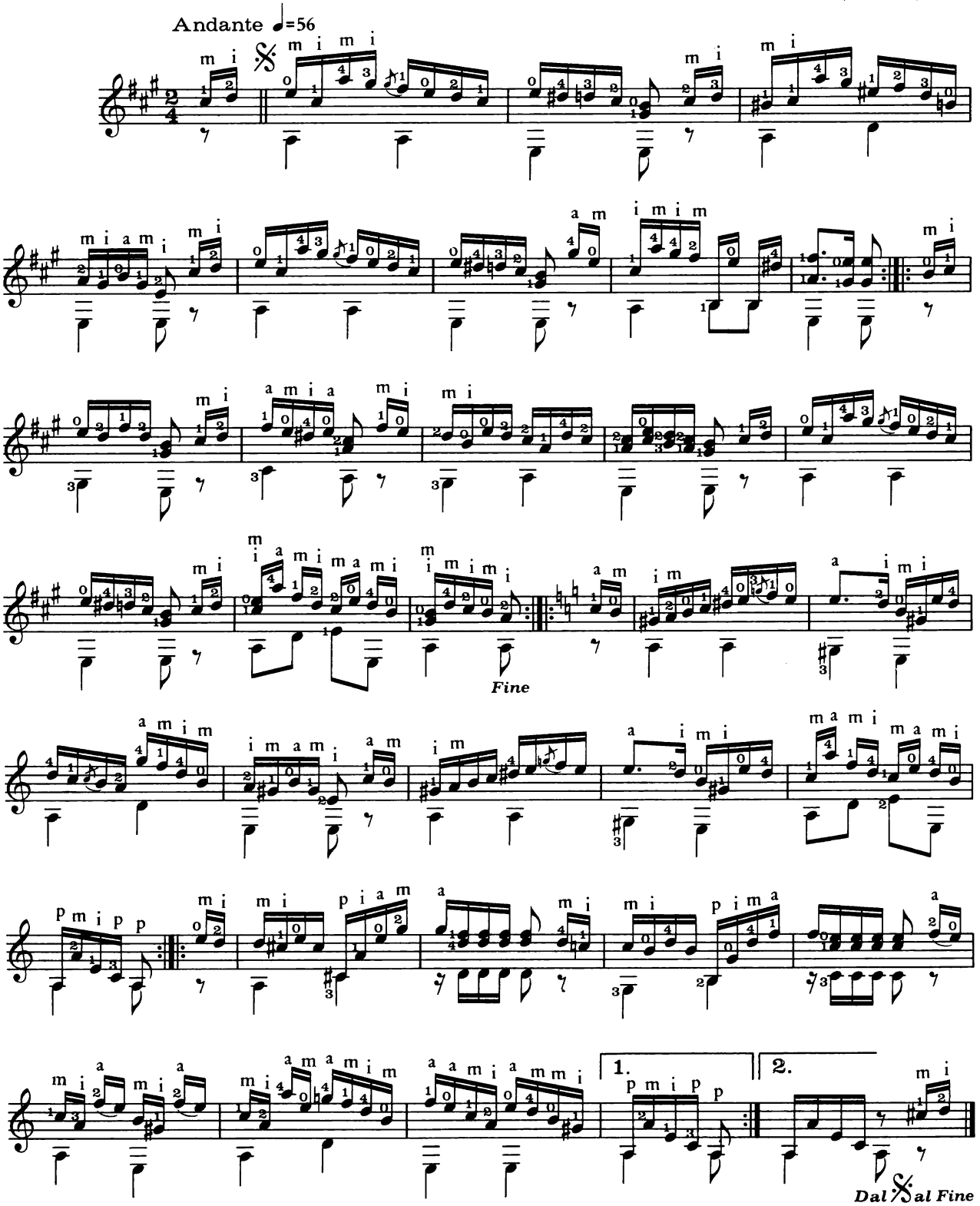
Ferdinando Carulli
(1770-1841)



Sonatina

Op. 40 n. 4

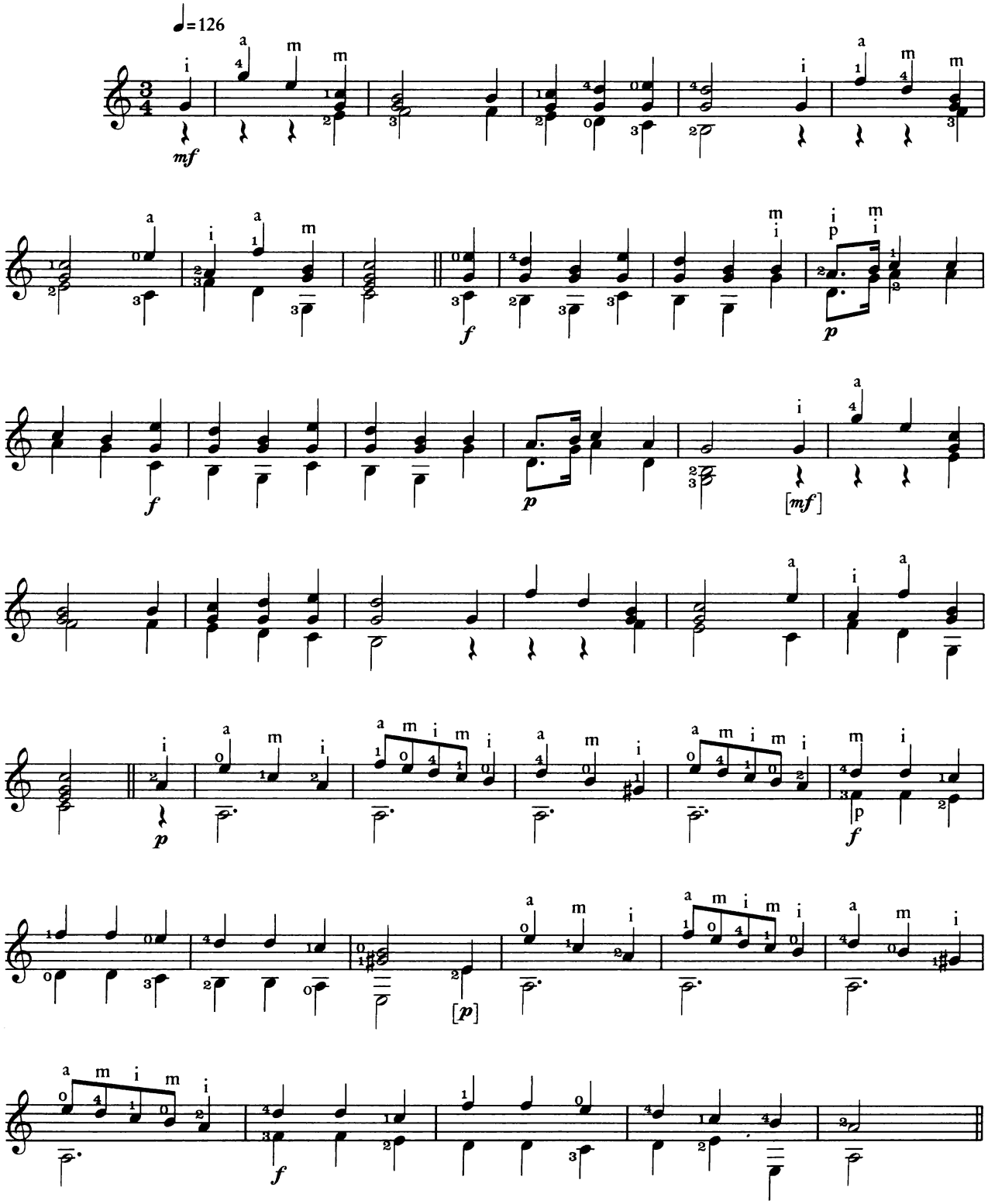
Ferdinando Carulli
(1770-1841)

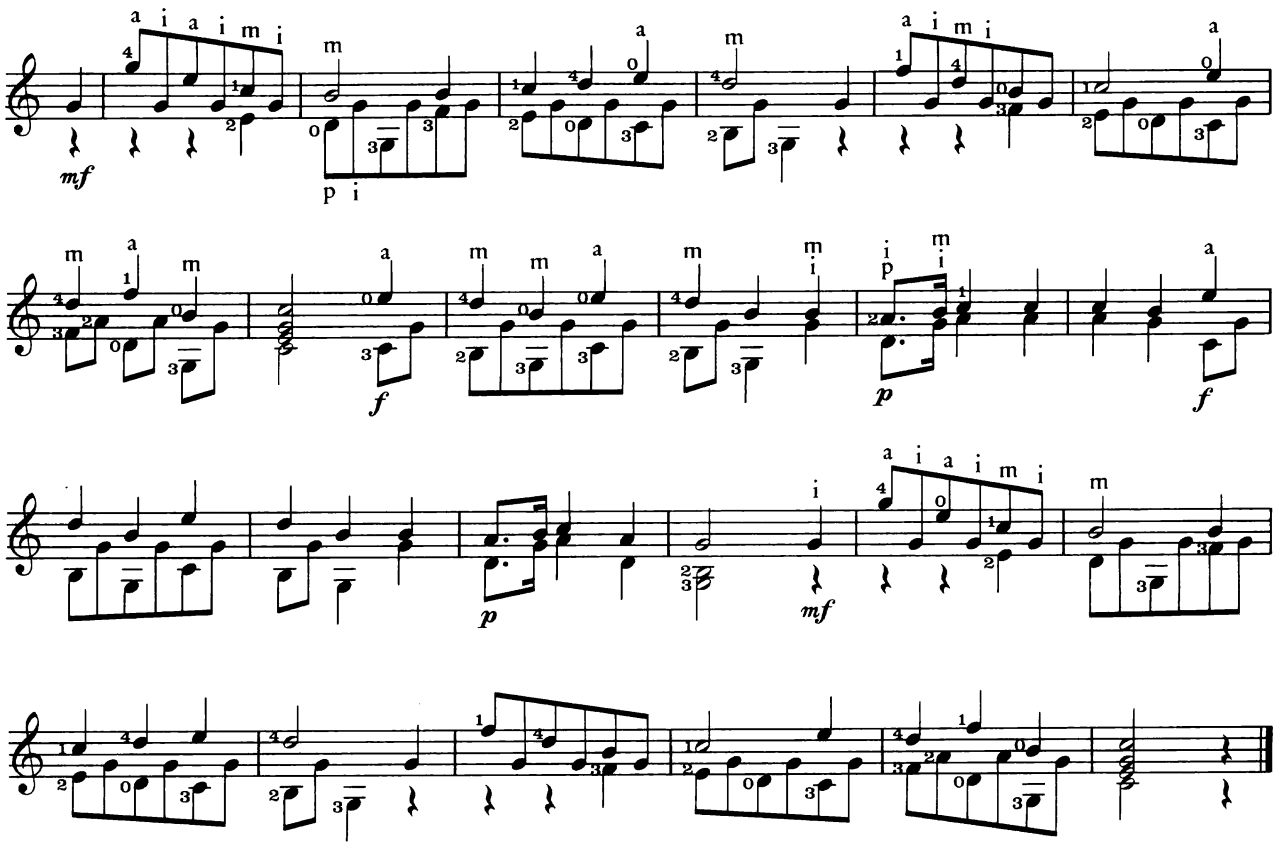


Minuetto

Op. 21 n. 12

Matteo Carcassi
(1792-1853)

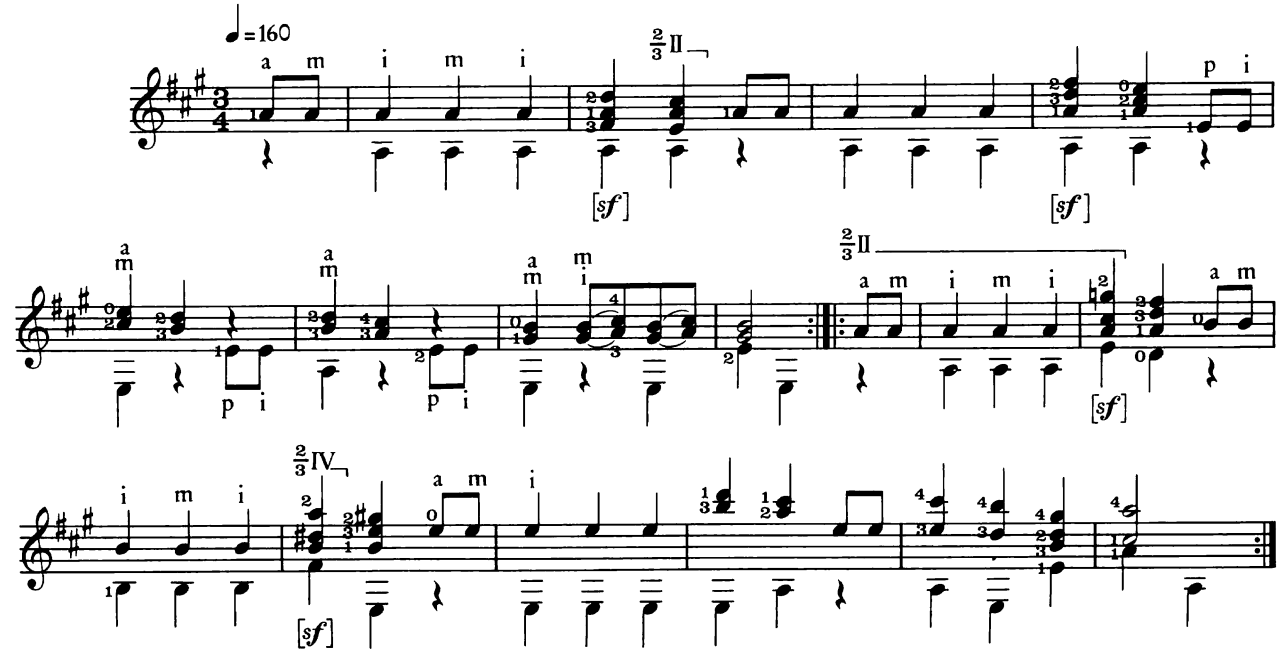




Valzer

Op. 58 n. 5

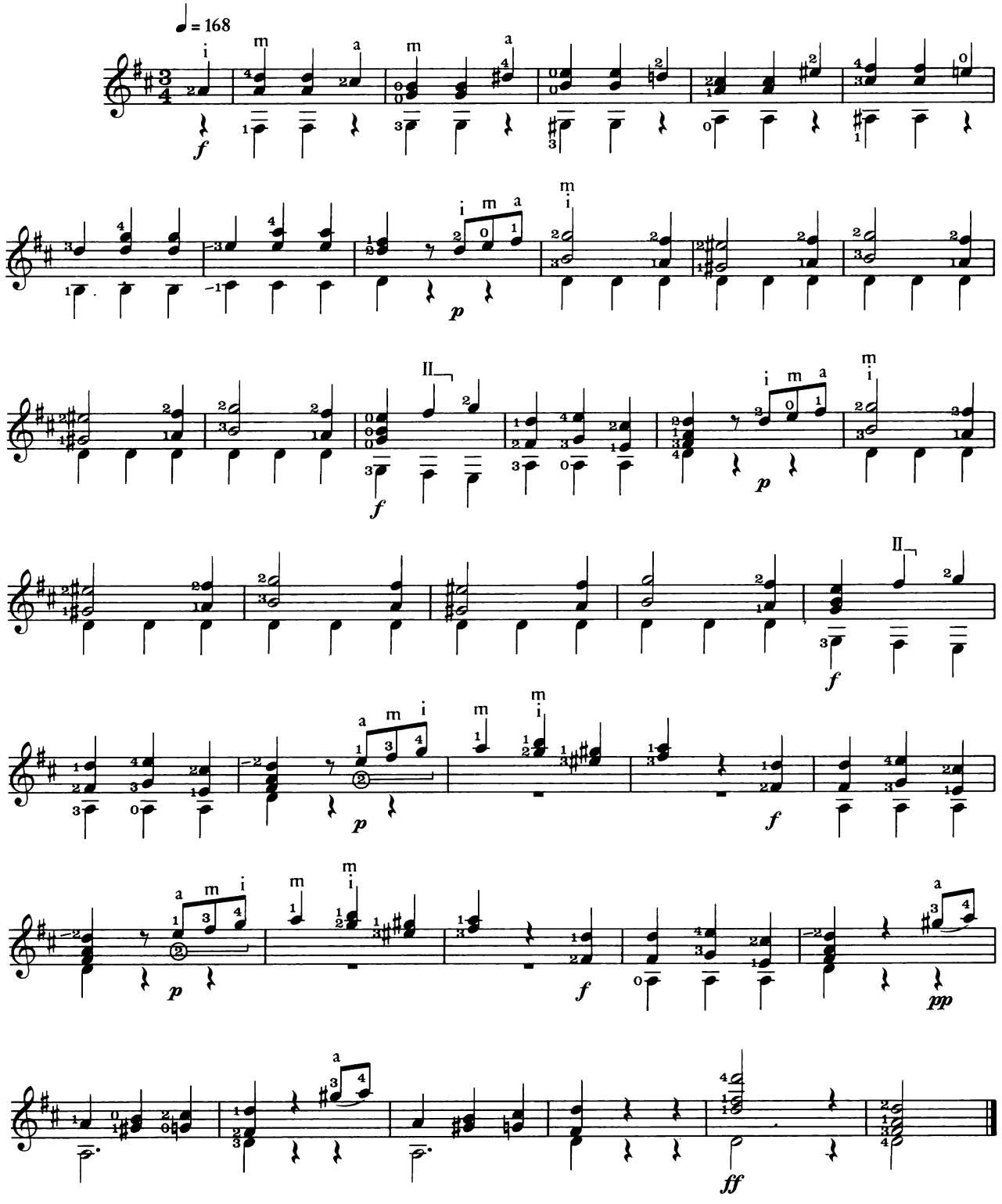
Mauro Giuliani
(1781-1829)



Allegro risoluto

Op. 273 n. 3

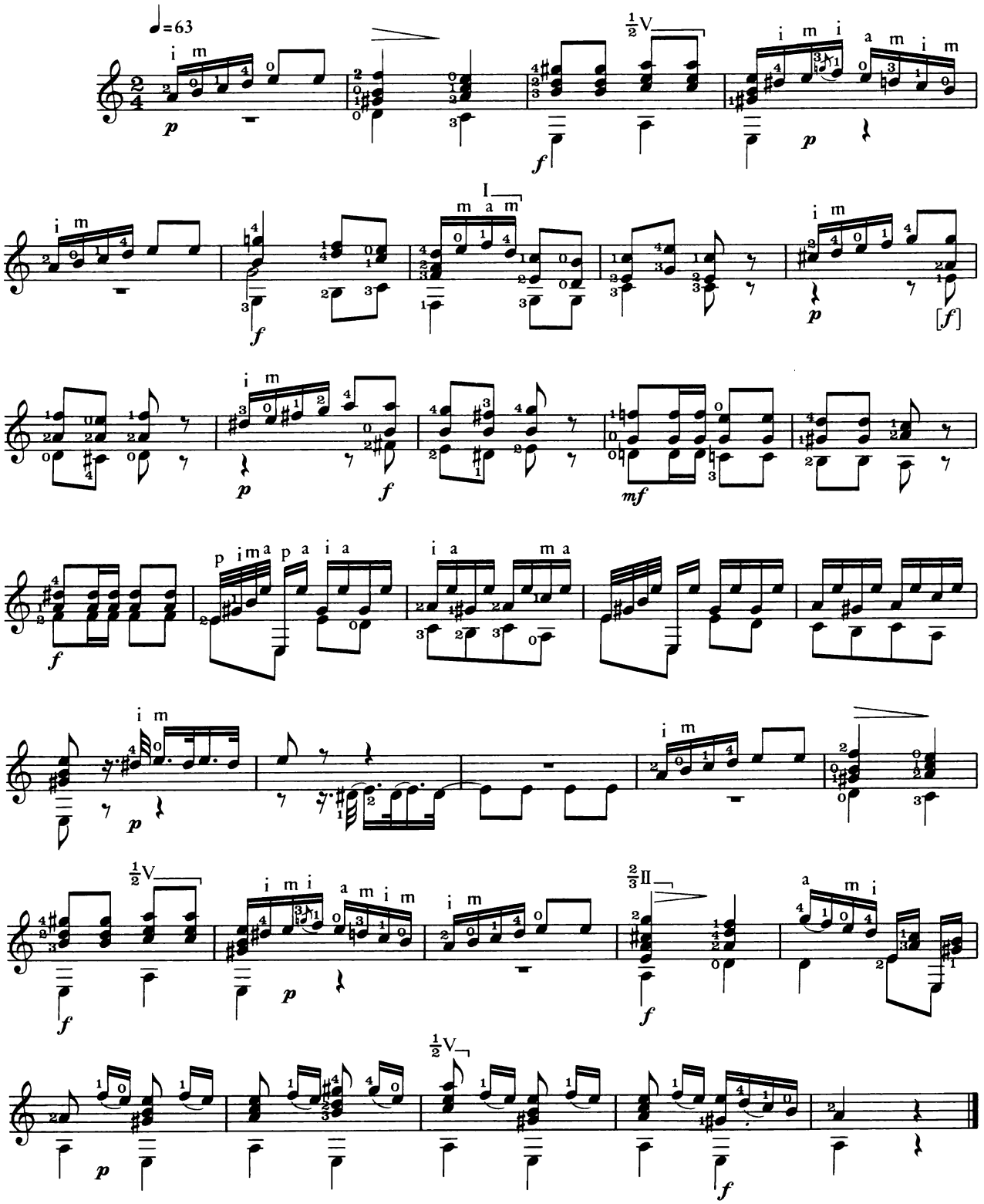
Ferdinando Carulli
(1770-1841)



Andante con moto

Op. 273 n. 7

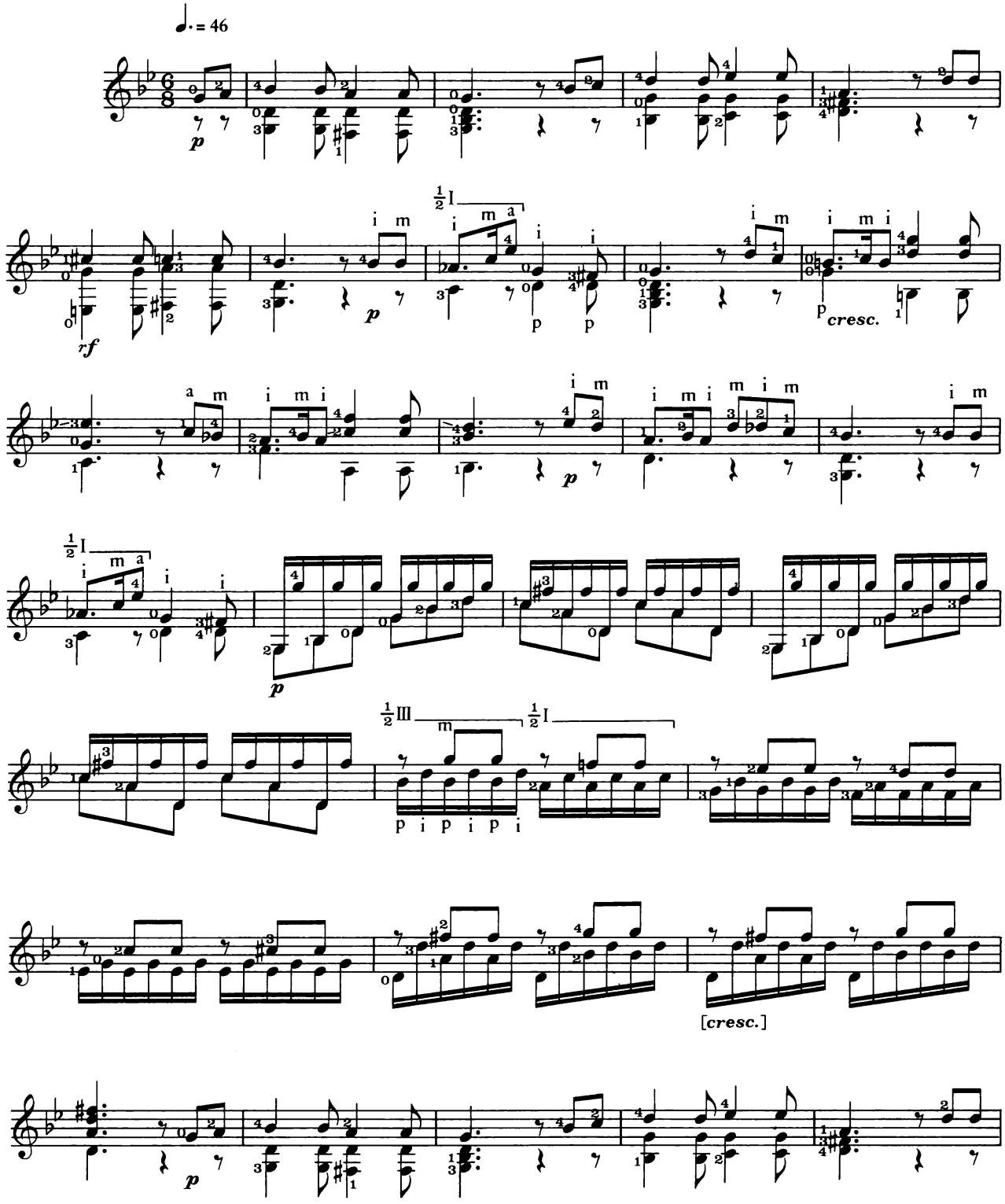
Ferdinando Carulli
(1770-1841)

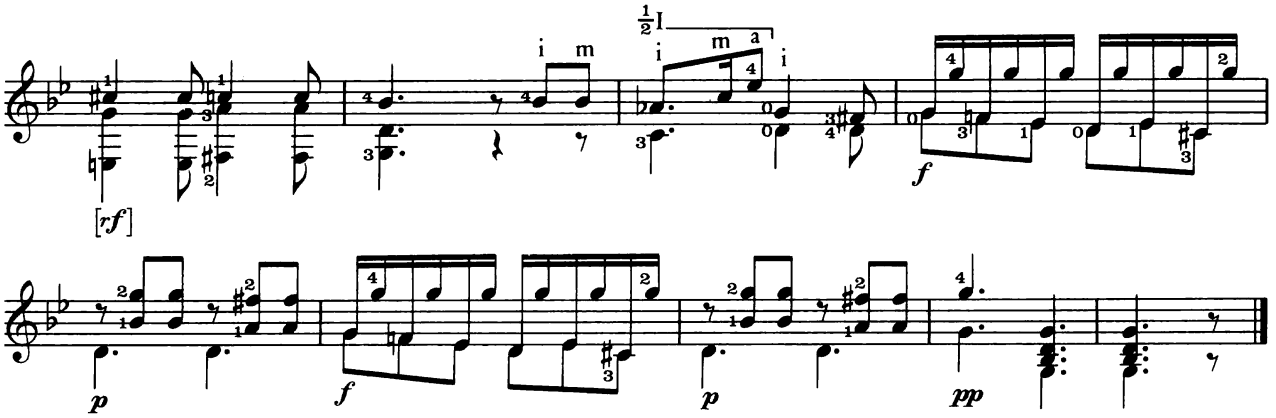


Larghetto

dall'Op. 192

Ferdinando Carulli
(1770-1841)

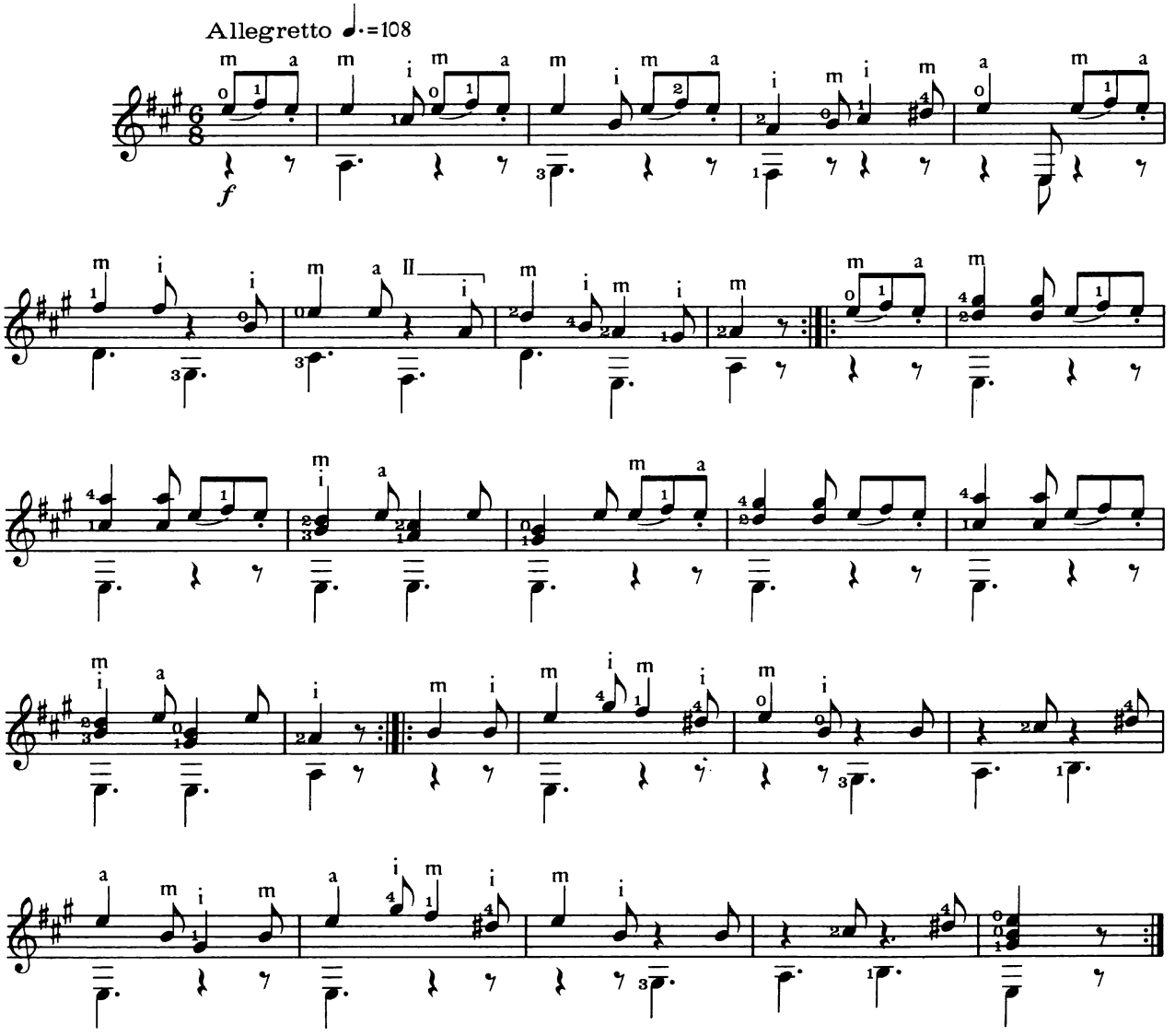


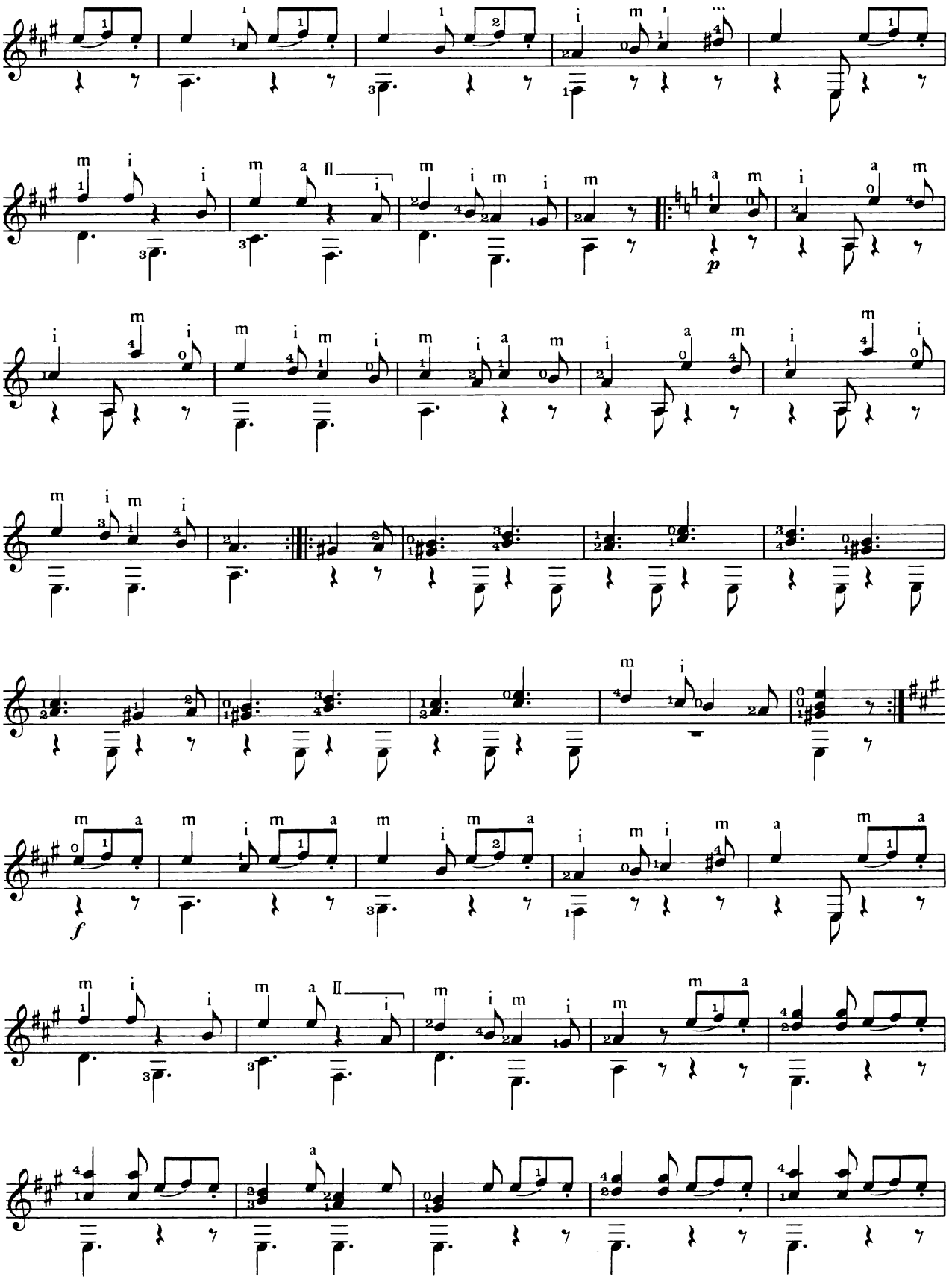


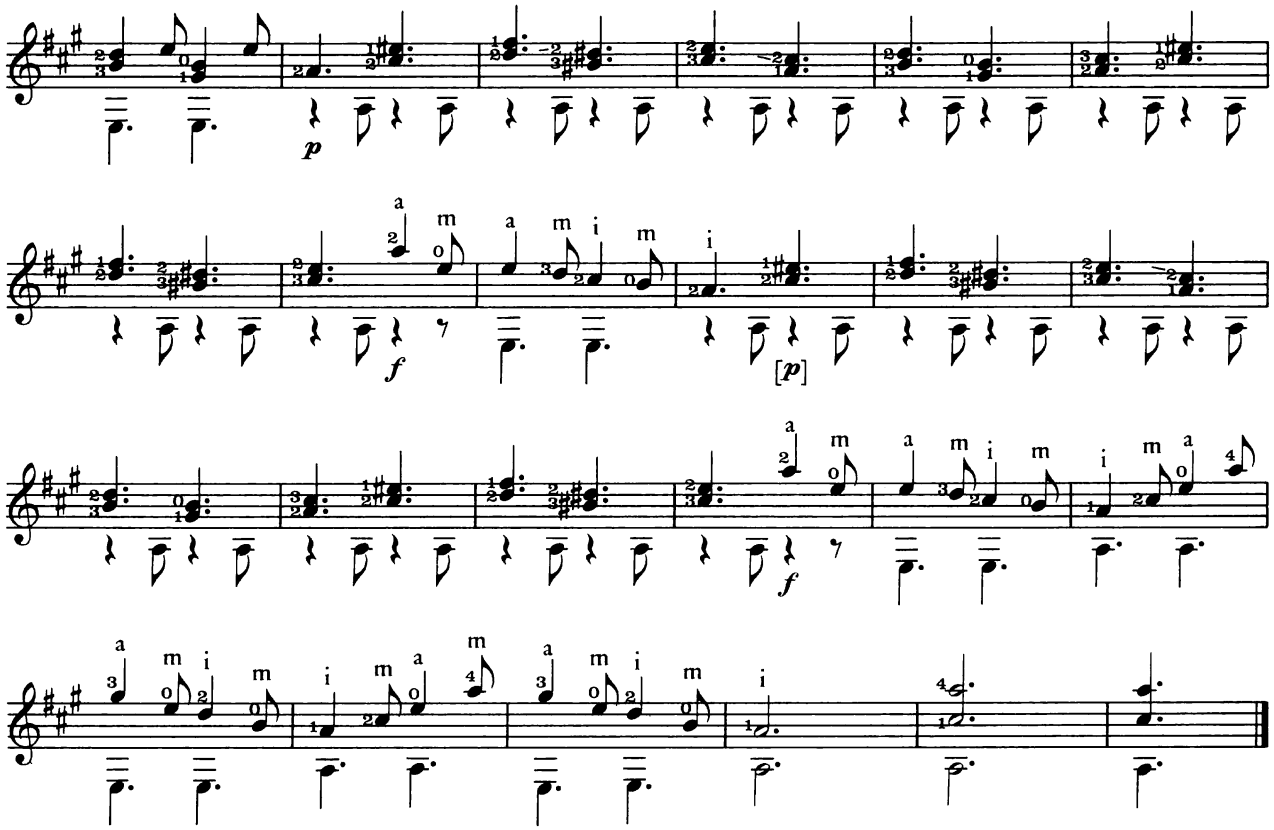
Rondoncino

Op. 40 n. 10

Ferdinando Carulli
(1770-1841)



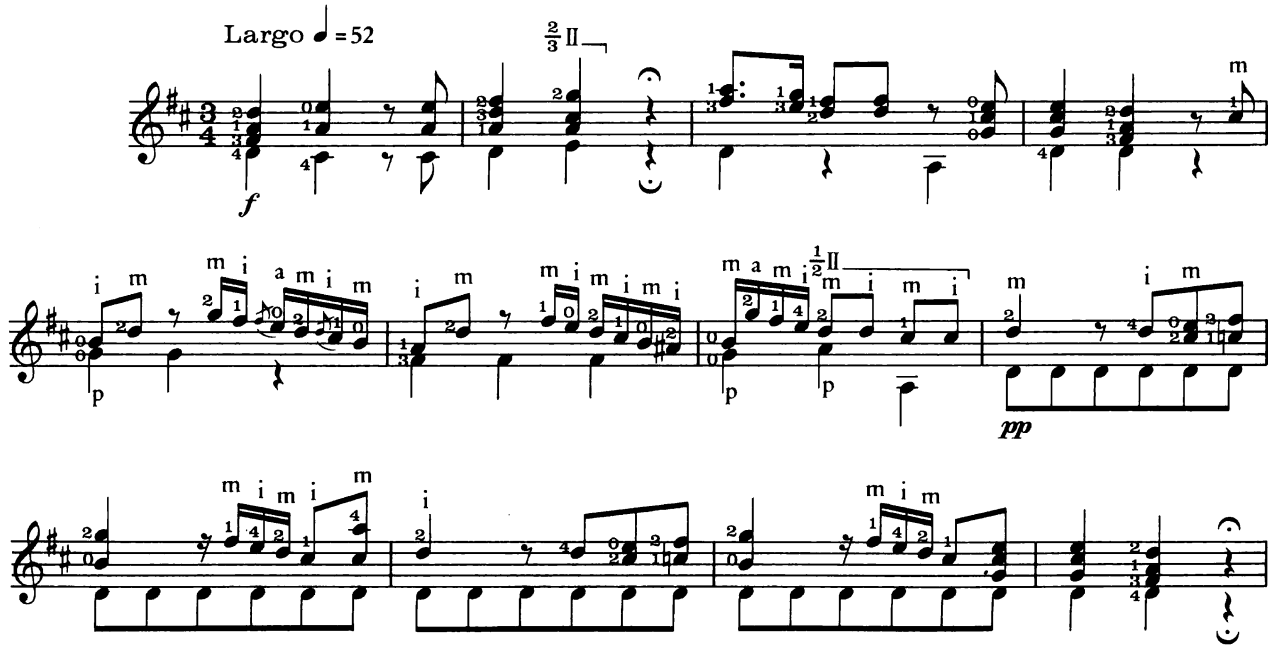


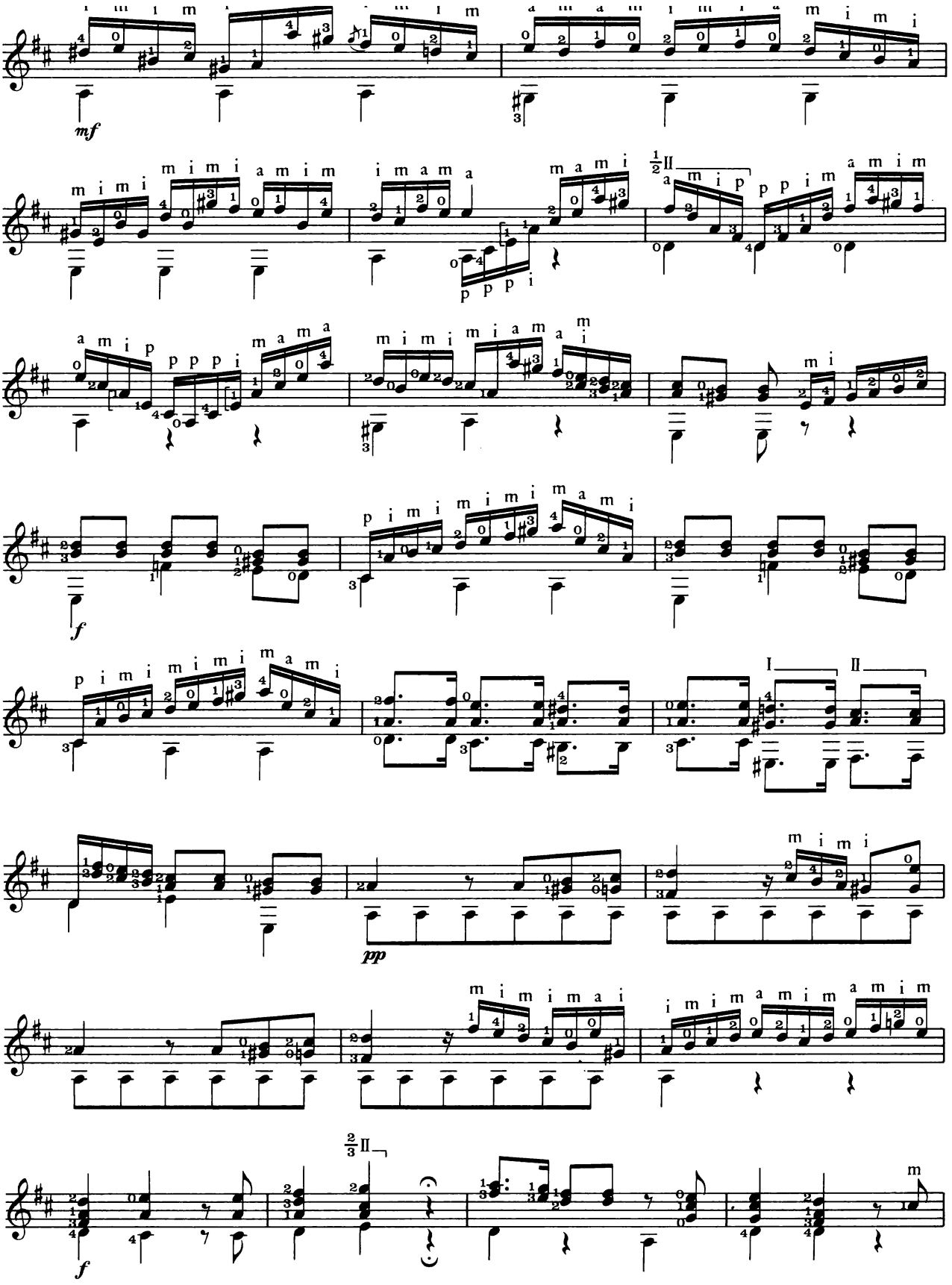


Sonata

Op. 40 n. 7

Ferdinando Carulli
(1770-1841)

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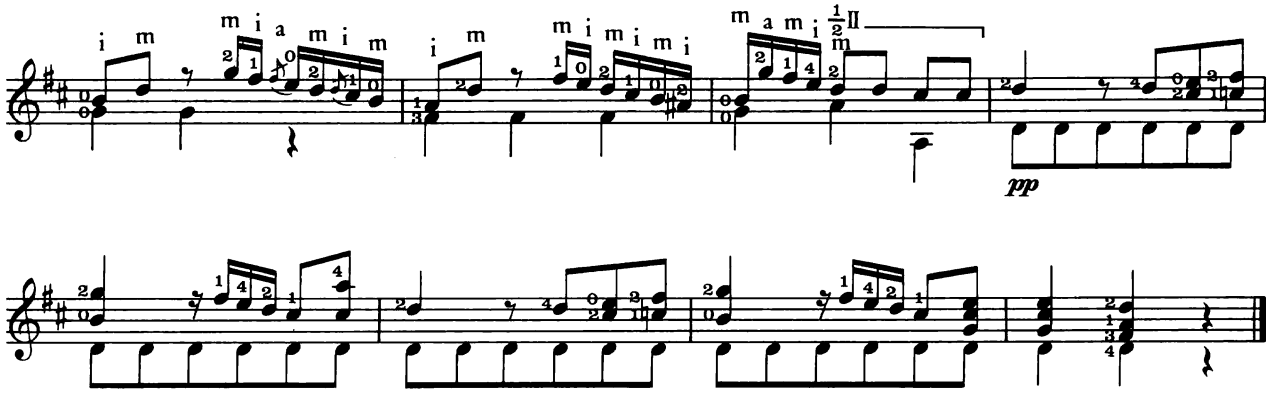
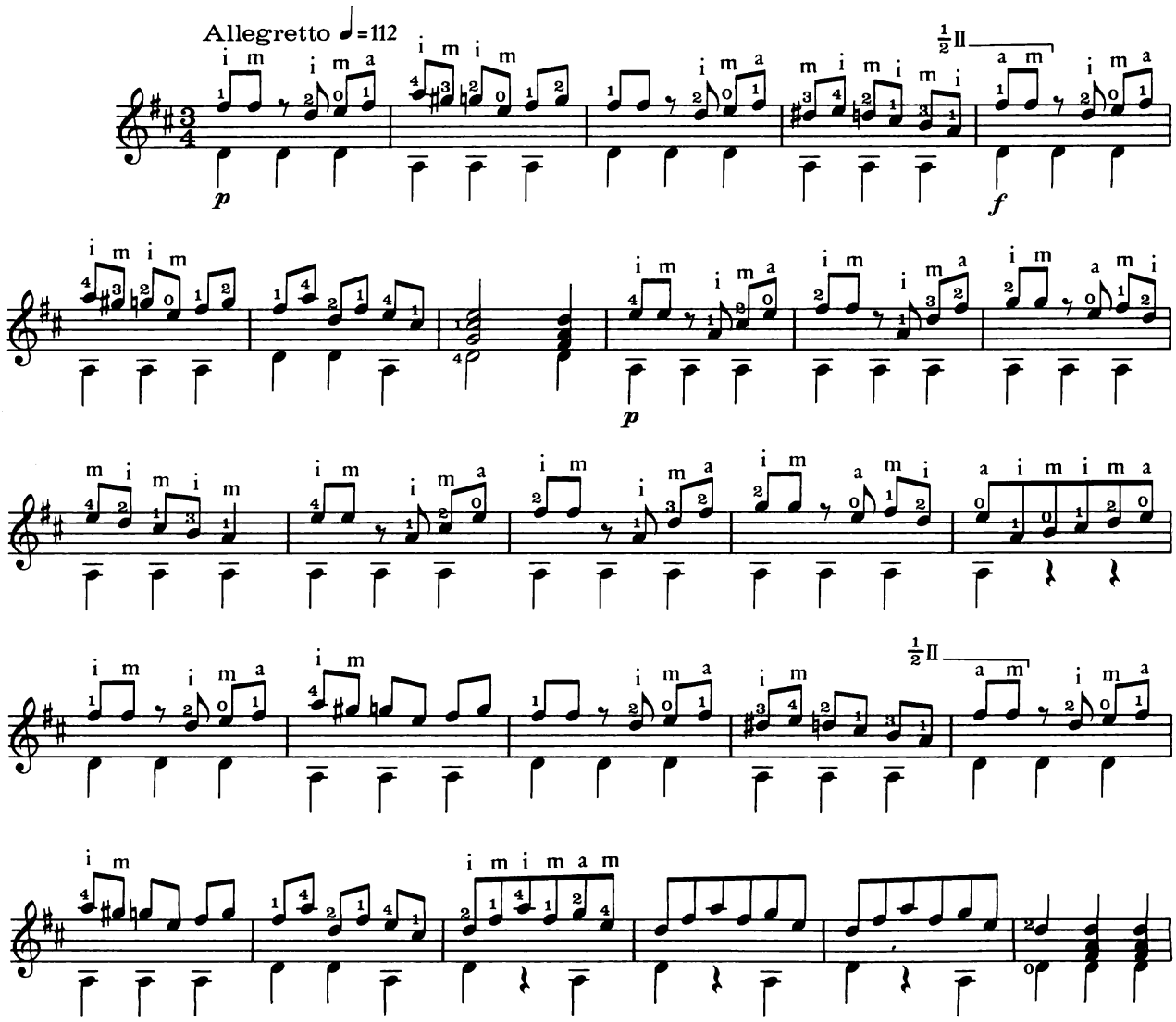
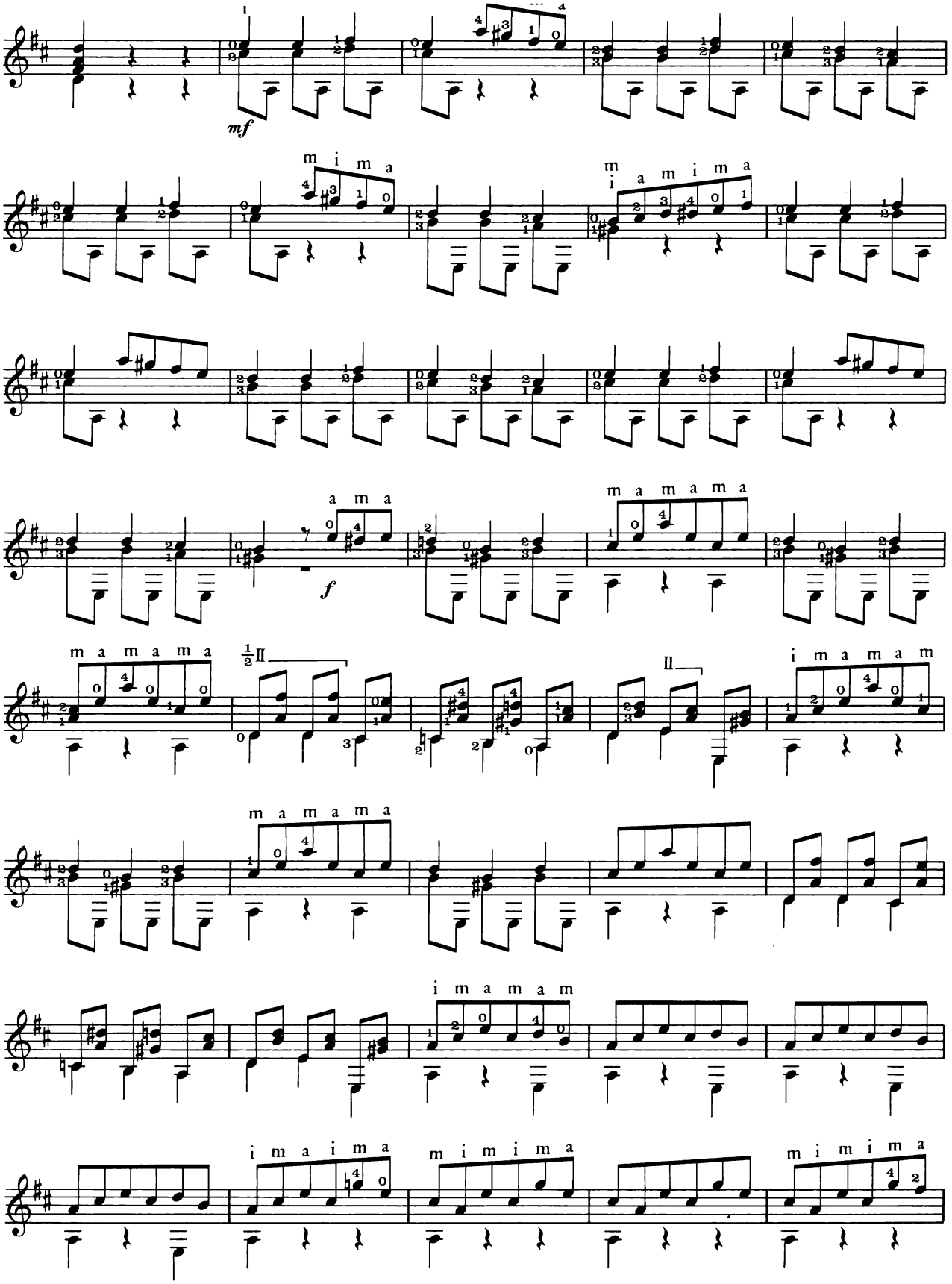


Petite Polonaise

Op. 40 n. 8

Ferdinando Carulli
(1770-1841)

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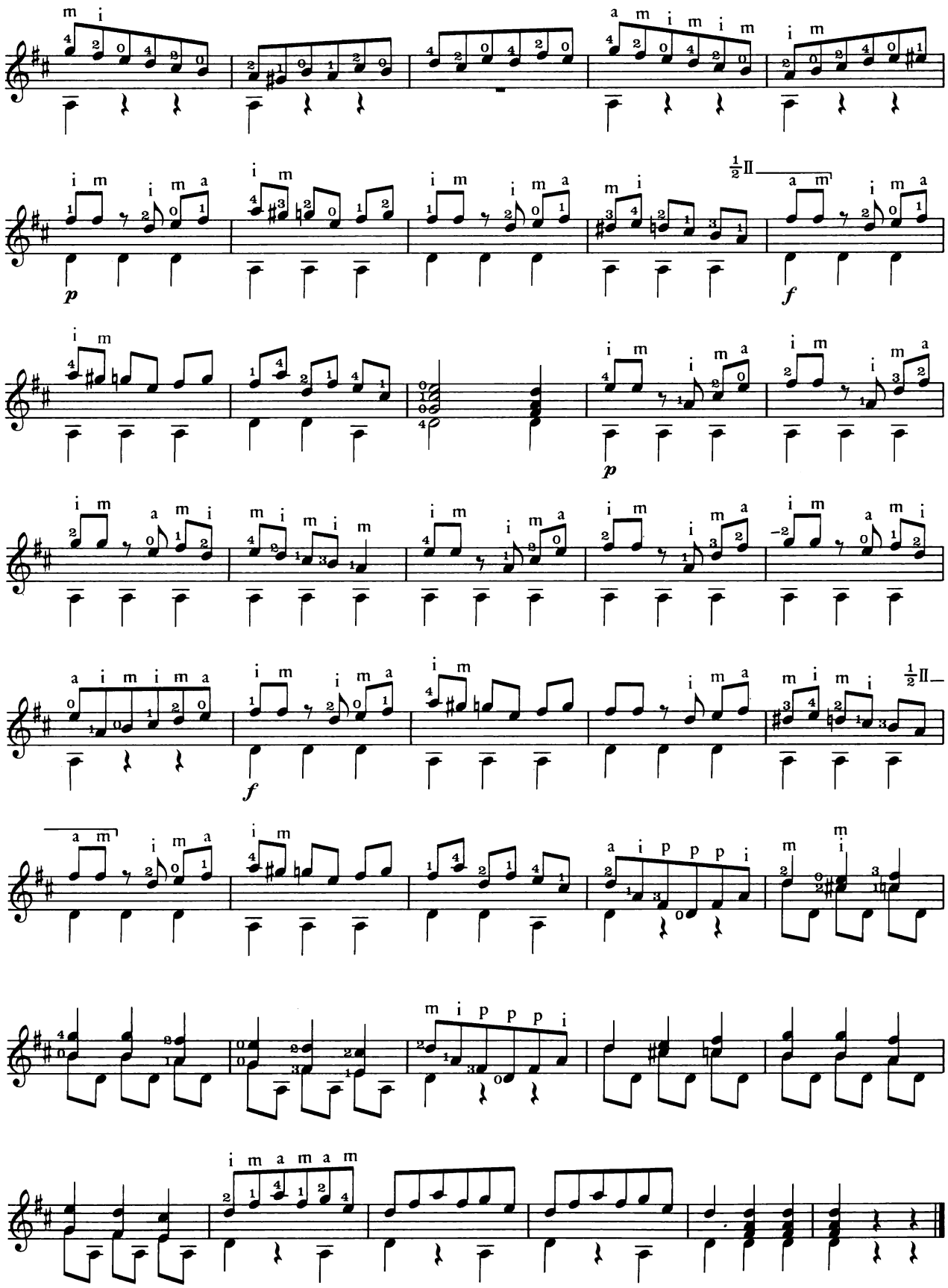
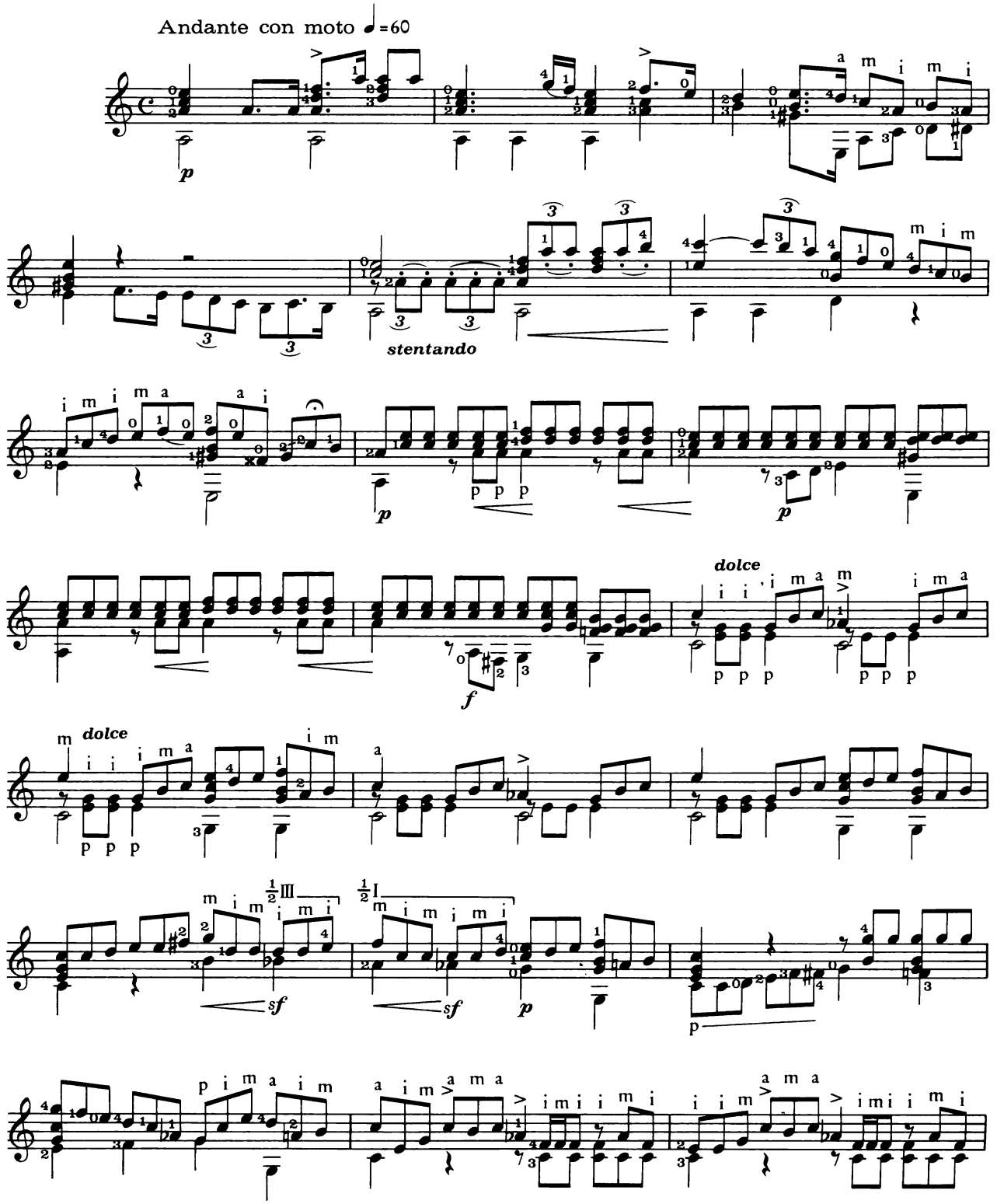
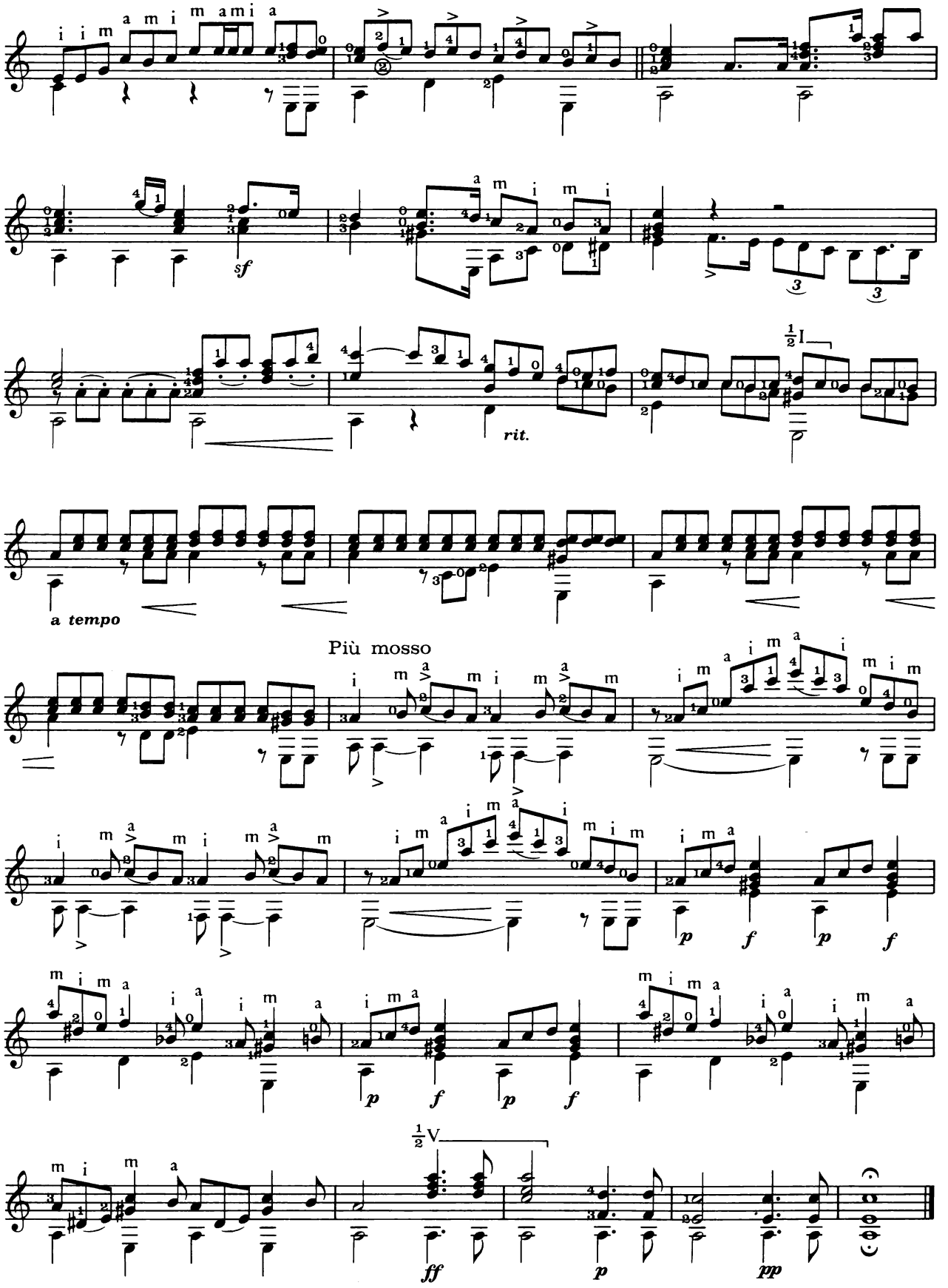


Notturno

Op. 4 n. 1

Johann Kaspar Mertz
(1806-1856)

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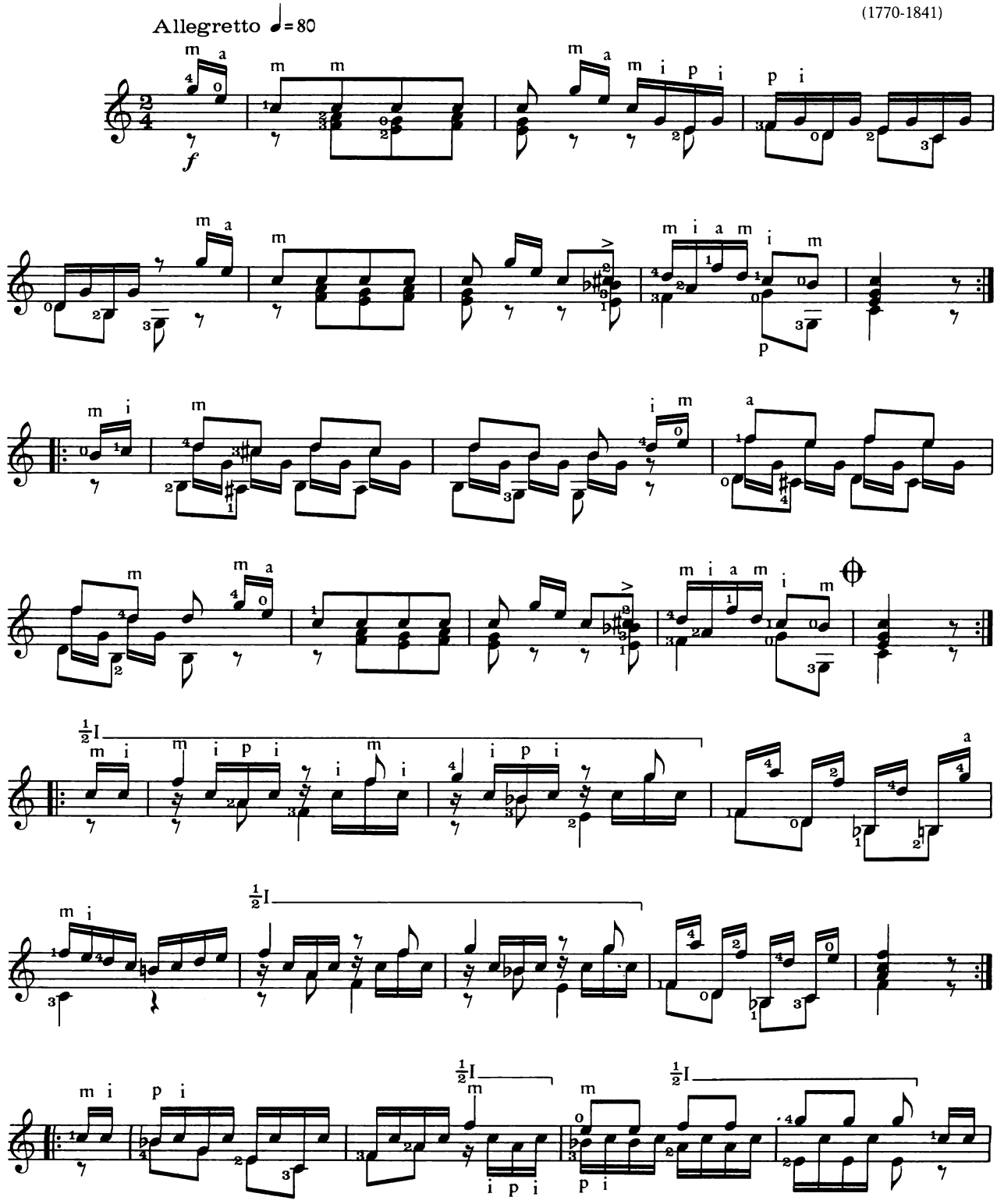
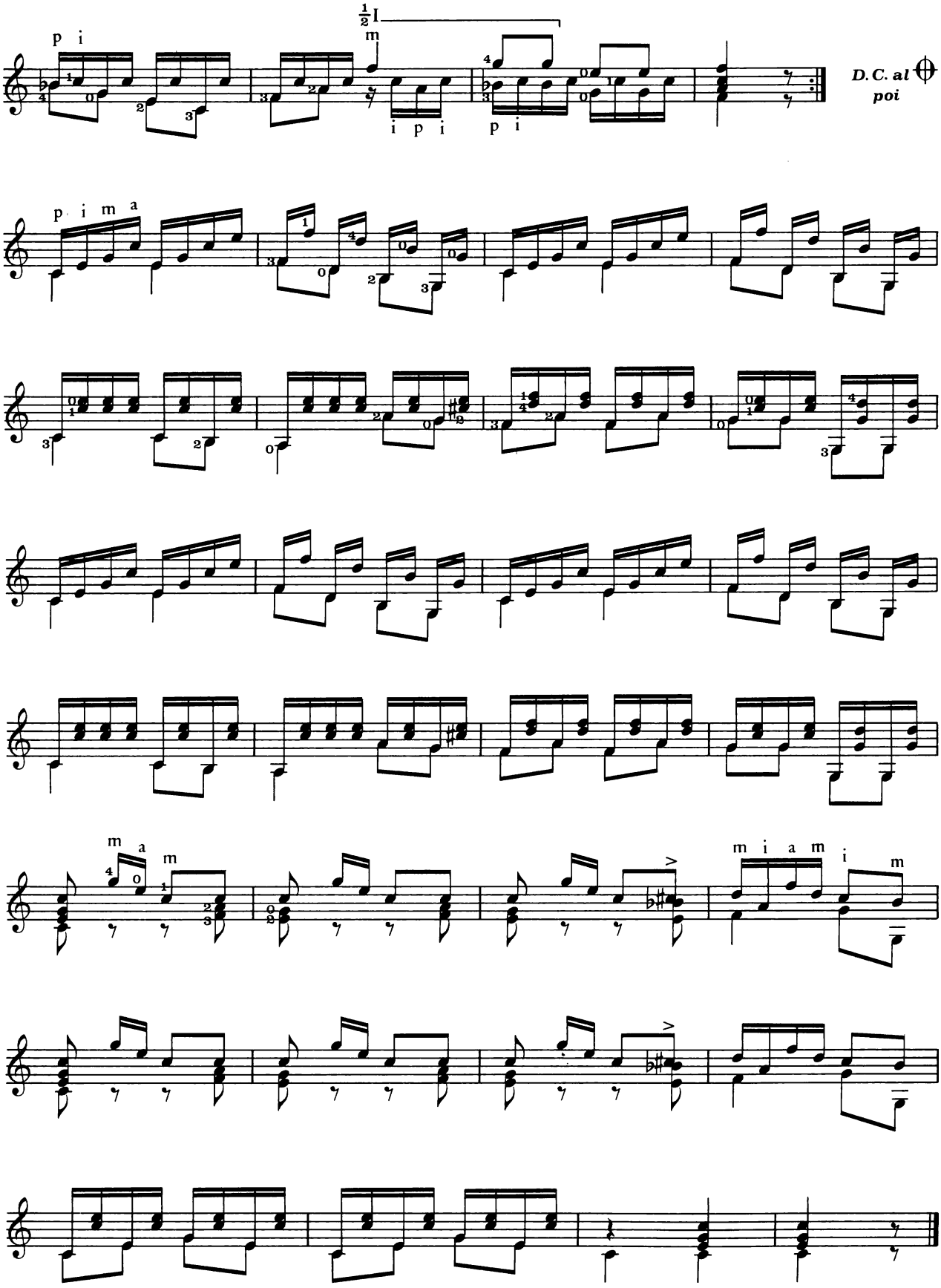
Rondeau

Op. 40 n. 12

Ferdinando Carulli
(1770-1841)

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