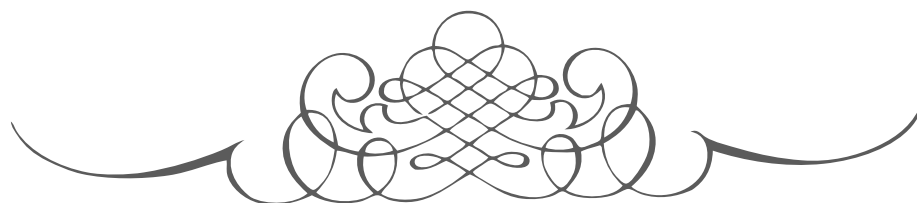


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ВЕСЕННЕЕ ТАНГО



сборник пьес
для гитары

*Приходит время,
С юга птицы прилетают,
Снеговые горы тают,
И не до сна.*

*Приходит время,
Люди головы теряют,
И это время
Называется весна!*

В.Миляев

ВЕСЕННЕЕ ТАНГО

сборник пьес для гитары

Редакторы-составители:

В. Семенюта

С. Горобченко



Луганск,
2013

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Весна – удивительное время года, замечательная пора, в которую происходят чудеса. Вся природа пробуждается от зимнего сна. Под лучами пригревающего солнца тают льды и снега, и сквозь толщу прошлогодней листвы проклевывается первая зелень.

Жизнь начинает новый этап, ликуя от радости. Все живое тянется к солнцу. Воздух необычайно свеж, напоен особым ароматом весны. И люди в это чудесное время года по-новому воспринимают жизнь - с надеждой и радостным ожиданием. Об этом состоянии очень тонко написала Анна Ахматова:

*Перед весной бывают дни такие:
Под плотным снегом отдыхает луг,
Шумят деревья весело-сухие,
И теплый ветер нежен и упруг.
И легкости своей дивится тело,
И дома своего не узнаешь,
А песню ту, что прежде надоела,
Как новую, с волнением поешь.*

Это весеннее настроение ярко передано в гитарных миниатюрах, вошедших в сборник «Весеннее танго». Пьесы, вошедшие в сборник, рассчитаны на учащихся школ искусств, студентов колледжей культуры и искусств.

А. Паранич

ВЕСНОЙ УЛЫБОК НЕ ЖАЛЕЙ

IN THE SPRING OF SMILES BE NOT SORRY

$\text{♪} = \text{♪}$

С.Горобченко

Boogie-beat $\text{♪} = 100$

Musical notation for the first system, measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various fingerings (4, 3, 1, 3, 0, 3, 0). The bass line consists of pairs of eighth notes.

Musical notation for the second system, measures 5-8. Measure 5 includes a left hand instruction with a hand icon and circled 'm' and 'i' notes. Measure 6 has a 'p' dynamic marking. Measure 7 has a repeat sign. Measure 8 has fingerings 4, 2, 0. The bass line continues with eighth notes and rests.

Musical notation for the third system, measures 9-12. Measure 9 has fingerings 1, 3. Measure 10 has fingerings 2, 0, 4, 2. Measure 11 has fingerings 3, 4. Measure 12 has fingerings 1, 4, 4. The bass line continues with eighth notes and rests.

Musical notation for the fourth system, measures 13-15. Measure 13 has a first ending bracket with fingerings 4, 3, 2, 1. Measure 14 has fingerings 4, 3. Measure 15 has a second ending bracket with fingerings 1, 3, 4, 0. The bass line continues with eighth notes and rests.

Musical notation for the fifth system, measures 16-18. Measure 16 has a second ending bracket with fingerings 4, 0, 1. Measure 17 has fingerings 4, 2, 3, 2, 0, 1. Measure 18 has fingerings 2. The bass line continues with eighth notes and rests.

Musical notation for the sixth system, measures 19-22. Measure 19 has fingerings 3, 4. Measure 20 has fingerings 1, 2, 0. Measure 21 has a left hand instruction with a hand icon and circled 'm' and 'i' notes. Measure 22 has fingerings 3. The bass line continues with eighth notes and rests.

* удары по деке пальцами левой руки (по желанию)

$\text{♪} = \text{♪}^3$
Swing-beat

22 *p*

Boogie-beat

26 P.M. *pizz.*

30 P.M. *pizz.*

34

rit.

37 *sf*

ВЕСНЯНКА

Vesnyanka

(украинская народная песня)

(ukrainian folk song)

аранжировка В.Семенюты

Andantino

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino'. The music features a melody with various fingerings (0, 1, 3, 4) and a bass line with chords. Dynamics include *p* and *mp*.

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino'. The music features a melody with various fingerings (1, 3, 4) and a bass line with chords. Dynamics include *p* and *mf*. A 'rit.' (ritardando) marking is present above measure 8, and a 'V' (volta) marking is present above measure 9. A repeat sign is present at the end of measure 9.

Musical notation for measures 10-12. The piece continues with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino'. The music features a melody with various fingerings (2, 4) and a bass line with chords. Dynamics include *p* and *mf*.

Musical notation for measures 13-15. The piece continues with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino'. The music features a melody with various fingerings (3, 4, 1, 0) and a bass line with chords. Dynamics include *p* and *mf*. A 'rit.' (ritardando) marking is present above measure 15, and a 'V' (volta) marking is present above measure 15. A repeat sign is present at the end of measure 15.

Musical notation for measures 16-18. The piece continues with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino'. The music features a melody with various fingerings (4) and a bass line with chords. Dynamics include *p* and *mf*. A 'rit.' (ritardando) marking is present above measure 18, and a 'V' (volta) marking is present above measure 18. A repeat sign is present at the end of measure 18.

18 **a tempo**

mp

rit. $\overset{V}{\text{---}}$

22 **a tempo**

mp

25

0 4

28

0 4

1 4

3

31

1 4

3

④

34

0 4

③

④

1 4

0

0 4

④

37 *mf*

40

43

46 *mp*

49

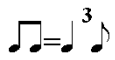
52 *rit.*

ВАЛЬС ВЕСНЫ

WALTZ OF SPRING

В.Кулев

редакция В.Семенюты



Allegretto

ПРЕЛЮДИЯ ВЕСНЫ

PRELUDIUM OF SPRING

С.Горобченко

© -D Medium ♩ = 90

pp mp

5 a tempo pp mf

9 p p p p

13 m a m a m 3 i p p p p VII

16 vibr. III X VIII III p p

20 p p

24 VII rit. V 4 3 2 0 3 2

27 rit. VII X ad libitum(каденция по желанию) ff

* играть ударом пальца \dagger на III ладу

ВЕСЕННЕЕ ВДОХНОВЕНИЕ

SPRING INSPIRATION

А.Бельдинский

аранжировка
В.Семенюты

Allegretto

mp

6

11

A tempo

17

23

mf

28

rit.

rit.

ВАЛЬС-КАПРИС

Andante ♩ = 55

П.Гордиенко

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a *mf* dynamic. Fingerings are indicated: 0 (open), 2, 4, 4, 2, 3, 1, 4. A first position bracket (I) spans measures 1 and 2. A circled 5 is under the fourth note of measure 2.

Musical notation for measures 5-8. Measure 5 starts with a circled 5. A first position bracket (I) spans measures 7 and 8. A circled 1 is under the eighth note of measure 8. The text "Fl. XII" is written above the staff.

Musical notation for measures 9-12. Measure 9 starts with a circled 5. Measure 12 ends with a circled 6.

Musical notation for measures 13-16. Measure 13 starts with a circled 5. Measure 16 ends with a circled 6.

Musical notation for measures 17-20. Measure 17 starts with a circled 5. Measure 18 has a circled 2. Measure 19 has a circled 3. Measure 20 has a circled 2. The dynamic *f* is marked below measure 17. A fermata is placed over the final note of measure 20.

Musical notation for measures 21-24. Measure 21 starts with a circled 5. Measure 22 has a circled 2. Measure 23 has a circled 5. Measure 24 has a circled 5. Dynamics *mf*, *mp*, and *f* are marked below measures 21, 23, and 24 respectively. A fermata is placed over the final note of measure 24. The time signature changes to 3/4 at the end of measure 24.

25

Musical notation for measures 25-26. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 26.

27

Musical notation for measures 27-28. The melody continues with eighth and sixteenth notes, featuring some rests and a trill-like figure in measure 28.

30

Musical notation for measures 30-32. Measure 30 has a first ending bracket. Measures 31 and 32 show a sequence of notes with first, second, and third endings indicated by circled numbers 1, 2, and 3.

33

Musical notation for measures 33-36. Measure 33 has a second ending bracket. The music changes to a 6/8 time signature. The dynamic marking *mp* is present below the staff.

37

Musical notation for measures 37-40. The melody consists of quarter notes in a 6/8 time signature.

40 *rall.*

Musical notation for measures 40-43. The tempo marking *rall.* is present. The music features a long note in measure 40 and a dynamic marking *p* in measure 41, followed by *pp* in measure 42.

JANEIRO DANCE

П.Гордиенко

Allegro con brio ♩ = 90

Guitar

sf sf mf sf sf mf

1. 2.

III

sf sf mf sf

V I

17 *mf*

23 *mp mf p mp sf sf*

pizz.

28 *mf*

1. 2.

33 *mp f sf mf*

IX

37 *mp* *mf*

42 *f* fl 12

47 *mp* *mf*

52

58 *mp* *f* *sf* *mf*

63 *mp*

КУЗНЕЧИК ПРОСНУЛСЯ ВЕСНОЮ БЛЮЗМЕНОМ

THE GRASSHOPPER WOKE UP IN THE SPRING THE BLUESMAN

(песня "В траве сидел кузнечик" из мультфильма "Незнайка на Луне")

В.Шаинский

аранжировка С. Горобченко

редакция Е.Гольневой

Музыкальный фрагмент 1: *Slowly* (кузнечик лениво просыпается) *p* *mf* ускоряя

Музыкальный фрагмент 2: *Medium*

Музыкальный фрагмент 3: *Medium*

Музыкальный фрагмент 4: *Medium* *p* *f* XVI

Настроение

Владимиру Доценко

В.Семенюта

Allegro

II II

p *f*

5 ② V VII VI *m*

9 *i m p m i p* ⑥

13 VIII VI V IV IX^{1/2} *m*

17 VII^{1/2} IV^{1/2} II *p m i m p m i m p m i m* ② ③ ③ ② *p m i m*

20 *p* *f*

24 *rit.* **Blues** 3/4

27

⑤

30

VII V III

p

32

mp

34

mf *mf*

37

V VII a tempo

rit.

⑤ *mp*

39

IX XI

⑤ *mp*

* X - удары по деке

ПРИЧУДЫ ВЕСНЫ

WHIMS OF SPRING

Moderato ♩ = 100

В.Семенюта

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (2, 3, 2, 0, 2, 0, 3, 2, 0, 2, 4, 2, 0, 3, 2) and a bass line. The dynamic marking is *mf*.

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (0, 2, 3, 0, 2, 0, 3, 2, 0, 2, 4, 2, 0, 3, 2) and a bass line. The dynamic marking is *mf*. The tempo marking changes from *rit.* to *a tempo*.

Musical notation for measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (1, 2, 3, 0, 2, 0, 1, 2, 0, 2, 3, 0, 2, 0, 3, 2) and a bass line. The dynamic marking is *mf*. The tempo marking changes from *rit.* to *a tempo*.

Musical notation for measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (1, 4, 2, 4, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a bass line. The dynamic marking is *mf*. The tempo marking is *rit.*. Chord symbols VI^{1/2}, X^{1/2}, VII^{1/2}, V^{1/2}, and II^{1/2} are indicated above the staff.

Musical notation for measures 13-15. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (2, 3, 0, 2, 0, 3, 2, 0, 2, 4, 2, 0, 3, 2) and a bass line. The dynamic marking is *mp*. The tempo marking is *a tempo*. Chord symbols VI^{1/2}, X^{1/2}, and VII^{1/2} are indicated above the staff.

Musical notation for measures 16-18. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody with various fingerings (V^{1/2}, II^{1/2}, 1, 7, 4, 2, 0, 2, 0, 3, 2) and a bass line. The dynamic marking is *mp*. Chord symbols V^{1/2} and II^{1/2} are indicated above the staff.

18

20

22

24

27

30

33

IV

rit.

Lento ♩ = 52

f

mf

p

II

II

VII

36

VI VII V III II

f ⑥

rit. *vibr.*

40

a tempo *rit.* *a tempo*

43

i a m i a

sp *p*

II

46

p

48

rit.

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ВЕСЕННЕЕ ТАНГО

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