

The background of the cover is a romantic night scene on a cobblestone street. Several street lamps with glowing yellow light are visible, casting a warm glow. In the distance, a person is walking away, holding a dark umbrella. The overall atmosphere is soft and nostalgic.

Сергей Володин

*А я про всё
на свете
с тобою забываю*

*Несложные обработки песен и романсов
для шестиструнной гитары*

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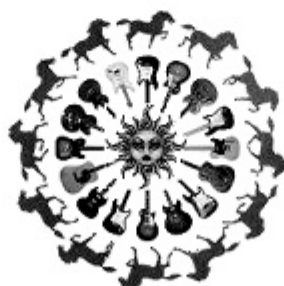
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Сергей Володин

*А я про всё
на свете
с тобою забываю*

*Несложные обработки песен и романсов для
шестиструнной гитары*



Магнитогорск

2018

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Окрасился месяц багрянцем

Русская песня

обработка С.Володина

$\text{♩} = 100$

Musical score for "Окрасился месяц багрянцем" in 2/4 time, key of D major. The score is divided into four systems of guitar tablature with chord names above. The first system (measures 1-5) starts with an Hm chord. The second system (measures 6-11) includes chords II, F#7, A7, and D. The third system (measures 12-17) includes chords II F#7, VI, VII Hm, II H7, Em, and Hm. The fourth system (measures 18-22) includes chords Em, F#7, Hm, and a first ending with F#7 and a second ending with Hm.

Травушка-муравушка

Русская песня

обработка С.Володина

$\text{♩} = 54$

Musical score for "Травушка-муравушка" in 2/4 time, key of D major. The score is divided into two systems of guitar tablature with chord names above. The first system (measures 1-10) includes chords G, II Hm, C, Am, G, and D7. The second system (measures 11-15) includes chords G, H7, Em, and Am, and features a first ending with G and a second ending with H7.

accel. ♩=96

D7 G H7 Em Am Em H7 Em G

8

15 C G D7 1. G Em Am 2. G

21 D7 G H7 Em Am H7 IV Em

FL.XII

Чом ти не прийшов

Українська пісня

♩=76

обробка С.Володина

1 II Hm

4 D A7 D H7 Em

7 A7 F#7 Hm D Em F#7 1. Hm H7 2. Hm

Не корите меня, не браните

Русская песня

обработка С.Володина

♩=70

1

Em II H7 Em Em II H7 Em II D

10

D7 G Am II H7 Em V Am

18

Em II H7 Em II ②

25

II V ②

30

II V ②

35

II V II

Цвіте терен

Украинская песня

обработка С.Володина

♩=60

Em II H7 Em II H7 Em D7 G

D7 G Em 1. H7 Em D7 2. H7 Em Em D7 C

II H7 Em Am II H7 Em D7

G D7 H7/D# Em Am

1. H7 Em D7 2. H7 Em II Em Em/D

C H7 II Em Em/D VII H7

23 Em C#7 II F#m C#7 F#m

26 Hm IV C#7 F#m E7 A

29 VII E7 C#/E# F#m Hm 1. C#7 F#m E7

32 2. C#7 F#m Hm C#7 rit.. F#m

Несе Галя воду

Украинская песня

обработка С.Володина

♩=70

1 II Hm F#7 Hm A7 D A7 D D Em F#7

1. II Hm F#7 Hm A7 | 2. II Hm F#7 Hm | 2

3

2. 4 2 1 3 F#7 | 4 2 1 3 0 2

12

3 1 1 2 2 II 1. 4 1 4 3 0 0

4 Hm Em F#7 Hm Em F#7

18

Hm Em F#7 1. Hm F#7 Hm 2. Hm F#7 Hm

Чёрный ворон (А ну-ка, парень)

Русская песня

обработка С.Володина

♩=70

1 Am6

4 Dm6 E7 Am6

♩=80

7 A7 Dm6 Am E7

♩=70

10 Am6 Am Dm6

♩=90

13 E7 Am6 Am A7 Dm6

17 Am E7 Am6 Am A7 Dm6

To Coda

Am E7 Am6 Am Dm6

21

E7 Am6 Gm6 A7 Dm6

25

D.S. al Coda 

29

Am E7 Am6 Am6

Сирень-черёмуха

Из к/ф "Беспокойное хозяйство"

Ю.Милиутин

обработка С.Володина

♩=100

Am Dm6 Am Dm6 Am Dm6 Am Dm6 Am E7 Am E7 Am Dm6 Am Dm6

1

Am G7 C C/H Gm6/B A7 Dm7 G7 Cmaj7 F Dm6

9

E7 F A7 Dm6 Am E7 Am Dm6 Am

17

Вот идёт Петруша - чёрный трубочист

11

Русский романс

обработка С.Володина

♩=86

1 D7 III Gm D7 III Gm Cm Gm

7 D7 Gm gliss. III

13 III

18 gliss. III

Detailed description: This is a guitar score for a Russian romance. It is in 2/4 time with a tempo of 86 bpm. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) features a repeating rhythmic pattern of eighth notes and chords (D7, Gm). The second system (measures 7-12) includes a double bar line with first and second endings, a glissando (gliss.) over a sixteenth-note run, and a triplet. The third system (measures 13-17) continues with eighth-note runs and chords. The fourth system (measures 18-22) features more complex sixteenth-note runs, including another glissando, and ends with a triplet and a final chord.

Одинокая ветка сирени

В.Залкин

обработка С.Володина

♩=110

1 Em V Am D

Detailed description: This is a guitar score for a Russian romance. It is in 12/8 time with a tempo of 110 bpm. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-6) features a melody of eighth notes and chords (Em, Am, D). The second system (measures 7-12) continues the melody with eighth notes and chords, ending with a final chord (D).

III G Em Am

Musical staff 4-6: Treble clef, key signature of one sharp (F#). Staff 4 starts at measure 4 with a G major chord (III G). Staff 5 starts at measure 7 with an E minor chord (Em). Staff 6 starts at measure 10 with an A minor chord (Am). Fingerings and accidentals are indicated throughout.

II H7 Em H7 Em

Musical staff 7-9: Treble clef, key signature of one sharp (F#). Staff 7 starts at measure 7 with an H7 chord (II H7). Staff 8 starts at measure 10 with an E minor chord (Em). Staff 9 starts at measure 13 with an H7 chord (H7) and an E minor chord (Em). Fingerings and accidentals are indicated throughout.

Am II H7 Em H7

Musical staff 10-12: Treble clef, key signature of one sharp (F#). Staff 10 starts at measure 10 with an A minor chord (Am). Staff 11 starts at measure 13 with an H7 chord (II H7). Staff 12 starts at measure 16 with an E minor chord (Em) and an H7 chord (H7). Fingerings and accidentals are indicated throughout.

Em Am V D

Musical staff 13-15: Treble clef, key signature of one sharp (F#). Staff 13 starts at measure 13 with an E minor chord (Em). Staff 14 starts at measure 16 with an A minor chord (Am). Staff 15 starts at measure 19 with a D major chord (V D). Fingerings and accidentals are indicated throughout.

III G Em V Am

Musical staff 16-18: Treble clef, key signature of one sharp (F#). Staff 16 starts at measure 16 with a G major chord (III G). Staff 17 starts at measure 19 with an E minor chord (Em). Staff 18 starts at measure 22 with an A minor chord (V Am). Fingerings and accidentals are indicated throughout.

V D G H7 Em

Musical staff 19-21: Treble clef, key signature of one sharp (F#). Staff 19 starts at measure 19 with a D major chord (V D). Staff 20 starts at measure 22 with a G major chord (G). Staff 21 starts at measure 25 with an H7 chord (H7) and an E minor chord (Em). Fingerings and accidentals are indicated throughout.

Am II H7 Em

Musical staff 22-24: Treble clef, key signature of one sharp (F#). Staff 22 starts at measure 22 with an A minor chord (Am). Staff 23 starts at measure 25 with an H7 chord (II H7). Staff 24 starts at measure 28 with an E minor chord (Em). The piece ends with a double bar line and a final chord. Fingerings and accidentals are indicated throughout.

Ты говоришь мне о любви

Из к/ф "Три дня в Москве"

Э.Колмановский

обработка С.Володина

$\text{♩} = 70$

4

8

11

14

17

Chords: Gm7, Dm, Gm6, A7, C9, F7+, B7+, Eb9, Gm6/A, C7, D7, Gm, Gm7, Gm6, Dm, Gm6, Eb9, Dm, Gm6, A7

Tempo change: $\text{♩} = 100$

20 **Dm** **Gm6** **A7** **Dm**

23 **Gm6** **C7** **F7+** **F7** **D7** **Gm** **Gm7** **Gm6**

To Coda

26 **Dm** **Gm6** **Eb9** **Dm** **Gm6** **A7** **Dm**

29 **III**

34

37 **D.S. al Coda** **Dm** **Dm6/9**

$\text{♩} = 60$

Песня Маши (Два берега)

Из к/ф "Жажда"

А.Эшпай

обработка С.Володина

♩=65

1

G#m7b5 G7 C#7 F#7 Hm II Hm Em7

4

A7 D G IV C#7 F#7 II

7

VII Hm Em7 IX F#7 VII Hm G#m7b5 G7 VI C#7

10

IX F#7 VII Hm G#m7b5 Em7 IX F#7 Hm

13

G#m7b5 G7 VIC#7 IX F#7 VII Hm Em7 II F#7 Hm

Романс полковника

Из к/ф "О бедном гусаре замолвите слово"

А.Петров

обработка С.Володина

♩=80

1 E7

3 Am6 V Dm7 C7+

7 Hm7-5 IV E7/G# F/A H7 IV

10 E7 Am6 Bdim

13 A7 Dm9 X Dm6 V F7/D#

16 Am/E II H7 E7 Am

♩=90

19 Dm Dm6 E7 Am Dm G7 C C#dim

23 Dm6 V Am H7 F7 E7

accel.

$\text{♩} = 120$

27 Dm Dm6 E7 Am Dm G7 C C#dim

accel.

31 Dm6 V Am H7 F7 E7

$\text{♩} = 170$

35 Dm Dm6 E7 Am Dm G7 C III C#dim

accel.

39 III Dm6 Am VII H7

accel.

42 IX E7 V Am

Дождик осенний

Из к/ф "Капитан Фракасс"

И.Шварц

обработка С.Володина

$\text{♩} = 110$

1 II Hm

6 Hm IV F#7 II Hm

11 F#7 Hm F#7 Hm

15 F#7 Hm F#7 Hm

19 II VII

24 Hm

Detailed description of the musical score: The score is for guitar in G major (one sharp). It is in 4/4 time with a tempo of 110 bpm. The key signature has one sharp (F#). The piece is divided into six systems of music. Each system contains a single staff of music with a treble clef. Above the staff, guitar chords are indicated: II Hm, Hm, IV F#7, II, F#7, Hm, VII, and Hm. The music features a mix of eighth and quarter notes, often beamed together. Fingering is indicated by numbers 1-4 below the notes. Some notes have circled numbers (1, 2, 3, 4) indicating specific fingerings. The piece concludes with a double bar line and a 3/4 time signature change.

27 **F#7** **Bdim** **Hm**

Musical staff 27-30 in G major, 4/4 time. It features a melodic line with triplets and a bass line with chords F#7, Bdim, and Hm. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

30 **H7** **E** **Em/C#** **Hm/D** **Em** **Hm/F#** **Bdim** **Hm**

Musical staff 30-34 in G major, 4/4 time. It continues the melodic and harmonic progression with chords H7, E, Em/C#, Hm/D, Em, Hm/F#, Bdim, and Hm. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

34 **Em6** **Hm/D** **E#dim** **F#7b9** **F#7** **To Coda**

Musical staff 34-38 in G major, 4/4 time. It concludes the section with chords Em6, Hm/D, E#dim, F#7b9, and F#7, leading to the Coda. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

38 **II Hm** **VII** **F#7**

Musical staff 38-42 in G major, 4/4 time. It features a melodic line with a double bar line and repeat sign, with chords II Hm, VII, and F#7. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

42 **Hm** **G** **G#dim** **C#7/E#** **II F#7**

Musical staff 42-46 in G major, 4/4 time. It continues the melodic and harmonic progression with chords Hm, G, G#dim, C#7/E#, and II F#7. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

46 **Hm** **D.S. al Coda** **Hm**

Musical staff 46-50 in G major, 4/4 time. It features a double bar line and repeat sign, with the instruction "D.S. al Coda" and a Coda symbol. Chords Hm and Hm are indicated. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

50 **II**

Musical staff 50-54 in G major, 4/4 time. It concludes the piece with a final melodic phrase and a Coda symbol. Chords II and Hm are indicated. Fingering numbers 1-4 are shown for the right hand, and 1-3 for the left hand.

Вечер бродит по лесным дорожкам

А.Якушева

обработка С.Володина

$\text{♩} = 110$

V Am D7 III G E7 V Am VII Em

1

II F#7 H7 Em FL.XII Em Am H7 IV II Em

7

V Am III D7 VII G E7 V Am D7 III G E7

14

V Am VII Em II F#7 H7 Em E7 V Am

21

VII D7 G E7 V Am C7/B Em/H C7 II F#7 H7 Em

27

FL.XII

Посёлок дачный

21

А. Дулов

обработка С. Володина

♩=210

1 E7 V Am E7 F

9 A7 Dm VII V Am E7

16 V Am V Am Dm E7

23 Am V Dm

30 G7 C E7 V Am

37 E7 F A7 Dm

Detailed description: This is a guitar score for the piece 'Посёлок дачный' (Dacha Settlement) by A. Dulov, arranged by S. Volodin. The music is in 3/4 time with a tempo of 210 beats per minute. The score is written on a single staff in treble clef. It consists of 40 measures, divided into eight systems of five measures each. Chords are indicated above the staff, and fingerings are shown with numbers 1-4. Circled numbers indicate triplets. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

44

V Am E7 F A7 V Am

Вальс в ритме дождя

Н.Лисица

обработка С.Володина

♩=200

1 Am Dm E7

9 Am Dm E7

17 Am A7 Dm III G

25 C Am Dm E7

33 1. Am A7 2. Am

Милый, купи мне шляпу

Русская песня

♩=110

обработка С.Володина

Musical score for 'Милый, купи мне шляпу' in 2/4 time, key of D minor. The score is divided into three systems. The first system (measures 1-7) features a Dm chord and an A7 chord. The second system (measures 8-14) features Dm, D, III Gm, and Dm chords. The third system (measures 15-21) features A7, Dm, II D, and X chords. The score includes guitar tablature with fingerings and fret numbers, and a repeat sign with first and second endings.

Голуби

Русская песня

♩=110

обработка С.Володина

Musical score for 'Голуби' in 2/4 time, key of D minor. The score is divided into three systems. The first system (measures 1-7) features a Dm chord and a V D7 chord. The second system (measures 8-13) features Gm, III, and V Dm chords. The third system (measures 14-21) features A7, Dm, A7, D7, Dm, A7, and Dm chords. The score includes guitar tablature with fingerings and fret numbers, and a repeat sign with first and second endings.

Там, вдали за рекой

Русская песня

обработка С.Володина

$\text{♩} = 100$

1

Em Em

9

Am Em Am Em

17

Am Em VII H7 Em E7 Am

24

Em Am Em H7 Em

31

37

43 **II**

49

55

60

65 **VII**

70 **II**

Песенка о шпаге

Из к/ф "Достояние республики"

Е.Крылатов

обработка С.Володина

♩=130 A

Hm IX A

E7 V A

Am

E7 Asus-9 A7 Dm7 G7

C7+ F7+ Hm7-5 E7 Am

21 **E7** **VII** **F** **G9**

To Coda

25 **C** **B** **V Am** **V Am**

29

33

37 **VII**

41 **V** **VII** **♩=230**

46 **VII**

III

♩=130

D.S. al Coda

Утренняя гимнастика

В.Высоцкий

обработка С.Володина

♩=110

Dm Am E7 Am6

E7 Em7-5 A7 Dm

V Dm Am

1. E7

F E A7

2. E7

F E Am6

Слишком короток век

А.Макаревич

обработка С.Володина

♩=100

The musical score is written for guitar in 6/8 time, with a tempo of 100 beats per minute. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-4), slurs, and dynamic markings. Chord changes are indicated by letters above the staff: Am, E7, Dm, and V. Fingerings are indicated by numbers 1-4. Some notes have circled numbers (1, 2, 3) indicating specific fingerings. The piece concludes with a double bar line and a circled '3' below the staff.

Am E7

1 3 1 0 1 0 3 0 1 0 2 3 1 0 1 0 3 0 2 0 3 0 1 0 4 0

5 0 4 14 1 0 4 4 2 1 0 3 1 0 0 2 3 1 2 1 0 0 2 3 1 2 1 0 0 2 3 1 2 1 0

9 2 3 4 2 1 0 0 2 4 2 0 3 2 4 0 2 0 2 3 4 1 2 4 4 1 0 0 2 0 1 0 3

13 0 1 4 4 1 1 0 0 4 1 1 0 0 4 1 0 0 1 0 2 0 1 0 1 0 2 0 1 0 1 0 2 1 0

17 0 4 0 4 1 4 0 4 4 4 4 3 4 3 4 4 1 1 1 0 0 2 3 1 0 3 0 2 0 3 0 3 1 1 1 0 0 2 0 1 0 3

21 0 2 4 1 2 1 0 0 4 1 4 1 0 0 4 1 4 1 0 0 2 0 1 0 1 0 2 0 1 0 0 2 0 1 0 1 0 2 1 0

25 2 0 1 4 1 3 3 3 1 0 1 0 3 0 2 0 3 0 1 0 2 0 1 0 3 1 0 1 0 3 0 2 0 3 0 1 0 2 0 1 0 3

V 1 1 2 3

Была у меня птица

Яна Симон

обработка С.Володина

♩=105

III Gm7 Am7b5 D7 II III

1 4 1 2 1 4 1 2 2 2 ③ 2 1 1 4

1 1 3 2 3 1 3 1 0 0 0 1 3 1 0 ③ 1 1 3

III Gm7 Am7b5 D7 III

5 4 1 2 1 4 1 2 0 2 4 1 0 1

1 1 ⑤ 2 3 1 1 0 0 0 1 3 0 0 0

Gm7 Am7b5 D7 III

9 4 3 1 1 1 4 4 4 2 2 2 ③ 1 1

1 1 1 3 0 0 1 0 0 1 1 0 ⑤ 1 2

Gm7 Cm7 F7 Bmaj7

13 4 3 1 1 ③ 4 1 4 4 2 1 4 4 4 4

1 1 1 3 1 1 3 1 1 1 2 1 1 3 3 2

Am7b5 D7 Gm7 Dm7b5 III G7

17 4 2 2 1 4 4 4 1 1 1 1 4 4

0 1 ③ 4 0 3 0 1 0 1 1 1 ② 1 2 1 2

Cm7 F7 Bmaj7 Am7b5 D7 Gm

21 4 2 1 4 4 4 0 20 7 2 2 2 3 1 4

1 3 1 1 1 3 2 3 2 0 1 1 3 4 2 3 2 0 0

gliss.

Ebdim D7/F# III Gm7 Am7b5

26

Detailed description: This staff contains measures 26 through 29. Measure 26 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: Ebdim, D7/F#, III Gm7, and Am7b5. The notation includes various fingerings (1-4) and a circled '4' in measure 28. Measure 29 ends with a double bar line.

D7 II III III Gm7 Am7b5

30

Detailed description: This staff contains measures 30 through 33. Measure 30 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: D7, II III, III Gm7, and Am7b5. The notation includes various fingerings (1-4) and circled numbers 2, 3, and 5. Measure 33 ends with a double bar line.

D7 Cm7 III F Bmaj7

34

Detailed description: This staff contains measures 34 through 37. Measure 34 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: D7, Cm7, III, F, and Bmaj7. The notation includes various fingerings (1-4) and circled numbers 2, 3, 4, and 6. Measure 37 ends with a double bar line.

Eb III Am7b5 D7 Gm

38

Detailed description: This staff contains measures 38 through 41. Measure 38 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: Eb, III, Am7b5, D7, and Gm. The notation includes various fingerings (1-4) and circled numbers 3 and 5. Measure 41 ends with a double bar line.

E7 V Am7 Hm7b5

42

Detailed description: This staff contains measures 42 through 45. Measure 42 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: E7, V Am7, and Hm7b5. The notation includes various fingerings (1-4) and circled numbers 2 and 3. Measure 45 ends with a double bar line.

E7 V Am7 Dm7 G7

46

Detailed description: This staff contains measures 46 through 49. Measure 46 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: E7, V Am7, Dm7, and G7. The notation includes various fingerings (1-4) and circled numbers 2 and 3. Measure 49 ends with a double bar line.

Cmaj7 Hm7b5 E7 Am7 Em7b5

50

Detailed description: This staff contains measures 50 through 53. Measure 50 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: Cmaj7, Hm7b5, E7, Am7, and Em7b5. The notation includes various fingerings (1-4) and circled numbers 2 and 3. Measure 53 ends with a double bar line.

54 A7 Dm7 G7 Cmaj7 Hm7b5

58 E7 Am Hm7b5 E7 V Am7

62 Hm7b5 E7 V Am7

66 Hm7b5 E7 Am7 $\text{♩} = 60$

Когда я устану жить

Е.Фролова

обработка С.Володина

$\text{♩} = 80$ $\text{♩} = 110$

1 FL. Am9

6 Am9 Am9/G Dm7/6 Dm7 G7/4

11 G7 Cadd9 C F Fmaj7/E

16 Hm7b5 Dm/F Esus4 E Asus2

21 Am

26

31

36 rit. . .

За фабричной заставой

Из к/ф "Они были первыми"

М.Фрадкин

обработка С.Володина

♩=120 III C#dim G **rit..** **♩=200**
 G D7 G

1 0 4 4 1 3 0 1 1 0 4 1 0 2 0 4 4

2 3 2 4 2 0 0 0 0 0 3 0 0 0

2 3 4 2 0 3 0 0 0 0 0 0 0 0

9 G G/F# Em H7 C E7 Am

0 2 0 0 3 4 4 0 0 4 2 0 1 2 4 1 2 0

3 0 1 0 0 0 2 3 0 2 1 0 0 2 0

17 Am/G Am/F# Am/E D7 G

1 0 2 1 0 4 4 3 1 0 4 1 0 0 3 0 1

0 2 3 1 2 0 2 0 2 3 0 3 0 0 2

0 2 3 1 2 0 2 0 2 3 0 3 0 0 2

25 G/F# VII G/F E7 V Am E7 Am E7/H

4 1 0 3 4 1 2 1 4 4 2 1 0 0 4 0

3 0 2 2 5 3 2 0 0 3 3 0 0 2 2

2 5 3 2 0 3 3 0 0 3 3 0 0 2 2

33 C III C#dim G/D Am7 G/H D7 G

0 2 4 1 3 0 1 1 0 4 1 0 2 0

3 0 2 1 3 0 2 0 2 0 0 0 3 0 2 0

3 0 2 1 3 0 2 0 2 0 0 0 3 0 2 0

41 II

0 2 0 4 0 2 0 0 0 2 0 3 4 1 3 1 4 1 4 0 0 1 0 4 0 4 0 0 1 2 0

3 1 1 3 1 4 1 4 3 0 3 0 3 0 3 0 3 0 3 0 1 2 0

3 1 1 3 1 4 3 0 3 0 3 0 3 0 3 0 3 0 3 0 1 2 0

47

54

60

66

73

Айсберг

И. Николаев

обработка С. Володина

♩ = 80

Am Em Dm C

5

C Dm/C

8 **Dm/H** **E7** **F** **E7** **C**

11 **F** **C** **Dm7** **Am/E** **E7/4** **E7** **Am**

14 **Am** **Esus** **E7** **Esus** **E7** **Am** **Esus** **Esus/F**

17 **E7** **Am** **V Dm7** **G7** **IV G#dim** **V Am**

20 **V Dm7** **Am/E** **E7/4** **E7** **F** **Am/E** **V Dm7** **Am/E**

23 **E7/4** **E7** **Am** **Em** **Dm**

27 **C** **Am** **Em**

30

Dm C

Там, за туманами

И.Матвиенко

♩=100

обработка С.Володина

1

H7/5+ Em

7

Am V

12

Em Am II H7 Em

17

Am E7 V Em C

22

Am7 II H7 Em H7/5+ rit. - Em Em9

Под музыку Вивальди

В.Берковский, С.Никитин

обработка С.Володина

♩=84

1 V Dm

4 V C F B III Gm A7 V Dm

7 D7 Gm V C VIII F VI B V III Gm

10 A7 V Dm E7

13 Am Dm VII Dm/C G7/H C C/B A7

16 Dm Dm/C G7/H C III B Am E7

19 F D#dim C G C

22 E7 Am E7 Am III G7 C G7 C A7 Dm

27 G7 C A7 Dm H7 E7

31 Dm E7 Am

34 Dm VII Dm/C G7/H C C/B A7 Dm Dm/C G7/H

37 III C A7 Dm III B E7 Dm

40 E7 Am Dm VII Dm/C G7/H

C C/B A7 Dm Dm/C G7/H III C A7

43

Dm V Am E7 A7 Dm

46

G7 C Dm Am rit. =40 Asus4 Am

49

Песенка про меня

А.Зацепин

обработка С.Володина

♩=140

A4 Dm Am

1

Dm

5

E4 E7 Am Am Am/H

8

12 Dm/C 4 1 0 1 Dm Dm/E Dm/F III G

Musical staff 12-15: Treble clef, 4/4 time. Measure 12: Dm/C (3 2), 4 (4), 1 (1), 0 1 (0 1). Measure 13: Dm (0 3 4 2), Dm/E (3 2 4), Dm/F (3 2 4). Measure 14: III G (1 3 2 1). Measure 15: III G (1 3 2 1).

16 IV E7/G# 2 Am Am Am/H

Musical staff 16-19: Treble clef, 4/4 time. Measure 16: IV E7/G# (1 3 2 1), 2 (2), 4 0 (4 0), 4 1 (4 1). Measure 17: Am (0 2 3 0), Am (0 2 3 0), Am/H (1 4 0 3). Measure 18: Am (0 2 3 0), Am/H (1 4 0 3). Measure 19: Am/H (1 4 0 3).

20 Dm/C 4 1 0 1 Dm Dm/E Dm/F E7

Musical staff 20-23: Treble clef, 4/4 time. Measure 20: Dm/C (3 2), 4 (4), 1 (1), 0 1 (0 1). Measure 21: Dm (0 3 4 2), Dm/E (3 2 4), Dm/F (3 2 4). Measure 22: Dm/F (3 2 4), E7 (4 1 0 2). Measure 23: E7 (4 1 0 2).

24 Am Dm

Musical staff 24-26: Treble clef, 4/4 time. Measure 24: Am (0 2 0 1), Am (0 2 0 1). Measure 25: Am (0 2 3 4), Dm (2 3 4 0). Measure 26: Dm (2 3 4 0), Dm (2 3 4 0).

27 Am

Musical staff 27-29: Treble clef, 4/4 time. Measure 27: Am (0 2 3 0), Am (0 2 3 0). Measure 28: Am (0 2 3 0), Am (0 2 3 0). Measure 29: Am (0 2 3 0), Am (0 2 3 0).

30 Dm E4 E7

Musical staff 30-32: Treble clef, 4/4 time. Measure 30: Dm (2 3 4 0), Dm (2 3 4 0). Measure 31: Dm (2 3 4 0), Dm (2 3 4 0). Measure 32: E4 (0 2 0 1), E7 (0 2 0 1).

33 Am

Musical staff 33-35: Treble clef, 4/4 time. Measure 33: Am (0 2 3 0), Am (0 2 3 0). Measure 34: Am (0 2 3 0), Am (0 2 3 0). Measure 35: Am (0 2 3 0), Am (0 2 3 0).

На крылечке твоём

Из к/ф "Свадьба с приданным"

Б.Мокроусов

обработка С.Володина

$\text{♩} = 170$

1 Em Am A\#dim II H7 V Am IV H7

8 Em III F\#7 II H7 Em Am

15 D7 G H7

22 Em G7 C Em

29 F\#7 Am H7 Em H7

36 Em G7 C

42 Em F\#7 Am H7 Em FL.XII

Я не колдунья

43

А.Костюк

обработка С.Володина

♩=120

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The chords used are Dm, Am, E7, A7, G, and C. The score includes various guitar techniques such as strumming, arpeggios, and fingerings (indicated by numbers 1-4). There are also circled numbers 2 and 3, likely indicating specific techniques or fingerings. The piece concludes with the instruction "To Coda".

1 Dm Am E7 ② ②

4 Am A7 Dm Am To Coda

7 E7 ② Am Dm E7

11 Am Dm G C Dm E7

15 Am Dm E7 Dm E7

19 Am Dm G C Dm

23 Am Dm E7 Dm

Am Dm G C A7 Dm

27 1 0 4 0 4 4 1 4 1 1 0 2 4 4 4 1 4 1

Am Dm E7

31 1 0 4 1 0 0 4 0 4 2 2 0 4 2 0 4

D.C. al Coda

34 Am A7 E7 Am

3 0 4 4 1 1 2 1 2 1 4 4 4 4 2 0 3 2 1

Ночь за стеной

Из к/ф "Возвращение к жизни"

В.Баснер

обработка С.Володина

$\text{♩} = 70$

Am E7 Am IV Ab

1 0 3 2 0 2 0 1 2 2 0 2 1 3 0 2 0 2 3 1 3 1

III G C Gm6 A7

7 1 2 3 4 0 1 2 2 4 4 4 1 2 1 2

Dm A7 Dm Am E7 Am

13 1 0 4 0 0 7 1 0 3 1 3 0 1 3 2 1

57

Dm E7 V Am

65

Dm Am

73

Ночной разговор

Б.Окуджава

$\text{♩} = 94$

обработка С.Володина

G C E7 Am V

Dm Am/E E7 V Am E7

Am E7 Am

9 **G** **C** **E7** **F**

11 **Hm7-5** **Am/E** **E7** | 1. **Am** | 2. **Am**

Сердце, молчи

Из к/ф "На семи ветрах"

К.Молчанов

обработка С.Володина

♩=170

1 **Dm** **Dm** **E7**

8 **Gm6/B** **A7** **Dm** | 1. **Gm6** **B/F**

15 **Dm/F** **Dm** **E7** **B7** **A7** | 2. **Eb**

22 **Dm/A** **Dm/F** **E7** **A7** **Dm**

О ЛЮБВИ

О.Тарасов

обработка С.Володина

$\text{♩} = 70$

D F#7 Hm G A7 D F#7 Hm G A7

1 5 9 13 17 21

rit. - - III