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Жхаморо

*Русские и цыганские романсы и песни
в обработке
для шестиструнной гитары*

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Кхаморо

Вариации на тему цыганской песни

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$\text{♩} = 80$

1

II

5

2

VII

12

VII

15

IX VII X

3

18

IX

21 VII IX

24 VII II

28 II

32

36 II

40

45 VII

Цыганская величальная

Вариации на тему песни

1

6

13

21

29

37

45

53

III

61

III VII V

69

III m

76

82

88

94

II Fl. XII

100

106 5 VII II 7

112 VII

118 III 6

124 III

131 VII V

135 III VII XII

Сормовская лирическая

Вариации на тему песни Б.Мокроусова

1 II II II II

VII

59

65

70

77

84

91

98

105 V VII III

111 I VII

117

Не уезжай ты, мой голубчик

Вариации на тему романса

1

5 *port.*

8 a

12

16

21

25

32

41

46

48

6

gliss.

6

0 4 1 3 4 0

1 2 0 2 4 1

2 3 4

4 3 4 3 2

0

51

III

4 2 1 1

4 1 4 1 2 4

0 3 2 0 4 0

0 4 0 1

0 2 0 1

4 4 3 4 3

1

3

a

55

VIII

3 2 1

1 1 2 0 1 0

0 1 0

2 3 1 4 1 2 4

4 3 1 3 4 0

0

1

3

2

2

0

58

1 2 1 0

3 2 1 2

2 1 2 1

3

2 4 1

0 1 0 4

0 2 0

1 0 4

1

3

62

VIII

X

4 3 4 3 4

4 1 1 1

3 1 1 0 3 0 1 2

0 1 0 3

3 2 0 4

1 0 0 4

0 0 0 4

2

66

5

1

13

1 0 0 13 1 0

0 3 2 0 4 0

0 4 0 1

1 0 0 0

p

69

4 1 3 1

1 0 3 0 0 2

0 0 0 3 0 1

0 2 0 1

0 1 0 1 0 1

3 1 0 3 2 1

4

4

0 3 2 0

4 0 0 4

4

73

Musical notation for measures 73-76. Includes a circled '6' above the staff and various fingering numbers like 4, 2, 4, 0, 1, 3, 1, 0, 2, 2, 0, 3, 2, 4, 0, 1, 4, 2.

77

Musical notation for measures 77-81. Includes a circled '6' above the staff and various fingering numbers like 4, 2, 3, 1, 0, 3, 2, 1, 0, 4, 4, 2, 3, 1, 0, 0, 1, 0, 1.

82

Musical notation for measures 82-89. Includes a circled '6' above the staff and various fingering numbers like 0, 2, 0, 1, 0, 1, 0, 4, 1, 0, 0, 2, 0, 4, 0, 1, 2, 0, 2, 2, 4.

90

Musical notation for measures 90-98. Includes various fingering numbers like 1, 2, 3, 0, 2, 4, 1, 0, 2, 4, 0, 0, 1, 0, 2, 0, 3, 2, 0, 0, 1, 0, 2, 0, 3.

99

Musical notation for measures 99-106. Includes a circled '6' above the staff and various fingering numbers like 0, 1, 0, 0, 1, 0, 0, 1, 0, 2, 2, 2, 1, 2, 1, 4, IX, 4, 2, 1, 1, 1.

107

Musical notation for measures 107-115. Includes a circled '6' above the staff and various fingering numbers like 4, 3, 2, 0, 4, 0, 3, 2, 0, 1, 0, 2, 3, 1, 0, 0, 4, 1, 2, 1, 1, 2, 0, 0, 1.

116

Musical notation for measures 116-120. Includes various fingering numbers like 1, 0, 4, 0, 2, 1, 1, 0, 2, 0, 0, 4, 4, 4, 1, 2, 3, 2, 1, 4, 1, 2, 3, 2, 1.

121 4 1 2 3 1 4 1 3 0 3 1 4 2 2 1 4 III 1 3 4 4 1 2 0

125 3 4 3 2 4 0 2 0 1 0 4 4 1 4 0 0 4 1 2 0 1 0 1 2

Коробушка

Вариации на тему русской песни

1 1 4 2 4 4 2 3 4 V 2 3 2 1 4 2 4 3 2 1 4 2 4 3

7 V 2 3 4 1 4 1 3 1 2 1 1 2 1 4 4 0 3 3 2 3 2 3 1 4 1 3 1 2 1 3 1 2

12 1 2 1 3 2 2 1 2 3 2 1 4 1 4 4 3 2 1 3 2 1 2 V 2 3 4 4 2 II 2 1 4 4 1 4 3 4 1 0

17 4 0 4 2 3 1 4 1 3 1 1 4 3 2 2 1 1 4 1 1 1 4 1 4 3 4 4 3

21

27

33

40

45

50

55

60 **4**

68

76 **5**

81

86

1.

91

2.

96 **6**

101

106

111

117

124

130

Отрада

Вариации на тему русской песни

1

10

18 **2** Rubato VII

20

23 [IV] I

25

26

29

31

33

36

41

50

58

66

72

78

84

91

97

104

111

116 **V**

120 **V** **V**

124 **III**

128 **V** **V** **VIII**

132 **VII** **II** **V** **7** **II**

138 **X** **VIII**

148 **VII** **V** **IX** **X**

8

157

164

170

176

183

190

198

FI. XII

I VI V

10

207

215

223

III IV V VII IX

Только раз

Вариации на тему романса Б.Фомина

1

2

4

VII

III *i ma i ma* V

5 7 9 12 15 18 21 24

III *i ma i ma* V

2

3

p a

27 1 0 4 0 2 0 3 0 1 2 1 3 3 4 1 0 4 0 1 0 3 0 1 3 2 1 0 0 1 2 4

29 V 4 1 1 3 1 1 0 1 0 0 2 3 1 2 1 2 1 2 4 2 1 3 0 1 3 1 4

31 III 4 1 3 4 1 3 1 4 2 3 1 3 1 3 1 2 2 4 1 4 4 3 2 1 0 4 1 0 2 0 4 0

33 4 0 3 0 2 4 3 4 1 2 1 2 0 2 4 1 2 4 4 0 1 0 3 0 3 1 2 3

35 4 3 1 1 2 4 1 3 4 3 1 2 4 1 2 4 4 3 2 2 1 1 2 3 2 1 2 3 4 1 2 4

37 4 1 2 4 1 2 3 1 3 1 2 3 1 3 4 2 1 3 2 4 2 4 1 2 4 3 2 4 1 3 1 4

39 2 1 3 2 3 0 3 2 1 3 0 1 0 0 0 2 3 1 2 4 3 3 2 1 4 2 4 3 4 0 2 1

41 0 0 0 4 0 0 1 3 2 4 0 0 0 2 0 0 0 2 4 0 3 0 4 0 2

44 4

47 VI VII

49 III VI

51 VI

53 6 6

54 6 6

55 6

56 **V** 4 4 3 1 0 2 0 4 0 2 4 0 2 3 1 3 4 0 1 2 4

57 **III** 4 1 1 2 4 1 2 3 1 3 0 2 3 0 *port.* 2 4 3 2 3 2

58 **X** 1 3 1 2 1 2 4 3 2 4 3 2 1 3 1 3 2 3 1 4 1 4 3 2

59 4 3 0 0 1 0 0 4 2 1 4 4 3 1 2 1 3 0 0 **VII** 4 3 2 4 3 1 3 2 4 4 3 4

60 6 0 0 3 2 0 4 4 1 2 3 0 2 3 0 2 4 1 3 2 0 3 0 1 0 3 0 3 2 1 2 4 2 1 4 3 2 1 2

Жалобно стонет ветер осенний

Вариации на тему русского романса

1 6 - ре 2 4 3 2 4 4 3 2 4 4 3 2 4 4 3 2 4 1 4

2 3 4 3 2 4 4 3 2 4 4 3 2 4 4 3 2 4

3 4 3 2 4 4 3 2 4 4 3 2 4 4 3 2 4

4 4 3 2 4 4 3 2 4 4 3 2 4 4 3 2 4

5 4 3 2 4 4 3 2 4 4 3 2 4 4 3 2 4

This musical score is for guitar, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections, labeled '1' and '2' in boxes. Section 1 starts at measure 6 and ends at measure 52. Section 2 starts at measure 53 and ends at measure 60. The score includes various musical notations such as notes, rests, and accidentals. Fret numbers are indicated by numbers 0-4 placed directly above the notes. Circled numbers (1-5) are placed below the staff, likely representing string numbers. Roman numerals III, II, and V are placed above the staff at measures 6, 12, and 39 respectively. The piece concludes with a double bar line at the end of measure 60.

59

64

69

бас зажать
5! большим пальцем

74

79

84

89

94

66 **V**

66 3 2 2 2 1 1 0 3 2 3 4 3 4 1 2 3 3 1 1 0 0 1 1 2 3 4 2 1 3

73 **4**

73 3 2 1 3 2 1 2 3 1 4 1 1 2 4 1 2 3 0 1 2 4 4 1 1 1 0 0 3 0 0 1 0 1 0 1 2

78 **VIII**

78 3 0 1 0 1 3 4 1 3 4 3 2 3 4 4 3 4 1 2 3 0 0 2 3 4 4 1 1 1 0 2 1 0 4 1 3 2 3 1 0 3

84

84 1 2 1 0 1 0 2 1 1 2 3 0 3 0 1 0 2 1 0 4 0 1 4 4 1 2 3 0 2 0 1 2 0 1 3 0 4 0 1

89

89 0 0 2 3 4 2 3 1 3 2 1 2 3 4 3 1 2 1 3 1 3 1 2 3 0 1 2 1 2 3 0 2 3 0

94 **5** **♩=130**

94 2 3 1 0 4 0 1 4 4 1 2 3 0 1 2 4 4 2 1 3 2 1 3 2

99

99 1 2 3 1 2 3 1 3 2 1 3 2 1 2 3

30

2 1 1 0 2 3 4 0 1 4 4 1 2 3 0 2 3 2 1 4 1 2 3 0 1 3 1 0 4 0 1 3 0 2 4 1

32

2 4 2 VII 2

♩ = 200

2 4 2 1 1 1 4 1 1 2 3 1 4 4 4 2 3 4 4 4 4 4

38

4 4 3 2 4 3 4 2 3 1 1 2 1 2 3 4 4 4 4 4 3 1 1

45

4 0 2 0 0 2 1 0 4 1 1 4 3 3 2 4 1 4

52

VIII VII 3

4 2 4 1 1 2 2 0 2 1 4 0 1 3

59

0 0 1 0 0 4 3 2 1 2 1 2 1 2 0 1 3 4 0 4 0 1 2 3 4 0 2 0 1 4

64

VIII VII

4 3 2 3 4 2 3 4 3 2 1 2 1 2 3 0 3 0 1 3 1 0 4 0 1 3

69

74

79

85

91

97

103

110

159

0 3 0 1 5 0

165

8 p i i

172

VII p 0

178

II p 0

184

V IV V VIII V p i i

189

V 0 m m p